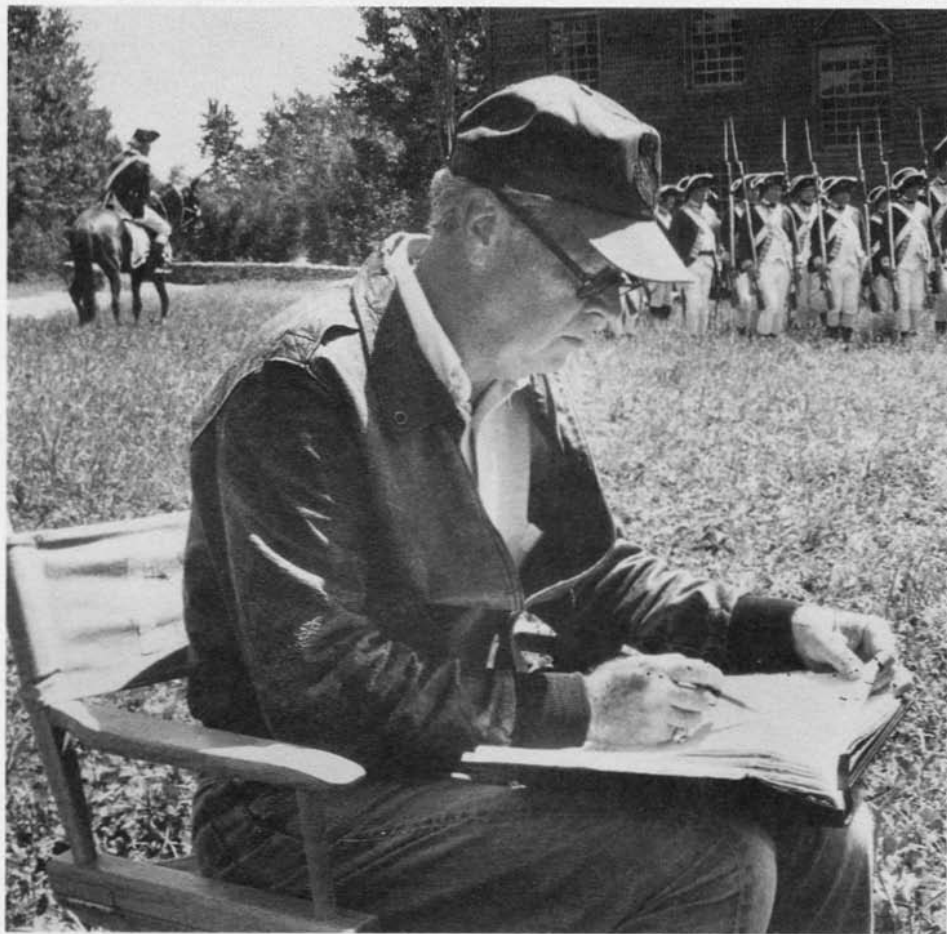


The Papers of DELBERT MANN

A Manuscripts Catalog



The Papers *of*
Delbert Mann



Director Delbert Mann makes his final script review as the Redcoats assemble for the Battle of Lexington in *April Morning*.

The Papers *of* Delbert Mann

A M A N U S C R I P T S C A T A L O G



Edited by SARA HARWELL

Vanderbilt University • The Jean and Alexander Heard Library • 1993

Library of Congress Catalog Card Number: 93-077904

Copyright © 1993 Vanderbilt University, Nashville, Tennessee

Printed in the United States of America

Published by University Publications & Design 1993

Design: Gary Gore, University Designer

Contents

ACKNOWLEDGMENTS	<i>Marice Wolfe</i>	5
Perspectives on the Director: I.	<i>Delbert Mann</i>	7
Perspectives on the Director: II.	<i>Ann Caroline Gillespie Mann</i>	10
SCOPE AND CONTENT NOTE	<i>Sara Harwell</i>	15
GUIDE TO THE CATALOG	<i>Sara Harwell</i>	17
Perspectives on the Director: III.	<i>Angela Lansbury</i>	18
CONTAINER LIST		19
Perspectives on the Director: IV.	<i>Julie Harris</i>	47
Perspectives on the Director: V.	<i>Tommy Lee Jones</i>	48
PRODUCTION INDEX		49
Perspectives on the Director: VI.	<i>Patricia Neal</i>	120
Perspectives on the Director: VII.	<i>Walter Matthau</i>	121
GENERAL INDEX		123
Perspectives on the Director: VIII.	<i>Polly Holliday</i>	293
Perspectives on the Director: IX.	<i>Jack Lemmon</i>	294
APPENDICES		
Materials to be Added		295
Production Chronology		299

Acknowledgments

Anticipation of Delbert Mann's productions and of his semi-annual visits have punctuated the life of Special Collections since before I can remember. His decision, made some twenty-two years ago, to place his papers at Vanderbilt University has been critical to the development of the manuscripts collection program.

In the mid-sixties few repositories actively collected contemporary papers. The notion of documentation strategy had yet to emerge. Delbert Mann had the foresight to realize that the detailed record of his career in television and film would be of substantial value to students of the theatre arts. Recent celebrations of the Golden Age of Television have shown that, engrossed in the new phenomenon, most participants lived in the moment. The record is largely lost.

The Delbert Mann collection, on the other hand, has become richer through the years both by accretion and through an awareness that each part illuminates the whole. The gathering now stands at 45 cubic feet of production materials culminating in a 1400 page autobiography, which is indexed, though not reprinted, here. The memoirs provide a rewarding gloss on the production papers.

Reading the memoirs made vivid for us the complex interaction of those involved in the theatrical enterprise. Inspired by Mann's esteem for them, we wrote to some of the actors with whom he worked and asked them to reminisce. We are truly grateful for the charming memories and insights into the dramatic process shared with us by Angela Lansbury, Julie Harris, Polly Holliday, Tommy Lee Jones, Jack Lemmon, Walter Matthau, and Patricia Neal. Their delightful brief essays are interspersed throughout the catalog.

We are indebted to the Vanderbilt Board of Trust for drawing the Manns home to Nashville twice a year with a suitcase or two full of new papers, a flash of California

sunshine, and a bit of industry gossip—conveying to us the sense that we were, for a few moments, in actual touch with the glamorous world of show business.

Miriam McGaw Cowden, fellow member of the Class of '41, and other Nashville friends have kept bright the welcome and entered with delight into the occasional production based in the city. (Mann's direction of the live television performance of *A Member of the Wedding* at the Tennessee Performing Arts Center benefited his special interest, The Fred Coe Visiting Professorship in Theatre at Vanderbilt.)

Associate Provost and Library Director Malcolm Getz has been steadfast in support of the project and enthusiastic about its manifestations in the Delbert Mann Film Festival of 1989 and the production of this exhaustive inventory and index.

For twenty-two years, many hands in Special Collections have enjoyed, then integrated, the latest addition to the Delbert Mann Papers. Susan Haddock organized the first deposit, providing a basic structure for indexing new types of material. Since then, Delbert Mann has made semi-annual additions, culminating last year in his five-volume autobiography. As the film festival approached in 1989, Mary Radnofsky provided an interim arrangement and undertook meticulous research to identify participants and supply missing dates. Ultimately, Sara Harwell gave the various assemblage its final arrangement, creating the catalog and constructing avenues of access with her description of the collection and its thorough general index.

In the past year of our concentration on the catalog, staff members of Special Collections have extended themselves in attending to the demands of on-going business. Additionally, Patricia Snyder typed the manuscript of the three massive finding-aid sections. Lenore Lukasik read text backward and forward, making valuable observations. Strawberry Luck and Denny Adcock worked with the photographs to provide fine prints of

the wonderful behind-the-scenes illustrations from Mann's personal collection. Michael Sims continued detective work to ensure the utmost accuracy and completeness. David Stringfellow assisted with document preservation and housing for the collection.

In University Publications, Marilyn Mihal has been our steady and sympathetic guide through the intricacies of electronic publishing. Once again Gary Gore has sur-

passed himself in designing for the Special Collections series a particularly striking and accommodating book to house the extraordinary wealth of information contained in the Papers of Delbert Mann.

MARICE WOLFE
Nashville, Tennessee
1993

Perspectives on the Director: I

Delbert Mann

I am a lucky man. I have been able to spend my life doing what I love to do the most. I am also forever glad that none of our children wanted to go into "show business," for I well know how much luck and timing, over which I had no control, have affected my career. Again and again I have just happened to be in the right place at the right time. Fate and fortune have played major roles in my life.

I am also fully aware how much I owe to those people who taught me, encouraged me, took me under their wing and gave me a helping hand up every step of the way.

I am grateful for the liberal and non-career-oriented education I received at Vanderbilt University. My college experiences have been of tremendous value to me as a director.

I am grateful to Yale Drama School for the solid theatre background that I received. The best actors I know have been theatre-trained and are theatre-oriented, and although most of my life has been spent making films, I more than ever appreciate my stage training and experiences, especially in learning how to work with actors and with writers.

I was once called by an actor, after an exchange of growing-up experiences, "the lucky S.O.B. who had a *happy* childhood." And I truly did. I grew up in Nashville in a loving and stable family that provided strong traditional "family values." In those Depression times and on a teacher's salary (\$200 a month, a total of \$1800 a year), my parents sent all three of their children through college. How they did it is hard to imagine.

I know that I gave them plenty of heartache in my growing-up years. I was your basic rebellious teenager, far more interested in the high school's Dramatic Club than in studying Latin, in rehearsing at night and then working with the stage crew rather than doing Algebra homework. And so I flunked a couple of such courses to the distress of my parents.

Mrs. Inez Bassett Alder—how often I think of her—was a remarkable woman. She was in charge of Public Speaking in all the Nashville Junior High Schools as well as at Hume-Fogg High. She taught all who were fortunate enough to have her to overcome their shyness in speaking in public, to speak with confidence, and to project their voices to the back row of any auditorium or room. Whenever I hear speakers mumble inaudibly I thank Mrs. Alder for all of her hard work on me. I may not have much to say but I can be heard saying it!

Mrs. Alder directed all the Dramatic Club plays as well as most of the productions for the Junior League Children's Theatre. She did some astonishingly ambitious productions. She opened for me the world of theatre and, specifically, the exciting world of acting. I loved it. The sense of joy and exhilaration was incredible.

I managed to graduate and was admitted to Vanderbilt University. In today's pressured world, with my fairly disastrous academic record, I could never have gotten into any major college or university. It is just as well for me that there was no such competition for college entrance then.

Political Science was my declared major, with minors in Economics and Sociology. In truth, my major was in having a good time while tolerating a minor in studying. I did only enough of the latter to keep from flunking out. Just barely.

Extra-curricular activities engaged my attention, with special emphasis on girls, dances, fraternity activities, intramural athletics, the student newspaper, student government, and the Honor Council. My future wife, Ann Caroline Gillespie, and I were classmates. We met on our first day, and we served together on many a board and committee, especially the newspaper. In truth, while I did indeed have fun, I learned a great deal in my college years, and I grew up a lot.

As if all of this wasn't enough to occupy my time, my overriding interest was still theatre. There was nothing

on campus—no building, no classes taught, not even a student drama club. Fortunately, the new and very active local community theatre was close by. It had been established during my next-to-last year in high school, and I had attended the first organizational meeting.

The Nashville Community Playhouse did some extraordinary work. It was an amateur theatre (non-professional, we preferred to call it) with amazingly high standards. It was led by a paid director who had come to head it at the start of its second season, my last year in high school.

Frederick R. (“Fritz”) Kleibacker was a graduate of the Yale Drama School. He was the second person of major importance to my growing interest in theatre. I played everything from walk-ons to leads for Fritz. I learned a great deal from him.

My first effort was a one-line part in *Winterset*, while I was still in high school. Playing an important role in that production was a young man who was to have the greatest influence on my career decisions and on my professional life.

Fred Coe, who was a few years older than I, had been theatre-struck since childhood. He was planning to go to Yale Drama School and was hoping for a career as a stage director. We became friends.

Fred did go to Yale soon thereafter. He returned to Nashville in the summers to direct productions of *Julius Caesar* and *Twelfth Night*. I acted in both and served as his so-called assistant director. He got a job as the director of the Town Theatre in Columbia, South Carolina, a group quite similar to our Community Playhouse. After four years there, Fred went to New York to seek his fortune on Broadway. Instead, along came the astonishing new miracle, live television, and Fred had found his niche.

Meanwhile, I really didn’t know what I wanted to do with my life. Theatre was certainly what interested and energized me the most. But I knew deep in my heart that I was not really a very good actor. I had lots of enthusiasm but little talent or personality for it. I also had enough sense to realize that an actor’s life, all-too-often filled with insecurity, frustration, uncertainty, and rejection, was not a life I wanted. I truly wanted the stability of a family, of a wife and children, of a home such as the one in which I grew up. A good many actors have achieved this. A great many have not.

A lot of career decisions were being made for me without my knowledge or participation. It was in June of

1941 that we graduated from Vanderbilt. Although the country was not then at war, it was almost assured that I would soon be called for military service. Consequently, I temporarily took the highest paying job I could find—an astronomical \$25 a week—as a mail clerk at General Shoe Corporation. This is the source of the biographical note often quoted and re-quoted and which can now never be eradicated because it once appeared in print, “at one time a shoe salesman.” Ah, well, no harm done, if not entirely accurate!

The night of Pearl Harbor, Ann and I decided to get married. Then came Army Air Corps flying training and assignment to the 8th Air Force in England as the pilot of a B-24 heavy bomber. I was thrilled to be sent to the land I had dreamed about, the land of history, prose, and poetry, of Shakespeare and theatre. My first two-day pass was spent in a pilgrimage to Stratford-on-Avon.

Through the next fifteen months I took in astronomical amounts of London theatre. The productions were thrilling. I was greatly impressed that theatre was deemed so important that even while London was still being bombed and battered, Laurence Olivier and Ralph Richardson had been released from the Fleet Air Arm to re-establish the Old Vic Company.

In later years, I told both of them that the theatrical magic of their production of *Peer Gynt* had had a major effect on my decision to go into the theatre. I don’t think they were enormously impressed!

I am sure that my decision that life is awfully short and that one had better “seize the day” was made on a morning in August of 1944. I had had breakfast that day with the bombardier of another crew, a boy from Texas whom I barely knew. We got to talking about what we might want to do if we were lucky enough to survive the war.

He said, “I think I’d like to be a poet.”

I said, “Well, I don’t know, but I think I’d really like to go into the theatre.”

We agreed to talk further at a later time.

It was a special low-level mission, bombing by three-plane elements, hitting small cross-roads and bridges to prevent German reinforcements from being moved up against Patton’s Third Army. In briefing, I saw where my friend’s plane was in the element directly ahead of ours.

We had just turned onto our bomb run, and I was watching his plane over the target perhaps a thousand yards ahead. I saw it take a direct hit just before “bombs away.” The ship blew up. There were no parachutes.

At that moment, and I remember it so distinctly, I made a decision. Succeed or not, I simply had to at least try to do what I really wanted to do.

The Group lost only one plane that day. Ten men. One of them wanted to be a poet. I have only recently learned that his name was Rufus Burns. Who knows what he might have written?

Timing was with me. I was at home on leave when the war with Japan ended. Armed with recommendations from Fritz Kleibacker and Fred Coe, I wrote to Yale that I wanted to apply if I got released from service in time. They accepted me, saying that they were delaying the start of the school year by a month. On October 1, 1945, I was released at Maxwell Field. On October 14, I was back in school, studying with the dedication I had not had in my undergraduate years. I had decided that directing was what I wanted.

After two years, with Fred's recommendation, I got my first directing job, following him to the Town Theatre in Columbia, South Carolina.

Two years later, in 1949, again with Fred's recommendation, I got a job as an assistant director at NBC in New York in the brand new and exciting world of live television. So my path was set to television and then to film, and I have seldom returned to the stage, somewhat to my disappointment.

Within six months, Fred had promoted me to the position of one of the two directors of the network's most prestigious hour-long drama series, the *Philco Television Playhouse*. Fred was the producer. Through the years, I learned about television and about directing from him. We did more than a hundred productions together.

Without Fred Coe I would have had no career. He brought me up in the ways that I should go, taught me, encouraged me, guided me. As in the tradition of the ancient guilds, he was my master, I his apprentice.

Fred's name has been placed in the Hall of Fame of the Academy of Television Arts and Sciences. He is remembered by the Fred Coe Visiting Professorship in the Theatre Department at Vanderbilt.

I have had incredible luck and timing and wonderful friends with helping hands. I had Mrs. Alder, Fritz Kleibacker, and Frederick Hayden Coe.

My greatest luck of all has been Ann, my beloved wife of more than fifty years, our three close and loving sons, David, Fred (named for guess-who), Steven, and our late daughter, our darling Susie. I have the family that I so much wanted.

I had the best parents in the world. I have two very dear sisters, Caroline Soule and Gladys Boyd.

We have close friends in the film world. Our closest friends are those from college days who still live in Nashville.

My special thanks go to Marice Wolfe, the marvelous and helpful Head of Special Collections at Vanderbilt's Jean and Alexander Heard Library, and to Sara Harwell, the dedicated archivist who has labored so long and so diligently over this collection. Thank you, my friends.

I have been truly blessed.

I can say with certainty that I am the S.O.B. who has had a happy life.

DELBERT MANN
Los Angeles, California
1993

Perspectives on the Director: II

Ann Caroline Gillespie Mann

*The most sensitive, knowledgeable and thorough observer of Director Delbert Mann is his partner of more than fifty years, Ann Caroline Gillespie Mann. Vanderbilt classmate, co-managing editor of the college paper, Ann Mann the journalist has several times captured the flavor of a shared adventure "on location" from Czechoslovakia to Nashville. Her capsule introduction of her husband in 1977 summarizes his early years. **

Delbert Mann peddled Liberty magazines, pumped gas, delivered mail at a shoe manufacturing plant, and majored in political science before he got off the track and into TV and films.

The son of a sociology professor and a social worker, he lived on many campuses—University of Kansas, University of Chicago, Bucknell, University of Virginia, and thence to Nashville, where his father became a faculty member at Scarritt College, a Methodist missionary school.

A dedicated high school drama teacher turned Delbert on to acting, and he was the Nashville Community Playhouse's prize-winning George Gibbs in Thornton Wilder's *Our Town*. A graduate of Vanderbilt University, Delbert was president of the Student Council and co-managing editor of the college paper with a young co-ed he later married. He has been a member of Vanderbilt's Board of Trust since 1962 and is a former president of the Directors Guild of America.

Delbert was a World War II B-24 pilot based in England, where thirty-five combat missions earned him the Distinguished Flying Cross and the Air Medal with six oak leaf clusters. All that behind him, he earned a Master of Fine Arts degree from the Yale Department of Drama, directed community theater in Columbia, South Carolina, for two years, then came to New York in 1949 as one

of the first major network directors in the long ago golden days of live TV, directing 108 hour shows for the Philco-Goodyear Playhouse, as well as numerous specials for Playhouse 90, Playwrights 56, Producers Showcase, Omnibus and others. His TV production of *Marty* was the first property to make its way from the small screen to the big one and this, his first movie, won him an Academy Award.

Now marking a life-time achievement of more than fifty motion pictures and television films, Mann has also directed three Broadway plays and a New York City Center opera version of Wuthering Heights.

In 1979, her children grown, Ann Mann found the impulse to accompany her husband on location in Czechoslovakia irresistible. Following are excerpts from her story, written for The Vanderbilt Alumnus:



A proven rule over thirty-seven years of marriage has been that a wife stays out of the office. But when the husband in question is adapting Erich Maria Remarque's classic, *All Quiet on the Western Front*, and re-fighting World War I across the Czechoslovakian Sudetanland, it's time to break the rules. A director needs a live-in wife to keep the martinis iced and the World War II long johns darned against those nippy, all-night camera set-ups.

To present a timeless piece of history and a universal antiwar plea to new generations is a tempting directorial challenge. For Del to work again with Ernie Borgnine twenty-five years after *Marty* and to have a hand in a major event in Richard Thomas's career couples privilege with promise. I wanted to be a part of it, too.

Borgnine, the oldest private in the company, is still the same jovial, honest human being he was when he switched from Fatso in *From Here to Eternity* to a shy Bronx butcher and joined a young director from live

** Italic transitions by Marice Wolfe*

television to make the Academy Award-winning film *Marty*. Richard Thomas, cast as Remarque's autobiographical Paul Baumer, had his twenty-eighth birthday the day *All Quiet . . .* started shooting. He is direct, energized, anxious to please.

In such rugged film location surroundings—foreign in food, language, and accommodations—stars have been known to slough off, “act up,” or pull rank. Richard and Ernie were always just two of the platoon, on the set by 8 a.m. like everybody else, rehearsing lines, and checking make-up with the younger actors. The two leads had no doubles. When the platoon hit the mud or went over the top, Richard and Ernie were there, with helmet and bayonet.

Cameo roles are reserved for sure-fire performers and confirmed scene-stealers. *All Quiet . . .* has its share. Patricia Neal, a real life heroine, flew in from England to play Paul's mother who is dying of cancer. The only outward sign of Miss Neal's near-fatal stroke is a slightly slowed pace of speech and movement. The eyes twinkle; that resonant, deep voice helps the sense of humor shine through. With Patricia from Knoxville, Richard from eastern Kentucky, and the Manns from Nashville, we naturally spoke Southern.

There are many sadnesses in Czechoslovakia. I had been told “the whole country is a garden.” That must have been before outside priorities took possession of the once-beautiful Medieval-Baroque architecture and left it to sag and smother in soot, before succeeding five-year plans raped the landscape with vast strip mining chasms that mimic the Grand Canyon.

Producer Norman Rosemont and Associate Producer Ron Carr, exploring film location possibilities, had arrived on the scene as the old Most, Czechoslovakia, was in its death throes, with buildings shorn in two, window frames dangling. Gleeful at their good fortune, they were able to have a portion of the abandoned town tagged “hold” to be dynamited by *All Quiet . . .* crews, and adjacent deserted villages became frontline sets.

In the tiny village of Osek, a huge brick and stone walled edifice, once an active convent, is now crumbling from lack of funds but is still used as a home for sick and elderly nuns. They agreed the film company might use their vaulted, medieval passageways and cloister to portray a military hospital.

On preliminary location inspection, since we had arrived in Osek in late afternoon, we were only granted entrance if we'd be very quiet, for the frail inmates retire

at 4 p.m. On shooting day in Osek, the diminutive headmistress—all the nuns in their formal black habits seemed chubby and three feet tall—welcomed us jovially. Numbers of the inmates hovered in corridors, hoping to be needed.

Great thirteenth-century canvases of religious scenes hung in adjoining hallways, and the sisters unlocked their church that we might see. The overpowering pastel, silver, and white German baroque decor conveyed a palace or the House of Lords rather than a house of the Lord. Two pale velvet chairs, set facing each other at the approach to the altar, seemed still to anticipate the arrival of royalty.

We've been on foreign turf on several Fourth's of July—Venice, London, Toronto, but never Karlovy Vary! A resident group—producer, director, stars and press—had red, white, and blue place cards and toasted the USA at the new Hotel Thermal, a Hilton look-alike. All the way from borscht to powdered sugar pancakes, we wished we were home. There's no better way to re-confirm one's patriotism for the American way, regardless of its problems, than to try, even briefly, the alternatives.

Set in a deep canyon, Karlovy Vary has cable cars up both sides of its steep, wooded perimeters, commanding master views of the countryside. Our hotel suite had great, high, white ceilings with ornately carved moldings, a white porcelain stove, shuttered balconies, an out-size bathroom with bidet, and a complete dining room set with linen tablecloths. Old and elegant.

Loket, a picture-postcard eighteenth-century village with a cobblestone center square and quaint, ornamental public buildings, serves the film as Paul Baumer's home town. It's where he went to school to learn to volunteer, where he made friends with the five with whom he marched off to war, and where he came home, wounded and disillusioned.

In one scene, the boys rush from school across the square to a beer garden, proudly chorusing the German national anthem. Prior to shooting that scene, the boys were called to rehearsal at one of the Hotel Thermal meeting rooms to perfect the translated lyrics. When Del and Norman arrived to approve, the rehearsal was in progress. As they approached the door, a wide-eyed Czech hotel waiter stopped them to warn, “Something's going on in there! They're singing *Deutschland uber Alles!*”

The finale is really the beginning. The master scene—the one that went on the air first under the

opening credits—took nearly all day to ready. We observers in our folding canvas chairs lined the rim of the small valley, looking down on the battlefield like ancient generals playing at war. But this is a story of its horror and its stupidity.

Many things must mesh. Sun behind dark clouds. A count-down of sixteen. Flares at proper height. Demolition crews in sync. There could be no retake on this one. "Here we go!" Del shouts. At count of three, it's "Cut!" Flares too low. The sun comes out. The cameraman studies the sky through his dark lens. "Fifteen minutes. We'll go at five o'clock."

As the flares burst, the massive shell of a windowless church, high on the hill, blows heavenward in a billow of dust and rock, explosions pock the battlefield, and the six cameras pan 200 degrees. "Cut and print it!" This abandoned church was used as the field hospital to which Baumer carries the dying Kat. After our blast, two walls still stand. The altar is scarred and burned, but high above it one can still read in letters of gold, *Gloria in Excelsis Deo*—Glory to God in the Highest.

The film was completed six days ahead of schedule, the final scene—a giant dynamite blast in the trenches. Good-byes were said at a final buffet in Raphael's catering tent just north of No Man's Land and at an official "wrap" party at an Usti beer garden. There were speeches and hugs and incipient nostalgia. There was too little time to prepare, it was agreed; language was a barrier, but the willingness of the people made professionalism and the search for excellence overshadow differences in ideology.

Czech producer Jan Kadlec put us on our plane back to England and America. He brought me a sheaf of red carnations. He kissed my hand. No interpreter was needed.

The 1984 filming of Love Leads the Way brought the Manns to Nashville. According to Ann Mann's diary of the trip, the joy of seeing old friends paralleled the excitement of movie-making in familiar surroundings. The production, Love Leads the Way, is the story of blind Nashvillian Morris Frank's determination to be independent, which resulted in the establishment of The Seeing Eye Institute in the United States.

Timothy Bottoms is set to play Morris Frank. Del has o.k.'ed the script changes, and his agent is negotiating the deal. We'll know soon. I'm so gratified Del's contract

always calls for transportation and housing "for two."

The director had an A-1 location trip. They'll use Richland Avenue, where the Franks lived, though their house at 3809 is gone. A vacant one at 3802 will be refurbished. Cheekwood will represent the mansion which became the Seeing Eye School in Morristown, N.J. Franklin looks more like Nashville in the late '20's than any spot in Nashville today, so they'll shoot on Main and Fair Streets if they get the proper releases from the city and the merchants.

Before completing our packing, I take time to read Del's copy of the script. Now it's neat and all the pages are white. By the time he finishes shooting, it will be white, pink, blue, yellow and maybe green with rewritten scenes and each pre-planned camera angle will be pencil-sketched in place. His faithful brown leather script cover is well-worn but ever-present with his name stamped in gold and a great green felt pencil holder in the back. It is his "brains" throughout the picture, he says.

The script is very moving. A 3-handkerchief movie, I'd bet. It has double heroes—Morris and Buddy, his guide dog, who helps restore his master's independence and saves his life twice. Vanderbilt Trustee Mary Jane Werthan (A '29), who helped Frank find his classrooms the year he was enrolled as a special student, says he was *very* independent.

We've got Patricia Neal and our very dear friend, Arthur Hill, to play Morris' parents. I haven't seen Pat since 1979 in Czechoslovakia, when she played the mother in *All Quiet on the Western Front*. Eva Marie Saint will play Dorothy Eustis, the rich American widow who began training German shepherds as guide dogs. Ernest Borgnine and Ralph Bellamy have signed to do cameo roles as sparring state senators debating a bill to guarantee these dogs entry to street cars, trains, cabs, and elevators.

It's time to begin shooting. The alarm goes off at 5:30 a.m. from now on. After breakfast, the director closets himself with the scenes of the day.

By noon, Richland Avenue was a block party. Lots of young families live there now, and a crowd of strollers and mothers formed early outside to await the action. Teen-age girls and youngsters with backpacks lingered for a glimpse of Timothy Bottoms. He's handsome and funny. I lingered, too. There was a hush as Timothy rehearsed his "blind" exit down the front walk, ending in a fall. There was a gasp every time.

Buddy, the Seeing Eye dog, is portrayed by Berka von Weinstock, trained in Germany and answering only to German commands. She's owned and trained for our film by East Tennessean Ron Bledsoe.

"Whimsy" is Berka's standby but has not been needed to date. Edward Myrose of the Seeing Eye School trained Whimsy and accompanied her to Nashville. Del first met him thirty years ago when he directed a Seeing Eye story for the live TV *Philco Playhouse*. The real Morris Frank introduced it.

While I attended the College Cabinet dinner, Del had an all-night assignment—the fiery car wreck. Edwin Warner Park was the site, as a heroic Buddy crawled through fire into an overturned car to rescue her master.

When the locale switched to Franklin, Timothy Bottoms, who is in every scene, never missed a beat. The scene when Morris Frank meets his former fiancée at a street corner—no words, just his reaction to her perfume as tears well up in her eyes—is something to remember. Susan Dey is "sweet and wonderful," according to her director.

The company moves on to a boxing ring just off Charlotte Pike, where Morris sustains his blinding blow, then the John Sevier State Office Building, where Morris heads for an open elevator shaft and is rescued by Buddy.

The grounds at Cheekwood Fine Arts Center were beautiful for the garden party scene that celebrated graduation from the Seeing Eye School. (Timothy, Eva Marie Saint, and Buddy were in the gazebo for speeches, backed by a vintage combo.) Many local German shepherd owners had been summoned to bring their trained animals to act as their "guide dogs."

The final day in Nashville began grimly. The company had been attacked by a savage stomach virus and many were limping, including the director. True to the old "the show must go on" theory, he managed to whiten his hair, add a bushy grey mustache, and make his film debut as "Mr. Gillespie, president of the Jersey Central Railroad."

The film has been flown daily to Los Angeles for processing, transferred to video cassettes and returned to key executives for viewing. The editor has a rough cut ready for the director's verdict and the premiere is soon.

My log book is open for the next location!

Ann Mann used the 1985 filming of The Last Days of Patton to illustrate her experience in "The Care and Feeding of a Director."

Each director has his own game plan. There is a call from the agent, a script at the door, much tiptoeing past the left end of the sofa where the veteran director reads. The quick decisions are easiest. Car chases and mindless sex pieces don't make it. Back in the mail before sun-down.

Other times, there's a hopeful twinkle in his eye and a slight flush heightening his natural ruddiness. "I think this could work! It's a Bill Luce script for George C. Scott *and it'll be done entirely in England!*" he says.

We both conjure immediate memories of "this sceptered isle". His date from his first view of the white cliffs of Dover in May 1944, and wartime London where he saw over fifty plays between bombing missions; mine, from the summer family excursions, 1969–71, for the making of *David Copperfield*, *Jane Eyre*, and *Kidnapped*.

More and more, as the years rush by like the VCR on fast-forward, the "where" of a project is a key factor in Del's decision to sign on as top shot-caller and creative father figure for a company of one hundred and a production with a budget heavy in pounds/dollars. Top-notch people, good words written by a talented friend, and England! Who could refuse?

Established in London, the typewriter is in place and shops are conveniently near. Each camera move *will* be blocked in detail and sketched in the director's working script by shooting Day One. It *always* is.

I know to lay in extensive makings of potato salad, Bloody Marys, and lemon pie, and not to expect answers. Nothing human can penetrate his concentration on work. A symphony plays in the background. The deck of cards is on call for a momentary hand of gin rummy.

The director knows first-hand the quality capabilities of his leads. George C. Scott's Rochester in *Jane Eyre* had a classic power fired with smouldering romance. Ms. Saint, a fellow veteran of live TV, always assures a performance of elegance and tenderness waiting to be explored. Murray Hamilton is likewise a talent proven since "the Golden Age".

Harlaxton Manor, Lincolnshire, a sprawling Baroque edifice given over in profusion to turrets, plaster cherubs and stone lions, was the jewel of the location lot. Now the British campus of the University of Evansville, the gingerbread castle has been decorated and overlaid by a succession of benefactors. The Great Hall, heavy with cedar, plaster and crystal, has encompassed royalty at

play, priests kneeling in prayer and, of late, George C. Scott fencing with a baron.

Locations always remind us of other locations. The damp cold of Harlaxton and the “bomb damage” scene at Windsor Barracks, just out the Queen’s back door, conjured a view of Most in northwestern Czechoslovakia, where *All Quiet on the Western Front* was recreated, and where Del wore his Army long johns on the Fourth of July.

Any veteran of a Mann film will know what the director wears on location. Most every detail or gadget in his life has a meaning, a reason for being, a historical tie to a past loyalty or special memory. His prize is his original leather Air Corps flight jacket, circa 1943, refinished many times. Faded jeans or a zippered jump suit alternate with the weather as do the Adidas shoes, a gift from his *All Quiet* . . . German military advisor, or his own original Army boots. Topping him off is a tattered and faded red baseball cap, a present from the Strategic Air Command when he piloted a B-52 during the filming of *A Gathering of Eagles*.

What does the director do on his day off? (He does usually *have* one during a shooting week.) There can be a rerun of “dailies”, cassettes of each day’s filming sent home for TV viewing, or the patching of an aged street map of London, an expedition to the Horse Guards Parade for the Trooping of the Colour on the Queen’s birthday, a visit to Churchill’s underground headquarters, just walking and enjoying London—anything with the feel of history or tradition. Or he plans a side trip to Spain or Troy. Living abroad whets the appetite.



We are fortunate that Ann Mann’s on-the-spot coverage of several of her husband’s especially interesting projects introduce us to the tantalizing representation in words and still pictures which follow in the collection description. She brings to life for those who peruse this catalog the casts and sets, stories and bystanders, all absorbed with the director in exploring through art the characters and truths of real life.

Scope and Content Note

The Papers of Delbert Mann, which cover the period 1947–1992, consist of 45 cubic feet of materials, and are primarily concerned with the professional life and career of the director. Major series in the papers include the Production Papers, General Correspondence, Script Reports, Writings, Personal and Biographical Material, Events and Activities, Theatre and Opera Collection, Photographs, Videotapes and other special media, and Scrapbooks.

The Production Papers form the heart of the collection. With few exceptions, they are arranged in the order in which the productions were made; release dates are noted in instances where considerable time elapsed between completion of the production and its release. Most of the motion pictures, television films, and plays directed by Delbert Mann are well documented in the papers, although there is less material for the beginning of Mann's career, during which he directed live television drama for the *Philco Television Playhouse* on NBC. The papers that survive from these early shows consist in most instances of a script, sometimes with a cast list, or perhaps just a tantalizing congratulatory letter.

For later productions a Script is almost always included. Cast Lists are quite common. Many of the scripts are annotated by the director and reveal his views on character and action, as well as approaches to the technique of directing. Often included with the Script is a prose outline that provides a summary of the story, a description of the characters, and a delineation of the structure of the project. Cast Lists often include notes on interviews and auditions with people being considered for acting roles. Biographical details and physical characteristics may be part of the cast lists.

Another important component of the Production Papers is the sub-series simply called Notes. The Notes are quite substantive and comprise one of the best sources, in addition to the annotations on the scripts

themselves, by which the user can gain insight into the director's thought processes as he works through the story that will become a motion picture or television film. Notes on music and sound are separately designated and placed after the general Notes.

Background papers are usually placed with Notes in the Production Papers because they reveal the research that goes into making a picture. They are most useful and voluminous for the historical or real-life productions, such as *April Morning* or *A Gathering of Eagles*, or in the productions based on classical literature, such as *David Copperfield* or *Jane Eyre*.

Documents on filming, with names like Scene and Actor Breakdown or Scene and Timing Breakdown, provide information about the structure of each scene along with a list of characters in the scene or a notation of how long the scene should take. Other scene-related documents include plans for setting up and filming scenes, the program format for television films, lists of scenes to be cut or added, and the like.

A vital part of the Production Papers, Schedules tell the cast and crew members where they should be, how long they will be there, what they will be doing on any given day, and, in many cases, how much of the script should be filmed on that day. Related to Schedules are the Daily Production Reports, which often appear just after the Schedules in the papers for a production. These reports tell how much of a production was filmed, note any special occurrences, and describe any problems encountered. The Daily Diary gives an hour by hour accounting of how the time was used during the shooting period.

After the Schedules group in the Production Papers come the Set materials. Depending on the production, the Set documents include Set Lists, Set Designs, Illustrations, Sketches, Prop Lists, Wardrobe Lists, Wardrobe Notes, and even Animal Lists. Location Information is related to the Set materials, and includes details about

places in which a production is to be filmed.

The last grouping of the Production Papers consists of Publicity, Reviews, and Correspondence. The correspondence, both to and from Mann and others, consists of letters exchanged in planning the production, letters to and from actors involved in the production, and congratulatory letters from viewers after the release of the production.

The General Correspondence is located after the Production Papers. It is comprised of letters not directly related to any one production, though it often includes letters from people with whom Mann has worked. Prominent correspondents include Steve Allen, Carol Burnett, Frank Capra, Paddy Chayefsky, Doris Day, Greer Garson, Lillian Gish, Julie Harris, Angela Lansbury, Anthony Hopkins, Paul Newman, Gregory Peck, Tyrone Power, Lee Remick, and Eva Marie Saint, among many others.

The Script Reports, 1960–1992, written by Mann about scripts that he was asked to consider, offer another perspective on the director's insight into the process of motion picture production. Mann's thoughts on what makes a good story, comments on character, structure, plausibility of story line, and various nuances, are revealed through his comments on the script under consideration. Often he summarizes the plot. The Script Reports are housed together, with the exception of those that resulted in productions directed by Mann. Those Reports are placed with the Production Papers.

The major component of the Writings is the memoirs, entitled *Looking Back*. Mann's memoirs are remarkable in their thoroughness, providing detail and analysis on his career as a director. Writing in a conversational and graceful style, Mann relates stories of how productions were made, provides substantive information on productions for which there is little or no material elsewhere in the papers, and reminiscences affectionately about his family, friends, and associates. He recounts the excitement and challenges encountered in exotic and rugged locales, the many elements that must be orchestrated to bring fragments together into the whole cloth of a film, the technique of directing, and amusing anecdotes about famous people. The Memoirs are fully indexed in this catalog.

Personal and Biographical Materials, which follow Mann's memoirs, provide a wealth of information about his life and career. Included are summaries and lists of his directing activities, biographical sketches and articles.

Various awards and honors won are also in this series. The Events and Activities series is closely related to the Biographical Material in that this series documents Mann's participation, usually as a panelist, in film and theatre festivals all over the world, including the Cork International Film Festival in Ireland and the Manila International Film Festival. Also of interest will be materials for the recent contest in which Mann served as a judge—"The Search for Scarlett," for the film sequel to *Gone With the Wind*.

The Theatre and Opera Collection includes many programs from theatrical productions performed at the Ryman Auditorium in Nashville during the 1930s and early 1940s. They are usually signed by one or more of the actors, many of them legends of the stage: Helen Hayes, John and Ethel Barrymore, Judith Anderson, Alfred Lunt, Lynn Fontanne, Maurice Evans, Katharine Cornell, and Gertrude Lawrence, to name just a few of the luminaries represented. Other theatres and companies are represented by programs: the Metropolitan Opera, The Theatre Guild, the New York City Opera Company, and the Ben Greet Players.

The Photographs, Videotapes, and Scrapbooks are placed at the end of the Papers because of their special storage requirements. Many of the photographs were taken from Mann's own productions; others are publicity pictures and informal shots of people with whom he has worked. Among the people represented in the photographs are Ernest Borgnine, Tony Curtis, Doris Day, Edith Evans, Grace Kelly, Charles Laughton, Raymond Massey, and David Niven. Videotapes of several Mann productions are in the collection, including *The Marriages*, *The Medea Cup*, *The Red Mill*, *Wish on the Moon*, and *Without Fear or Favor*. Finally, the Scrapbooks, containing a treasure of information compiled over a career of some four and a half decades, include clippings, reviews, photographs, and correspondence about most of Delbert Mann's productions.

Any attempt to impose arrangement on a collection that so thoroughly documents the life of the director will seem somewhat arbitrary because the body of papers is such an integrated and interdependent collection. Fortunately for the archivist, Mann's own organization of his papers was clear and logical; every effort has been made to maintain the vital original order.

SARA HARWELL
Nashville, Tennessee
1993

Guide to the Catalog

The finding-aid portion of the Manuscripts Catalog is divided into three major sections: the Container List, the Production Index, and the voluminous General Index. These components are designed to provide an integrated approach to the Papers of Delbert Mann.

The Container List is a box-by-box listing of the contents of the Papers. A user doing in-depth research on the life and career of Delbert Mann, as well as on the art and science of television and motion picture production, should make extensive use of this tool in surveying the documentation of the production process. It may also be employed in conjunction with the Production Index and the General Index to provide context and box location of the materials referred to in the two indexes. The Container List begins with the papers documenting the body of Delbert Mann's work, proceeds to his personal and professional correspondence, materials regarding his life, and outward to his involvement in professional activities and organizations. Special media and oversize materials are segregated at the end of the collection, a circumstance necessitated by their unique storage needs.

The purpose of the Production Index is three-fold: to name the major contributors to each of the productions represented in the collection, to describe the contents of the Production Papers by listing the types of materials included for each production, and to provide the location(s) of these materials. Most entries in this index include the title and date of the production; the director (usually Delbert Mann); the producer; the writer; the

composer; the distributor, sponsor, or production company; the type of production; principal and supporting actors; the materials included in the production papers; the citations for entries in Mann's memoirs and scrapbooks; and the location of the materials.

The General Index is the largest component of the Manuscripts Catalog, and it is the portion that will be of most interest to the more informal user. This index provides information about materials in the collection regarding producers, directors, actors and actresses, writers, composers, designers, production staff members, historical figures, friends and professional associates, places, events, books, stories, plays, motion pictures and television series, and many general subjects. The reader should keep in mind that titles of television programs, motion pictures, and plays directed by Delbert Mann are in the Production Index rather than in the General Index. Descriptions of materials to which the General Index directs the user include dates of letters written or received by the person named, volume and page numbers of the memoirs and scrapbooks, and other types of material that contain information on the index term. The user should refer back to the Container List for the location of the materials listed in the General Index.

The Manuscripts Catalog is designed to facilitate use of the Papers of Delbert Mann by film scholars, friends, and other interested persons. It should provide several approaches to the documentation of the director as well as entertainment for lovers of twentieth-century popular culture.

Perspectives on the Director: III

Angela Lansbury

ANGELA LANSBURY

Delbert Mann is one of the dearest and most talented directors I have had the pleasure of working with. Our first movie together was the *Dark at the Top of the Stairs*, a lovely story adapted from the play of the same name by William Inge. I played Mavis Pruitt, a character spoken about in the play but never seen. In his screenplay, Bill Inge wrote several marvelous scenes in which Mavis was shown with the two central characters, played by Dorothy McGuire and Robert Preston. As it turned out, what started out as a very small role for me became one of my favorite parts in motion pictures—and one of the few times that I got to play a sympathetic role. Del understood this perfectly and worked with me to realize the role's potential. It was the beginning of a firm friendship—we subsequently did another fascinating movie called *Mr. Buddwing* with James Garner. I will always remember *The Gift of Love*, a sweet Christmas story he directed for television with the lovely Lee Remick—we shot it in Burlington, Vermont. Because we needed *snow*. Alas, it was a cold dry winter in Vermont that year, but no snow! Del was undeterred, and we flew through a snowscape in a horse drawn buggy. You'd never believe the snow came out of a snow-making machine! Del is a gentleman of our business and a joy to work with—I cherish the memories of our time together.

Angela Lansbury.



Container List

Productions Directed by Delbert Mann

Projects Not Completed

Productions Directed by Others

General Correspondence

Script Reports

Writings

Personal and Biographical Data

Events and Activities

Directors Guild of America Papers

Production Companies

Theatre and Opera Collection

Photographs

Videotapes and Audiotapes

Scrapbooks

Oversize Materials

PRODUCTIONS

Productions Directed by Delbert Mann

Box 1

Julius Caesar, 1947

Script

Theatre of the Mind – My Name Is Wilma, 11 August 1949

Script

Theatre of the Mind – Suppressed Hatred, 18 August 1949

Script

The Mary Kay and Johnny Show, 15 September 1949

Script

The Mary Kay and Johnny Show, 22 September 1949

Script

Prop List

Pengallen's Bell, 14 November 1949

Script

Cast List

Bethel Merriday, 8 January 1950

Correspondence

The Marriages, 22 January 1950

Correspondence

Vincent Van Gogh, 5 March 1950

Correspondence

The Trial of Steven Kent, 19 March 1950

Correspondence

Nocturne, 2 April 1950

Script

The End Is Known, 16 April 1950

Correspondence

The Feast, 7 May 1950

Correspondence

Sense and Sensibility, 4 June 1950

Correspondence

Anything Can Happen, 18 June 1950

Correspondence

Othello, 27 August 1950

Script

Cast List

Correspondence

High Tor, 10 September 1950

Correspondence

A Husband for Mama, 15 October 1950

Correspondence

The Gambler, 29 October 1950

Correspondence

The Symbol, 7 January 1951

Correspondence

Let Them Be Seacaptains, 18 February 1951

Correspondence

Bulletin 120, 25 March 1951

Correspondence

Routine Assignment, 8 April 1951

Correspondence

Birth of The Movies, 22 April 1951

Correspondence

A Secret Island, 6 May 1951

Correspondence

Justice and Mr. Pleznik, 20 May 1951

Correspondence

Operation Airlift, 17 June 1951

Script

Cast List

Come Alive, 19 August 1951

Correspondence

October Story, 14 October 1951

Correspondence

Flight to Freedom, 11 November 1951

Correspondence

Money to Burn, 9 December 1951

Correspondence

I Was Stalin's Prisoner, 23 December 1951

Script

Cast List

Correspondence

Segment, 27 January 1952

Correspondence

The Rich Boy, 10 February 1952

Script

Cast List

Scene and Actor Breakdown

Correspondence

Box 2

Dusty Portrait, 9 March 1952
Correspondence

The Medea Cup, 13 April 1952
Script
Cast List
Scene and Actor Breakdown
Set Sketches

The Travellers, 27 April 1952
Correspondence

The Twenty-Third Mission, 11 May 1952
Correspondence

Four Meetings, 8 June 1952
Correspondence

The Five Fathers of Pepi, 10 August 1952
Correspondence

Three Sundays, 24 August 1952
Correspondence

Better Than Walking, 26 October 1952
Correspondence

Parole Chief, 16 November 1952
Correspondence

Eisenhower Presidential Campaign, October–November 1952
Scripts for Interviews, 3 November 1952 and undated. One copy signed by Eisenhower.
Speech by Dwight D. Eisenhower, 30 October 1952
Notes
Ticket to Eisenhower Rally at Madison Square Garden, 30 October 1952

Search, 7 December 1952
Script
Cast List
Scene and Actor Breakdown
Correspondence

The Reluctant Citizen, 8 February 1953
Correspondence

Wings On My Feet, 22 February 1953
Correspondence

The Rumor, 8 March 1953
Correspondence

Wish On the Moon, 29 March 1953
Correspondence

Printer's Measure, 26 April 1953
Correspondence

A Little Something in Reserve, 10 May 1953
Correspondence

Marty, 24 May 1953
Scripts
Correspondence

Catch a Falling Star, 28 June 1953
Correspondence

Ernie Barger Is 50, 9 August 1953
Script
Cast List
Scene and Actor Breakdown
Correspondence

Hollywood Tandem, 23 August 1953
Correspondence

Othello, 6 September 1953
Script
Cast List
Correspondence

Holiday Song, 20 September 1953
Script
Cast List

The Bachelor Party, 11 October 1953
Script
Cast List
Scene and Actor Breakdown

The Haven, 1 November 1953
Script
Cast List

Box 3

Wings Over Barriers, 20 December 1953
Script
Cast List
Credits

The Huntress, 14 February 1954
Script
Cast List
Correspondence

Yale Drama School Remote, 21 February 1954
Correspondence

The Inward Horizon, 14 March 1954
Correspondence

The Mother, 4 April 1954
Script
Cast List
Scene and Actor Breakdown

Somebody Special, 6 June 1954
Correspondence

Middle of the Night, 19 September 1954
Script
Cast List
Correspondence

Marty, 1954 (Released 1955)
Publicity
Reviews
Program, Twenty-Eighth Academy Awards Presentation, 21 March 1956
Invitations, Russian Premier, 1959
Correspondence

Yellow Jack, 10 January 1955

Script
Cast List
Crew List
Correspondence

The Rabbit Trap, 13 February 1955

Script
Cast List

Play Me Hearts and Flowers, 6 March 1955

Sheet Music
Correspondence

Box 4

Darkness at Noon, 2 May 1955

Script
Cast List
Crew List
Correspondence

The Petrified Forest, 30 May 1955

Script
Cast List
Correspondence

Our Town, 19 September 1955

Script
Musical Breakdown
Sheet Music
Review
Correspondence

The Answer, 4 October 1955

Correspondence

The Day Lincoln Was Shot, 11 February 1956

Scripts
Cast List
Correspondence
Presentation on Lincoln's Assassination in Theatre Arts

Harvard University Remote, 25 March 1956

Script
Scene and Actor Breakdown
Location
Correspondence

Speaking of Murder, November 1956

Reviews
Correspondence

Box 5

Wide, Wide World, 6 January 1957

Script
Correspondence

Lee at Gettysburg, 20 January 1957

Script
Correspondence

Desire Under the Elms, 1957 (Released 1958)

Script
Cast List
Screen Treatment
Background
Schedule
Sketches
Map, Paramount Pictures
Publicity
Correspondence

The Bachelor Party, 1956 (Released 1957)

Scripts
Schedules
Sketches
Correspondence
The Red Mill, 19 April 1958
Correspondence

Box 6

The Plot to Kill Stalin, 25 September 1958

Scripts
Cast Lists
Crew List
Background
Notes
Scene and Actor Breakdown
Schedule
Judicial Opinion
Correspondence

The Long March, 2 October 1958

Script
Correspondence

Boxes 6-7

Separate Tables, 1958

Scripts
Set Designs
Essays
Program, Stage Version
Correspondence

Box 7

Middle of the Night, 1959

Script
Schedules
Set Designs
Correspondence
Wuthering Heights, April–May 1959
Partial Script
Libretto
Cast List
Notes

Set Diagrams
Program
Correspondence
What Makes Sammy Run?, 27 September 1959,
4 October 1959
Scripts
Cast List
Crew List
Scene and Actor Breakdown
Notes
Schedule
Budget
Correspondence

Box 8

Crime, Inc., 25 October 1959
Script
Cast List
Crew List
Correspondence
Bernstein and the Philharmonic in Venice, November
1959
Script
Score
The Tunnel, 10 December 1959
Script
Cast List
Scene and Actor Breakdown
Schedules
Correspondence
The Dark at the Top of the Stairs, 1960
Credits
Scene Summaries
Set and Scene Breakdown
Set List
Set Designs
Set Sketches
Wardrobe Plots
Map, Warner Brothers Pictures
Clippings
Correspondence

Boxes 8-9

The Outsider, 1960
Outline
Scripts
Notes
Background
Crew List
Set and Scene Breakdown
Scene Plans

Set Designs
Sketches
Budget
Film Seminar Material
Correspondence

Box 9

Lover, Come Back, 1961
Script
Crew List
Sketches
Budget
Correspondence

Box 10

That Touch of Mink, 1961
Script
Notes
Budget
Correspondence

Boxes 10-11

A Gathering of Eagles, 1962
Treatment
Scripts
Background
Notes
Scene Plans
Schedules
Budgets
Negotiations
Correspondence

Boxes 11-12

Tovarich, 1962-1963
Scripts
Sheet Music
Financial Statements
Publicity
Programs
Correspondence

Box 13

Dear Heart, 1963 (Released 1965)
Scripts
Synopsis
Credits
Notes
Music Scoring Notes
Set List
Budget

Review
Correspondence

Boxes 13-14

Quick, Before It Melts, 1964

Scripts
Synopsis
Script for Trailer
Credits
Cast and Crew Lists
Notes
Music Scoring Notes
Scene and Footage Breakdown
Set List
Set Designs
Location Information
Legal Research
Budget
Publicity
Preview Reports
Correspondence

Boxes 14-16

Mister Buddwing, 1965 (Released 1966)

Scripts
Notes
Cast Lists
Crew Lists
Credits
Scene and Footage Breakdown
Music Notes
Sheet Music
Schedules
Set List
Sketches
Location Information
Location Photographs
Production Reports
Legal Research
Budget
Preview Reports
Publicity
Correspondence

Boxes 16-17

Fitzwilly, 1966 (Released 1967)

Scripts
Script for Trailer
Cast Lists
Casting Photographs
Credits

Notes
Scene Breakdown
Production Shots List
Music
Schedules
Set List
Set Designs
Sketches
Location Information
Location Photographs
Budget
Legal Research
Correspondence

Box 18

The Pink Jungle, 1967

Scripts
Notes
Music Notes
Scene and Footage Breakdown
List of Scenes to be Looped
Continuity Breakdown
Schedules
Production Reports
Set Lists
Sketches
Location Information
Location Photographs
Budget
Correspondence

Boxes 19-20

Heidi, 1967 (Released 17 November 1968)

Outline
Scripts
Synopsis
Cast Lists
Casting Photographs
Credits
Notes
Scene List
Scene and Timing Breakdown
List of Lines to be Looped
Production Shots List
Music
Schedules
Sketches
Location Photographs
Budget
Publicity
Correspondence

Boxes 20-21

Saturday Adoption, 4 December 1968

Scripts
 Synopsis
 Cast Lists
 Crew Lists
 Credits
 Notes
 Music Notes
 Scene and Timing Breakdown
 List of Selected Takes
 Prop Lists
 Program Format
 Schedules
 Set Design
 Budget
 Legal Research
 Publicity
 Correspondence

Boxes 21-22

Zelda, March 1969

Scripts
 Cast Lists
 Crew Lists
 Notes
 Production Analysis
 Prop List
 Schedules
 Program
 Publicity
 Correspondence

Boxes 22-25

David Copperfield, 1969 (Released 15 March 1970)

Treatment/Outline
 Scripts
 Narration
 Cast Lists
 Casting Photographs
 Crew List
 Titles and Credits
 Notes
 Music Notes
 Sound Notes
 Background
 Illustrations
 Scene and Actor Breakdown
 Scene and Timing Breakdown
 Filming Plans
 List of Scenes to be Looped
 Lists of Suggested Cuts and Additions

Effects List
 Program Format
 Schedules
 Daily Progress Reports
 Rushes Reports
 Daily Diary
 Continuity Sheets
 Set Designs
 Sketches
 Location Information
 Location Photographs
 Budget
 Legal Documents
 Legal Research
 Publicity
 Reviews
 Correspondence

Boxes 26-28

Jane Eyre, 1970 (Released 24 March 1971)

Outlines
 Scripts
 Cast Lists
 Casting Photographs
 Crew List
 Titles and Credits
 Notes
 Music Notes
 Sound Notes
 Background
 Scene and Actor Breakdown
 Scene and Timing Breakdown
 Scene Plans
 List of Suggested Cuts
 Prop Lists
 Program Format
 Sheet Music
 Schedules
 Production Plans
 Daily Progress Reports
 Rushes Reports
 Daily Diary
 Continuity Sheets
 Set Designs
 Sketches
 Location Information
 Location Photographs
 Budget
 Legal Documents
 Publicity
 Correspondence

Boxes 28-30*Kidnapped*, 1971

Outlines
 Scripts
 Narration and Introduction
 Cast Lists
 Casting Photographs
 Crew List
 Notes
 Music Notes
 Sound Notes
 Background
 Scene Summaries
 Scene and Timing Breakdown
 Filming Plans
 Production Plans
 Production Shots List
 Reel List
 Lists of Suggested Cuts and Additions
 Program Format
 Schedules
 Daily Progress Reports
 Daily Diary
 Continuity Sheets
 Set Lists
 Extras and Animals List
 Wardrobe Lists
 Prop List
 Camera Equipment List
 Sketches
 Location Information
 Budget
 Legal Research
 Publicity
 Reviews
 Correspondence

Boxes 30-31*She Waits*, 1971 (Released 28 January 1972)

Scripts
 Cast Lists
 Crew Lists
 Titles and Credits
 Notes
 Music Notes
 Scene and Actor Breakdown
 Scene and Timing Breakdown
 Program Format
 Schedules
 Set Designs
 Wardrobe List
 Daily Production Reports

Daily Diary
 Budget
 Legal Research
 Contract Summaries
 Ratings Report
 Correspondence

Boxes 31-32*Ben Franklin, American*, 1972 (never aired)

Scripts
 Cast Lists
 Crew List
 Credits
 Notes
 Music Notes
 Sound Notes
 Background
 Scene and Timing Breakdown
 Editing Notes and Show Rundown
 Program Format
 List of Suggested Cuts
 Schedules
 Sketches
 Location Information
 Legal Research
 Publicity
 Correspondence

Box 32*No Place to Run*, 1972

Script (partial)
 Cast Lists
 Crew List
 Notes
 Schedules
 Production Reports
 Script Supervisor's Reports
 Daily Editorial Reports
 Set List
 Location Information
 Location Photographs

Boxes 32-33*The Man Without a Country*, 1972 (Released 24 April 1973)

Script Report
 Scripts with Script Notes
 Character Descriptions
 Cast Lists
 Crew List
 Credits and Titles
 Contact List

Notes
Music Notes
Background
Filming Plans
Production Plans
Sound Effects List
Program Format
Schedules
Daily Production Reports
Location Information
Standards and Practices Script Reviews
Publicity
Reviews
Correspondence

Box 33

The Glass Menagerie, 1 February 1973

Cast and Crew Lists
Music Cues
Sound Cues
Publicity
Correspondence

Joie, 12 December 1973

Scripts
Cast List
Credits
Notes
Music Notes
Scene and Actor Breakdown
Schedules
Daily Production Reports
Script Supervisor's Daily Reports
Location Information
Legal Research
Broadcast Standards Script Reviews
Correspondence

Boxes 33-34

The First Woman President, 14 April 1974

Scripts
Cast Lists
Script Distribution List
Notes
Music Notes
Sound Notes
Lighting Notes
Background
Scene and Actor Breakdown
Prop Lists
Filming Plans
Program Format

Schedules
Set Design
Program Practices Script Reviews
Ratings Report
Correspondence

Box 34

Your Place or Mine, 1974

Scripts
Cast and Crew List
Notes
Sound Effects Notes
Prop Notes
Wardrobe Notes
Schedule

Boxes 34-35

A Girl Named Sooner, 1974 (Released 18 June 1975)

Script Reports
Scripts
Script Revisions with Notes
Cast Lists
Crew List
Credits and Titles
Notes
Music Notes
Sound Notes
Block Outline
Scene List
Time Sequence List
List of Possible Cuts
Schedules
Daily Production Reports
Script Supervisor's Daily Reports
Set List
Set Designs
Vehicle and Livestock List
Wardrobe Notes
Location Information
Publicity
Correspondence

Boxes 35-38

Birch Interval, 1974 (Released 1976)

Script Report
Scripts
Script Revisions
Cast Lists
Notes
Music Notes
Scene and Timing Breakdown
Filming Plans

First Cut Continuity
One Line Continuity
Traveling Shots List
Wild Lines and Additional Dialogue
Daily Production Requirements Lists
Day Players List
Schedules
Daily Production Reports
Set Lists
Set Designs
Sketches
Prop Lists
Location Information
Publicity
Notices
Correspondence

Box 38

The Legendary Curse of the Hope Diamond,
27 March 1975

Outline
Scripts
Cast Lists
Crew Lists
Notes
Music Notes
Background
Scene Breakdown
Scene and Timing Breakdown
Sound Effects List
Program Format
Schedules
Production Plans
Production Requirements List
Technical Report
Set Design
Prop Lists
Wardrobe List
Budget
Publicity
Program Practices Reviews
Correspondence

Box 39

*Francis Gary Powers: The True Story of the U-2
Incident, 1976*

Script Report
Scripts
Cast Lists
Notes
Background
Character Descriptions

Scene and Timing Breakdown
Continuity Notes
Program Format
Schedules
Daily Production Reports
Set List
Set Design
Location Information
Location Photographs
Broadcast Standards Review
Correspondence

Boxes 39-40

Breaking Up, 1976 (Released 2 January 1978)

Scripts
Character List
Cast Lists
Titles
Crew Lists
Notes
Music Notes
Scene Lists
Dialogue Post Sync
Sound Effects List
Schedules
Production Plans
Daily Production Reports
Daily Reports
Set Lists
Location and Set Breakdown
Wardrobe List
Location Information
Contact Lists
Budget
Broadcast Standards and Practices Reviews
Publicity
Correspondence

Boxes 41-42

Tell Me My Name, 1976 (Released 20 December 1977)

Scripts
Cast Lists
Titles
Notes
Music Notes
Effects Notes
Background
Scene and Timing Breakdown
Dialogue Post Sync
Program Format
Schedules
Production Plans

Daily Production Reports
Daily Reports
Set Designs
Wardrobe Notes
Mock Newspaper
Location Information
Locations List
Location Survey Summary
Legal Documents
Correspondence

Boxes 42-43

Home to Stay, 1977 (Released 2 May 1978)

Scripts
Cast Lists
Crew Lists
Credits
Contact List
Notes
Music Notes
Sound Notes
Sound Effects Notes
Set, Scene, and Location Breakdown
Act and Timing Breakdown
Story Time Sequence
Second Unit Shots List
Program Format
Schedules
Production Plans
Daily Production Reports
Daily and Continuity Reports
Set Designs
Set List
Prop List
Cars and Animals List
Locations Lists
Location Survey
Location Information
Location Breakdown
Location Photographs
Publicity
Correspondence

Boxes 43-44

Love's Dark Ride, 1977 (Released January 1978)

Script Report
Scripts
Dialogue Replacement
Credits
Notes
Music Notes
Sound Effects Notes

Scene, Location, and Actor Breakdown
Assistant Director's Breakdown Sheets (Scene and Actor Breakdown)
Story Time Sequence
Program Format
Schedules
Daily Production Reports
Location Information
Broadcast Standards Acceptability Report
Correspondence

Box 44

Tom and Joann, 1978

Scripts
Title Sequence
Credits
Notes
Music Notes
Sound Notes
Schedules
Production Plans
Daily Production Reports
Set Breakdown
Location Information
Location Breakdown
Location Photographs
Broadcast Standards Review
Correspondence

Boxes 44-46

Thou Shalt Not Commit Adultery, 1 November 1978

Scripts
Script Revisions
Crew Lists
Credits
Notes
Music Notes
Scene and Timing Breakdown
Program Format
Schedules
Production Book
Daily Production Reports
Actors Daily Time Reports
Set Designs
Wardrobe Lists
Location Information
Budget
Legal Research
Legal Documents
Broadcast Standards and Acceptability Report
Ratings Report
Correspondence

Box 46*Roots II: The Next Generations*, 1978 (brief segments)

Script
 Scene, Set, and Actor Breakdown
 Schedules

Boxes 46-47*Torn Between Two Lovers*, 1979

Scripts
 Looping and Wild Lines
 Cast and Crew Lists
 Notes
 Music Notes
 Program Format
 Schedules
 Production Plans
 Daily Production Reports
 Set Design
 Location and Set List
 Wardrobe Notes
 Location Information
 Legal Research
 Notices
 Correspondence

Boxes 47-48*All Quiet on the Western Front*, 14 November 1979

Outlines
 Scripts
 Narration
 Cast Lists
 Crew Lists
 Credits
 Contact List
 Notes
 Music Notes
 Sound Notes
 Background
 Scene and Timing Breakdown
 Scene Lists
 Time Sequence
 List of Suggested Cuts
 Program Format
 Schedules
 Daily Progress Reports
 Daily Diary
 Set Designs
 Sketches
 Location and Set List
 Costume and Makeup Breakdown
 Prop Lists
 Location Information

Broadcast Standards Reviews
 Publicity
 Correspondence

Boxes 48-49*To Find My Son*, September 1980

Scripts
 Cast Lists
 Crew Lists
 Notes
 Story Continuity Outline
 Dialogue Replacement
 List of Wild Tracks Recorded
 Lyrics
 Schedules
 Daily Reports
 Set Lists
 Set Designs
 Location Information
 Location Photographs
 Notices
 Correspondence

Boxes 49-51*Night Crossing*, 1980

Script Report
 Scripts
 Narration
 Cast Lists
 Notes
 Music Notes
 Background
 Scene and Timing Breakdown
 Loops and Wild Lines
 Post-Production Shots List
 Second Unit Shots Lists
 Lists of Plates Needed
 Schedules
 Production Plans
 Daily Production Reports
 Location and Set Lists
 Location Information
 Budget
 Legal Research
 Ratings Report
 Notices
 Correspondence

Box 51*God's Guerillas*, 1981

Script
 Correspondence

Box 52

All the Way Home, 21 December 1981

Scripts
 Cast Lists
 Casting Photograph
 Crew Lists
 Contact List
 Notes
 Background
 Scene and Timing Breakdown
 Program Format
 Schedules
 Budget
 Program
 Correspondence

Bronte, 1982

Script Report
 Script
 Crew List
 Notes
 Music Notes
 Sound Notes
 Background
 Schedules
 Set Designs
 Prop List
 Agreement
 Correspondence

Boxes 52-53

The Member of the Wedding, 20 December 1982

Scripts
 Cast Lists
 Crew Lists
 Notes
 Background
 Scene and Actor Breakdown
 Rehearsal Scene Structure
 Program Format
 Sheet Music
 Schedules
 Floor Plans
 Budget
 Publicity
 Correspondence

Box 53

The Gift of Love, 1983

Script
 Cast Lists
 Crew Lists
 Notes

Music Notes
 Sound Notes
 Scene and Timing Breakdown
 Scene Changes and Additions
 Program Format
 Schedules
 Daily Production Reports
 Location Information
 Publicity
 Notices
 Correspondence

Boxes 54-55

Love Leads the Way, 1984

Script Report
 Scripts
 Proposed Script Revisions
 Cast and Crew Lists
 Credits
 Character Descriptions
 Notes
 Background
 Time Sequence
 Schedules
 Daily Production Reports
 Location List
 Location Information
 Location Photographs
 Budget
 Notices
 Correspondence

Boxes 55-57

A Death in California, May 1985

Script Report
 Scripts
 Dialogue Replacement
 Cast Lists
 Crew List
 Credits
 Character Descriptions
 Notes
 Effects Notes
 Music Notes
 Background
 Continuity
 Day Breakdown
 Program Format
 Schedules
 Production Plans
 Daily Production Reports
 Location Lists

Location Information
Location Photographs
Budget
ABC Credit Policy
Broadcast Standards and Practices Reviews
Publicity
Correspondence

Boxes 57-58

The Last Days of Patton, 1985
(Released 14 September 1986)

Script Report
Scripts
Script Revisions
Dialogue Replacement
Cast List
Casting Photographs
Crew List
Contact Lists
Credits
Notes
Music Notes
Background
Script Breakdown
Act Breakdown
Scene and Actor Breakdown
Scene and Timing Breakdown
Cast Breakdown
Music Breakdown
Filming Plans
Action Drawings
Program Format
Schedules
Production Plans
Daily Production Reports
Set List
Set Designs
Wardrobe List
Action Vehicle List
Budget
Correspondence

Boxes 59-60

The Ted Kennedy, Jr., Story, 24 November 1986

Script Report
Scripts
Cast Lists
Casting Notes
Contact List
Credits
Notes
Music Notes

Scene and Set Breakdown
Act and Timing Breakdown
Cast Breakdown
Program Format
Technical Specifications
NBC Film Program Delivery Requirements
Sheet Music
Lyrics
Schedules
Production Plans
Daily Production Reports
Set List
Set Designs
Location Information
Correspondence

Boxes 60-64

April Morning, 1987 (Released 24 April 1988)

Papers, 1962-1973
Film Treatment
Scripts
Casting Notes
Casting Photographs
Character List
Crew Notes
Script Reports
Notes
Background
Set List
Budget
Correspondence
Papers, 1981-1989
Scripts
Lines for Opening Crawl
Script Revisions
Cast Lists
Character Descriptions
Crew Lists
Credits
CBS Credit Policy
Notes
Music Notes
Background
Scene Chronology
Scene and Timing Breakdown
Timing Report
Cue Sheets
Stunt Breakdown
Sheet Music
Technical Specifications
Program Format
Schedules

Production Plans
Daily Production Reports
Progress Reports
Makeup and Wardrobe Notes
Location Breakdown
Location Information
Location Photographs
Budget
Publicity
Publicity Photographs
Program Practices Review
Reviews
Cartoon
Notices
Correspondence

Box 64

The Magnificent Yankee, 13–28 May 1988

Cast Lists
Background
Program
Publicity
Correspondence

Stage 10, Live: The Petrified Forest, 7 September 1988

Script for Introduction
Crew List
Scene and Actor Breakdown
Program Outline
Schedule
Set Designs
Sketch
Correspondence

Boxes 64–65

The Memoirs of Abraham Lincoln, 20–21 April 1990,
28–29 October 1992

Script Report
Scripts
Script for Introduction
Script Revisions
Title Designs
Production Proposal
Notes
Background
Guidelines for Producing Performances
Sound Cues
Lighting Cues
Edit List
Camera Shot Lists
Tape Log
Sheet Music
Lyrics

Schedules
Set Designs
Sketches
Prop Lists
Location Information
Location Photographs
Budget
Legal Document
Programs
Publicity
Marketing Report
Reviews
Correspondence

Boxes 66–67

Ironclads, 1990 (Released 11 March 1991)

Scripts
Dialogue Replacement
Cast Lists
Contact List
Credits
Credit Policy
Notes
Background
Scene and Timing Breakdown
Act Breaks
Line Continuity
Special Effects Breakdown
Shot Lists
Technical Requirements
Music Notes
Music Scoring
Schedules
Daily Production Reports
Sketches
Location Information
Budget
Legal Research
Correspondence

Boxes 68–69

Against Her Will: An Incident in Baltimore, 1991
(Released 19 January 1992)

Scripts
Dialogue Replacement
Cast Lists
Crew List
Contact Lists
Notes
Background
Act and Timing Breakdown
Program Format

Music Notes
Music Scoring
Schedules
Daily Production Reports
Set Designs
Budget
Legal Documents
Legal Research
Publicity
Publicity Photographs
Notices
Correspondence

Projects Not Completed

Boxes 69-70

Spies for the Blue and Gray, 1957-1958

Scripts
Notes
Background
Correspondence

Box 70

The Last Temptation, 1958

Notes
Book Continuity
Budget

To the Last Hour: The Oskar Schindler Story, 1965

Screenplay Treatment
Character Descriptions
Background
Background Interviews
Background Photographs
Correspondence

Red Sky, 1965

Story Outline
Scripts
Character Descriptions
Notes
Correspondence

Box 71

East Into the Sun, 1966-1968

Scripts
Notes
Correspondence

Rulers of Darkness, 1967-1968

Book Synopsis
Notes
Author List
Set List

Correspondence
Daniel Shays, 1968
Author List
Budget
Correspondence
Graduation at Gettysburg, 1968
Script Report
Notes
Background
Legal Documents
Correspondence
Vale Story, 1968
Cast Lists
Notes
Set List
Correspondence
The Quaid, 1969
Casting Notes
Background
Correspondence
Little Women, 1970-1971
Treatment
Book Synopsis
Notes
Publicity
Correspondence
Plantagenet!, 1972-1973
Script
Partial Script
Publicity
Correspondence

Box 72

Bring Along Laughter, 1973-1976

Outline
Scripts
Cast Lists
Notes
Background
Correspondence

Fifty-Four Hours to Freedom, 1973

Treatment
Notes
Background
Correspondence

Boxes 72-73

The Last Time We Cried Like Children, 1973

Treatment
Scripts
Character List
Set List

Casting Notes
Notes
Background

Box 73

The Brownsville Raid, 1973

Outline
Notes
Background
Legal Document
Correspondence

Kraft's Most Unforgettable Characters, 1973

Outline
Script
Casting Notes
Author Lists
Notes
Background
Scene Breakdown
Set List
Correspondence

Box 73

Crime Counsel, 1973–1976

Background
Legal Document
Correspondence

Boxes 73–75

The Lees of Virginia, 1975

Treatment
Scripts
Character List
Set List

Boxes 76–77

Schweitzer's Way, 1975–1976

Script Report
Outline
Scripts
Casting Notes
Notes
Background
Set List
Correspondence

Boxes 77–78

Trinity, 1977

Outlines
Scripts
Character Lists
Casting Notes

Cast Lists
Crew List
Notes
Background
Scene Breakdown (Novel)
Scene and Timing Breakdown
Chronological Sequence
Continuity
Suggested Cuts
Schedule
Set List
Location Information
Correspondence

Box 79

A Measure of Time, 1978

Scripts
Casting Notes
Casting Photographs
Crew List
Contact List
Notes
Character Breakdown
Schedules
Production Plans
Set Breakdown
Set Designs
Location Information
Location Photographs
Legal Document
Correspondence

Box 80

China Tiger, 1986

Script Report
Script
Notes

Dark of the Moon, undated

Script

Jubilee, undated

Script

Caruso, undated

Notes
Background
Location List
Recording List

All I Said Was Love, 1969

Notes
Correspondence

Cane, 1969

Correspondence

Don't Stop the Carnival, 1966

- Treatment
- Notes
- Correspondence
- Lew's Girl*, 1968–1972
 - Casting Notes
 - Notes
 - Correspondence
- The Moonflower Vine*, 1969
 - Correspondence
- The Naked Weekend*, 1966
 - Production Proposal
 - Correspondence
- Peer Gynt*, undated
 - Production Proposal
 - Casting Notes
- The Royal Family*, 1971
 - Correspondence
- Souvenir of Geneva*, 1967–1968
 - Casting Notes
 - Correspondence

Productions Directed by Others

- The Last Tycoon*, 16 October 1949
 - Script
 - Cast List
- The Unforgiven*, 1957 (Released 1960)
 - Script
 - Casting Notes
 - Notes

Boxes 80–81

- A Fine Madness*, 1964 (Released 1966)
 - Script Report
 - Production Proposal
 - Scripts
 - Cast Lists
 - Casting Photographs
 - Notes
 - Background
 - Scene and Actor Breakdown
 - Schedule
 - Set List
 - Sketches
 - Location List
 - Photograph List
 - Budget
 - Correspondence

Boxes 81–82

- Doctor, You've Got to Be Kidding!*, 1965–1966 (Released

- 1967)
 - Scripts
 - Casting Notes
 - Notes
 - Daily Production Reports
 - Possible Set Deletions
 - Budget
 - Correspondence

Boxes 82–83

- A Walk With Love and Death*, 1964–1966 (Released 1969)
 - Outlines
 - Scripts
 - Casting Notes
 - Casting Photographs
 - Notes
 - Background
 - Scene and Set Breakdown
 - Set Lists
 - Sketches
 - Location Lists
 - Location Information
 - Location Photographs
 - Budget
 - Correspondence

Box 84

- The Beguiled*, 1968 (Released 1971)
 - Outline
 - Casting Notes
 - Correspondence
- The Movies*, 31 March–1 April 1974
 - Outlines
 - Narrative
 - Casting Notes
 - Credits
 - Cast Lists
 - Producer Lists
 - Director Lists
 - Author Lists
 - Film Lists
 - Segment Descriptions
 - Production Continuity
 - Program Format
 - Budget
 - Publicity
 - Correspondence
- Kim*, 1975
 - Scripts
 - Casting Notes
 - Notes

Schedule
Budget
Correspondence

Boxes 84-85

Say It Ain't So, Joe, 1976-1979, 1986

Script Report
Scripts
Character Descriptions
Cast Lists
Notes
Background
Action Shots List
Schedules
Set List
Set Breakdown
Location Information
Location Photographs
Broadcast Standards Review
Correspondence

Box 86

Squaring the Circle, 1982-1983

Scripts
Notes
Scene and Actor Breakdown
Scene and Timing Breakdown
Correspondence

Nabokov in Residence, 1984

Script Report
Script
Correspondence

The Old Man and the Sea, 1988 (Released 1989)

Script Report
Treatment
Script
Crew List
Notes
Schedule
Sketches
Correspondence

Boxes 86-87

The Incident, 1989 (Released 1990)

Script Report
Scripts
Script Revisions
Crew List
Notes
Set List
Correspondence

Box 87

Two For the Seesaw, undated (Released 1962)

Script

Fire On the Mountain, 1965, 1970 (Released 1981)

Treatment
Story Synopsis
Character Descriptions
Casting Notes
Notes
Correspondence

General Correspondence

Box 87

Outgoing

Boxes 87-89

Incoming

Script Reports

Boxes 90-92

1960-1992

Writings

Boxes 92-94

Memoirs: Looking Back, 5 volumes

The War, Transition

Part I — The Days When Television Was Live,
1949-1954

Part II — Mostly Feature Films, Plus Live Television,
Some Theatre, and A Bit of Opera, 1954-1967

Part III — Films for Television, Plus Some Television
On Tape, A Little Theatre, and A Feature Film or
Two, 1967-1978

Part IV — More Films For Television, Plus Two Returns
to Live Television and The Theatre, 1979-1992

Foreword, by Delbert Mann, to *Writing for Film and
Television*, by Stewart Bronfeld (1981)

"No Retakes," Essay by Delbert Mann in *How to Direct
for Television*, edited by William I. Kaufman (1955)

Personal and Biographical Material

Box 95

BIOGRAPHICAL INFORMATION

Who's Who Entries, Curriculum Vitae
Columbia University, Oral History Interview, February 1959, Transcript
Productions Directed by Delbert Mann
Television Specials Directed by Delbert Mann
Live Television Shows (Partial) and Theatre Productions Directed by Delbert Mann
Theatrical Films Directed by Delbert Mann
Actors' Equity Association, Honorable Withdrawal Card, 1949
Legal Documents Regarding Delbert Mann's Employment in Great Britain and Canada, 1969, 1987
Clippings

ARTICLES

Davis, Louise. "Big Man on the Set," *The Nashville Tennessean Magazine*, 11 September 1955
Davis, Louise. "The Star Makers: Two Nashvillians Produce TV's Top Network Dramas," *The Nashville Tennessean Magazine*, 4 September 1955
Russell, Steven. "Our Mann in Hollywood," *The Kappa Alpha Journal*, CVIII (Fall 1991), 8–10

ACADEMIC CAREER

Vanderbilt University
Yale Drama School
Claremont Colleges, Staff-Faculty Directory, 1974–1975 (showing Delbert Mann on faculty)

HONORS AND AWARDS

303rd Army Air Forces Flying Training Detachment, Certificate for Completion of Pilot Training Course, 1943
491st Bombardment Group, United Kingdom, Certificate for Meritorious Service, 1945
American Foundation for the Blind, Certificate of Merit, ca. 1954
Directors Guild of America, Certificate, in Grateful Recognition of His Services as Member of the National Board, 1961–1963
The Film Daily, Filmdom's Famous Fives, Certificate, 1955
Jack Daniel Distillery, Award of Tennessee Squire Title, Certificate, 1966 (Humorous)
Kappa Alpha Scholarship Fund, Certificate of Life Membership, undated
Motion Picture Herald in Association with *Fame*,

Certificate, Award of Achievement as a Champion Director for 1954–55, New York, 1956
Motion Picture Herald in Association with *Fame*, Certificate, Award of Achievement as a Champion Director for 1962, New York, 1963
Northland College, Ashland, Wisconsin, Honorary Degree, Doctor of Laws, Certificate, 1959
The Southern California Motion Picture Council, Certificate, Bronze Halo Award, For Outstanding Contribution to the Entertainment Industry, 1984
The Southern California Motion Picture Council, Certificate, Golden Halo Award, for *Love Leads the Way*, 1984
United Presbyterian Church in the U.S.A. Council on Mass Media, Certificate of Appreciation, undated
United States Air Force, Strategic Air Command, Certificate of Degree, B.S. (Bachelor of SACology), 1962 (Humorous)
United States Army Air Forces, World War II, Certificate of Gratitude For Meritorious Service, [1945]
USS Sea Fox, Certificate, Initiation as Honorary Crewmember, 1966 (Humorous)
Yale University, Certificate of Gratitude, for Service as a Member of the Committee on the School of Drama of the University Council, 1960–1965

MISCELLANEOUS

Mickey Myers, Artist, Print inscribed to the Manns, 1983; biographical information on Myers

Events and Activities

Academy of Television Arts & Sciences Tribute to Hume Cronyn and Jessica Tandy, 1 February 1989
Academy of Television Arts & Sciences Tribute to Angela Lansbury, 22 February 1990
Academy of Arts & Sciences Tribute to Delbert Mann, 1 March 1988
Elizabeth Allan—Clippings, 1952
American Cinema Editors Thirty-Eighth Eddie Awards Dinner, 19 March 1988 (Delbert Mann, presenter)
American Film Institute, Delbert Mann Retrospective, Summary Remarks, May 1972
Fred Coe Artist-In-Residence Fund, Vanderbilt University, Correspondence, 1984–1991
Fred Coe Tribute, Tennessee Performing Arts Center

Opening, Nashville, 1980
 Cork International Film Festival, Cork, Ireland, 1967
 Emmy Awards, Programs, 1977–1978, 1979–1980
 C. William Gibson, Jr., Cultural Symposium,
 Randolph-Macon College (Delbert Mann, main
 participant)
Cary Grant: Haunted Idol, by Geoffrey Wansell, 1983,
 (Delbert Mann, quotes)
Hollywood: The Gift of Laughter, Documentary, 1981
 Grace Kelly, Memorial Card, 1982
 Penn State Invitational Film Festival, 1975
 Francis Robinson Tribute Performance, Giuseppe Verdi's
Requiem Mass, Metropolitan Opera House, 20
 February 1982
 Saskatchewan Drama Association and the University of
 Saskatchewan High School Theatre Festival, 1981
The Search for Scarlett, October 1992
 Vanderbilt University, Delbert Mann Film Festival, 1989
 Virginia Conference on Television and Culture, 1978
 Virginia Festival of American Film, 1988

Box 96

Directors Guild of America Papers

Correspondence, outgoing, 1967–1979
 Correspondence, incoming, 1958–1984
 Presidential Statements, Delbert Mann, 1968
 Possessory Credits Dispute, Negotiations, 1967–1968
 Possessory Credits Dispute, Agreements, Reports,
 1967–1968
 Possessory Credits Dispute, Press Coverage, 1967–1968
 Violence in Film/Television, Press Coverage, 1968

Production Companies

Trident Productions, Correspondence, Contract, Legal
 Papers, 1963–1965
 Omnibus Productions Limited, Correspondence,
 Philosophy, Script Summaries, 1970–1971
 Proposed Production Company, Correspondence,
 Proposal, 1974

Box 97

Theatre and Opera Collection

RYMAN AUDITORIUM, PROGRAMS
Amphitryon 38, 7 March 1935
Blossom Time, 5 December 1935
Brother Rat, 31 January 1938
Carmen, 26 December 1934 (Signed by Dreda Aves and
 Olga Kargau)
Cavalleria Rusticana, 27 December 1934 (Signed by

several members of the cast)
The Constant Wife, 27 October 1935 (Signed by Ethel
 Barrymore)
Dodsworth, 11 March 1936 (Signed by Walter Huston
 and Nan Sunderland)
Faust, 11 November 1938 (Signed by Franco Perulli,
 Nannette Guilford, Raymond Lutz, and Arthur
 Anderson)
Golden Boy, 23 October 1939
Hansel and Gretel, 27 December 1934 (Signed by
 Charlotte Bruno and Maria Zara)
Idiot's Delight, 6 March 1939 (Signed by Alfred Lunt,
 Lynn Fontanne, Barry Thomson, Sydney Greenstreet,
 Richard Whorf, and Ralph Nelson)
King Richard II, 18 January 1938 (Signed by Maurice
 Evans)
Kiss the Boys Goodbye, 28 March ca. 1941
Life With Father, 6 January ca. 1941
The Little Foxes, 18 February 1941
The Man Who Came to Dinner, 10 February 1941
 (Signed by Clifton Webb)
Mary of Scotland, 30 March 1935 (Signed by Helen
 Hayes)
My Dear Children, 21 April 1939 (Signed by John
 Barrymore, Philip Reed, Leo Chalzel, and Tala Birell)
The Old Maid, 13 April ca. 1934 (Signed by Judith
 Anderson and Helen Menken)
The Philadelphia Story, 21 January 1941
Romeo and Juliet, 16 December 1935 (Signed by
 Maurice Evans and Katharine Cornell)
Skylark, 12 November 1940 (Signed by Gertrude
 Lawrence and John Emery)
Springtime for Henry, 28 March 1940 (Signed by Edward
 Everett Horton)
The Taming of the Shrew, 12 January 1940 (Signed by
 Alfred Lunt, Lynn Fontanne, Richard Whorf, Sydney
 Greenstreet, and Norman Stuart)
There Shall Be No Night, 14 November 1941
Tobacco Road, 1 December 1938 (Signed by John
 Barton)
Tovarich, 14 October 1937 (Signed by Eugenie
 Leontovich)
Treat Her Gently, 25 April 1941
Victoria Regina, 30 March 1938 (Signed by Helen
 Hayes)
Whiteoaks, 7 February 1939 (Signed by Ethel
 Barrymore)
The Women, 27 December 1937 (Signed by Lois
 Wilson)
Yes, My Darling Daughter, 7 March 1938 (Signed by
 Agnes Doyle, Florence Reed, and Lawrence
 Grossmith)

METROPOLITAN OPERA, PROGRAMS

Aida, 1 January 1941 (Signed by Giovanni Martinelli)
La Boheme, 3 January 1941 (Signed by Armand Tokatyau, Ezio Pinza, George Cehanovsky, and Jarmila Novotna)
Norma, 29 October 1956
La Perichole, 21 December 1956
Tannhaeuser, 4 January 1941 (Signed by Lauritz Melchoir and Herbert Janssen)
Die Walkure, 2 January 1941 (Signed by Erich Leinsdorf)

WARD-BELMONT SCHOOL, PROGRAMS

Charles Hackett Performance, 16 October 1934 (Signed by Charles Hackett)
 Frederick Jagel Performance, 16 April 1936 (Signed by Frederick Jagel)
 Charles Kullman Performance, 16 February 1937 (Signed by Charles Kullman)
 Kathryn Meisle Performance, 14 October 1935 (Signed by Kathryn Meisle)

COMMUNITY CONCERT ASSOCIATION, PROGRAMS

Henri Deering Performance, ca. 1940 (Signed by Henri Deering)
 Lotte Lehmann Performance, ca. 1940 (Signed by Lotte Lehmann)
 Philadelphia Orchestra with Eugene Ormandy, ca. 1940 (Signed by Eugene Ormandy)

MISCELLANEOUS THEATRE AND OPERA PROGRAMS

Auditorium Theatre, Chicago — *Macbeth*, 1928
 The Avon Players — *The Merchant of Venice*
 The Avon Players — *Othello, Hamlet*
 The Ben Greet Players — *Julius Caesar, Macbeth, Hamlet, The Comedy of Errors, Twelfth Night, As You Like It*
 Booth Theatre, New York — *The Playboy of the Western World*
 Cornell, Katharine — *Antony and Cleopatra*
 Evans, Maurice — *Hamlet*, ca. 1946
 Harris Theatre, Chicago — *You Can't Take It With You*
 Kazan, Elia — *A Streetcar Named Desire*
 Municipal Auditorium — *Porgy and Bess*, 11 December 1943
 New York City Opera Company — *He Who Gets Slapped*, 12 April 1959
 Peabody College Hillsboro Players — *The Late Christopher Bean*, directed by Frederick Coe
The Playbill, Empire Theatre, New York — *Life With Father*, 1940
The Playbill, Guild Theatre, New York — *Flight to the*

West, 1940

The Playbill, National Theatre, New York — *The Corn is Green*, 1940
The Playbill, St. James Theatre, New York — *Twelfth Night*, 1940
 The Playwrights' Company — *Joan of Lorraine*
 The Playwrights' Company and the Theatre Guild — *There Shall Be No Night*, with Alfred Lunt and Lynn Fontanne
 The Messrs. Shubert — *Dark of the Moon*
 The Theatre Guild — *O Mistress Mine*, with Alfred Lunt and Lynn Fontanne, ca. 1946
 The Theatre Guild — *Oklahoma!*
 The Theatre Guild — *Twelfth Night*
Aida, 23 August 1936 (Signed by several members of the cast)
Annie, Get Your Gun, with Ethel Merman
Blithe Spirit
Carmen Jones
Carousel
Cyrano de Bergerac
Medea
Porgy and Bess
Show Boat
The Tempest
You Can't Take It With You
 Cincinnati Summer Opera, Program, 1936
 Metropolitan Amusement Guide, 1924; War Memorial Auditorium Recital, Ticket, 1937

MOTION PICTURE SOUVENIR PROGRAMS

Henry V, Laurence Olivier
A Midsummer Night's Dream, Warner Brothers
Richard III, Laurence Olivier
Romeo and Juliet, Metro-Goldwyn-Mayer
The Tales of Hoffman, London Films

Box 98

Photographs

Allan, Elizabeth
 Allan, Elizabeth in *David Copperfield*, 1935. Inscribed and signed.
 Allan, Elizabeth in *A Tale of Two Cities*. Inscribed and signed, 1945.
 Allan, Elizabeth and Ronald Colman in *A Tale of Two Cities*
 Arlen, Richard. Inscribed and signed.
 Bailey, Pearl in *The Member of the Wedding*. Inscribed and signed.
 Barnard, Henry. Inscribed and signed.
 Barrymore, Ethel. Inscribed and signed, 1945.

- Bartholomew, Freddie, Elizabeth Allan, Basil Rathbone,
Violet Kemble-Cooper in *David Copperfield*, 1935.
- Bennett, Joan. Inscribed and signed.
- Borgnine, Ernest. Inscribed and signed.
- Brogger, Fred. Inscribed and signed.
- Claire, Ina, Norman Stuart, Arnold Korff in The
Theatre Guild Production of *Biography*
- Constantine, Michael, in *Quick, Before It Melts*
- Cowl, Jane. Inscribed and signed.
- Crawford, Ann. Inscribed and signed.
- Curtis, Tony in *The Outsider*. Inscribed and signed.
- Cusack, Cyril in *David Copperfield*. Inscribed and
signed.
- Cusack, Sinead in *David Copperfield*. Inscribed and
signed.
- Daley, Jan. Inscribed and signed, 1971.
- Day, Doris. Inscribed and signed.
- Desmond, Johnny and Joey Adams in *Play Me Hearts
and Flowers*. Inscribed and signed, 1955.
- Dunn, Jimmy. Inscribed and signed.
- Ebsen, Buddy. Inscribed and signed.
- Evans, Edith in *David Copperfield*. Inscribed and signed.
- Evans, Madge. Inscribed and signed.
- Evans, Maurice in *Richard II*. Inscribed and signed.
- Field, Sylvia. Inscribed and signed.
- Fort, Hank. Inscribed and signed.
- Franklin, Pamela in *David Copperfield*. Inscribed and
signed.
- Gray, Glen. Inscribed and signed.
- Hayworth, Rita and Deborah Kerr in *Separate Tables*
- Hillaire, Marcel. Inscribed and signed.
- Hopper, Hedda. Inscribed and signed.
- Hopper, Hedda, Delbert Mann, and Anthony Perkins.
Inscribed and signed by Hedda Hopper.
- Hunt, Bradford. Inscribed and signed.
- Jurgens, Dick. Inscribed and signed.
- Kellin, Mike. Signed.
- Kelly, Grace (3)
- Kerr, Deborah and Gladys Cooper in *Separate Tables*
- Kerr, Deborah and David Niven in *Separate Tables*
- Kool, Harry. Inscribed and signed.
- Lunt, Alfred and Lynn Fontanne in *Idiot's Delight*, 1936.
- Lunt, Alfred and Lynn Fontanne in *Reunion in Vienna*,
1931.
- Lunt, Alfred and Lynn Fontanne in *The Taming of the
Shrew*
- Lytell, Bert. Inscribed and signed.
- McCarthy, Frank. Inscribed and signed, 1978.
- Maharis, George in *Quick, Before It Melts*
- Mann, Delbert and cast in *The Outsider*. Inscribed and
signed by Tony Curtis.
- Martinelli, Giovanni. Inscribed and signed, 1935.
- Massey, Raymond and Charles Laughton in *The Day
Lincoln Was Shot*, 1956. Inscribed and signed by
Massey.
- Morse, Robert in *Quick, Before It Melts*
- Niven, David. Inscribed and signed.
- Niven, David in *Separate Tables*
- Niven, David and Deborah Kerr in *Separate Tables* (2)
- Niven, David and Norman Stuart. Inscribed and signed.
- Ormandy, Eugene. Signed.
- Phillips, Robin in *David Copperfield*. Inscribed and
signed.
- Pilbeam, Nova. Inscribed and signed.
- Raeburn, Boyd. Inscribed and signed.
- Romburg, Sigmund. Inscribed and signed.
- Savitt, Jan. Inscribed and signed.
- Sterling, Robert. Inscribed and signed.
- Stueckgold, Grete. Inscribed and signed.
- Truex, Ernest. Inscribed and signed.
- Van Patten, Joyce. Inscribed and signed.
- Vidor, King. Inscribed and signed, 1935.
- Weicker, Lowell. Signed.
- Wells, Selman. Inscribed and signed.
- Wilson, Lois and Eddie Nugent. Inscribed and signed.
- Wood, Peggy. Inscribed and signed.
- Yale Drama School (Luis Martinez, Julia Meade, Frank
Corsaro, Unidentified, Bob Costello, JP Miller).
Signed by Julia Meade and JP Miller.

Box 99

Photographs (Photocopies)

- All Quiet on the Western Front*, 1979 (4)
- Ernest Borgnine, Richard Thomas
- Ernest Borgnine, Richard Thomas
- Denys Graham (Kaiser Wilhelm)
- Village under attack
- April Morning*, 1987 (4)
- Delbert Mann, Susan Blakely
- Delbert Mann
- Delbert Mann, Ken Siegel
- The Bachelor Party*, 1956 (2)
- Philip Abbott, Jack Warden, Don Murray, E.G. Marshall
- Don Murray, Carolyn Jones
- Birch Interval*, 1974
- Manny Metaxis, Delbert Mann, Urs Furrer, Susan
McClung
- Breaking Up*, 1976
- Lee Remick
- Bronte*, 1982 (2)
- Julie Harris

- Julie Harris, Delbert Mann
The Dark at the Top of the Stairs, 1960 (3)
 Dorothy McGuire, Jack Warner, Delbert Mann, Robert Preston
 Delbert Mann, Dorothy McGuire, William Inge, Robert Preston, Michael Garrison
 Bobby Eyer, Lee Kinsolving, Robert Preston, Dorothy McGuire, Shirley Knight, Eve Arden
- Darkness at Noon*, 1955 (2)
 Lee J. Cobb, Oscar Homolka
 Prison Cells set
- David Copperfield*, 1970 (6)
 Alistaire Mackenzie, Richard Attenborough, Laurence Olivier
 Richard Attenborough, Laurence Olivier
 Wendy Hiller
 Delbert Mann, Ralph Richardson
 Dominic Fulford, Delbert Mann
 Delbert Mann, Charlton Heston, Laurence Olivier
- The Day Lincoln Was Shot*, 1956 (3)
 Bill Holbrook, Delbert Mann, Raymond Massey,
 Charles Laughton, Jack Lemmon
 Lillian Gish, Raymond Massey
 Jack Lemmon
- Dear Heart*, 1963 (3)
 Patricia Barry, Glenn Ford, Geraldine Page
 Delbert Mann, Frank Stanley
 Geraldine Page, Delbert Mann, Glenn Ford (Penn Station, New York)
- A Death in California*, 1985
 Sam Elliott, Cheryl Ladd
- Desire Under the Elms*, 1957 (4)
 Sophia Loren, Delbert Mann
 Sophia Loren, Delbert Mann
 Sophia Loren, Delbert Mann, Anthony Perkins, Burl Ives
 Dick Elliott, Burl Ives, Jean Willes, Rebecca Wells
- Dusty Portrait*, 1952
 Sumner Locke Elliott, Fred Coe, Delbert Mann
- Elegy*, 1953
 Charlton Heston, William Prince
- The First Woman President*, 1974
 Eva Marie Saint, Richard Basehart
- Fitzwilly*, 1966 (3)
 Dick Van Dyke, Barbara Feldon
 Al Cline, Arthur Gerstle, Joe Biroc, Edith Evans, Dick Van Dyke, Barbara Feldon
- Anthony Enstrel, Noam Pitlik, Dick Van Dyke, Nelson Olmsted, Sam Waterston, Lew Brown, Delbert Mann, Helen Kleeb, Edith Evans, Karen Norris, Patience Cleveland, Albert Carrier, Barbara Feldon
- A Gathering of Eagles*, 1962 (5)
 Rock Hudson
 Beale Air Force Base, Marysville, California
 Foster Rhinney, Richard Anderson, Rock Hudson,
 Delbert Mann
 Curtis LeMay, Ann Mann, Mrs. Curtis LeMay, Delbert Mann
- The Gift of Love*, 1983 (2)
 Lee Remick
 Angela Lansbury, Lee Remick
- A Girl Named Sooner*, 1974
 Delbert Mann, Lee Remick
- Heidi*, 1967 (3)
 Maximilian Schell, Jennifer Edwards, Jean Simmons
 Maximilian Schell, Jennifer Edwards
 Michael Redgrave, Jennifer Edwards
- Home to Stay*, 1977 (2)
 Henry Fonda, Michael McGuire
 Suzanne Clouser, Henry Fonda, Delbert Mann, Diana Kerew, Fred Bogger
- Jane Eyre*, 1970 (4)
 George C. Scott, Susannah York
 Delbert Mann, Susannah York, George C. Scott
 Susannah York
 Susannah York, George C. Scott
- Kidnapped*, 1971 (3)
 Peter Jeffrey, Jack Hawkins, Michael Caine
 Michael Caine, Freddie Jones
 Michael Caine
- The Last Days of Patton*, 1985 (4)
 Delbert Mann, George C. Scott
 Murray Hamilton, Delbert Mann, Del Acevedo, George C. Scott
 George C. Scott
 Delbert Mann, George C. Scott
- Lee at Gettysburg*, 1957
 James Daly, William Smithers
- Love Leads the Way*, 1984 (2)
 Timothy Bottoms, "Buddy"
 Arthur Hill, Patricia Neal, Timothy Bottoms
- Lover, Come Back*, 1961 (3)
 Doris Day, Rock Hudson
 Jack Oakie, Edie Adams

- Rock Hudson
The Man Without a Country, 1973
 Robert Ryan, Cliff Robertson
- Marty*, 1953
 Nancy Marchand, Rod Steiger
- Marty*, 1954 (6)
 Ernest Borgnine, Betsy Blair
 Paddy Chayefsky, Harold Hecht, Delbert Mann
 Walter Kelly, Delbert Mann, Paddy Chayefsky, Ernest
 Borgnine
 Ernest Borgnine, Joe Mantell
 Billboard
 Director's Screen Credit
- The Member of the Wedding*, 1982
 Dana Hill, Pearl Bailey
- Middle of the Night*, 1959 (3)
 Fredric March, Kim Novak
 Delbert Mann, Kim Novak
 Fredric March, Kim Novak, Paddy Chayefsky, Delbert
 Mann
- Mister Buddwing*, 1964 (3)
 Jean Simmons, James Garner, Raymond St. Jacques,
 Rafael Campos
 James Garner, Angela Lansbury
 James Garner, Katharine Ross
- Night Crossing*, 1980 (3)
 Balloon Set (2)
 John Hurt, Doug McKeon, Keith McKeon, Jane
 Alexander
- October Story*, 1951
 Julie Harris
- Othello*, 1953
 Walter Matthau, Torin Thatcher
- Our Town*, 1940
 Sam Tarpley, Frances Carter, Delbert Mann
- Our Town*, 1955
 Eva Marie Saint, Paul Newman
- The Outsider*, 1960 (3)
 Tony Curtis
 Recreation of Iwo Jima Flag Raising
 Iwo Jima Monument, Washington, D.C., Joe LaShelle,
 Delbert Mann, Marshall Green
- The Petrified Forest*, 1955 (3)
 Jack Klugman, Morris Buchanan, Richard Jaeckel,
 Humphrey Bogart
 Lauren Bacall, Henry Fonda
- Joseph Sweeney, Richard Gaines, Henry Fonda, Natalie
 Schafer, Humphrey Bogart
- The Pink Jungle*, 1967 (3)
 James Garner
 Location, Mojave Desert
 Princess Grace of Monaco and her two children, Princess
 Caroline and Prince Albert
- The Plot to Kill Stalin*, 1959
 Eli Wallach, Melvyn Douglas
- Quick, Before It Melts*, 1963 (2)
 Delbert Mann, Penguin ("Milton Fox"), Robert Morse,
 George Maharis
 George Maharis, Robert Morse
- A Quiet Place*, 1955
 Delbert Mann, Leora Dana, Tyrone Power, Julian
 Claman
- The Rich Boy*, 1952
 Gene Lyons, Grace Kelly
- Separate Tables*, 1958 (3)
 Burt Lancaster, Delbert Mann, Rita Hayworth
 David Niven, Wendy Hiller
 Deborah Kerr, Rita Hayworth, Hilda Plowright, Burt
 Lancaster, Gladys Cooper, Wendy Hiller, David
 Niven, Rod Taylor, Audrey Dalton, Felix Aylmer
- Television Academy of Arts & Sciences Tribute to Delbert
 Mann*, 1988
 Richard Dysart, Ernest Borgnine, Eva Marie Saint,
 Delbert Mann, Richard Thomas, Lee Remick,
 Unidentified, Jackie Cooper, Michael Gross, Betsy
 Palmer
- That Touch of Mink*, 1962 (3)
 Cary Grant, Doris Day
 Roger Maris, Doris Day, Mickey Mantle, Cary Grant,
 Yogi Berra
 Doris Day, Cary Grant
- Tovarich*, 1962 (3)
 John Emery, Vivien Leigh, Jean Pierre Aumont, Delbert
 Mann
 Jean Pierre Aumont, Vivien Leigh, Byron Mitchell
 First Rehearsal
- The Tunnel*, 1959
 The Battle of the Crater (1864)
- Twelfth Night*, 1940
 Delbert Mann, Jane Allen, Hamilton Douglas
- Vincent Van Gogh*, 1950 (2)
 Everett Sloan

What Makes Sammy Run?, 1959
David Opatoshu, Larry Blyden, Sidney Blackmer, Dina Merrill

Yellow Jack, 1955
Eva Marie Saint, Rod Steiger

Boxes 100-101

Videotapes and Audiotapes

PRODUCTIONS

The Marriages (Philco Playhouse)
The Medea Cup (Goodyear Playhouse)
Othello (Masterpiece Playhouse, incomplete)
Recluse (Goodyear Playhouse)
Search (Goodyear Playhouse)
Segment (Philco Playhouse)
The Symbol (Philco Playhouse)
Wish on the Moon (Goodyear Playhouse)
Without Fear or Favor (Philco Playhouse)

MISCELLANEOUS

Holiday Song, directed by Gordon Duff (Philco Playhouse)
George Schaefer Interview with Lynn Fontanne, 1980
Miller & Company, Interview, 21 November 1982
Susan Armistead Interview, WPLN Radio, Nashville, April 1989

Boxes 102-112

Scrapbooks

Volume I, 1949-1953
Volume II, 1955
Volume III, 1955
Volume IV, 1956
Volume V, 1956-1957
Volume VI, 1957-1958
Volume VII, 1959
Volume VIII, 1958-1959
Volume IX, 1960
Volume X, 1961
Volume XI, 1963
Volume XII, 1963-1964
Volume XIII, 1965
Volume XIV, 1966-1968
Volume XV, 1968-1969
Volume XVI, 1970-1972
Volume XVII, 1973-1975
Volume XVIII, 1974
Volume XIX, 1975-1977
Volume XX, 1977-1979

Volume XXI, 1979-1981
Volume XXII, 1981-1983
Volume XXIII, 1982
Volume XXIV, 1983-1984
Volume XXV, 1983-1986
Volume XXVI, 1986-1988

Box 113

Oversize Materials

WRITINGS

"A Remembrance of Pappy: Fred Coe, 1914-1979"
Program, Tennessee Performing Arts Center,
8 September 1980

AUDIOTAPES

The Red Mill — Music
She Waits — Music

Box 114

OVERSIZE MATERIALS

Fred Coe, 10th Anniversary in Television, *Variety*, May 23, 1956
Against Her Will: An Incident in Baltimore — Schedules
April Morning — Set Designs, Sketches
Breaking Up — Set Design
The Dark at the Top of the Stairs — Exterior Farm Drawing, Schedule
David Copperfield — Scene and Actor Breakdown
Fitzwilly — Set Designs, Sketches, Schedules
The Gift of Love — Set Designs
A Girl Named Sooner — Set Designs
The Glass Menagerie — Set Designs
Heidi — Set Designs
The Huntress — Set Design
Jane Eyre — Schedules
Kidnapped — Schedule, Sketches
Lover, Come Back — Schedules, Sketches
Love's Dark Ride — Set Design
The Memoirs of Abraham Lincoln — Set Design
Middle of the Night, 1959 — Set Design
Night Crossing — Schedules, Story Boards (Sketches), Location Information
Our Town — Program, Emmy Awards
The Pink Jungle — Location Photographs
Separate Tables — Sketches
She Waits — Schedules
Tom and Joann — Set Designs

Map and Print File

OVERSIZE MATERIALS

Set Designs (unless otherwise noted)

All the Way Home — 4 items

April Morning — 22 items

Bachelor Party, 1953 — 1 item

Bachelor Party, 1957 — Set Sketches, 4 items

Ben Franklin, American — 16 items

Birch Interval, Location Maps — 2 items

Bronte — 2 items

Darkness at Noon — 1 item

David Copperfield — 29 items

The Day Lincoln Was Shot — 2 items

A Death in California — Poster, Greek Language, 1 item

Ernie Barger Is 50 — 1 item

The First Woman President — 11 items

Fitzwilly — 14 items

A Girl Named Sooner — 1 item

The Haven — 1 item

Home to Stay — 13 items

Ironclads — 12 items

Jane Eyre — 49 items

Joie (Love Story) — 4 items

Kidnapped — 35 items

The Legendary Curse of the Hope Diamond — 32 items

Love's Dark Ride — 4 items

The Man Without a Country — 14 items

Marty, 1953 — 1 item

The Medea Cup — 1 item

The Member of the Wedding — 13 items

Night Crossing — 24 items

No Place to Run — 10 items

Operation Airlift — 1 item

Othello — 3 items

Our Town — 2 items

Petrified Forest, 1955 — 2 items

The Pink Jungle — 26 items

The Plot to Kill Stalin — 2 items

The Rich Boy — 1 item

Roots II — 4 items

Saturday Adoption — 2 items

Say It Ain't So, Joe — 5 items

Speaking of Murder — 3 items

Stage 10, Live: The Petrified Forest — 8 items

Tell Me My Name — 29 items

Thou Shalt Not Commit Adultery — 2 items

To Find My Son — 1 item

Tom and Joann — 13 items

Wings Over Barriers — 1 item

Wuthering Heights, 1959 — 3 items

Yellow Jack — 1 item

Your Place or Mine — 6 items

Zelda — 4 items

Perspectives on the Director: IV

Julie Harris



September 29 '92
Dear Marice Wolfe — West Chatham

Thank you for your letter. I had a wonderful experience working with Delbert Mann on the filming of "Census Taker Bell, Esq.", William Lucas's one-woman play on the life of Charlotte Brontë. The shooting schedule was very

short and difficult — and at all times Del was calm, and forceful and determined and we overcame the obstacles one by one because of Del's courage and patience. He is a gifted and wonderful human being. And on top of it all we were in Ireland where it's well known that the "wee folk" can make all kinds of mischief.

Cordially,
Julie Harris

Perspectives on the Director: V

Tommy Lee Jones

T O M M Y L E E J O N E S

I have been interested in directing, both in the theatre and in motion pictures, all of my working life, and I have been too busy making a living as an actor to attend any schools. My education, in the field of drama, has been entirely practical. As an actor, my only reference has been to the work of other actors. When I have directed plays, my only reference has been to directors for whom I have worked. When this system fails, it is because of my own ignorance, and when it succeeds, it is because I have apprenticed myself to the entire world.

Delbert Mann has helped me succeed. He has a clear and open mind that leads him and his actors to the kind of preparations that will cause a story to propel itself rather than being laboriously pushed or pulled. As an example, I will cite his reconstruction of Lexington Green. The architecture, landscaping, armory, costumes, and blocking placed me in a quiet New England Commons staring squarely into the teeth of a drum-beating, red-coated, imperialist military force and left me with three choices: liberty, death, or flight. It took no work whatsoever on my part to experience the fear and humiliation of seeing my home overrun by a foreign army or to understand why people, again and again all over the world, have chosen liberty or death in the face of tyranny. Delbert's ability to prepare a day's work placed the sight and touch and smell of American patriotism all around us; it was real, deadly, and glorious—free of jingoism and sentimentality. The story told itself. This made my work as an actor easy and set the finest possible example, should I ever be lucky enough to direct a classical American story.

Tommy Lee Jones



Production Index

The Production Index

names the major contributors to each of the productions represented in the collection, describes the contents of the Production Papers, and provides the locations of these materials.

PRODUCTION INDEX

The photographs, which follow chronologically, document Delbert Mann's extensive involvement in theatre and film.

Our Town
1940
Nashville Playhouse
Sam Tarpley,
Frances Carter,
Delbert Mann



The Adventures of Hiram Holliday

Date: 3 June 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: Alexander Kirkland (Based on the novel by Paul Gallico)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: E.G. Marshall, Stella Andrew, Adia Kuznetzoff

Supporting Actors: Henry Calvin, Ivan Simpson, Miriam Goldina

Contents: Memoirs

Memoirs: Part I, p. 68

Location: Box 93

Against Her Will: An Incident in Baltimore

Date: 1991 (Released 19 January 1992)

Director: Delbert Mann

Producers: Delbert Mann, Ed Self (Executive Producer: Robert Halmi, Sr.)

Writers: Michael Norell, James Norell

Music: Allyn Ferguson

Distribution: CBS

Format: Television Film

Principal Actors: Walter Matthau, Harry Morgan, Susan Blakely, Ariana Richards

Supporting Actors: Brian Kerwin, Norman Rose, Barton Heyman, Larry Keith

Contents: Scripts, Dialogue Replacement, Cast Lists,

Crew List, Contact Lists, Notes, Background, Act and Timing Breakdown, Program Format, Music Notes, Music Scoring, Schedules, Daily Production Reports, Set Designs, Budget, Legal Documents, Legal Research, Publicity, Publicity Photographs, Notices, Correspondence, Memoirs

Memoirs: Part IV, pp. 541-546, 546A-546C

Location: Boxes 68-69, 94, 114

All I Said Was Love

Date: 1969 (Not Completed)

Contents: Notes, Correspondence

Location: Box 80

All Quiet on the Western Front

Date: 14 November 1979

Director: Delbert Mann

Producer: Norman Rosemont (Executive Producer: Martin Starger)

Writers: Sidney Carroll, Paul Monash (Based on the novel by Erich Maria Remarque)

Music: Allyn Ferguson

Distribution: Marble Arch Productions/Hallmark Hall of Fame/CBS

Format: Television Film

Principal Actors: Richard Thomas, Patricia Neal, Ernest Borgnine, Ian Holm, Donald Pleasence

Supporting Actors: Mark Drewry, George Winter, Mark Elliott, Dai Bradley

Contents: Outlines, Scripts, Narration, Cast Lists, Crew Lists, Credits, Contact List, Notes, Music Notes,

Twelfth Night

1940

Nashville Summer Playhouse

Delbert Mann, Jane Allen, Hamilton Douglas

Directed by Fred Coe



Vincent Van Gogh

1950 Philco Playhouse

Everett Sloane



Sound Notes, Background, Scene and Timing Breakdown, Scene Lists, Time Sequence, List of Suggested Cuts, Program Format, Schedules, Daily Progress Reports, Daily Diary, Set Designs, Sketches, Location and Set List, Costume and Makeup Breakdown, Prop Lists, Location Information, Broadcast Standards Reviews, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks

Memoirs: Part IV, pp. 312–366, 366B–366F, 367–368
Scrapbooks: Volume XX, 1977–1979; Volume XXI, 1979–1981

Location: Boxes 47–48, 94, 99, 109–110

All The Way Home

Date: 21 December 1981

Director: Delbert Mann

Producer: Charles Raymond (Executive Producer: David Rintels)

Writer: Tad Mosel (Based on the novel, *A Death in the Family*, by James Agee)

Distribution: Gideon Productions/NBC Live Theater

Format: Live Television Play

Principal Actors: Sally Field, William Hurt, Ned Beatty, Polly Holliday, Jeanette Nolan, John McIntire

Supporting Actors: Ellen Corby, Frances Lee McCain, Betty Garrett, Ann Doran, Murray Hamilton, Michael Horton

Contents: Scripts, Cast Lists, Casting Photograph, Crew Lists, Contact List, Notes, Background, Scene and Timing Breakdown, Program Format, Schedules, Budget, Program, Correspondence, Memoirs, Scrap-

book, Set Designs

Memoirs: Part IV, pp. 390–402, 402A–402C

Scrapbook: Volume XXII, 1981–1983

Location: Boxes 52, 94, 110, Map and Print File

Anatomy of Fear

Date: 23 January 1955

Director: Delbert Mann

Producer: Gordon Duff

Writer: F.W. Durkee, Jr.

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Rod Steiger, Perry Wilson, Geoffrey Horne

Supporting Actor: Katherine Marshall

Contents: Memoirs, Scrapbook

Memoirs: Part II, pp. 34, 41D–41E

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

And Crown Thy Good

Date: 16 May 1954

Director: Delbert Mann

Producer: Fred Coe

Writer: Stewart Stern

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Vincent Van Gogh

1950
Philco Playhouse
Everett Sloane



Principal Actors: Anna Berger, Nehemiah Persoff, Dina Peskin

Supporting Actors: Don Dubbins, Peg Hillias

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 180, 194G

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

The Answer

Date: 4 October 1955

Director: Delbert Mann

Producer: Fred Coe

Writers: David Davidson, David Shaw (Based on the novel by Philip Wylie)

Music: Harry Sosnik

Distribution: NBC Playwrights '55

Format: Live Television

Principal Actors: Paul Douglas, Nina Foch, Albert Dekker

Supporting Actors: Walter Abel, Conrad Nagel, Truman Smith, Russell Hicks

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part II, pp. 71, 78J–78L

Scrapbook: Volume III, 1955

Location: Boxes 4, 93, 103

Anything Can Happen

Date: 18 June 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: William Kendall Clarke (Based on the book by

October Story

1951 Philco Playhouse
Julie Harris



George and Helen Papashvily)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Joseph Buloff, Catherine Lyon

Supporting Actors: George Renavent, Barbara Bulgakov,

Enid Pulver, Ethel Remy, Boris Marshalov

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 46–47, 47C

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

April Morning

Date: 1987 (Released 24 April 1988)

Director: Delbert Mann

Producers: Delbert Mann, Robert Halmi, Jr., David Patterson (Executive Producer: Samuel Goldwyn, Jr.)

Writer: James Lee Barrett (Based on the novel by Howard Fast)

Music: Allyn Ferguson

Distribution: Samuel Goldwyn Company/Robert Halmi Productions/Hallmark Hall of Fame/CBS

Format: Television Film

Principal Actors: Tommy Lee Jones, Robert Urich, Chad Lowe

Supporting Actors: Susan Blakely, Meredith Salenger, Rip Torn

Contents: Papers, 1962–1973: Film Treatment, Scripts, Casting Notes, Casting Photographs, Character List, Crew Notes, Script Reports, Notes, Background, Set List, Budget, Correspondence; Papers, 1981–1989:

The Rich Boy

1952

Philco-Goodyear Playhouse
Gene Lyons, Grace Kelly



Dusty Portrait

1952 Script Conference. Sumner Locke-Elliott, Writer; Fred Coe, Producer;
Delbert Mann, Director



Scripts, Lines for Opening Crawl, Script Revisions, Cast Lists, Character Descriptions, Crew Lists, Credits, CBS Credit Policy, Notes, Music Notes, Background, Scene Chronology, Scene and Timing Breakdown, Timing Report, Cue Sheets, Stunt Breakdown, Sheet Music, Technical Specifications, Program Format, Schedules, Production Plans, Daily Production Reports, Progress Reports, Makeup and Wardrobe Notes, Location Breakdown, Location Information, Location Photographs, Budget, Publicity, Publicity Photographs, Program Practices Review, Reviews, Cartoon, Notices, Correspondence, Memoirs, Photographs, Scrapbooks, Set Designs, Sketches
Memoirs: Part II, pp. 309–310; Part IV, pp. 480–501, 501A–501C, 502
Scrapbooks: Volume XI, 1963; Volume XXVI, 1986–1988
Location: Boxes 60–64, 93–94, 99, 105, 112, 114, Map and Print File

The Bachelor Party

Date: 11 October 1953

Director: Delbert Mann

Producer: Fred Coe

Writer: Paddy Chayefsky

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Eddie Albert, Kathleen Maguire, Joe Mantell

Supporting Actors: Robert Emmett, Douglas Gordon, Anna Minot

Contents: Script, Cast List, Scene and Actor Breakdown, Correspondence, Memoirs, Scrapbook, Set Design

Memoirs: Part I, pp. 152–153, 194D–194E

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102, Map and Print File

The Bachelor Party

Date: 1956 (Released 1957)

Director: Delbert Mann

Producer: Harold Hecht

Writer: Paddy Chayefsky

Distribution: Hecht–Lancaster Productions/United Artists

Format: Cinema

Principal Actors: Don Murray, E.G. Marshall, Jack Warden

Supporting Actors: Patricia Smith, Larry Blyden, Nancy Marchand, Philip Abbott

Contents: Scripts, Schedules, Sketches, Correspondence, Memoirs, Photographs, Scrapbooks

Memoirs: Part II, pp. 89–95, 98F–98H

Scrapbooks: Volume I, 1949–1953; Volume IV, 1956; Volume V, 1956–1957

Location: Boxes 5, 93, 99, 102–104, Map and Print File

The Beautiful Bequest

Date: 11 December 1949

Director: Delbert Mann

Producer: Fred Coe

Marty
1953

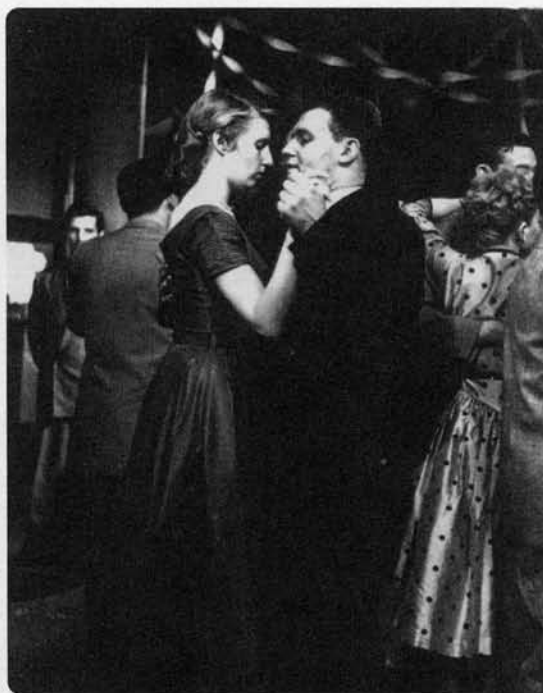
Philco-Goodyear Playhouse
Nancy Marchand, Rod Steiger

Elegy

1953

Philco Playhouse

Charlton Heston, William Prince



Writer: Sam Taylor (Based on the novel by Eric Hatch)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Eli Wallach, Paul Larson, Joan Castle
Supporting Actors: Loring Smith, Fay Roope, Leslie Barrett
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 31, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Beguiled

Date: 1968 (Released 1971)
Format: Cinema
Contents: Outline, Casting Notes, Correspondence
Location: Box 84

Ben Franklin, American

Date: 1972 (Never Aired)
Director: Delbert Mann
Producer: Robert Enders
Writer: Fredd Wayne
Music: Eddie Karam
Distribution: Twentieth Century-Fox Television/CBS
Format: Television Tape
Principal Actors: Fredd Wayne, Madeleine Sherwood, Vincent Van Patten
Supporting Actors: Brad David, Signe Hasso, William Bassett
Contents: Scripts, Cast Lists, Crew List, Credits, Notes,

Music Notes, Sound Notes, Background, Scene and Timing Breakdown, Editing Notes and Show Run-down, Program Format, List of Suggested Cuts, Schedules, Sketches, Location Information, Legal Research, Publicity, Correspondence, Memoirs, Scrapbooks, Set Design
Memoirs: Part III, pp. 150–154, 181A
Scrapbooks: Volume XVI, 1970–1972; Volume XVII, 1973–1975
Location: Boxes 31–32, 94, 107, Map and Print File

Bernstein and the Philharmonic in Venice

Date: November 1959
Director: Delbert Mann
Producer: Robert Saudek
Writer: Leonard Bernstein
Music: Wolfgang Amadeus Mozart
Distribution: ABC Omnibus
Format: Television Film
Principal Actors: Leonard Bernstein, New York Philharmonic
Contents: Script, Score, Memoirs, Scrapbook
Memoirs: Part II, pp. 190–193, 201H
Scrapbook: Volume VIII, 1958–1959
Location: Boxes 8, 93, 104

The Best Year in the History of the Whole World

Date: 1 January 1956
Director: Delbert Mann
Producer: Robert Saudek
Writer: William Saroyan

Othello

1953 Philco-Goodyear Playhouse
Walter Matthau, Torin Thatcher



PHOTO: GARY WALKER

Distribution: CBS Omnibus
Format: Live Television
Principal Actor: Orson Bean
Contents: Scrapbook
Scrapbook: Volume IV, 1956
Location: Box 103

The Best-Laid Schemes

Date: 23 March 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, Eileen Heckart, Wolfe Barzell
Supporting Actors: Joe Maross, Andy Duggan, Elizabeth Watts
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 88-89
Scrapbook: Volume I, 1949-1953
Location: Boxes 93, 102

Bethel Merriday

Date: 8 January 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke (Based on the novel by Sinclair Lewis)

Marty
1954
Billboard

Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Grace Kelly, Oliver Thorndike, Warren Stevens
Supporting Actors: Mary K. Wells, Frank Stephens, Katherine Meskill, Mary Patton
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 32-33, 47A
Scrapbook: Volume I, 1949-1953
Location: Boxes 1, 93, 102

Better Than Walking

Date: 26 October 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Thomas W. Phipps
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Veronica Lake, Darren McGavin, Marcel Hillaire
Supporting Actors: Dorothy Long, Jack Creley, Jonathan Harris
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 108-110, 112-114, 116, 134, 148A
Scrapbook: Volume I, 1949-1953
Location: Boxes 2, 93, 102

Marty

1954

Director's Screen Credit

*Birch Interval*

Date: 1974 (Released 1976)

Director: Delbert Mann

Producer: Robert B. Radnitz

Writer: Joanna Crawford

Music: Leonard Rosenman

Distribution: Radnitz-Mattel Productions/Gamma Distribution

Format: Cinema

Principal Actors: Eddie Albert, Rip Torn, Ann Wedgeworth

Supporting Actors: Susan McClung, Bill Lucking, Patricia Elliott

Contents: Script Report, Scripts, Script Revisions, Cast Lists, Notes, Music Notes, Scene and Timing Breakdown, Filming Plans, First Cut Continuity, One Line Continuity, Traveling Shots List, Wild Lines and Additional Dialogue, Daily Production Requirements List, Day Players List, Schedules, Daily Production Reports, Set Lists, Set Designs, Sketches, Prop Lists, Location Information, Publicity, Notices, Correspondence, Memoirs, Photograph, Scrapbooks

Memoirs: Part III, pp. 183–186, 212–234, 234D–234F

Scrapbooks: Volume XVII, 1973–1975; Volume XIX, 1975–1977

Location: Boxes 35–38, 94, 99, 108–109, Map and Print File

Birth of the Movies

Date: 22 April 1951

Director: Delbert Mann

Marty

1954

Ernest Borgnine, Joe Mantell



Producer: Fred Coe

Writers: Hoffman R. Hays, Robert Alan Aurthur

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Lillian Gish, John Newland, Paul Mann, Jean Pearson

Supporting Actors: Bruce Gordon, Ben Lackland, Frank Sutton

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 65–67, 70C

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

Bonanza

Date: 10 December 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Stephen de Baun

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Stanley Ridges, Dan Morgan, Alfreda Wallace

Supporting Actors: William Kemp, Frank Tweddell, Ann Ives

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 56, 70A

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102



Marty

1954

Walter Kelly, Delbert Mann, Paddy Chayefsky, Ernest Borgnine

Breaking Up

Date: 1976 (Released 2 January 1978)

Director: Delbert Mann

Producers: Frederick Brogger, David Susskind

Writer: Loring Mandel

Music: Hagood Hardy

Distribution: Talent Associates/ABC

Format: Television Film

Principal Actors: Lee Remick, Granville Van Dusen, Cynthia Harris, Michael Lombard

Supporting Actors: Meg Mundy, Ed Crowley, Linda Sorenson, Lois Markle

Contents: Scripts, Character List, Cast Lists, Titles, Crew Lists, Notes, Music Notes, Scene Lists, Dialogue Post Sync, Sound Effects List, Schedules, Production Plans, Daily Production Reports, Daily Reports, Set Lists, Location and Set Breakdown, Wardrobe List, Location Information, Contact Lists, Budget, Broadcast Standards and Practices Reviews, Publicity, Correspondence, Memoirs, Photograph, Scrapbook, Set Design

Memoirs: Part III, pp. 248–261, 267A–267B

Scrapbook: Volume XX, 1977–1979

Location: Boxes 39–41, 94, 99, 109, 114

Bring Along Laughter

Date: 1973–1976 (Not Completed)

Writer: Blanche Hanalis (Based on the book by Milla Logan)

Contents: Outline, Scripts, Cast Lists, Notes, Background, Correspondence

Location: Box 72

Bronte

Date: 1982

Director: Delbert Mann

Producer: Sonny Fox

Writer: William Luce

Music: Arthur Harris

Distribution: Irwin Productions/Radio Television Eire

Format: Television Film

Principal Actor: Julie Harris

Contents: Script Report, Script, Crew List, Notes, Music Notes, Sound Notes, Background, Schedules, Set Designs, Prop List, Agreement, Correspondence, Memoirs, Photographs, Scrapbooks

Memoirs: Part IV, pp. 406–415, 423A

Scrapbooks: Volume XXIV, 1983–1984; Volume XXV, 1983–1986

Location: Boxes 52, 94, 99, 111–112, Map and Print File

The Brownsville Raid

Date: 1973 (Not Completed)

Producer: Norman Rosemont

Writer: (Based on the book by John D. Weaver)

Contents: Outline, Notes, Background, Legal Document, Correspondence, Scrapbook

Scrapbook: Volume XVII, 1973–1975

Location: Boxes 73, 108

Marty

1954
 Paddy Chayefsky, Writer
 Harold Hecht, Producer
 Delbert Mann, Director



Marty
 1954
 Ernest Borgnine,
 Betsy Blair

Bulletin 120

Date: 25 March 1951
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Joseph Liss
 Music: RCA Recordings
 Distribution: NBC Philco Television Playhouse
 Format: Live Television
 Principal Actors: Stephen Courtleigh, Elinor Randell,
 Daniel Reed
 Supporting Actors: Robert Quarry, John Randolph, Jack
 Bittner, Frank Sutton
 Contents: Correspondence, Memoirs, Scrapbook
 Memoirs: Part I, pp. 63–64, 70B
 Scrapbook: Volume I, 1949–1953
 Location: Boxes 1, 93, 102

By-Line for Murder

Date: 30 September 1951
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Walter Bernstein
 Music: RCA Recordings
 Distribution: NBC Philco Television Playhouse
 Format: Live Television
 Principal Actors: Hugh Reilly, Barbara Joyce, E.G. Mar-
 shall
 Supporting Actors: Vinton Hayworth, Robert H. Harris,
 Addison Powell
 Contents: Memoirs
 Memoirs: Part I, pp. 72–73

Location: Box 93

Cane

Date: 1969 (Not Completed)
 Producer: Frederick Brogger
 Contents: Correspondence
 Location: Box 80

Caruso

Date: Undated (Not Completed)
 Contents: Notes, Background, Location List, Recording
 List
 Location: Box 80

Catch A Falling Star

Date: 28 June 1953
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Thomas Phipps
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Play-
 house
 Format: Live Television
 Principal Actors: Faye Emerson, Shepperd Strudwick,
 Susan Strasberg
 Supporting Actor: Nancy Coleman
 Contents: Correspondence, Memoirs
 Memoirs: Part I, p. 148
 Location: Boxes 2, 93



Yellow Jack

1955

Producers' Showcase

Eva Marie Saint, Rod Steiger

The Charmed Circle

Date: 21 May 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: William Kendall Clarke

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Betsy Blair, Alfred Ryder, Joanne Paul

Supporting Actors: Herb Evers, Helen Carew, Larry Blyden

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 45, 47C

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

China Tiger

Date: 1986 (Not Completed)

Producer: Gen Genson

Writer: Gen Genson

Distribution: Genson Productions

Contents: Script Report, Script, Notes

Location: Box 80

The Chivington Raid

Date: 27 March 1955

Director: Delbert Mann

Producer: Gordon Duff

Writer: Charles K. Peck, Jr.

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Play-

house

Format: Live Television

Principal Actors: Albert Dekker, Gene Lyons, Elizabeth Fraser

Supporting Actors: Steve McQueen, Victor Thorley, Floyd Buckley

Contents: Memoirs

Memoirs: Part II, pp. 36–37

Location: Box 93

Come Alive

Date: 19 August 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: William Kendall Clarke

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Valerie Bettis, Lauren Gilbert, Leora Dana

Supporting Actors: Richard Coogan, Alfreda Wallace, Donald Curtis

Contents: Correspondence, Memoirs

Memoirs: Part I, p. 70E

Location: Boxes 1, 93

Confession

Date: 21 January 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw

Darkness at Noon

1955

Producers' Showcase

The prison cells

Darkness at Noon

1955

Producers' Showcase

Lee J. Cobb, Oscar Homolka



Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: John Ireland, Neva Petterson, Nelson Olmsted

Supporting Actors: James Van Dyk, Ann Ives, Ken Rockefeller

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 59, 70B

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

The Copper

Date: 28 October 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: David Swift

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Wally Cox, Ernest Borgnine, Pat Carroll, David White, Mike Kellin

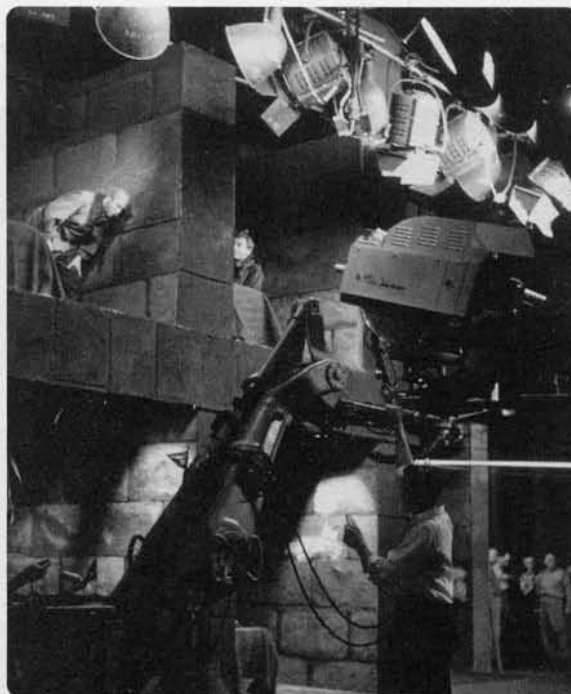
Supporting Actors: Salem Ludwig, Paul Lilly, Brandon Peters

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 74–75, 98A

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102



Crime Counsel

Date: 1973–1976 (Not Completed)

Contents: Background, Legal Document, Correspondence

Location: Box 73

Crime, Inc.

Date: 25 October 1959

Director: Delbert Mann

Producer: Robert Northshield

Writer: Luther Davis

Music: William Kraft

Distribution: Hubbell Robinson Productions/NBC

Format: Taped Television

Principal Actors: Lloyd Nolan, Harry Townes, Stanley Adams

Supporting Actor: Parley Baer

Contents: Script, Cast List, Crew List, Correspondence, Memoirs, Scrapbooks

Memoirs: Part II, pp. 194–196, 201M–201N

Scrapbooks: Volume VIII, 1958–1959; Volume IX, 1960

Location: Boxes 8, 93, 104–105

Damion's Daughter

Date: 30 October 1949

Director: Fred Coe (Staged by Delbert Mann)

Producer: Fred Coe

Writer: David Shaw

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

The Petrified Forest

1955 Producers' Showcase
Lauren Bacall, Henry Fonda



The Petrified Forest

1955 Producers' Showcase
Joseph Sweeney, Richard Gaines, Henry Fonda, Natalie Schafer, Humphrey Bogart



Format: Live Television
Principal Actors: Sidney Blackmer, Hildy Parks, Maurice Burke, Ruth Matteson
Supporting Actors: Philip Foster, John McQuade
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 19, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Daniel Shays

Date: 1968 (Not Completed)
Contents: Author List, Budget, Correspondence
Location: Box 71

The Dark at the Top of the Stairs

Date: 1960
Director: Delbert Mann
Producer: Michael Garrison
Writers: Harriet Frank, Jr., Irving Ravetch (Based on the play by William Inge)
Music: Max Steiner
Distribution: Warner Brothers
Format: Cinema
Principal Actors: Robert Preston, Dorothy McGuire, Eve Arden
Supporting Actors: Angela Lansbury, Shirley Knight, Frank Overton, Lee Kinsolving
Contents: Credits, Scene Summaries, Set and Scene Breakdown, Set List, Set Designs, Set Sketches, Wardrobe Plots, Map, Clippings, Correspondence, Memoirs, Photographs, Scrapbooks, Schedule

Memoirs: Part II, pp. 206–224, 248A–248E
Scrapbooks: Volume VIII, 1958–1959; Volume IX, 1960
Location: Boxes 8, 93, 99, 104–105, 114

Dark of the Moon

Date: Undated (Not Completed)
Writers: Howard Richardson, William Berney
Contents: Script
Location: Box 80

Darkness at Noon

Date: 2 May 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Alan Aurthur (Adapted from the play by Sidney Kingsley; Based on the novel by Arthur Koestler)
Music: Harry Sosnik
Distribution: NBC Producers' Showcase
Format: Live Television
Principal Actors: Lee J. Cobb, Ruth Roman, Oscar Homolka, David Wayne
Supporting Actors: Joseph Wiseman, Nehemiah Persoff, Henry Silva, Frank Sutton
Contents: Script, Cast List, Crew List, Correspondence, Memoirs, Photographs, Scrapbook, Set Design
Memoirs: Part I, p. 76; Part II, pp. 45–48, 54, 78D–78F
Scrapbook: Volume II, 1955
Location: Boxes 4, 93, 99, 102, Map and Print File

The Petrified Forest

1955 Producers' Showcase

Jack Klugman, Morris Buchanan, Richard Jaeckel, Humphrey Bogart



David Copperfield

Date: 1969 (Released 15 March 1970)

Director: Delbert Mann

Producer: Frederick Brogger

Writers: Jack Pulman, Frederick Brogger (Based on the novel by Charles Dickens)

Music: Malcolm Arnold

Distribution: Omnibus Productions/Twentieth Century-Fox Television/NBC

Format: Television Film/Cinema

Principal Actors: Robin Phillips, Richard Attenborough, Laurence Olivier, Edith Evans, Alistair MacKenzie

Supporting Actors: Michael Redgrave, Wendy Hiller, Ralph Richardson, Ron Moody, Susan Hampshire, Emlyn Williams

Contents: Treatment/Outline, Scripts, Narration, Cast Lists, Casting Photographs, Crew List, Titles and Credits, Notes, Music Notes, Sound Notes, Background, Illustrations, Scene and Actor Breakdown, Scene and Timing Breakdown, Filming Plans, List of Scenes to be Looped, Lists of Suggested Cuts and Additions, Effects List, Program Format, Schedules, Daily Progress Reports, Rushes Reports, Daily Diary, Continuity Sheets, Set Designs, Sketches, Location Information, Location Photographs, Budget, Legal Documents, Legal Research, Publicity, Reviews, Correspondence, Memoirs, Photographs, Scrapbooks

Memoirs: Part III, pp. 38, 46, 49–85, 85B–85F, 86–88

Scrapbooks: Volume XV, 1968–1969; Volume XVI, 1970–1972; Volume XIX, 1975–1977

Location: Boxes 22–25, 94, 98–99, 107, 109, 114, Map and Print File

The Day Lincoln Was Shot

Date: 11 February 1956

Director: Delbert Mann

Producer: Paul Gregory

Writers: Denis Sanders, Terry Sanders (Based on the book by Jim Bishop)

Distribution: CBS Ford Star Theatre

Format: Live Television

Principal Actors: Raymond Massey, Lillian Gish, Jack Lemmon

Supporting Actors: Charles Laughton, Charles Nolte, William Schallert

Contents: Scripts, Correspondence, Presentation on Lincoln's Assassination in Theatre Arts, Memoirs, Photographs, Scrapbooks, Set Design

Memoirs: Part II, pp. 80–84, 98A–98D

Scrapbooks: Volume III, 1955; Volume IV, 1956

Location: Boxes 4, 93, 98–99, 103, Map and Print File

Dear Harriet Heartthrob

Date: 18 July 1954

Director: Delbert Mann

Producer: Fred Coe

Writer: Robert Alan Aurthur

Music: RCA Recordings

Distribution: NBC Philco-Goodyear Television Playhouse

Format: Live Television

A Quiet Place

1955

The Playwrights' Company
Delbert Mann, Director;
Leora Dana; Tyrone Power;
Julian Claman, Writer



PHOTO: LEO FRIEDMAN

Principal Actors: Elliott Reid, Leora Dana, J. Pat O'Malley

Supporting Actors: Betsy Palmer, Raymond Bramley

Contents: Memoirs

Memoirs: Part I, p. 185

Location: Box 93

Dear Heart

Date: 1963 (Released 1965)

Director: Delbert Mann

Producer: Martin Manulis

Writer: Tad Mosel

Music: Henry Mancini

Distribution: Warner Brothers

Format: Cinema

Principal Actors: Glenn Ford, Geraldine Page, Angela Lansbury

Supporting Actors: Michael Anderson, Jr., Barbara Nichols, Patricia Barry

Contents: Scripts, Credits, Notes, Music Notes, Set List, Budget, Review, Correspondence, Memoirs, Photographs, Scrapbook

Memoirs: Part II, pp. 311-322, 322A-322C, 330A

Scrapbooks: Volume XII, 1963-1964; Volume XIII, 1965

Location: Boxes 13, 93, 99, 106

A Death in California

Date: May 1985

Director: Delbert Mann

Producer: Richard O'Connor (Executive Producers:

Our Town

1955

Producers' Showcase
Eva Marie Saint, Paul Newman



PHOTO: PAUL BAILEY

Malcolm Stuart, Mace Neufeld)

Writer: E. Jack Neuman (Based on the book by Joan Barthel)

Music: John Cacavas

Distribution: Lorimar Productions/ABC

Format: Television Film

Principal Actors: Cheryl Ladd, Sam Elliott, Alexis Smith, Fritz Weaver

Supporting Actors: John Ashton, Barry Corbin, Kerrie Keane, Granville Van Dusen

Contents: Script Report, Scripts, Dialogue Replacement, Cast Lists, Crew List, Credits, Character Descriptions, Notes, Effects Notes, Music Notes, Background, Continuity, Day Breakdown, Program Format, Schedules, Production Plans, Daily Production Reports, Location Lists, Location Information, Location Photographs, Budget, ABC Credit Policy, Broadcast Standards and Practices Reviews, Publicity, Correspondence, Memoirs, Photograph, Scrapbook

Memoirs: Part IV, pp. 440-445, 461A-461C

Scrapbook: Volume XXV, 1983-1986

Location: Boxes 55-57, 94, 112, Map and Print File

Desire Under the Elms

Date: 1957 (Released 1958)

Director: Delbert Mann

Producer: Don Hartman

Writer: Irwin Shaw (Based on the play by Eugene O'Neill)

Music: Elmer Bernstein

Distribution: Paramount Pictures



The Day Lincoln Was Shot

1956

Lillian Gish, Raymond Massey

PHOTO: TED HOMES / ART LEWIS

Format: Cinema

Principal Actors: Sophia Loren, Burl Ives, Anthony Perkins

Supporting Actors: Pernell Roberts, Frank Overton, Ann Seymour

Contents: Script, Cast List, Screen Treatment, Background, Schedule, Sketches, Map, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks

Memoirs: Part II, pp. 104–112, 114, 122, 139–141, 152, 180A–180E

Scrapbooks: Volume IV, 1956; Volume V, 1956–1957; Volume VIII, 1958–1959

Location: Boxes 5, 93, 99, 103–104

Doctor, You've Got To Be Kidding!

