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THE VANDERBILT HUSTLER

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The NEW faces of FASHION

With the introduction of homegrown fashion blogs, such as CollegeFashionista, new faces are occupying front row seats and gaining momentum in the industry.

OLIVIA KUPFER
Life Editor

The fashion industry — with capitals in New York, Paris and Milan — used to represent an inaccessible world for the masses. Less than ten years ago, the average 20-something couldn't attend an international fashion week and was unqualified to write about the industry.

Today, the once impenetrable fashion industry is accessible to hoards of "new school" fashion bloggers, who bring fresh faces to front rows and offer new perspectives on what's "avant-garde" in the industry.

The New York Times published an article at the close of 2009 titled "The Year in Style - Fashion Bloggers Horn In on Elle and Vogue" discussing the rapid entrance of bloggers to the industry and the ushering in of a new era of fashion reporting and editorial.

So, who are these new faces of fashion blogging? The much disputed, 14-year-old blogger Tavi Gevinson, who rose to fame with her blog, Style Rookie, is the pioneer of the movement. Amy Levin founded CollegeFashionista right after graduating from Indiana University; the site has even struck a deal with USA Today and is regularly featured as an exclusive fashion column. Yvan Rodic, an international fashion photographer and author, created Face Hunter, a blog dedicated to profiling street style across the globe. This week, Rodic is profiling hippy-chic bohemians at the Sundance Film Festival.

With online media rapidly replacing print, it's no shock that these fresh faces are taking fashion by storm. Aside from their identical medium of expression, what else



Students profiled for CollegeFashionista are photographed and interviewed by a "Style Guru" and then featured on the site. Since 2009, there has been a rapid increase in fashion blogs across the country, many of which focus on highlighting "street style."

does this group have in common? All are risk-takers. Compared to seasoned fashion vets and Vogue editors Hamish Bowles, Anna Wintour and Grace Coddington, these new faces of fashion have to be more cutting-edge, daring and experimental to have their input and opinion heard. Fortunately, creativity and imagination are prerequisites for survival in this industry.

With an eye for trends, Amy Levin founded CollegeFashionista, a site devoted to reporting street style and trends on college campuses. Before CollegeFashionista, the college demographic was unrepresented; today, on-campus style is not only profiled, but also an influencer of designer collections.

Please see COLLEGE FASHIONISTA, page 5

NATIONAL NEWS

Obama's State of the Union: 'Move forward together or not at all'

KYLE BLAINE
News Editor

Vanderbilt students watched on Tuesday night as President Barack Obama delivered his State of the Union address, pleading for unity in a newly divided government. He implored Democratic and Republican lawmakers to rally behind his vision of economic revival, declaring in his State of the Union address: "We will move forward together or not at all."

Setting a tone of commonality by invoking the name of Rep. Gabrielle Giffords and the events in Arizona that resulted in the deaths of six people, the president unveiled an agenda of carefully balanced political goals: a burst of spending on education, research, technology and transportation to make the nation more competitive, alongside pledges, in the strongest terms of his presidency, to cut the deficit and smack down spending deemed wasteful to America.

Junior Matt Samples, who watched the speech in The Common's Center multipurpose room with around 25 other students, said he appreciated the conciliatory nature of the speech.

"I think the tone of the speech is what the country needs right now, and I hope he sticks to his conciliatory message," Samples said.

Obama's proposals Tuesday night included cutting the corporate tax, providing wireless services for almost the whole nation, consolidating government agencies and freezing most discretionary federal spending for the next five years. In the overarching theme of his speech, the president told lawmakers: "The future is ours to win."

Obama spoke of putting money into roads, research, education, efficient cars, high-speed rail and

other initiatives in his speech. He pointed to the transportation and construction projects of the last two years and proposed "we redouble these efforts." He coupled this with a call to "freeze annual domestic spending for the next five years."

Yet, Republicans have dismissed his "investment" proposals as merely new spending.

"The president should be ashamed for disguising his continued out-of-control spending as "investments," and ought not just call for a 'spending freeze', but rather, he ought to be a man and cut spending," said Vanderbilt College Republicans President Stephen Siao.

Obama offered many more examples of where he would spend than where he would cut, and some of the areas he identified for savings are not certain to yield much, if anything at all.

For example, he said he wants to eliminate "billions in taxpayer dollars we currently give to oil companies." Yet he made a similar proposal last year that went nowhere. He sought \$36.5 billion in tax increases on oil and gas companies over the next decade, but Congress largely ignored the request, even though Democrats were then in charge of both houses of Congress.

Despite disagreements over spending and cutting, the president called for a new era of cooperation.

"What comes of this moment will be determined not by whether we can sit together tonight but whether we can work together tomorrow," the president said.

Vanderbilt College Democrats President Naveed Nanjee said he thought the speech was wonderful and pertinent to students.

"He touched on points that

CAMPUS NEWS

'Black and Gold' anthem makes Nick Wells a dorm room name

ALISHA WASHINGTON
Staff Writer

Freshman Nick Wells released "Black and Gold," a song dedicated to Vanderbilt's unique campus life, on Wednesday, Jan. 19. From "dinner at Ro-Tiki, brunch at

Rand," to "long lines you can't avoid at the bookstore," the song has verses with which most Vanderbilt students can identify.

