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THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

LIFE EDITION

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123RD YEAR, No. 10

INTERNATIONAL NEWS

Junior safely evacuated from Egypt, other universities cancel programs

KYLE BLAINE
News Editor

Junior Sloane Speakman arrived safely in Dubai Tuesday, heeding warnings from the U.S. State Department to leave Egypt due to the ongoing political and social unrest.

Vanderbilt has found another program for Speakman to study abroad in Jerusalem, said Shannon Speakman Fry, Speakman's mother.

"She has some decisions to make about the program, but right now, she needs to rest," Fry said.

Fry said she is pleased with the way Vanderbilt handled the situation, saying the university made the best of a bad situation.

Speakman was planning on studying Forced Migration and Refugee Studies at the American University in Cairo before classes were postponed indefinitely due to the ongoing protests against President Hosni Mubarak's regime.

The Associated Press contacted a half-dozen major

universities in the region Monday, and all said they were arranging for students, faculty and staff to get out of Egypt.

The universities cited safety as the reason for pulling students from study-abroad programs. Many were attending classes at the American University in Cairo, where Tahrir Square in the city's center has been the heart of the protests.

"I think it's an absolutely essential step," said Johns Hopkins senior Michael Riecken of the evacuations. Riecken was part of a team working on an archaeological dig in Luxor, Egypt when the protests broke out. "There is always a potential for unexpected acts of violence or theft... The Muslim Brotherhood and other extremist groups do target Western tourists and expatriates. I believe there is a greater risk of extremism against Westerners with the lack of oversight.

Riecken was quick to add that he saw no animosity toward Americans among the Egyptian people. He was also

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Senior Whitney Wolanin discusses her budding career as a pop-rock performer and why she's nothing like Taylor Swift.

CHRIS HONIBALL/ The Vanderbilt Hustler

SWolanin performs songs from her upcoming debut album. The singer/songwriter has been performing and recording since the age of 13 and counts among her many accomplishments an upcoming national tour titled, "The Whitney Wolanin Red Piano Tour."

OLIVIA KUPFER
Life Editor

For some Vanderbilt students, career and passion are separate. For Whitney Wolanin, a 20-year-old Peabody senior, the two are synonymous.

Wolanin, who is majoring in Human & Organizational Development (HOD) and pursuing a Music minor at Blair, knew what she wanted to be when she grew up since her preteen years. Wolanin's early love of music provided the foundation for a career as a singer/songwriter. The performer will graduate a year early this August in order to pursue a full-time music career and promote her recently recorded debut album.

The Start

As early as 12, Wolanin, a Florida native, expressed a desire to pursue a career as a recording artist. The performer's father worked in the music industry, and his work sparked the youngster's interest.

"My family thought I was crazy," says Wolanin. "It took me an entire year to convince both my parents, most importantly, my father, that I wanted to pursue this career. My father took me for auditions in front of artists and industry veterans to see their reception and (find out) whether I was talented."

Before she knew it, Wolanin was recording tracks with an original Motown band, "The Funk Brothers," writing her own music and playing piano. Although her schedule as a high school freshman in the International

Baccalaureate program was rigorous, Wolanin managed to record songs in her free time.

"I had an offer for a major label when I was only 13, which would have required uprooting to L.A., but attending college was always in the cards for me. During high school, I frequently visited Nashville for recording and during my trips, I visited Vanderbilt."

With an unrelenting conviction in her desire to perform, Wolanin applied early decision to Vanderbilt and began classes during the fall of 2008. In her last semester at Vanderbilt, the future pop princess is signed to independent record label Top-Notch Records, located in Nashville, and is prepared to work as a full-time performer after graduation.

Please see **WOLANIN**, page 5

CAMPUS NEWS

Former assistant professor sues university on allegations of racial discrimination

ALISHA WASHINGTON
Staff Writer

Luoyu Roy Xu, a former assistant professor at Vanderbilt University, has filed charges against the university as well as the chair of the Department of Civil and Environmental Engineering (CEE), David Kosson, alleging that he was denied tenure and fired because he is an Asian-American.

Dr. Xu filed a 30 page court complaint against Vanderbilt and Kosson on Jan. 19, stating that the University violated the Civil Rights Act of 1886, Title VII of the Civil Rights Act of 1964, the Tennessee Human Rights Act and committed Breach of Contract. Dr. Xu's claim against Kosson asserts that Kosson violated the Civil Rights Act of 1886, as well.

Dr. Xu and his legal team declined further comment at this time.

The university declined to comment.



LUOYU ROY XU



DAVID KOSSON

the university, as with nearly all pending litigation, will have no additional public comment."

Dr. Xu was hired by Vanderbilt in 2001 and was with the university for nine years as a tenure-track faculty member. According to Dr. Xu's complaint, his denial of tenure was motivated by intentional racial discrimination by Kosson. The complaint states that none of the four other non-Caucasian tenure-track employees employed during Kosson's term, two Chinese-Americans, one Indian-American and one Korean-American, are still employed at Vanderbilt.

Dr. Xu said that Kosson made sure these professors resigned, did not receive contract renewals or were denied tenure.

However, according to Dr. Xu's complaint, the two Caucasian professors also on the tenure-track, Dr. Eugene J. LeBoeuf and Dr. Florence Sanchez, were mentored

Please see **DISCRIMINATION**, page 3

CAMPUS NEWS

Dismas House offers opportunity for students to live among ex-offenders

LAUREN JANSEN
Staff Writer

Dismas House, a nationally recognized program that provides housing, resources and emotional support to ex-offenders, is seeking to recruit up to three male students to live in the house for the 2011-12 school year.

Senior Deno Saclarides spent this year living among ex-offenders at the Dismas House.

Students living in the house do not serve as professional staff but are there to learn, develop relationships with the men and live inside the community, said Saclarides.

"Living in the house has been an immensely rewarding experience. It has forever

changed my perception of what community service and civil engagement actually are," Saclarides said. "Many students come to the house thinking they are doing a service to the men, which I respect; however, volunteering and living in the house is mutually beneficial to both the men and the students."

Founded in 1974 by Father Jack Hickey and a group of students involved with the Vanderbilt Prison Project, Dismas House was created to develop a network of support, to encourage a transformational learning experience and to bring resources from the community into the house and into the lives of residents.

Please see **DISMAS HOUSE**, page 3

insideVANDY

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FEATURE PHOTO



OLIVER WOLFE/ The Vanderbilt Hustler

Sophomores Rachel Morris (left) and Elin Bunch sell t-shirts for Manna Project International at Tuesday's Mannafit benefit dinner. Morris and Bunch teach English to second-language learners at the Siloam Family Health Center. Bunch will be traveling to Jamaica through MPI this spring break.

CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

WEDNESDAY, JAN. 26 AT 8:41 A.M.:

An employee's vehicle was stolen at 700 Fort Negley Court where another stolen vehicle was recovered.

WEDNESDAY, JAN. 26 AT 8:47 P.M.:

A student was grabbed by a stranger at Vanderbilt Place.

TUESDAY, JAN. 25 BETWEEN 12:05 P.M. AND 1:00 P.M.:

Money was stolen from a vehicle on Medical Center Drive.

TUESDAY, JAN. 25 AT 10:00 P.M.:

A student received a threatening e-mail in Carmichael Towers East.

SUNDAY, JAN. 23 AT 2:36 A.M.:

A student was assaulted by a man at a bar on 21st Ave.

SATURDAY, JAN. 22 AT 2:03 A.M.:

A person was arrested for driving under the influence at 21st Ave. and Medical Center Drive.

BETWEEN 2:00 P.M. ON FRIDAY, JAN. 21 AND 9:00 P.M. ON SATURDAY, JAN. 22:

A credit card and money belonging to a student were stolen from a building on 24th Ave.

BETWEEN 11:30 P.M. ON FRIDAY, JAN. 21 AND 1:30 P.M. ON SATURDAY, JAN. 22:

A rape occurred in a residence hall.

STRANGE BUT TRUE

OHIO SCHOOL DEPLOYS BREATH-ALCOHOL TESTS AT DANCES

MEDINA, Ohio (AP) — Breath-alcohol tests will become as much a part of high school dances as streamers and chaperones, as a local school district joins a growing number nationwide using the devices to combat underage drinking.

Medina High School, south of Cleveland, will reserve the right to administer a breath test to every student attending its dances but likely will screen only random samples and those who appear to have been drinking, district Superintendent Randy Stepp said.

"When you have a situation where kids are driving to the dance after consuming alcohol, that's a real safety concern," he said. "So, what we're trying to do is put a deterrent in place."

The new policy posted on the school's website this week comes after a couple of intoxicated students were disruptive at the fall homecoming dance, Stepp said. ■

PROFESSOR PROFILE

by ALEXA SIMON

DAN MORGAN

Professor of Geology



DAN MORGAN/Photo Provided

Morgan poses in Ong Valley, Antarctica

Professor Dan Morgan recently visited the valleys of Antarctica, where he and his team made discoveries about the earth's glacial history and the processes that shaped the continent's ice-free landscapes.