Date: 1965–1966 (Released 1967)

Director: Peter Tewksbury

Producers: Delbert Mann, Douglas Laurence, Dale Wasserman

Writer: Phillip Shuken (Based on the novel, *Three For a Wedding*, by Patte Wheat Mahan)

Music: Kenyon Hopkins

Distribution: Mann-Laurence-Wasserman Productions/Metro-Goldwyn-Mayer

Format: Cinema

Principal Actors: Sandra Dee, George Hamilton, Celeste Holm, Bill Bixby

Supporting Actors: Mort Sahl, Dwayne Hickman, Allen Jenkins

Contents: Scripts, Casting Notes, Notes, Daily Produc-

tion Reports, Possible Set Deletions, Budget, Correspondence, Scrapbook

Scrapbook: Volume XIV, 1966–1968

Location: Boxes 81–82, 106

Don't Stop the Carnival

Date: 1966 (Not Completed)

Producer: Douglas Laurence

Writer: Dale Wasserman (Based on the novel by Herman Wouk)

Distribution: Mann-Laurence-Wasserman Productions

Contents: Treatment, Notes, Correspondence

Location: Box 80

Double Jeopardy

Date: 4 January 1953

Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Vivian Blaine, Kevin McCarthy, Howard St. John

Supporting Actors: Mary Beth Hughes, Addison Richards, Olive Blakeney

Contents: Memoirs

Memoirs: Part I, pp. 129–130

Location: Box 93



The Day Lincoln Was Shot

1956
Notes after dress rehearsal on stage of Ford's Theatre

Standing, far left: Bill Holbrook, Stage Manager; center left: Delbert Mann

Sitting, lower foreground: Raymond Massey, Charles Laughton, Jack Lemmon

The Day Lincoln Was Shot
1956
Jack Lemmon



PHOTO: TED HOLMES / ARTLEWIS

Dusty Portrait

Date: 9 March 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: John Newland, Audra Lindley, Rita Vale
Supporting Actors: John McLiam, Elizabeth Eustis, Victor Beecroft, Anita Bolster
Contents: Correspondence, Memoirs, Photograph
Memoirs: Part I, p. 88
Location: Boxes 2, 93, 99

East Into the Sun

Date: 1966–1968 (Not Completed)
Writer: Jack Pulman
Distribution: Amerian Films Ltd./Omnibus Productions
Contents: Scripts, Notes, Correspondence
Location: Box 71

Eisenhower Presidential Campaign

Date: October–November 1952
Director: Delbert Mann
Distribution: Republican National Committee
Format: Live Television
Principal Actors: Dwight D. Eisenhower, Conrad Nagel, Mamie Eisenhower

Supporting Actor: Oveta Culp Hobby
Contents: Scripts, Speech, Notes, Rally Ticket, Memoirs, Scrapbook
Memoirs: Part I, pp. 115–120, 148A–148C
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Elegy

Date: 25 January 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Charlton Heston, William Prince, Marian Seldes
Supporting Actors: Constance Ford, Lydia Clarke
Contents: Memoirs, Photograph
Memoirs: Part I, p. 130
Location: Boxes 93, 99

The Eleventh Ward

Date: 25 November 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse

The Bachelor Party

1956

Philip Abbott, Jack Warden, Don Murray, E. G. Marshall



Format: Live Television

Principal Actors: Margaret Phillips, Roger Dann, Daniel Reed

Supporting Actors: Hope Miller, Lydia St. Clair, Addison Powell

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 76, 98A

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

The End Is Known

Date: 16 April 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Joseph Liss

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Jack Warden, Kent Smith, Warren Stevens

Supporting Actors: Cara Williams, Anna Minot, Adelaide Klein

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 39, 43–44, 47C

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

Ernie Barger Is 50

Date: 9 August 1953

Director: Delbert Mann

Producer: David Susskind

The Bachelor Party

1956

Don Murray, Carolyn Jones



Writer: Tad Mosel

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Ed Begley, Carmen Mathews, Joseph Sweeney

Supporting Actors: Howard St. John, John Connell, Addison Powell

Contents: Script, Cast List, Scene and Actor Breakdown, Correspondence, Memoirs, Scrapbook, Set Design

Memoirs: Part I, pp. 149, 154, 194A

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102, Map and Print File

The Feast

Date: 7 May 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Hoffman R. Hays (Based on the novel by Margaret Kennedy)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Margaret Wycherly, Mildred Natwick, Colin Keith-Johnston

Supporting Actors: Ernest Graves, Bertha Belmore, Laura Weber, Barbara Joyce

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 44, 47C

Scrapbook: Volume I, 1949–1953

Desire Under the Elms

1957

Dick Elliot, Burl Ives, Jean Willes, Rebecca Wells



Location: Boxes 1, 93, 102

Fifty-Four Hours to Freedom

Date: 1973 (Not Completed)

Producer: Norman Rosemont

Writer: David Shaw

Contents: Treatment, Notes, Background, Correspondence

Location: Box 72

A Fine Madness

Date: 1964 (Released 1966)

Director: Irving Kirshner

Producer: Jerome Hellman

Writer: Elliott Baker

Distribution: Metro-Goldwyn-Mayer

Format: Cinema

Principal Actors: Sean Connery, Joanne Woodward

Contents: Script Report, Production Proposal, Scripts, Cast Lists, Casting Photographs, Notes, Background, Scene and Actor Breakdown, Schedule, Set List, Sketches, Location List, Photograph List, Budget, Correspondence, Scrapbook

Scrapbook: Volume XII, 1963-1964

Location: Boxes 80-81, 106

Fire On The Mountain

Date: 1965, 1970 (Released 1981)

Director: Ron Howard

Writer: Dale Wasserman

Format: Television Film

Desire Under the Elms

1957

Sophia Loren, Delbert Mann, Anthony Perkins, Burl Ives



Contents: Treatment, Story Synopsis, Character Descriptions, Casting Notes, Notes, Correspondence

Location: Box 87

The First Woman President

Date: 14 April 1974

Director: Delbert Mann

Producer: Delbert Mann (Executive Producers: David Wolper, Warren Bush)

Writer: David Shaw

Distribution: Wolper Productions/CBS

Format: Taped for Television

Principal Actors: Eva Marie Saint, Richard Basehart, Harry Townes

Supporting Actors: Paul Comi, Gene Raymond, Edward Binns, Nelson Olmsted

Contents: Scripts, Cast Lists, Script Distribution List, Notes, Music Notes, Sound Notes, Lighting Notes, Background, Scene and Actor Breakdown, Prop Lists, Filming Plans, Program Format, Schedules, Set Designs, Program Practices Script Reviews, Ratings Report, Correspondence, Memoirs, Photograph, Scrapbook

Memoirs: Part II, p. 69; Part III, pp. 189-193, 234A

Scrapbook: Volume XVII, 1973-1975

Location: Boxes 33-34, 94, 99, 108, Map and Print File

Fitzwilly

Date: 1966 (Released 1967)

Director: Delbert Mann

Producer: Walter Mirisch

Lee at Gettysburg

1957

Omnibus

James Daly, William Smithers

Desire Under the Elms

1957

Sophia Loren, Delbert Mann



PHOTO: KAY STEPHENS

Writer: Isobel Lennart (Based on the novel, *A Garden of Cucumbers*, by Poyntz Tyler)

Music: John Williams

Distribution: The Mirisch Corporation/United Artists

Format: Cinema

Principal Actors: Dick Van Dyke, Barbara Feldon, Edith Evans

Supporting Actors: John McGiver, Sam Waterston, Harry Townes

Contents: Scripts, Script for Trailer, Cast Lists, Casting Photographs, Credits, Notes, Scene Breakdown, Production Shots List, Music, Schedules, Set List, Set Designs, Sketches, Location Information, Location Photographs, Budget, Legal Research, Correspondence, Memoirs, Photograph, Scrapbook

Memoirs: Part II, pp. 356–360, 360A–360C

Scrapbook: Volume XIV, 1966–1968

Location: Boxes 16–17, 93, 99, 106, 114, Map and Print File

The Five Fathers of Pepi

Date: 10 August 1952

Director: Delbert Mann

Producer: Fred Coe

Writer: Ira L. Avery

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Jose Perez, James Daly, James Gregory

Supporting Actors: Lesley Woods, Dino Terranova, Sil-

vio Minciotti

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 99–100, 108

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102

Flight to Freedom

Date: 11 November 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: Stephen de Baun

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Michael Gorrin, Laurence Hugo, Bramwell Fletcher

Supporting Actors: Lilia Skala, Werner Klemperer, Lotte Staviskey, Frank Sutton

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 75, 98A

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

Four Meetings

Date: 8 June 1952

Director: Delbert Mann

Producer: Fred Coe

Writer: John T. Chapman (Based on the story by Henry James)

Music: RCA Recordings



Separate Tables

1958

Deborah Kerr, Rita Hayworth, Burt Lancaster, Hilda Plowright (standing left), Gladys Cooper, Wendy Hiller, David Niven, Rod Taylor, Audrey Dalton, Felix Aylmer (foreground)

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Leora Dana, John Baragrey, Herbert Patterson

Supporting Actors: Paula Lawrence, Dora Clement

Contents: Correspondence, Memoirs

Memoirs: Part I, p. 92

Location: Boxes 2, 93

Francis Gary Powers: The True Story of the U-2 Spy Plane Incident

Date: 1976

Director: Delbert Mann

Producers: Edward J. Montagne, John Bennett, Charles Fries (Based on the book, *Operation Overflight*, by Francis Gary Powers)

Writer: Robert E. Thompson

Distribution: Charles Fries Productions/CBS

Format: Television Film

Principal Actors: Lee Majors, Brooke Bundy, Noah Beery, Jr., David Opatoshu, Nehemiah Persoff

Supporting Actors: Katherine Bard, Lew Ayres, Charles Robinson, William Daniels

Contents: Script Report, Scripts, Cast Lists, Notes, Background, Character Descriptions, Scene and Timing Breakdown, Continuity Notes, Program Format, Schedules, Daily Production Reports, Set List, Set Design, Location Information, Location Photographs, Broadcast Standards Review, Correspondence, Memoirs, Scrapbook

Memoirs: Part III, pp. 243–247, 267A

Scrapbook: Volume XIX, 1975–1977

Location: Boxes 39, 94, 109

The Gambler

Date: 29 October 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Joseph Liss

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Alfred Ryder, Ethel Griffies, Anne Crawford

Supporting Actors: Muriel Hutchison, Maurice Burke

Contents: Correspondence, Memoirs

Memoirs: Part I, pp. 54–55

Location: Boxes 1, 93

A Gathering of Eagles

Date: 1962

Director: Delbert Mann

Producer: Sy Bartlett

Writers: Sy Bartlett, Robert Pirosh

Music: Jerry Goldsmith

Distribution: Universal–International Pictures

Format: Cinema

Principal Actors: Rock Hudson, Mary Peach, Rod Taylor

Supporting Actors: Leora Dana, Barry Sullivan, Leif Ericson, Kevin McCarthy

Contents: Treatment, Scripts, Background, Notes, Scene

Separate Tables

1958

Burt Lancaster, Delbert Mann,
Rita Hayworth



Plans, Schedules, Budgets, Negotiations, Correspondence, Memoirs, Photographs, Scrapbooks
Memoirs: Part II, pp. 270, 273–275, 308A–308E
Scrapbooks: Volume X, 1961; Volume XI, 1963; Volume XII, 1963–1964
Location: Boxes 10–11, 93, 99, 105–106

The Gift of Love

Date: 1983

Director: Delbert Mann

Producer: Michael Lepiner, Dick Atkins (Executive Producers: Michael Lepiner, Ken Kaufman)

Writer: Earl Hamner (Based on the story by Bess Streeter Aldrich)

Music: Fred Karlin

Distribution: Telecom Entertainment/CBS

Format: Television Film

Principal Actors: Lee Remick, Angela Lansbury, Polly Holliday

Supporting Actors: Samantha Atkins, Michael Higgins, Michael Pearlman

Contents: Script, Cast Lists, Crew Lists, Notes, Music Notes, Sound Notes, Scene and Timing Breakdown, Scene Changes and Additions, Program Format, Schedules, Daily Production Reports, Location Information, Publicity, Notices, Correspondence, Memoirs, Photographs, Scrapbooks, Set Designs

Memoirs: Part IV, pp. 425–428, 428A–428C, 429

Scrapbooks: Volume XXIV, 1983–1984; Volume XXV, 1983–1986

Location: Boxes 53, 94, 99, 111–112, 114

Separate Tables

1958

David Niven, Wendy Hiller



A Girl Named Sooner

Date: 1974 (Released 18 June 1975)

Director: Delbert Mann

Producer: Frederick Hamilton (Executive Producer: Frederick Brogger)

Writer: Suzanne Clauser

Music: Jerry Goldsmith

Distribution: Frederick Brogger and Associates/Twentieth Century–Fox Television/NBC

Format: Television Film

Principal Actors: Susan Deer, Lee Remick, Richard Crenna

Supporting Actors: Cloris Leachman, Anne Francis, Don Murray, Michael Gross

Contents: Script Reports, Scripts, Script Revisions with Notes, Cast Lists, Crew List, Credits and Titles, Notes, Music Notes, Sound Notes, Block Outline, Scene List, Time Sequence List, List of Possible Cuts, Schedules, Daily Production Reports, Script Supervisor's Daily Reports, Set List, Set Designs, Vehicle and Livestock List, Wardrobe Notes, Location Information, Publicity, Correspondence, Memoirs, Photographs, Scrapbooks

Memoirs: Part III, pp. 195–212, 234B–234D

Scrapbooks: Volume XVII, 1973–1975; Volume XVIII, 1974; Volume XIX, 1975–1977

Location: Boxes 34–35, 94, 99, 108–109, 114, Map and Print File

The Glass Menagerie

Date: 1 February 1973



The Tunnel
1959
Playhouse 90

What Makes Sammy Run?
1959

David Opatoshu, Larry Blyden, Sidney Blackmer, Dina Merrill



Director: Delbert Mann
 Producer: David Bishop
 Writer: Tennessee Williams
 Music: Paul Bowles
 Distribution: Alliance Theatre, Atlanta
 Format: Theatre
 Principal Actors: Kim Hunter, James Secrest, Niki Flacks
 Supporting Actor: Mercer Harris
 Contents: Cast and Crew Lists, Music Cues, Sound Cues, Publicity, Correspondence, Memoirs, Scrapbook, Set Designs
 Memoirs: Part III, pp. 182–183, 188A
 Scrapbook: Volume XVII, 1973–1975
 Location: Boxes 33, 94, 108, 114

God's Guerillas

Date: 1981
 Director: Delbert Mann
 Producer: Terence Sweeney (Executive Producer: Ellwood Kieser)
 Writer: John McGreevey
 Distribution: Insight (Syndicated Television Series)
 Format: Television Film
 Principal Actors: Patty Duke, James Farentino, Bibi Besch
 Supporting Actors: Sherry Hursey, Michael Pataki, A. Martinez
 Contents: Script, Correspondence, Memoirs
 Memoirs: Part IV, pp. 388–389, 402A
 Location: Boxes 51, 94

Graduation at Gettysburg

Date: 1968 (Not Completed)
 Producer: Harmon–Mann Productions
 Writer: James Menzies
 Contents: Script Report, Notes, Background, Legal Documents, Correspondence
 Location: Box 71

The Great Bank of England Forgery

Date: 15 January 1956
 Director: Delbert Mann
 Producer: Robert Saudek
 Writer: William Spier
 Distribution: CBS Omnibus
 Format: Live Television
 Principal Actors: Hal March, Elliott Reid, John Hildebrand
 Supporting Actors: Harry Townes, Frances Sternhagen, Alexander Scourby
 Contents: Memoirs
 Memoirs: Part II, pp. 79, 98A
 Location: Box 93

Hangman in the Fog

Date: 10 January 1954
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Lionel Shapiro
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Playhouse

Middle of the Night

1959
Fredric March, Kim Novak,
Paddy Chayefsky,
Delbert Mann



Middle of the Night

1959
Fredric March, Kim Novak



Format: Live Television
Principal Actors: Dane Clark, Maureen Hurley, Werner Klemperer
Supporting Actors: Michael Gorrin, Neil Fitzgerald, Francis Compton
Contents: Memoirs
Memoirs: Part I, pp. 160–161
Location: Box 93

Harvard University Remote

Date: 25 March 1956
Directors: Delbert Mann, Roger Englander, Elliott Silverstein
Producer: Robert Saudek
Writer: Andy Lewis
Distribution: CBS Omnibus/TV–Radio Workshop of the Ford Foundation
Format: Live Television
Principal Actors: Alistair Cooke, Nathan Pusey, John F. Kennedy
Supporting Actors: Leverett Saltonstall, Leonard Bernstein, Samuel Eliot Morison
Contents: Script, Scene and Actor Breakdown, Location, Correspondence, Memoirs, Scrapbook
Memoirs: Part II, pp. 85–88, 98D–98E
Scrapbook: Volume IV, 1956
Location: Boxes 4, 93, 103

The Haven

Date: 1 November 1953
Director: Delbert Mann

Producer: Fred Coe
Writer: Tad Mosel
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eileen Heckart, Bart Burns, Gloria Kelly
Supporting Actors: Charlie Taylor, Fred Herrick, Wallace Rooney
Contents: Script, Cast List, Memoirs, Scrapbook, Set Design
Memoirs: Part I, pp. 154–156, 194E
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102, Map and Print File

The Heart of Hollywood

Date: 1979–1980
Writers: William Ludwig, Leonard Spiegelgass
Contents: Scripts, Notes
Location: Box 85

Heidi

Date: 1967 (Released 17 November 1968)
Director: Delbert Mann
Producer: Frederick Brogger
Writer: Earl Hamner (Based on the novel by Johanna Spyri)
Music: John Williams
Distribution: Omnibus–Biography Productions/NBC
Format: Television Film/Cinema

The Plot to Kill Stalin

1959 Playhouse 90
Eli Wallach, Melvyn Douglas



Principal Actors: Jennifer Edwards, Maximilian Schell,
Michael Redgrave

Supporting Actors: Jean Simmons, Walter Slezak, John
Moulder Brown

Contents: Outline, Scripts, Synopsis, Cast Lists, Casting
Photographs, Credits, Notes, Scene List, Scene and
Timing Breakdown, List of Lines to be Looped, Pro-
duction Shots List, Music, Schedules, Location Pho-
tographs, Budget, Publicity, Correspondence,
Memoirs, Photographs, Scrapbooks, Set Designs

Memoirs: Part III, pp. 1–37, 42–45, 45C–45H

Scrapbooks: Volume XIV, 1966–1968; Volume XV,
1968–1969; Volume XVII, 1973–1975

Location: Boxes 19–20, 94, 99, 106–108, 114

Her Prince Charming

Date: 14 June 1953

Director: Delbert Mann

Producer: Fred Coe

Writer: Robert Alan Aurthur

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Play-
house

Format: Live Television

Principal Actors: James Dunn, Ernest Truex, Sylvia Field

Supporting Actors: Lin McCarthy, Carol Wheeler

Contents: Memoirs

Memoirs: Part I, pp. 147–148

Location: Box 93

The Dark at the Top of the Stairs

1960

Bobby Eyer, Lee Kinsolving (in foreground), Robert Preston,
Dorothy McGuire, Shirley Knight, Eve Arden



High Tor

Date: 10 September 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Fred Coe (Based on the play by Maxwell Ander-
son)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Alfred Ryder, Felicia Montealegre, Vin-
ton Hayworth, Edgar Stehli

Supporting Actors: Leo Penn, Maurice Manson, Edward
Cullen

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 49–51, 70A

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

Holiday Song

Date: 20 September 1953

Director: Delbert Mann

Producer: Fred Coe

Writer: Paddy Chayefsky

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Play-
house

Format: Live Television

Principal Actors: Joseph Buloff, Herbert Berghof, Ann
Hegira

Supporting Actors: Werner Klemperer, David Opatoshu,
Irja Jensen

The Dark at the Top of the Stairs

1960

Delbert Mann; Dorothy McGuire; William Inge, Author; Robert Preston; Michael Garrison, Producer



Contents: Script, Memoirs, Scrapbook
Memoirs: Part I, pp. 151–152, 194D
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Hollywood Tandem {Fade Out} and {The New Process}

Date: 23 August 1953

Director: Delbert Mann

Producer: David Susskind

Writers: Sumner Locke Elliott, David Shaw

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Jessie Royce Landis, Sidney Blackmer, David White

Supporting Actors: Walter Matthau, Ernest Truex, Geoffrey Lumb, Carole Matthews

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 150–151, 194A–194B

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102

Home To Stay

Date: 1977 (Released 2 May 1978)

Director: Delbert Mann

Producer: Donald W. Reid (Executive Producers: Frederick Brogger, David Susskind)

Writer: Suzanne Clauser (Based on the novel by Janet Majerus)

Music: Hagood Hardy, Mickey Erbe

The Dark at the Top of the Stairs

1960

Dorothy McGuire, Jack Warner, Delbert Mann, Robert Preston



Distribution: Talent Associates/CBS

Format: Television Film

Principal Actors: Henry Fonda, Michael McGuire, David Stambaugh, Frances Hyland, Kristen Vigard

Supporting Actors: Pixie Bigelow, Louis Del Grande, David Hughes, James D. Morris

Contents: Scripts, Cast Lists, Crew Lists, Credits, Contact List, Notes, Music Notes, Sound Effects Notes, Sound Notes, Set Scene and Location Breakdown, Act and Timing Breakdown, Story Time Sequence, Second Unit Shots List, Program Format, Schedules, Production Plans, Daily Production Reports, Daily and Continuity Reports, Set Designs, Set List, Prop List, Cars and Animals List, Locations Lists, Location Survey, Location Information, Location Breakdown, Location Photographs, Publicity, Correspondence, Memoirs, Photographs, Scrapbook

Memoirs: Part III, pp. 277–284, 288A–288B

Scrapbook: Volume XX, 1977–1979

Location: Boxes 42–43, 94, 99, 109, Map and Print File

The Huntress

Date: 14 February 1954

Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Judy Holliday, Tony Randall, Rita Vale

The Outsider

1960

On location at the Iwo Jima Monument, Washington, D.C.



Supporting Actors: Raymond Bramley, Bert Thorne, Norman Feld, William Lanteau

Contents: Script, Cast List, Correspondence, Memoirs, Scrapbook, Set Design

Memoirs: Part I, pp. 162–165, 194F–194G

Scrapbook: Volume I, 1949–1953

Location: Boxes 3, 93, 102, 114

A Husband for Mama

Date: 15 October 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw (Based on the novel by Louis Paul)

Music: RCA Recordings

Distribution: NBC Television Playhouse

Format: Live Television

Principal Actors: Muriel Kirkland, Betty Caulfield, Vinton Hayworth

Supporting Actors: Conrad Janis, Biff McGuire

Contents: Correspondence, Memoirs

Memoirs: Part I, p. 54

Location: Boxes 1, 93

I Was Stalin's Prisoner

Date: 23 December 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: David Swift (Based on the book by Robert Vogeler)

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Play-

The Outsider

1960

Tony Curtis, Delbert Mann



house

Format: Live Television

Principal Actors: Edmon Ryan, Constance Ford, Victor Varconi

Supporting Actors: Norman Rose, Jenö Mate, Geoffrey Lumb

Contents: Script, Cast List, Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 76–78, 98B

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

In Beauty Like the Night

Date: 25 December 1949

Director: Delbert Mann

Producer: Fred Coe

Writers: Lawrence and Virginia Dugan (Based on the novel by Lewis Arnold)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Alfred Ryder, Mary Alice Moore, Cathleen Cordell

Supporting Actors: Mercer McLeod, Ethel Remy, Bram Nessen

Contents: Memoirs

Memoirs: Part I, pp. 31–32

Location: Box 93

The Incident

Date: 1989 (Released 1990)



The Outsider

1960

Recreation of Iwo Jima
flag raising

Director: Joseph Sargent
 Producer: Robert Halmi, Sr. (Executive Producers: Bill Brademan, Ed Self)
 Writers: Michael Norell, James Norell
 Format: Television Film
 Principal Actors: Walter Matthau, Harry Morgan, Susan Blakely
 Supporting Actors: Colin Firth, William Schallert, Robert Carradine
 Contents: Script Report, Scripts, Script Revisions, Crew List, Notes, Set List, Correspondence, Memoirs
 Memoirs: Part IV, pp. 515–517
 Location: Boxes 86–87, 94

The Inward Horizon

Date: 14 March 1954
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Joseph Liss
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Playhouse
 Format: Live Television
 Principal Actors: Phyllis Kirk, Philip Abbott, Steven Hill
 Supporting Actors: David White, Susan Reed
 Contents: Correspondence, Memoirs
 Memoirs: Part I, pp. 170–173
 Location: Boxes 3, 93

Ironclads

Date: 1990 (Released 11 March 1991)

Director: Delbert Mann
 Producers: David A. Rosemont (Executive Producer: Norman Rosemont)
 Writer: Harold Gast
 Music: Allyn Ferguson
 Distribution: Rosemont Productions/Turner Network Television
 Format: Television Film
 Principal Actors: Alex Hyde-White, Virginia Madsen, Reed Edward Diamond; Fritz Weaver
 Supporting Actors: Philip Casnoff, E.G. Marshall, Conrad McLaren
 Contents: Scripts, Dialogue Replacement, Cast Lists, Contact List, Credits, Credit Policy, Notes, Background, Scene and Timing Breakdown, Act Breaks, Line Continuity, Special Effects Breakdown, Shot Lists, Technical Requirements, Music Notes, Music Scores, Schedules, Daily Production Reports, Sketches, Location Information, Budget, Legal Research, Correspondence, Memoirs, Set Design
 Memoirs: Part IV, pp. 524–540, 540B–540D, 542, 544
 Location: Boxes 66–67, 94, Map and Print File

Jane Eyre

Date: 1970 (Released 24 March 1971)
 Director: Delbert Mann
 Producer: Frederick Brogger
 Writer: Jack Pulman (Based on the novel by Charlotte Bronte)
 Music: John Williams



Lover, Come Back
1961
Jack Oakie, Edie Adams



Lover, Come Back
1961
Delbert Mann, Edie Adams
(hidden), Rock Hudson

Distribution: Bell System Family Theatre/Omnibus Productions/NBC

Format: Television Film/Cinema

Principal Actors: George C. Scott, Susannah York, Jack Hawkins

Supporting Actors: Ian Bannen, Jean Marsh, Rachel Kempson

Contents: Outlines, Scripts, Cast Lists, Casting Photographs, Crew List, Titles and Credits, Notes, Music Notes, Sound Notes, Background, Scene and Actor Breakdown, Scene and Timing Breakdown, Scene Plans, List of Suggested Cuts, Prop Lists, Program Format, Sheet Music, Schedules, Production Plans, Daily Progress Reports, Rushes Reports, Daily Diary, Continuity Sheets, Set Designs, Sketches, Location Information, Location Photographs, Budget, Legal Documents, Publicity, Correspondence, Memoirs, Photographs, Scrapbook

Memoirs: Part III, p. 86–125, 125A–125D

Scrapbooks: Volume XV, 1968–1969; Volume XVI, 1970–1972; Volume XVII, 1973–1975

Location: Boxes 26–28, 94, 99, 107–108, 114, Map and Print File

Joie (Series: Love Story)

Date: 12 December 1973

Director: Delbert Mann

Producer: Delbert Mann (Executive Producer: George Schaefer)

Writer: Don Appell

Music: Kenyon Hopkins

Distribution: Paramount Television/NBC

Format: Television Film

Principal Actors: John David Carson, Kim Darby, Sada Thompson, Daniel J. Travanti

Supporting Actors: Kristina Holland, Ellen Sherman, Wilmer James

Contents: Scripts, Cast List, Credits, Notes, Music Notes, Scene and Actor Breakdown, Schedules, Daily Production Reports, Script Supervisor's Daily Reports, Location Information, Legal Research, Broadcast Standards Script Review, Correspondence, Memoirs, Set Design, Scrapbook

Memoirs: Part III, pp. 186–188

Scrapbook: Volume XVII, 1973–1975

Location: Boxes 33, 94, 108, Map and Print File

Jubilee

Date: Undated (Not Completed)

Writer: Herbert Franklin Fox

Contents: Script

Location: Box 80

Julius Caesar

Date: 1947

Director: Delbert Mann

Producer: Delbert Mann

Writer: William Shakespeare

Distribution: Yale University

Format: University Theatre

Principal Actor: Richard Sandwick

Supporting Actor: Alan J. Pakula



Lover, Come Back
1961
Doris Day, Rock Hudson

Contents: Script
Location: Box 1

Justice and Mr. Pleznik

Date: 20 May 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Thomas Phipps
Music: RCA Recordings
Distribution: NBC Phil Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, Barbara Bulgakov, Leo Penn
Supporting Actors: Naomi Riordan, Ben Lackland, Charles Campbell
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 67, 70C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

Kidnapped

Date: 1971
Director: Delbert Mann
Producer: Frederick Brogger
Writer: Jack Pulman (Based on the novels, *Kidnapped* and *David Balfour*, by Robert Louis Stevenson)
Music: Roy Budd
Distribution: Omnibus Productions/American International Pictures
Format: Cinema
Principal Actors: Michael Caine, Trevor Howard, Fred-

die Jones, Jack Hawkins, Peter Jeffrey, Gordon Jackson

Supporting Actors: Donald Pleasence, Lawrence Douglas, Vivien Heilbron

Contents: Outlines, Scripts, Narration and Introduction, Cast Lists, Casting Photographs, Crew List, Notes, Music Notes, Sound Notes, Background, Scene Summaries, Scene and Timing Breakdown, Filming Plans, Production Plans, Production Shots List, Reel List, Lists of Suggested Cuts and Additions, Program Format, Schedules, Daily Progress Reports, Daily Diary, Continuity Sheets, Set Lists, Extras and Animals List, Wardrobe Lists, Prop List, Camera Equipment List, Sketches, Location Information, Budget, Legal Research, Publicity, Reviews, Correspondence, Memoirs, Photographs, Scrapbook, Set Designs
Memoirs: Part III, pp. 128–147, 149A–149C
Scrapbook: Volume XVI, 1970–1972
Location: Boxes 28–30, 94, 99, 107, 114, Map and Print File

Kim

Date: 1975
Writer: James Brabazon
Contents: Scripts, Casting Notes, Notes, Schedule, Budget, Correspondence
Location: Box 84

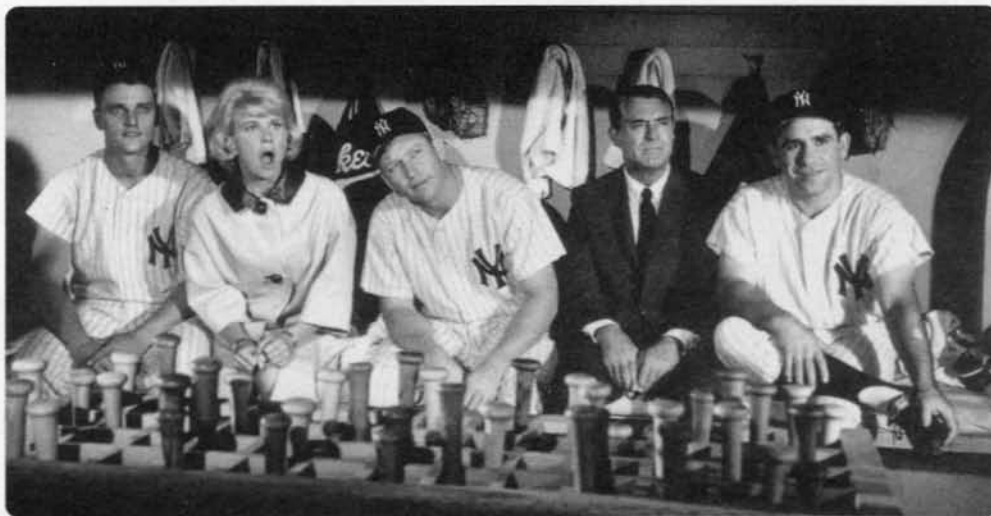
Kraft's Most Unforgettable Characters

Date: 1973 (Not Completed)
Producer: Wolper Productions

That Touch of Mink

1961

Roger Maris, Doris Day, Micky Mantle, Cary Grant, Yogi Berra



That Touch of Mink

1961

Cary Grant, Doris Day



Writers: Ken Trevey, John D.F. Black

Format: Television Series

Contents: Outline, Script, Casting Notes, Author Lists, Notes, Background, Scene Breakdown, Set List, Correspondence

Location: Box 73

The Lantern Copy

Date: 25 May 1952

Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw

Music: RCA Recordings

Distribution: NBC Philco-Goodyear Television Playhouse

Format: Live Television

Principal Actors: Paul Langton, Neva Patterson, Royal Beal

Supporting Actors: Georgianne Johnson, Mark Daniels

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 91, 98D

Scrapbook: Volume I, 1949-1953

Location: Boxes 93, 102

The Last Days of Patton

Date: 1985 (Released 14 September 1986)

Director: Delbert Mann

Producers: William F. Storke, Alfred R. Kelman (Executive Producer: Robert Fuisz)

Writer: William Luce (Based on the book by Ladislav Farago)

Music: Allyn Ferguson

Distribution: Entertainment Partners/CBS

Format: Television Film

Principal Actors: George C. Scott, Richard Dysart, Eva Marie Saint, Ed Lauter, Kathryn Leigh Scott

Supporting Actors: Murray Hamilton, Daniel Benzali, Ron Berglas

Contents: Script Report, Scripts, Script Revisions, Dialogue Replacement, Cast List, Casting Photographs, Crew List, Contact Lists, Credits, Notes, Music Notes, Background, Script Breakdown, Act Breakdown, Scene and Actor Breakdown, Scene and Timing Breakdown, Cast Breakdown, Music Breakdown, Filming Plans, Action Drawings, Program Format, Schedules, Production Plans, Daily Production Reports, Set List, Set Designs, Wardrobe List, Action Vehicle List, Budget, Correspondence, Memoirs, Photographs, Scrapbook

Memoirs: Part IV, pp. 445-461, 461C-461F, 462

Scrapbook: Volume XXV, 1983-1986

Location: Boxes 57-58, 94, 99, 112

The Last Hour

Date: 7 September 1952

Director: Delbert Mann

Producer: Fred Coe

Writer: Lionel Shapiro

Music: RCA Recordings

Distribution: NBC Philco-Goodyear Television Playhouse

Format: Live Television

That Touch of Mink

1961
Doris Day, Cary Grant



Principal Actors: Maria Riva, Tod Andrews, Marian Seldes

Supporting Actors: Michael Gorrin, Vinton Hayworth, Anatole Winogradoff

Contents: Memoirs

Memoirs: Part I, pp. 101, 104, 148A

Location: Box 93

The Last Temptation

Date: 1958 (Not Completed)

Contents: Notes, Book Continuity, Budget

Location: Box 70

The Last Time We Cried Like Children

Date: 1973 (Not Completed)

Producer: Norman Rosemont

Writer: Douglas Day Stewart

Format: Television Film

Contents: Treatment, Scripts, Character List, Set List, Casting Notes, Notes, Background

Location: Boxes 72–73

The Last Tycoon

Date: 16 October 1949

Director: Fred Coe (Staged by Delbert Mann)

Producer: Fred Coe

Writer: Joseph Liss (Based on the novel by F. Scott Fitzgerald)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

A Gathering of Eagles

1962
Underground SAC Headquarters, Offut Air Force Base
Rock Hudson



Principal Actors: John Baragrey, Alfreda Wallace, John McQuade

Supporting Actors: Leueen MacGrath, Harold Stone, Leslie Barrett

Contents: Script, Cast List, Memoirs

Memoirs: Part II, pp. 17–19, 38

Location: Boxes 80, 93

Lee at Gettysburg

Date: 20 January 1957

Director: Delbert Mann

Producer: Robert Saudek

Writer: Alvin Sapinsley

Distribution: ABC Omnibus/TV–Radio Workshop of the Ford Foundation

Format: Live Television

Principal Actors: James Daly, Bruce Gordon, Addison Powell

Supporting Actors: Dick Moore, Wesley Lau, Bill Smithers, William Redfield

Contents: Script, Cast List, Memoirs, Photograph, Scrapbook

Memoirs: Part II, pp. 101–103, 138A–138D

Scrapbook: Volume VI, 1957–1958

Location: Boxes 5, 93, 99, 104

The Lees of Virginia

Date: 1975 (Not Completed)

Producer: James Ellsworth

Writer: Ric Hardman

Distribution: Richmond–Confederate Productions

A Gathering of Eagles
1962 Beale Air Force Base



Contents: Treatment, Scripts, Character List, Set List,
Memoirs, Scrapbooks

Memoirs: Part III, pp. 237–239

Scrapbooks: Volume XIX, 1975–1977; Volume XX,
1977–1979; Volume XXI, 1979–1981

Location: Boxes 73–75, 94, 109–110

The Legendary Curse of the Hope Diamond

Date: 27 March 1975

Director: Delbert Mann

Producer: Delbert Mann (Executive Producers: David
Wolper, Warren Bush)

Writer: George Lefferts

Distribution: Wolper Productions/CBS

Format: Taped for Television

Principal Actors: Rod Serling, Samantha Eggar, Bradford
Dillman, Robert Clary, Christopher Cary, Joan Tetzl,
Martha Scott

Supporting Actors: Lezlie Dalton, Oscar Homolka,
Edgar Daniels, Maurice Marsac, Claudine Longet,
Henry Wilcoxon

Contents: Outline, Scripts, Cast Lists, Crew Lists,
Notes, Music Notes, Background, Scene Breakdown,
Scene and Timing Breakdown, Sound Effects List,
Program Format, Schedules, Production Plans, Pro-
duction Requirements List, Technical Report, Set
Designs, Prop Lists, Wardrobe List, Budget, Publicity,
Program Practices Reviews, Correspondence, Mem-
oirs, Scrapbook

Memoirs: Part III, pp. 235–237, 242A

Scrapbook: Volume XVII, 1973–1975

Location: Boxes 38, 94, 108, Map and Print File

Let Them Be Seacaptains

Date: 18 February 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: Hoffman R. Hays

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Anne Crawford, E.G. Marshall, Florida
Friebus

Supporting Actors: David Lewis, Nicholas Saunders

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 62, 70B

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

A Letter to Mr. Priest

Date: 19 February 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Nelson Olmsted

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Nelson Olmsted, Leora Dana, Larry
Blyden

Supporting Actors: Melville Ruick, Henry Calvin, Alan
Manson, John Marley

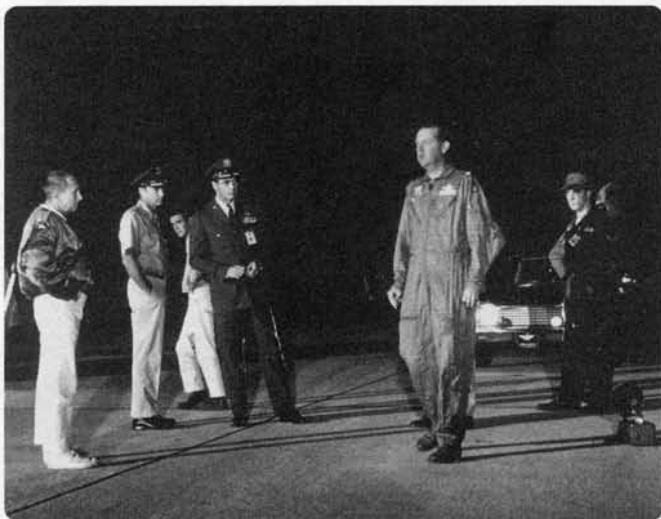
Contents: Memoirs, Scrapbook

A Gathering of Eagles

1962

Beale Air Force Base

Foster Rhinney, Assistant Director; Richard Anderson, Rock Hudson;
Delbert Mann



Memoirs: Part I, pp. 36–37, 47B

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

Lew's Girl

Date: 1968–1972 (Not Completed)

Producer: Frederick Brogger

Distribution: Omnibus Productions

Contents: Casting Notes, Notes, Correspondence

Location: Box 80

A Little Something in Reserve

Date: 10 May 1953

Director: Delbert Mann

Producer: Fred Coe

Writer: Harry M. Muheim

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Tony Randall, Geoffrey Lumb, Kendall Clark

Supporting Actors: Bartlett Robinson, Barbara Bolton, Jerome Kitty, Maxine Stuart

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 137, 139, 148D–148E

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102

Little Women

Date: 1970–1971 (Not Completed)

A Gathering of Eagles

1962

Delbert Mann, Pilot



Producer: Frederick Brogger

Writer: Earl Hamner, Jr. (Based on the novel by Louisa May Alcott)

Music: Richard Sherman, Robert Sherman

Distribution: Omnibus Productions

Contents: Treatment, Book Synopsis, Notes, Publicity, Correspondence

Location: Box 71

Long Distance

Date: Fall 1949

Director: Kingman T. Moore (Assistant Director: Delbert Mann)

Producer: Fred Coe

Writer: Douglas Gilbert

Music: RCA Recordings

Distribution: NBC Lights Out

Format: Live Television

Principal Actors: Jan Miner, John D. Seymour

Contents: Scrapbook

Scrapbook: Volume I, 1949–1953

Location: Box 102

The Long March

Date: 2 October 1958

Director: Delbert Mann

Producer: Fred Coe

Writer: Roger O. Hirson (Based on the novel by William Styron)

Music: Jerry Goldsmith

Distribution: CBS Playhouse 90

A Gathering of Eagles

1962

General Curtis LeMay, Ann Mann, Mrs. LeMay, Delbert Mann



Format: Live Television

Principal Actors: Jack Carson, Sterling Hayden, Shirley Knight

Supporting Actors: Mona Freeman, Rod Taylor, James Congden

Contents: Script, Correspondence, Memoirs, Scrapbook

Memoirs: Part II, pp. 169–173, 180N

Scrapbook: Volume VIII, 1958–1959

Location: Boxes 6, 93, 104

Love Leads the Way

Date: 1984

Director: Delbert Mann

Producer: Jimmy Hawkins (Executive Producer: David Permut)

Writer: Henry Denker (Based on the book, *First Lady of the Seeing Eye*, by Morris Frank and Blake Clark)

Music: Fred Karlin

Distribution: The Disney Channel

Format: Television Film

Principal Actors: Timothy Bottoms, Arthur Hill, Eva Marie Saint, Susan Dey, Glynnis O'Connor, Patricia Neal

Supporting Actors: Ernest Borgnine, Ralph Bellamy

Contents: Script Report, Scripts, Proposed Script Revisions, Cast and Crew Lists, Credits, Character Descriptions, Notes, Background, Time Sequence, Schedules, Daily Production Reports, Locations List, Location Information, Location Photographs, Budget, Notices, Correspondence, Memoirs, Photographs, Scrapbook

Tovarich

1962

John Emery, Vivien Leigh, Jean Pierre Aumont, Delbert Mann



Memoirs: Part I, p. 172; Part IV, pp. 429–439, 439A–439B

Scrapbook: Volume XXIV, 1983–1984

Location: Boxes 54–55, 93–94, 99, 111

Lover, Come Back

Date: 1961

Director: Delbert Mann

Producer: Robert Arthur

Writers: Stanley Shapiro, Paul Henning

Music: Frank de Vol

Distribution: Universal–International Pictures

Format: Cinema

Principal Actors: Rock Hudson, Doris Day, Tony Randall

Supporting Actors: Jack Kruschen, Edie Adams, Jack Oakie, Ann B. Davis

Contents: Script, Crew List, Sketches, Budget, Correspondence, Memoirs, Photographs, Scrapbooks, Schedules

Memoirs: Part II, pp. 249–259, 264, 267–269, 269A–269I

Scrapbooks: Volume IX, 1960; Volume X, 1961; Volume XI, 1963

Location: Boxes 9, 93, 99, 105, 114

Love's Dark Ride

Date: 1977 (Released January 1978)

Director: Delbert Mann

Producer: Joseph M. Taritero (Executive Producer: Jack Webb)

Tovarich
1962
First Rehearsal

Tovarich
1962

Jean Pierre Aumont, Vivien Leigh, Byron Mitchell



PHOTO: FRIEDMAN-ABELLES

Writers: Ernie Frankel, Ann Beckett, Dennis Nemecek
Music: Tom Sullivan
Distribution: Mark VII, Ltd./NBC
Format: Television Film
Principal Actors: Cliff Potts, Jane Seymour, Granville Van Dusen, Shelly Novak
Supporting Actors: Carrie Snodgrass, Tom Sullivan, Fred Beir, Basil Hoffman, Bill Deiz
Contents: Script Report, Scripts, Dialogue Replacement, Credits, Notes, Music Notes, Sound Effects Notes, Scene Location and Actor Breakdown, Assistant Directors Breakdown Sheets, Story Time Sequence, Program Format, Schedules, Daily Production Reports, Location Information, Broadcast Standards Acceptability Report, Correspondence, Memoirs, Scrapbook, Set Designs
Memoirs: Part III, pp. 287–288, 288B
Scrapbook: Volume XX, 1977–1979
Location: Boxes 43–44, 94, 109, 114, Map and Print File

The Magnificent Yankee

Date: 13–28 May 1988
Director: Delbert Mann
Producer: Town Theatre, Columbia, South Carolina
Writer: Emmet Lavery
Distribution: Town Theatre, Columbia, South Carolina
Format: Theatre
Principal Actors: Roy Lind, Lucy Alpaugh, Daryl Hawkins
Supporting Actors: Bill Arvay, August Krickel, Bill Cana-

day

Contents: Cast Lists, Background, Program, Publicity, Correspondence, Memoirs
Memoirs: Part IV, pp. 504–505, 513A
Location: Boxes 64, 94

Man in the Middle of the Ocean

Date: 8 August 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Tad Mosel
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Larry Gates, Perry Wilson, James Gregory
Supporting Actors: David Opatoshu, Kevin Coughlin
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 188–189, 194H
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Man Who Got Away With It

Date: 12 November 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Alexander Kirkland
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television



Dear Heart

1963
Geraldine Page (seated), Glenn Ford,
Delbert Mann

Principal Actors: Francis X. Sullivan, Donald Woods,
Margaret Hayes
Supporting Actors: Barbara Robbins, Richard Sanders,
Bernard Nedell
Contents: Memoirs
Memoirs: Part I, p. 55
Location: Box 93

The Man Without a Country

Date: 1972 (Released 24 April 1973)
Director: Delbert Mann
Producer: Norman Rosemont
Writer: Sidney Carroll (Based on the story by Edward
Everett Hale)
Music: Jack Elliott, Allyn Ferguson
Distribution: Norman Rosemont Enterprises/ABC
Format: Television Film
Principal Actors: Cliff Robertson, Robert Ryan, Beau
Bridges
Supporting Actors: Walter Abel, Peter Strauss, Sheperd
Strudwick, Addison Powell
Contents: Script Report, Scripts with Script Notes,
Character Descriptions, Cast Lists, Crew List, Credits
and Titles, Contact List, Notes, Music Notes, Back-
ground, Filming Plans, Production Plans, Sound
Effects List, Program Format, Schedules, Daily Pro-
duction Reports, Location Information, Standards
and Practices Script Reviews, Publicity, Reviews, Cor-
respondence, Memoirs, Photograph, Scrapbook, Set
Designs
Memoirs: Part III, pp. 157–181, 181B–181C

Scrapbook: Volume XVII, 1973–1975
Location: Boxes 32–33, 94, 99, 108, Map and Print File

The Marriages

Date: 22 January 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays (Based on the story by Henry
James)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Margaret Phillips, Henry Daniell,
Chester Stratton
Supporting Actors: Carol Goodner, Sally Gracie
Contents: Correspondence, Memoirs, Videotape, Scrap-
book
Memoirs: Part I, pp. 33–34, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 100, 102

Marty

Date: 24 May 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Play-
house
Format: Live Television
Principal Actors: Rod Steiger, Nancy Marchand, Joe

Dear Heart

1963

Old Penn Station, N.Y.



Mantell

Supporting Actors: Esther Minciotti, Augusta Ciolli, Betsy Palmer, Nehemiah Persoff, Lee Philips

Contents: Scripts, Correspondence, Memoirs, Photograph, Scrapbooks, Set Design

Memoirs: Part I, pp. 100, 136, 139-146, 148E-148F, 175, 194A

Scrapbooks: Volume I, 1949-1953; Volume XXI, 1979-1981; Volume XXII, 1981-1983

Location: Boxes 2, 93, 99, 102, 110, Map and Print File

Marty

Date: 1954 (Released 1955)

Director: Delbert Mann

Producer: Harold Hecht

Writer: Paddy Chayefsky

Distribution: Hecht-Lancaster Productions/United Artists

Format: Cinema

Principal Actors: Ernest Borgnine, Betsy Blair, Esther Minciotti

Supporting Actors: Joe Mantell, Jerry Paris, Augusta Ciolli, Frank Sutton

Contents: Publicity, Reviews, Correspondence, Academy Awards Presentation Program, Russian Premier Invitations, Memoirs, Photographs, Scrapbooks

Memoirs: Part I, pp. 46, 100, 175-180, 185-188; Part II, pp. 1-27, 42-43, 55, 58, 78A-78C, 78N-78O

Scrapbooks: Volume I, 1949-1953; Volume II, 1955; Volume III, 1955; Volume IV, 1956; Volume V, 1956-1957; Volume VIII, 1958-1959; Volume XXI,

Dear Heart

1963

Patricia Barry, Glenn Ford, Geraldine Page



1979-1981

Location: Boxes 3, 93, 99, 102-104, 110

The Mary Kay and Johnny Show

Date: 15 September 1949

Director: Delbert Mann

Producer: Johnny Stearns

Writer: Johnny Stearns

Distribution: NBC

Format: Live Television

Principal Actors: Johnny Stearns, Mary Kay Stearns, Jack Gilford

Contents: Script, Memoirs

Memoirs: Part I, pp. 9, 11

Location: Boxes 1, 93

The Mary Kay and Johnny Show

Date: 22 September 1949

Director: Delbert Mann

Producer: Johnny Stearns

Writer: Johnny Stearns

Distribution: NBC

Format: Live Television

Principal Actors: Johnny Stearns, Mary Kay Stearns, Jack Gilford

Contents: Script, Prop List, Memoirs

Memoirs: Part I, pp. 9, 11

Location: Boxes 1, 93

A Matter of Life and Death

Date: 24 February 1951



Director: Delbert Mann
Producer: Fred Coe
Writer: Abram S. Ginnes
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Cloris Leachman, Pat O'Malley, John Ericson
Supporting Actors: Tom Reynolds, Marian Winters, Herbert Nelson
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 59–62, 64, 70B
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

A Measure of Time

Date: 1978 (Not Completed)
Producer: Frederick Brogger
Writer: Frederick Brogger
Contents: Scripts, Casting Notes, Casting Photographs, Crew List, Contact List, Notes, Character Breakdown, Schedules, Production Plans, Set Breakdown, Set Designs, Location Information, Location Photographs, Legal Document, Correspondence, Scrapbook
Scrapbook: Volume XX, 1977–1979
Location: Boxes 79, 109

The Medea Cup

Date: 13 April 1952
Director: Delbert Mann

Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Stella Andrew, Harry Andrews, Edmund Purdom
Supporting Actors: Alfred Ryder, Edgar Stehli, David Greene
Contents: Script, Cast List, Scene and Actor Breakdown, Sketches, Memoirs, Videotape, Scrapbook, Set Design
Memoirs: Part I, pp. 89–90, 98C
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 100, 102, Map and Print File

The Member of the Wedding

Date: 20 December 1982
Director: Delbert Mann
Producer: Paul Waigner (Executive Producer: David Rintels)
Writer: Carson McCullers
Distribution: Gideon Productions/NBC Live Theater
Format: Live Television
Principal Actors: Pearl Bailey, Dana Hill, Benjamin Bernouy, Howard E. Rollins, Jr.
Supporting Actors: Dwier Brown, Sherry Hursey, Bill Cobbs, Lane Smith
Contents: Scripts, Cast Lists, Crew Lists, Notes, Background, Scene and Actor Breakdown, Rehearsal Scene

Mister Buddwing
1965

Jean Simmons, James Garner, Raymond St. Jacques, Rafael Campos



Date: 19 September 1954
Director: Delbert Mann
Producer: Gordon Duff
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse

Format: Live Television
Principal Actors: Eva Marie Saint, E.G. Marshall, Ann Shoenmaker, Steven Hill
Supporting Actors: Peg Hillias, Mark Richmond
Contents: Script, Cast List, Correspondence, Memoirs, Scrapbook
Memoirs: Part II, pp. 10-11, 41A
Scrapbook: Volume I, 1949-1953
Location: Boxes 3, 93, 102

Middle of the Night

Date: 1959
Director: Delbert Mann
Producer: George Justin
Writer: Paddy Chayefsky
Music: George Bassman
Distribution: Columbia Pictures
Format: Cinema
Principal Actors: Fredric March, Kim Novak, Glenda Farrell
Supporting Actors: Lee Grant, Martin Balsam, Joan Copeland, Lee Philips
Contents: Script, Schedules, Set Designs, Correspondence, Memoirs, Photographs, Scrapbooks

Quick, Before It Melts

1964

Delbert Mann, "Milton Fox", Robert Morse, George Maharis



Structure, Program Format, Sheet Music, Schedules, Floor Plans, Budget, Publicity, Correspondence, Memoirs, Photographs, Scrapbook, Set Designs
Memoirs: Part IV, pp. 416-423, 423B-423C
Scrapbook: Volume XXII, 1981-1983
Location: Boxes 52-53, 94, 98-99, 110, Map and Print File

The Memoirs of Abraham Lincoln

Date: 20-21 April 1990; 28-29 October 1992
Director: Delbert Mann
Producers: Delbert Mann, Granville Van Dusen
Writer: Peter King Beach
Distribution: Gettysburg College, Gettysburg, Pennsylvania; Wisconsin Public Television
Format: Theatre; Taped Theatre Performance
Principal Actor: Granville Van Dusen
Contents: Script Report, Scripts, Script for Introduction, Script Revisions, Title Designs, Production Proposal, Notes, Background, Guidelines for Producing Performances, Sound Cues, Lighting Cues, Edit List, Camera Shot List, Tape Log, Sheet Music, Lyrics, Schedules, Set Designs, Sketches, Prop Lists, Location Information, Location Photographs, Budget, Legal Document, Programs, Publicity, Marketing Report, Reviews, Correspondence, Memoirs
Memoirs: Part IV, pp. 519-524, 538-539, 540A, 550-552
Location: Boxes 64-65, 94, 114

Middle of the Night



Mister Buddwing

1965

James Garner, Katharine Ross

Memoirs: Part II, pp. 174–186, 201A–201E
 Scrapbooks: Volume I, 1949–1953; Volume IV, 1956;
 Volume VI, 1957–1958; Volume VII, 1959; Volume
 VIII, 1958–1959
 Location: Boxes 7, 93, 99, 102–104, 114

Mister Buddwing

Date: 1965 (Released 1966)
 Director: Delbert Mann
 Producers: Delbert Mann, Douglas Laurence
 Writer: Dale Wasserman (Based on the novel by Evan
 Hunter)
 Music: Kenyon Hopkins
 Distribution: Metro–Goldwyn–Mayer
 Format: Cinema
 Principal Actors: James Garner, Jean Simmons, Angela
 Lansbury
 Supporting Actors: Suzanne Pleshette, Katharine Ross,
 George Voskovec, Jack Gilford
 Contents: Scripts, Notes, Cast Lists, Crew Lists, Credits,
 Scene and Footage Breakdown, Music Notes, Sheet
 Music, Schedules, Set List, Sketches, Location Infor-
 mation, Location Photographs, Production Reports,
 Legal Research, Budget, Preview Reports, Publicity,
 Correspondence, Memoirs, Photographs, Scrapbooks
 Memoirs: Part II, pp. 331–347, 353A–353C, 354–355
 Scrapbooks: Volume XII, 1963–1964; Volume XIII,
 1965; Volume XIV, 1966–1968
 Location: Boxes 14–16, 93, 99, 106

Mr. Quimby's Christmas Hats

Date: 21 December 1952
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Harry Muheim
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Play-
 house
 Format: Live Television
 Principal Actors: Ernest Truex, Sylvia Field, Parker Fen-
 nelly
 Supporting Actors: David White, Geoffrey Lumb, Harry
 Sheppard
 Contents: Memoirs, Scrapbook
 Memoirs: Part I, pp. 123, 148D
 Scrapbook: Volume I, 1949–1953
 Location: Boxes 93, 102

Money to Burn

Date: 9 December 1951
 Director: Delbert Mann
 Producer: Fred Coe
 Writers: Walter Black, William Mendrek
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Play-
 house
 Format: Live Television
 Principal Actors: Dan Morgan, Leona Powers, Fred
 Stewart
 Supporting Actors: Patricia Breslin, David White, Alice
 Pearce
 Contents: Correspondence, Memoirs, Scrapbook

Mister Buddwing

1965

Angela Lansbury, James Garner



Memoirs: Part I, p. 76
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102

The Monument

Date: 29 June 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Vanessa Brown, John Forsythe, Everett Sloane
Supporting Actor: E.G. Marshall
Contents: Memoirs
Memoirs: Part I, p. 98
Location: Box 93

The Moonflower Vine

Date: 1969 (Not Completed)
Producer: Philip Barry
Writer: (Based on the novel by Jetta Carleton)
Contents: Correspondence
Location: Box 80

The Mother

Date: 4 April 1954
Director: Delbert Mann
Producer: Fred Coe

Fitzwilly

1966

Dick Van Dyke, Barbara Feldon



Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Cathleen Nesbitt, Maureen Stapleton, George L. Smith, David Opatoshu
Supporting Actors: Estelle Hemsley, Katherine Hynes, Dora Weissman, Perry Wilson
Contents: Script, Cast List, Scene and Actor Breakdown, Memoirs, Scrapbook
Memoirs: Part I, pp. 173–175, 194G
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102

The Movies

Date: 31 March–1 April 1974
Producer: Gary Essert
Writers: Willard Huyck, Gloria Katz
Distribution: ABC
Format: Television Special
Contents: Outlines, Narrative, Casting Notes, Credits, Cast Lists, Producer Lists, Director Lists, Author Lists, Film Lists, Segment Descriptions, Production Continuity, Program Format, Budget, Publicity, Correspondence
Location: Box 84

Nabokov in Residence

Date: 1984
Producer: James Fleming



Fitzwilly

1966

Anthony Eustrel, Noam Pitlik, Dick Van Dyke, Nelson Olmsted, Sam Waterston, Lew Brown, Delbert Mann, Helen Kleeb, Edith Evans, Karen Norris, Patience Cleveland, Albert Carrier, Barbara Feldon



Fitzwilly

Edith Evans,
Dick Van Dyke,
Barbara Feldon

Writer: S.A.J. Thomas (Based on the writings of Vladimir Nabokov)

Distribution: WQED-TV, Pittsburgh/PBS

Format: Taped for Television

Principal Actor: Christopher Plummer

Contents: Script Report, Script, Correspondence

Location: Box 86

The Naked Weekend

Date: 1966 (Not Completed)

Producer: Douglas Laurence

Distribution: Mann-Laurence-Wasserman Productions

Contents: Production Proposal, Correspondence

Location: Box 80

Night Crossing

Date: 1980

Director: Delbert Mann

Producers: Tom Leetch, Marc Stirdivant (Executive Producer: Ron Miller)

Writer: John McGreevey

Distribution: Walt Disney Productions

Format: Cinema

Principal Actors: John Hurt, Jane Alexander, Beau Bridges, Ian Bannen

Supporting Actors: Glynnis O'Connor, Kay Walsh, Douglas McKeon

Contents: Script Report, Scripts, Narration, Cast Lists, Notes, Music Notes, Background, Scene and Timing Breakdown, Loops and Wild Lines, Post-Production Shots List, Second Unit Shots List, Lists of Plates

Needed, Schedules, Production Plans, Daily Production Reports, Location and Set Lists, Location Information, Budget, Legal Research, Ratings Report, Notices, Correspondence, Memoirs, Photographs, Scrapbooks, Story Boards (Sketches), Set Designs

Memoirs: Part IV, pp. 369-387, 387A-387D

Scrapbooks: Volume XXI, 1979-1981; Volume XXIII, 1982

Location: Boxes 49-51, 94, 99, 110-111, 114, Map and Print File

No Medals on Pop

Date: 11 March 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: Henry K. Moritz

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Frederic de Wilde, Brandon de Wilde, Ellen Cobb-Hill, Rod Steiger

Supporting Actors: Alice Yourman, Hal Currier

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 63, 70B

Scrapbook: Volume I, 1949-1953

Location: Boxes 93, 102

No Place to Run

Date: 1972

Director: Delbert Mann

Producer: Paul Witt

The Pink Jungle

1967

Grace Kelly, Delbert Mann: Princess Grace of Monaco and her children, Princess Caroline and Prince Albert, visit the set



Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

Norby

Date: 1955

Director: Richard Wharf

Format: Live Television

Principal Actor: David Wayne

Contents: Scrapbook

Scrapbook: Volume I, 1949–1953

Location: Box 102

O Romany!

Date: 12 October 1952

Director: Delbert Mann

Producer: Fred Coe

Writer: William Kendall Clarke

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Olive Deering, Luis Van Rooten, Anatole Winogradoff

Supporting Actors: Adia Kuznetzoff, Boris Marshalov

Contents: Memoirs

Memoirs: Part I, pp. 107–108

Location: Box 93

October Story

Date: 14 October 1951

Writer: James G. Hirsh

Distribution: Spelling–Goldberg Productions/Twentieth Century–Fox Television/ABC

Format: Television Film

Principal Actors: Herschel Bernardi, Tom Bosley, Stefanie Powers, Larry Hagman, Scott Jacoby

Supporting Actors: Kay Medford, Wesley Lau, Woodrow Parfrey, Neville Brand

Contents: Script (Partial), Cast Lists, Crew List, Notes, Schedules, Production Reports, Script Supervisor's Report, Daily Editorial Reports, Set List, Location Information, Location Photographs, Memoirs, Scrapbook, Set Designs

Memoirs: Part III, pp. 154–156, 181A–181B

Scrapbook: Volume XVII, 1973–1975

Location: Boxes 32, 94, 108, Map and Print File

Nocturne

Date: 2 April 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: William Kendall Clarke (Based on the novel by Frank Swinnerton)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Cloris Leachman, E.G. Marshall, Vaughn Taylor

Supporting Actors: Leora Dana, Richard Sanders

Contents: Script, Memoirs, Scrapbook

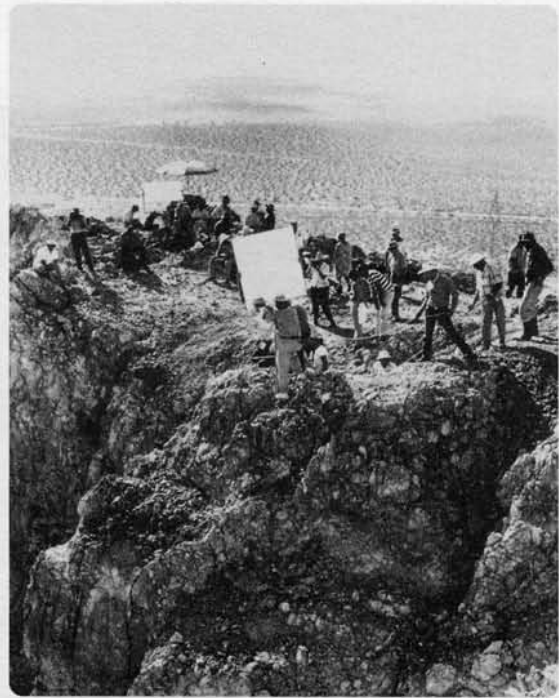
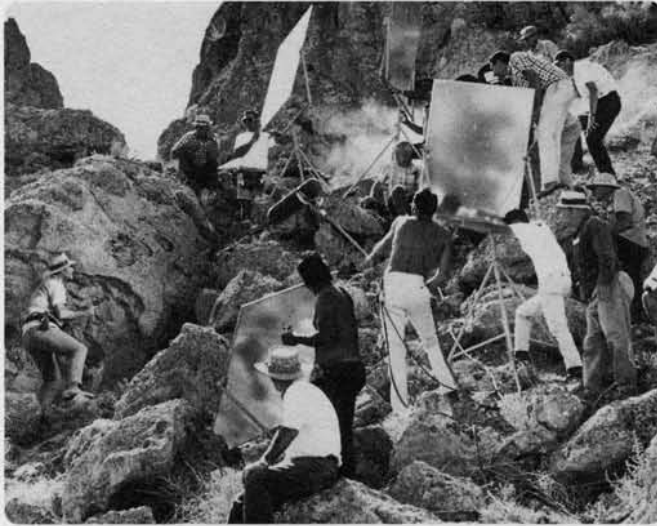
Memoirs: Part I, pp. 38–39, 47B

The Pink Jungle

1967

On location at Pyramid Lake, Nevada (left photo) and in the Mojave Desert (right photo)

Below: James Garner, left; Delbert Mann in flowered shirt



Director: Delbert Mann
Producer: Fred Coe
Writer: David Swift
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Julie Harris, Leslie Nielsen, Ben Grauer
Supporting Actors: Edith Meiser, Florence Halop, Jackie Scholle
Contents: Correspondence, Memoirs, Photograph, Scrapbook
Memoirs: Part I, pp. 73–74, 98A
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 99, 102

The Old Man and the Sea

Date: 1988 (Released 1990)
Director: Jud Taylor
Producers: William F. Storke, Robert Fuisz
Writer: Roger O. Hirson (Based on the novel by Ernest Hemingway)
Distribution: NBC
Format: Television Film
Contents: Script Report, Treatment, Script, Crew List, Notes, Schedule, Sketches, Correspondence, Memoirs
Memoirs: Part IV, pp. 508–515, 517
Location: Boxes 86, 94

Operation Airlift

Date: 17 June 1951

Director: Delbert Mann
Producer: Fred Coe
Writers: David Swift, George Giroux
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Ernest Borgnine, David Swift, Russell Hardie, Frank Maxwell
Supporting Actors: Lauren Gilbert, Paul Lipson, John D. Seymour
Contents: Script, Cast List, Memoirs, Scrapbook, Set Design
Memoirs: Part I, pp. 69, 70C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 102, Map and Print File

Othello

Date: 27 August 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Stephen de Baun (Based on the play by William Shakespeare)
Music: Harry Sosnik
Distribution: NBC Masterpiece Playhouse
Format: Live Television
Principal Actors: Torin Thatcher, Olive Deering, Alfred Ryder
Supporting Actors: George Keane, Alan Shayne, John D. Seymour, Edward Cullen, Muriel Hutchison
Contents: Script, Cast List, Correspondence, Memoirs, Videotape, Scrapbook, Set Design

Heidi

1967

Michael Redgrave, Jennifer Edwards



Memoirs: Part I, pp. 48–49, 70A
 Scrapbook: Volume I, 1949–1953
 Location: Boxes 1, 93, 100, 102, Map and Print File

Othello

Date: 6 September 1953
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Steven de Baun (Based on the play by William Shakespeare)
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Playhouse
 Format: Live Television
 Principal Actors: Torin Thatcher, Olive Deering, Walter Matthau
 Supporting Actors: Gene Lyons, Marian Seldes, Jack Manning
 Contents: Script, Cast List, Correspondence, Memoirs, Photograph, Scrapbook
 Memoirs: Part I, pp. 151, 194B–194D
 Scrapbook: Volume I, 1949–1953
 Location: Boxes 2, 93, 99, 102

Our Town

Date: 19 September 1955
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: David Shaw (Based on the play by Thornton Wilder)
 Music: Sammy Cahn, James Van Heusen

Heidi

1967

Maximilian Schell, Jennifer Edwards, Jean Simmons



Distribution: NBC Producers' Showcase
 Format: Live Television
 Principal Actors: Frank Sinatra, Paul Newman, Eva Marie Saint
 Supporting Actors: Ernest Truex, Paul Hartman, Sylvia Field, Peg Hillias, Shelley Fabares
 Contents: Script, Musical Breakdown, Sheet Music, Review, Correspondence, Emmy Awards Program, Memoirs, Photograph, Scrapbooks, Set Designs
 Memoirs: Part I, p. 76; Part II, pp. 59–71, 78G–78J
 Scrapbooks: Volume II, 1955; Volume III, 1955; Volume IV, 1956; Volume VIII, 1958–1959
 Location: Boxes 4, 93, 99, 102–104, 114, Map and Print File

The Outsider

Date: 1960
 Director: Delbert Mann
 Producer: Sy Bartlett
 Writer: Stewart Stern (Based on the book by William Bradford Huie)
 Music: Jerry Goldsmith
 Distribution: Universal-International Pictures
 Format: Cinema
 Principal Actors: Tony Curtis, James Franciscus, Bruce Bennett
 Supporting Actor: Paul Comi
 Contents: Outline, Scripts, Notes, Background, Crew List, Set and Scene Breakdown, Scene Plans, Set Designs, Sketches, Budget, Film Seminar Material, Correspondence, Memoirs, Photographs, Scrapbooks

Heidi

1967

Maximilian Schell, Jennifer Edwards



Memoirs: Part II, pp. 227–246, 248E–248I
Scrapbooks: Volume IX, 1960; Volume X, 1961
Location: Boxes 8–9, 93, 98–99, 105

Parole Chief

Date: 16 November 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Richard Sanders
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Harry Townes, Sidney Poitier, Terry Becker, Perry Wilson, Leo Penn
Supporting Actors: Mario Gallo, Anna Minot
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 120–121, 148C
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Peer Gynt

Date: Undated (Not Completed)
Distribution: Mann–Laurence–Wasserman Productions
Contents: Production Proposal, Casting Notes
Location: Box 80

Pengallen's Bell

Date: 14 November 1949
Director: Delbert Mann
Producer: Kingman T. Moore

Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Lights Out
Format: Live Television
Principal Actors: Neva Patterson, Allan Frank
Supporting Actors: Grant Gordon, Zolya Talma, Al Patterson
Contents: Script, Cast List, Memoirs
Memoirs: Part I, pp. 20–21
Location: Boxes 1, 93

The Personal Touch

Date: 10 October 1954
Director: Delbert Mann
Producer: Gordon Duff
Writer: George Baxt
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Contents: Memoirs
Memoirs: Part II, p. 11
Location: Box 93

The Petrified Forest

Date: 30 May 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: Tad Mosel (Based on the play by Robert E. Sherwood)
Music: Harry Sosnik

David Copperfield

1969

In Stoke Poges Church Yard

David Copperfield

1969

Richard Attenborough, Laurence Olivier



PHOTO: J. STANTON

Distribution: NBC Producers' Showcase

Format: Live Television

Principal Actors: Humphrey Bogart, Henry Fonda,

Lauren Bacall, Joseph Sweeney

Supporting Actors: Jack Warden, Richard Jaeckel, Jack Klugman, Natalie Schafer, Paul Hartman

Contents: Script, Cast List, Correspondence, Memoirs, Photographs, Scrapbooks, Set Designs

Memoirs: Part II, pp. 48–56, 78F–78G

Scrapbooks: Volume II, 1955; Volume XXVI, 1986–1988

Location: Boxes 4, 93, 99, 102, 112, Map and Print File

The Pink Jungle

Date: 1967

Director: Delbert Mann

Producer: Stanley Margulies

Writer: Charles Williams (Based on the novel, *Snake Water*, by Alan Williams)

Music: Ernie Freeman

Distribution: Universal Pictures

Format: Cinema

Principal Actors: James Garner, George Kennedy, Eva Renzi

Supporting Actors: Nigel Green, Michael Ansara, George Rose

Contents: Scripts, Notes, Music Notes, Scene and Footage Breakdown, List of Scenes to be Looped, Continuity Breakdown, Schedules, Production Reports, Set Lists, Sketches, Location Information, Location Photographs, Budget, Correspondence,

Memoirs, Photographs, Scrapbook, Set Designs

Memoirs: Part II, pp. 371–375, 376A

Scrapbook: Volume XIV, 1966–1968

Location: Boxes 18, 93, 99, 106, 114, Map and Print File

Plantagenet!

Date: 1972–1973 (Not Completed)

Producer: Frederick Brogger

Writer: Jack Pulman

Contents: Script, Partial Script, Publicity, Correspondence, Memoirs, Scrapbook

Memoirs: Part III, p. 146

Scrapbook: Volume XVI, 1970–1972

Location: Boxes 71, 94, 107

Play Me Hearts and Flowers

Date: 6 March 1955

Director: Delbert Mann

Producer: Gordon Duff

Writer: David Shaw

Music: Harry Sosnik

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Joey Adams, Johnny Desmond, Luis Van Rooten

Supporting Actors: Kay Medford, Ellen Cobb–Hill

Contents: Sheet Music, Correspondence, Memoirs, Photographs, Scrapbook

Memoirs: Part II, pp. 35–36, 41F

David Copperfield

1969

Delbert Mann, Ralph Richardson

David Copperfield

1969 Wendy Hiller



Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 98, 102

The Plot to Kill Stalin

Date: 25 September 1958
Director: Delbert Mann
Producer: Fred Coe
Writer: David Karp
Music: Jerry Goldsmith
Distribution: CBS Playhouse 90
Format: Live Television
Principal Actors: Melvyn Douglas, Oscar Homolka,
E.G. Marshall
Supporting Actors: Eli Wallach, Luther Adler, Thomas
Gomez
Contents: Scripts, Cast List, Crew List, Background,
Notes, Scene and Actor Breakdown, Schedule, Judi-
cial Opinion, Correspondence, Memoirs, Photo-
graph, Scrapbooks, Set Designs
Memoirs: Part II, pp. 160–169, 180L–180M
Scrapbooks: Volume VII, 1959; Volume VIII,
1958–1959
Location: Boxes 6, 93, 104, Map and Print File

The Power of Suggestion

Date: 29 August 1954
Director: Delbert Mann
Producer: Gordon Duff
Writer: David Shaw
Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Play-
house
Format: Live Television
Principal Actors: Phyllis Kirk, Don DeFore, Neva Patter-
son
Supporting Actors: Billy Redfield, Murray Hamilton
Contents: Memoirs
Memoirs: Part II, pp. 1, 41A
Location: Box 93

Pretend I Am A Stranger

Date: 22 July 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: William Prince, Olive Deering, Henry
Beckman
Supporting Actors: Mariane Maricle, Michael McAloney,
Peter Von Zerneck
Contents: Memoirs
Memoirs: Part I, p. 70E
Location: Box 93

Printer's Measure

Date: 26 April 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky



David Copperfield

1969

Delbert Mann, Alistaire MacKenzie,
Richard Attenborough, Laurence Olivier

Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Pat O'Malley, Martin Newman, Joe Mantell
Supporting Actors: Peg Hillias, Joseph Boland, Wyrley Birch
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 135–137, 141
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

The Pupil

Date: 24 December 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Stephen de Baun (Based on the story by Henry James)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: John Newland, Judson Rees, Viola Roache
Supporting Actors: Ann Summers, Neil Fitzgerald, Elizabeth Eustis
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 56, 70A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Quaid

Date: 1969 (Not Completed)
Contents: Casting Notes, Background, Correspondence
Location: Box 71

Quick, Before It Melts

Date: 1964
Director: Delbert Mann
Producers: Delbert Mann, Douglas Laurence
Writer: Dale Wasserman (Based on the novel by Philip Benjamin)
Music: David Rose
Distribution: Metro–Goldwyn–Mayer
Format: Cinema
Principal Actors: Robert Morse, George Maharis
Supporting Actors: Michael Constantine, James Gregory, Norman Fell, Anjanette Comer
Contents: Scripts, Synopsis, Script for Trailer, Credits, Cast and Crew Lists, Notes, Music Notes, Scene and Footage Breakdown, Set List, Set Designs, Location Information, Legal Research, Budget, Publicity, Preview Reports, Correspondence, Memoirs, Photographs, Scrapbook
Memoirs: Part II, pp. 311, 324–329, 330A
Scrapbook: Volume XII, 1963–1964
Location: Boxes 13–14, 93, 98–99, 106

A Quiet Place

Date: 23 November 1955
Director: Delbert Mann
Producers: Roger Stevens, Lynn Austin

Jane Eyre
1970

George C. Scott, Susannah York



Jane Eyre
1970

Delbert Mann, Susannah York,
George C. Scott



Writer: Julian Claman
Music: Leonard Bernstein
Distribution: The Playwrights' Company/Shubert Theatre, New Haven and others
Format: Theatre
Principal Actors: Tyrone Power, Leora Dana
Supporting Actors: Halliwell Hobbes, Susan Kohner
Contents: Memoirs, Photograph, Scrapbooks
Memoirs: Part II, pp. 57, 71-78, 78L-78O
Scrapbooks: Volume II, 1955; Volume III, 1955
Location: Boxes 93, 99, 102-103

The Rabbit Trap

Date: 13 February 1955
Director: Delbert Mann
Producer: Gordon Duff
Writer: JP Miller
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Philip Abbott, James Westerfield, Loretta Day
Supporting Actors: Kevin Coughlin, Kathleen Maguire, Frank Bolger, Roy Fant
Contents: Script, Cast List, Memoirs, Scrapbook
Memoirs: Part II, pp. 34-35, 41E-41F
Scrapbook: Volume I, 1949-1953
Location: Boxes 3, 93, 102

Recluse

Date: 12 April 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Dane Clark, Constance Ford, Jack Klugman
Supporting Actors: Frank Albertson, Paul Ford, Joseph Foley
Contents: Memoirs, Videotape
Memoirs: Part I, pp. 134-135
Location: Boxes 93, 100

The Red Mill

Date: 19 April 1958
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Alan Aurthur (Based on the musical by Victor Herbert and Henry Blossom)
Music: Victor Herbert
Distribution: CBS Ford Star Jubilee
Format: Taped for Television
Principal Actors: Donald O'Connor, Mike Nichols, Elaine May, Harpo Marx, Shirley Jones
Supporting Actors: Elaine Stritch, Evelyn Rudie, Eddie Andrews
Contents: Correspondence, Memoirs, Scrapbook,



Jane Eyre
1970
Susannah York



Jane Eyre
1970
Susannah York
George C. Scott

Audiotapes

Memoirs: Part II, pp. 153–159, 180K–180L
Scrapbook: Volume VIII, 1958–1959
Location: Boxes 5, 93, 104, 113

Red Sky

Date: 1965 (Not Completed)
Producers: Delbert Mann, Douglas Laurence
Writer: Dale Wasserman
Distribution: Mann-Laurence-Wasserman Productions/Metro-Goldwyn-Mayer
Contents: Story Outline, Scripts, Character Descriptions, Notes, Correspondence
Location: Box 70

The Reluctant Citizen

Date: 8 February 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Paddy Chayefsky
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Joseph Buloff, James Daly, Werner Klemperer
Supporting Actors: David Opatoshu, Irja Jensen, Mary Morris
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 131, 148D
Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102

The Reluctant Landlord

Date: 2 July 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Joseph Liss
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Hume Cronyn, Haila Stoddard, Billy M. Greene
Supporting Actors: Sandra Ann Wigginton, Isabelle Bonner, John Marley
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 47, 47C
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Return

Date: 5 August 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Stephen de Baun
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Robert F. Simon, Biff Elliot, Jill Kraft
Supporting Actors: Daniel Reed, Alonzo Bosan, Therese Hunter
Contents: Memoirs, Scrapbook

Kidnapped

1971

Peter Jeffrey, Jack Hawkins, Michael Caine



Memoirs: Part I, p. 70E
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

The Rich Boy

Date: 10 February 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Walter Bernstein (Based on the story by F. Scott Fitzgerald)
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Grace Kelly, Robert Pastene, Gene Lyons
Supporting Actors: Mary Jackson, David White, Phyllis Kirk, Kathleen Comegys
Contents: Script, Cast List, Scene and Actor Breakdown, Correspondence, Memoirs, Photograph, Scrapbook, Set Design
Memoirs: Part I, pp. 80–84, 86–87, 98B–98C
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 99, 102, Map and Print File

The Room

Date: 28 September 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: William Kendall Clarke (Based on the story by Geoffrey Kean)

Kidnapped

1971

Michael Caine



Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Edmon Ryan, Carmen Mathews, Haila Stoddard
Supporting Actors: Frank Overton, Penny Hays
Contents: Memoirs, Scrapbook
Memoirs: Part I, p. 107
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Roots II: The Next Generations (brief segments)

Date: 1978
Director: Delbert Mann
Producer: Stan Margulies (Executive Producer: David L. Wolper)
Writer: Thad Mumford (Based on the book by Alex Haley)
Distribution: David L. Wolper Productions/Warner Brothers
Format: Television Film
Principal Actors: Dorian Harewood, Irene Cara, Brock Peters, Robert Culp
Supporting Actors: Loren James, Logan Ramsey, Dennis Fimple
Contents: Script, Set Scene and Actor Breakdown, Schedules, Memoirs, Set Designs
Memoirs: Part III, pp. 300–301
Location: Boxes 46, 94, Map and Print File



Kidnapped

1971

Michael Caine, Freddie Jones

Routine Assignment

Date: 8 April 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: David Swift

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Frank Maxwell, Billy M. Greene, James Westerfield

Supporting Actors: Stephen Elliott, Emily Lawrence, Thomas Heaphy, James Van Dyk

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 65, 70B

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 102

The Royal Family

Date: 1971 (Not Completed)

Contents: Correspondence

Location: Box 80

Rulers of Darkness

Date: 1967–1968 (Not Completed)

Contents: Book Synopsis, Notes, Author List, Set List, Correspondence

Location: Box 71

The Rumor

Date: 8 March 1953

Director: Delbert Mann

Producer: Fred Coe

Writer: Thomas W. Phipps

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Patricia Collinge, Addison Richards, Joan Lorryng

Supporting Actors: Leslie Nielsen, Nelson Olmsted, Joseph Boland

Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 133, 148D

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 102

Saturday Adoption

Date: 4 December 1968

Director: Delbert Mann

Producer: Delbert Mann (Executive Producer: Barbara Schultz)

Writer: Ron Cowen

Music: John Williams

Distribution: CBS Playhouse

Format: Taped for Television

Principal Actors: Rick Gates, Eric Laneuville

Supporting Actors: Louise Latham, William Schallert, Royce Wallace, Chuck Daniel

Contents: Scripts, Synopsis, Cast Lists, Crew Lists, Credits, Notes, Music, Scene and Timing Breakdown, List of Selected Takes, Prop Lists, Program Format, Schedules, Set Designs, Budget, Legal Research, Pub-

The Man Without a Country

1973

Robert Ryan, Cliff Robertson



licity, Correspondence, Memoirs, Scrapbook
Memoirs: Part III, pp. 39–42, 45A–45B
Scrapbook: Volume XV, 1968–1969
Location: Boxes 20–21, 94, 107, Map and Print File

Say It Ain't So, Joe

Date: 1976–1979, 1986

Producers: Frederick Brogger, David Susskind

Writers: Sidney Carroll, David Carroll

Distribution: NBC

Format: Television Film

Contents: Script Report, Scripts, Character Descriptions, Cast Lists, Notes, Background, Action Shots List, Schedules, Set List, Set Breakdown, Location Information, Location Photographs, Broadcast Standards Review, Correspondence, Memoirs, Set Designs

Memoirs: Part III, pp. 283–287

Location: Boxes 84–85, 94, Map and Print File

Schweitzer's Way

Date: 1975–1976 (Not Completed)

Producers: Delbert Mann, Jackson Leightner

Writer: James Brabazon

Distribution: Entertainment Creators/Tomorrow Enterprises

Contents: Script Report, Outline, Scripts, Casting Notes, Notes, Background, Set List, Correspondence

Location: Boxes 76–77

Search

Date: 7 December 1952

A Girl Named Sooner

1974

Delbert Mann, Lee Remick



Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Gene Lyons, Anthony Ross, Everett Chambers

Supporting Actors: Addison Powell, James Gregory, Frank Sutton, Charles Aidman, William Smithers

Contents: Script, Cast List, Scene and Actor Breakdown, Correspondence, Memoirs, Videotape, Scrapbook

Memoirs: Part I, pp. 121–123, 148C–148D

Scrapbook: Volume I, 1949–1953

Location: Boxes 2, 93, 100, 102

A Secret Island

Date: 6 May 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: Paul Peters (Based on the story by Honore de Balzac)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Mildred Natwick, Edgar Stehli, Chris White

Supporting Actors: Cliff Robertson, Harry Sheppard, Phoebe Mackay

Contents: Correspondence, Memoirs



Memoirs: Part I, p. 67
Location: Boxes 1, 93

Segment

Date: 27 January 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: David Swift
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eileen Heckart, Mercer McLeod, Deirdre Owens
Supporting Actors: Joseph Anthony, Addison Powell, William Lally
Contents: Correspondence, Memoirs, Videotape, Scrapbook
Memoirs: Part I, pp. 79-80, 98B
Scrapbook: Volume I, 1949-1953
Location: Boxes 1, 93, 100, 102

Sense and Sensibility

Date: 4 June 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays (Based on the novel by Jane Austen)
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television



Principal Actors: Madge Evans, Cloris Leachman, John Baragrey
Supporting Actors: Chester Stratton, Laurence Hugo
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 45-46, 47C
Scrapbook: Volume I, 1949-1953
Location: Boxes 1, 93, 102

Separate Tables

Date: 1958
Director: Delbert Mann
Producer: Harold Hecht
Writers: John Gay, Terence Rattigan
Music: David Raksin
Distribution: Hecht-Hill-Lancaster Productions/United Artists
Format: Cinema
Principal Actors: David Niven, Deborah Kerr, Burt Lancaster, Rita Hayworth, Wendy Hiller, Gladys Cooper
Supporting Actors: Cathleen Nesbitt, Rod Taylor, Felix Aylmer
Contents: Scripts, Set Designs, Essays, Program, Correspondence, Memoirs, Photographs, Scrapbooks, Sketches
Memoirs: Part II, pp. 113-139, 141, 144-146, 148-152, 180E-180J
Scrapbooks: Volume V, 1956-57; Volume VI, 1957-1958; Volume VII, 1959; Volume VIII, 1958-1959
Location: Boxes 6-7, 93, 98-99, 103-104, 114

**Breaking Up**1976
Lee Remick**David Copperfield**A party at the L.A. Music Center, about 1975
Delbert Mann, Charlton Heston, Laurence Olivier**Home to Stay**1977
Suzanne Clauser, Writer; Henry Fonda; Delbert Mann; Diana Keren and Fred Brogger, Producers

PHOTO: BILL MORGAN

*She Waits*Date: 1971 (Released 28 January 1972)
Director: Delbert Mann
Producer: Delbert Mann
Writer: Art Wallace
Music: Morton Stevens
Distribution: Metromedia Producers Corporation/CBS
Friday Night Movie
Format: Television Film
Principal Actors: Patty Duke, David McCallum, Lew Ayres
Supporting Actors: Dorothy McGuire, Beulah Bondi, James Callahan, Nelson Olmsted
Contents: Scripts, Cast Lists, Crew Lists, Titles and Credits, Notes, Music Notes, Scene and Actor Breakdown, Scene and Timing Breakdown, Program Format, Schedules, Set Designs, Wardrobe List, Daily Production Reports, Daily Diary, Budget, Legal Research, Contract Summaries, Ratings Report, Correspondence, Memoirs, Scrapbook, Audiotape
Memoirs: Part III, pp. 148–149, 149D
Scrapbook: Volume XVI, 1970–1972
Location: Boxes 30–31, 94, 107, 113, 114*Smoke Screen*Date: 24 January 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: Mann Rubin
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Play-

house

Format: Live Television
Principal Actors: Rod Steiger, Anne Hegira, William Hansen
Supporting Actors: Freida Altman, Jay Jostyn, Ed Prentiss
Contents: Memoirs
Memoirs: Part I, pp. 161–162, 194F
Location: Box 93*Somebody Special*Date: 6 June 1954
Director: Delbert Mann
Producer: Fred Coe
Writer: J P Miller
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Kim Stanley, Harry Townes, Patty McCormack
Supporting Actor: Kay Medford
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 181
Location: Boxes 3, 93*Souvenir of Geneva*Date: 1967–1968 (Not Completed)
Contents: Casting Notes, Correspondence
Location: Box 80

All Quiet On the Western Front

1979

Most, Czechoslovakia



Home to Stay

1977

Henry Fonda, Michael McGuire



Speaking of Murder

Date: November 1956

Director: Delbert Mann

Producer: Courtney Burr, Burgess Meredith

Writers: Audrey and William Roos

Distribution: Shubert Theatre, New Haven; Plymouth Theatre, Boston; Royale Theatre, New York

Format: Theatre

Principal Actors: Brenda de Banzie, Estelle Winwood, Lorne Greene

Supporting Actors: Neva Patterson, Robert Mandan, Billy Quinn

Contents: Reviews, Correspondence, Memoirs, Scrapbooks, Set Designs

Memoirs: Part II, pp. 95-98, 98H-98L

Scrapbooks: Volume IV, 1956; Volume V, 1956-1957; Volume VI, 1957-1958; Volume VIII, 1958-1959

Location: Boxes 4, 93, 103-104, Map and Print File

Spies for the Blue and Gray

Date: 1957-1958 (Not Completed)

Writers: Shelby Gordon, Marianna Norris

Format: Television

Contents: Scripts, Notes, Background, Correspondence

Location: Boxes 69-70

Squaring the Circle

Date: 1982-1983

Producer: Frederick Brogger

Writer: Tom Stoppard

Distribution: British Television

Format: Television Film

Contents: Scripts, Notes, Scene and Actor Breakdown, Scene and Timing Breakdown, Correspondence

Location: Box 86

Stage 10, Live: The Petrified Forest

Date: 7 September 1988

Directors: Delbert Mann, Danny Mann

Producer: Sonny Fox

Writer: Tad Mosel (Based on the play by Robert E. Sherwood)

Distribution: WCAU-TV, Philadelphia

Format: Live Television

Principal Actors: Jack Klugman, E.G. Marshall

Contents: Script for Introduction, Crew List, Scene and Actor Breakdown, Program Outline, Schedules, Set Designs, Sketch, Correspondence, Memoirs

Memoirs: Part IV, pp. 505-508, 513A

Location: Boxes 64, 94, Map and Print File

The Sudden Guest

Date: 5 February 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Joseph Liss (Based on the novel by Christopher LaFarge)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Florence Reed, John Baragrey, Tonio Selwart, Jean Muir

All Quiet on the Western Front

1979 Most, Czechoslovakia

All Quiet on the Western Front

1979

Richard Thomas, right front



PHOTO: BOB GREENE



Supporting Actors: Helen Carew, Frances Waller
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 34–35, 478; Part II, pp. 39–40
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Suitable for Framing

Date: 4 July 1954

Director: Delbert Mann

Producer: Fred Coe

Writer: Harry Muheim

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse

Format: Live Television

Principal Actors: Larry Blyden, Dorothy Hart, Mercer McLeod

Supporting Actors: Mickey Freeman, Harry Clark

Contents: Memoirs

Memoirs: Part I, pp. 181–183

Location: Box 93

The Symbol

Date: 7 January 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: William Kendall Clarke

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: John Baragrey, Lesley Woods, E.G.

Marshall

Supporting Actors: Ellen Cobb–Hill, Victor Sutherland, John D. Seymour

Contents: Correspondence, Memoirs, Videotape, Scrapbook

Memoirs: Part I, pp. 57–58, 70A

Scrapbook: Volume I, 1949–1953

Location: Boxes 1, 93, 101–102

The Ted Kennedy, Jr., Story

Date: 24 November 1986

Director: Delbert Mann

Producer: William F. Storke, Alfred Kelman (Executive Producer: Robert Fuisz)

Writer: Roger O. Hirson

Music: Teo Macero

Distribution: Entertainment Partners/NBC

Format: Television Film

Principal Actors: Craig T. Nelson, Susan Blakely, Kimber Shoop

Supporting Actors: Michael J. Shannon, David Healy, Dennis Creaghan, Jeff Harding, Sharon Holm

Contents: Script Report, Scripts, Cast Lists, Casting Advice Notes, Contact List, Credits, Notes, Music Notes, Scene and Set Breakdown, Act and Timing Breakdown, Cast Breakdown, Program Format, Technical Specifications, NBC Film Program Delivery Requirements, Sheet Music, Lyrics, Schedules, Production Plans, Daily Production Reports, Set List, Set Designs, Location Information, Correspondence, Memoirs, Scrapbook

All Quiet on the Western Front

1979

Ernest Borgnine, Richard Thomas



Memoirs: Part IV, pp. 462–477, 477A–477C

Scrapbook: Volume XXVI, 1986–1988

Location: Boxes 59–60, 94, 112

Tell Me My Name

Date: 1976 (Released 20 December 1977)

Director: Delbert Mann

Producer: Donald W. Reid (Executive Producers: Frederick Brogger, David Susskind)

Writer: Joanna Lee (Based on the novel by Mary Carter)

Music: Hagood Hardy

Distribution: Talent Associates/CBS

Format: Television Film

Principal Actors: Arthur Hill, Barbara Barrie, Barnard Hughes

Supporting Actors: Valerie Mahaffey, Glenn Zachar, Douglas McKeon, Deborah Turnbull

Contents: Scripts, Cast Lists, Titles, Notes, Music Notes, Effects Notes, Background, Scene and Timing Breakdown, Dialogue Post Sync, Program Format, Schedules, Production Plans, Daily Production Reports, Daily Reports, Set Designs, Wardrobe Notes, Mock Newspaper, Location Information, Locations List, Location Survey Summary, Legal Documents, Correspondence, Memoirs, Scrapbook

Memoirs: Part III, pp. 268–277, 288A

Scrapbook: Volume XX, 1977–1979

Location: Boxes 41–42, 94, 109, Map and Print File

That Touch of Mink

Date: 1961

Director: Delbert Mann

Producer: Robert Arthur

Writers: Stanley Shapiro, Nate Monaster

Music: George Dunning

Distribution: Universal-International Pictures

Format: Cinema

Principal Actors: Cary Grant, Doris Day, Gig Young

Supporting Actors: Audrey Meadows, Joe Mantell

Contents: Script, Notes, Budget, Correspondence, Memoirs, Photographs, Scrapbook

Memoirs: Part II, pp. 259–269, 269F–269J

Scrapbooks: Volume IX, 1960; Volume X, 1961; Volume XI, 1963

Location: Boxes 10, 93, 99, 105

Theatre of the Mind—My Name is Wilma

Date: 11 August 1949

Director: Delbert Mann

Producer: Fred Coe

Writer: Ralph Berton (Based on an idea by Eleanor Tarshis)

Distribution: NBC

Format: Live Television

Principal Actor: Stefan Schnabel

Supporting Actor: Faye Emerson

Contents: Script, Memoirs

Memoirs: Part I, pp. 10–11

Location: Boxes 1, 93

Theatre of the Mind—Suppressed Hatred

Date: 18 August 1949

Night Crossing

1980

John Hurt, Doug McKeon, Keith McKeon, Jane Alexander



PHOTO: PATRICK LA BANCA

Director: Delbert Mann
Producer: Fred Coe
Writer: Peter Martin
Distribution: NBC
Format: Live Television
Principal Actors: Marjorie Gateson, George Petrie
Supporting Actor: Faye Emerson
Contents: Script, Memoirs
Memoirs: Part I, pp. 10–11
Location: Boxes 1, 93

This Time Next Year

Date: 2 September 1951
Director: Delbert Mann
Producer: Fred Coe
Writer: Fred Coe
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Edgar Stehli, Leona Powers, Barbara Bolton
Supporting Actors: Nelson Olmsted, Hugh Reilly, Paul Ford, Frank Sutton
Contents: Memoirs
Memoirs: Part I, pp. 70E–72
Location: Box 93

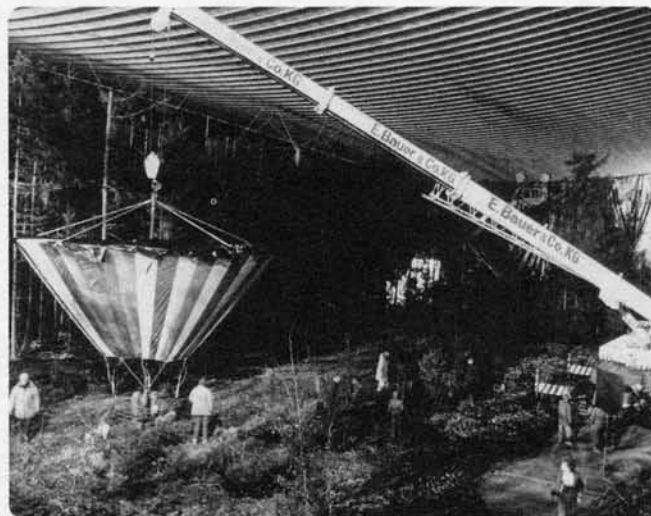
Thou Shalt Not Commit Adultery (Series: The Ten Commandments)

Date: 1 November 1978
Director: Delbert Mann

Night Crossing

1980

The balloon set



Producers: S. Bryan Hickox, Brian Grazer (Executive Producers: Edgar J. Scherick, Daniel H. Blatt)
Writers: Calder Willingham, Del Reisman
Music: Paul Chihara
Distribution: Edgar J. Scherick Associates/NBC
Format: Television Film
Principal Actors: Louise Fletcher, Robert Reed, Wayne Rogers, Bert Convy, Hal Williams
Supporting Actors: Lucy Lee Flippin, Juanin Clay, Donald Petrie
Contents: Scripts, Script Revisions, Crew Lists, Credits, Notes, Music Notes, Scene and Timing Breakdown, Program Format, Schedules, Production Book, Daily Production Reports, Actors Daily Time Reports, Set Designs, Wardrobe Lists, Location Information, Budget, Legal Research, Legal Documents, Broadcast Standards and Acceptability Report, Ratings Report, Correspondence, Memoirs, Scrapbook
Memoirs: Part III, pp. 292–296, 301A–301B
Scrapbook: Volume XX, 1977–1979
Location: Boxes 44–46, 94, 109, Map and Print File

Three Sundays

Date: 24 August 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Jane Hinton
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television

Night Crossing

1980

The balloon set



PHOTO: PATRICK LA BANCA

Principal Actors: Walter Matthau, Murray Matheson, Malcolm Keen

Supporting Actors: Frederick Worlock, Gerald O'Loughlin, Reginald Mason, Dermot McNamara

Contents: Correspondence, Memoirs

Memoirs: Part I, p. 101

Location: Boxes 2, 93

To Find My Son

Date: September 1980

Director: Delbert Mann

Producer: Harry Thomason (Executive Producers: Jim Green, Allen Epstein)

Writer: Sandor Stern

Distribution: Green-Epstein Productions/Columbia Pictures Television

Format: Television Film

Principal Actors: Richard Thomas, Allyn Ann McLerie, Justin Dana

Supporting Actors: Julie Cobb, Molly Cheek

Contents: Scripts, Cast Lists, Crew Lists, Notes, Story Continuity Outline, Dialogue Replacement, List of Wild Tracks Recorded, Lyrics, Schedules, Daily Reports, Set Lists, Set Designs, Location Information, Location Photographs, Notices, Correspondence, Memoirs, Scrapbook

Memoirs: Part IV, pp. 367–369, 387A

Scrapbook: Volume XXI, 1979–1981

Location: Boxes 48–49, 94, 110, Map and Print File

To The Last Hour – The Oskar Schindler Story

Bronte

1982

Delbert Mann, Julie Harris



Date: 1965 (Not Completed)

Producer: Martin A. Gosch

Writer: Howard Koch

Distribution: Metro–Goldwyn–Mayer

Format: Cinema

Contents: Screenplay Treatment, Character Descriptions, Background, Background Interviews, Background Photographs, Correspondence, Scrapbook

Scrapbook: Volume XII, 1963–1964

Location: Boxes 70, 106

Tom and Joann

Date: 1978

Director: Delbert Mann

Producer: Frederick Brogger (Executive Producer: David Susskind)

Writer: Loring Mandel

Music: Hagood Hardy

Distribution: Time–Life Films/CBS

Format: Television Film

Principal Actors: Elizabeth Ashley, Joel Fabiani, Jennifer Cooke

Supporting Actors: Colin McKenna, David Ackroyd, Bibi Besch

Contents: Scripts, Title Sequence, Credits, Notes, Music Notes, Sound Notes, Schedules, Production Plans, Daily Production Reports, Set Breakdown, Location Information, Locations Breakdown, Location Photographs, Broadcast Standards Review, Correspondence, Memoirs, Scrapbook, Set Designs

Memoirs: Part III, pp. 289–292, 301A

The Member of the Wedding

1982

NBC Live Theater
Dana Hill, Pearl Bailey

Bronte

1982

Julie Harris



Scrapbook: Volume XX, 1977–1979
Location: Boxes 44, 94, 109, 114, Map and Print File

Torch for a Dark Journey

Date: 26 November 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Max Wilk (Based on the novel by Lionel Shapiro)

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Edgar Stehli, Felicia Montealegre, Richard Webb

Supporting Actors: Loring Smith, Bramwell Fletcher, Robert H. Harris, Frank Sutton

Contents: Memoirs, Scrapbook

Memoirs: Part I, pp. 55, 70A

Scrapbook: Volume I, 1949–1953

Location: Boxes 93, 102

Torn Between Two Lovers

Date: 1979

Director: Delbert Mann

Producers: Linda Otto, Joan Barnett (Executive Producer: Thomas Kuhn)

Writer: Doris Silverton

Distribution: Alan Landsburg Productions

Format: Television Film

Principal Actors: Lee Remick, George Peppard, Joseph Bologna, Kay Hawtrey

Supporting Actors: Molly Cheek, Derrick Jones, Murphy Cross, Giorgio Tozzi, Lois Markle
Contents: Scripts, Looping and Wild Lines, Cast and Crew Lists, Notes, Music Notes, Program Format, Schedules, Production Plans, Daily Production Reports, Set Design, Location and Set List, Wardrobe Notes, Location Information, Legal Research, Notice, Correspondence, Memoirs, Scrapbook

Memoirs: Part IV, pp. 302–312, 366A

Scrapbook: Volume XX, 1977–1979

Location: Boxes 46–47, 94, 109

The Touch of a Stranger

Date: 1 October 1950

Director: Delbert Mann

Producer: Fred Coe

Writer: Joseph Liss

Music: RCA Recordings

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Leslie Nielsen, Olive Deering, Leo Penn

Supporting Actors: Gloria Stroock, E.G. Marshall, Jack Warden

Contents: Memoirs

Memoirs: Part I, pp. 52, 170

Location: Box 93

Tovarich

Date: 1962–1963

Director: Delbert Mann



The Gift of Love

1983

Angela Lansbury,
Lee Remick

Producers: Abel Farbman, Sylvia Harris
 Writer: David Shaw (Based on the play by Jacques Deval, adapted by Robert E. Sherwood)
 Music: Lee Pockriss
 Lyrics: Anne Crosswell
 Distribution: Erlanger Theatre, Philadelphia
 Format: Theatre
 Principal Actors: Vivien Leigh, Jean Pierre Aumont, John Emery
 Supporting Actors: Taina Elg, George Irving
 Contents: Scripts, Sheet Music, Financial Statements, Publicity, Programs, Correspondence, Memoirs, Photographs, Scrapbook
 Memoirs: Part II, pp. 270–273, 295–308, 308E–308H, 309–310
 Scrapbook: Volume XI, 1963
 Location: Boxes 11–12, 93, 105

The Travellers

Date: 27 April 1952
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Horton Foote
 Music: RCA Recordings
 Distribution: NBC Philco–Goodyear Television Playhouse
 Format: Live Television
 Principal Actors: Janet DeGore, Barbara Joyce, Frank Albertson
 Supporting Actors: Arthur Walsh, Leona Powers
 Contents: Correspondence, Memoirs, Scrapbook

Memoirs: Part I, pp. 90–91, 98C
 Scrapbook: Volume I, 1949–1953
 Location: Boxes 2, 93, 102

The Trial of Steven Kent

Date: 19 March 1950
 Director: Delbert Mann
 Producer: Fred Coe
 Writer: Nelson Olmsted
 Music: RCA Recordings
 Distribution: NBC Philco Television Playhouse
 Format: Live Television
 Principal Actors: John Newland, Richard Sanders, Richard Fraser, Nelson Olmsted
 Supporting Actors: Alfreda Wallace, Dan Morgan, Riza Royce, John D. Seymour
 Contents: Correspondence, Memoirs, Scrapbook
 Memoirs: Part I, p. 38
 Scrapbook: Volume I, 1949–1953
 Location: Boxes 1, 93, 102

Trinity

Date: 1977 (Not Completed)
 Producer: Herb Jaffe
 Writer: Leon Uris
 Contents: Outlines, Scripts, Character Lists, Casting Notes, Cast Lists, Crew List, Notes, Background, Scene Breakdown (Novel), Scene and Timing Breakdown, Chronological Sequence, Continuity, Suggested Cuts, Schedule, Set List, Location Information, Correspondence, Memoirs, Scrapbook

Love Leads the Way

1984 Richland Avenue, Nashville, Tennessee

Arthur Hill, Patricia Neal on porch; Timothy Bottoms on sidewalk

Photograph at right: Timothy Bottoms and "Buddy", Main Street, Franklin, Tennessee



Memoirs: Part III, pp. 261–267
Scrapbook: Volume XIX, 1975–1977
Location: Boxes 77–78, 94, 109

The Tunnel

Date: 10 December 1959
Director: Delbert Mann
Producer: Fred Coe
Writers: David Shaw, Bo Goldman
Music: Jerry Goldsmith
Distribution: CBS Playhouse 90
Format: Live Television
Principal Actors: Richard Boone, Rip Torn, Onslow Stevens
Supporting Actors: Jack Weston, Sandy Kenyon, Ken Lynch
Contents: Script, Cast List, Scene and Actor Breakdown, Schedules, Correspondence, Memoirs, Photograph, Scrapbooks
Memoirs: Part II, pp. 197–201, 201O–201P
Scrapbooks: Volume VIII, 1958–1959; Volume IX, 1960
Location: Boxes 8, 93, 99, 104–105

The Twenty-Third Mission

Date: 11 May 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Lionel Shapiro
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Play-

house

Format: Live Television
Principal Actors: Russell Hardie, Marcel Hillaire
Supporting Actors: Hilde Palmer, Christiana Felsmann, Beatrice Pons, Luis Van Rooten
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, 98C–98D
Scrapbook: Volume I, 1949–1953
Location: Boxes 2, 93, 102

Two For the Seesaw

Date: Undated (Released 1962)
Director: Robert Wise
Producer: Fred Coe
Writer: William Gibson
Format: Cinema
Contents: Script, Scrapbook
Scrapbook: Volume VIII, 1958–1959
Location: Boxes 87, 104

The Unforgiven

Date: 1957 (Released 1960)
Director: John Huston
Writer: JP Miller
Distribution: Hecht-Hill-Lancaster Company
Contents: Script, Casting Notes, Notes, Memoirs, Scrapbook
Memoirs: Part II, pp. 141–144, 153
Scrapbook: Volume V, 1956–1957
Location: Boxes 80, 93, 104

A Death in California

1985
Sam Elliott
Cheryl Ladd



The Last Days of Patton

1985
CBS



Up Above the World So High

Date: 22 November 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Greer Johnson
Music: RCA Recordings
Distribution: NBC Philco–Goodyear Television Playhouse
Format: Live Television
Principal Actors: Enid Markey, Edgar Stehli, Dierdre Owens
Supporting Actors: Betty Sinclair, Murray Hamilton, Ruth McDevitt
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 156–158, 194E
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Vale Story

Date: 1968 (Not Completed)
Contents: Cast Lists, Notes, Set List, Correspondence
Location: Box 71

Vincent Van Gogh

Date: 5 March 1950
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television

Principal Actors: Everett Sloane, Edgar Stehli, Jeff Morrow, Chester Stratton
Supporting Actors: Mercer McLeod, Patricia Barry, John D. Seymour
Contents: Correspondence, Memoirs, Photographs, Scrapbook
Memoirs: Part I, pp. 37–38, 47B
Scrapbook: Volume I, 1949–1953
Location: Boxes 1, 93, 99, 102

Waiting for the Break

Date: Summer 1950
Director: Delbert Mann
Distribution: NBC
Format: Television Game Show
Principal Actors: Lee Grant, Joan Copeland, Joseph Wiseman
Supporting Actors: *Detective Story* Cast (Broadway)
Contents: Scrapbook
Scrapbook: Volume I, 1949–1953
Location: Box 102

A Walk With Love and Death

Date: 1964–1966 (Released 1969)
Director: John Huston
Writer: Dale Wasserman (Based on the novel by Hans Koning)
Distribution: Metro-Goldwyn-Mayer
Format: Cinema
Contents: Outlines, Scripts, Casting Notes, Casting Photographs, Notes, Background, Scene and Set

The Last Days of Patton

1985

George C. Scott



The Last Days of Patton

1985

Murray Hamilton, Delbert Mann, Del Acevedo (make-up),
George C. Scott



Breakdown, Set Lists, Sketches, Location Lists, Location Information, Location Photographs, Budget, Correspondence

Location: Boxes 82–83

The Wayward Season

Date: 16 September 1951

Director: Delbert Mann

Producer: Fred Coe

Writer: David Shaw

Music: RCA Recordings, Harry Sosnik

Distribution: NBC Philco Television Playhouse

Format: Live Television

Principal Actors: Kent Smith, Carol Goodner, Margaret Wycherly

Supporting Actors: Peggy McKay, Bethel Leslie, Ruth McDevitt

Contents: Memoirs

Memoirs: Part I, p. 72

Location: Box 93

What Makes Sammy Run?

Date: 27 September 1959, 4 October 1959

Director: Delbert Mann

Producer: Delbert Mann

Writers: Budd and Stuart Schulberg

Music: Irwin Bazelon

Distribution: NBC Sunday Showcase

Format: Taped for Television

Principal Actors: Larry Blyden, John Forsythe, Dina Merrill

Supporting Actors: Barbara Rush, Sidney Blackmer, David Opatoshu

Contents: Scripts, Cast List, Crew List, Scene and Actor Breakdown, Notes, Schedule, Budget, Correspondence, Memoirs, Photograph, Scrapbooks

Memoirs: Part II, pp. 193–194, 201H–201L

Scrapbooks: Volume VIII, 1958–1959; Volume IX, 1960

Location: Boxes 7, 93, 99, 104–105

Wide, Wide World

Date: 6 January 1957

Director: Delbert Mann

Producer: Herbert Sussan

Distribution: NBC

Format: Live Television

Principal Actors: Helen Keller, Polly Thomson, Katharine Cornell

Supporting Actor: David Garroway

Contents: Script, Correspondence, Memoirs

Memoirs: Part II, pp. 99–101

Location: Boxes 5, 93

Wings On My Feet

Date: 22 February 1953

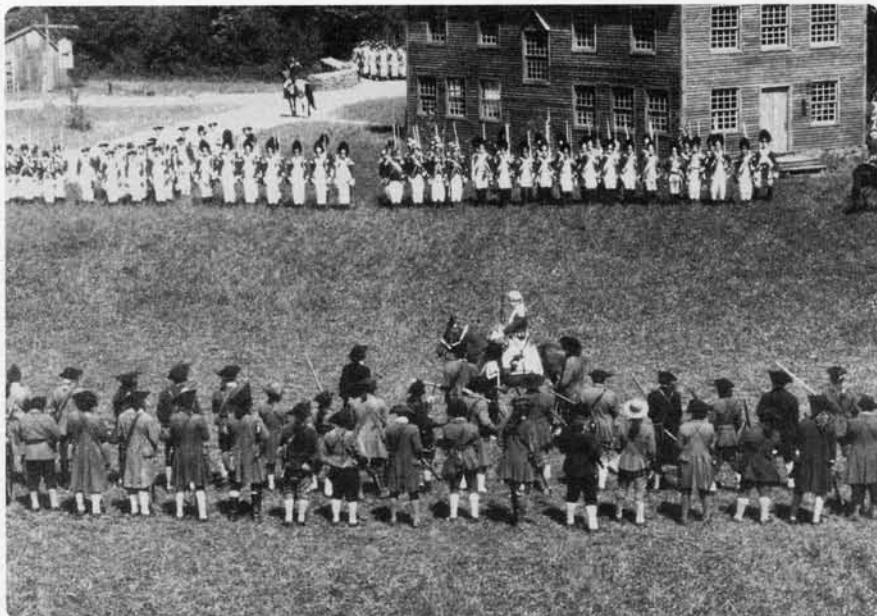
Director: Delbert Mann

Producer: Fred Coe

Writer: Hoffman R. Hays

Music: RCA Recordings

Distribution: NBC Philco–Goodyear Television Playhouse



April Morning
1987
Delbert Mann



Format: Live Television
Principal Actors: Valerie Bettis, Tom Helmore, Leslie Barrett
Supporting Actors: Dan Tobin, Peter Turgeon
Contents: Correspondence, Memoirs
Memoirs: Part I, p. 132
Location: Boxes 2, 93

Wings Over Barriers

Date: 20 December 1953
Director: Delbert Mann
Producer: Fred Coe
Writer: Robert Lewis Shayon
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eddie Albert, Addison Powell, Ben Hammer
Supporting Actors: Charles E. Yeager, Frank Blair, Norma Marlowe
Contents: Script, Cast List, Credits, Memoirs, Scrapbook, Set Design
Memoirs: Part I, pp. 158-160, 194E-194F
Scrapbook: Volume I, 1949-1953
Location: Boxes 3, 93, 102, Map and Print File

Wish On the Moon

Date: 29 March 1953
Director: Delbert Mann
Producer: Fred Coe

Writer: Sumner Locke Elliott
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Eva Marie Saint, Richard Carlyle, Phyllis Kirk
Supporting Actors: Rita Vale, Julia Meade, Frank Corsaro
Contents: Correspondence, Memoirs, Videotape, Scrapbook
Memoirs: Part I, p. 133
Scrapbook: Volume I, 1949-1953
Location: Boxes 2, 93, 101-102

Without Fear or Favor

Date: 13 January 1952
Director: Delbert Mann
Producer: Fred Coe
Writer: Hoffman R. Hays
Music: RCA Recordings
Distribution: NBC Philco-Goodyear Television Playhouse
Format: Live Television
Principal Actors: Murvyn Vye, Philip Coolidge, Ernest Borgnine
Supporting Actors: E.G. Marshall, Madeleine Sherwood, Elliott Sullivan
Contents: Memoirs, Videotape
Memoirs: Part I, pp. 78-79
Location: Boxes 93, 101



April Morning
1987
Delbert Mann, Susan Blakely

PHOTO: RON DIAMOND

The Wonderful Mrs. Ingram

Date: 27 November 1949
Director: Delbert Mann
Producer: Fred Coe
Writer: David Shaw
Music: RCA Recordings
Distribution: NBC Philco Television Playhouse
Format: Live Television
Principal Actors: Carol Goodner, Valerie Cossart, Stephen Courtleigh
Supporting Actors: Nydia Westman, Ben Lackland, Nicholas Saunders
Contents: Memoirs, Scrapbook
Memoirs: Part I, pp. 30, 47A
Scrapbook: Volume I, 1949–1953
Location: Boxes 93, 102

Wuthering Heights

Date: April–May 1959
Director: Delbert Mann
Producer: Julius Rudel
Writer: Carlisle Floyd (Based on the novel by Emily Bronte)
Music: Carlisle Floyd; Conducted by Julius Rudel
Distribution: New York City Opera Company
Format: Opera
Principal Actors: Phyllis Curtin, John Reardon, Patricia Neway
Supporting Actors: Jack De Lon, Grant Williams, Jon Crain, Frank Porretta, Jacqueline Moody
Contents: Partial Script, Libretto, Cast List, Set Dia-

grams, Program, Correspondence, Memoirs, Scrapbook, Set Designs
Memoirs: Part II, pp. 186–190, 201E–201G
Scrapbook: Volume VII, 1959
Location: Boxes 7, 93, 104, Map and Print File

Yale Drama School Remote

Date: 21 February 1954
Director: Delbert Mann
Producer: Paul Feigay
Distribution: CBS Omnibus
Format: Live Television
Principal Actors: Faculty and Students of Yale University
Contents: Correspondence, Memoirs, Scrapbook
Memoirs: Part I, pp. 166–168
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 102

Yellow Jack

Date: 10 January 1955
Director: Delbert Mann
Producer: Fred Coe
Writer: JP Miller (Based on the play by Sidney Howard)
Music: Harry Sosnik
Distribution: NBC Producers' Showcase
Format: Live Television
Principal Actors: Eva Marie Saint, Wally Cox, Rod Steiger, Jackie Cooper, E.G. Marshall, Raymond Massey
Supporting Actors: Lorne Greene, Philip Abbott, Dennis O'Keefe, Dane Clark

Television Academy Tribute to Delbert Mann

March 1, 1988

Richard Dysart, Ernest Borgnine, Eva Marie Saint, Delbert Mann, Richard Thomas, Lee Remick, Jackie Cooper, Michael Gross, Betsy Palmer, Susan Blakely



Contents: Script, Cast List, Crew List, Correspondence, Memoirs, Photograph, Scrapbook, Set Design
Memoirs: Part II, pp. 28–34, 41A–41D
Scrapbook: Volume I, 1949–1953
Location: Boxes 3, 93, 99, 102, Map and Print File

You and Me and the Gatepost

Date: 10 April 1956
Director: Delbert Mann
Producer: Fred Coe
Writer: Sumner Locke Elliott
Music: Harry Sosnik
Distribution: NBC Playwrights '56
Format: Live Television
Principal Actors: Mary Astor, George Grizzard, Arlene Francis
Supporting Actors: Patricia Smith, John Emory, Paula Lawrence
Contents: Memoirs, Scrapbook
Memoirs: Part II, pp. 88–90, 98E
Scrapbook: Volume IV, 1956
Location: Boxes 93, 103

Your Place or Mine

Date: 1974
Director: Delbert Mann
Producer: Howard Gottfried
Writer: Paddy Chayefsky
Distribution: NBC

Format: Taped for Television

Principal Actors: James Coco, Simon Deckard, Andrew Duncan

Supporting Actors: Julie Garfield, Joy Garrett, Cynthia Harris, Doris Roberts

Contents: Scripts, Cast and Crew List, Notes, Sound Effects Notes, Prop Notes, Wardrobe Notes, Schedule, Memoirs, Scrapbook, Set Designs

Memoirs: Part III, pp. 193–195, 234A

Scrapbook: Volume XIX, 1975–1977

Location: Boxes 34, 94, 109, Map and Print File

Zelda

Date: March 1969

Director: Delbert Mann

Producers: Charles Isenberg, Arthur Hoffe

Writer: Sylvia Regan

Distribution: Ethel Barrymore Theatre, New York

Format: Theatre

Principal Actors: Ed Begley, Lilia Skala, Robby Benson

Supporting Actors: Nita Talbot, Zaida Coles, Tom Keena, Alfred Sandor

Contents: Scripts, Cast Lists, Crew Lists, Notes, Production Analysis, Prop List, Schedules, Program, Publicity, Correspondence, Memoirs, Scrapbook, Set Designs

Memoirs: Part III, pp. 42, 46–49, 85A–85B

Scrapbook: Volume XV, 1968–1969

Location: Boxes 21–22, 94, 107, Map and Print File

Perspectives on the Director: VI

Patricia Neal

PATRICIA NEAL

I had the privilege of working with Mr. Mann on the television movie, *All Quiet on the Western Front*. Richard Thomas, who had been my son in *The Homecoming* was the lead. Even though my part was very small, I had a lovely time working with the great director. He is a heavenly man.

Patricia Neal



Perspectives on the Director: VII

Walter Matthau



WALTER MATTHAU

WORKING WITH DEL. V. MANN
ON "OTHELLO" FOR N.B.C. T.V. IN
1952 (I WAS PLAYING IAGO) I RECALL
HIM SHOUTING, "AD LIB, AD LIB," WHEN
OTHELLO WAS LATE MAKING HIS
ENTRANCE.

"A POX ON IT, A POX ON IT, WHERE
IS HE?" I SHOUTED AND SAVED
THE DAY.

DEL BERT MANN IS SENSITIVE &
INTELLIGENT; A RARE COMBINATION FOR
A DIRECTOR.

Walter
Matthau

General Index

Included in the General Index
is the index of correspondence in the
Delbert Mann Papers.
Letters are to Delbert Mann,
unless otherwise
indicated.

General Index

ABC

Productions: *Lee at Gettysburg*; *Bernstein and the Philharmonic in Venice*; *No Place to Run*; *The Man Without a Country*; *Breaking Up*; *A Death in California*
Productions, Directed by Others: *The Movies*
Writings: Memoirs, Part II, p. 101; Memoirs, Part III, pp. 159, 251, 277, 289; Memoirs, Part IV, pp. 440, 445

ABC Theatre

Writings: Memoirs, Part III, p. 267B

AT&T

Productions: *Jane Eyre* (including Correspondence, 29 March 1971, from A.M. Reed)

Aaron, Hank

General Correspondence: 20 June 1973

Aaron Spelling-Leonard Goldberg Productions

Writings: Memoirs, Part III, pp. 154, 156

Abbey Hotel (New York)

Writings: Memoirs, Part I, p. 100

Abbott, Philip

Productions: *The Inward Horizon*; *Yellow Jack*; *The Rabbit Trap*; *The Bachelor Party*, 1957

General Correspondence: 30 September 1983

Script Reports: (including Correspondence, 8 August 1978, to DM; 9 August 1978, from DM)

Writings: Memoirs, Part I, p. 171; Memoirs, Part II, pp. 30, 34, 41E-41F, 90

Photographs

Abe Lincoln in Illinois (Play)

Writings: Memoirs, Part II, p. 81

Abel, Rudolf Ivanovich (1902-1971)

Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*

Writings: Memoirs, Part III, pp. 243, 246

Abel, Walter

Productions: *The Answer*; *The Man Without a Country* (including Correspondence, 1 March 1973)

Writings: Memoirs, Part II, p. 71; Memoirs, Part III, p. 163

Scrapbooks: Volume XVII, 1972-1975 (Correspondence, 25 February 1974, to DM; 21 February 1974, from Richard Armstrong)

Abrams, Al

Productions: *Thou Shalt Not Commit Adultery* (Correspondence, 3 November 1978)

Abroms, Edward M.