Through word of mouth as well as Facebook and Twitter, Wells' song became the talk of the campus, as students gathered on their floors and in their rooms talking

about the new anthem.

"I posted it to eight people's walls on Facebook," Wells said. "From there, everyone else started posting it and putting it on Twitter."

In one week, "Black and Gold" has

Please see BLACK AND GOLD, page 3



CHRIS HONIBALL/The Vanderbilt Hustler

Freshman Nick Wells performs with the Melodores on Dec. 1, 2010. Wells wrote "Black and Gold," an anthem for Vanderbilt students.

Over 35,000 unique visitors and hundreds of thousands of ad impressions each month.

FEATURE
PHOTO

NICOLE MANDEL/ The Vanderbilt Hustler

John Fontaine carefully applies and smoothens cement to the side of the canoe. For their senior design project, a group of civil engineers teamed up to design and build a cement canoe. The canoe will be raced in March against other cement canoes built by teams from many different universities.

NEED
TO KNOW
NASHVILLE

**The top news stories
from around Nashville
that you need to know to
be informed this week.**

Nonprofit aims to aid exploited immigrant
workers

NASHVILLE, Tenn. (AP) — A new nonprofit is helping Nashville's immigrants get paid for their work.

The Workers' Dignity Project started last year with the goal of educating both legal and illegal immigrants about their workplace rights and empowering them to collect unpaid wages.

Although it is illegal to hire people who are not authorized to work in the U.S., those who are hired have many of the same rights as other workers, such as minimum wage and overtime compensation.

But several attorneys told The Tennessean that some employers think they can get away with not paying illegal immigrants by threatening to have them deported.

The Workers' Dignity Project says it helped 22 workers recover more than \$14,000 in 2010. Victims have donated more than \$800 back to the project.

"Part of the agreement is that if you get help, you'll also give back," founder Jack Willey said. ■

Teachers' collective bargaining rights
targeted

NASHVILLE, Tenn. (AP) — Tennessee school districts would no longer have to engage in negotiations with teachers' unions under a bill introduced by House Republican Caucus Chairwoman Debra Maggart.

Tennessee Education Association lobbyist Jerry Winters on Monday called the proposal to do away with collective bargaining "an insult to every teacher in the state."

Maggart, of Hendersonville, said her bill would provide for more flexibility as the state works to improve education standards. She said that none of Tennessee's neighboring states require collective bargaining with teachers, and noted that the negotiating rights for teachers are unique among public employees. ■

Gun advocate loses case over loss of carry permit

NASHVILLE, Tenn. (AP) — A Nashville judge has dismissed a lawsuit by a man who had been detained for walking down a street with a .44-caliber black powder revolver in his hand and had other encounters with authorities.

Chancellor Russell T. Perkins ruled against Leonard Embody of Brentwood, who sued state officials for taking away his gun carry permit last March.

He claimed the Department of Safety had no right to revoke his permit because he committed no crime and because the permit was suspended without a hearing.

Emboday has a history of incidents with Nashville-area authorities. In December 2009 he was detained for carrying an AK47-style pistol across his chest as he walked around a state park.

Perkins said in his ruling last Friday that state law properly regulates the way firearms are carried. ■

Southern Baptist leader leaves mosque
coalition

NASHVILLE, Tenn. (AP) — A leader of the Southern Baptist Convention has withdrawn from a coalition that supports the rights of Muslims to build mosques in their communities.

Richard Land, the head of the SBC's Ethics and Religious Liberty Commission, said he heard from many Southern Baptists who felt the work of the Interfaith Coalition on Mosques crossed the line from defending religious freedom to promoting Islam.

The Coalition was formed last year as an initiative of the Anti-Defamation League, a Jewish group that fights discrimination. Its first action was to file a friend of the court brief opposing a lawsuit that sought to stop a planned mosque in Murfreesboro, about 30 miles southeast of Nashville.

Saud Anwar is the founder and co-chair of the American Muslim Peace Initiative and a member of the coalition. He said he was saddened and disappointed by Land's action, which he believes undermines Land's professions of support for religious liberty for all. ■

STRANGE
BUT TRUE

'CROP CIRCLE' IN INDONESIAN RICE PADDY

JAKARTA, Indonesia (AP) — Thousands of curious onlookers are flocking to central Indonesia to look at a "crop circle" in a rice field following rumors it was formed by a UFO.

Though clearly sculptured by humans — it looks like an intricately designed flower — the 70-yard-wide (70-meter-wide) circle has drawn so much attention that police have blocked off the area with yellow tape.

Villagers have started charging entrance fees.

Guntur Purwanto, chief of Jogotirto village in Sleman district, said the circle appeared in the middle of the green rice paddies over the weekend.

Among those turning out Tuesday and offering opinions were officials from Indonesia's space agency, well-respected astronomers and nuclear agency officials. All agree it was not left by an UFO.