WHAT WAS YOUR FAVORITE PART ABOUT BEING IN ANTARCTICA?

If you like wilderness, then the best part about Antarctica is that it is truly wild. There are no plants or animals, just bare rock. A group from New Zealand explored the valley we went to in the early 1960s, and one other group from the U.S. went there in the 1980s, so we were the third group to ever go to this valley.

WHAT DID YOU DISCOVER IN ANTARCTICA?

One of the amazing things in Antarctica is that many of the glacial deposits are very old. Some of them are more than 4 million years old, and they are still visible on the surface. Here in the U.S., it is common to find glacial deposits that are 120,000 years old on the surface, but nothing that is millions of years old.

WHERE ELSE HAVE YOU TRAVELED FOR GEOLOGY PROJECTS? ARE YOU PLANNING ANY UPCOMING TRIPS?

I've also been involved in projects in California, Washington, Alaska, Nepal and Peru. I've been working on the Peru project with (Vanderbilt Professor of Anthropology) Dr. Steve Wernke and will probably head back down there this summer.

Morgan teaches "Earth and Environmental Science 101: Dynamic Earth" every other semester and "EES 240: Structural geology" for EES majors every spring. He also oversees the EES 111 and EES 113 labs for Dynamic Earth and Oceanography.

NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

Haslam applauds federal judge's health care ruling

NASHVILLE, Tenn. (AP) — Republican Gov. Bill Haslam is hailing a ruling by a federal judge in Florida that President Barack Obama's health care overhaul is unconstitutional.

Haslam, who took office Jan. 15, said the ruling is a "crucial step" toward voiding the unfunded mandate the health care law imposes on the states.

The governor, who began weeklong budget hearings Monday, told reporters that the decision has no immediate effect on his plans for the state spending plans because most of the costs associated with the new law are still several years in the future.

Haslam said he also expects there will be several appeals and that a final ruling on the health care plan is a long way off. ■

Haslam: Tenn. must prioritize amid stimulus loss

NASHVILLE, Tenn. (AP) — Republican Gov. Bill Haslam stressed on the first day of public budget hearings Monday that the state won't be able to meet all the spending requests from agencies seeking to avoid the deepest cuts that had been delayed by the federal stimulus plan.

Officials with the state health and education departments argued their case for finding other sources of state money to replace the federal funds for items ranging from \$15 million for Tennessee's coordinated school health program to \$541,000 for cervical and breast cancer screening for poor women.

"What you're seeing right now is a lot of those things that were cut last year and haven't been implemented yet," Haslam told reporters between budget hearings. "There's some painful cuts there."

Haslam said he and department heads will have to prioritize

among the budget requests as he expects state revenue growth to fall far below the more than \$1.5 billion in federal stimulus money that won't be available in the spending year that begins on July 1.

The governor said he will follow the practice of former Democratic Gov. Phil Bredesen in pledging to pay for the entire growth and inflation in the K-12 education funding formula, which is projected at about \$70 million in the coming budget year. He also ruled out cutting the state's public pre-kindergarten program. ■

Inmate's death by Riverbend guards was homicide

NASHVILLE, Tenn. (AP) — The state medical examiner has classified as a homicide an inmate's death at the hands of guards at the Riverbend Maximum Security Institution.

The Tennessean reports the medical examiner's officer watched a video of prison guards trying to get Charles Jason Frank Toll out of his cell on Aug. 17.

An autopsy report by Dr. John Davis says Toll was handcuffed behind his back and put face down on the floor where guards held him down for 10 minutes with a riot shield. Toll was unresponsive and had distressed breathing for about five minutes. When guards rolled him on his back, he didn't have a pulse.

Davis declared that Toll died from asphyxia with suffocation.

Toll had been serving a 30-year sentence on multiple charges including aggravated burglary, escape and theft.

The Tennessee Department of Correction found no policy violations in its internal review of the death, spokeswoman Dorinda Carter told the newspaper, and the guards were cleared of any wrongdoing.

The District Attorney General's Office said it is still reviewing the case. ■

SERVICE GUIDE

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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DISMAS HOUSE: No issues with safety, security

From **DISMAS HOUSE**, page 1

Addressing concerns of safety, Saclarides said there have been no issues with physical safety or security of possessions.

Executive Director Lee Mitchell said he recommends prospective applicants join the residents for one of their routine weeknight dinner in order to assure that the living arrangement would be a good fit for the student.

According to Saclarides, student fees are between \$300-\$450 per month. This includes all meals.

Students interested in joining the Dismas community may contact Lee Mitchell for an application at lmitchell@dismas.org

"I am living with 11 teachers with a wealth of experience, who are sharing with me a very different view of the world than my own," Saclarides said. ■

DISCRIMINATION: Xu seeking economic, emotional damages

From **DISCRIMINATION**, page 1

and groomed by Kosson for tenure and promotion. These two professors were granted their first and second contract renewals.

In October 2008, the CEE Department tenure faculty voted in favor of Dr. Xu's tenure, winning the majority vote, five in favor of tenure and four against tenure. Among the four faculty members against Dr. Xu's tenure was Kosson. According to Dr. Xu, Kosson misinformed those who voted against his tenure, stating that Kosson provided them with inaccurate, incomplete and unsubstantiated information to these faculty members.

Despite Dr. Xu winning the simple majority, the Consultative Committee on Promotion and Tenure did not recommend tenure for Dr. Xu due to the results of the tenured faculty vote within the CEE Department.

As a result, around Feb. 4, 2009, Dean Kenneth Galloway, dean at the School of Engineering, officially notified Dr. Xu that he would be denied tenure and terminated from Vanderbilt at the end of the 2009-10 academic year.

According to a letter sent to Dr. Xu in March 2009, Dean Galloway states four reasons for Dr. Xu's denial

of tenure. However, Dr. Xu alleges that these claims of his inadequacy were based upon information that was provided by Kosson. In the complaint, Dr. Xu states his qualifications as a professor, being a recipient of a Young Investigator Award from the Office of Naval Research (an honor to the top 10 percent assistant professor applicants in the United States), along with a more extensive list of his other accomplishments.

For Dr. Xu, the implications of his tenure denial have personally affected his life, limiting him from easily obtaining a job as a professor at other equally established universities similar to Vanderbilt, because of the negative association that comes with denial of tenure among the academic community. Despite this negative stigma, Dr. Xu is currently employed at the University of Texas at El Paso, where he has begun his tenure process all over again.

Dr. Xu is requesting a jury trial against Vanderbilt and Kosson for lost back pay, lost benefits, lost front pay, as well as other lost economic damages and non-economic damages such as emotional stress, mental anguish, damage to career and reputation, personal humiliation and loss of enjoyment of life. ■

EGYPT: Mubarak will not run again

From **EGYPT**, page 1

pleased to see that protesters and the army had rebuffed attempts by looters to raid precious antiquities at the Egyptian National Museum. Some young Egyptians created a human chain at the museum's front gate to ward off looters before soldiers arrived early Saturday morning.

"It just goes to show how important their culture is to them and how much value the Egyptians place on antiquity," he said.

Riecken was one of dozens of students from the Mid-Atlantic region to leave Egypt in recent days.

22 students and two faculty members from the University of Delaware flew home on commercial carriers Sunday, said Lesa Griffiths, associate provost for international programs. A 23rd undergraduate on independent study in Cairo is booked on a charter flight out Tuesday.

"We're in contact with her, and she's safe," Griffiths said.

The other students returned in two groups, one from Cairo and the other from Sharm el-Sheikh. The Cairo group — 10 students and their instructor — had a tight window to make their 10 a.m. flight, just three hours after a nighttime curfew ended, Griffiths said.

"It was wonderful to see the text messages saying, 'We're on an airplane.' That was reassuring," she said.

Georgetown University announced Monday afternoon that 15 students studying in Cairo landed safely in Doha, Qatar, where they will be housed temporarily at a satellite campus.

Nearby George Washington University said it was evacuating its dozen or so students studying in Egypt. According to the school's website, as of Monday, five students had landed safely in Athens, Greece, and several others are en route from Egypt to places in Europe.

In addition to the archaeological team, Johns Hopkins evacuated more than 20 employees from its Bloomberg School of Public Health. Two undergraduates who were studying at the American University in Cairo were also planning to board charter flights Tuesday.

George Mason University in Fairfax, Va., was evacuating a single student from AUC.

Of the seven University of Maryland students studying in Egypt, six were either back in the U.S. Monday or were on their way back. One student, who enrolled independently in a program at AUC, was still there.

"We are making every effort to return this last student home safely," university spokesman Millree Williams said in a statement. He added that the university would not rule out sending students back to Egypt "once the political situation has settled down and personal safety is not in question."

Mubarak announced Tuesday he will not run for a new term in September's elections but rejected protesters' demands that he step down immediately and leave the country, vowing to die on Egypt's soil, after a dramatic day in which a quarter-million Egyptians staged their biggest protest yet calling on him to go.