General Correspondence: 29 March 1988

Abu Simbel (Egypt)

Writings: Memoirs, Part III, p. 277

Academy of Motion Picture Arts and Sciences

General Correspondence: 9 March 1993

Academy of Motion Picture Arts and Sciences, Award

Productions: *Marty*, 1955

Writings: Memoirs, Part II, pp. 33, 59, 78C, 80, 85-86, 87, 94, 105, 124, 152, 216, 259, 268, 295, 321, 322A-322C, 360-361; Memoirs, Part III, pp. 52, 106, 156, 288A; Memoirs, Part IV, p. 446

Academy of Television Arts and Sciences

Productions: *Our Town* (Correspondence, 14 August 1984, 23 August 1984, 27 August 1984, 18 February 1986, 11 November 1986)

General Correspondence: 10 August 1978, January 1981

Writings: Memoirs, Introduction, p. 8

Events and Activities

Academy of Television Arts and Sciences, Award

Productions: *Our Town*

Acapulco (Mexico)

Writings: Memoirs, Part IV, p. 513

Acevedo, Del

Script Reports: (including Correspondence, 7 February 1988)

Writings: Memoirs, Part IV, p. 458

Photographs

Ach, Ernest

Productions: *Tell Me My Name* (Correspondence, 22 December 1977)

Ackerman, Bettye

Writings: Memoirs, Part I, pp. 133, 152

Ackerman, Harry

Productions: *Marty*, 1955 (Correspondence, 23 March 1956)

Productions, Directed by Others: *The Movies* (including Correspondence, 6 July 1973, to Gary Essert; 22 November 1973, 7 January 1974, 25 January 1974, 8 February 1974, 21 February 1974, 1 August 1974, from Gary Essert)

Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 3 March 1988)

Scrapbooks: Volume III, 1955 (Correspondence, 11 February 1956)

Ackroyd, David

Productions: *Tom and Joann*

Writings: Memoirs, Part III, p. 291

Action Magazine

Writings: Memoirs, Part II, p. 363

Actors' Equity Association

Writings: Memoirs, Transition, p. 11

Personal and Biographical Material

- Actors Studio
Writings: *Memoirs*, Part I, pp. 31, 66
- Actors Studio*, ABC (Television Series)
Writings: *Memoirs*, Part I, p. 147
- Actors Theater, Louisville, Kentucky
Writings: *Memoirs*, Part III, p. 207
- Adam, Ronald
Writings: *Memoirs*, Part I, p. 89
- Adamik, Pauline
Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)
- Adams, Edie
Productions: *Lover, Come Back*
Writings: *Memoirs*, Part II, p. 252
Photographs
- Adams, Joey
Productions: *Play Me Hearts and Flowers*
Writings: *Memoirs*, Part II, pp. 35–36, 41F
Photographs
- Adams, Marjory
Writings: *Memoirs*, Part II, pp. 201D, 360C
- Adams, Sam
Script Reports: (including Correspondence, 20 October 1969)
- Adams, Stanley
Productions: *Crime, Inc.*
Writings: *Memoirs*, Part II, p. 196
- Adamson, Gretchen
Productions: *Zelda* (Correspondence, 5 February 1969); *Love Leads the Way* (Correspondence, 9 September 1984)
- Adamson, Harold
Productions: *Zelda* (Correspondence, 5 February 1969)
Writings: *Memoirs*, Part II, p. 145
- Addams, Jane (1860–1935)
Productions, Not Completed: *Kraft's Most Unforgettable Characters*
- Adelson, Merv
Productions: *A Death in California* (including Correspondence, 11 May 1985)
- Adirondack Mountains (New York)
Writings: *Memoirs*, Part IV, p. 503
- Adler, Luther
Productions: *The Plot to Kill Stalin*
Writings: *Memoirs*, Part II, pp. 161–162, 166
- Admiral Television
Writings: *Memoirs*, Part I, p. 16
- Adriatic Sea
Writings: *Memoirs*, Part II, p. 351
- Advance Feature Services
Writings: *Memoirs*, Part IV, p. 501B
- Advanced Music Corporation
Productions: *Play Me Hearts and Flowers*
- Africa
Writings: *Memoirs*, The War, p. 13
- Agee, James
Productions: *All the Way Home*
Writings: *Memoirs*, Part II, p. 80; *Memoirs*, Part IV, pp. 391, 402C
- Ab, Wilderness* (Play)
Writings: *Memoirs*, Transition, p. 15
- Ahern, Mary V.
General Correspondence: 20 April 1979, 26 October 1979
- Aida* (Opera)
Theatre and Opera Collection: Metropolitan Opera, Programs; Miscellaneous Theatre and Opera Programs
- Aidman, Charles
Productions: *Search* (including Correspondence, 8 December 1952)
Writings: *Memoirs*, Part I, pp. 89, 122
- Air Corps Reserve, United States
Writings: *Memoirs*, Transition, p. 5; *Memoirs*, Part I, pp. 138–139
- Air Force, United States—see also Strategic Air Command
Productions: *A Gathering of Eagles*
Writings: *Memoirs*, Introduction, p. 5; *Memoirs*, The War; *Memoirs*, Part I, p. 158; *Memoirs*, Part II, pp. 230, 273–274, 279, 295, 308A; *Memoirs*, Part IV, p. 453
Personal and Biographical Material
- Air Medal
Writings: *Memoirs*, The War, pp. 42, 54, 71
- Air Transport Command, United States
Writings: *Memoirs*, The War, p. 105
- Aircraft Recognition Training
Writings: *Memoirs*, The War, pp. 91, 102, 104
- Akers, William M.
Productions: *The Member of the Wedding* (Correspondence, 20 December 1982)
Script Reports: (including Correspondence, 6 February 1990, to DM; 31 March 1990, from DM)
- The Alameda Times-Star* (Newspaper)
Writings: *Memoirs*, Part IV, p. 540C
- Alan Landsburg Productions
Productions: *Torn Between Two Lovers*
- Alaska
Writings: *Memoirs*, Part II, pp. 311, 327
- Albany Knickerbocker News* (Newspaper)
Writings: *Memoirs*, Part II, p. 138B
- The Albany Times Union* (Newspaper)
Writings: *Memoirs*, Part IV, p. 546C
- Alberg, Mildred Freed
Script Reports: (including Correspondence, 19 February 1963, to Robert Sanford)
- Albert, Eddie
Productions: *The Bachelor Party*, 11 October 1953; *Wings Over Barriers*; *Birch Interval*
General Correspondence: one undated item
Writings: *Memoirs*, Part I, pp. 152–153, 159, 194D–194E
- Albert, Edward
Writings: *Memoirs*, Part I, p. 153; *Memoirs*, Part III, pp. 215, 227–228, 232, 234E
- Albert, Margo
Writings: *Memoirs*, Part I, p. 153
- Alberta (Canada)
Writings: *Memoirs*, Part II, p. 94
- Albertson, Eric
Productions: *April Morning* (including Correspondence, 15 October 1987, from Daniel Martin)
- Albertson, Frank
Productions: *The Travellers*; *Recluse*
Writings: *Memoirs*, Part I, pp. 90, 135
- Albertson, Jack
Writings: *Memoirs*, Part II, p. 252
- Albucher, Larry
Productions: *To Find My Son* (including Correspondence,

- 22 April 1980, to Production Staff; 6 March 1980, from Nick Smirnoff)
- Alcatraz Prison (California)
Writings: *Memoirs*, Part II, p. 290
- Alcoa Corporation
Writings: *Memoirs*, Part II, p. 39
- Alcott, Louisa May (1832–1888)
Productions, Not Completed: *Little Women*
- Alder, Inez Bassett
Productions: *Catch a Falling Star* (Correspondence, 28 June 1953); *Tell Me My Name* (Correspondence, 8 January 1978)
General Correspondence: 17 December 1982, 30 May 1983, 29 November 1983
Writings: *Memoirs*, Introduction, p. 2
- Aldredge, Theoni
Productions: *Zelda* (including Correspondence, March 1969)
- Aldrich, Adell
Productions: *Tell Me My Name* (Correspondence, 20 July 1977)
- Aldrich, Bess Streeter
Productions: *The Gift of Love*
Writings: *Memoirs*, Part IV, p. 425
- Aldrich, Robert
General Correspondence: one undated item
Writings: *Memoirs*, Part I, p. 177; *Memoirs*, Part II, p. 364
Directors Guild of America Papers: (including Correspondence, 21 April 1979, to Past Presidents, Directors Guild of America)
- Aldwych Theatre (London)
Writings: *Memoirs*, The War, p. 68
- Alexander, Gloria
Productions: *Joie* (Correspondence, 12 December 1973)
- Alexander, Jane
Productions: *Night Crossing* (including Correspondence, 28 September 1981, 2 November 1981, to DM; 15 September 1981, from DM)
Writings: *Memoirs*, Part IV, p. 375
Photographs
- Alexander, Lamar
General Correspondence: 15 January 1981, 18 September 1981, 28 March 1983, 9 February 1984, 7 November 1984, 30 July 1986, 9 January 1987, 10 January 1991, to DM; 26 January 1987, from DM
Writings: *Memoirs*, Part IV, pp. 420, 436–437
- Alexander, Nannie Mann Ray
General Correspondence: 18 January 1982
- Alexander, Shana
Productions: *Wish On the Moon* (Correspondence, 30 March 1953)
Writings: *Memoirs*, Part I, p. 123
- Alexandrov, G.
General Correspondence: one undated item
- Alice (Television Series)
Writings: *Memoirs*, Part IV, p. 393
- Alicoate, Charles A.
Scrapbooks: Volume III, 1955 (Correspondence, 27 December 1955, 5 March 1956)
- All For You (Song)
Productions: *Tovarich*
- All My Sons (Play)
Writings: *Memoirs*, Transition, p. 6
- All Quiet on the Western Front (1930 Motion Picture)
Writings: *Memoirs*, Part IV, pp. 315–316, 329–330, 366, 366B–366C, 366F
- All Quiet on the Western Front (Novel)
Writings: *Memoirs*, Part IV, pp. 312–315, 321, 328–330, 360–361, 366B–366D
- Allan, Elizabeth
General Correspondence: 26 October, 1945, 21 March 1946, 16 May 1949, 8 October 1951, 23 November 1951, 11 February 1952, and eight undated items
Writings: *Memoirs*, The War, pp. 68–69; *Memoirs*, Part II, pp. 58, 347–348
Events and Activities
Photographs
- Allan, Jon
General Correspondence: one undated item
- Allan, Rupert
Productions: *Bronte* (Correspondence, 11 October 1983)
General Correspondence: 3 January 1983, 9 March 1983
Writings: *Memoirs*, Part I, pp. 83–84, 86; *Memoirs*, Part IV, p. 424
- Allen, Fletcher
Productions: *Zelda* (Correspondence, 4 March 1969)
- Allen, Fred
Writings: *Memoirs*, Part I, p. 123
- Allen, Jane
Photographs
- Allen, Kevin
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 11 July 1988, 15 July 1988, to DM; 13 July 1988, 4 August 1988, from DM)
- Allen, Robert F., Jr.
General Correspondence: 20 March 1989
- Allen, Robert Fletcher
General Correspondence: 15 April 1988
- Allen, Steve
General Correspondence: 22 September 1981, 16 April 1982
Script Reports: (including Correspondence, 19 January 1976)
- Alley, Robert S.
General Correspondence: 6 September 1978, 19 November 1978, 8 December 1978, 19 September 1980
- Alliance Theatre (Atlanta, Georgia)
Productions: *The Glass Menagerie*
Writings: *Memoirs*, Transition, p. 22; *Memoirs*, Part III, p. 182
- Allied Armies (World War II)
Writings: *Memoirs*, The War, pp. 73, 82
- Allyn, Bill
Writings: *Memoirs*, Part I, p. 48
- Alpaugh, Lucy
Productions: *The Magnificent Yankee*
- Alpert, Hollis
Writings: *Memoirs*, Part II, p. 201B
- Alps (Mountains)
Productions: *Heidi*
Writings: *Memoirs*, The War, p. 83; *Memoirs*, Part II, p. 58; *Memoirs*, Part III, pp. 5–23, 43, 45E; *Memoirs*, Part IV, pp. 437, 447, 451, 462, 465
- Altieri, Carol

- Productions: *Home to Stay* (including Correspondence, 7 June 1977, to Fred Rappoport)
- Altman, Freida
Productions: *Smoke Screen*
- Amalfi Coast (Italy)
Writings: Memoirs, Part II, pp. 57, 74
- Amarillo, Texas
Writings: Memoirs, Part IV, p. 503
- Amazon (South America)
Writings: Memoirs, The War, p. 5
- Ameran Films, Ltd
Productions, Not Completed: *East Into the Sun*
- American Cinema Editors
Events and Activities
- American Embassy, Iran
Writings: Memoirs, Part III, p. 240
- American Embassy, Soviet Union
Writings: Memoirs, Part III, p. 245
- American Film Institute
Writings: Memoirs, Part II, p. 69
Events and Activities
- American Football League
Writings: Memoirs, Part III, p. 45C
- American Foundation for the Blind
Productions: *Wide, Wide World* (Correspondence, 27 July 1971)
Writings: Memoirs, Part II, pp. 100–101
Personal and Biographical Material
- American Humane Association
Productions: *The Pink Jungle* (Correspondence, 16 May 1967, to Evelyn Rhine)
- American International Pictures
Productions: *Kidnapped*
Writings: Memoirs, Part III, pp. 137, 143–144, 149B
- American Revolution (1775–1783)
Productions: *April Morning*
Writings: Memoirs, Part II, p. 309; Memoirs, Part IV, pp. 501A–501B
- American Telephone and Telegraph Company—see AT&T
- American Theatre Wing
Writings: Memoirs, Part I, p. 161
- Ames, Preston
Productions: *Quick, Before It Melts* (including Correspondence, 11 February 1964, to George Davis)
Writings: Memoirs, Part II, pp. 324, 327
- Amherst College
Writings: Memoirs, Part I, p. 149
- Amish
Productions: *Birch Interval*
Writings: Memoirs, Part III, pp. 184–185, 214, 230–231
- Amman (Jordan)
Writings: Memoirs, Part III, p. 277
- Amphitryon 38* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Amsterdam (Netherlands)
Writings: Memoirs, Part II, p. 58; Memoirs, Part III, p. 122
- Anchorage, Alaska
Writings: Memoirs, Part II, pp. 311, 327
- Ancona, Edward
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 23 June 1986, to Robert Fuisz)
- Anderson, Arthur
Theatre and Opera Collection: Ryman Auditorium, Programs
- Anderson, Jack
Writings: Memoirs, Part III, p. 181C; Memoirs, Part IV, p. 366E
- Anderson, Judith
Writings: Memoirs, Part II, p. 210
Theatre and Opera Collection: Ryman Auditorium, Programs
- Anderson, Marian
Writings: Memoirs, Part II, p. 100
- Anderson, Maxwell
Productions: *High Tor*
Writings: Memoirs, Part I, p. 49
- Anderson, Michael, Jr.
Productions: *Dear Heart*
- Anderson, Phyllis
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Anderson, Richard
Photographs
- Anderson, Stan
Writings: Memoirs, Part I, p. 194B; Memoirs, Part II, p. 322C
The Andersonville Trial (Play)
Writings: Memoirs, Part III, p. 90
- Andrew, Stella
Productions: *The Adventures of Hiram Holliday*, *The Medea Cup*
Writings: Memoirs, Part I, pp. 68, 88, 95, 98C
- Andrews, Eddie
Productions: *The Red Mill*
Writings: Memoirs, Part II, pp. 153–154
- Andrews, Harry
Productions: *The Medea Cup*
Writings: Memoirs, Part I, pp. 89, 98C
- Andrews, Tod
Productions: *The Last Hour*
General Correspondence: 7 October 1972
Writings: Memoirs, Part I, pp. 104, 148A
- Ann Rutledge* (Philco Television Playhouse)
Writings: Memoirs, Part I, p. 64
- Anne, Julie
Productions: *Zelda*
- Annie* (Musical)
Writings: Memoirs, Part III, p. 278
- Annie Get Your Gun* (Musical)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Ansara, Michael
Productions: *The Pink Jungle*
- Antarctica
Writings: Memoirs, Part II, p. 311
- Anthony, Joseph
Productions: *Segment*, 27 January 1952
Writings: Memoirs, Part I, p. 80
- Antietam National Military Park (Maryland)
Writings: Memoirs, Part II, p. 190
- Antoine, Tex
Writings: Memoirs, Part I, p. 8

- Antony & Cleopatra* (Play)
Writings: *Memoirs*, Part I, p. 89
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Antwerp (Belgium)
Writings: *Memoirs*, The War, p. 100
- Anvil Film Recording Group Limited
Productions: *Kidnapped*
- Apollo Theatre (London)
Writings: *Memoirs*, The War, p. 103
- Appell, Don
Productions: *Joie*
Writings: *Memoirs*, Part III, p. 186
- Appomattox Court House, Virginia
Writings: *Memoirs*, Part III, p. 238
- April Morning* (Novel)
Productions: *April Morning*
Writings: *Memoirs*, Part II, p. 309; Part IV, pp. 480–482, 486–487
- Arbes, Renate
Productions: *Night Crossing* (including Correspondence, 11 July 1980, 23 October 1980)
- Arc de Triomphe (Paris)
Writings: *Memoirs*, The War, p. 107
- Arctic Circle
Writings: *Memoirs*, Part II, p. 326
- Arden, Doris
Writings: *Memoirs*, Part II, p. 180H
- Arden, Eve
Productions: *The Dark at the Top of the Stairs*
Writings: *Memoirs*, Part II, pp. 209, 216–217, 248A
Photographs
- Ardennes (Belgium)
Writings: *Memoirs*, The War, p. 100
- Argentina
Writings: *Memoirs*, Part II, pp. 225–226
- Arizona State University
Productions: *To Find My Son*
Writings: *Memoirs*, Part IV, p. 369
- Arkoff, Samuel Z.
Productions: *Kidnapped* (including Correspondence, 23 September 1971, from Frederick Brogger)
- Arlen, Richard
Writings: *Memoirs*, Transition, p. 15
Photographs
- Arles (France)
Writings: *Memoirs*, Part I, p. 37; *Memoirs*, Part IV, p. 425
- Arling, Art
Writings: *Memoirs*, Part II, pp. 256, 264
- Arlington (Lee Mansion, Virginia)
Writings: *Memoirs*, Part III, p. 238
- Arlington National Cemetery (Washington, D.C.)
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part II, pp. 227, 229, 240; *Memoirs*, Part IV, pp. 475–476
- Armageddon (Bible)
Writings: *Memoirs*, Part III, p. 241
- Armbruster, Robert
Productions: *Quick, Before It Melts* (including Correspondence, 12 May 1964, to DM; 6 May 1964, to Mrs. Tolkin; 3 June 1964, from DM); *Mister Buddwing* (including Correspondence, 2 February 1965, to Mrs. Tolkin)
- The Armchair Spectator* (Newspaper)
Writings: *Memoirs*, Part I, p. 70C
- Armistead, Susan
Videotapes and Audiotapes
- Armistice Day
Writings: *Memoirs*, Part IV, p. 359
- Arms and the Man* (Play)
Writings: *Memoirs*, The War, p. 66
- Armstrong, Richard
Productions: *The Man Without a Country* (Correspondence, 25 January 1973)
Scrapbooks: Volume XVI, 1970–1972 (Correspondence, 29 January 1972, 2 February 1972); Volume XVII, 1972–1975 (Correspondence, 21 February 1974, to Walter Abel)
- Armstrong, Will Steven
Productions: *Zelda*
Writings: *Memoirs*, Part III, p. 48
- Army, United States
Productions, Not Completed: *Brownsville Raid*
Writings: *Memoirs*, Part II, p. 276; *Memoirs*, Part IV, p. 447
- Army Air Corps, United States—see Air Force, United States
- Army–McCarthy Hearings (1954)
Writings: *Memoirs*, Part I, pp. 165–166
- Arnett, Margaret
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Arnett, Walter
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Arnold, Gary
Writings: *Memoirs*, Part IV, p. 387D
- Arnold, Lewis
Productions: *In Beauty Like the Night*
- Arnold, Malcolm
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, p. 83
- Arnow, Maxwell
Productions: *Fitzwilly* (Correspondence, 13 July 1966, to Lynn Stalmaster)
- Aronberg, Charles
Productions: *A Girl Named Sooner* (including Correspondence, June 1975)
- Around the World* (Play)
Writings: *Memoirs*, Transition, p. 6
- Arsenic and Old Lace* (Play)
Writings: *Memoirs*, The War, p. 67
- Arthur, Robert
Productions: *Lover, Come Back, That Touch of Mink*
Writings: *Memoirs*, Part II, pp. 250–251, 259
- Arts Guardian* (London)
Writings: *Memoirs*, Part III, pp. 85C, 125C
- Arvay, Bill
Productions: *The Magnificent Yankee* (including Correspondence, 23 March 1988)
- Arwin Productions
Productions: *Lover, Come Back, That Touch of Mink*
- As You Like It* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- The Asbury Park Press* (Newspaper)

- Writings: *Memoirs*, Part IV, p. 540D
- Aschersleben (Germany)
Writings: *Memoirs*, The War, pp. 49, 52
- Ascot Races (England)
Writings: *Memoirs*, Part IV, p. 459
- Ashford Castle (County Mayo, Ireland)
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part III, p. 263; *Memoirs*, Part IV, pp. 467–469
- Ashland, Wisconsin
Writings: *Memoirs*, Part II, p. 190
- Ashley, Dottie
Writings: *Memoirs*, Part IV, p. 513A
- Ashley, Elizabeth
Productions: *Tom and Joann*
Writings: *Memoirs*, Part III, pp. 290–291, 301A
- Ashton, John
Productions: *A Death in California*
Writings: *Memoirs*, Part IV, p. 442
- Ashton, Ted
Productions: *Night Crossing* (Correspondence, 21 February 1981)
- Asia Minor
Writings: *Memoirs*, Part IV, p. 503
- Asinof, Eliot
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: *Memoirs*, Part III, pp. 285–287
- Associated Press
Writings: *Memoirs*, Part II, pp. 184, 308E, 322A; *Memoirs*, Part III, pp. 44, 234B; *Memoirs*, Part IV, p. 366D
- Association of Cinematograph Television and Allied Technicians
Productions: *David Copperfield* (Correspondence, 11 February 1969)
- Association of Motion Picture and Television Producers, Inc.
Directors Guild of America Papers: (including Correspondence, 24 January 1968, from DM)
- Asther, Nils
General Correspondence: 21 August 1953
- Astin, John
Writings: *Memoirs*, Part II, pp. 259, 268
- Astin, Patty Duke—see Patty Duke
- Astor, William Waldorf (1848-1919)
Writings: *Memoirs*, Part IV, p. 450
- Astor, Mary
Productions: *You and Me and the Gatepost*
Writings: *Memoirs*, Part II, pp. 88, 98E
- Astor Place (New York)
Writings: *Memoirs*, Part III, p. 261
- Astor Theatre (New York)
Writings: *Memoirs*, Part II, p. 151
- Aswan (Egypt)
Writings: *Memoirs*, Part III, p. 277
- Atkins, Dick
Productions: *The Gift of Love* (including Correspondence, 24 February 1983); *A Death in California* (Correspondence, 22 May 1985)
Script Reports: (including Correspondence, 10 October 1984, from DM)
Writings: *Memoirs*, Part IV, p. 426
- Atkins, Samantha
Productions: *The Gift of Love*
- Atkinson, Brooks
Writings: *Memoirs*, Part II, p. 98J
- Atlanta, Georgia
Productions: *The Glass Menagerie*
Writings: *Memoirs*, Part III, pp. 182–183, 288; *Memoirs*, Part IV, pp. 503, 548–549
Events and Activities: The Search for Scarlett
Atlanta Constitution (Newspaper)
Writings: *Memoirs*, Part III, pp. 188A, 234B; *Memoirs*, Part IV, pp. 366E, 461B
Atlanta Journal (Newspaper)
Writings: *Memoirs*, The War, p. 11; *Memoirs*, Part III, p. 188A; *Memoirs*, Part IV, p. 366E
- Atlantic Ocean
Writings: *Memoirs*, The War, p. 12; *Memoirs*, Part II, p. 58
- Atlas Mountains
Writings: *Memoirs*, The War, pp. 14–15, 29, 104
- Attenborough, Richard
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, pp. 57–58, 74–76
Photographs
- Atterbury, Malcolm
Productions: *She Waits*
- Attwooll, Hugh
Productions: *David Copperfield* (including Correspondence, 22 January 1969, 14 March 1969, 6 May 1969, to DM; 7 August 1969, and one undated item to Frederick Brogger; 11 April 1969, to Susan Hampshire, Robin Phillips, Nicholas Pennell, and Corin Redgrave; 17 July 1969, to The Under-Secretary of State, Immigration Department, London; 5 September 1969, from DM and Frederick Brogger); *Jane Eyre* (including Correspondence, 8 May 1970, 27 May 1970, 6 June 1970, 16 June 1970, 13 July 1970, 3 September 1970, to DM; 28 January 1970, 16 February 1970, to Frederick Brogger; 12 October 1970, to Alex Quiroga; 19 November 1970, from DM; 12 January 1970, 16 January 1970, 8 April 1970, 1 May 1970, from Frederick Brogger); *Kidnapped* (including Correspondence, 30 April 1971, to DM; 13 November 1969, to Frederick Brogger; 20 May 1971, to Ken Cameron, Anvil Film Recording Group Limited; 20 May 1971, 17 June 1971, to John Dennis; 20 November 1970, from DM; 10 December 1969, 25 January 1971, from Frederick Brogger)
Writings: *Memoirs*, Part III, pp. 61, 87
- Auditorium Theatre (Chicago)
Writings: *Memoirs*, Part I, p. 34
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Augsburg (Germany)
Writings: *Memoirs*, The War, p. 72
- Aumont, Jean Pierre
Productions: *Tovarich* (including Correspondence, 4 March 1963); *Zelda* (Correspondence, 5 March 1969)
Writings: *Memoirs*, Part II, pp. 297, 305, 308, 308F
Photographs
- Aurthur, Robert Alan
Productions: *Birth of the Movies*; *Her Prince Charming*; *Dear Harriet Heartthrob*; *The Rabbit Trap*; *Darkness at Noon*; *The Red Mill*; *What Makes Sammy Run?*
Writings: *Memoirs*, Part I, pp. 65–66, 147, 185; *Memoirs*,

- Part II, pp. 32, 38, 45, 153–155, 180K, 193
Auschwitz Concentration Camp (Poland)
Writings: Memoirs, Part IV, p. 349
- Austen, Jane (1775–1817)
Productions: *Sense and Sensibility*
Writings: Memoirs, Part I, p. 45
- Austin, Emery M.
Productions: *Quick, Before It Melts* (including Correspondence, 10 December 1964, to Douglas Laurence)
- Austin, Lynn
Productions: *A Quiet Place*
- Austria
Writings: Memoirs, Part II, pp. 350, 352–353; Memoirs, Part III, p. 20
- Avery, Ira L.
Productions: *The Five Fathers of Pepi*
Writings: Memoirs, Part I, p. 99
- Avignon (France)
Writings: Memoirs, Part IV, p. 425
- Avon Books
Productions: *To Find My Son* (Correspondence, 24 July 1981)
- The Avon Players
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
The Awful Truth (Play)
Writings: Memoirs, Part II, pp. 269E, 269I
- Ayala, Fernando
General Correspondence: 22 December 1960
- Aylmer, Felix
Productions: *Separate Tables*
Writings: Memoirs, Part II, pp. 117, 131
Photographs
- Ayres, Lew
Productions: *She Waits*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
General Correspondence: 27 March 1975, 26 February 1980, and five undated items
Writings: Memoirs, Part III, pp. 148–149, 244; Memoirs, Part IV, pp. 365, 366C
- Azores (Islands)
Writings: Memoirs, Part II, p. 58
- B–17, Boeing Flying Fortress (Bomber)
Writings: Memoirs, The War, pp. 23, 30, 55; Memoirs, Part I, p. 69
- B–24, Consolidated Liberator (Bomber)
Writings: Memoirs, Introduction, p. 6; Memoirs, The War, pp. 1, 8, 23, 30, 49–50, 54, 58, 61–62, 69, 80–81, 112–113; Memoirs, Part I, p. 64
- B–29, Boeing Superfortress (Bomber)
Writings: Memoirs, The War, pp. 88, 105, 112; Memoirs, Transition, p. 3
- B–52, Boeing Stratofortress (Bomber, Strategic Air Command)
Writings: Memoirs, Part II, pp. 280, 283, 288, 290–292, 308A–308B
- B–52 Wing (Strategic Air Command)
Writings: Memoirs, Part II, pp. 278–281, 283
- B. Altman and Company
Productions: *Fitzwilly* (including Correspondence, 10 August 1966, from Richard Weaver)
- BBC
Productions: *David Copperfield* (Correspondence, 4 July 1969)
Writings: Memoirs, Part III, pp. 38, 181A
- Bacall, Lauren
Productions: *The Petrified Forest* (including Correspondence, 1 September 1981, from DM)
Writings: Memoirs, Part II, pp. 49–53, 55, 78F; Memoirs, Part IV, p. 506
Photographs
- Bach, Monique
General Correspondence: 16 March 1984
Bad Day at Black Rock (Motion Picture)
Writings: Memoirs, Part II, p. 6, 86
- Badgett, Ed
Productions: *Zelda* (Correspondence, 4 March 1969)
- Badgett, Susan
Productions: *Zelda* (Correspondence, 4 March 1969)
- Badgley, Jeralyn
Productions: *All Quiet on the Western Front* (including Correspondence, 19 July 1979)
Script Reports: (including Correspondence, 30 August 1979, to DM; 10 October 1978, from Dennis E. Doty)
- Badham, John
Writings: Memoirs, Part III, p. 154–155
- Badlands (South Dakota)
Writings: Memoirs, Part II, p. 329
- Baehr, Nicholas E.
Script Reports: (including Correspondence, 15 July 1966, 26 August 1966, 24 October 1966, 1 November 1966, to DM; 12 October 1966, 14 October 1966, 27 October 1966, 23 January 1967, from DM)
- Baer, Parley
Productions: *Crime, Inc.*
Writings: Memoirs, Part II, p. 196
- Baerg, James
Productions: *The First Woman President* (including Correspondence, 5 February 1974, 11 February 1974, from Christine Foster); *The Legendary Curse of the Hope Diamond* (including Correspondence, 24 February 1975); *Tom and Joann* (including Correspondence, 8 March 1978, from Diana Kerew)
- Baerwald, Susan
Productions: *All the Way Home* (including Correspondence, 21 December 1981, 10 August 1982); *The Member of the Wedding* (including Correspondence, 10 February 1983, to DM; 19 October 1982, from David Rintels)
Writings: Memoirs, Part IV, p. 400
- Bailey, Benjamin T.
General Correspondence: 5 May 1986
- Bailey, Pearl
Productions: *The Member of the Wedding* (including Correspondence, 17 February 1983, 24 August 1983, 7 May 1985, 26 November 1985, and five undated items)
General Correspondence: one undated item
Writings: Memoirs, Part IV, pp. 416–419, 423
Photographs
- Bailey, Raymond
Writings: Memoirs, Part II, p. 81
- Baja California (Mexico)
Writings: Memoirs, Part IV, p. 512
- Baker, Alan
Productions: *Heidi* (including Correspondence, 22 Octo-

- ber 1968, from Hal Bender; 22 October 1968, from Bill Byers)
- Baker, Bevo
Writings: *Memoirs*, Part III, p. 45G
- Baker, Charlie
Productions: *Zelda* (including Correspondence, 6 March 1969)
- Baker, Elliot
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 30 July 1964, from Jerome Hellman)
Writings: *Memoirs*, Part II, p. 330
- Baker, Eugene
General Correspondence: 7 March 1964
- Baker, Sidney E.
General Correspondence: 24 June 1986
- Bal Tabarin (Paris)
Writings: *Memoirs*, The War, p. 108
- Baldwin, Robert A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 28 June 1989, to DM; 27 June 1989, to Romulus Linney; 17 May 1989, to Jacque Voegeli)
- Bali (Island)
Writings: *Memoirs*, Part IV, p. 406
- Baliles, Gerald L.
Events and Activities: Virginia Festival of American Film (including Correspondence, 9 November 1988)
- Ballyvalley Hotel (Killaloe, Ireland)
Writings: *Memoirs*, Part III, pp. 296, 298
- Balmuth, Bernie
General Correspondence: 27 February 1984
- Balsam, Martin
Productions: *Middle of the Night*, 1959
Writings: *Memoirs*, Part II, p. 178
- Baltic Sea
Writings: *Memoirs*, The War, pp. 33, 75
- Baltimore, Maryland
Productions: *Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part IV, p. 541
- Baltimore Evening Sun* (Newspaper)
Writings: *Memoirs*, Part IV, p. 402C
- Baltimore Sun* (Newspaper)
Writings: *Memoirs*, Part II, p. 180M; *Memoirs*, Part IV, pp. 366D, 461B
- Balzac, Honore de (1799–1850)
Productions: *A Secret Island*
Writings: *Memoirs*, Part I, p. 67
- Bambi Award, Berlin Film Festival
Writings: *Memoirs*, Part II, p. 26
- Bancroft, Anne
Productions: *The First Woman President* (Correspondence, 30 December 1973, from DM)
Productions, Directed by Others: *Two For the Seesaw*
Writings: *Memoirs*, Part I, p. 143
- Bangkok (Thailand)
Writings: *Memoirs*, Part IV, p. 406
- Bank of America
Writings: *Memoirs*, Part III, p. 246
- Bannen, Ian
Productions: *Jane Eyre, Night Crossing*
Writings: *Memoirs*, Part III, p. 97
- Banner, Bob
Productions: *The Plot to Kill Stalin* (Correspondence, 29 September 1958)
- Banov, Robert Louis
Script Reports: (including Correspondence, 5 July 1983)
- Baragrey, John
Productions: *The Sudden Guest; Sense and Sensibility* (including Correspondence, 7 June 1950); *The Symbol; Four Meetings*
Productions, Directed by Others: *The Last Tycoon*
Writings: *Memoirs*, Part I, pp. 18, 34, 46, 57, 92, 102
- Barak, Baruch
General Correspondence: 21 January 1976
- Barbi, Vincent
Script Reports: (including Correspondence, February 1964)
- Barch, Charles
General Correspondence: one undated item, to DM; 1 May 1992, from DM
- Bard, Katherine
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part III, p. 244
- Barker, Felix
Writings: *Memoirs*, Part II, p. 308D; *Memoirs*, Part III, p. 85C; *Memoirs*, Part IV, p. 366F
- Barksdale Air Force Base (Louisiana)
Productions: *A Gathering of Eagles*
- Barnard, Henry
Script Reports: (including Correspondence, 9 March 1967)
Photographs
- Barnes, Clive
Writings: *Memoirs*, Part III, p. 85B
- Barnes, Roger
Productions: *Breaking Up* (including Correspondence, 1976)
- Barnett, Joan
Productions: *Torn Between Two Lovers*
Writings: *Memoirs*, Part IV, pp. 303, 308–309, 366A
- Barnette, Irwin T.
Productions: *All Quiet on the Western Front* (including Correspondence, 1 September 1981, to Robin Forman)
- Barr, Christopher
Productions: *The Last Days of Patton* (including Correspondence, 1985)
- Barr, William H.
Productions: *Birch Interval* (including Correspondence, 1974)
- Barrandov Studios (Czechoslovakia)
Productions: *All Quiet on the Western Front*
Writings: *Memoirs*, Part IV, pp. 320–321
- Barre, Marie
Productions: *All Quiet on the Western Front* (including Correspondence, 18 July 1979)
- Barrett, Bill
Writings: *Memoirs*, Part III, p. 45H
- Barrett, James Lee
Productions: *April Morning* (including Correspondence, 21 June 1983)
Writings: *Memoirs*, Part IV, pp. 478, 487, 489
- Barrett, Leslie
Productions: *The Beautiful Bequest; Wings On My Feet*

- Productions, Directed by Others: *The Last Tycoon*
The Barretts of Wimpole Street (Town Theatre, Columbia, South Carolina)
 Writings: Memoirs, Transition, p. 23; Memoirs, Part I, p. 64; Memoirs, Part III, p. 182
The Barretts of Wimpole Street (Wellesley College Summer Theatre)
 Writings: Memoirs, Transition, p. 15; Memoirs, Part I, p. 45; Memoirs, Part II, p. 47
- Barrie, Barbara
 Productions: *Tell Me My Name* (including Correspondence, 18 February 1977)
 Writings: Memoirs, Part III, pp. 270–273
- Barry, Patricia White
 Productions: *Vincent Van Gogh, Dear Heart*
 Writings: Memoirs, Transition, p. 15; Memoirs, Part I, p. 37; Memoirs, Part II, p. 312
 Photographs
- Barry, Philip
 Productions, Not Completed: *The Moonflower Vine* (including Correspondence, 28 November 1969, to DM; 10 December 1969, to Paul Lazarus)
 Script Reports: (including Correspondence, 17 October 1969, 9 November 1970, to DM; 9 November 1970, to Robert Freedman)
 Writings: Memoirs, Transition, p. 15
- Barrymore, Ethel
 Theatre and Opera Collection: Ryman Auditorium, Programs
 Photographs
- Barrymore, John
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Bartel, Jean
 General Correspondence: 9 April 1986, and one undated item
- Barthel, Joan
 Productions: *A Death in California*
 Writings: Memoirs, Part IV, p. 440
- Bartholomew, Freddie
 Writings: Memoirs, Part III, p. 128
 Photographs
- Bartlett, Martine
 Script Reports: (including Correspondence, 21 June 1981, to DM; 24 June 1981, from DM)
 Scrapbooks: Volume II, 1955 (Correspondence, 12 April 1955)
- Bartlett, Sy
 Productions: *The Outsider, A Gathering of Eagles* (including Correspondence, 11 June 1963, from Frank B. Elliott)
 Writings: Memoirs, Part II, pp. 227–229, 232–234, 243, 248F–248G, 248I, 251, 273–274, 293, 295, 308D
- Bartley, Diane
 Writings: Memoirs, Part IV, p. 423C
- Barton, Gerald S.
 Productions, Not Completed: *Brownsville Raid* (Correspondence, 8 May 1974, 29 May 1974)
- Barton, John
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Barzell, Wolfe
 Productions: *The Best-Laid Schemes*
- Barzyk, Fred
 Productions: *April Morning* (Correspondence, 29 August 1973, to DM and Samuel Goldwyn, Jr.; 28 September 1973, from Samuel Goldwyn, Jr.)
- Baseball, History
 Productions, Directed by Others: *Say It Ain't So, Joe*
 Writings: Memoirs, Part III, pp. 283–287
- Basehart, Richard
 Productions: *The First Woman President*
 Writings: Memoirs, Part III, p. 191
 Photographs
- Bassett, Bruce
 Productions: *What Makes Sammy Run?* (including Correspondence, 25 November 1959)
- Bassett, William
 Productions: *Ben Franklin, American*
 Writings: Memoirs, Part III, pp. 152, 244
- Bassman, Dick
 Productions, Directed by Others: *The Movies* (including Correspondence, 26 November 1973, 3 December 1973, 4 December 1973, 7 December 1973, from Gary Essert)
- Bassman, George
 Productions: *Middle of the Night*, 1959
- Bastedo, Alexandra
 Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, one undated item)
- Bastogne (Belgium)
 Writings: Memoirs, The War, p. 100
- Batavia—see Jakarta
- Bates, Jeanne
 Productions: *Marty*, 1955 (including Correspondence, 3 December 1986)
 Writings: Memoirs, Part II, pp. 12–13
- Batscha, Robert M.
 Productions: *The Petrified Forest* (Correspondence, 23 March 1987); *Marty*, 1955 (Correspondence, 9 March 1991)
 General Correspondence: 5 February 1987, 11 February 1987, 25 April 1987, 19 January 1988, 10 February 1988, 17 March 1988, 14 July 1988, to DM; 3 May 1989, from DM
- Batson, Leshia
 Productions: *The Member of the Wedding* (Correspondence, 21 September 1983, 23 January 1984)
- Battle of the Bulge (1944–1945)
 Writings: Memoirs, The War, pp. 100–102, 113
- Baum, Martin
 General Correspondence: 28 June 1965, from Douglas Laurence
- Bavaria (Germany)
 Writings: Memoirs, The War, p. 56
- Bavaria Studios (Munich, Germany)
 Productions: *Night Crossing*
 Writings: Memoirs, Part IV, pp. 322, 376, 382
- Baxt, George
 Productions: *The Personal Touch*
 Writings: Memoirs, Part II, p. 11
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Baxter, Warner
 Writings: Memoirs, Part III, p. 128
- Bay of Biscay

- Writings: *Memoirs, The War*, p. 18
- Bay of Naples
Writings: *Memoirs, Part III*, p. 166
- Bayreuth Festival
Writings: *Memoirs, Part II*, pp. 247–248; *Memoirs, Part IV*, p. 380
- Bazelon, Irwin
Productions: *What Makes Sammy Run?* (including Correspondence, 30 September 1959)
- Beach, Peter King
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 24 November 1989, 8 February 1990, 12 March 1990, November 1990, 3 December 1990, 9 February 1991, 19 February 1991, 23 July 1991, 10 September 1991, 3 December 1991, 23 December 1991, 13 May 1992, 8 July 1992, 4 August 1992, 10 September 1992, 16 September 1992, and one undated item, to DM; 25 December 1989, 8 February 1990, 4 September 1991, 3 December 1991, 13 May 1992, 10 September 1992, 16 September 1992, 28 December 1992, to Granville Van Dusen; 27 December 1989, 11 February 1990, from DM; 13 May 1992, from Susan Beach; 18 January 1990, 18 December 1992, from Gabor S. Boritt; 25 November 1991, from Kay F. Klubertanz, Wisconsin Public Television; 7 March 1992, from James Steinbach, Wisconsin Public Television; 14 December 1989, 16 September 1992, from Granville Van Dusen)
Writings: *Memoirs, Part IV*, pp. 519, 521–523, 539, 540A
- Beach, Susan
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 15 October 1992, to Ann Mann; 13 May 1992, to Peter King Beach)
- Beaconsfield (England)
Writings: *Memoirs, Part IV*, p. 450
- Beahan, Susan N.
Script Reports: (including Correspondence, 24 October 1984, 27 November 1984, to DM; 5 December 1984, from DM)
- Beal, John
Writings: *Memoirs, Part I*, p. 132
- Beal, Royal
Productions: *The Lantern Copy*
- Beale Air Force Base (Marysville, California)
Productions: *A Gathering of Eagles*
Writings: *Memoirs, Part II*, pp. 286–287, 291, 295
Photographs
- Bean, Orson
Productions: *The Best Year in the History of the Whole World*
Writings: *Memoirs, Part II*, p. 78
- Beasley, Ann
Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
- Beasley, Bud
Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
- Beasley, John S., II
Productions: *The Member of the Wedding* (Correspondence, 21 December 1982)
General Correspondence: 4 May 1962
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 3 April 1986, to DM; 28 March 1986, to Grant A. Tinker, NBC; 25 March 1986, from Grant A. Tinker, NBC)
- Beasley, Kay Russell
Productions: *Desire Under the Elms* (Correspondence, 24 April 1979)
- Beatty, Ned
Productions: *All the Way Home*
Writings: *Memoirs, Part IV*, pp. 393, 396, 400
- Beatty, Warren
General Correspondence: 2 August 1984
- Beaudine, William, Jr.
Script Reports: (including Correspondence, 14 June 1976)
- Beaufort, John
Productions: *Saturday Adoption* (Correspondence, 5 December 1968)
Writings: *Memoirs, Part II*, p. 78A
- Beauvoir (France)
Writings: *Memoirs, The War*, p. 43
- Beck, Ronald
Productions: *Saturday Adoption* (including Correspondence, 19 September 1968, to Barbara Schultz)
- Becker, Terry
Productions: *Parole Chief*
- Becket, Thomas (c. 1118-1170)
Writings: *Memoirs, The War*, p. 47
- Beckett, Ann
Productions: *Love's Dark Ride*
Writings: *Memoirs, Part III*, p. 287
- Beckett, Joe
Productions: *Jane Eyre* (including Correspondence, 29 April 1970)
- Beckley, Paul
Writings: *Memoirs, Part II*, pp. 180F, 248C, 269B, 269G
- Beckman, Henry
Productions: *Pretend I Am a Stranger*
- Becton, Henry
Productions: *April Morning* (Correspondence, 23 October 1973, to Samuel Goldwyn, Jr.; 2 August 1973, from Samuel Goldwyn, Jr.)
- Beecroft, David
Writings: *Memoirs, Part III*, p. 297; *Memoirs, Part IV*, p. 303
- Beecroft, Jeffrey
Writings: *Memoirs, Part IV*, p. 510
- Beecroft, Victor
Productions: *Dusty Portrait* (including Correspondence, 17 March 1952)
- Beeler, Joyce
Writings: *Memoirs, Part I*, pp. 92–94
- Beer, Dickey
Productions: *The Last Days of Patton*
Writings: *Memoirs, Part IV*, p. 456
- Beery, Noah, Jr.
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs, Part III*, p. 244
- Beeson, Paul
Productions: *Jane Eyre* (including Correspondence, 19 November 1970, from DM)
Writings: *Memoirs, Part III*, pp. 97, 108–110, 134
- Beeton, William
Productions: *April Morning*
Writings: *Memoirs, Part IV*, pp. 494–495

- Begelman, David
Writings: *Memoirs*, Part II, p. 185
- Begg, Jim
Productions: *Quick, Before It Melts* (including Correspondence, 30 June 1964, from James Pollak)
- The Beggar's Opera*
Writings: *Memoirs*, Part III, p. 113
- Begley, Ed
Productions: *Ernie Barger Is 50* (including Correspondence, 14 August 1953); *Zelda*
Writings: *Memoirs*, Part I, pp. 103, 149, 194A; *Memoirs*, Part III, pp. 47, 85A-85B
- Behm, Joseph
Productions: *The Outsider* (including Correspondence, 9 August 1960, to Foster D. Thompson)
Writings: *Memoirs*, Part II, p. 251
- Behrman, S.N.
Writings: *Memoirs*, The War, p. 48
- Beier, Royce
Writings: *Memoirs*, Part II, p. 138D
- Beir, Fred
Productions: *Love's Dark Ride*
- Bel Air, California
Writings: *Memoirs*, Part II, p. 370
- Belcher, Jan
Productions: *All Quiet on the Western Front* (Correspondence, 29 April 1980); *All the Way Home* (Correspondence, 23 December 1981)
- Belfast (Ireland)
Writings: *Memoirs*, The War, p. 26; *Memoirs*, Part III, pp. 263-264
- Belfer, Hal B.
Directors Guild of America Papers: (including Correspondence, 17 August 1967)
- Belgium
Writings: *Memoirs*, The War, p. 114; *Memoirs*, Part II, p. 58
- Belgrade (Yugoslavia)
Writings: *Memoirs*, Part II, p. 350
- Believe It Or Not*, NBC (Television Series)
Writings: *Memoirs*, Part I, p. 35
- Belize
Writings: *Memoirs*, Part IV, p. 511
- Belk, Irwin
Writings: *Memoirs*, The War, p. 99
- Belk Department Store (South Carolina)
Writings: *Memoirs*, The War, p. 99
- Bell, Nancy
Productions: *A Girl Named Sooner* (including Correspondence, 3 August 1974)
- Bell, Steven
Script Reports: (including Correspondence, April 1985, 15 November 1985, to DM; 20 April 1985, 8 November 1985, 26 February 1986, from DM)
- Bell System Family Theatre*, NBC
Productions: *Jane Eyre*
- Bellamy, Ralph
Productions: *Love Leads the Way*
General Correspondence: 2 April 1987
Writings: *Memoirs*, Part IV, p. 430
- The Belle of Amherst* (Play)
Writings: *Memoirs*, Part IV, p. 406
- Beller, Miles
Writings: *Memoirs*, Part IV, pp. 477A, 501A
- Belloy-sur-Somme (France)
Writings: *Memoirs*, The War, p. 46
- Belmore, Bertha
Productions: *The Feast*
- Ben Casey* (Television Series)
Writings: *Memoirs*, Part I, pp. 133, 152
- Ben Cruachan (Scotland)
Writings: *Memoirs*, Part III, p. 134
- The Ben Greet Players
Theatre and Opera Collection: *Miscellaneous Theatre and Opera Programs*
- Benacre Ness (England)
Writings: *Memoirs*, Part III, p. 65
- Bender, Hal
Productions: *Heidi* (including Correspondence, 22 October 1968, to Alan Baker)
- Bendix, William
Writings: *Memoirs*, The War, p. 38; *Memoirs*, Part I, p. 12
- Benedict, Andrew
Scrapbooks: Volume XII, 1963-1964 (Correspondence, 30 April 1965)
- Benet, Stephen Vincent
Writings: *Memoirs*, Part II, p. 80
- Benetzin, Siguard
General Correspondence: 18 December 1983
- Benjamin, Ben
Script Reports: (including Correspondence, 2 April 1963, to DM; 5 July 1984, to Jay Stapleton; 31 August 1967, from DM)
- Benjamin, Bob
Productions: *Marty*, 1955 (Correspondence, 12 May 1955, 2 March 1956)
- Benjamin, Philip
Productions: *Quick, Before It Melts* (including Correspondence, 5 July 1963, to Douglas Laurence)
Writings: *Memoirs*, Part II, p. 324
- Bennett, Bruce
Productions: *The Outsider*
- Bennett, Harve
General Correspondence: 24 October 1989
- Bennett, Joan
Writings: *Memoirs*, Part II, p. 302
Photographs
- Bennett, John B.
Productions: *Heidi* (including Correspondence, 29 June 1967); *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Script Reports: (including Correspondence, 19 October 1967)
Writings: *Memoirs*, Part III, p. 243
- Bennett, Wally
Productions: *A Girl Named Sooner* (including Correspondence, 14 August 1974, to Frederick Brogger)
- Benny, Jack
Writings: *Memoirs*, Part II, p. 109
Directors Guild of America Papers: (including Correspondence, 27 May 1958)
- Benson, Robby
Productions: *Zelda* (including Correspondence, March 1969)

- Writings: *Memoirs*, Part III, p. 47
- Bentley, Lynn
Productions: *She Waits* (including Correspondence, 5 January 1972, from Joe Wonder)
- Benton, Greene
Writings: *Memoirs*, *The War*, pp. 97, 103
- Benton, Robert
General Correspondence: one undated item
- Benzali, Daniel
Productions: *The Last Days of Patton*
- Berchtesgaden (Germany)
Writings: *Memoirs*, Part IV, p. 382
- Berck-sur-Mer (France)
Writings: *Memoirs*, *The War*, p. 36
- Berg, Susan
Productions: *Love Leads the Way* (including Correspondence, 23 February 1984)
- Berge, Ralph
Productions: *Ironclads* (including Correspondence, 27 June 1990, to Ira Marvin and David A. Rosemont; 22 June 1990, from Jane Marshall, Marshall/Plumb Research Associates)
- Berger, Anna
Productions: *And Crown Thy Good; Zelda* (Correspondence, 6 March 1969)
Writings: *Memoirs*, Part I, p. 180
- Berger, James
Productions: *Breaking Up* (Correspondence, 3 January 1978)
- Berger, Meyer
Writings: *Memoirs*, Part I, p. 78
- Berghof, Herbert
Productions: *Holiday Song*
General Correspondence: 6 August 1975
Writings: *Memoirs*, Part I, pp. 104, 152
- Bergin, Emmet
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 1986)
- Berglas, Ron
Productions: *The Last Days of Patton*
Writings: *Memoirs*, Part IV, p. 461D
- Bergman, Alan
Writings: *Memoirs*, Part II, p. 360
- Bergman, Ingmar
Writings: *Memoirs*, Part III, p. 234D
- Bergman, Ingrid
Writings: *Memoirs*, Part II, p. 272
- Bergman, Marilyn
Writings: *Memoirs*, Part II, p. 360
- Beria, Lavrenti
Writings: *Memoirs*, Part II, pp. 161, 163–164, 168, 180M
- Bering Sea
Writings: *Memoirs*, Part II, pp. 311, 324
- Berkeley Gazette (Newspaper)
Writings: *Memoirs*, Part II, p. 138D
- Berkeley Square (London)
Writings: *Memoirs*, *The War*, pp. 48, 69
- Berkeley Street (London)
Writings: *Memoirs*, *The War*, p. 48
- Berken, Linda
Productions: *Tell Me My Name* (Correspondence, 16 August 1978)
- Berle, Milton
Writings: *Memoirs*, Part I, pp. 47D, 123
- Berlin
Writings: *Memoirs*, *The War*, pp. 33, 45, 85, 95; *Memoirs*, Part II, p. 275; *Memoirs*, Part III, pp. 31, 245–247, 267A; *Memoirs*, Part IV, p. 378
- Berlin Film Festival
Writings: *Memoirs*, Part II, pp. 26, 184
- Berlin Wall
Productions: *Night Crossing*
Writings: *Memoirs*, Part II, p. 276; *Memoirs*, Part III, p. 31; *Memoirs*, Part IV, pp. 372–373
- Berman, Richard C.
Script Reports: (including Correspondence, 12 January 1984)
- Bermuda
Writings: *Memoirs*, Part II, p. 260
- Bernard, Harold S.
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 1987)
- Bernardi, Herschel
Productions: *No Place to Run*
Writings: *Memoirs*, Part III, pp. 155, 181A–181B
- Berney, William
Productions, Not Completed: *Dark of the Moon*
- Bernice, Janet
Productions: *April Morning* (Correspondence, 1 July 1988)
- Bernouy, Benjamin
Productions: *The Member of the Wedding*
Writings: *Memoirs*, Part IV, p. 416
- Bernstein, Elmer
Productions: *Desire Under the Elms*
Writings: *Memoirs*, Part II, pp. 112, 180B
- Bernstein, Leonard
Productions: *A Quiet Place*, *Harvard University Remote*, *Bernstein and the Philharmonic in Venice*
Writings: *Memoirs*, Part I, pp. 50, 166; *Memoirs*, Part II, pp. 72, 75, 79, 87, 190–193, 201H
- Bernstein, Nan
Productions: *The Gift of Love* (including Correspondence, 8 March 1983, to DM; 9 March 1983, from Jody Milano)
- Bernstein, Walter
Productions: *By-Line for Murder*, *The Rich Boy*
Writings: *Memoirs*, Part I, pp. 72, 80, 98B, 126
- Berra, Yogi
Writings: *Memoirs*, Part II, p. 261
Photographs
- Berry, Chris
General Correspondence: 15 September 1992
- Berton, Ralph
Productions: *Theatre of the Mind — My Name Is Wilma*
- Besch, Bibi
Productions: *Tom and Joann*, *All Quiet on the Western Front* (Correspondence, November 1979); *God's Guerillas*, *All the Way Home* (Correspondence, December 1981)
General Correspondence: 13 March 1984, and two undated items
Writings: *Memoirs*, Part III, pp. 291, 301A; *Memoirs*, Part IV, p. 389
- Best, Marjorie
Productions: *The Dark at the Top of the Stairs*
The Best of Broadway, CBS (Television Series)

- Writings: *Memoirs*, Part I, p. 103
Best Television Plays, 1957 (Book)
Writings: *Memoirs*, Part II, p. 103
Bethlehem (Israel)
Writings: *Memoirs*, Part III, p. 241
Bettis, Valerie
Productions: *Come Alive, Wings On My Feet*
Writings: *Memoirs*, Part I, pp. 70E, 132; *Memoirs*, Part II, pp. 60–61
Betto, Mark
Productions: *Marty*, 1955 (Correspondence, 1 March 1989)
Betts, Ernest
Writings: *Memoirs*, Part II, p. 180J
Bevan, Frank
Writings: *Memoirs*, Transition, p. 8
Beverly Hills, California
Productions: *She Waits*
Writings: *Memoirs*, Part II, pp. 103, 121; *Memoirs*, Part III, p. 149; *Memoirs*, Part IV, p. 442
Beverly Hills Citizen (Newspaper)
Writings: *Memoirs*, Part II, p. 180E
Beverly Hills High School
Writings: *Memoirs*, Part II, p. 329; *Memoirs*, Part III, p. 38
Beverly Hills Hotel
Writings: *Memoirs*, Part II, pp. 53, 81, 84, 150
Biancolli, Louis
Writings: *Memoirs*, Part II, p. 201F
Bicentennial, United States (1976)
Writings: *Memoirs*, Part IV, p. 485
The Bicycle Thief (Motion Picture)
Writings: *Memoirs*, Part II, p. 14
Bieler, Peter
General Correspondence: 20 March 1981
Big Ben (London)
Writings: *Memoirs*, The War, p. 41
The Big Country (Motion Picture)
Writings: *Memoirs*, Part II, p. 105
The Big Store (Motion Picture)
Writings: *Memoirs*, Part II, p. 360B
Bigelow, Pixie
Productions: *Home to Stay*
Biglerville, Pennsylvania
Productions: *Birch Interval*
Writings: *Memoirs*, Part III, pp. 185, 220, 229
Bill of Rights (Ship)
Writings: *Memoirs*, Part III, p. 175
Billingsley, Kandice
Productions: *The Member of the Wedding* (including Correspondence, January 1983)
Billion Dollar Baby (Play)
Writings: *Memoirs*, Transition, p. 6
Biltmore Hotel (Los Angeles)
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part II, p. 84; *Memoirs*, Part III, p. 244
Bing, Rudolf
Writings: *Memoirs*, Part II, p. 299
Bing Theatre (University of Southern California)
Productions: *All the Way Home*
Writings: *Memoirs*, Part IV, pp. 394, 402B
Binmore, Norma
Productions: *Love Leads the Way* (Correspondence, 7 September 1984); *Against Her Will: An Incident in Baltimore* (Correspondence, 29 January 1992)
General Correspondence: 3 December 1984
Binns, Edward
Productions: *The First Woman President*
Writings: *Memoirs*, Part III, p. 192
Biography (Play)
Photographs
Biography Productions
Productions: *Quick, Before It Melts; Fitzwilly; The Pink Jungle; Heidi; Saturday Adoption; David Copperfield*
Birch, Wyrley
Productions: *Printer's Measure*
Birell, Tala
Theatre and Opera Collection: Ryman Auditorium, Programs
Birkner, Klaus J.
General Correspondence: 15 June 1983
Birmingham Post-Herald (Newspaper)
Writings: *Memoirs*, Part I, p. 194F
Birnbaum, Elliott
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 21 June 1966)
Biroc, Joe
Photographs
The Birth of a Nation (Motion Picture)
Writings: *Memoirs*, Part I, p. 66
Bishop, David
Productions: *The Glass Menagerie* (including Correspondence, 10 July 1972, 5 December 1972, 14 December 1972, 18 December 1972, 17 May 1973)
Writings: *Memoirs*, Transition, p. 22; *Memoirs*, Part III, p. 182
Bishop, Jim
Productions: *The Day Lincoln Was Shot*
Writings: *Memoirs*, Part II, pp. 80, 83, 98B
Bitterman, John M.
Productions: *A Girl Named Sooner* (Correspondence, 16 June 1975)
Script Reports: (including Correspondence, 22 May 1978, from DM)
Bittner, Jack
Productions: *Bulletin 120* (including Correspondence, 31 March 1951)
Bitzer, Billy
Writings: *Memoirs*, Part I, p. 66
Bixby, Bill
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
Black, Eugene, Jr.
Script Reports: (including Correspondence, 15 March 1972, from DM)
Black, Isabel
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, p. 55
Black, John D.F.
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 9 November 1973, 12 November 1973, from Christine Foster)

- Black, Walter
Productions: *Justice and Mr. Pleznik* (Correspondence, 21 May 1951); *Money to Burn* (including Correspondence, 10 December 1951)
Writings: *Memoirs*, Part I, p. 76
- Black and White vs. Color Television
Writings: *Memoirs*, Part II, p. 108
- Black List—see also McCarthysim
Writings: *Memoirs*, Part I, pp. 35, 79, 124, 128, 162; *Memoirs*, Part IV, p. 481
- Blackburn, Betty Brewton
Script Reports: (including Correspondence, 5 October 1989, 26 November 1989, to DM; 18 October 1989, 1 December 1989, from DM)
- Blackbushe Airport (England)
Writings: *Memoirs*, Part IV, p. 450
- Blackmer, Sidney
Productions: *Hollywood Tandem*; *What Makes Sammy Run?*
Productions, Directed by Others: *Damion's Daughter*
Writings: *Memoirs*, Part I, pp. 19, 150, 194A; *Memoirs*, Part II, p. 193
Photographs
- Blackwell, Elizabeth
Writings: *Memoirs*, Part I, p. 76
- Blaine, Vivian
Productions: *Double Jeopardy*
Writings: *Memoirs*, Part I, pp. 129–130
- Blair, Betsy
Productions: *The Charmed Circle*, *Marty*, 1955
General Correspondence: 30 December 1988, 1 December 1991
Writings: *Memoirs*, Part I, p. 45; *Memoirs*, Part II, pp. 2, 5–6, 9, 12–13, 26, 85, 205
Photographs
- Blair, Frank
Productions: *Wings Over Barriers*
Writings: *Memoirs*, Part I, p. 159
- Blake, Joseph P.
Writings: *Memoirs*, Part IV, p. 461A
- Blake, Katharine
Writings: *Memoirs*, Part I, p. 89
- Blake, Merritt
Productions: *The First Woman President* (Correspondence, 16 January 1974, from DM)
- Blake, Phillip Robert
Script Reports: (including Correspondence, 24 July 1978)
- Blakely, James
General Correspondence: 29 March 1988
- Blakely, Susan
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 4 August 1986, 20 September 1986, 1987); *April Morning* (including Correspondence, June 1987)
Productions, Directed by Others: *The Incident*
General Correspondence: 29 July 1989, and one undated item
Writings: *Memoirs*, Part IV, pp. 464, 466, 477A, 477C, 490–491, 513, 517, 541, 543–544, 546A, 546C
Photographs
- Blakeney, Olive
Productions: *Double Jeopardy*
- Blancett, Melva
Productions: *To Find My Son* (including Correspondence, 5 May 1980)
- Blanchard, William G.
Productions: *Jane Eyre* (Correspondence, 16 December 1971); *A Girl Named Sooner* (Correspondence, 19 June 1975)
- Blanchi, Louis
General Correspondence: 24 February 1983
- Blangsted, Else
General Correspondence: one undated item, to DM; 30 September 1982, and one undated item, from DM
- Blangsted, Folmer
Writings: *Memoirs*, Part II, p. 218
- Blatt, Daniel H.
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 5 June 1978, to Fred Westheimer, William Morris Agency; 22 May 1978, 9 June 1978, from S. Bryan Hickox)
- Blau Pignon Ferme (France)
Writings: *Memoirs*, *The War*, p. 53
- Blaustein, Julian
Productions, Not Completed: *Lew's Girl* (Correspondence, 21 October 1968)
- Bledsoe, Doug
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 433
- Bledsoe, Mike
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, pp. 433, 435
- Bledsoe, Ron
Productions: *Love Leads the Way*; *Ironclads* (including Correspondence, 20 June 1990)
Writings: *Memoirs*, Part IV, pp. 431–433
- Blees, Robert
Script Reports: (including Correspondence, 4 February 1972)
- Blessington (Ireland)
Writings: *Memoirs*, Part IV, pp. 408, 411
- Blind Childrens Center
Productions: *Love Leads the Way* (Correspondence, 28 October 1985)
- Blinka, Deborah C.
General Correspondence: 21 May 1990, 5 June 1990
- Blithe Spirit* (Play)
Writings: *Memoirs*, *The War*, pp. 67, 103
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Blitz, Rudolph C.
Script Reports: (including Correspondence, 1 September 1989, 21 September 1989, 30 July 1991, to DM; 15 September 1989, 2 August 1991, from DM)
- Blitz (London, 1940–1941)
Writings: *Memoirs*, *The War*, pp. 48, 67
- Bloch, Dick
Productions: *She Waits* (including Correspondence, 24 November 1971, to Joe Scully)
- Bloom, Mel
Script Reports: (including Correspondence, 26 December 1973)
- Blossom, Henry
Productions: *The Red Mill*
Blossom Time (Play)
Theatre and Opera Collection: Ryman Auditorium, Pro-

- grams
- Blumofe, Robert F.
 General Correspondence: 11 May 1981
 Writings: *Memoirs*, Part II, p. 4
 Scrapbooks: Volume III, 1955 (Correspondence, one undated item)
- Blunden, Bill
 Productions: *All Quiet on the Western Front* (including Correspondence, 7 February 1980); *The Last Days of Patton* (including Correspondence, 7 December 1985)
 General Correspondence: 9 September 1991
 Writings: *Memoirs*, Part IV, pp. 359, 361, 365, 459
- Blyden, Larry
 Productions: *A Letter to Mr. Priest*; *The Charmed Circle*; *Suitable for Framing*; *The Bachelor Party*, 1957; *What Makes Sammy Run?*
 Writings: *Memoirs*, Part I, pp. 37, 45, 182; *Memoirs*, Part II, pp. 90, 193, 201H–201L
 Photographs
- Blythe, Elayne
 Productions: *Kidnapped* (Correspondence, 30 January 1984, from DM)
- Board of Trust, Vanderbilt University
 Writings: *Memoirs*, Part II, p. 309; *Memoirs*, Part III, p. 84; *Memoirs*, Part IV, p. 513
- Boates, Reid
 General Correspondence: 27 April 1984
- Bobker, Arlene
 Script Reports: (including Correspondence, 8 February 1973)
- Bodeen, DeWitt
 Productions: *Separate Tables* (Essay)
- Bodensee—see Lake Constance (Germany)
- Boedecker, Ken
 Productions: *Wings Over Barriers*
 Writings: *Memoirs*, Part I, p. 160
- Boeing Aircraft Company
 Writings: *Memoirs*, Part II, p. 290
- Boemler, George
 Writings: *Memoirs*, Part II, p. 112
- Bogart, Humphrey
 Productions: *The Petrified Forest*
 Writings: *Memoirs*, Part II, pp. 48–50, 52–53, 78F; *Memoirs*, Part IV, p. 506
 Photographs
- Bogdanoff, Rose
 Productions: *Wings Over Barriers*
 Writings: *Memoirs*, Part I, pp. 23, 97
- Bohemia Hotel (Usti-nab-Laben, Czechoslovakia)
 Writings: *Memoirs*, Part IV, pp. 334–335
- Boineau, Dotsy L.
 General Correspondence: 24 July 1987
- Boita, Peter
 Productions: *David Copperfield* (including Correspondence, 5 September 1969); *Jane Eyre* (including Correspondence, 9 June 1970, to DM; 28 April 1970, 19 November 1970, from DM); *Kidnapped*
 Writings: *Memoirs*, Part III, pp. 83, 116, 120
- Boland, Joseph
 Productions: *The Rumor*; *Printer's Measure*
- Boleyn, Anne (1507–1536)
 Writings: *Memoirs*, The War, p. 64
- Bolger, Frank
 Productions: *The Rabbit Trap*
- Boling, Edward J.
 General Correspondence: 23 September 1981
- Bologna, Joseph
 Productions: *Torn Between Two Lovers* (including Correspondence, 9 February 1979, from Gary Credle)
 Writings: *Memoirs*, Part IV, pp. 304–307, 309, 311–312, 366A
- Bolshoi Theatre (Moscow)
 Writings: *Memoirs*, Part II, p. 203
- Bolster, Anita
 Productions: *Dusty Portrait*
- Bolton, Barbara
 Productions: *This Time Next Year*; *Wish On the Moon* (Correspondence, 30 March 1953); *A Little Something in Reserve*
 Writings: *Memoirs*, Part I, pp. 71, 137
- Bonanza* (Television Series)
 Writings: *Memoirs*, Part II, p. 106
- Bond, Randall
 General Correspondence: 23 April 1986
- Bondarchuk, Sergei
 Writings: *Memoirs*, Part II, p. 369
- Bondi, Beulah
 Productions: *She Waits*; *A Girl Named Sooner* (Correspondence, 19 June 1975)
 Writings: *Memoirs*, Part III, pp. 148–149
- Bongard, David
 Writings: *Memoirs*, Part II, p. 248I
- Bonner, Brenda
 Productions: *Tell Me My Name* (including Correspondence, 15 December 1976, to DM; 22 December 1976, to Judith Gellman; 14 February 1977, from Frederick Brogger); *Home to Stay* (including Correspondence, 27 June 1977, 28 June 1977, 29 June 1977, 30 June 1977, to DM; 22 June 1977, to Clare Walker)
- Bonner, Isabelle
 Productions: *The Reluctant Landlord*
- Bonnie Prince Charlie—see Stuart, Charles Edward
- Boone, Pat
 General Correspondence: 7 December 1977
- Boone, Richard
 Productions: *The Tunnel*
 Writings: *Memoirs*, Part II, pp. 198–200, 201O–201P
- Booth, David
 Productions: *David Copperfield* (including Correspondence, 11 June 1970)
 Script Reports: (including Correspondence, 11 May 1970, 6 July 1970, 25 August 1970, 7 September 1971)
- Booth, Ethel
 Productions: *Zelda* (Correspondence, March 1969)
 General Correspondence: 20 April 1972, 9 March 1976, and two undated items, to DM; 26 April 1972, to Frank Daniel and James Silke
- Booth, John Wilkes (1838–1865)
 Productions: *The Day Lincoln Was Shot*; *The Memoirs of Abraham Lincoln*
 Writings: *Memoirs*, Part II, pp. 81–83, 98A–98D; *Memoirs*, Part IV, p. 521
- Booth Theatre (New York)
 Theatre and Opera Collection: Miscellaneous Theatre and

- Opera Programs
Bora Bora
Writings: *Memoirs*, Part IV, p. 406
- Boren, Charles
Writings: *Memoirs*, Part II, p. 367
Directors Guild of America Papers: (including Correspondence, 11 May 1967, to Joseph C. Youngerman)
- Boretz, Allen
Script Reports: (including Correspondence, 30 July 1981, 24 August 1981, to DM; 31 August 1981, from DM)
- Borgnine, Ernest
Productions: *Operation Airlift*, *The Copper*, *Without Fear or Favor*, *Marty*, 1955 (including Correspondence, 22 March 1956); *All Quiet on the Western Front*; *Love Leads the Way*
General Correspondence: three undated items
Writings: *Memoirs*, Part I, pp. 69, 74, 79, 178; *Memoirs*, Part II, pp. 2, 6–7, 9, 22–23, 26, 85–86, 205; *Memoirs*, Part IV, pp. 315–316, 335, 338, 365, 366C, 430
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
- Boritt, Gabor S.
Productions: *The Memoirs of Abraham Lincoln* (Correspondence, 22 March 1990, 12 April 1990, to DM; 18 January 1990, to Peter King Beach)
- Born Yesterday* (Motion Picture)
Writings: *Memoirs*, Transition, p. 6; *Memoirs*, Part II, p. 71
- Bornfeld, Steve
Writings: *Memoirs*, Part IV, p. 546C
- Bornfleth, Ed
Writings: *Memoirs*, The War, pp. 3–4, 18–20, 72, 75
- Borsten, Joan
Script Reports: (including Correspondence, 16 July 1987, to DM; 22 July 1987, from DM)
- Borzage, Frank
Writings: *Memoirs*, Part II, p. 361
- Bosan, Alonzo
Productions: *The Return*
- Bosley, Tom
Productions: *No Place to Run*
Writings: *Memoirs*, Part III, p. 156
- Boston
Productions: *Speaking of Murder*; *Tovarich*
Writings: *Memoirs*, Part I, p. 9; *Memoirs*, Part II, pp. 75–76, 78L–78M, 86, 97, 98I, 184, 300, 307, 308G, 310; *Memoirs*, Part III, pp. 152, 276; *Memoirs*, Part IV, pp. 450, 464, 470, 496
- Boston College
Productions: *The Outsider* (Correspondence, 31 July 1967, to DM; 7 August 1967, from DM)
- Boston Daily Globe* (Newspaper)
Writings: *Memoirs*, Part II, pp. 78M, 201D
- Boston Daily Record* (Newspaper)
Writings: *Memoirs*, Part II, p. 78M
- Boston Evening American* (Newspaper)
Writings: *Memoirs*, Part II, p. 201C
- Boston Gardens
Writings: *Memoirs*, Part II, p. 76
- Boston Globe* (Newspaper)
Writings: *Memoirs*, Part II, p. 360C; *Memoirs*, Part III, p. 45H; *Memoirs*, Part IV, pp. 366C, 477A
- Boston Herald* (Newspaper)
Writings: *Memoirs*, Part II, p. 308F; *Memoirs*, Part IV, p. 477B
- Boston Herald American* (Newspaper)
Writings: *Memoirs*, Part III, p. 267A
- Boston Herald Traveler* (Newspaper)
Writings: *Memoirs*, Part II, p. 360B
- Boston Pops Orchestra
Writings: *Memoirs*, Part III, p. 101
- Boston Post* (Newspaper)
Writings: *Memoirs*, Part II, pp. 78M, 98I, 308F
- Boston Traveler* (Newspaper)
Writings: *Memoirs*, Part II, pp. 98I, 201D, 308E
- Bottinelli, Connie
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 16 August 1988, to DM; 30 August 1988, to Dan Sitarski)
General Correspondence: 21 August 1989
- Bottoms, Timothy
Productions: *Love Leads the Way* (including Correspondence, December 1984)
Script Reports: (including Correspondence, 30 March 1985, from DM; 30 March 1985, from Frank Thomas)
Writings: *Memoirs*, Part IV, pp. 430–431, 439A
Photographs
- Boulting, John
Productions: *Jane Eyre* (including Correspondence, 10 September 1970, to Frederick Brogger)
- Bourges (France)
Writings: *Memoirs*, The War, p. 37
- Bourne, Mel
Writings: *Memoirs*, Transition, p. 9
- Bournemouth (England)
Productions: *Separate Tables*
Writings: *Memoirs*, Part II, pp. 114–115, 119–120, 123–124, 126, 144, 180I–180J
- Bow Street Police Station (London)
Writings: *Memoirs*, Part III, p. 63
- Bowen, Otis R.
Productions: *A Girl Named Sooner* (Correspondence, 15 August 1974, 21 May 1975, to DM; 9 August 1974, 10 May 1975, from DM)
Writings: *Memoirs*, Part III, p. 204
- Bowery (New York)
Writings: *Memoirs*, Part II, p. 337
- Bowles, Paul
Productions: *The Glass Menagerie*
Writings: *Memoirs*, Transition, p. 19
- Bowles, Phil
Productions: *The Pink Jungle*
Writings: *Memoirs*, Part II, p. 251
- Bowman, Martin W.
General Correspondence: 9 May 1979, 20 August 1979
- The Box Office Digest* (Magazine)
Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
Writings: *Memoirs*, Part II, p. 269H
- Boyd, Gladys Mann
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: *Memoirs*, Introduction, p. 9; *Memoirs*, Part II, p. 247

- Scrapbooks: Volume I, 1949–1953 (Correspondence, 6 September 1953, 10 January 1955); Volume II, 1955 (Correspondence, 11 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Boyle, Edward
Productions: *Fitzwilly* (including Correspondence, 12 August 1966, to Walter Mirisch)
- Boyle, Robert
Writings: *Memoirs*, Part II, p. 359; *Memoirs*, Part III, p. 238
- Brabazon, James
Productions, Not Completed: *Schweitzer's Way* (including Correspondence, 4 April 1975, April 1975, 2 May 1975, 16 May 1975, 9 June 1975, 12 July 1975, 21 August 1975, 21 September 1975, 1 December 1975, 30 December 1975, 21 January 1976, 8 April 1976, to DM; 30 July 1974, to Jackson Leighter; 26 April 1975, 14 May 1975, 23 June 1975, 26 August 1975, 13 September 1975, 18 November 1975, 11 January 1976, from DM)
Productions, Directed by Others: *Kim* (including Correspondence, April 1975, 2 April 1975, 2 May 1975, 16 May 1975, 21 August 1975, 21 September 1975, 1 December 1975, 30 December 1975, 21 January 1976, to DM; 26 August 1975, from DM)
- Brackbill, Charley
Productions: *Jane Eyre* (Correspondence, 24 March 1971)
- Bradbury, Ray
General Correspondence: 24 January 1984
Script Reports: (including Correspondence, 29 December 1970)
- Brademan, Bill
Productions, Directed by Others: *The Incident*, 1989 (including Correspondence, 22 June 1989, 28 June 1989, 7 July 1989, 24 July 1989)
Writings: *Memoirs*, Part IV, p. 516
- Braden, Hub
Productions: *Thou Shalt Not Commit Adultery; A Death in California*
Writings: *Memoirs*, Part III, p. 294
- Braden, John
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, July 1978)
Writings: *Memoirs*, Part III, p. 294
- Bradley, Dai
Productions: *All Quiet on the Western Front* (including Correspondence, 1 January 1980)
- Bradley, H.
Directors Guild of America Papers: (including Correspondence, 20 May 1971)
- Bradley, Lisa
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 1 April 1991, 6 April 1991, 16 April 1991, 17 April 1991, 19 April 1991, 27 April 1991)
- Bradner, Howard
Productions: *Mister Buddwing*
- Brady, Matthew (1823–1896)
Writings: *Memoirs*, Part II, pp. 199, 201P
- Brainard, Donna L.
Productions: *To Find My Son* (including Correspondence, 13 September 1979, 7 January 1980, from Richard W. Ewing)
- Bramley, Raymond
Productions: *The Huntress* (including Correspondence, 15 February 1954); *Dear Harriet Heartthrob*
Writings: *Memoirs*, Part I, p. 165
- Brand, Neville
Productions: *No Place to Run*
Writings: *Memoirs*, Part III, p. 156
- Brandes, Janet
Productions: *Jane Eyre* (including Correspondence, 5 November 1970)
- Brandon, Henry
Productions, Directed by Others: *A Fine Madness* (Correspondence, 11 November 1964)
- Brandt, Louis
Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, 31 August 1965, from DM)
- Branscomb, Harvie
General Correspondence: 6 May 1962, 21 June 1991, to DM; 23 November 1962, from DM
- Branton, Vicky C.
Script Reports: (including Correspondence, 13 September 1984, 12 October 1984, 2 November 1984, to DM; 4 October 1984, 28 October 1984, from DM)
- Brazil
Writings: *Memoirs*, *The War*, pp. 4–6
- Breck, Alan (fl. 1751)
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, pp. 130–132, 134, 138, 141, 144, 149A
- Breech, Robert
Script Reports: (including Correspondence, 15 September 1980)
- Breen, Dermot
General Correspondence: 18 December 1966, 26 January 1967, 7 February 1967, 6 March 1967, 6 April 1967, 22 May 1967, 13 June 1967, 5 July 1967, 21 July 1967, 2 August 1967, 17 August 1967, 11 October 1967, 22 February 1968, 28 February 1968, and one undated item, to DM; 15 June 1967, 19 June 1967, 29 June 1967, 12 July 1967, 26 July 1967, 21 November 1967, 9 February 1968, 13 February 1968, from DM)
- Brennan, Lorin
Productions: *A Death in California* (including Correspondence, 27 March 1985)
- Breslin, Patricia
Productions: *Money to Burn*
The Bridge on the River Kwai (Motion Picture)
Writings: *Memoirs*, Part III, p. 55
- Bridgeport, Connecticut
Writings: *Memoirs*, Part II, p. 78C
- Bridges, Beau
Productions: *The Man Without a Country, Night Crossing* (including Correspondence, 3 October 1981, from DM)
Writings: *Memoirs*, Part III, pp. 162–163, 173–174; *Memoirs*, Part IV, p. 375
Brief Encounter (Motion Picture)
Writings: *Memoirs*, Part IV, p. 366A
- Brigadoon* (Musical)
Writings: *Memoirs*, *Transition*, p. 6
- Brigham, Constance
Script Reports: (including Correspondence, 16 July 1966)

- Brightlingsea (England)
Writings: *Memoirs*, Part IV, p. 472
- Brimham Rocks (Yorkshire, England)
Writings: *Memoirs*, Part III, pp. 107–110, 123–124
- Bring Along Laughter* (Book)
Productions, Not Completed: *Bring Along Laughter*
- Brisson, Freddie
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Bristol (England)
Writings: *Memoirs*, Part II, p. 262
- British Academy of Film and Television Arts
Productions: *Separate Tables* (Correspondence, 14 September 1990)
- British Actors Union
Writings: *Memoirs*, Part II, p. 117
- British Board of Film Censors
Productions: *Kidnapped* (including Correspondence, 27 April 1971, to Stuart Lyons)
- British Broadcasting Corporation—see BBC
- British Honduras—see Belize
- British Lion Films, Ltd.
Productions: *Jane Eyre* (including Correspondence, 10 September 1970, to Frederick Brogger)
- Britton, Barbara
Productions: *Speaking of Murder* (Correspondence, 9 November 1956)
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
- Broad Court (London)
Writings: *Memoirs*, Part III, p. 63
- Broadway (England)
Writings: *Memoirs*, Part III, p. 82
- Broadway (New York)
Writings: *Memoirs*, Transition, pp. 6, 14; *Memoirs*, Part II, pp. 57, 67, 72, 74, 78M, 95, 98I, 104, 113, 117–118, 131, 153, 174, 179, 182, 206, 208, 270, 272, 299, 305, 308F, 308H, 338–339; *Memoirs*, Part III, pp. 42, 85B, 284; *Memoirs*, Part IV, p. 540A
- Broadway Theatre (New York)
Writings: *Memoirs*, Part II, pp. 300, 308H
- Brock, Alan
Productions: *Zelda* (Correspondence, March 1969); *Torn Between Two Lovers* (Correspondence, 7 December 1986); *The Last Days of Patton* (Correspondence, 16 September 1986)
General Correspondence: 21 August 1988, 22 June 1990, and one undated item
Script Reports: (including Correspondence, 20 April 1990, 20 September 1991, to DM; 9 October 1991, from DM)
- Brock, Bob
Writings: *Memoirs*, Part III, p. 85D
- Brockett, Don
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 1991)
- Brockman, Ray
Script Reports: (including Correspondence, 5 May 1982, to DM; 4 August 1982, from DM)
- Brodkin, Herbert
General Correspondence: 4 May 1959
- Brogger, Barbara
Writings: *Memoirs*, Part III, pp. 30–31
- Brogger, Frederick
Productions: *Heidi* (including Correspondence, 5 July 1967, 9 July 1967, 12 August 1967, 9 September 1967, 21 December 1967, 11 January 1968, 22 January 1968, 3 March 1968, April 1968, 8 October 1970, to DM; 29 June 1967, to John B. Bennett; June 1967, 30 October 1967, 12 January 1968, to Allan A. Buckhantz; 4 December 1967, to Alvin Cooperman; 11 July 1967, to Earl Hamner; 11 September 1967, to Jean Simmons; 14 August 1968, to Card Walker; 10 July 1967, from DM; 18 May 1967, 20 May 1967, 20 December 1967, from Allan A. Buckhantz; 2 July 1968, from Gene Schwam, Hanson and Schwam, Public Relations; 28 November 1967, from Charles D. Silverberg; 17 September 1968, from Gary Stromberg); *Zelda* (Correspondence, 18 February 1969, 5 March 1969); *David Copperfield* (including Correspondence, 20 June 1968, 27 June 1968, 27 November 1968, 14 January 1969, 22 January 1969, 18 February 1969, 18 March 1969, 23 September 1969, 14 October 1969, 16 October 1969, 4 December 1969, to DM; 5 September 1969, to Hugh Attwooll and Peter Boita; 23 January 1969, to Ann Donne; 21 October 1969, to Percy Livingstone; 27 October 1969, to Alex Quiroga; 21 August 1968, 31 October 1968, 3 December 1968, 26 December 1968, 25 January 1969, 16 October 1969, 25 November 1969, to William Self; 5 September 1969, to William Storke, NBC; 13 October 1969, 21 October 1969, 22 October 1969, from DM; 7 August 1969, and one undated item, from Hugh Attwooll; 8 February 1970, from George Curry; 19 June 1969, from Jean Garioch; 4 September 1969, from Stuart Lyons; 20 August 1969, from Maurice Morton, Twentieth Century–Fox Television; 16 September 1969, from Alex Quiroga; 25 August 1970, from William Self; 13 May 1969, from William Storke, NBC); *Jane Eyre* (including Correspondence, 29 December 1969, 14 January 1970, 26 January 1970, 5 February 1970, 21 February 1970, 18 March 1970, 24 March 1970, 1 April 1970, 2 April 1970, 1 December 1970, 8 March 1971, to DM; 12 January 1970, 16 January 1970, 8 April 1970, 1 May 1970, to Hugh Attwooll; 12 December 1969, to Tony Fantozzi; 20 January 1970, to James Franciscus; 10 September 1970, to Anthony Galli; 21 May 1970, to Gene Schwam, Hanson and Schwam, Public Relations; 16 June 1970, to George C. Scott; 30 January 1970, to Charles D. Silverberg; 15 July 1970, 21 September 1970, 30 October 1970, to William Storke, NBC; 3 February 1970, 1 March 1970, 5 March 1970, 19 November 1970, from DM; 10 September 1970, from John Boulting, British Lion Films, Ltd.; 26 September 1970, 18 November 1970, 12 December 1970, from George Curry; 31 December 1969, from Anne Hutton; 21 April 1970, from Anthony Mendleson; 11 June 1970, from Gene Schwam, Hanson and Schwam, Public Relations; 26 March 1970, from S. Mark Smith; 1 July 1970, from William Storke, NBC); *Kidnapped* (including Correspondence, 10 December 1969, 2 October 1970, 6 October 1970, 10 December 1970, 3 March 1971, 10 March 1971, 13 March 1971, 18 March 1971, to DM; 23 September 1971, to Samuel Z. Arkoff, American International Pictures; 10 December 1969, 25 January 1971, to Hugh Attwooll; 16 April 1971, to Stuart Lyons; 8 October 1970, to Dennis Selinger; 20 November 1970, from DM; 13 November 1969, from Hugh Attwooll; 16 June 1971,

from Ralph Charell; 9 January 1972, from George Curry; 2 June 1971, from Gordon Jackson; 21 November 1969, from Maurice S. Spanbock; 12 June 1971, from John Williams); *A Girl Named Sooner* (including Correspondence, 17 December 1973, 3 July 1974, 21 November 1974, to DM; 14 August 1974, from Wally Bennett; 1 March 1974, 26 April 1974, 26 June 1974, from Suzanne Clauser; 15 April 1974, from Bill Haber, William Morris Agency; 14 July 1974, from Frederick Hamilton); *Breaking Up* (including Correspondence, 15 July 1976, to DM; 19 July 1976, to Production Crew; 27 December 1976, 5 January 1977, from DM; 10 January 1977, from Ed Crowley; 19 July 1976, from Ron Gilbert and David Susskind; 3 May 1976, from Lily La Cava; 11 May 1976, from Thomas D. Mahony); *Tell Me My Name* (including Correspondence, 10 February 1977, to DM; 14 February 1977, to Brenda Bonner; 16 December 1976, from James Kaufman); *Home to Stay* (including Correspondence, 29 June 1977, to DM; July 1977, to Production Crew; 8 September 1977, to Ron Gilbert; 28 June 1977, 15 August 1977, to Rod Haykin; 28 June 1977, 15 August 1977, to David Robertson; 28 June 1977, from Diana Kerew; 1 July 1977, from Timothy Rowse); *Tom and Joann* (including Correspondence, 20 February 1978, to DM; 23 February 1978, 27 February 1978, to Production Staff; 17 March 1978, to Ron Gilbert; 3 March 1978, from Rod Haykin); *April Morning* (including Correspondence, 29 April 1969)
 Productions, Not Completed: *East Into the Sun* (including Correspondence, 11 February 1968, 20 February 1968, 10 May 1968, to DM; 28 November 1967, 18 December 1967, to Charles H. Schmeer); *Little Women* (including Correspondence, 5 December 1970, to James Franciscus); *Plantagenet!* (including Correspondence, 16 January 1972, to DM; 15 September 1977, to Robin Phillips; 3 February 1972, from DM); *Trinity*; *A Measure of Time* (including Correspondence, 1978, to DM; 4 October 1978, from Mick Rowland); *Cane* (including Correspondence, 23 January 1969, to Cecily Ware); *Lew's Girl* (including Correspondence, 28 February 1972, to DM; 19 August 1970, to Del Reisman)
 Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 4 May 1978, from Timothy Rowse); *Squaring the Circle* (including Correspondence, 20 January 1983, to Lawrence Vanger; 17 January 1983, to Steve White; 15 November 1982, from Nicholas Gillott)
 Script Reports: (including Correspondence, 4 August 1970, to Laurence Olivier)
 Writings: *Memoirs*, Part II, p. 376; *Memoirs*, Part III, pp. 5, 8–9, 11, 21–22, 25, 30–32, 34, 38, 45F, 46, 49–51, 53, 56–57, 61, 65–66, 70, 82–83, 85D, 86–90, 93, 97, 106, 113, 129, 132, 134–138, 140–141, 145–147, 149B, 195–197, 201, 205–206, 211, 247–248, 251, 261–262, 265–266, 268, 277, 282–283, 285, 296, 299; *Memoirs*, Part IV, pp. 302, 389, 486–487
 Production Companies: (including Correspondence, 12 February 1970, 5 October 1970, 9 October 1970, 12 October 1970, 28 November 1970, 13 December 1970, 20 January 1971, 24 November 1972, 13 March 1973, 16 May 1973, 27 October 1974, 4 November 1974, 26 January 1975, 5 April 1975, 10 July 1975, to DM; 29 January 1970, 16 February 1970, to Ned Brown; 3 September 1974, to Mike Dann; 19 July 1970, to Anne Hutton; 23

November 1970, to Irving Kahn; 2 September 1970, to Ron Miller; August 1974, to Elizabeth Roberts; 15 September 1970, 8 January 1971, to Charles D. Silverberg; 1 September 1970, 1 October 1970, 7 October 1970, 8 November 1970, 23 November 1970, 1 December 1970, 7 December 1970, 19 December 1970, 14 January 1971, 27 October 1971, 29 October 1971, from DM; 11 February 1970, from Richard Hatton; 12 June 1970, from S. Mark Smith)

Photographs

Bronfeld, Stewart

Productions: *Zelda* (Correspondence, 18 February 1969, 5 March 1969)

General Correspondence: 12 March 1980, 24 April 1980, 15 May 1980, 2 August 1980, 25 September 1980, 21 February 1981, 22 July 1981, 14 October 1981, 2 December 1982, to DM; 3 May 1980, from DM

Writings

Bronson, Charles

Writings: *Memoirs*, Part I, p. 179

Bronte, Anne (1820–1849)

Writings: *Memoirs*, Part IV, p. 409

Bronte, Branwell (1817–1848)

Writings: *Memoirs*, Part IV, p. 410

Bronte, Charlotte (1816–1855)

Productions: *Jane Eyre*, *Bronte*

Writings: *Memoirs*, Part III, pp. 86–87, 91, 93, 107, 109, 121–122, 125, 125A–125B, 125D; *Memoirs*, Part IV, pp. 407–410, 414, 423A, 520

Bronte, Emily (1818–1848)

Productions: *Wuthering Heights*

Writings: *Memoirs*, Part II, pp. 186, 201F–201G; *Memoirs*, Part IV, p. 413

Bronx, New York

Writings: *Memoirs*, Part I, p. 187; *Memoirs*, Part II, pp. 2–3, 9, 182, 205

Brooke, Rupert

Writings: *Memoirs*, Part I, p. 174

Brooklyn, New York

Writings: *Memoirs*, Part II, p. 29

Brooklyn Bridge (New York)

Writings: *Memoirs*, Part II, p. 341; *Memoirs*, Part III, p. 261

Brooklyn Studios

Writings: *Memoirs*, Part II, p. 29

Brooks, Richard

Writings: *Memoirs*, Part II, pp. 152, 362

Brother Rat (Play)

Theatre and Opera Collection: Ryman Auditorium, Programs

The Brothers Karamazov (Motion Picture)

Writings: *Memoirs*, Part II, p. 152

Brough, Paul

Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)

Brown, Ben

Writings: *Memoirs*, Part IV, p. 366E

Brown, Clarence

Writings: *Memoirs*, Part III, p. 234F

Brown, Dwier

Productions: *The Member of the Wedding*

Writings: *Memoirs*, Part IV, p. 416

- Brown, Eve
Productions: *Mister Buddwing* (Correspondence, 8 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)
- Brown, Irby B.
General Correspondence: 8 December 1978, 24 August 1983
- Brown, J.D.
General Correspondence: 6 May 1990
- Brown, James (Critic)
Writings: *Memoirs, Part IV*, p. 387A
- Brown, John Moulder
Productions: *Heidi*
Writings: *Memoirs, Part III*, pp. 6, 16
- Brown, Josephine
General Correspondence: 13 July 1986, 10 December 1986
- Brown, Lew
Photographs
- Brown, Ned
Script Reports: (including Correspondence, 6 February 1963, 2 August 1963)
Production Companies: (including Correspondence, 29 January 1970, 16 February 1970, from Frederick Brogger)
- Brown, Pauline
Productions: *The Outsider*
- Brown, Toby
General Correspondence: 20 March 1984
- Brown, Tom
General Correspondence: 10 July 1992 to DM; 29 July 1992, from DM
- Brown, Vanessa
Productions: *The Monument*
Writings: *Memoirs, Part I*, p. 98
- Brown, W.E.
Productions: *David Copperfield* (Correspondence, 19 June 1969, from E.A.R. Herren, Rank Film Productions)
- Brown Derby (Hollywood)
Writings: *Memoirs, Part II*, p. 129
- Browne, Coral
Writings: *Memoirs, The War*, p. 67
- Browne, Hablot Knight (Phiz, 1815-1882)
Writings: *Memoirs, Part III*, pp. 66, 83
- Brownell, Marie
Script Reports: (including Correspondence, 9 April 1965)
- Browning, Elizabeth Barrett (1806-1861)
Writings: *Memoirs, Part I*, p. 45
- Brownrigg, Sheila
Productions: *Jane Eyre* (including Correspondence, 5 July 1970)
- Brownsville, Texas—Riot (1906)
Productions, Not Completed: *Brownsville Raid*
- Broyles, Robert
Productions: *A Death in California* (including Correspondence, 19 March 1985)
- Brun, Joe
Writings: *Memoirs, Part II*, p. 181
- Bruno, Charlotte
Theatre and Opera Collection: Ryman Auditorium, Programs
- Bruno, Ronald M.
Productions: *Mister Buddwing* (Correspondence, 11 February 1965, to Len Chassman; 10 February 1965, to Leonard Murphy)
- Brunswick (Germany)
Writings: *Memoirs, The War*, pp. 75, 116
- Brussels (Belgium)
Writings: *Memoirs, The War*, pp. 53, 114; *Memoirs, Part II*, p. 58; *Memoirs, Part III*, p. 122; *Memoirs, Part IV*, p. 410
- Bryan, Paul
Writings: *Memoirs, Part II*, p. 81
- Bryce Canyon (Utah)
Writings: *Memoirs, Part II*, p. 329
- Brynnner, Yul
Writings: *Memoirs, Part I*, pp. 102, 183-184
- Buchanan, Morris
Writings: *Memoirs, Part II*, p. 51
Photographs
- Bucharest (Romania)
Writings: *Memoirs, Part IV*, p. 525
- Buchwald, Art
Writings: *Memoirs, Part III*, p. 45D
- Buck, Jerry
Writings: *Memoirs, Part IV*, p. 366D
- Buckhantz, Allan A.
Productions: *Heidi* (including Correspondence, 29 October 1968, 1 November 1968, 29 November 1968, to DM; 18 May 1967, 20 May 1967, 20 December 1967, to Frederick Brogger; 22 October 1968, 23 October 1968, to Charles D. Silverberg; 26 October 1968, 12 November 1968, from DM; June 1967, 30 October 1967, 12 January 1968, from Frederick Brogger)
Writings: *Memoirs, Part III*, pp. 8, 21-22, 25
- Buckingham Hotel (New York)
Writings: *Memoirs, Part II*, p. 302
- Buckingham Palace (London)
General Correspondence: 17 July 1931
Writings: *Memoirs, The War*, pp. 41, 115
- Buckinghamshire (England)
Productions: *David Copperfield*
Writings: *Memoirs, Part III*, pp. 79-80; *Memoirs, Part IV*, pp. 450, 470
- Buckley, Floyd
Productions: *The Chivington Raid*
- Buckman Tavern (Lexington, Massachusetts)
Productions: *April Morning*
Writings: *Memoirs, Part IV*, pp. 483, 494, 497
- Budd, Roy
Productions: *Kidnapped*
Script Reports: (including Correspondence, 30 May 1983)
- Buddwing* (Novel)
Writings: *Memoirs, Part II*, p. 331
- Buddy IV (Seeing Eye Dog)
Productions: *Love Leads the Way*
Writings: *Memoirs, Part I*, p. 172
- Buenos Aires (Argentina)
Writings: *Memoirs, Part II*, pp. 225-226
- Bulgakov, Barbara
Productions: *Anything Can Happen, Justice and Mr. Pleznik* (including Correspondence, one undated item)
Writings: *Memoirs, Part I*, pp. 46, 67
- Bullock, Sally Sigler
Productions: *David Copperfield* (Correspondence, 6 March

- 1970); *Against Her Will: An Incident in Baltimore* (Correspondence, January 1992)
- Buloff, Joseph
Productions: *Anything Can Happen; Justice and Mr. Pleznik; The Best-Laid Schemes; The Reluctant Citizen; Holiday Song*
Writings: *Memoirs*, Part I, pp. 46, 67, 88, 104, 131, 148D, 152, 194D
- Bumstead, Henry
Writings: *Memoirs*, Part II, p. 290
- Bundy, Brooke
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part III, p. 244
- Bunkell, Jack E.
General Correspondence: 4 May 1969
- Bunzel, Peter
Writings: *Memoirs*, Part IV, p. 428A
- Burbank, California
Writings: *Memoirs*, Part II, pp. 48, 54, 62, 78F, 175, 196, 292; *Memoirs*, Part III, pp. 124, 294; *Memoirs*, Part IV, pp. 376, 419
- Burbank Studios
Productions: *The Legendary Curse of the Hope Diamond*
- Burch, Ruth
Productions: *She Waits* (Correspondence, 15 November 1971)
- Burckhardt, Lukas F.
Productions: *Heidi* (Correspondence, 24 November 1967, to Robert J. Dunne)
- Burgemeister, Bernd
Productions: *Heidi*
- Burgenland (Austria)
Writings: *Memoirs*, Part II, p. 352
- Burish, Thomas G.
General Correspondence: 22 May 1989
- Burke, Caroline
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)
- Burke, Ed
Productions: *The Legendary Curse of the Hope Diamond* (Correspondence, 11 February 1975, from Jack Watson)
- Burke, Maurice
Productions: *The Gambler*
Productions, Directed by Others: *Damion's Daughter*
- Burke, Tom
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 27 March 1991, from Lynn Kressel)
- Burkett, Mary
Productions: *The Member of the Wedding* (Correspondence, 21 December 1982)
- Burlingame, Jon
Writings: *Memoirs*, Part IV, p. 546C
- Burlington, Vermont
Productions: *The Gift of Love*
Writings: *Memoirs*, Part IV, p. 426
- Burnett, Carol
General Correspondence: 3 April 1981
- Burns, Bart
Productions: *The Haven*
Writings: *Memoirs*, Part I, p. 194E
- Burnside, Ambrose (1824–1881)
Productions: *The Tunnel*
Writings: *Memoirs*, Part II, p. 198
- Burr, Aaron (1756–1836)
Productions: *The Man Without A Country*
Writings: *Memoirs*, Part III, pp. 157, 163, 171, 178
- Burr, Courtney
Productions: *Speaking of Murder*
Writings: *Memoirs*, Part II, p. 95
- Burt, Elaine
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 30 May 1986, June 1986, 20 July 1986, to DM; 23 June 1986, to Nyla Lyon)
- Burton, Pat
General Correspondence: 25 August 1982
- Burton, Richard
Writings: *Memoirs*, Part II, p. 272; *Memoirs*, Part III, p. 88
- Burtonwood (England)
Writings: *Memoirs*, The War, pp. 21–22, 104
- Bush, Warren V.
Productions: *The First Woman President* (including Correspondence, 12 October 1973, 15 October 1973, 19 December 1973, 27 December 1973, 18 January 1974, 24 January 1974, 25 January 1974, 21 February 1974 [2 items], 25 February 1974, 27 February 1974, 1 March 1974, to DM; 11 December 1973, 5 February 1974, 8 February 1974, to William E. Cameron, J. Walter Thompson Company; 29 January 1974, to Irwin Russell; 17 January 1974, 22 January 1974, to David L. Wolper; 28 January 1974, 8 February 1974, 18 February 1974, from DM; 8 October 1973, 26 October 1973, 10 January 1974, 7 February 1974, from William E. Cameron, J. Walter Thompson Company; 26 February 1974, 13 March 1974, from Philippe de Lacy, J. Walter Thompson Company; 25 April 1973, 30 April 1973, 2 July 1973, from Alan Graner; 14 February 1974, from Ray Sipherd, *Reader's Digest*; 15 March 1974, from Jack Watson; 18 January 1974, from David L. Wolper); *The Legendary Curse of the Hope Diamond* (including Correspondence, 3 February 1975)
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 2 November 1973, to DM; 23 August 1973, 8 November 1973, to William E. Cameron, J. Walter Thompson Company; 7 November 1973, to David L. Wolper)
Script Reports: (including Correspondence, 16 June 1978, 12 July 1983)
Writings: *Memoirs*, Part III, p. 189
- Busk, Lori
Productions: *A Girl Named Sooner* (Correspondence, 24 June 1974, from DM)
- Bussy-le-Chateau (France)
Writings: *Memoirs*, The War, p. 82
- Butler, Adri
Productions: *The Plot to Kill Stalin* (including Correspondence, 19 October 1958); *The Long March* (including Correspondence, 19 October 1958); *Saturday Adoption* (including Correspondence, September 1968, 13 September 1968, to DM; 9 October 1968, to Ethel Winant)
Writings: *Memoirs*, Part III, p. 40
- Butler, Pat
Productions: *To Find My Son* (including Correspondence,

- 3 March 1980, from Margot Wain)
- Butler, Robert
General Correspondence: 5 October 1981
Buzz Bombs—see V-1 Flying Bombs
- Byerley, Sam J.
Productions: *A Gathering of Eagles* (including Correspondence, 11 March 1963)
Writings: Memoirs, Part II, pp. 286–287
- Byers, Bill
Productions: *Heidi* (including Correspondence, 22 October 1968, to Alan Baker)
- Byrge, Duane
Writings: Memoirs, Part IV, p. 461D
- Byrn, Ginger
Script Reports: (including Correspondence, 23 October 1979, to DM; 13 November 1979, from DM)
- CBS
Productions: *The Best Year in the History of the Whole World*; *The Great Bank of England Forgery*; *The Day Lincoln Was Shot*; *Harvard University Remote*; *Yale Drama School Remote*; *The Red Mill*; *The Plot to Kill Stalin*; *The Long March*; *The Tunnel*; *Saturday Adoption*; *She Waits*; *Ben Franklin, American*; *The First Woman President*; *The Legendary Curse of the Hope Diamond*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*; *Tell Me My Name*; *Home to Stay*; *Tom and Joann*; *All Quiet on the Western Front*; *To Find My Son*; *The Gift of Love*; *The Last Days of Patton*; *April Morning*; *Against Her Will: An Incident in Baltimore*
Writings: Memoirs, Part I, pp. 17, 39, 49, 101–102, 165, 168–170, 183; Memoirs, Part II, pp. 82, 98C, 153, 160, 168, 180K, 180M, 312; Memoirs, Part III, pp. 38, 42, 45B, 192, 234A, 247, 266, 277, 288B, 289, 301A; Memoirs, Part IV, pp. 314, 359–360, 362–364, 366B–366E, 426, 428, 428B, 478, 487, 491–493, 499, 501B, 505, 541, 543, 545–546, 546C
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 29 January 1986, 27 March 1986, to DM; 20 December 1985, 2 February 1986, 4 April 1986, 26 October 1986, from DM)
- CBS Playhouse
Productions: *Saturday Adoption*
Writings: Memoirs, Part III, pp. 38, 42, 45B
- CBS Studio Center
Writings: Memoirs, Part III, pp. 247, 300
- CIA
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part III, p. 246
- C. William Gibson, Jr., Cultural Symposium, Randolph–Macon College
Events and Activities
- Cabo San Lucas (Mexico)
Writings: Memoirs, Part IV, p. 512
- Cacavas, John
Productions: *A Death in California*
- Cadbury's Chocolate
Writings: Memoirs, Part III, p. 263
- Caesar, Julius, Emperor of Rome (100 B.C.–44 B.C.)
Writings: Memoirs, Part III, p. 81
- Caesar, Sid
Writings: Memoirs, Part II, p. 56
Caesar & Cleopatra (Play)
Writings: Memoirs, Part I, p. 89
- Caffey, Frank
General Correspondence: 20 May 1980
Writings: Memoirs, Part II, p. 109
- Caffey, Richard
Productions: *No Place to Run*
Writings: Memoirs, Part II, p. 110; Memoirs, Part III, p. 156
- Cahill, Jane P.
Productions: *A Girl Named Sooner* (including Correspondence, 15 July 1974, to William Self)
- Cahill, Linda
Script Reports: (including Correspondence, 14 March 1980, to DM; 5 May 1980, from DM)
- Cahn, Sammy
Productions: *Our Town* (including Correspondence, 9 April 1958, 29 August 1984)
Writings: Memoirs, Part II, pp. 59–63, 67, 70
- Caine, Howard
Productions: *Love Leads the Way* (Correspondence, 30 July 1984)
- Caine, Michael
Productions: *Kidnapped*
Writings: Memoirs, Part II, p. 375; Memoirs, Part III, pp. 132, 135–136, 138–141, 144–145, 149A–149C
Photographs
- Cairo (Egypt)
Writings: Memoirs, The War, p. 15
- Calabasas, California
Writings: Memoirs, Part II, p. 239
- Calderone, Ben
Productions: *The Member of the Wedding* (Correspondence, 19 December 1982)
- California
Writings: Memoirs, Part II, pp. 1, 62
- California Institute of the Arts
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part III, p. 246
- California Parent–Teacher Magazine
Writings: Memoirs, Part II, p. 269B
- Callahan, James
Productions: *She Waits*
Writings: Memoirs, Part III, p. 148
- Callahan, North
General Correspondence: 21 February 1975, 17 April 1975, 22 December 1982, 12 April 1983, 15 November 1983, 29 February 1984, 10 March 1984, 2 July 1984, 3 September 1984, 8 October 1984, 7 January 1988
Script Reports: (including Correspondence, 8 December 1972, 20 January 1985, 13 March 1985, to DM; 11 December 1972, from DM; 5 February 1985, from Alfred de Liagre, Jr.; 28 February 1985, from B.R. Moore; 6 March 1985, from Roger L. Stevens; 5 March 1985, from Francis T. Vincent, Jr.)
- Callas, Maria
Writings: Memoirs, Part II, p. 58
- Callaway, Jerry G.
General Correspondence: one undated item
- Calley, John

- Productions, Not Completed: *Little Women* (Correspondence, 21 January 1971, from Leonard Hirshan, William Morris Agency)
- Calvin, Henry
Productions: *A Letter to Mr. Priest; The Adventures of Hiram Holliday*
- Camber Sands (Sussex, England)
Writings: Memoirs, Part IV, pp. 473–474
- Camberly (England)
Writings: Memoirs, Part IV, p. 450
- Cambridge (England)
Writings: Memoirs, The War, p. 47
- Cambridge, Massachusetts
Writings: Memoirs, Part II, p. 85
- Cambridge University
Writings: Memoirs, The War, p. 47
- Cambridgeshire (England)
Writings: Memoirs, Part IV, p. 450
- The Camden Courier-Post* (Newspaper)
Writings: Memoirs, Part IV, p. 540D
- Cameron, Kate
Writings: Memoirs, Part II, pp. 180E, 180G, 201D, 248A, 269G, 322C
- Cameron, Ken
Productions: *Kidnapped* (including Correspondence, 20 May 1971, from Hugh Attwooll)
- Cameron, William E.
Productions: *The First Woman President* (including Correspondence, 8 October 1973, 26 October 1973, 10 January 1974, 7 February 1974, to Warren Bush; 8 February 1974, to Ray Hughes; 11 December 1973, 5 February 1974, 8 February 1974, from Warren Bush; 22 October 1973, from Charles Robert McLain)
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 26 October 1973, to Bert MacMannis, The Reader's Digest Association; 23 August 1973, 8 November 1973, from Warren Bush)
Script Reports: (including Correspondence, 11 January 1978)
- Camille* (Motion Picture)
Writings: Memoirs, Part II, p. 347
- Camp Atterbury, Indiana
Writings: Memoirs, Transition, pp. 1, 4
- Camp Pendleton, California
Writings: Memoirs, Part II, p. 237
- Campbell, C. Lawton
General Correspondence: one undated item
- Campbell, Charles
Productions: *Justice and Mr. Pleznik*
- Campbell, Colin
Writings: Memoirs, Part III, pp. 130–131
- Campbell, Patton
Writings: Memoirs, Part II, pp. 186, 201G
- Campbell, William L.
Productions: *All Quiet on the Western Front* (Correspondence, 28 February 1980)
- Campos, Rafael
Photographs
- Canada
Writings: Memoirs, Part III, pp. 45, 155, 165, 181B, 249; Memoirs, Part IV, pp. 493–494
Personal and Biographical Material
- Canaday, Bill
Productions: *The Magnificent Yankee*
- Cancun (Mexico)
Writings: Memoirs, Part IV, p. 511
- Candid Camera* (Television Series)
Writings: Memoirs, Part I, p. 9
- Canfield, Curtis
Writings: Memoirs, Part I, p. 47D; Memoirs, Part II, p. 139
- Caniff, Ray
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 21 March 1975, from DM)
- Cannes (France)
Writings: Memoirs, Part IV, p. 424
- Cannes Film Festival
Productions: *Marty*, 1955
Writings: Memoirs, Part II, pp. 26, 140, 184, 354
- Cannon, Adora
General Correspondence: 14 April 1989
- Canterbury (England)
Writings: Memoirs, The War, p. 47; Memoirs, Part II, p. 59
- Canterbury Cathedral
Writings: Memoirs, Part III, p. 82
- Cantor, Arthur
Writings: Memoirs, Part I, p. 86
- Cantor, Eddie
Writings: Memoirs, Part II, p. 160
- Cape Cod, Massachusetts
Writings: Memoirs, Part IV, p. 410
- Capers, Virginia
Productions: *The Member of the Wedding*
Writings: Memoirs, Part IV, p. 416
- Capitol Building, United States (Washington, D.C.)
Productions: *The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part IV, pp. 465, 470, 475, 477A
- Capitol Hotel (New York)
Writings: Memoirs, Part II, p. 30
- Cappelletti, Carleen
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 9 March 1988)
- Capra, Frank
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
General Correspondence: one undated item
Writings: Memoirs, Part II, pp. 360A, 361, 363, 366; Memoirs, Part IV, pp. 428B–428C
Directors Guild of America Papers: (including Correspondence, 21 April 1979, to Past Presidents, Directors Guild of America)
- Captain Horatio Hornblower* (Motion Picture)
Writings: Memoirs, Part III, p. 180
- Cara, Irene
Productions: *Roots II: The Next Generations*
Writings: Memoirs, Part III, p. 300
- Cardaro, Victoria
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 26 March 1991, 10 April 1991, from Jane Marshall, Marshall/Plumb Associates)
- Carden, C.
Productions: *The Man Without a Country* (Correspon-

- dence, 24 April 1973)
- Carew, Helen
Productions: *The Sudden Guest*, *The Charmed Circle*
- Caribbean Islands
Writings: Memoirs, Part IV, pp. 512–513
- Carl, Larry
Directors Guild of America Papers: (including Correspondence, 13 September 1967)
- Carleton, Jetta
Productions, Not Completed: *The Moonflower Vine*
- Carlisle, Bob
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Carlisle, Christine
Productions: *All Quiet on the Western Front* (including Correspondence, 21 September 1981)
- Carlos Place (London)
Writings: Memoirs, The War, p. 69
- Carlson, Earl
Productions: *The First Woman President* (including Correspondence, 1974, from DM)
- Carlton, Bill
Writings: Memoirs, Part IV, p. 387C
- Carlucci, Anne
Productions: *Love Leads the Way* (including Correspondence, 6 March 1984, 16 April 1984, 26 April 1984)
- Carlyle, Richard
Productions: *Wish On the Moon*
Writings: Memoirs, Part I, p. 133
- Carman, John
Writings: Memoirs, Part IV, pp. 461B, 540C
- Carmen* (Opera)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Carmen Jones* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Carmody, Jay
Writings: Memoirs, Part II, pp. 84, 180H
- Caroline, Princess of Monaco
Writings: Memoirs, Part IV, p. 424
- Carousel* (Musical)
Writings: Memoirs, Part II, pp. 59, 63
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Carr, Jeff
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)
- Carr, Ron
Productions: *All Quiet on the Western Front*
Writings: Memoirs, Part IV, pp. 317, 322–323
- Carradine, Robert
Productions, Directed by Others: *The Incident*
- Carren, David
General Correspondence: 21 January 1992, 10 March 1992
- Carrere, Eddie
Writings: Memoirs, Part II, p. 142
- Carrick-on-Shannon (Ireland)
Writings: Memoirs, Part IV, p. 469
- Carrier, Albert
Photographs
- Carro, Melvin J.
Scrapbooks: Volume X, 1961 (Correspondence, 14 February 1962)
- Carroll, David
Productions: *All Quiet on the Western Front*
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977 [two items], to Diana Kerew)
- Carroll, Harrison
Writings: Memoirs, Part II, pp. 180I, 269F
- Carroll, Kathleen
Writings: Memoirs, Part II, p. 376A; Memoirs, Part III, p. 234F
- Carroll, Pat
Productions: *The Copper*
Writings: Memoirs, Part I, p. 74
- Carroll, Sidney
Productions: *The Man Without a Country*; *All Quiet on the Western Front* (including Correspondence, May 1979, November 1979)
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977)
Writings: Memoirs, Part III, pp. 157–158, 283, 285–287; Memoirs, Part IV, pp. 314, 325–328, 361
- Carson, Jack
Productions: *The Long March*
Writings: Memoirs, Part II, pp. 169, 171–173, 180N
- Carson, John David
Productions: *Joie*
Writings: Memoirs, Part III, p. 187
- Carson, Johnny
Writings: Memoirs, Part IV, p. 400
- Cart, Michael
General Correspondence: 18 July 1990
- Carter, Bill
Writings: Memoirs, Part IV, p. 461B
- Carter, Frances
Writings: Memoirs, Part II, p. 68
Photographs
- Carter, Mary
Productions: *Tell Me My Name*
Writings: Memoirs, Part III, p. 268
- Carter, Sanford
Productions: *Fitzwilly* (including Correspondence, 6 July 1966, 18 July 1966, to Walter Mirisch; 28 July 1966, 5 August 1966, to Patrick Palmer; 30 June 1966, from Morton H. Smithline)
- Carter, Victor
Writings: Memoirs, Part III, p. 241
- Carthew, Anthony
Writings: Memoirs, Part II, p. 180J
- Caruso, Enrico (1873–1921)
Productions, Not Completed: *Caruso*
- Caruso, Fred
Productions: *The Man Without a Country* (including Correspondence, 13 September 1972, 27 September 1972, 24 April 1973)
- Cary, Christopher
Productions: *The Legendary Curse of the Hope Diamond*
- Case, William
Script Reports: (including Correspondence, 5 June 1968)
- Caselli, Lamar

- Writings: *Memoirs, Transition*, p. 12
- Casey, Walker
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Casnoff, Philip
Productions: *Ironclads*
Writings: *Memoirs, Part IV*, pp. 526, 535–536
- Cass, Byrle
Writings: *Memoirs, Part I*, p. 162
- Cassyd, Syd
Productions: *Our Town* (Correspondence, 27 July 1989)
General Correspondence: 13 September 1991
- Castle, Joan
Productions: *The Beautiful Bequest*
- Castle Air Force Base (Merced, California)
Productions: *A Gathering of Eagles*
Writings: *Memoirs, Part II*, p. 283
- Cat on a Hot Tin Roof* (Broadway)
Writings: *Memoirs, Part II*, pp. 104–105, 152, 180J
- The Catered Affair* (Television Play)
Writings: *Memoirs, Part II*, p. 39
- Cates, Beth
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 25 November 1986)
- Cates, Gilbert
General Correspondence: 24 June 1991, 2 October 1991, 20 October 1992
Directors Guild of America Papers: (including Correspondence, 10 January 1984)
- Catholic Church
Writings: *Memoirs, Part II*, p. 105; *Memoirs, Part III*, p. 266; *Memoirs, Part IV*, p. 388
- Catoir, John
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 21 January 1987, to DM; 31 January 1987, from DM)
- Catton, Bruce
Writings: *Memoirs, Part II*, p. 102
- Caulfield, Betty
Productions: *A Husband for Mama*
Writings: *Memoirs, Part I*, p. 54
- Cavalleria Rusticana* (Opera)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Cavanaugh, Pam
General Correspondence: 20 December 1983
- Ceausescu, Nicolae
Writings: *Memoirs, Part IV*, p. 525
- Cecere, Sam
Productions: *Saturday Adoption* (including Correspondence, 27 October 1968, from Rowland Vance)
- Cehanovsky, George
Theatre and Opera Collection: Metropolitan Opera, Programs
- Censorship
Productions: *Ben Franklin, American*
Writings: *Memoirs, Part II*, pp. 105–106, 139–140, 212–213; *Memoirs, Part III*, pp. 153–154
- Center Theatre (New York)
Writings: *Memoirs, Part I*, p. 132
- Central America
Writings: *Memoirs, Part IV*, p. 389
- Central City, Colorado
Writings: *Memoirs, Part II*, p. 123
- Central Intelligence Agency—see CIA
- Central Park (New York)
Productions: *Mister Buddwing, Breaking Up*
Writings: *Memoirs, Part II*, pp. 182, 331, 335, 339; *Memoirs, Part III*, pp. 252, 260
- Central Park Zoo (New York)
Writings: *Memoirs, Part III*, p. 260
- Century Theatre (New York)
Writings: *Memoirs, Part II*, pp. 35, 85, 296
- Cerveny, Eugene
General Correspondence: 18 April 1981
- Cerveny, Gary
Productions: *Night Crossing*
Writings: *Memoirs, Part IV*, pp. 376, 381, 384
- Chaloukian, Leo
General Correspondence: 22 September 1989, and one undated item
- Chalzel, Leo
Theatre and Opera Collection: Ryman Auditorium, Programs
- Chamberlain, Neville (1869-1940)
Writings: *Memoirs, Part IV*, p. 334
- Chamberlin, Merle
Productions: *Mister Buddwing* (Correspondence, 1 June 1965)
- Chamberlin, Sally
Productions: *The Five Fathers of Pepi* (Correspondence, 12 August 1952)
- Chambers, Everett
Productions: *Search; Marty*, 1955 (Correspondence, 22 March 1956); *Middle of the Night*, 1959; *David Copperfield* (Correspondence, March 1970)
Writings: *Memoirs, Part I*, p. 122; *Memoirs, Part II*, p. 180
- Chambers, Frances Hammond
Productions: *Zelda* (Correspondence, 1 March 1969)
- Champagne (France)
Writings: *Memoirs, Part IV*, p. 503
- Champlin, Charles D.
Productions: *Ironclads* (Correspondence, 13 March 1991)
General Correspondence: 3 March 1979, 22 November 1984, 10 July 1990, 11 July 1991, 22 March 1992
Writings: *Memoirs, Part II*, pp. 70, 360A; *Memoirs, Part III*, p. 234E; *Memoirs, Part IV*, p. 439
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 2 March 1988)
- Champs-Elysees (Paris)
Writings: *Memoirs, The War*, p. 107
- Chandler, F.C.
General Correspondence: 4 June 1989
- Chaney, Lon
Writings: *Memoirs, Part II*, p. 239
- Chaney, Lon, Jr.
Writings: *Memoirs, Part I*, p. 112
- Chapek, Susan
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, May 1991)
- Chapin, Johnny
Writings: *Memoirs, Part I*, p. 95
- Chaplin, Charlie
Writings: *Memoirs, Part II*, p. 78B

- Chapman, Art
Writings: *Memoirs*, Part IV, p. 540C
- Chapman, Jane
Productions: *April Morning* (Correspondence, 27 April 1988)
- Chapman, John
Writings: *Memoirs*, Part II, pp. 98L, 308H; *Memoirs*, Part III, p. 85A
- Chapman, John T.
Productions: *Four Meetings* (including Correspondence, one undated item)
Writings: *Memoirs*, Part I, p. 92
- Chapman, Lonny
Writings: *Memoirs*, Part I, p. 69
- Charell, Ralph
Productions: *Kidnapped* (including Correspondence, 16 June 1971, to Frederick Brogger)
- Charles, David
Productions: *Tell Me My Name* (including Correspondence, December 1976)
- Charles, George
Script Reports: (including Correspondence, 1 March 1967)
- Charles, Prince of Wales
Writings: *Memoirs*, Part III, p. 79
- Charles Fries Productions
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part III, p. 243
- Charles W. Morgan (Ship)
Productions: *The Man Without a Country*
Writings: *Memoirs*, Part III, pp. 160, 166–170
- Charles River (Boston)
Writings: *Memoirs*, Part IV, p. 470
- Charleston, South Carolina
Writings: *Memoirs*, Part IV, p. 503
- Charlotte Observer (Newspaper)
Writings: *Memoirs*, Part III, p. 149C
- Charlottesville, Virginia
Writings: *Memoirs*, Part IV, pp. 484, 513, 538
- Charlton, Richard
Script Reports: (including Correspondence, 1 April 1970)
- Chase, Stanley
Script Reports: (including Correspondence, 14 January 1965)
- Chasen, George
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Chasen's Restaurant (Los Angeles)
Writings: *Memoirs*, Part III, p. 265
- Chasman, David
Script Reports: (including Correspondence, 10 April 1972, from DM)
- Chassman, Len
Productions: *Mister Buddwing* (including Correspondence, 11 February 1965, from Ronald M. Bruno)
- Chatham, Massachusetts
Writings: *Memoirs*, Part IV, p. 410
- Chatkin, Stanley A.
Script Reports: (including Correspondence, 17 August 1968, 24 August 1968, 17 September 1968)
Chattanooga News-Free Press (Newspaper)
Writings: *Memoirs*, Part IV, p. 387D
Chattanooga Times (Newspaper)
Writings: *Memoirs*, Part II, p. 180M
- Chayefsky, Paddy
Productions: *The Reluctant Citizen*; *Printer's Measure*; *Marty*, 24 May 1953; *Holiday Song*; *The Bachelor Party*, 11 October 1953; *The Mother*; *Middle of the Night*, 19 September 1954; *Marty*, 1955; *The Bachelor Party*, 1957; *Middle of the Night*, 1959; *Wuthering Heights* (Correspondence, 9 April 1959); *Your Place or Mine*
General Correspondence: 11 May 1955, 11 April 1977, and one undated item
Writings: *Memoirs*, Part I, pp. 91, 104–107, 131, 135–137, 139–143, 146, 148D–148F, 151–152, 173, 176, 185, 187–188, 192, 194A, 194D, 194G; *Memoirs*, Part II, pp. 2, 4–11, 13, 15–16, 18–21, 26–27, 39, 41A, 42–43, 45, 75, 78B, 86, 89–91, 93–94, 98C, 98F–98H, 147, 173–177, 182, 185, 197, 201A, 201C–201D, 202, 225, 273, 355; *Memoirs*, Part III, pp. 193–194, 215, 234A, 248
Photographs
Scrapbooks: Volume II, 1955 (Correspondence, 12 April 1955); Volume XXI, 1979–1981 (Obituaries)
- Checkpoint Charlie (Berlin)
Writings: *Memoirs*, Part III, p. 31; *Memoirs*, Part IV, pp. 373, 378
- Cheek, Molly
Productions: *Torn Between Two Lovers*; *To Find My Son*
Writings: *Memoirs*, Part IV, pp. 304, 368
- Cheekwood Botanical Gardens and Fine Arts Center (Nashville)
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 437
- Chelsea, Vermont
Productions: *The Gift of Love*
Writings: *Memoirs*, Part IV, p. 427
- Chennault, Claire Lee (1890–1958)
Productions, Not Completed: *China Tiger*
- Cherkezian, Nazaret
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 14 February 1975, 21 February 1975, 14 March 1975, to DM; 3 February 1975, to David Wolper)
- Chesapeake & Ohio Canal (Virginia)
Writings: *Memoirs*, Part III, p. 238
- Chester (England)
Writings: *Memoirs*, Part IV, p. 503
- Chicago, Illinois
Productions: *Home to Stay*; *A Death in California*
Writings: *Memoirs*, Part I, p. 10; *Memoirs*, Part II, pp. 184, 240, 244, 310, 366; *Memoirs*, Part III, pp. 278, 282; *Memoirs*, Part IV, pp. 302–304, 366A, 440
Chicago American (Newspaper)
Writings: *Memoirs*, Part II, pp. 180H, 269J, 308B, 360C
- Chicago Art Institute
Writings: *Memoirs*, Part IV, pp. 303–304
- Chicago Bears (Football Team)
Writings: *Memoirs*, Part II, p. 240
- Chicago Black Sox Scandal (1919)
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: *Memoirs*, Part III, pp. 283–284
- Chicago Police Censor Board

- Writings: *Memoirs*, Part II, p. 139
- Chicago Sun-Times* (Newspaper)
Writings: *Memoirs*, Part II, pp. 180H, 269J, 308C; *Memoirs*, Part III, p. 45D
- Chicago Tribune* (Newspaper)
Writings: *Memoirs*, Part II, pp. 98C, 180H, 269J, 308C; *Memoirs*, Part III, p. 181A; *Memoirs*, Part IV, p. 477C
- Chicago White Sox (Baseball Team)
Productions: Directed by Others: *Say It Ain't So, Joe*
Writings: *Memoirs*, Part III, pp. 283–284
- Chihara, Paul
Productions: *Thou Shalt Not Commit Adultery*
- Children's Theatre (Columbia, South Carolina)
Writings: *Memoirs*, Transition, p. 22
- Chodos, Michele Swift
Script Reports: (including Correspondence, 28 July 1992, to DM; 31 July 1992, from DM)
- A Chorus Line* (Broadway)
Writings: *Memoirs*, Part II, p. 298
- Christchurch (New Zealand)
Writings: *Memoirs*, Part II, p. 327
- Christian Science Monitor* (Newspaper)
Writings: *Memoirs*, Part II, pp. 78A, 78J, 78L, 98I, 201C, 201E, 308F, 308H, 360B; *Memoirs*, Part III, pp. 45B, 149B, 234B; *Memoirs*, Part IV, p. 366D
- Christie, Ian
Writings: *Memoirs*, Part III, pp. 85B, 125D
- Christmas
Productions: *Mr. Quimby's Christmas Hats*; *Fitzwilly*; *The Gift of Love*
Writings: *Memoirs*, The War, p. 101; *Memoirs*, Transition, pp. 7, 20; *Memoirs*, Part I, pp. 31–32, 56, 76, 98B, 123; *Memoirs*, Part II, pp. 77, 180, 301, 357, 359–360, 360C; *Memoirs*, Part III, p. 37; *Memoirs*, Part IV, pp. 382–383, 425, 427–428, 428A–428C
- Christopher Award
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part III, p. 125; *Memoirs*, Part IV, p. 477
- Christopher, Roy
Productions: *The Legendary Curse of the Hope Diamond*; *All the Way Home*; *The Member of the Wedding*
Writings: *Memoirs*, Part III, pp. 236, 242A; *Memoirs*, Part IV, pp. 397, 419
- Chrysler Corporation
Productions: *The Last Days of Patton*
Writings: *Memoirs*, Part IV, p. 446
- Church Street (Nashville)
Writings: *Memoirs*, Transition, p. 2
- Churchill, Bonnie and Reba
General Correspondence: 20 July 1984
- Churchill, Winston (1874–1965)
Writings: *Memoirs*, The War, p. 115
- Churubusco Studios (Mexico City)
Writings: *Memoirs*, Part I, p. 178
- Chusid, Harvey
Script Reports: (including Correspondence, 11 June 1979, to DM; 13 July 1979, from DM)
- Cichovsky, Vaclav
Productions: *All Quiet on the Western Front* (including Correspondence, 16 June 1979, 23 January 1981, and one undated item)
- Cincinnati, Ohio
Writings: *Memoirs*, Part III, pp. 200–201
- Cincinnati Enquirer* (Newspaper)
Writings: *Memoirs*, Part III, pp. 45H, 181C; *Memoirs*, Part IV, pp. 366C, 387D
- Cincinnati Post* (Newspaper)
Writings: *Memoirs*, Part III, p. 45D; *Memoirs*, Part IV, p. 387D
- Cincinnati Summer Opera
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Ciulli, Augusta
Productions: *Marty*, 24 May 1953; *Marty*, 1955 (including Correspondence, 22 March 1956)
Writings: *Memoirs*, Part I, p. 142; *Memoirs*, Part II, p. 7
- Cioppa, Guy Della
Productions: *The Plot to Kill Stalin* (Correspondence, 5 September 1958, from Max Wyllie)
- The Circle* (Play)
Writings: *Memoirs*, The War, p. 67
- Citizen Tom Paine* (Novel)
Writings: *Memoirs*, Part IV, p. 481
- City Lights* (Motion Picture)
Writings: *Memoirs*, Part II, p. 78B
- Civil War (1861–1865)
Productions: *Lee at Gettysburg*; *The Tunnel*; *The Memoirs of Abraham Lincoln*; *Ironclads*
Productions, Not Completed: *Spies for the Blue and Gray*
Productions, Directed by Others: *The Beguiled*
Writings: *Memoirs*, Part I, pp. 57–58, 98; *Memoirs*, Part II, pp. 80, 98A, 197–201, 201O, 329; *Memoirs*, Part III, pp. 157, 282; *Memoirs*, Part IV, pp. 503, 522, 524–525, 537–538, 540A–540C
- Claire, Ina
Writings: *Memoirs*, Part II, p. 210
- Photographs
- Claman, Barbara
Productions: *April Morning* (including Correspondence, 2 April 1987, from Burton Moss)
- Claman, Julian
Productions: *A Quiet Place*
Writings: *Memoirs*, Part I, p. 22; *Memoirs*, Part II, pp. 57, 76–77, 78L–78M, 78O
Photographs
- Clancy, Donald E.
Productions: *April Morning* (Correspondence, 16 June 1988, to Tom Ervin, WTVF)
- Claremont Colleges
Personal and Biographical Material
- Claremont Men's College
Productions: *The Man Without a Country*
- Claridge's Hotel (London)
Writings: *Memoirs*, Part III, p. 56
- Clark, Alexander
Productions: *The Man Without a Country* (including Correspondence, 2 March 1973)
Writings: *Memoirs*, Part III, p. 163
- Clark, Blake
Productions: *Love Leads the Way* (including Correspondence, 1984)
Writings: *Memoirs*, Part IV, p. 429
- Clark, Dane

- Productions: *Recluse; Marty*, 24 May 1953 (Correspondence, one undated item); *Hangman in the Fog; Yellow Jack*
 Writings: *Memoirs*, Part I, pp. 134–135, 160; *Memoirs*, Part II, pp. 29, 33, 41A–41D
- Clark, Mrs. George D., Jr.
 General Correspondence: 28 December 1972, from DM
- Clark, Gloria
 Productions: *David Copperfield* (Correspondence, March 1970)
- Clark, Harold W.
 Productions: *All Quiet on the Western Front* (Correspondence, 15 November 1979)
- Clark, Harry
 Productions: *Suitable for Framing*
- Clark, Kendall
 Productions: *A Little Something in Reserve*
- Clark, Mark W.
 General Correspondence: 4 March 1964, to DM; 29 March 1964, from DM
- Clark, Randy
 Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)
- Clarke, Gerald
 Writings: *Memoirs*, Part IV, p. 366C
- Clarke, Lydia
 Productions: *Elegy; Printer's Measure* (Correspondence, 27 April 1953)
 Writings: *Memoirs*, Part I, p. 130
- Clarke, William Kendall
 Productions: *Bethel Merriday; Nocturne; The Charmed Circle; Anything Can Happen; The Symbol; Come Alive; The Medea Cup; The Monument; The Room; O Romany!*
 Writings: *Memoirs*, Part I, pp. 38, 45–46, 57, 70E, 89, 98, 98C, 107
- Clary, Robert
 Productions: *The Legendary Curse of the Hope Diamond*
 Writings: *Memoirs*, Part III, p. 236
- Clastres Airfield (France)
 Writings: *Memoirs*, The War, p. 78
- Clatworthy, Robert
 Writings: *Memoirs*, Part II, pp. 255, 261, 268
- Clauser, Suzanne
 Productions: *A Girl Named Sooner* (including Correspondence, 1 March 1974, 21 April 1974, July 1974, 14 July 1974, 24 February 1975, June 1975, and two undated items, to DM; 1 March 1974, 26 April 1974, 26 June 1974, to Frederick Brogger; 23 April 1974, 10 August 1974, from DM; July 1975, from Don Wallis); *Home to Stay* (including Correspondence, July 1977, 7 July 1977, 19 July 1977); *All Quiet on the Western Front* (Correspondence, 22 November 1979); *Against Her Will: An Incident in Baltimore* (Correspondence, 30 January 1992)
 General Correspondence: 10 January 1978, 10 March 1988, 28 July 1991
 Script Reports: (including Correspondence, 13 May 1975, 26 February 1992, 13 May 1992, to DM; 15 May 1975, 13 March 1992, from DM)
 Writings: *Memoirs*, Part III, pp. 195–196, 234C, 277, 288A–288B
 Photographs
- Clay, Juanin
 Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 15 August 1978)
- Clayton, Pat
 Productions: *All Quiet on the Western Front; Night Crossing*
 Writings: *Memoirs*, Part IV, pp. 318, 323, 383
- Clegg, Terry
 Productions: *Kidnapped* (including Correspondence, 30 April 1971, from Robin Douet)
- Clement, Dora
 Productions: *Four Meetings*
- Clements, Rosemarie
 Productions: *To Find My Son* (including Correspondence, 24 March 1980)
- Cleopatra, Queen of Egypt (69 B.C.–30 B.C.)
 Writings: *Memoirs*, Part I, p. 89
- Cleopatra* (1963 Motion Picture)
 Writings: *Memoirs*, Part II, p. 272
- Cleveland, Ohio
 Writings: *Memoirs*, Part I, p. 10; *Memoirs*, Part II, pp. 77, 78M–78N
- Cleveland, Patience
 Photographs
Cleveland News (Newspaper)
 Writings: *Memoirs*, Part II, p. 78N
- Cleveland Plain Dealer* (Newspaper)
 Writings: *Memoirs*, Part II, p. 78N; *Memoirs*, Part IV, pp. 366E, 402B, 540D
- The Cleveland Press* (Newspaper)
 Writings: *Memoirs*, Part I, p. 194B; *Memoirs*, Part II, pp. 78M, 322C, 360C; *Memoirs*, Part III, p. 45H
- Cliffs of Moher (Ireland)
 Writings: *Memoirs*, Part III, p. 263
- Clift, Montgomery
 Writings: *Memoirs*, Part II, p. 36
- Clinchy, Evans
 Writings: *Memoirs*, Part II, p. 98I
- Cline, Al
 Photographs
- Cliveden (Astor Estate, England)
 Writings: *Memoirs*, Part IV, p. 450
- Clotworthy, William G.
 Productions: *The Member of the Wedding* (including Correspondence, 28 October 1982, to David Rintels; 2 November 1982, from David Rintels)
- Clouzot, Henri-Georges
 Writings: *Memoirs*, Part II, p. 354
- Cluntee (Ireland)
 Writings: *Memoirs*, The War, p. 25
- Clyde, Thomas
 Script Reports: (including Correspondence, 7 March 1963)
- Clyde River (Scotland)
 Writings: *Memoirs*, The War, p. 116
- Coates, Herfurth and England
 Productions: *David Copperfield* (including Correspondence, 17 February 1970, from Aaron Gottesman, David W. Katz and Company, Certified Public Accountants)
- Coates, W. DeWeiss
 Script Reports: (including Correspondence, 14 October 1961)
- Cobb, Julie
 Productions: *To Find My Son*
 General Correspondence: 8 August 1989

- Writings: *Memoirs*, Part IV, p. 368
- Cobb, Lee J.
Productions: *Darkness at Noon*
Writings: *Memoirs*, Part II, pp. 48, 78D-78E
Photographs
- Cobb-Hill, Ellen
Productions: *The Symbol; No Medals on Pop; I Was Stalin's Prisoner* (Correspondence, one undated item); *Play Me Hearts and Flowers*
- Cobbs, Bill
Productions: *The Member of the Wedding*
Writings: *Memoirs*, Part IV, p. 416
- Coburg (Germany)
Writings: *Memoirs*, Part IV, p. 377
The Cocktail Party (Play)
Writings: *Memoirs*, Part III, p. 53
- Coco, James
Productions: *Your Place or Mine*
Writings: *Memoirs*, Part III, p. 194
- Coe, Alice
General Correspondence: 3 September 1984, 23 April 1986
- Coe, Frederick Hayden
Productions: *Theatre of the Mind — My Name Is Wilma; Theatre of the Mind — Suppressed Hatred; The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merriday; The Marriages; The Sudden Guest; A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Nocturne; The End Is Known; The Feast; The Charmed Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Othello*, 27 August 1950; *High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch For a Dark Journey; Bonanza; The Pupik; The Symbol; Confession; Let Them Be Seacaptains; A Matter of Life and Death; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movies; A Secret Island; Justice and Mr. Plezник; The Adventures of Hiram Holliday; Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; This Time Next Year; The Wayward Season; By-Line for Murder; October Story; The Copper; Flight to Freedom; The Eleventh Ward; Money to Burn; I Was Stalin's Prisoner; Without Fear or Favor; Segment; The Rich Boy; Dusty Portrait; The Best-Laid Schemes; The Medea Cup; The Travellers; The Twenty-Third Mission; The Lantern Copy; Four Meetings; The Monument; The Five Fathers of Pepi; Three Sundays; The Last Hour; The Room; O Romany!; Better Than Walking; Parole Chief; Search; Mr. Quimby's Christmas Hats; Double Jeopardy; Elegy; The Reluctant Citizen; Wings On My Feet; The Rumor; Wish On the Moon; Recluse; Printer's Measure; A Little Something in Reserve; Marty*, 24 May 1953; *Her Prince Charming; Catch a Falling Star; Othello*, 6 September 1953; *Holiday Song; The Bachelor Party*, 11 October 1953; *The Haven; Up Above the World So High; Wings Over Barriers; Hangman in the Fog; Smoke Screen; The Huntress; The Inward Horizon; The Mother; And Crown Thy Good; Somebody Special; Suitable for Framing; Dear Harriet Heartthrob; Man in the Middle of the Ocean; Marty*, 1955 (Correspondence, 22 March 1956); *Yellow Jack* (including Correspondence, 19 January 1955); *Darkness at Noon; The Petrified Forest; Our Town* (including Correspondence, 28 September 1955); *The Answer; You and Me and the Gatepost; The Red Mill* (including Correspondence, 9 May 1958); *The Plot to Kill Stalin; The Long March; Wuthering Heights* (Correspondence, 9 April 1959); *The Tunnel* (including Correspondence, 4 December 1959); *Zelda* (Correspondence, 5 March 1969); *The Member of the Wedding*
Productions, Directed by Others: *Long Distance; The Last Tycoon; Damion's Daughter; Two For the Seesaw*
General Correspondence: 19 November 1951, 19 May 1976, 3 April 1978, and two undated items
Writings: *Memoirs*, Introduction, pp. 4-5, 7-8; *Memoirs*, Transition, pp. 5, 16, 24; *Memoirs*, Part I, pp. 1, 3, 9-11, 16-19, 21-23, 25-30, 32-33, 35, 39-44, 46, 47A, 48-49, 51-54, 56-58, 64-65, 68-69, 70A-70B, 70E, 84-86, 88-89, 92-93, 98A-98D, 102, 105, 107-108, 115-116, 122, 125-126, 130, 132, 137, 139-140, 144-145, 148C, 149, 151-154, 157, 162-163, 167, 175-176, 180-181, 184, 188-194, 194C-194D, 194F, 194H; *Memoirs*, Part II, pp. 1, 27-28, 30-32, 38, 41A, 41C, 42-46, 48-49, 52, 59, 64-65, 69, 71, 78D-78H, 78J-78K, 88, 98E, 153, 158, 160, 162-163, 168, 170-172, 180, 180K-180L, 197, 199-201; *Memoirs*, Part III, p. 191; *Memoirs*, Part IV, pp. 316-317, 380, 391, 420, 506
Personal and Biographical Material
Events and Activities
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Photographs
Scrapbooks: Volume I, 1949-1953 (Correspondence, 14 November 1949, 10 January 1955); Volume II, 1955 (Correspondence, 2 May 1955, 9 May 1955, 14 May 1955); Volume III, 1955 (Correspondence, 23 November 1955, 2 February 1956); Volume VIII, 1958-1960 (Correspondence, 25 September 1958); Volume XIV, 1966-1968 (Correspondence, 17 November 1968); Volume XX, 1977-1979 (Obituaries)
Oversize Materials
- Coe, Joyce
Productions: *All the Way Home* (Correspondence, 18 December 1981); *The Member of the Wedding* (Correspondence, 22 December 1982)
- Coe, Richard L.
Writings: *Memoirs*, Part II, p. 180H
- Coffey, Jack
Writings: *Memoirs*, Part I, pp. 18, 39, 97
- Coffey, Jerry
Writings: *Memoirs*, Part III, pp. 45G, 181B
- Coffield, Peter
Productions: *The Glass Menagerie* (Correspondence, 11 February 1973)
Writings: *Memoirs*, Part III, p. 164
- Cohen, Harold V.
Writings: *Memoirs*, Part II, p. 78O
- Cohen, Joel
Script Reports: (including Correspondence, 20 December 1972)
- Cohen, Sandy
Productions: *The Gift of Love* (including Correspondence, 10 March 1983, to Boyce Harman; 7 March 1983, from Teddi O'Shea)
- Cohen, Sherry
Productions: *Breaking Up* (including Correspondence, 9 August 1976, to DM; 5 August 1976, 9 August 1976, to

- Timothy Rowse)
- Cohen, Stephen J.
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 8 August 1988)
- Cohn, Arthur
Script Reports: (including Correspondence, 13 May 1988, to Leonard Hirshan)
- Cohn, Harry
Writings: *Memoirs, Part II*, pp. 108, 173–174, 207
- Cohn, Roy
Writings: *Memoirs, Part I*, p. 165
- Coker, Charles W.
General Correspondence: 24 April 1970
- Cold War
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs, Part II*, p. 202
- Cole, Edward C.
General Correspondence: 28 November 1973, 20 December 1976
Writings: *Memoirs, Transition*, pp. 9–10
- Cole, Edwin M.
Productions: *Birch Interval* (including Correspondence, 26 September 1973, 24 June 1974, from Terry Nelson)
- Coleman, Mary Jane
General Correspondence: 26 October 1981
- Coleman, Nancy
Productions: *Catch a Falling Star*
- Coleman, Robert
Writings: *Memoirs, Part II*, p. 98J
- Coleman, S.J.
Script Reports: (including Correspondence, 3 April 1987, to DM; 6 April 1987, from DM)
- Coles, Zaida
Productions: *Zelda*
- Colgate Comedy Hour*, NBC (Television Series)
Writings: *Memoirs, Part I*, pp. 132, 139
- Collier, Shirley
Script Reports: (including Correspondence, 25 December 1965)
- Collinge, Patricia
Productions: *The Rumor* (including Correspondence, 12 March 1953); *Marty*, 24 May 1953 (Correspondence, 25 May 1953)
Writings: *Memoirs, Part I*, pp. 133, 148D
- Collingwood, John A.
Productions: *David Copperfield* (including Correspondence, 22 January 1969, to DM; 21 August 1969, to Chris Lancaster; 14 October 1969, to Maurice Morton, Twentieth Century–Fox Television; 23 October 1969, from Richard E. Meyer, Twentieth Century–Fox Television); *Jane Eyre, Kidnapped*
Script Reports: (including Correspondence, 13 January 1976)
- Collins, Floyd (1890–1925)
Writings: *Memoirs, Part I*, p. 68
- Collins, Monica
Writings: *Memoirs, Part IV*, pp. 461F, 501A
- Colman, Ronald
Writings: *Memoirs, The War*, p. 68; *Memoirs, Part II*, p. 347
Photographs
- Cologne (Germany)
Writings: *Memoirs, The War*, p. 114; *Memoirs, Part II*, p. 58
- Cologne Cathedral
Writings: *Memoirs, The War*, p. 114
- Colon, Miriam
Writings: *Memoirs, Part II*, p. 244
- Colonial Theatre (Boston)
Productions: *Tovarich*
Writings: *Memoirs, Part II*, p. 308F
- Colony House (Newport, Rhode Island)
Writings: *Memoirs, Part III*, p. 171
- Colorado
Writings: *Memoirs, Part IV*, p. 465
- Colorado Springs, Colorado
Writings: *Memoirs, The War*, p. 6; *Memoirs, Part IV*, p. 517
- Colorization
Writings: *Memoirs, Part II*, p. 108
- Coltishall (England)
Writings: *Memoirs, The War*, p. 81
- Columbia, South Carolina
Productions: *The Magnificent Yankee*
Writings: *Memoirs, Transition*, pp. 16–24; *Memoirs, Part I*, p. 7; *Memoirs, Part III*, p. 62; *Memoirs, Part IV*, p. 504
- Columbia Broadcasting System—see CBS
- Columbia Pictures
Productions: *Middle of the Night*, 1959
Writings: *Memoirs, Part II*, pp. 173–174, 185
- Columbia Pictures Television
Productions: *To Find My Son*
Writings: *Memoirs, Part IV*, p. 368
- The Columbia (S.C.) State* (Newspaper)
Writings: *Memoirs, Part IV*, p. 513A
- Columbia University
Personal and Biographical Material
- Columbus Dispatch* (Newspaper)
Writings: *Memoirs, Part II*, p. 138B; *Memoirs, Part IV*, p. 546B
- The Comedy of Errors* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Comegys, Kathleen
Productions: *The Rich Boy* (including Correspondence, 16 February 1952)
Writings: *Memoirs, Part I*, p. 98B
- Comer, Anjanette
Productions: *Quick, Before It Melts*
Writings: *Memoirs, Part II*, p. 328
- Comi, Paul
Productions: *The Outsider, The First Woman President*
Writings: *Memoirs, Part III*, p. 191
- Comiskey, Charles Albert (1859–1931)
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: *Memoirs, Part III*, pp. 283–284
- Command Decision* (Town Theatre, Columbia, South Carolina)
Writings: *Memoirs, Transition*, p. 24
- Commey, Edward A.
Productions: *Separate Tables* (Correspondence, 23 April 1959)
The Commonweal (Magazine)

- Writings: *Memoirs*, Part II, p. 248F
- Communism
- Writings: *Memoirs*, Part I, pp. 124–125; *Memoirs*, Part II, p. 45; *Memoirs*, Part IV, pp. 350, 354, 356, 359
- Community Concert Association (Nashville)
Theatre and Opera Collection
- Comora, Owen
Productions: *David Copperfield* (including Correspondence, 26 January 1970, to M.S. Rukeyser, Jr.)
- Compton, Francis
Productions: *Hangman in the Fog*
Writings: *Memoirs*, Part I, p. 161
- Conant, David
Productions: *April Morning* (including Correspondence, 20 February 1987, from Dan Sullivan)
- Concord, Massachusetts
Productions: *April Morning*
Writings: *Memoirs*, Part IV, pp. 495, 497
- Concord, Battle of (1775)
Productions: *April Morning*
Writings: *Memoirs*, Part II, p. 310; *Memoirs*, Part IV, p. 481
- Condos, Meloye
Script Reports: (including Correspondence, 9 March 1982)
- Condra, Brown
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Cone, Bonnie E.
General Correspondence: 19 June 1975
- Confederate Ladies Home (Richmond, Virginia)
Writings: *Memoirs*, Part IV, p. 531
- Confederate States of America
Writings: *Memoirs*, Part IV, p. 522
- Cong (Ireland)
Writings: *Memoirs*, Part IV, p. 467
- Congden, James
Productions: *The Long March*
- Congress (Frigate)
Productions: *Ironclads*
Writings: *Memoirs*, Part IV, p. 529
- Congress, United States
Productions, Not Completed: *Brownsville Raid*
Writings: *Memoirs*, Part II, pp. 275–276
- Congressional Medal of Honor
Writings: *Memoirs*, The War, p. 98
- Conley, Mary A.
Script Reports: (including Correspondence, 27 January 1986)
- Connally, Jayne
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 24 July 1986)
- Connaught (Ireland)
Writings: *Memoirs*, Part III, p. 263
- Connaught Hotel (London)
Writings: *Memoirs*, The War, p. 69; *Memoirs*, Part II, p. 271
- Connell, John
Productions: *Ernie Barger Is 50*
- Connery, Sean
Productions, Directed by Others: *A Fine Madness*
Writings: *Memoirs*, Part II, p. 330
- Conniff, June
General Correspondence: 16 August 1984
- Connors, Bob
Writings: *Memoirs*, Part II, p. 138B
- Conrad, Bart
Productions: *Fitzwilly* (including Correspondence, 11 October 1966)
- Conrad, Michael
General Correspondence: one undated item
Writings: *Memoirs*, Part I, p. 77
The Constant Wife (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Constantine, Michael
Productions: *Quick, Before It Melts*
Writings: *Memoirs*, Part II, p. 327
Photographs
- The Consul* (Opera)
Writings: *Memoirs*, Part II, p. 187
- Conte, John
Writings: *Memoirs*, Part I, pp. 47D, 48
- Contemporary Artists Ltd.
Productions: *Fitzwilly* (Correspondence, 23 August 1966)
- Converse, Tony
Productions: *Tell Me My Name* (Correspondence, 25 January 1977)
- Convy, Bert
Productions: *Thou Shalt Not Commit Adultery*
Writings: *Memoirs*, Part III, pp. 294, 301B
- Conway, Harold
Writings: *Memoirs*, Part II, p. 180J
- Conway, Nancy P.
Productions: *Love Leads the Way* (including Correspondence, 26 September 1984)
- Coogan, Richard
Productions: *Come Alive*
- Cook, Alton
Writings: *Memoirs*, Part II, pp. 98G, 180C, 180G, 201C, 201E, 248C, 248H, 269C, 322C
- Cook, Fielder
Writings: *Memoirs*, Part I, p. 103
- Cooke, Alistair
Productions: *Harvard University Remote*
Writings: *Memoirs*, Part I, p. 166; *Memoirs*, Part II, pp. 79, 87
- Cooke, Jennifer
Productions: *Tom and Joann*
- Cooke, John F.
General Correspondence: 30 April 1986
- Cooke, Norman
Productions: *She Waits*
- Coolidge, Philip
Productions: *Without Fear or Favor*
Writings: *Memoirs*, Part I, p. 79
- Coombes, Mary G.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 11 February 1986)
- Coombs, Richard
Productions: *The Last Days of Patton* (including Correspondence, 13 May 1986, to DM; 30 August 1985, from Norman Foster)