TEENS ARRESTED FOR ROBBING MOTORISTS
STUCK IN SNOW

KANSAS CITY, Mo. (AP) — Three teens accused of robbing motorists stuck in the snow have been caught after — you guessed it — they got stuck in the snow themselves.

Prosecutors announced robbery and armed criminal action charges Friday against 18-year-old Darion O. Page of Kansas City, a 17-year-old and a 16-year-old.

The Kansas City Star reported that police found the teens stuck in a snowdrift early Thursday morning.

The victims' credit cards were among the items found in their vehicle.

Court documents say the 17-year-old denied participating in the robberies and told police that all he did was drive.

The documents say Page admitted being present, but he blamed the holdups on the 16-year-old. The Star says that teen declined to make a statement.

NO APP FOR THIS: CROC GULPS PHONE,
STARTS RINGING

KIEV, Ukraine (AP) — Workers at a Ukrainian aquarium didn't believe it when a visitor said a crocodile swallowed her phone. Then the reptile started ringing.

The accident in the eastern city of Dnipropetrovsk sounds a bit like "Peter Pan," in which a crocodile happily went "tick-tock" after gulping down an alarm clock.

But Gena, the 14-year-old croc who swallowed the phone, has hardly been living a fairy tale: He hasn't eaten or had a bowel movement in four weeks and appears depressed and in pain.

Gena noshed on the Nokia phone after Rimma Golovko dropped it in the water. She had stretched out her arm, trying to snap a photo of Gena opening his mouth, when the phone slipped.

"This should have been a very dramatic shot, but things didn't work out," she said.

Dnipropetrovsk chief veterinarian Oleksandr Shushlenko said the crocodile will be taken for an X-ray next week if he continues to refuse food. Surgically removing the phone would be a last resort, he said, since incisions and stitches usually take at least three weeks to heal in reptiles and the procedure is dangerous for the animal and the vets.

PROFESSOR
REPORT

Profiling an
interesting
professor

ELENA OLAZAGASTI-SEGOVIA by GABY ROMÁN



Thousands of volunteer hours have gone into serving the Latino population in Nashville, and it's all because of Dr. Elena Olazagasti-Segovia's service learning courses.

HOW HAVE YOUR STUDENTS REACTED TO YOUR COURSES?

Service-learning is not for everyone, but students repeatedly say that it is worth it. They use phrases like "enlightening," "life changing," "rewarding" and "fulfilling."

WHAT DO THEY FIND SO REWARDING?

The kids we work with have serious academic problems because of their limited knowledge of the English language. My students' tutoring efforts resulted in 100% of the kids achieving at least a year's progress, but most of them actually did much better: two, three and even four year's growth.

HOW LONG HAVE YOU BEEN LEADING VANDY STUDENTS LIKE THIS?

In 10 years, more than 500 students have served the Latino community. The courses require them to complete at least 20 hours of service, so we are talking about thousands of hours.

Dr. Segovia's service-oriented courses are Spanish for Oral Communication, Latino/a Immigration Experience, and Telling Latina Lives in the Department of Spanish and Portuguese.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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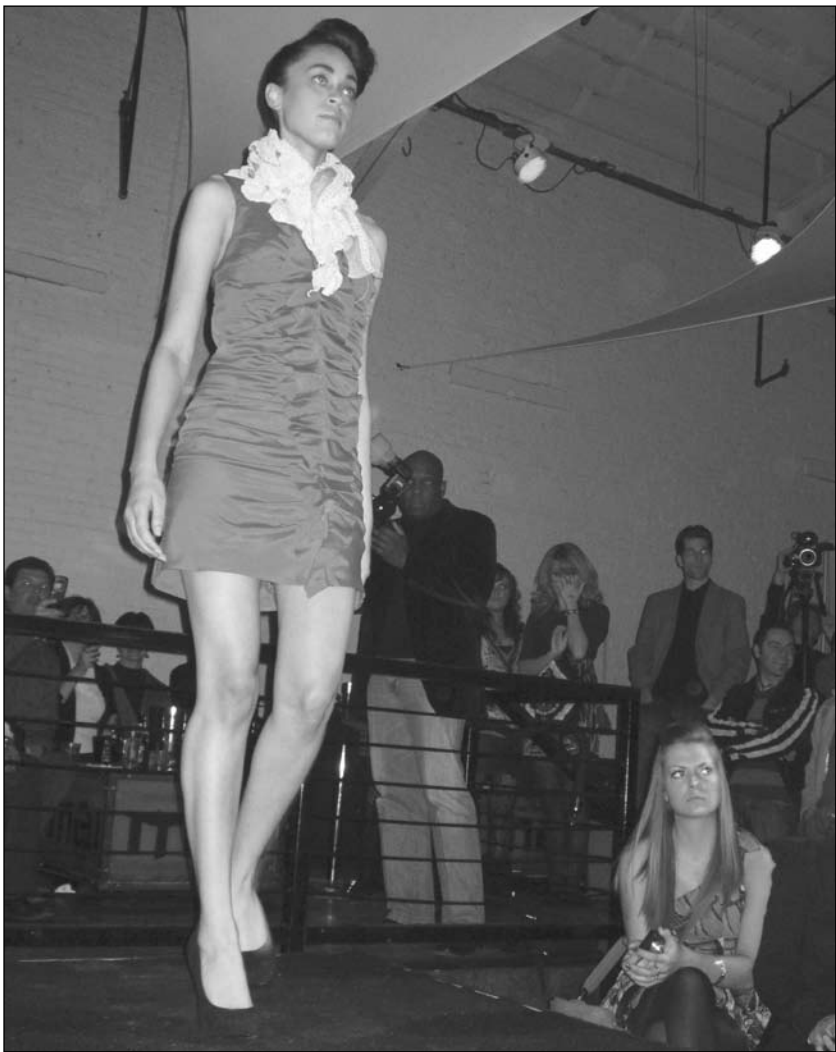
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■ FASHION