Soon after his speech, clashes erupted between protesters and government supporters in the Mediterranean city of Alexandria, and gunshots were heard, according to footage by Al-Jazeera television.

Mubarak's half-way concession — an end to his rule seven months down the road — threatened to inflame frustration and anger among protesters, who have been peaceful in recent days but have made clear they will not end their unprecedented week-old wave of demonstrations until he is out. ■

—The Associated Press contributed to this report.

Alcohol is the most common substance used in DRUG-ASSISTED RAPES

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PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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SEXRX

Live every Tuesday at 10 p.m. on VTV (Channel 6)
www.vanderbilttelevision.com

SexRx is your weekly show about anything and everything regarding dating, relationships and, of course, sex. The four hosts candidly discuss topics ranging from first date etiquette to break-ups and what not to do during sex. Every week, there's a new topic, and viewers anonymously e-mail in questions and get the answers they need live on the show. This past week, Adam Meyer and Maryclaire Manard were special guests on the show, discussing their politics regarding dating and sex on campus. Watch the episode online now at www.vanderbilttelevision.com. And be sure to catch all the new episodes live every Tuesday at 10pm on VTV (Channel 6).

OPINION

THE VANDERBILT HUSTLER Editorial Board

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■ COLUMN

Eat, Pray, Love, Capitalize



JESSE JONES
Columnist

“Eat, Pray, Love,” last year’s chick-flick par excellence, is the account of one American woman’s mid-life crisis and subsequent odyssey through Italy, India and Indonesia. Though she becomes a pro traveler, she’s somewhat less adept at navigating the world of ideas, flitting flightily between modern sensibilities (individualism, feminism) and traditional social constructs (religion, marriage).

The movie opens with Elizabeth Gilbert (Julia Roberts) seriously doubting her marriage, upon hearing her husband’s intention to quit working and return to school. After tearfully praying to God for advice, she divorces him to spend a year eating spaghetti, meditating and, of course, flirting with other men. “Good for her,” we’re clearly led to think. But what if a man ditched his wife to indulge in such selfish behavior? Would the women in the audience be cheering or howling?

To be fair, Elizabeth is troubled by guilt for breaking her ex-husband’s heart, and she has more serious doubts before embarking upon a new life with a sexy, divorced, (and — miracle of miracles — vasectomied) Brazilian man. But Elizabeth’s internal struggle is just that: A matter of recognizing her own freedom to choose transient

pleasure over the sheer boredom of a normal life (“Starve, Curse, Hate, Lose Money?”).

A fine story, perhaps, but not particularly inspiring. Elizabeth faces no real adversity at any point. Money never seems to be an issue, no matter how much spaghetti she orders, and men are falling over her at every turn. Escapism, right?

Wrong. We. Are. Rich. In. America. “Eat, Pray, Love” is real. Elizabeth Gilbert is Elizabeth Gilbert! She wrote the book! Now, it’s a Julia Roberts movie! Bona fide bourgeois American womanhood, troubled not by deprivation, but by having more than she ever knew: culinarily, romantically and theologically. After all, what could God have said to Elizabeth to convince her to flake out on a perfectly decent husband?

“That whole marriage thing ... yeah, forget about it. If the going gets tough ... get gone! See the world, pick any sexy Latin man, write about it and make a fortune! I hear there’s a killing in men over in Bali!” (And NOW, Gilbert tells us she’s “committed.” Hopefully, God is on board with that, too!)

“Eat, Pray, Love” has spawned a new cottage industry: going on man-ventures abroad. Any popular, attractive Vandy girls interested in this extremely trendy field should read Life Editor Olivia Kupfer’s recent piece “Looking for Senor Right.” (Just “be yourself!” Roberto will do the

rest). In the past, men’s greater physical prowess underscored their dominance over women. But in post-industrial societies, brain power and social connections are the new muscle. This makes for an easier life for everybody, but due to enduring differences in gender socialization, the slight edge goes to women.

Women tend to boast more extensive and resilient support groups than men, symbolized in “Eat, Pray, Love” by Elizabeth’s ability to raise \$18,000 for an Indonesian woman simply by e-mailing all her friends. The Indonesian woman’s plight? Her husband left her. Talk about karma!

Women continue to be underrepresented in certain areas, for instance, as CEOs and politicians. But in the broader society, women are passing men on many fronts: higher rates of college attendance, lower rates of incarceration and, thanks in part to the almighty chick flick, sheer optimism. While Julia Roberts’ acolytes are happily eating, praying, loving and capitalizing, the Great American Man been reduced to — George Clooney in “Up in the Air”? “Ready to make a connection”? Well, so are the ladies.

Next flight to Bali!

— Jesse Jones is a junior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

THE RANT



Compiled by The Hustler Staff

Turn off the damn music in The Commons. I don’t want to eat breakfast in a club.

The only thing worse than Charlie Kesslering is... oh, wait...

The Hustler should not be allowed to endorse a VSG candidate. That’s BS.

We get a huge snowstorm and still have school, but when WashU gets a dusting they get canceled (or so says my Facebook). Step it up, Vanderbilt, if you want to be considered a better school.

Letters to the Editor: VSG

Why we’re voting today...

To the editor:

Does VSG really matter? For the vast majority of Vanderbilt students, the answer is an easy one, offered without much thought or consideration: No. We go to classes, work out, spend our Sundays in meetings and our Thursdays downtown. What does VSG have to do with that? A lot, actually, or at least it will in the near future.

As seniors, we have survived three VSG elections, each seemingly more combative and pointless than the previous. Wild promises are made. Slogans are generated. What’s the point of it all? At times, we have been as baffled as anyone else. What we do know, however, is that after two chaotic weeks of heckling, sticker-pushing and endorsing, it ends. The dust settles. Stickers and signs disappear. And out of the infighting, someone arises.

Joseph Williams, Wyatt Smith and Lori Murphy have all made it.

Love them, hate them or perhaps harbor no strong feelings, either way, they

all have left their mark on VSG, Vanderbilt and — yes — your life. Remember when the Vandy Vans were shoddy, 12-seat Dodges, and there was no wireless in Furman, Calhoun or Wilson? Remember OASIS and Vanderbilt e-mail (aka not Gmail)? If you don’t, be thankful. If you do, you know just how far we have come, and you have the leadership of Joseph, Wyatt and Lori to thank for it.

VSG does matter, and the person at the organization’s helm matters.

It is with this in mind that we write not only to encourage you to vote today but to do so for Adam Meyer and Maryclaire Manard. Borrowing a phrase used from The Hustler’s own endorsement of Adam and Maryclaire, we are honored to call ourselves part of “the most diverse group of student leaders to endorse one ticket in recent history,” and we hope to serve with them over the next few months. Their platform is certainly extensive, with dozens of proposals ranging from reusable to-go containers to getting all course syllabi online to downtown shuttles.

Adam and Maryclaire have shown time and again through their shared five years in VSG, as well as their experience in other organizations, including IFC, Panhellenic, VUcept and ASB, that they have the resources and ability to succeed as the next president and vice president of VSG. Put them in charge of an organization with hundreds of members and connections to every area of campus, and we have no doubt they will succeed. Go vote today — it is only an e-mail link away. And when you do, we strongly urge you to vote for Adam and Maryclaire.

Kelsey Gerber
President, Kappa Kappa Gamma
Sorority
Class of 2011
School of Engineering

Leslie Labruto
Former President, SPEAR
Class of 2011
School of Engineering

Setting the record straight:

To the editor:

In a recent interview with The Hustler staff, Zye Hooks made several assertions that I can only describe as deliberate mischaracterizations of his actions during the DREAM Act debate in Vanderbilt Student Government.

Hooks understandably desires to establish himself as a man above the fray, someone who takes a reasonable approach to controversial issues. After all, his campaign slogan is “Vanderbilt above VSG.” Sadly, his quest to keep his reputation intact has sacrificed his integrity and damaged his credibility.

I am writing this piece because Hooks specifically named me in his interview. Hooks said, “when I reached out to Benjamin Eagles afterwards to write the second resolution, no one wanted

to write a second resolution for a referendum involving the DREAM Act.” No such conversation took place.

He also claims, “I was actually caught off-guard because I had talked with a lot of people who had co-sponsored that bill on Tuesday night, and I said I would like to introduce a referendum, and it didn’t fly.” I could not identify a single co-sponsor, including myself, whom Zye approached that night.

Rather than taking a principled stance on the DREAM Act resolution, he proposed a referendum. When his amendment failed, Hooks voted for the resolution without his amendment then, the next evening, curiously voted to table the resolution and close all debate when given the chance to reintroduce his amendment.

In the interview, Zye also says “when

it comes to national issues, I still think that VSG does have an obligation to serve in a role of voicing students’ concerns.” Hooks explains that he only voted to table the resolution because he didn’t “believe there was overwhelming support for VSG as an organization to take on the DREAM Act and make a stance.” In fact, that was the most interested the student body has ever been in VSG.