- Coon, Gene
Productions: *Wuthering Heights*
- Cooper, Arthur
Script Reports: (including Correspondence, 21 April 1976)
- Cooper, Barbara
Productions: *Marty*, 1955 (Correspondence, March 1956, 22 March 1956)
- Cooper, Gary
Writings: Memoirs, Part I, pp. 177–179; Memoirs, Part II, pp. 202–203
- Cooper, Gladys
Productions: *Separate Tables*
Writings: Memoirs, Part II, pp. 116–117, 126, 131, 180F
Photographs
- Cooper, Irving
Productions: *No Place to Run*
- Cooper, Jackie
Productions: *Marty*, 1955 (Correspondence, March 1956, 22 March 1956); *Yellow Jack* (including Correspondence, 24 January 1955, 12 April 1986)
Writings: Memoirs, Part II, pp. 29, 33, 41B–41D
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)
- Cooper, Maria
Writings: Memoirs, Part II, p. 203
- Cooper, Rocky
General Correspondence: two undated items
- Cooperman, Alvin
Productions: *Heidi* (including Correspondence, 25 September 1967, to DM; 4 December 1967, from Frederick Brogger)
Writings: Memoirs, Part III, pp. 36–37
- Copeland, Eleanor
General Correspondence: one undated item
- Copeland, Joan
Productions: *Waiting for the Break; Middle of the Night*, 1959; *Tovarich* (including Correspondence, 19 February 1963, 21 March 1963); *Zelda* (Correspondence, 15 October 1968)
Writings: Memoirs, Part I, p. 47D; Memoirs, Part II, pp. 178, 308
- Copenhagen (Denmark)
Writings: Memoirs, Part II, p. 202; Memoirs, Part III, p. 122
- Copperfield '70* (Book)
Productions: *David Copperfield*
Writings: Memoirs, Part III, p. 62
- Coppola, Jo
Writings: Memoirs, Part II, pp. 41C, 78E, 78I, 78K, 98B
- Coquillon, John
Productions: *All Quiet on the Western Front; The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part IV, pp. 317, 366, 477
- Corbin, Barry
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 442
- Corby, Ellen
Productions: *All the Way Home* (including Correspondence, December 1981)
Writings: Memoirs, Part IV, pp. 393–394
- Cordell, Cathleen
Productions: *In Beauty Like the Night*
- Cordes, Anne Marie
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 5 October 1965, from Richard Eastham)
- Cork (Ireland)
Writings: Memoirs, Part III, p. 263
- Cork International Film Festival (Ireland)
Events and Activities
The Corn is Green (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
The Corn is Green (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 21; Memoirs, Part III, p. 52
- Cornell, Katharine
Productions: *Wide, Wide World*
General Correspondence: one undated item
Writings: Memoirs, Part II, pp. 99–101
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
- Cornell University
Productions, Directed by Others: *Nabokov in Residence*
- Cornett, Harold, Jr.
General Correspondence: 18 January 1989, 28 February 1989
- Cornwall (England)
Writings: Memoirs, The War, p. 21
- Coronado Island, California
Writings: Memoirs, Part II, p. 237
- Coronet Magazine*
Writings: Memoirs, Part II, p. 223
- Corregidor (Island)
Writings: Memoirs, Part IV, p. 405
- Corrigan, Eleanor
Productions: *Jane Eyre* (including Correspondence, 24 March 1971)
- Corrigan, William
Writings: Memoirs, Part I, pp. 149–151
- Corsaro, Frank
Productions: *Wish On the Moon*
Writings: Memoirs, Part I, p. 133
Photographs
- Cort Theatre (New York)
Writings: Memoirs, Part I, p. 33
- Corwin, Bruce
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 1 March 1988)
Scrapbooks: Volume XIV, 1966–1968 (Correspondence, 18 November 1968)
- Cosmopolitan* (Magazine)
Writings: Memoirs, Part IV, p. 366A
- Cossart, Valerie
Productions: *The Wonderful Mrs. Ingram*
- Costello, Bob
Writings: Memoirs, Transition, p. 9; Memoirs, Part I, pp. 115, 137
Photographs
- Costello, Karin B.
General Correspondence: 13 November 1984
- Cotham, James C., III

- General Correspondence: 15 September 1981
Cotswolds (England)
Writings: *Memoirs*, Part III, p. 82
- Cotton, Charles
Productions: *April Morning* (Correspondence, 13 May 1963)
- Coudert Brothers, Attorneys
Productions: *The Plot to Kill Stalin* (Correspondence, 12 March 1963)
- Coughlin, Kevin
Productions: *Man in the Middle of the Ocean*, *The Rabbit Trap*
Writings: *Memoirs*, Part I, p. 188
- Counsellor-at-Law (Philco Television Playhouse)
Writings: *Memoirs*, Part I, p. 52
- Counter Intelligence Division, United States Army
Writings: *Memoirs*, *The War*, p. 108
- County Clare (Ireland)
Productions, Not Completed: *A Measure of Time*
- County Hall (London)
Writings: *Memoirs*, Part IV, p. 470
- County Mayo (Ireland)
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part IV, p. 467
- County Wicklow (Ireland)
Productions: *Bronte*
Writings: *Memoirs*, Part III, p. 263; *Memoirs*, Part IV, p. 408
- Courtleigh, Stephen
Productions: *The Wonderful Mrs. Ingram*, *Bulletin 120*
Writings: *Memoirs*, Part I, p. 64
- Cousin, Michelle
Script Reports: (including Correspondence, February 1987, to DM; 14 February 1987, from DM)
- Covent Garden Opera (London)
Writings: *Memoirs*, *The War*, p. 68
- Cowan, Louis G.
Productions: *The Red Mill* (Correspondence, 8 May 1958); *The Plot to Kill Stalin* (Correspondence, 2 October 1958)
- Cowan, Warren J.
Productions: *Dear Heart* (Correspondence, 30 June 1964); *Mister Buddwing* (Correspondence, 12 May 1965)
Productions, Not Completed: *Trinity* (including Correspondence, 25 January 1977, from Leon Uris)
- Coward, Noel
Writings: *Memoirs*, Part II, p. 303
- Cowden, Frederick
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
- Cowden, Miriam McGaw
Productions: *The Member of the Wedding* (including Correspondence, 19 November 1982, from Jacqueline Tone); *Love Leads the Way* (Correspondence, 29 August 1984, 23 October 1984)
Writings: *Memoirs*, Part IV, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
- Cowdy, Harry
Productions: *David Copperfield* (Correspondence, 4 July 1969)
- Cowen, Ron
Productions: *Saturday Adoption*
Writings: *Memoirs*, Part III, pp. 39, 45A–45B
- Cowl, Jane
General Correspondence: 21 September 1947, 23 September 1947
Writings: *Memoirs*, *Transition*, pp. 11–14
Photographs
- Cox, Lee Frederick
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Cox, Wally
Productions: *The Copper*, *Yellow Jack*
Writings: *Memoirs*, Part I, pp. 74, 148F; *Memoirs*, Part II, pp. 30, 33, 41B–41D
- Cozumel (Mexico)
Writings: *Memoirs*, Part IV, p. 511
- Craig, Dean
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)
- Craig, Pat
Writings: *Memoirs*, Part IV, p. 540C
- Craig, Yvonne
Writings: *Memoirs*, Part II, p. 328
- Crain, Jon
Productions: *Wuthering Heights*
Writings: *Memoirs*, Part II, p. 187
- Crain, Sheila
Productions: *Tell Me My Name* (Correspondence, 6 January 1978)
- Crain, Ted
Script Reports: (including Correspondence, 29 November 1969)
- Cram, Mildred
Writings: *Memoirs*, Part II, p. 349
- Crandall, Charlene
General Correspondence: 30 January 1987
Script Reports: (including Correspondence, 12 January 1987, to DM; 5 February 1987, 2 September 1987, from DM)
- Crane, Patty B.
Productions: *The Man Without a Country* (Correspondence, 24 April 1973)
- Crane, Sheila
Productions: *April Morning* (Correspondence, 25 April 1988)
- Crane, Stephen (1871–1900)
Writings: *Memoirs*, Part I, pp. 148D; *Memoirs*, Part II, p. 201P; *Memoirs*, Part IV, p. 501A
- Cranston, Joseph
Script Reports: (including Correspondence, 10 March 1987)
- Crater, Battle of The (1864)
Productions: *The Tunnel*
Writings: *Memoirs*, Part II, p. 197–199
Photographs
- Crawford, Anne
Productions: *The Gambler*, *Let Them Be Seacaptains* (including Correspondence, 5 March 1951)
General Correspondence: 5 March 1952
Writings: *Memoirs*, Part I, pp. 55, 62
Photographs
- Crawford, Broderick
Writings: *Memoirs*, Part II, pp. 29, 32–33

- Crawford, Joanna
Productions: *Birch Interval* (including Correspondence, 27 July 1973, 9 September 1974)
Writings: Memoirs, Part III, pp. 183, 229, 234D
- Creaghan, Dennis
Productions: *The Ted Kennedy, Jr. Story*
- Crean, Robert
Productions: *Joie*
- Credle, Gary
Productions: *Torn Between Two Lovers* (including Correspondence, 9 February 1979, to Joe Bologna; 31 January 1979, to Greg Madsen; February 1979, to George Peppard; 8 February 1979, to Lee Remick)
- Creley, Jack
Productions: *Better Than Walking*
- Crenna, Richard
Productions: *A Girl Named Sooner* (including Correspondence, 10 August 1974, from DM)
Writings: Memoirs, Part III, pp. 199, 205, 209–210, 234D
- Crist, Judith
Writings: Memoirs, Part II, pp. 308A, 322C, 353B; Memoirs, Part III, pp. 149C, 234E; Memoirs, Part IV, pp. 387B, 428A
- Cronyn, Hume
Productions: *The Reluctant Landlord; Love Leads the Way* (Correspondence, 9 April 1984)
General Correspondence: 20 October 1990
Writings: Memoirs, Part I, p. 47
Events and Activities
- Crosby, Bing
Writings: Memoirs, Part II, pp. 108, 368
- Crosby, John
Writings: Memoirs, Part I, p. 194C; Memoirs, Part II, pp. 41E, 43, 78H, 180L, 201I
- Crosland, Alan
Writings: Memoirs, Part II, p. 19
- Cross, Murphy
Productions: *Torn Between Two Lovers*
Writings: Memoirs, Part IV, p. 304
- Croswell, Anne
Productions: *Tovarich* (including Correspondence, 20 March 1963)
Writings: Memoirs, Part II, pp. 300–301, 308F
- Crother, Edward
General Correspondence: 1 December 1961, from DM
- Crowley, Ed
Productions: *Breaking Up* (including Correspondence, 10 January 1977, to Frederick Brogger and Diane Kerew)
- Crowther, Bosley
Productions: *The Dark at the Top of the Stairs* (including Correspondence, 1 December 1960, to DM; 12 December 1960, from DM)
Writings: Memoirs, Part II, pp. 43, 78A, 78C, 98F, 180A, 180E, 201A, 221–224, 248A, 248E, 269B, 269E, 269G, 322B
- Crowther, C.E.
General Correspondence: 6 December 1961
- Crum, Kay L.
Script Reports: (including Correspondence, 8 March 1970)
- Crutchfield, Robert
Productions: *David Copperfield* (including Correspondence, 12 November 1969, 1 December 1969)
- Cuba
Writings: Memoirs, Part IV, p. 510
- Cuban Missile Crisis (1962)
Writings: Memoirs, Part II, pp. 293–294
- Cue Magazine*
Writings: Memoirs, Part II, pp. 78B, 180G, 201D, 248I, 269C, 269F; Memoirs, Part IV, p. 366C
- Cuernavaca (Mexico)
Writings: Memoirs, Part I, p. 178
- Cukor, George
General Correspondence: one undated item
Writings: Memoirs, Part III, pp. 50, 56
- Cullen, Edward
Productions: *Othello*, 27 August 1950 (including Correspondence, 14 September 1950); *High Tor* (including Correspondence, 14 September 1950)
- Culling, Mike
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 24 July 1986)
- Culloden, Battle of (1746)
Productions: *Kidnapped*
Writings: Memoirs, Part III, pp. 129–130, 133–134, 149B
- Cullom, John
Writings: Memoirs, Part III, p. 163
- Culp, Robert
Productions: *Roots II: The Next Generations*
Writings: Memoirs, Part III, p. 300
- Cultural Information Service
Writings: Memoirs, Part IV, p. 387A
- Culver City Studios
Productions: *A Death in California*
Writings: Memoirs, Part III, p. 294; Memoirs, Part IV, p. 442
- Cumberland* (Frigate)
Productions: *Ironclads*
Writings: Memoirs, Part IV, p. 529
- Cummings, Alexander
General Correspondence: 25 August 1988, 30 August 1988
- Cummings, Bob
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Cummings, Constance
Productions: *David Copperfield* (Correspondence, December 1970); *Jane Eyre* (including Correspondence, 5 November 1970)
Writings: Memoirs, Part III, pp. 97, 119
- Cummings, Howard
Productions: *Against Her Will: An Incident in Baltimore*
Writings: Memoirs, Part IV, p. 542
- Cuneo, Fred
Productions: *Ben Franklin, American* (including Correspondence, 14 January 1972, from Danette Herman)
- Cunningim, Merrimon
Productions: *Breaking Up* (Correspondence, 3 January 1978); *All Quiet on the Western Front* (Correspondence, 17 November 1979)
- Cunningham, Dan
Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, 16 September 1965)
- Cunningham, Scott

- Productions: *The Member of the Wedding* (Correspondence, October 1982, to Clara Hieronymus; 22 October 1982, from George C. Schnitzer)
- Curilla, Richard L.
General Correspondence: 11 April 1975
- Currier, Hal
Productions: *No Medals on Pop*
- Curry, George
Productions: *David Copperfield* (including Correspondence, 14 February 1969, 16 February 1969, 18 March 1969, 9 September 1969, 25 September 1969, 17 October 1969, 24 October 1969, 16 March 1970, 8 August 1975, 11 August 1975, to DM; 8 February 1970, to Frederick Brogger; 8 August 1975, to Michael M. Riley); *Jane Eyre* (including Correspondence, 22 February 1970, 7 April 1970, 5 May 1970, 18 May 1970, 26 September 1970, 2 October 1970, 8 December 1970, 5 January 1971, to DM; 26 September 1970, 18 November 1970, 12 December 1970, to Frederick Brogger; 2 October 1970, from Mike Mamakos, Hanson and Schwam, Public Relations); *Kidnapped* (including Correspondence, 6 March 1971, to DM; 4 March 1971, to Richard Fairclough; 9 January 1972, to Frederick Brogger); *The Man Without a Country* (Correspondence, 7 August 1972)
Productions, Not Completed: *Plantagenet!* (including Correspondence, 3 July 1972); *Lew's Girl* (including Correspondence, 9 January 1972, 10 February 1972, 23 February 1972)
General Correspondence: 10 September 1971, 7 March 1972, 20 February 1973, 2 March 1973, 6 May 1973, 31 December 1973, 3 February 1974, 15 March 1974, 2 May 1974, 19 April 1975, 14 August 1982, and one undated item
Writings: Memoirs, Part III, pp. 62, 81–82, 117
Production Companies: (including Correspondence, 15 April 1972)
- Curry, Jack
Writings: Memoirs, Part IV, pp. 428B, 461A
- Curtin, Phyllis
Productions: *Wuthering Heights* (including Correspondence, 1959)
Writings: Memoirs, Part II, pp. 187, 201F–201G
- Curtis, Donald
Productions: *Come Alive* (including Correspondence, 20 August 1951)
- Curtis, Mann
Productions: *Play Me Hearts and Flowers*
- Curtis, Tony
Productions: *The Outsider*
Writings: Memoirs, Part II, pp. 232–234, 236, 238, 241–242, 248E–248I
Photographs
- Curtiss, Jim
Productions: *The First Woman President* (including Correspondence, 27 February 1974, to Jack Watson); *The Legendary Curse of the Hope Diamond* (including Correspondence, 21 February 1975, to Jack Watson)
- Cusack, Cyril
Productions: *David Copperfield* (including Correspondence, 29 August 1969)
Writings: Memoirs, Part III, pp. 55–56, 73; Memoirs, Part IV, p. 411
Photographs
- Cusack, Paul
Productions: *Bronte*
Writings: Memoirs, Part IV, pp. 411–412
- Cusack, Sinead
Productions: *David Copperfield* (including Correspondence, 27 June 1969)
Writings: Memoirs, Part III, pp. 56, 71
Photographs
- Cyrano de Bergerac* (Philco Television Playhouse)
Writings: Memoirs, Part I, p. 53
- Cyrano de Bergerac* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Cyrus II, King of Persia (c. 585 B.C.–c. 529 B.C.)
Writings: Memoirs, Part III, p. 240
- Czechoslovakia
Productions: *All Quiet on the Western Front*
Writings: Memoirs, Part II, p. 352; Memoirs, Part IV, pp. 314, 319–325, 332, 335–336, 342, 345, 352–354, 356, 358–359, 370, 440
- D-Day—see Normandy Invasion
- Dachau (Germany)
Writings: Memoirs, Part IV, p. 382
- DaCosta, Faith
Script Reports: (including Correspondence, 3 October 1989, to DM; 29 May 1990, from DM)
- Daily Cinema* (Newspaper)
Writings: Memoirs, Part II, p. 269J
- Daily Express* (Newspaper, England)
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 85B, 125D, 149B
- Daily Mail* (Newspaper, England)
Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 85C, 149A; Memoirs, Part IV, p. 366F
- Daily Mirror* (Newspaper, London)
Writings: Memoirs, Part III, p. 149A; Memoirs, Part IV, p. 366F
- Daily Sketch* (Newspaper, London)
Writings: Memoirs, Part III, p. 125B
- Daily Telegraph* (Newspaper, London)
Writings: Memoirs, Part III, p. 125C
- Daily Telegraph and Morning Post* (Newspaper, London)
Writings: Memoirs, Part II, p. 180J
- Daily Variety*—see *Variety*
- Daily Worker* (Newspaper)
Writings: Memoirs, Part II, p. 180J
- Dakar (Senegal)
Writings: Memoirs, The War, pp. 11, 13
- The Dakota (New York)
Writings: Memoirs, Part II, p. 47
- Dales, John L.
Productions: *Love Leads the Way* (Correspondence, 7 September 1984)
General Correspondence: 25 March 1988, to DM; 23 February 1988, from DM
- Daley, Arthur
Writings: Memoirs, Part III, p. 45C
- Daley, Jan
Photographs
- Dallas, Texas

- Writings: *Memoirs*, Part IV, pp. 391, 512
Dallas (Television Series)
 Writings: *Memoirs*, Part III, p. 156; *Memoirs*, Part IV, p. 423B
Dallas Morning News (Newspaper)
 Writings: *Memoirs*, Part III, pp. 45G, 149C
Dallas Times Herald (Newspaper)
 Writings: *Memoirs*, Part II, p. 138B; *Memoirs*, Part III, pp. 85D, 149C
- Dalton, Audrey
 Writings: *Memoirs*, Part II, p. 118
 Photographs
- Dalton, Lezlie
 Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 21 April 1975)
 General Correspondence: 10 September 1977, December 1977
 Writings: *Memoirs*, Part III, p. 236
- Dalton, Phyllis
 Productions: *The Last Days of Patton* (including Correspondence, 26 April 1985, to Alfred R. Kelman)
- Daly, Bob
 Productions: *To Find My Son* (including Correspondence, 31 March 1980)
- Daly, James
 Productions: *The Five Fathers of Pepi*; *The Reluctant Citizen*; *Lee at Gettysburg*
 Writings: *Memoirs*, Part I, pp. 99, 131, 148D; *Memoirs*, Part II, pp. 102, 138A–138C
 Photographs
- Damone, Vic
 Productions: *Separate Tables*
 Writings: *Memoirs*, Part II, p. 151
- Dana, Justin
 Productions: *To Find My Son*
 Writings: *Memoirs*, Part IV, p. 368
- Dana, Leora
 Productions: *A Letter to Mr. Priest*; *Nocturne*; *Come Alive*; *Four Meetings*; *Dear Harriet Heartthrob*; *A Quiet Place*; *A Gathering of Eagles*
 Writings: *Memoirs*, Part I, pp. 37–38, 70E, 92, 185; *Memoirs*, Part II, pp. 71, 75, 78L–78N, 278
 Photographs
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Daniel, Chuck
 Productions: *Saturday Adoption*
- Daniell, Henry
 Productions: *The Marriages*
 Writings: *Memoirs*, Part I, pp. 33–34
- Daniels, Bebe
 Writings: *Memoirs*, The War, p. 67
- Daniels, Danny
 Productions: *David Copperfield* (including Correspondence, 26 August 1969); *Jane Eyre*; *Night Crossing* (including Correspondence, 22 July 1982)
 Writings: *Memoirs*, Part IV, p. 383
- Daniels, Edgar
 Productions: *The Legendary Curse of the Hope Diamond*
- Daniels, Jack
 Productions: *To Find My Son* (including Correspondence, April 1980)
- Daniels, Mark
 Productions: *The Lantern Copy*
 Writings: *Memoirs*, Part I, p. 91
- Daniels, William
 Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: *Memoirs*, Part III, p. 244
- Dann, Mike
 Production Companies: (including Correspondence, 3 September 1974, from Frederick Brogger)
- Dann, Roger
 Productions: *The Eleventh Ward*
- Danube River
 Writings: *Memoirs*, Part II, p. 351; *Memoirs*, Part IV, p. 525
- Danzig, Fred
 Writings: *Memoirs*, Part II, pp. 201K, 201M
- Darby, Kim
 Productions: *Joie*
 Writings: *Memoirs*, Part III, p. 187
- Darius, King of Persia (550 B.C.–486 B.C.)
 Writings: *Memoirs*, Part III, p. 240
- Dark of the Moon* (Play)
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Darling, Dick
 Productions: *Birch Interval* (including Correspondence, 22 January 1975, from Jay Stephens Rodriguez)
- Darlington (England)
 Writings: *Memoirs*, Part III, p. 94
- Darrow, Chuck
 Writings: *Memoirs*, Part IV, p. 540D
- Darugar, Gity
 Writings: *Memoirs*, Part III, p. 240
- Daryoush, Hagir
 General Correspondence: 19 January 1976
- Dast, John T.
 General Correspondence: 19 October 1992, to Mary Winter
- Davenport, Mike
 Script Reports: (including Correspondence, 17 June 1968)
- Daves, Delmer
 Productions: *Jane Eyre* (Correspondence, 25 March 1971)
 Writings: *Memoirs*, Part II, p. 362
- David, Brad
 Productions: *Ben Franklin, American*
David Balfour (Novel)
 Productions: *Kidnapped*
 Writings: *Memoirs*, Part III, pp. 129, 131
- David Copperfield* (1935 Motion Picture)
 Writings: *Memoirs*, Part III, pp. 50, 54, 85C, 85E
 Photographs
- David Copperfield* (Novel)
 Productions: *David Copperfield*
 Writings: *Memoirs*, The War, p. 67–68
- David L. Wolper Productions
 Productions: *Roots II: The Next Generations*
- David W. Katz and Company, Certified Public Accountants
 Productions: *David Copperfield* (including Correspondence, 17 February 1970, to Coates, Herfurth and England)
- Davidson, David

- Productions: *The Answer*
 Writings: Memoirs, Part II, pp. 71, 78K
- Davies, John
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 22 February 1986, from DM)
- Davis, Ann B.
 Productions: *Lover, Come Back*
- Davis, Caroline
 General Correspondence: one undated item
- Davis, Curtiss
 Productions: *Bronte* (Correspondence, 10 May 1983, to Richard Seader)
- Davis, Danny
 General Correspondence: one undated item
- Davis, Daphne
 Writings: Memoirs, Part III, p. 242A
- Davis, Earl
 Writings: Memoirs, Part III, pp. 288B, 301B; Memoirs, Part IV, p. 366A
- Davis, Elias
 Productions: *Your Place or Mine*
- Davis, Frank
 Productions, Directed by Others: *The Movies* (including Correspondence, 12 November 1973, 26 November 1973, from Gary Essert)
- Davis, George
 Productions: *Quick, Before It Melts* (including Correspondence, 11 February 1964, from Preston Ames)
- Davis, Jefferson (1808–1889)
 Productions: *The Symbol; The Memoirs of Abraham Lincoln*
 Writings: Memoirs, Part I, p. 57; Memoirs, Part II, p. 200; Memoirs, Part IV, p. 522
- Davis, Laird
 Writings: Memoirs, Part III, p. 192
- Davis, Louise
 Personal and Biographical Material
- Davis, Luther
 Productions: *Crime, Inc.*
 Writings: Memoirs, Part II, pp. 194, 201N
- Davis, Roger H.
 Productions: *Dear Heart* (Correspondence, 14 November 1963, to Abe Lastfogel; 8 November 1963, to Martin Manulis and Maurice S. Spanbock)
- Davis, Ronald L.
 General Correspondence: 25 June 1984, 6 August 1984, 26 November 1985, 20 October 1986, 9 June 1988, 14 July 1988, to DM; 11 December 1985, from DM
 Script Reports: (including Correspondence, 14 January 1987)
- Davis, Virginia Hutcheson
 Script Reports: (including Correspondence, 22 August 1990, to DM; 18 September 1990, from DM)
- Davis–Monthan Field (Tucson, Arizona)
 Writings: Memoirs, The War, p. 113
- Dawson, Jon
 Writings: Memoirs, Part I, p. 56
- Dawson, Vicky
 General Correspondence: 27 January 1980, and one undated item
 Writings: Memoirs, Part III, p. 260
- Day, Charlie
 Productions: *A Girl Named Sooner* (Correspondence, 24 July 1974)
- Day, Clarence
 Writings: Memoirs, Part III, p. 182
- Day, Doris
 Productions: *Lover, Come Back* (including Correspondence, 5 January 1961, 7 April 1961, and one undated item); *That Touch of Mink* (including Correspondence, one undated item)
 General Correspondence: 29 October 1981, December 1981, 12 June 1984, 31 July 1984, 15 November 1985, 1992, and three undated items, to DM; 26 June 1984, from DM
 Script Reports: (including Correspondence, 31 July 1984, to DM; 26 July 1984, 6 August 1984, from DM)
 Writings: Memoirs, Part II, pp. 249–250, 252, 254–256, 258–261, 263–268, 269B–269J; Memoirs, Part IV, p. 480
 Photographs
- Day, Ernest
 Productions: *All Quiet on the Western Front*
 Writings: Memoirs, Part IV, pp. 317–318, 341, 493
- Day, Loretta
 Productions: *The Rabbit Trap*
- Day, Richard
 Writings: Memoirs, Part IV, pp. 484–485
- Day, Tilly
 Productions: *Kidnapped* (including Correspondence, 1971)
- Deacon, Richard
 Productions: *Dear Heart*
- Dead Sea
 Writings: Memoirs, Part III, p. 241
- Deal (England)
 Writings: Memoirs, Part III, p. 81
- Dear Heart* (Song)
 Productions: *Dear Heart*
 Writings: Memoirs, Part II, pp. 321, 322A
- Dear Ruth* (Town Theatre, Columbia, South Carolina)
 Writings: Memoirs, Transition, pp. 15, 21
- A Death in California* (Book)
 Productions: *A Death in California*
 Writings: Memoirs, Part IV, p. 440
- A Death in the Family* (Novel)
 Productions: *All the Way Home*
 Writings: Memoirs, Part IV, p. 391
- Death of a Salesman* (Broadway)
 Writings: Memoirs, Part II, p. 48
- Death Valley
 Writings: Memoirs, Part II, p. 6
- DeBanzie, Brenda
 Productions: *Speaking of Murder*
 Writings: Memoirs, Part II, pp. 95, 97–98, 98I–98L
- DeBaun, Stephen
 Productions: *Othello*, 27 August 1950; *Bonanza; The Pupils; The Return; Flight to Freedom; Othello*, 6 September 1953; *Marty*, 1955 (Correspondence, 22 March 1956)
 Writings: Memoirs, Part I, pp. 48, 56, 70E, 75, 151, 194C
- Debetaz, William
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
 Writings: Memoirs, Part I, p. 173
- Deckard, Simon
 Productions: *Your Place or Mine*

- Deckert, Jurgen
General Correspondence: 30 January 1991
- DeCordova, Fred
Directors Guild of America Papers: (including Correspondence, 27 May 1958)
- Dee, Sandra
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
Writings: Memoirs, Part II, p. 329
- Deer, Lee
Productions: *A Girl Named Sooner* (Correspondence, 20 September 1974)
- Deer, Susan
Productions: *A Girl Named Sooner* (including Correspondence, one undated item, to DM; 10 August 1974, from DM)
Writings: Memoirs, Part III, pp. 201, 209–211, 234B–234D
- Deering, Henri
Theatre and Opera Collection: Community Concert Association, Programs
- Deering, Olive
Productions: *Othello*, 27 August 1950; *The Touch of a Stranger*; *Pretend I Am a Stranger*; *O Romany!*; *Othello*, 6 September 1953
Writings: Memoirs, Part I, pp. 48, 51–52, 54, 70E, 107, 151, 194B
- The Defiant Ones* (Motion Picture)
Writings: Memoirs, Part II, p. 152
- DeFore, Don
Productions: *The Power of Suggestion*
Script Reports: (including Correspondence, 15 December 1970, 25 February 1971)
Writings: Memoirs, Part II, p. 1
- DeGore, Janet
Productions: *The Travellers*
Writings: Memoirs, Part I, p. 90
- Deiz, Bill
Productions: *Love's Dark Ride* (including Correspondence, 20 December 1977)
- Dekker, Albert
Productions: *The Chivington Raid*; *The Answer*
Writings: Memoirs, Part II, pp. 36–37, 71, 178, 185
- DeLacy, Philippe
Productions: *The First Woman President* (including Correspondence, 26 February 1974, 13 March 1974, to Warren Bush)
- Delannoy, Jean
Writings: Memoirs, Part II, p. 354
- Delbert Mann Film Festival, Vanderbilt University
Events and Activities
- Del Conte, Ken
Script Reports: (including Correspondence, 20 February 1990, to DM; 31 March 1990, from DM)
- Del Grande, Louis
Productions: *Home to Stay*
Deliverance (Motion Picture)
Script Reports: March 1970
- DeLon, Jack
Productions: *Wuthering Heights*
Delta Queen (Steamboat)
Writings: Memoirs, Part IV, p. 503
- DeLuca, Hank
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 12 September 1988)
- Dembsky, Catherine
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Dembsky, Maurice
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- DeMille, Cecil B.
Writings: Memoirs, Part II, pp. 98I, 109
- Denberg, Jeff
Writings: Memoirs, Part IV, p. 366E
- Denham Laboratories (London)
Productions: *Bronte*
Writings: Memoirs, Part III, pp. 110, 113, 124; Memoirs, Part IV, p. 414
- Denker, Henry
Productions: *Love Leads the Way*
Writings: Memoirs, Part IV, p. 429
- Denmark
Writings: Memoirs, The War, pp. 84–85
- Dennis, John
Productions: *Kidnapped* (including Correspondence, 20 May 1971, 17 June 1971, from Hugh Attwooll)
The Denver Post (Newspaper)
Writings: Memoirs, Part IV, p. 546C
- Department of Defense, United States
Productions: *A Gathering of Eagles*
- Department of Justice, United States
Writings: Memoirs, Part II, p. 196
- Department of the Interior, United States
Writings: Memoirs, Part II, p. 248G
- Derringer, Jimmy
Writings: Memoirs, Part II, p. 342
- De Santis, Andy
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- De Santis, Virginia
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- DeSantos, Elina
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 19 September 1988)
- Desert Minerals Company
Productions: *The Pink Jungle* (Correspondence, 11 July 1967, from DM)
- Desire Under the Elms* (Broadway)
Writings: Memoirs, Part II, p. 103
- Desmond, Johnny
Productions: *Play Me Hearts and Flowers*
Writings: Memoirs, Part II, pp. 34, 36, 41F, 63, 66
Photographs
- Detective Story* (Broadway)
Writings: Memoirs, Part I, p. 47D
- Detroit, Michigan
Writings: Memoirs, Part II, pp. 184, 365
- Detroit Free Press* (Newspaper)
Writings: Memoirs, Part IV, p. 461E
- Detroit News* (Newspaper)
Writings: Memoirs, Part II, p. 138C; Memoirs, Part III, pp. 45G, 85F, 234D; Memoirs, Part IV, pp. 366E, 387D

- Deval, Jacques
Productions: *Tovarich*
Writings: *Memoirs*, Part II, p. 303
- DeVol, Frank
Productions: *Lover, Come Back*
- DeWilde, Brandon
Productions: *No Medals on Pop*
Writings: *Memoirs*, Part I, pp. 62–63
- DeWilde, Frederic
Productions: *No Medals on Pop*
Writings: *Memoirs*, Part I, p. 63
- DeWitt, John H., Jr.
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Script Reports: (including Correspondence, 15 February 1966)
- Dey, Susan
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 430
- Diamond, Reed Edward
Productions: *Ironclads*
Writings: *Memoirs*, Part IV, pp. 526, 530, 536
- Dible, Isabel
Productions: *Tell Me My Name* (Correspondence, 21 December 1977)
- Dickens, Charles (1812–1870)
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, pp. 50, 52–53, 58, 62, 66, 78, 84, 85C–85F; *Memoirs*, Part IV, p. 501A
- Dickey, James
General Correspondence: 19 March 1970
- Dickie, Murray
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 16 September 1966, from Douglas Laurence)
- Dickinson, Emily (1830–1886)
Writings: *Memoirs*, Part IV, p. 407
- Dieppe (France)
Writings: *Memoirs*, Part IV, p. 503
- Dierkes, Shields
Productions: *David Copperfield* (Correspondence, 20 March 1970)
- Dietrich, Marlene
Writings: *Memoirs*, Part I, p. 104; *Memoirs*, Part II, pp. 87, 362
- Dijon (France)
Writings: *Memoirs*, The War, p. 83
- Dillman, Bradford
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 31 March 1975)
Writings: *Memoirs*, Part III, p. 236
- Dillow, Jean Carmen
Script Reports: (including Correspondence, one undated item)
- Directing, Technical Aspects
Writings: *Memoirs*, Part I, pp. 157–158, 168–170, 178; *Memoirs*, Part II, pp. 8, 12–14, 16–17, 19–20, 23–25, 46, 65–66, 110–112, 136–138, 191–192; *Memoirs*, Part III, pp. 2–4, 17, 103; *Memoirs*, Part IV, p. 342
- Directing Award, Screen Directors Guild
Writings: *Memoirs*, Part II, pp. 84, 86
- Directors Guild of America
Productions: *Marty*, 1955; *Thou Shalt Not Commit Adultery* (Correspondence, 26 June 1978, to S. Bryan Hickox); *All the Way Home* (Correspondence, 23 December 1981, to David Rintels); *The Member of the Wedding* (Correspondence, 8 February 1983)
Writings: *Memoirs*, Part I, p. 48; *Memoirs*, Part II, pp. 4, 16, 34, 183–184, 361–369, 371; *Memoirs*, Part III, pp. 45, 85, 126, 218; *Memoirs*, Part IV, p. 367
Personal and Biographical Material
Directors Guild of America Papers: (including Correspondence, 10 May 1967, 12 February 1968, 1 April 1968, 10 April 1968, 12 October 1968, from DM)
- Directors, Inc.
Writings: *Memoirs*, Part II, p. 367
- Disney, Walt
Writings: *Memoirs*, Part III, p. 234B; *Memoirs*, Part IV, p. 374
- The Disney Channel (Cable Television)
Productions: *Love Leads the Way* (including Correspondence, 26 June 1984, from DM)
Writings: *Memoirs*, Part IV, pp. 429, 432–434, 437, 439A
- Disney Productions—see Walt Disney Productions
- Disney Studios
Writings: *Memoirs*, The War, p. 9
- Disneyland
Writings: *Memoirs*, Part II, p. 369
- Dixon, Campbell
Writings: *Memoirs*, Part II, p. 180J
- Dmytryk, Eddie
Writings: *Memoirs*, Part I, p. 126
Dr. Jekyll and Mr. Hyde (Novel)
Writings: *Memoirs*, Part II, p. 201D
- Dr. Strangelove* (Motion Picture)
Writings: *Memoirs*, Part II, p. 274
- Dr. Zhivago* (Motion Picture)
Writings: *Memoirs*, Part II, p. 355
- Dodd, Barbara
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Dodger Stadium (Los Angeles)
Writings: *Memoirs*, Part IV, p. 516
- Dodsworth* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Dole-Tavaux Airfield (France)
Writings: *Memoirs*, The War, p. 83
- Domesday Book*
Writings: *Memoirs*, Part III, p. 101
- Don Juan in Hell* (Play)
Writings: *Memoirs*, Part II, p. 80
- Donahue, Troy
Writings: *Memoirs*, Part II, p. 208
- Donald, James
Productions: *David Copperfield* (including Correspondence, 21 August 1969)
Writings: *Memoirs*, Part III, p. 55
- Donard (Ireland)
Writings: *Memoirs*, Part IV, p. 411
- Donat, Peter
Writings: *Memoirs*, Part II, p. 30
- Donat, Robert
Writings: *Memoirs*, The War, p. 67

- Donehue, Vincent J.
Writings: *Memoirs*, Part I, pp. 92, 94, 105, 132, 134; *Memoirs*, Part II, p. 11
- Donne, Ann
Productions: *David Copperfield*, (including Correspondence, 23 January 1969, from Frederick Brogger); *Jane Eyre*, *Kidnapped*
- Donnelly, Jean Lee
Script Reports: (including Correspondence, 18 March 1981)
- Donnelly, Paul
Productions: *The Pink Jungle* (including Correspondence, July 1967, 1 September 1967, to DM; 2 August 1967, 16 August 1967, 30 August 1967, 12 September 1967, from W.O. Watson)
- Donner, Jorn
Writings: *Memoirs*, Part III, p. 240
- Don't Stop the Carnival* (Novel)
Productions, Not Completed: *Don't Stop the Carnival*
- Doolittle, Amos
Writings: *Memoirs*, Part IV, pp. 484, 497
- Doran, Ann
Productions: *All the Way Home* (including Correspondence, 20 December 1981)
Writings: *Memoirs*, Part IV, p. 393
- Doran, D.A.
Writings: *Memoirs*, Part II, p. 109
- Dorian, Joanne
Productions: *Ironclads*
- Dostoyevsky, Fyodor (1821–1881)
Writings: *Memoirs*, Part I, p. 54
- Doty, Dennis E.
Productions: *The Man Without a Country* (including Correspondence, 14 September 1972, to Norman Rosemont); *All Quiet on the Western Front* (including Correspondence, 18 July 1979, 28 January 1980, 25 February 1980, 8 August 1980, 9 October 1980, to DM; 8 June 1979, from John Shaker)
Script Reports: (including Correspondence, 10 October 1978, to Jeralyn Badgley)
- Doudell, George
Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)
- Douet, Robin
Productions: *Jane Eyre* (including Correspondence, 20 April 1970, 4 May 1970, 6 May 1970, 7 May 1970, 16 May 1970); *Kidnapped* (including Correspondence, 13 April 1971, 10 May 1971, 14 May 1971, 28 May 1971, 13 June 1971, to DM; 30 April 1971, to Terry Clegg)
- Douglas, Hamilton
Photographs
- Douglas, Helen Gahagan
Writings: *Memoirs*, Part II, p. 167
- Douglas, Jean
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Douglas, Kirk
Productions: *Lover, Come Back* (Correspondence, 17 January 1962)
Writings: *Memoirs*, Part I, p. 38; *Memoirs*, Part II, p. 143; *Memoirs*, Part IV, p. 483
- Douglas, Lawrence
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, p. 133
- Douglas, Mary Stahlman
Productions: *David Copperfield* (Correspondence, March 1970)
- Douglas, Melvyn
Productions: *The Plot to Kill Stalin* (including Correspondence, 27 April 1964)
General Correspondence: 5 June 1980
Writings: *Memoirs*, Part II, pp. 161, 167, 180L–180M, 204
Photographs
- Douglas, Paul
Productions: *The Answer*
Writings: *Memoirs*, Part II, pp. 71, 78J–78K
- Dover (England)
Writings: *Memoirs*, The War, p. 47; *Memoirs*, Part III, pp. 78–81
- Downholme (England)
Writings: *Memoirs*, Part III, p. 101
- Downing, Robert
Writings: *Memoirs*, Part II, p. 83
- Doyle, Agnes
Theatre and Opera Collection: Ryman Auditorium, Programs
- Doyle, Mary
Productions: *The Man Without a Country* (Correspondence, 1 May 1973)
- Doyle, Peggy
Writings: *Memoirs*, Part II, pp. 78L, 98I
- Dozier, Bill
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 16 October 1958)
- Drake, Sylvie
Writings: *Memoirs*, Part IV, p. 402B
- Dream Girl* (Town Theatre, Columbia, South Carolina)
Writings: *Memoirs*, Transition, p. 21
- Dressler, David
Writings: *Memoirs*, Part I, p. 120
- Drew, Mike
Writings: *Memoirs*, Part IV, pp. 366D, 501C
- Drewry, Mark
Productions: *All Quiet on the Western Front*
- Drinkwater, John
Writings: *Memoirs*, Part III, p. 237
- Dubbins, Don
Productions: *And Crown Thy Good*
- Dublin (Ireland)
Writings: *Memoirs*, Part III, pp. 56, 263; *Memoirs*, Part IV, pp. 408, 411, 413–414, 469
- DuBois, Carl
General Correspondence: 2 February 1986
- Dubow, Martin
Productions: *She Waits* (including Correspondence, 8 February 1972)
- DuBrow, Rick
Productions: *The Plot to Kill Stalin* (Correspondence, 27 August 1991)
Writings: *Memoirs*, Part III, pp. 45F, 181C; *Memoirs*, Part IV, p. 366D
- Ducey, Maxine Fleckner
General Correspondence: 25 March 1987, 15 May 1987

- The Duchess of Malfi* (Play)
Writings: *Memoirs, The War*, p. 67
- Duchess Officers Club (London)
Writings: *Memoirs, The War*, p. 69
- Dudley, Dick
General Correspondence: one undated item
- Duff, Gordon
Productions: *Marty*, 24 May 1953; *Othello*, 6 September 1953; *The Bachelor Party*, 11 October 1953; *The Haven; Wings Over Barriers; The Huntress; The Mother; The Power of Suggestion; Middle of the Night*, 19 September 1954; *The Personal Touch; Anatomy of Fear; The Rabbit Trap; Play Me Hearts and Flowers; The Chivington Raid*
General Correspondence: 8 June 1989
Writings: *Memoirs, Part I*, pp. 16, 23, 42–43, 52, 54, 59, 64–65, 70E, 72, 78, 89, 92, 104, 116, 121, 126, 140, 149, 151, 154, 189; *Memoirs, Part II*, pp. 11, 39, 41A, 44
Videotapes and Audiotapes
- Duffy, Mike
Writings: *Memoirs, Part IV*, p. 461E
- Dugan, Lawrence
Productions: *In Beauty Like the Night*
- Dugan, Michael
Productions: *The Pink Jungle* (including Correspondence, July 1967)
- Dugan, Virginia
Productions: *In Beauty Like the Night*
- Duggan, Andy
Productions: *The Best-Laid Schemes*
- Duitsman, Doug
General Correspondence: 6 October 1988, 13 January 1989
- Duke, Patty
Productions: *She Waits; God's Guerillas*
Writings: *Memoirs, Part III*, pp. 148–149, 149D; *Memoirs, Part IV*, p. 389
- Dulles, Allen (1893–1969)
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs, Part III*, p. 244
- Dumbo (B-24 Consolidated Liberator, Bomber)
Writings: *Memoirs, The War*, pp. 9–10, 14, 22, 79, 104, 112
- Dummersee (Lake, Germany)
Writings: *Memoirs, The War*, pp. 56, 116
- Dunbar, Olive
Writings: *Memoirs, Part I*, p. 152
- Duncan, Andrew
Productions: *Your Place or Mine*
- Duncan, William L.
Productions: *Tom and Joann* (including Correspondence, 27 March 1978)
- Dunkirk (France)
Writings: *Memoirs, The War*, p. 55; *Memoirs, Part IV*, p. 503
- Dunlap, Richard
General Correspondence: 5 March 1977
- Dunleary (Ireland)
Writings: *Memoirs, Part IV*, pp. 410–411
- Dunn, Bobby
Writings: *Memoirs, Part III*, p. 192
- Dunn, Dick
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Dunn, Edith
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Dunn, Edna and Jimmy
General Correspondence: one undated item
- Dunn, Ernie
Productions: *Ironclads* (including Correspondence, 15 January 1991)
- Dunn, James
Productions: *Her Prince Charming*
Writings: *Memoirs, Part I*, p. 147
Photographs
- Dunn, Winfield
Writings: *Memoirs, Part III*, p. 204
- Dunne, Dominick
Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *Yellow Jack; Darkness at Noon*
Writings: *Memoirs, Part II*, pp. 32, 52
Scrapbooks: Volume II, 1955 (Correspondence, 30 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Dunne, Robert J.
Productions: *Heidi* (including Correspondence, 24 November 1967, from Lukas F. Burckhardt)
- Dunning, George
Productions: *That Touch of Mink*
- Dunollie Castle, Oban (Scotland)
Writings: *Memoirs, Part III*, p. 134
- DuPont Show of the Month, CBS (Television Series)
Writings: *Memoirs, Part I*, p. 103; *Memoirs, Part II*, p. 153
- Durand, Lindsay
Productions: *Heidi* (including Correspondence, 13 May 1968, 26 June 1968, to DM; 26 June 1968, to Patti Edwards); *David Copperfield* (including Correspondence, 17 January 1970); *Jane Eyre* (including Correspondence, 12 March 1971, to DM; 19 February 1971, to Earl Ziegler, NBC)
- Durango (Mexico)
Writings: *Memoirs, Part II*, pp. 143–144
- Durant, Tim
Script Reports: (including Correspondence, 28 June 1973, from DM)
- Durgin, Cyrus
Writings: *Memoirs, Part II*, p. 78M
- Durkee, F.W., Jr.
Productions: *Anatomy of Fear*
Writings: *Memoirs, Part II*, pp. 34, 41E
- Dusseldorf (Germany)
Writings: *Memoirs, The War*, p. 114
- Dysart, Richard
Productions: *The Last Days of Patton*
Writings: *Memoirs, Part IV*, pp. 452, 461D
Photographs
- Eagle, David J.
Productions: *All the Way Home* (including Correspondence, 22 December 1981)
General Correspondence: 22 April 1981
- Earl, Ralph (1751–1801)

- Writings: *Memoirs*, Part IV, p. 484
- Earle, Cynthia
General Correspondence: one undated item
- Early, Allen
Productions: *Tell Me My Name* (Correspondence, 21 December 1977); *All Quiet on the Western Front* (Correspondence, 15 November 1979); *All the Way Home* (Correspondence, 21 December 1981)
General Correspondence: 28 September 1979; 23 September, 1984
- Early, Virginia
Productions: *All Quiet on the Western Front* (Correspondence, 15 November 1979)
- East of Eden* (Motion Picture)
Writings: *Memoirs*, Part II, p. 86
- East London Advertiser* (Newspaper)
Writings: *Memoirs*, Part III, p. 125C
- Easter
Writings: *Memoirs*, Part I, p. 89
- Easter Rising (Ireland, 1916)
Writings: *Memoirs*, Part III, p. 262
- Eastham, Richard
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 19 October 1965, 13 April 1966, to DM; 5 October 1965, to Anne Marie Cordes; 27 October 1965, from DM)
- Eastman Kodak
Writings: *Memoirs*, Part II, p. 44
- Eaton, Anne
Productions: *The Last Days of Patton* (Correspondence, 22 December 1986, from DM)
Writings: *Memoirs*, Part IV, p. 461
- Eaton, Walter Prichard
Writings: *Memoirs*, Transition, p. 8
- Ebsen, Buddy
General Correspondence: one undated item
Writings: *Memoirs*, Transition, p. 15
Photographs
- Eckert, George
Productions: *The Member of the Wedding* (Correspondence, 27 October 1982)
- Eddie Awards
Events and Activities
- Edelman, Louis F.
Directors Guild of America Papers: (including Correspondence, 1 June 1967, from DM)
- Eder, Janka
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Eder, John
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Eder, Richard
Writings: *Memoirs*, Part III, p. 234E
- Edgar J. Scherick Associates
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 14 August 1978, from Huguette Kline, Writers Guild of America)
- Edge, Dorothy
Writings: *Memoirs*, Part III, p. 181C
- Edinburgh (Scotland)
Writings: *Memoirs*, The War, p. 110; *Memoirs*, Part II, pp. 350–351; *Memoirs*, Part III, pp. 141–142
- Edinburgh Castle (Scotland)
Writings: *Memoirs*, The War, p. 110; *Memoirs*, Part III, p. 141
- Edison, Thomas Alva (1847–1931)
Productions: *Wings Over Barriers*
- Editing, Film
Writings: *Memoirs*, Part II, pp. 144–145; *Memoirs*, Part III, pp. 34–36, 116–120
- Editing, Videotape
Writings: *Memoirs*, Part II, p. 156
- Edmonds, William David
Script Reports: (including Correspondence, 12 September 1977, 7 January 1977)
- The Educational Alliance
Productions: *The Reluctant Citizen* (Correspondence, 16 February 1953)
- Edwards, Barbara and Ralph
General Correspondence: 21 August 1990
- Edwards, Ben
Productions: *Tell Me My Name*; *Home to Stay*; *Tom and Joann*
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: *Memoirs*, Part III, pp. 250, 276, 281, 284, 292, 296
- Edwards, Blake
Writings: *Memoirs*, Part II, p. 290; *Memoirs*, Part III, p. 6
- Edwards, Cynthia
Script Reports: (including Correspondence, 18 May 1982, to DM; 5 August 1982, from DM)
- Edwards, Douglas
General Correspondence: 12 October 1987
- Edwards, Frances McGaughy
General Correspondence: 4 May 1988
- Edwards, Jennifer
Productions: *Heidi*
Writings: *Memoirs*, Part III, pp. 6–7, 11–12, 14, 17, 20, 33, 45E–45F
Photographs
- Edwards, Nadine H.
Writings: *Memoirs*, Part II, p. 322B
- Edwards, Patti
Productions: *Heidi* (Correspondence, 26 June 1968, from Lindsay Durand)
- Edwards, Vince
Writings: *Memoirs*, Part II, p. 244
- Edwards Air Force Base (California)
Writings: *Memoirs*, Part I, p. 160
- Eggar, Samantha
Productions: *The Legendary Curse of the Hope Diamond*
Writings: *Memoirs*, Part III, p. 236
- Egypt
Writings: *Memoirs*, Part III, pp. 241–242, 277
- Ehlers, Stephen P.
Productions: *Love's Dark Ride*
- Ehrenpreis, Ralph
General Correspondence: 16 July 1991
- Ehrlich, Karla
Productions: *David Copperfield* (including Correspondence, 17 February 1970); *Jane Eyre* (including Correspondence, 10 March 1970, 15 March 1970, 16 June 1970); *Kidnapped* (includ-

- ing Correspondence, 12 March 1971, 31 May 1971)
Writings: Memoirs, Part III, pp. 61, 82
- Eichelbaum, Stanley
Writings: Memoirs, Part II, p. 353C
- Eiffel Tower (Paris)
Writings: Memoirs, The War, p. 107
- Eight Men Out* (Motion Picture)
Writings: Memoirs, Part III, p. 287
- Eight Men Out* (Book)
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: Memoirs, Part III, p. 285
- Eighth Air Force, United States
Writings: Memoirs, The War
- Einstein, Dan
General Correspondence: 3 November 1989
- Eis, Mark Ransom
Productions: *Ironclads* (including Correspondence, 13 December 1990)
- Eiseman, Selise E.
General Correspondence: 17 May 1984
- Eisenach (Germany)
Writings: Memoirs, The War, p. 71
- Eisenberg, Sol
Productions: *Fitzwilly* (including Correspondence, 27 June 1968, 22 July 1968, 19 August 1968, 22 October 1968, 18 December 1968, to DM; 27 June 1968, 22 July 1968, 19 August 1968, 22 October 1968, 18 December 1968, to Morris Stoller); *The Pink Jungle* (including Correspondence, 10 December 1968)
- Eisenhower, Dwight David (1890–1969)
Productions: *Eisenhower Presidential Campaign*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*; *The Last Days of Patton*
Writings: Memoirs, The War, pp. 37, 64; Memoirs, Part I, pp. 98, 115–119, 148A–148B; Memoirs, Part II, p. 241; Memoirs, Part III, pp. 229, 243, 246; Memoirs, Part IV, pp. 448, 452, 461D
- Eisenhower, Mamie Doud (1896–1979)
Productions: *Eisenhower Presidential Campaign*
Writings: Memoirs, Part I, pp. 117, 148B
- Eisenstadt (Austria)
Writings: Memoirs, Part II, p. 352
- Elaine Apartment–Hotel (Hollywood)
Writings: Memoirs, Part II, p. 15
- Elbe River (Czechoslovakia)
Writings: Memoirs, Part IV, p. 334
- Eldridge, Florence
Writings: Memoirs, Part II, p. 180
- Election, Presidential (1952)
Productions: *Eisenhower Presidential Campaign*
Writings: Memoirs, Part I, pp. 115–120, 148A–148C
- Elegy Written in a Country Churchyard*
Writings: Memoirs, Part III, p. 78
- Elford, Peter
Productions: *The Last Days of Patton* (including Correspondence, 16 September 1985)
Script Reports: (including Correspondence, 23 September 1985, from DM)
- Elfreth's Alley (Philadelphia)
Writings: Memoirs, Part III, p. 152
- Elg, Taina
Productions: *Tovarich* (including Correspondence, 16 February 1963)
- Elgin, Keren and Paul
Productions: *Heidi* (Correspondence, 19 October 1969)
- Elikann, Larry
Writings: Memoirs, Part I, pp. 18, 97–98
- Eliot, T.S.
Writings: Memoirs, Part III, p. 53
- Elliot, Biff
Productions: *The Return*
- Elliot House, Harvard University
Writings: Memoirs, Part II, p. 87
- Elliott, Dick
Photographs
- Elliott, Frank B.
Productions: *A Gathering of Eagles* (Correspondence, 11 June 1963, to Sy Bartlett)
- Elliott, Jack
Productions: *The Man Without a Country*
Writings: Memoirs, Part III, p. 180
- Elliott, Mark
Productions: *All Quiet on the Western Front*
- Elliott, Patricia
Productions: *The Man Without a Country* (including Correspondence, 23 April 1973); *Birch Interval*
Writings: Memoirs, Part III, pp. 164, 167, 216
- Elliott, Sam
Productions: *A Death in California*
Writings: Memoirs, Part IV, pp. 443–444, 461A–461C
Photographs
- Elliott, Stephen
Productions: *Routine Assignment*
- Elliott, Stuart
Productions: *David Copperfield*; *Jane Eyre*; *Kidnapped*
Script Reports: (including Correspondence, 28 October 1969)
- Elliott, Sumner Locke
Productions: *Pengallen's Bell*; *Dusty Portrait*; *Elegy*; *Wish On the Moon*; *Hollywood Tandem*; *You and Me and the Gatepost*; *Zelda* (Correspondence, 5 March 1969); *The Last Days of Patton* (Correspondence, 15 September 1986)
General Correspondence: 14 December 1976
Writings: Memoirs, Part I, pp. 20, 88, 130, 133, 150, 194A; Memoirs, Part II, pp. 88, 98E
Photographs
- Ellstein, Sylvia Regan
Productions: *Zelda* (including Correspondence, 5 March 1969, to DM; 27 September 1968, from DM)
Script Reports: (including Correspondence, 27 May 1981, 16 June 1981, to DM; 12 June 1981, from DM)
Writings: Memoirs, Part III, pp. 42, 47, 85A
- Ellsworth, E.J.
Productions: *The Pink Jungle* (Correspondence, 11 July 1967, from DM)
- Ellsworth, James
Productions, Not Completed: *The Lees of Virginia*
- Ellsworth Air Force Base (Rapid City, South Dakota)
Writings: Memoirs, Part II, p. 280
- Emerson, Faye
Productions: *Theatre of the Mind — My Name Is Wilma*; *Theatre of the Mind — Suppressed Hatred*; *Catch a Falling Star*
Writings: Memoirs, Part I, pp. 10, 148

- Emerson, Lee
Productions: *Mister Buddwing* (Correspondence, 30 April 1965, to DM; 5 May 1965, from DM)
- Emerson, Ralph Waldo (1803–1882)
Writings: *Memoirs*, Part III, p. 226
- Emery, John
Productions: *Tovarich*
Writings: *Memoirs*, Part II, pp. 302, 304
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs
- Emmett, Robert
Productions: *The Bachelor Party*, 11 October 1953
Writings: *Memoirs*, Part I, p. 152
- Emmy Awards
Writings: *Memoirs*, Part IV, p. 365, 397, 402, 423, 423C, 540
Events and Activities
- Emory, John
Productions: *You and Me and the Gatepost*
Writings: *Memoirs*, Part II, p. 88
- Empire Theatre (New York)
Writings: *Memoirs*, Part I, p. 63
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Encino, California
Writings: *Memoirs*, Part III, p. 246
- Enders, Robert
Productions: *Ben Franklin, American* (including Correspondence, 11 February 1972, from Allen Klein)
Writings: *Memoirs*, Part III, pp. 150, 152, 154
- England
Productions: *David Copperfield*; *Jane Eyre*; *Kidnapped*; *The Last Days of Patton*; *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Introduction, pp. 5–6; *Memoirs*, The War, pp. 2, 16, 18, 20–21, 23–25, 47–48, 64–66, 68, 88; *Memoirs*, Part II, pp. 58–59, 114, 123, 247; *Memoirs*, Part III, pp. 68, 81, 88, 90, 123, 147; *Memoirs*, Part IV, pp. 332, 447, 451, 465, 470, 472–474, 503, 537–538
Personal and Biographical Material
- Englander, Roger
Productions: *Harvard University Remote*
Writings: *Memoirs*, Part II, p. 87
- English Channel
Writings: *Memoirs*, The War, pp. 61–63
- Enloe, Bill
Writings: *Memoirs*, The War, pp. 11–12
- Enstrel, Anthony
Photographs
The Entertainer (Motion Picture)
Writings: *Memoirs*, Part II, p. 95
- Entertainment Creators
Productions, Not Completed: *Schweitzer's Way*
- Entertainment News Service*
Writings: *Memoirs*, Part IV, p. 546A
- Entertainment Partners
Productions: *The Last Days of Patton*; *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part IV, pp. 446, 462–463, 476, 508
- Epstein, Allen
Productions: *To Find My Son*
Writings: *Memoirs*, Part IV, p. 368
- Epstein, Ellen B.
Productions: *Marty*, 1955 (Correspondence, 16 November 1990, 1 February 1991, 15 February 1991, 10 March 1991)
- Erbe, Mickey
Productions: *Home to Stay*
- Ericksen, Alan
Script Reports: (including Correspondence, 18 March 1988)
- Erickson, Leif
Productions: *A Gathering of Eagles*, 1962
Writings: *Memoirs*, Part II, p. 278
- Ericson, John
Productions: *A Matter of Life and Death*
Writings: *Memoirs*, Part I, pp. 60–61
- Erjavek, Janet M.
Directors Guild of America Papers: (including Correspondence, 24 June 1968, to DM; 28 June 1968, from DM)
- Erlanger Theatre (Philadelphia)
Productions: *Tovarich*
Writings: *Memoirs*, Part II, p. 305
- Erman, John
Events and Activities: Academy of Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 2 March 1988)
- Ervin, Tom
Productions: *April Morning* (Correspondence, 16 June 1988, from Donald E. Clancy, CBS)
General Correspondence: 16 June 1988
- Escape Museum (Berlin)
Writings: *Memoirs*, Part IV, pp. 373, 378
- Esch, Mrs. Albert P.
Script Reports: (including Correspondence, 6 February 1965, to DM; 23 February 1965, from DM)
- Eskimos
Writings: *Memoirs*, Part II, p. 326
- Esquire* (Magazine)
Writings: *Memoirs*, Part III, p. 286
- Essert, Gary
Productions, Directed by Others: *The Movies* (including Correspondence, 22 November 1973, 25 January 1974, 8 February 1974, 21 February 1974, 1 August 1974, to Harry Ackerman; 26 November 1973, 3 December 1973, 4 December 1973, 7 December 1973, to Dick Bassman; 12 November 1973, 26 November 1973, to Frank Davis; 29 August 1973, to Willard Huyck and Gloria Katz; 3 October 1974, 22 November 1974, to Frank McCarthy; 30 November 1973, to Joe Maggio; 3 December 1973, to David L. Wolper; 5 July 1973, from DM; 6 July 1973, from Harry Ackerman; 21 August 1973, 2 December 1974, from Frank McCarthy)
- Essex (England)
Writings: *Memoirs*, Part IV, pp. 472–473
- Essex, Francis
General Correspondence: 14 March 1983
- Ethel Barrymore Theatre (New York)
Productions: *Zelda*
Writings: *Memoirs*, Part III, pp. 47, 49
- Euell, Julian T.
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 23 September 1974, December 1974, to David Wolper; 19 December 1974, from

- David Wolper)
Eugene O'Neill Memorial Theatre Foundation
Productions: *Mister Buddwing* (Correspondence, 22 June 1966)
- Europe
Writings: *Memoirs*, Part II, pp. 56–59
- Eustis, Elizabeth
Productions: *The Pupil, Dusty Portrait*
- Evans, Edith
Productions: *Fitzwilly* (including Correspondence, 11 October 1966, to DM; 2 September 1966, 4 October 1966, 18 October 1966, from DM); *David Copperfield*
Writings: *Memoirs*, Part II, p. 358; *Memoirs*, Part III, pp. 52–53, 78, 80
Photographs
- Evans, Ernest
Productions, Not Completed: *Trinity* (including Correspondence, 25 January 1977, from Leon Uris)
- Evans, Harry
Productions: *Thou Shalt Not Commit Adultery* (Correspondence, 26 June 1978, to S. Bryan Hickox)
- Evans, Madge
Productions: *Sense and Sensibility*
Writings: *Memoirs*, Transition, p. 15; *Memoirs*, Part I, p. 45; *Memoirs*, Part II, p. 47
Photographs
- Evans, Maurice
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Photographs
- Evansville University
Writings: *Memoirs*, Part IV, p. 451
- Evening News* (London)
Writings: *Memoirs*, Part III, p. 125B; *Memoirs*, Part IV, p. 366F
- Evening News and Star* (England)
Writings: *Memoirs*, Part II, p. 308D
- Evening Standard* (London)
Writings: *Memoirs*, Part III, pp. 85C, 125B
- Evers, Herb
Productions: *The Charmed Circle*
- Evreux-Fauville Airfield (France)
Writings: *Memoirs*, The War, p. 42
- Ewald, William
Writings: *Memoirs*, Part II, p. 180K
- Ewing, Richard W.
Productions: *To Find My Son* (Correspondence, 13 September 1979, 7 January 1980, to Donna L. Brainard)
- Exceptional Children's Foundation
Productions: *Joie*
Writings: *Memoirs*, Part III, pp. 186–187
- Exley, Jo Ella
Productions: *Jane Eyre* (Correspondence, 20 March 1991)
- Eyer, Bobby
Photographs
- FCC
Writings: *Memoirs*, Part I, pp. 17, 19; *Memoirs*, Part II, p. 41
- FW-190—see Focke Wulf-190 (Fighter, German Luftwaffe)
- Fabares, Shelley
Productions: *Our Town*
- Fabiani, Joel
Productions: *Tom and Joann*
Writings: *Memoirs*, Part III, pp. 291, 301A
Fade Out—see *Hollywood Tandem* in Production Index
- Fadia, Camille
Script Reports: (including Correspondence, 17 August 1984, 7 September 1984)
- Fail Safe* (Motion Picture)
Writings: *Memoirs*, Part II, p. 274
- Fair Harvard* (Song)
Writings: *Memoirs*, Part II, p. 88
- Fairbanks, Alaska
Writings: *Memoirs*, Part II, p. 326
- Fairbanks, Douglas
Writings: *Memoirs*, Part II, p. 12
- Fairclough, Richard
Productions: *Kidnapped* (including Correspondence, 4 March 1971, from George Curry)
- Falconer, Haven
Productions: *Quick, Before It Melts* (Correspondence, 6 November 1964)
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 24 September 1964, to Edward Morey)
- Fall, Albert Bacon (1861–1944)
Productions: *The First Woman President*
Writings: *Memoirs*, Part III, pp. 190, 192
- Family Ties* (Television Series)
Writings: *Memoirs*, Part III, p. 207
- Fanning, Leo F.
Productions: *The Man Without a Country* (including Correspondence, 12 September 1972)
- Fanning, Win
Writings: *Memoirs*, Part II, p. 360C; *Memoirs*, Part III, p. 45G
- Fant, Roy
Productions: *The Rabbit Trap*
- Fanton, Jonathan F.
Productions: *Ben Franklin, American* (Correspondence, 7 January 1972, to Allen Klein)
- Fantozzi, Tony
Productions: *Jane Eyre* (including Correspondence, 12 December 1969); *The Member of the Wedding* (Correspondence, 21 December 1982); *Love Leads the Way* (Correspondence, 5 March 1984)
- Fapp, Danny
Writings: *Memoirs*, Part II, p. 110
- Farago, Ladislav
Productions: *The Last Days of Patton*
Writings: *Memoirs*, Part IV, pp. 446, 452, 461
- Farbman, Abel
Productions: *Tovarich*
Writings: *Memoirs*, Part II, pp. 271–273, 296, 306
- Farentino, James
Productions: *God's Guerillas*
Writings: *Memoirs*, Part III, p. 296–297; *Memoirs*, Part IV, p. 389
- Farley, Robert
Productions: *The Glass Menagerie* (including Correspondence, 1 February 1973); *Birch Interval* (including Correspondence, 1 October 1974, from Robert B. Radnitz)
- Farrell, Glenda

- Productions: *Middle of the Night*, 1959 (including Correspondence, 1960)
 Writings: Memoirs, Part II, p. 178
- Farrell, Robert D.
 Productions: *The Outsider* (Correspondence, 4 January 1965, 15 January 1965, 25 January 1965, 31 July 1967, to DM; 9 January 1965, 27 January 1965, 7 August 1967, from DM)
- Fast, Howard
 Productions: *April Morning* (including Correspondence, 27 May 1975)
 Writings: Memoirs, Part II, p. 309; Memoirs, Part IV, pp. 481–482, 485–487, 501
- Fatal Vision* (Television Film)
 Writings: Memoirs, Part IV, p. 461C
- The Father* (Play)
 Writings: Memoirs, Part I, p. 33
- Faulk, John Henry
 Writings: Memoirs, Part I, p. 126
- Faulkner, William
 Writings: Memoirs, Part I, p. 177; Memoirs, Part III, p. 58
- Faust* (Play)
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Federal Communications Commission—see FCC
- Fehr, Rudi
 General Correspondence: 9 March 1990
- Feigay, Paul
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *Yale Drama School Remote*
 Writings: Memoirs, Part I, p. 167
- Feighan, Francis X.
 Writings: Memoirs, Part III, p. 45G
- Feinberg, Sidney
 Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 20 June 1986, from Norman Foster)
- Feld, Don
 Productions: *Dear Heart* (Correspondence, 1964, 15 June 1987); *Fitzwilly*, *David Copperfield* (Correspondence, 16 March 1970)
 General Correspondence: 11 March 1987
 Writings: Memoirs, Part II, p. 314
- Feld, Norman
 Productions: *The Huntress*
- Feldman, Gene
 Productions: *Against Her Will: An Incident in Baltimore* (Correspondence, 23 January 1992)
 General Correspondence: 2 March 1987
- Feldon, Barbara
 Productions: *Fitzwilly*
 Writings: Memoirs, Part II, p. 358
 Photographs
- Felenohorska, Jitka
 General Correspondence: 16 December 1979
- Fell, Norman
 Productions: *Quick, Before It Melts*
 Writings: Memoirs, Part II, p. 358
- Felsen, Milt
 Script Reports: (including Correspondence, 20 April 1972)
- Felsmann, Christiana
 Productions: *The Twenty-Third Mission*
- Fenn, Peggy
 Writings: Memoirs, Part I, p. 47
- Fennelly, Parker
 Writings: Memoirs, Part I, p. 123
 Productions: *Mr. Quimby's Christmas Hats*
- Feran, Tom
 Writings: Memoirs, Part IV, p. 540D
- Ferdinand, Franz, Archduke of Austria (1863–1914)
 Writings: Memoirs, Part IV, p. 323
- Ferguson, Allyn
 Productions: *The Man Without a Country*; *All Quiet on the Western Front*; *The Last Days of Patton*; *April Morning* (including Correspondence, 28 April 1987, from Joseph C. Hickerson, Library of Congress); *Ironclads*; *Against Her Will: An Incident in Baltimore*
 General Correspondence: 5 October 1981
 Writings: Memoirs, Part III, p. 180; Memoirs, Part IV, pp. 316, 361, 363, 366, 474, 501, 538, 545
- Fermi, Enrico (1901–1954)
 Productions, Not Completed: *Kraft's Most Unforgettable Characters*
- Ferraro, John
 Productions: *All Quiet on the Western Front* (Correspondence, 28 January 1980)
- Ferrer, Jose
 Writings: Memoirs, Part I, p. 53
- Festival Theatre, Bayreuth (Germany)
 Writings: Memoirs, Part II, p. 247
- Festival Theatre, Stratford-on-Avon (England)
 Writings: Memoirs, The War, p. 24
- Fextal Valley (Switzerland)
 Writings: Memoirs, Part III, pp. 9, 20
- Fialkova, Drahouina
 Productions: *All Quiet on the Western Front* (including Correspondence, 1980)
 Writings: Memoirs, Part IV, pp. 350–352
- Fiddler On the Roof* (Broadway)
 Writings: Memoirs, Part III, p. 155
- Fiedler, John
 Writings: Memoirs, Part II, p. 358
- Field, Richard N.
 Productions: *Harvard University* (including Correspondence, 28 March 1956)
- Field, Roy
 Productions: *The Last Days of Patton*
 Writings: Memoirs, Part IV, pp. 451, 532
- Field, Sally
 Productions: *All the Way Home*
 Writings: Memoirs, Part IV, pp. 392, 396, 401–402, 402A, 402C
- Field, Sylvia
 Productions: *Mr. Quimby's Christmas Hats*; *Her Prince Charming*; *Our Town*
 General Correspondence: one undated item
 Writings: Memoirs, Part I, pp. 123, 148; Memoirs, Part II, pp. 60, 70
 Photographs
- Fields, William
 General Correspondence: 16 December 1955
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Fields of Little America* (Book)
 Writings: Memoirs, The War, p. 100

- Fields, W.C.
Writings: *Memoirs*, Part III, pp. 50, 54
- Fifield, Fi
Productions, Not Completed: *Spies for the Blue and Gray* (including Correspondence, 2 September 1958)
- Fifteenth Air Force, United States
Writings: *Memoirs*, The War, p. 2
- Fifteenth Army, United States
Writings: *Memoirs*, Part IV, p. 448
- Fifth Avenue (New York)
Writings: *Memoirs*, Part II, p. 335
The Fifth Season (Play)
Writings: *Memoirs*, Part III, p. 42
- Fifty-Fourth Street Theatre (New York)
Writings: *Memoirs*, Part II, p. 298
- Fiji (Island)
Writings: *Memoirs*, Part IV, p. 406
- The Film Daily* (Newspaper)
Productions: *Marty*, 1955
Writings: *Memoirs*, Part II, pp. 248E, 269J
Personal and Biographical Material
- Film Festival, Argentina
Writings: *Memoirs*, Part II, pp. 225–226
- Film Finances Limited
Productions: *Kidnapped* (including Correspondence, 5 April 1971, to Omnibus Productions)
- Fimple, Dennis
Productions: *Roots II: The Next Generations*
- Fimrite, Ron
Writings: *Memoirs*, Part III, p. 45H
- Financial Times* (London)
Writings: *Memoirs*, Part III, pp. 125D, 149A
- Finch, Peter
Writings: *Memoirs*, Part III, p. 128
- A Fine Madness* (Novel)
Writings: *Memoirs*, Part II, p. 330
- Finger Lakes (New York)
Writings: *Memoirs*, Part IV, p. 503
- Finian's Rainbow* (Broadway)
Writings: *Memoirs*, Part II, p. 47
- Finland
Writings: *Memoirs*, Part IV, p. 324
- Fire On the Mountain* (Novel)
Writings: *Memoirs*, Part II, p. 349
- First Lady* (Wellesley College Summer Theatre)
Writings: *Memoirs*, Transition, p. 15
- First Lady of the Seeing Eye* (Book)
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 429
- The First Mrs. Fraser* (Wellesley College Summer Theatre)
Writings: *Memoirs*, Transition, p. 12
- Firstenberg, Jean
General Correspondence: 22 October 1984, 29 May 1991, 27 September 1991, 20 May 1992, 8 June 1992, and one undated item
- Firth, Colin
Productions, Directed by Others: *The Incident*
Writings: *Memoirs*, Part IV, p. 516
- Fisher, David A.
Productions: *A Girl Named Sooner* (Correspondence, 24 June 1975)
Script Reports: (including Correspondence, 19 June 1985, to DM; 8 November 1985, from DM)
- Fisher, Kathleen Brocker
Productions: *Marty*, 24 May 1953 (Correspondence, one undated item)
- Fisher, Randall M.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 2 January 1991)
- Fisher, Steven
Productions: *Marty*, 24 May 1953 (Correspondence, one undated item)
Script Reports: (including Correspondence, 21 October 1983, from DM)
- Fisherman's Wharf (San Francisco)
Writings: *Memoirs*, Part III, p. 187
- Fisk University
Productions, Not Completed: *Jubilee*
- Fismes (France)
Writings: *Memoirs*, The War, p. 55
- Fitelson, H. William
General Correspondence: 7 February 1972
Script Reports: (including Correspondence, 1 February 1972)
- Fitzgerald, F. Scott
Productions: *The Rich Boy*
Productions, Directed by Others: *The Last Tycoon*
Writings: *Memoirs*, Part I, pp. 17, 80, 82, 98B; *Memoirs*, Part III, pp. 46, 58
- Fitzgerald, Neil
Productions: *The Pupil*; *Hangman in the Fog*
Writings: *Memoirs*, Part I, p. 161
- FitzSimons, Charles B.
General Correspondence: 25 January 1991
Five Finger Exercise (Motion Picture)
Writings: *Memoirs*, Part II, p. 43
- Flacks, Niki
Productions: *The Man Without a Country* (Correspondence, 25 April 1973); *The Glass Menagerie* (including Correspondence, April 1973)
Writings: *Memoirs*, Part III, p. 183
- Flanagan, Peggy
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 22 April 1987)
- Flander, Judy
Writings: *Memoirs*, Part IV, pp. 366D, 461B, 477C
- Flanders, David
Productions: *The Last Days of Patton* (including Correspondence, 1985)
- Fleckner, Maxine
General Correspondence: 24 February 1984, 16 May 1984, to DM; 16 January 1987, from DM
- Fleming, Don
General Correspondence: one undated item
- Fleming, James
Productions, Directed by Others: *Nabokov in Residence* (including Correspondence, 5 September 1984, 13 September 1984, 17 September 1984, 23 October 1984, to DM; 7 September 1984, from DM)
- Fletcher, Bramwell
Productions: *Flight to Freedom*
Writings: *Memoirs*, Part I, pp. 55, 75
- Fletcher, Lawrence
Productions: *Bethel Merriday* (Correspondence, 10 January

- 1950)
- Fletcher, Louise
Productions: *Thou Shalt Not Commit Adultery*
Productions, Not Completed: *Schweitzer's Way* (Correspondence, 11 May 1976, from DM)
Writings: Memoirs, Part III, pp. 294, 301B
- Flickinger, Don
Writings: Memoirs, Part I, p. 160
- Flight to the West* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Flint, George
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Flint, Joan
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Flint, Jon
Script Reports: (including Correspondence, 24 August 1973)
- Flippin, Lucy Lee
Productions: *Thou Shalt Not Commit Adultery*
- Florence (Italy)
Writings: Memoirs, Part II, p. 58; Memoirs, Part III, p. 122
- Florida
Writings: Memoirs, Part IV, p. 427
- Floyd, Carlisle
Productions: *Wuthering Heights* (including Correspondence, 23 April 1956, 7 May 1956, 10 October 1957, 8 June 1958, 4 June 1959)
Writings: Memoirs, Part II, pp. 186, 188, 190, 201E–201G
- Floyd, James
Script Reports: (including Correspondence, 19 June 1989, from DM)
- Flying Formation, Eighth Air Force, United States
Writings: Memoirs, The War, pp. 31, 51, 58, 86
- Flynn, Errol
Writings: Memoirs, Part III, p. 149C
- Flynn, Hazel
Writings: Memoirs, Part II, pp. 180E, 269J
- Foch, Nina
Productions: *The Answer*
Writings: Memoirs, Part II, pp. 71, 78K
- Focke Wulf-190 (Fighter, German Luftwaffe)
Writings: Memoirs, The War, pp. 34, 84, 116; Memoirs, Part III, p. 30
- Foley, Joseph
Productions: *Recluse*
Writings: Memoirs, Part I, p. 148A
- Folies-Bergere (Paris)
Writings: Memoirs, The War, p. 108
- Fonda, Henry
Productions: *The Petrified Forest*; *Home to Stay*
Productions, Directed by Others: *Two For the Seesaw*
Writings: Memoirs, Part II, pp. 49–53, 78F; Memoirs, Part III, pp. 277, 279–281, 288A–288B; Memoirs, Part IV, pp. 391, 506
Photographs
- Fonda, Jane
General Correspondence: one undated item
- Fonda, Peter
General Correspondence: one undated item
- Fonda, Shirlee
Productions: *Love Leads the Way*, 1984 (Correspondence, 7 September 1984)
General Correspondence: one undated item
- Fonda, My Life* (Book)
Writings: Memoirs, Part II, pp. 52–53
- Fontaine, Joan
Writings: Memoirs, Part III, pp. 86, 125C
- Fontanne, Lynn
Writings: Memoirs, The War, p. 67; Memoirs, Part II, pp. 36, 210
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Photographs
Videotapes and Audiotapes
- Foot, Horton
Productions: *The Travellers*; *April Morning* (including Correspondence, 21 April 1966, 3 May 1966, to DM; 23 April 1966, from DM)
General Correspondence: 23 May 1963
Writings: Memoirs, Part I, pp. 90–92, 105, 107, 132, 134, 181, 191; Memoirs, Part II, p. 197
Events and Activities: Fred Coe Tribute, Tennessee Performing Arts Center, Opening, Nashville, 1980 (including Correspondence, 10 August 1980)
- Ford, Constance
Productions: *I Was Stalin's Prisoner*; *Elegy*; *Recluse*
Writings: Memoirs, Part I, pp. 77, 130, 135
- Ford, Glenn
Productions: *Dear Heart*
General Correspondence: 3 August 1964
Writings: Memoirs, Part II, pp. 312–313, 318–319, 321, 322B
Photographs
- Ford, John
Writings: Memoirs, Part II, pp. 361, 370–371; Memoirs, Part III, pp. 127–128; Memoirs, Part IV, p. 485
- Ford, Paul
Productions: *This Time Next Year*; *Recluse*
Writings: Memoirs, Part I, p. 135
- Ford Bridge (Los Angeles)
Writings: Memoirs, Part III, p. 246
- Ford Foundation
Productions: *Harvard University Remote*; *Lee at Gettysburg*
Writings: Memoirs, Part I, p. 167; Memoirs, Part II, p. 79
- Ford Motor Company
Productions: *Yellow Jack*
Writings: Memoirs, Part II, p. 201M
- Ford Star Jubilee*, CBS
Productions: *The Red Mill*
Writings: Memoirs, Part I, p. 103
- Ford Star Theatre*, CBS
Productions: *The Day Lincoln Was Shot*
- Ford's Theatre (Washington, D.C.)
Productions: *The Memoirs of Abraham Lincoln*
Writings: Memoirs, Part II, pp. 82–83, 98B; Memoirs, Part IV, p. 521
- Fore, Billie
Productions: *April Morning* (Correspondence, 27 April 1988)

- Fore, Fierron
Productions, Not Completed: *Brownsville Raid* (Correspondence, 13 March 1973, to Norman Rosemont)
- Foreman, Carl
Writings: Memoirs, Part I, p. 126
- Foret de Haguenau (France)
Writings: Memoirs, The War, p. 85
- Forever* (Novel)
Writings: Memoirs, Part II, p. 349
- Forman, Milos
General Correspondence: 19 April 1976
- Forman, Robin
Productions: *All Quiet on the Western Front* (including Correspondence, 1 September 1981, to Jim Potter; 1 September 1981, from Irwin T. Barnette)
- Formosa Cafe (Hollywood)
Writings: Memoirs, Part II, p. 19
- Forssman, Norman
General Correspondence: 31 May 1989
- Forstman, Jack
Productions: *All Quiet on the Western Front* (Correspondence, 2 June 1981, 10 August 1982)
The Forsythe Saga (Television Series)
Writings: Memoirs, Part III, pp. 56, 97
- Forsythe, John
Productions: *The Monument; What Makes Sammy Run?; The Man Without a Country* (Correspondence, April 1973)
Writings: Memoirs, Part I, p. 98; Memoirs, Part II, pp. 193, 201H–201I; Part IV, p. 549
- Fort, Hank
Photographs
- Fort Chaffee, Arkansas
Writings: Memoirs, Part IV, p. 517
- Fort Dix, New Jersey
Writings: Memoirs, Transition, p. 1
- Fort Niagara, New York
Productions: *The Man Without a Country*
Writings: Memoirs, Part III, pp. 159, 178–179
- Fort Smith, Arkansas
Writings: Memoirs, Part IV, p. 517
- Fort Worth, Texas
Writings: Memoirs, Part II, p. 310; Memoirs, Part III, p. 122
- Fort Worth Star-Telegram* (Newspaper)
Writings: Memoirs, Part III, pp. 45G, 181B–181C; Memoirs, Part IV, p. 540C
- Fortaleza (Brazil)
Writings: Memoirs, The War, p. 10
- Fortress of Peter and Paul (Leningrad)
Writings: Memoirs, Part II, p. 203
- Fortune, Buddy
Writings: Memoirs, Part II, pp. 181, 340
- Forty-Fourth Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 98, 103
- Fose, Pamela
General Correspondence: 14 August 1986
Script Reports: (including Correspondence, 14 November 1985, 26 November 1985, to DM; 19 November 1985, from DM)
- Foss, Jack
Productions: *The Red Mill* (Correspondence, May 1958)
- Foster, Bob
Writings: Memoirs, Part IV, p. 439B
- Foster, Christine
Productions: *The First Woman President* (including Correspondence, 18 July 1973, 27 February 1974 [3 items], 15 April 1974, to DM; 5 February 1974, 11 February 1974, to James Baerg, CBS); *The Legendary Curse of the Hope Diamond* (including Correspondence, 20 February 1975, to James Baerg, CBS)
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 9 November 1973, 14 November 1973, to DM; 9 November 1973, 12 November 1973, to John D.F. Black; 9 November 1973, to Christine Foster)
- Foster, Elizabeth
Writings: General Correspondence, 20 May 1992
- Foster, Eva-Maria
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 17 October 1966, 2 July 1968, to DM; 5 July 1966, to Douglas Laurence)
- Foster, Norman
Productions: *The Last Days of Patton* (including Correspondence, 28 August 1985, 3 February 1986, to DM; 30 August 1985, to Richard Coombs; 15 July 1985, to Sheperton Studios; 14 May 1985, from Gordon Stalker); *The Ted Kennedy, Jr. Story* (including Correspondence, 23 May 1986, to DM; 24 July 1986, to Mike Culling; 20 June 1986, to Sidney Feinberg; 11 September 1986, to Anne Henry; 19 September 1986, to Richard Paynter; 11 September 1986, to Nigel Warren-Green)
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 6 October 1965, 15 October 1965, 18 October 1965, 20 October 1965, 2 November 1965, 2 December 1965, 18 January 1966, 8 March 1966, 15 March 1966, 28 March 1966, 23 June 1966, 11 July 1966, to DM; one undated item, to Israel Katz; 13 December 1965, to Maurice S. Spanbock; 23 June 1965, to Dale Wasserman; 2 September 1965, 12 October 1965, 17 June 1966, from DM; 27 June 1966, 14 November 1966, from Douglas Laurence)
Writings: Memoirs, Part II, pp. 351–352; Memoirs, Part IV, pp. 446, 474, 510–511
- Foster, Philip
Productions, Directed by Others: *Damion's Daughter*
- Four Hundred Fifty-Third Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 79, 112
- Four Hundred Sixty-Seventh Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 28–30, 34, 37, 44, 50, 53, 60, 71, 90
- Four Hundred Ninety-First Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 89–92, 98, 100–101; Memoirs, Transition, p. 3; Memoirs, Part I, p. 47
Personal and Biographical Material
- Four Hundred Ninety-Second Bombardment Group, Air Force, United States
Writings: Memoirs, The War, pp. 44, 54, 89–90
- Fourteenth Combat Wing, Air Force, United States
Writings: Memoirs, The War, pp. 89–90, 98–99
- Fouser, Don
Script Reports: (including Correspondence, 7 July 1975)

- Fox, Frederick
Writings: *Memoirs*, Part II, pp. 96–97, 98I, 98L
- Fox, Herbert Franklin
Productions: *All the Way Home* (Correspondence, 21 December 1981)
Productions, Not Completed: *Jubilee*
- Fox, Sonny
Productions: *Bronte* (including Correspondence, 19 December 1983, to DM; 5 April 1982, to Michael Monohan; 15 July 1982, to George Waters; 27 August 1982, from R.W. Login, Rank Film Laboratories; 1 March 1982, from William Luce); *Stage 10, Live: The Petrified Forest* (including Correspondence, 20 September 1988)
General Correspondence: 6 April 1981, 9 November 1981, 8 March 1988, 29 June 1990
Writings: *Memoirs*, Part IV, pp. 407–408, 414–415, 423A, 505–506
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 15 March 1988, to Max E. Youngstein; 9 March 1988, from Max E. Youngstein)
- Fox Studios (New York)
Writings: *Memoirs*, Part II, pp. 182–183
- Fowler, Marge
Productions: *Separate Tables* (including Correspondence, 6 April 1959)
Writings: *Memoirs*, Part II, p. 138
- France
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, The War, pp. 17, 32, 39, 55, 78, 82–83, 85, 106–107, 113; *Memoirs*, Part II, pp. 246–247, 351; *Memoirs*, Part IV, pp. 313, 503
- Francis, Anne
Productions: *A Girl Named Sooner* (including Correspondence, July 1974, 16 August 1974, to DM; 10 August 1974, from DM)
General Correspondence: one undated item
Writings: *Memoirs*, Part III, p. 199
- Francis, Arlene
Productions: *You and Me and the Gatepost*
Writings: *Memoirs*, Part II, p. 88
- Francis, Bob
Writings: *Memoirs*, Part I, p. 148E
- Francis, Charles G.
Productions: *A Girl Named Sooner* (including Correspondence, 18 July 1974, 24 July 1974, and one undated item, to DM; 11 November 1974, to William Self)
- Franciscus, James
Productions: *The Outsider*; *David Copperfield*; *Jane Eyre* (including Correspondence, 20 January 1970, from Frederick Brogger)
Productions, Not Completed: *Little Women* (including Correspondence, 5 December 1970, from Frederick Brogger)
Writings: *Memoirs*, Part II, pp. 234, 236, 238, 376; *Memoirs*, Part III, pp. 5, 21–22, 86, 129, 147
- Frank, Allan
Productions: *Pengallen's Bell*
- Frank, Esther
General Correspondence: 20 February 1991
- Frank, Harriet, Jr.
Productions: *The Dark at the Top of the Stairs*
- General Correspondence: 1 April 1988
Writings: *Memoirs*, Part II, p. 207
- Frank, Morris (1908–1980)
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part I, pp. 171–173; *Memoirs*, Part IV, pp. 429–430, 432, 436
- Frankel, Ernie
Productions: *Love's Dark Ride*
Writings: *Memoirs*, Part III, p. 287
- Frankel, Max
Writings: *Memoirs*, Part II, p. 205
- Frankenheimer, John
Writings: *Memoirs*, Part I, p. 102
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Frankfurt (Germany)
Writings: *Memoirs*, Part II, p. 58; *Memoirs*, Part III, pp. 11, 24–25, 28–29
- Frankham, David
Productions: *The Legendary Curse of the Hope Diamond* (Correspondence, 26 February 1975)
- Franklin, Benjamin (1706–1790)
Productions: *Ben Franklin, American*
Writings: *Memoirs*, Part III, pp. 150–153, 181A
- Franklin Canyon (California)
Productions: *Love's Dark Ride*
Writings: *Memoirs*, Part III, p. 288
- Franklin, Michael H.
Productions: *All the Way Home* (Correspondence, 23 December 1981, to David Rintels)
Directors Guild of America Papers: (including Correspondence, 3 April 1968)
- Franklin, Pamela
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, pp. 55, 74
Photographs
- Franklin, Tennessee
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 437
- Franklin, William
Productions: *Ben Franklin, American*
Writings: *Memoirs*, Part III, pp. 151–153
- Frankovich, Peter
Productions: *To Find My Son* (including Correspondence, 31 March 1980)
- Fraser, Elizabeth
Productions: *The Chivington Raid*
Writings: *Memoirs*, Part II, p. 36
- Fraser, Richard
Productions: *The Trial of Steven Kent, Marty*, 1955 (Correspondence, 22 March 1956)
- Frazer, Alan
Writings: *Memoirs*, Part II, p. 308G
- Fred Coe Artist-in-Residence Fund, Vanderbilt University
Writings: *Memoirs*, Introduction, p. 8; *Memoirs*, Part IV, pp. 420, 439
Events and Activities
- Frederick Brogger and Associates
Productions: *A Girl Named Sooner*
- Fredricks, Ellsworth
Productions: *Mister Buddwing*
- Free French

- Writings: *Memoirs, The War*, pp. 13, 17
- Freedley, George
General Correspondence: one undated item
- Freeman, Devery
Productions, Not Completed: *Red Sky*
- Freeman, Don
Writings: *Memoirs, Part IV*, p. 366D
- Freeman, Ernie
Productions: *The Pink Jungle*
- Freeman, Mickey
Productions: *Suitable for Framing*
- Freeman, Mona
Productions: *The Long March*
Writings: *Memoirs, Part II*, p. 170
- Freeman, Paul
Productions: *Joie* (including Correspondence, 9 October 1973, from Leonard F. Hill)
- Freeman, Y. Frank
Writings: *Memoirs, Part II*, p. 109
- French, Don
Productions: *Night Crossing* (including Correspondence, 4 December 1980)
- French Foreign Legion
Writings: *Memoirs, The War*, p. 14
- French Underground
Writings: *Memoirs, The War*, p. 107
- Freund, Karl
Writings: *Memoirs, Part IV*, p. 329
- Friday Night Movie*, CBS
Productions: *She Waits*
- Friebus, Florida
Productions: *Let Them Be Seacaptains*
- Friedlander, Leonard
Productions: *Ben Franklin, American* (including Correspondence, 10 January 1972, from Allen Klein)
- Friedman, David
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 17 September 1964, to Edward Morey)
- Friedman, Stephen
Script Reports: (including Correspondence, 29 June 1968, 18 July 1968, August 1968)
- Friedmann, Kurt
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 26 June 1986, to Robert Fuisz)
- Friedrichshafen (Germany)
Writings: *Memoirs, Part IV*, p. 383
- Friendly Persuasion* (Motion Picture)
Writings: *Memoirs, Part IV*, p. 501B
- Fries, Charles
Productions: *She Waits* (including Correspondence, 22 December 1971, to DM; 1 December 1971, from Gary Gerlich; 3 November 1971, from Alan Sacks; 30 December 1971, from Joe Wonder); *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs, Part III*, p. 148
- Friml, Bill
Productions: *The Gift of Love* (including Correspondence, 12 March 1983)
- Fritz, Ernest R.
Directors Guild of America Papers: (including Correspondence, 2 July 1978)
- From Here to Eternity* (Motion Picture)
Writings: *Memoirs, Part II*, pp. 6, 59
- Frost, Robert
Writings: *Memoirs, Part IV*, p. 427
- Frye, Jack
Productions: *Wings Over Barriers*
Writings: *Memoirs, Part I*, p. 159
- Fuchs, Claus
Productions: *Night Crossing* (including Correspondence, 9 November 1981)
- Fuerst, Jeffrey B.
Productions: *The Day Lincoln Was Shot* (Correspondence, 5 February 1988)
General Correspondence: 8 March 1988
- Fuisz, Robert
Productions: *The Last Days of Patton* (including Correspondence, 19 August 1989); *The Ted Kennedy, Jr. Story* (including Correspondence, 27 May 1986, 30 June 1986, 3 July 1986, 24 September 1986, to DM; 23 June 1986, from Edward Ancona; 26 June 1986, from Kurt Friedmann; 25 June 1986, from Temple Hatton; May 1986, from Roger O. Hirson; 5 September 1986, 11 September 1986, from Janet Faust Krusi); *April Morning* (Correspondence, 26 April 1988)
Productions, Directed by Others: *The Old Man and the Sea*
General Correspondence: 19 August 1989, to DM; 24 August 1989, from DM
Writings: *Memoirs, Part IV*, pp. 446, 462–463, 508, 510, 513
- Fulford, Dominic
Productions: *David Copperfield*; *Jane Eyre* (including Correspondence, 8 August 1970); *Kidnapped*
Writings: *Memoirs, Part III*, pp. 61, 68
Photographs
- Fuller, Margaret (1810–1850)
Writings: *Memoirs, Part I*, p. 62
- Fulton, Richard
Productions: *The Member of the Wedding* (Correspondence, December 1982)
Writings: *Memoirs, Part IV*, p. 419
- Funeral in Berlin* (Motion Picture)
Writings: *Memoirs, Part II*, p. 375
- Furness, Betty
Writings: *Memoirs, Part I*, p. 185
- Furrer, Maureen
General Correspondence: 8 October 1975
- Furrer, Urs
Productions: *Birch Interval* (including Correspondence, 29 October 1974, to Peter Silverman, Consolidated Film Industries)
Writings: *Memoirs, Part III*, pp. 217–218, 226, 230, 234D, 234F
Photographs
- GE Theater—see *General Electric Theater*
- GI Bill
Writings: *Memoirs, Transition*, p. 6; *Memoirs, Part I*, p. 7
- Gabel, Martin
Writings: *Memoirs, Part I*, pp. 10–11
- Gable, Clark
Writings: *Memoirs, The War*, p. 68; *Memoirs, Part II*, pp. 109, 347

- Gable, Robert E.
General Correspondence: 18 November 1983
- Gabor, Eva
Writings: *Memoirs*, Part II, p. 308
- Gaffney, L.G.
Writings: *Memoirs*, Part II, p. 78M
- Gaines, Richard
Writings: *Memoirs*, Part II, p. 51
Photographs
- Gaither, Gant
Script Reports: (including Correspondence, 26 February 1968)
- Gaity Theatre (Dublin)
Writings: *Memoirs*, Part IV, pp. 407–408
- Galli, Anthony
Productions: *Jane Eyre* (Correspondence, 10 September 1970, from Frederick Brogger)
- Gallico, Paul
Productions: *The Adventures of Hiram Holliday*
Writings: *Memoirs*, Part I, p. 68
- Gallo, Mario
Productions: *Parole Chief*
- Galway Coast (Ireland)
Writings: *Memoirs*, Part III, p. 263
- Gambill, Norman
Productions: *Separate Tables* (Correspondence, 4 March 1981, 22 September 1981, to DM; 16 March 1981, 29 September 1981, from DM)
- Gamma Distributors
Productions: *Birch Interval*
- Garback, Stephanie
Productions: *Mister Buddwing* (Correspondence, November 1966, to DM; 19 November 1966, from DM)
- Garbo, Greta
Writings: *Memoirs*, Part II, p. 347
- Garda (Switzerland)
Writings: *Memoirs*, Part III, pp. 20–21, 23
- Gardella, Kay
Writings: *Memoirs*, Part II, pp. 78E, 201N; *Memoirs*, Part III, p. 45C; *Memoirs*, Part IV, pp. 402A, 423C, 428B, 461F, 477B, 546B
- A Garden of Cucumbers* (Novel)
Productions: *Fitzwilly*
- Gardner, Terri
Productions: *The Member of the Wedding* (including Correspondence, 2 March 1983); *Love Leads the Way* (including Correspondence, 4 May 1984, 22 November 1986)
Writings: *Memoirs*, Part IV, pp. 417, 430
- Garfield, Julian I.
Productions: *Mister Buddwing* (Correspondence, 4 February 1965, to Howard Horton; 9 February 1965, from Howard Horton)
Writings: *Memoirs*, Part III, p. 194
- Garfield, Julie
Productions: *Your Place or Mine*
- Garfield, Rachel
Script Reports: (including Correspondence, 23 June 1975, to DM; 23 July 1975, to Robert Wise; 1 August 1975, from DM; 3 July 1975, from Robert Wise)
- Garioch, Jean
Productions: *David Copperfield* (including Correspondence, 22 April 1969, 28 April 1969, 16 May 1969, 2 July 1969, to DM; 19 June 1969, to Frederick Brogger; 19 May 1969, from George Jackson); *Jane Eyre* (including Correspondence, 12 May 1970, 13 May 1970, 18 May 1970, 19 May 1970, 1 June 1970, 5 June 1970, 15 June 1970, 16 June 1970, 22 June 1970, 23 June 1970, 13 July 1970, 21 July 1970, to DM; 6 June 1970, to Mike Mamakos, Hanson and Schwam, Public Relations; 6 July 1970, to Pinewood Studios Switchboard; 29 April 1970, 25 May 1970, to Gene Schwam, Hanson and Schwam, Public Relations; 19 June 1970, 26 June 1970, 2 July 1970, from Mike Mamakos, Hanson and Schwam, Public Relations; 11 June 1970, from Gene Schwam, Hanson and Schwam, Public Relations); *Kidnapped* (including Correspondence, 12 May 1971, 17 May 1971, 18 May 1971, 19 May 1971, 20 May 1971, 21 May 1971, 24 May 1971, 4 June 1971, 8 June 1971, 11 June 1971, 23 June 1971, 24 June 1971, 25 June 1971, 28 June 1971, 29 June 1971, 30 June 1971, 2 July 1971, 7 July 1971, 8 July 1971, 13 July 1971, to DM; 26 May 1971, to Rex Polier)
- Garland, Judy
Writings: *Memoirs*, Part II, p. 52
- Garner, James
Productions: *Mister Buddwing*, *The Pink Jungle*
Writings: *Memoirs*, Part I, p. 83; *Memoirs*, Part II, pp. 333, 335, 338, 353A–353C, 373–374
Photographs
- Garrett, Betty
Productions: *All the Way Home* (including Correspondence, December 1981)
General Correspondence: 4 October 1984
Writings: *Memoirs*, Part IV, p. 393
- Garrett, Joy
Productions: *Your Place or Mine*
- Garrick Theatre (London)
Writings: *Memoirs*, The War, p. 67
- Garrigan, Martin
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 4 April 1991, from Gerrit Van Der Meer)
- Garrison, Michael
Productions: *The Dark at the Top of the Stairs*
Writings: *Memoirs*, Part II, pp. 206, 214
Photographs
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 January 1960)
- Garroway, David
Productions: *Wide, Wide World*
Writings: *Memoirs*, Part II, p. 100
- Garson, Greer
General Correspondence: 21 September 1971, 7 September 1977, January 1988
- Gasca, Luis
General Correspondence: 17 March 1982
- Gassman, Jennie
Productions: *A Death in California* (including Correspondence, 14 February 1985, May 1985)
- Gast, Harold
Productions: *Ironclads*
Writings: *Memoirs*, Part IV, pp. 524–525, 539
- Gates, Arnold
General Correspondence: 15 April 1978, 29 July 1981, 9 December 1983

- Gates, Larry
Productions: *Man in the Middle of the Ocean*
Writings: *Memoirs, Part I*, p. 188
- Gates, Rick
Productions: *Saturday Adoption*
Writings: *Memoirs, Part III*, p. 40
- Gateson, Marjorie
Productions: *Theatre of the Mind—Suppressed Hatred*
- Gatlin, Larry
Script Reports: (including Correspondence, February 1992, from DM)
- Gavin, Jim
Writings: *Memoirs, Part IV*, p. 381
- Gay, Hobart ("Hap") (1894-1952)
Productions: *The Last Days of Patton*
Writings: *Memoirs, Part IV*, pp. 452, 456
- Gay, John
Productions: *Separate Tables*
Writings: *Memoirs, Part II*, pp. 118-120, 138
- Gayfer, Diane
General Correspondence: 23 July 1983, 12 February 1984
- Gazzale, Robert
General Correspondence: 20 November 1990
- Gazzo, Mike
Writings: *Memoirs, Part I*, p. 77
- Geiger, Milton
Productions, Not Completed: *Spies for the Blue and Gray* (including Correspondence, 18 February 1957, 1 March 1957, to Kane Lynn)
- Gellman, Judith
Productions: *Tell Me My Name* (including Correspondence, 15 February 1977, to DM; 22 December 1976, from Brenda Bonner); *Tom and Joann, Torn Between Two Lovers*
Writings: *Memoirs, Part III*, p. 297; *Memoirs, Part IV*, p. 303
- Gelman, Harold
Productions: *Quick, Before It Melts* (including Correspondence, 12 June 1964, to Douglas Laurence)
General Electric Theater, CBS (Television Series)
Writings: *Memoirs, Part III*, p. 288A
- General Film Laboratories Corporation (Los Angeles)
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- General Foods
Productions: *The Gift of Love*
Writings: *Memoirs, Part IV*, p. 426
- General Shoe Corporation
Writings: *Memoirs, Introduction*, p. 5
- Geneva
Writings: *Memoirs, Part IV*, p. 466
- Geno, Thomas H.
Productions: *The Gift of Love* (including Correspondence, 21 September 1983)
- Genson, Gen
Productions, Not Completed: *China Tiger*
Script Reports: (including Correspondence, 19 September 1987)
- Genson Productions
Productions, Not Completed: *China Tiger*
- George III, King of England (1738-1820)
Writings: *Memoirs, Part IV*, p. 481
- George VI, King of England (1895-1952)
Writings: *Memoirs, The War*, p. 115
- George, Marian
Script Reports: (including Correspondence, 12 April 1989, 15 April 1989)
- Georgia
Writings: *Memoirs, Part III*, pp. 184-185
- Geraghty, Don
Writings: *Memoirs, Part III*, p. 297
- Gerard, Philip
Scrapbooks: Volume IX, 1960 (Correspondence, 6 December 1961, 12 December 1961, 19 December 1961); Volume X, 1961 (Correspondence, 14 February 1962, 3 May 1962)
- Gerard, Rolf
Writings: *Memoirs, Part II*, pp. 298-300, 308F
- Gerasimov, Sergei
Writings: *Memoirs, Part III*, p. 240
- Gerber, Daisy
Productions: *April Morning* (Correspondence, April 1988)
General Correspondence: 20 January 1992
- Gerber, Don
Script Reports: (including Correspondence, 2 April 1982)
- Gerber, Eric
Writings: *Memoirs, Part IV*, p. 540D
- Gerhart, John K.
Productions: *A Gathering of Eagles* (including Correspondence, 4 June 1962, December 1962)
- Gerken, Paul
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 3 September 1992, to Byron Knight, Wisconsin Public Television; 30 June 1992, 23 July 1992, to James Steinbach, Wisconsin Public Television; 25 August 1992, from Byron Knight, Wisconsin Public Television; 3 July 1992, 7 September 1992, from James Steinbach, Wisconsin Public Television)
- Gerlich, Gary
Productions: *She Waits* (including Correspondence, 16 December 1971, 30 December 1971, 14 January 1972, to DM and Mort Zarcoff; 1 December 1971, to Charles Fries)
- German Air Force—see Luftwaffe
- Germany
Productions: *All Quiet on the Western Front*; *Night Crossing*; *The Last Days of Patton*
Writings: *Memoirs, The War*, pp. 17-18, 29, 39, 42, 44, 54-56, 61, 71, 90, 114, 116; *Memoirs, Part II*, pp. 58, 247; *Memoirs, Part III*, pp. 23, 29; *Memoirs, Part IV*, pp. 313, 322, 331, 334, 347, 354, 356, 370, 376, 378, 381-382, 384, 386, 387A-387B, 387D, 431, 446, 448, 450-451
- Gershwin, Ira and Lee
General Correspondence: one undated item
- Gerstle, Arthur
Photographs
Get Smart (Television Series)
Writings: *Memoirs, Part II*, p. 358
- Getlein, Frank
Writings: *Memoirs, Part III*, p. 234A
- Gettysburg, Battle of (1863)
Productions: *Lee at Gettysburg*
Productions, Not Completed: *Graduation at Gettysburg*

- Writings: *Memoirs*, Part II, p. 102; *Memoirs*, Part III, pp. 219–220, 283
- Gettysburg College
Productions: *Birch Interval*; *The Memoirs of Abraham Lincoln* (including Correspondence, 26 March 1990, to DM; 23 March 1990, from DM)
Writings: *Memoirs*, Part III, p. 228; *Memoirs*, Part IV, pp. 522–523
- Gettysburg, Pennsylvania
Productions: *Birch Interval*
Writings: *Memoirs*, Part II, p. 190; *Memoirs*, Part III, pp. 215, 219, 246; *Memoirs*, Part IV, pp. 525, 538
- Giamatti, A. Bartlett
General Correspondence: 4 December 1979, 12 November 1982, 19 January 1983
- Giant* (Motion Picture)
Writings: *Memoirs*, Part II, p. 283
- Gibbons, Robert H.
Productions: *Ironclads* (Correspondence, 1 February 1990, to Norman Rosemont)
- Gibbs, Michael
Script Reports: (including Correspondence, 12 January 1987, to DM; 24 January 1987, from DM)
- Gibbs, Wolcott
Writings: *Memoirs*, Part II, p. 98J
- Giblin, D.
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 12 August 1988, from M. Goldstein)
- Gibson, C. William
Events and Activities
- Gibson, J.
Productions: *Birch Interval* (including Correspondence, 22 May 1974, from Terry Nelson)
- Gibson, J. Carter
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 24 March 1975)
- Gibson, Jim
Productions: *Tell Me My Name* (including Correspondence, 27 May 1977, from DM)
- Gibson, William
Productions, Directed by Others: *Two For the Seesaw*
General Correspondence: one undated item
Writings: *Memoirs*, Part II, p. 356
- Gideon Productions
Productions: *All the Way Home*, *The Member of the Wedding*
- Gielgud, John
Writings: *Memoirs*, *The War*, p. 67; *Memoirs*, *Transition*, p. 15; *Memoirs*, Part II, p. 303
- Gigi* (Motion Picture)
Writings: *Memoirs*, Part II, p. 152
- Gila River
Writings: *Memoirs*, Part II, pp. 227, 230–231, 246
- Gilbert, Douglas
Productions, Directed by Others: *Long Distance*
- Gilbert, Justin
Writings: *Memoirs*, Part II, pp. 180C, 180F, 201D, 248D, 248H, 269H, 308B
- Gilbert, Lauren
Productions: *Operation Airlift*; *Come Alive*
- Gilbert, Richard R.
General Correspondence: 24 April 1968, 31 October 1968
- Gilbert, Ron
Productions: *Breaking Up* (including Correspondence, 19 July 1976, to Frederick Brogger); *Tell Me My Name*, *Home to Stay* (including Correspondence, 8 September 1977, from Frederick Brogger); *Tom and Joann* (including Correspondence, 17 March 1978, from Frederick Brogger)
- Gilbert and Sullivan
Writings: *Memoirs*, Part I, p. 166; *Memoirs*, Part II, p. 79
- Gilbert, William Schwenck (1836–1911)
Writings: *Memoirs*, Part I, p. 166; *Memoirs*, Part II, p. 79
- Gilbreath, Gil
Script Reports: (including Correspondence, 28 September 1972)
- Gilch, Albert
General Correspondence: 6 July 1976
- Gilford, Jack
Productions: *The Mary Kay and Johnny Show*; *Mister Budwing*
Writings: *Memoirs*, Part I, p. 11; *Memoirs*, Part II, p. 333
- Gill, Brendan
Writings: *Memoirs*, Part II, pp. 248G, 269H, 353C
- Gill, Mrs. Eldon E.
Script Reports: (including Correspondence, 30 December 1968)
- Gillard, David
Writings: *Memoirs*, Part III, p. 125B
- Gillespie, Martha
Productions: *Tell Me My Name* (Correspondence, 3 January 1978)
- Gilliland, Jane
Script Reports: (including Correspondence, 8 December 1966)
- Gillott, Nicholas
Productions, Directed by Others: *Squaring the Circle* (including Correspondence, 15 November 1982, to Frederick Brogger)
- Gimbel, Roger
General Correspondence: 21 September 1976
- Gimbel's Department Store (New York)
Productions: *Fitzwilly*
Writings: *Memoirs*, Part II, pp. 357, 359–360, 360C
- Kimber, Elisabeth-Ann
Productions: *April Morning* (including Correspondence, 21 May 1987, 27 May 1987, 29 May 1987, 30 May 1987, 1 June 1987, 3 June 1987, 10 June 1987, 19 June 1987, 25 June 1987, 27 June 1987)
- GINNES, ABRAM S.
Productions: *A Matter of Life and Death*
Writings: *Memoirs*, Part I, pp. 59, 120
- Ginzl, Joe
Productions: *Night Crossing* (Correspondence, 11 February 1981)
General Correspondence: 25 April 1949
Writings: *Memoirs*, *The War*, p. 75
- Ginzl, Lorraine
General Correspondence: 2 September 1989
- Girden, Eugene L.
Productions: *The Plot to Kill Stalin* (Correspondence, 12 March 1963)
- Giroux, George
Productions: *Operation Airlift*
- Gish, Dorothy

- Writings: *Memoirs*, Part II, p. 180
 Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
- Gish, Ed
 Productions: *The Gift of Love* (including Correspondence, 7 March 1983, to Michael Lepiner)
- Gish, Lillian
 Productions: *Birth of the Movies* (including Correspondence, 25 April 1951); *The Day Lincoln Was Shot, Mister Buddwing* (Correspondence, 6 May 1965); *Zelda* (Correspondence, 6 March 1969)
 General Correspondence: 6 January 1981, 18 February 1983, 1983, 23 March 1984, 1984, 13 December 1985, 23 December 1986, 1989, 1991, and three undated items
 Writings: *Memoirs*, Part I, pp. 65–66, 132; *Memoirs*, Part II, pp. 81, 83, 98A–98D, 144, 180
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 9 August 1988, to DM; 20 August 1988, from DM)
 Photographs
 Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
- Glamorous Glennis (Airplane)
 Writings: *Memoirs*, Part I, p. 160
- Glanville, Maxwell
 Productions: *Zelda*
- Glasgow (Scotland)
 Writings: *Memoirs*, *The War*, pp. 109–110; *Memoirs*, Part III, p. 133
- Glass, George
 Writings: *Memoirs*, Part II, pp. 26, 85
The Glass Menagerie (Town Theatre, Columbia, South Carolina)
 Writings: *Memoirs*, *Transition*, pp. 18–21; *Memoirs*, Part I, p. 64
- Gleason, Jackie
 Writings: *Memoirs*, Part I, p. 148E
- Glendale, California
 Writings: *Memoirs*, Part III, p. 294
- Glendalough (Ireland)
 Writings: *Memoirs*, Part III, p. 263
- Gleneagles Hotel (Scotland)
 Writings: *Memoirs*, Part III, p. 140
- Glenville, Peter
 Writings: *Memoirs*, Part II, pp. 306–307, 308G–308H
- Glenwood-on-the-Hudson, New York
 Writings: *Memoirs*, Part I, pp. 14, 56
- Glienicker Bridge (Berlin)
 Writings: *Memoirs*, Part III, p. 247
- Globe Theatre (New York)
 Writings: *Memoirs*, Part II, p. 181
- Gloucester (England)
 Writings: *Memoirs*, Part IV, p. 503
- Glover, Christina
 Productions: *David Copperfield* (Correspondence, 18 March 1970)
- Godard, Jean-Luc
 Writings: *Memoirs*, Part II, pp. 354–355
- Goddard, Godfrey
 Writings: *Memoirs*, Part IV, p. 381
- Goddard, Esther C. (Mrs. Robert H.)
 Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 9 November 1973, to Christine Foster)
- Goddard, Mark
 Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 26 June 1986)
- Goddard, Robert H. (1882–1945)
 Productions, Not Completed: *Kraft's Most Unforgettable Characters*
The Goddess (Motion Picture)
 Writings: *Memoirs*, Part II, p. 173
- Godfrey, Arthur
 Writings: *Memoirs*, Part I, p. 148E
- Goff, John
 Writings: *Memoirs*, Part III, p. 181A
- Gold, Don
 Productions: *Love's Dark Ride*
- Gold Medal Studios
 Writings: *Memoirs*, Part II, p. 182
- Gold, Ronald
 Writings: *Memoirs*, Part III, p. 85A
- Goldberg, Leonard
 Productions: *No Place to Run*
 Writings: *Memoirs*, Part III, p. 154
- Goldberg, Mel
 General Correspondence: one undated item
- Goldberger, Joseph
 Writings: *Memoirs*, Part I, pp. 63–64
The Goldbergs (Television Series)
 Writings: *Memoirs*, Part I, p. 125
- Golden Age of Television
 Writings: *Memoirs*, Part I, pp. 22, 54, 102–104, 126, 146, 148F, 174, 192–194; *Memoirs*, Part II, pp. 35, 38, 201; *Memoirs*, Part III, p. 234A; *Memoirs*, Part IV, pp. 402A, 505, 507, 513A
 Scrapbooks: Volume XXI, 1979–1981
- Golden Age of Television* (Book)
 Writings: *Memoirs*, Part I, pp. 148F
- Golden Boy* (Play)
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Golden, Dave
 Productions: *The Man Without a Country* (including Correspondence, 30 November 1972, from DM)
- Golden Gate Park (San Francisco)
 Writings: *Memoirs*, Part III, p. 187
- Golden Globe Award
 Writings: *Memoirs*, Part IV, p. 367
- Golden Palm Award (Cannes Film Festival)
 Writings: *Memoirs*, Part II, pp. 26, 184
- Golden, William
 Productions: *Mister Buddwing* (including Correspondence, 9 February 1965, from Douglas Laurence)
- Goldina, Miriam
 Productions: *The Adventures of Hiram Holliday*
- Goldman, Bo
 Productions: *The Tunnel*
 Writings: *Memoirs*, Part II, p. 197
 Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 September 1958, 16 October 1958)
- Goldman, Sam
 Productions: *Zelda* (Correspondence, 5 March 1969)
- Goldovsky, E.M.

- General Correspondence: one undated item
- Goldsmith, Jerry
Productions: *The Plot to Kill Stalin; The Long March; The Tunnel; The Outsider; A Gathering of Eagles; A Girl Named Sooner*
Writings: Memoirs, Part II, p. 165; Memoirs, Part IV, pp. 387A, 387C
- Goldstein, M.
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 12 August 1988, to D. Giblin; 12 August 1988, 1 September 1988, to J. Hambrose)
- Goldwyn, Samuel, Jr.
Productions: *April Morning* (including Correspondence, 1973, 4 September 1973, to DM; 28 September 1973, to Fred Barzyk; 2 August 1973, to Henry Becton; 2 April 1962, 8 May 1962, to Michael Wilson; 29 August 1973, from Fred Barzyk; 23 August 1982, from Teri Weisenberger; 4 May 1962, 5 March 1963, 21 March 1963, 26 July 1963, from Michael Wilson; 30 January 1963, from Edwin B. Worthen, Lexington Historical Society)
General Correspondence: 2 April 1981
Script Reports: (including Correspondence, 11 May 1981)
Writings: Memoirs, Part II, pp. 309–310; Memoirs, Part IV, pp. 480–489, 491–492, 499
- Goldwyn, Samuel, Sr.
Writings: Memoirs, Part II, pp. 108, 243; Memoirs, Part IV, p. 510
- Goldwyn Studios
Productions: *The Man Without a Country*
Writings: Memoirs, Part II, pp. 12, 89, 125, 127; Memoirs, Part III, pp. 159, 288
- Golitzen, Alex
Writings: Memoirs, Part II, pp. 251, 268
- Golitzen, George A.
General Correspondence: 23 September 1958
Writings: Memoirs, Part II, p. 251
- Gomer Pyle, U.S.M.C.* (Television Series)
Writings: Memoirs, Part I, p. 46
- Gomez, Thomas
Productions: *The Plot to Kill Stalin*
Writings: Memoirs, Part II, pp. 161, 166, 180M
- Gone With the Wind* (Novel)
Writings: Memoirs, Part II, p. 218; Part IV, p. 547
- Gooch, Katharine
Productions: *David Copperfield* (Correspondence, 22 May 1969)
- Goode, Richard
Writings: Memoirs, Part I, pp. 35–36, 45, 47
- Goodenough, Elizabeth
Productions: *Bronte* (Correspondence, 21 April 1983)
- Goodman, Julian
Writings: Memoirs, Part III, p. 45D
- Goodman, Larry
Productions: *Fitzwilly* (Correspondence, 15 August 1966, from Richard Weaver)
- Goodner, Carol
Productions: *The Wonderful Mrs. Ingram; The Marriages; The Wayward Season*
Writings: Memoirs, Part I, pp. 30, 72
- Goodspeed Opera House (East Haddam, Connecticut)
Writings: Memoirs, Part II, p. 347
- Goodyear Tire and Rubber Company
Writings: Memoirs, Part I, pp. 71, 110, 162–163; Memoirs, Part II, p. 39
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 12 March 1986, 8 December 1986, to DM; 22 February 1986, 26 October 1986, 23 December 1986, from DM)
- Goodyear, Tom
Writings: Memoirs, The War, p. 70
- Gordon, Bruce
Productions: *Birth of the Movies; Lee at Gettysburg*
Writings: Memoirs, Part II, pp. 102, 138A–138C
- Gordon, Douglas
Productions: *The Bachelor Party*, 11 October 1953
Writings: Memoirs, Part I, pp. 152, 194D
- Gordon, Grant
Productions: *Pengallen's Bell*
- Gordon, Jean
Productions: *The Last Days of Patton*
Writings: Memoirs, Part IV, pp. 452, 461D
- Gordon, Shelby
Productions, Not Completed: *Spies for the Blue and Gray*
- Gorman, George
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 18 July 1986, to DM; 18 July 1986, to William F. Storke; 3 August 1986, from DM)
- Gorman, Patrick
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 7 March 1988)
- Gorin, Michael
Productions: *Flight to Freedom; The Last Hour; Hangman in the Fog*
Writings: Memoirs, Part I, p. 160
- Gosch, Martin A.
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (including Correspondence, 14 January 1965, to DM; 9 November 1964, to Syl Lamont; 9 February 1965, to Hans Joachim Lange; 28 October 1964, to Maurice Silverstein; 26 February 1965, to Dan Terrell)
Directors Guild of America Papers: (including Correspondence, 29 September 1969)
- Gosnell, Ray
Writings: Memoirs, Part II, pp. 238, 251
- Gotlieb, Howard B.
General Correspondence: 25 April 1988
- Gottesman, Aaron
Productions: *David Copperfield* (including Correspondence, 17 February 1970, to Coates, Herfurth and England; 20 September 1969, from DM); *A Death in California* (Correspondence, 14 May 1985)
Scrapbooks: Volume XXV, 1983–1986 (Correspondence, 24 February 1986)
- Gottfried, Howard
Productions: *Your Place or Mine*
- Gottfried, Martin
Writings: Memoirs, Part II, p. 308H
- Gough, Lloyd
Productions: *The First Woman President*
Writings: Memoirs, Part III, p. 192
- Gould, Jack
Writings: Memoirs, Part I, pp. 148E, 194B, 194F; Memoirs, Part II, pp. 33, 35, 41C, 41E, 78D, 78F, 78H, 78K,

- 98B, 138A, 167, 180M, 201J; Memoirs, Part III, pp. 45A, 45E–45F, 85D
- Gouse, Cathy
Productions: *A Death in California* (including Correspondence, 15 January 1985, to Richard O'Connor)
- Gower, Herschel
Productions: *All Quiet on the Western Front* (Correspondence, 15 November 1979)
Script Reports: (including Correspondence, 29 July 1977)
- Grace, Charles
Writings: Memoirs, The War, p. 43
- Grace, Howard
Productions: *She Waits*
- Grace, Princess of Monaco—see Kelly, Grace
- Gracie, Sally
Productions: *The Marriages*
- Grade, Lew
Writings: Memoirs, Part IV, pp. 314, 360, 365
- Graf, Heidi
General Correspondence: 11 September 1984
- Graham, Denys
Productions: *All Quiet on the Western Front* (including Correspondence, 18 August 1979, 22 July 1982)
Photographs
- Graham, Harold H.
Productions: *Home to Stay* (Correspondence, 28 June 1977, from Timothy Rowse)
- Graham, John
Productions: *Mister Buddwing* (including Correspondence, 8 January 1965, to Howard Horton)
- Granard, Mrs. Ray
Productions: *David Copperfield* (Correspondence, 15 March 1970)
- Grand Canyon
Writings: Memoirs, Part II, p. 329
- Grand Central Station (New York)
Writings: Memoirs, Part I, p. 14
- Grand Concourse (Bronx, New York)
Writings: Memoirs, Part II, p. 9
- Grand Theatre (Wausau, Wisconsin)
Writings: Memoirs, Part IV, p. 550
- Grandpa and Frank* (Novel)
Productions: *Home to Stay*
Writings: Memoirs, Part III, p. 277
- Graner, Alan
Productions: *The First Woman President* (including Correspondence, 25 April 1973, 30 April 1973, 2 July 1973, to Warren Bush)
- Granley Company
Productions: *That Touch of Mink*
- Grant, Bud
Productions: *Tell Me My Name* (Correspondence, 25 January 1977); *Home to Stay* (including Correspondence, 5 July 1977); *To Find My Son* (including Correspondence, 31 March 1980)
Writings: Memoirs, Part III, p. 266
- Grant, Cary
Productions: *That Touch of Mink*
Writings: Memoirs, Part II, pp. 43, 251, 259–268, 269F–269J; Memoirs, Part IV, p. 480
Events and Activities
Photographs
- Grant, Hank
Writings: Memoirs, Part II, pp. 180K, 201J–201K
- Grant, Lee
Productions: *Waiting for the Break; Middle of the Night, 1959*
Writings: Memoirs, Part II, p. 178
- Grant, Ulysses S., III
General Correspondence: 24 January 1961
- Grantham (England)
Writings: Memoirs, Part IV, p. 450
- Grant's Tomb (New York)
Writings: Memoirs, Part I, pp. 71–72
- Grauer, Ben
Productions: *October Story*
Writings: Memoirs, Part I, p. 73
- Graves, Ernest
Productions: *The Feast*
- Gray, Charles
Writings: Memoirs, Part III, pp. 98, 119–120, 133, 142
- Gray, David
General Correspondence: one undated item
- Gray, Glen
Photographs
- Gray, Thomas (1716–1771)
Writings: Memoirs, Part III, p. 78
- Grayson, Dick
Writings: Memoirs, Part II, p. 307
- Grayson, Todd A.
Script Reports: (including Correspondence, 5 August 1991, 9 August 1991, 23 August 1991, to DM; 6 August 1991, 16 August 1991, 26 August 1991, from DM)
- Graz (Austria)
Writings: Memoirs, Part II, p. 352
- Grazer, Brian
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 22 May 1978, from S. Bryan Hickox)
- Graziano, Rocky
Writings: Memoirs, Part II, p. 301
- Grean, Wendy
Productions: *April Morning* (including Correspondence, 1987, from Anne Murphy)
- Great Britain—see England
- The Great Escape* (Motion Picture)
Writings: Memoirs, Part IV, p. 376
- The Great Escape* (Philco Television Playhouse)
Writings: Memoirs, Part I, p. 59
- Great Hall of St. George, Kremlin (Moscow)
Writings: Memoirs, Part II, p. 164
- The Great McGinty* (Motion Picture)
Writings: Memoirs, Part II, p. 269E
- The Great Santini* (Motion Picture)
Script Reports: April 1976
- Great Smokey Mountains
Productions, Not Completed: *Dark of the Moon*
Writings: Memoirs, Part IV, p. 503
- Greeley, Horace (1811–1872)
Productions: *Let Them Be Seacaptains*
Writings: Memoirs, Part I, p. 62
- Green, Abel
General Correspondence: 28 November 1955
- Green, Dick
Script Reports: (including Correspondence, 10 March

- 1977, to DM; 4 April 1977, from DM)
- Green, Doug
Writings: *Memoirs*, Part II, p. 251
- Green-Epstein Productions
Productions: *To Find My Son*
- Green, Jim
Productions: *To Find My Son*
Writings: *Memoirs*, Part IV, p. 368
- Green, Marshall
Writings: *Memoirs*, Part II, pp. 238, 251
Photographs
- Green, Nigel
Productions: *The Pink Jungle*
Writings: *Memoirs*, Part II, p. 374
- Green, Sanford
Productions: *Play Me Hearts and Flowers*
The Green Sheet (Newspaper)
Writings: *Memoirs*, Part II, p. 248G
- Green, Sherbe
Writings: *Memoirs*, Part IV, p. 419
- Greenblatt, Nathaniel Lande
Script Reports: (including Correspondence, 30 April 1968, to DM; 30 April 1968, to Robert Sanford)
- Greene, Billy M.
Productions: *The Reluctant Landlord; Routine Assignment*
- Greene, Bob
Productions: *The Last Days of Patton* (Correspondence, 26 February 1986)
- Greene, David B.
Productions: *The Medea Cup*
Writings: *Memoirs*, Part I, p. 89
- Greene, Janette
Productions: *Zelda* (Correspondence, 5 March 1969)
- Greene, Lorne
Productions: *Marty*, 1955 (Correspondence, 24 March 1956); *Yellow Jack* (including Correspondence, 17 January 1955); *Speaking of Murder*
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977)
Writings: *Memoirs*, Part II, pp. 33, 41B, 41D, 95; *Memoirs*, Part III, p. 284
- Greene, Stanley
Productions: *Zelda* (Correspondence, 5 March 1969)
- Greening, Judy Conway
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident* (Correspondence, 1976); *Breaking Up* (Correspondence, 1977); *Tell Me My Name* (Correspondence, 1977); *Home to Stay* (Correspondence, 1979); *Thou Shalt Not Commit Adultery* (Correspondence, July 1978); *To Find My Son* (Correspondence, May 1980); *All the Way Home* (Correspondence, 1982)
- Greenland
Productions: *Quick, Before It Melts*
Writings: *Memoirs*, Part II, p. 311
- Greenleaf, Lewis
Productions: *The Glass Menagerie*
- Greenspan, Lou
General Correspondence: 14 November 1973, 4 March 1977
- Greenstreet, Sydney
Theatre and Opera Collection: Ryman Auditorium, Programs
- Greenwald, Mrs. Charles M.
Productions, Not Completed: *Plantagenet!* (Correspondence, May 1972, to DM; 2 June 1972, from DM)
- Greenwich Village (New York)
Writings: *Memoirs*, Part I, p. 9; *Memoirs*, Part II, pp. 89–91, 195
- Greer, Richard
Productions: *Love's Dark Ride*
- Gregg, Rodman
Productions: *Against Her Will: An Incident in Baltimore* (Correspondence, 19 January 1992)
- Gregory, James
Productions: *The Five Fathers of Pepi; Search; Man in the Middle of the Ocean; Quick, Before It Melts*
Writings: *Memoirs*, Part I, pp. 100, 122, 188; *Memoirs*, Part II, p. 327
- Gregory, Paul
Productions: *The Day Lincoln Was Shot* (including Correspondence, October 1983, to DM; 3 October 1983, from DM)
General Correspondence: 13 February 1956, 5 March 1956, 24 September 1984, to DM; 5 March 1956, to Robert Downing
Writings: *Memoirs*, Part II, p. 80
- Grieg, Edvard (1843–1907)
Productions, Not Completed: *Peer Gynt*
Writings: *Memoirs*, The War, p. 66
- Griffies, Ethel
Productions: *The Gambler* (including Correspondence, 5 November 1950)
Writings: *Memoirs*, Part I, p. 55
- Griffith, D.W.
Productions: *Birth of the Movies*
Writings: *Memoirs*, Part I, pp. 65–66, 70C
- Griffiths, Alan
Productions, Not Completed: *Brownsville Raid* (Correspondence, 14 March 1974, 2 April 1974, 31 May 1974)
- Grinton Lodge (England)
Writings: *Memoirs*, Part III, p. 96
- Grizzard, George
Productions: *You and Me and the Gatepost*
Writings: *Memoirs*, Part II, pp. 88, 98E
- Groothuis, Martin J.
Productions: *David Copperfield* (Correspondence, 17 March 1975)
- Gross, Ben
Writings: *Memoirs*, Part II, pp. 98D–98E, 138B, 180M, 201J, 201L; *Memoirs*, Part III, pp. 45B, 45F, 85E, 125A
- Gross, Laurel
Writings: *Memoirs*, Part IV, pp. 461E, 477C
- Gross, Michael
Productions: *A Girl Named Sooner* (including Correspondence, 1 August 1974)
General Correspondence: 1 April 1988, 3 June 1988
Writings: *Memoirs*, Part III, pp. 207–208
Photographs
- Grossmith, Lawrence
Theatre and Opera Collection: Ryman Auditorium, Programs
- Grosvenor House Hotel (London)
Writings: *Memoirs*, The War, p. 42
- Grosvenor Square (London)

- Writings: *Memoirs, The War*, pp. 69, 103
- Grout, Stuart
Productions: *Love Leads the Way* (Correspondence, 24 September 1986, to Jimmy Hawkins and David Permut)
- Gruskin, Jerome
Script Reports: (including Correspondence, 21 August 1963, 2 September 1963)
The Guardian (London)
Writings: *Memoirs, Part III*, p. 149A
- Guarino, Ann
Writings: *Memoirs, Part II*, p. 360B
- Gubin, Leon
Productions: *Zelda* (Correspondence, 5 March 1969)
- Guest, Jean
Productions: *To Find My Son* (including Correspondence, 31 March 1980); *The Last Days of Patton* (including Correspondence, 10 June 1985, from William F. Storke)
- Guild Theatre (New York)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Guilford, Nannette
Theatre and Opera Collection: Ryman Auditorium, Programs
- Guinness, Alec
Writings: *Memoirs, Part III*, pp. 53–54
- Guittard, Laurence
Writings: *Memoirs, Part III*, p. 164
- Gulf of Mexico
Writings: *Memoirs, Part IV*, p. 510
- Guthrie, David
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, May 1991)
- Guthrie, Tyrone
Writings: *Memoirs, The War*, p. 66
- Gutteridge, Martin
Productions: *Ironclads*
Writings: *Memoirs, Part IV*, pp. 537–538, 540C
- HMS Rose* (Ship)
Writings: *Memoirs, Part III*, p. 170
- Haag, Jan
Productions: *Torn Between Two Lovers* (Correspondence, 24 January 1979)
General Correspondence: 21 April 1978
- Haasova, Zoja
Productions: *All Quiet on the Western Front* (including Correspondence, 7 October 1980)
- Haber, Bill
Productions: *A Girl Named Sooner* (including Correspondence, 15 April 1974, to Frederick Brogger)
Productions, Not Completed: *Crime Counsel* (including Correspondence, 25 February 1974)
- Habich, John
Writings: *Memoirs, Part IV*, p. 387C
- Hackett, Charles
Theatre and Opera Collection: Ward-Belmont School, Programs
- Hagman, Larry
Productions: *No Place to Run*
Writings: *Memoirs, Part III*, p. 156
- Haifa (Israel)
Writings: *Memoirs, Part III*, p. 241
- Hairston, Guy E., Jr.
Productions: *Love Leads the Way* (Correspondence, 17 May 1984, to Jimmy Hawkins)
The Hairy Ape (Motion Picture)
Writings: *Memoirs, The War*, p. 38
- Hale, Edward Everett (1822–1909)
Productions: *The Man Without a Country*
Writings: *Memoirs, Part III*, pp. 157, 181, 181B–181C
- Hale, Wanda
Writings: *Memoirs, Part II*, pp. 98F, 248H, 269E, 308C, 353A
- Haley, Alex
Productions: *Roots II: The Next Generations*
- Haley, Mike
Productions: *Birch Interval; Breaking Up* (including Correspondence, 23 July 1976, to David Susskind); *The Gift of Love*
Writings: *Memoirs, Part III*, pp. 218–219, 259–261; *Memoirs, Part IV*, pp. 426, 438
- Hall, Donald J.
Productions: *All Quiet on the Western Front* (including Correspondence, 16 November 1979); *The Member of the Wedding* (Correspondence, 17 August 1982, from David Rintels); *April Morning* (including Correspondence, 6 May 1988, 9 August 1988); *Against Her Will: An Incident in Baltimore* (Correspondence, 21 January 1992)
General Correspondence: January 1981, 9 February 1981, 29 May 1991
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 29 February 1988)
- Hall, John C.
Productions: *Mister Buddwing* (Correspondence, 4 June 1965, from Howard Horton)
Scrapbooks: Volume II, 1955 (Correspondence, 30 May 1955)
- Hall, Willine
Script Reports: (including Correspondence, 2 July 1986, 27 July 1986, 23 August 1986, 5 October 1986, 11 October 1986, 24 January 1987, to DM; 24 October 1986, from DM)
- Hallett, May
Productions: *Separate Tables* (Correspondence, 14 February 1958)
Writings: *Memoirs, Part II*, pp. 117–118, 129–130, 145
- Hallmark Cards
Productions: *All Quiet on the Western Front* (including Correspondence, 16 November 1979); *The Member of the Wedding* (Correspondence, 17 August 1982, from David Rintels); *April Morning* (including Correspondence, April 1988, 9 August 1988)
General Correspondence: January 1981, 9 February 1981
Writings: *Memoirs, Part III*, p. 4; *Memoirs, Part IV*, pp. 314, 359, 364, 366B, 366D, 488–489, 492, 499, 501B–501C
- Hallmark Hall of Fame
Productions: *All Quiet on the Western Front; April Morning*
General Correspondence: January 1981
- Halloran, Robert P.
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
General Correspondence: 9 May 1949

- Writings: *Memoirs, The War*, pp. 3, 11–12, 35–36, 54, 57, 60, 62, 76, 80, 82, 95
- Hallquist, Jon
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 14 March 1990, 8 June 1990, 9 July 1990, to DM; 12 March 1990, to Jeffrey Hayden; 12 March 1990, to Eva Marie Saint)
- Hallquist, Terry
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 14 March 1990, 8 June 1990, 9 July 1990, to DM; 12 March 1990, to Jeffrey Hayden; 12 March 1990, to Eva Marie Saint)
- Halmi, Robert, Jr.
 Productions: *April Morning* (including Correspondence, 28 September 1987, from Andy Siegel)
 Writings: *Memoirs, Part IV*, p. 495
- Halmi, Robert, Sr.
 Productions: *April Morning* (including Correspondence, 18 May 1987, 28 September 1987, from Andy Siegel); *Against Her Will: An Incident in Baltimore* (including Correspondence, 16 August 1991, to DM; 17 August 1991, from DM; 7 February 1991, from Ken Locker)
 Productions, Directed by Others: *The Incident*
 Writings: *Memoirs, Part IV*, pp. 487–488, 492–493, 499, 501, 515, 541–543, 546
 Events and Activities: The Search for Scarlett (including Correspondence, 9 October 1992)
- Halop, Florence
 Productions: *October Story*
- Halverson, Marvin
 General Correspondence: 15 June 1956
- Hambrose, J.
 Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 12 August 1988, 1 September 1988, from M. Goldstein)
- Hamburg (Germany)
 Writings: *Memoirs, The War*, pp. 43, 56, 75, 77, 115; *Memoirs, Part II*, p. 376; *Memoirs, Part III*, pp. 7–10, 23–25, 28–29, 32, 37, 61
- Hamburg Symphony Orchestra
 Productions: *Heidi*
- Hamburger, Philip
 Writings: *Memoirs, Part I*, p. 47B
- Hamilton, Frederick
 Productions: *A Girl Named Sooner* (including Correspondence, 15 July 1974, to Frederick Brogger; 17 April 1974, to Larry Mihlon; 11 September 1974, from DM)
- Hamilton, George
 Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
 Writings: *Memoirs, Part IV*, p. 478
- Hamilton, Maxwell
 Productions: *Birch Interval* (including Correspondence, September 1974 [two items])
- Hamilton, Murray
 Productions: *Up Above the World So High; The Power of Suggestion; All the Way Home; The Last Days of Patton* (including Correspondence, 1985)
 Writings: *Memoirs, Part I*, p. 156; *Memoirs, Part II*, p. 1; *Memoirs, Part IV*, pp. 393, 452
 Photographs
Hamlet (Nashville Summer Theatre)
- Writings: *Memoirs, Part I*, p. 46
- Hamlet* (Play)
 Writings: *Memoirs, The War*, p. 67
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Hamm, Harry O.
 Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 1 March 1988)
- Hammer, Ben
 Productions: *Wings Over Barriers*
- Hamner, Earl
 Productions: *Heidi* (including Correspondence, 7 July 1967, 25 July 1967, to Frederick Brogger; 11 July 1967, from Frederick Brogger); *The Gift of Love*
 Productions, Not Completed: *Little Women* (including Correspondence, 9 December 1970, 29 January 1971)
 Productions, Directed by Others: *Fire On the Mountain* (Correspondence, 6 October 1970)
 General Correspondence: one undated item
 Writings: *Memoirs, Part III*, pp. 5, 20, 27, 45G; *Memoirs, Part IV*, pp. 425, 428A
 Production Companies: (including Correspondence, 9 October 1970)
- Hampshire, Susan
 Productions: *David Copperfield* (including Correspondence, 1969 [2 items], to DM; 11 April 1969, from Hugh Attwooll)
 Writings: *Memoirs, Part III*, pp. 56, 69–70
- Hampton Court Palace (London)
 Writings: *Memoirs, Part III*, p. 82
- Hampton Roads, Battle of (1862)
 Productions: *Ironclads*
 Writings: *Memoirs, Part IV*, pp. 524, 527–530, 540B–540D
- Hanalis, Blanche
 Productions, Not Completed: *Bring Along Laughter*
- Hanauer, Joan
 Writings: *Memoirs, Part III*, p. 301A
- Hancock, Winfield Scott (1824–1886)
 Writings: *Memoirs, Part III*, p. 219
- Hankinson, Dick
 Scrapbooks: Volume II, 1955 (Correspondence, 11 April 1955)
- Hanley, Walter
 Productions: *A Death in California* (including Correspondence, 14 January 1985, 21 March 1985, to Richard O'Connor; 6 January 1985, 13 January 1985, 28 January 1985, 21 February 1985, 26 February 1985, to Philippe Perebinosoff)
- Hanna Theatre (Cleveland)
 Writings: *Memoirs, Part II*, p. 73
- Hanover (Germany)
 Writings: *Memoirs, The War*, pp. 99, 116
- Hanscom Field (Massachusetts)
 Writings: *Memoirs, Part IV*, p. 496
- Hanseatic League
 Writings: *Memoirs, The War*, p. 84; *Memoirs, Part III*, p. 29
- Hansel and Gretel* (Opera)
 Theatre and Opera Collection: Ryman Auditorium, Programs