A touch of 'Blush'



NIKKY OKORO/ The Vanderbilt Hustler

NIKKY OKORO
NABEELA AHMAD
Staff Writers

Sunday, the Life staff had the chance to attend Blush Boutique's spring showcase at Club Mai (12th and Porter). The "Touch of Blush" show featured unique spring looks from Blush Boutique, which has two locations in Brentwood and Belle Meade. A dozen models, including one of Vanderbilt's own seniors, modeled the show's fashionably flirty looks.

THE SPOT

Of all the spots in Nashville, Club Mai proved to be, surprisingly, the

perfect location and ambience for Friday's fashion show. The venue, which has recently become one of the more popular clubs in town, brought a fun and hip atmosphere for the show's attendees gathered to see what Blush had to offer. Utilizing the dance floor as the runway and the area's big screens for visual flair, models walked out to the musical stylings of the house DJ and an irresistibly catchy pumped-up version of Katy Perry's "Firework."

in May with a degree in French and Communications. We caught up with her after the show to get some insight on what it's like to walk the runway. "Walking the runway was so fun," Ketchens said. "The energy of the crowd, plus the music and the fierce hair and make-up definitely contributed to my overall attitude while walking." After graduating, Ketchens plans to move to New York City with the hopes of being signed to an agency. In the meantime, she has done several shows in Nashville and is focusing on refining her modeling technique to prepare herself for the big city. As much as Ketchens loves the finale of a show, she said in true top model fashion, "I personally wish I could have continued walking because I enjoy it that much."

THE STYLE

With two locations in Nashville, Blush Boutique has become an affordable fashion staple. Offering an expansive variety of clothing and price points that are appealing to any student on a budget, Blush consistently tops the list of Nashville-area women's boutiques. Backstage, we spoke with the assistant manager of Blush's Belle Meade location, Kristin Leim, who was also the creative force of the show. She stressed the boutique's seasonal and ageless appeal. We definitely saw many spring looks on the runway with an emphasis on flirty and feminine. Overall, the looks were aesthetically pleasing with only a few misfits that would have perhaps suited the rodeo better than the runway. Some standout pieces were a slightly saucy coral wrap dress that would transition easily from day to night and a dusty pink and polka-dotted, tailored, silk dress that could be paired with a blazer for the office. "A Touch of Blush" fashion show was, as another assistant manager put it, "very Nashville to New York" and was "not just about the clothes but the atmosphere." We thoroughly enjoyed ourselves and will definitely be paying a visit to Blush Boutique in the near future. ■

THE STUDENT

The show featured Vanderbilt senior Calla Rae Ketchens. An aspiring model, Ketchens is from Clarksville, Tenn., and is graduating

■ CULTURE

What to read: Blogs

OLIVIA KUPFER
Life Editor

The study abroad blog is a requirement of a semester spent in Geneva, Hong Kong or London. How else are students supposed to reconcile culture shock, fill the free time that accompanies a lighter course load or make friends at home envious?

Vanderbilt juniors Laura Dolbow and Allena Berry are spending the spring semester abroad — Laura is working towards her Spanish minor in Madrid and Allena is completing a Human & Organizational Development internship in Washington, D.C.

The opportunity to share their diverse experiences this spring — and contrast the quality of life in our nation's capital to vibrant, modern Madrid — was reason enough to start writing their "A Tale of Two Cities" blog.

"My goal for the blog is to provide interesting, entertaining information that will communicate my experience living in Spain to students on-campus. I hope that writing this blog will lead me to reflect more and take away more from my experience as well," said Laura, who is living in a homestay in Madrid.

Added her partner in blogging, Lena,

"My goal for this blog really isn't that different from anyone else who starts a blog — I feel like I have something to say, and I think people will want to listen (or, 'read,' to be more accurate) ... Plus, I like being able to say I'm a blogger, it gets me street cred."

The pair has developed a list of topics to discuss throughout the semester — style spotting, travel, meeting the locals — which is sure to pique interest and provide a witty, informative commentary on what's to be expected during a semester away from campus.

Below is an excerpt from the pair's first blog post:

"We'll be giving you a deeply insightful, always delightful commentary on everything from how to get around to how to go out — or, probably more accurate in my case, how to go out to eat. Every Wednesday, we'll share our unique perspective on a topic of our choosing — think food, music, culture, and events. And the topic changes every week, so by the time the semester ends, you'll know everything from A to Z about D.C. (and 'Aaah' to 'Zay' about Espana). We will be your dynamic duo for all things 'Vandy-outside-of-Vandy' this semester."