While Zye proved incapable of making an up-or-down vote on the VSG DREAM Act resolution, today, he will get an up-or-down vote. Hopefully, no one will lie about this one.

Benjamin Eagles
Class of 2011
College of Arts and Science

Vote Zye and Kate today

To the editor:

We don’t agree on much when it comes to choosing candidates for elections. In fact, we’ve probably never supported the same candidate before. Today, however, we write you in unison to urge you to support the best candidate to lead the Vanderbilt Student Government next year, our good friend, Zye Hooks.

We have both had the pleasure of working with Zye, both in and out of political realms. Zye is truly a man of character, integrity and wisdom. As you all know, VSG is a venue for student representation and oversees the AcFee allocation process. We are confident that Zye and Kate will work hard to reform VSG, bring proper accountability to the organization and be fair and judicious to all students and organizations.

We are proud to call Zye and Kate our friends and urge you to join us in supporting them. Please check out their page on Facebook and platform on their website at www.zyeandkate.com.

Please do not hesitate to contact either of us if you have any questions.

Naveed Nanjee
President,
Vanderbilt College Democrats
Class of 2011
Peabody College

Stephen Siao
President, Vanderbilt College
Republicans
Class of 2012
College of Arts and Science

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone on the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn’t stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Lori Murphy
Vanderbilt Student Government
3028 Station B
lori.t.murphy@vanderbilt.edu
Sarratt 355
(615) 322-8742

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 224-3344
(615) 279-9488

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Brenda Gilmore
Tenn. District 54
P.O. Box 281934
Nashville, TN 37228
(615) 876-3665

Sen. Douglas Henry Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

WOLANIN: Using experiences at Vanderbilt to inform music

From WOLANIN, page 1

The Music

Wolanin describes her music as “piano-driven pop-rock” with inspiration from both Kelly Clarkson’s “Breakaway” album and piano crooner Sara Bareilles.

Not only has Wolanin finished recording her debut album — a process that began a year and a half ago — she single-handedly wrote and arranged all 16 tracks on the album. Each track will be released as a single, although the first single off the record has not been decided.

“See, once you’ve done recording the songs in the studio, the process isn’t done. You have a sound engineer working with you during the recording, but you have to mix the sound to find balance,” Wolanin said. “For instance, on one song, you want to enhance the piano in the background or the guitar, so you have to play with each track.”

In addition to writing, arranging and recording, Wolanin is also producing the album but credits the proximity of the studio — she works at various studios on Music Row, depending on the sound engineer consulting on

the track — with her ability to study at Vanderbilt full-time and invest in her career as a recording artist.

And what will Wolanin’s debut album be called? Perhaps something predictable and trite like, “Whitney Wolanin.”

“We still don’t have a name for the album,” Wolanin admits. “Sometimes, I pick a name that comes to me, and then a day goes by, and I think, ‘that sounds stupid.’ You have to sit with a name. We may go with a song title or a lyric. Maybe the student body can even suggest a catchy name for the album.”

The Future

With only one more semester of classes and an HOD internship to finish this summer, Wolanin will graduate in August 2011 and begin a full-time career as a recording artist. Immediately after graduation, Wolanin plans to tour on “The Whitney Wolanin Red Piano Tour” and promote her album on both the East and West Coasts early next fall.

With her sister managing her career and her music industry father overseeing major decisions, Wolanin is on course for success. She is set to sing

at “Sunset Sessions,” a special audition in February for singer/songwriters to play for the network executives who select music for commercials and television shows.

Wolanin brags, “I have Jason Mraz’s spot from last year at Sunset Sessions.”

It is unquestionable — performing in the same slot as Jason Mraz any year is a good omen.

Why Wolanin?

During the interview, I prodded the singer and piano performer — “Do you want to be the next Taylor Swift?” After all, Wolanin’s similarities to the current princess of pop are uncanny. Like Swift, Wolanin is a tall blonde, who writes her own music, plays the piano and sings about adolescent heartache.

“Well, Taylor and I are not the same genre of music at all,” Wolanin responded. “I really don’t play country, although some of the tracks on the upcoming album do have a guitar. Even radio personalities comment that there’s a country guitar, but that sound is a part of pop today.”

Unlike Swift, though, Wolanin is adept at performing live. She has



WHITNEY WOLANIN/ Photo Provided

already performed at renowned venue Bluebird Cafe in Nashville twice and frequently performs on-campus for the student body. She even ventured into musical theater and performed in Vanderbilt Off Broadway’s recent production of “Nine.”

“I’m just like the average

Vanderbilt student, who is overbooked, procrastinates but is also very ambitious.”

So, what’s unique about this singer? Unlike most singer/songwriters, Wolanin isn’t afraid of bringing humor to her lyrics.

“Even in serious songs, I try to

bring humor to some lyrics, which people don’t expect to find,” Wolanin said. “For instance, the song ‘Genes with a G’; it’s about standing at 5 foot 11.”

And this rising star is right — there’s no missing Whitney Wolanin, for more reasons than one. ■

■ CULTURE

Q & A with Leighton Meester

Life writer Courtney Rogers recently spoke with actress Leighton Meester via phone about Meester’s role in the new psychological thriller, “The Roommate.”

Meester, best known for her portrayal of type-A, queen bee Blair Waldorf on the television show “Gossip Girl,” and for her role alongside Gwyneth Paltrow and Tim McGraw

in “Country Strong,” discussed her portrayal of unstable, psychotic college student Rebecca in “The Roommate.”

The brunette beauty divulged how she prepared for her role as a kook, transitioning from television to the silver screen and her new gig with Italian fashion house, Missoni. One thing’s for sure — Leighton’s one busy girl.

COURTNEY ROGERS
Staff Writer

Vanderbilt Hustler: How did you prepare for your role in “The Roommate,” it’s like so psychological. Did you speak with psychiatrists about your character’s (college freshman Rebecca) condition? Did you do any research into that?

Leighton Meester: Well, I was really lucky. I had the opportunity to really prepare for this and got a lot of great psychology books and information on delusion, mental disorder — especially in women — and I had the chance to speak with different psychiatrists about the disorder.

I watched different movies, and this movie has similarities to “Fatal Attraction” or “Single White Female.” I think it’s a very interesting subject — a woman who loses grip on reality.

VH: You, Minka Kelly, and Cam Gigandet all have backgrounds in teen TV shows or teen-based TV shows. How did that experience translate into working on this film, and how did the transition from Blair the college student to Rebecca the college student affect your work in both films? Did playing Blair and Rebecca affect the other character?

LM: I have a lot of respect for Minka and her work in “Friday

Night Lights.” I think she’s great in it. Cam was in “Twilight” and on “The O.C.” Cam is a very talented actor.

“The Roommate” is a completely different trip. Blair is in college, in New York City. She attends Columbia University, is born and raised in the city, and the show is a soap opera. It’s all about drama, manipulation, fashion and catfights.

And then, pretty much at the opposite end of the spectrum is my character, Rebecca, in “The Roommate.” She’s a college student, but she’s barely hanging by a thread. Her sanity is very unstable, and she doesn’t have real friends. She doesn’t have a firm grip on reality.



JAIMIE TRUEBLOOD/Screen Gems

So, (they’re) two completely different people, (from) different worlds really but both fun to play. I think the most fun part about it is that they are different, and it keeps it interesting for me.

VH: So, with your new films “Country Strong” and “The Roommate,” what are the differences between the movies? How were they alike?

LM: Well, I think that was the most exciting part about working on these films. I shot them a year apart. I shot “The Roommate” in L.A., and it was with Minka, who is just such a pleasure to work with. But, of course, it was a much darker period to work on

“The Roommate” because my character is unstable.

“Country Strong” was shot in Nashville, and I got to work with Gwyneth Paltrow, who I admire so much. It was essentially a musical, so we did a lot of recording and performing, and it was a really exciting time. Of course, I can relate to that character a lot more than the one in “The Roommate” just because she’s sane.

VH: Congratulations on your Missoni campaign. You have the best wardrobe on “Gossip Girl,” but Missoni is about as luxury as it gets. What’s your overall impression of the brand? What does Missoni

represent, and what does it mean to you?

LM: I was introduced to Missoni by Margherita (the heiress of the brand and current brand ambassador). She is so cool, down to earth and artistic, and I love the brand and what it represents. To this day, the brand is still run by the Missoni family.

The campaign shoot was honestly the most fun shoot I’ve ever done. I just showed up, and I go in to this weird little kitschy museum, and it’s the entire family — like four generations of people drinking wine and eating and playing cards — everyone’s laughing and wearing these exquisite designs, and I really love the new collection. It’s so cool. ■

■ MUSIC

5-15-25

Did Chancellor Zeppos listen to Fleetwood Mac? Each week, the “5-15-25” will tell you what your favorite musicians, professors and peers were listening to at each decade of their life.