- Hansen, William
Productions: *Smoke Screen*
Writings: *Memoirs*, Part I, p. 161
- Hanson, Adeline
Productions: *Heidi* (including Correspondence, 18 June 1968); *David Copperfield* (including Correspondence, 10 June 1969)
- Hanson, Beverly
Script Reports: (including Correspondence, 14 January 1965)
- Hanson and Schwam, Public Relations
Productions: *Heidi* (including Correspondence, 18 June 1968, 30 October 1968, to DM; 2 July 1968, 17 September 1968, to Frederick Brogger); *Saturday Adoption* (including Correspondence, 15 October 1968); *Zelda* (Correspondence, 5 March 1969); *David Copperfield* (including Correspondence, 31 March 1969, 10 June 1969, 12 November 1969, 1 December 1969, to DM; 19 May 1969, to Jean Garioch; 30 October 1969, to Bob Suhosky, Twentieth Century-Fox Television); *Jane Eyre* (including Correspondence, 5 May 1970, 19 May 1970, 4 June 1970, 12 June 1970, 22 July 1970, to DM; 11 June 1970, to Frederick Brogger; 2 October 1970, to George Curry; 11 June 1970, 19 June 1970, 26 June 1970, 2 July 1970, to Jean Garioch; 23 June 1970, from DM; 21 May 1970, from Frederick Brogger; 2 October 1970, from George Curry; 29 April 1970, 25 May 1970, 6 June 1970, from Jean Garioch)
- Hapsburg, House of (Austrian Royal Family)
Writings: *Memoirs*, Part IV, p. 322
- Hardie, Russell
Productions: *Operation Airlift*; *The Twenty-Third Mission*
Writings: *Memoirs*, Part I, pp. 69, 91, 98D
- Harding, Jeff
Productions: *The Ted Kennedy, Jr. Story*
- Harding, Vince
Productions: *Zelda* (Correspondence, 1 October 1968, 18 November 1968)
Writings: *Memoirs*, Part I, p. 64
- Harding, Warren Gamaliel (1865–1923)
Productions: *The Legendary Curse of the Hope Diamond*
Writings: *Memoirs*, Part III, p. 192
- Hardman, Ric
Writings: *Memoirs*, Part III, p. 238
Productions, Not Completed: *The Lees of Virginia* (including Correspondence, 25 July 1975)
- Hardy, Hagood
Productions: *Breaking Up*; *Tell Me My Name*; *Home to Stay*; *Tom and Joann*
Writings: *Memoirs*, Part III, pp. 250, 281, 292
- Hardy, Malcolm
Productions: *Fitzwilly* (Correspondence, 14 October 1966, from Morton H. Smithline)
- Harewood, Dorian
Productions: *Roots II: The Next Generations*
Writings: *Memoirs*, Part III, p. 300
- Harford, Margaret
Writings: *Memoirs*, Part II, p. 269E
- Harlan, Russ
Writings: *Memoirs*, Part II, p. 289
- Harlaxton Manor (Grantham)
Writings: *Memoirs*, Part IV, pp. 450, 453
- Harman, Boyce
Productions: *The Gift of Love* (including Correspondence, 11 March 1983, 17 March 1983, 21 April 1983, to DM; 10 March 1983, from Sandy Cohen)
Writings: *Memoirs*, Part IV, p. 426
- Harman, Liane S.
General Correspondence: 2 May 1986
- Harman, Phillip
General Correspondence: 7 November 1991, to Leonard Hirshan
- Harmon-Mann Productions
Productions, Not Completed: *Graduation at Gettysburg*
- Harmon, Sidney
Productions, Not Completed: *Graduation at Gettysburg* (including Correspondence, 21 June 1968, from Charles D. Silverberg; 24 June 1968, from Seymour Sommer); *The Quaid* (including Correspondence, 31 March 1969, from Richard A. Shepherd)
- Harnell, Joe
Productions: *April Morning* (including Correspondence, 10 October 1987)
- Harper, Chris
Productions: *All the Way Home* (including Correspondence, 22 December 1981)
- Harper's Ferry, Virginia
Writings: *Memoirs*, Part II, p. 190
- Harris, Arthur
Productions: *Bronte*
- Harris, Brayton
Productions: *The Man Without a Country* (including Correspondence, 30 August 1972)
- Harris, Cynthia
Productions: *Your Place or Mine*; *Breaking Up*
General Correspondence: 30 June 1976
Writings: *Memoirs*, Part III, p. 194
- Harris, Harry
Writings: *Memoirs*, Part III, p. 45H
- Harris, Jonathan
Productions: *Better Than Walking*
Writings: *Memoirs*, Part I, p. 108
- Harris, Julie
Productions: *October Story*; *Bronte* (including Correspondence, 8 April 1982, 30 July 1982, 11 August 1983, 15 August 1983, 24 February 1987, and one undated item); *The Member of the Wedding* (Correspondence, 7 September 1982); *The Last Days of Patton* (Correspondence, 17 September 1986, to Eva Marie Saint)
General Correspondence: 5 April 1973
Writings: *Memoirs*, Part I, pp. 62–63, 73–74, 98A; *Memoirs*, Part IV, pp. 407, 409–410, 412–413, 415–416, 423A, 520
Photographs
- Harris, Mercer
Productions: *The Glass Menagerie*
Writings: *Memoirs*, Part III, p. 183
- Harris, Robert H.
Productions: *Torch For a Dark Journey*; *By-Line for Murder*; *Zelda* (Correspondence, 6 March 1969)
Writings: *Memoirs*, Part I, p. 75
- Harris, Sylvia
Productions: *Tovarich*
- Harris Theatre (Chicago)

- Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Harris, Viola
Productions: *Zelda* (Correspondence, 6 March 1969)
- Harrisburg Asylum for the Insane (Pennsylvania)
Writings: Memoirs, Part III, p. 223
The Harrisburg Patriot-News (Newspaper)
Writings: Memoirs, Part IV, p. 546C
- Harrisburg, Pennsylvania
Writings: Memoirs, Part III, p. 229
- Harrison, Rex
Writings: Memoirs, Part II, p. 272; Memoirs, Part III, p. 240
- Harrogate (England)
Writings: Memoirs, Part III, pp. 94–95, 103
- Harrow, Lisa
General Correspondence: 14 November 1978, 15 March 1979, 31 March 1980
Writings: Memoirs, Part III, pp. 296–298
- Hart, Dorothy
Productions: *Suitable for Framing*
Writings: Memoirs, Part I, p. 182
- Hart, Moss
Writings: Memoirs, Part I, p. 134; Memoirs, Part II, p. 76
- Hart, Walter
General Correspondence: 27 April 1952
The Hartford Courant (Newspaper)
Writings: Memoirs, Part IV, pp. 387C, 461B
The Hartford Times (Newspaper)
Writings: Memoirs, Part II, p. 98I
- Hartman, Don
Productions: *Desire Under the Elms* (including Correspondence, 3 February 1958)
Writings: Memoirs, Part II, pp. 104, 108, 114, 140, 180A, 180E, 207, 243
- Hartman, Paul
Productions: *The Petrified Forest*; *Our Town* (including Correspondence, September 1955)
Writings: Memoirs, Part II, pp. 51, 60, 67; Memoirs, Part IV, p. 507
- Hartung, Philip T.
Writings: Memoirs, Part II, pp. 78C, 248F
- Harvard University
Productions: *Harvard University Remote*
Writings: Memoirs, Part II, pp. 85, 87–88, 98D–98E; Memoirs, Part III, p. 61; Memoirs, Part IV, p. 490
- Hasso, Signe
Productions: *Ben Franklin, American*
Writings: Memoirs, Part III, p. 152
- Hastings, David J.
General Correspondence: 14 August 1985
- Hastings (England)
Writings: Memoirs, The War, p. 51
- Hatcher, June
Writings: Memoirs, Part IV, p. 387D
- Hathaway, Anne (c. 1556–1623)
Writings: Memoirs, The War, p. 25
- Hatton, Richard
Production Companies: (including Correspondence, 11 February 1970, to Frederick Brogger)
- Hatton, Temple
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 25 June 1986, to Robert Fuisz)
- Havard, Kathleen
Productions: *David Copperfield* (including Correspondence, 19 May 1969)
- Haverlin, Carl
Productions: *Marty*, 1955 (Correspondence, 1 June 1955)
- Havoc, June
General Correspondence: one undated item
Writings: Memoirs, Part II, p. 96
- Hawaii
Writings: Memoirs, Part III, p. 293
- Hawes, William
General Correspondence: 30 November 1981, 23 September 1987, 7 December 1988, 27 March 1991, and one undated item, to DM; 5 January 1987, from DM
- Hawkins, Augustus F.
Productions, Not Completed: *Brownsville Raid* (Correspondence, 6 September 1973, to John D. Weaver)
- Hawkins, Daryl
Productions: *The Magnificent Yankee*
- Hawkins, Jack
Productions: *Jane Eyre*; *Kidnapped*
Writings: Memoirs, Part III, pp. 98–99, 119–120, 132–133, 142
Photographs
- Hawkins, Jimmy
Productions: *Love Leads the Way* (including Correspondence, 15 March 1984, 6 October 1986, to DM; 24 September 1986, from Stuart Grout, The Seeing Eye; 17 May 1984, from Guy E. Hairston, Jr., Cheekwood Botanical Gardens and Fine Arts Center; 1984, from Fred Karlin); *The Last Days of Patton* (Correspondence, September 1986)
General Correspondence: two undated items
Writings: Memoirs, Part IV, pp. 429, 433–434
- Hawkins-Permut Productions
Productions: *Love Leads the Way*
- Hawkins, Tommie
Script Reports: (including Correspondence, 12 October 1987, to DM; 29 November 1987, from DM)
- Haworth (England)
Writings: Memoirs, Part III, p. 87
- Haworth, Ted
Productions: *Marty*, 1955 (Correspondence, 1957); *The Bachelor Party*, 1957 (including Correspondence, 1957)
Script Reports: (including Correspondence, 30 April 1971, to DM; 31 March 1990, from DM)
Writings: Memoirs, Part I, p. 187; Memoirs, Part II, pp. 1, 12, 85, 91, 192, 232, 238–240, 242, 356
- Hawthorne, Helen
Script Reports: (including Correspondence, 12 October 1984, to DM; 29 October 1990, from DM)
- Hawthorne, Hilary
Productions: *April Morning* (including Correspondence, 10 August 1987, to Daniel Martin)
- Hawtry, Kay
Productions: *Torn Between Two Lovers*
- Hawver, Walter
Writings: Memoirs, Part II, p. 138B
- Hayashi, Dori
Productions: *Love Leads the Way* (Correspondence, 28 October 1985)

- Hayden, Bill
Writings: *Memoirs*, Part IV, p. 428C
- Hayden, Jeffrey
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
General Correspondence: 22 April 1992, 31 July 1992
Writings: *Memoirs*, Part II, p. 69
- Hayden, Sterling
Productions: *The Long March; Birch Interval* (Correspondence, 25 September 1973)
Writings: *Memoirs*, Part II, pp. 169, 172
- Hayden, Terese
General Correspondence: 17 September 1988, and one undated item
- Hayes, Gil
General Correspondence: 14 November 1991
- Hayes, Helen
Theatre and Opera Collection: Ryman Auditorium, Programs
- Hayes, Ira (1923–1955)
Productions: *The Outsider* (including Correspondence, 25 April 1946, to Mr. LaMotte; 19 January 1954, to Family)
Writings: *Memoirs*, Part II, pp. 227–228, 231–235, 237, 239, 241–242, 244–245, 248E–248F, 248H–248I
- Hayes, John Michael
Productions: *Separate Tables*
- Hayes, Margaret
Productions: *The Man Who Got Away With It*
- Hayes, Michael
Writings: *Memoirs*, Part II, p. 119
- Hayes, Roland
General Correspondence: 24 March 1963, to DM; 11 November 1962, to Francis Robinson
- Haykin, Rod
Productions: *Home to Stay* (including Correspondence, 23 June 1977, to Management Staff; 28 June 1977, 15 August 1977, from Frederick Brogger); *Tom and Joann* (including Correspondence, 3 March 1978, to Frederick Brogger)
- Haymarket Theatre (London)
Writings: *Memoirs*, *The War*, p. 67
- Hayne, Donald
Productions: *The Legendary Curse of the Hope Diamond* (Correspondence, 19 February 1975, to Henry Wilcoxon; 24 February 1975, from DM)
- Hays, Brian J.
Script Reports: (including Correspondence, 18 June 1984, to DM; 19 August 1984, from DM)
- Hays, Hoffman R.
Productions: *The Marriages; Vincent Van Gogh; The Feast; Sense and Sensibility; Let Them Be Seacaptains; Birth of the Movies; The Eleventh Ward; Without Fear or Favor; Wings On My Feet*
Writings: *Memoirs*, Part I, pp. 33, 37, 44–45, 62, 65, 76, 78, 98A, 132
- Hays, Penny
Productions: *The Room*
- Hays, Will
Writings: *Memoirs*, Part II, p. 105
- Hayward, Leland
Writings: *Memoirs*, Part II, p. 28
- Haywood, Simon
Productions: *All Quiet on the Western Front* (including Correspondence, October 1979, from DM)
- Hayworth, Rita
Productions: *Separate Tables*
Writings: *Memoirs*, Part II, pp. 115, 119, 132–133, 146, 149–150, 180H
Photographs
- Hayworth, Vinton
Productions: *High Tor; A Husband for Mama; By-Line for Murder; The Last Hour*
Writings: *Memoirs*, Part I, pp. 50, 54, 72, 104, 148A
- Hazen, Joseph
General Correspondence: 30 April 1971
- He Who Gets Slapped (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Healy, David
Productions: *The Ted Kennedy, Jr. Story*
- Heaphy, Thomas
Productions: *Routine Assignment* (including Correspondence, 9 April 1951)
- Heard, Alexander
Productions: *Night Crossing* (Correspondence, 3 December 1981)
General Correspondence: 8 May 1967, 14 May 1971, 3 March 1980, 11 April 1980, 27 April 1982, 30 June 1982, 2 August 1989, 14 October 1991, to DM; December 1972, to John D. Johnston; 10 June 1982, to David K. Wilson, Sam M. Fleming, and William S. Vaughn
Writings: *Memoirs*, Part IV, p. 420
- Heard, Jean
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979); *Night Crossing* (Correspondence, 15 November 1981)
General Correspondence: 12 May 1972
Writings: *Memoirs*, Part IV, p. 420
- Heathrow Airport (London)
Writings: *Memoirs*, Part III, pp. 49, 64, 82, 124; *Memoirs*, Part IV, p. 460
- Hecht, Harold
Productions: *Marty*, 1955; *The Bachelor Party*, 1957; *Separate Tables* (including Correspondence, 26 August 1958)
General Correspondence: 24 July 1967, to DM; 11 July 1967, 26 July 1967, from DM
Script Reports: (including Correspondence, 13 February 1970, 18 March 1980)
Writings: *Memoirs*, Part I, pp. 175, 177, 187; *Memoirs*, Part II, pp. 2–6, 8, 15, 18–20, 26, 86, 89, 114, 129, 141–142, 144–148, 151, 202
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 3 February 1956, 5 March 1956)
- Hecht–Hill–Lancaster Productions
Productions: *Separate Tables*
Productions, Directed by Others: *The Unforgiven*
Writings: *Memoirs*, Part II, pp. 115, 127, 133, 141, 146–147, 149, 173
- Hecht–Lancaster Productions
Productions: *Marty*, 1955; *The Bachelor Party*, 1957
Writings: *Memoirs*, Part I, pp. 175, 177; *Memoirs*, Part II, pp. 3, 11, 25, 42, 113, 173
- Heckart, Eileen
Productions: *Segment; The Best-Laid Schemes; The Haven;*

- Somebody Special* (Correspondence, 6 June 1954)
Writings: *Memoirs*, Part I, pp. 79–80, 88, 132, 151, 154–156, 194E
- Heffley, Wayne
Productions: *Separate Tables* (Correspondence, 29 May 1987)
Script Reports: (including Correspondence, 18 March 1968, 21 March 1968, 4 May 1970)
- Hegira, Anne
Productions: *Holiday Song; Smoke Screen*
- Heidelberg (Germany)
Writings: *Memoirs*, Part II, p. 58
- Heilbrøn, Vivien
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, p. 133
- Hein, Jac
Productions: *The Last Days of Patton* (Correspondence, 16 September 1986)
Writings: *Memoirs*, Part I, p. 14
The Heiress (Motion Picture)
Writings: *Memoirs*, Part II, p. 124
- Heldabrand, John
Writings: *Memoirs*, Part II, p. 79
- Heligoland (Island)
Writings: *Memoirs*, The War, p. 85
- Heller, Chris
Productions: *Tell Me My Name* (including Correspondence, 6 December 1976, to DM; 9 December 1976, to David Robertson)
- Hellman, Jerome
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 30 July 1964, to Elliott Baker; 24 September 1964, from Russell Thacher)
Writings: *Memoirs*, Part II, p. 330
- Helmick, Paul
Productions: *Love's Dark Ride*
Writings: *Memoirs*, Part II, p. 15; *Memoirs*, Part III, p. 288
- Helmore, Tom
Productions: *Wings On My Feet*
Writings: *Memoirs*, Part I, p. 132
- Helms, Richard
Writings: *Memoirs*, Part III, p. 240
- Helpmann, Bobby
Writings: *Memoirs*, Part II, p. 303
- Helvetius, Anne-Catherine (1719–1800)
Productions: *Ben Franklin, American*
Writings: *Memoirs*, Part III, p. 151
- Hemingway, Ernest
Productions, Directed by Others: *The Old Man and the Sea*
Writings: *Memoirs*, Part III, p. 58; *Memoirs*, Part IV, pp. 508–509
- Hemsley, Estelle
Productions: *The Mother*
- Henderling, Jim
Productions: *Fitzwilly* (including Correspondence, 22 March 1966, to Walter Mirisch)
- Henderson, Alice
Productions: *The Last Days of Patton* (including Correspondence, 6 June 1985, from William F. Storke)
- Hendrickson, Dyke
Writings: *Memoirs*, Part IV, p. 477B
- Hendrix, Jessie
General Correspondence: May 1975, 25 June 1975, 8 July 1975
- Henegar, Martha
General Correspondence: 1 March 1972
- Henning, Paul
Productions: *Lover, Come Back*
Writings: *Memoirs*, Part II, pp. 249, 259, 269C–269E
- Henry V* (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs
- Henry V* (Play)
Writings: *Memoirs*, Part II, p. 102
- Henry, Anne
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 11 September 1986, from Norman Foster)
- Henry, Norman
Productions: *No Place to Run*
- Henry, William A., III
Writings: *Memoirs*, Part IV, p. 366C
- Henshaw, Jere
Productions, Not Completed: *Little Women* (Correspondence, 22 January 1971, from Fred Specktor, William Morris Agency)
- Hepburn, Audrey
Writings: *Memoirs*, Part II, p. 144
- Hepburn, Katharine
Writings: *Memoirs*, Part I, p. 150
Her Highness and Her Husband (Song)
Productions: *Tovarich*
- Herb Jaffe Productions
Productions, Not Completed: *Trinity*
- Herbeck, Ray
Productions: *Ironclads* (including Correspondence, 29 January 1990, to David A. Rosemont)
Writings: *Memoirs*, Part IV, p. 537
- Herbert, Brian
Productions: *Jane Eyre* (including Correspondence, 14 May 1970)
- Herbert, Victor (1859–1924)
Productions: *The Red Mill*
Writings: *Memoirs*, Part II, pp. 153, 155, 180K–180L
- Herbstman, Mandel
Writings: *Memoirs*, Part II, p. 269J
- Hering, Barbara G.
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 25 March 1977, to Diana Kerew)
- Herlihy, Ed
Productions: *All the Way Home* (Correspondence, 31 December 1981)
Writings: *Memoirs*, Part I, p. 12
- Herman, Danette
Productions: *Ben Franklin, American* (including Correspondence, January 1972 [2 items], 6 January 1972, 7 January 1972, 12 January 1972, to DM; 14 January 1972, to Fred Cuneo; January 1972, to Eddie Karam; 12 January 1972, to Madeleine Sherwood)
- Hermitage Hotel (Nashville)
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 437
- Hermitage (Leningrad)

- Writings: *Memoirs*, Part II, p. 202
- Herndon, Walter Scott
Productions: *Birch Interval* (including Correspondence, 9 October 1974, from Terry Nelson); *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part II, pp. 216–217, 244
- The Hero of Iwo Jima* (Book)
Writings: *Memoirs*, Part II, pp. 228, 235
- Herren, E.A.R.
Productions: *David Copperfield* (including Correspondence, 19 June 1969, to W.E. Brown)
- Herrick, Fred
Productions: *The Haven*
- Herter, Christian (1895–1966)
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part III, p. 244
- Hertzberg, Robert
General Correspondence: 30 June 1983
- Hesler, Ethel
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Hesler, Harold P.
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)
- Hesler, Jim
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Hesler, Pat
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Hess, Myra
Writings: *Memoirs*, The War, p. 68
- Heston, Charlton
Productions: *Elegy*, *Printer's Measure* (Correspondence, 27 April 1953)
General Correspondence: 17 April 1960, 18 April 1978, 23 December 1992
Writings: *Memoirs*, Part I, pp. 49, 101–102, 130; *Memoirs*, Part III, p. 88
Photographs
- Heston, Lydia—see Clarke, Lydia
- Heubner, Mentor
Writings: *Memoirs*, Part IV, p. 527
- Hewes, Henry
Writings: *Memoirs*, Part II, p. 308G
- Hewitt, Alan
Writings: *Memoirs*, Part II, p. 259
- Hewitt, William C.
Productions, Not Completed: *Daniel Shays* (including Correspondence, 9 April 1968, 18 April 1968, 20 April 1968, 9 May 1968)
- Heyman, Barton
Productions: *Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part IV, pp. 544, 546C
- Hickerson, Joseph C.
Productions: *April Morning* (Correspondence, 28 April 1987, to Allyn Ferguson)
- Hickey, Matthew P.
Productions: *The Red Mill* (Correspondence, 26 November 1991, from DM)
General Correspondence: 13 November 1991, 6 December 1991, to DM; 6 December 1991, from DM
- Hickey, William
Writings: *Memoirs*, Part IV, pp. 366E, 402B
- Hickman, Dwayne
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Hickory Hill Plantation (Virginia)
Writings: *Memoirs*, Part III, p. 239
- Hickox, S. Bryan
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 13 May 1978, 22 May 1978, July 1978, to DM; 22 May 1978, to Daniel H. Blatt, Edgar J. Scherick, and Brian Glazer; 24 May 1978, to Gail Melnick; 5 January 1979, to Edgar J. Scherick; 26 June 1978, from Harry Evans, Directors Guild of America; 31 May 1978, from Gail Melnick; 7 June 1978, from Robert S. Reich; 4 May 1978, from Allan M. Trankley; 10 May 1978, from Ned Wynn)
Writings: *Memoirs*, Part III, p. 293
- Hicks, C.J.
Productions, Directed by Others: *Say It Ain't So, Joe* (Correspondence, 21 May 1986, 23 May 1986, to DM; 8 May 1986, from DM)
- Hicks, Price
General Correspondence: 5 March 1992, 18 March 1992
- Hicks, Russell
Productions: *The Answer*
- Hieronymus, Clara
Productions: *The Member of the Wedding* (Correspondence, October 1982, from Scott Cunningham)
Writings: *Memoirs*, Part IV, p. 423B
- Higgins, Michael
Productions: *The Gift of Love*
- High Street (Edinburgh)
Writings: *Memoirs*, The War, p. 110
- High Tor (Hudson River, New York)
Writings: *Memoirs*, Part I, p. 49
- A Highland Fling* (Town Theatre, Columbia, South Carolina)
Writings: *Memoirs*, Transition, p. 23
- Highlands (Scotland)
Writings: *Memoirs*, Part III, pp. 130–131, 134, 149B
- Hiken, Gerald
Productions: *Love Leads the Way*
Writings: *Memoirs*, Part IV, p. 430
- Hildebrand, John
Productions: *The Great Bank of England Forgery*
- Hill, A.P. (1825–1865)
Productions: *Lee at Gettysburg*
Writings: *Memoirs*, Part II, p. 102
- Hill, Arthur
Productions: *Tell Me My Name*, *Love Leads the Way*
Writings: *Memoirs*, Part III, pp. 269, 273; *Memoirs*, Part IV, p. 430
Photographs
- Hill, Ben
Script Reports: (including Correspondence, 19 March 1979, from DM)
- Hill, Dana
Productions: *The Member of the Wedding* (including Correspondence, December 1982, 17 January 1983); *A Death in California* (Correspondence, 13 May 1985)
Writings: *Memoirs*, Part IV, pp. 416–417, 420–421

- Photographs
Hill, George Roy
General Correspondence: 11 April 1974
Writings: Memoirs, Part I, p. 103
- Hill, James
Writings: Memoirs, Part II, pp. 115, 119, 135, 141, 143–146, 148–149
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
- Hill, Leonard F.
Productions: *Joie* (including Correspondence, 9 October 1973, to Paul Freeman)
- Hill, Michael
Writings: Memoirs, Part IV, p. 402C
- Hill, Steven
Productions: *The Inward Horizon; Middle of the Night*, 19 September 1954
General Correspondence: 1 March 1989
Writings: Memoirs, Part I, pp. 171–172; Memoirs, Part II, pp. 10, 41A, 175
Hill Street Blues (Television Series)
Writings: Memoirs, Part III, p. 187
- Hillaire, Marcel
Productions: *The Twenty-Third Mission; Better Than Walking*
Writings: Memoirs, Part I, pp. 91, 98D, 108
Photographs
- Hiller, Walter N., Jr.
Productions: *Mister Buddwing* (Correspondence, 6 May 1965)
- Hiller, Wendy
Productions: *Separate Tables* (including Correspondence, 31 January 1959, 10 April 1959); *David Copperfield* (including Correspondence, 22 August 1969)
General Correspondence: 23 June 1975
Writings: Memoirs, Part II, pp. 24, 117, 121, 131, 134–135, 145, 152, 180F; Memoirs, Part III, pp. 52, 83
Photographs
- Hillias, Peg
Productions: *Printer's Measure* (including Correspondence, 28 April 1953); *And Crown Thy Good; Middle of the Night*, 19 September 1954; *Our Town*
Writings: Memoirs, Part I, p. 136; Memoirs, Part II, pp. 41A, 60
- Hillin, Hank
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 1 December 1986)
Script Reports: (including Correspondence, 4 August 1986, 7 October 1986, 13 October 1986, 29 October 1986, 16 December 1986, 5 February 1987, to DM; 24 October 1986, 1 January 1987, from DM)
- Hillman, Donald E.
Productions: *A Gathering of Eagles*
- Hillman, Robert
Script Reports: (including Correspondence, October 1977, to DM; 26 May 1977, from DM)
- Hinton, Jane
Productions: *Three Sundays* (including Correspondence, 26 August 1952, to Fred Coe)
Writings: Memoirs, Part I, p. 101
- Hinxman, Margaret
Writings: Memoirs, Part III, pp. 125B, 149A
- Hiroshima (Japan)
Writings: Memoirs, Transition, p. 2
- Hirsch, James G.
Productions: *No Place to Run*
Writings: Memoirs, Part III, p. 155
- Hirschfield, Alan J.
General Correspondence: 11 March 1976
- Hirschhorn, Clive
Writings: Memoirs, Part IV, p. 366F
- Hirshan, Leonard
Productions: *Our Town* (Correspondence, 20 September 1955); *Zelda* (Correspondence, 5 March 1969); *Jane Eyre* (Correspondence, 2 March 1970, 28 September 1970, to DM; 2 March 1971, to Doug Netter, MGM; 13 March 1970, from Maurice S. Spanbock); *Tell Me My Name* (Correspondence, 17 August 1978); *All Quiet on the Western Front* (Correspondence, 28 January 1980); *The Last Days of Patton* (Correspondence, 18 March 1985); *April Morning* (Correspondence, 4 February 1963)
Productions, Not Completed: *Little Women* (Correspondence, 21 January 1971, to John Calley, Warner Brothers Studios); *Souvenir of Geneva* (Correspondence, 25 June 1968, from Erlane Warren, Meadway Productions)
Productions, Directed by Others: *The Incident* (Correspondence, 2 December 1988)
General Correspondence: 13 November 1991
Script Reports: (Correspondence, 14 November 1966, 6 February 1967, 24 February 1967, 20 April 1967, 20 July 1967, 10 August 1967, 26 October 1967, 15 January 1968, 19 February 1968, 20 May 1968, 20 June 1968, 9 July 1968, 17 July 1968, 23 July 1968, 24 September 1968, 1 October 1969, 12 January 1970, 19 March 1970, 23 September 1970, 14 February 1972, 22 February 1972, 24 October 1972, 22 April 1975, 2 July 1975, 2 December 1977, 18 October 1978, 1 December 1978, 16 February 1979, 23 April 1981, 13 August 1981, 19 October 1982, 27 May 1983, 6 May 1986, 31 October 1986, 1 October 1987, 16 May 1988, to DM; 13 May 1988, from Arthur Cohn; 21 April 1975, from Alfred Leone; 30 July 1975, from Rick Nicita; 6 December 1984, from Barbara E. Sundahl)
Writings: Memoirs, Part IV, p. 480
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
- Hirson, Roger O.
Productions: *The Long March; The Last Days of Patton; The Ted Kennedy, Jr. Story* (including Correspondence, 24 July 1986, 30 April 1987, to DM; May 1986, to Robert Fuisz)
Productions, Directed by Others: *The Old Man and the Sea*
Writings: Memoirs, Part II, p. 169; Memoirs, Part IV, pp. 447–449, 462, 477A–477C, 508–510, 514
His Eye is on the Sparrow (Song)
Writings: Memoirs, Part I, p. 63
- Hitchcock, Alfred
General Correspondence: 17 April 1968
Writings: Memoirs, Part II, pp. 201D, 223, 251, 362
Hitchcock, Frank Harris (1869–1935)
Productions: *The First Woman President*
Writings: Memoirs, Part III, p. 192
- Hitler, Adolph (1889–1945)
Writings: Memoirs, Part III, p. 31; Memoirs, Part IV, p. 334

- Hively, George
General Correspondence: 29 March 1988
- Hix, Al
Productions: *The Last Days of Patton* (including Correspondence, 19 June 1985, 3 July 1985)
- Hobbes, Halliwell
Productions: *A Quiet Place*
Writings: Memoirs, Part II, pp. 71, 78L–78N
- Hobby, Oveta Culp
Productions: *Eisenhower Presidential Campaign*
Writings: Memoirs, Part I, p. 116
- Hobel, Mary-Ann
Script Reports: (including Correspondence, 16 December 1980)
- Hobson, Michalann
Productions: *The Glass Menagerie* (including Correspondence, 1 February 1973)
Hobson's Choice (Motion Picture)
Writings: Memoirs, Part II, p. 95
- Hodge, Al
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Hodge, Doris
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Hofbauer, Thomas J.
Script Reports: (including Correspondence, 10 August 1982, from DM)
- Hoffe, Arthur
Productions: *Zelda* (including Correspondence, 5 February 1969, to DM; 27 September 1968, from DM)
- Hoffman, Bill
Productions: *Love's Dark Ride* (including Correspondence, 20 December 1977)
- Hoffman, Chad S.
Productions: *All Quiet on the Western Front* (including Correspondence, August 1979, 3 March 1980)
- Hogan, Martin, Jr.
Writings: Memoirs, Part III, p. 45H
- Hogarth, William
Productions, Not Completed: *Plantagenet!* (Correspondence, 16 March 1972, to DM; 27 March 1972, from DM)
General Correspondence: 13 September 1982
Script Reports: (including Correspondence, 7 May 1982, 15 August 1982, to DM; 3 September 1982, from DM)
- Hohenzollern, House of (Prussian Royal Family)
Writings: Memoirs, Part IV, p. 322
- Holbrook, Bill
Photographs
- Holbrook, Hal
Writings: Memoirs, Part I, p. 161
- Holden, Anthony
General Correspondence: 26 January 1985, to DM; 5 February 1985, from DM
- Holden, William
Writings: Memoirs, Part III, pp. 156, 296–297
- Holder, Geoffrey
Writings: Memoirs, Part III, p. 163
- Holiday* (Wellesley College Summer Theatre)
Writings: Memoirs, Transition, p. 15
- Holiday Song* (Philco–Goodyear Television Playhouse)
Writings: Memoirs, Part I, pp. 104–105, 131
- Holland—see Netherlands
- Holland, Kristina
Productions: *Joie*
- Hollender, Marc H.
General Correspondence: 12 January 1984, from DM
- Holliday, Judy
Productions: *The Huntress*
Writings: Memoirs, Part I, pp. 124–125, 129, 162–165, 194F–194G; Memoirs, Part II, p. 58
- Holliday, Polly
Productions: *All the Way Home*, *The Gift of Love*
Writings: Memoirs, Part IV, pp. 393, 396, 401, 402C, 425–426, 428B
- Hollywood Athletic Club
Writings: Memoirs, Part II, p. 81
- Hollywood Boulevard
Writings: Memoirs, Part II, p. 18
- Hollywood, California
Writings: Memoirs, The War, p. 68; Memoirs, Part I, pp. 12, 59, 70C, 83, 90, 176–177, 186–187; Memoirs, Part II, pp. 3, 11, 13–14, 18, 25, 42, 52, 78A, 84–85, 89, 92, 105, 114, 118, 122–124, 142, 167, 180A, 180J–180K, 180M, 182, 193, 207, 248D, 248G, 255, 269C, 269E, 270, 274–275, 290, 310, 322C, 335, 345–348, 361, 364–366; Memoirs, Part III, pp. 45F, 126, 147, 159, 234F
Events and Activities
- Hollywood, Daniel
Script Reports: (including Correspondence, 13 October 1969, from DM)
- Hollywood Cemetery
Writings: Memoirs, Part II, p. 11
- Hollywood Citizen–News* (Newspaper)
Writings: Memoirs, Part II, pp. 269J, 322B, 330A, 376A
- Hollywood Methodist Church
Writings: Memoirs, Part IV, pp. 394, 417
- The Hollywood Reporter* (Newspaper)
Writings: Memoirs, Part I, pp. 175, 180; Memoirs, Part II, pp. 41B, 78C, 98G, 180D, 180H, 180K–180L, 201A, 201J–201K, 201M, 201O, 248C, 248F, 269A, 269I, 308A, 322B, 330A, 353A, 360A, 376A; Memoirs, Part III, pp. 45A, 45E, 85A, 85D, 149B, 149D, 181A–181B, 234D, 242A, 267A–267B, 288A–288B, 301B; Memoirs, Part IV, pp. 366A–366B, 387A, 402A, 423B, 428A, 461A, 461D, 477A, 501A, 540B, 546A
- Hollywood Ten
Writings: Memoirs, Part I, p. 126
- Holm, Celeste
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Holm, Ian
Productions: *All Quiet on the Western Front* (including Correspondence, 16 December 1979, 4 December 1982)
Writings: Memoirs, Part IV, p. 318
- Holm, Sharon
Productions: *The Ted Kennedy, Jr. Story*
- Holmby Hills, California
Writings: Memoirs, Part II, p. 52
- Holmes, Diane
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 4 August 1986)
- Holmes, Jack

- Productions: *A Girl Named Sooner; Thou Shalt Not Commit Adultery*
 Writings: Memoirs, Part III, pp. 206, 294
- Holmes, Lewis G.
 Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 26 November 1986)
- Holmes, Oliver Wendell (1841–1935)
 Productions: *The Magnificent Yankee*
 Writings: Memoirs, Part IV, pp. 504, 513A
- Holocaust, Jewish (1939–1945)
 Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story*
- Holsopple, Barbara
 Writings: Memoirs, Part III, p. 242A; Memoirs, Part IV, p. 402A
- Holston, Noel
 Writings: Memoirs, Part IV, p. 402C
- Holyrood Palace (Edinburgh)
 Writings: Memoirs, The War, p. 110
- Holzgang, Conrad
 Productions: *The First Woman President* (including Correspondence, 14 January 1974, 16 January 1974, 21 January 1974, 23 January 1974, 31 January 1974, 23 September 1974, to DM; 8 February 1974, from Jack Watson); *The Legendary Curse of the Hope Diamond* (including Correspondence, 28 January 1975, 3 April 1975, to DM; 20 February 1975, to Jack Watson; 30 January 1975 [2 items], from DM; 11 December 1974, from George Leferts; 30 January 1975, 21 February 1975, from Jack Watson)
- Homolka, Oscar
 Productions: *Darkness at Noon; The Plot to Kill Stalin; The Legendary Curse of the Hope Diamond*
 Writings: Memoirs, Part II, pp. 78E, 161, 166, 180M; Memoirs, Part III, p. 236
 Photographs
- Hong Kong
 Writings: Memoirs, Part IV, p. 406
- Honigberg, Sam
 Productions: *A Girl Named Sooner* (including Correspondence, 12 May 1975)
- Honolulu, Hawaii
 Writings: Memoirs, Part III, p. 293; Memoirs, Part IV, p. 513
- Hood, John Bell (1831–1879)
 Productions: *Lee at Gettysburg*
 Writings: Memoirs, Part II, p. 102
- Hooten, Harry D.
 Script Reports: (including Correspondence, 16 February 1978, to DM; 18 February 1978, from DM)
- Hoover, Herbert Clark (1874–1964)
 Productions: *The Legendary Curse of the Hope Diamond*
- Hoover, J. Edgar (1895–1972)
 Writings: Memoirs, Part II, p. 201N
- Hope, Bob
 Writings: Memoirs, Part I, p. 148E; Memoirs, Part II, p. 108
- Hope Diamond
 Productions: *The Legendary Curse of the Hope Diamond*
 Writings: Memoirs, Part III, pp. 235–237, 242A
- Hope, Ruth
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Writings: Memoirs, Part I, pp. 64, 162
- Hopkins, Anthony
 General Correspondence: 23 October 1981
- Hopkins, Kenyon
 Productions: *Mister Buddwing* (including Correspondence, 25 February 1965); *Saturday Adoption* (Correspondence, 7 December 1968); *Joie, Tell Me My Name* (Correspondence, 3 January 1978)
 Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Hopper, Hedda
 Productions: *Hollywood Tandem* (including Correspondence, 15 September 1953)
 Writings: Memoirs, Part I, pp. 150, 194A; Memoirs, Part II, p. 180F
 Photographs
- Horan, Jim
 General Correspondence: one undated item
- Horne, Geoffrey
 Productions: *Anatomy of Fear*
- Horner, Harry
 Productions: *Separate Tables* (including Correspondence, 8 January 1958); *All the Way Home* (including Correspondence, 3 December 1981)
 Writings: Memoirs, Part II, pp. 124–127, 144
- Horowitz, Larry
 Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 28 July 1986, from Alfred Kelman)
- Horton, Dutch
 Writings: Memoirs, Part II, p. 311
- Horton, Edward Everett
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Horton, Howard
 Productions: *Quick, Before It Melts* (including Correspondence, 21 February 1964, to DM; 29 August 1963, 18 September 1963, to W.C. Strohm); *Mister Buddwing* (including Correspondence, 28 December 1964, 13 January 1965, 12 March 1965, to DM; 28 December 1964, to Eve Brown; 9 February 1965, to Julian I. Garfield; 4 June 1965, to John C. Hall; 2 March 1965, to Ed Morey; 9 February 1965, to the New York City Transit Authority; 28 December 1964, to New York University; 29 December 1964, to Phillip J. Nolan; 28 December 1964, to the Plaza Hotel, New York; 28 December 1964, to William Spencer; 28 December 1964, to St. Malachy's Church, New York; 22 February 1965, to Eric von Stroheim; 8 January 1965, from Eve Brown; 4 February 1965, from Julian I. Garfield; 8 January 1965, from John Graham; 16 February 1965, from Leonard Ingalls; 4 February 1965, 16 February 1965, from the New York City Transit Authority; 5 January 1965, from New York University; 8 January 1965, from the Plaza Hotel, New York; 5 January 1965, from William Spencer)
- Horton, Michael
 Productions: *All the Way Home* (including Correspondence, December 1981)
 Writings: Memoirs, Part IV, p. 394
- Horton, Winter D., Jr.
 Script Reports: (including Correspondence, 14 June 1972)
- Hosney, Jim

- General Correspondence: 11 May 1981
- Hosokawa, Yukito
General Correspondence: 2 January 1979
- Hotel Victoria (New York)
Writings: *Memoirs*, Part I, p. 100
- Hotel Waldhaus (Switzerland)
Writings: *Memoirs*, Part III, pp. 9, 13
- Houghton, Buck
General Correspondence: 22 May 1978
Script Reports: (including Correspondence, 17 April 1978, to DM; 25 April 1978, from DM)
- House of Commons (English Parliament)
Writings: *Memoirs*, The War, p. 48
- Houseman, Raymond
Writings: *Memoirs*, Part I, p. 158
- Houser, John G.
Writings: *Memoirs*, Part II, pp. 308C, 322B, 330A
- Houston Chronicle* (Newspaper)
Writings: *Memoirs*, Part IV, p. 402B
- Houston Post* (Newspaper)
Writings: *Memoirs*, Part IV, pp. 501B, 540D
- Houston, Texas
Writings: *Memoirs*, Part IV, pp. 367, 369, 503, 511–512
- How to Direct for Television* (Book)
Writings
- Howard, Arthur
Productions: *Jane Eyre*
Writings: *Memoirs*, Part III, p. 98
- Howard, Cal
Writings: *Memoirs*, Part I, p. 14
- Howard, Ken
General Correspondence: one undated item
- Howard, Leslie
Writings: *Memoirs*, Part II, pp. 49–50, 78F; *Memoirs*, Part III, p. 98
- Howard, Robert T.
Productions: *A Girl Named Sooner* (Correspondence, 17 June 1974)
- Howard, Ron
Productions, Directed by Others: *Fire On the Mountain*
Writings: *Memoirs*, Part II, p. 349
- Howard, Sidney
Productions: *Yellow Jack*
Writings: *Memoirs*, Part II, pp. 28, 33, 41C
- Howard, Toni
Script Reports: (including Correspondence, 13 September 1984)
- Howard, Trevor
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, pp. 132–133
- Howe, James Wong
Writings: *Memoirs*, Part II, p. 108
- Howell, Ruth
Productions: *The Glass Menagerie*
- Hubbell Robinson Productions
Productions: *Crime, Inc.*
- Hudson River
Writings: *Memoirs*, Part I, p. 14; *Memoirs*, Part II, pp. 31, 315, 337
- Hudson, Rock
Productions: *Lover, Come Back, A Gathering of Eagles*
General Correspondence: one undated item
- Script Reports: (including Correspondence, August 1984, to DM; 6 August 1984, from DM)
Writings: *Memoirs*, Part II, pp. 249–252, 254–259, 268, 269B–269H, 278–283, 286, 288, 292–294, 308A–308D
Photographs
- Huffman, Wil
General Correspondence: 12 January 1973
- Huggins, Juanita Roberts
General Correspondence: 2 May 1967, to DM; 27 April 1967, to Alexander Heard; 29 April 1967, from DM
- Hughes, Barnard
Productions: *Tell Me My Name*
Writings: *Memoirs*, Part III, p. 270
- Hughes, Charles Evans (1862–1948)
Productions: *The Legendary Curse of the Hope Diamond*
- Hughes, David
Productions: *Tell Me My Name* (including Correspondence, 24 April 1977); *Home to Stay*
- Hughes, Donald E.
Script Reports: (including Correspondence, 21 February 1983, to DM; 21 May 1983, from DM)
- Hughes, Elinor
Writings: *Memoirs*, Part II, pp. 78M, 308F
- Hughes, Judy
Productions: *Tell Me My Name* (including Correspondence, 24 April 1977)
- Hughes, Mary Beth
Productions: *Double Jeopardy*
Writings: *Memoirs*, Part I, p. 129
- Hughes, Ray
Productions: *The First Woman President* (including Correspondence, 8 February 1974, from William E. Cameron, J. Walter Thompson Company)
- Hugo, Lawrence
Productions: *Sense and Sensibility*, *Flight to Freedom*
Writings: *Memoirs*, Part I, p. 75
- Huie, William Bradford
Productions: *The Outsider*
Writings: *Memoirs*, Part II, pp. 228, 234
- Hull, Bob
Writings: *Memoirs*, Part III, p. 45A
- Hull, Josephine
Writings: *Memoirs*, Part I, pp. 51–52
- Hulswit, Mart
Productions: *The Gift of Love* (including Correspondence, 5 January 1984)
- Hume-Fogg High School (Nashville)
Writings: *Memoirs*, Introduction, p. 2
- Hume, John
Writings: *Memoirs*, Part III, p. 265
- Humphrey, Hal
Writings: *Memoirs*, Part III, p. 45B
- Humphrey, Hubert (1911–1978)
Writings: *Memoirs*, Part II, p. 275
- Humphreys, Judy
Productions: *Kidnapped* (including Correspondence, 17 June 1971)
- Hundred Years' War (1339–1453)
Productions, Directed by Others: *A Walk With Love and Death*
- Hungarian Uprising (1956)
Writings: *Memoirs*, Part II, p. 352

- Hunt, Bradford
Photographs
- Hunt, Hughie
Productions: *Mister Buddwing* (including Correspondence, 4 February 1965, from Ruth Larkin)
- Hunt, Leigh (1784–1859)
Writings: *Memoirs*, Part I, p. 72
- Hunter, Evan
Productions: *Mister Buddwing*
Writings: *Memoirs*, Part II, p. 331
- Hunter, John Patrick
Writings: *Memoirs*, Part IV, p. 540A
- Hunter, Kim
Productions: *The Glass Menagerie* (including Correspondence, 8 February 1973, 20 February 1973, 4 April 1973); *Bronte* (Correspondence, 28 August 1982)
General Correspondence: 30 April 1973, 8 September 1973, 18 February 1974, 15 June 1975, 15 July 1980, 4 September 1980, 28 November 1980, 6 June 1983, 21 February 1991, 21 January 1992
Writings: *Memoirs*, Part III, pp. 182–183, 188A
- Hunter, Therese C.
Productions: *The Return*
Directors Guild of America Papers: (including Correspondence, 26 June 1968)
- Hurley, Maureen
Productions: *Hangman in the Fog*
Writings: *Memoirs*, Part I, p. 161
- Hurley's Bar (New York)
Writings: *Memoirs*, Part I, pp. 22, 62
- Hurricane Gilbert (1988)
Writings: *Memoirs*, Part IV, p. 511
- Hursey, Sherry
Productions: *God's Guerillas, The Member of the Wedding* (including Correspondence, December 1982)
Writings: *Memoirs*, Part IV, pp. 389, 416
- Hurt, John
Productions: *Night Crossing*
General Correspondence: 1980
Writings: *Memoirs*, Part IV, p. 375
Photographs
- Hurt, William
Productions: *All the Way Home*
Writings: *Memoirs*, Part IV, pp. 392, 394–396, 401
- Hurwitz, Steve
Productions: *All Quiet on the Western Front* (including Correspondence, 1 May 1979, to Ray McCullough)
- Huston, Angelica
Writings: *Memoirs*, Part II, p. 352
- Huston, John
Productions, Directed by Others: *The Unforgiven, A Walk With Love and Death*
Writings: *Memoirs*, Part II, pp. 144, 352
- Huston, Walter
Writings: *Memoirs*, Part II, p. 104
Theatre and Opera Collection: Ryman Auditorium, Programs
- Hutchins Agency
Writings: *Memoirs*, Part I, pp. 21, 71, 149
- Hutchison, Muriel
Productions: *Othello*, 27 August 1950 (including Correspondence, 10 September 1950); *The Gambler*
- Hutton, Anne
Productions: *Jane Eyre* (including Correspondence, 28 January 1970, to DM; 31 December 1969, to Frederick Brogger)
Production Companies: (including Correspondence, 19 July 1970, from Frederick Brogger)
- Huyck, Willard
Productions, Directed by Others: *The Movies* (including Correspondence, 29 August 1973, from Gary Essert)
- Hyannis Port, Massachusetts
Writings: *Memoirs*, Part IV, pp. 465, 470
- Hyde, Steve
Script Reports: (including Correspondence, 6 April 1982)
- Hyde-White, Alex
Productions: *Ironclads* (including Correspondence, 1 September 1990)
Writings: *Memoirs*, Part IV, pp. 527, 536
- Hyland, Dick Irving
Script Reports: (including Correspondence, 13 March 1964, to DM; 6 May 1964, from DM)
- Hyland, Frances
Productions: *Home to Stay*
Writings: *Memoirs*, Part III, p. 278
- Hynes, Katherine
Productions: *The Mother*
- IBM
Productions: *A Girl Named Sooner* (including Correspondence, 18 July 1974, 24 July 1974, and one undated item, to DM; 11 November 1974, to William Self)
Writings: *Memoirs*, Part III, pp. 195, 201, 210
- I Go to Bed* (Song)
Productions: *Tovarich*
- I Know the Feeling* (Song)
Productions: *Tovarich*
- IRA—see Irish Republican Army
- IT&T
Writings: *Memoirs*, Part IV, p. 487
- Iacocca, Lee
Writings: *Memoirs*, Part IV, p. 446
- Ibsen, Henrik (1828–1906)
Productions, Not Completed: *Peer Gynt*
- Idiot's Delight* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs
- Idlewild Airport (New York)
Writings: *Memoirs*, Part II, p. 260
- Iezman, Alan
Productions: *All Quiet on the Western Front* (Correspondence, 8 August 1980, 28 September 1980)
Script Reports: (including Correspondence, 15 April 1981)
- Illinois
Writings: *Memoirs*, Part III, p. 282
- Imi, Tony
Productions: *Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part IV, pp. 383, 510, 513, 542
- Immigration Department (London)
Productions: *David Copperfield* (Correspondence, 17 July 1969, from Hugh Attwooll)
- The Impatient Years* (Song)
Productions: *Our Town*

- Writings: *Memoirs*, Part II, p. 67
- Imperial Theatre (New York)
Writings: *Memoirs*, Part II, p. 307
- Independent Film Journal* (Magazine)
Writings: *Memoirs*, Part II, p. 269I
- Indiana
Productions: *A Girl Named Sooner*
Writings: *Memoirs*, Part III, pp. 195, 197, 204
- Indiana Restaurant Association
Productions: *A Girl Named Sooner* (Correspondence, 21 July 1974)
- Indianapolis, Indiana
Writings: *Memoirs*, Part III, pp. 197, 201
- Indianapolis Times* (Newspaper)
Writings: *Memoirs*, Part II, p. 138C
- Ingalls, Leonard
Productions: *Mister Buddwing* (Correspondence, 16 February 1965, to Howard Horton)
- Inge, William
Productions: *The Dark at the Top of the Stairs*
Writings: *Memoirs*, Part II, pp. 206, 221, 223, 248A–248E
Photographs
- Ingraffia, Sam
Productions: *A Death in California* (including Correspondence, 19 March 1985)
- Ingram, E. Bronson
General Correspondence: 10 May 1991
- Ingram, Martha
General Correspondence: 13 June 1980, to DM; 16 November 1979, 19 July 1980, from DM
- Insight* (Television Series)
Productions: *God's Guerillas*
- Institute of Civil Engineers (England)
Writings: *Memoirs*, Part IV, p. 450
- Inter Continental Hotel (Prague)
Writings: *Memoirs*, Part IV, pp. 318, 359
- International Business Machines—see IBM
- International Film Festival (Moscow)
General Correspondence: 3 January 1967
- International Museum of Photography, George Eastman House
General Correspondence: 2 March 1975
- Invalides (Paris)
Writings: *Memoirs*, The War, p. 107
- Iran
Writings: *Memoirs*, Part III, p. 241
- Ireland
Productions: *Bronte*, *The Ted Kennedy, Jr. Story*
Productions, Not Completed: *Trinity*; *A Measure of Time*
Writings: *Memoirs*, The War, pp. 25–26; *Memoirs*, Part III, pp. 122, 262, 267, 296, 298; *Memoirs*, Part IV, pp. 407, 410–411, 414, 462, 465–467, 469
Events and Activities
- Ireland: A Terrible Beauty* (Book)
Writings: *Memoirs*, Part III, p. 262
- Ireland, John
Productions: *Confession*
Writings: *Memoirs*, Part I, p. 59
- Irish Republican Army
Writings: *Memoirs*, The War, p. 26; *Memoirs*, Part III, pp. 263, 266
- Irish Sea
Writings: *Memoirs*, The War, p. 21; *Memoirs*, Part IV, p. 410
- Iron Curtain
Writings: *Memoirs*, Part IV, pp. 317, 359
- Irons, Jeremy
Writings: *Memoirs*, Part III, p. 56
- Irving, George
Productions: *Tovarich*
- Irving Thalberg Building, MGM
Writings: *Memoirs*, Part II, p. 324
- Irwin, Ken
Writings: *Memoirs*, Part IV, p. 366F
- Irwin Productions
Productions: *Bronte*
- Isenberg, Charles
Productions: *Zelda* (including Correspondence, 3 May 1968, 25 October 1968, 22 November 1968, 5 February 1969, to DM; 27 September 1968, from DM)
- Isenberg, Gerald I.
Script Reports: (including Correspondence, 14 July 1972, to Leonard Hirshan)
- Isler, Shirley
General Correspondence: 25 March 1988
- Israel
Writings: *Memoirs*, Part II, p. 356; *Memoirs*, Part III, pp. 241, 277
- Israel, Robert
Productions: *Tell Me My Name* (including Correspondence, 11 February 1977)
- Istanbul (Turkey)
Writings: *Memoirs*, Part IV, pp. 503, 525
- It Happened One Night* (Motion Picture)
Writings: *Memoirs*, Part II, pp. 269B, 269E
- Italian Radio
Writings: *Memoirs*, Part II, p. 58
- Italy
Writings: *Memoirs*, Part II, pp. 58, 78M, 247; *Memoirs*, Part III, p. 21; *Memoirs*, Part IV, p. 424
- It's A Wonderful Life* (Motion Picture)
Writings: *Memoirs*, Part IV, pp. 428B–428C
- Ivanian, Edward
General Correspondence: one undated item
- Ives, Ann
Productions: *Bonanza*, *Confession*
- Ives, Burl
Productions: *Desire Under the Elms* (including Correspondence, 3 July 1957, 25 February 1958)
Writings: *Memoirs*, Part II, pp. 104–105, 122, 180A–180E
Photographs
- Ivie, Ardie
Script Reports: (including Correspondence, 4 September 1968, from DM)
- Iwinski, Walter
Productions: *Saturday Adoption* (including Correspondence, 18 November 1968, from Robert Peyson)
- Iwo Jima, Battle of (1945)
Productions: *The Outsider*
Writings: *Memoirs*, Part II, pp. 227–228, 235, 238, 248I
Photographs
- Iwo Jima Memorial (Washington, D.C.)

- Productions: *The Outsider*
 Writings: Memoirs, Part II, pp. 229, 240, 242
- J. Arthur Rank Organization
 Writings: Memoirs, Part III, pp. 135-136
- J. Walter Thompson Advertising Agency
 Productions: *The Man Without a Country* (including Correspondence, 6 December 1972, from Hank Miller, ABC); *The First Woman President* (including Correspondence, 12 March 1974, to DM; 8 October 1973, 26 October 1973, 7 February 1974, 26 February 1974, 13 March 1974, to Warren Bush; February 1974, to Ray Hughes; 12 March 1974, to Jack Watson; 11 December 1973, 5 February 1974, 8 February 1974, from Warren Bush; 22 October 1973, from Charles Robert McLain)
 Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 26 October 1973, to Bert MacMannis, The Reader's Digest Association; 23 August 1973, 8 November 1973, from Warren Bush)
 Writings: Memoirs, Part I, p. 102; Memoirs, Part II, p. 44
- Jack Daniel Distillery (Lynchburg, Tennessee)
 Personal and Biographical Material
- Jackson, B.F., Jr.
 Script Reports: (including Correspondence, 25 August 1965)
- Jackson, George
 Productions: *David Copperfield* (including Correspondence, 19 May 1969, to Jean Garioch)
- Jackson, Gordon
 Productions: *Kidnapped* (including Correspondence, 2 June 1971, to Frederick Brogger)
 Writings: Memoirs, Part III, p. 133
- Jackson, Mary
 Productions: *The Rich Boy*
- Jacobs, Ronnie
 Script Reports: (including Correspondence, 6 February 1986)
- Jacobson, William
 Productions, Not Completed: *Crime Counsel* (including Correspondence, 19 September 1973, 27 September 1973, 16 January 1974, 2 April 1974, from Joseph L. Nellis; 30 August 1973, from Paul P. Schreiber)
- Jacoby, Scott
 Productions: *No Place to Run*
 Writings: Memoirs, Part III, p. 155
- Jadran Film Productions (Yugoslavia)
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 19 October 1965, 21 December 1965, 22 December 1965, 27 December 1965, 10 October 1966, to DM; 12 October 1965, 13 October 1965, 2 November 1965, 18 October 1966, from DM)
 Writings: Memoirs, Part II, p. 351
- Jaekel, Richard
 Productions: *The Petrified Forest*
 Writings: Memoirs, Part II, p. 51; Memoirs, Part IV, p. 506
 Photographs
- The Jaffe Agency
 Productions: *Heidi*
- Jaffe, Betty Ackerman
 General Correspondence: 15 October 1984
- Jaffe, Henry
 Script Reports: (including Correspondence, 17 August 1965)
- Jaffe, Herb
 Productions, Not Completed: *Spies for the Blue and Gray* (including Correspondence, 19 March 1957, 1 May 1957, 16 May 1957, to DM; 25 March 1957, 7 May 1957, from DM); *Trinity*
 Script Reports: (including Correspondence, 30 January 1963, 21 December 1977)
 Writings: Memoirs, Part II, p. 95; Memoirs, Part III, pp. 266-267
- Jaffe, Leo
 Writings: Memoirs, Part II, p. 175
- Jaffe, Michael
 Script Reports: (including Correspondence, 28 July 1988, 7 September 1989, 19 February 1992)
- Jaffe, Sam
 Writings: Memoirs, Part I, p. 152
- Jaffe, Saul
 Productions: *Marty*, 1955 (Correspondence, 6 June 1955, 22 March 1956)
- Jaffe, Steve
 Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 12 August 1986); *April Morning* (including Correspondence, June 1987)
 General Correspondence: 17 October 1991
 Script Reports: (including Correspondence, 28 July 1988, 7 September 1989, 19 February 1992)
 Writings: Memoirs, Part IV, p. 513
- Jagel, Frederick
 Theatre and Opera Collection: Ward-Belmont School, Programs
- Jakarta (Indonesia)
 Writings: Memoirs, Part IV, p. 406
- Jakovljevic, Gordana
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)
- Jamaica
 Writings: Memoirs, Part IV, p. 511
- James Bond Motion Picture Series
 Writings: Memoirs, Part IV, p. 536
- James, Francesca
 Productions: *Bronte* (including Correspondence, 28 July 1982)
- James, Henry (1843-1916)
 Productions: *The Marriages*; *The Pupil*; *Four Meetings*
 Writings: Memoirs, Part I, pp. 33, 56, 92
- James K. Polk Theatre (Nashville)
 Writings: Memoirs, Part I, p. 86
- James, Loren
 Productions: *Roots II: The Next Generations*
- James River (Virginia)
 Writings: Memoirs, Part IV, pp. 525, 528, 530, 532
- James, Wilmer
 Productions: *Joie*
 Writings: Memoirs, Part III, pp. 186-187
- Jameson, Joy
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 20 October 1965)
- Jane Eyre* (1944 Motion Picture)
 Writings: Memoirs, Part III, pp. 86-87, 92-93,

- 125A–125C
- Jane Eyre* (Novel)
Productions: *Jane Eyre*
- Jane Eyre* (Studio One, CBS)
Writings: Memoirs, Part I, p. 102
- Jane Eyre Theme* (Song)
Productions: *Jane Eyre*
- Janis, Conrad
Productions: *A Husband for Mama*
Writings: Memoirs, Part I, p. 54
- Jankowski, Gene
Productions: *All Quiet on the Western Front* (Correspondence, 13 December 1979, to DM; 15 November 1979, from DM); *April Morning* (Correspondence, 16 May 1988, 28 June 1988, from DM)
- Janssen, Herbert
Theatre and Opera Collection: Metropolitan Opera, Programs
- Japan
Writings: Memoirs, The War, p. 105
- Jaquest, David
Writings: Memoirs, Part III, p. 297; Memoirs, Part IV, p. 303
- Jarman, Maxey
General Correspondence: 17 June 1947, to A.G. Fleming
- Jason, Jack
Script Reports: (including Correspondence, 28 March 1968, 14 October 1969, to DM; 16 August 1984, from DM)
- The Jazz Singer* (Motion Picture)
Writings: Memoirs, Part II, p. 312
- Jefferson, Thomas (1743–1826)
Writings: Memoirs, Part III, p. 181A
- Jeffrey, Peter
Productions: *Kidnapped*
Writings: Memoirs, Part III, p. 133
Photographs
- Jenikova, Gene
Productions: *All Quiet on the Western Front* (including Correspondence, 17 January 1980)
- Jenkins, Allen
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Jenkins, Megs
Productions: *David Copperfield*
Writings: Memoirs, Part III, pp. 55, 73
- Jennings, Joe
Productions: *Ironclads*
Writings: Memoirs, Part IV, pp. 527–528, 540
- Jennings, Robert
Script Reports: (including Correspondence, 17 November 1966)
- Jenny Kissed Me* (Song)
Writings: Memoirs, Part I, p. 72
- Jensen, Irja
Productions: *The Reluctant Citizen*, *Holiday Song*
Writings: Memoirs, Part I, p. 131
- Jensen, Johanna
Writings: Memoirs, Part IV, p. 542
- Jenufa* (Opera)
Writings: Memoirs, Part IV, p. 324
- Jermyn Street Officers Club (London)
Writings: Memoirs, The War, pp. 65, 69
- Jerusalem
Writings: Memoirs, Part III, p. 241
- Jewitt, Tom
Writings: Memoirs, Part I, pp. 96, 122, 148D
- Joan of Lorraine* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Joffrey, Robert
Writings: Memoirs, Part II, p. 186
- John Brown's Body* (Broadway)
Writings: Memoirs, Part III, p. 280
- John Brown's Body* (Play)
Writings: Memoirs, Part II, p. 80
- John Loves Mary* (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 23
- John Loves Mary* (Wellesley College Summer Theatre)
Writings: Memoirs, Transition, p. 15
- Johns Hopkins University
Writings: Memoirs, Part II, p. 88
- Johns, Jasper
General Correspondence: 1 July 1988, from DM
Writings: Memoirs, Transition, p. 22
- Johnson, Andrew (1808–1875)
Writings: Memoirs, Part II, p. 82
- Johnson, Ann S.
General Correspondence: 28 March 1988, 2 June 1989
- Johnson, Georgianne
Productions: *The Lantern Copy*
Writings: Memoirs, Part I, p. 91
- Johnson, Greer
Productions: *Up Above the World So High*
Writings: Memoirs, Part I, p. 156
- Johnson, Harriett
Writings: Memoirs, Part II, p. 201G
- Johnson, Hayden B.
Productions: *Wuthering Heights* (Correspondence, 9 April 1959)
- Johnson, J. MacMillan
Writings: Memoirs, Part II, p. 107
- Johnson, Lamont
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 27 February 1988)
- Johnson, Leon
Writings: Memoirs, The War, pp. 97–98
- Johnson, Malcolm
Writings: Memoirs, Part IV, p. 387C
- Johnson, Nunnally
Writings: Memoirs, Part II, p. 52
- Johnson, Robert
Writings: Memoirs, Part II, p. 138C
- Johnson, Sharon
Writings: Memoirs, Part IV, p. 546C
- Johnston, Art
Productions: *Vincent Van Gogh* (Correspondence, 10 March 1950); *The Symbol* (Correspondence, 8 January 1951)
- Johnston, Eric
General Correspondence: 21 March 1960
- Johnston, Sonia
Writings: Memoirs, Part IV, p. 366E

- Jonas, Tony
Script Reports: (including Correspondence, 18 July 1983)
- Jones, Carolyn
Writings: *Memoirs*, Part II, pp. 90–91, 93–94
Photographs
- Jones, Cecil D.
Productions: *Love Leads the Way* (Correspondence, 3 August 1984)
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 27 February 1985, 4 February 1988, 12 September 1988, 21 September 1988, 18 November 1988, 1 February 1989, to DM; 5 February 1988, 4 December 1988, 4 February 1989, from DM)
- Jones, Dancy L.
General Correspondence: 7 April 1989
- Jones, Derrick
Productions: *Torn Between Two Lovers*
- Jones, Freddie
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, p. 133
Photographs
- Jones, Jane
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 9 February 1989)
- Jones, Paul
Writings: *Memoirs*, Part II, p. 138B; *Memoirs*, Part III, p. 234B
- Jones, Shirley
Productions: *The Red Mill*
General Correspondence: one undated item
Writings: *Memoirs*, Part II, pp. 153–154, 157, 180K–180L
- Jones, Tom
Productions: *Night Crossing* (including Correspondence, 16 January 1981)
- Jones, Tommy Lee
Productions: *April Morning*
Writings: *Memoirs*, Part IV, p. 490
- Jones, Will
Writings: *Memoirs*, Part II, p. 138C
- Jordan
Writings: *Memoirs*, Part III, p. 277
- Jory, Victor
Writings: *Memoirs*, Part II, pp. 29, 32
- Joschko, Eileen
Productions: *A Girl Named Sooner* (Correspondence, 23 July 1974)
- Joseph, Madge West
General Correspondence: one undated item
Writings: *Memoirs*, Part I, p. 48
- Jostyn, Jay
Productions: *Smoke Screen*
Writings: *Memoirs*, Part I, p. 161
- Jourdan, Louis
Writings: *Memoirs*, Part II, p. 103
- Joyce, Barbara
Productions: *The Feast, By-Line for Murder, The Travellers*
Writings: *Memoirs*, Part I, p. 90
- Juanita Productions
Script Reports: (including Correspondence, 23 August 1965)
- Jubilee Singers, Fisk University
Productions, Not Completed: *Jubilee*
- Judge, Frank
Writings: *Memoirs*, Part III, pp. 45G, 85F
- Julius Caesar (Play)
Writings: *Memoirs*, The War, p. 2; *Memoirs*, Part I, pp. 49, 102
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Jurgens, Dick
Photographs
- Justin, George
Productions: *Middle of the Night, Wuthering Heights* (Correspondence, 9 April 1959)
Writings: *Memoirs*, Part II, p. 181
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 4 January 1959)
- Justin, Valerie
Productions: *Wuthering Heights* (Correspondence, 9 April 1959)
- Kadlec, Jan
Productions: *All Quiet on the Western Front*
Writings: *Memoirs*, Part IV, pp. 320, 345–346, 351, 353
- Kahane, Ben
Productions: *Mister Buddwing* (Correspondence, 8 February 1965, from DM)
- Kahn, Irving
Production Companies: (including Correspondence, 23 November 1970, from Frederick Brogger)
- Kallis, Stanley
Script Reports: (including Correspondence, 6 May 1968, to Leonard Hirshan)
- Kamber, Bernie
Productions: *Marty*, 1955 (Correspondence, 11 May 1955)
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
- Kananack, Arthur
Script Reports: (including Correspondence, 28 January 1970)
- Kandel, Marcia
Productions: *Tell Me My Name* (including Correspondence, 21 November 1977)
- Kane, John
Productions: *Birch Interval* (including Correspondence, 21 April 1976, to Guy Biondi)
- Kanin, Fay
General Correspondence: 9 March 1990, 9 March 1993
- Kansas
Writings: *Memoirs*, Part II, pp. 142–143
- Kansas City, Kansas
Writings: *Memoirs*, Part II, p. 269; *Memoirs*, Part IV, p. 488
Kansas City Star (Newspaper)
Writings: *Memoirs*, Part IV, p. 366D
- Kantor, Ken
Productions: *Heidi* (including Correspondence, 23 October 1968, from Bob Taylor)
- Kapic, Sulejman
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 19 October 1965, 27 December 1965, 10 October 1966, to DM; 12 October 1965, 2 November 1965, 18 October 1966, from DM)

- Kappa Alpha (Fraternity)
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Personal and Biographical Material
- Karaganov, A.
General Correspondence: 1966, 1 May 1967, 1968, 1972, 1974, and one undated item
- Karam, Eddie
Productions: *Ben Franklin, American* (including Correspondence, January 1972, from Danette Herman)
- Karlin, Fred
Productions: *The Gift of Love, Love Leads the Way* (including Correspondence, 1984, to Jimmy Hawkins); *April Morning* (Correspondence, April 1988)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 29 February 1988)
- Karlovy Vary (Czechoslovakia)
Writings: Memoirs, Part IV, p. 353
- Karlsruhe (Germany)
Writings: Memoirs, The War, p. 86
- Karman, Harvey
Writings: Memoirs, Part II, pp. 201M, 201O
- Karnak (Egypt)
Writings: Memoirs, Part III, p. 242
- Karp, David
Productions: *The Plot to Kill Stalin* (including Correspondence, 10 December 1986)
Writings: Memoirs, Part II, pp. 160, 167–168, 180M
- Karrel, Dean
General Correspondence: 4 May 1981
- Kaserne (Military Installation, Germany)
Writings: Memoirs, Part IV, pp. 446, 451
- Kassner, Debbie
Productions: *Marty*, 1955 (Correspondence, 4 October 1983)
- Kastendieck, Miles
Writings: Memoirs, Part II, p. 201G
- Katz, David W.
Productions, Directed by Others: *A Walk With Love and Death*, (including Correspondence, 24 April 1964, from B. Popovic, Yugoslavia Film)
- Katz, Gloria
Productions, Directed by Others: *The Movies* (including Correspondence, 29 August 1973, from Gary Essert)
- Katz, Israel
Productions: *The Pink Jungle*
Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, 16 March 1964, to DM; 16 March 1964, to Jovan Petrovic, Yugoslavia Film; one undated item, from Norman Foster; 7 May 1964, from Douglas Laurence; 15 May 1964, from B. Popovic, Yugoslavia Film)
Script Reports: (including Correspondence, 31 May 1965, from DM)
Writings: Memoirs, Part II, p. 350
Production Companies: (including Correspondence, 13 July 1964, to Douglas Laurence; 23 September 1963, 14 October 1963, from Douglas Laurence; 17 July 1964, from Seymour Sommer)
- Katz, Oscar
Productions: *Tell Me My Name* (Correspondence, 25 January 1977)
- Katzman, Jerry
Productions: *The Legendary Curse of the Hope Diamond* (Correspondence, 28 March 1975)
- Kaufman, Anna Belle
Productions: *All the Way Home* (including Correspondence, December 1981)
- Kaufman, George S.
Writings: Memoirs, Part I, pp. 18, 134
- Kaufman, Israel
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
General Correspondence: 5 May 1962
Writings: Memoirs, Part I, p. 152; Memoirs, Part II, pp. 258–259
- Kaufman, James
Productions: *Tell Me My Name* (including Correspondence, 16 December 1976, to DM; 16 December 1976, to Frederick Brogger)
- Kaufman, Ken
Productions: *The Gift of Love*
Writings: Memoirs, Part IV, p. 426
- Kaufman, Rosalie
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Kaufman, Stanley
Writings: Memoirs, Part II, p. 201B
- Kaufman, Victor A.
Script Reports: (including Correspondence, 8 July 1987, from Robert W. Williams)
- Kaufman, William I.
Writings
- Kay, Terry
Writings: Memoirs, Part III, p. 188A
- Kaye, Danny
General Correspondence: 12 April 1982
Writings: Memoirs, Part II, p. 109
- Kazan, Elia
Writings: Memoirs, Part II, pp. 86, 181, 248B
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Kean, Geoffrey
Writings: Memoirs, Part I, p. 107
Productions: *The Room*
- Keane, George
Productions: *Othello*, 27 August 1950
- Keane, Kerrie
Productions: *A Death in California*
- Keen, Eleanor
Writings: Memoirs, Part II, pp. 269J, 308C
- Keen, Malcolm
Writings: Memoirs, Part I, p. 101
Productions: *Three Sundays*
- Keena, Tom
Productions: *Zelda* (including Correspondence, 5 March 1969)
- Keffer, Diane
Productions: *Birch Interval* (including Correspondence, 22 January 1975, 1 April 1975, 20 September 1975)
- Keffer, John
Productions: *Birch Interval* (including Correspondence, 1975)

- Keith, Hal
Writings: *Memoirs*, Part I, p. 139
- Keith, Larry
Productions: *Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part IV, p. 544
- Keith-Johnston, Colin
Productions: *The Feast*
Writings: *Memoirs*, Part I, p. 44
- Keller, Helen (1880-1968)
Productions: *Wide, Wide World* (including Correspondence, 13 January 1957)
Writings: *Memoirs*, Part II, pp. 99-101
- Keller, Joseph C.
Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)
- Keller, Julia
Writings: *Memoirs*, Part IV, p. 546B
- Kellin, Mike
Productions: *The Copper*
Writings: *Memoirs*, Part I, pp. 69, 74
Photographs
- Kellogg, Evelyn B.
General Correspondence: 26 September 1984
- Kellogg, Phil
Productions, Not Completed: *Schweitzer's Way* (including Correspondence, 29 June 1974, 1975, from Jackson Leighter)
- Kelloway, Cecil
Writings: *Memoirs*, Part II, p. 358
- Kelly, Gene
Writings: *Memoirs*, Part I, p. 166; *Memoirs*, Part II, pp. 5, 79
General Correspondence: five undated items
- Kelly, Gloria
Productions: *The Haven*
- Kelly, Grace
Productions: *Bethel Merriday*, *The Rich Boy*, *Marty*, 1955 (Correspondence, 21 May 1955, 22 March 1956)
General Correspondence: 1967, 1974, 1975, 1976, 1978, 1979, 1980, 1981, 1982, and three undated items, to DM; 4 December 1979, 19 July 1980, 10 September 1980, from DM
Writings: *Memoirs*, Part I, pp. 32-33; 47A, 82-87, 98B, 190; *Memoirs*, Part IV, pp. 380, 424
Events and Activities
Photographs
- Kelly, Patricia
Productions: *Tovarich* (including Correspondence, March 1963)
- Kelly, Walter
Photographs
- Kelman, Alfred R.
Productions: *The Last Days of Patton* (including Correspondence, 26 April 1985, from Phyllis Dalton); *The Ted Kennedy, Jr. Story* (including Correspondence, 28 July 1986, to Larry Horowitz)
Writings: *Memoirs*, Part IV, pp. 446, 476, 508
- Kemble-Cooper, Violet
Photographs
- Kemerer, Rodney
Script Reports: (including Correspondence, 16 April 1982)
- Kemp, William
Productions: *Bonanza*
- Kemph, Patricia A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 8 December 1986, to DM; 23 December 1986, from DM)
- Kempley, Walter
Writings: *Memoirs*, Part II, p. 138B
- Kempson, Rachel
Productions: *Jane Eyre*
Writings: *Memoirs*, Part III, p. 97
- Kempton (Germany)
Writings: *Memoirs*, The War, p. 71
- Kendall, Paul Murray
General Correspondence: 19 March 1982
- Kendrick, John
Script Reports: (including Correspondence, 2 July 1983, March 1987, 17 July 1992, to DM; 22 July 1992, from DM)
- Kenilworth Castle (England)
Writings: *Memoirs*, Part III, p. 82
- Kenmouth, Pearl
Productions, Not Completed: *The Last Temptation*
- Kennard, Arthur
Script Reports: (including Correspondence, 27 April 1965, to DM; 19 May 1965, from DM)
- Kenneally, Phillip
Productions: *Birth of the Movies* (Correspondence, 22 April 1951)
- Kennedy, Edward, Jr.
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 1 August 1986)
Writings: *Memoirs*, Part IV, pp. 462-464, 466-471, 476, 477A-477C
- Kennedy, Edward, Sr.
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 14 July 1986, 3 December 1986, to DM; 15 August 1987, from DM)
Writings: *Memoirs*, Part IV, pp. 462-465, 467-472, 475-476, 477A-477C
- Kennedy, George
Productions: *The Pink Jungle*
Writings: *Memoirs*, Part I, p. 83; *Memoirs*, Part II, p. 374
- Kennedy, Joan
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part IV, pp. 462-464, 466, 470-471, 477A-477B
- Kennedy, John Fitzgerald (1917-1963)
Productions: *Harvard University Remote*
Writings: *Memoirs*, Part II, pp. 87, 276, 320; *Memoirs*, Part IV, pp. 462, 465, 501
- Kennedy, Joseph
Writings: *Memoirs*, Part III, p. 61
- Kennedy, Margaret
Productions: *The Feast*
- Kennedy, Michael
Productions: *Ironclads* (including Correspondence, 29 January 1990, to David A. Rosemont)
- Kennedy, Patricia
Writings: *Memoirs*, Part I, p. 48
- Kennedy, Robert Francis (1925-1968)
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*

- Writings: *Memoirs*, Part III, pp. 244, 246; *Memoirs*, Part IV, pp. 462, 465
- Kenney, Marie
Productions: *Fitzwilly* (including Correspondence, 2 December 1966); *The Pink Jungle*, *Birch Interval*, *Night Crossing*
Writings: *Memoirs*, Part IV, p. 383
- Kenney, Pat
Writings: *Memoirs*, Part III, p. 192
- Kenny, Nick
Writings: *Memoirs*, Part II, p. 138A
The Kentuckian (Motion Picture)
Writings: *Memoirs*, Part I, p. 187
- Kenworthy, Dudley C.
General Correspondence: 6 January 1969
- Kenya
Writings: *Memoirs*, Part IV, p. 512
- Kenyon and Eckhardt, Inc.
Productions: *Yellow Jack*
- Kenyon, Sandy
Productions: *The Tunnel*
Writings: *Memoirs*, Part II, p. 198
- Keogh, William
Writings: *Memoirs*, Part II, p. 98E
- Kerew, Diana
Productions: *Breaking Up* (including Correspondence, 10 January 1977, from Ed Crowley; August 1976, from Loring Mandel); *Tell Me My Name*, *Home to Stay* (including Correspondence, 2 September 1976, to DM; 28 June 1977, to Frederick Brogger); *Tom and Joann* (including Correspondence, 1 March 1978, 2 March 1978, to DM; 27 February 1978, 18 March 1978, to Production Staff; 8 March 1978, to James Baerg)
Productions, Not Completed: *Bring Along Laughter* (including Correspondence, 12 April 1976, from DM)
Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 1977 [two items], from David Carroll; 25 March 1977, from Barbara G. Hering)
Script Reports: (including Correspondence, 11 July 1984, to DM; 14 May 1980, from DM)
Writings: *Memoirs*, Part III, pp. 250–251, 268, 277, 285–286, 291; *Memoirs*, Part IV, p. 302
Photographs
- Kermoyan, Michael
Writings: *Memoirs*, Part III, p. 244
- Kerr, Deborah
Productions: *Separate Tables*, *Tovarich* (Correspondence, 17 March 1962); *Dear Heart* (Correspondence, 4 April 1962, to DM; 21 March 1962, from DM); *Heidi* (Correspondence, July 1967, to DM; 27 June 1967, from DM)
General Correspondence: 6 August 1983
Writings: *Memoirs*, Part II, pp. 115–116, 128, 131–132, 138, 144, 152, 180H–180I, 271–272
Photographs
- Kerr, Milt
Productions: *Mister Buddwing* (including Correspondence, 2 June 1965)
- Kerr, Walter
Productions: *Speaking of Murder* (Correspondence, 7 March 1957)
Writings: *Memoirs*, Part II, pp. 98K, 102
- Kersey, Tom
Productions: *A Death in California* (including Correspondence, 15 January 1985, from Philippe Perebinosoff)
- Kerwin, Brian
Productions: *Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part IV, pp. 544, 546C
- Kerz, Leo
Productions: *Zelda* (Correspondence, 26 September 1968)
- Khrushchev, Nikita Sergeevich (1894–1971)
Productions: *The Plot to Kill Stalin*, *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: *Memoirs*, Part II, pp. 161, 163–164, 169, 180M; *Memoirs*, Part III, p. 243
- Kidnapped* (Novel)
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, pp. 128–131
- Kiel (Germany)
Writings: *Memoirs*, The War, p. 54
- Kiermaier, John W.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 27 March 1986, to DM; 4 April 1986, 26 October 1986, from DM)
- Kieser, Bud
Script Reports: (including Correspondence, April 1981)
- Kieser, Ellwood
Productions: *God's Guerillas* (including Correspondence, 1981)
Writings: *Memoirs*, Part IV, p. 388
- Kiley, Richard
Productions: *The First Woman President* (Correspondence, 16 January 1974, from DM)
Writings: *Memoirs*, Part I, p. 103
- Kilgallen, Eleanor
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
The Killer Angels (Novel)
Writings: *Memoirs*, Part III, p. 283
- Kilroy, James
General Correspondence: 16 February 1978, 30 March 1978
- Kilty, Jerome
Productions: *A Little Something in Reserve* (including Correspondence, 13 May 1953)
- Kim* (Novel)
Productions, Directed by Others: *Kim*
- Kimball, Nancy R.
General Correspondence: one undated item
- Kindem, Hap
General Correspondence: 4 August 1992
- Kinescopes
Writings: *Memoirs*, Part I, pp. 84–85
- The King and I* (Play)
Writings: *Memoirs*, Part II, p. 115
- King, Bob
Productions: *Night Crossing* (including Correspondence, 18 June 1981, to Ron Miller; 16 July 1980, 4 August 1980, from Dana Lombardo)
- King Lear* (Play)
Writings: *Memoirs*, Part II, p. 80
- King, Paul
Productions: *She Waits* (including Correspondence, 5 January 1972)
- King Richard II* (Play)

- Theatre and Opera Collection: Ryman Auditorium, Programs
- King, Walter Woolf
Writings: *Memoirs*, Part I, p. 79
- Kings College, Cambridge University
Writings: *Memoirs*, *The War*, p. 47
- King's Lynn (England)
Writings: *Memoirs*, *The War*, p. 89
- Kingsley, Sidney
Productions: *Darkness at Noon*
Writings: *Memoirs*, Part I, p. 45; *Memoirs*, Part II, pp. 45, 47, 78D
Scrapbooks: Volume II, 1955 (Correspondence, 2 May 1955, 13 May 1955)
- The Kingsville Record* (Newspaper)
Writings: *Memoirs*, Part II, p. 78A
- Kinsolving, Lee
Productions: *The Dark at the Top of the Stairs*
Writings: *Memoirs*, Part II, pp. 208, 248B
Photographs
- Kintner, Robert E.
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 27 September 1959)
- Kiowa Indians
Writings: *Memoirs*, Part II, p. 142
- Kipling, Rudyard (1865–1936)
Productions, Directed by Others: *Kim*
- Kirby, Durward
Productions: *Wings Over Barriers*, *The Last Days of Patton* (Correspondence, 15 September 1986)
Script Reports: (including Correspondence, 27 March 1968)
Writings: *Memoirs*, Part I, p. 110
- Kirk, Phyllis
Productions: *The Rich Boy*, *The Inward Horizon*, *The Power of Suggestion*; *Marty*, 1955 (Correspondence, 31 March 1956)
Writings: *Memoirs*, Part I, pp. 82, 98B, 133, 170–171; *Memoirs*, Part II, p. 1
- Kirkland, Alexander
Productions: *The Man Who Got Away With It*, *The Adventures of Hiram Holliday*
Writings: *Memoirs*, Part I, pp. 55, 68
- Kirkland, Muriel
Productions: *A Husband for Mama* (including Correspondence, 27 October 1950); *Wish On the Moon* (including Correspondence, 1 June 1953)
Writings: *Memoirs*, Part I, p. 54
- Kirkley, Donald
Writings: *Memoirs*, Part II, p. 180M
- Kirkpatrick, Bruce
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 1991)
Writings: *Memoirs*, Part IV, p. 544
- Kirshner, Irving
Productions, Directed by Others: *A Fine Madness*
- Kirtland, Alex
Productions: *Tovarich* (Correspondence, February 1963)
- Kirtland, Louise
Productions: *Zelda* (Correspondence, 19 September 1968)
- Kiss the Boys Goodbye* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Kisselhoff, Jeff
General Correspondence: 21 June 1992
- Kissinger, Charlie
Productions: *A Girl Named Sooner* (Correspondence, 10 July 1974)
- Kissling, Mark A.
General Correspondence: 22 January 1988, 9 February 1988
- Kitty Hawk, North Carolina
Writings: *Memoirs*, Part I, pp. 158–159
- Klee, Helmut
Writings: *Memoirs*, Part IV, p. 383
- Kleeb, Helen
Photographs
- Kleibacker, Frederick P. ("Fritz")
General Correspondence: 13 February 1975
Writings: *Memoirs*, Introduction, pp. 4–5; *Memoirs*, Transition, p. 5
- Kleibacker, Kathryn
Productions: *Separate Tables* (Correspondence, 21 October 1991)
- Klein, Adelaide
Productions: *The End Is Known* (including Correspondence, 18 April 1950)
- Klein, Allen
Productions: *Ben Franklin, American* (including Correspondence, 11 February 1972, to Robert Enders; 25 January 1972, to Jonathan F. Fanton, Yale University; 10 January 1972, to Len Friedlander; 23 December 1971, to Mary Noel, Yale University; 4 February 1972 [2 items], to Caroline Rollins, Yale University; 16 December 1971 [2 items], to Alan Shestack, Yale University; 7 January 1972, from Jonathan F. Fanton, Yale University; 1 February 1972, from Caroline Rollins, Yale University; 21 December 1971, from Alan Shestack, Yale University)
- Kleinberg Studio (Ontario)
Writings: *Memoirs*, Part III, p. 276
- Klemperer, Otto
Writings: *Memoirs*, Part I, p. 104
- Klemperer, Werner
Productions: *Flight to Freedom*; *The Reluctant Citizen*; *Holiday Song*; *Hangman in the Fog*
Writings: *Memoirs*, Part I, pp. 104, 131, 152, 160
- Kleno, Larry
Productions: *Middle of the Night*, 1959 (Correspondence, 4 June 1976, to DM; June 1976, from DM)
- Kline, Beebe
General Correspondence: 7 August 1989
- Kline, Herb
Script Reports: (including Correspondence, 22 November 1966)
- Kline, Huguette
Productions: *Thou Shalt Not Commit Adultery* (Correspondence, 14 August 1978, to Edgar J. Scherick Associates); *April Morning* (Correspondence, 4 March 1988, to Daniel Martin)
- Kline, Robert
Productions: *Ben Franklin, American* (including Correspondence, 17 December 1971, from Louis S. Steinberg)
- Kliphardt, Donald J.
Productions: *The Outsider* (Correspondence, 29 December

- 1961)
- Klosters (Switzerland)
Writings: *Memoirs*, Part II, p. 271
- Klubertanz, Kay F.
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 3 September 1992, to DM; 25 November 1991, to Peter King Beach)
- Kluge, Patricia
Events and Activities: Virginia Festival of American Film (including Correspondence, 20 March 1989)
- Klugman, Jack
Productions: *Recluse, The Petrified Forest*
Writings: *Memoirs*, Part I, p. 135; *Memoirs*, Part II, pp. 51, 55; *Memoirs*, Part IV, pp. 506, 513A
Photographs
- Klune, R.A.
Productions: *Quick, Before It Melts* (including Correspondence, 26 March 1964)
- Klune, Ray
Writings: *Memoirs*, Part I, p. 188; *Memoirs*, Part II, p. 2
- Knecht, Peter D.
Productions: *Dear Heart* (Correspondence, 20 October 1963, from Maurice S. Spanbock)
- Knickerbocker, Paine
Writings: *Memoirs*, Part II, p. 353C
- Knickerbocker Hotel (Hollywood)
Writings: *Memoirs*, Part II, p. 18
- Knight, Arthur
General Correspondence: 11 February 1965, 11 May 1981
Writings: *Memoirs*, Part II, pp. 78A, 201B, 248C, 248F, 308B, 345; *Memoirs*, Part III, p. 234D; *Memoirs*, Part IV, p. 387A
- Knight, Byron
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 25 August 1992, to Paul Gerken; 8 September 1992, to Dan O'Connor; 3 September 1992, from Paul Gerken)
- Knight, Shirley
Productions: *The Long March, The Dark at the Top of the Stairs, Mister Buddwing* (Correspondence, 8 February 1965, from DM)
Writings: *Memoirs*, Part II, pp. 170, 209, 215–216
Photographs
- Knight–Ridder Newspapers
Writings: *Memoirs*, Part IV, p. 439A
- Knott, Eddie
Writings: *Memoirs*, Part II, pp. 181, 340
- Knox, Timothy
General Correspondence: 4 March 1983
Knoxville Journal (Newspaper)
Writings: *Memoirs*, Part IV, p. 387C
- Knoxville, Tennessee
Productions: *All the Way Home*
Writings: Part IV, p. 394
- Koblenz (Germany)
Writings: *Memoirs*, The War, p. 114
- Koch, Bill
General Correspondence: 26 February 1988
- Koch, Howard W.
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story*
General Correspondence: 23 February 1978, 29 March 1990
- Kodak
Productions: *The Man Without a Country*
- Koestler, Arthur
Productions: *Darkness at Noon*
Writings: *Memoirs*, Part II, p. 45
- Kohner, Paul
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: *Memoirs*, Part II, p. 72
- Kohner, Susan
Productions: *A Quiet Place*
Writings: *Memoirs*, Part II, pp. 72, 75, 78L–78N
- Kollek, Teddy
General Correspondence: 15 January 1976, December 1977
Writings: *Memoirs*, Part III, p. 241
Scrapbooks: Volume XIX, 1975–1977 (Correspondence, December 1975)
- Koning, Hans
Productions, Directed by Others: *A Walk With Love and Death*
- Koningsberger, Hans
Writings: *Memoirs*, Part II, p. 350
- Kool, Harry
Photographs
- Korda, Alexander
Writings: *Memoirs*, Part II, p. 347
- Korean War (1950–1953)
Writings: *Memoirs*, Part I, pp. 137–139; *Memoirs*, Part II, pp. 169, 286
- Korff, Arnold
Photographs
- Korn, Bennet
Script Reports: (including Correspondence, 7 February 1967)
- Kornspan, Harvey
Productions: *April Morning* (including Correspondence, 29 April 1987, to Andy Siegel)
- Korwin, Anna
Productions: *Jane Eyre* (including Correspondence, 16 July 1970)
- Koskoff, Stan and Regina
Productions: *Birch Interval* (Correspondence, one undated item)
- Kosygin, Aleksei Nikolaevich (1904–1980)
Writings: *Memoirs*, Part IV, p. 333
- Kotzebue, Alaska
Writings: *Memoirs*, Part II, p. 326
- Kovner, Leo
Writings: *Memoirs*, Part II, p. 180L
- Krassur, Richard
General Correspondence: 6 May 1981, 11 May 1981, 15 July 1981, 10 August 1982, and three undated items
- Kraft Foods
Productions: *The First Woman President*
Productions, Not Completed: *Kraft's Most Unforgettable Characters*
- Kraft, Jill
Productions: *The Return*
Kraft Television Theatre, NBC
Writings: *Memoirs*, Part I, p. 102; *Memoirs*, Part II, p. 41

- Kraft, William
Productions: *Crime, Inc.*
- Kramer, Beverly
Script Reports: (including Correspondence, 5 February 1987, to DM; 10 March 1987, from DM)
- Kramer, Roy F.
Productions: *The Last Days of Patton* (Correspondence, 16 September 1986)
- Kramer, Stanley
General Correspondence: 18 March 1957, 22 December 1959
Writings: *Memoirs*, Part II, p. 152
- Krampner, Jon
General Correspondence: 19 March 1993
- Kratky Studios (Czechoslovakia)
Writings: *Memoirs*, Part IV, p. 321
- Kremlin (Moscow)
Writings: *Memoirs*, Part II, pp. 164–165, 203–204
- Kressel, Lynn
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 27 March 1991, to Tom Burke)
- Krickel, August
Productions: *The Magnificent Yankee*
- Kroft, Marty
Writings: *Memoirs*, Part III, p. 287
- Kroft, Sid
Writings: *Memoirs*, Part III, p. 287
- Kronyak, Matty
Writings: *Memoirs*, Part I, pp. 44, 97
- Krug, Jamie
Productions: *Love Leads the Way* (including Correspondence, 26 June 1984, from DM)
- Krug, Karl
Writings: *Memoirs*, Part II, p. 78N
- Krulak, V.H.
Productions: *The Outsider* (Correspondence, 19 September 1960)
- Kruschen, Jack
Productions: *Lover, Come Back*
- Krusi, Janet Faust
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 17 July 1986, to DM; 5 September 1986, 11 September 1986, to Robert Fuisz; 5 September 1986, to William F. Storke)
- Kuehn, Andy
Productions: *Mister Buddwing* (including Correspondence, 2 September 1965, to DM; 19 September 1965, to Douglas Laurence)
- Kuhn, Richard
Productions: *Quick, Before It Melts* (including Correspondence, 1 July 1964, to Douglas Laurence)
- Kuhn, Thomas G.
Productions: *Torn Between Two Lovers*
General Correspondence: 14 October 1981
Writings: *Memoirs*, Part IV, p. 302
- Kullmann, Charles
Theatre and Opera Collection: Ward-Belmont School, Programs
- Kurland, Gil
Writings: *Memoirs*, Part II, p. 127
- Kustes, Bettina
General Correspondence: 10 July 1983
- Kuter, Leo K.
Productions: *The Dark at the Top of the Stairs*
- Kuznetsoff, Adia
Productions: *The Adventures of Hiram Holliday, O Romany!*
Writings: *Memoirs*, Part I, pp. 46, 107
- Kynsperk (Czechoslovakia)
Writings: *Memoirs*, Part IV, p. 356
- La Boheme* (Opera)
Theatre and Opera Collection: Metropolitan Opera, Programs
- LaCamera, Anthony
Writings: *Memoirs*, Part III, p. 267A
- LaCava, Lily
Productions: *The Red Mill* (Correspondence, 30 April 1958); *Breaking Up* (including Correspondence, 3 May 1976, to Frederick Brogger)
- Lackland, Ben
Productions: *The Wonderful Mrs. Ingram; The Marriages* (Correspondence, 22 January 1950); *Birth of the Movies; Justice and Mr. Pleznik*
The LaCrosse Tribune (Newspaper, Wisconsin)
Writings: *Memoirs*, Part IV, p. 540A
- Ladd, Cheryl
Productions: *A Death in California* (including Correspondence, 14 February 1985)
Writings: *Memoirs*, Part IV, pp. 443–444, 461A–461C
Photographs
- LaDeane, Alice
General Correspondence: 22 February 1986
- Laden, Robert
Productions: *Birch Interval* (including Correspondence, 1 October 1974, from Robert B. Radnitz)
The Lady Next Door, NBC (Television Series)
Writings: *Memoirs*, Part I, p. 8
- LaFarge, Christopher
Productions: *The Sudden Guest*
Writings: *Memoirs*, Part I, p. 34
- La Fenice Theatre (Venice)
Writings: *Memoirs*, Part II, p. 190
- Lafferty, Perry
Productions: *Saturday Adoption* (including Correspondence, 12 November 1968, from DM); *The First Woman President* (including Correspondence, 15 March 1974, from Jack Watson); *All the Way Home* (including Correspondence, 22 December 1981)
Writings: *Memoirs*, Part IV, pp. 400, 421
- Lake Constance (Germany)
Writings: *Memoirs*, Part IV, p. 383
- Lake, David S.
Productions, Not Completed: *Rulers of Darkness* (Correspondence, 23 February 1967, 18 May 1967, to DM; 22 July 1967, from DM)
- Lake District (England)
Writings: *Memoirs*, Part III, p. 87
- Lake Michigan
Productions: *Home to Stay*
Writings: *Memoirs*, Part III, p. 282
- Lake Ontario
Productions: *Breaking Up*
Writings: *Memoirs*, Part III, pp. 159, 252

- Lake, Veronica
Productions: *Better Than Walking*
Writings: Memoirs, Part I, pp. 108–110, 148A
- Lakeshore Studios (Toronto)
Writings: Memoirs, Part III, p. 292
- Lakeside Golf Club (Los Angeles)
Writings: Memoirs, Part II, p. 257
- Lakin, Rita
Productions: *Torn Between Two Lovers*
- Lally, William
Productions: *Segment*
- Lamb and Flag Pub (London)
Writings: Memoirs, Part III, p. 63
- Lamb, Max
Script Reports: (including Correspondence, 17 October 1991, to DM; 3 December 1991, from DM)
- Lambert, H.C.
Writings: Memoirs, Part I, p. 120
- Lambert, Hamilton
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Lambert, William H.
Productions: *Mister Buddwing* (Correspondence, 21 September 1966, to DM; 26 September 1966, from DM)
- Lamont, Syl
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (Correspondence, 9 November 1964, from Martin A. Gosch)
- Lancaster, Burt
Productions: *Marty*, 1955 (Correspondence, 23 March 1956); *The Bachelor Party*, 1957; *Separate Tables* (including Correspondence, 13 January 1958, 1959)
General Correspondence: June 1991
Writings: Memoirs, Part I, pp. 175, 177–179, 187; Memoirs, Part II, pp. 3–4, 115, 119–120, 123, 133–135, 141, 143–148, 180H; Memoirs, Part IV, p. 483
Photographs
Scrapbooks: Volume VI, 1956–1959 (Correspondence, 19 December 1956)
- Lancaster, Chris
Productions: *David Copperfield* (including Correspondence, 21 August 1969, from John A. Collingwood)
- Lancaster County, Pennsylvania
Writings: Memoirs, Part III, p. 230
- Lancaster, Elsa
General Correspondence: 15 April 1970
- Landis, Jessie Royce
Productions: *Hollywood Tandem*
Writings: Memoirs, Part I, pp. 150, 194A
- Landsberg (Germany)
Writings: Memoirs, Part IV, p. 381
- Landsburg, Alan
Productions: *Torn Between Two Lovers*
Writings: Memoirs, Part IV, p. 302
- Laneville, Eric
Productions: *Saturday Adoption*
General Correspondence: 19 January 1991
Writings: Memoirs, Part III, pp. 40, 45A
- Lang, Charles, Jr.
Writings: Memoirs, Part II, pp. 125–126, 129
- Lang, Paul Henry
Writings: Memoirs, Part II, p. 201F
- Lang, Stanley
Script Reports: (including Correspondence, 22 July 1965)
- Langberg, Barry B.
Productions, Not Completed: *Brownsville Raid* (Correspondence, 31 January 1975, 11 March 1975)
- Lange, Hans Joachim
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (Correspondence, 9 February 1965, from Martin A. Gosch)
- Langley, Bob
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Langley Field (Virginia)
Writings: Memoirs, Part I, pp. 159–160
- Langley, Mary
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Langton, Basil
Writings: Memoirs, Part I, p. 151
- Langton, Paul
Productions: *The Lantern Copy*
Writings: Memoirs, Part I, pp. 91, 98D
- Lansbury, Angela
Productions: *The Dark at the Top of the Stairs*; *Dear Heart*; *Mister Buddwing* (including Correspondence, 1966); *The Gift of Love* (including Correspondence, 24 September 1983)
Writings: Memoirs, Part II, pp. 209, 217–218, 248A, 312–313, 324, 333; Memoirs, Part IV, pp. 425–426, 428B
Events and Activities
Photographs
- Lansbury, Bruce
Productions: *Joie*
- Lansing, Robert (1864–1928)
Productions: *The First Woman President*
Writings: Memoirs, Part III, p. 192
- Lanteau, William
Productions: *The Huntress*
- Lantz, Robert
Script Reports: (including Correspondence, 27 July 1967)
- La Perichole* (Opera)
Theatre and Opera Collection: Metropolitan Opera, Programs
- Lardner, Ring, Jr.
Writings: Memoirs, Part I, p. 126
- Larkin, Ruth
Productions: *Quick, Before It Melts* (including Correspondence, 9 January 1964, 7 February 1964, 10 February 1964, 12 February 1964, 27 February 1964, 2 March 1964, 4 March 1964, 5 March 1964, 11 March 1964, 12 March 1964, 20 March 1964, 24 March 1964, 31 March 1964, 6 April 1964, 22 May 1964); *Mister Buddwing* (including Correspondence, 11 January 1965, 14 January 1965, 15 January 1965, 20 January 1965, 23 January 1965, 26 January 1965, 28 January 1965, 3 February 1965, 5 February 1965, 8 February 1965, 9 February 1965, 10 February 1965, 11 February 1965, 12 February 1965, 19 February 1965, 2 March 1965, to DM; 4 February 1965, to Hughie Hunt; 25 January 1965, from DM)
- LaRocque, Steve
Productions: *Night Crossing* (Correspondence, 1981)
General Correspondence: 2 February 1987

- Larson, Paul
Productions: *The Beautiful Bequest*
- LaShelle, Joseph
Productions: *Marty*, 1955 (Correspondence, 6 June 1955, 22 March 1956)
General Correspondence: one undated item
Writings: *Memoirs*, Part I, p. 188; *Memoirs*, Part II, pp. 1, 14–15, 85, 91, 238
Photographs
- Las Vegas, Nevada
Writings: *Memoirs*, Part I, p. 164; *Memoirs*, Part II, pp. 61, 63, 66, 195
- Lassie* (Television Series)
Writings: *Memoirs*, Part III, p. 45
- Lasswell, Mary
Productions: *The Member of the Wedding* (Correspondence, 17 October 1982)
General Correspondence: 28 May 1970, 1 August 1973, 27 January 1975, 5 February 1975, 13 February 1984, 20 February 1984, and one undated item
Script Reports: (including Correspondence, 2 February 1984, 24 February 1984)
- The Last Days of Patton* (Book)
Productions: *The Last Days of Patton*
Writings: *Memoirs*, Part IV, p. 446
- The Last of Mrs. Cheyney* (Play)
Writings: *Memoirs*, The War, p. 67
- The Last Picture Show* (Motion Picture)
Script Reports: September 1967
- The Last Temptation* (Novel)
Productions, Not Completed: *The Last Temptation*
Writings: *Memoirs*, Part II, p. 356
- The Last Tycoon* (Novel)
Productions, Directed by Others: *The Last Tycoon*
- Lastfogel, Abe
Productions: *Marty*, 1955 (Correspondence, 29 March 1956); *Fitzwilly* (Correspondence, 10 October 1966)
Scrapbooks: Volume XII, 1963–1964 (Correspondence, 10 December 1964)
- Laszlo, Andrew
Productions: *The Man Without a Country* (including Correspondence, 14 February 1973)
- The Late Christopher Bean* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Latham, Louise
Productions: *Saturday Adoption*
Writings: *Memoirs*, Part III, p. 40
- Lau, Wesley
Productions: *Lee at Gettysburg*; *No Place to Run*
Writings: *Memoirs*, Part II, p. 102
- Laugh In* (Television Series)
Writings: *Memoirs*, Part III, p. 45C
- Laughton, Charles
Productions: *The Day Lincoln Was Shot*
Writings: *Memoirs*, Part II, pp. 80–81, 98A; *Memoirs*, Part III, p. 280
Photographs
- Laura* (Motion Picture)
Writings: *Memoirs*, Part II, p. 141
- Laurel, Robert G.
Script Reports: (including Correspondence, 2 September 1986, to Leonard Hirshan)
- Laurel Canyon (California)
Writings: *Memoirs*, Part IV, p. 395
- Lauren Bacall by Myself* (Book)
Writings: *Memoirs*, Part II, pp. 49, 51, 53
- Laurence, Douglas
Productions: *Quick, Before It Melts* (including Correspondence, 29 April 1965, to DM; 1 July 1964, to Richard Kuhn; 20 April 1963, 29 June 1963, to Robert Sanford; 9 July 1963, to Sno-Cat Corporation; 16 May 1963, 29 June 1963, 19 October 1963, to Maurice S. Stanbock; 5 July 1963, from Philip Benjamin; 12 June 1964, from Harold Gelman); *Mister Buddwing* (including Correspondence, 21 January 1964, to DM; 9 February 1965, to William Golden; 19 September 1965, from Andy Kuehn; 23 April 1965, 16 June 1965, 30 July 1965, from Dan Merrin; 26 May 1965, from New Dimensions, Inc.; 29 July 1965, from Clark Ramsey; 22 February 1965, from H. Schilling)
Productions, Not Completed: *Red Sky* (including Correspondence, 28 April 1964, to Robert M. Weitman); *Don't Stop the Carnival* (including Correspondence, 9 February 1966, from Dale Wasserman); *The Naked Weekend*, 1966 (including Correspondence, 27 April 1966, to Lewis Morton)
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!* (including Correspondence, 27 May 1966, to Robert O'Brien; 14 January 1965, 25 February 1965, to Maurice S. Spanbock; 18 July 1966, to Peter Tewksbury; 24 January 1966, from Peter Tewksbury; 9 July 1965, from Robert Vogel); *A Walk With Love and Death* (including Correspondence, 16 September 1966, to Murray Dickie; 27 June 1966, 14 November 1966, to Norman Foster; 7 May 1964, to Israel Katz; 29 September 1964, 11 January 1965, 13 May 1965, 16 July 1965, 16 November 1966, to Maurice S. Spanbock; 11 November 1965, to Robert Weitman; 30 July 1964, 8 September 1964, to Bernie Wilens; 5 July 1966, from Eva–Maria Foster; 22 August 1966, from Peer J. Oppenheimer; 15 July 1965, 25 January 1966, from B. Popovic, Yugoslavia Film; 13 July 1965, 14 November 1966, 16 November 1966, from Maurice S. Spanbock; 24 January 1964, 7 August 1964, 24 August 1964, 10 September 1964, from Bernie Wilens); *Fire On the Mountain* (including Correspondence, 20 September 1965, from Dale Wasserman)
General Correspondence: 22 March 1988, to DM; 28 June 1965, to Martin Baum
Script Reports: (including Correspondence, 25 March 1963, to DM; 30 April 1964, to Israel Katz)
Writings: *Memoirs*, Part II, pp. 310, 329, 330A, 350, 354–355
Production Companies: (including Correspondence, 26 October 1964, to DM, Dale Wasserman; 23 September 1963, to Israel Katz; 14 October 1963, to Israel Katz, Maurice S. Spanbock; 8 March 1965, to Maurice S. Spanbock; 13 July 1964, from Israel Katz, Robert Sanford; 5 October 1965, from Maurice S. Spanbock)
- Laurent, Laurence
Writings: *Memoirs*, Part II, p. 138A; *Memoirs*, Part III, p. 45D
- Lauter, Ed
Productions: *The Last Days of Patton* (including Corre-

- spondence, 8 July 1985, 31 January 1986, 25 October 1986)
 General Correspondence: 30 August 1989
 Writings: *Memoirs*, Part IV, p. 452
- Lautore, Ronald
 Productions: *Tom and Joann*
 Writings: *Memoirs*, Part III, p. 292; *Memoirs*, Part IV, p. 303
- Lavery, Emmet
 Productions: *The Magnificent Yankee*
 Writings: *Memoirs*, Part IV, p. 504
- Lawe, Sue
 Productions: *Jane Eyre* (including Correspondence, 7 July 1970)
- Lawrence, Elizabeth
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
 Writings: *Memoirs*, Part I, p. 161; *Memoirs*, Part IV, p. 420
 Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
- Lawrence, Emily
 Productions: *Routine Assignment* (including Correspondence, 14 April 1951)
- Lawrence, Gertrude
 Writings: *Memoirs*, Transition, p. 6; *Memoirs*, Part I, p. 184
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Lawrence, Paul
 Productions: *Four Meetings*
- Lawrence, Paula
 Productions: *You and Me and the Gatepost*
- Lawrence, Risley
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
 Writings: *Memoirs*, Part IV, p. 420
 Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
- Lawrence, Robert A.
 Script Reports: (including Correspondence, 18 October 1978)
- Lawrence, Una M.
 Directors Guild of America Papers: (including Correspondence, 1 July 1968, to DM; 14 July 1968, from DM)
- Lawson, Robert
 Productions: *Saturday Adoption* (including Correspondence, 17 October 1968, to Rowland Vance)
The Lay of the Last Minstrel (Novel)
 Writings: *Memoirs*, Part III, p. 175
- Laye, Evelyn
 Writings: *Memoirs*, The War, p. 67
- Lazar, Moishe
 Writings: *Memoirs*, Part III, p. 241
- Lazarus, Paul
 Productions, Not Completed: *The Moonflower Vine* (Correspondence, 10 December 1969, from Philip Barry)
- Lazarus, Paul N., Jr.
 Productions: *Middle of the Night*, 1959 (Correspondence, 30 March 1959)
- Leachman, Cloris
 Productions: *Nocturne, Sense and Sensibility, A Matter of Life and Death, A Girl Named Sooner* (including Correspondence, 10 August 1974, from DM)
 Writings: *Memoirs*, Part I, pp. 38–39, 45, 60–61; *Memoirs*, Part III, pp. 199–200, 207–208, 234B–234D
- Leacock, Richard
 Writings: *Memoirs*, Part II, p. 85
- The League of Nations
 Productions: *The First Woman President*
 Writings: *Memoirs*, Part III, pp. 189–190
- Leamer, Michal
 Productions: *Ironclads* (including Correspondence, 11 March 1991)
- Leaming, Barbara
 General Correspondence: 30 June 1987, 1 August 1987, 17 December 1987
- Lean, David
 Writings: *Memoirs*, Part II, pp. 86, 362, 364
 Directors Guild of America Papers: (including Correspondence, 3 May 1967)
- Leard, Debra L.
 General Correspondence: 14 September 1989
 Script Reports: (including Correspondence, 24 October 1989, 30 April 1990)
- Leary, David
 Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 25 January 1992)
 Writings: *Memoirs*, Part IV, p. 544
- Leary, Margaret
 Productions: *A Girl Named Sooner* (Correspondence, 22 June 1975); *Birch Interval* (including Correspondence, 1975, 1976); *All Quiet on the Western Front* (Correspondence, 15 November 1979)
- Leavenworth, Washington
 Writings: *Memoirs*, Part IV, p. 437
- Lebanon
 Writings: *Memoirs*, Part III, p. 241
- Leberfeld, Alfred
 Productions: *The Dark at the Top of the Stairs* (Correspondence, 24 January 1961); *Zelda* (Correspondence, 16 September 1968, 5 March 1969)
 Writings: *Memoirs*, Part I, pp. 152, 161
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Leberfeld, Doris
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *Zelda* (Correspondence, 5 March 1969)
- Lebowitz, Edward S.
 Productions: *Breaking Up* (Correspondence, 5 January 1978); *All Quiet on the Western Front* (Correspondence, 15 November 1979)
- Lebowsky, Stanley
 Writings: *Memoirs*, Part II, pp. 298, 301
- Le Culot Airfield (Belgium)
 Writings: *Memoirs*, The War, p. 53
- Ledford, Patricia
 General Correspondence: 21 September 1981, 10 September 1982, 3 November 1985
 Script Reports: (including Correspondence, 2 May 1985, 21 June 1985, to DM; 27 July 1985, from DM)
The Ledger Star (Newspaper)
 Writings: *Memoirs*, Part IV, p. 540B
- Lee, C.Y.

- Script Reports: (including Correspondence, 18 April 1983, 6 June 1983)
- Lee, Gypsy Rose
Writings: *Memoirs*, Part I, p. 148E; *Memoirs*, Part II, p. 96
- Lee, Joanna
Productions: *Tell Me My Name*
Writings: *Memoirs*, Part III, pp. 268, 272
- Lee, John
Script Reports: (including Correspondence, 8 February 1971)
- Lee, Mary Ann
Writings: *Memoirs*, Part III, p. 45F
- Lee, Mary Custis (1806–1873)
Productions, Not Completed: *The Lees of Virginia*
- Lee, Olga
Productions: *Fitzwilly* (Correspondence, 7 July 1966, to DM; 1 August 1966, to Lynn Stalmaster)
- Lee, Robert Edward (1807–1870)
Productions: *Lee at Gettysburg*
Productions, Not Completed: *The Lees of Virginia*
Writings: *Memoirs*, Part II, pp. 102–103, 138A–138D; *Memoirs*, Part III, pp. 237–239, 283
- Lee, Robert Tyler
Writings: *Memoirs*, Part II, p. 82; *Memoirs*, Part III, p. 192
- Lee, Rooney
Writings: *Memoirs*, Part III, p. 239
- Lee, Rowland V.
Script Reports: (including Correspondence, 10 May 1968, 29 May 1968, 12 June 1968)
- Lee-Smith, Christine
Productions: *David Copperfield* (including Correspondence, 14 June 1969, 16 June 1969, to Peter Manley); *Jane Eyre* (including Correspondence, 24 June 1970, 26 June 1970, 30 June 1970, 8 July 1970, 14 July 1970)
- Leeds (England)
Writings: *Memoirs*, Part III, p. 109
- Leeds, Audrey
Script Reports: (including Correspondence, 6 July 1991, to DM; 3 August 1991, from DM)
- Leetch, Tom
Productions: *Night Crossing* (including Correspondence, January 1981, 6 August 1981, 2 October 1981, to DM; 9 May 1981, from DM; 25 September 1980, from Pam Polifroni); *All the Way Home* (Correspondence, 21 December 1981)
Writings: *Memoirs*, Part IV, pp. 373, 376, 378, 384–385
- Leff, Perry
Productions, Not Completed: *Daniel Shays* (Correspondence, 12 August 1968, from Charles D. Silverberg)
- Lefferts, George
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 17 April 1974, to DM; 11 December 1974, to Conrad Holzgang; 15 May 1974, 10 September 1974, 13 September 1974, 15 November 1974, 10 December 1974, 3 January 1975, to David Wolper; 6 December 1974, to Phil Wylly; 9 October 1974, from Irwin Russell; 11 December 1974, from Jack Watson)
Writings: *Memoirs*, Part III, pp. 235, 242A
- Lefko, Morris
Productions: *Mister Buddwing* (Correspondence, 26 April 1966, from DM)
- LeFrak, Francine
Script Reports: (including Correspondence, 12 March 1987)
- Left Bank (Paris)
Writings: *Memoirs*, Part III, p. 82
- Legion of Decency
Writings: *Memoirs*, Part II, p. 105
- Le Havre (France)
Writings: *Memoirs*, The War, p. 82
- Lehmann, Lotte
Theatre and Opera Collection: Community Concert Association, Programs
- Leif, Ronald B.
Productions: *Fitzwilly* (Correspondence, 23 August 1966)
Script Reports: (including Correspondence, 21 January 1965, to DM; 26 January 1965, from DM)
- Leigh, Vivien
Productions: *Tovarich*
Writings: *Memoirs*, The War, p. 67; *Memoirs*, Part II, pp. 113–114, 296–297, 301–308, 308E–308H; *Memoirs*, Part IV, pp. 547–549
Photographs
- Leigher, Jackson
Productions: *The Plot to Kill Stalin* (Correspondence, 6 June 1972); *Joie* (Correspondence, 13 December 1973)
Productions, Not Completed: *Schweitzer's Way* (including Correspondence, 22 May 1974, 19 June 1974, 8 August 1974, September 1975, 23 June 1986, 30 July 1986, to DM; 29 June 1974, 1975, to Phil Kellogg)
General Correspondence: 8 April 1972
Script Reports: (including Correspondence, 9 June 1978)
- Leighton, Margaret
Writings: *Memoirs*, The War, p. 66; *Memoirs*, Part II, p. 113
- Leinsdorf, Erich
Theatre and Opera Collection: Metropolitan Opera, Programs
- Leipzig (Germany)
Writings: *Memoirs*, The War, pp. 49, 54
- Lejeune, C.A.
Writings: *Memoirs*, Part II, p. 180J
- LeMay, Allen
Productions, Directed by Others: *The Unforgiven*
Writings: *Memoirs*, Part II, p. 141
- LeMay, Curtis
Productions: *A Gathering of Eagles* (including Correspondence, 12 June 1961)
Writings: *Memoirs*, Part II, pp. 227, 243, 273, 277, 295
Photographs
- Lemmon, Jack
Productions: *The Day Lincoln Was Shot*
Writings: *Memoirs*, Part II, pp. 81, 83, 98A–98D, 322; *Memoirs*, Part III, p. 166
Photographs
- Lenin, Vladimir Ilich (1870–1924)
Writings: *Memoirs*, Part II, pp. 165, 204
- Leningrad (Russia)
Writings: *Memoirs*, Part II, pp. 202–203
- Lennart, Isobel
Productions: *Fitzwilly*
Writings: *Memoirs*, Part II, pp. 356, 360A

- Lens, Terry
Productions: *All Quiet on the Western Front* (including Correspondence, 8 June 1979, to Production Staff)
Script Reports: (including Correspondence, 20 May 1980)
Writings: *Memoirs*, Part IV, p. 359
- Leo, Malcolm
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 7 February 1975)
- Leonard, John
Writings: *Memoirs*, Part IV, p. 546A
- Leone, Alfred
Script Reports: (including Correspondence, 21 April 1975, to Leonard Hirshan)
- Leontovich, Eugenie
Theatre and Opera Collection: Ryman Auditorium, Programs
- Lepiner, Michael
Productions: *The Gift of Love* (including Correspondence, 7 March 1983, from Ed Gish)
Writings: *Memoirs*, Part IV, p. 426
- Lerman, Leo
Productions: *Zelda* (Correspondence, 5 March 1969)
- Lerner, Carl
Productions: *Wuthering Heights* (Correspondence, 9 April 1959)
Writings: *Memoirs*, Part II, p. 181
- Lerner, Lee Alan
General Correspondence: 10 February 1992, 4 March 1992, 9 April 1992, to DM; 14 February 1992, 9 March 1992, from DM
- LeRoy, Marvin
General Correspondence: 28 April 1976
- Les Arcs (France)
Writings: *Memoirs*, Part IV, p. 466
- Leslie, Bethel
Productions: *The Wayward Season*
Writings: *Memoirs*, Part I, p. 72
- Leslie, Noel
Writings: *Memoirs*, Part I, p. 89
- Lesser, Sol
Directors Guild of America Papers: (including Correspondence, 30 November 1978)
Scrapbooks: Volume III, 1955 (Correspondence, 20 September 1955)
- Lester, John
Writings: *Memoirs*, Part I, p. 148A; *Memoirs*, Part II, p. 98B
- Letcher, Harrison G.
Productions: *Saturday Adoption* (Correspondence, 5 September 1968, from DM)
- Leutner, Bill
Productions: *Birch Interval* (including Correspondence, 27 September 1973, from Terry Nelson)
- Levee, Michael
Script Reports: (including Correspondence, 13 May 1974)
- Levine, Marguerite L.
Productions: *Wide, Wide World* (Correspondence, 27 July 1971)
- Levine, Maurice
Productions: *Bronte* (including Correspondence, 26 August 1982)
- Levinson, Louis
Productions: *Marty*, 24 May 1953 (Correspondence, 24 May 1953)
- Levy, Al
Writings: *Memoirs*, Part I, p. 21
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Levy, David
Productions: *A Death in California* (Correspondence, 13 May 1985)
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 27 September 1959)
- Levy, Mike
Script Reports: (including Correspondence, 4 September 1968, to DM; 4 September 1968, from DM)
- Levy-Soussan, Louise
General Correspondence: 13 February 1981
- Lewin, E.P.S.
Productions, Not Completed: *Plantagenet!* (Correspondence, 30 November 1971)
- Lewin, Robert C.
Productions: *Separate Tables* (Correspondence, 2 December 1958)
- Lewine, Robert F.
Productions: *Our Town* (Correspondence, 18 February 1986, 11 November 1986)
- Lewis, Abby
Productions: *The Feast* (Correspondence, 8 May 1950, 16 May 1950); *Bulletin 120* (Correspondence, 27 March 1951)
- Lewis, Andy
Productions: *Harvard University Remote*
- Lewis, Ann E.
Productions: *Marty*, 24 May 1953 (Correspondence, one undated item)
- Lewis, Dan
Writings: *Memoirs*, Part IV, p. 366E
- Lewis, David
Productions: *Let Them Be Seacaptains* (including Correspondence, 19 February 1951)
- Lewis, Isabelle B.
Script Reports: (including Correspondence, 28 November 1983, 16 February 1984)
- Lewis, Jerry
Writings: *Memoirs*, Part II, pp. 35–36
- Lewis, Mort R.
Script Reports: (including Correspondence, March 1970, 17 July 1970, 26 October 1970, 17 November 1970, 18 January 1972, 4 April 1972, 15 October 1975, to DM; 4 April 1970, from DM)
- Lewis, Sinclair
Productions: *Bethel Merriday*
Writings: *Memoirs*, Part I, p. 32
- Lewiston, Denis
Writings: *Memoirs*, Part IV, p. 459
- Lexington, Battle of (1775)
Productions: *April Morning*
Writings: *Memoirs*, Part II, p. 310; *Memoirs*, Part IV, pp. 481, 483, 501C
- Lexington Historical Society
Productions: *April Morning* (including Correspondence, 30 January 1963, to Samuel Goldwyn, Jr.)
- Lexington, Massachusetts

- Productions: *April Morning*
 Writings: Memoirs, Part IV, pp. 483–484, 494, 497, 502
- L'Express* (Newspaper, France)
 Writings: Memoirs, Part II, p. 180I
- Liberation* (Newspaper, France)
 Writings: Memoirs, Part II, p. 180I
- Liberator (Airplane)—see B-24 Consolidated Liberator
- Licht, Jeremy
 Writings: Memoirs, Part IV, p. 393
- Lidice (Czechoslovakia)
 Writings: Memoirs, Part IV, p. 324
- Lieberman, Elizabeth and Norman
 Productions: *Breaking Up* (Correspondence, 7 January 1978); *Tell Me My Name* (Correspondence, 21 December 1977)
- Liesek, Geoffrey
 Writings: Memoirs, Part IV, p. 375
- Liesek, Michael
 Writings: Memoirs, Part IV, p. 375
- Life* (Magazine)
 Productions: *Wish On the Moon* (Correspondence, 30 March 1953); *Desire Under the Elms*
 Writings: Memoirs, The War, p. 9; Memoirs, Part I, pp. 98A, 123, 148C; Memoirs, Part II, p. 180B
- The Life of Riley* (Television Series)
 Writings: Memoirs, Part I, p. 12
- Life With Father* (Play)
 Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Life With Father (Town Theatre, Columbia, South Carolina)
 Writings: Memoirs, Transition, p. 24; Memoirs, Part III, pp. 164, 182
- Lifeline* (Television Series)
 Writings: Memoirs, Part IV, p. 463
- Lifflander, John
 Productions: *Night Crossing* (including Correspondence, 5 February 1981); *All the Way Home* (Correspondence, 22 December 1981); *A Death in California* (Correspondence, 13 May 1985)
 Script Reports: (including Correspondence, 13 March 1978, 14 July 1983, 19 July 1983, to DM; 16 February 1980, from DM)
- Lightner, Lawrence
 Writings: Memoirs, Part II, p. 286
- Lights Out*, NBC (Television Series)
 Productions: *Pengallen's Bell*
 Productions, Directed by Others: *Long Distance*
 Writings: Memoirs, Part I, pp. 14–16, 47A
- Ligon Arms Hotel (England)
 Writings: Memoirs, Part III, p. 82
- Lilly, Paul
 Productions: *The Copper*
- Limerick (Ireland)
 Writings: Memoirs, Part III, pp. 263, 296–297
- Lincoln, Abraham (1809–1865)
 Productions: *The Day Lincoln Was Shot*; *The Memoirs of Abraham Lincoln*
 Writings: Memoirs, Part I, p. 64; Memoirs, Part II, pp. 80–82, 98A–98D; Memoirs, Part IV, pp. 519–523, 540A–540B
- Lincoln Center (New York)
 Writings: Memoirs, Part IV, p. 427
- Lincoln, Mary Todd (1818–1882)
 Productions: *The Day Lincoln Was Shot*; *The Memoirs of Abraham Lincoln*
 Writings: Memoirs, Part II, pp. 81, 98A–98C; Memoirs, Part IV, p. 521
- Lincoln, Nebraska
 Writings: Memoirs, The War, pp. 8–9
- Lincoln, Robert
 Writings: Memoirs, Part II, p. 81
- Lincoln's Inn Fields (London)
 Writings: Memoirs, Part III, p. 63
- Lincolnshire (England)
 Writings: Memoirs, Part IV, p. 450
- Lind, Roy V.
 Productions: *The Magnificent Yankee* (including Correspondence, 18 June 1988); *Ironclads*
 General Correspondence: 5 February 1988
 Writings: Memoirs, Part IV, pp. 504, 513A
- Lindbergh, Charles (1902–1974)
 Writings: Memoirs, Part I, p. 160
- Lindley, Audra
 Productions: *Dusty Portrait* (including Correspondence, 15 April 1952)
 Writings: Memoirs, Part I, p. 88
- Lindsay, John
 Writings: Memoirs, Part II, p. 344
- Linney, Romulus
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 27 June 1989, from Robert A. Baldwin)
- Lipp, Frederick J.
 Productions, Not Completed: *Rulers of Darkness* (including Correspondence, 17 February 1967, 23 February 1967)
- Lipscorn, Virginia
 Productions: *Ironclads* (Correspondence, 20 October 1990)
- Lipskin, Lawrence H.
 Writings: Memoirs, Part II, pp. 269A, 269I
- Lipson, Paul
 Productions: *Operation Airlift*
- Lirova, Katarina
 Productions: *All Quiet on the Western Front* (including Correspondence, 1980)
- Lisbon (Portugal)
 Writings: Memoirs, The War, pp. 19–20; Memoirs, Part II, p. 58
- Liss, Joseph
 Productions: *The Sudden Guest*; *The End Is Known*; *The Reluctant Landlord*; *The Touch of a Stranger*; *The Gambler*; *Bulletin 120*; *The Best-Laid Schemes*; *The Inward Horizon*
 Productions, Directed by Others: *The Last Tycoon*
 General Correspondence: 5 May 1979
 Script Reports: (including Correspondence, 4 January 1980)
 Writings: Memoirs, Part I, pp. 17, 32, 34, 39, 47, 52, 54, 63, 88, 170, 172
- Lithgow, Webster
 Script Reports: (including Correspondence, 3 November 1969)
- Little America (Antarctica)
 Writings: Memoirs, Part II, pp. 311, 324
- Little Bighorn Battlefield National Monument (Montana)
 Writings: Memoirs, Part II, p. 329

- The Little Foxes* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- The Little Show*, NBC (Television Series)
Writings: Memoirs, Part I, p. 47D
- The Little Wife*, ABC (Television Play)
Writings: Memoirs, Part I, p. 147
- Little Women* (Novel)
Productions, Not Completed: *Little Women*
- Littlefield, Constance
Writings: Memoirs, Part II, p. 269A
- Litton, John J.
General Correspondence: 22 September 1981, 2 February 1982, to DM; 14 February 1982, from DM
- Liverpool (England)
Writings: Memoirs, The War, pp. 21, 79, 91, 104
- Livingston, David
Productions: *April Morning* (including Correspondence, 5 May 1983)
- Livingstone, Percy
Productions: *David Copperfield* (including Correspondence, 21 October 1969, from Frederick Brogger)
- Ljubljana (Yugoslavia)
Writings: Memoirs, Part II, p. 351
- Lloyd, Suzanne
Productions: *April Morning* (Correspondence, April 1988)
- Loch Derg (Ireland)
Writings: Memoirs, Part III, p. 297
- Loch Etive (Scotland)
Writings: Memoirs, Part III, p. 138
- Loch Lomond (Scotland)
Writings: Memoirs, The War, pp. 109–110
- Locker, Ken
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 15 January 1991, to DM; 7 February 1991, to Robert Halmi, Sr.)
Script Reports: (including Correspondence, 10 April 1991, from DM)
- Locust Theatre (Philadelphia)
Writings: Memoirs, Part II, p. 73
- Loeb, Philip
Writings: Memoirs, Part I, p. 125
- Loeffler, Annie
Productions: *Against Her Will: An Incident in Baltimore*
Writings: Memoirs, Part IV, p. 542
- Logan, Joshua
Productions: *The Day Lincoln Was Shot* (Correspondence, 15 February 1955); *The Bachelor Party*, 1957 (Correspondence, 12 June 1957)
Writings: Memoirs, Part II, pp. 86, 174, 201B
- Logan, Milla
Productions, Not Completed: *Bring Along Laughter*
- Login, R.W.
Productions: *Bronte* (including Correspondence, 27 August 1982, to Sonny Fox)
- Loket (Czechoslovakia)
Writings: Memoirs, Part IV, p. 354
- Lomand, Britt
Script Reports: (including Correspondence, 3 May 1990, to DM; 6 July 1990, from DM)
- Lomax, Almena
Script Reports: (including Correspondence, 29 September 1968)
- Lombard, Michael
Productions: *Breaking Up*
- Lombardo, Dana
Productions: *Night Crossing* (including Correspondence, 16 July 1980, 4 August 1980, to Bob King)
- London
Productions: *David Copperfield*; *The Last Days of Patton*; *The Ted Kennedy, Jr. Story*
Writings: Memoirs, The War, pp. 40–42, 47–48, 51, 63–70, 88, 92, 103, 115–116; Memoirs, Part II, pp. 58, 95, 97, 113, 117–118, 122, 129, 271, 330, 347; Memoirs, Part III, pp. 34, 49–50, 54, 56, 61–62, 71, 77, 82, 84, 88–91, 95, 100, 109, 125B, 146, 152; Memoirs, Part IV, pp. 317, 319, 353, 358, 362–363, 365, 379, 414, 445–446, 450, 462, 470, 475, 484, 488, 513
- London County Council (England)
Writings: Memoirs, Part IV, p. 470
- London Evening News* (Newspaper)
Writings: Memoirs, Part III, p. 85C
- London, George
Writings: Memoirs, Part II, pp. 247–248
- London Sunday Times* (Newspaper)
Writings: Memoirs, Part II, p. 180J
- London Times*—see *The Times*, London
- Londonderry (Ireland)
Writings: Memoirs, Part III, pp. 264–265
- The Lonely Passion of Judith Hearne* (Motion Picture)
Script Reports: April 1975
- Long Beach, California
Writings: Memoirs, Part III, p. 245
- Long, Dorothy
Productions: *Better Than Walking* (including Correspondence, 29 October 1952)
Writings: Memoirs, Part I, pp. 114, 148A
- Long Island, New York
Productions: *Zelda*
Writings: Memoirs, Part III, pp. 48, 167
- Long Island Press* (Newspaper)
Writings: Memoirs, Part III, p. 234F
- Long Island Sound
Writings: Memoirs, Part III, p. 252
- Long Island Star-Journal* (Newspaper)
Writings: Memoirs, Part II, p. 201M
- Long, Russell
Writings: Memoirs, Part IV, p. 468
- The Longest Day* (Motion Picture)
Writings: Memoirs, Part II, p. 275
- Longet, Claudine
Productions: *The Legendary Curse of the Hope Diamond*
Writings: Memoirs, Part III, p. 236
- Longley, Ralph
Writings: Memoirs, Part I, pp. 45, 122
- Longstreet, James (1821–1904)
Productions: *Lee at Gettysburg*
Writings: Memoirs, Part II, pp. 102, 138B; Memoirs, Part III, p. 283
- Look* (Magazine)
Productions: *The Plot to Kill Stalin* (Correspondence, 3 December 1958)
- Look to Your Heart* (Song)
Productions: *Our Town*

- Looking Back* (Memoirs)
Writings
- Loonstein, Ira
Productions: *The Man Without a Country* (including Correspondence, 13 May 1973)
- Looping
Writings: Memoirs, Part II, pp. 23–24; Memoirs, Part III, pp. 32–33
- Lopez, Bobby
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 7 October 1988, 21 August 1989)
- Lord and Taylor (New York)
Productions: *Fitzwilly* (Correspondence, 19 August 1966, from Richard Weaver)
- Lord, Rosemary
Productions: *Fitzwilly* (Correspondence, 16 October 1966, to DM; 21 October 1966, from DM)
- Loren, Sophia
Productions: *Desire Under the Elms* (including Correspondence, 5 November 1957, and three undated items)
General Correspondence: 2 April 1991
Writings: Memoirs, Part II, pp. 105–106, 110–112, 180A–180E, 216; Memoirs, Part III, pp. 273, 275
Photographs
Scrapbooks: Volume V, 1956–1957 (Correspondence, 6 May 1957); Volume XV, 1968–1970 (Correspondence, January 1969)
- Lorimar Productions
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 440
- Loring, Eugene
Writings: Memoirs, Part II, p. 153
- Lorna Doone* (Novel)
Writings: Memoirs, Part III, p. 146
- Lorring, Joan
Productions: *The Rumor*
Writings: Memoirs, Part I, p. 133
- Los Angeles Angels (Baseball Team)
Writings: Memoirs, Part II, p. 260
- Los Angeles, California
Productions: *A Death in California*
Writings: Memoirs, Part II, pp. 16, 170, 195, 260; Memoirs, Part III, pp. 245–246, 293; Memoirs, Part IV, pp. 379, 440–442, 517
- Los Angeles County Museum of Art
Writings: Memoirs, Part II, p. 55
- Los Angeles Dodgers (Baseball Team)
Writings: Memoirs, Part IV, p. 516
- Los Angeles Examiner* (Newspaper)
Writings: Memoirs, Part II, pp. 248D, 269A
- Los Angeles Herald-Examiner* (Newspaper)
Writings: Memoirs, Part II, pp. 308C, 322B, 330A; Memoirs, Part III, pp. 45G, 125B; Memoirs, Part IV, pp. 366D, 402C, 477B
- Los Angeles Herald-Express* (Newspaper)
Writings: Memoirs, Part II, pp. 180I, 248I
- Los Angeles Mirror* (Newspaper)
Writings: Memoirs, Part II, pp. 248I, 269E
- Los Angeles Times* (Newspaper)
Productions, Not Completed: *Fifty-Four Hours to Freedom*
Writings: Memoirs, Part II, pp. 70, 98H, 180E, 180H, 180L, 201D–201E, 201G–201H, 201P, 248D–248E, 248I, 269D, 269J, 322A–322B, 330A, 360A, 376A; Memoirs, Part III, pp. 45B, 85B, 85E, 125A, 149C–149D, 181A, 181C, 234A, 234E, 242A, 267A–267B, 288A–288B, 301A–301B; Memoirs, Part IV, pp. 366C, 387A, 387C, 402B, 423A–423B, 428B, 439, 461C, 461F, 480, 501C, 540B
- Lost Horizon* (Motion Picture)
Writings: Memoirs, Part II, p. 364; Memoirs, Part III, p. 156
- Lott, Dwight W.
Productions: *Dear Heart* (Correspondence, 31 March 1965, to DM; March 1965, to Roy Alexander; 20 May 1965, from DM)
- Louis XVI, King of France (1754–1793)
Productions: *The Legendary Curse of the Hope Diamond*
Writings: Memoirs, Part III, p. 236
- Louis, R.J.
Script Reports: (including Correspondence, 30 October 1986, to Leonard Hirshan)
- Louisville, Kentucky
Writings: Memoirs, Part III, p. 200
- Loutzenhiser, James K.
Productions: *Mister Buddwing* (Correspondence, 23 May 1968)
- Love and Marriage* (Song)
Productions: *Our Town*
Writings: Memoirs, Part II, p. 61
- Love for Love* (Play)
Writings: Memoirs, The War, p. 67
- Love in Idleness* (Play)
Writings: Memoirs, The War, p. 67
- Love Story* (Television Series)
Productions: *Joie*
Writings: Memoirs, Part III, pp. 186, 188
- Lovell, Glenn
Writings: Memoirs, Part III, p. 181B
- Lovvorn, Dixon C.
Productions: *The Magnificent Yankee* (Correspondence, 12 May 1988)
- Lowe, Chad
Productions: *April Morning*
Writings: Memoirs, Part IV, pp. 491, 493, 501B
- Lowe, Walter
Writings: Memoirs, Part II, p. 201C
- Lowery, Marilyn
Script Reports: (including Correspondence, June 1985, to DM; 19 June 1985, to Leonard Hirshan, 27 July 1985, from DM)
- Loynd, Roy
Writings: Memoirs, Part II, p. 376A; Memoirs, Part IV, p. 540B
- Lubeck (Germany)
Writings: Memoirs, The War, p. 84; Memoirs, Part III, pp. 29–30
- Lubeck, Robert E.
Writings: Memoirs, Part II, p. 138C
- Lubianka Prison (Moscow)
Writings: Memoirs, Part II, p. 45
- Lubitsch, Ernst
Writings: Memoirs, Part II, p. 269E
- Lucchesi, Gary
Productions: *All Quiet on the Western Front* (Correspon-