Read "A Tale of Two Cities Blog" each week on InsideVandy.com ■



LAURA DOLBOW/ The Vanderbilt Hustler

Junior Laura Dolbow is spending her time abroad this semester in Madrid (above) while her friend Allena Berry is in Washington, D.C. They are collaborating on a blog named "A Tale of Two Cities."

■ FASHION

Fashionistas of a feather flock together

LEX ARDELJAN-BRADEN
Staff Writer

Though the feather trend may have first flown down runways in 2007, there's no denying that plume mania has returned. With the release of the psychological thriller "Black Swan," feathers and birds — specifically sparrows — have been sprouting up as accessories and on celebrity outfits. The ballet thriller hasn't merely inspired dancers and perfectionists but designers as well.

This past December, models strutted down the runways of Paris in Chanel couture that was undoubtedly inspired by the Rodarte sisters' costume designs for the film. Draped in mute pinks, greys, blacks and whites, there was something indisputably swan-like about Lagerfeld's collection — the feathers. The bird and pear tattoo necklaces that Chanel's models also sported brought the bird trend to the forefront of fashion. Lagerfeld wasn't the only acclaimed designer captivated by Natalie Portman's "Black Swan" wardrobe; Marchesa, Sue Wong and even Manolo Blahnik have fallen into formation with the flock.

Whether you are a black swan or a white swan, and regardless of how you felt about the movie, spring fashion is sure to have fashionistas with birds on



NICOLE MANDEL/ The Vanderbilt Hustler

the brain. This season, designers of all levels have swapped out heavy studs and jewels for the more airy feather. To some, the trend may seem a little too extreme to don. However, with a little imagination and confidence, the seemingly extravagant statement can be made more than wearable. Hey, sequins happened, didn't they?

But, to properly embody the trend, you don't have to step out in designer Mason Martin Margiela's \$2,765 peacock feather cape, though it's exquisite. Just like many of life's other frivolities, feathers should be worn in moderation. For those looking to dip their feet into the fantastic world of feathers, a piece worth consideration is a clutch or a pair of earrings with feather accents. Find feather earrings at Forever 21 and Urban Outfitters, and add a feathered bag to die for is Kate Spade's "Swan Lake" clutch. Once you begin to

feel more comfortable in your transition from duckling to swan, go for a feathered headband or even a hairpiece. The pinnacle of the trend stands as the feathered dress or skirt. BCBG, Sue Wong and Marchesa have debuted corset and one-shouldered dresses with skirts made entirely of feathers. The effect is purely ethereal and surprisingly wearable. Unlike other fleeting trends, the growing feather fascination suits a classic, edgy or even modern wardrobe.

If feathers simply aren't in your fashion forecast, you can try to incorporate the seasonally and news appropriate — think Arkansas bird fiasco — sparrow into your spring wardrobe. Whether it's jewelry, a top or even a purse, the feather and bird trend is taking flight. Who knows, perhaps you will find yourself so smitten that you purchase one of Margiela's "Line 13" feather pens. ■

■ MUSIC

"Yo La Tengo Mixes It Up"

CHARLES ARUTT
Staff Writer

Yo La Tengo remains a favorite band of critics and has garnered a cult following since the band's inception in 1984. Yo La Tengo is known for its variety of music styles based in rock, but influenced by everything from bossa nova to shoegaze to noise pop. The band will perform at the legendary Exit/In Tuesday, Feb. 1.

The band was founded by husband and wife duo Ira Kaplan and Georgia Hubley in 1984. They went through a series of bassists until they found James McNew in 1992. Since McNew's addition to the band, they have recorded consistently good albums, which have been highly rated by most critics.

After countless tours, Yo La Tengo has decided to try out a new concept for their upcoming tour. Instead of playing a standard set of hits and songs from the new album, they will opt to split their set into two parts. The first part will be dictated by spinning a wheel that has options such as having the band act out a classic sitcom with their crew to playing a set with songs that all have names in them — of which there are a lot. The second part of the set will then feature the band playing more songs.

Normally, the uncertainty of what will happen at the performance would cause apprehension for fans who want to hear a band play their songs, not act out a sitcom. Yo La Tengo is known for their humor, and therefore, their unique concert at Exit/In is no surprise. In fact, once a year, the band performs a live radio show where they play



JESPER EKLOW/ Photo Provided

listener requests and do their best to improvise, often producing a humorous show.

Nashville-based artist William Tyler will open for Yo La Tengo. Tyler plays a style of experimental folk comprised

of gorgeous compositions featuring Tyler playing his acoustic guitar.

Doors open at 9 p.m. on Tuesday, Feb. 1. For more info on the show, visit yolatengo.com and click "schedule." ■

SPORTS

■ BASKETBALL

Road games test Commodore mettle

GEORGE BARCLAY
Sports Writer

"If you don't like the road you're walking, start paving another one." This mantra from country legend Dolly Parton is easily applied to the Vanderbilt men's basketball team when it comes to games away from Memorial Gymnasium this season, whether the players know it or not.