KYLE MEACHAM
Asst. Life Editor

Asst. Life Editor Kyle Meacham spoke with Gayle Leshay, an associate professor of Voice and the director of Vanderbilt Opera Theatre, about her music tastes throughout her life. The mezzo soprano reflects on the music of her childhood, 20s and what music influences her classical tastes today.



5 – Danny Kaye (LP), “Tubby the Tuba”

Danny Kaye was a wonderful storyteller, and this was a very funny story to a 5-year-old.

10 – John Denver (LP), “Windsong”

My older brother was learning to play the

guitar and played this album over and over. I learned to harmonize from John Denver albums.

15 – Styx (LP), “Pieces of Eight”

I believe I bought this album to look cool and ended up really liking it. Renegade is still one of my all-time-favorite songs.

20 – Sondheim (Cassette), “Into the Woods”

I was studying voice in college and listened to LOTS of musical theatre.

25 – U2 (Cassette), “The Joshua Tree”

I was a poor graduate student at the University of Maryland when my roommate won tickets to a U2 concert and took me with her. I was hooked.

30 – Mary Chapin Carpenter (CD), “Stones in the Road”

MCC is the patron saint of a career woman in her thirties. It’s the perfect combination of meaningful lyrics and soulful vocals.

35 – Audra McDonald (CD), “Way Back to Paradise”

It’s a terrific mix of old musical theater and new, in a voice that was classically trained and sounds it.

40 – Mass (iPod), “Bernstein”

I saw a production, Mass in Colorado, and I have considered producing it several times at Blair. Unfortunately, we just don’t have the numbers — it requires an orchestra, a rock band, a marching band, an adult choir, a children’s choir, dancers, and a principle cast. But I revisit it from time to time because it is such a compelling piece of musical theatre.

45 – Genuine Negro Jig (iPod), “Carolina Chocolate Drops”

I heard this group interviewed on NPR last year and absolutely fell in love with their combination of styles — hip-hop with bluegrass with jug band, among others. These are accomplished musicians creating a new sound in an older style. If you haven’t heard them, go do it now. You won’t be sorry. ■

■ FASHION

Nail polish to sport this spring



CHRIS HONIBALL The Vanderbilt Hustler

CAROLINE ALTSHULER
Staff Writer

One of the most exciting things about getting a manicure is standing in front of the polish rack at the salon, gazing at all of the various colors and deciding on which one to choose. Of course, it is a difficult decision between edgy, steel-coal colors and feminine, pale pinks. With a variety of colors and brands to choose from, it can become overwhelming. Recently, OPI and Chanel have added new nail color collections (OPI will debut a Texas-inspired collection with colors like “Big Hair ... Big Nails”), making it that much harder to decide.

OPI has introduced two new specialty lines, one of which honors the movie “Burlesque,” while the other is an ode to artist Katy Perry. Both collections include dark, sparkly shades that are sure to make a statement and are perfect for a night on the town.

The Chanel collection has every shade of color imaginable and is a superior quality nail polish. Try Chanel’s “Tendresse” for a beautiful pink or the mint green “Jade” for a more subdued, girly color. Of course, as is the case with anything Chanel, users will definitely get the bang for their buck, as the polish lasts for a

while without chipping.

Another long-lasting polish worth the price tag is the OPI Axxium Gel Nail Collection, a specially formulated gel and polish hybrid that keeps your manicure fresh for about two weeks without chipping.

With so many new nail options, there is no reason not to get a manicure by trying out one of these fabulous brands. Whether it’s Chanel or OPI, salon or self-painted, there is no denying that a manicure is a perfect way to relax after a stressful day. As papers and tests begin to surmount in the coming weeks, these new polish collections will bring a welcome distraction. ■

■ INSIDEVANDY BLOG

A Tale of Two Cities: Getting around town

Learning to navigate public transportation in a foreign city is daunting-but-necessary skill for survival. Traveling in a foreign city can even be dangerous — imagine stepping on the subway in Lower Manhattan, only to end up in Brooklyn with vegan tofu, artists and vagrants. Dangerous, indeed.

In this week’s installment of the “Tale of Two Cities Blog,” Allena Berry and Laura Dolbow discuss public transportation in capitals Washington, D.C., and Madrid.

To read more about the international and stateside exploits of both bloggers, visit insidevandy.com for thrice-weekly blog posts.

ALENA G. BERRY
Staff Writer

Washington, D.C., may make headlines because of what’s happening—or not happening—in Congress, but the true test of Democracy in our nation’s capital happens underground every morning, when many of the city’s inhabitants ride the rails and buses en route to their various destinations.

It was quite easy for me to develop a love for all things mass transit in D.C., as I have a slight aversion to driving. I didn’t get my license until I was 20. But I digress.

There are several things to love about the Washington Metrorail (Metro): the price, the convenience, the flashing red lights that cheerfully alert passengers that the next train is arriving. But there’s something even more unique about the D.C. Metro system to appreciate: the architecture. Designed by Chicago native Harry Weese, the architecture of the D.C. Metrorail stations borders modern marvel and bad brutalism (is there such a thing as good brutalism?). I’m still undecided about whether the average commuter derives aesthetic pleasure from the architecture. Regardless, you won’t find it anywhere else.

Architecture aside, the greatest thing about the Metro is that it is the great equalizer for D.C. Second to New York City as the country’s busiest rapid-transit line, you can expect to see families, fashionistas and FBI personnel, all riding the Metro. On an average morning, you can observe government-employed lawyers standing next to privately-practicing attorneys — who make triple the salary of a public servant — standing next to non-practicing lawyers, who come off as feeling a little self-righteous, because they stopped practicing law to teach or volunteer or pursue some equally worthy cause.

The D.C. Metro is the hub of the city and will be my surest guide to the exploring city. At the very least, my experiences on the Metro will be my most entertaining this semester. ■

LAURA DOLBOW
Staff Writer

With breathtaking buildings, spotless sidewalks and plenty of people-watching targets, Madrid is an excellent city for walking. But the “abono” passes for students, which offer unlimited Metro train and bus rides at a low cost, make the public transportation hard to resist, especially in the cold winter months.

Metro trains run very frequently to almost ever corner of the city. The wait for a train is rarely ever more than two or three minutes, and it will drop you off at the doorstep of virtually any destination.

Maps are posted everywhere, so navigation is simple. Adjusting to the Spanish culture, on the other hand, is a little more complex.

Here are a few tips to blend in with the Spaniards on the metro:

1. When entering or leaving a train, you have to press the green button on the doors in order for them to open. If you just stand there, they will not open automatically.

2. Staring at people is totally normal. If you spot a cutie, feel free to indulge in a two minute long stare-down.

3. Show no mercy when boarding a crowded train. Bumping into others is expected, and an “excuse me” is not necessary.

4. If a boy calls you “pretty” or tries to talk to you, don’t be creeped out. Spanish boys love to hit on girls, but they won’t follow you or try anything aggressive.

5. Don’t smile when you make eye contact with someone. Smiling at a random person is the same thing as yelling, “I am an American!” to the entire train. ■

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■ MUSIC

Josh Radin plays Cannery Ballroom



ALAN GASTELUM

CAROLINE SESSOMS
Staff Writer

On Friday, Feb. 4, Joshua Radin will bring his acoustic melodies to Nashville's Cannery Ballroom. In the vein of Jason Mraz and Jack Johnson, Radin is more of a folksy singer-songwriter than a rocker. But with his youthful lyrics and quietly upbeat tunes, Radin has garnered a lot of mainstream attention since the release of his first album, "We Were Here," in 2006.

The album received a four-star rating from Rolling Stone, and the magazine described the romantic themes of Radin's work as "poignant and refreshingly frank." These themes, combined with Radin's breathy voice, have made his songs a mainstay on the big and small screen. According to LAist, a Los Angeles-based entertainment website, Radin's work has been featured on over

75 television shows and movies, including "Grey's Anatomy," "90210" and "The Last Kiss."

That's quite an accomplishment for a man who picked up a guitar for the first time in 2002. Radin began his career as a screenwriter and spent five years trying to get one of his screenplays picked up for production. Unsuccessful in that pursuit, Radin took up playing guitar and writing music.

"I just started playing guitar to blow off steam," said Radin, in an interview with The Huffington Post. "It just quickly became something, like you'd do it naturally to chill yourself out, and it becomes your career. I didn't try to make it a career."

But a career it became when, in 2004, Zach Braff heard Radin's first recording, "Winter," and featured it on the television series "Scrubs." Since then, Radin has enjoyed sustained success and

has recorded two more albums, including "Simple Times," in 2008, and most recently, "The Rock and the Tide," which was released this past October.

"The Rock and the Tide," which iTunes named as one of the top albums of 2010, intentionally has more of a rock sound than Radin's previous two releases.

"I realized — especially playing (various) festivals — that I can't play songs like "Winter" and "Closer" to big audiences like that," Radin said. "They'd get swallowed up. So, I bought an electric guitar."