- dence, 31 January 1980)
- Luce, William
Productions: *Bronte* (including Correspondence, 19 March 1982, 18 April 1982, 26 April 1982, 8 July 1982, 2 December 1983, 25 July 1985, 20 October 1985, to DM; 1 March 1982, to Sonny Fox); *The Last Days of Patton* (including Correspondence, 26 April 1985, 7 June 1985)
Writings: Memoirs, Part IV, pp. 406–407, 423A, 446, 448–449, 461E–461F
- Lucking, Bill
Productions: *Birch Interval*
- Lucy, John
Productions: *A Girl Named Sooner* (including Correspondence, 12 July 1974, 14 August 1974, 20 November 1974, to DM; 9 August 1974, from DM)
Writings: Memoirs, Part III, p. 204
- Ludwig II, King of Bavaria (1845–1886)
Writings: Memoirs, Part IV, p. 382, 451
- Ludwig, Salem
Productions: *The Copper*
- Ludwig, Ursula
Productions: *Night Crossing* (including Correspondence, 9 November 1980, 28 May 1981, 16 May 1982, 1 June 1984)
General Correspondence: 7 May 1988, 1 June 1988, 1988
Writings: Memoirs, Part IV, p. 382
- Ludwigshafen–Mannheim (Germany)
Writings: Memoirs, The War, p. 114
- Luftwaffe (German Air Force)
Writings: Memoirs, The War, pp. 32, 34, 43, 51, 54, 59, 78, 88, 90, 99, 102; Memoirs, Part II, p. 203; Memoirs, Part III, p. 30
- Lullaby For a Princess (Song)
Productions: *Tovarich*
- Lumb, Geoffrey
Productions: *I Was Stalin's Prisoner* (including Correspondence, 28 December 1951); *Mr. Quimby's Christmas Hats*; *A Little Something in Reserve*; *Hollywood Tandem*; *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part I, p. 123, 137
- Lumb, Mary
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Lumet, Sidney
Writings: Memoirs, Part I, p. 102
- Luneburg Airfield (Germany)
Writings: Memoirs, The War, p. 43
- Luneburg Heath (Germany)
Writings: Memoirs, Part III, p. 33
- Lunt, Alfred
Writings: Memoirs, The War, p. 67; Memoirs, Part II, pp. 36, 210, 318
Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
Photographs
- Luraschi, Adrienne
Writings: Memoirs, Part I, p. 92
- Luse, Tom
Productions: *The Gift of Love* (including Correspondence, 14 March 1983)
- Lust for Life (Book)
Writings: Memoirs, Part I, p. 38
- Lute Song (Play)
Writings: Memoirs, Transition, p. 6
- Lutz, Raymond
Theatre and Opera Collection: Ryman Auditorium, Programs
- Lutzkendorf (Germany)
Writings: Memoirs, The War, p. 54
- Lux Video Theatre, CBS (Television Series)
Writings: Memoirs, Part I, p. 36
- Luxor (Egypt)
Writings: Memoirs, Part III, p. 242
- Lymburn, George Ulysses
Productions: *The Last Days of Patton* (Correspondence, September 1986)
Script Reports: (including Correspondence, 29 June 1989, from DM)
- Lyn, Harold
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Lynch, Ken
Productions: *The Tunnel*; *Dear Heart*
Writings: Memoirs, Part II, p. 198
- Lynn, Kane
Productions, Not Completed: *Spies for the Blue and Gray* (including Correspondence, 24 March 1957, 8 May 1957, 24 May 1957, 25 June 1957, 10 July 1957, 27 August 1957, 17 March 1958, 23 July 1958, 18 August 1958, and one undated item, to DM; 28 March 1957, 29 May 1957, 28 June 1957, 12 July 1957, 7 September 1957, from DM; 18 February 1957, 1 March 1957, from Milton Geiger; 14 May 1957, from Carroll H. Walker)
- Lyon, Catherine
Productions: *Anything Can Happen*; *The Rich Boy*
- Lyon, Nyla
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 23 June 1986, from Elaine Burt)
- Lyons, Gene
Productions: *The Rich Boy*; *Search*; *Othello*, 6 September 1953; *The Chivington Raid*
Writings: Memoirs, Part I, pp. 82–84, 98B, 122, 151; Memoirs, Part II, p. 36
Photographs
- Lyons, Jeffrey
Writings: Memoirs, Part III, p. 149C
- Lyons, Stuart
Productions: *David Copperfield* (including Correspondence, 4 September 1969, to Frederick Brogger); *Kidnapped* (including Correspondence, 16 April 1971, from Frederick Brogger; 27 April 1971, from John Trevelyan, British Board of Film Censors); *Ben Franklin, American*
- Lytell, Bert
Writings: Memoirs, Transition, p. 15
Photographs
- MCA
Writings: Memoirs, Part II, pp. 18, 251
- MGM—see Metro-Goldwyn-Mayer
- Mabley, Edward
Productions: *The Marriages* (Correspondence, 23 January 1950)
- McAloney, Michael
Productions: *Pretend I Am a Stranger*

- MacArthur, Douglas (1880-1964)
Writings: *Memoirs*, Part I, p. 138
- MacArthur, Harry
Writings: *Memoirs*, Part I, p. 194D
- MacArthur, James
Writings: *Memoirs*, Part III, p. 128
- Macbeth* (*Kraft Television Theatre*, NBC)
Writings: *Memoirs*, Part I, p. 49
- Macbeth* (Play)
Writings: *Memoirs*, The War, p. 24
Theatre and Opera Collection: *Miscellaneous Theatre and Opera Programs*
- McBryde, Don
Script Reports: (including Correspondence, 5 March 1985, 10 April 1985, to DM; 9 March 1985, 15 April 1985, from DM)
- McCabe, Betty
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- McCain, Frances Lee
Productions: *All the Way Home* (including Correspondence, December 1981)
Writings: *Memoirs*, Part IV, p. 394
- McCall's* (Magazine)
Writings: *Memoirs*, Part III, p. 234D
- McCallum, David
Productions: *She Waits*
Writings: *Memoirs*, Part III, p. 148
- McCandless, Stanley
Writings: *Memoirs*, Transition, p. 8
- McCann, Hank
Productions: *Love Leads the Way* (including Correspondence, 1984)
- McCann, Richard Dyer
Script Reports: (including Correspondence, 2 August 1974, to DM; 18 August 1974, from DM)
Writings: *Memoirs*, Part II, p. 201E
- McCann, Thomas P.
Script Reports: (including Correspondence, 1 May 1986, to Leonard Hirshan)
- McCarten, John
Writings: *Memoirs*, Part II, pp. 78B, 180F, 201C
- McCarthy, Frank
Productions: *The Glass Menagerie* (Correspondence, 9 February 1973, to DM; 31 January 1973, from James Secrest)
Productions, Not Completed: *Rulers of Darkness* (Correspondence, 2 April 1968)
Productions, Directed by Others: *The Movies* (including Correspondence, 21 August 1973, 2 December 1974, to Gary Essert; 3 October 1974, 22 November 1974, from Gary Essert)
General Correspondence: 15 August 1983, and one undated item
Script Reports: (including Correspondence, 17 March 1971, 14 March 1972, 28 April 1972, 6 September 1972, to DM; 2 October 1972, to Philip Barry)
Writings: *Memoirs*, Part I, p. 83; *Memoirs*, Part III, p. 106
Photographs
- McCarthy, Joseph (1908-1957)
Writings: *Memoirs*, Part I, pp. 118-119, 124, 162, 165-166; *Memoirs*, Part II, p. 310
- McCarthy, Kevin
Productions: *Double Jeopardy*; *A Gathering of Eagles*
Writings: *Memoirs*, Part I, pp. 129-130; *Memoirs*, Part II, p. 278
- McCarthy, Lin
Productions: *Her Prince Charming*
- McCarthy, William F.
General Correspondence: 25 October 1981, and one undated item
- McCarthyism—see also Black List
Writings: *Memoirs*, Part I, pp. 35, 72, 79, 118-119, 124, 126-129, 165; *Memoirs*, Part IV, p. 481
- McCay, Peggy
Writings: *Memoirs*, Part I, p. 72
- McClain, John
Writings: *Memoirs*, Part II, pp. 98L, 180G
- McClung, Susan
Productions: *A Girl Named Sooner* (Correspondence, 19 June 1975); *Birch Interval* (including Correspondence, 11 November 1974, November 1974, 6 March 1975, 14 February 1976); *Breaking Up* (Correspondence, 3 January 1978)
Writings: *Memoirs*, Part III, pp. 216, 234E
Photographs
- McColgan, Edward A.
General Correspondence: 9 April 1975, to North Callahan
- McComas, W.G.
Productions: *Othello*, 6 September 1953 (Correspondence, 8 September 1953)
- McCord Field (Tacoma, Washington)
Writings: *Memoirs*, Transition, p. 1
- McCormack, Patty
Productions: *Somebody Special*
Writings: *Memoirs*, Part I, p. 181
- McCullers, Carson
Productions: *The Member of the Wedding*
Writings: *Memoirs*, Part IV, p. 416
- McCulloch, Andrew
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, p. 55
- McCullough, Howard Ray
Productions: *The Last Days of Patton* (including Correspondence, 9 August 1985, to William F. Storke)
- McCullough, Ray
Productions: *Saturday Adoption* (including Correspondence, 25 September 1968); *All Quiet on the Western Front* (including Correspondence, 1 May 1979, from Steve Hurwitz)
- MacCurtain, Thomas
Writings: *Memoirs*, Part III, p. 263
- McDermaid, Blanche
Writings: *Memoirs*, Part III, p. 253; *Memoirs*, Part IV, p. 303
- McDermott, John
Productions: *The Legendary Curse of the Hope Diamond* (Correspondence, 11 February 1975, to DM; 12 February 1975, from DM)
- McDermott, William F.
Writings: *Memoirs*, Part II, p. 78N
- McDevitt, Ruth
Productions: *The Wayward Season*; *Up Above the World So High*; *Dear Heart*
Writings: *Memoirs*, Part I, pp. 67, 156; *Memoirs*, Part II,

- p. 312
- McDonald, Lee
Script Reports: (including Correspondence, 18 August 1974, from DM)
- McDonough, Scott
Writings: *Memoirs*, Part III, p. 85F
- McDougall, Ian
Productions: *Tom and Joann* (including Correspondence, 24 February 1978)
- MacDowell, Roddy
Writings: *Memoirs*, Part III, p. 128; *Memoirs*, Part IV, p. 478
- McElfresh, Tom
Writings: *Memoirs*, Part IV, p. 387D
- Macero, Teo
Productions: *The Ted Kennedy, Jr. Story*
- MacEwen, Walter
Productions: *Dear Heart* (Correspondence, 7 July 1964, from DM)
- McGann, Mark
Productions: *Ironclads, Against Her Will: An Incident in Baltimore* (including Correspondence, 11 April 1991)
Writings: *Memoirs*, Part IV, p. 535, 542
- McGavin, Darren
Productions: *Better Than Walking*
Writings: *Memoirs*, Part I, pp. 108–109, 148A, 150
- McGaw, Elizabeth
Productions: *All Quiet on the Western Front* (Correspondence, 26 November 1979)
- McGaw, Robert A.
Productions: *Birch Interval* (Correspondence, 26 September 1974); *All Quiet on the Western Front* (Correspondence, 26 November 1979)
- McGill, Allen L.
Productions: *Heidi* (Correspondence, 18 November 1968); *Saturday Adoption* (Correspondence, 9 December 1968)
- McGill, Florence
Productions: *The Dark at the Top of the Stairs* (Correspondence, 24 January 1960)
- McGiver, John
Productions: *Fitzwilly*
Writings: *Memoirs*, Part II, p. 358
- McGovern, George
General Correspondence: 17 May 1969
- Macgowan, Kenneth
Writings: *Memoirs*, Part II, p. 180E
- McGowan, Oliver
Writings: *Memoirs*, Part II, p. 198
- MacGrath, Leueen
Productions, Directed by Others: *The Last Tycoon*
Writings: *Memoirs*, Part I, p. 18
- McGreevey, John
Productions: *Night Crossing, God's Guerillas, All the Way Home* (Correspondence, December 1981)
Writings: *Memoirs*, Part IV, pp. 373, 387C–387D, 388
- McGregor, E. Russell
General Correspondence: 8 June 1981, 29 November 1982
- McGuire, Ann
Writings: *Memoirs*, Part IV, p. 546C
- McGuire, Biff
Productions: *A Husband for Mama*
Writings: *Memoirs*, Part III, p. 244
- McGuire, Bob
General Correspondence: 15 February 1982, from DM
- McGuire, Dorothy
Productions: *The Dark at the Top of the Stairs, She Waits*
Writings: *Memoirs*, Part II, pp. 209, 211, 214–217, 248A–248B; *Memoirs*, Part III, p. 148
Photographs
- McGuire, Michael
Productions: *Home to Stay*
Writings: *Memoirs*, Part III, pp. 278, 284
Photographs
- McIntire, John
Productions: *All the Way Home* (including Correspondence, December 1981)
Writings: *Memoirs*, Part IV, p. 393
- MacIntyre, Jennifer M.
Productions: *David Copperfield* (Correspondence, December 1973)
- MacIntyre, Sue
Productions: *April Morning* (including Correspondence, 29 April 1987, to Andy Siegel)
- Mackaill, Dorothy
Productions: *Hollywood Tandem* (Correspondence, 24 August 1953)
- McKay, Peggy
Productions: *The Wayward Season*
- Mackay, Phoebe
Productions: *A Secret Island*
- McKenna, Colin
Productions: *Tom and Joann*
- MacKenzie, Alistair
Productions: *David Copperfield* (including Correspondence, 6 November 1977)
Writings: *Memoirs*, Part III, pp. 56–57, 68, 77, 80, 83
Photographs
- MacKenzie, Bob
Writings: *Memoirs*, Part III, p. 85E
- MacKenzie, S.E.
Productions: *David Copperfield* (Correspondence, 26 August 1971, 11 December 1971)
- McKeon, Douglas
Productions: *Tell Me My Name, Night Crossing* (including Correspondence, January 1984)
Writings: *Memoirs*, Part III, p. 270; *Memoirs*, Part IV, p. 375
Photographs
- McKeon, Keith
Productions: *Night Crossing*
Writings: *Memoirs*, Part IV, p. 375
Photographs
- MacKichan, Bob
Writings: *Memoirs*, Part III, p. 300
- Mackin, Tom
Writings: *Memoirs*, Part III, p. 85F
- McKinnon, Donald G.
Productions: *All the Way Home* (Correspondence, 22 December 1981)
- McLain, Charles Robert
Productions: *The First Woman President* (including Correspondence, 22 October 1973, to William E. Cameron, J. Walter Thompson Company)
- McLaren, Conrad

- Productions: *Ironclads*
 Writings: Memoirs, Part IV, pp. 526, 535, 544
- McLean, Evalyn Walsh (1886–1947)
 Productions: *The Legendary Curse of the Hope Diamond*
 Writings: Memoirs, Part III, pp. 235–236
- McLean, Virginia
 Productions: *The Ted Kennedy, Jr. Story*
 Writings: Memoirs, Part IV, pp. 470, 476
- MacLeod, Don
 Productions: *Fitzwilly* (including Correspondence, 5 September 1965)
- McLeod, Mercer
 Productions: *In Beauty Like the Night; Vincent Van Gogh; Segment; Suitable for Framing*
 Writings: Memoirs, Part I, pp. 37, 79–80, 182–183
- McLeod, Victor
 Writings: Memoirs, Part I, p. 14
- McLerie, Allyn Ann
 Productions: *To Find My Son*
 Writings: Memoirs, Part IV, p. 368
- McLiam, John
 Productions: *Dusty Portrait*
- MacLoughlin, Shaun
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965)
- McLuhan, Marshall
 Writings: Memoirs, Part IV, p. 399
- MacMinn, Aleene
 Writings: Memoirs, Part III, p. 242A
- MacMinnis, Bert
 Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 26 October 1973, from William Cameron, J. Walter Thompson Company)
- McMullan, Frank
 Productions: *Yale Drama School Remote* (including Correspondence, 24 February 1954)
 General Correspondence: 14 May 1973, 20 March 1974, 10 February 1977, and one undated item
 Writings: Memoirs, Transition, pp. 8–10, 12
- McMullan, James
 Writings: Memoirs, Part III, p. 244
- McMurray, Richard
 Writings: Memoirs, Part III, p. 244
- McNair, Philip
 Productions: *David Copperfield* (including Correspondence, 3 February 1970, 19 February 1970, from Maurice S. Spanbock; 16 January 1970, from Anthony A. Williams, William Morris Agency)
- McNamara, Dermot
 Productions: *Three Sundays*
- McPherson, Jeanne F.
 Script Reports: (including Correspondence, 10 January 1986)
- McQuade, John
 Productions, Directed by Others: *The Last Tycoon; Damion's Daughter*
- McQueen, Steve
 Productions: *The Chivington Raid; Quick, Before It Melts* (Correspondence, 21 January 1964)
 Writings: Memoirs, Part I, p. 95; Memoirs, Part II, pp. 36–37
- McQueeney, Pat
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- McQueeney, Robert
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- McWherter, Ned
 General Correspondence: 30 July 1987, 28 July 1989
- McWhorter, Dick
 Writings: Memoirs, Part III, p. 238
- Madden, Edward D.
 General Correspondence: 19 May 1952
- Maddocks, Melvin
 Writings: Memoirs, Part II, p. 308H
- Maddox, David L.
 General Correspondence: 16 September 1981
 Madison Avenue (New York)
 Writings: Memoirs, Part II, pp. 255, 269C
The Madison Capitol Times (Newspaper, Wisconsin)
 Writings: Memoirs, Part IV, p. 540A
- Madison, Indiana
 Writings: Memoirs, Part III, pp. 202–203
- Madison Square Garden (New York)
 Writings: Memoirs, Part I, p. 116; Memoirs, Part II, p. 30
- Madison, Wisconsin
 Writings: Memoirs, Part IV, pp. 550–551
- Madrid (Spain)
 Writings: Memoirs, Part II, pp. 57–58; Memoirs, Part IV, p. 352
- Madsen, Greg
 Productions: *Torn Between Two Lovers* (including Correspondence, 31 January 1979, from Gary Credle)
- Madsen, Virginia
 Productions: *Ironclads*
 Writings: Memoirs, Part IV, pp. 527, 536, 540C
- Mafia
 Writings: Memoirs, Part II, pp. 194–196, 201N
- Magdeburg (Germany)
 Writings: Memoirs, The War, p. 84
- Magder, Zale
 Writings: Memoirs, Part III, pp. 269, 288A
- Maggio, Joe
 Productions, Directed by Others: *The Movies* (including Correspondence, 30 November 1973, from Gary Essert)
The Magic Chef, NBC (Television Series)
 Writings: Memoirs, Part I, p. 8
- Magner, Martin
 Productions: *Saturday Adoption* (Correspondence, 9 December 1968)
- Maguire, Charlie
 Writings: Memoirs, Part II, p. 181
- Maguire, Kathleen
 Productions: *The Bachelor Party*, 11 October 1953; *The Rabbit Trap*
 Writings: Memoirs, Part I, pp. 152, 194D; Memoirs, Part II, pp. 34, 41F
- Mahaffey, Valerie
 Productions: *Tell Me My Name* (including Correspondence, December 1976, 14 February 1977, 25 February 1977, 1 July 1977, 22 November 1977)
 General Correspondence: 28 October 1978, 19 September 1987, and one undated item
 Writings: Memoirs, Part III, pp. 270, 273–275

- Mahan, Patte Wheat
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Mahar, Ted
Writings: Memoirs, Part IV, p. 423A
- Maharis, George
Productions: *Quick, Before It Melts*
Writings: Memoirs, Part II, p. 328
Photographs
- Mahoney, Alta
Writings: Memoirs, Part II, p. 201D
- Mahoney, John
Writings: Memoirs, Part II, p. 360A; Memoirs, Part III, pp. 45E, 85D
- Majerus, Janet
Productions: *Home to Stay* (including Correspondence, 8 June 1978, 5 July 1978)
Writings: Memoirs, Part III, p. 277
- Majidi, Abdol Majid
General Correspondence: 20 January 1976
Major Barbara (Play)
Writings: Memoirs, Part II, p. 117
- Majors, Lee
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part III, pp. 244, 267A
- Makaha, Hawaii
Writings: Memoirs, Part III, p. 293
- Make Me Rainbows* (Song)
Writings: Memoirs, Part II, p. 360
- Malacanang Palace (Philippines)
Writings: Memoirs, Part IV, p. 404
- Malamut, Sidney
Script Reports: (including Correspondence, 10 June 1966, 15 December 1969, to DM; 20 June 1966, from DM)
- Malcolm, Derek
Writings: Memoirs, Part III, pp. 85C, 125C
- Malden, Karl
General Correspondence: 2 March 1988
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 19 September 1988, 4 December 1988, from DM; 14 December 1988, 6 February 1989, from Jacque Voegeli)
- Malden, Mona (Mrs. Karl)
Productions: *April Morning* (Correspondence, 14 April 1988)
The Male Animal (Wellesley College Summer Theatre)
Writings: Memoirs, Transition, p. 15
- Malenfant, Robert
Productions: *April Morning* (including Correspondence, June 1987, from Ken Siegel)
General Correspondence: 16 January 1988
Script Reports: (including Correspondence, 24 October 1987, from DM)
Writings: Memoirs, Part IV, p. 493
- Malenkov, Georgi Maksimilianovich (1902-1988)
Productions: *The Plot to Kill Stalin*
Writings: Memoirs, Part II, pp. 161, 163
- Maleska, Gene
General Correspondence: 9 April 1986, 17 September 1986, 12 January 1987, 19 August 1987, 25 March 1989, 19 March 1990
- Malibu, California
Writings: Memoirs, Part II, p. 110; Memoirs, Part III, pp. 183, 196
- Mallett, Richard
Writings: Memoirs, Part III, p. 125C
- Mallinson, Sue
General Correspondence: 6 February 1984, 29 February 1984, 16 July 1984, 14 January 1985, 19 February 1985
- Maloney, Alta
Writings: Memoirs, Part II, pp. 98I, 308E, 360B
- Malta (Island)
Writings: Memoirs, Part III, p. 81
- Maltz, Albert
Writings: Memoirs, Part I, p. 126
- Mamakos, Mike
Productions: *Jane Eyre* (including Correspondence, 19 May 1970, 4 June 1970, 12 June 1970, 22 July 1970, to DM; 2 October 1970, to George Curry; 19 June 1970, 26 June 1970, 2 July 1970, to Jean Garioch; 23 June 1970, from DM; 2 October 1970, from George Curry; 6 June 1970, from Jean Garioch)
- Mamoulian, Rouben
Writings: Memoirs, Part III, p. 127
A Man is Ten Feet Tall (Philco Television Playhouse)
Writings: Memoirs, Part II, p. 38
Man of La Mancha (Play)
Writings: Memoirs, Part II, p. 347
The Man Who Came to Dinner (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
The Man With the Golden Arm (Motion Picture)
Writings: Memoirs, Part II, p. 59
The Man Without a Country (Story)
Productions: *The Man Without a Country*
Writings: Memoirs, Part III, pp. 157-158
- Mancini, Henry
Productions: *Dear Heart*
Writings: Memoirs, Part II, pp. 321, 322A
- Mandan, Robert
Productions: *Speaking of Murder*
Writings: Memoirs, Part II, p. 96
- Mandel, Loring
Productions: *Breaking Up* (including Correspondence, August 1976, to Diana Kerew); *Tom and Joann* (including Correspondence, 21 February 1978, to David Susskind)
Writings: Memoirs, Part III, pp. 248-249, 267B, 289, 291, 301A
- Manhasset, Long Island
Writings: Memoirs, Part I, pp. 5, 37, 56, 62, 161, 165; Memoirs, Part II, pp. 18, 54, 57, 112, 121, 160, 270
- Manhattan Hotel (New York)
Writings: Memoirs, Part II, p. 339
- Manila Film Festival
Writings: Memoirs, Part IV, pp. 403-406
Scrapbooks: Volume XXII, 1981-1983
- Mankiewicz, Joseph L.
Writings: Memoirs, Part II, pp. 86, 225
Directors Guild of America Papers: (including Correspondence, 4 May 1967, to Joseph Youngerman; 21 April 1979, to Past Presidents, Directors Guild of America)
- Manley, Peter
Productions: *David Copperfield* (including Correspondence

- dence, 25 June 1969, 26 June 1969, to DM; 14 June 1969, 16 June 1969, from Chris Lee-Smith)
- Mann, Ann Caroline Gillespie
 General Correspondence: 25 April 1944, from DM
 Writings: *Memoirs*, Introduction, pp. 3, 5, 8; *Memoirs, The War*, pp. 6–9, 22, 46; *Memoirs, Transition*, pp. 2, 4–7, 25; *Memoirs, Part I*, pp. 13–14, 33, 38, 47D, 84, 86, 88, 98, 121; *Memoirs, Part II*, pp. 18, 54, 86–87, 108, 113, 139, 148–150, 158, 184, 189–190, 192, 225, 301, 310, 323, 343; *Memoirs, Part III*, pp. 30–31, 81, 83, 240, 252, 277, 298; *Memoirs, Part IV*, pp. 324, 327, 335, 351–352, 358, 362, 380, 382, 403–406, 414, 419–420, 424, 503, 512–513, 518, 525, 538
 Photographs
 Scrapbooks: Volume II, 1955 (Correspondence, 11 May 1955)
- Mann, Anthony
 Writings: *Memoirs, Part II*, pp. 42, 258
- Mann, Arthur
 Productions: *The Travellers* (Correspondence, 28 April 1952)
- Mann, Caroline—see Soule, Caroline Mann
- Mann, Cassie
 Writings: *Memoirs, Part IV*, p. 496
- Mann, Christopher
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, September 1965, from DM)
- Mann, Daniel
 Writings: *Memoirs, Part II*, pp. 42–43, 225, 258; *Memoirs, Part IV*, p. 507
- Mann, Danny
 Productions: *Stage 10, Live: The Petrified Forest*
- Mann, David
 Writings: *Memoirs*, Introduction, p. 8; *Memoirs, Transition*, p. 25; *Memoirs, Part I*, pp. 47D, 88, 98; *Memoirs, Part II*, pp. 92, 329, 343; *Memoirs, Part III*, pp. 38, 64, 81, 296
- Mann, Delbert Martin, Sr.
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *Fitzwilly* (Correspondence, 1967)
 General Correspondence: 25 April 1944, from DM
 Writings: *Memoirs*, Introduction, p. 9; *Memoirs, The War*, pp. 8, 82; *Memoirs, Part I*, p. 70; *Memoirs, Part II*, pp. 186, 246–248, 323; *Memoirs, Part III*, pp. 8, 84; *Memoirs, Part IV*, pp. 313, 503
 Scrapbooks: Volume I, 1949–1953 (Correspondence, 6 September 1953, 10 January 1955); Volume II, 1955 (Correspondence, 11 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Mann, Frances
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Mann, Frederick
 Productions: *Zelda* (Correspondence, 6 March 1969)
 Writings: *Memoirs*, Introduction, p. 8; *Memoirs, Part I*, pp. 37, 55, 98; *Memoirs, Part II*, pp. 92, 158–159, 323; *Memoirs, Part III*, pp. 38, 81–82, 122, 282; *Memoirs, Part IV*, p. 468
 Scrapbooks: Volume XIX, 1975–1977 (Correspondence, 18 May 1975)
- Mann, Gladys—see Boyd, Gladys Mann
- Mann, Ida
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Mann, Jason
 Writings: *Memoirs, Part IV*, p. 496
- Mann, Jerry
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Mann, Lindsay
 Writings: *Memoirs, Part IV*, p. 496
- Mann, Marvin
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Mann, Melissa
 Script Reports: (including Correspondence, 10 December 1990, from DM)
- Mann, Ora Patton
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
 General Correspondence: 30 January 1958, to DM; 25 April 1944, from DM
 Writings: *Memoirs*, Introduction, p. 9; *Memoirs, Part II*, pp. 186, 246–248
 Scrapbooks: Volume I, 1949–1953 (Correspondence, 6 September 1953, 10 January 1955); Volume II, 1955 (Correspondence, 11 May 1955); Volume III, 1955 (Correspondence, 23 November 1955); Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Mann, Paul
 Productions: *Birth of the Movies*
 Writings: *Memoirs, Part I*, p. 66
- Mann, Richard S.
 General Correspondence: 6 September 1982
 Script Reports: (including Correspondence, 1 September 1982, from DM)
- Mann, Robert
 Script Reports: (including Correspondence, 28 August 1968)
- Mann, Sheri
 Script Reports: (including Correspondence, 10 February 1992)
- Mann, Steven
 Writings: *Memoirs*, Introduction, p. 8; *Memoirs, Part II*, p. 121; *Memoirs, Part III*, pp. 81, 83, 122, 294
- Mann, Susan
 Writings: *Memoirs*, Introduction, p. 8; *Memoirs, Part I*, p. 121; *Memoirs, Part III*, pp. 81–83, 113–114, 122, 251
- Mann, Ted
 Writings: *Memoirs, Part IV*, p. 496
- Mann, Thomas
 Writings: *Memoirs, Part III*, p. 29
- Mann-Laurence-Wasserman Productions
 Productions: *Mister Buddwing*
 Productions, Not Completed: *Red Sky, Don't Stop the Carnival*; *The Naked Weekend*; *Peer Gynt*
 Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
 Writings: *Memoirs, Part II*, pp. 311, 324, 329, 346, 348, 355
- Mannarino, Marge
 Productions: *Saturday Adoption* (including Correspondence)

- dence, 26 January 1968, 1 May 1968, from Delacy Thorne)
- Manning, Addison B.
Writings: *Memoirs, The War*, p. 27
- Manning, Beverly
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Manning, Bill
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Manning, Fredrick
Productions: *She Waits* (Correspondence, 5 November 1971)
- Manning, Jack
Productions: *Othello*, 6 September 1953
Writings: *Memoirs, Part I*, p. 151
- Mannix, Edgar J.
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Manson, Alan
Productions: *A Letter to Mr. Priest*
- Manson, Ken
General Correspondence: 13 September 1966
- Manson, Maurice
Productions: *High Tor*
- Manston (England)
Writings: *Memoirs, The War*, p. 37
- Mantell, Joe
Productions: *Printer's Measure; Marty*, 24 May 1953 (including Correspondence, 1 June 1953); *The Bachelor Party*, 11 October 1953; *Marty*, 1955; *That Touch of Mink*
Writings: *Memoirs, Part I*, pp. 136, 142, 152, 194D; *Memoirs, Part II*, pp. 2, 7, 85; *Memoirs, Part III*, pp. 284–285
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 31 January 1956)
- Mantle, Burns
Writings: *Memoirs, Part II*, p. 48
- Mantle, Mickey
Writings: *Memoirs, Part II*, p. 261
Photographs
- Mantley, John
Script Reports: (including Correspondence, 30 March 1972)
- Mantz, Paul
Writings: *Memoirs, Part II*, pp. 291–292
- Manulis, Martin
Productions: *Dear Heart* (including Correspondence, 8 November 1963, from William Morris Agency)
General Correspondence: 18 March 1989
Writings: *Memoirs, Part II*, pp. 160, 312, 314–315, 322A, 322C; *Memoirs, Part III*, p. 244
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Mapes, H. Pierson
Writings: *Memoirs, Part I*, p. 21
- Mar del Plata (Argentina)
Writings: *Memoirs, Part II*, p. 225
- Marais, Josef
Productions: *David Copperfield* (Correspondence, 21 March 1970)
- Script Reports: (including Correspondence, 13 May 1969)
- Marble Arch Productions
Productions: *All Quiet on the Western Front*
Writings: *Memoirs, Part IV*, pp. 314, 353
- Marble House (Newport, Rhode Island)
Writings: *Memoirs, Part III*, p. 170
- March, Alex
Productions: *Our Town* (Correspondence, 20 September 1955)
Writings: *Memoirs, Part I*, pp. 23, 94
- March, Donald
Productions: *Tell Me My Name* (Correspondence, 11 August 1978)
- March, Fredric
Productions: *Middle of the Night*, 1959 (including Correspondence, 16 October 1959, 21 July 1960)
General Correspondence: 13 November 1961, and four undated items
Writings: *Memoirs, Part II*, pp. 19, 113, 161, 174, 177–179, 181, 183, 185, 201A–201E; *Memoirs, Part IV*, p. 544
Photographs
- March, Hal
Productions: *The Great Bank of England Forgery*
General Correspondence: one undated item
Writings: *Memoirs, Part II*, pp. 79, 98A
- March, Marvin
Productions: *Birch Interval* (including Correspondence, 9 October 1974, from Terry Nelson)
- Marchand, Nancy
Productions: *Marty*, 24 May 1953; *The Bachelor Party*, 1957
Writings: *Memoirs, Part I*, pp. 142, 145, 148F; *Memoirs, Part II*, pp. 5, 26, 43, 90
Photographs
- Marcos, Ferdinand
Writings: *Memoirs, Part IV*, p. 404
- Marcos, Imelda
General Correspondence: 27 October 1981, to DM; 14 February 1982, from DM
Writings: *Memoirs, Part IV*, pp. 403–406
- Margulies, Lee
Writings: *Memoirs, Part IV*, p. 461C
- Margulies, Stanley
Productions: *The Pink Jungle* (including Correspondence, 22 September 1967, 4 October 1967, 20 October 1967); *Tell Me My Name* (including Correspondence, 14 August 1978); *Roots II: The Next Generations; All Quiet on the Western Front* (Correspondence, 11 August 1980)
Script Reports: (including Correspondence, 14 January 1972)
Writings: *Memoirs, Part II*, p. 371; *Memoirs, Part III*, p. 299
- Marie Antoinette (1755–1793)
Productions: *The Legendary Curse of the Hope Diamond*
Writings: *Memoirs, Part III*, p. 236
- Marie, Susan
Productions: *Night Crossing* (Correspondence, 15 April 1982)
- Mariele, Mariane
Productions: *Pretend I Am a Stranger*
- Marine Corps Memorial—see Iwo Jima Memorial

- Marine Corps, United States
Productions: *The Outsider* (including Correspondence, 19 September 1960, 1 December 1982)
Writings: Memoirs, Part II, pp. 227–230, 235–236, 238–239, 245, 248G, 275
- Marine Hymn
Writings: Memoirs, Part II, p. 242
- Maris, Roger
Writings: Memoirs, Part II, p. 261
Photographs
- Mark VII Ltd.
Productions: *Love's Dark Ride*
- Markey, Enid
Productions: *Up Above the World So High*
Writings: Memoirs, Part I, pp. 156, 194E
- Markham, Frank
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Markle, Lois
Productions: *Breaking Up* (including Correspondence, 10 May 1979); *Torn Between Two Lovers*
Writings: Memoirs, Part IV, p. 304
- Markson, Raya L.
Productions: *Home to Stay* (Correspondence, 7 May 1978)
- Marley, John
Productions: *A Letter to Mr. Priest*; *The Reluctant Landlord*
- Marlow, S. David
Script Reports: (including Correspondence, 4 December 1964, 13 January 1965, to DM; 29 January 1965, from DM)
- Marlowe, Norma
Productions: *Wings Over Barriers*
- Maross, Joe
Productions: *The Best-Laid Schemes*
- Marrakech (Morocco)
Writings: Memoirs, The War, pp. 13, 15, 17, 29, 104
The Marriage of Figaro (Opera)
Writings: Memoirs, Part II, p. 190
- Marsac, Maurice
Productions: *The Legendary Curse of the Hope Diamond*
- Marseille (France)
Writings: Memoirs, Part IV, p. 425
- Marsh, Jean
Productions: *Jane Eyre*
Writings: Memoirs, Part III, pp. 97, 114–115
- Marshall, E.G.
Productions: *Nocturne*; *The Touch of a Stranger*; *The Symbol*; *Let Them Be Seacaptains*; *The Adventures of Hiram Holliday*; *By-Line for Murder*; *Without Fear or Favor*; *The Monument*; *Middle of the Night*, 19 September 1954; *Yellow Jack*; *The Bachelor Party*, 1957; *The Plot to Kill Stalin*; *Ironclads*
General Correspondence: one undated item
Writings: Memoirs, Part I, pp. 39, 49, 52, 57, 62, 68, 72, 79, 98; Memoirs, Part II, pp. 10, 29, 41A, 41D, 90, 161, 166, 174, 176, 180M; Memoirs, Part IV, pp. 507, 526, 535, 540B
Photographs
- Marshall, George C.
Writings: Memoirs, Part I, p. 118
- Marshall, Herbert
Writings: Memoirs, Part II, p. 348
- Marshall, Howard E.
Script Reports: (including Correspondence, 16 January 1975, to DM; 22 January 1975, from DM)
- Marshall Islands
Writings: Memoirs, Part II, p. 323
- Marshall, Jane
Productions: *Ironclads* (including Correspondence, 22 June 1990, to Ralph Berge); *Against Her Will: An Incident in Baltimore* (including Correspondence, 26 March 1991, 10 April 1991, to Victoria Cardaro)
- Marshall, John
Writings: Memoirs, Part III, p. 163
- Marshall/Plumb Research Associates
Productions: *Ironclads* (including Correspondence, 22 June 1990, to Ralph Berge); *Against Her Will: An Incident in Baltimore* (including Correspondence, 26 March 1991, 10 April 1991, to Victoria Cardaro)
- Marshalov, Boris
Productions: *Anything Can Happen*; *O Romany!*
Writings: Memoirs, Part I, pp. 108, 160
- Marsters, Ann
Writings: Memoirs, Part II, pp. 180H, 269J, 308B
- Marten, Albert E.
Script Reports: (including Correspondence, 15 November 1989, to DM; 29 November 1989, from DM)
- Martin, Ben
Writings: Memoirs, Part I, p. 56
- Martin, Daniel
Productions: *April Morning* (including Correspondence, 15 October 1987, to Eric Albertson; 24 August 1987, to August Massina; 8 March 1988, to Richard Welsh; 10 August 1987, from Hilary Hawthorne; 4 March 1988, from Huguette Kline; 28 September 1987, 9 October 1987, from Andy Siegel); *Against Her Will: An Incident in Baltimore* (including Correspondence, 8 March 1991)
- Martin, Dean
Writings: Memoirs, Part II, pp. 35–36; Memoirs, Part III, p. 202
- Martin, Joseph W.
Script Reports: (including Correspondence, 15 May 1985, to DM; 31 July 1985, from DM)
- Martin, Mildred
Writings: Memoirs, Part II, p. 201D
- Martin, Peter
Productions: *Theatre of the Mind—Suppressed Hatred*
- Martin, Robert Dale
Writings: Memoirs, Part I, p. 74
- Martinelli, Giovanni
Writings: Memoirs, Part II, p. 302
Theatre and Opera Collection: Metropolitan Opera, Programs
Photographs
- Martinez, A.
Productions: *God's Guerillas*
Writings: Memoirs, Part IV, p. 389
- Martinez, Luis
Photographs
- Marvin, Ira
Productions: *Ironclads* (including Correspondence, 11 August 1990, to DM; 27 June 1990, from Ralph Berge)
Writings: Memoirs, Part IV, p. 525
- Marvin, Lee

- Writings: *Memoirs*, Part II, p. 228
- Marx Brothers
Writings: *Memoirs*, Part II, pp. 253, 360B
- Marx, Harpo
Productions: *The Red Mill*
Writings: *Memoirs*, Part II, pp. 153, 157, 180K–180L
- Mary of Scotland* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Mary, Queen of Scots (1542–1587)
Writings: *Memoirs*, The War, p. 110
- The Mary Tyler Moore Show* (Television Series)
Writings: *Memoirs*, Part III, p. 301A
- Maryinsky Theatre (Leningrad)
Writings: *Memoirs*, Part II, p. 203
- Maryland
Writings: *Memoirs*, Part IV, p. 541
- Marysville, California
Writings: *Memoirs*, Part II, p. 287
- Masada (Israel)
Writings: *Memoirs*, Part III, p. 241
- Maslin, Janet
Writings: *Memoirs*, Part IV, p. 387B
- Mason, James
Writings: *Memoirs*, Part III, pp. 88–89
- Mason, John H.
Productions: *The Member of the Wedding* (Correspondence, 1 September 1982, to DM; 7 September 1982, from DM); *A Death in California* (Correspondence, 30 April 1985); *April Morning* (Correspondence, 2 July 1973)
- Mason, Kenneth
Productions: *Ben Franklin, American* (Correspondence, 22 February 1972, from Gunther H. Schiff)
- Mason, Reginald
Productions: *Three Sundays* (including Correspondence, 27 August 1952)
Writings: *Memoirs*, Part I, p. 101
- Massachusetts Hall (Harvard University)
Writings: *Memoirs*, Part II, p. 87
- Massey, Alyne Queener
Writings: *Memoirs*, Part I, p. 86
- Massey, Anna
Productions: *David Copperfield* (including Correspondence, 25 August 1969)
Writings: *Memoirs*, Part III, p. 55
- Massey, Dorothy
Writings: *Memoirs*, Part II, p. 81
- Massey, Jack
Productions: *Yellow Jack*
Writings: *Memoirs*, Part I, p. 86
- Massey, Perry
Productions: *All the Way Home* (including Correspondence, 30 October 1981, to Charles Raymond)
- Massey, Raymond
Productions: *Marty*, 1955 (Correspondence, March 1956); *The Day Lincoln Was Shot*
Writings: *Memoirs*, Part I, p. 33; *Memoirs*, Part II, pp. 30, 41B, 41D, 80–81, 98A–98D; *Memoirs*, Part III, p. 55
Photographs
- Massina, August
Productions: *April Morning* (including Correspondence, 24 August 1987, from Daniel Martin)
- Massucci, Tony
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 17 July 1986)
Writings: *Memoirs*, Part IV, pp. 464, 514
- Masterpiece Playhouse*, NBC (Television Series)
Productions: *Othello*, 27 August 1950
- Masters, Hilary
Script Reports: (including Correspondence, 29 March 1965, 30 April 1965, to DM; 22 April 1965, from DM)
- Masters, Hope
Productions: *A Death in California*
Writings: *Memoirs*, Part IV, pp. 440–445, 461A
- Mastroianni, Tony
Writings: *Memoirs*, Part II, p. 360C
- Mate, Jenó
Productions: *I Was Stalin's Prisoner*
- Matheaus, Curtis J.
General Correspondence: 27 August 1992, 14 September 1992
- Mather, John C.
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, September 1965, from DM)
Script Reports: (including Correspondence, 6 December 1967, 14 April 1969, 4 June 1969)
- Matheson, Murray
Productions: *Three Sundays*
Writings: *Memoirs*, Part I, p. 101
- Mathews, Carmen
Productions: *The Room; Marty*, 24 May 1953 (Correspondence, 25 May 1953); *Ernie Barger Is 50*
Writings: *Memoirs*, Part I, pp. 107, 150, 194A
- Mathews, Monika
Productions: *Our Town* (Correspondence, 14 August 1984)
General Correspondence: 9 April 1986
- Mathison, Murray
Writings: *Memoirs*, Part II, p. 79
- Matinee Theatre*, NBC (Television Series)
Writings: *Memoirs*, Part I, p. 68
- Matofsky, Harvey
Script Reports: (including Correspondence, 14 October 1986, to DM; 18 November 1983, to Rachel Tabori)
- Matrix Theatre (Hollywood)
Writings: *Memoirs*, Part IV, p. 522
- Matterhorn
Writings: *Memoirs*, The War, p. 83
- Matteson, Ruth
Productions, Directed by Others: *Damion's Daughter*
- Matthau, Walter
Productions: *Three Sundays; Hollywood Tandem; Othello*, 6 September 1953; *Against Her Will: An Incident in Baltimore* (including Correspondence, 20 September 1991)
Productions, Directed by Others: *The Incident*
General Correspondence: 22 May 1991
Writings: *Memoirs*, Part I, pp. 101, 150–151, 194B–194C; *Memoirs*, Part IV, pp. 515–517, 541, 543–545, 546A–546C
Photographs
- Matthews, Carole
Productions: *Hollywood Tandem*
Writings: *Memoirs*, Part I, p. 194B

- Matthies, Mathias
Productions: *Heidi*
Writings: Memoirs, Part III, p. 24
- Mau, Ken
Writings: Memoirs, Part I, pp. 64, 186
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
- Maugham, Ben
Productions: *Marty*, 24 May 1953 (Correspondence, 25 May 1953)
- Maui, Hawaii
Writings: Memoirs, Part IV, p. 513
- Maxwell Field (Alabama)
Writings: Memoirs, Transition, p. 5; Memoirs, Part I, p. 138
- Maxwell, Frank
Productions: *Routine Assignment*; *Operation Airlift*
Writings: Memoirs, Part I, p. 69
- May, Elaine
Productions: *The Red Mill*
Writings: Memoirs, Part II, pp. 153–154, 157–158, 180K
- Mayfair Hotel (London)
Writings: Memoirs, Part IV, p. 449
- Maynooth Seminary (Ireland)
Writings: Memoirs, Part III, p. 263
- Mayo, Angela
Productions: *Kidnapped* (Correspondence, 7 November 1972)
- Mayo (Ireland)
Writings: Memoirs, Part III, p. 263
- Mazatlan (Mexico)
Writings: Memoirs, Part IV, p. 512
- Mazza, Bob
Writings: Memoirs, Part III, p. 234D
- Mead, Margaret
Writings: Memoirs, Part II, p. 100
- Meade, James
Writings: Memoirs, Part II, p. 353B
- Meade, Julia
Productions: *Wish On the Moon*
Writings: Memoirs, Part I, p. 133
Photographs
- Meadows, Audrey
Productions: *That Touch of Mink* (including Correspondence, 21 July 1961, and two undated items)
Writings: Memoirs, Part II, pp. 259, 267–268, 269G
- Meadway Productions
Productions, Not Completed: *Souvenir of Geneva* (Correspondence, 25 June 1968, to Leonard Hirshan, William Morris Agency)
- Measure for Measure* (Play)
Writings: Memoirs, Transition, p. 10
- Medea* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Medford, Kay
Productions: *Somebody Special*; *Play Me Hearts and Flowers*; *No Place to Run*
Writings: Memoirs, Part I, p. 181; Memoirs, Part III, p. 156
- Mediterranean Sea
Writings: Memoirs, Part III, p. 81
- Meehan, Francis
Writings: Memoirs, Part IV, p. 324
- Megiddo (Palestine)
Writings: Memoirs, Part III, p. 241
- Meharg, Marcella
Script Reports: (including Correspondence, 3 June 1985)
- Meikle, Denis
Writings: Memoirs, Part III, p. 125D
- Meiser, Edith
Productions: *October Story*
Writings: Memoirs, Part II, p. 178
- Meisle, Kathryn
Theatre and Opera Collection: Ward-Belmont School, Programs
- Meisner, Gunter
Productions: *Night Crossing* (including Correspondence, 24 October 1980)
Script Reports: (including Correspondence, 17 July 1981)
- Meketa, Charles
General Correspondence: 20 February 1984, and one undated item
- Melcher, Martin
Productions: *Lover, Come Back* (including Correspondence, 5 January 1961); *That Touch of Mink*
Writings: Memoirs, Part II, pp. 250, 252, 256, 266–267
- Melchoir, Lauritz
Theatre and Opera Collection: Metropolitan Opera, Programs
- Melnick, Gail
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 31 May 1978, to S. Bryan Hickox; 24 May 1978, from S. Bryan Hickox)
- Melniker, Benjamin
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (including Correspondence, 9 October 1964, from Arthur T. Weinberg)
- Melniker, Harold
Productions: *The Pink Jungle* (Correspondence, 16 May 1967, to Evelyn Rhine)
- Melvin, Edwin F.
Writings: Memoirs, Part II, pp. 78L, 98I
The Member of the Wedding (Broadway)
Writings: Memoirs, Part I, p. 62
- Memoli, Leon
Script Reports: (including Correspondence, 22 May 1975)
Memphis Press Scimitar (Newspaper)
Writings: Memoirs, Part II, p. 138C; Memoirs, Part III, p. 45F
- Memphis, Tennessee
Writings: Memoirs, Part II, p. 78C; Memoirs, Part III, p. 203
- Men in White* (Motion Picture)
Writings: Memoirs, The War, p. 68; Memoirs, Part II, p. 347
- Mendick, Charles
Writings: Memoirs, Part I, p. 47
- Mendleson, Anthony
Productions: *David Copperfield* (including Correspondence, 27 August 1969); *Jane Eyre* (including Correspondence, 27 July 1970, 6 August 1970, to DM; 21 April 1970, to Frederick Brogger)
Writings: Memoirs, Part III, p. 61

- Mendrek, William
Productions: *Money to Burn*
Writings: Memoirs, Part I, p. 76
- Menken, Helen
Theatre and Opera Collection: Ryman Auditorium, Programs
- Mennonites—see Amish
- Menotti, Gian Carlo
Writings: Memoirs, Part II, p. 187
- Menshikov, Mikhail
Writings: Memoirs, Part II, p. 168
- Menzies, James
Productions, Not Completed: *Graduation at Gettysburg*
- Mercer, Lianne
Script Reports: (including Correspondence, 5 December 1988, to DM; 2 January 1989, from DM)
The Merchant of Venice (Harvard University)
Writings: Memoirs, Part II, p. 88
The Merchant of Venice (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Meredith, Burgess
Productions: *Speaking of Murder*
Writings: Memoirs, Part I, p. 49; Memoirs, Part II, pp. 19, 95
- Merivale, Jack
Writings: Memoirs, Part II, p. 302
- Merman, Ethel
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Mermigas, Diana
Writings: Memoirs, Part IV, p. 366E
- Merrick, Jim
Writings: Memoirs, Part I, p. 94
- Merrill, Dina
Productions: *What Makes Sammy Run?*
Writings: Memoirs, Part II, pp. 193, 2011
Photographs
- Merrill, Jim
Script Reports: (including Correspondence, 22 April 1980, to DM; 14 May 1980, from DM)
Merrily We Roll Along (Play)
Writings: Memoirs, Part I, p. 134
- Merrimack* (Frigate)
Productions: *Ironclads*
Writings: Memoirs, Part IV, pp. 524, 527–529, 532, 537, 540C
- Merrin, Dan
Productions: *Mister Buddwing* (including Correspondence, 23 April 1965, 16 June 1965, 30 July 1965, to Douglas Laurence)
Writings: Memoirs, Part II, p. 343
- Meskill, Katherine
Productions: *Bethel Merriday, Anatomy of Fear*
- Messerschmidt, Karl
Productions: *All the Way Home, The Member of the Wedding*
Writings: Memoirs, Part IV, pp. 397, 402, 419, 422–423
- Metaxis, Manny
Photographs
- Metfield (England)
Writings: Memoirs, The War, p. 89
- Method (Acting)
Writings: Memoirs, Part I, pp. 31, 129
- The Methodist Church Television, Radio and Film Commission
Productions: *Mister Buddwing* (Correspondence, 19 September 1966)
- Metro–Goldwyn–Mayer
Productions: *Quick, Before It Melts, Mister Buddwing, Jane Eyre* (Correspondence, 2 March 1971, from Leonard Hirschman, William Morris Agency)
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story, Red Sky*
Productions, Directed by Others: *A Fine Madness, Doctor, You've Got to Be Kidding!, A Walk With Love and Death*
Writings: Memoirs, Part I, p. 85; Memoirs, Part II, pp. 311, 324, 327, 329, 331, 333–334, 339, 345–350, 352, 355, 357; Memoirs, Part IV, pp. 316, 489
- Metromedia Producers Corporation
Productions: *She Waits* (including Correspondence, 23 December 1971, from Charles Schnebel, CBS)
- Metromedia Studios (Los Angeles)
Productions: *Ben Franklin, American*
Writings: Memoirs, Part III, p. 152; Memoirs, Part IV, p. 389
- Metropolitan Amusement Guide*
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Metropolitan Opera (New York)
Writings: Memoirs, Part II, pp. 74, 186–187, 247, 299
Events and Activities
Theatre and Opera Collection
- Metty, Russ
Writings: Memoirs, Part II, pp. 268, 373
- Metz (France)
Writings: Memoirs, The War, p. 84
- Mexico
Writings: Memoirs, Part I, pp. 175, 177, 180; Memoirs, Part II, p. 203; Memoirs, Part IV, pp. 439, 503, 510–512
- Mexico City
Writings: Memoirs, Part I, pp. 178–179; Memoirs, Part II, p. 142
- Meyer, Dieter
Productions: *Night Crossing* (including Correspondence, 1 October 1980, 21 October 1980, January 1981, and one undated item)
Writings: Memoirs, Part IV, pp. 383–384
- Meyer, Michael
General Correspondence: one undated item
- Meyer, Patricia
Script Reports: (including Correspondence, 21 December 1987, to DM; 14 January 1988, from DM)
- Meyer, Richard E.
Productions: *David Copperfield* (including Correspondence, 23 October 1969, to John Collingwood; 28 January 1970, to Maurice S. Spanbock; 31 October 1969, from William H. Simon, Jr., William Morris Agency)
- Meyer, Stanley
Script Reports: (including Correspondence, 31 January 1989, to DM; 15 February 1989, from DM)
Writings: Memoirs, Part III, p. 246
- Meyers, Milton
Writings: Memoirs, Part I, p. 97

- Miami Herald* (Newspaper)
Writings: *Memoirs*, Part III, pp. 181C, 234C; *Memoirs*, Part IV, pp. 366E, 461C
- Mich, Daniel D.
Productions: *The Plot to Kill Stalin* (Correspondence, 3 December 1958)
- Michael Harting Agency
Productions: *Zelda* (Correspondence, March 1969)
- Michel, Werner
Productions: *The Last Days of Patton* (including Correspondence, 17 September 1985)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 10 March 1988)
- Middleton, Alice
Writings: *Memoirs*, Part I, p. 94
A Midsummer Night's Dream (Play)
Writings: *Memoirs*, The War, p. 67; *Memoirs*, Part I, p. 35
A Midsummer Night's Dream (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs
The Mighty Eighth War Diary (Book)
Writings: *Memoirs*, The War, pp. 37, 43, 79, 88
- Mihlon, Larry
Productions: *A Girl Named Sooner* (Correspondence, 17 April 1974, from Frederick Hamilton)
- Milano, Jody
Productions: *The Gift of Love* (including Correspondence, 7 March 1983, 10 March 1983, to DM; 9 March 1983, to Nan Bernstein)
- Milestone, Lewis
Writings: *Memoirs*, Part II, p. 369; *Memoirs*, Part III, pp. 127, 234F; *Memoirs*, Part IV, pp. 315–316, 329–330, 366, 366B–366C, 366F
- Milford, Gene
Productions: *No Place to Run*; *The Man Without a Country*; *Tell Me My Name*; *Home to Stay*; *Tom and Joann*; *Torn Between Two Lovers*
Writings: *Memoirs*, Part III, pp. 156, 180, 205, 250, 269, 281, 292, 297–298
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 20 March 1988)
- Military Occupational Specialty
Writings: *Memoirs*, Part I, p. 138
- Military Police, U.S. Army
Writings: *Memoirs*, The War, pp. 95, 106, 108–109; *Memoirs*, Part IV, p. 515
- Miller and Company* (Television Series)
Videotapes and Audiotapes
- Miller, Dan
Videotapes and Audiotapes
- Miller, Edwin
Writings: *Memoirs*, Part III, p. 234F
- Miller, Floy Miner
Productions: *April Morning* (Correspondence, 25 April 1988)
- Miller, Glenn
Writings: *Memoirs*, Part II, p. 35
- Miller, Hank
Productions: *The Man Without a Country* (including Correspondence, 6 December 1972, to John Sisk, J. Walter Thompson Agency)
- Miller, Hope
Productions: *The Eleventh Ward*
- Miller, JP
Productions: *Somebody Special*; *Marty*, 1955 (Correspondence, 13 May 1955); *Yellow Jack*; *The Rabbit Trap*; *Middle of the Night*, 1959 (Correspondence, 30 September 1983); *Wuthering Heights* (Correspondence, 9 April 1959)
Productions, Directed by Others: *The Unforgiven*
General Correspondence: 11 May 1980, 14 January 1987, to DM; 23 April 1984, to Reid
Writings: *Memoirs*, Transition, p. 9; *Memoirs*, Part I, pp. 91, 180–181, 191; *Memoirs*, Part II, pp. 28, 30–31, 33–34, 41A, 41E–41F, 141–144
Events and Activities: Fred Coe Tribute, Tennessee Performing Arts Center, Opening, Nashville, 1980 (including Correspondence, 7 August 1980)
Photographs
Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
- Miller, Juanita (Mrs. JP)
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Miller, Paul
Script Reports: (including Correspondence, 14 December 1970)
- Miller, Ron
Productions: *Night Crossing* (including Correspondence, 2 October 1981, to DM; 6 August 1981, from DM; 18 June 1981, from Bob King)
Writings: *Memoirs*, Part IV, pp. 366D, 374, 439A, 477C, 540C
Production Companies: (including Correspondence, 2 September 1970, from Frederick Brogger)
- Miller, Sidney
Writings: *Memoirs*, Part II, pp. 153–154
- Miller, Stanley A.
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident* (including Correspondence, 10 February 1976, from Robert J. Shafer, NASA)
- Miller, William Burke
Writings: *Memoirs*, Part I, p. 68
- Mills, Steve
Productions: *To Find My Son* (including Correspondence, 31 March 1980)
General Correspondence: 10 December 1986, from DM
Writings: *Memoirs*, Part IV, p. 487
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 20 December 1985, from DM)
- Mills, Walter
Productions: *Night Crossing* (Correspondence, 24 February 1981)
- Milton, Hilary
Script Reports: (including Correspondence, 4 March 1989, 23 February 1990, to DM; 25 February 1990, from DM)
The Milwaukee Journal (Newspaper)
Writings: *Memoirs*, Part IV, pp. 366D, 501C
The Milwaukee Sentinel (Newspaper)
Writings: *Memoirs*, Part IV, p. 366E
- Mims, Bill
Productions: *Marty*, 1955 (Correspondence, 22 March

- 1956)
- Mims, Debra
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 6 August 1992, 9 October 1992, 20 October 1992, 23 December 1992, 22 January 1993, 26 January 1993, 5 March 1993, to DM; 14 January 1993, 5 February 1993, to DM and Granville Van Dusen; 3 December 1992, from Granville Van Dusen)
- Minciotti, Esther
Productions: *Marty*, 24 May 1953; *Marty*, 1955
Writings: Memoirs, Part I, p. 142; Memoirs, Part II, p. 7
- Minciotti, Silvio
Productions: *The Five Fathers of Pepi*
Writings: Memoirs, Part I, p. 100
- Minden (Germany)
Writings: Memoirs, The War, p. 116
- Mindlin, Henry
Productions: *Love Leads the Way* (Correspondence, 6 May 1984)
- Mindlin, Susan
Productions: *Zelda* (Correspondence, 5 March 1969)
- Miner, Jan
Productions, Directed by Others: *Long Distance*
Writings: Memoirs, Part I, p. 15
Scrapbooks: Volume I, 1949–1953 (Correspondence, 3 June 1952)
- Miner, Worthington
Writings: Memoirs, Part I, p. 102
- Mink, Eric
Writings: Memoirs, Part IV, pp. 366D, 546B
- Minneapolis Tribune* (Newspaper)
Writings: Memoirs, Part II, p. 138C
- Minner, Eileen H.
Productions: *Birch Interval* (including Correspondence, 1 October 1973, 24 October 1973, from Terry Nelson)
- Minnesota* (Steam Frigate)
Writings: Memoirs, Part IV, p. 529
- Minoff, Philip
Writings: Memoirs, Part I, p. 148E
- Minot, Anna
Productions: *The End Is Known*; *Parole Chief* (including Correspondence, one undated item); *The Bachelor Party*, 11 October 1953
- Minsky, Howard
Script Reports: (including Correspondence, 13 December 1968)
- Minter, Heck
Productions: *Dear Heart* (Correspondence, 20 July 1964, from DM)
- Minton, Lynn
Writings: Memoirs, Part III, p. 234D
- Minuteman Missile
Writings: Memoirs, Part II, p. 323
- Minutemen (American Revolution)
Productions: *April Morning*
Writings: Memoirs, Part IV, pp. 497–498
- Miracle on 34th Street* (Motion Picture)
Writings: Memoirs, Part II, p. 360B; Memoirs, Part IV, p. 428B
- The Mirisch Corporation
Productions: *Fitzwilly* (including Correspondence, 15 August 1966, to Larry Goodman; 19 August 1966, to Katharine Robinson; 19 August 1966, to Jeri Savidge; 9 June 1966, to John Skouras; 21 September 1966, from Geoffrey M. Shurlock; 18 June 1966, from Robert Welch)
- Mirisch, Walter M.
Productions: *Fitzwilly* (including Correspondence, 7 October 1966, to DM; 12 August 1966, from Ed Boyle; 6 July 1966, 18 July 1966, from Sanford Carter; 22 March 1966, from Jim Henderling; 21 September 1966, from Geoffrey M. Shurlock; 1 September 1966, from Morton H. Smithline)
General Correspondence: 17 April 1978
Writings: Memoirs, Part II, p. 356
- Mirophonic Sound Services
Productions: *Tom and Joann* (including Correspondence, 27 March 1978)
- Misberg (Germany)
Writings: Memoirs, The War, p. 99
- Mississauga (Ontario)
Writings: Memoirs, Part III, p. 252
- Mississippi Queen* (Steamship)
Writings: Memoirs, Part IV, p. 518
- Mississippi River
Writings: Memoirs, Part III, pp. 163, 179, 203; Memoirs, Part IV, pp. 504, 518
- Missouri State Council on the Arts Film Committee
Productions: *Mister Buddwing* (Correspondence, 23 May 1968, 1 June 1968, 17 June 1968)
- Mr. and Mrs. North* (Nashville Community Playhouse)
Writings: Memoirs, Part I, p. 45
- Mr. Deeds Goes to Town* (Motion Picture)
Writings: Memoirs, Part II, p. 269E
- Mr. Peepers* (Television Series)
Writings: Memoirs, Part I, p. 74; Memoirs, Part II, p. 44
- Mr. Roberts* (Broadway)
Writings: Memoirs, Part II, p. 47
- Mr. Roberts* (Television Play)
Writings: Memoirs, Part IV, p. 423
- Mitchel Field (Long Island)
Writings: Memoirs, Part I, pp. 69, 138, 158
- Mitchell, Byron
Photographs
- Mitchell, Dean
Script Reports: (including Correspondence, 14 January 1976)
- Mitchell, Eleanor G.
Productions: *All the Way Home* (Correspondence, 21 December 1981)
- Mitchell, John H.
General Correspondence: 26 February 1986
- Mitchum, Robert
Writings: Memoirs, Part II, p. 275
- Mizell, Mary
Script Reports: (including Correspondence, 20 March 1980)
- Moder, Mike
Writings: Memoirs, Part III, pp. 262, 264
- Moffett Field (San Francisco)
Writings: Memoirs, Part III, p. 247
- Moffitt, Jack
Writings: Memoirs, Part II, pp. 78C, 180D, 180H, 201A
- Mojave Desert
Writings: Memoirs, Part II, p. 51

- Photographs
- Molitor, Doug
General Correspondence: 14 July 1992, to DM; 20 July 1992, from DM
- Molloy, Dearbhla
General Correspondence: 8 December 1985
- Molloy, Paul
Writings: *Memoirs*, Part III, p. 45D
- Molotov, Pauline
Writings: *Memoirs*, Part II, p. 161
- Molotov, Vyacheslav Mikhaylovich (1890–1986)
Productions: *The Plot to Kill Stalin*
Writings: *Memoirs*, Part II, pp. 161–163, 180M
- Molt, Cynthia M.
General Correspondence: 22 August 1990
- Monaco
Writings: *Memoirs*, Part IV, p. 424
- Monahan, Kaspar
Writings: *Memoirs*, Part II, p. 78O
- Monash, Paul
Productions: *All Quiet on the Western Front* (including Correspondence, 10 October 1978, from Teri Weissenberger)
Writings: *Memoirs*, Part IV, pp. 361, 366B–366C, 366E
- Monaster, Nate
Productions: *That Touch of Mink*
Writings: *Memoirs*, Part II, p. 259
- Monde, Art
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 13 March 1988)
- Monitor (Ironclad)
Productions: *Ironclads*
Writings: *Memoirs*, Part IV, pp. 524, 528, 537–538, 540C
- Monohan, Michael
Productions: *Bronte* (including Correspondence, 5 April 1982, from Sonny Fox)
- Monroe, Marilyn
Writings: *Memoirs*, Part II, p. 375
- Mont Blanc (Mountains)
Writings: *Memoirs*, Part IV, pp. 465–466
- Mont Saint Michel (France)
Writings: *Memoirs*, The War, p. 39; *Memoirs*, Part IV, p. 503
- Montagne, Edward J.
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident* (including Correspondence, 25 February 1976, from DM; 1976, from Judy Conway Greening)
Writings: *Memoirs*, Part III, p. 243
- Montalban, Carlos
Writings: *Memoirs*, Part II, pp. 32, 41D
- Montalban, Georgiana
Writings: *Memoirs*, Part II, p. 121
- Montalban, Ricardo
Writings: *Memoirs*, Part II, pp. 32, 121
- Monte Carlo International Television Festival
Writings: *Memoirs*, Part IV, p. 424
Scrapbooks: Volume XXII, 1981–1983
- Montealegre, Felicia
Productions: *High Tor, Torch For a Dark Journey*
Writings: *Memoirs*, Part I, pp. 50, 55, 101; *Memoirs*, Part II, p. 73
- Monterrey (Mexico)
Writings: *Memoirs*, Part IV, pp. 427, 503
- Montgomery, George
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: *Memoirs*, Part II, p. 25
- Montgomery, Robert
Writings: *Memoirs*, Part II, p. 41
- Montreal, Quebec
Productions: *April Morning*
Writings: *Memoirs*, Part IV, pp. 493–494, 496, 499, 503
- Montresor, David
Script Reports: (including Correspondence, 17 March 1971)
- Moody, Greg
Writings: *Memoirs*, Part IV, p. 366E
- Moody, Jacqueline
Productions: *Wuthering Heights*
- Moody, Ron
Productions: *David Copperfield* (including Correspondence, 17 September 1969)
Writings: *Memoirs*, Part III, pp. 55, 59
The Moonflower Vine (Novel)
Productions, Not Completed: *The Moonflower Vine*
- Moore, Bob
General Correspondence: 3 September 1980, from DM
- Moore, Brad R.
Productions: *April Morning* (Correspondence, 12 May 1988, to DM; 18 May 1988, from DM)
- Moore, Dick
Productions: *Lee at Gettysburg*
Writings: *Memoirs*, Part II, pp. 102, 138A–138B
- Moore, Kingman T.
Productions: *Pengallen's Bell; Marty*, 1955 (Correspondence, 22 March 1956)
Productions, Directed by Others: *Long Distance*
Writings: *Memoirs*, Part I, pp. 11–12, 15
- Moore, Mary Alice
Productions: *In Beauty Like the Night*
- Moore, Mary Tyler
General Correspondence: 1 December 1980
- Moore, Millie
Productions: *Ironclads; Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part IV, pp. 538, 545
- Moore, Rich
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Moore, Winston E.
Productions: *A Gathering of Eagles* (including Correspondence, 17 January 1967, 21 April 1969)
Writings: *Memoirs*, Part II, pp. 277, 286–287, 291–292
- Moorea (South Sea Islands)
Writings: *Memoirs*, Part IV, p. 406
- Morago, Jay
Writings: *Memoirs*, Part II, p. 245
- Mordecai, Benjamin
Productions: *April Morning* (Correspondence, 28 April 1988)
General Correspondence: 18 April 1986
- Moreau, Jeanne
Writings: *Memoirs*, Part IV, p. 424
- Morehouse, Ward

- Writings: *Memoirs*, Part II, p. 98L
- Moreno, Jim
 Script Reports: (including Correspondence, 24 December 1979, from DM)
- Morey, Ed
 Productions: *Mister Buddwing* (including Correspondence, 10 September 1964, 21 October 1964, 27 January 1965, 2 February 1965, 11 February 1965, 18 February 1965, 22 February 1965, 30 March 1965, 9 April 1965, 29 April 1965, 3 September 1965, to DM; 2 March 1965, from Howard Horton; 2 December 1964, 4 December 1964, from Al Shenberg)
 Productions, Directed by Others: *A Fine Madness* (including Correspondence, 24 September 1964, from Haven Falconer; 17 September 1964, from David Friedman)
- Morgan, Bob
 Writings: *Memoirs*, Part I, pp. 179–180
- Morgan, Dan
 Productions: *The Trial of Steven Kent*; *Bonanza*; *Money to Burn*
 Writings: *Memoirs*, Part I, pp. 76, 79
- Morgan, Harry
 Productions: *Against Her Will: An Incident in Baltimore*
 Productions, Directed by Others: *The Incident*
 Writings: *Memoirs*, Part IV, pp. 516, 541, 543–544, 546A–546C
- Morgan, Nancy Perry
 Productions: *April Morning* (Correspondence, 27 May 1988)
- Morgan, Norman
 Writings: *Memoirs*, Part I, pp. 51–52, 95–96, 110, 149, 182
- Morgan, Patricia
 Productions: *Birch Interval* (Correspondence, 23 October 1974, 26 October 1974)
- Morgan, Priscilla
 Writings: *Memoirs*, Part II, pp. 117–118
- Morison, Samuel Eliot
 Productions: *Harvard University Remote*
 Writings: *Memoirs*, Part II, p. 88
- Moritz, Henry K.
 Productions: *No Medals on Pop*
 Writings: *Memoirs*, Part I, p. 63
- Morris, George
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Morris, James D.
 Productions: *Home to Stay* (including Correspondence, 18 July 1977)
- Morris, Mary
 Productions: *The Reluctant Citizen* (including Correspondence, 12 February 1953)
- Morris, Reg
 Productions: *Birch Interval*; *Home to Stay*
 Writings: *Memoirs*, Part III, pp. 218, 281–282
- Morrison, Arnie
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Morrison, Benjamin
 Writings: *Memoirs*, Part IV, pp. 501C, 546C
- Morristown, New Jersey
 Productions: *Love Leads the Way*
- Writings: *Memoirs*, Part I, pp. 170, 172; *Memoirs*, Part IV, pp. 429–431
- Morrow, Jeff
 Productions: *Vincent Van Gogh*
 Writings: *Memoirs*, Part I, p. 37
- Morse, Robert
 Productions: *Quick, Before It Melts*
 Writings: *Memoirs*, Part II, pp. 327–328
 Photographs
- Morse, Sandra Gould
 Script Reports: (including Correspondence, 17 August 1991, from DM)
- Morton, Clive
 Productions: *Jane Eyre* (including Correspondence, 21 June 1970)
- Morton, Fanny
 Productions: *Jane Eyre* (Correspondence, 6 October 1975)
- Morton, Lewis
 Productions, Not Completed: *The Naked Weekend* (Correspondence, 27 April 1966, from Douglas Laurence)
 Script Reports: (including Correspondence, 24 May 1965, to DM; 1 June 1965, from DM)
- Morton, Maurice
 Productions: *David Copperfield* (including Correspondence, 20 August 1969, to Frederick Brogger; 14 October 1969, from John Collingwood); *Ben Franklin, American* (including Correspondence, 2 January 1973, from Gunther H. Schiff)
- Moscow (Russia)
 Writings: *Memoirs*, Part II, pp. 160, 168, 202–203, 205
- Moscow Art Theatre
 Writings: *Memoirs*, Part I, p. 46; *Memoirs*, Part II, p. 203
- Moscow Film Festival
 General Correspondence: one undated item
- Moscow Purge Trials (1937)
 Writings: *Memoirs*, Part II, p. 45
- Mosel River (Germany)
 Writings: *Memoirs*, The War, p. 114
- Mosel, Tad
 Productions: *Ernie Barger Is 50*; *The Haven*; *Man in the Middle of the Ocean*; *The Petrified Forest*; *Dear Heart* (including Correspondence, March 1962, to Deborah Kerr); *All the Way Home* (including Correspondence, 26 November 1979, 24 April 1980); *Stage 10, Live: The Petrified Forest* (including Correspondence, December 1988)
 General Correspondence: 24 April 1980, 5 January 1991, 15 March 1991, 13 December 1991, to DM; April 1978, 16 November 1979, from DM
 Writings: *Memoirs*, Transition, p. 9; *Memoirs*, Part I, pp. 91, 149, 151, 154, 188, 192, 194A, 194E, 194H; *Memoirs*, Part II, pp. 48, 78F, 197, 312, 320, 322A, 322C; *Memoirs*, Part IV, pp. 391, 402C, 505–507
- Mosely, Roy
 General Correspondence: 2 September 1988
- Moss, Burton
 Productions: *April Morning* (Correspondence, 2 April 1987, to Barbara Claman)
- Moss, Malcolm
 Writings: *Memoirs*, Part III, p. 125B
- Most (Czechoslovakia)
 Productions: *All Quiet on the Western Front*
 Writings: *Memoirs*, Part IV, pp. 336–337, 339, 341

- Motion Picture Association of America
Productions: *Mister Buddwing* (Correspondence, 25 August 1964, to Robert Vogel); *Fitzwilly* (Correspondence, 21 September 1966, to Walter Mirisch)
Productions, Directed by Others: *A Fine Madness* (Correspondence, 1 September 1964, to Robert Vogel)
- Motion Picture Code
Writings: Memoirs, Part III, p. 143
- Motion Picture Daily* (Newspaper)
Writings: Memoirs, Part II, p. 322C
- Motion Picture Herald* (Newspaper)
Personal and Biographical Material
- Motion Picture Home (Los Angeles)
Writings: Memoirs, Part IV, p. 522
- Motion Picture Industry Diamond Jubilee First Day Cover, 1969
Directors Guild of America Papers: (Correspondence, 26 September 1969, from Jack Valenti)
- Motion Pictures, History
Productions: *Birth of the Movies*
Productions, Directed by Others: *The Movies*
- Moulder, Rebecca Hunt
Productions: *All the Way Home* (Correspondence, 31 December 1981)
- Moulin d'Or, Soho (London)
Writings: Memoirs, The War, p. 69
- Mount Rainier (Washington)
Writings: Memoirs, Transition, p. 4
- Mount Rushmore (South Dakota)
Writings: Memoirs, Part II, p. 329
- Mount Street (London)
Writings: Memoirs, The War, p. 48
- Mount Suribachi (Iwo Jima)
Writings: Memoirs, Part II, pp. 229, 238–239
- Mount Vesuvius (Italy)
Writings: Memoirs, Part III, p. 122
- Mourmelon-le-Grand Airfield (France)
Writings: Memoirs, The War, p. 82
- Mozart, Wolfgang Amadeus (1756–1791)
Productions: *Bernstein and the Philharmonic in Venice*
Writings: Memoirs, Part II, pp. 190–191, 201H
- Muheim, Harry M.
Productions: *Mr. Quimby's Christmas Hats, A Little Something in Reserve, Suitable for Framing*
Writings: Memoirs, Part I, pp. 123, 137, 148E, 181
- Muhl, Edward
Productions: *A Gathering of Eagles* (Correspondence, 1 April 1963, from Thomas S. Power)
Writings: Memoirs, Part II, pp. 227, 243, 292
- Muir, Jean
Productions: *The Sudden Guest*
Writings: Memoirs, Part I, pp. 34–35, 125
- Muker (England)
Writings: Memoirs, Part III, p. 102
- Mulholland Drive (Los Angeles)
Writings: Memoirs, Part II, p. 170
- Mull (Island, Scotland)
Writings: Memoirs, Part III, pp. 133, 135
- Mullen, Fred
General Correspondence: 15 October 1984
- Mullen, Gary S.
General Correspondence: 3 February 1988
- Mumford, Thad
Productions: *Roots II: The Next Generations*
- Mundy, Meg
Productions: *Breaking Up*
- Muni, Paul
Writings: Memoirs, Part I, p. 52
- Munich (Germany)
Productions: *Night Crossing, The Last Days of Patton*
Writings: Memoirs, The War, pp. 56–57, 59–61, 72–73;
Memoirs, Part IV, pp. 322, 369, 376, 379–383, 446
- Munich Pact (1938)
Writings: Memoirs, Part IV, p. 334
- Murdock, Henry T.
Writings: Memoirs, Part II, pp. 269D, 308C, 308E
- Murphy, Anne
Productions: *April Morning* (including Correspondence, 1987, to Wendy Grean and David Patterson)
- Murphy, Audie
Writings: Memoirs, Part II, p. 144
- Murphy, Bill
Writings: Memoirs, Part II, p. 92
- Murphy, Francis
Writings: Memoirs, Part III, p. 234C
- Murphy, Ken
Productions: *Bronte*
Writings: Memoirs, Part IV, p. 411
- Murphy, Leonard
Productions: *Mister Buddwing* (including Correspondence, 1 February 1965, to DM; 10 February 1965, from Ronald M. Bruno; 28 January 1965, from Dudley Wilkinson)
- Murphy, Marie
General Correspondence: one undated item
- Murphy, Martin
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 30 December 1974, to Fred Rappoport)
- Murphy, Mary
Writings: Memoirs, Part III, p. 181A
- Murphy, Morna
Writings: Memoirs, Part III, p. 267A
- Murray, Don
Productions: *The Bachelor Party, 1957; A Girl Named Sooner* (including Correspondence, July 1974, 20 September 1974, to DM; 10 August 1974, from DM)
Writings: Memoirs, Part II, pp. 89, 91–94; Memoirs, Part III, p. 199
Photographs
- Murray, Harold
Productions: *The Reluctant Citizen* (Correspondence, 16 February 1953)
- Murray, Kay
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 21 May 1986)
- Murray, Ruth
Productions: *Jane Eyre* (Correspondence, 5 March 1972)
- Murrow, Edward R.
Writings: Memoirs, Part I, p. 165
- Museum of Broadcasting (New York)
Productions: *The Petrified Forest, Marty, 1955* (Correspondence, 16 November 1990, 1 February 1991, 15 February 1991, 9 March 1991, 10 March 1991); *The Day Lincoln Was Shot* (Correspondence, 5 February 1988)

Writings: *Memoirs*, Part I, p. 86; *Memoirs*, Part II, p. 55
 Museum of Modern Art (New York)
 Writings: *Memoirs*, Part III, pp. 252, 259
 The Music Box Theatre (New York)
 Productions: *Separate Tables*
 Music Corporation of America—see MCA
The Music Man (Broadway)
 Writings: *Memoirs*, Part II, p. 208
 Musselman's Cannery (Biglerville, Pennsylvania)
 Productions: *Birch Interval*
 Writings: *Memoirs*, Part III, p. 229
My Dear Children (Play)
 Theatre and Opera Collection: Ryman Auditorium, Programs
My Fair Lady (Broadway)
 Writings: *Memoirs*, Part II, pp. 272, 308E
My Fair Lady (Motion Picture)
 Writings: *Memoirs*, Part II, pp. 116, 312
 Myer, Susanne
 Productions: *Night Crossing* (including Correspondence, 19 August 1981, 27 September 1981, to Marc Sturdivant)
 Myerberg, Michael
 Script Reports: (including Correspondence, 11 February 1963)
 Myers, Julian F.
 General Correspondence: 31 January 1980; 7 August 1989
 Myers, Mickey
 Personal and Biographical Material
 Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 2 March 1988)
 Myrose, Edward D.
 Productions: *Love Leads the Way* (including Correspondence, September 1984)
 Writings: *Memoirs*, Part I, p. 173; Part IV, p. 431
 Myrtle Beach, South Carolina
 Writings: *Memoirs*, Part I, p. 47D
 Mystic Seaport, Connecticut
 Productions: *The Man Without a Country*
 Writings: *Memoirs*, Part III, pp. 159, 166-167, 169

NASA
 Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident* (Correspondence, 10 February 1976, to Stanley A. Miller)
 Writings: *Memoirs*, Part III, p. 247

NBC
 Productions: *Theatre of the Mind—My Name Is Wilma; Theatre of the Mind—Suppressed Hatred; The Mary Kay and Johnny Show; Pengallen's Bell; The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merri-day; The Marriages; The Sudden Guest; A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Nocturne; The End Is Known; The Feast; The Charmed Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Othello*, 27 August 1950; *High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch For a Dark Journey; Bonanza; The Pupils; The Symbol; Confession; Let Them Be Seacaptains; A Matter of Life and Death; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movies; A Secret Island; Justice and Mr. Pleznik; The Adventures of*

Hiram Holliday; Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; This Time Next Year; The Wayward Season; By-Line for Murder; October Story; The Copper; Flight to Freedom; The Eleventh Ward; Money to Burn; I Was Stalin's Prisoner; Without Fear or Favor; Segment; The Rich Boy; Dusty Portrait; The Best-Laid Schemes; The Medea Cup; The Travellers; The Twenty-Third Mission; The Lantern Copy; Four Meetings; The Monument; The Five Fathers of Pepi; Three Sundays; O Romany; Better Than Walking; The Last Hour; The Room; Parole Chief; Search; Mr. Quimby's Christmas Hats; Double Jeopardy; Elegy; The Reluctant Citizen; Wings On My Feet; The Rumor; Wish On the Moon; Recluse; Printer's Measure; A Little Something in Reserve; Marty, 24 May 1953; *Her Prince Charming; Catch a Falling Star; Ernie Barger Is 50; Hollywood Tandem; Othello*, 6 September 1953; *Holiday Song; The Bachelor Party*, 11 October 1953; *The Haven; Up Above the World So High; Wings Over Barriers; Hangman in the Fog; Smoke Screen; The Huntress; The Inward Horizon; The Mother; And Crown Thy Good; Somebody Special; Suitable for Framing; Dear Harriet Heartthrob; Man in the Middle of the Ocean; The Power of Suggestion; Middle of the Night*, 19 September 1954; *The Personal Touch; Yellow Jack; Anatomy of Fear; The Rabbit Trap; Play Me Hearts and Flowers; The Chivington Raid; Darkness at Noon; The Petrified Forest; Our Town; The Answer; You and Me and the Gatepost; Wide, Wide World; What Makes Sammy Run?; Crime, Inc.; Heidi* (including Correspondence, 29 October 1969, 31 October 1969, to DM; 20 October 1969, from DM); *David Copperfield* (including Correspondence, 10 February 1970, to DM; 5 February 1970, 12 February 1970, from DM); *Jane Eyre* (including Correspondence, 25 March 1971, to DM; 1 July 1970, to Frederick Brogger; 15 July 1970, 21 September 1970, 30 October 1970, from Frederick Brogger; 19 February 1971, from Lindsay Durand, Rogers, Cowan and Brenner, Public Relations); *Kidnapped* (including Correspondence, 1 June 1971); *Joie; Your Place or Mine; A Girl Named Sooner; Love's Dark Ride; Thou Shalt Not Commit Adultery; All the Way Home; The Member of the Wedding; The Ted Kennedy, Jr. Story*
 Productions, Directed by Others: *Long Distance; The Last Tycoon; Damion's Daughter; Say It Ain't So, Joe; The Old Man and the Sea*
 Writings: *Memoirs*, Introduction, p. 8; *Memoirs*, Transition, p. 24; *Memoirs*, Part I, pp. 3, 7, 9-10, 15-17, 35, 39, 42, 47A, 51, 68, 70C, 72-73, 84, 94, 102, 112, 115, 132, 138, 140, 166, 168-170, 184, 189; *Memoirs*, Part II, pp. 18, 28, 35, 38-40, 41C, 43-45, 48, 54, 60, 62, 78D, 78F-78G, 86, 98E, 99-100, 139, 153, 193, 196, 312, 376; *Memoirs*, Part III, pp. 22, 36-38, 42, 44, 45C-45F, 86, 88-89, 121, 124, 129, 135, 146, 188, 193, 195, 201, 267B, 284-285, 287; *Memoirs*, Part IV, pp. 364, 391, 397, 400, 402A-402B, 416, 418-419, 421, 423, 423B-423C, 445-446, 464, 514
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 25 March 1986, to John S. Beasley II; 28 March 1986, from John S. Beasley II)
 NBC Live Theater
 Productions: *All the Way Home; The Member of the Wedding*
 Writings: *Memoirs*, Part IV, p. 423B

- NBC Symphony
Writings: Memoirs, Part II, p. 39
- Nabokov, Vladimir
Productions, Directed by Others: *Nabokov in Residence*
- Nagel, Conrad
Productions: *Eisenhower Presidential Campaign, The Answer* (including Correspondence, 12 November 1955)
Writings: Memoirs, Part II, p. 71
- Naila (Germany)
Writings: Memoirs, Part IV, pp. 372, 378
- Naismith, Lawrence
Writings: Memoirs, Part II, p. 358
- Namath, Joe
Writings: Memoirs, Part III, p. 45
- Nantucket Island (Massachusetts)
Writings: Memoirs, Part I, p. 98
- Naples (Italy)
Writings: Memoirs, Part III, p. 122
- Napoleon's Tomb (Paris)
Writings: Memoirs, The War, p. 107
- Nash, Connie
General Correspondence: 19 February 1977
- Nash, N. Richard
Writings: Memoirs, Part I, p. 150
- Nashville
Productions: *The Member of the Wedding, Love Leads the Way*
Writings: Memoirs, The War, pp. 8–9, 103, 110; Memoirs, Transition, pp. 2, 5, 7, 20–21, 25; Memoirs, Part I, pp. 1, 6, 11, 38, 64, 85–87, 152, 172; Memoirs, Part II, pp. 55, 68, 175; Memoirs, Part III, p. 84; Memoirs, Part IV, pp. 380, 391, 416–417, 419, 427, 429–430, 433, 435–438, 513
- Nashville Banner* (Newspaper)
Writings: Memoirs, Transition, pp. 2, 4; Memoirs, Part I, p. 7; Memoirs, Part IV, p. 439A
- Nashville Community Playhouse
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Introduction, pp. 3–4; Memoirs, Transition, p. 5; Memoirs, Part I, pp. 1, 38, 45, 47D, 48–49, 64, 152; Memoirs, Part II, p. 60; Memoirs, Part IV, p. 433
Scrapbooks: Volume III, 1955 (Correspondence, 18 September 1955)
- Nashville Summer Theatre
Writings: Memoirs, Part I, p. 46
- Nashville Tennessean* (Newspaper)
Writings: Memoirs, Transition, p. 1; Memoirs, Part IV, pp. 423B–423C, 428C
- The Nashville Tennessean Magazine* (Newspaper)
Personal and Biographical Material
- The Nation* (Magazine)
Writings: Memoirs, Part II, p. 201B
- National Aeronautics and Space Administration—see NASA
- National Board of Review
Writings: Memoirs, Part II, pp. 180G, 201E
- National Broadcasting Company—see NBC
- National Council of the Churches of Christ
Productions: *The Outsider* (Correspondence, 29 December 1961)
- National Gallery (London)
Writings: Memoirs, The War, p. 68
- National Observer* (Newspaper, United States)
Writings: Memoirs, Part II, pp. 248E, 269H
- National Observer* (Newspaper, London)
Writings: Memoirs, Part II, p. 360C
- National Park Service
Writings: Memoirs, Part III, p. 238
- National Theatre (London)
Writings: Memoirs, Part III, p. 57
- National Theatre (Munich)
Writings: Memoirs, Part IV, p. 382
- National Theatre (New York)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- National Theatre (Washington, D.C.)
Writings: Memoirs, Part II, p. 73
- Native Americans
Productions: *The Outsider*
- Natwick, Mildred
Productions: *The Feast, A Secret Island*
General Correspondence: one undated item
Writings: Memoirs, Part I, pp. 44, 67
- Navarro, Bill
General Correspondence: one undated item
- Navy, United States
Productions: *The Man Without a Country* (including Correspondence, 30 August 1972)
Writings: Memoirs, Part I, pp. 121, 148C
- Naylor, Jason
Productions: *All the Way Home* (including Correspondence, 1982)
- Nazareth (Israel)
Writings: Memoirs, Part III, p. 241
- Neal, Patricia
Productions: *All Quiet on the Western Front* (including Correspondence, 14 December 1979); *Love Leads the Way*
General Correspondence: one undated item
Writings: Memoirs, Part IV, pp. 315–316, 355, 365, 430
Photographs
- Neddermeyer, Dorise
Scrapbooks: Volume XVI, 1970–1972 (Correspondence, 9 April 1971)
- Nedell, Bernard
Productions: *The Man Who Got Away With It*
- Needham, Hal
Writings: Memoirs, Part II, p. 199
- Neff, Thomas L.
Productions: *Bronte* (including Correspondence, 17 July 1982); *The Member of the Wedding* (Correspondence, 20 December 1982)
General Correspondence: 2 April 1984, 28 March 1988, 6 April 1990, and one undated item
Script Reports: (including Correspondence, 7 November 1983)
Writings: Memoirs, Part IV, p. 412
- Neilsen Ratings
Writings: Memoirs, Part III, pp. 45, 45C–45D
- Nellis, Joseph L.
Productions, Not Completed: *Crime Counsel* (including Correspondence, 14 August 1973, 4 September 1973, 29 April 1974, 14 November 1975, 11 May 1976, 18 May 1976, to DM; 19 September 1973, 27 September 1973, 16 January 1974, 2 April 1974, to William Jacobson; 17

- September 1973, to Paul P. Schreiber; 13 September 1973, from Paul P. Schreiber)
 General Correspondence: 5 November 1987
 Script Reports: (including Correspondence, 21 November 1975, from DM)
- Nelson, C.M.
 Productions: *Breaking Up* (Correspondence, 5 January 1978)
 Script Reports: (including Correspondence, 20 June 1968, to DM; 15 February 1978, from DM)
- Nelson, Craig T.
 Productions: *The Ted Kennedy, Jr. Story*
 Writings: Memoirs, Part IV, pp. 464, 466, 475, 477A, 477C
- Nelson, Herbert
 Productions: *A Matter of Life and Death*
- Nelson, Mac
 General Correspondence: 28 April 1989
- Nelson, Nancy
 General Correspondence: 15 May 1989, to DM; 12 July 1989, from DM
- Nelson, Ralph
 General Correspondence: 5 May 1967
 Writings: Memoirs, Part I, p. 184
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Nelson, Terry
 Productions: *Fitzwilly* (including Correspondence, 26 October 1966, from Patrick Palmer); *Birch Interval* (including Correspondence, 31 May 1974, 7 April 1975, to DM; 1 September 1974, to Cast and Crew; 26 September 1973, to Pauline Adamik; 26 September 1973, to Paul Brough; 26 September 1973, to Randy Clark; 26 September 1973, 24 June 1974, to Edwin M. Cole; 26 September 1973, to George Doudell; 22 May 1974, to J. Gisbon; 9 October 1974, to Walter Herndon and Marvin March; 26 September 1973, to Joseph C. Keller; 27 September 1973, to Bill Leutner; 1 October 1973, 24 October 1973, to Eileen H. Minner; 23 August 1973, October 1973, to Robert Radnitz; 27 December 1973, to Patrick M. Reynolds; 3 October 1973, to Harley Showalter; 3 October 1973, to Joseph Showalter; 26 September 1973, to Jerry Spiker; 26 September 1973, to Edwin D. Spivia; 26 September 1973, to Robert G. Taylor; 26 September 1973, to Ralph Weaver; 26 September 1973, to Kenneth Wolf; 27 August 1974, from Arne Schmidt); *Roots II: The Next Generations*
 Writings: Memoirs, Part II, p. 251; Memoirs, Part III, pp. 184–185, 226, 300
- Nemec, Dennis
 Productions: *Love's Dark Ride*
- Nene Valley Railway (England)
 Writings: Memoirs, Part IV, p. 450
- Nesbitt, Cathleen
 Productions: *The Mother, Separate Tables*
 General Correspondence: one undated item
 Writings: Memoirs, Part I, pp. 174, 194G; Memoirs, Part II, pp. 116, 131, 180F
- Netherlands
 Writings: Memoirs, The War, pp. 91, 115; Memoirs, Part I, p. 91; Memoirs, Part II, pp. 58, 154
- Netter, Doug
 Productions: *Jane Eyre* (Correspondence, 2 March 1971, from Leonard Hirshan, William Morris Agency)
- Network (Motion Picture)
 Writings: Memoirs, Part III, p. 234A
- Neubaubing (Germany)
 Writings: Memoirs, The War, p. 73
- Neufeld, Mace
 Productions: *A Death in California* (including Correspondence, 8 April 1985, 10 April 1985, from Renee Palyo)
- Neuman, Baroness of Kara Bagh
 General Correspondence: 23 March 1988
- Neuman, E. Jack
 Productions: *A Death in California*
 Writings: Memoirs, Part IV, pp. 440, 461A
- Neuseidler Lake (Austria)
 Writings: Memoirs, Part II, p. 352
- Nevins, Allan
 General Correspondence: 23 November 1966, to Mort R. Lewis
- New Amsterdam Theatre (New York)
 Writings: Memoirs, Part II, p. 72
- New Dimensions, Inc.
 Productions: *Quick, Before It Melts* (including Correspondence, 29 October 1963, to Biography Productions); *Mister Buddwing* (including Correspondence, 26 May 1965, to Douglas Laurence)
- New England
 Productions: *The Gift of Love*
 Writings: Memoirs, Part II, pp. 59, 64, 104, 107, 180A–180B, 180D; Memoirs, Part III, p. 159; Memoirs, Part IV, p. 425
- New Hampshire
 Writings: Memoirs, Part III, p. 276; Memoirs, Part IV, p. 503
- New Haven, Connecticut
 Productions: *A Quiet Place, Speaking of Murder*
 Writings: Memoirs, Transition, pp. 5–6; Memoirs, Part I, p. 167; Memoirs, Part II, pp. 73, 75, 78L, 97, 98H; Memoirs, Part IV, p. 397
- The New Haven Evening Register* (Newspaper)
 Writings: Memoirs, Part II, p. 98H
- New Jersey
 Writings: Memoirs, Part II, p. 315
- New Jersey Palisades
 Writings: Memoirs, Part II, p. 260
- The New Jersey Record* (Newspaper)
 Writings: Memoirs, Part IV, p. 366E
- New Mexico
 Writings: Memoirs, Part II, p. 349
- New Orleans, Louisiana
 Writings: Memoirs, Part II, p. 78C; Memoirs, Part III, p. 169; Memoirs, Part IV, p. 504
- New Orleans Times-Picayune* (Newspaper)
 Writings: Memoirs, Part IV, pp. 501C, 546C
- New Place, Stratford-on-Avon (England)
 Writings: Memoirs, The War, p. 24
- New Theatre (London)
 Writings: Memoirs, The War, p. 66
- New Year's Day
 Writings: Memoirs, Part II, pp. 78, 180, 302; Memoirs, Part III, p. 84; Memoirs, Part IV, p. 383
- New York

- Productions: *Dear Heart*; *Mister Buddwing*; *Fitzwilly*; *Breaking Up*; *Tom and Joann*
 Writings: *Memoirs, The War*, p. 117; *Memoirs, Transition*, pp. 1, 16, 24; *Memoirs, Part II*, pp. 1, 2, 10, 16, 25–26, 39, 43, 72–74, 77, 78A, 84–85, 89–92, 95, 103, 139, 141, 150, 173, 175, 181–184, 186, 194–195, 201C, 226, 255, 259–261, 265, 269C, 270, 273, 295–296, 300–302, 304, 307, 308G, 310, 315–318, 329, 331, 334–344, 344A–344H, 345, 347, 353B–353C, 356, 360, 360C, 365, 369; *Memoirs, Part III*, pp. 42, 46, 157, 159, 179, 193–194, 252, 258–261, 292; *Memoirs, Part IV*, pp. 427, 501, 506
- New York City Center
 Writings: *Memoirs, Part II*, pp. 186, 201E–201F
- New York City Opera Company
 Productions: *Wuthering Heights*
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- New York Critics Circle Award
 Writings: *Memoirs, Part II*, p. 45
- New York Daily Mirror* (Newspaper)
 Writings: *Memoirs, Part II*, p. 98J; *Memoirs, Part III*, p. 149C
- New York Daily News* (Newspaper)
 Writings: *Memoirs, Part II*, pp. 78G, 78H, 98D–98F, 98L, 180E, 180G, 180M, 201D, 201G, 201I–201J, 201L, 201N, 248A, 248H, 269E, 269G, 308C, 308H, 322C, 353A, 360B, 376A; *Memoirs, Part III*, pp. 45B–45C, 45E, 85A, 85E, 125A, 234F; *Memoirs, Part IV*, pp. 387C, 402A, 423C, 428B, 461F, 477B, 546B
- New York Film Critics
 Writings: *Memoirs, Part II*, p. 152
- New York Herald-Tribune* (Newspaper)
 Writings: *Memoirs, Part I*, p. 194C; *Memoirs, Part II*, pp. 41E, 43, 78A, 78H, 98F, 98K, 180B, 180F, 180L, 201F, 201H–201I, 201L, 205, 248C, 269B, 269G, 308A, 322C, 353B
- New York Jets (Football Team)
 Writings: *Memoirs, Part III*, pp. 42, 45, 45C, 45H
- New York Journal American* (Newspaper)
 Writings: *Memoirs, Part II*, pp. 78F–78G, 78K, 98G, 98L, 180D, 180G, 201G, 201K, 201N, 248D, 269D, 269H, 308B, 322C
- New York Magazine*
 Writings: *Memoirs, Part II*, p. 98L; *Memoirs, Part III*, p. 234F; *Memoirs, Part IV*, p. 546A
- New York Mirror* (Newspaper)
 Writings: *Memoirs, Part II*, pp. 98G, 180C, 180F, 201D, 248D, 248H, 269H, 308B
- New York Morning Telegraph* (Newspaper)
 Writings: *Memoirs, Part II*, p. 78B
- New York Philharmonic
 Productions: *Bernstein and the Philharmonic in Venice*
 Writings: *Memoirs, Part I*, p. 166; *Memoirs, Part II*, pp. 79, 190
- New York Post* (Newspaper)
 Writings: *Memoirs, Part II*, pp. 98G–98H, 180D, 180F, 201B, 201G, 248C, 248H, 269C, 269G, 322C, 353C, 360B; *Memoirs, Part III*, pp. 45A, 45F, 85B–85C, 234F; *Memoirs, Part IV*, pp. 387B, 461E, 477C
- New York Standard* (Newspaper)
 Writings: *Memoirs, Part II*, p. 308H
- New York Sun* (Newspaper)
 Writings: *Memoirs, Part II*, p. 98L
- New York Sunday News* (Newspaper)
 Writings: *Memoirs, Part II*, p. 201L
- New York Televiser* (Newspaper)
 Writings: *Memoirs, Part I*, p. 47A
- New York Times* (Newspaper)
 Writings: *Memoirs, Part I*, pp. 78–79, 148B, 148E, 194B, 194F; *Memoirs, Part II*, pp. 33, 35, 41C, 41E; 78A, 78C–78D, 78F, 78H, 78K, 98B, 98D, 98F, 98J, 138A, 140, 160, 167, 180A, 180F, 180M–180N, 201A, 201F, 201J, 201N, 201P, 205, 221–222, 224, 248A, 248E, 248G, 269B, 269E, 269G, 308A, 308H, 322B, 353B, 360B; *Memoirs, Part III*, pp. 45A, 45C, 45E–45F, 85B, 85D, 125A, 234E, 288B, 301A; *Memoirs, Part IV*, pp. 366A–366B, 387B, 461B, 461E, 477B, 501B
- New York Times Directory of the Film*
 Writings: *Memoirs, Part II*, p. 42
- New York University
 Productions: *Mister Buddwing* (Correspondence, 5 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)
 Writings: *Memoirs, Part II*, p. 337
- New York Women's Wear Daily* (Newspaper)
 Writings: *Memoirs, Part II*, p. 308H
- New York World-Telegram* (Newspaper)
 Writings: *Memoirs, Part II*, pp. 98G, 180G, 322C
- New York World-Telegram and Sun* (Newspaper)
 Writings: *Memoirs, Part II*, pp. 180C, 180G, 201C, 201E–201F, 201N–201O, 248C, 248H, 269C, 269F, 308B
- New York Yankees (Baseball Team)
 Writings: *Memoirs, Part II*, pp. 259–261
- New Yorker* (Magazine)
 Writings: *Memoirs, The War*, p. 48; *Memoirs, Part I*, pp. 47B–47C, 148E; *Memoirs, Part II*, pp. 78B, 98F, 98J, 180C, 180F, 201C, 201F, 248B, 248G, 269D, 269H, 353C
- Newark News* (Newspaper)
 Writings: *Memoirs, Part II*, p. 138A
- Newark Evening News* (Newspaper)
 Writings: *Memoirs, Part III*, p. 85F
- Neway, Patricia
 Productions: *Wuthering Heights*
 Writings: *Memoirs, Part II*, pp. 187, 201G
- Newby, Leroy W.
 Script Reports: (including Correspondence, 5 August 1988, 15 August 1988, to DM; 10 August 1988, from DM)
- Newcomer, Ron
 Script Reports: (including Correspondence, 12 June 1989, to DM; 7 July 1989, from DM)
- Newkirk, Marion
 General Correspondence: 24 February 1969, to DM; 3 October 1968, from D;
- Newland, John
 Productions: *The Trial of Steven Kent*; *The Pupik*; *Birth of the Movies*; *Dusty Portrait*; *Marty*, 1955 (Correspondence, 23 March 1956); *Dear Heart* (Correspondence, 14 December 1964)
 General Correspondence: 11 September 1980
 Writings: *Memoirs, Part I*, pp. 38, 56, 66, 70C, 88, 102

- Newman, Marcus
Productions: *Saturday Adoption* (Correspondence, 19 September 1968, from Neil Sullivan)
- Newman, Martin
Productions: *Printer's Measure*
Writings: *Memoirs, Part I*, p. 136
- Newman, Paul
Productions: *Our Town*
General Correspondence: 27 October 1981
Writings: *Memoirs, Part II*, pp. 60, 67, 70, 78G, 78I–78J; *Memoirs, Part III*, pp. 88, 166
Photographs
- Newport, Rhode Island
Productions: *The Man Without a Country*
Writings: *Memoirs, Part III*, pp. 159, 170–171, 175–177
- Newquay (England)
Writings: *Memoirs, The War*, p. 21
- Newsday* (Newspaper)
Writings: *Memoirs, Part II*, pp. 168, 180M; *Memoirs, Part IV*, pp. 387B, 428A, 460, 461C–461D, 501C
- Newsweek* (Magazine)
Writings: *Memoirs, Part I*, p. 194H; *Memoirs, Part II*, pp. 180C, 180G, 201A, 269C
- Newton, C.M.
General Correspondence: 22 September 1987
- Newton, Dwight
Productions: *Heidi* (Correspondence, 17 November 1968, to Earl Zigler)
Writings: *Memoirs, Part III*, p. 85F
- Niagara River
Writings: *Memoirs, Part III*, pp. 159, 179
- Nice (France)
Writings: *Memoirs, Part IV*, p. 424
- Nichols, Barbara
Productions: *Dear Heart*
- Nichols, Bill
Productions: *Wings Over Barriers*
Writings: *Memoirs, Part I*, pp. 94–95, 99, 141; *Memoirs, Part II*, pp. 37, 39
- Nichols, Debbie
Writings: *Memoirs, Part III*, p. 296
- Nichols, Mike
Productions: *The Red Mill*
Writings: *Memoirs, Part II*, pp. 153–154, 157–159, 180K
- Nicita, Rick
Script Reports: (including Correspondence, 30 July 1975, to Leonard Hirshan)
- Nickell, Paul
Writings: *Memoirs, Part I*, p. 102
- Nielsen, Helene
Productions: *Ironclads* (including Correspondence, 13 December 1989)
- Nielsen, Leslie
Productions: *The Touch of a Stranger*; *October Story*; *The Rumor*
Writings: *Memoirs, Part I*, pp. 53, 73, 133
- Nielsen Ratings
Productions: *The First Woman President*
Writings: *Memoirs, Part I*, p. 194H
- Nierob, Alan
Productions: *All the Way Home* (Correspondence, 22 December 1981)
- A Night to Remember* (*Kraft Television Theatre*, NBC)
Writings: *Memoirs, Part I*, p. 103
- Nimes (France)
Writings: *Memoirs, Part IV*, p. 425
- Nina* (Play)
Writings: *Memoirs, Part II*, p. 271
- Ninety-Fifth Combat Wing, Eighth Air Force, United States
Writings: *Memoirs, The War*, p. 89
- Ninety-Sixth Combat Wing, Eighth Air Force, United States
Writings: *Memoirs, The War*, p. 30
- Nitchevo* (Song)
Productions: *Tovarich*
- Niven, David
Productions: *Separate Tables* (including Correspondence, 17 December 1958, 5 January 1959, 8 April 1959, 1959 [two items])
General Correspondence: 25 October 1962
Writings: *Memoirs, Part I*, p. 111; *Memoirs, Part II*, pp. 116, 123, 128, 131–133, 137–138, 144, 152, 180H, 271–272
Photographs
Scrapbooks: Volume VII, 1959 (Correspondence, 13 February 1959)
- Nixon, Richard M.
Writings: *Memoirs, Part I*, pp. 117, 119, 148B; *Memoirs, Part II*, pp. 78D–78F, 167, 241
- Nixon Theatre (Pittsburgh)
Writings: *Memoirs, Part II*, p. 73
- Nob Hill Productions
Productions: *Lover, Come Back*; *That Touch of Mink*
- Noel, Andromedia Bagwell
General Correspondence: 6 May 1962
Writings: *Memoirs, Part IV*, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
- Noel, Gautier
Productions: *All Quiet on the Western Front* (Correspondence, one undated item)
- Noel, John
Writings: *Memoirs, Part IV*, p. 420
Scrapbooks: Volume II, 1955 (Correspondence, 25 October 1955)
- Nolan, Jeanette
Productions: *All the Way Home* (including Correspondence, December 1981)
General Correspondence: one undated item
Writings: *Memoirs, Part IV*, p. 393
- Nolan, Lloyd
Productions: *Crime, Inc.*
Writings: *Memoirs, Part II*, p. 194
- Nolan, Phillip J.
Productions: *Mister Buddwing* (Correspondence, 29 December 1964, from Howard Horton)
- Nolte, Charles
Productions: *The Day Lincoln Was Shot*
Writings: *Memoirs, Part II*, p. 81
- Nome, Alaska
Productions: *Quick, Before It Melts*
Writings: *Memoirs, Part II*, pp. 311, 324–326
- Norbutt, John
General Correspondence: 15 February 1979
- Norby* (Television Series)

- Writings: *Memoirs*, Part II, pp. 44-45, 47
- Nordell, Ron
Writings: *Memoirs*, Part II, p. 78J
- Norell, James
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 5 July 1991)
Productions, Directed by Others: *The Incident*
Script Reports: (including Correspondence, 12 November 1990, to DM; 11 June 1992, from DM)
Writings: *Memoirs*, Part IV, pp. 515-516, 541, 546A
- Norell, Michael
Productions: *Against Her Will: An Incident in Baltimore*
Productions, Directed by Others: *The Incident* (including Correspondence, 30 June 1989, from Ed Self)
Writings: *Memoirs*, Part IV, pp. 515-516, 541, 546A
- Norell, Norman
Writings: *Memoirs*, Part II, p. 263
- Norfolk (England)
Writings: *Memoirs*, The War, p. 27
- Norma* (Opera)
Writings: *Memoirs*, Part II, p. 58
Theatre and Opera Collection: Metropolitan Opera, Programs
- Norman, Brenda
Productions: *The Last Days of Patton* (Correspondence, September 1986)
General Correspondence: 9 August 1983, 9 March 1984
- Norman Foster Productions
Productions, Directed by Others: *A Walk With Love and Death*
- Norman Paris Trio
Writings: *Memoirs*, Part I, p. 48
- Norman Rosemont Enterprises
Productions: *The Man Without a Country, All Quiet on the Western Front* (including Correspondence, 24 April 1979)
- Normandy (France)
Writings: *Memoirs*, The War, pp. 43, 82; *Memoirs*, Part IV, p. 503
- Normandy Invasion (1944)
Writings: *Memoirs*, The War, pp. 17, 36-40, 43; *Memoirs*, Part III, pp. 68-69; *Memoirs*, Part IV, p. 503
- Norris, Jan D.
Script Reports: (including Correspondence, 12 February 1975, 18 February 1975, 23 July 1986)
- Norris, Karen
Productions: *Fitzwilly* (including Correspondence, 31 July 1981)
Photographs
- Norris, Marianna
Productions, Not Completed: *Spies for the Blue and Gray*
North By Northwest (Motion Picture)
Writings: *Memoirs*, Part II, p. 174
- North Dakota
Writings: *Memoirs*, Part I, p. 180
- North, Edmund H.
Script Reports: (including Correspondence, 21 May 1969)
- North Pickenham (England)
Writings: *Memoirs*, The War, p. 89; *Memoirs*, Part I, p. 47; *Memoirs*, Part II, p. 59
- North Sea
Writings: *Memoirs*, The War, pp. 43, 50, 80; *Memoirs*, Part III, p. 65
- North Star Hotel (Nome, Alaska)
Writings: *Memoirs*, Part II, p. 324
- Northland College
Writings: *Memoirs*, Part II, p. 190
Personal and Biographical Material
- Northshield, Robert
Productions: *Crime, Inc.*
Writings: *Memoirs*, Part II, p. 194
- Northup, Christopher
Productions: *Ironclads* (including Correspondence, 25 January 1991)
- Norton Conyers, Yorkshire (England)
Writings: *Memoirs*, Part III, pp. 95-96
- Norton, Elliot
Writings: *Memoirs*, Part II, pp. 78M, 98I, 308F-308G
- Norton, William
Productions, Not Completed: *Brownsville Raid*
- Norwich (England)
Writings: *Memoirs*, The War, p. 89
- Nossen, Bram
Productions: *In Beauty Like the Night*
Nothing Sacred (Motion Picture)
Writings: *Memoirs*, Part II, p. 269E
- Notre Dame Cathedral (Paris)
Writings: *Memoirs*, The War, p. 107
- Novak, Kim
Productions: *Middle of the Night*, 1959 (including Correspondence, 1959 [three items])
General Correspondence: three undated items
Writings: *Memoirs*, Part II, pp. 174-175, 178-180, 183, 201A-201D
Photographs
Scrapbooks: Volume VII, 1959 (Correspondence, 30 January 1959)
- Novak, Shelly
Productions: *Love's Dark Ride*
- Novell, Irene McKeon
Productions: *Night Crossing* (Correspondence, 11 January 1984)
- Novello, Ivor
Writings: *Memoirs*, The War, p. 67
- Novotna, Jarmila
Theatre and Opera Collection: Metropolitan Opera, Programs
- Nowlen, Philip M.
Events and Activities: Virginia Festival of American Film (including Correspondence, 7 November 1988)
- Nugent, Eddie
Writings: *Memoirs*, Transition, p. 15
Photographs
- Nunley, Donald B.
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 10 February 1975, to August Venzno)
- Nuremberg (Germany)
Writings: *Memoirs*, Part IV, p. 377
- Nye, Robert G.
Productions: *All Quiet on the Western Front* (including Correspondence, 2 October 1979, to DM; 17 October 1979, to Frank Henry); *April Morning* (Correspondence, 4 May 1988)
- Nyquist, Sven

- Writings: *Memoirs*, Part III, p. 234D
- O Mistress Mine* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- OSS
Writings: *Memoirs*, Part II, p. 56
- Oakie, Jack
Productions: *Lover, Come Back*
Writings: *Memoirs*, Part II, p. 252
Photographs
- Oakland, California
Writings: *Memoirs*, Part II, p. 122; *Memoirs*, Part IV, p. 512
- Oakland Raiders (Football Team)
Writings: *Memoirs*, Part III, pp. 42, 45H
- Oakland Tribune* (Newspaper)
Writings: *Memoirs*, Part III, p. 85E
- Oaksmith, Laura
General Correspondence: 18 May 1989
- Oban (Scotland)
Writings: *Memoirs*, Part III, pp. 132–134
- Oberammergau (Germany)
Writings: *Memoirs*, Part IV, p. 382
- O'Brian, Jack
Writings: *Memoirs*, Part II, pp. 78E–78G, 78K, 201I, 201K, 201N
- O'Brien, Robert H.
Productions: *Mister Buddwing* (Correspondence, 4 December 1964, from DM; 27 November 1964, from Russell Thacher)
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!* (including Correspondence, 27 May 1966, from Douglas Laurence)
- O'Bryen, Bill
General Correspondence: one undated item
Writings: *Memoirs*, The War, pp. 68–69; *Memoirs*, Part II, pp. 58, 347–348
The Observer (London)
Writings: *Memoirs*, Part II, p. 180J; *Memoirs*, Part III, pp. 125C, 149A
- Ocean Avenue (Santa Monica, California)
Writings: *Memoirs*, Part II, p. 260
- O'Connell, Anne
Productions: *David Copperfield* (Correspondence, 17 March 1970, to Ann Mann)
- O'Connell, Arthur
Writings: *Memoirs*, Part I, p. 67
- O'Connor, Dan
Productions: *The Memoirs of Abraham Lincoln* (Correspondence, 8 September 1992, from Byron Knight, Wisconsin Public Television)
- O'Connor, Donald
Productions: *The Red Mill*
Writings: *Memoirs*, Part II, pp. 153–154, 157–159, 180K–180L
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 26 September 1958)
- O'Connor, Eamon
Productions, Not Completed: *A Measure of Time* (including Correspondence, 26 September 1978)
- O'Connor, Glynnis
Productions: *Night Crossing* (including Correspondence, January 1981, November 1981); *Love Leads the Way*
Writings: *Memoirs*, Part IV, pp. 375, 430
- O'Connor, John J.
Writings: *Memoirs*, Part III, pp. 125A, 288B, 301A; *Memoirs*, Part IV, pp. 366A–366B, 461E, 477B, 501B
- O'Connor, Richard
Productions: *All Quiet on the Western Front* (including Correspondence, 21 June 1979, to Norman Rosemont); *A Death in California* (including Correspondence, 15 January 1985, from Cathy Gouse; 14 January 1985, 21 March 1985, from Walter Hanley; 5 March 1985, from Malcolm Stuart)
Writings: *Memoirs*, Part IV, pp. 353, 440, 444
- Oenslager, Donald
General Correspondence: one undated item
Writings: *Memoirs*, Transition, p. 8; *Memoirs*, Part II, pp. 74, 78L–78N
- Oettinger, Carole
Productions: *A Girl Named Sooner* (Correspondence, 1 May 1974, 25 May 1974, 4 June 1974, 12 June 1974, 25 June 1974, 9 August 1974, 21 August 1974, 15 November 1974); *All Quiet on the Western Front* (Correspondence, 13 August 1980)
- Office of Strategic Services—see OSS
- Offutt Air Force Base (Omaha, Nebraska)
Productions: *A Gathering of Eagles*
Writings: *Memoirs*, Part II, p. 277
- O'Flaherty, Terrence
Writings: *Memoirs*, Part III, pp. 45C, 45F, 85F, 125A, 234C
- Ogden, Earl
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- O'Hara, Suzy
Productions: *Love Leads the Way* (including Correspondence, July 1984, December 1984)
- O'Herlihy, Dan
Writings: *Memoirs*, Part III, p. 128
- Ohio River
Writings: *Memoirs*, Part III, pp. 197, 205
- Ojai, California
Writings: *Memoirs*, Part III, pp. 293–294
- O'Keefe, Dennis
Productions: *Yellow Jack*
Writings: *Memoirs*, Part II, pp. 29, 41C–41D
- Oklahoma
Writings: *Memoirs*, Part II, pp. 206, 220
- Oklahoma!* (Musical)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Okoro, Adonis Raphael
General Correspondence: 20 May 1988, and one undated item
- Oktoberfest (Munich)
Writings: *Memoirs*, Part IV, p. 380
- Old Bond Street (London)
Writings: *Memoirs*, The War, p. 48
- Old Buckenham (England)
Writings: *Memoirs*, The War, p. 79
- The Old Maid* (Play)
Theatre and Opera Collection: Ryman Auditorium, Pro-

- grams
The Old Man and the Sea (Novel)
 Productions, Directed by Others: *The Old Man and the Sea*
 Writings: Memoirs, Part IV, pp. 508–509
Old Tasslefoot (Philco-Goodyear Television Playhouse)
 Writings: Memoirs, Part I, p. 181
 Old Vic Theatre Company (London)
 Writings: Memoirs, The War, pp. 66; Memoirs, Part I, p. 89; Memoirs, Part III, p. 77
The Oldest Living Graduate (Play)
 Writings: Memoirs, Part IV, pp. 391, 402A
Oliver (Musical)
 Writings: Memoirs, Part III, p. 55
 Oliveras, Valentin
 General Correspondence: 2 September 1987, to DM; 17 September 1987, from DM
 Olivier, Laurence
 Productions: *David Copperfield* (including Correspondence, 5 September 1969, 20 June 1970)
 General Correspondence: 28 May 1975
 Script Reports: (including Correspondence, 27 July 1970 to Frederick Brogger)
 Writings: Memoirs, Introduction, p. 6; Memoirs, The War, pp. 66–67; Memoirs, Part II, pp. 95, 113–114, 152, 296–297, 303; Memoirs, Part III, pp. 57–58, 74–77; Memoirs, Part IV, p. 333
 Theatre and Opera Collection: Motion Picture Souvenir Programs
 Photographs
 Scrapbooks: Volume VI, 1956–1959 (Correspondence, 9 January 1959)
 Olman, Carolyn
 Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 11 May 1978)
 Olmstead, Alma
 Writings: Memoirs, Part I, p. 121
 Olstead, Marc
 Script Reports: (including Correspondence, 15 June 1984, to DM; 20 August 1984, from DM)
 Olmsted, Nelson
 Productions: *A Letter to Mr. Priest*; *The Trial of Steven Kent*; *The Feast* (Correspondence 8 May 1950); *Confession*; *This Time Next Year*; *The Rumor*; *Dear Heart*; *She Waits*; *The First Woman President*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: Memoirs, Part I, pp. 36–38, 59, 71, 121, 133; Memoirs, Part II, pp. 64, 312, 358; Memoirs, Part III, p. 191
 Photographs
 O'Loughlin, Gerald
 Productions: *Three Sundays*
 Olson, Dale C.
 Productions: *Fitzwilly* (including Correspondence, 1 August 1967)
 Productions, Not Completed: *Trinity* (including Correspondence, 4 February 1977, to Leon Uris)
 General Correspondence: 25 February 1984, 8 August 1989
 Omaha, Nebraska
 Writings: Memoirs, Part II, pp. 277, 280, 293, 310
 O'Malley, J. Pat
 Productions: *A Matter of Life and Death*; *Printer's Measure*;
Dear Harriet Heartthrob
 Writings: Memoirs, Part I, pp. 60–61, 136–185
 Omnibus, ABC (Television Series)
 Productions: *Lee at Gettysburg*; *Bernstein and the Philharmonic in Venice*
 Writings: Memoirs, Part II, pp. 101, 138A, 138C–138D
 Omnibus, CBS (Television Series)
 Productions: *The Best Year in the History of the Whole World*; *Harvard University Remote*; *Yale Drama School Remote*; *The Great Bank of England Forgery*
 Writings: Memoirs, Part I, pp. 166–167; Memoirs, Part II, pp. 78–80, 85, 98D–98E, 99–100, 190
 Omnibus Productions
 Productions: *Heidi*; *David Copperfield* (including Correspondence, 19 November 1968, to Biography Productions; 14 October 1969, to Maurice Morton, Twentieth Century–Fox Television; *Jane Eyre*; *Kidnapped* (including Correspondence, 5 April 1971, from B.S. Smith, Film Finances Limited)
 Productions, Not Completed: *East Into the Sun*; *Little Women*; *Lew's Girl*
 Writings: Memoirs, Part III, pp. 50, 135, 138, 147
On a Day Like Today (Song)
 Productions: *Tovarich*
 O'Neill, Eugene
 Productions: *Desire Under the Elms* (including Screen Treatment, 1933, and Biographical Sketch)
 Writings: Memoirs, The War, p. 38; Memoirs, Part II, pp. 104–106, 139, 180A–180B, 180D–180E
 O'Neill, J.M.
 Productions: *David Copperfield* (Correspondence, 24 July 1969)
 O'Neill, James, Jr.
 Writings: Memoirs, Part II, p. 180I
The Only One (Song)
 Productions: *Tovarich*
 Ontario Provincial Police
 Productions: *Home to Stay* (Correspondence, 18 June 1977, from Timothy Rowse)
 Ontario Science Museum
 Writings: Memoirs, Part III, p. 260
 Opatoshu, David
 Productions: *The Reluctant Citizen*; *Holiday Song*; *The Mother*; *Man in the Middle of the Ocean*; *What Makes Sammy Run?*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: Memoirs, Part I, pp. 104, 131, 152, 174, 188; Memoirs, Part II, p. 193; Memoirs, Part III, p. 244
 Photographs
The Open Boat (Novel)
 Writings: Memoirs, Part I, p. 148D
Open City (Motion Picture)
 Writings: Memoirs, Part II, p. 14
 Opera House (San Francisco)
 Writings: Memoirs, Part II, p. 289
Operation Overflight (Book)
 Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: Memoirs, Part III, p. 243
 Oppenheimer, Peer J.
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 22 August 1966, to

- Douglas Laurence
 Script Reports: (including Correspondence, 24 January 1967, 17 March 1970)
- Opportunity* (Song)
 Productions: *Tovarich*
- Orange (France)
 Writings: Memoirs, Part IV, p. 425
- Orange County, California
 Writings: Memoirs, Part II, p. 210; Memoirs, Part IV, p. 442
- The Oregon Journal* (Newspaper)
 Writings: Memoirs, Part IV, p. 366E
- O'Reilly, Tom
 Writings: Memoirs, Part II, p. 78B
- Orkin, Harvey
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 31 August 1965, from DM)
- Orlando Sentinel* (Newspaper)
 Writings: Memoirs, Part IV, p. 402C
- Orly Airfield (Paris)
 Writings: Memoirs, The War, p. 106
- Ormandy, Eugene
 Theatre and Opera Collection: Community Concert Association
 Photographs
- Oronsaye, Victor
 General Correspondence: 28 December 1987, and one undated item
- Orr, Alice
 Productions: *Love Leads the Way* (Correspondence, 10 October 1984)
- Ortmair, Arno
 Productions: *Night Crossing* (including Correspondence, 1 October 1980)
- Osborne, Paul
 Writings: Memoirs, Part II, p. 349
- Oscar—see Academy Award
- Osek (Czechoslovakia)
 Writings: Memoirs, Part IV, p. 350
- O'Shea, Teddi
 Productions: *The Gift of Love* (including Correspondence, 7 March 1983, to Sandy Cohen)
- Osnabruck (Germany)
 Writings: Memoirs, The War, p. 116
- Ostend (Belgium)
 Writings: Memoirs, The War, p. 55
- Osuma, Jess
 General Correspondence: one undated item
- Othello* (Play)
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Other People's Houses* (Philco-Goodyear Television Playhouse)
 Writings: Memoirs, Part I, p. 151
- O'Toole, Maureen A.
 General Correspondence: 4 April 1982
- Ott, Carolyn
 Productions: *Love Leads the Way*
 Writings: Memoirs, Part IV, p. 433
- Otter, John M.
 Productions: *Heidi* (including Correspondence, 21 October 1968, from Gerald E. Rowe)
- Otto, Linda
 Productions: *Torn Between Two Lovers*
 Writings: Memoirs, Part IV, pp. 303, 308–309, 366A
- Our Miss Brooks* (Television Series)
 Writings: Memoirs, Part II, p. 209
- Our Town* (Song)
 Productions: *Our Town*
- The Out-of-Towners* (Motion Picture)
 Writings: Memoirs, Part II, p. 322
- The Out-of-Towners* (Television Play)
 Writings: Memoirs, Part II, pp. 312
- Overton, Frank
 Productions: *The Room; Desire Under the Elms; The Dark at the Top of the Stairs*
 Writings: Memoirs, Part I, pp. 107, 132; Memoirs, Part II, pp. 106, 209
- Owen, Randal A.
 General Correspondence: 18 February 1977, from DM
- Owens, Deirdre
 Productions: *Segment; Up Above the World So High*
- Owens, William A.
 Productions: *The Member of the Wedding* (Correspondence, 10 January 1983)
- Oxford (England)
 Writings: Memoirs, The War, pp. 47, 105; Memoirs, Part II, p. 59; Memoirs, Part III, p. 82
- Oxnam, G. Bromley
 General Correspondence: February 1958
- P-38, Lockheed Lightning (Fighter)
 Writings: Memoirs, The War, pp. 54, 78
- P-47, Republic Thunderbolt (Fighter)
 Writings: Memoirs, The War, pp. 32, 53–54
- P-51, North American Mustang (Fighter)
 Writings: Memoirs, The War, pp. 32, 54, 62, 78, 99
- PBS
 Productions, Directed by Others: *Nabokov in Residence*
 Writings: Memoirs, Part I, p. 167; Memoirs, Part III, pp. 90, 154; Memoirs, Part IV, pp. 366C, 388, 415, 423A, 486, 505, 540C, 550
- Paal, Frank F.
 Script Reports: (including Correspondence, 8 June 1965, 18 March 1966, 31 May 1966, to DM; 26 July 1965, from DM)
- Paar, Jack
 Writings: Memoirs, Part II, p. 276
- Pacific Ocean
 Writings: Memoirs, Part II, pp. 71, 323; Memoirs, Part III, p. 187
- Page, Geraldine
 Productions: *Dear Heart* (including Correspondence, 1963)
 General Correspondence: 1964
 Writings: Memoirs, Part I, p. 132; Memoirs, Part II, pp. 123, 312–315, 317–321, 322B–322C; Memoirs, Part IV, pp. 500–501
 Photographs
- Page, Leopold
 Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story*
- Paine, Grace
 Productions: *Home to Stay* (Correspondence, 9 May 1978)

- Pakula, Alan
Productions: *Julius Caesar*
General Correspondence: 7 June 1976
- Palance, Jack
Writings: *Memoirs*, Part II, p. 47
- Paley, William S.
Productions: *The Red Mill* (Correspondence, 13 May 1958)
- Palladium Ballroom (New York)
Writings: *Memoirs*, Part I, pp. 100–101, 138; *Memoirs*, Part II, pp. 2, 177
- Palm Springs, California
Writings: *Memoirs*, Part II, pp. 108, 114; *Memoirs*, Part IV, p. 522
- Palmer, Betsy
Productions: *Marty*, 24 May 1953 (including Correspondence, 24 May 1953); *Dear Harriet Heartthrob*
Writings: *Memoirs*, Part I, pp. 143, 185; *Memoirs*, Part II, p. 7
Photographs
- Palmer, Hilde
Productions: *The Twenty-Third Mission*
Writings: *Memoirs*, Part I, p. 91
- Palmer, James
Productions: *Jane Eyre* (Correspondence, 12 June 1975, and one undated item)
General Correspondence: one undated item
Scrapbooks: Volume XVII, 1972–1975 (Correspondence, 8 January 1974)
- Palmer, Patrick
Productions: *Fitzwilly* (including Correspondence, 24 August 1966, 2 November 1966, 3 November 1966, to DM; 26 October 1966, to Terry Nelson; 28 July 1966, 5 August 1966, from Sanford Carter; 15 August 1966, 18 August 1966, 23 August 1966, 19 October 1966, 31 October 1966, from Morton H. Smithline)
- Palyo, Renee
Productions: *A Death in California* (including Correspondence, 8 April 1985, 10 April 1985, to Mace Neufeld and Malcolm Stuart)
- Pan American Airlines
Writings: *Memoirs*, Part II, p. 57
- Panama Canal
Writings: *Memoirs*, Part IV, p. 513
- Panama Hattie
Writings: *Memoirs*, The War, p. 67
- Panayotovic, Ika
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 21 December 1965, to DM; 2 September 1965, from DM)
- Panitt, Merrill
Writings: *Memoirs*, Part I, p. 98B
- Pantheon (Rome)
Writings: *Memoirs*, Part II, p. 58
- Papada, Joanna
Productions: *The Member of the Wedding* (Correspondence, 4 October 1982)
- Papashvily, George and Helen
Productions: *Anything Can Happen*
Writings: *Memoirs*, Part I, p. 46
The Paper Box Kid, CBS (Television Play)
Writings: *Memoirs*, Part I, p. 142
- Paramount Pictures
Productions: *Desire Under the Elms*
Writings: *Memoirs*, Part II, pp. 104, 107, 139, 207; *Memoirs*, Part III, p. 187
- Paramount Television
Productions: *Joie*
- Parfrey, Woodrow
Productions: *No Place to Run*
Writings: *Memoirs*, Part III, p. 156
- Parini, Susan
Productions, Not Completed: *A Measure of Time*
- Paris
Writings: *Memoirs*, The War, pp. 46, 82, 105–109; *Memoirs*, Part II, pp. 58, 272, 298–299, 303, 308F, 330; *Memoirs*, Part III, pp. 82, 152; *Memoirs*, Part IV, pp. 319, 379
- Paris, Frank
Productions: *Night Crossing* (including Correspondence, 14 March 1980)
- Paris, Jerry
Productions: *Marty*, 1955
Writings: *Memoirs*, Part II, p. 7
- Park, Andy
General Correspondence: 1 September 1990
- Parker, Francis
General Correspondence: 1 March 1986
- Parker, Jonas
Writings: *Memoirs*, Part IV, p. 498
- Parker, Mike
General Correspondence: 18 January 1979
- Parks, Darrell
General Correspondence: 30 August 1949, 18 December 1950
- Parks, Hildy
Productions: *Birth of the Movies* (Correspondence, 22 April 1951)
Productions, Directed by Others: *Damion's Daughter*
Writings: *Memoirs*, Part I, p. 54
- Parks, Lewis S.
Productions: *Search* (Correspondence, 8 December 1952, to Fred Coe)
- Parliament (England)
Writings: *Memoirs*, The War, p. 41; *Memoirs*, Part IV, p. 470
- Parlin, Geri
Writings: *Memoirs*, Part IV, p. 540A
- Parmele, Charles
Writings: *Memoirs*, The War, pp. 92, 99
- Paroissien, David
Productions: *David Copperfield* (Correspondence, 17 September 1971, 27 September 1972)
- Paroly, Bernard
Productions: *April Morning* (Correspondence, 26 April 1988)
- Parrish, Bob
Productions: *Separate Tables* (Correspondence, 27 February 1959)
Writings: *Memoirs*, Part II, p. 271
- Parsons, Louella
Writings: *Memoirs*, Part II, pp. 42, 78C
- Part, Brian
Productions: *Birch Interval* (including Correspondence, November 1974)

- Writings: *Memoirs*, Part III, p. 216
Pasadena, California
Writings: *Memoirs*, Part II, p. 125; *Memoirs*, Part IV, p. 442
- Passarella, Art
Writings: *Memoirs*, Part II, p. 261
- Passman, Roy
Productions: *Darkness at Noon* (Correspondence, 5 May 1955)
- Pastene, Robert
Productions: *The Rich Boy*
Writings: *Memoirs*, Part I, p. 82
- Pataki, Michael
Productions: *God's Guerillas*
Writings: *Memoirs*, Part IV, p. 389
- Pateley Moor, Yorkshire (England)
Writings: *Memoirs*, Part III, p. 101
- Patrick, Russell L.
Productions: *April Morning* (including Correspondence, 28 March 1988)
General Correspondence: 19 December 1989, 25 January 1990, 20 February 1990, 23 February 1990, and one undated item
- Patsy's Italian Restaurant (New York)
Writings: *Memoirs*, Part II, pp. 188, 301
- Patterns* (Kraft Television Theatre, NBC)
Writings: *Memoirs*, Part I, p. 103; *Memoirs*, Part II, p. 201K
- Patterson, Al
Productions: *Pengallen's Bell*
Writings: *Memoirs*, Part I, p. 45
- Patterson, David
Productions: *April Morning* (including Correspondence, 12 November 1987, to DM; 11 March 1987, from DM; 1987, from Anne Murphy)
Writings: *Memoirs*, Part IV, pp. 493, 499
- Patterson, Herbert
Productions: *Four Meetings*
- Patterson, Neva
Productions: *Pengallen's Bell*; *Confession*; *The Lantern Copy*; *The Power of Suggestion*; *Speaking of Murder*; *Dear Heart*
Writings: *Memoirs*, Part I, pp. 20, 59, 91, 98D; *Memoirs*, Part II, pp. 1, 96, 98L, 312
- Pattillo, Alan
Productions: *All Quiet on the Western Front*; *The Ted Kennedy, Jr. Story*, (including Correspondence, 13 June 1986, 15 July 1986, 16 July 1986, 17 July 1986, 19 July 1986, 20 July 1986, 22 July 1986, 23 July 1986, 24 July 1986, 25 July 1986, 26 July 1986, 29 July 1986, 1 August 1986, 3 August 1986, 5 August 1986)
Writings: *Memoirs*, Part IV, pp. 359, 365, 474
- Patton (Motion Picture)
Writings: *Memoirs*, Part III, pp. 90, 106; *Memoirs*, Part IV, pp. 446, 448–449, 461D–461F
- Patton, Beatrice (1886–1953)
Productions: *The Last Days of Patton*
Writings: *Memoirs*, Part IV, pp. 452, 461D
- Patton, George S. (1885–1945)
Productions: *The Last Days of Patton*
Writings: *Memoirs*, Part III, p. 125B; *Memoirs*, Part IV, pp. 446–448, 450–457, 460–461, 461C–461F
- Patton, Mary
Productions: *Bethel Merriday*
- Patton, Ruth Ellen
Writings: *Memoirs*, Part IV, p. 461
- Paty, John Collins
Productions: *The Member of the Wedding* (Correspondence, 21 December 1982)
- Paul Brandon Associates
Productions: *Fitzwilly* (Correspondence, 7 July 1966, to DM; 1 August 1966, to Lynn Stalmaster)
- Paul, Byron
Writings: *Memoirs*, Part I, p. 117
- Paul, Joanne
Productions: *The Charmed Circle*
- Paul, Lewis
Productions: *A Husband for Mama*
- Pauley, Romaine
Productions: *April Morning* (Correspondence, April 1988)
- Paulino, Deirdre A.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 13 January 1986, to DM; 16 January 1986, from DM)
- Paulist Fathers (Monastic Order)
Productions: *God's Guerillas*
Writings: *Memoirs*, Part IV, pp. 388, 402A
- Pavan, Marisa
Productions: *Zelda* (Correspondence, 5 March 1969)
- Pavlik, John M.
Productions: *Love Leads the Way* (Correspondence, 10 September 1984)
General Correspondence: 19 April 1988
- Pawling, New York
Writings: *Memoirs*, Part I, p. 77
- Pawnee* (Sloop)
Writings: *Memoirs*, Part IV, p. 529
- Payne, Bill
Writings: *Memoirs*, Part III, p. 149C
- Payne, Jane
Productions: *The Ted Kennedy, Jr. Story* (Correspondence, 20 August 1986)
- Payne, Ladell
Productions: *Marty*, 24 May 1953 (Correspondence, 27 August 1981); *David Copperfield* (Correspondence, 13 March 1989); *The Member of the Wedding* (Correspondence, 15 February 1983)
- Payne, Mabel
Writings: *Memoirs*, Part I, p. 162
- Paynter, Richard
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 19 September 1986)
- Payton, Bob
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 10 April 1990, from DM)
- Peabody College Hillsboro Players
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Peabody Museum (Harvard University)
Writings: *Memoirs*, Part II, p. 87
- Peach, Mary
Productions: *A Gathering of Eagles* (including Correspondence, 9 April 1962, 17 December 1962, 2 April 1963)
Writings: *Memoirs*, Part II, pp. 278, 286, 308D
- Pearce, Alice

- Productions: *Money to Burn*
 Writings: Memoirs, Part II, p. 312
- Pearl Harbor, Attack (1941)
 Writings: Memoirs, Introduction, p. 5
- Pearlman, Michael
 Productions: *The Gift of Love*
- Pearson, Jean
 Productions: *Birth of the Movies*
- Peary, Danny
 General Correspondence: one undated item
- Peck, Charles K., Jr.
 Productions: *The Chivington Raid*
 Writings: Memoirs, Part II, pp. 36, 56, 58
- Peck, Gregory
 General Correspondence: 13 May 1963, 6 August 1975, 27 March 1989
 Writings: Memoirs, Part III, p. 88; Memoirs, Part IV, p. 483
- Peer Gynt* (Play)
 Productions, Not Completed: *Peer Gynt*
 Writings: Memoirs, Introduction, p. 6; Memoirs, The War, p. 66; Memoirs, Part III, p. 77
- Peer Gynt* (Suite)
 Productions, Not Completed: *Peer Gynt*
- Pelswick, Rose
 Writings: Memoirs, Part II, pp. 98G, 180D, 180G, 248D, 269D, 269H, 308B, 322C
- Pendrick, Penny
 Productions: *David Copperfield* (including Correspondence, 22 January 1969, 15 March 1969); *Kidnapped* (including Correspondence, 30 April 1971)
- Penhallow, David
 Script Reports: (including Correspondence, January 1984)
- Penn, Arthur
 Productions: *Marty*, 1955 (Correspondence, 24 March 1956); *Middle of the Night*, 1959 (Correspondence, 14 May 1959)
 Writings: Memoirs, Part I, pp. 153–154; Memoirs, Part II, p. 11
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Penn, Leo
 Productions: *High Tor*; *The Touch of a Stranger*; *Justice and Mr. Pleznik*; *Parole Chief*
 Writings: Memoirs, Part I, pp. 51–53, 67
- Penn, Peggy
 Productions: *Marty*, 1955 (Correspondence, 24 March 1956)
- Penn State Invitational Film Festival
 Events and Activities
- Penn Station (New York)
 Productions: *Dear Heart*
 Writings: Memoirs, Part II, p. 317
 Photographs
- Pennell, Nicholas
 Productions: *David Copperfield* (including Correspondence, 24 August 1969, to DM; 11 April 1969, from Hugh Attwooll)
 Writings: Memoirs, Part III, p. 55
- Pennington, Ron
 Writings: Memoirs, Part III, pp. 149B, 181A, 267B, 288A
- Pennsylvania
 Productions: *Birch Interval*
 Writings: Memoirs, Part III, pp. 184–185, 216
- Pennsylvania State University
 Events and Activities
- Pentagon (Washington, D.C.)
 Writings: Memoirs, Part II, pp. 229, 275–276, 286
- Penzance (England)
 Writings: Memoirs, The War, p. 20
- People* (Magazine)
 Writings: Memoirs, Part IV, pp. 428B, 461C, 540B
- Peper, William
 Writings: Memoirs, Part II, pp. 269F, 308B
- Peppard, George
 Productions: *Torn Between Two Lovers* (including Correspondence, February 1979, from Gary Credle)
 Writings: Memoirs, Part IV, pp. 304–309, 366A
- Perebinosoff, Philippe
 Productions: *A Death in California* (including Correspondence, 15 January 1985, to Tom Kersey; 6 January 1985, 13 January 1985, 28 January 1985, 21 February 1985, 26 February 1985, from Walter Hanley)
- Perez, Jose
 Productions: *The Five Fathers of Pepi*
 Writings: Memoirs, Part I, p. 99
- A Perfect Married Life* (Song)
 Productions: *Our Town*
- Perkins, Anthony
 Productions: *Desire Under the Elms*
 Writings: Memoirs, Part II, pp. 105, 111, 180A–180E; Memoirs, Part IV, p. 501B
 Photographs
- Perkins, Osgood
 Writings: Memoirs, Part II, p. 105
- Permut, David
 Productions: *Love Leads the Way* (including Correspondence, 6 October 1986, to DM; 24 September 1986, from Stuart Grout, The Seeing Eye)
 Writings: Memoirs, Part IV, p. 429
- Perry, Harvey
 Writings: Memoirs, Part II, p. 327
- Persepolis (Iran)
 Writings: Memoirs, Part III, p. 240
- Persoff, Nehemiah
 Productions: *Marty*, 24 May 1953; *And Crown Thy Good*; *Darkness at Noon*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Script Reports: (including Correspondence, 9 February 1984, from DM)
 Writings: Memoirs, Part I, pp. 143, 180; Memoirs, Part III, p. 244
- Perulli, Franco
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Peskin, Dina
 Productions: *And Crown Thy Good*
- Peter, Nancy
 General Correspondence: 4 May 1984
Peter Pan (Producers' Showcase, NBC)
 Writings: Memoirs, Part II, p. 781
- Peters, Brandon
 Productions: *The Copper*
- Peters, Brock