While the Commodores are a solid 14-4 on the season, they are a mere 1-3 in true road games. Blown leads, lackluster defense, turnovers and missed free throws have been the story in Vanderbilt's road struggles this season.

On the bright side, Vanderbilt has never been out of a game, with an average deficit of 4.25 points in its losses, one of which came on a neutral court in Puerto Rico to West Virginia in November. When asked about the Commodores' struggles on the road, junior center Festus Ezeli noted that the team needs to "play tougher," "stick to the (game) plan more" and "play better in the second half."

Following a heart-breaking loss at Tennessee, the Commodores are 2-0 with quality wins against Ole Miss and St. Mary's, the latter an exhilarating 19-point victory. With big men Ezeli and junior Steve Tchiengang playing hurt and redshirt junior forward Andre Walker out with a sprained ankle, these wins have been far from easy.

"We've been coming together more as a team," said freshman point guard Kyle Fuller, commenting on the team's recent stretch of play which has included strong second halves.

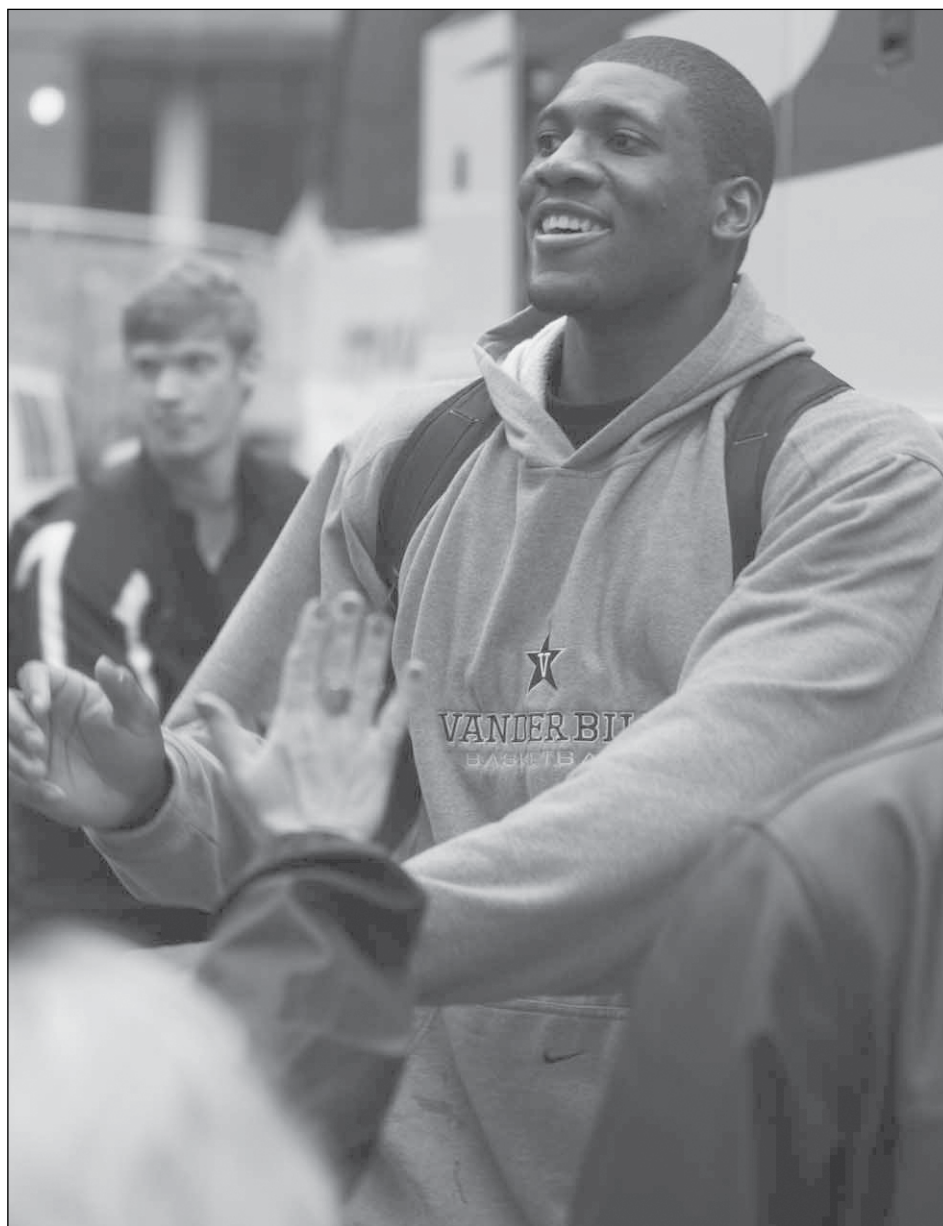
Vanderbilt looks to continue this winning trend on the road as it takes on Mississippi State Thursday night. Kevin Stallings hopes to capture his first victory in Starkville as Vanderbilt head coach.