Overall, Radin is a quality artist and is sure to put on a great show. Whether you loved the "Garden State" soundtrack, you consider yourself a fan of acoustic music, or you just want to impress your girl with a date that's not the typical dinner and a movie, go see him play Friday at the Cannery Ballroom. ■

■ FASHION

STYLE SPOTTER: Wellies for the weather

LEX ANDELJAN-BRADEN
Asst. Life Editor

Prints and stripes and polka dots, oh my!

Though the thought of bright rubber may spark tacky-induced nausea to some, there's no point in being frightened by playful rain boots, which compliment the weather. With the sun still in hiding, there's no better time for the best and brightest of rain gear to come out and play. Winter wardrobes have just about exhausted their

scale of monotonous blacks and dull grays, as well as every shade of olive known to man. With spring fashion popping up in stores all around, it's time to be reintroduced to color and excitement. Instead of pulling on the same kelly green Hunter boots, go for a more cheerful yellow or floral print. Better yet, pair some bold boots with a matching scarf. After all, spring is just around the corner and throwing a sweater and leggings on won't cut it for much longer. ■



PHOTOS BY OLIVER WOLFE/ The Vanderbilt Hustler

On Tuesday, Rand was a sea of rain boots with the wet weather. From freshmen to seniors, Vanderbilt coeds sported their best in rain attire to stay dry and add a pop of color to otherwise drab wardrobes.

COLLEGE TO CAREER FAIR & TEACHER RECRUITMENT FAIR



Tuesday,
February 8, 2011
10 a.m. to 3 p.m.
Williamson Co.
Ag Expo Park

All Vanderbilt juniors, seniors, graduate students & alumni are welcome to attend these two great events! Meet employers from business, industry, government, and education

(www.nashvillefairs.org/students2.html) to learn about careers, internships, and enhance your job search.



- Admission is by ticket only. Tickets may be obtained at the Career Center.
- Free transportation provided to and from venue. Shuttle will run 9:30am and 12:00 noon with a 2:00 return back to campus. Meet in front of Student Life Center.
- To reserve a seat on the shuttle, contact: Allison West at allison.west@lipscomb.edu or (615) 966-6296
- For more information, call the Career Center or go to www.nashvillefairs.org/students2.html.



UPCOMING CAREER EVENTS: ON CAMPUS INTERVIEWING:

- 2/2 Live Web Chat - 8-10pm
- 2/3 Spring Engineering Industry Career Day
InfoSessions: Microsoft Corporation, National Instruments
- 2/6 Live Web Chat - 8-10pm
- 2/7 InfoSessions: Houston Independent School District, Peace Corps, Unum, Pattonville R-III School District
- 2/8 Nashville Area College Career Fair & Teacher Recruitment Fair
- 2/9 InfoSession: Gwinnett County Public Schools

Visit our webpage for more details on events and use CareerLink for more details about InfoSessions and other On Campus Recruiting activities.

- Upcoming Application Deadlines:
- 1/31 Bank of America Merrill Lynch Global Commercial Banking Summer Analyst Program
Trane - Sales Engineer, Sales Engineer Intern
 - 2/2 Piedmont Natural Gas - Summer Internship
Regions - Management Associate Program
 - 2/7 Target - Store Executive Team Leader, Store Executive Intern
Advisory Board Company - Marketing Associate
Capgemini - Staff Consultant
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NATIONAL SIGNING DAY

On Wednesday, the nation's top high school football players will finalize their college decisions. Who will choose Vanderbilt?



PETER NYGAARD/ The Vanderbilt Hustler
Head Coach James Franklin traveled to fraternity and sorority chapters on Monday night to promote Wednesday's National Signing Day event.

Franklin encourages turnout at Signing Day

“We want to get the fans' support and get them to buy in. We have to put a good product on the field that they're excited to come watch.”

“We've been trying to put a year worth of recruiting together in the past three weeks.”

“Right now, there's an excitement and an energy about the direction of the program.”

“(Signing day) is the first public event. It's a chance to enjoy the hard work that the staff has put in.”

“Everyone is hungry for a winner. We want fans to wear black and gold, scream like crazy. We want them to create a home-field advantage for us.”

“Recruiting and building confidence is important. However, the group that can have the biggest impact on the program is the student body and the faculty.”

SIGNING DAY SCHEDULE

7 A.M.

Football program begins announcing signees via Twitter at @VandyFootball and on vucommoadores.com

4 P.M.

Live press conference with Head Coach James Franklin webcasted on vucommoadores.com

5:30 P.M.

Doors to the Student Life Center open for National Signing Day party with free refreshments for all in attendance

6:30 P.M.

Coach Franklin introduces the 2011 signing class and shows highlight films of the signees' high school careers

Must-haves for Vanderbilt recruiting

Assistant Sports Editor Jackson Martin addresses four of the Commodores' top priorities for the incoming recruiting class of 2011. With impending holes in key offensive and defensive positions, all eyes will be on Head Coach James Franklin, who is known for his recruiting prowess, to fill the gaps in the class despite having just three weeks to recruit.

WANTED QUARTERBACK

If Vanderbilt is ever going to consistently win in the Southeastern Conference, the first step is getting a playmaking quarterback. Unless Jordan Rodgers quickly blossoms into his older brother, James Franklin is going to need to find a solid recruit quickly. Though the Commodores haven't signed any quarterbacks yet, Rivals recruiting website reports that Franklin has targeted three-star prospect Joshua Grady. Grady described his Vanderbilt visit as “Definitely the best one of the recruiting process” on his Twitter feed. However, he has also stated he won't sign a Letter of Intent on Wednesday. Rumors also have it that Franklin is heavily pursuing four-star quarterback Lafonte Thourgood, a Virginia Tech commitment. If those rumors are to be believed, Thourgood is on his way to Nashville to sign his Letter of Intent today. ■

WANTED DEFENSIVE LINE

Vanderbilt ranked 86th in the country — and last in the SEC — with just 20 sacks last season. Defensive captain T.J. Greenstone will be entering his senior season in the fall, and the Commodores need to replenish a defensive line that gave up 93 rushing yards per game, which ranked 98th in the country. The Commodores also ranked 94th in total defense and 93rd in scoring defense. Rivals reports no defensive tackle commitments so far. James Franklin got a big win this past week when three-star prospect Barron Dixon from Alpharetta, Ga., a recent Mississippi State commitment, changed his mind and announced his intent to sign with Vanderbilt. Barron also held offers from Arkansas, Mississippi and Maryland, among others. ■

WANTED LINEBACKER

John Stokes' graduation takes a huge toll on the experience and depth of the linebacking corps. With Chris Marve about to enter his senior season, Vanderbilt badly needs to sign at least one linebacker in this year's class. Unfortunately, ESPN reports no commitments or players even considering Vanderbilt that are listed as a linebacker. ■

WANTED OFFENSIVE LINE

The line has historically been a weakness for Vanderbilt, and if the Commodores ever hope to develop a decent quarterback, he's going to need some protection first. Health issues have haunted this unit for the past few years, so shoring up the depth at tackle and guard can only be good. Rivals reports five offensive line commitments, all rated as three-star prospects. ■

Recruits expected to sign, make big impact for Commodores

DAN MARKS
Sports Writer

NAME: Barron Dixon
SCHOOL: Chattahoochee High School (Alpharetta, Ga.)
POSITION: Defensive End
HEIGHT: 6 feet 4 inches
WEIGHT: 270 pounds

Dixon is a late coup for James Franklin and staff. A solid commit to SEC rival Mississippi State through last weekend, Dixon committed to the Commodores on Monday. He, like Larry Mazyck, is an SEC-sized lineman right out of the gate, who will be plugged into the rotation at defensive end. He will likely redshirt this year, though, since Kyle Woestman, a similarly-touted defensive end recruit from last year's class, redshirted in order to compete as a starter for four years. Expect Dixon to follow Woestman's path.

NAME: Mitchell Hester
SCHOOL: Fletcher (Neptune Beach, Fla.)
POSITION: Running Back
HEIGHT: 5 feet 8 inches
WEIGHT: 174 pounds

Hester is the younger cousin of Bears star Devin Hester, and if Mitchell can provide for the Commodores what Devin does for the Bears, the team will be in good shape. He is projected as a speedy and elusive all-purpose back. He will likely be used as a pass catcher out of the backfield, as well as in the kick return game, much like Warren Norman.