- Productions: *Roots II: The Next Generations*
 Writings: Memoirs, Part III, p. 300
- Peters, Paul
 Productions: *A Secret Island* (including Correspondence, 9 May 1951)
 Writings: Memoirs, Part I, p. 67
- Peters, Roberta
 General Correspondence: 22 July 1988
- Petersburg, Battle of (1864)
 Productions: *The Tunnel*
- Petersburg, Virginia
 Writings: Memoirs, Part II, p. 197; Memoirs, Part III, p. 239
- Petersen House (Washington, D.C.)
 Writings: Memoirs, Part II, p. 82
- Peterson Field (Colorado Springs, Colorado)
 Writings: Memoirs, The War, pp. 6, 23
- Peterson, Janet
 Productions: *The Gift of Love* (including Correspondence, 7 April 1983, 6 February 1984)
- Peterson, Robert W.
 General Correspondence: 30 June 1992
- Petra, Jordan
 Writings: Memoirs, Part III, p. 277
- Petric, Vlada
 Productions: *Marty*, 1955 (Correspondence, 15 July 1988)
 General Correspondence: 2 July 1988, from DM
- Petrie, Dan
 Writings: Memoirs, Part III, p. 267
- Petrie, Donald
 Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, July 1978)
- Petrie, Dorothea
 Productions: *The Last Days of Patton*
 Script Reports: (including Correspondence, 28 February 1979)
- Petrie, George
 Productions: *Theatre of the Mind—Suppressed Hatred*
The Petrified Forest (1936 Motion Picture)
 Writings: Memoirs, Part II, pp. 48–50
- Petrovic, Jovan
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 16 March 1964, from Israel Katz)
- Petry, Gerard B.
 Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 5 July 1978, to Edgar J. Scherick)
- Peyson, Robert
 Productions: *Saturday Adoption* (including Correspondence, 18 November 1968, to Walter Iwinski)
- Peyton Place* (Novel)
 Writings: Memoirs, Part I, p. 122
- Pfau, Gunter
 Productions: *All Quiet on the Western Front* (including Correspondence, 1984)
 General Correspondence: 11 September 1984
 Writings: Memoirs, Part IV, pp. 331, 338
- Phantom of the Opera* (Musical)
 Writings: Memoirs, Part II, pp. 239, 261
- Phenix, Rita
 General Correspondence: 16 February 1987
 Philadelphia Area Emmy Award
- Writings: Memoirs, Part IV, p. 508
- Philadelphia Bulletin* (Newspaper)
 Writings: Memoirs, Part II, pp. 138B; Memoirs, Part III, p. 85F
- Philadelphia Daily News* (Newspaper)
 Writings: Memoirs, Part IV, pp. 461A, 513A
- Philadelphia Evening Bulletin* (Newspaper)
 Writings: Memoirs, Part II, pp. 269I, 308E; Memoirs, Part III, pp. 45G, 125A
- Philadelphia Inquirer* (Newspaper)
 Writings: Memoirs, Part I, p. 98B; Memoirs, Part II, pp. 201D, 269D, 308C, 308E; Memoirs, Part III, pp. 45H, 301B; Memoirs, Part IV, pp. 461C, 513A, 540C
- Philadelphia Orchestra
 Theatre and Opera Collection: Community Concert Association
- Philadelphia, Pennsylvania
 Productions: *Tovarich*
 Writings: Memoirs, Part I, p. 9; Memoirs, Part II, pp. 77, 184, 300, 302, 304–305, 307, 308G, 315; Memoirs, Part III, p. 152; Memoirs, Part IV, pp. 505–506
- The Philadelphia Story* (Play)
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Philco Corporation
 Writings: Memoirs, Part I, pp. 21, 71; Memoirs, Part II, pp. 38–39
- Philco Television Playhouse*, NBC
 Productions: *The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merriday; The Marriages; The Sudden Guest; A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Nocturne; The End Is Known; The Feast; The Charmed Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Othello*, 27 August 1950; *High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch For a Dark Journey; Bonanza; The Pupik; The Symbol; Confession; A Matter of Life and Death; Let Them Be Seacaptains; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movies; A Secret Island; Justice and Mr. Pleznik; The Adventures of Hiram Holliday; Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; This Time Next Year; The Wayward Season; By-Line for Murder*
 Productions, Directed by Others: *The Last Tycoon; Damion's Daughter*
 Writings: Memoirs, Introduction, p. 8; Memoirs, Transition, p. 9; Memoirs, Part I, pp. 3, 6, 16–22, 30–31, 33–35, 37, 42, 46–47, 47A–47B, 47D, 51–52, 54, 65, 67, 69, 70B–70C, 71; Memoirs, Part II, pp. 2, 177, 228; Memoirs, Part III, pp. 150, 191, 195, 199, 248; Memoirs, Part IV, p. 515
 Videotapes and Audiotapes
- Philco-Goodyear Television Playhouse*, NBC
 Productions: *October Story; The Copper; Flight to Freedom; The Eleventh Ward; Money to Burn; I Was Stalin's Prisoner; Without Fear or Favor; Segment; The Rich Boy; Dusty Portrait; The Best-Laid Schemes; The Medea Cup; The Travellers; The Twenty-Third Mission; The Lantern Copy; Four Meetings; The Monument; The Five Fathers of Pepi; Three Sundays; The Last Hour; The Room; O Romany!; Better Than Walking; Parole Chief; Search; Mr. Quimby's Christmas*

- Hats; Double Jeopardy; Elegy; The Reluctant Citizen; Wings On My Feet; The Rumor; Wish On the Moon; Recluse; Printer's Measure; A Little Something in Reserve; Marty*, 24 May 1953; *Her Prince Charming; Catch a Falling Star; Ernie Barger Is 50; Hollywood Tandem; Othello*, 6 September 1953; *Holiday Song; The Bachelor Party*, 11 October 1953; *The Haven; Up Above the World So High; Wings Over Barriers; Hangman in the Fog; Smoke Screen; The Huntress; The Inward Horizon; The Mother; And Crown Thy Good; Somebody Special; Suitable for Framing; Dear Harriet Heartthrob; Man in the Middle of the Ocean; The Power of Suggestion; Middle of the Night*, 19 September 1954; *The Personal Touch; Anatomy of Fear; The Rabbit Trap; Play Me Hearts and Flowers; The Chivington Raid*
 Writings: *Memoirs*, Part I, pp. 73, 90–91, 97–98, 98A–98D, 101–102, 104, 115–116, 126, 130, 140, 148, 148E, 153–154, 162, 165, 167, 174–176, 180, 186–190, 193, 194A–194D, 194G–194H; *Memoirs*, Part II, pp. 1, 10–11, 27–29, 34–35, 37–38, 41A, 41E, 42–44, 47, 56–57, 98E, 106, 116, 141, 180; *Memoirs*, Part III, pp. 163–164, 215; *Memoirs*, Part IV, pp. 407, 431, 544
 Videotapes and Audiotapes
- Philippines
 Writings: *Memoirs*, The War, p. 23; *Memoirs*, Part II, p. 276; *Memoirs*, Part IV, pp. 403–406
- Philips, F. Carter
 General Correspondence: 9 January 1981
- Philips, Lee
 Productions: *Marty*, 24 May 1953 (including Correspondence, 25 May 1953); *Middle of the Night*, 1959
 Writings: *Memoirs*, Part I, p. 142; *Memoirs*, Part II, pp. 7, 178
- Phillips, Dan
 Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 23 July 1987)
- Phillips, Helen
 Productions: *Joie* (including Correspondence, 25 October 1973, from Sybil Trubin)
- Phillips, Hugh
 General Correspondence: 26 April 1988
- Phillips, Margaret
 Productions: *The Marriages; The Eleventh Ward*
 Writings: *Memoirs*, Part I, pp. 33, 76
- Phillips, Robin
 Productions: *David Copperfield* (including Correspondence, 11 April 1969, from Hugh Attwooll)
 Productions, Not Completed: *Plantagenet!* (including Correspondence, from Frederick Brogger)
 General Correspondence: 3 August 1977, 16 September 1977
 Writings: *Memoirs*, Part III, pp. 55, 57, 66–67, 70, 73–74, 81, 85C
 Photographs
- Phillips, Ruth
 Script Reports: (including Correspondence, 1 October 1984, to DM; 29 October 1984, from DM)
- Philpot, Dess
 General Correspondence: 23 March 1989
- Phipps, Thomas W.
 Productions: *Justice and Mr. Pleznik; Better Than Walking; The Rumor; Catch a Falling Star*
 Writings: *Memoirs*, Part I, pp. 67, 108, 133, 148
- Phiz—see Browne, Hablot Knight
- Phoenix, Arizona
 Productions: *To Find My Son*
 Writings: *Memoirs*, Part II, pp. 230, 239, 291; *Memoirs*, Part IV, p. 369
- Phoenix Film Commission
 Productions: *To Find My Son*
 Writings: *Memoirs*, Part IV, p. 369
- Phoenix Theatre (London)
 Writings: *Memoirs*, The War, p. 67
- Piazza Navona (Rome)
 Writings: *Memoirs*, Part II, p. 58
- Piccadilly Circus (London)
 Writings: *Memoirs*, The War, pp. 41, 70
- Piccadilly Theatre (London)
 Writings: *Memoirs*, The War, p. 67
- Picker, Arnold
 Writings: *Memoirs*, Part II, p. 202
- Pickett, George E. (1825–1875)
 Productions: *Lee at Gettysburg*
 Writings: *Memoirs*, Part II, p. 102
- Pickett's Charge, Battle of Gettysburg (1863)
 Writings: *Memoirs*, Part II, p. 102; *Memoirs*, Part III, p. 219
- Pickford, Mary
 Writings: *Memoirs*, Part II, pp. 12, 269I
- Picnic* (Motion Picture)
 Writings: *Memoirs*, Part II, p. 86
- Picon, Molly
 Writings: *Memoirs*, Part III, p. 46
- Pieters, Raymond and Robert
 General Correspondence: 30 September 1992
- Pike, Audrey
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Pike, Don
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *The Last Days of Patton* (Correspondence, 15 September 1986)
 Writings: *Memoirs*, Part I, pp. 88, 97–98, 169
- Pilbeam, Nova
 Photographs
- Pilgrim's Progress* (Book)
 Writings: *Memoirs*, Part III, pp. 103, 117
- Pillow Talk* (Motion Picture)
 Writings: *Memoirs*, Part II, pp. 249, 269A–269G, 269I
- Pilpel, Harriet F.
 Productions, Not Completed: *The Royal Family* (Correspondence, 20 January 1971, 3 February 1971, to DM; 13 January 1971, 10 February 1971, from DM)
 General Correspondence: 16 February 1971
- Pima Tribe (Native Americans)
 Productions: *The Outsider*
 Writings: *Memoirs*, Part II, pp. 227–231, 239, 246, 248E, 248G
- Pincus, Paul
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Pinewood Studios (Buckinghamshire, England)
 Productions: *David Copperfield; Jane Eyre* (including Correspondence, 6 July 1970, from Jean Garioch); *Kidnapped*
 Writings: *Memoirs*, Part III, pp. 50, 54, 62, 64, 79, 94,

- 102, 114, 116, 136, 142; *Memoirs*, Part IV, pp. 383, 451, 532, 537
- Pinza, Ezio
Theatre and Opera Collection: Metropolitan Opera, Programs
- Pippin, Donald
Writings: *Memoirs*, Part II, p. 153
- Pirosh, Robert
Productions: *A Gathering of Eagles*
Script Reports: (including Correspondence, 20 March 1967)
Writings: *Memoirs*, Part II, pp. 273, 308A–308B
- Piru, California
Writings: *Memoirs*, Part III, p. 246
- Pitlik, Noam
Photographs
- Pitt, Lou
Productions, Not Completed: *Trinity* (including Correspondence, 26 January 1977, from Leon Urís)
- Pitts, Arthur
Writings: *Memoirs*, Part II, p. 286
- Pittsburgh, Pennsylvania
Productions: *Against Her Will: An Incident in Baltimore*
Writings: *Memoirs*, Part II, pp. 77, 78N; *Memoirs*, Part IV, pp. 542–543, 546C
- Pittsburgh Post-Gazette* (Newspaper)
Writings: *Memoirs*, Part II, p. 360C; *Memoirs*, Part III, p. 45G
- Pittsburgh Press* (Newspaper)
Writings: *Memoirs*, Part II, p. 78O; *Memoirs*, Part III, p. 242A; *Memoirs*, Part IV, p. 402A
- Pittsburgh Sun-Telegraph* (Newspaper)
Writings: *Memoirs*, Part II, p. 78N
- Pizer, Larry
Productions: *The Gift of Love* (including Correspondence, 11 April 1983)
- Place de la Concorde (Paris)
Writings: *Memoirs*, The War, p. 107
- Place de Saint Cloud (Paris)
Writings: *Memoirs*, The War, pp. 46–47, 107
- Plantagenet, House of (British Royal Family)
Productions, Not Completed: *Plantagenet!*
- Plautz, Gail
Productions: *All Quiet on the Western Front* (Correspondence, 25 January 1980)
- Play Me Hearts and Flowers* (Song)
Productions: *Play Me Hearts and Flowers*
- The Playbill*
Productions: *Separate Tables*
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Playboy* (Magazine)
Writings: *Memoirs*, Part II, p. 355; *Memoirs*, Part IV, p. 387B
- The Playboy of the Western World* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Playgirl* (Magazine)
Writings: *Memoirs*, Part III, p. 234E
- Playhouse 90*, CBS (Television Series)
Productions: *The Plot to Kill Stalin*; *The Long March*; *The Tunnel*
Writings: *Memoirs*, Part I, p. 103; *Memoirs*, Part II, pp. 160, 165, 169, 180M–180N, 197, 201P, 312; *Memoirs*, Part III, pp. 38–41, 192, 215
- Playing for Time* (Television Film)
Writings: *Memoirs*, Part IV, p. 349
- The Playwrights' Company
Productions: *Yellow Jack*; *A Quiet Place*
Writings: *Memoirs*, Part II, pp. 57, 72, 77, 78N
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Playwrights '55*, NBC (Television Series)
Productions: *The Answer*
Writings: *Memoirs*, Part II, pp. 71, 78J–78K
- Playwrights '56*, NBC (Television Series)
Productions: *You and Me and the Gatepost*
Writings: *Memoirs*, Part II, pp. 88, 98E
- Plaza Hotel (New York)
Productions: *Mister Buddwing* (Correspondence, 8 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)
Writings: *Memoirs*, Part II, pp. 335, 342; *Memoirs*, Part III, p. 159
- Pleasants, Henry
Writings: *Memoirs*, Part II, pp. 197, 199
- Pleasence, Donald
Productions: *Kidnapped* (including Correspondence, 20 May 1971); *All Quiet on the Western Front*
Writings: *Memoirs*, Part III, p. 133; *Memoirs*, Part IV, pp. 318, 353–355
- Pleass, Alan
Productions: *Bronte* (including Correspondence, 17 May 1982)
- Pleshette, Suzanne
Productions: *Mister Buddwing*
Writings: *Memoirs*, Part II, pp. 332, 337, 353C
- Pleskow, Barbara and Eric
Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
- Plowright, Hilda
Photographs
- Plummer, Christopher
Productions, Directed by Others: *Nabokov in Residence*
- Plymouth Theatre (Boston)
Productions: *Speaking of Murder*
Writings: *Memoirs*, Part II, pp. 73, 97, 98I
- Pockriss, Lee
Productions: *Tovarich* (including Correspondence, 5 August 1963)
Writings: *Memoirs*, Part II, pp. 298, 300–301, 308F
- Poessneck (Germany)
Writings: *Memoirs*, Part IV, p. 387B
- Pogue, Charles
Script Reports: (including Correspondence, 19 November 1979, to DM; 1 December 1979, from DM)
- Poitier, Sidney
Productions: *Parole Chief*
Writings: *Memoirs*, Part I, pp. 120–121, 148C
- Poker Alice* (Television Film)
Writings: *Memoirs*, Part IV, pp. 478–480
- Polakov, Lester

- Writings: *Memoirs*, Part II, pp. 186–187, 201E–201G
- Poland
 Productions, Directed by Others: *Squaring the Circle*
 Writings: *Memoirs*, The War, p. 44; *Memoirs*, Part IV, p. 346
- Polier, Dan
 Productions: *Birch Interval* (including Correspondence, September 1974, 21 April 1976, to DM; 21 April 1976, to Robert B. Radnitz)
- Polier, Rex
 Productions: *Kidnapped* (Correspondence, 26 May 1971, from Jean Garioch)
 Writings: *Memoirs*, Part III, pp. 45G, 85F, 125A
- Polifroni, Pam
 Productions: *Night Crossing* (including Correspondence, 25 September 1980, to Tom Leetch)
- Pollak, James
 Productions: *Quick, Before It Melts* (including Correspondence, 30 June 1964, to Jim Begg)
 Script Reports: (including Correspondence, 2 January 1974, from DM)
- Pollock, David
 Productions: *Your Place or Mine*
- Pompeii (Italy)
 Writings: *Memoirs*, Part III, p. 122
- Ponitz, Jessie
 Productions: *Fitzwilly* (including Correspondence, 1966)
- Pons, Beatrice
 Productions: *The Twenty–Third Mission* (including Correspondence, 15 May 1952)
 Writings: *Memoirs*, Part I, p. 91
- Pontaubault (France)
 Writings: *Memoirs*, The War, p. 39
- Poor Little Coffeepot* (Song)
 Productions: *Tovarich*
- Pope, John A., Jr.
 Productions: *Marty*, 1955 (Correspondence, 26 August 1966, 17 October 1966)
- Pope, Verle
 Writings: *Memoirs*, The War, p. 103
- Popovic, B.
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 24 April 1964, to David W. Katz; 15 May 1964, to Israel Katz; 15 July 1965, 25 January 1966, to Douglas Laurence; 11 December 1964, 10 July 1965, to Maurice S. Spanbock)
- Porgy and Bess* (Opera)
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Porretta, Frank
 Productions: *Wuthering Heights*
 Writings: *Memoirs*, Part II, p. 187
- Portantino, Anthony J.
 Script Reports: (including Correspondence, 30 June 1989, 10 July 1989, to DM; 6 July 1989, 15 July 1989, from DM)
- Porter, Glenda
 Script Reports: (including Correspondence, 15 October 1984, 16 December 1984, to DM; 3 December 1984, from DM)
- Porter, Kenneth
 Script Reports: (including Correspondence, 8 December 1966)
- Porter, Nyree Dawn
 Productions: *Jane Eyre* (including Correspondence, 1970)
 Writings: *Memoirs*, Part III, p. 97
- Porter, Reed
 Writings: *Memoirs*, Part II, p. 376A
- Portland, Oregon
 Writings: *Memoirs*, Part III, pp. 64–65
- Portland Oregonian* (Newspaper)
 Writings: *Memoirs*, Part II, p. 308C; *Memoirs*, Part III, p. 234C; *Memoirs*, Part IV, p. 423A
- Portman, Eric
 Writings: *Memoirs*, Part II, pp. 113, 123, 180H
- Portugal
 Writings: *Memoirs*, The War, p. 18; *Memoirs*, Part II, p. 58
- Poskrebyshev, Alexander
 Writings: *Memoirs*, Part II, pp. 161, 163
- Post, Gaines, Jr.
 Productions: *All Quiet on the Western Front* (Correspondence, 16 February 1988)
- Potomac River
 Writings: *Memoirs*, Part II, p. 243
- Potosky, Joe
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Potter, Ann
 Productions: *David Copperfield* (Correspondence, 16 March 1970)
- Potter, James
 Productions: *All Quiet on the Western Front* (including Correspondence, 1 September 1981, from Robin Forman)
- Potter, Joan
 Writings: *Memoirs*, Part I, p. 150
- Potts, Cliff
 Productions: *Love's Dark Ride*
 Writings: *Memoirs*, Part III, pp. 288, 288B
- Poulos, Becca
 General Correspondence: 22 July 1991
- Powell, Addison
 Productions: *By–Line for Murder*, *Search*, *Ernie Barger Is 50*, *Wings Over Barriers*, *Marty*, 1955 (Correspondence, 22 March 1956); *Lee at Gettysburg*, *Zelda* (Correspondence, 5 March 1969); *The Man Without a Country*, *All Quiet on the Western Front* (Correspondence, 14 November 1979)
 Writings: *Memoirs*, Transition, p. 9; *Memoirs*, Part I, pp. 72, 122, 159, 161; *Memoirs*, Part II, p. 102; *Memoirs*, Part III, p. 163
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Powell, Anthony
 Productions: *Segment*
- Powell, Dilys
 Writings: *Memoirs*, Part II, p. 308D; *Memoirs*, Part III, p. 125C
- Powell, Will
 Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 26 September 1958)
- Power, Thomas S.
 Productions: *A Gathering of Eagles* (including Correspondence, 23 April 1962)
- Power, Tyrone

- Productions: *Marty*, 1955 (Correspondence, 23 March 1956); *A Quiet Place*
 General Correspondence: 23 November 1955, and one undated item
 Writings: Memoirs, Part II, pp. 57–58, 71–78, 78L–78O; Memoirs, Part III, p. 280
 Photographs
 Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955)
- Powers, Francis Gary (1929–1977)
 Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: Memoirs, Part III, pp. 243–244, 246–247, 267A
- Powers, James
 General Correspondence: 6 November 1978, 29 December 1978, 12 February 1979, 16 March 1979, to DM; 16 February 1979, from DM
 Writings: Memoirs, Part II, pp. 98G, 248C, 248E, 308A, 322B, 330A
- Powers, Leona
 Productions: *This Time Next Year*; *Money to Burn*; *The Travellers*
 Writings: Memoirs, Part I, p. 90
- Powers, Stefanie
 Productions: *No Place to Run*
 Writings: Memoirs, Part III, p. 155
- Powers, Thomas
 Writings: Memoirs, Part II, p. 274
- Prague
 Productions: *All Quiet on the Western Front*
 Writings: Memoirs, Part IV, pp. 318, 323–324, 327–328, 331, 333, 336–338, 343, 345, 347, 350
- Prague Spring (1968)
 Writings: Memoirs, Part IV, p. 335
- Pratt, Jim
 Writings: Memoirs, Part II, p. 251
- Prejean, Sara
 General Correspondence: 30 January 1987
 Script Reports: (including Correspondence, 12 January 1987, to DM; 5 February 1987, 2 September 1987, from DM)
- Prentiss, Ed
 Productions: *Smoke Screen*
 Writings: Memoirs, Part I, p. 161
- Presnell, Robert J.
 Productions, Not Completed: *All I Said Was Love* (including Correspondence, 27 January 1969)
- Preston, Catherine (Mrs. Robert)
 Productions: *The Dark at the Top of the Stairs* (Correspondence, 16 April 1987)
- Preston, Robert
 Productions: *The Dark at the Top of the Stairs* (including Correspondence, 14 September 1960)
 Writings: Memoirs, Part II, pp. 208–209, 211, 217–218, 248A–248D
 Photographs
- Price, Vincent
 General Correspondence: 6 June 1991
The Prime of Miss Jean Brodie (Motion Picture)
 Writings: Memoirs, Part III, p. 55
- Prince, William
 Productions: *Pretend I Am a Stranger*; *Elegy*
 Writings: Memoirs, Part I, pp. 70E, 130
 Photographs
- Prince-Joseph, Bruce
 Productions: *All the Way Home* (Correspondence, 22 December 1981)
- Princess Line (Cruise Ships)
 Writings: Memoirs, Part IV, pp. 439, 513
- Princeton University
 Writings: Memoirs, Part I, p. 10; Memoirs, Part II, pp. 329, 343
- Princip, Gavriilo (1894–1918)
 Writings: Memoirs, Part IV, p. 349
- Priory of the Knights of Malta (Rome)
 Writings: Memoirs, Part II, p. 58
- Private Lives* (Play)
 Writings: Memoirs, The War, pp. 67, 103
- Pro-Artis Iberica
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 21 May 1966, 5 July 1966)
- Proctor and Gamble Company
 Productions: *Against Her Will: An Incident in Baltimore*
 Writings: Memoirs, Part IV, pp. 545–546
- Proctor, Kay
 Writings: Memoirs, Part II, p. 248D
- Producers' Showcase*, NBC (Television Series)
 Productions: *Yellow Jack*; *Darkness at Noon*; *The Petrified Forest*; *Our Town*
 Writings: Memoirs, Part I, pp. 103, 190; Memoirs, Part II, pp. 28, 41C, 43, 45, 54, 78D, 78F; Memoirs, Part IV, p. 506
- Production Code
 Writings: Memoirs, Part II, pp. 105, 212, 269I
- Production Values, Live Television
 Writings: Memoirs, Part I, p. 5
- Proos, Dorothy
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Protzman, Albert W.
 Productions: *Search* (Correspondence, 11 December 1952, to Fred Coe)
- Prouse, Derek
 Writings: Memoirs, Part II, p. 180J
- Prouty, Charles Tyler
 Productions: *Yale Drama School Remote* (including Correspondence, 23 February 1954)
- Provence (France)
 Writings: Memoirs, Part IV, p. 425
- Providence Bulletin* (Newspaper)
 Writings: Memoirs, Part II, p. 98E
- Pryor, Bill
 Script Reports: (including Correspondence, June 1989, to DM; 19 June 1989, from DM)
- Psycho* (Motion Picture)
 Writings: Memoirs, Part II, p. 223
- Public Broadcasting System—see PBS
- Pulitzer Prize
 Writings: Memoirs, Part IV, p. 391
The Pulitzer Prize Playhouse, ABC (Television Series)
 Writings: Memoirs, Part I, p. 103
- Pulman, Jack
 Productions: *David Copperfield*; *Jane Eyre*; *Kidnapped*

- Productions, Not Completed: *East Into the Sun; Plantagenet; Schweitzer's Way* (Correspondence, 31 December 1973)
 Writings: Memoirs, Part III, pp. 38, 50–51, 54, 58, 76, 87–89, 91–93, 97, 125A, 129, 145–146, 149B
- Pulver, Enid
 Productions: *Anything Can Happen*
- Punch (Magazine)
 Writings: Memoirs, Part II, p. 180I; Memoirs, Part III, p. 125C
- Purdom, Edmund
 Productions: *The Medea Cup*
 Writings: Memoirs, Part I, p. 90
- Purdue, Howell
 General Correspondence: 14 July 1978, 31 July 1978
- Purdy, Richard
 Writings: Memoirs, Part I, p. 101
- Pusey, Nathan M.
 Productions: *Harvard University Remote* (including Correspondence, 27 March 1956)
 Writings: Memoirs, Part II, p. 87
- Pushkin Museum (Moscow)
 Writings: Memoirs, Part II, p. 202
- Putterman, Ron
 Productions: *To Find My Son*
 Writings: Memoirs, Part IV, pp. 367–369
- Pygmalion (Play)
 Writings: Memoirs, Transition, p. 6; Memoirs, Part II, p. 117
- Pyramid Lake (Nevada)
 Writings: Memoirs, Part II, p. 372
- Pyramids (Egypt)
 Writings: Memoirs, Part III, p. 242
- Quaker Oats Company
 Productions: *Ben Franklin, American* (Correspondence, 25 February 1972, to Gunther H. Schiff; 22 February 1972, 29 February 1972, from Gunther H. Schiff)
 Writings: Memoirs, Part III, pp. 152–153
- Quarry, Robert
 Productions: *Bulletin 120*
- Queen Mary (Ship)
 Writings: Memoirs, The War, pp. 116–117; Memoirs, Transition, p. 1
- Queensboro Bridge (New York)
 Writings: Memoirs, Part II, p. 337
- Quendler, Albert
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)
- Quinn, Anthony
 Writings: Memoirs, Part IV, p. 508
- Quinn, Billy
 Productions: *Speaking of Murder*
- Quinn, Frank
 Writings: Memoirs, Part II, p. 98G
- Quinones, Ricardo J.
 Productions: *Breaking Up* (Correspondence, 18 August 1978)
- Quiroga, Alex
 Productions: *David Copperfield* (including Correspondence, 16 September 1969, to Frederick Brogger; 27 October 1969, from Frederick Brogger); *Jane Eyre* (including Correspondence, 12 October 1970, from Hugh Attwooll)
 Writings: Memoirs, Part III, p. 124
- RCA Building (New York)
 Writings: Memoirs, Part I, pp. 72–73, 132; Memoirs, Part III, p. 42
- RCA Recordings
 Productions: *Pengallen's Bell; The Wonderful Mrs. Ingram; The Beautiful Bequest; In Beauty Like the Night; Bethel Merri-day; The Marriages; The Sudden Guest; A Letter to Mr. Priest; Vincent Van Gogh; The Trial of Steven Kent; Nocturne; The End Is Known; The Feast; The Charmed Circle; Sense and Sensibility; Anything Can Happen; The Reluctant Landlord; Othello, 27 August 1950; High Tor; The Touch of a Stranger; A Husband for Mama; The Gambler; The Man Who Got Away With It; Torch For a Dark Journey; The Pupil; The Symbol; Confession; Let Them Be Seacaptains; A Matter of Life and Death; No Medals on Pop; Bulletin 120; Routine Assignment; Birth of the Movies; A Secret Island; Justice and Mr. Pleznik; The Adventures of Hiram Holliday; Operation Airlift; Pretend I Am a Stranger; The Return; Come Alive; This Time Next Year; The Wayward Season; By-Line for Murder; October Story; The Copper; Flight to Freedom; The Eleventh Ward; Money to Burn; I Was Stalin's Prisoner; Without Fear or Favor; Segment; The Rich Boy; Dusty Portrait; The Best-Laid Schemes; The Medea Cup; The Travellers; The Twenty-Third Mission; The Lantern Copy; Four Meetings; The Monument; The Five Fathers of Pepi; Three Sundays; The Last Hour; The Room; O Romany!; Better Than Walking; Parole Chief; Search; Mr. Quimby's Christmas Hats; Double Jeopardy; Elegy; The Reluctant Citizen; Wings On My Feet; The Rumor; Wish On the Moon; Recluse; Printer's Measure; A Little Something in Reserve; Marty, 24 May 1953; Her Prince Charming; Catch a Falling Star; Ernie Barger Is 50; Hollywood Tandem; Othello, 6 September 1953; Holiday Song; The Bachelor Party, 11 October 1953; The Haven; Up Above the World So High; Wings Over Barriers; Hangman in the Fog; Smoke Screen; The Huntress; The Inward Horizon; The Mother, And Crown Thy Good; Somebody Special; Suitable for Framing; Dear Harriet Heartthrob; Man in the Middle of the Ocean; The Power of Suggestion; Middle of the Night, 19 September 1954; The Personal Touch; Yellow Jack; Anatomy of Fear; The Rabbit Trap; The Chivington Raid*
 Productions, Directed by Others: *Long Distance; The Last Tycoon; Damion's Daughter*
 Writings: Memoirs, Part I, p. 18; Memoirs, Part II, p. 28–29
- RKO Building (New York)
 Writings: Memoirs, Part I, p. 8; Memoirs, Part II, p. 30
- Rab, Phyllis
 Productions: *Zelda* (including Correspondence, 6 March 1969)
- Rackheath (England)
 Writings: Memoirs, The War, pp. 27–29, 71, 80–81; Memoirs, Part II, p. 59
- Radio City Music Hall (New York)
 Writings: Memoirs, Part I, pp. 7, 148D; Memoirs, Part II, pp. 30, 259, 268, 269B
- Radio Television Eire
 Productions: *Bronte*

- Writings: *Memoirs*, Part IV, pp. 410-411, 413-415
- Radnitz/Mattel Productions
Productions: *Birch Interval*
- Radnitz, Robert B.
Productions: *Birch Interval* (including Correspondence, 27 September 1974, 12 October 1974, to Cast and Crew; 1 October 1974, to Robert Laden and Robert Farley; 27 March 1975, from DM; 23 August 1973, October 1973, from Terry Nelson; 21 April 1976, from Dan Polier); *April Morning* (including Correspondence, 14 April 1988)
Writings: *Memoirs*, Part III, pp. 183-184, 215, 231-233, 234D, 235
- Raeburn, Boyd
Photographs
- Ragan, James
General Correspondence: 9 May 1989
- Ragazzini, Linda B.
Productions, Not Completed: *Plantagenet!* (Correspondence, 23 February 1972, 19 March 1972)
- Ragland, Mary
Script Reports: (including Correspondence, 11 March 1985, 23 March 1985, to DM; 18 March 1985, 13 April 1985, from DM)
- Rahm, Nellie
Writings: *Memoirs*, Part I, pp. 93-94
- Rahn, Pete
Writings: *Memoirs*, Part III, p. 45H; *Memoirs*, Part IV, p. 366E
- Rain, Anne
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Rain* (Town Theatre, Columbia, South Carolina)
Writings: *Memoirs*, Transition, p. 23; *Memoirs*, Part III, p. 182
- Raines, Howell
Writings: *Memoirs*, Part III, p. 188A
- Rainier, Prince of Monaco
General Correspondence: 2 January 1991, 2 November 1982, and eight undated items
Writings: *Memoirs*, Part I, pp. 83-84; *Memoirs*, Part II, p. 259; *Memoirs*, Part IV, p. 424
The Rainmaker (*Philco-Goodyear Television Playhouse*)
Writings: *Memoirs*, Part I, p. 150
- Raise the Titanic* (Motion Picture)
Writings: *Memoirs*, Part IV, p. 353
- Raksin, David
Productions: *Separate Tables*
Writings: *Memoirs*, Part II, pp. 141, 145-146
- Ramos, Vic
Writings: *Memoirs*, Part III, p. 284
- Ramsay, Clark
Productions: *Mister Buddwing* (including Correspondence, 21 December 1964, to DM; 29 July 1965, to Douglas Laurence)
- Ramsey, Logan
Productions: *Roots II: The Next Generations*
Writings: *Memoirs*, Part III, p. 300
- Randall, Tony
Productions: *A Little Something in Reserve*, *The Huntress*, *Lover, Come Back*
Writings: *Memoirs*, Part I, pp. 137, 148E, 164, 194F; *Memoirs*, Part II, pp. 249-250, 252, 269A-269C
- Randell, Elinor
Productions: *Bulletin 120*
- Randolph, John
Productions: *Bulletin 120*
- Randolph-Macon College
Events and Activities
- Rank Film Productions
Productions: *David Copperfield* (including Correspondence, 19 June 1969, to W.E. Brown); *Bronte* (including Correspondence, 27 August 1982, to Sonny Fox)
- Rappoport, Fred
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 30 December 1974, from Martin Murphy); *Tell Me My Name* (Correspondence, 25 January 1977); *Home to Stay* (including Correspondence, 5 July 1977, to DM; 7 May 1977, from Carol Altieri)
- Rathbone, Basil
Writings: *Memoirs*, Part II, p. 19
Photographs
- Rattigan, Terence
Productions: *Separate Tables* (including Correspondence, April 1959)
Writings: *Memoirs*, Part II, pp. 118, 120, 122-123, 180F-180G, 180I
- Ravetch, Irving
Productions: *The Dark at the Top of the Stairs*
General Correspondence: 1 April 1988, and one undated item
Writings: *Memoirs*, Part II, pp. 207, 214
- Ray, Nicholas
Writings: *Memoirs*, Part II, p. 351
- Ray, Satyajit
Writings: *Memoirs*, Part IV, p. 406
- Rayel, Jack
Productions: *Yellow Jack*
- Rayfield, Fred
Writings: *Memoirs*, Part I, p. 98B
- Raymond, Arthur
Productions: *Wings Over Barriers*
Writings: *Memoirs*, Part I, p. 160
- Raymond, Charles
Productions: *All the Way Home* (including Correspondence, December 1981, to DM; 30 October 1981, from Perry Massey; 7 December 1981, from Thomas N. Tippetts); *The Member of the Wedding* (Correspondence, 20 December 1982)
- Raymond, Gene
Productions: *The First Woman President*
Writings: *Memoirs*, Part III, p. 192
- Reader's Digest* (Magazine)
Productions: *The First Woman President* (including Correspondence, 14 February 1974)
- The Reader's Digest Association
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 26 October 1973, from William Cameron, J. Walter Thompson Company)
- Reagan, Jim
Script Reports: (including Correspondence, 25 July 1975, to DM; 30 June 1975, to Leonard Hirshan)
- Reardon, Daniel F.
Script Reports: (including Correspondence, 25 October 1987)

- Reardon, John
Productions: *Wuthering Heights*
Writings: *Memoirs*, Part II, pp. 187, 201F–201G
- Rebner, Meta—see Wilde, Meta
- Reboh, Sol
Productions: *The Legendary Curse of the Hope Diamond* (Correspondence, 10 December 1974, 30 January 1975, from Jack Watson)
- Reboul, Todd
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 21 January 1986, from M.S. Rukeyser, Jr.)
- Recanatesi, Roberto
General Correspondence: 17 May 1982
- Recorder, A.C.
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 20 July 1966, to Bernie Wilens)
- Red Alert* (Book)
Writings: *Memoirs*, Part II, p. 274
- The Red Badge of Courage* (Novel)
Writings: *Memoirs*, Part IV, p. 501A
- Red Channels* (Book)
Writings: *Memoirs*, Part I, p. 124
- Red Cross
Writings: *Memoirs*, The War, pp. 41, 107; *Memoirs*, Transition, p. 1; *Memoirs*, Part IV, pp. 349, 449–450, 459
- Red Square (Moscow)
Writings: *Memoirs*, Part II, p. 204
- Redbook* (Magazine)
Writings: *Memoirs*, Part IV, p. 366A
- Redcoats (British Army)
Productions: *April Morning*
Writings: *Memoirs*, Part IV, pp. 496–498
- Redfield, Billy
Productions: *The Power of Suggestion*; *Lee at Gettysburg*
Writings: *Memoirs*, Part II, pp. 1, 30
- Redford, Robert
Writings: *Memoirs*, Part III, p. 88
- Redgrave, Corin
Productions: *David Copperfield* (including Correspondence, 11 April 1969, from Hugh Attwooll)
Writings: *Memoirs*, Part III, pp. 55, 66–67, 97
- Redgrave, Lynn
Writings: *Memoirs*, Part III, p. 97
- Redgrave, Michael
Productions: *Heidi*; *David Copperfield* (including Correspondence, 23 August 1969)
Writings: *Memoirs*, The War, p. 67; *Memoirs*, Part II, p. 24; *Memoirs*, Part III, pp. 6, 11–14, 32–33, 52, 55, 69, 73, 83, 97
Photographs
- Redgrave, Vanessa
Writings: *Memoirs*, Part III, p. 97
- Redman, Joyce
Writings: *Memoirs*, The War, p. 66
- Reed, A.M.
Productions: *Jane Eyre* (Correspondence, 29 March 1971, to President, AT&T; 23 April 1971, from DM)
- Reed, Daniel
Productions: *Bulletin 120*; *The Return*; *The Eleventh Ward*
Writings: *Memoirs*, Part I, pp. 64, 172
- Reed, Florence
Productions: *The Sudden Guest*
Writings: *Memoirs*, Part I, p. 34
Theatre and Opera Collection: Ryman Auditorium, Programs
- Reed, Philip
Theatre and Opera Collection: Ryman Auditorium, Programs
- Reed, Rex
Writings: *Memoirs*, Part IV, pp. 366D, 387C
- Reed, Robert
Productions: *Thou Shalt Not Commit Adultery*
Writings: *Memoirs*, Part III, p. 294
- Reed, Rochelle
Writings: *Memoirs*, Part III, p. 149D
- Reed, Susan
Productions: *The Inward Horizon*
Writings: *Memoirs*, Part I, pp. 171–172
- Reed, Walter (1851–1902)
Productions: *Yellow Jack*
Writings: *Memoirs*, Part II, pp. 29, 32, 41B, 95
- Reeg, Leonard
Script Reports: (including Correspondence, 2 December 1967, 26 February 1968, 13 May 1968)
- Rees, Gillian
General Correspondence: 3 April 1986
- Rees, Judson
Productions: *The Pupil*
- Rees, Marian
Productions: *Our Town* (Correspondence, 18 February 1986, 11 November 1986); *April Morning* (Correspondence, 2 May 1988)
- Regan, Sylvia—see Ellstein, Sylvia Regan
- Regent Palace Hotel (London)
Writings: *Memoirs*, The War, p. 69
- Reich, Robert S.
Productions: *Thou Shalt Not Commit Adultery* (Correspondence, 7 June 1978, to S. Bryan Hickox)
- Reid, Donald W.
Productions: *Home to Stay*
- Reid, Elliott
Productions: *Dear Harriet Heartthrob*; *The Great Bank of England Forgery*
Writings: *Memoirs*, Part I, p. 185; *Memoirs*, Part II, p. 79
- Reid, Frances
Writings: *Memoirs*, Part I, p. 54
- Reilly, Hugh
Productions: *This Time Next Year*; *By-Line for Murder*
Writings: *Memoirs*, Part I, p. 72
- Reims (France)
Writings: *Memoirs*, The War, pp. 55, 78, 82; *Memoirs*, Part IV, p. 503
- Reinhardt, Max
Writings: *Memoirs*, Part I, p. 35
- Reisman, Del
Productions: *Thou Shalt Not Commit Adultery*
Productions, Not Completed: *Lew's Girl* (including Correspondence, 19 August 1970, from Frederick Brogger)
Writings: *Memoirs*, Part III, pp. 292–293, 295, 301B
- Reisz, Betsy Blair—see Blair, Betsy
- Remarque, Erich Maria
Productions: *All Quiet on the Western Front*

- Writings: *Memoirs*, Part IV, pp. 314, 328, 330, 360–361, 366C–366D
- Remick, Lee
 Productions: *A Girl Named Sooner* (including Correspondence, July 1974, December 1974, to DM; 10 August 1974, from DM); *The Legendary Curse of the Hope Diamond* (Correspondence, 11 February 1975); *Breaking Up* (including Correspondence, 24 November 1976, 27 January 1977, 30 April 1977, to DM; 11 September 1976, from DM); *Torn Between Two Lovers* (including Correspondence, 8 February 1979, from Gary Credle); *The Gift of Love*
 Productions, Not Completed: *Trinity* (Correspondence, 28 September 1977)
 General Correspondence: 17 August 1980, 28 July 1989, and one undated item
 Writings: *Memoirs*, Part II, p. 41; *Memoirs*, Part III, pp. 199, 205, 208, 234D, 251–254, 260–261, 265, 267B, 289–290, 301A; *Memoirs*, Part IV, pp. 302, 304, 306, 309–311, 366A, 425–426, 428A–428C, 519
 Photographs
- Remy, Ethel
 Productions: *In Beauty Like the Night; Anything Can Happen* (including Correspondence, 23 June 1950)
- Renaud, Linda
 Writings: *Memoirs*, Part IV, p. 546A
- Renavent, George
 Productions: *Anything Can Happen*
- Reno, Nevada
 Writings: *Memoirs*, Part II, p. 372
- Renoir, Jean
 Directors Guild of America Papers: (including Correspondence, 1 May 1967, to Joseph C. Youngerman)
- Renzi, Eva
 Productions: *The Pink Jungle*
 Writings: *Memoirs*, Part II, p. 375
- Republic of Ireland
 Writings: *Memoirs*, Part III, p. 265
- Republican National Committee
 Productions: *Eisenhower Presidential Campaign*
 Writings: *Memoirs*, Part I, p. 115
- Republican Party
 Writings: *Memoirs*, Part I, pp. 116–117, 148B; *Memoirs*, Part III, p. 189
- A Requiem for a Model* (Philco–Goodyear Television Playhouse)
 Writings: *Memoirs*, Part I, p. 73
- Requiem Mass* (Giuseppe Verdi)
 Events and Activities
- Rescher, Darlene
 Script Reports: (including Correspondence, September 1981, to DM; 1 October 1981, from DM)
- Rescue* (Philco Television Playhouse)
 Writings: *Memoirs*, Part I, p. 68
- Resigne, Dick
 Productions: *Birch Interval*
 Writings: *Memoirs*, Part III, pp. 216–217
- Retchin, Merv
 Productions: *Zelda* (Correspondence, 5 March 1969)
- Reunion in Vienna* (Play)
 Photographs
- Reuther, Steven
 Productions: *All Quiet on the Western Front* (Correspondence, 21 November 1979)
- Reveaux, Ed
 Writings: *Memoirs*, Transition, p. 8
 Rex Hotel (New York)
 Writings: *Memoirs*, Part I, pp. 7, 13
- Reynolds, Debbie
 Writings: *Memoirs*, Part II, p. 175
- Reynolds, Lee
 Productions: *Breaking Up* (Correspondence, 3 January 1978)
- Reynolds, Patrick
 Productions: *Birch Interval* (including Correspondence, 27 December 1973, from Terry Nelson)
- Reynolds, Tom
 Productions: *A Matter of Life and Death*
 Writings: *Memoirs*, Part I, pp. 60–61
- Rheinstein, Fred
 Productions: *Marty*, 24 May 1953 (Correspondence, 25 May 1953)
- Rhett, Robert Barnwell (1800–1876)
 Writings: *Memoirs*, Part I, p. 57
- Rhine, Evelyn
 Productions: *The Pink Jungle* (including Correspondence, 16 May 1967, from Harold Melniker)
- Rhine River
 Writings: *Memoirs*, The War, pp. 71, 110, 114; *Memoirs*, Part II, p. 58
- Rhinney, Foster
 Photographs
- Rhoades, Dennis
 Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 26 March 1990)
- Rice Agency
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Rice, William
 Writings: *Memoirs*, Part II, p. 360A
- Rich, Frank
 Writings: *Memoirs*, Part III, p. 234F
- Rich, John
 Writings: *Memoirs*, Part II, pp. 364, 366; *Memoirs*, Part III, p. 126
- Rich, Lee
 Script Reports: (including Correspondence, 16 January 1976)
- Richard III, King of England (1452–1485)
 Productions, Not Completed: *Plantagenet!*
 Writings: *Memoirs*, Part III, pp. 90, 145–146
- Richard III* (Motion Picture)
 Theatre and Opera Collection: Motion Picture Souvenir Programs
- Richard III* (Play)
 Writings: *Memoirs*, The War, p. 66
- Richard III Society
 Productions, Not Completed: *Plantagenet!*
- Richards, Addison
 Productions: *The Eleventh Ward; Double Jeopardy; The Rumor*
 Writings: *Memoirs*, Part I, p. 133
- Richards, Ariana
 Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, December 1991)

- General Correspondence: one undated item
 Writings: Memoirs, Part IV, pp. 541, 543–544
- Richards, Bethany
 Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 1991)
- Richards, Bill
 Writings: Memoirs, The War, pp. 62–63
- Richards, Darielle
 Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 2 May 1991)
 Script Reports: (including Correspondence, 13 June 1991, to DM; 20 June 1991, from DM)
- Richards, Jay
 Script Reports: (including Correspondence, 17 February 1965)
- Richards, Lloyd
 General Correspondence: 27 January 1986, 10 March 1986, 3 July 1986, 28 May 1991
- Richardson, Barrie
 Productions: *All Quiet on the Western Front* (including Correspondence, 5 November 1979)
- Richardson, Howard
 Productions, Not Completed: *Dark of the Moon*
 General Correspondence: 2 September 1947
- Richardson, Muriel
 Writings: Memoirs, Part III, p. 54
- Richardson, Ralph
 Productions: *David Copperfield* (including Correspondence, 20 August 1969, to DM; 22 April 1969, from Frederick Brogger)
 Writings: Memoirs, Introduction, p. 6; Memoirs, The War, pp. 66–67; Memoirs, Part III, pp. 53–55, 73–74, 77–78, 84
 Photographs
- Richey, Rodney
 General Correspondence: 21 April 1988
- Richmond, Fred
 Directors Guild of America Papers: (including Correspondence, 25 June 1976)
Richmond Independent (Newspaper, California)
 Writings: Memoirs, Part II, p. 138D
- Richmond, Mark
 Productions: *Middle of the Night*, 19 September 1954
Richmond News Leader (Newspaper)
 Writings: Memoirs, Part II, p. 138C
- Richmond, Ray
 Writings: Memoirs, Part IV, p. 477B
- Richmond, Virginia
 Productions: *Ironclads*
 Writings: Memoirs, Part II, p. 197; Memoirs, Part III, p. 239; Memoirs, Part IV, pp. 525–526, 528, 531, 533
- Richmond–Confederate Productions
 Productions, Not Completed: *The Lees of Virginia*
- Richtsfeld, Richie
 Writings: Memoirs, Part IV, p. 383
- Rickmansworth (England)
 Writings: Memoirs, Part IV, p. 450
- Rico, Diana
 General Correspondence: 9 April 1982
- Riddle, Nelson
 Writings: Memoirs, Part II, pp. 61, 63, 67
- Ridges, Stanley
 Productions: *Bonanza*
 Writings: Memoirs, Part I, p. 56
- Rieger, Hank
 General Correspondence: 10 August 1978, 5 February 1992
- Riggs, Otis
 Productions: *Wings Over Barriers*; *Yellow Jack*; *Darkness at Noon*; *What Makes Sammy Run?*
 Writings: Memoirs, Transition, p. 9; Memoirs, Part I, pp. 18, 23, 37–38, 48, 56, 59, 75, 96, 141, 155; Memoirs, Part II, pp. 29, 41B, 45–46, 64–65, 78D–78E, 78H, 153–154
- Riker, Robin
 General Correspondence: 20 June 1991
- Riley, Harris D., Jr.
 Productions: *All the Way Home* (Correspondence, 2 January 1982); *Ironclads* (Correspondence, 3 November 1990)
 General Correspondence: 8 May 1989, 6 July 1991
- Riley, Michael M.
 General Correspondence: 1 October 1984
- Rimington, Tony
 Productions: *All Quiet on the Western Front* (including Correspondence, May 1979)
Ring Cycle (Opera)
 Writings: Memoirs, Part II, p. 247
- Ring of Kerry (Ireland)
 Writings: Memoirs, Part III, p. 263
- Rintels, David W.
 Productions: *All the Way Home* (including Correspondence, December 1981, 3 March 1982, to DM; 23 December 1981, from Michael H. Franklin, Directors Guild of America); *The Member of the Wedding* (including Correspondence, 1 July 1982, to DM; 19 October 1982, to Susan Baerwald; 2 November 1982, to William G. Clotworthy; 17 August 1982, to Don Hall, Hallmark Cards; 29 June 1982, to Maurice S. Spanbock; 28 October 1982, from William G. Clotworthy)
 General Correspondence: one undated item
 Script Reports: (including Correspondence, 28 December 1981)
 Writings: Memoirs, Part IV, pp. 390–391, 393, 400–401, 416–417, 419–423
- Riordan, Naomi
 Productions: *Justice and Mr. Pleznik*
- Ripley Castle (England)
 Writings: Memoirs, Part III, pp. 94–96, 109, 111
- Ripp, Heino
 Writings: Memoirs, Part III, p. 195
- Ripps, H.L.
 Productions: *Mister Buddwing* (Correspondence, 2 May 1966)
- Ritchard, Cyril
 Writings: Memoirs, Part II, p. 79
- Ritt, Martin
 Writings: Memoirs, Part I, pp. 102, 142; Memoirs, Part II, p. 364
- Rittenberg, Saul
 Productions: *Mister Buddwing* (including Correspondence, 19 January 1965, from Peter Shaw; 28 January 1965, from A. Trescony)
- Ritz–Carlton Hotel (Boston)
 Writings: Memoirs, Part II, p. 76

- Riva, Maria
Productions: *The Last Hour*
Writings: Memoirs, Part I, pp. 101, 104, 148A
- River Colne (England)
Writings: Memoirs, Part IV, p. 472
- Rivers, William L.
General Correspondence: 22 November 1988, to DM; 14 July 1989, from DM
Script Reports: (including Correspondence, 3 August 1984, August 1984, to DM; 18 August 1984, from DM)
- Riverside Drive (New York)
Writings: Memoirs, Part II, p. 356
- Riviera
Writings: Memoirs, Part IV, p. 424
- Roache, Viola
Productions: *The Pupil*
The Road to Rome (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, pp. 14, 18; Memoirs, Part I, p. 35
- Robbins, Barbara
Productions: *The Man Who Got Away With It*
- Robbins, Edward E.
Productions: *Breaking Up* (Correspondence, 4 January 1978)
- Robbins, Emmalee
Productions: *The Magnificent Yankee* (including Correspondence, May 1988)
Writings: Memoirs, Part IV, p. 504
- Robert Halmi Productions
Productions: *April Morning*
Robert Montgomery Presents, NBC (Television Series)
Writings: Memoirs, Part I, pp. 102, 110–111; Memoirs, Part II, p. 132
- Robert Montgomery Studio—see Studio 8–H
- Robert Raison Associates
Productions: *She Waits* (Correspondence, 5 November 1971)
- Robertie, William G.
General Correspondence: 19 April 1986
- Roberts, Charles
Productions: *The Last Days of Patton* (Correspondence, 14 September 1986); *The Ted Kennedy, Jr. Story* (Correspondence, 24 November 1986)
- Roberts, Curtis
Productions: *Torn Between Two Lovers* (Correspondence, 5 December 1978)
Script Reports: (including Correspondence, 30 March 1987)
- Roberts, Don
Productions: *A Girl Named Sooner*, *Tell Me My Name*, *Home to Stay*, *Night Crossing*, *Love Leads the Way*
Writings: Memoirs, Part III, pp. 202, 269, 281, 294; Memoirs, Part IV, pp. 383, 433, 493, 534
- Roberts, Doris
Productions: *Your Place or Mine*
Writings: Memoirs, Part I, p. 161; Memoirs, Part III, p. 194
- Roberts, Elizabeth
Production Companies: (including Correspondence, August 1974, from Frederick Brogger)
- Roberts, Jackie
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 16 July 1978, to Edgar J. Scherick)
- Roberts, Pernell
Productions: *Desire Under the Elms*
Writings: Memoirs, Part II, p. 106
- Roberts, Robbe
Productions: *Birch Interval* (including Correspondence, 22 January 1975, from Jay Stephens Rodriguez)
- Roberts, Russell
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)
- Robertson, Cliff
Productions: *A Secret Island*, *The Man Without a Country*
Writings: Memoirs, Part I, p. 67; Memoirs, Part II, p. 185; Memoirs, Part III, pp. 164–169, 173–175, 177–179, 181C
Photographs
- Robertson, David
Productions: *Breaking Up* (including Correspondence, 5 August 1976, to Timothy Rowse); *Tell Me My Name* (including Correspondence, 9 December 1976, from Chris Heller); *Home to Stay* (including Correspondence, 27 June 1977, to DM; 28 June 1977, 15 August 1977, from Frederick Brogger; 28 June 1977, from Timothy Rowse); *Tom and Joann* (including Correspondence, 21 February 1978)
- Robertson, Giselle
Writings: Memoirs, Part IV, p. 546C
- Robinson, Bartlett
Productions: *A Little Something in Reserve*
Writings: Memoirs, Part I, pp. 137, 150
- Robinson, Charles
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
- Robinson, David
Writings: Memoirs, Part III, p. 125D; Memoirs, Part IV, p. 366F
- Robinson, Edward G.
Writings: Memoirs, Part II, pp. 174, 176, 201B, 202–203; Memoirs, Part III, p. 46
- Robinson, Francis
Productions: *Wuthering Heights* (Correspondence, 9 April 1959)
Productions, Not Completed: *Caruso*
General Correspondence: 16 January 1975, 6 February 1980
Writings: Memoirs, Part II, pp. 247–248
Events and Activities
- Robinson, Hubbell
Productions: *The Red Mill* (Correspondence, 24 April 1958); *Crime, Inc.* (including Correspondence, 2 November 1959)
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 19 April 1958, 25 September 1958)
- Robinson, Katharine
Productions: *Fitzwilly* (Correspondence, 10 August 1966, from Richard Weaver)
- Robinson, Roscoe
Productions: *The Member of the Wedding* (Correspondence, 15 November 1982)
- Robishaw, Lori
General Correspondence: 26 February 1987
- Robison, George

- Productions, Not Completed: *Brownsville Raid* (Correspondence, 30 April 1974)
- Robson, Zuleika
Productions: *Heidi* (including Correspondence, 29 March 1983)
General Correspondence: one undated item
Writings: Memoirs, Part III, pp. 6, 14, 16
- Roca, Fernando
Script Reports: (including Correspondence, 29 July 1968)
The Rochester Post-Bulletin (Newspaper, Minnesota)
Writings: Memoirs, Part IV, p. 540A
- Rock of Cashel (Ireland)
Writings: Memoirs, Part III, p. 263
- Rockefeller Center (New York)
Writings: Memoirs, Part I, pp. 22, 73
- Rockefeller, Ken
Productions: *Confession*
The Rocky Mountain News (Newspaper)
Writings: Memoirs, Part IV, p. 546C
- Rodgers, Willard
General Correspondence: 5 February 1987, 23 March 1989
Script Reports: (including Correspondence, 6 January 1987, 21 January 1987)
- Rodriguez, Jay Stephens
Productions: *Birch Interval* (including Correspondence, 25 August 1975, to DM; 22 January 1975, to Robbe Roberts and Dick Darling)
General Correspondence: 14 July 1991
- Roeder, Gus
Productions: *Marty*, 24 May 1953 (Correspondence, 24 May 1953)
- Rogers, Charles
Writings: Memoirs, Transition, p. 16
- Rogers, Cowan and Brenner, Public Relations
Productions: *Heidi* (including Correspondence, 13 May 1968, 26 June 1968, to DM; 26 June 1968, to Patti Edwards); *David Copperfield* (including Correspondence, 17 February 1970); *Jane Eyre* (including Correspondence, 9 December 1970, 24 February 1971, 12 March 1971, 24 March 1971, to DM; 19 February 1971, to Earl Ziegler, NBC)
- Rogers, Ginger
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part II, p. 28
- Rogers, Harold
Writings: Memoirs, Part II, p. 308F
- Rogers, Wayne
Productions: *Thou Shalt Not Commit Adultery*
Writings: Memoirs, Part III, pp. 294, 301B
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 4 March 1988)
- Rollins, Caroline
Productions: *Ben Franklin, American* (Correspondence, 1 February 1972, to Allen Klein; 9 February 1972, 18 February 1972, to George Stephenson; 10 December 1971, to Fredd Wayne; 14 February 1972, from DM; 4 February 1972 [2 items], from Allen Klein; 14 February 1972, 22 February 1972, from George Stephenson; 29 November 1971, from Fredd Wayne)
- Rollins, Howard E., Jr.
Productions: *The Member of the Wedding*
Writings: Memoirs, Part IV, pp. 416, 421
- Roman, Ruth
Productions: *Darkness at Noon*
Writings: Memoirs, Part II, pp. 47, 78D
- Romania
Writings: Memoirs, Part IV, p. 525
- Romburg, Sigmund (1887–1951)
Photographs
- Rome (Italy)
Writings: Memoirs, Part II, pp. 56–58, 272; Memoirs, Part III, pp. 82, 149B, 277
- Romeo and Juliet* (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs
- Romeo and Juliet* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Romero, Cesar
Writings: Memoirs, Part I, p. 179
- Romsey (England)
Writings: Memoirs, The War, p. 75
- Ronck, Joan
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)
General Correspondence: 3 August 1981, 11 February 1982
- Rooney, Wallace
Productions: *The Haven*
- Roope, Fay
Productions: *The Beautiful Bequest*
- Roos, Audrey
Productions: *Speaking of Murder*
Writings: Memoirs, Part II, pp. 95, 98I
- Roos, William
Productions: *Speaking of Murder*
Writings: Memoirs, Part II, pp. 95, 98I
- Roosevelt, Eleanor (1884–1962)
Writings: Memoirs, Part II, p. 100
- Roosevelt, Franklin Delano (1882–1945)
Writings: Memoirs, The War, p. 111; Memoirs, Part I, p. 10
- Roosevelt, Theodore (1858–1919)
Productions, Not Completed: *Brownsville Raid*
- Roosevelt Hotel (Hollywood)
Writings: Memoirs, Part I, p. 186
- Roosevelt Theatre (Chicago)
Productions: *A Gathering of Eagles*
- Rose, David
Productions: *Quick, Before It Melts* (including Correspondence, 28 July 1964, from DM)
- Rose, George
Productions: *The Pink Jungle*
Writings: Memoirs, Part II, p. 374
- Rose, Norman
Productions: *I Was Stalin's Prisoner; Against Her Will: An Incident in Baltimore* (including Correspondence, 14 May 1991)
Writings: Memoirs, Part IV, p. 544
- Rose, Reginald
Script Reports: (including Correspondence, 12 December

- 1970, to DM; 22 November 1970, 19 December 1970, from DM)
 Writings: *Memoirs*, Part I, p. 102
- Rosemont, David A.
 Productions: *Ironclads* (including Correspondence, 30 January 1990, to DM; 27 June 1990, from Ralph Berge; 29 January 1990, from Ray Herbeck)
 Writings: *Memoirs*, Part IV, p. 525
- Rosemont, Norman
 Productions: *The Last Time We Cried Like Children; The Man Without a Country* (including Correspondence, 14 September 1972, from Dennis Doty); *All Quiet on the Western Front* (including Correspondence, 21 June 1979, from Dick O'Connor); *Ironclads* (including Correspondence, 1 February 1990, from Robert H. Gibbons)
 Productions, Not Completed: *Fifty-Four Hours to Freedom* (including Correspondence, 19 January 1973, from David Shaw); *Brownsville Raid* (including Correspondence, 13 March 1973, from Fierron Fore)
 Writings: *Memoirs*, Part III, pp. 158–160, 168; *Memoirs*, Part IV, pp. 314, 317, 319, 322, 325–326, 343, 362–363, 385, 524–525, 533–534, 539–540
- Rosen, Norman
 Script Reports: (including Correspondence, 1 May 1968)
- Rosenberg, Howard
 Writings: *Memoirs*, Part IV, pp. 423B, 428B, 501C
- Rosenberg, Marion
 Script Reports: (including Correspondence, 15 March 1985, to DM; 19 March 1985, from DM)
- Rosenfeld, Mike
 Productions: *Fitzwilly* (Correspondence, 6 October 1966)
- Rosenman, Leonard
 Writings: *Memoirs*, Part III, pp. 232, 234D
- Rosenmayer, John
 Productions: *Birch Interval; All Quiet on the Western Front* (Correspondence, 26 August 1980)
 Script Reports: (including Correspondence, May 1981)
- Rosenthal, Joe
 Productions: *The Outsider*
 Writings: *Memoirs*, Part II, p. 245
- Roslin Castle (Scotland)
 Writings: *Memoirs*, Part III, p. 142
- Ross, Anthony
 Productions: *Search*
 Writings: *Memoirs*, Part I, p. 122
- Ross, Herbert
 Productions: *Tovarich*
 Writings: *Memoirs*, Part II, pp. 298, 301, 308F
- Ross, Katharine
 Productions: *Mister Buddwing* (including Correspondence, 14 April 1965)
 Writings: *Memoirs*, Part II, pp. 332, 338
 Photographs
- Ross, Robert
 General Correspondence: 15 January 1958
- Rostock (Germany)
 Writings: *Memoirs*, The War, p. 75
- Rostozny, Stanislav
 General Correspondence: one undated item
- Rotenberg, Lawrie
 Script Reports: (including Correspondence, 6 September 1977)
- Roth, Enid
 Productions: *Zelda* (Correspondence, 5 March 1969)
- Roth, Leon
 Script Reports: (including Correspondence, 22 January 1974, to DM; 10 May 1974 from Bill Haber)
- Roth, Ron
 Script Reports: (including Correspondence, 8 December 1972, 16 September 1977)
- Rothstein, Arnold (1882–1928)
 Productions, Directed by Others: *Say It Ain't So, Joe*
 Writings: *Memoirs*, Part III, p. 283
- Rothstein, Freyda
 General Correspondence: 10 December 1986, from DM
- Roush, Matt
 Writings: *Memoirs*, Part IV, p. 477C
- Rowe, Ann
 Productions: *Love Leads the Way* (Correspondence, 21 October 1984, 23 October 1984)
- Rowe, Fanny
 Productions: *Jane Eyre* (Correspondence, 7 July 1970)
- Rowe, Gerald E.
 Productions: *Heidi* (including Correspondence, 21 October 1968, to John M. Otter)
- Rowland, Mick
 Productions, Not Completed: *A Measure of Time* (including Correspondence, 4 October 1978, to Frederick Brogger)
- Rowlands, Gena
 General Correspondence: one undated item
 Writings: *Memoirs*, Part II, pp. 174–176, 201B
- Rowse, A.L.
 General Correspondence: 11 April 1964
- Rowse, Timothy
 Productions: *Breaking Up* (including Correspondence, 5 August 1976, 9 August 1976, from Sherry Cohen; 5 August 1976, from David Robertson); *Tell Me My Name; Home to Stay* (including Correspondence, 23 June 1977 [3 items], 26 June 1977, June 1977, 1 July 1977, 2 July 1977, and one undated item, to DM; 1 July 1977, to Frederick Brogger; 28 June 1977, to Harold H. Graham, Ontario Provincial Police; 28 June 1977, to David Robertson); *Tom and Joann; Torn Between Two Lovers*
 Productions, Not Completed: *A Measure of Time* (including Correspondence, 4 August 1978)
 Productions, Directed by Others: *Say It Ain't So, Joe* (including Correspondence, 4 May 1978, to Frederick Brogger)
 Writings: *Memoirs*, Part III, pp. 269, 292, 298; *Memoirs*, Part IV, p. 303
- Roxy Theatre (New York)
 Writings: *Memoirs*, Part I, p. 137
- Roy, Renee
 Productions: *Zelda*
- Royal Air Force (Great Britain)
 Writings: *Memoirs*, The War, pp. 37, 81, 91, 104–105, 110
- Royal Albert Hall (London)
 Writings: *Memoirs*, The War, p. 68
- Royal Opera House, Covent Garden (London)
 Writings: *Memoirs*, Part III, pp. 62–63
- Royal Shakespeare Company
 Writings: *Memoirs*, Part I, p. 85; *Memoirs*, Part III, p. 56

- Royal York Hotel (Toronto)
Writings: *Memoirs*, Part III, p. 252
- Royale Theatre (New York)
Productions: *Speaking of Murder*
Writings: *Memoirs*, Part II, p. 98
- Royce, Riza
Productions: *The Trial of Steven Kent* (including Correspondence, 20 March 1950)
Script Reports: (including Correspondence, 17 August 1966, to DM; 31 August 1966, from DM)
- Rubin, Howard
Script Reports: (including Correspondence, 6 March 1973, to DM; 11 March 1973, from DM)
- Rubin, Mann
Productions: *Smoke Screen*
Writings: *Memoirs*, Part I, pp. 161, 194F
- Ruble, Gale
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 11 March 1988)
- Rudel, Julius
Productions: *Wuthering Heights* (including Correspondence, 2 January 1958, 31 December 1983, to DM; 6 January 1958, from DM)
General Correspondence: one undated item
Writings: *Memoirs*, Part II, pp. 186–189, 201E–201G
- Rudie, Evelyn
Productions: *The Red Mill*
Writings: *Memoirs*, Part II, pp. 153–154, 157–158, 180K–180L
- Ruffin, Al
Writings: *Memoirs*, Part I, p. 152
- Ruhr Basin (Germany)
Writings: *Memoirs*, *The War*, p. 114
- Ruick, Barbara
Writings: *Memoirs*, Part III, p. 100
- Ruick, Melville
Productions: *A Letter to Mr. Priest*
- Rukeyser, M.S., Jr.
Productions: *David Copperfield* (including Correspondence, 10 February 1970, to DM; 12 February 1970, from DM; 26 January 1969, from Owen Comora)
General Correspondence: February 1970
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 7 January 1986, to DM; 21 January 1986, to Todd Reboul; 16 January 1986, from DM)
- Runnels, Bob
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Scrapbooks: Volume III, 1955 (Correspondence, 20 February 1956)
- Runnels, Dorothy
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Rush, Barbara
Productions: *What Makes Sammy Run?*
Writings: *Memoirs*, Part II, pp. 193, 201I
- Rush, Herman
Productions: *All Quiet on the Western Front* (Correspondence, 28 January 1980)
- Rusk, Bob
General Correspondence: 22 January 1985
- Russell, Charles
Writings: *Memoirs*, *The War*, p. 33
- Russell, Fred
Productions: *All the Way Home* (Correspondence, 4 January 1981)
Productions, Directed by Others: *Say It Ain't So, Joe* (Correspondence, 23 September 1977)
General Correspondence: 8 May 1962
Scrapbooks: Volume II, 1955 (Correspondence, 11 April 1955)
- Russell, Irwin
Productions: *The First Woman President* (including Correspondence, 29 January 1974, from Warren Bush); *The Legendary Curse of the Hope Diamond* (including Correspondence, 9 October 1974, to George Lefferts; 13 September 1974, from George Lefferts; 10 February 1975, from Jack Watson)
- Russell, Jane
Writings: *Memoirs*, Part II, p. 43
- Russell, Jimmy
Writings: *Memoirs*, Part I, p. 97
- Russell, Kay
Scrapbooks: Volume II, 1955 (Correspondence, 11 April 1955)
- Russell, Robert R., Jr.
Productions: *The Magnificent Yankee* (including Correspondence, March 1988)
- Russell, Rosalind
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Russell Senate Office Building (Washington, D.C.)
Productions: *The Ted Kennedy, Jr. Story*
- Russell Square Hotel (London)
Writings: *Memoirs*, *The War*, p. 40
- Russell, Steven
General Correspondence: one undated item
Personal and Biographical Material
- Russia—see Soviet Union
- Rust, Kenn C.
General Correspondence: 8 October 1968
- Ruth, Babe (1895–1948)
Writings: *Memoirs*, *Transition*, p. 16
- Rutherford, Douglas
Writings: *Memoirs*, Part I, p. 56
- Rutledge, Ann (1813–1835)
Writings: *Memoirs*, Part IV, p. 521
- Ryan, Brigid
Writings: *Memoirs*, Part IV, pp. 544, 546C
- Ryan, Edmon
Productions: *I Was Stalin's Prisoner*, *The Room*
Writings: *Memoirs*, Part I, pp. 77, 107
- Ryan, Peter
Script Reports: (including Correspondence, 1 April 1991, to DM; 10 June 1991, from DM)
- Ryan, Robert
Productions: *The Man Without a Country*
Writings: *Memoirs*, Part III, p. 163
Photographs
- Ryane, Melody
General Correspondence: one undated item
- Ryder, Alfred

- Productions: *In Beauty Like the Night*; *The Charmed Circle*; *Othello*, 27 August 1950; *High Tor*; *The Gambler*; *The Medea Cup*
 Writings: Memoirs, Part I, pp. 31–32, 45, 48, 50–51, 54, 89, 151
- Rydman, Sture
 Script Reports: (including Correspondence, 6 June 1969)
 Rye, New York
 Writings: Memoirs, Part III, p. 252
- Ryman Auditorium (Nashville)
 Writings: Memoirs, Part II, p. 100
 Theatre and Opera Collection
- S–2 (Intelligence Section, World War II)
 Writings: Memoirs, The War, pp. 89, 92, 94, 96–97, 103, 105
- SAC—see Strategic Air Command
- SHAEF (Supreme Headquarters, Allied Expeditionary Force)
 Writings: Memoirs, Part IV, p. 450
- Saarbrücken (Germany)
 Writings: Memoirs, The War, p. 78
- Saba, Nora
 Productions: *Marty*, 24 May 1953 (Correspondence, 25 May 1953)
- Sabol, Dick
 Productions: *The Man Without a Country* (including Correspondence, 12 September 1972)
- Sacks, Alan
 Productions: *She Waits* (including Correspondence, 3 November 1971, to Charles Fries)
- Sacre-Coeur (Paris)
 Writings: Memoirs, The War, p. 107
- Sagansky, Jeff
 Writings: Memoirs, Part IV, p. 546
- Sagittarius Productions
 Productions: *Jane Eyre*
- Sahara Desert
 Writings: Memoirs, The War, p. 14
- Sahl, Mort
 Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Saint Alban's School (Washington, D.C.)
 Writings: Memoirs, Part IV, p. 470
- Saint Clair, Lydia
 Productions: *The Eleventh Ward*
- Saint Cloud (Paris)
 Writings: Memoirs, The War, pp. 106–107
- Saint Ermins Hotel (Westminster)
 Writings: Memoirs, Part IV, p. 450
- Saint, Eva Marie
 Productions: *Wish On the Moon*; *Middle of the Night*, 19 September 1954; *Marty*, 1955 (Correspondence, 22 March 1956); *Yellow Jack*; *Our Town*; *The First Woman President* (including Correspondence, 24 January 1974, from DM); *Love Leads the Way* (including Correspondence, 8 April 1984, June 1984, to DM; 7 September 1984, from DM); *The Last Days of Patton* (including Correspondence, 29 June 1985, 27 January 1986, 2 August 1986, 21 September 1986); *April Morning* (Correspondence, 23 April 1988)
 General Correspondence: 28 July 1985, 1 July 1989, and one undated item
 Writings: Memoirs, Part I, pp. 15, 110, 132–133; Memoirs, Part II, pp. 10, 29, 33, 41A–41B, 41D, 60, 67–70, 78G, 78J, 174–175; Memoirs, Part III, pp. 190–191, 234A; Memoirs, Part IV, pp. 430, 439, 452, 459, 461, 461C–461E, 513
 Photographs
- Saint Exupery, Antoine de (1900–1944)
 Writings: Memoirs, The War, pp. 11–12
- Saint George's Hall, Kremlin (Moscow)
 Writings: Memoirs, Part II, p. 204
- Saint George's Hill, Surrey (England)
 Writings: Memoirs, Part IV, p. 470
- Saint Ives (England)
 Writings: Memoirs, The War, p. 20
- Saint Jacques, Raymond
 Photographs
- Saint James Church (London)
 Writings: Memoirs, The War, p. 41
- Saint James Episcopal Church (New York)
 Writings: Memoirs, Part II, p. 248B
- Saint James Theatre (London)
 Writings: Memoirs, Part II, p. 113
- Saint James Theatre (New York)
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Saint John, Howard
 Productions: *Double Jeopardy*; *Ernie Barger Is 50* (including Correspondence, 24 August 1953)
 Writings: Memoirs, Part I, p. 129
- Saint Katharine's Dock (London)
 Productions: *David Copperfield*
 Writings: Memoirs, Part III, p. 64
- Saint Louis Globe-Democrat* (Newspaper)
 Writings: Memoirs, Part III, p. 45H; Memoirs, Part IV, p. 366E
- Saint Louis, Missouri
 Writings: Memoirs, Part IV, pp. 504, 518
- Saint Louis Post Dispatch* (Newspaper)
 Writings: Memoirs, Part IV, pp. 366D, 546B
- Saint Louis Woman* (Song)
 Writings: Memoirs, Transition, p. 6
- Saint Malachy's Church (New York)
 Productions: *Mister Buddwing* (Correspondence, 28 December 1964, from Howard Horton)
 Writings: Memoirs, Part II, p. 338
- Saint Mawgan (England)
 Writings: Memoirs, The War, p. 21
- Saint Mihiel (France)
 Writings: Memoirs, The War, p. 84
- Saint Moritz (Switzerland)
 Writings: Memoirs, Part III, pp. 8, 23
- Saint Paul, Minnesota
 Writings: Memoirs, Part IV, p. 518
- Saint Paul Pioneer Press Dispatch* (Newspaper)
 Writings: Memoirs, Part IV, p. 501C
- Saint Paul's Cathedral (London)
 Writings: Memoirs, The War, p. 49
- Saint Peter's Basilica (Rome)
 Writings: Memoirs, Part II, p. 58
- Saint Tropez (France)
 Writings: Memoirs, Part IV, p. 424
- Sainz de Vicuna, Jose A.
 Productions, Directed by Others: *A Walk With Love and*

- Death* (including Correspondence, 21 May 1966, 5 July 1966, to DM; 17 June 1966, from DM)
- Sajatovic, Mira
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 13 October 1965)
- Salenger, Meredith
Productions: *April Morning* (including Correspondence, 25 June 1987)
Writings: Memoirs, Part IV, pp. 491, 501B
- Salerno, Nicholas A.
Productions: *To Find My Son* (Correspondence, 7 May 1980); *Night Crossing* (Correspondence, 29 January 1982)
General Correspondence: 28 April 1981, 20 March 1985
- Salieri, Antonio (1750–1825)
Writings: Memoirs, Part II, p. 190
- Salim, Peter
Script Reports: (including Correspondence, 24 April 1976, from DM)
- Salisbury (England)
Writings: Memoirs, Part III, p. 82
- Salisbury, Harrison
Productions: *The Plot to Kill Stalin* (Correspondence, 3 October 1958)
Writings: Memoirs, Part II, pp. 160, 166
- Salomon, Barry
Productions: *Breaking Up* (Correspondence, 4 January 1978)
Script Reports: (including Correspondence, 12 July 1973, 16 August 1973)
- Saltonstall, Leverett
Productions: *Harvard University Remote*
Writings: Memoirs, Part II, p. 87
- Saltzman, Harry
Writings: Memoirs, Part III, pp. 136–137
- Salzburg (Austria)
Writings: Memoirs, Part II, p. 352; Memoirs, Part III, p. 149B; Memoirs, Part IV, p. 382
- Samuel Goldwyn Company
Productions: *April Morning*
- San Diego, California
Writings: Memoirs, Part II, pp. 229–230, 237, 239, 248I
- San Diego Union* (Newspaper)
Writings: Memoirs, Part II, 353B; Memoirs, Part IV, p. 366D
- San Francisco
Productions: *Joie*
Writings: Memoirs, Part II, pp. 122, 289; Memoirs, Part III, p. 187
- San Francisco Chronicle* (Newspaper)
Writings: Memoirs, Part II, pp. 138D, 353C; Memoirs, Part III, pp. 45C, 45F, 45H, 85F, 125A, 234C; Memoirs, Part IV, pp. 402C, 540C
- San Francisco Examiner* (Newspaper)
Writings: Memoirs, Part II, p. 353C; Memoirs, Part III, p. 85F
- San Francisco News* (Newspaper)
Writings: Memoirs, Part II, p. 138D
- San Jose Mercury* (Newspaper)
Writings: Memoirs, Part IV, pp. 366D, 477C, 540C
- San Mateo Sunday Times and Post* (Newspaper)
Writings: Memoirs, Part IV, p. 439B
- San Quentin Prison (California)
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 442
- Sand Creek Massacre (Colorado, 1864)
Writings: Memoirs, Part II, p. 36
- Sander, Gordon F.
General Correspondence: one undated item
- Sanders, Denis
Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *The Day Lincoln Was Shot*
Writings: Memoirs, Part II, p. 80
- Sanders, Richard
Productions: *The Trial of Steven Kent*; *Nocturne*; *The Man Who Got Away With It*; *Parole Chief*
- Sanders, Terry
Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *The Day Lincoln Was Shot*
General Correspondence: 23 August 1988
Writings: Memoirs, Part II, p. 80
- Sandler, Ira
Productions: *The Outsider* (Correspondence, 15 January 1986, 6 March 1986, 10 March 1986, to DM; 28 February 1986, from DM)
- Sandor, Alfred
Productions: *Zelda* (including Correspondence, 5 March 1969)
- Sands Hotel (Las Vegas)
Writings: Memoirs, Part II, p. 61
- Sandwick, Richard
Productions: *Julius Caesar*
- Sanford, Ann W.
Productions: *The Member of the Wedding* (Correspondence, 15 September 1982)
- Sanford, Robert
Productions: *Marty*, 1955; *Wuthering Heights* (Correspondence, 9 April 1959); *Quick, Before It Melts* (Correspondence, 20 April 1963, 29 June 1963, from Douglas Laurence); *Zelda* (Correspondence, 5 March 1969); *Jane Eyre* (Correspondence, 3 March 1971)
Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, 24 November 1965)
Script Reports: (including Correspondence, 22 June 1960, 16 July 1963, 4 December 1963, 9 November 1965, 23 January 1967, 7 February 1968, 18 March 1969, 10 August 1970, to DM; 6 March 1967, to Lenny Hirshan; 13 December 1966, from DM; 19 February 1963, from Mildred Freed Alberg)
Writings: Memoirs, Part II, pp. 18–19, 45, 95, 151
Production Companies: (including Correspondence, 24 November 1970, to DM; 13 July 1964, to Douglas Laurence; 1 December 1970, from DM)
Scrapbooks: Volume III, 1955 (Correspondence, 19 September 1955, 30 January 1956)
- Santa Barbara, California
Writings: Memoirs, Part II, p. 345
- Santa Clarita Valley (California)
Writings: Memoirs, Part III, p. 300
- Santa Monica, California
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 442
- Santa Monica Mountains
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 442

- Sapinsley, Alvin
Productions: *Lee at Gettysburg*
Writings: Memoirs, Part II, pp. 102, 138B–138D
- Sapper, Alan
Productions: *David Copperfield* (Correspondence, 11 February 1969)
- Sarajevo (Bosnia)
Writings: Memoirs, Part IV, p. 323
- Sarasota, Florida
Writings: Memoirs, Part IV, pp. 538–539
- Sardi's (New York)
Writings: Memoirs, Part II, p. 98
- Sargeant, Winthrop
Writings: Memoirs, Part II, p. 201F
- Sargent, Joseph
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Part IV, pp. 517, 541
- Sarnoff, Robert
Writings: Memoirs, Transition, p. 24
- Saroyan, William
Productions: *The Best Year in the History of the Whole World*
Writings: Memoirs, Part II, pp. 78, 80
- Sarratt, Madison
General Correspondence: 29 May 1942, 8 May 1962, and one undated item
- Sasaki, Shoichiro
General Correspondence: 16 May 1983
- Saskatchewan (Canada)
Writings: Memoirs, Part IV, p. 503
- Saskatchewan Drama Association and the University of Saskatchewan High School Theatre Festival
Events and Activities
- Sassa, Scott
Productions: *Ironclads* (including Correspondence, 29 January 1991)
- Satie, Erik
Writings: Memoirs, Part I, p. 19
- Saturday Evening Post* (Magazine)
Writings: Memoirs, Part IV, p. 546C
- Saturday Review* (Magazine)
Writings: Memoirs, Part II, pp. 78A, 180B, 180F, 201B, 201K, 248C, 248F, 308B, 308G, 345, 353C; Memoirs, Part III, p. 234E
- Saudek, Robert
Productions: *The Best Year in the History of the Whole World*; *The Great Bank of England Forgery*; *Harvard University Remote*; *Lee at Gettysburg*; *Bernstein and the Philharmonic in Venice*
Writings: Memoirs, Part I, p. 167; Memoirs, Part II, pp. 79, 84, 98D–98E, 190
- Saul, Oscar
Writings: Memoirs, Part II, p. 356
- Saunders, Dusty
Writings: Memoirs, Part IV, p. 546C
- Saunders, Nicholas
Productions: *The Wonderful Mrs. Ingram*; *Let Them Be Seacaptains*
- Savannah, Georgia
Writings: Memoirs, Part IV, pp. 503, 525
- Savidge, Jeri
Productions: *Fitzwilly* (Correspondence, 19 August 1966)
- Savitt, Jan
Photographs
Savoy Hotel (London)
Writings: Memoirs, The War, pp. 70, 103
- Savoy Theatre (London)
Writings: Memoirs, The War, p. 67
- Sawley Hall (Yorkshire, England)
Writings: Memoirs, Part III, p. 112
- Say You'll Stay* (Song)
Productions: *Tovarich*
- Scales, Lawana R.
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 10 August 1988)
- Scanlan, Jim
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Scarborough, Mark
Writings: Memoirs, Part IV, p. 540A
- Scarlett* (Novel)
Writings: Memoirs, Part IV, p. 547
Events and Activities
- Scenes From a Marriage* (Motion Picture)
Writings: Memoirs, Part III, p. 301A
- Schaefer, George
Productions: *Zelda* (Correspondence, 4 March 1969); *Joi*; *All the Way Home* (Correspondence, December 1981); *The Magnificent Yankee* (Correspondence, 1988)
General Correspondence: 9 March 1990, 13 March 1990, 9 March 1993
Script Reports: (including Correspondence, 27 July 1973)
Writings: Memoirs, Part III, p. 186
Videotapes and Audiotapes
- Schaefer, Millie (Mrs. George)
Productions: *Marty*, 24 May 1953 (Correspondence, 2 August 1991)
- Schafer, Natalie
Productions: *The Petrified Forest*
Writings: Memoirs, Part II, pp. 51, 55; Memoirs, Part IV, p. 506
Photographs
- Schaffner, Franklin J.
Writings: Memoirs, Part I, p. 102; Memoirs, Part III, p. 106
- Schallert, William
Productions: *The Day Lincoln Was Shot*; *Saturday Adoption*
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Part II, p. 81; Memoirs, Part III, p. 40
- Scharpff, William G.
General Correspondence: 15 September 1962
- Schary, Dore
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Schechter, Irving
Productions: *Fitzwilly* (Correspondence, 9 January 1967)
- Scheider, Roy
Writings: Memoirs, Part III, p. 47
- Schell, Dorothy
Productions: *April Morning* (Correspondence, April 1988)
General Correspondence: 8 January 1981
- Schell, Maximilian
Productions: *Heidi*
Productions, Not Completed: *Schweitzer's Way* (Correspondence, 5 August 1975, from DM)

- Writings: *Memoirs*, Part III, pp. 6, 11–12, 15, 25–26, 29, 33, 35
 Photographs
- Schell, Stewart
 Productions: *April Morning* (Correspondence, April 1988)
- Schelle, Leonard A.
 Productions: *Bulletin 120* (including Correspondence, 30 April 1951)
- Scherick, Edgar J.
 Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, July 1978, 10 July 1978, 18 July 1978, to DM; 22 May 1978, 9 June 1978, from S. Bryan Hickox; 5 July 1978, from Gerard B. Petry; 16 July 1978, from Jackie Roberts)
 Writings: *Memoirs*, Part III, pp. 292–294, 301B
- Scheuer, Philip
 Writings: *Memoirs*, Part II, pp. 98H, 180H, 201D–201E, 248D–248E, 248I, 269D, 322A–322B, 330A
- Schier, Ernest
 Writings: *Memoirs*, Part II, pp. 269I, 308E
- Schiess, Gene
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Schiff, David
 Productions: *All Quiet on the Western Front* (Correspondence, 19 August 1980)
- Schiff, Gunther H.
 Productions: *Ben Franklin, American* (including Correspondence, 22 February 1972, to Kenneth Mason, Quaker Oats Company; 2 January 1973, to Maurice Morton; 29 February 1972, to Vernon B. Thomas, Quaker Oats Company; 7 December 1972, to Fredd Wayne; 25 February 1972, from Vernon B. Thomas, Quaker Oats Company)
- Schiller, Lawrence
 Script Reports: (including Correspondence, 27 April 1981)
- Schilling, H.
 Productions: *Mister Buddwing* (including Correspondence, 10 September 1964, 27 January 1965, 2 February 1965, 18 February 1965, 22 February 1965, 30 March 1965, 9 April 1965, 29 April 1965, 3 September 1965, 21 October 1965)
- Schindler, Oskar (1908–1974)
 Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story*
- Schlitz Brewing Company
 Writings: *Memoirs*, Part I, p. 12
- Schmalz, David
 General Correspondence: 26 August 1982, 27 January 1984, 11 September 1987, 23 March 1990
 Script Reports: (including Correspondence, 1 December 1987, 30 May 1990, 28 April 1992, to DM; 30 November 1987, 5 July 1990, from DM)
- Schmidt, Arne
 Productions: *Birch Interval* (including Correspondence, 27 August 1974, to Terry Nelson)
- Schmidt, Emil
 Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 23 March 1990, from DM)
- Schmidt, Sandra
 Writings: *Memoirs*, Part III, p. 85B
- Schnabel, Stefan
 Productions: *Theatre of the Mind — My Name Is Wilma*
- Schnebel, Charles
 Productions: *She Waits* (including Correspondence, 23 December 1971, to Metromedia Producers Corporation)
- Schneider, Josephine
 Productions, Not Completed: *Plantagenet!* (Correspondence, 28 January 1972)
- Schneider, Richard
 Writings: *Memoirs*, Part II, p. 86
- Schnitzer, George C., Jr.
 Productions: *The Member of the Wedding* (Correspondence, 28 December 1982, to DM; 22 October 1982, to Scott Cunningham)
- Schoenfeld, Joe
 Script Reports: (including Correspondence, 27 March 1970)
- Scholastic Book Services
 Productions: *Marty*, 1955 (Correspondence, 26 August 1966, 17 October 1966)
- Scholle, Jackie
 Productions: *October Story*
- Schreibman, Paul P.
 Productions, Not Completed: *Crime Counsel* (including Correspondence, 30 August 1973, to William Jacobson; 13 September 1973, to Joseph L. Nellis; 17 September 1973, from Joseph L. Nellis)
- Schreyer, John F.
 Productions: *She Waits*
- Schulberg, Budd
 Productions: *What Makes Sammy Run?*
 Writings: *Memoirs*, Part II, pp. 193, 201H–201I, 201K–201L
 Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 5 October 1959)
- Schulberg, Stuart
 Productions: *What Makes Sammy Run?*
 Writings: *Memoirs*, Part II, pp. 193, 201H
 Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 5 October 1959)
- Schulman, Arnold
 Productions, Not Completed: *Souvenir of Geneva* (Correspondence, 29 June 1967, 25 July 1967)
- Schulman, Thomas
 General Correspondence: 5 April 1990
 Script Reports: (including Correspondence, 5 February 1973)
- Schuls (Switzerland)
 Writings: *Memoirs*, Part III, p. 21
- Schultheiss, John
 General Correspondence: 22 February 1991, 2 January 1992
- Schultz, Barbara
 Productions: *Saturday Adoption* (including Correspondence, 4 September 1968, 10 September 1968, to DM; 19 September 1968, from Ronald Beck)
 Writings: *Memoirs*, Part I, p. 48; *Memoirs*, Part III, pp. 39, 45B
- Schuth, H. Wayne
 Productions: *Mister Buddwing* (Correspondence, 1 June 1968, 17 June 1968)
- Schwam, Gene
 Productions: *Heidi* (including Correspondence, 30 October 1968, to DM; 2 July 1968, to Frederick Brogger);

- David Copperfield* (including Correspondence, 31 March 1969, to DM; 30 October 1969, to Bob Suhosky, Twentieth Century-Fox Television); *Jane Eyre* (including Correspondence, 5 May 1970, to DM; 11 June 1970, to Frederick Brogger; 11 June 1970, to Jean Garioch; 21 May 1970, from Frederick Brogger; 29 April 1970, 25 May 1970, from Jean Garioch)
 Script Reports: (including Correspondence, 3 September 1968, to DM; 29 January 1980, from DM)
 Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 16 February 1988)
- Schwartz, Arthur
 Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
- Schwartz, Bernard
 Script Reports: (including Correspondence, December 1967, from DM)
- Schwartz, Fannie
 Productions: *Wish On the Moon* (Correspondence, 30 March 1953)
- Schwartz, Robert
 Script Reports: (including Correspondence, 24 May 1965, 25 May 1965, from DM)
- Schwarzwald, Ilsa
 Writings: *Memoirs*, Part IV, p. 383
- Schweitzer, Albert (1875–1965)
 Productions, Not Completed: *Schweitzer's Way*
- Scotland
 Productions: *Kidnapped*
 Writings: *Memoirs*, *The War*, pp. 109–110; *Memoirs*, Part III, pp. 128, 130, 133–134, 140, 145, 149A–149C
- Scott, George C.
 Productions: *Jane Eyre* (including Correspondence, 16 June 1970, from Frederick Brogger); *The Last Days of Patton*
 Writings: *Memoirs*, Part III, pp. 89–92, 95, 104–107, 112–113, 115, 117–119, 121, 125B–125D, 146; *Memoirs*, Part IV, pp. 445–449, 451–452, 454, 457–460, 461C–461F
 Photographs
- Scott, Jan
 Productions: *The Man Without a Country*; *A Girl Named Sooner* (including Correspondence, 10 August 1974, 22 June 1975, from DM); *All Quiet on the Western Front* (Correspondence, 20 November 1979); *The Last Days of Patton* (Correspondence, 15 September 1986)
 Writings: *Memoirs*, Part III, pp. 172–173, 202, 206–207
- Scott, John L.
 Writings: *Memoirs*, Part II, pp. 180E, 269J
- Scott, Kathryn Leigh
 Productions: *The Last Days of Patton*
 Writings: *Memoirs*, Part IV, p. 453
- Scott, Martha
 Productions: *The Legendary Curse of the Hope Diamond*
 Writings: *Memoirs*, Part III, p. 236
- Scott, Tony
 Writings: *Memoirs*, Part IV, p. 546A
- Scott, Walter (1771–1832)
 Writings: *Memoirs*, *The War*, p. 110; *Memoirs*, Part III, p. 175
- Scottsburg, Indiana
 Writings: *Memoirs*, Part III, pp. 202–203
- Scourby, Alexander
 Productions: *The Great Bank of England Forgery*
 Writings: *Memoirs*, Part II, p. 79
- Screen Actors Guild
 Productions: *Fitzwilly* (Correspondence, 30 December 1966, from DM); *The Legendary Curse of the Hope Diamond* (Correspondence, 11 February 1975, from Jack Watson)
 Writings: *Memoirs*, Part IV, pp. 380, 526
- Screen Directors International Guild—see also Directors Guild of America
 Writings: *Memoirs*, Part II, pp. 183–184, 363
- Scully, Joe
 Productions: *She Waits* (including Correspondence, 24 November 1971, from Dick Bloch, William Morris Agency)
- Sea of Galilee
 Writings: *Memoirs*, Part III, p. 241
- Sea Scouts
 Writings: *Memoirs*, Part III, pp. 176–178
- Seader, Richard
 Productions: *Bronte* (including Correspondence, 21 December 1983, to DM; 10 May 1983, from Curtis W. Davis)
 Script Reports: (including Correspondence, 26 February 1987, to DM; 14 February 1987, 6 March 1987, from DM)
- Seaport Museum (Mystic, Connecticut)
 Writings: *Memoirs*, Part III, p. 159
- The Search for Scarlett* (Live Telecast)
 Writings: *Memoirs*, Part IV, pp. 547–549
- Events and Activities
- Searle, Judith
 Productions: *Our Town* (Correspondence, 23 August 1984); *Love Leads the Way* (Correspondence, 7 September 1984)
- Seaton, George
 Productions: *Zelda* (Correspondence, 5 March 1969)
 General Correspondence: 16 July 1957
 Writings: *Memoirs*, Part II, p. 362
- Seattle Times* (Newspaper)
 Writings: *Memoirs*, Part III, p. 234C; *Memoirs*, Part IV, pp. 366E, 439A, 461E, 501C, 540C, 546B
- Seattle, Washington
 Writings: *Memoirs*, *Transition*, p. 4; *Memoirs*, Part II, p. 326; *Memoirs*, Part IV, p. 386
- Second Air Division, Eighth Air Force
 Writings: *Memoirs*, *The War*, pp. 30, 100
- Secret, James
 Productions: *The Glass Menagerie* (including Correspondence, 31 January 1973, to Frank McCarthy); *A Death in California* (Correspondence, 13 March 1985)
 Writings: *Memoirs*, Part III, p. 183
- The Secret Garden* (Motion Picture)
 Script Reports: November 1970
- Sedgwick, Dan
 Productions: *The Glass Menagerie*
- The Seeing Eye, Inc. (Morristown, New Jersey)
 Productions: *The Inward Horizon* (including Correspondence, 15 March 1954); *Marty*, 1955 (Correspondence, 22 March 1956); *Love Leads the Way* (including Correspondence, 24 September 1986, to Jimmy Hawkins and David

- Permut)
Writings: *Memoirs*, Part I, pp. 170–173; *Memoirs*, Part IV, pp. 429–431, 438
- Segal, Alex
Writings: *Memoirs*, Part I, p. 103
- Segal, Ruth
Script Reports: (including Correspondence, 30 December 1982)
- Seide, Andreas
Productions: *Night Crossing* (Correspondence, 15 July 1983)
- Seidel, Art
Productions: *Ben Franklin, American*
- Seiff, Gerald B.
Productions: *Zelda* (including Correspondence, 5 February 1969)
- Seldes, Marian
Productions: *The Last Hour*; *Elegy*; *Othello*, 6 September 1953
General Correspondence: one undated item
Writings: *Memoirs*, Part I, pp. 104, 130, 151; *Memoirs*, Part II, p. 161
- Self, Ed
Productions: *Ben Franklin, American*; *Against Her Will: An Incident in Baltimore*
Productions, Directed by Others: *The Incident* (including Correspondence, 22 June 1989, 28 June 1989, 7 July 1989, 24 July 1989, to DM; 30 June 1989, to Michael Novell)
Writings: *Memoirs*, Part IV, pp. 516–517, 543
- Self, William
Productions: *David Copperfield* (including Correspondence, 18 April 1969, 5 September 1969, to DM; 25 August 1970, to Frederick Brogger; 3 December 1968, 26 December 1968, from Frederick Brogger); *A Girl Named Sooner* (including Correspondence, 11 September 1974, from DM; 15 July 1974, from Jane P. Cahill; 11 November 1974, from Charles G. Francis); *All Quiet on the Western Front* (including Correspondence, 18 July 1979); *To Find My Son* (including Correspondence, 31 March 1980)
Writings: *Memoirs*, Part III, p. 153; *Memoirs*, Part IV, pp. 360, 362, 487
- Selfridge's Department Store (London)
Writings: *Memoirs*, *The War*, p. 65
- Seligsohn, Lee
Writings: *Memoirs*, Part IV, p. 461D
- Seltzer, Walter
Writings: *Memoirs*, Part II, pp. 26, 85
- Selwart, Tonio
Productions: *The Sudden Guest*
Writings: *Memoirs*, Part I, p. 34
- Selznick, David O.
Productions: *The Bachelor Party*, 1957 (Correspondence, 3 January 1958)
Writings: *Memoirs*, Part II, p. 49; *Memoirs*, Part IV, p. 547
- Semmelweis (*Philco Television Playhouse*)
Writings: *Memoirs*, Part I, p. 52
- Senate Office Building (Washington, D.C.)
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part IV, pp. 470, 475, 477A
- Senate, United States
Productions: *The First Woman President*
Writings: *Memoirs*, Part III, p. 190
- Senecic, Miso
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 24 October 1965, 8 January 1966, 17 February 1966, 16 August 1966, to DM; 13 October 1965, from DM)
Writings: *Memoirs*, Part II, p. 351
- Senfleben, Gunter
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 20 October 1965, 18 January 1966, to DM; 31 January 1966, from DM)
- Sepp, Anto
General Correspondence: 16 January 1991
- September Song (Song)
Writings: *Memoirs*, Part II, p. 201C
- Serling, Rod
Productions: *The Legendary Curse of the Hope Diamond*
General Correspondence: 28 April 1958, to DM; 17 April 1958, from DM
Writings: *Memoirs*, Part I, p. 102; *Memoirs*, Part II, p. 201K; *Memoirs*, Part III, pp. 235, 237
- Seskin, Jane
Productions: *Breaking Up*
- Settlement House (New York)
Writings: *Memoirs*, Part I, p. 131
- Seven Pictures Corporation
Productions: *Lover, Come Back*
- Seventeen Magazine
Writings: *Memoirs*, Part III, p. 234F
- Seventh Heaven (Motion Picture)
Writings: *Memoirs*, Part II, p. 361
- Seymour, Anne
Productions: *Desire Under the Elms*; *Breaking Up* (Correspondence, 3 January 1978)
Writings: *Memoirs*, Part II, p. 358
- Seymour, Gene
Writings: *Memoirs*, Part IV, p. 513A
- Seymour, James
Productions: *David Copperfield*; *Jane Eyre*
Writings: *Memoirs*, Part III, pp. 61–62
- Seymour, Jane
Productions: *Love's Dark Ride*
Writings: *Memoirs*, Part III, pp. 288, 288B
- Seymour, John D.
Productions: *Vincent Van Gogh*; *The Trial of Steven Kent*; *Othello*, 27 August 1950; *The Symbol*; *Operation Airlift*
Productions, Directed by Others: *Long Distance*
- Shaara, Michael
Writings: *Memoirs*, Part III, p. 283
- Shadwell, Hal
Writings: *Memoirs*, Part I, p. 122
- Shafer, Kim
Productions: *The Member of the Wedding* (Correspondence, 20 December 1982)
- Shafer, Robert J.
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident* (Correspondence, 10 February 1976, to Stanley A. Miller)
- Shah of Iran
Writings: *Memoirs*, Part III, pp. 240–241
- Shain, Percy

- Writings: *Memoirs*, Part III, p. 45H
- Shaker, John
Productions: *All Quiet on the Western Front* (including Correspondence, 8 June 1979, to Dennis Dory)
- Shakespeare Cliffs (Dover, England)
Writings: *Memoirs*, Part III, pp. 79–80
- Shakespeare, William (1564–1616)
Productions: *Julius Caesar*, *Othello*, 27 August 1950; *Othello*, 6 September 1953
Writings: *Memoirs*, The War, p. 24; *Memoirs*, Part I, pp. 48–49, 194C; *Memoirs*, Part II, p. 102; *Memoirs*, Part III, pp. 82, 281; *Memoirs*, Part IV, p. 503
- Shales, Tom
Writings: *Memoirs*, Part IV, pp. 366B, 477A, 501B
- Shalit, Sid
Writings: *Memoirs*, Part II, pp. 41D, 78G–78H
- Shanley, John P.
Writings: *Memoirs*, Part II, pp. 180N, 201N
- Shannon, Michael J.
Productions: *The Ted Kennedy, Jr. Story*
- Shannon River (Ireland)
Productions: *The Ted Kennedy, Jr. Story*
Writings: *Memoirs*, Part III, pp. 296–297; *Memoirs*, Part IV, pp. 465, 467
- Shapiro, Lionel
Productions: *Torch For a Dark Journey*, *The Twenty-Third Mission*, *The Last Hour*, *Hangman in the Fog*, *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: *Memoirs*, Part I, pp. 55, 91, 101, 160
- Shapiro, Martin
Productions, Not Completed: *Graduation at Gettysburg* (Correspondence, 21 June 1968, 27 June 1968, from Charles D. Silverberg)
- Shapiro, Robert
Productions: *David Copperfield* (including Correspondence, 27 January 1970, from William H. Simon, Jr.)
- Shapiro, Stanley
Productions: *Lover*, *Come Back* (including Correspondence, one undated item); *That Touch of Mink*
General Correspondence: two undated items
Writings: *Memoirs*, Part II, pp. 249–250, 259–260, 269B–269I
- Sharbutt, Jay
Writings: *Memoirs*, Part III, p. 234B
- Sharp, Vernon
General Correspondence: 19 March 1955, 30 May 1978, 7 January 1989
- Shaw, David
Productions: *The Wonderful Mrs. Ingram*; *A Husband for Mama*; *Confession*; *Pretend I Am a Stranger*; *The Wayward Season*; *The Lantern Copy*; *Search*; *Double Jeopardy*; *Recluse*; *Hollywood Tandem*; *The Huntress*; *The Power of Suggestion*; *Play Me Hearts and Flowers*; *Our Town*; *The Answer*; *The Tunnel*; *Tovarich* (including Correspondence, 19 February 1963, 18 March 1963); *The First Woman President* (including Correspondence, 2 November 1973, to DM; 20 August 1973, from DM)
Productions, Not Completed: *Fifty-Four Hours to Freedom* (including Correspondence, 26 March 1973, to DM; 19 January 1973, to Norman Rosemont)
Productions, Directed by Others: *Damion's Daughter*
Writings: *Memoirs*, Part I, pp. 19, 30, 54, 59, 68, 70E, 72, 91, 98D, 121, 124, 129, 134, 147, 150, 162–163, 191, 194F–194G; *Memoirs*, Part II, pp. 1, 35–36, 41F, 59, 61, 63, 70–71, 78H–78I, 197, 201O–201P, 300–301, 304, 308F; *Memoirs*, Part III, pp. 189–190; *Memoirs*, Part IV, p. 326
- Shaw, George Bernard
Writings: *Memoirs*, Part I, p. 89; *Memoirs*, Part II, p. 80
- Shaw, Irwin
Productions: *Desire Under the Elms* (including Correspondence, 6 May 1956, 30 January 1958)
Writings: *Memoirs*, Part II, pp. 104, 108, 180A–180B, 271
- Shaw, Peter
Productions: *Mister Buddwing* (including Correspondence, 19 January 1965, to Saul Rittenberg)
Writings: *Memoirs*, Part II, p. 324
- Shaw, Tommy
Writings: *Memoirs*, Part II, pp. 129, 142
- Shayne, Alan
Productions: *Othello*, 27 August 1950
Writings: *Memoirs*, Part I, pp. 48, 52
- Shayon, Robert Louis
Productions: *Wings Over Barriers*
Writings: *Memoirs*, Part I, p. 158; *Memoirs*, Part II, p. 201K
- Shays, Daniel (1747–1825)
Productions, Not Completed: *Daniel Shays*
- Shays' Rebellion (1786–1787)
Productions, Not Completed: *Daniel Shays*
- She Jumped In Bed* (Song)
Productions: *Mister Buddwing*
- Shea, Jack
Writings: *Memoirs*, Part I, p. 48
- Shearer, Norma
General Correspondence: 3 October 1936
- Shedlo, Ronald
Productions, Directed by Others: *The Beguiled* (including Correspondence, 28 April 1968)
- Sheehan, Jim
Productions: *All Quiet on the Western Front* (Correspondence, 16 February 1980, 10 April 1985)
- Sheehy, Gail
General Correspondence: 22 September 1978, 22 March 1982
- Shelburne Village, Vermont
Productions: *The Gift of Love*
Writings: *Memoirs*, Part IV, pp. 426, 483
- Shelby, Dennis
Productions: *To Find My Son*
- Sheldon, James
Writings: *Memoirs*, Part I, p. 78
- Shenandoah Valley (Virginia)
Writings: *Memoirs*, Part III, pp. 184–185
- Shenberg, Al
Productions: *Mister Buddwing* (including Correspondence, 2 December 1964, 4 December 1964, to Ed Morey)
- Shepard, David
General Correspondence: 28 September 1981
Directors Guild of America Papers: (including Correspondence, 24 August 1982, 6 January 1986)
- Shepard, Richard F.
Writings: *Memoirs*, Part II, p. 201P

- Shephard, Harvey
Productions: *Tom and Joann* (including Correspondence, 14 March 1978)
- Shepherd, Richard A.
Productions, Not Completed: *The Quaid* (Correspondence, 31 March 1969, to Sidney Harmon)
- Sheppard, Harry
Productions: *A Secret Island; Mr. Quimby's Christmas Hats*
- Shepperton Studios (England)
Productions: *All Quiet on the Western Front; The Last Days of Patton* (including Correspondence, 15 July 1985, from Norman Foster)
Writings: *Memoirs*, Part IV, pp. 317, 362
- Sherman, Ellen
Productions: *Joie*
- Sherman, Richard
Productions, Not Completed: *Little Women*
- Sherman, Robert B.
Productions: *Love Leads the Way* (Correspondence, 19 September 1984)
Productions, Not Completed: *Little Women*
- Sherwood, Madeleine
Productions: *Without Fear or Favor; Ben Franklin, American* (including Correspondence, 12 January 1972, from Danette Herman)
Writings: *Memoirs*, Part I, p. 79; *Memoirs*, Part III, p. 152
- Sherwood, Robert E.
Productions: *The Petrified Forest; Tovarich*
Writings: *Memoirs*, Part II, pp. 36, 41B, 48, 50–51, 303; *Memoirs*, Part IV, p. 506
- Shestack, Alan
Productions: *Ben Franklin, American* (Correspondence, 21 December 1971, to Allen Klein; 16 December 1971 [2 items], from Allen Klein)
- Shiffrin, William
Script Reports: (including Correspondence, 13 April 1967)
- Shiner, Bill
Writings: *Memoirs*, *The War*, pp. 29, 45, 54
- Shinn, Richard R.
General Correspondence: 18 June 1990
- Shoemaker, Anne
Productions: *Middle of the Night*, 19 September 1954
Writings: *Memoirs*, Part II, p. 41A
- Shoop, Kimber
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, August 1986, December 1986)
Writings: *Memoirs*, Part IV, pp. 464, 466, 477A–477C
- Shore, Dinah
Productions: *Middle of the Night*, 19 September 1954 (Correspondence, 23 September 1954, 8 March 1955); *Marty*, 1955 (Correspondence, 8 March 1955, 22 March 1956); *Play Me Hearts and Flowers* (Correspondence, 8 March 1955)
General Correspondence: 13 March 1972, 8 June 1976
Writings: *Memoirs*, Part II, pp. 25, 42
Scrapbooks: Volume II, 1955 (Correspondence, 4 March 1955)
- Shorr, A. Frederick
Script Reports: (including Correspondence, 3 October 1972)
- Show Boat* (Musical)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Showalter, Harley
Productions: *Birch Interval* (Correspondence, 3 October 1973, from Terry Nelson)
- Showalter, Joseph
Productions: *Birch Interval* (Correspondence, 3 October 1973, from Terry Nelson)
- Shower, Albert J.
Writings: *Memoirs*, *The War*, pp. 30, 39, 53
- Shriners Temple (New York)
Writings: *Memoirs*, Part II, p. 187
- Shriver, Gordon B.
General Correspondence: 17 April 1989
- Shroyer, J. Brent
General Correspondence: 22 April 1976
- Shubert Theatre (New Haven, Connecticut)
Productions: *A Quiet Place; Speaking of Murder*
Writings: *Memoirs*, Part II, pp. 73, 339; *Memoirs*, Part IV, p. 397
- Shuken, Phillip
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Shurlock, Geoffrey M.
Productions: *Mister Buddwing* (Correspondence, 25 August 1964, to Robert Vogel); *Fitzwilly* (Correspondence, 21 September 1966, to Walter Mirisch)
Productions, Directed by Others: *A Fine Madness* (Correspondence, 1 September 1964, to Robert Vogel); *Doctor, You've Got to Be Kidding!* (Correspondence, 1 July 1965, to Robert Vogel)
Writings: *Memoirs*, Part II, p. 212
- Shuter, Sally
Productions: *David Copperfield* (including Correspondence, 23 September 1969, to DM; 28 October 1969, to William H. Simon, Jr.; 22 October 1969, 5 November 1969, from William H. Simon, Jr.)
- Sibthorp, Deirdre
Productions: *Joie* (including Correspondence, 13 November 1973)
- Siders, Harvey
Writings: *Memoirs*, Part II, p. 330A
- Sidney, George
Productions: *Marty*, 1955 (Correspondence, 29 March 1956)
Writings: *Memoirs*, Part II, pp. 84, 362–363, 366; *Memoirs*, Part III, p. 126
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 27 February 1988)
Directors Guild of America Papers: (including Correspondence, 27 September 1969, 17 August 1982, to DM; 21 April 1979, to Past Presidents, Directors Guild of America)
- Siebs, Vicki Hesler
Productions: *The First Woman President* (Correspondence, 14 April 1974)
- Siefring, Philip
Script Reports: (including Correspondence, June 1981, from DM)
- Siegel, Andy
Productions: *April Morning* (including Correspondence, 28 September 1987, to Robert Halmi, Jr., Robert Halmi, Sr., Daniel Martin, and Richard Welsh; 18 May 1987, to

- Robert Halmi, Sr.; 9 October 1987, to Daniel Martin; 29 April 1987, from Harvey Kornspan; 29 April 1987, from Sue MacIntyre; 25 September 1987, from Richard Welsh)
- Siegel, Ken
Productions: *April Morning* (including Correspondence, 4 June 1987, 9 June 1987, 13 December 1987, and one undated item, to DM; June 1987, to Robert Malenfant)
General Correspondence: 17 May 1989
Script Reports: (including Correspondence, 3 August 1987, to DM; 25 July 1987, from DM)
Writings: Memoirs, Part IV, p. 498
Photographs
- Siegel, Randy
Productions: *A Death in California* (including Correspondence, 21 January 1985)
- Sieroty, Alan
General Correspondence: 28 May 1971
- Sierra Mountains
Writings: Memoirs, Part III, p. 156
- Sierra Nevada Mountains
Writings: Memoirs, Part II, p. 292
- Sigle, Mrs. Richard
General Correspondence: 16 October 1968, from DM
- Sikorsky Aircraft Company
Writings: Memoirs, Part I, p. 160
- Sils Maria (Switzerland)
Writings: Memoirs, Part III, p. 9
- Silva, Henry
Productions: *Darkness at Noon*
- Silver, Johnny
Writings: Memoirs, Part I, p. 109
- Silver Meteor (Train)
Writings: Memoirs, Transition, p. 24
- Silverberg, Charles D.
Productions: *Heidi* (Correspondence, October 1967, 24 October 1968, to DM; 28 November 1967, to Frederick Brogger; 18 October 1967, to William H. Simon, Jr., William Morris Agency; 22 October 1968, 23 October 1968, from Allan A. Buckhantz); *David Copperfield* (including Correspondence, 1 October 1969, to DM; 1 October 1969, from DM; 3 October 1969, from William H. Simon, Jr., William Morris Agency); *Jane Eyre* (including Correspondence, 30 January 1970, from Frederick Brogger)
Productions, Not Completed: *Daniel Shays* (including Correspondence, 12 August 1968, to Perry Leff; 12 August 1968, to Seymour Sommer; 17 June 1968, to Maurice S. Spanbock); *Graduation at Gettysburg* (including Correspondence, 21 June 1968, to Sidney Harmon; 21 June 1968, 27 June 1968, to Martin Shapiro; 26 June 1968, to Seymour Sommer; 3 July 1968, to Maurice S. Spanbock; 3 September 1968, to Shelly Wile; 28 June 1968, from Maurice S. Spanbock)
Script Reports: (including Correspondence, 27 February 1968)
Production Companies: (including Correspondence, 15 September 1970, 8 January 1971, from Frederick Brogger)
- Silverman, Murray
Productions: *All the Way Home* (Correspondence, 22 December 1981)
Script Reports: (including Correspondence, 27 January 1975, 29 January 1975)
- Silverman, Peter
Productions: *Birch Interval* (Correspondence, 29 October 1974, from Urs Furrer)
- Silverstein, Elliot
Productions: *Harvard University Remote*
Writings: Memoirs, Part II, p. 87
- Silverstein, Maurice
Productions: *Mister Buddwing* (Correspondence, 27 November 1964, from Russell Thacher)
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (including Correspondence, 28 October 1964, from Martin A. Gosch)
- Silverstein, Red
Writings: Memoirs, Part II, pp. 355–356
- Silverton, Doris
Productions: *Torn Between Two Lovers*
Writings: Memoirs, Part IV, pp. 302, 366A
- Simmon, E.H.
Productions: *The Outsider* (Correspondence, 1 December 1982)
- Simmons, Bob
Productions: *All Quiet on the Western Front*
Writings: Memoirs, Part IV, p. 338
- Simmons, Donna
General Correspondence: 8 November 1979
- Simmons, Jean
Productions: *Mister Buddwing*; *Heidi* (including Correspondence, 12 August 1967, from DM; 11 September 1967, from Frederick Brogger)
Writings: Memoirs, Part II, pp. 333, 353A, 353C; Memoirs, Part III, pp. 6, 13, 25–26, 32–33, 35, 265
Photographs
- Simon, John
Writings: Memoirs, Part III, p. 234F
- Simon, John Stephen
Script Reports: (including Correspondence, 30 June 1975)
- Simon, Robert F.
Productions: *The Return*
- Simon, Ron
General Correspondence: 18 February 1987, to DM; 3 May 1989, from DM
- Simon, William H.
Productions: *Heidi* (including Correspondence, 18 October 1967, from Charles D. Silverberg); *Saturday Adoption* (including Correspondence, 5 November 1968, to Maurice S. Spanbock); *David Copperfield* (including Correspondence, 29 January 1970, to DM; 31 October 1969, to Richard E. Meyer, Twentieth Century–Fox Television; 27 January 1970, to Robert Shapiro; 22 October 1969, 5 November 1969, to Sally Shuter; 3 October 1969, to Charles D. Silverberg; 20 August 1969, 17 September 1969, to Maurice S. Spanbock; 28 October 1969, from Sally Shuter; 24 September 1969, 3 February 1970, from Maurice S. Spanbock)
- Simons, Roger
Productions: *The Last Days of Patton*; *The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part IV, pp. 459, 510
- Simpson, Garry
Productions: *Othello*, 6 September 1953 (Correspondence, 21 September 1953)
- Simpson, Ivan

- Productions: *The Adventures of Hiram Holliday*
- Simpson, Norma
Script Reports: (including Correspondence, 25 February 1987)
- Simpson, Rose
General Correspondence: 9 August 1987, from DM
- Sims, John G.
General Correspondence: 6 June 1979
- Sinatra, Frank
Productions: *Our Town*
Writings: Memoirs, Part I, p. 111; Memoirs, Part II, pp. 52–53, 59–63, 66–70, 78G–78J; Memoirs, Part III, p. 202
- Sinclair, Betty
Productions: *Up Above the World So High*
Writings: Memoirs, Part I, p. 156
- Sinclair, Mary
Writings: Memoirs, Part I, p. 101
- Singapore
Writings: Memoirs, Part IV, p. 406
- Sipherd, Ray
Productions: *The First Woman President* (including Correspondence, 14 February 1974, to Warren Bush)
- Sirmans, Jim
Productions: *Jane Eyre* (including Correspondence, 9 December 1970, 24 February 1971)
- Sisk, John
Productions: *The Man Without a Country* (including Correspondence, 6 December 1972, from Hank Miller, ABC)
- Sitarski, Dan
Productions: *Stage 10, Live: The Petrified Forest* (including Correspondence, 7 July 1988, 18 August 1988, 4 October 1988, to DM; 19 September 1988, from DM; 30 August 1988, from Connie Bottinelli)
- Skala, Lilia
Productions: *Flight to Freedom* (including Correspondence, 12 November 1951); *Zelda* (including Correspondence, 6 March 1969, 16 March 1969); *David Copperfield* (Correspondence, 26 March 1970)
Script Reports: (including Correspondence, 4 June 1986)
Writings: Memoirs, Part III, pp. 47, 85A–85B
The Skin of Our Teeth (Play)
Writings: Memoirs, The War, p. 67; Memoirs, Part II, p. 303
- Sklar, Bonnie
Productions: *To Find My Son* (Correspondence, 24 July 1981)
- Skolsky, Sidney
Writings: Memoirs, Part I, p. 70C
- Skouras, John
Productions: *Fitzwilly* (including Correspondence, 9 June 1966, from Morton H. Smithline)
- Skowron, Bill
Writings: Memoirs, Part II, p. 261
- Skulnick, Menasha
Writings: Memoirs, Part III, p. 85A
- Skutch, Ira
General Correspondence: 26 February 1988, 14 March 1988, 16 March 1988
Writings: Memoirs, Part I, pp. 29, 70E, 110, 144
- Skylark* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Slavery
Writings: Memoirs, Part III, pp. 160–162
- Slezak, Walter
Productions: *Heidi*
General Correspondence: 8 April 1969
Writings: Memoirs, Part III, pp. 6, 12
- Sligo (Ireland)
Writings: Memoirs, Part III, p. 263
- Sloan, Kitty Lewis
Script Reports: (including Correspondence, 11 February 1969)
- Sloan, Richard
Productions: *The Day Lincoln Was Shot* (Correspondence, 22 December 1991, 3 April 1992, to DM; 21 January 1992, from DM)
- Sloane, Everett
Productions: *Vincent Van Gogh; The Monument*
Writings: Memoirs, Part I, pp. 37, 47B, 98, 103
Photographs
- Small, Joy
Productions: *Tovarich* (including Correspondence, 30 January 1963, January 1963 [three items], 7 February 1963, 16 February 1963, February 1963 [two items], 7 March 1963, March 1963; *Zelda* (including Correspondence, 5 March 1969, 8 March 1969)
General Correspondence: 28 January 1974
Writings: Memoirs, Part II, p. 301; Memoirs, Part III, p. 48
- Smear, Rob
General Correspondence: one undated item
- Smetana Theatre (Prague)
Writings: Memoirs, Part IV, p. 324
- Smilin' Through* (Play)
Writings: Memoirs, Transition, p. 14
- Smirnoff, Nick
Productions: *To Find My Son* (including Correspondence, 10 March 1980 [2 items], to DM; 6 March 1980, to Larry Albucher;); *All the Way Home* (Correspondence, 22 December 1981)
- Smith, Alexis
Productions: *A Death in California*
Writings: Memoirs, Part IV, p. 443
- Smith, B.S.
Productions: *Kidnapped* (including Correspondence, 5 April 1971, to Omnibus Productions)
- Smith, Cecil
General Correspondence: 18 September 1982
Writings: Memoirs, Part II, pp. 180L, 201L; Memoirs, Part III, pp. 85E, 125A, 181C, 234A, 288B, 301B; Memoirs, Part IV, pp. 366C, 423A
- Smith, Dick
Writings: Memoirs, Part I, p. 97
- Smith, Frank
Productions: *The First Woman President* (including Correspondence, 12 March 1974, to DM; 12 March 1974, to Jack Watson)
- Smith, Geddeh
General Correspondence: 15 May 1992
Writings: Memoirs, Part III, p. 164
- Smith, George L.
Productions: *The Mother*
- Smith-Gosnell Agency

- Productions: *Love Leads the Way* (Correspondence, 12 September 1984)
- Smith, J.B.
 Script Reports: (including Correspondence, 25 May 1983, 13 October 1989, 25 October 1989)
- Smith, Jackie
 Productions: *Tell Me My Name* (Correspondence, 25 January 1977)
- Smith, Jerry
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 13 February 1986, to DM; 3 February 1986, from DM)
- Smith, Judith E.
 Productions: *Marty*, 1955 (Correspondence, 13 February 1986, 10 June 1986)
- Smith, Kate
 Writings: *Memoirs*, Part I, p. 148E
- Smith, Kent
 Productions: *The End Is Known*; *The Wayward Season*
 Writings: *Memoirs*, Part I, p. 72
- Smith, Lane
 Productions: *The Member of the Wedding*
 Writings: *Memoirs*, Part IV, pp. 416, 421
- Smith, Loring
 Productions: *The Beautiful Bequest*; *Torch For a Dark Journey*
 Writings: *Memoirs*, Part I, p. 55
- Smith, Patricia
 Productions: *You and Me and the Gatepost*; *The Bachelor Party*, 1957
 Writings: *Memoirs*, Part II, pp. 88, 90
- Smith, Red
 Productions, Directed by Others: *Say It Ain't So, Joe* (Correspondence, 29 November 1976)
- Smith, S. Mark
 Productions: *Jane Eyre* (including Correspondence, March 1970, to DM; 26 March 1970, to Frederick Brogger)
 Script Reports: (including Correspondence, 3 August 1970, to Frederick Brogger)
 Production Companies: (including Correspondence, 12 June 1970, to Frederick Brogger)
- Smith-Stevens Representation
 Productions: *A Girl Named Sooner* (Correspondence, 25 June 1974)
- Smith, Truman
 Productions: *The Answer*
- Smithers, William
 Productions: *Search*; *Lee at Gettysburg*
 General Correspondence: 29 October 1981
 Writings: *Memoirs*, Part I, pp. 69, 122; *Memoirs*, Part II, p. 102
 Photographs
- Smithline, Morton H.
 Productions: *Fitzwilly* (including Correspondence, 30 June 1966, to Sanford Carter; 14 October 1966, to Malcolm Hardy; 1 September 1966, to Walter Mirisch; 15 August 1966, 19 August 1966, 23 August 1966, 19 October 1966, 31 October 1966, to Patrick Palmer; 9 June 1966, to John Skouras; 29 September 1966, from Irving Temaner; 3 August 1966, from Richard Weaver)
- Smithsonian Air and Space Museum (Washington, D.C.)
 Writings: *Memoirs*, Part I, p. 160
- Smithsonian Institution (Washington, D.C.)
 Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 14 February 1975, 21 February 1975, 14 March 1975, to DM; 23 September 1974, December 1974, 3 February 1975, to David Wolper; 19 December 1974, from David Wolper)
 Writings: *Memoirs*, Part III, pp. 235, 242A
- Smokey the Bear
 Productions: *Fitzwilly*
The Snake Pit (Motion Picture)
 Writings: *Memoirs*, Part II, p. 5
- Snake Water* (Novel)
 Productions: *The Pink Jungle*
- Snider, Gerald E.
 Productions: *Our Town* (Correspondence, 22 March 1982)
 Script Reports: (including Correspondence, 27 April 1981, 12 August 1981, 2 October 1981)
- Sno-Cat Corporation
 Productions: *Quick, Before It Melts* (Correspondence, 9 July 1963, from Douglas Laurence)
- Snodgrass, Carrie
 Productions: *Love's Dark Ride*
 Writings: *Memoirs*, Part III, pp. 288, 288B
- Snyder, Camilla
 Script Reports: (including Correspondence, 23 August 1974, 21 November 1974, to DM; 20 January 1975, from DM)
- Sofronski, Bernie
 Productions: *Home to Stay* (including Correspondence, 5 July 1977 [2 items], to DM; 24 June 1977, from DM)
- Sokal, Henri
 Productions: *Night Crossing* (including Correspondence, 19 May 1980)
- Sokolove, Richard
 Script Reports: (including Correspondence, 27 February 1968, 1 March 1968)
- Soldier Field (Chicago)
 Writings: *Memoirs*, Part II, p. 240
- Solley, Ray
 Productions: *April Morning* (including Correspondence, 15 April 1988)
- Solow, Sidney P.
 Productions: *Birch Interval* (Correspondence, 6 November 1974, from Allan L. Williams)
 Writings: *Memoirs*, Part II, p. 346
- Soloway, Arnold
 Productions: *A Girl Named Sooner* (Correspondence, 25 June 1974)
- Soltes, Avraham
 General Correspondence: 24 November 1976
- Solti, Georg
 Writings: *Memoirs*, Part III, p. 62
Some Came Running (Motion Picture)
 Writings: *Memoirs*, Part III, p. 203
- Somme River
 Writings: *Memoirs*, Part IV, p. 503
- Sommer, Seymour D.
 Productions: *Quick, Before It Melts* (Correspondence, 20 September 1963, from Maurice S. Spanbock)
 Productions, Not Completed: *Daniel Shays* (Correspondence, 12 August 1968, from Charles D. Silverberg); *Graduation at Gettysburg* (including Correspondence, 24 June

- 1968, to Sidney Harmon; 26 June 1968, from Charles D. Silverberg)
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 22 July 1964, from Bernie Wilens)
 Script Reports: (including Correspondence, 19 May 1966, 6 June 1972, 4 January 1973, 12 February 1973, 14 February 1975)
 Production Companies: (including Correspondence, 17 July 1964, to Israel Katz; 11 December 1964, 21 December 1964, to Maurice S. Spanbock; 7 December 1964, 22 June 1965, from Maurice S. Spanbock)
- Sondheim, Hans
 Writings: *Memoirs*, Part II, p. 189
- Sondrestromfjord (Greenland)
 Writings: *Memoirs*, Part II, p. 311
- Sonntag, Jack
 Productions: *Joie*
- Sonny Fox Productions
 Productions: *Marty*, 1955 (Correspondence, 4 October 1983)
- Sonora, California
 Writings: *Memoirs*, Part III, p. 156
- Sonsky, Steve
 Writings: *Memoirs*, Part IV, p. 461C
- Sorenson, Linda
 Productions: *Breaking Up*
- Sorenson, Sandra
 General Correspondence: one undated item
- Sorrento (Italy)
 Writings: *Memoirs*, Part III, p. 122
- Sosnik, Harry
 Productions: *Othello*, 27 August 1950; *The Wayward Season*; *Yellow Jack*; *Play Me Hearts and Flowers*; *Darkness at Noon*; *The Petrified Forest*; *The Answer*; *You and Me and the Gatepost*
 Script Reports: (including Correspondence, 24 September 1984)
 Writings: *Memoirs*, Part I, pp. 32, 72; *Memoirs*, Part II, pp. 29, 63
 Scrapbooks: Volume II, 1955 (Correspondence, 12 May 1955); Volume III, 1955 (Correspondence, 23 November 1955)
- Soth, Andy
 Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, one undated item)
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Soule, Caroline Mann
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *All Quiet on the Western Front* (Correspondence, November 1979)
 Writings: *Memoirs*, Introduction, p. 9
- Soule, Robert
 Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
 General Correspondence: 28 August 1980
 Writings: *Memoirs*, The War, p. 103
 Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- The Sound of Music* (Motion Picture)
 Writings: *Memoirs*, Part III, pp. 45F, 149B
- South Africa
 Writings: *Memoirs*, Part IV, p. 512
- The South Londoner* (Newspaper)
 Writings: *Memoirs*, Part III, p. 125D
- South Street Seaport Museum (New York)
 Productions: *Breaking Up*
 Writings: *Memoirs*, Part III, p. 261
- Southcombe, Bryan
 Productions: *David Copperfield* (including Correspondence, 21 November 1969)
- Southern California Motion Picture Council
 Personal and Biographical Material
- Southern Methodist University (Dallas)
 Writings: *Memoirs*, Part IV, p. 391
- Southern States, History
 Productions: *The Memoirs of Abraham Lincoln*
 Writings: *Memoirs*, Part IV, p. 522
- Southport (England)
 Writings: *Memoirs*, The War, p. 91
- Southwold (England)
 Productions: *David Copperfield*
 Writings: *Memoirs*, Part III, pp. 65, 69, 71
- Soviet Union
 Productions: *I Was Stalin's Prisoner*; *Marty*, 1955; *The Plot to Kill Stalin*; *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: *Memoirs*, Part II, pp. 168, 202–205, 304, 326, 369–370; *Memoirs*, Part III, pp. 243, 245; *Memoirs*, Part IV, pp. 324, 333, 448
- Spach, John Thom
 Productions: *Ironclads* (Correspondence, 12 March 1991); *Against Her Will: An Incident in Baltimore* (Correspondence, 20 January 1992)
 Script Reports: (including Correspondence, 14 December 1988, 14 January 1989, to DM; 3 January 1989, from DM)
- Spadaro, Charlotte
 General Correspondence: 26 September 1984
- Spaeth, Arthur
 Writings: *Memoirs*, Part II, p. 78N
- Spanbock, Maurice S.
 Productions: *Dear Heart* (Correspondence, 20 October 1963, to Peter D. Knecht; 8 November 1963, from William Morris Agency); *Quick, Before It Melts* (Correspondence, 24 July 1963, to DM; 20 September 1963, to Seymour D. Sommer; 16 May 1963, 29 June 1963, from Douglas Laurence); *Fitzwilly* (Correspondence, 22 September 1966, from DM); *Heidi* (Correspondence, 1 December 1967); *Saturday Adoption* (Correspondence, 25 November 1968, to DM; 5 November 1968, from William H. Simon); *David Copperfield* (Correspondence, 3 February 1970, 8 April 1970, to DM; 3 February 1970, 19 February 1970, to Philip McNair; 24 September 1969, 3 February 1970, to William H. Simon, William Morris Agency; 2 February 1970, from DM; 28 January 1970, from Richard E. Meyer, Twentieth Century-Fox Television; 20 August 1969, 17 September 1969, from William H. Simon, William Morris Agency; 16 January 1970, from Anthony A. Williams, William Morris Agency); *Jane Eyre* (including Correspondence, 13 March 1970, to Leonard Hirshan, William Morris Agency); *Kidnapped* (including Correspondence, 21 November 1969, to Frederick Brog-

- ger); *The Member of the Wedding* (Correspondence, 29 June 1982, from David Rintels); *April Morning* (Correspondence, 25 April 1988); *Against Her Will: An Incident in Baltimore* (Correspondence, 21 January 1992)
Productions, Not Completed: *Daniel Shays* (including Correspondence, 17 June 1968, from Charles D. Silverberg); *Graduation at Gettysburg* (including Correspondence, 12 June 1968, to DM; 28 June 1968, to Charles D. Silverberg; 3 July 1968, from Charles D. Silverberg)
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!* (including Correspondence, 14 January 1965, 25 February 1965, from Douglas Laurence); *A Walk With Love and Death* (including Correspondence, 13 July 1965, 14 November 1966, 16 November 1966, to DM; 13 July 1965, 14 November 1966, 16 November 1966, to Douglas Laurence; 14 November 1966, 16 November 1966, to Dale Wasserman; 13 December 1965, from Norman Foster; 29 September 1964, 11 January 1965, 13 May 1965, 16 July 1965, 16 November 1966, from Douglas Laurence; 11 December 1964, 10 July 1965, from B. Popovic, Yugoslavia Film)
Script Reports: (including Correspondence, 28 March 1963, 3 March 1970, 12 August 1971, 8 October 1972, 5 December 1975, to DM; 19 January 1976, from DM)
Writings: *Memoirs*, Part II, p. 350
Production Companies: (including Correspondence, 5 October 1965, to Douglas Laurence; 7 December 1964, 22 June 1965, to Seymour Sommer; 14 October 1963, 8 March 1965, from Douglas Laurence; 11 December 1964, 21 December 1964, from Seymour Sommer)
- Spanish-American War (1898)
Writings: *Memoirs*, Part II, p. 29
- Spartacus* (Novel)
Writings: *Memoirs*, Part IV, p. 481
- Spaull, Guy
General Correspondence: 11 February 1973
Writings: *Memoirs*, Part III, p. 163
- Spears, W.D.
General Correspondence: 21 July 1981
- Specktor, Fred
Productions, Not Completed: *Little Woman* (including Correspondence, 22 January 1971, to Jere Henshaw)
Script Reports: (including Correspondence, 9 May 1975)
- Speight, Richard, Jr.
Productions: *The Member of the Wedding*; *Love Leads the Way*
General Correspondence: 7 February 1989, and one undated item
Writings: *Memoirs*, Part IV, pp. 417, 430
- Speight, Richard, Sr.
Productions: *Love Leads the Way* (including Correspondence, 4 April 1984, 18 September 1984, 19 September 1984, 26 September 1984, 5 October 1984, to DM; 11 September 1984, 18 September 1984, 19 September 1984, to Daniel Dyer)
General Correspondence: 29 April 1987, to DM; 23 May 1987, from DM
- Spelling, Aaron
Productions: *No Place to Run*
Script Reports: (including Correspondence, 17 May 1972)
Writings: *Memoirs*, Part III, p. 154
- Spelling-Goldberg Productions
Productions: *No Place to Run*
- Spellman, Jeff
Productions: *Love Leads the Way* (including Correspondence, 9 May 1984)
- Spencer, William
Productions: *Mister Buddwing* (Correspondence, 5 January 1965, to Howard Horton; 28 December 1964, from Howard Horton)
- Sperber, Ann
General Correspondence: 31 July 1988
- Sperling, Milton
Productions: *The Bachelor Party*, 1957 (Correspondence, 13 February 1957)
- Sperry, Elmer
Productions: *Wings Over Barriers*
Writings: *Memoirs*, Part I, p. 160
- Sperry Gyroscope Company
Writings: *Memoirs*, Part I, p. 160
- Sphinx (Egypt)
Writings: *Memoirs*, Part III, p. 242
- Spier, William
Productions: *The Great Bank of England Forgery*
Writings: *Memoirs*, Part II, p. 79
- Spiker, Jerry
Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)
- Spirit of St. Louis* (Airplane)
Writings: *Memoirs*, Part I, p. 160
- Spitz, William T.
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 13 November 1987)
- Spivia, Edwin D.
Productions: *Birch Interval* (Correspondence, 26 September 1973, from Terry Nelson)
- Sprei, Chaim
Script Reports: (including Correspondence, 10 December 1979)
- Springtime for Henry* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Spruance, H. Douglas, III
General Correspondence: 27 September 1984
The Spur (Philco Television Playhouse)
Writings: *Memoirs*, Part I, p. 72
- Spyri, Johanna
Productions: *Heidi*
Writings: *Memoirs*, Part III, p. 45G
- Stack, John
Writings: *Memoirs*, Part I, p. 160
- Staffordshire (England)
Writings: *Memoirs*, The War, p. 23
- Stahlman, James G.
Productions: *Marty*, 1955 (Correspondence, 22 March 1956); *Heidi* (Correspondence, 7 March 1974)
- Stalin, Joseph (1879–1953)
Productions: *The Plot to Kill Stalin*
Writings: *Memoirs*, Part II, pp. 160–161, 163, 165–167, 180L–180M, 204
- Stalker, Gordon
Productions: *The Last Days of Patton* (Correspondence, 14 May 1985, to Norman Foster)