In the competitive SEC East, every road win is crucial. However, numerous challenges such as unfamiliar rims, rowdy student sections and College Gameday hype can stand in the way. To combat these challenges, Ezeli just focuses on his play, calling the difficulties "a mental thing."

According to Fuller, the pregame atmosphere on the buses and airplanes is "about business." Although the pregame routine is serious, postgame trips have been rewarding experiences for the Commodores with memorable bonding experiences including watching movies, cracking jokes and even a little rapping. Wherever Vanderbilt goes, the team spirit remains constant.

One of Vanderbilt's greatest strengths as a team is its camaraderie. Here, the basketball team is an extended family.

With a road schedule that includes the likes of Florida, Georgia and Kentucky, Vanderbilt will need this unity in order to come out victorious. Road trips can be good for families, and a few wins on the road are just what the Commodores need. ■



ZAC HARDY/The Vanderbilt Hustler

Junior center Festus Ezeli and the Commodores have not found much success on the road this season, without the support of their home fans.

NEXT ROAD GAME



Thursday, Jan. 27
6 p.m. CT
Humphrey Coliseum
Starkville, Miss.

TV: ESPN2
Radio: 97.1 FM

Home Profile Find People Settings Help Sign out

Commodore players' tweets

TENNESSEE, 1/15/11
@johnnyj2312 "Thanks to all my life long brothers that go to UT and supported me today — means alot. We will be better."

SOUTH CAROLINA, 1/8/10
@FebrezeBrother "Tough loss for us, wish I could be out there 2 help. We'll bounce back though, got another big 1 against GA on Wednesday. Nashville bound."

MISSOURI, 12/8/10
@steveleandre "Have been trying to figure out what is going on with me these past couple games. I have got to wake up. Worked too hard to play this way."

WEST VIRGINIA, 11/19/10
@steveleandre "That one hurts me more than my foot."

STRUGGLES ON THE ROAD

NOV. 19, 2010
VS. WVU @ PUERTO RICO, 74-71 L

What went wrong?

Starters Festus Ezeli and Jeffery Taylor were limited to just 34 total minutes and each fouled out as the Commodores couldn't climb back from a 14-point first-half deficit. West Virginia guard Casey Mitchell, who had 31 points in the game, hit a three-point shot with 3.8 seconds left to win the game for the Mountaineers.

DEC. 8, 2010
@ MIZZOU, 85-82 OT L

What went wrong?

Missouri guard Marcus Denmon stole a Brad Tinsley pass and finished a three-point play with 5.8 seconds left in overtime to continue to Tigers' 51-game home win streak. The Commodores couldn't capitalize on 23 points from John Jenkins as Tinsley missed a potential game-winning three at the end of regulation and another that could have tied the game at the overtime buzzer.

JAN. 8, 2011
@ SOUTH CAROLINA, 83-75 OT L

What went wrong?

With less than nine minutes remaining in regulation, the Commodores led by 11. However, South Carolina went on a 20-9 run to end the game, fueled by 22 points from Bruce Ellington, who scored 12 of the last 15 for the Gamecocks. South Carolina — who never led in regulation — dominated overtime, and Sam Muldrow recorded the second triple double in Gamecock history.

JAN. 15, 2011
@ TENNESSEE, 67-64 L

What went wrong?

Again the Commodores let a big lead slip away, this time letting Tennessee erase a 17-point deficit. With Vanderbilt trailing 65-64 with 2.7 seconds on the clock, Brad Tinsley's inbound pass was stolen by Brian Williams, letting time expire.