NAME: Derek King
SCHOOL: Brentwood Academy (Brentwood, Tenn.)
POSITION: Cornerback/Wide Receiver
HEIGHT: 5 feet 10 inches
WEIGHT: 185 pounds

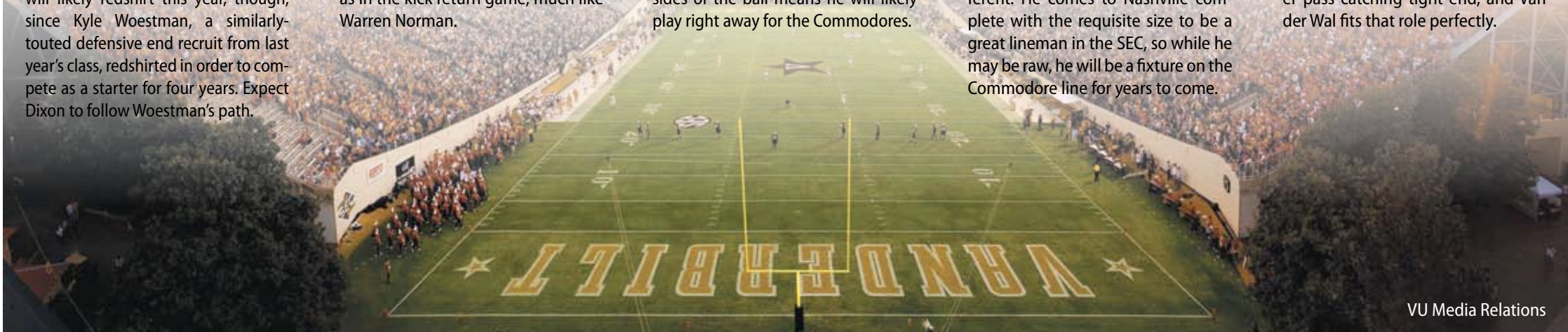
King is listed as an athlete on recruiting website Rivals, meaning he has some flexibility in terms of what position he plays at the college level. He is projected primarily as a cornerback, who could play some wide receiver like D.J. Moore did for Vandy. His athleticism and ability to play on both sides of the ball means he will likely play right away for the Commodores.

NAME: Larry Mazyck
SCHOOL: Fork Union Military Academy (Fork Union, Va.)
POSITION: Offensive Line
HEIGHT: 6 feet 7 inches
WEIGHT: 320 pounds

Most of the time, Vanderbilt's offensive line commits are from a similar mold: talented but severely undersized for the SEC. They come to Vandy and put on enough weight to make them competitive but still remain terribly undersized compared to the competition. However, Mazyck is different. He comes to Nashville complete with the requisite size to be a great lineman in the SEC, so while he may be raw, he will be a fixture on the Commodore line for years to come.

NAME: Dillon Van der Wal
SCHOOL: Oaks Christian (Westlake Village, Calif.)
POSITION: Tight End
HEIGHT: 6 feet 7 inches
WEIGHT: 230 pounds

Van der Wal is the most highly-touted recruit in Vanderbilt's 2011 class. Previously an Arizona State commit, he changed his mind last Sunday, and that decision will pay big dividends for the Commodores. With Brandon Barden entering his senior season, the offense needs to develop another pass-catching tight end, and Van der Wal fits that role perfectly.



■ MEN'S BASKETBALL

Vandy unable to wrestle Gators



NICOLE MANDEL/The Vanderbilt Hustler

John Jenkins converted two foul shots to push the game into overtime.

ERIC SINGLE
Asst. Sports Editor

Vanderbilt overcame a late eight-point deficit to force overtime on Tuesday night but could not pull out its second straight Southeastern Conference road win, falling to Florida in Gainesville, 65-61.

Sophomore John Jenkins led all scorers with 22 points on 8-for-14 shooting, including two free throws with less than half a minute left in regulation that tied the score at 54. Chandler Parsons paced the Gators with 18 points and 11 rebounds, while guards Erving Walker and Kenny Boynton combined for 30 points,

including six of their team's 11 points in overtime.

Vanderbilt struggled with foul trouble the entire game and played the final 3:18 of the overtime period without Jeff Taylor, Steve Tchiengang or Festus Ezeli on the floor. Those three Commodores who fouled out finished with a combined total of 18 points and 10 rebounds.

Florida strengthened its hold on the SEC East lead, moving to 6-2 in conference play with a weekend date with Kentucky looming. Vanderbilt dropped to 3-4 in conference and 2-4 in true road games this season. The Commodores host South Carolina on Saturday afternoon in Nashville. ■

NEXT GAME



VANDERBILT vs. SOUTH CAROLINA

Saturday, Feb. 5
12:30 p.m. CT

Memorial Gymnasium
Nashville, Tenn.

TV: SEC Network
Radio: 97.1 FM

Vandy names defensive staff

ERIC SINGLE
Asst. Sports Editor



Bob Shoop

Now: Defensive coordinator/safeties coach
Previously: William & Mary defensive coordinator

"The one thing that stands out to me, too, is the fact that, whether you realize this or not, we finished last year eighth in the country in tackles for loss, which is kind of interesting. And you see guys like Casey Hayward, who was one of the top corners in the country as far as interceptions and pass breakups; Sean Richardson and Chris Marve, who each were in the top five in the conference in tackling and things like that; Fugger, who I think was in the top five in the country in caused fumbles. So, I think there's a nucleus there that I think is pretty good."



Brent Pry

Now: Co-defensive coordinator/linebackers coach
Previously: Georgia Southern defensive coordinator/safeties coach

"I will have more ownership in what we do up front, drawing on my experiences to make sure we're doing things right to defend the run and to attack protections and those type of things. (Coach Shoop and I) are excited to work together, we have very similar ideas about what will bring about a strong defensive unit here."



Wesley McGriff

Now: Defensive backs coach
Previously: Miami (Fla.) defensive backs coach, four seasons

"I'm very intense, I like to have a lot of fun, and I like to teach technique and fundamentals. I think that's the biggest thing that football players have to have now is to be endowed with a lot of technique and fundamentals. When something breaks down or they become fatigued, I always tell them, you're going to resort to your default. Now, what is your default? I'm technique- and fundamentally-sound."



Sean Spencer

Now: Defensive line coach
Previously: Bowling Green defensive line coach, two seasons

"I've been a part of three or four staff takeovers now, and this is an awesome experience. They did a great job recruiting and helping us recruit the kids this weekend, especially when you don't know a kid. Part of the recruiting process is did you put the kid with the right host, and we don't really know their personalities, but get those kids with their hosts, and it's an awesome combination."

Photos by **STEVE GREEN**/ VU Media Relations

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QA with Sean Spencer Defensive Line Coach

ERIC SINGLE
Asst. Sports Editor

On the challenge of a program building a new coaching staff on top of building a recruiting class:

"I think any time you start recruiting, you build relationships, and I think it's a little more difficult to build that relationship when it's done in a short period of time."

On whether the recruiting approach is consistent across the coaching staff:

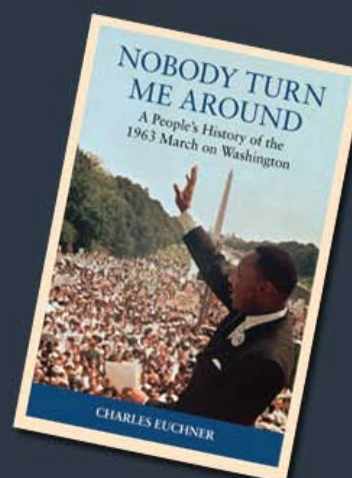
"I think you have to recruit your personality, you really do. Some guys are able to talk to people and make them laugh and make them smile, and other guys are very direct and to the point with kids. You really have to recruit to your own style. Me, personally, I like to build that relationship with that kid. I like the kids to understand that I'm not going to just recruit them — and when they come here, I'm going to be there for them; I'm going to be a father figure; I'm going to be a mentor, and those are the things that I stress in recruitment."

On recruiting the right kind of player:

"The process includes the parents or the coach, depending on the decision-maker in that kid's life. You have to really involve them in the process. It's like running a company — it really is — being able to recruit and make sure that you get to the right people and make the correct points and make sure that it's the right fit for the kid. Sometimes, you'll recruit a kid, and it's not the right fit for that kid to come to this institution and the right fit for your needs football-wise, and you have to make sure of that." ■



On Writing with Charles Euchner



Tuesday, February 8

4:10-5:30 p.m.

117 Alumni Hall

Reception to Follow

Sponsored by Student Media at Vanderbilt and The Writing Studio

BACK PAGE

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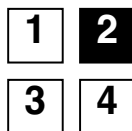


WHO SEES THIS AD?
11,500 STUDENTS
 and many faculty/staff, parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



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4	3	5					6	
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

1/31 Solutions

1	4	8	6	7	9	5	2	3
2	7	3	1	8	5	9	6	4
6	9	5	4	3	2	7	1	8
4	3	6	5	9	1	2	8	7
7	1	9	8	2	6	3	4	5
8	5	2	7	4	3	1	9	6
3	8	1	2	5	4	6	7	9
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2/2/11

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CROSSWORD

ACROSS

- 1 Purchases
- 5 One way to cope
- 10 Key of Brahms's Symphony No. 3
- 14 Midwest native
- 15 Speeder's downfall
- 16 Attorney general under Clinton
- 17 Long story
- 18 African title of respect
- 19 Earth, in Essen
- 20 OPIE
- 23 China's Sun ___-sen
- 24 Gallery administrator's deg.
- 25 Cry of success
- 26 "Wait, there's more..."
- 29 Ring 5-Downs
- 32 Last: Abbr.
- 34 OBIE
- 40 ___-B: dental brand
- 41 Trail
- 42 In charge of
- 43 OKIE
- 48 Just fine, at NASA
- 49 Hors d'oeuvre spread
- 50 Fairbanks-to-Anchorage dir.
- 51 To the rear
- 54 Afternoon break
- 56 Sportscaster Cross
- 58 ODIE
- 65 Leaf-to-branch angle
- 66 Threshing instrument
- 67 Sculptor's material

DOWN

- 68 Anatomical blood carrier
- 69 Specialty
- 70 Queen's home
- 71 Blue-pencil
- 72 Shore eagles
- 73 River to the North Sea
- 1 Northwest pear
- 2 Where Pioneer Day is celebrated
- 3 Teammate of Mickey and Whitey
- 4 Simmons alternative
- 5 Settler?
- 6 Early light
- 7 "Bonanza" brother
- 8 Flier until '91
- 9 Waiter's burden
- 10 Thrown in
- 11 Like Hood's men
- 12 Tennis great Agassi
- 13 Down under kids
- 21 Thrown missile
- 22 ___ Cynwyd, Philadelphia suburb
- 26 Tiny particle
- 27 Dragster's org.
- 28 Campus VIP
- 30 Kodak product
- 31 Rascal
- 33 "___ Clock Jump": Harry James recording
- 35 A, in communications
- 36 Cancún quencher

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2/2/11

1/31/11 Solutions

MELTS	AMMO	FLEA
AGASP	BABA	AUNT
COMPANY	CAR	LIDO
ESP	MESA	WAGON
PLAYS	WITH	FIRE
APOLLO	TAYE	
DISCO	SCAM	LADD
IST	TRIPLET	MOO
NASA	VDAY	ASPEN
THEE	OILERS	
BISFOR	BURGLAR	
AGAIN	VERB	SAX
SLUR	THREED	ALARM
IONS	BOAS	CONGA
COAT	STYE	KUDOS

DEAN OF STUDENTS OFFICE OF HOUSING AND RESIDENTIAL EDUCATION REVISED-Housing Selection Calendar 2011-2012

The dates are set and we are ready for this year's Housing Selection Process! Currently enrolled, returning, single undergraduates will participate in the general random selection process for housing for the 2011-2012 academic year between March 15 and April 7. Listed below are the important dates and processes that you will need to know and attend.

Housing applications will be accepted during the period of February 7-14. To apply, direct your Web browser to <http://www.vanderbilt.edu/ResEd> and follow the link to the upperclass housing application. Your Vunet ID and e-password are required for logging in to the application.

For detailed information about assignment policies and procedures, please consult *A Guide to the Housing Assignment Process: 2011-2012*. A downloadable version of the *Guide* can be found on our website www.Vanderbilt.edu/ResEd. For more information, visit our website at www.Vanderbilt.edu/ResEd. Students with questions should contact their Assistant Director or the Housing Office at (615) 322-2591. The following dates are important as you prepare for the random selection:

February 1	Greek applications begin. Greek applications due by February 18, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 1	Special Needs begins on February 1. Special Needs due February 11, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 2	Mayfield and McGill applications due, Branscomb Quadrangle- room 4113, by 4:30 pm.
February 4	McTyeire applications due, Branscomb Quadrangle, room 4113, by 4:30 pm.
February 7-14	Online registration for housing selections 2010-2011 and off campus applications. Online registration for housing selections and off campus ends at 6:00 pm, on February 14.
February 11	Special Needs due, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 18	Greek applications due, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 23	CCRE, LH, VIP, KXP applications due, Branscomb Quadrangle- room 4113, by 4:30 pm.
February 24	Announce off campus decisions.
February 25	Mayfield/ McGill/McTyeire notifications.
March 3	Deadline to accept Mayfield/McGill/McTyeire.
March 4	CCRE/LH/VIP notifications.
March 4	Special Needs decisions.
March 4	Deadline to decline off campus authorizations without penalty, in Branscomb Quadrangle, room 4113, by 4:30 pm.
March 15	Apartment/Suite reservations, from 1:00-5:00 pm, Branscomb Quadrangle, room 4113.
March 16	Online 6/3 person suite/apartment ballot process opens at 12:01 am.
March 17	CCRE/LH/VIP acceptances due.
March 17	Local Selections for upper-class residence halls: Carmichael Towers-6:00 pm-Formal Lounge Tolman-6:30 pm-TV lounge Cole-7:00 pm-TV Lounge Kissam-6:00 pm-Mims lobby Stapleton/Lupton-7:00 pm-Housing Assignments Office
March 17	Deadline for 6/3 person suite/apartment ballots. Online ballot process closes at 6:00 pm.
March 21	Check OHARE Website (www.vanderbilt.edu/ResEd) for 6/3 person suite/apartment posting at 6:00 pm.
March 21	CCRE/LH/VIP selection events. All events at 7:00 pm in Branscomb Recreational Room.
March 21	Mayfield/McGill/McTyeire selection events.
March 22	6/3 person suite/apartment selection event-Branscomb Recreational Room, 1:00-7:00 pm.
March 22	Online 4/2 person apartment ballot process opens at 12:01 am.
March 23	Deadline for 4/2 person apartment ballots. Online ballot process close at 6:00 pm.
March 25	Check OHARE Website (www.vanderbilt.edu/ResEd) for 4/2 Person Apartment ballot posting at 6:00 pm.
March 26	Online upperclass ballots open at 12:01 am.
March 28	4/2 person apartment selection event-6:00-8:00 pm, Branscomb Recreational Room.
March 28	Deadline for upperclass ballot process. Online ballot process closes at 6:00 pm.
March 29	Online ballots for rising sophomore singles/doubles ballots open at 12:01 am.
March 30	Check OHARE Website (www.vanderbilt.edu/ResEd) for upper class ballots posting at 6:00 pm.
March 31	Female upper class selection event for males and females in Branscomb Recreational Room: Vanderbilt/Barnard-5:30pm Branscomb Quadrangle-7:15 pm Kissam-6:00 pm Carmichael Towers-8:00 pm Cole-6:30 pm
March 31	Deadline for rising sophomores singles/doubles process. Online ballot process closes at 6:00 pm.
April 1	Male upper class selection event for males and females in Branscomb Recreational Room: Vanderbilt/Barnard-5:30pm Branscomb Quadrangle-7:15 pm Kissam-6:00 pm Carmichael Towers-8:00 pm Tolman-6:30 pm
April 4	Check OHARE Website (www.vanderbilt.edu/ResEd) for rising sophomore singles/doubles ballots posting at 6:00 pm.
April 5-7	Rising Sophomore singles/doubles selection event-6:00-10:00 pm, Branscomb Recreational Room.

DEAN OF STUDENTS OFFICE OF HOUSING AND RESIDENTIAL EDUCATION

TO: Undergraduate Students Returning for the Fall Semester 2011

FROM: Jason A. Jakubowski, Director of Housing Assignments

SUBJECT: Apply for 2011-2012 Housing February 7-14

All undergraduates returning for fall 2011 must apply for the housing assignment process for the 2011-2012 academic year. To apply, direct your Web browser to <http://www.vanderbilt.edu/ResEd> and click on the link to the housing application, Monday, February 7 at 12:01am, thru Monday, February 14 at 6:00 pm. Your VUnetID and password are required for logging in to the application.

Students who apply after the deadline of 6:00 pm on Monday, February 14 will (1) not be allowed to reserve their current spaces; and/or (2) lose a point of seniority for the housing assignment process.

Students who will be entering their fourth year of study in fall 2011 are eligible to request authorization to live off campus at the same web site, Monday, February 7 – Monday, February 14. Students requesting off-campus authorization must first have applied for on campus housing.

All students (including those students who have already submitted or plan to submit a LLC application, plan to reside in a Greek House, plan to participate in a study abroad program or internship) must complete an on-line application between February 7-February 14. See "A Guide to the Housing Assignment Process: 2011-2012" for details. (The Guide will be available for download from our website in late February.) If and when it becomes clear that you will study abroad, participate in an internship program, or take a leave of absence, please notify the Office of Housing and Residential Education (615-322-2591) of your plans immediately.

Students who plan to live in Greek houses for the fall semester of 2011 must apply for the housing assignment process before the close of the application period, 6:00 pm, Monday, February 14. They should consult with their chapter presidents. These students should also complete Greek house authorization request forms and submit these forms to their chapter presidents. Presidents are responsible for assembling the Greek House authorization requests into packets for their houses and for submitting the complete packets to the Office of Housing and Residential Education, 4113 Branscomb Quadrangle, by the deadline of 4:30 pm, Friday, February 18.

More information about the housing assignment process is available on the housing website (www.vanderbilt.edu/ResEd) and at 615-322-2591.



Through your words, actions and choice in any given moment, you can help end violence... one green dot at a time.
What's your green dot?



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