SEC MEN'S BASKETBALL POWER RANKINGS by Amit Chakraborty

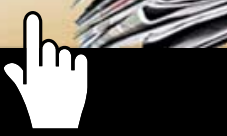
	1. No. 14 Kentucky (15-4 overall, 3-2 Southeastern Conference) This past weekend, the 'Cats picked up their first road SEC win against a decent South Carolina team. This coming weekend, UK gets another shot at Georgia at home having lost the first matchup. The Wildcats currently have the third longest active winning streak at home in the country.		7. Alabama (12-7, 4-1 SEC) A strong start to conference play has been highlighted by a critical upset of Kentucky and an expected win over Auburn this past week, but Alabama's non-conference woes dilute their conference dominance. To make their lives easier, the Crimson Tide reach back into the bottom of the SEC barrel to play LSU this weekend.
	2. No. 19 Vanderbilt (14-4, 2-2 SEC) Vanderbilt came through this weekend with a runaway victory over No. 21 St. Mary's in Nashville. John Jenkins still leads the SEC in scoring with an average of 18.7 points per game. The Commodores are going on the road this Thursday to try adding another conference win against a struggling Mississippi State team.		8. Mississippi State (10-8, 2-2 SEC) The good news for the Bulldogs is that they have two home games on the schedule this week. The bad news is that they are against a Vanderbilt team fresh off an impressive win and a Florida team trying to assert its dominance in the SEC East.
	3. No. 24 Florida (15-4, 4-1 SEC) The Gators barely managed to beat an Auburn team that might go down as the worst basketball team in SEC history, but they did blow out Arkansas this past weekend. They could legitimize themselves as contenders with a road win against Mississippi State this weekend.		9. Arkansas (12-6, 2-3 SEC) Florida absolutely wrecked the Razorbacks and left them in shambles. After a mid-week matchup with Auburn, their run of the gauntlet of SEC East contenders continues this weekend as they head to Nashville to play Vanderbilt.
	4. Georgia (14-4, 3-2 SEC) Georgia bounced back from an unlucky home loss to Tennessee with a big win over Mississippi State in Athens on Saturday. They head to Lexington to face a Kentucky team this weekend that has yet to lose a home game under Coach John Calipari.		10. Ole Miss (13-7, 1-4 SEC) Ole Miss picked up its first SEC win against LSU this weekend. Then again, it is only LSU. With two much tougher Eastern Division games looming, the Rebels need to brace themselves.
	5. Tennessee (12-7, 2-2 SEC) Tennessee hung tough with Kemba Walker and the No. 8 UConn Huskies but ended up losing by 11. At least they get to finish up head coach Bruce Pearl's suspension against some bottom-of-the-barrel SEC West teams, including LSU and Ole Miss.		11. LSU (10-9, 2-2 SEC) After being embarrassed by Kentucky, they really tried to recover by playing an Ole Miss team that didn't have a win in the SEC going into the game. Let's just say it wasn't the most successful attempt.
	6. South Carolina (12-6, 3-2 SEC) South Carolina is probably wishing it had Devan Downey again. The Gamecocks lost a close matchup against Kentucky this past weekend. Losing a home game against Kentucky is bearable, but losing one to Auburn would be downright embarrassing.		12. Auburn (7-12, 0-5 SEC) They have won seven games, but this team may be the worst SEC team to ever play a game of basketball. After losses to Florida and Arkansas last week, the Tigers go to South Carolina this weekend to try to erase that zero in the conference wins column.

BACK PAGE

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Level:

1 2
3 4

		3		1		4		8
	5			4				
	7				6			9
5					2	8		3
9								2
3			9					1
1			2				8	
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

1/24 Solutions

7	5	9	4	6	2	8	1	3
4	6	3	5	1	8	2	9	7
1	2	8	9	7	3	6	4	5
6	9	7	1	8	4	5	3	2
5	8	4	2	3	6	9	7	1
2	3	1	7	9	5	4	8	6
3	4	5	8	2	1	7	6	9
9	1	2	6	4	7	3	5	8
8	7	6	3	5	9	1	2	4

1/26/11

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CROSSWORD

ACROSS

- 1 Place to chill out
- 4 "In all likelihood ..."
- 11 Hollywood hrs.
- 14 Many, many moons
- 15 Land purveyor
- 16 Mr. ___: old whodunit game
- 17 Diana Prince's alter ego
- 19 Have some grub
- 20 Wore
- 21 Thus
- 23 Cutting the mustard
- 24 Peter Parker's alter ego
- 27 Arctic explorer John
- 28 Quetzalcóatl worshiper
- 30 Aromatherapist's supply
- 31 Britt Reid's alter ego
- 35 Bite for Mister Ed
- 36 Bray beginning
- 37 Steve Rogers's alter ego
- 45 "Kubla Khan" river
- 46 Meted (out)
- 47 XV years before the Battle of Hastings
- 48 Linda Lee Danvers's alter ego
- 51 Trade punches
- 52 Sound acquisition?
- 53 More artful
- 55 Flight board abbr.
- 56 Reed Richards's alter ego
- 61 Bis plus one, to a pharmacist

- 62 Lizards with dewlaps
- 63 "___ Hunters": History Channel show with the tagline "Hoax or History?"
- 64 Many SAT takers
- 65 Abundant flow
- 66 Pink Floyd guitarist Barrett

DOWN

- 1 Use a Singer
- 2 High-muck-a-muck
- 3 "General Hospital" actress
- 4 Cookie that might flavor a McFlurry
- 5 "Jurassic Park" actress
- 6 Margery of kids' rhyme
- 7 Road warning
- 8 Source of 20s, for short
- 9 Author Dahl
- 10 "Sesame Street" regular
- 11 Early arrival
- 12 Natural seasoning
- 13 Jackson Hole backdrop
- 18 HST's successor
- 22 Danish coins
- 23 Museum fare
- 24 Canonized mlle.
- 25 Write
- 26 Cologne pronoun
- 28 "How now? ___?": Hamlet, before mistakenly slaying Polonius

1	2	3	4	5	6	7	8	9	10	11	12	13	
14			15								16		
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64				65								66	

1/26/11

1/24/11 Solutions

ALTAR	RASA	GLUE
BARRE	AJAM	PAPA
ELAND	GALE	ANTS
LAPOFL	LUXURY	DOE
LAB	DIAMOND	
WILDCARD	COIL	
ADO	EROICA	CAPP
VOTED	LLOL	BAKER
ELSA	VERONA	ERE
ORCA	STARTSUP	
REFLECT	TEE	
URL	LABOROF	FLOVE
BRUT	TONE	OLDER
LOCO	ENCE	OMITS
ELKE	SEED	TENSE



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	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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