- Stalmaster, Lynn
Productions: *Fitzwilly* (including Correspondence, 13 July 1966, from Maxwell Arnow; 1 August 1966, from Olga Lee)
- Stambaugh, David
Productions: *Home to Stay*
Writings: Memoirs, Part III, pp. 260, 278–279
- Stanford University
Writings: Memoirs, Part III, pp. 38, 81, 148; Memoirs, Part IV, p. 451
- Stanislavski, Konstantin
Writings: Memoirs, Part I, p. 46
- Stanley, Frank
Photographs
- Stanley, Jann
Productions: *Birch Interval* (including Correspondence, November 1974, 8 March 1975)
- Stanley, Kim
Productions: *Somebody Special*
Writings: Memoirs, Part I, pp. 95, 134, 181
- Stanton, Frank
Productions: *The Red Mill* (Correspondence, 25 April 1958, from DM)
Writings: Memoirs, Part II, pp. 280, 283
- Stanton, Henry
Writings: Memoirs, Part II, p. 82
- Stanton, John
Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
- Stanwyck, Barbara
General Correspondence: 11 April 1982
- Stapleton, Jay
Script Reports: (including Correspondence, 14 June 1984, 9 August 1984, to DM; 28 June 1984, 27 August 1984, from DM; 5 July 1984, from Ben Benjamin)
- Stapleton, Maureen
Productions: *The Mother*
Writings: Memoirs, Part I, p. 174
The Star (Newspaper)
Writings: Memoirs, Part II, p. 180J
- Starger, Martin
Productions: *All Quiet on the Western Front* (including Correspondence, 14 February 1980, 8 August 1980)
Scrapbooks: Volume XX, 1977–1979 (Correspondence, 14 November 1979)
- Stark, Jack L.
Productions: *The Man Without a Country* (Correspondence, 3 July 1973, 30 May 1974); *All Quiet on the Western Front* (Correspondence, 5 September 1980)
General Correspondence: 12 June 1972, 15 May 1978
- Stark, Susan
Writings: Memoirs, Part IV, p. 387D
- Starr, John
Productions: *All the Way Home* (including Correspondence, 22 December 1981)
- Starr, Louis M.
General Correspondence: 29 April 1974, to DM; 6 May 1972, from DM
Stars and Stripes (Newspaper)
Writings: Memoirs, The War, p. 109
- State Department
Writings: Memoirs, Part I, p. 124
- State of the Union* (Play)
Writings: Memoirs, Transition, p. 15
- Statue of Liberty (New York)
Writings: Memoirs, The War, p. 118; Memoirs, Part IV, pp. 356–357
- Staunton, Virginia
Writings: Memoirs, Part III, p. 239
- Stavisky, Lotte
Productions: *Flight to Freedom* (including Correspondence, 12 November 1951)
- Stearns, Johnny
Productions: *The Mary Kay and Johnny Show*
Writings: Memoirs, Part I, p. 11
- Stearns, Mary Kay
Productions: *The Mary Kay and Johnny Show*
Writings: Memoirs, Part I, p. 11
- Steel, Aaron
Productions: *Mister Buddwing* (Correspondence, 10 August 1966)
- Steele, Allen M.
Productions: *All Quiet on the Western Front* (Correspondence, 20 November 1979)
- Steele, Karen
Writings: Memoirs, Part II, p. 7
- Stehli, Edgar
Productions: *Vincent Van Gogh, High Tor, Torch For a Dark Journey, A Secret Island, This Time Next Year, The Medea Cup, Up Above the World So High*
Writings: Memoirs, Part I, pp. 37, 50, 55, 67, 71, 89, 156
- Steiger, Rod
Productions: *No Medals on Pop; Marty*, 24 May 1953; *Smoke Screen; Yellow Jack, Anatomy of Fear*
Writings: Memoirs, Part I, pp. 63, 95, 142, 144–145, 148E–148F, 151, 161, 194F; Memoirs, Part II, pp. 5, 26, 29, 33–34, 41C–41E, 43
Photographs
- Stein, Bill
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Stein, Howard
General Correspondence: 3 May 1973
- Steinbach, James
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 19 June 1992, 17 July 1992, and one undated item, to DM; 7 March 1992, to Peter King Beach; 3 July 1992, 7 September 1992, to Paul Gerken; 30 June 1992, 23 July 1992, from Paul Gerken)
- Steinbeck, John
Writings: Memoirs, Part II, p. 302
- Steinberg, Louis S.
Productions: *Ben Franklin, American* (Correspondence, 17 December 1971, to Robert Kline)
- Steinberg, Oscar
Productions: *Fitzwilly* (including Correspondence, 26 July 1966)
- Steiner, Lee N.
General Correspondence: 13 November 1957
- Steiner, Max
Productions: *The Dark at the Top of the Stairs*
Writings: Memoirs, Part II, pp. 218–220, 248A
- Steinway and Sons
Productions: *Fitzwilly*

- Stenner, R.W.
Productions: *The Last Days of Patton* (including Correspondence, 28 June 1985)
- Stephens, Frank
Productions: *Bethel Merriday*
- Stephens, Jay
Productions: *The Glass Menagerie* (Correspondence, 1 February 1973)
Script Reports: (including Correspondence, 27 February 1973)
- Stephenson, Edward
Writings: *Memoirs*, Part II, pp. 52, 55
- Stephenson, George
Productions: *Ben Franklin, American* (including Correspondence, 14 February 1972, 22 February 1972, to Caroline Rollins, Yale University; 9 February 1972, 18 February 1972, from Caroline Rollins, Yale University)
- Sterling, Robert
Writings: *Memoirs*, Transition, p. 15
Photographs
- Stern Brothers (New York)
Productions: *Fitzwilly* (Correspondence, 15 August 1966, from Richard Weaver)
- Stern, Harold
Writings: *Memoirs*, Part II, p. 308H
- Stern, Sandor
Productions: *To Find My Son*
Writings: *Memoirs*, Part IV, pp. 367, 387A
- Stern, Stewart
Productions: *And Crown Thy Good; The Outsider* (including Correspondence, 27 May 1960)
Writings: *Memoirs*, Part I, p. 180; *Memoirs*, Part II, pp. 228–229, 248F–248G, 248I
- Sternhagen, Frances
Productions: *The Great Bank of England Forgery*
Writings: *Memoirs*, Part II, p. 79
- Sterritt, David
Writings: *Memoirs*, Part II, p. 360B
- Stevens, Bob
Writings: *Memoirs*, Part I, p. 185
- Stevens, Dale
Writings: *Memoirs*, Part IV, p. 387D
- Stevens, Gary
Productions: *Zelda* (including Correspondence, 8 March 1969)
- Stevens, George
Writings: *Memoirs*, Part II, pp. 361, 366
Directors Guild of America Papers: (including Correspondence, 13 February 1957, 4 November 1958)
- Stevens, Morton
Productions: *She Waits*
- Stevens, Onslow
Productions: *The Tunnel*
Writings: *Memoirs*, Part II, p. 198
- Stevens, Roger
Productions: *A Quiet Place*
Writings: *Memoirs*, Part II, p. 72
- Stevens, Warren
Productions: *Bethel Merriday, The End Is Known*
- Stevens, Wesley
Productions: *A Death in California* (including Correspondence, 23 March 1985)
- Stevens, Yvonne (Mrs. George)
Productions: *Marty*, 24 May 1953 (Correspondence, 28 May 1953)
- Stevenson, Adlai (1900-1965)
Writings: *Memoirs*, Part I, pp. 115, 118
- Stevenson, Robert F.
Productions: *Home to Stay* (Correspondence, 20 September 1977)
- Stevenson, Robert Louis (1850-1894)
Productions: *Kidnapped*
Writings: *Memoirs*, The War, p. 110; *Memoirs*, Part III, pp. 128–131, 144, 149A–149C
- Stewart, Bill
General Correspondence: 12 October 1973
- Stewart, Douglas Day
Productions: *The Last Time We Cried Like Children*
- Stewart, Fred
Productions: *Money to Burn*
Writings: *Memoirs*, Part II, p. 30
- Stewart, James (fl. 1751)
Productions: *Kidnapped*
Writings: *Memoirs*, Part III, pp. 130–133
- Stewart, James
General Correspondence: 16 December 1970, 9 April 1980, 6 October 1982, 29 March 1985, and six undated items, to DM; one undated item, from DM
Writings: *Memoirs*, The War, p. 79
- Stigleman, Dennis
General Correspondence: one undated item
- Stiller, Matthew
General Correspondence: 8 August 1987, 12 June 1989
- Stinson, Sue
General Correspondence: 28 August 1984
- Stirdivant, Marc
Productions: *Night Crossing* (including Correspondence, 23 October 1981, to DM; 9 May 1981, from DM)
Writings: *Memoirs*, Part IV, pp. 373, 376, 379, 384
- Stirling Castle (Scotland)
Writings: *Memoirs*, The War, p. 110; *Memoirs*, Part III, p. 141
- Stoddard, Brandon
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 20 December 1985)
- Stoddard, Haila
Productions: *The Reluctant Landlord; The Room*
Writings: *Memoirs*, Part I, pp. 47, 107
- Stoff, Sandra
General Correspondence: 31 October 1984, 27 February 1985
- Stoke-on-Trent (England)
Writings: *Memoirs*, The War, p. 23
- Stoke Poges (England)
Productions: *David Copperfield*
Writings: *Memoirs*, Part III, p. 78
- Stokes, Whitworth
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Stoll, John
Productions: *All Quiet on the Western Front*
Writings: *Memoirs*, Part IV, p. 365
- Stoller, Morris

- Productions: *Fitzwilly* (including Correspondence, 27 June 1968, 22 July 1968, 19 August 1968, 22 October 1968, 18 December 1968, from Sol Eisenberg)
- Stolnitz, Art
Productions: *She Waits* (including Correspondence, 19 November 1971, from Joe Wonder)
- Stone (England)
Writings: *Memoirs, The War*, p. 23
- Stone, Douglas C.
General Correspondence: 14 March 1989
- Stone-Hallinan Associates, Public Relations Consultants
Productions: *April Morning* (including Correspondence, 28 March 1988)
- Stone, Harold
Productions, Directed by Others: *The Last Tycoon*
- Stone, Martin
Script Reports: (including Correspondence, 27 January 1972)
- Stonehenge (England)
Writings: *Memoirs, Part III*, p. 82
- Stonehouse, Marilyn
Productions: *Torn Between Two Lovers* (including Correspondence, 16 January 1979)
- Stoney, Kevin
Productions: *All Quiet on the Western Front* (including Correspondence, 5 July 1979, 27 August 1979, 9 October 1979)
- Stoop, Norma McLain
Writings: *Memoirs, Part III*, pp. 149C, 234F
- Stoppard, Tom
Productions, Directed by Others: *Squaring the Circle*
- Storke, William F.
Productions: *Heidi* (including Correspondence, 29 October 1969, to DM; 20 October 1969, from DM); *David Copperfield* (including Correspondence, 13 May 1969, to Frederick Brogger; 5 September 1969, from DM and Frederick Brogger; 5 February 1970, from DM); *Jane Eyre* (including Correspondence, 22 January 1971, to DM; 1 July 1970, to Frederick Brogger; 15 July 1970, 21 September 1970, 30 October 1970, from Frederick Brogger); *Kidnapped* (including Correspondence, 1 June 1971); *The Last Days of Patton* (including Correspondence, 26 April 1985, 27 December 1985, to DM; 10 June 1985, to Jean Guest; 6 June 1985, to Alice Henderson; 2 January 1985, from DM; 9 August 1985, from Howard Ray McCullough); *The Ted Kennedy, Jr. Story* (including Correspondence, 18 July 1986, from George Gorman; 5 September 1986, from Janet Faust Krusi); *April Morning* (Correspondence, 18 June 1973, to DM; 8 May 1973, from DM)
Productions, Directed by Others: *Kim* (Correspondence, 13 June 1975, to DM; 21 May 1975, from DM); *The Old Man and the Sea* (including Correspondence, 1988)
Writings: *Memoirs, Part III*, pp. 285–287; *Memoirs, Part IV*, pp. 445–448, 462, 508, 510, 513–514
- Stowe, Vermont
Productions: *The Gift of Love*
Writings: *Memoirs, Part IV*, p. 427
- Stradling, Harry
Writings: *Memoirs, Part II*, pp. 216–217
- Straight, Beatrice
General Correspondence: 23 May 1977
- Strain, Anne Price
Script Reports: (including Correspondence, 25 January 1966)
- Stranraer (Scotland)
Writings: *Memoirs, The War*, p. 25
- Strasberg, Susan
Productions: *Catch a Falling Star*
Writings: *Memoirs, Part I*, p. 148
- Strasbourg (France)
Writings: *Memoirs, The War*, pp. 78, 85
- Strategic Air Command
Productions: *A Gathering of Eagles*
Writings: *Memoirs, Part II*, pp. 273–274, 277–283, 286–289, 291–294, 308A–308D, 310, 323; *Memoirs, Part IV*, p. 453
Personal and Biographical Material
- Stratford-on-Avon (England)
Writings: *Memoirs, The War*, p. 24; *Memoirs, Part II*, p. 59; *Memoirs, Part III*, p. 82; *Memoirs, Part IV*, p. 503
- Stratton, Chester
Productions: *The Marriages, Vincent Van Gogh, Sense and Sensibility, Zelda* (Correspondence, 16 September 1968)
Writings: *Memoirs, Part I*, pp. 37, 46
- Strauss, Peter
Productions: *The Man Without a Country*
Writings: *Memoirs, Part III*, pp. 162–163, 174
- Strauss, Robert
Writings: *Memoirs, Part IV*, p. 540D
A Streetcar Named Desire (Motion Picture)
Writings: *Memoirs, Part II*, p. 303
A Streetcar Named Desire (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Strelzyk, Doris and Peter
Productions: *Night Crossing* (including Correspondence, 18 July 1981, 18 March 1982, 29 October 1982, December 1982, 12 January 1986, and three undated items)
Writings: *Memoirs, Part IV*, pp. 370–372, 375, 382, 384, 386–387
- Strichman, Larry
Productions: *April Morning* (including Correspondence, 25 August 1987, from DM)
- Stritch, Elaine
Productions: *The Red Mill*
Writings: *Memoirs, Part II*, pp. 153–154, 157
- Strohm, W.C.
Productions: *Quick, Before It Melts* (including Correspondence, 29 August 1963, 18 September 1963, from Howard Horton)
- Stromberg, Gary
Productions: *Heidi* (including Correspondence, 17 September 1968, to Frederick Brogger); *Saturday Adoption* (including Correspondence, 15 October 1968)
- Strong, Michael
Productions: *All Quiet on the Western Front* (Correspondence, 16 November 1979)
Writings: *Memoirs, Part I*, p. 47D
- Stroock, Gloria
Productions: *The Touch of a Stranger*
Writings: *Memoirs, Part I*, pp. 50, 52
- Strudwick, Shepperd
Productions: *Catch a Falling Star* (including Correspondence, 9 July 1953); *The Man Without a Country* (includ-

- ing Correspondence, 25 April 1973, December 1973)
 General Correspondence: 16 February 1973, and one undated item
 Writings: Memoirs, Part I, p. 148; Memoirs, Part III, pp. 163, 171
- Stuart, James Ewell Brown (1833–1864)
 Productions: *Lee at Gettysburg*
 Writings: Memoirs, Part II, pp. 102, 138A
- Stuart, Malcolm
 Productions: *A Death in California* (including Correspondence, January 1985, 4 April 1985, May 1985, to DM; 5 March 1985, to Richard O'Connor; 8 April 1985, 10 April 1985, from Renee Palyo)
 Script Reports: (including Correspondence, 17 April 1967, 8 March 1973, 9 November 1979)
 Writings: Memoirs, Part IV, p. 440
- Stuart, Maxine
 Productions: *A Little Something in Reserve*
 Writings: Memoirs, Part I, p. 137; Memoirs, Part II, p. 312
- Stuart, Norman
 Productions: *Quick, Before It Melts* (including Correspondence, 1964); *Dear Heart* (including Correspondence, 1962); *Mister Buddwing*; *Fitzwilly*; *Saturday Adoption*; *The First Woman President*
 Writings: Memoirs, Part II, pp. 68, 210, 215, 320; Memoirs, Part III, p. 191
 Theatre and Opera Collection: Ryman Auditorium, Programs
 Photographs
- Studio 6–B, NBC (RCA Building, Rockefeller Center, New York)
 Writings: Memoirs, Part I, pp. 32, 47D
- Studio 8–G, NBC (RCA Building, Rockefeller Center, New York)
 Writings: Memoirs, Part I, pp. 22, 69, 184; Memoirs, Part II, pp. 29, 39
- Studio 8–H, NBC (RCA Building, Rockefeller Center, New York)
 Writings: Memoirs, Part I, p. 188; Memoirs, Part II, p. 39; Memoirs, Part III, p. 195
- Studio City, California
 Writings: Memoirs, Part III, pp. 294, 300
- Studio Hamburg (Germany)
 Productions: *Heidi* (including Correspondence, 12 June 1969)
 Writings: Memoirs, Part III, pp. 8–10, 21–22
- Studio One, CBS (Television Series)
 Writings: Memoirs, Part I, pp. 39, 49, 101–102, 130, 184
- Stueckgold, Grete
 Photographs
- Stunts, Motion Picture
 Writings: Memoirs, Part I, pp. 179–180
- Sturbridge, Massachusetts
 Writings: Memoirs, Part IV, p. 483
- Sturges, John
 Writings: Memoirs, Part II, pp. 86, 362
- Sturges, Preston
 Writings: Memoirs, Part II, pp. 269E, 360A
- Sturges, Ray
 Productions: *David Copperfield* (including Correspondence, 31 July 1969)
- Stuyvesant Town, New York
 Writings: Memoirs, Part II, p. 91
- Styron, William
 Productions: *The Long March*
 Writings: Memoirs, Part II, p. 169
- Sudetenland (Czechoslovakia)
 Writings: Memoirs, Part IV, p. 334
- Suffolk, England
 Writings: Memoirs, Part III, p. 65
- Suhosky, Bob
 Productions: *David Copperfield* (including Correspondence, 30 October 1969, from Gene Schwam, Hanson and Schwam, Public Relations)
- Suid, Lawrence
 Productions: *Marty*, 1955 (Correspondence, 28 September 1978); *The Outsider* (Correspondence, 23 December 1977, 1 March 1978, 14 December 1979, 28 March 1981, 27 March 1982, 13 April 1982, 26 May 1982); *Breaking Up* (Correspondence, 20 February 1979); *The Last Days of Patton* (Correspondence, 30 August 1989, 14 September 1989, 13 February 1990, to DM; 2 September 1989, from DM)
 General Correspondence: 27 April 1990, to DM; 16 September 1989, from DM
- Sullivan, Arthur Seymour (1842–1900)
 Writings: Memoirs, Part I, p. 166; Memoirs, Part II, p. 79
- Sullivan, Barry
 Productions: *A Gathering of Eagles*
 Writings: Memoirs, Part II, p. 278
- Sullivan, Dan
 Productions: *April Morning* (including Correspondence, 20 February 1987, to David Conant)
 Writings: Memoirs, Part IV, p. 402B
- Sullivan, Donna
 Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, March 1975)
- Sullivan, Ed
 Writings: Memoirs, Part I, p. 148E
- Sullivan, Elliott
 Productions: *Without Fear or Favor*
 Writings: Memoirs, Part I, pp. 79, 125
- Sullivan, Francis L.
 Writings: Memoirs, Part I, p. 55
- Sullivan, Francis X.
 Productions: *The Man Who Got Away With It*
- Sullivan, Jack
 Productions: *Saturday Adoption* (Correspondence, 10 December 1968)
- Sullivan, Mary X.
 Writings: Memoirs, Part II, p. 201C
- Sullivan, Neil
 Productions: *Saturday Adoption* (including Correspondence, 19 September 1968, to Marcus Newman; 18 September 1968, from Harry W. Zipper)
- Sullivan, Tom
 Productions: *Love's Dark Ride*
- Summer Olympics (Los Angeles, 1984)
 Writings: Memoirs, Part IV, p. 438
- Summers, Ann
 Productions: *The Pupil*
- Summertime (Motion Picture)
 Writings: Memoirs, Part II, p. 86; Memoirs, Part III, p. 149B

- Summertree* (Play)
Writings: *Memoirs*, Part III, p. 39
- Summerville, James
Script Reports: (including Correspondence, 12 January 1984, 27 January 1984)
- Sumners, Warren K.
Productions: *Love Leads the Way* (Correspondence, 8 May 1984, from DM)
General Correspondence: 9 July 1990, to DM; 19 July 1980, 10 September 1980, and one undated item, from DM
- The Sun* (Newspaper, London)
Writings: *Memoirs*, Part III, p. 149A
- Sundahl, Barbara E.
Script Reports: (including Correspondence, 6 December 1984, to Leonard Hirshan)
- Sunday Advertiser* (Newspaper, Boston)
Writings: *Memoirs*, Part II, p. 308G
- Sunday Express* (Newspaper, London)
Writings: *Memoirs*, Part II, pp. 180I, 308D; *Memoirs*, Part IV, p. 366F
- Sunday Mirror* (Newspaper, London)
Writings: *Memoirs*, Part III, p. 125C
- Sunday People* (Newspaper, London)
Writings: *Memoirs*, Part III, p. 149B
- Sunday Showcase*, NBC (Television Series)
Productions: *What Makes Sammy Run?*
Writings: *Memoirs*, Part II, p. 193
- Sunday Telegraph* (Newspaper, England)
Writings: *Memoirs*, Part II, p. 308D; *Memoirs*, Part III, pp. 125B, 149A
- Sunderland, Nan
Theatre and Opera Collection: Ryman Auditorium, Programs
- Sunset Boulevard (Los Angeles)
Writings: *Memoirs*, Part I, p. 186; *Memoirs*, Part II, pp. 18, 81
- Supreme Headquarters, Allied Expeditionary Force—see SHAEF
- Surrey (England)
Writings: *Memoirs*, Part IV, pp. 450, 470
- Susannah* (Opera)
Productions: *Wuthering Heights*
Writings: *Memoirs*, Part II, pp. 186, 201F
- Sussan, Herbert
Productions: *Wide, Wide World* (including Correspondence, 10 January 1957)
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 27 September 1959)
- Sussex (England)
Writings: *Memoirs*, Part IV, p. 473
- Susskind, David
Productions: *Ernie Barger Is 50*; *Hollywood Tandem*; *Breaking Up* (including Correspondence, 16 September 1976, to DM; 19 July 1976, to Frederick Brogger; 23 July 1976, from Mike Haley); *Tell Me My Name*; *Home to Stay*; *Tom and Joann* (including Correspondence, 21 February 1978, from Loring Mandel)
Productions, Directed by Others: *Say It Ain't So, Joe*
Script Reports: (including Correspondence, 1 March 1979)
Writings: *Memoirs*, Part I, pp. 21, 149–151; *Memoirs*, Part II, pp. 1, 41A; *Memoirs*, Part III, pp. 247–248, 250–251, 255–257, 259, 267B, 268, 277, 283, 285–286, 289; *Memoirs*, Part IV, p. 302
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Sutherland, Victor
Productions: *The Symbol*
- Sutton, Frank
Productions: *Torch For a Dark Journey*; *Bulletin 120*; *Birth of the Movies*; *This Time Next Year*; *Flight to Freedom*; *Search*; *Marty*, 1955 (including Correspondence, 22 March 1956); *Darkness at Noon*
Writings: *Memoirs*, Part I, pp. 46, 57, 64, 66, 71–72, 122, 135; *Memoirs*, Part II, pp. 2, 9, 15
Scrapbooks: Volume III, 1955 (Correspondence, 23 November 1955)
- Sutton Place Theatre (New York)
Writings: *Memoirs*, Part II, pp. 26, 139
- Sutton, Toby (Mrs. Frank)
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
General Correspondence: 6 July 1974
- Swaledale (England)
Writings: *Memoirs*, Part III, p. 94
- Swanson, Gloria
Writings: *Memoirs*, Part II, pp. 131, 271
- Swanson, H.N.
Script Reports: (including Correspondence, 14 April 1964)
- Sweden
Writings: *Memoirs*, The War, p. 34
- Swedish Film Institute
Writings: *Memoirs*, Part III, p. 240
- Sweeney, George
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Sweeney, Joseph
Productions: *Ernie Barger Is 50* (including Correspondence, 13 August 1953); *The Petrified Forest*
Writings: *Memoirs*, Part I, pp. 150–151, 194A; *Memoirs*, Part II, p. 51; *Memoirs*, Part IV, p. 506
Photographs
- Sweeney, Louise
Writings: *Memoirs*, Part III, p. 45B
- Sweeney, Terence
Productions: *God's Guerillas*
Writings: *Memoirs*, Part IV, p. 388
- Sweeten, Tom
Writings: *Memoirs*, Part IV, p. 387C
- Swift, David
Productions: *Routine Assignment* (including Correspondence, 9 April 1951); *Operation Airlift*; *October Story* (including Correspondence, one undated item); *The Copper*; *I Was Stalin's Prisoner*; *Segment* (including Correspondence, 29 January 1952); *The Bachelor Party*, 11 October 1953 (Correspondence, October 1953); *Fitzwilly* (Correspondence, 7 October 1966)
General Correspondence: one undated item
Writings: *Memoirs*, Part I, pp. 65, 69, 73–74, 76, 79, 87, 98A–98B, 192; *Memoirs*, Part II, p. 44
Events and Activities: Fred Coe Tribute, Tennessee Performing Arts Center, Opening, Nashville, 1980 (including Correspondence, August 1980)

- Swinerton, Frank
Productions: *Nocturne*
- Switzerland
Productions: *Heidi*; *Love Leads the Way*
Writings: *Memoirs, The War*, pp. 60–61; *Memoirs, Part I*, p. 172; *Memoirs, Part II*, pp. 246–247, 376; *Memoirs, Part III*, pp. 8, 20–21, 23, 122; *Memoirs, Part IV*, pp. 383, 430, 466
- Switzerland County, Indiana
Productions: *A Girl Named Sooner*
Writings: *Memoirs, Part III*, p. 197
- The Switzerland Democrat* (Newspaper, Vevay, Indiana)
Productions: *A Girl Named Sooner*
- Switzerland, Embassy of
Productions: *Heidi* (Correspondence, 24 November 1967, to Robert J. Dunne)
- Swope, Herbert B., Jr.
Productions: *Marty*, 1955 (Correspondence, 30 January 1956)
Script Reports: (including Correspondence, 3 September 1963)
- Sydney (Australia)
Writings: *Memoirs, Part IV*, p. 406
- Sykes, Warren
Productions: *All Quiet on the Western Front* (including Correspondence, 30 March 1979)
Script Reports: (including Correspondence, 15 May 1986, from DM)
- Sylos, Maddie
Writings: *Memoirs, Part III*, pp. 202, 294; *Memoirs, Part IV*, p. 434
- Sylvania Award
Writings: *Memoirs, Part I*, pp. 156, 194F
- Sylvester, Arthur
Writings: *Memoirs, Part II*, p. 276
- Szabo, Istvan
Writings: *Memoirs, Part III*, p. 240
- TNT—see Turner Network Television
- TV and Movie Guide* (Magazine)
Writings: *Memoirs, Part IV*, p. 540D
- TV Guide* (Magazine)
Writings: *Memoirs, Part III*, p. 85F; *Memoirs, Part IV*, pp. 428C, 546C
- TV Keynotes* (Magazine)
Writings: *Memoirs, Part III*, p. 125B
- TV–Radio Workshop of the Ford Foundation
Productions: *Harvard University Remote*; *Lee at Gettysburg*
- Tabak, Sam
General Correspondence: 11 March 1975
- Tabori, Rachel
Script Reports: (including Correspondence, 18 November 1983, from Harvey Matofsky)
- Tacoma, Washington
Writings: *Memoirs, Transition*, pp. 3–4
- Taft Hotel (New Haven, Connecticut)
Writings: *Memoirs, Part II*, pp. 73, 75
- Tahiti
Writings: *Memoirs, Part IV*, p. 406
- Take Me Back to Montmartre* (Song)
Productions: *Tovarich*
- Talbot, Nita
Productions: *Zelda*
Writings: *Memoirs, Part III*, p. 47
- A Tale of Two Cities* (Motion Picture)
Writings: *Memoirs, The War*, p. 68; *Memoirs, Part II*, p. 347
Photographs
- A Tale of Two Cities* (Novel)
Writings: *Memoirs, Part III*, p. 131; *Memoirs, Part IV*, p. 501A
- Talent Associates
Productions: *Breaking Up*; *Tell Me My Name*; *Home to Stay*
Productions, Directed by Others: *Say It Ain't So*; *Joe*
Writings: *Memoirs, Part I*, pp. 21, 125, 149; *Memoirs, Part II*, p. 57; *Memoirs, Part III*, pp. 248–250, 283, 289
- The Tales of Hoffman* (Motion Picture)
Theatre and Opera Collection: Motion Picture Souvenir Programs
- Talkin' Low* (Song)
Productions: *Mister Buddwing*
- Tallahassee Democrat* (Newspaper)
Writings: *Memoirs, Part IV*, p. 387C
- Talma, Zolya
Productions: *Pengallen's Bell*
- Talmadge, Eugene (1884–1946)
Writings: *Memoirs, Part IV*, p. 468
- Tamburri, O.
Productions: *Wings Over Barriers*
Writings: *Memoirs, Part I*, pp. 18, 97–98, 158, 169
- The Taming of the Shrew* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs
- Tan Hill (Yorkshire, England)
Writings: *Memoirs, Part III*, p. 94
- Tandy, Jessica
General Correspondence: 9 June 1978, 12 April 1990
Events and Activities
- Tannhaeuser* (Opera)
Writings: *Memoirs, The War*, p. 71
Theatre and Opera Collection: Metropolitan Opera, Programs
- Taritero, Joseph M.
Productions: *Love's Dark Ride* (including Correspondence, 15 November 1977, December 1977)
Writings: *Memoirs, Part III*, p. 287
- Tarpley, Sam
Photographs
- Tarshis, Eleanor
Productions: *Theatre of the Mind – My Name Is Wilma*
- Taubman, Howard
Writings: *Memoirs, Part II*, pp. 201F, 308H
- Taylor, Anne
General Correspondence: 7 May 1989
- Taylor, Bryan
General Correspondence: 8 August 1989
- Taylor, Charles G.
Script Reports: (including Correspondence, 22 March 1966)
- Taylor, Charlie
Productions: *The Haven*
- Taylor, Elizabeth
Writings: *Memoirs, Part IV*, p. 478

- Taylor, Frances
Writings: *Memoirs*, Part III, p. 234F
- Taylor, George
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 30 January 1975 [2 items], from DM)
- Taylor, Gil
Writings: *Memoirs*, Part III, pp. 255, 297–298
- Taylor, John Russell
Writings: *Memoirs*, Part III, p. 125D
- Taylor, Jud
Productions: *The Member of the Wedding* (Correspondence, 8 February 1983)
Productions, Directed by Others: *The Old Man and the Sea*
General Correspondence: 17 March 1982, and one undated item
Writings: *Memoirs*, Part IV, p. 514
Directors Guild of America Papers: (including Correspondence, 28 November 1982)
- Taylor, Noel
Productions: *The Man Without a Country*, *The Legendary Curse of the Hope Diamond*
Writings: *Memoirs*, Part III, p. 242A
- Taylor, Robert G.
Productions: *Birch Interval* (including Correspondence, 26 September 1973, from Terry Nelson)
Writings: *Memoirs*, Part III, pp. 216–217
- Taylor, Robert W.
Productions: *Heidi* (including Correspondence, 23 October 1968, to Ken Kantor)
- Taylor, Rod
Productions: *The Long March*, *Separate Tables*, *A Gathering of Eagles*
Writings: *Memoirs*, Part II, pp. 118, 144, 170, 278, 288
Photographs
- Taylor, Sam
Productions: *The Beautiful Bequest*
- Taylor, Vaughn
Productions: *Nocturne*
Writings: *Memoirs*, Part I, p. 39
- Taylor, Vernon S.
General Correspondence: 13 November 1988, and one undated item
- Tea and Sympathy* (Play)
Writings: *Memoirs*, Part II, p. 115
- Teapot Dome Scandal (1922)
Writings: *Memoirs*, Part III, p. 192
- Tebet, David W.
Productions: *Jane Eyre* (Correspondence, 25 March 1971); *A Girl Named Sooner* (Correspondence, 17 June 1974); *All Quiet on the Western Front* (including Correspondence, 28 January 1980, 25 February 1980, 8 August 1980, 29 October 1980)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 17 February 1988, 29 February 1988)
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 5 October 1959); Volume XIV, 1966–1968 (Correspondence, 17 November 1968)
- Technicolor
Writings: *Memoirs*, Part II, pp. 248D, 249; *Memoirs*, Part III, p. 234F
- Tehachapi Mountains (California)
Productions: *The Pink Jungle*
Writings: *Memoirs*, Part II, p. 372
- Tehran
Writings: *Memoirs*, Part IV, p. 405
- Tehran International Film Festival
Writings: *Memoirs*, Part III, p. 240
- Teitelbaum, Mark
Script Reports: (including Correspondence, 18 February 1983, 7 June 1991)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 7 March 1988)
- Tel Aviv (Israel)
Writings: *Memoirs*, Part III, p. 241
- Tel Aviv University
Writings: *Memoirs*, Part III, p. 241
- Telecom Entertainment
Productions: *The Gift of Love*
Writings: *Memoirs*, Part IV, p. 426
- Television Academy of Arts and Sciences
Writings: *Memoirs*, Part II, p. 70
Photographs
- Television Academy Hall of Fame
General Correspondence: 26 February 1986
- Television, Color
Writings: *Memoirs*, Part II, pp. 28, 34, 41B, 54
- Television, Golden Age—see Golden Age of Television
- Television, Live, Description
Writings: *Memoirs*, Transition, pp. 16, 24; *Memoirs*, Part I, pp. 1, 3–6, 8, 24–29, 40–43, 53, 75, 92–93, 95–97, 193–194; *Memoirs*, Part II, pp. 40–41; *Memoirs*, Part IV, pp. 390, 399
- Television, Live, Disasters
Writings: *Memoirs*, Part I, pp. 109–112, 134–135, 182–185, 189
- Television, Sponsors
Writings: *Memoirs*, Part I, p. 6
- Television, Technical Aspects
Writings: *Memoirs*, Part II, p. 30
- Television, Transition
Writings: *Memoirs*, Part I, pp. 127–128
- Telford, Robert S.
Script Reports: (including Correspondence, 5 January 1992, to DM; 8 February 1992, from DM)
- Temaner, Irving
Productions: *Fitzwilly* (including Correspondence, 27 September 1966, to DM; 29 September 1966, to Morton H. Smithline)
- Tempe, Dollie
Productions: *David Copperfield* (Correspondence, 16 March 1970, to Ann Mann)
- The Tempest* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Temple Law Courts (London)
Writings: *Memoirs*, Part III, p. 63
- Temple, Shirley
Writings: *Memoirs*, Part III, pp. 45H, 234C
- Templehof Airdome (Berlin)
Writings: *Memoirs*, Part I, p. 69
- The Ten Commandments* (Motion Picture)

- Writings: *Memoirs*, Part II, p. 109
The Ten Commandments (Television Series)
 Productions: *Thou Shalt Not Commit Adultery*
Tender Mercies (Motion Picture)
 Script Reports: December 1980
The Tender Trap (Motion Picture)
 Writings: *Memoirs*, Part II, p. 90
- Tennessee
 Writings: *Memoirs*, Part IV, p. 420
- Tennessee Film, Tape and Music Commission
 Productions: *Love Leads the Way* (including Correspondence, 1984, 11 May 1984)
 Productions, Directed by Others: *Say It Ain't So, Joe* (Correspondence, 21 May 1986, 23 May 1986, to DM; 8 May 1986, from DM)
 Writings: *Memoirs*, Part IV, p. 436
- Tennessee Highway Patrol
 Writings: *Memoirs*, Part III, pp. 203–204
- Tennessee Performing Arts Center (Nashville)
 Productions: *The Member of the Wedding*, *Love Leads the Way*
 Writings: *Memoirs*, Part I, p. 85; *Memoirs*, Part IV, pp. 380, 391, 416
 Events and Activities
 Oversize Materials
- Tennessee Society to Prevent Blindness
 Productions: *Love Leads the Way* (Correspondence, 10 October 1984)
- Tennessee State Capitol Building (Nashville)
 Productions: *Love Leads the Way*
 Writings: *Memoirs*, Part IV, p. 437
- Tepper, Nan
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 29 January 1986, to DM; 2 February 1986, from DM)
- Terezin (Czechoslovakia)
 Writings: *Memoirs*, Part IV, p. 349
- Terranova, Dino
 Productions: *The Five Fathers of Pepi*; *Marty*, 1955 (Correspondence, 22 March 1956)
 Writings: *Memoirs*, Part I, p. 100
- Terrell, Dan
 Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (including Correspondence, 26 February 1965, from Martin A. Gosch)
- Terry, Carol Burton
 Writings: *Memoirs*, Part IV, p. 428A
- Terry, Clifford
 Writings: *Memoirs*, Part IV, p. 477C
- Tetzel, Joan
 Productions: *The Legendary Curse of the Hope Diamond*
 Writings: *Memoirs*, Part III, p. 236
- Tewksbury, Peter
 Productions, Directed by Others: *Doctor, You've Got to Be Kidding!* (including Correspondence, 24 January 1966, to Douglas Laurence; 18 July 1966, from Douglas Laurence)
 Writings: *Memoirs*, Part II, p. 329
- Texas
 Writings: *Memoirs*, Part I, pp. 90, 134
- Thacher, Russell
 Productions: *Mister Buddwing* (including Correspondence, 27 November 1964, to Robert H. O'Brien; 27 November 1964, to Maurice Silverstein); *April Morning*
 Productions, Directed by Others: *A Fine Madness* (including Correspondence, 24 September 1964, to Jerome Hellman)
 Writings: *Memoirs*, Part IV, p. 489
- Thalberg, Irving, Family of
 General Correspondence: 3 October 1936
- Thalberg, Norma—see Shearer, Norma
- Thames River
 Writings: *Memoirs*, *The War*, pp. 37, 65, 70; *Memoirs*, Part III, pp. 57, 64; *Memoirs*, Part IV, p. 470
- Thanksgiving
 Writings: *Memoirs*, Part I, p. 21; *Memoirs*, Part IV, pp. 513, 538
- Thatcher, Torin
 Productions: *Othello*, 27 August 1950; *Othello*, 6 September 1953 (including Correspondence, 12 September 1953)
 Writings: *Memoirs*, Part I, pp. 48, 151, 194B–194C
 Photographs
- Theatre Arts Magazine*
 Writings: *Memoirs*, *Transition*, p. 21; *Memoirs*, Part II, pp. 39, 180E
- Theatre, British, World War II
 Writings: *Memoirs*, *The War*, pp. 66–68
- Theatre, Community
 Writings: *Memoirs*, *Transition*, pp. 16–24
- The Theatre Guild
 Writings: *Memoirs*, Part I, p. 125
 Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
 Photographs
- Theatro La Fenice (Venice)
 Writings: *Memoirs*, Part II, p. 201H
- There Shall Be No Night* (Play)
 Writings: *Memoirs*, Part II, pp. 36, 318
 Theatre and Opera Collection: Ryman Auditorium, Programs; Miscellaneous Theatre and Opera Programs
- Theresienstadt (Czechoslovakia)
 Writings: *Memoirs*, Part IV, pp. 349–350
- Third Army, United States
 Writings: *Memoirs*, Part IV, pp. 448, 451, 453, 461D
- Thirkill, Arthur
 Writings: *Memoirs*, Part III, p. 149A
- Thomas a Becket—see Becket, Thomas
- Thomas, Alma
 Writings: *Memoirs*, Part IV, pp. 351–352
- Thomas, Bob
 Writings: *Memoirs*, Part II, p. 322A
- Thomas, George
 Directors Guild of America Papers: (including Correspondence, 26 April 1968, 29 September 1969)
- Thomas, Jack
 Writings: *Memoirs*, Part IV, p. 477A
- Thomas, Kevin
 Writings: *Memoirs*, Part II, p. 376A; *Memoirs*, Part III, pp. 149C–149D, 267B, 288A–288B; *Memoirs*, Part IV, pp. 387C, 461F
- Thomas, Richard
 Productions: *All Quiet on the Western Front* (including Correspondence, 1979); *To Find My Son*
 Writings: *Memoirs*, Part IV, pp. 315, 335, 338, 344, 350–351, 354–355, 357, 366, 366C, 367–368

- Photographs
 Thomas, S.A.J.
 Productions, Directed by Others: *Nabokov in Residence*
- Thomas, Tony
 Productions: *No Place to Run*
 Writings: Memoirs, Part III, p. 155
- Thomas, Vernon
 Productions: *Ben Franklin, American* (Correspondence, 25 February 1972, to Gunther H. Schiff; 29 February 1972, from Gunther H. Schiff)
- Thomason, Harry
 Productions: *To Find My Son* (including Correspondence, 6 February 1980)
 Writings: Memoirs, Part IV, p. 368
- Thomopoulos, Tony
 Productions: *Breaking Up* (Correspondence, 16 August 1978)
- Thompson, Foster D.
 Productions: *The Outsider* (including Correspondence, 9 August 1960, from Joseph Behm)
- Thompson, Frank
 Script Reports: (including Correspondence, 11 October 1962, 6 May 1963, to DM; 11 December 1962, to Norman Stuart)
- Thompson, Robert E.
 Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
 Writings: Memoirs, Part III, p. 243
- Thompson, Sada
 Productions: *Joie*
 Writings: Memoirs, Part III, p. 187
- Thompson, William P.
 General Correspondence: 15 June 1970
- Thomson, Polly
 Productions: *Wide, Wide World*
 Writings: Memoirs, Part II, pp. 99–101
- Thorley, Victor
 Productions: *The Chivington Raid*
- Thorndike, Oliver
 Productions: *Bethel Merriday*
- Thorndike, Sybil
 Writings: Memoirs, The War, p. 66
- Thorne, Bert
 Productions: *The Huntress*
- Thorne, Delacy
 Productions: *Saturday Adoption* (including Correspondence, 26 January 1968, 1 May 1968, to Marge Mannarino)
- Thornton, Leland
 General Correspondence: 29 June 1992
Three Coins in the Fountain (Motion Picture)
 Writings: Memoirs, Part III, p. 149B
The Three Flames (Television Series)
 Writings: Memoirs, Part I, p. 9
Three For a Wedding (Novel)
 Productions, Directed by Others: *Doctor, You've Got to Be Kidding!*
- Tiberius, Emperor of Rome (42 B.C.-37 A.D.)
 Writings: Memoirs, Part I, p. 89
- Tidy, Frank
 Productions: *April Morning*
 Writings: Memoirs, Part IV, p. 494
- Tignes (France)
 Writings: Memoirs, Part IV, pp. 465–466
- Time* (Magazine)
 Writings: Memoirs, Part I, p. 70A; Memoirs, Part II, pp. 78B, 98H, 98K, 138A, 180D, 180G, 201C, 201I, 248D–248E, 269D, 269G, 308B, 308H, 330A, 353A; Memoirs, Part III, pp. 45D, 149B; Memoirs, Part IV, p. 366C
- Time and Tide* (Newspaper, England)
 Writings: Memoirs, Part II, p. 180I
- Time-Life Films
 Productions: *Tom and Joann*
 Writings: Memoirs, Part III, p. 289
- A Time Out for War* (Short Film)
 Writings: Memoirs, Part II, p. 80
- The Times* (London)
 Writings: Memoirs, Part II, p. 308D; Memoirs, Part III, pp. 125D, 149A; Memoirs, Part IV, p. 366F
- Times Square (New York)
 Writings: Memoirs, Part II, pp. 72, 181
- Tinee, Mae
 Writings: Memoirs, Part II, pp. 180H, 269J, 308C
- Tinker, Grant A.
 Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 25 March 1986, to John S. Beasley, II; 20 December 1985, from DM; 28 March 1986, from John S. Beasley, II)
- Tippets, Thomas N.
 Productions: *All the Way Home* (including Correspondence, 7 December 1981, to Charles Raymond)
- Tirrill, Nancy
 General Correspondence: 14 March 1990
- Titanic* (Steamship)
 Writings: Memoirs, Part I, p. 103
- Tobacco Road* (Play)
 Theatre and Opera Collection: Ryman Auditorium, Programs
- Tobin, Dan
 Productions: *Wings On My Feet*
- Today*, NBC (Television Series)
 Writings: Memoirs, Part I, p. 159; Memoirs, Part III, p. 149C
- Tokatyau, Armand
 Theatre and Opera Collection: Metropolitan Opera, Programs
- Toland, Gregg
 Writings: Memoirs, Part II, p. 108
- Tom Jones* (Motion Picture)
 Writings: Memoirs, Part II, p. 330A
- Tomorrow Enterprises
 Productions, Not Completed: *Schweitzer's Way*
- Tomorrow the World* (Play)
 Writings: Memoirs, The War, p. 68
- Tone, Jacqueline

- Productions: *The Member of the Wedding* (including Correspondence, 19 November 1982, to Miriam McGaw Cowden)
- Tonight at 8:30 (Producers' Showcase, NBC)*
Writings: Memoirs, Part II, p. 28
- Tonry, Robert D.
General Correspondence: 3 September 1987, 8 June 1988
- Tony Award
Writings: Memoirs, Part II, p. 307
- Topeka Army Air Base (Kansas)
Writings: Memoirs, The War, pp. 6–8
- Torn, Rip
Productions: *The Tunnel, Birch Interval, April Morning*
Writings: Memoirs, Part II, pp. 198, 201O–201P, 314, 320; Memoirs, Part III, pp. 215, 223–227; Memoirs, Part IV, pp. 491, 500–501
General Correspondence: 1964
- Toronto, Ontario
Productions: *Breaking Up, Tell Me My Name, Home to Stay, Tom and Joann*
Writings: Memoirs, Part III, pp. 249, 252, 258–260, 268, 275, 277, 281–284, 291–292, 297; Memoirs, Part IV, pp. 302–304, 311, 366A, 484, 493, 501
- Torre, Marie
Writings: Memoirs, Part II, pp. 98A, 201H, 201L
- Toscanini, Arturo
Writings: Memoirs, Part I, p. 111; Memoirs, Part II, p. 39
- Total Television Magazine*
Writings: Memoirs, Part IV, p. 546C
- Totten, Ruth Ellen Patton
Productions: *The Last Days of Patton* (Correspondence, 16 September 1986, to Eva Marie Saint)
- Toussus (France)
Writings: Memoirs, The War, p. 46
- Tovarich* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Tower of London
Writings: Memoirs, The War, p. 41, 48, 64; Memoirs, Part III, p. 64
- Town and Country 4-H Club
General Correspondence: 15 August 1968
- Town Theatre (Columbia, South Carolina)
Productions: *The Magnificent Yankee*
Writings: Memoirs, Introduction, p. 7; Memoirs, Transition, pp. 5, 15–16; Memoirs, Part I, pp. 1, 3, 35, 49, 64, 74, 122, 154, 162, 172; Memoirs, Part III, pp. 62, 164, 182; Memoirs, Part IV, p. 504
- Townes, Harry
Productions: *Parole Chief, Somebody Special, The Great Bank of England Forgery, Crime, Inc., Fitzwilly, The First Woman President*
Writings: Memoirs, Part I, pp. 120, 148C, 181; Memoirs, Part II, pp. 79, 196, 358; Memoirs, Part III, pp. 191–192
- Toyne, Christopher
Productions: *Separate Tables* (Correspondence, 14 September 1990)
- Tozere, Frederic
Writings: Memoirs, Part II, p. 30
- Tozzi, Giorgio
Productions: *Torn Between Two Lovers*
General Correspondence: 21 June 1989, 7 January 1991
- Writings: Memoirs, Part IV, p. 304
- Tozzi, Monte
Script Reports: (including Correspondence, 5 June 1989)
Track of the Cat (Studio One, CBS)
Writings: Memoirs, Part I, p. 184
- Tracy, Spencer
Writings: Memoirs, Part II, pp. 52, 113
- Trankley, Allan M.
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 4 May 1978, to S. Bryan Hickox)
- Trans World Airlines
Writings: Memoirs, Part I, p. 160; Memoirs, Part II, p. 57
- Transit Authority (New York)
Productions: *Mister Buddwing* (Correspondence, 4 February 1965, 16 February 1965, to Howard Horton; 9 February 1965, from Howard Horton)
- Travanti, Daniel J.
Productions: *Joie*
Writings: Memoirs, Part III, p. 187
- Traverse, Claude
Script Reports: (including Correspondence, 17 September 1968)
- Traviesas, H.
Productions: *Fitzwilly* (Correspondence, 7 November 1966)
- Treat Her Gently* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Trebitsch, Gyula
Productions: *Heidi* (including Correspondence, 19 July 1968, 16 October 1968, 23 October 1968, 29 October 1968, 15 November 1968, to DM; 22 October 1968, 23 October 1968, from DM)
Productions, Not Completed: *Vale Story* (Correspondence, 19 July 1968, to DM; 11 June 1968, from DM)
Scrapbooks: Volume XIV, 1966–1968 (Correspondence, 20 January 1968)
- Tredegar Iron Works (Richmond, Virginia)
Writings: Memoirs, Part IV, pp. 531–532
- Trescony, A.
Productions: *Mister Buddwing* (including Correspondence, 28 January 1965, to Saul Rittenberg)
- Trevelyan, John
Productions: *Kidnapped* (including Correspondence, 27 April 1971, to Stuart Lyons)
- Trieste (Italy)
Writings: Memoirs, Part II, p. 351
- Trilling, Steve
Writings: Memoirs, Part II, pp. 208, 213–214
The Trip to Bountiful (Philco–Goodyear Television Playhouse)
Writings: Memoirs, Part I, p. 132
- Trouble in Tahiti* (Opera)
Writings: Memoirs, Part II, p. 75
- Troy (Asia Minor)
Writings: Memoirs, Part IV, p. 503
- Trubin, Sybil
Productions: *Joie* (including Correspondence, 25 October 1973, to Helen Phillips)
- Truex, Ernest
Productions: *Mr. Quimby's Christmas Hats, Her Prince Charming, Hollywood Tandem, Our Town*
Writings: Memoirs, Part I, pp. 123, 148, 150, 194B;

- Memoirs, Part II, pp. 60, 67, 70, 78G, 78I
Photographs
- Truman, Harry S. (1884–1972)
Writings: Memoirs, Part I, p. 138
- Trumbo, Dalton
Writings: Memoirs, Part I, p. 126
- Trumper, Jonathan
Script Reports: (including Correspondence, 28 April 1983)
- Trussell, Jake
Writings: Memoirs, Part II, p. 78A
- Tryon, Tom
Writings: Memoirs, Part I, p. 89
- Tuck, Jay Nelson
Writings: Memoirs, Part II, pp. 41D, 41F, 78E-78F, 78I-78J
- Tucker, Frederick
Productions: *Dear Heart* (Correspondence, 29 December 1988)
- Tucker, Ken
Writings: Memoirs, Part IV, p. 513A
- Tucker, Mel
Writings: Memoirs, Part II, pp. 243, 292
- Tucson, Arizona
Writings: Memoirs, Part II, p. 230
- Tulum (Mexico)
Writings: Memoirs, Part IV, p. 511
- Tumulty, Joseph Patrick (1879–1954)
Productions: *The First Woman President*
Writings: Memoirs, Part III, p. 192
- Tundo, Matt
Writings: Memoirs, Part III, p. 253
- Tunney, John V.
General Correspondence: 15 February 1976
- Turbeville, Gus
Productions: *David Copperfield* (Correspondence, 21 March 1970); *Jane Eyre* (Correspondence, 25 March 1971)
General Correspondence: 23 April 1959, 10 December 1969, 8 April 1970, 23 May 1975, 11 June 1975
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 4 October 1959)
- Turbeville, Tom
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
General Correspondence: 7 July 1976
- Turgeon, Peter
Productions: *Wings On My Feet*
- Turkey
Writings: Memoirs, Part II, pp. 246–247
Turkey in the Straw (Song)
Writings: Memoirs, Part II, pp. 219–220
- Turnbull, Deborah
Productions: *Tell Me My Name*
- Turner, Lisa
Productions, Not Completed: *Rulers of Darkness* (Correspondence, 2 February 1968, 20 June 1968, to DM; 29 April 1968, 13 June 1968, from DM)
- Turner Network Television
Productions: *Ironclads*
Writings: Memoirs, Part IV, pp. 524, 526, 539, 540B–540C
- Turner, Ted
Writings: Memoirs, Part IV, pp. 524, 540C
- Tutow (Germany)
Writings: Memoirs, The War, p. 33
- Tweddell, Frank
Productions: *Bonanza*
- Tweed, William Marcy ("Boss") (1823–1878)
Writings: Memoirs, Part I, pp. 78–79
- Twelfth Night* (Nashville Summer Theatre)
Writings: Memoirs, Part I, p. 46
- Twelfth Night* (Philco Television Playhouse)
Writings: Memoirs, Part I, p. 49
- Twelfth Night* (Play)
Writings: Memoirs, The War, p. 2
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- Twelve Angry Men* (*Studio One*, CBS)
Writings: Memoirs, Part I, p. 102; Memoirs, Part II, p. 201B
- Twelve O'Clock High* (Motion Picture)
Writings: Memoirs, Part II, p. 308D
- Twentieth Century–Fox Company
Writings: Memoirs, Part II, p. 110; Memoirs, Part III, pp. 38, 84
- Twentieth Century–Fox Television
Productions: *David Copperfield* (including Correspondence, 20 August 1969, 4 September 1969, to Frederick Brogger; 23 October 1969, to John Collingwood; 28 January 1970, to Maurice S. Spanbock; 14 October 1969, from John Collingwood; 30 October 1969, from Gene Schwam, Hanson and Schwam, Public Relations; 31 October 1969, from William H. Simon, William Morris Agency); *Ben Franklin, American*; *No Place to Run*; *A Girl Named Sooner*
Writings: Memoirs, Part III, pp. 152–154, 156, 195–196, 198, 201, 288
- Twenty-One Club (New York)
Writings: Memoirs, Part I, p. 162
- Tyler, Poyntz
Productions: *Fitzwilly*
Writings: Memoirs, Part II, p. 356
- Tynan, Kenneth
Writings: Memoirs, Part II, p. 355
- Tyrone Guthrie Theatre (Minneapolis)
Writings: Memoirs, Part I, p. 82
- U-2 Spy Plane Incident (1960)
Productions: *Francis Gary Powers: The True Story of the U-2 Spy Plane Incident*
Writings: Memoirs, Part III, pp. 243–247, 267A
- U–Boats, German
Writings: Memoirs, The War, p. 117
- The U.S. Steel Hour*, ABC (Television Series)
Writings: Memoirs, Part I, p. 103
- USA Today* (Newspaper)
Writings: Memoirs, Part IV, pp. 428B, 461A, 461F, 477C, 501A, 540B
- U.S.S. Constitution* (Frigate)
Productions: *The Man Without a Country*
- U.S.S. Sea Fox* (Ship)
Personal and Biographical Material
- Ulster (Ireland)
Writings: Memoirs, Part III, pp. 263, 265
- Uncle Harry* (Play)

- Writings: *Memoirs, The War*, p. 67
- Uncle Vanya* (Play)
Writings: *Memoirs, The War*, p. 66
- Underwood, Joanne
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 12 March 1986, to DM; 26 October 1986, from DM)
- The Unforgiven* (Novel)
Productions, Directed by Others: *The Unforgiven*
- Unger, Arthur
Writings: *Memoirs, Part III*, p. 234B
- United Artists
Productions: *Marty*, 1955; *The Bachelor Party*, 1957; *Separate Tables*; *Fitzwilly*
Writings: *Memoirs, Part I*, p. 175; *Memoirs, Part II*, pp. 3–4, 12, 26, 202
- The United Daughters of the Confederacy Magazine*
Writings: *Memoirs, Part II*, p. 269C
- United Feature Syndicate
Writings: *Memoirs, Part IV*, pp. 477C, 546C
- United Nations
Writings: *Memoirs, Part II*, pp. 259, 265
- United Presbyterian Church
Personal and Biographical Material
- United Press International
Writings: *Memoirs, Part II*, pp. 140, 201K; *Memoirs, Part III*, pp. 45F, 181C
- Universal–International Pictures
Productions: *The Outsider*, *Lover*, *Come Back*, *That Touch of Mink*, *A Gathering of Eagles*
- Universal Pictures
Productions: *The Pink Jungle*
- Universal Studios
Writings: *Memoirs, Part I*, p. 83; *Memoirs, Part II*, pp. 227, 238, 249, 251, 255, 259–261, 270, 273, 290, 367, 371–374, 376A; *Memoirs, Part III*, p. 184; *Memoirs, Part IV*, p. 480
- University of California at Los Angeles
Writings: *Memoirs, Part II*, pp. 70, 72
- University of Chicago
Productions: *Home to Stay*
Writings: *Memoirs, Part III*, p. 282
- University of South Carolina
Writings: *Memoirs, Transition*, p. 17; *Memoirs, Part III*, pp. 62, 182
- University of Southern California
Productions: *All the Way Home*
Writings: *Memoirs, Part IV*, pp. 394, 412, 493
- University of Toronto
Productions: *Home to Stay*
Writings: *Memoirs, Part III*, p. 282; *Memoirs, Part IV*, p. 303
- Upper Sandusky, Ohio
Writings: *Memoirs, Part II*, p. 260
- Upstairs, Downstairs* (Television Series)
Writings: *Memoirs, Part III*, pp. 97, 133
- Urich, Robert
Productions: *April Morning*
Writings: *Memoirs, Part IV*, p. 491
- Uris, Leon
Productions, Not Completed: *Trinity* (including Correspondence, 8 December 1976, March 1977, to DM; 25 January 1977, to Warren Cowan; 25 January 1977, to Ernest Evans; 26 January 1977, to Lou Pitt; 17 February 1977, to Alec Vetchinsky; 4 February 1977, from Dale C. Olson)
Writings: *Memoirs, Part III*, pp. 261–262, 265–267
- Usti–nad–Labem (Czechoslovakia)
Writings: *Memoirs, Part IV*, pp. 334, 336, 354
- V-1 Flying Bomb
Writings: *Memoirs, The War*, pp. 64–65, 103
- V-2 Rocket Bomb
Writings: *Memoirs, The War*, pp. 65, 103
- V-E Day
Writings: *Memoirs, The War*, p. 115
- Vacek, Karel
Productions: *All Quiet on the Western Front*
Writings: *Memoirs, Part IV*, pp. 340, 356
- Vale, Eugene
Productions: *Jane Eyre* (Correspondence, 25 March 1971)
Script Reports: (including Correspondence, December 1966, 10 December 1989, to DM; January 1980, 27 March 1988, 12 December 1990, 29 May 1992, 29 June 1992, from DM)
- Vale, Rita
Productions: *Dusty Portrait*; *Wish On the Moon*; *The Huntress*
- Valencia, California
Writings: *Memoirs, Part III*, p. 246
- Valente, Renee
General Correspondence: 10 December 1986, from DM
- Valenti, Clay
Productions: *Ironclads* (including Correspondence, 15 March 1991)
- Valenti, Jack
Directors Guild of America Papers: (including Correspondence, 26 June 1968, 26 September 1969, 4 October 1969, to DM; 4 January 1967, from Directors Guild of America)
- Valley of the Kings (Egypt)
Writings: *Memoirs, Part III*, p. 242
- Van Der Meer, Gerrit
Productions: *Against Her Will: An Incident in Baltimore* (including Correspondence, 6 February 1991, 2 April 1991, 4 April 1991, to DM; 4 April 1991, to Martin Garrihan)
Writings: *Memoirs, Part IV*, p. 542
- Van Dusen, Granville
Productions: *Breaking Up*; *Love's Dark Ride*; *A Death in California*; *The Memoirs of Abraham Lincoln* (including Correspondence, April 1990, to DM; 14 December 1989, 16 September 1992, to Peter King Beach; 3 December 1992, to Debra Mims, Wisconsin Public Television; 25 December 1989, 8 February 1990, 4 September 1991, 3 December 1991, 13 May 1992, 10 September 1992, 16 September 1992, 28 December 1992, from Peter King Beach; 14 January 1993, 5 February 1993, from Debra Mims, Wisconsin Public Television)
Writings: *Memoirs, Part III*, pp. 251, 254, 288–289, 291, 301A; *Memoirs, Part IV*, pp. 442, 519–520, 522–523, 538–539, 540A, 550–551
- Van Dyk, James
Productions: *Confession*; *Routine Assignment*; *I Was Stalin's*

- Prisoner*
Writings: Memoirs, Part I, p. 77
- Van Dyke, Dick
Productions: *Fitzwilly* (including Correspondence, 1966)
Writings: Memoirs, Part II, pp. 357–358
Photographs
- Van Erde, Bill
Productions: *April Morning* (Correspondence, April 1988)
- Van Eyck, Peter
Writings: Memoirs, Part III, p. 29
- Van Gelder, Lawrence
Writings: Memoirs, Part IV, p. 461B
- Van Gogh, Vincent (1853–1890)
Productions: *Vincent Van Gogh*
Writings: Memoirs, Part I, pp. 37, 47B
- Van Heusen, James
Productions: *Our Town*
General Correspondence: 29 April 1958, 16 April 1960, 7 May 1964
Writings: Memoirs, Part II, pp. 59–60, 62–63, 67
- Van Horne, Harriet
Writings: Memoirs, Part I, pp. 148C, 194E; Memoirs, Part II, pp. 41C, 78E, 78G, 78K, 98C, 201N–201O; Memoirs, Part III, p. 45E; Memoirs, Part IV, pp. 461C, 501C, 546A
- Van Nuys, California
Writings: Memoirs, Part III, pp. 246, 294
- Van Patten, Joyce
Writings: Memoirs, Transition, p. 15
Photographs
- Van Patten, Vincent
Productions: *Ben Franklin, American*
Writings: Memoirs, Part III, p. 152
- Van Rooten, Luis
Productions: *The Twenty-Third Mission* (including Correspondence, 12 May 1952); *O Romany!*; *Play Me Hearts and Flowers*
Writings: Memoirs, Part I, pp. 91, 107
- Vance, Rowland
Productions: *Saturday Adoption* (including Correspondence, 27 October 1968, to Sam Cecere; 17 October 1968, from Robert Lawson)
- Vandenberg Air Force Base (Santa Barbara, California)
Writings: Memoirs, Part II, p. 323
- Vanderbilt Alumni Association
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Vanderbilt University
Productions: *The Member of the Wedding*
Writings: Memoirs, Introduction, pp. 3, 8; Memoirs, The War, p. 2; Memoirs, Transition, p. 4; Memoirs, Part III, p. 84; Memoirs, Part IV, pp. 419–420, 439, 513
Personal and Biographical Material
Events and Activities
- Vandevere, Trish
Writings: Memoirs, Part IV, p. 449
- Vane, Edwin T.
Productions: *April Morning* (Correspondence, 19 March 1973, to DM; 13 March 1973, from DM)
Productions, Directed by Others: *Kim* (Correspondence, 21 May 1975, from DM)
General Correspondence: 29 June 1989
- Vanger, Lawrence
Productions, Directed by Others: *Squaring the Circle* (Correspondence, 20 January 1983, from Frederick Brogger)
- Varconi, Victor
Productions: *I Was Stalin's Prisoner*
- Variety (Newspaper)
Productions: *Marty*, 1955
Writings: Memoirs, Part I, pp. 47A–47C, 70A–70C, 98A–98D, 148A, 148C–E, 174, 188–189, 194A–194B, 194D–194H; Memoirs, Part II, pp. 38–39, 41A–41B, 41D, 41F, 42, 44, 78A, 78D, 78F–78G, 78J, 78L, 83, 94, 98A, 98D–98F, 98H, 98J, 138A, 139–140, 180A, 180E, 180K–180L, 180N, 193, 201A, 201E, 201H, 201L–201M, 201O, 205, 248B, 248E, 269A, 269F, 308A, 308E, 322A, 330A, 344, 353A, 355, 360A, 376A; Memoirs, Part III, pp. 45, 45A, 45C, 45E, 85A, 85D, 125B, 149B, 149D, 181A–181B, 234A–234B, 234D, 242A, 267A, 288A, 301A; Memoirs, Part IV, pp. 366A–366B, 387A, 402A, 423A–423B, 428A, 439A, 461A, 461D, 477A, 501A, 540B, 546A
Oversize Materials
- Vaughn, Eugene
Productions: *All the Way Home* (Correspondence, 22 December 1981)
General Correspondence: 16 January 1987, 26 February 1987, 28 August 1987
- Vaughn, Susan
Productions: *All the Way Home* (Correspondence, 22 December 1981)
- Vaughn, William S.
Productions: *The Man Without a Country* (Correspondence, 3 August 1972, from DM); *Home to Stay* (Correspondence, 2 May 1978)
General Correspondence: 16 November 1971, and one undated item
- Velasco, Rafael
Writings: Memoirs, Part IV, p. 352
- Venezno, August
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 10 February 1975, from Donald B. Nunley)
- Venice (Italy)
Productions: *Bernstein and the Philharmonic in Venice*
Writings: Memoirs, Part II, pp. 58, 190, 192–193, 201H; Memoirs, Part III, pp. 122, 149B
- Venice, California
Productions: *No Place to Run*
Writings: Memoirs, Part III, pp. 155–156
- Ventura Boulevard (Los Angeles)
Writings: Memoirs, Part II, p. 260
- Ventura, California
Writings: Memoirs, Part III, pp. 246, 293
- Vera Cruz (Motion Picture)
Writings: Memoirs, Part I, pp. 175, 177; Memoirs, Part II, pp. 6, 203
- Verdi, Giuseppe (1813–1901)
Writings: Memoirs, Part I, p. 48
Events and Activities
- Verdun (France)
Writings: Memoirs, The War, p. 84; Memoirs, Part IV, p. 503
- Verheyen, Jan

- General Correspondence: two undated items
- Vermont
Productions: *The Gift of Love*
Writings: Memoirs, Part III, p. 293; Memoirs, Part IV, pp. 426–427
- Vetchinsky, Alec
Productions: *David Copperfield*; *Jane Eyre* (including Correspondence, 1970); *Kidnapped*
Productions, Not Completed: *Trinity* (including Correspondence, 22 September 1977, to DM; 17 February 1977, from Leon Urin)
Writings: Memoirs, Part III, pp. 61, 64–66, 71, 88, 95, 115–116, 142
- Vevay, Indiana
Productions: *A Girl Named Sooner*
Writings: Memoirs, Part III, pp. 197–198, 202–203, 211–212, 234B
- Vevay Reveille-Enterprise (Newspaper)
Productions: *A Girl Named Sooner*
- Vevay-Switzerland Chamber of Commerce
Productions: *A Girl Named Sooner* (Correspondence, 7 June 1975)
- Via, Betty Davis
General Correspondence: 26 March 1956, 10 August 1982, 20 November 1983, 31 January 1988, 8 November 1988, 21 January 1990
Script Reports: (including Correspondence, 12 July 1982)
- Vicksburg, Mississippi
Writings: Memoirs, Part III, p. 179
- Victoria (British Columbia)
Writings: Memoirs, Transition, p. 4
- Victoria Falls (Zimbabwe)
Writings: Memoirs, Part IV, p. 512
- Victoria Regina (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Victoria Theatre (New York)
Writings: Memoirs, Part II, p. 94
- Victory in Europe—see V-E Day
- Vidal, Gore
Writings: Memoirs, Part II, p. 39
- Vidor, King
Productions: *Tell Me My Name* (Correspondence, 21 December 1977)
Writings: Memoirs, Part II, p. 362
Photographs
- Vienna
Writings: Memoirs, Part II, p. 351; Memoirs, Part IV, pp. 323, 382, 525
- Vienna Opera
Writings: Memoirs, Part II, p. 352
- Vier Jahreszeiten Hotel (Hamburg)
Writings: Memoirs, Part III, p. 23
- Viertel, Jack
Writings: Memoirs, Part IV, p. 402C
- Viertel, Joseph
Writings: Memoirs, Part II, p. 356
- Viertel, Peter
Writings: Memoirs, Part II, p. 271
- Vietnamese Conflict (1961–1975)
Writings: Memoirs, Part II, p. 237; Memoirs, Part III, p. 165
- Vigard, Kristen
Productions: *Home to Stay*
Writings: Memoirs, Part III, pp. 278–279
- Vigard, Mallory
Productions: *Home to Stay* (including Correspondence, July 1977)
- Village Barn (Television Series)
Writings: Memoirs, Part I, p. 9
- Villani, Antonello
General Correspondence: 3 December 1987, 18 June 1988, 14 December 1988, and one undated item, to DM; 7 December 1987, 14 July 1989, from DM
- Vinay, L. Marcel
General Correspondence: 24 February 1983
- Vincent, Mal
Writings: Memoirs, Part IV, p. 540B
- Viner, D.D.
Writings: Memoirs, Part I, p. 160
- Virgin Islands
Writings: Memoirs, Part IV, p. 514
- Virginia
Writings: Memoirs, Part III, pp. 184–185, 238; Memoirs, Part IV, pp. 465, 538
- Virginia Conference on Television and Culture
Events and Activities
- Virginia Festival of American Film
Writings: Memoirs, Part IV, pp. 513, 538
Events and Activities
- Virginia State Capitol Building (Richmond)
Writings: Memoirs, Part IV, p. 532
- The Virginian—Pilot* (Newspaper)
Writings: Memoirs, Part IV, p. 540B
- A Visit to a Small Planet* (Philco-Goodyear Television Playhouse)
Writings: Memoirs, Part II, p. 39
- Visone, Justine
Productions: *A Death in California* (including Correspondence, 14 February 1985)
- Vittes, Laurence
Writings: Memoirs, Part IV, p. 540B
- Voegeli, Jacque
General Correspondence: 27 February 1984, to DM; 22 March 1983, to Lillian Gish
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 19 October 1984, 21 January 1988, 29 December 1988, 2 February 1989, to DM; 14 December 1988, 6 February 1989, to Karl Malden; 14 January 1988, from DM; 17 May 1989, from Robert A. Baldwin)
- Vogel, Robert
Productions: *Quick, Before It Melts* (including Correspondence, 22 July 1964, from DM); *Mister Buddwing* (including Correspondence, 27 August 1964, 14 February 1965, to DM; 25 August 1964, from Geoffrey M. Shurlock)
Productions, Not Completed: *Red Sky* (including Correspondence, 28 May 1965)
Productions, Directed by Others: *A Fine Madness* (including Correspondence, 24 September 1964, to DM; 1 September 1964, from Geoffrey M. Shurlock); *Doctor, You've Got to Be Kidding!* (including Correspondence, 9 July 1965, to DM; 8 July 1965, to Douglas Laurence; 9 July 1965, to Dale Wasserman; 1 July 1965, from Geoffrey M. Shurlock)

- Vogeler, Robert (b.1911)
Productions: *I Was Stalin's Prisoner*
Writings: Memoirs, Part I, p. 76
- Voketaitis, Arnold
Writings: Memoirs, Part II, p. 187
- Von Braun, Wernher (1912-1977)
Writings: Memoirs, The War, p. 34
- Von Mechow, Ulf
Writings: Memoirs, Part III, p. 31
- Von Rautenfeld, Klaus
Productions: *Heidi*
Writings: Memoirs, Part III, pp. 15, 26-27
- Von Sternberg, Joseph
Writings: Memoirs, Part II, p. 362
- Von Stroheim, Eric
Productions: *Mister Buddwing* (including Correspondence, 22 February 1965, from Howard Horton)
Writings: Memoirs, Part II, pp. 336, 342
- Von Zerneck, Peter
Productions: *Pretend I Am a Stranger*
- Voorhees, John
Writings: Memoirs, Part III, p. 234C; Memoirs, Part IV, pp. 366E, 439A, 461E, 501C, 540C, 546B
- Voskovec, George
Productions: *Mister Buddwing*
Writings: Memoirs, Part II, p. 333
- Vrhovec, Ivo
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 22 December 1965)
- Vuchinic, Voja
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 12 October 1965, from DM)
- Vuckovic, Jovica
General Correspondence: 23 November 1976
- Vye, Murvyn
Productions: *Without Fear or Favor*
Writings: Memoirs, Part I, p. 78
- W&J Sloane, Inc.
Productions: *Fitzwilly* (Correspondence, 28 June 1966, to Richard Weaver)
- WCAU Television (Philadelphia)
Writings: Memoirs, Part IV, p. 505
- WLWD Television (Dayton, Ohio)
Productions: *A Girl Named Sooner* (Correspondence, 24 July 1974)
- WPLN Radio (Nashville)
Videotapes and Audiotapes
- WQED Television (Pittsburgh)
Productions, Directed by Others: *Nabokov in Residence*
- WSYR Television (Syracuse)
Productions: *The Inward Horizon* (Correspondence, 14 March 1954)
- WTVF Television (Nashville)
Productions: *April Morning* (Correspondence, 16 June 1988, from Donald E. Clancy, CBS)
- Wachtel, Albert
Script Reports: (including Correspondence, 11 April 1975, to DM; 17 April 1975, from DM)
- Wages, Bill
Writings: Memoirs, Part IV, p. 535
- Wagner, Alan
Productions: *Tom and Joann* (including Correspondence, 14 March 1978)
- Wagner, Richard (1813-1883)
Writings: Memoirs, The War, p. 71; Memoirs, Part II, pp. 246-248; Memoirs, Part IV, p. 380
- Wagner, Wieland
Writings: Memoirs, Part II, p. 248
- Wagner, Paul
Productions: *The Member of the Wedding*
- Wain, Margot
Productions: *To Find My Son* (including Correspondence, 3 March 1980, to Pat Butler)
- Walcott, Greg
Writings: Memoirs, Part II, p. 236
- Wald, Jerry
Productions: *Marty*, 1955 (Correspondence, 3 February 1956, 22 March 1956)
- Wales
Writings: Memoirs, Part IV, p. 503
- A Walk with Love and Death* (Novel)
Productions, Directed by Others: *A Walk With Love and Death*
Writings: Memoirs, Part II, p. 350
- Walker Air Force Base (Roswell, New Mexico)
Productions: *A Gathering of Eagles*
Writings: Memoirs, Part II, p. 283
- Walker, Alexander
Writings: Memoirs, Part III, p. 85C
- Walker, Betty
Writings: Memoirs, Part II, p. 178
- Walker, Cardon
Productions: *Heidi* (Correspondence, 14 August 1968, from Frederick Brogger)
Script Reports: (including Correspondence, 8 September 1986, to Leonard Hirshan)
- Walker, Carroll H.
Productions, Not Completed: *Spies for the Blue and Gray* (Correspondence, 14 May 1957, to Kane Lynn)
- Walker, Clare
Productions: *Home to Stay* (including Correspondence, 22 June 1977, from Brenda Bonner)
- Walker, David
General Correspondence: 30 April 1971
- Walker, Don
Writings: Memoirs, Part II, p. 153
- Walker, Robert
Productions: *April Morning* (Correspondence, 13 March 1966)
- Die Walkure* (Opera)
Theatre and Opera Collection: Metropolitan Opera, Programs
- The Wall Street Journal* (Newspaper)
Writings: Memoirs, Part IV, p. 540C
- Wallace, Alfreda
Productions: *The Trial of Steven Kent; Bonanza; Come Alive; Zelda* (Correspondence, 1968)
Productions, Directed by Others: *The Last Tycoon*
Writings: Memoirs, Part I, pp. 18, 38, 56, 70E
- Wallace, Art
Productions: *She Waits*
Writings: Memoirs, Part III, p. 148

- Wallace, Royce
Productions: *Saturday Adoption; To Find My Son* (including Correspondence, May 1980)
- Wallach, Eli
Productions: *The Beautiful Bequest; The Plot to Kill Stalin*
Writings: Memoirs, Part I, p. 31; Memoirs, Part II, pp. 161–162, 167, 180M
Photographs
- Waller, Frances
Productions: *The Sudden Guest*
- Walling, Ernie
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Wallis, Don
Productions: *A Girl Named Sooner* (Correspondence, July 1975, to Suzanne Clauser; 10 August 1974, from DM)
- Wallis, Hal
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Walsh, Arthur
Productions: *The Travellers*
- Walsh, Kay
Productions: *Night Crossing* (including Correspondence, 3 January 1981, 28 October 1981)
- Walt Disney Productions
Productions: *Heidi* (Correspondence, 14 August 1968, from Frederick Brogger); *Night Crossing* (including Correspondence, January 1981)
Writings: Memoirs, Part IV, pp. 373–374, 379, 384–385, 387A–387D
- Walter, Jean
Productions: *David Copperfield* (including Correspondence, 18 April 1969)
- Walters, Bob
Writings: Memoirs, Part II, p. 308C
- The Waltons* (Television Series)
Writings: Memoirs, Part III, p. 5; Memoirs, Part IV, pp. 316, 393
- Wandsworth Town Hall (London)
Writings: Memoirs, Part IV, p. 450
- Wanger, Walter F.
Productions: *Crime, Inc.* (Correspondence, 20 January 1960)
- Wansell, Geoffrey
Events and Activities
- War and Peace* (Motion Picture)
Writings: Memoirs, Part III, p. 126
- The War Between the Tates* (Television Film)
Writings: Memoirs, Part III, p. 251
- War Memorial Auditorium (Nashville)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- War of 1812 (1812–1815)
Productions: *The Man Without a Country*
- Ward–Belmont School (Nashville)
Theatre and Opera Collection
- Ward, John H.
General Correspondence: 26 March 1984
- Ward, William D.
General Correspondence: 4 June 1991
- Warden, Jack
Productions: *The End Is Known; The Touch of a Stranger; The Petrified Forest; The Bachelor Party*, 1957
Writings: Memoirs, Part I, pp. 39, 52; Memoirs, Part II, pp. 51, 90; Memoirs, Part IV, p. 506
Photographs
- Ware, Cecily
Productions, Not Completed: *Cane* (including Correspondence, 23 January 1969, from Frederick Brogger)
- Warfel, Jack
Writings: Memoirs, Part II, p. 78M
- Warner Brothers
Productions: *The Dark at the Top of the Stairs; Dear Heart* (including Correspondence, March 1962, to Deborah Kerr); *Roots II: The Next Generations*
Writings: Memoirs, Part I, pp. 48, 187; Memoirs, Part II, pp. 206–207, 209–210, 260, 311–312, 315; Memoirs, Part III, p. 236
- Warner, Jack
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
Writings: Memoirs, Part II, pp. 108, 207–208, 211, 218–220, 314–315, 321
Photographs
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 26 January 1960)
- Warren, Erlane
Productions, Not Completed: *Souvenir of Geneva* (Correspondence, 25 June 1968, to Leonard Hirshan, William Morris Agency)
- Warren, George
Productions: *The Gift of Love* (Correspondence, December 1983)
- Warren, Harry
Writings: Memoirs, Part II, pp. 145–146
- Warren, Jo
Productions: *The Gift of Love* (Correspondence, December 1983)
- Warren-Green, Nigel
Productions: *The Ted Kennedy, Jr. Story* (including Correspondence, 11 September 1986, from Norman Foster)
- Wartburg Castle (Eisenach, Germany)
Writings: Memoirs, The War, p. 71
- Warwick Castle (England)
Writings: Memoirs, Part III, p. 82
- Washington, D.C.
Productions: *The Ted Kennedy, Jr. Story*
Writings: Memoirs, Part I, pp. 9, 17; Memoirs, Part II, pp. 77–78, 184, 190; Memoirs, Part III, pp. 237–238; Memoirs, Part IV, pp. 465, 470, 475
- Washington Daily News* (Newspaper)
Writings: Memoirs, Part II, p. 180I
- Washington Evening Star* (Newspaper)
Writings: Memoirs, Part I, p. 194D; Memoirs, Part II, pp. 84, 180H
- Washington Post* (Newspaper)
Writings: Memoirs, Part II, pp. 138A, 180H, 360A; Memoirs, Part III, p. 45D; Memoirs, Part IV, pp. 366B, 387D, 477A
- Washington Square (New York)
Productions: *Mister Buddwing*
Writings: Memoirs, Part II, p. 337
- Washington Star* (Newspaper)
Writings: Memoirs, Part IV, p. 366D

- Wasn't It a Wonderful Wedding?* (Song)
Productions: *Our Town*
- Wasserman, Dale
Productions: *Quick, Before It Melts; Mister Buddwing* (including Correspondence, 21 December 1964)
Productions, Not Completed: *Red Sky; Don't Stop the Carnival* (including Correspondence, 9 February 1966, to Douglas Laurence); *Peer Gynt*
Productions, Directed by Others: *Doctor, You've Got to Be Kidding!* (including Correspondence, 9 July 1965, from Robert Vogel); *A Walk With Love and Death* (including Correspondence, 23 July 1965, 18 December 1965, 3 April 1968, 18 June 1968, 27 June 1968, to DM; 23 January 1964, 15 July 1965, from DM; 23 June 1965, from Norman Foster; 14 November 1966, 16 November 1966, from Douglas Laurence); *Fire On the Mountain* (including Correspondence, 17 August 1965, to DM; 20 September 1965, to DM and Douglas Laurence)
Script Reports: (including Correspondence, 24 May 1965, 22 June 1965, 19 March 1969)
Writings: *Memoirs*, Part II, pp. 310–311, 324, 330A, 331, 346–347, 353A–353C
Production Companies: (including Correspondence, 26 October 1964, from Douglas Laurence)
- Wasserman, Lew
Writings: *Memoirs*, Part II, pp. 367–368
- Waters, Ethel
Writings: *Memoirs*, Part I, pp. 62–63
- Waters, George
Productions: *Bronte* (including Correspondence, 15 July 1982, from Sonny Fox)
- Waterston, Sam
Productions: *Fitzwilly*
General Correspondence: 29 April 1985
Writings: *Memoirs*, Part II, p. 358
Photographs
- Watford Evening Echo* (England)
Writings: *Memoirs*, Part III, p. 125C
- Watkins, Armitage
Script Reports: (including Correspondence, 17 October 1963)
- Watson, Albert
Writings: *Memoirs*, Part III, p. 125C
- Watson, Jack
Productions: *The First Woman President* (including Correspondence, 8 February 1974, to DM; 15 March 1974, to Warren Bush; 8 February 1974, to Conrad Holzgang; 15 March 1974, to Perry Lafferty; 27 February 1974, from Jim Curtiss; 12 March 1974, from Frank M. Smith, J. Walter Thompson Company); *The Legendary Curse of the Hope Diamond* (including Correspondence, 11 February 1975, to Ed Burke, Screen Actors Guild; 30 January 1975, 21 February 1975, to Conrad Holzgang; 11 December 1974, to George Lefferts; 10 December 1974, 30 January 1975, to Sol Reboh; 10 February 1975, to Irwin Russell; 6 February 1975, from DM; 21 February 1975, from Jim Curtiss; 20 February 1975, from Conrad Holzgang)
Writings: *Memoirs*, Part III, p. 133
- Watson, W.O.
Productions: *The Pink Jungle* (including Correspondence, 2 August 1967, 16 August 1967, 30 August 1967, 12 September 1967, to Paul Donnelly)
- Watt, Douglas
Writings: *Memoirs*, Part II, p. 201G
- Watts, Elizabeth
Productions: *The Best-Laid Schemes*
- Watts, Richard
Writings: *Memoirs*, Part III, p. 85B
- Wausau, Wisconsin
Writings: *Memoirs*, Part IV, p. 550
- Wayne, David
Productions: *Darkness at Noon*
Productions, Directed by Others: *Norby*
Writings: *Memoirs*, Part II, pp. 44, 47, 78D–78E
- Wayne, Fredd
Productions: *Ben Franklin, American* (including Correspondence, 30 July 1973, to DM; 29 November 1971, to Caroline Rollins, Yale University; 10 December 1971, from Caroline Rollins, Yale University; 7 December 1972, from Gunther H. Schiff)
Writings: *Memoirs*, Part III, pp. 150, 152, 181A
- Wayne, John
Writings: *Memoirs*, Part II, pp. 230, 370; *Memoirs*, Part III, pp. 88, 127–128, 265
- Weatherill, Jane
Writings: *Memoirs*, Part II, p. 32
- Weaver, Fritz
Productions: *A Death in California; Ironclads*
Writings: *Memoirs*, Part IV, pp. 443, 526, 535
- Weaver, John D.
Productions, Not Completed: *Brownsville Raid* (including Correspondence, 5 August 1973, 15 September 1973, to DM; 6 September 1973, from Augustus F. Hawkins)
- Weaver, Ralph
Productions: *Birch Interval* (Correspondence, 26 September 1973, from Terry Nelson)
- Weaver, Richard
Productions: *Fitzwilly* (including Correspondence, 15 August 1966, to Larry Goodman; 10 August 1966, to Katharine Robinson; 19 August 1966, to Jeri Savidge; 3 August 1966, to Morton H. Smithline; 28 June 1966, from Robert Welch)
- Weaver, Sylvester L. ("Pat")
Writings: *Memoirs*, Part I, p. 5; *Memoirs*, Part II, pp. 28, 54, 100
Scrapbooks: Volume II, 1955 (Correspondence, 13 May 1955)
- Weaver, William R.
Writings: *Memoirs*, Part II, pp. 322C, 353A
- Webb, Clifton
Theatre and Opera Collection: Ryman Auditorium, Programs
- Webb, Jack
Productions: *Love's Dark Ride*
Writings: *Memoirs*, Part III, p. 287
- Webb, Jay
Script Reports: (including Correspondence, 26 June 1969, July 1969)
- Webb, Norman
Productions: *Marty*, 1955 (Correspondence, 23 March 1956)
- Webb, Richard
Productions: *Torch For a Dark Journey*
Writings: *Memoirs*, Part I, p. 55

- Webb, Roy
Productions: *Marty*, 1955 (Correspondence, 22 March 1956)
- Webb, W. Robert
General Correspondence: 12 July 1976
- Weber, Laura
Productions: *The Feast* (including Correspondence, 11 May 1950)
- Weber, Tom
Writings: *Memoirs*, Part IV, p. 540A
- Wedgeworth, Ann
Productions: *Birch Interval* (including Correspondence, 1974)
Writings: *Memoirs*, Part III, pp. 215, 227–228
The Week in Review (Newspaper)
Writings: *Memoirs*, Part II, p. 41B
- Weekly Variety*—see *Variety*
- Wehmeyer, Ernie
Productions: *The Pink Jungle*
Writings: *Memoirs*, Part II, p. 251
- Weicker, Lowell
Writings: *Memoirs*, Part IV, p. 468
Photographs
- Weiler, A.H.
Writings: *Memoirs*, Part II, pp. 248G, 308A, 353B, 360B
- Weinberg, Arthur I.
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story* (including Correspondence, 9 October 1964, to Benjamin Melniker)
- Weingarten, Lawrence A.
General Correspondence: 19 April 1974
- Weisbord, Sam
Productions: *Heidi* (Correspondence, 18 November 1968)
- Weiss, Jerome R.
General Correspondence: 22 October 1991
- Weissenberger, Teri
Productions: *All Quiet on the Western Front* (including Correspondence, 10 October 1978, to Paul Monash); *April Morning* (including Correspondence, 23 August 1982, to Samuel Goldwyn, Jr.)
- Weissman, Dora
Productions: *The Mother*
- Weitman, Robert M.
Productions: *Tell Me My Name* (Correspondence, 23 December 1977)
Productions, Not Completed: *Red Sky* (including Correspondence, 28 April 1964, from Douglas Laurence)
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 11 November 1965, from DM and Douglas Laurence)
Writings: *Memoirs*, Part II, p. 324
- Weitzman, Lew
Productions: *David Copperfield* (Correspondence, 17 March 1970)
Script Reports: (including Correspondence, 6 October 1969, 25 February 1970)
- Welch, Constance
Writings: *Memoirs*, Transition, p. 9
- Welch, Joseph (1890–1960)
Writings: *Memoirs*, Part I, pp. 165–166; *Memoirs*, Part II, p. 79
- Welch, Robert
Productions: *Fitzwilly* (Correspondence, 28 June 1966, to Richard Weaver)
- Welker, Christie
Productions: *Tell Me My Name* (Correspondence, 25 January 1977)
- Welles, Orson
Writings: *Memoirs*, Part II, p. 80; *Memoirs*, Part III, pp. 86, 90, 92, 125A–125C
- Wellesley College Summer Theatre
Writings: *Memoirs*, Transition, pp. 10, 15–16, 21–22, 24; *Memoirs*, Part I, pp. 45, 47, 56; *Memoirs*, Part III, p. 300
- Wells, Mary K.
Productions: *Bethel Merriday*
- Wells, Rebecca
Photographs
- Wells, Selmon
Productions: *A Gathering of Eagles*
Writings: *Memoirs*, Part II, pp. 277–278, 280–286, 323
Photographs
- Welsh, Richard
Productions: *April Morning* (including Correspondence, 25 September 1987, to Andy Siegel; 8 March 1988, from Daniel Martin; 28 September 1987, from Andy Siegel)
Script Reports: (including Correspondence, June 1988)
Writings: *Memoirs*, Part IV, pp. 492, 499
- Werner, Mort
Scrapbooks: Volume XIV, 1966–1968 (Correspondence, 17 November 1968)
- Werntz, George
Productions: *The Inward Horizon* (Correspondence, 15 March 1954; *Marty*, 1955 (Correspondence, 22 March 1956)
- Werthan, Mary Jane
Productions: *Home to Stay* (Correspondence, May 1978); *All Quiet on the Western Front* (Correspondence, 15 November 1979); *Love Leads the Way* (Correspondence, 9 October 1984)
General Correspondence: 5 March 1989
- Wesermunde (Germany)
Writings: *Memoirs*, The War, p. 43
- West, John K.
Productions: *Our Town* (Correspondence, 21 September 1955)
- Westerfield, James
Productions: *Routine Assignment*; *The Rabbit Trap*
Writings: *Memoirs*, Part I, p. 152; *Memoirs*, Part II, pp. 34, 41E–41F
- Westheimer, Fred
Productions: *Kidnapped* (including Correspondence, 23 February 1971); *Thou Shalt Not Commit Adultery* (including Correspondence, 5 June 1978, from Daniel H. Blatt); *All Quiet on the Western Front* (Correspondence, 29 January 1980, 8 August 1980)
- Westinghouse Corporation
Writings: *Memoirs*, Part I, p. 185
Westinghouse Studio One—see *Studio One*, CBS
- Westman, Nydia
Productions: *The Wonderful Mrs. Ingram*
- Westminster Abbey (London)
Writings: *Memoirs*, The War, p. 41; *Memoirs*, Part IV, p. 450
- Weston College (Massachusetts)

- Productions: *The Outsider* (Correspondence, 4 January 1965, 15 January 1965, 25 January 1965, to DM; 9 January 1965, 27 January 1965, from DM)
- Weston, Jack
Productions: *The Tunnel*
Writings: Memoirs, Part II, p. 198
- Westover Plantation (Virginia)
Writings: Memoirs, Part IV, pp. 528, 530
- Wetherill, Jane
Writings: Memoirs, Part II, p. 32
- Wetzel, Gunter and Petra
Productions: *Night Crossing* (including Correspondence, 8 May 1981, 25 July 1981, 25 November 1981, December 1981, 20 August 1982, July 1983, and three undated items)
Writings: Memoirs, Part IV, pp. 370–372, 375, 378, 382, 384
- Weybridge (England)
Writings: Memoirs, Part IV, p. 470
- Whaley, Jim
Productions: *The Glass Menagerie* (Correspondence, 28 May 1973)
- Wharf, Richard
Productions, Directed by Others: *Norby*
What Do I See In Him? (Song)
Productions: *Tovarich*
- Wheeler, Carol
Productions: *Her Prince Charming*
- Whitcher, Tony
Productions: *Jane Eyre* (Correspondence, 6 July 1972)
- Whitcomb, James
Script Reports: (including Correspondence, 27 November 1984)
- White, Chris
Productions: *A Secret Island*
- White Cliffs of Dover (England)
Writings: Memoirs, The War, p. 47; Memoirs, Part III, p. 80
- White, David
Productions: *The Copper*; *Money to Burn*; *The Rich Boy*; *Mr. Quimby's Christmas Hats*; *Hollywood Tandem*; *The Inward Horizon*
Writings: Memoirs, Part I, pp. 74, 123, 150, 171, 173
- White, George C.
Productions: *Mister Buddwing* (Correspondence, 22 June 1966)
- White House (Washington, D.C.)
Productions: *The First Woman President*
Writings: Memoirs, Part II, p. 82; Memoirs, Part III, pp. 192, 234A
- White, Larry C.
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 10 November 1978)
- White, Lyman
Productions: *Mister Buddwing* (Correspondence, 19 September 1966, to DM; 21 September 1966, from DM)
General Correspondence: 2 July 1965
- White Mountains (New York)
Writings: Memoirs, Part IV, p. 503
- White, Patricia—see Barry, Patricia White
- White, Steve
Productions, Directed by Others: *Squaring the Circle* (Correspondence, 17 January 1983, from Frederick Brogger)
- Whiteman, Edith
Productions: *Tell Me My Name* (Correspondence, 23 December 1977); *All Quiet on the Western Front* (Correspondence, 11 April 1980); *All the Way Home* (Correspondence, 22 December 1981)
- Whiteoaks* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Whitfield, Howard
Productions: *Zelda* (including Correspondence, March 1969)
- Whitman, Jack
Writings: Memoirs, Part II, p. 292
- Whitmore, Dean
Writings: Memoirs, Part I, p. 96
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 25 September 1958)
- Whittier, Bert
Script Reports: (including Correspondence, 1 January 1974, to DM; 11 February 1974, from DM)
- Whorf, David
Productions: *Joie*
- Whorf, Richard
Writings: Memoirs, Part II, p. 44
Theatre and Opera Collection: Ryman Auditorium, Programs
- Whybrow, Roy
Writings: Memoirs, Part IV, p. 365
- Wichita, Kansas
Writings: Memoirs, Part II, p. 290
- Wickes, Mary
Productions: *Yellow Jack* (Correspondence, 10 January 1955); *Dear Heart*
Writings: Memoirs, Part II, p. 312
- Wickham, Williams
Writings: Memoirs, Part III, p. 239
- Wide, Wide World*, NBC (Television Series)
Writings: Memoirs, Part II, pp. 99–100
- Widener Library, Harvard University
Writings: Memoirs, Part II, p. 87
- Wieser, Olga B.
Script Reports: (including Correspondence, 25 November 1986, 7 January 1987, to DM; 22 January 1987, from DM)
- Wigg, David
Writings: Memoirs, Part III, p. 149B
- Wigginton, Sandra Ann
Productions: *The Reluctant Landlord*
- Wigor, Bradley David
General Correspondence: 18 April 1988
Script Reports: (including Correspondence, 24 August 1984, to DM; 27 August 1984, from DM)
- Wilcoxon, Henry
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, April 1975, to DM; 19 February 1975, from Donald Hayne)
Writings: Memoirs, Part III, p. 236
- Wilde, Arthur
Script Reports: (including Correspondence, 8 July 1988, to DM; 3 July 1988, from DM)
- Wilde, Meta Doherty

- Productions: *Night Crossing* (Correspondence, 7 February 1982)
 Writings: *Memoirs*, Part I, pp. 177–178
- Wilder, Billy
 Writings: *Memoirs*, Part II, p. 362
- Wilder, Thornton (1897–1975)
 Productions: *Our Town* (including Correspondence, 17 July 1970, to Ann Mann)
 General Correspondence: 1 December 1970, 25 May 1970
 Writings: *Memoirs*, Part II, pp. 59, 61, 63–64, 78G–78H
- Wile, Fred, Jr.
 Productions: *Search* (Correspondence, 10 December 1952)
 Scrapbooks: Volume III, 1955 (Correspondence, 30 January 1956)
- Wile, Shelly
 Productions, Not Completed: *Graduation at Gettysburg* (Correspondence, 3 September 1968, from Charles D. Silverberg)
- Wile, Si
 General Correspondence: 10 August 1986
- Wilens, Bernie
 Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 24 January 1964, 7 August 1964, 24 August 1964, 10 September 1964, to Douglas Laurence; 22 July 1964, to Seymour Sommer; 30 July 1964, 8 September 1964, from Douglas Laurence; 20 July 1966, from A.C. Recoder)
- Wiley, Bell I.
 General Correspondence: 4 February 1973
- Wiley, Mary K.
 General Correspondence: 20 July 1989
- Wilhelm II, Kaiser of Germany (1859–1941)
 Writings: *Memoirs*, Part IV, pp. 331–332, 337, 341
- Wilk, Max
 Productions: *Torch For a Dark Journey*
 General Correspondence: one undated item, from DM
 Writings: *Memoirs*, Part I, pp. 55, 148F
- Wilkes-Barre, P.A. (Song)
 Productions: *Tovarich*
- Wilkinson, Dudley
 Productions: *Mister Buddwing* (Correspondence, 28 January 1965, to Leonard Murphy)
- Willes, Jean
 Photographs
- William I, the Conqueror, King of England (c. 1028–1087)
 Writings: *Memoirs*, Part III, p. 101
- William Morris Agency
 Productions: *Our Town* (Correspondence, 20 September 1955); *Quick, Before It Melts* (Correspondence, 20 September 1963, from Maurice S. Spanbock); *Dear Heart* (Correspondence, 14 November 1963, to Abe Lastfogel; 8 November 1963, to Martin Manulis and Maurice S. Spanbock; 16 November 1963, from Warner Brothers); *Fitzwilly* (Correspondence, 6 October 1966, 9 January 1967, to DM; 27 June 1968, 22 July 1968, 19 August 1968, 22 October 1968, 18 December 1968, to Morris Stoller); *The Pink Jungle* (Correspondence, 10 December 1968); *Heidi* (Correspondence, 18 November 1968, to DM; 18 October 1967, from Charles D. Silverberg); *Saturday Adoption* (Correspondence, 5 November 1968, to Maurice S. Spanbock); *David Copperfield* (Correspondence, 29 January 1970, 17 March 1970, 11 June 1970, to DM; 16 January 1970, to Philip McNair; 31 October 1969, to Richard E. Meyer, Twentieth Century–Fox Television; 27 January 1970, to Robert Shapiro; 22 October 1969, 5 November 1969, to Sally Shuter; 3 October 1969, to Charles D. Silverberg; 20 August 1969, 17 September 1969, 16 January 1970, to Maurice S. Spanbock; 28 October 1969, from Sally Shuter; 24 September 1969, 3 February 1970, from Maurice S. Spanbock); *Jane Eyre* (Correspondence, 2 March 1970, 28 September 1970, to DM; 2 March 1971, to Doug Netter, MGM; 13 March 1970, from Maurice S. Spanbock); *Kidnapped* (Correspondence, 23 February 1971); *She Waits* (Correspondence, 8 February 1972, to DM; 24 November 1971, to Joe Scully); *A Girl Named Sooner* (Correspondence, 15 April 1974, to Frederick Brogger); *Tell Me My Name* (Correspondence, 17 August 1978); *Thou Shalt Not Commit Adultery* (Correspondence, 5 June 1978, from Daniel H. Blatt); *All Quiet on the Western Front* (Correspondence, 29 January 1980, 8 August 1980, 19 August 1980, 26 August 1980, 28 September 1980); *The Member of the Wedding* (Correspondence, 21 December 1982); *Love Leads the Way* (Correspondence, 5 March 1984); *The Last Days of Patton* (Correspondence, 18 March 1985); *April Morning* (Correspondence, 4 February 1963)
 Productions, Not Completed: *Little Women* (Correspondence, 21 January 1971, to John Calley, Warner Brothers Studios; 22 January 1971, to Jere Henshaw); *Crime Counsel* (Correspondence, 25 February 1974); *Souvenir of Geneva* (Correspondence, 25 June 1968, from Erlane Warren, Meadway Productions)
 Productions, Directed by Others: *A Walk With Love and Death* (Correspondence, September 1965, from DM); *The Incident* (Correspondence, 2 December 1988)
 Writings: *Memoirs*, Part III, p. 298; *Memoirs*, Part IV, p. 480
- Williams, Allan L.
 Productions: *The Pink Jungle*; *Birch Interval* (including Correspondence, 6 November 1974, to Sidney P. Solow, Consolidated Film Industries)
- Williams, Anthony A.
 Productions: *David Copperfield* (including Correspondence, 16 January 1970, to Philip McNair; 16 January 1970, to Maurice S. Spanbock)
- Williams, Bob
 Writings: *Memoirs*, Part III, pp. 45A, 45F, 85C
- Williams, Cara
 Productions: *The End Is Known*
- Williams, Charles
 Productions: *The Pink Jungle*
- Williams, Elliott
 Productions, Not Completed: *Brownsville Raid* (Correspondence, 7 February 1975, 14 March 1975)
- Williams, Emlyn
 Productions: *David Copperfield* (including Correspondence, 18 August 1969, 1970, 27 June 1971)
 Writings: *Memoirs*, The War, p. 67; *Memoirs*, Part III, pp. 52–54, 62, 79
- Williams, Esther
 General Correspondence: 16 December 1983
- Williams, Gail
 Writings: *Memoirs*, Part IV, pp. 366B, 402A, 423B, 428A,

- 461A
- Williams, Grant
Productions: *Wuthering Heights*
- Williams, Hal
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 22 July 1978)
- Williams, John
Productions: *Fitzwilly, Heidi, Saturday Adoption, Jane Eyre, Kidnapped* (Correspondence, 12 June 1971, to Frederick Brogger)
Writings: *Memoirs, Part II*, pp. 360, 360A; *Memoirs, Part III*, pp. 19–20, 43, 100–101, 113
- Williams, Robert W.
Script Reports: (including Correspondence, 8 July 1987, to Victor A. Kaufman; 4 December 1987, from DM)
- Williams, Tennessee
Productions: *The Glass Menagerie*
Writings: *Memoirs, Part III*, p. 182
- Williamsburg, Virginia
Writings: *Memoirs, Part IV*, p. 483
- Williamson, Bruce
Writings: *Memoirs, Part IV*, p. 387B
- Williamson County Chamber of Commerce
Productions: *Love Leads the Way* (Correspondence, 26 September 1984)
- Willingham, Calder
Productions: *Thou Shalt Not Commit Adultery*
Writings: *Memoirs, Part III*, pp. 292, 296, 301B
- Willis-Pitts, P.
Script Reports: (including Correspondence, 25 April 1991, to DM; 27 May 1991, from DM)
- Willner, George
Script Reports: (including Correspondence, 26 March 1969)
- Wilmington, Delaware
Writings: *Memoirs, Part III*, p. 282
- Wilson (Motion Picture)
Productions: *The First Woman President*
- Wilson, Anne
Productions: *Tell Me My Name* (Correspondence, December 1977)
- Wilson, Cecil
Writings: *Memoirs, Part III*, pp. 85C, 125D; *Memoirs, Part IV*, p. 366F
- Wilson, Edith Bolling Galt (1872–1961)
Productions: *The First Woman President*
Writings: *Memoirs, Part III*, pp. 189–191, 234A
- Wilson, Eric L.
General Correspondence: 6 April 1962, from DM
- Wilson, Lois
General Correspondence: 28 September 1950
Writings: *Memoirs, Transition*, p. 15
Theatre and Opera Collection: Ryman Auditorium, Programs
Photographs
- Wilson, Michael
Productions: *April Morning* (including Correspondence, 4 May 1962, 5 March 1963, 21 March 1963, 26 July 1963, to Samuel Goldwyn, Jr.; 16 March 1963, from DM; 2 April 1962, 8 May 1962, from Samuel Goldwyn, Jr.)
Writings: *Memoirs, Part II*, pp. 309–310; *Memoirs, Part IV*, pp. 481–482, 484–487, 489
- Wilson, Perry
Productions: *Parole Chief; The Mother, Man in the Middle of the Ocean; Anatomy of Fear*
Writings: *Memoirs, Part I*, pp. 174, 188
- Wilson, Woodrow (1856–1924)
Productions: *The First Woman President*
Writings: *Memoirs, Part III*, pp. 189–192
- Wiltz, Harold
Directors Guild of America Papers: (including Correspondence, 9 July 1968)
- Winant, Ethel
Productions: *Saturday Adoption* (including Correspondence, 7 August 1968, 8 August 1968, 13 August 1968, 14 August 1968, 15 August 1968, 21 August 1968, 26 August 1968, 27 August 1968, 6 September 1968, to DM; 9 October 1968, from Adri Butler); *The Member of the Wedding* (Correspondence, 17 December 1982)
- Wincelberg, Shimon
General Correspondence: 18 September 1979, 21 January 1980
Script Reports: (including Correspondence, 2 February 1980, from DM)
- Wind, Sand and Stars* (Book)
Writings: *Memoirs, The War*, p. 11
- Windemere (England)
Writings: *Memoirs, Part III*, p. 87
- Windsor Barracks (England)
Writings: *Memoirs, Part IV*, p. 450
- Wineburg, Samuel
Productions: *April Morning* (Correspondence, 16 February 1989, from DM)
- Winfrey, Lee
Writings: *Memoirs, Part III*, p. 301B; *Memoirs, Part IV*, pp. 461C, 501C, 540C
- Wings* (Motion Picture)
Writings: *Memoirs, Part II*, p. 230
- Winkler, Eldon
Productions: *Segment* (Correspondence, 28 January 1952); *The Rich Boy* (Correspondence, one undated item)
General Correspondence: 24 June 1949, to Jean Collins
Writings: *Memoirs, Transition*, pp. 10, 24
- Winogradoff, Anatole
Productions: *The Last Hour; O Romany!*
Writings: *Memoirs, Part I*, pp. 104, 107
- Winsten, Archer
Writings: *Memoirs, Part II*, pp. 98G–98H, 180D, 180F, 201B, 248C, 248H, 269C, 269G, 322C, 353C, 360B; *Memoirs, Part IV*, p. 387B
- Winston, Dan
Productions: *Tell Me My Name* (Correspondence, 4 January 1978); *All Quiet on the Western Front* (Correspondence, 15 November 1979)
General Correspondence: 6 July 1976
Script Reports: (including Correspondence, 6 January 1976)
Writings: *Memoirs, The War*, pp. 92, 103, 105–107, 109, 117
- Winter, George
Productions: *All Quiet on the Western Front*
- Winter, Marcia
General Correspondence: one undated item
- Winter, Suzette

- General Correspondence: 2 November 1987
- Winters, Marian
Productions: *A Matter of Life and Death*
- Winters, Ralph
Writings: *Memoirs*, Part II, p. 360
- Winwood, Estelle
Productions: *Speaking of Murder*
Writings: *Memoirs*, Part II, pp. 95–98, 98I–98K
- Wirth, Fremont P.
Productions: *The Rumor* (Correspondence, 18 March 1953, to DM and Fred Coe)
- Wisconsin Public Television
Productions: *The Memoirs of Abraham Lincoln* (including Correspondence, 19 June 1992, 17 July 1992, 6 August 1992, 3 September 1992, 9 October 1992, 20 October 1992, and two undated items, to DM; 14 January 1993, 5 February 1993, to DM and Granville Van Dusen; 25 November 1991, 7 March 1992, to Peter King Beach; 3 July 1992, 25 August 1992, 7 September 1992, to Paul Gerken; 8 September 1992, to Dan O'Connor; 30 June 1992, 23 July 1992, 3 September 1992, from Paul Gerken; 3 December 1992, from Granville Van Dusen)
Writings: *Memoirs*, Part IV, p. 550
- The Wisconsin Rapids Daily Tribune* (Newspaper)
Writings: *Memoirs*, Part IV, p. 540A
- Wise, Robert E.
Productions, Directed by Others: *Two For the Seesaw*
General Correspondence: 26 August 1978, 14 April 1992
Script Reports: (including Correspondence, 3 July 1975, to Rachel Garfield; 23 June 1975, from Rachel Garfield)
Writings: *Memoirs*, Part II, pp. 356, 364, 368
Directors Guild of America Papers: (including Correspondence, 22 June 1971, to DM; 21 April 1979, to Past Presidents, Directors Guild of America)
- Wiseman, Joseph
Productions: *Waiting for the Break*; *Darkness at Noon*
Writings: *Memoirs*, Part I, p. 47D; *Memoirs*, Part II, p. 47
- Wiseman, Thomas
Writings: *Memoirs*, Part II, p. 308D
- Witbeck, Charles
Writings: *Memoirs*, Part III, p. 125B; *Memoirs*, Part IV, p. 501B
- With Six You Get Eggroll* (Motion Picture)
Script Reports: April 1966
- Witt, Paul
Productions: *No Place to Run*
Writings: *Memoirs*, Part III, p. 155
- Wizard of Oz* (Motion Picture)
Writings: *Memoirs*, Part III, pp. 45G, 85D
- Woippy (France)
Writings: *Memoirs*, The War, p. 84
- Wojewodski, Stan, Jr.
General Correspondence: 25 September 1991, 13 November 1991
- Wolfe, Kenneth
Productions: *Birch Interval* (Correspondence, 26 September 1973, from Terry Nelson)
- Wolfson, Ella M.
Productions: *Home to Stay* (Correspondence, 3 May 1978)
- Wolper, David L.
Productions: *The First Woman President* (including Correspondence, 18 January 1974, to DM; 18 February 1974, to Warren Bush; 17 January 1974, 22 January 1974, from Warren Bush); *The Legendary Curse of the Hope Diamond* (including Correspondence, 20 February 1975, to DM; 19 December 1974, to Julian T. Euell, Smithsonian Institution; 7 February 1975, from DM; 23 September 1974, December 1974, from Julian T. Euell; 15 May 1974, 10 September 1974, 13 September 1974, 15 November 1974, 10 December 1974, 3 January 1975, from George Leferts); *Roots II: The Next Generations*
Productions, Not Completed: *Kraft's Most Unforgettable Characters* (including Correspondence, 7 November 1973, from Warren Bush)
Productions, Directed by Others: *The Movies* (Correspondence, 3 December 1973, from Gary Essert)
General Correspondence: 7 March 1972
Writings: *Memoirs*, Part III, pp. 189, 235, 299
Scrapbooks: Volume XVII, 1972–1975 (Correspondence, 4 May 1974)
- Wolper Productions
Productions: *The First Woman President*; *The Legendary Curse of the Hope Diamond*; *Roots II: The Next Generations*
Productions, Not Completed: *Kraft's Most Unforgettable Characters*
- Wolters, Larry
Writings: *Memoirs*, Part II, p. 98C
- The Women* (Play)
Theatre and Opera Collection: Ryman Auditorium, Programs
- Wonder, Joe
Productions: *She Waits* (including Correspondence, 5 January 1972, to Lynn Bentley; 30 December 1971, to Charles Fries; 19 November 1971, to Art Stolnitz)
The Wonderful World of Disney (Television Series)
Writings: *Memoirs*, Part IV, p. 387D
- Wood, Barry
Writings: *Memoirs*, Part II, p. 88
- Wood, George
Writings: *Memoirs*, Part I, p. 64
- Wood, Mary
Writings: *Memoirs*, Part III, p. 45D
- Wood, Peggy
General Correspondence: 6 May 1949
Writings: *Memoirs*, The War, p. 103; *Memoirs*, Transition, p. 15
Photographs
- Wood, Sarah Jo
Productions: *David Copperfield* (Correspondence, 18 March 1970)
- Woodruff, Audrey L.
Script Reports: (including Correspondence, 16 December 1971)
- Woods, Cecelia A.
Productions: *April Morning* (Correspondence, 18 August 1987)
- Woods, Donald
Productions: *The Man Who Got Away With It*
Writings: *Memoirs*, Part I, p. 55
- Woods, James
Writings: *Memoirs*, Part III, p. 164
- Woods, Leslie
Productions: *The Symbol*; *The Five Fathers of Pepi*
Writings: *Memoirs*, Part I, pp. 57, 100

- Woodward, Joanne
Productions, Directed by Others: *A Fine Madness*
Writings: Memoirs, Part I, pp. 95, 134; Memoirs, Part II, p. 330
- Woolbright, Martha
General Correspondence: one undated item
- Woolsey, Ralph
Productions: *A Girl Named Sooner*
Writings: Memoirs, Part III, pp. 156, 202
- Wooster, Arthur
Productions: *Ironclads*
Writings: Memoirs, Part IV, pp. 536–537
- Word, Jane
Productions: *Love Leads the Way* (including Correspondence, 1984, 11 May 1984)
Productions, Directed by Others: *Say It Ain't So, Joe* (Correspondence, 8 May 1986, from DM)
General Correspondence: 21 February 1984, 9 November 1984, 18 December 1984, 1 April 1985, 22 January 1987
- Work, Trudy
Productions: *Breaking Up* (including Correspondence, 19 August 1976)
- World Series (1919)
Productions, Directed by Others: *Say It Ain't So, Joe*
Writings: Memoirs, Part III, p. 283
- World War I (1914–1918)
Productions: *All Quiet on the Western Front*
Writings: Memoirs, The War, pp. 82, 84; Memoirs, Part I, p. 172; Memoirs, Part II, pp. 116, 197, 246, 347; Memoirs, Part IV, pp. 313, 322–323, 331–332, 337, 339, 344–345, 348–349, 354, 449, 503
- World War II (1939–1945)
Productions: *The Outsider*
Productions, Not Completed: *To the Last Hour: The Oskar Schindler Story; Rulers of Darkness; China Tiger*
Productions, Directed by Others: *The Incident*
Writings: Memoirs, Introduction, pp. 5–7; Memoirs, The War; Memoirs, Part I, p. 91; Memoirs, Part II, pp. 58, 203; Memoirs, Part III, pp. 23–24, 28, 30, 77; Memoirs, Part IV, pp. 322, 324, 334, 349, 382, 427, 449, 503, 515–516
Personal and Biographical Material
- World's Fair (New York, 1964)
Writings: Memoirs, Part II, p. 329
- Worley, James S.
General Correspondence: 7 April 1980, 8 May 1980, 4 September 1980, 2 October 1980
- Worlock, Frederick
Productions: *Three Sundays*
Writings: Memoirs, Part I, p. 101
- Worthen, Edwin B.
Productions: *April Morning* (including Correspondence, 30 January 1963, to Samuel Goldwyn, Jr.)
- Wouk, Herman
Productions, Not Completed: *Don't Stop the Carnival*
- Wren, Christopher (1632–1723)
Writings: Memoirs, The War, p. 47
- Wren, Virginia Sale
Productions: *A Girl Named Sooner* (Correspondence, 20 June 1975)
- Wrenne, Val
Writings: Memoirs, Part I, p. 152
- Wright Aeronautical Company
Writings: Memoirs, Part I, p. 160
- Wright, Dan
Script Reports: (including Correspondence, 10 May 1975, from DM)
- Wright, Frank Lloyd (1867–1959)
Writings: Memoirs, Part II, p. 80
- Wright, Orville (1871–1948)
Productions: *Wings Over Barriers*
Writings: Memoirs, Part I, pp. 158–159
- Wright, Wilbur (1867–1912)
Productions: *Wings Over Barriers*
Writings: Memoirs, Part I, p. 159
- Writers Guild of America
Productions: *Thou Shalt Not Commit Adultery* (Correspondence, 14 August 1978, to Edgar J. Scherick Associates)
Productions, Not Completed: *Brownsville Raid* (Correspondence, 14 March 1974, 2 April 1974, 30 April 1974, 31 May 1974, 7 February 1975, 14 March 1975)
Writings: Memoirs, Part II, pp. 363–364; Memoirs, Part III, pp. 295–296; Memoirs, Part IV, p. 361
Writing for Film and Television (Book)
Writings
- Wurtzel, Saul
Productions: *A Girl Named Sooner*
Writings: Memoirs, Part III, pp. 196–198
- Wyatt, Joe B.
Productions: *April Morning* (Correspondence, 21 April 1987)
General Correspondence: 7 March 1983, 2 December 1983, 1 May 1986, 12 December 1989
Writings: Memoirs, Part IV, p. 419
Events and Activities: Fred Coe Artist-in-Residence Fund, Vanderbilt University (Correspondence, 4 December 1988, from DM)
- Wycherly, Margaret
Productions: *The Feast; The Wayward Season*
Writings: Memoirs, Part I, pp. 44, 72
- Wyer, William
Writings: Memoirs, Part II, p. 361
- Wylie, Max
Productions: *The Plot to Kill Stalin* (Correspondence, 5 September 1958, to Guy Della Cioppa)
- Wylie, Philip
Productions: *The Answer*
Writings: Memoirs, Part II, pp. 71, 78K
- Wylly, Phil
Productions: *The Legendary Curse of the Hope Diamond* (including Correspondence, 6 December 1974, from George Lefferts)
- Wynn, Ned
Productions: *Thou Shalt Not Commit Adultery* (including Correspondence, 10 May 1978, to S. Bryan Hickox)
- Wynyard, Diana
Writings: Memoirs, The War, p. 67
- Xerxes I, King of Persia (519 B.C.–465 B.C.)
Writings: Memoirs, Part III, p. 240
- Yale Drama School
Productions: *Yale Drama School Remote*
Writings: Memoirs, Introduction, pp. 4, 7; Memoirs,

- Transition, pp. 4–16; Memoirs, Part I, pp. 1, 3, 7, 47D, 97, 115, 122, 133, 149, 152, 159, 161, 167–168, 180; Memoirs, Part II, pp. 38, 74, 139, 141; Memoirs, Part III, pp. 163, 207, 300
Personal and Biographical Material
Photographs
- Yale Drama School Alumni
Scrapbooks: Volume VIII, 1958–1960 (Correspondence, 28 March 1958, from DM)
- Yale University
Productions: *Julius Caesar*, *Ben Franklin*, *American* (Correspondence, 21 December 1971, 7 January 1972, 1 February 1972, to Allen Klein; 9 February 1972, 18 February 1972, to George Stephenson; 14 February 1972, from DM; 16 December 1971 [2 items], 23 December 1971, 25 January 1972, 4 February 1972 [2 items], from Allen Klein; 14 February 1972, 22 February 1972, from George Stephenson; 29 November 1971, from Fred Wayne)
Writings: Memoirs, Part I, p. 67
Personal and Biographical Material
- Yancey, William R.
Productions: *A Gathering of Eagles* (including Correspondence, 1 April 1963, to Edward Muhl)
- Yankee Stadium (New York)
Writings: Memoirs, Part II, pp. 259, 261
- Yates, Fiji
Productions: *April Morning* (Correspondence, April 1988)
- Yatter, Ron
Script Reports: (including Correspondence, 21 February 1975)
- Yeager, Charles E. (“Chuck”)
Productions: *Wings Over Barriers*
Writings: Memoirs, Part I, p. 160
- Yellen, Linda
Script Reports: (including Correspondence, 19 July 1985, to DM; 31 July 1985, from DM)
- Yellin, David
General Correspondence: 18 May 1976, 7 August 1986
- Yellowstone National Park (Wyoming)
Writings: Memoirs, Part II, p. 329
- Yes, My Darling Daughter* (Play)
Writings: Memoirs, Transition, p. 15
Theatre and Opera Collection: Ryman Auditorium, Programs
- York, Susannah
Productions: *Jane Eyre* (including Correspondence, 25 July 1971, 3 June 1972)
Writings: Memoirs, Part III, pp. 89, 99–100, 104–105, 112, 125, 125A–125D
Photographs
- York, Teri
General Correspondence: 14 March 1986
- Yorkin, Bud
Productions: *The Petrified Forest* (Correspondence, 30 May 1955)
- Yorkshire (England)
Productions: *Jane Eyre*
Writings: Memoirs, Part III, pp. 87–88, 94–95, 100–101, 107–108, 117, 125A; Memoirs, Part IV, p. 407
- You Can't Take It With You* (Play)
Theatre and Opera Collection: Miscellaneous Theatre and Opera Programs
- You Can't Take It With You* (Town Theatre, Columbia, South Carolina)
Writings: Memoirs, Transition, p. 18
- You Love Me* (Song)
Productions: *Tovarich*
- Young and Rubicam Advertising Agency
Writings: Memoirs, Part I, pp. 71, 162
- Young, Barbara
Writings: Memoirs, Part III, p. 97
- Young, Dick
Writings: Memoirs, Part III, p. 45C
- Young, Gig
Productions: *That Touch of Mink*
Writings: Memoirs, Part II, pp. 259, 267, 269G
- Young Lady of Property* (Philco–Goodyear Television Playhouse)
Writings: Memoirs, Part I, p. 134
- Youngerman, Joseph C.
Writings: Memoirs, Part II, pp. 84, 184, 362, 366, 368; Memoirs, Part III, p. 126
Directors Guild of America Papers: (including Correspondence, 8 August 1968, 9 December 1968, to DM; 11 May 1967, from Charles Boren; 4 May 1967, from Joseph L. Mankiewicz; 1 May 1967, from Jean Renoir)
- Youngstein, Max E.
Script Reports: (including Correspondence, 5 March 1987)
Events and Activities: Academy of Television Arts and Sciences Tribute to Delbert Mann, 1 March 1988 (including Correspondence, 9 March 1988, to Sonny Fox; 15 March 1988, from Sonny Fox)
- Yourman, Alice
Productions: *No Medals on Pop*
- Youtkevitch, Sergey I.
General Correspondence: three undated items
- Yucatan (Mexico)
Writings: Memoirs, Part IV, pp. 427, 503, 511
- Yugoslavia
Writings: Memoirs, Part II, pp. 350–353; Memoirs, Part IV, p. 323
- Yugoslavia Film
Productions, Directed by Others: *A Walk With Love and Death* (including Correspondence, 24 April 1964, to David W. Katz; 15 May 1964, to Israel Katz; 15 July 1965, 25 January 1966, to Douglas Laurence; 11 December 1964, 10 July 1965, to Maurice S. Spanbock; 12 October 1965, from DM; 16 March 1964, from Israel Katz)
- Yurka, Blanche
Productions: *Marty*, 1955 (Correspondence, 19 October 1961)
- Zachar, Glenn
Productions: *Tell Me My Name*
- Zachek, Scott
Script Reports: (including Correspondence, 8 April 1985, to DM; 19 April 1985, from DM)
- Zagreb (Yugoslavia)
Writings: Memoirs, Part II, p. 351
- Zahn, Viki
Productions: *The Last Days of Patton* (including Correspondence, 1986)
- Zahrte, Janine F.
Productions: *Heidi* (Correspondence, 31 October 1969)

- Zanuck, Darryl
Writings: *Memoirs*, Part II, p. 275
- Zara, Maria
Theatre and Opera Collection: Ryman Auditorium, Programs
- Zarb, Michael
Productions: *Marty*, 1955 (Correspondence, 30 January 1992)
- Zarcoff, Morton
Productions: *She Waits* (including Correspondence, 16 December 1971, 30 December 1971, 14 January 1972, from Gary Gerlich)
General Correspondence: 25 March 1981, 8 June 1981, 29 November 1982
- Zehetbauer, Rolf
Productions: *Night Crossing*
Writings: *Memoirs*, Part IV, pp. 376–378, 380, 383
- Ziegfeld Follies
Writings: *Memoirs*, Part II, p. 72
- Ziegler, Earl
Productions: *Heidi* (Correspondence, 17 November 1968, from Dwight Newton); *Jane Eyre* (including Correspondence, 19 February 1971, from Lindsay Durand, Rogers, Cowan and Brenner, Public Relations)
- Ziegler, Evarts
Script Reports: (including Correspondence, 15 June 1983)
- Zimbabwe
Writings: *Memoirs*, Part IV, p. 512
- Zimmerman, Earl
General Correspondence: 24 August 1976
- Zimring, Mike
Script Reports: (including Correspondence, 22 February 1972, 7 January 1976, to DM; 13 January 1976, from DM)
- Zinnemann, Fred
Writings: *Memoirs*, Part II, p. 362
Directors Guild of America Papers: (including Correspondence, 29 June 1967)
- Zinsser, William K.
Writings: *Memoirs*, Part II, pp. 78A, 98F, 180B
- Zion Canyon (Utah)
Writings: *Memoirs*, Part II, p. 329
- Zipper, Harry W.
Productions: *Saturday Adoption* (including Correspondence, 18 September 1968, to Neil Sullivan)
- Zoglin, Richard
Writings: *Memoirs*, Part IV, p. 366E
- Zucker, Beulah
Productions: *Fitzwilly* (Correspondence, 11 August 1966)
- Zunser, Jesse
Writings: *Memoirs*, Part II, pp. 78B, 269F
- Zupnick, Alan
Script Reports: (including Correspondence, 1980)
- Zurich
Writings: *Memoirs*, Part II, p. 271; *Memoirs*, Part III, pp. 6, 8, 18; *Memoirs*, Part IV, p. 382
- Zwischenahn (Germany)
Writings: *Memoirs*, *The War*, p. 36

Perspectives on the Director: VIII

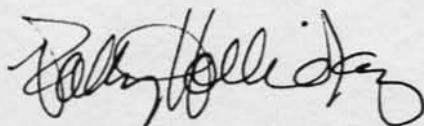
Polly Holliday

Delbert is first of all a gentleman; his manners are impeccable. Everyone working on the set of a Delbert Mann show is treated with a quiet, gentle, and cheerful respect. I saw one instance where I didn't think the actor deserved much respect, but Delbert never changed toward him. It takes a very strong person to be *sincerely* polite to all.

I don't imagine there's anyone around today who surpasses him at his craft. Doing *All The Way Home* live on television was a fantastic experience, thanks to Delbert's knowledge, experience, and preparation. It was a beautiful show. I had always wanted to play "Aunt Hannah" and Delbert chose me after a talk over lunch; I didn't even audition. It was wonderful to think he had that much confidence in me. I think he saw I loved the material.

Later on, the TV movie, *The Gift of Love*, written by Earl Hamner, was just as much fun. Working with Angela Lansbury, Lee Remick, and Delbert was just the best. Angela and Lee were the most professional actresses I've ever worked with. Lee was so sweet and beautiful. She adored Delbert. The show, a Christmas story, played on TV every year for at least five years. I'm convinced the audience loved it because they could never remember the plot; it was a flashback within a dream, actually. It was also a beautiful show visually—like an old fashioned Christmas card. I remember Delbert wore Army fatigues on the set; he was *Air Force*, however, a high ranking officer and a bomber pilot, I believe. I also remember his chewing gum sometimes, and he was always cheerful.

There was something endearing about this tall, rather elegant and sort of old fashioned gentleman wearing Army fatigues and laughing and chewing gum. It made you realize he had probably been through quite a lot and had not only stayed whole and himself, but had emerged an artist. He's a real *goodie*.



Perspectives on the Director: IX

Jack Lemmon

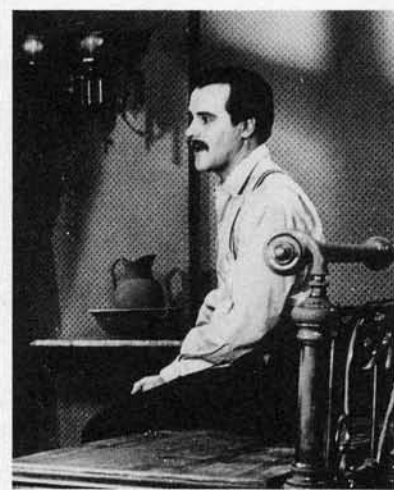
I knew Del from those wonderful and exciting days of live television, which for me started in the late 40s and early 50s. The directors from that era that immediately pop into my mind are Del, Sidney Lumet, Arthur Penn, John Frankenheimer, and Frank Schaffner. (I'm sure there were a few other marvelous directors that I'm just not remembering at the moment because so much time has passed.) At one time or another I worked with all of these gentlemen, except Arthur Penn, and I found some interesting similarities as well as differences in their approach to directing and in their individual talents.

In my opinion, all of them are outstanding directors (unfortunately, Frank Schaffner has left us), none more so than Del. I recently saw a number of scenes from *The Day Lincoln Was Shot*, which Del directed and in which I played John Wilkes Booth. Raymond Massey (as usual) played Lincoln, Lillian Gish was Mrs. Lincoln, and Charles Laughton narrated the piece. It was in its time, 1956, a major television "special" and a particular challenge to me at that point in my life and career. I soon realized that Del had the qualities that all the really fine directors have when it comes to their treatment of actors. Number one, he was a leader that the actor trusted. In other words, no matter how outrageous the actor might think a piece of direction was, he would have enough respect for the taste, intelligence, and talent in his director to do his level best to carry out that piece of direction. Another major attribute that I found in working with Del was that he would not assert his direction on the actors before allowing them every possible opportunity to present their interpretations and thoughts on the behavior of the characters. He would either accept or reject the actors' thoughts, but at all times he would at least allow those thoughts to be expressed, and that's all that an actor can ask of a director.

Over all Del really has the most important qualities one needs to be an outstanding director—intelligence, taste, compassion for and understanding of actors, the willingness to take chances, and above all he has the talent.

Quite obviously I enjoyed working with Del immensely.

Jack Lemmon



Appendix A

Materials Still in Delbert Mann's Possession

Director's Scripts with Staging Notes (bound)

PLAYS FOR BROADWAY:

<i>A Quiet Place</i>	1955
<i>Speaking of Murder</i>	
<i>Tovarich</i> (musical)	1962
<i>Zelda</i>	1969

THEATRICAL FILMS:

<i>Marty</i>	1954
<i>The Bachelor Party</i>	1956
<i>Desire Under the Elms</i>	1957
<i>Separate Tables</i>	1958
<i>Middle of the Night</i>	1959
<i>The Dark at the Top of the Stairs</i>	1960
<i>The Outsider</i>	1960
<i>Lover, Come Back</i>	1961
<i>That Touch of Mink</i>	1961
<i>A Gathering of Eagles</i>	1962
<i>Dear Heart</i>	1963
<i>Quick, Before It Melts</i>	1964
<i>Mister Buddwing</i>	1965
<i>Fitzwilly</i>	1966
<i>The Pink Jungle</i>	1967
<i>Kidnapped</i>	1971
<i>Birch Interval</i>	1974
<i>Night Crossing</i>	1980

TELEVISION FILMS:

<i>Heidi</i>	1967
<i>Saturday Adoption</i>	1968
<i>David Copperfield</i>	1969
<i>Jane Eyre</i>	1970
<i>She Waits</i>	1971
<i>Ben Franklin, American</i>	1972
<i>No Place to Run</i>	1972
<i>The Man Without a Country</i>	1972
<i>Joie</i>	1973
<i>The First Woman President</i>	1974
<i>Your Place or Mine</i>	1974

<i>A Girl Named Sooner</i>	1974
<i>The Legendary Curse of the Hope Diamond</i>	1975
<i>The Francis Gary Powers Story</i>	1976
<i>Breaking Up</i>	1976
<i>Tell Me My Name</i>	1976
<i>Home to Stay</i>	1977
<i>Love's Dark Ride</i>	1977
<i>Tom and Joann</i>	1978
<i>Thou Shalt Not Commit Adultery</i>	1978
<i>Torn Between Two Lovers</i>	1979
<i>All Quiet on the Western Front</i>	1979
<i>To Find My Son</i>	1980
<i>All the Way Home</i>	1981
<i>Bronte</i>	1982
<i>The Member of the Wedding</i>	1982
<i>The Gift of Love</i>	1983
<i>Love Leads the Way</i>	1984
<i>A Death in California</i>	1985
<i>The Last Days of Patton</i>	1985
<i>The Ted Kennedy, Jr. Story</i>	1986
<i>April Morning</i>	1987
<i>Ironclads</i>	1991
<i>Incident in Baltimore</i>	1992

Director's Scripts (not bound)

<i>The Glass Menagerie</i>	
Town Theatre, Columbia, S.C.	1946
"The Inward Horizon" Philco TV Playhouse	1954
<i>Roots II</i> Only a few scenes	1978
<i>God's Guerillas</i> Patty Duke	1981
<i>The Magnificent Yankee</i>	
Town Theatre, Columbia, S.C.	1988
<i>Stage 10, Live</i> Jack Klugman	1989

Plays

<i>The Memoirs of Abraham Lincoln</i>	1991
---------------------------------------	------

3/4" Video Cassettes

LIVE AND TAPED SHOWS, 1950-1959	
<i>The Marriages</i>	
<i>Othello</i>	

The Symbol
Without Fear or Favor
Segment
The Rich Boy
The Best Laid Schemes
The Medea Cup
Search
Wish on the Moon
Recluse
Marty (2)
Ernie Barger is 50
The Huntress
Middle of the Night (2)
Yellow Jack
Darkness at Noon
Our Town
Harvard University
The Day Lincoln Was Shot
The Red Mill
The Plot to Kill Stalin
The Tunnel

FEATURE FILMS AND TELEVISION FILMS

Marty
The Bachelor Party
Separate Tables
Middle of the Night
The Dark at the Top of the Stairs
The Outsider
Lover, Come Back
That Touch of Mink (2)
A Gathering of Eagles
Dear Heart
Quick, Before It Melts
Mister Buddwing
Fitzwilly
Kidnapped
Birch Interval
Night Crossing
Heidi
David Copperfield
Jane Eyre
Ben Franklin, American
The Man Without a Country
The First Woman President
A Girl Named Sooner
The Legendary Curse of the Hope Diamond
The Francis Gary Powers Story
Breaking Up
Tell Me My Name
Home to Stay
Love's Dark Ride

Tom and Joann
Thou Shalt Not Commit Adultery
Torn Between Two Lovers
All Quiet on the Western Front
To Find My Son
God's Guerillas
All the Way Home
Bronte
The Member of the Wedding
The Gift of Love
Love Leads the Way
A Death in California
The Last Days of Patton
The Ted Kennedy, Jr. Story
April Morning (3)
Saturday Adoption
Ironclads
Against Her Will: An Incident in Baltimore
Making It Special (Behind the scenes of *A Girl Named Sooner*)
Bob Taylor's Backyard (Behind the scenes of *Birch Interval*)
All Quiet on the Western Front - Promotional
Excerpt from *The Today Show* (Behind the scenes of *All the Way Home*)
Interview with Nick Salerno

1/2" Video Cassettes

Desire Under the Elms (2)
Lover, Come Back
Night Crossing
The Best Laid Plans
The Rabbit Trap
The Petrified Forest
Our Town
Stage 10, Live
David Copperfield
Jane Eyre
The Man Without a Country
She Waits
Joie
A Girl Named Sooner
Tell Me My Name/Torn Between Two Lovers
Love's Dark Ride
The Ted Kennedy, Jr. Story
The Making of the Ted Kennedy, Jr. Story
Dear Heart
The Gift of Love
Ironclads—Behind the scenes

MISCELLANEOUS

Grace Kelly, American Princess

<i>Hollywood Greats - David Niven</i>	1957	<i>Separate Tables</i>
<i>All Quiet on the Western Front, 1930</i>	1958	<i>Middle of the Night</i>
	1960	<i>The Dark at the Top of the Stairs</i>
FILMS RELATED TO THE EIGHTH AIR FORCE	1960	<i>The Outsider</i>
<i>The Last Mission</i>	1961	<i>Lover, Come Back</i>
<i>A Village Remembers</i>	1961	<i>That Touch of Mink</i>
<i>Remember Them</i>	1962	<i>A Gathering of Eagles</i>
<i>The Fight for the Sky</i>		Broadway:
<i>The Memphis Belle</i>	1962	<i>Tovarich</i>
<i>How to Fly the B-24</i>		Feature Films:
<i>Aviation Cadet</i>	1962	<i>Dear Heart</i>
<i>Air War Over Europe</i>	1963	<i>Quick Before It Melts</i>
<i>Twelve O'Clock High</i>	1964	<i>Mister Buddwing</i>
	1965	<i>Three for a Wedding</i> (co-produced only)
SHOWS TAPED OFF THE AIR		<i>Fitzwilly</i>
<i>The Search for Troy</i>	1966	<i>The Pink Jungle</i>
<i>Custer</i>	1967	Television Films:
<i>The Group Theatre</i>		<i>Heidi</i>
<i>Lillian Gish/George Stevens</i>	1967	<i>David Copperfield</i>
<i>Falstaff</i> (Opera performance)	1969	<i>Jane Eyre</i>
<i>Das Rheingold</i> (Opera performance)	1970	Feature Films:
<i>Die Walkyrie</i> (Opera performance)		<i>Kidnapped</i>
<i>Siegfried</i> (Opera Performance)	1971	Television Films:
<i>Gotterdammerung</i> (Opera performance)		<i>The Man Without a Country</i>
<i>A Man, a Plan, a Canal, Panama</i>	1973	<i>A Girl Named Sooner</i>
	1974	Theatre:
Production and		<i>The Glass Menagerie</i>
Behind-the-Scenes Photographs	1974	Feature Films:
1957-58 Wellesley Summer Theatre	1974	<i>Birch Interval</i>
1949-50 Philco Television Playhouse		Taped for Television:
1951 Philco Television Playhouse (Live TV)	1974	<i>The First Woman President</i>
1952-54 Philco Television Playhouse (Live TV)	1975	<i>The Legendary Curse of the Hope Diamond</i>
Producer's Showcase:		Television Films:
1955 <i>Yellow Jack</i>		<i>Breaking Up</i>
1955 <i>Darkness at Noon</i>	1976	<i>Tell Me My Name</i>
1955 <i>Petrified Forest</i>	1977	<i>Home to Stay</i>
1955 <i>Our Town</i>	1977	<i>Love's Dark Ride</i>
Broadway:	1978	<i>Thou Shalt Not Commit Adultery</i>
1955 <i>A Quiet Place</i>	1978	<i>Torn Between Two Lovers</i>
1956 <i>Speaking of Murder</i>	1979	<i>All Quiet on the Western Front</i>
Live Television:	1979	<i>To Find My Son</i>
1956 <i>The Day Lincoln Was Shot</i>	1980	Feature Films:
1957 <i>Lee at Gettysburg</i>		<i>Night Crossing</i>
1958 <i>The Plot to Kill Stalin</i>	1980	Taped for Television:
1959 <i>The Tunnel</i>		<i>God's Guerillas</i>
Taped for Television:	1981	Live Television:
1959 <i>What Makes Sammy Run</i>		<i>All The Way Home</i>
Feature Films:	1981	Television Films:
1954 <i>Marty</i>		<i>Bronte</i>
1956 <i>The Bachelor Party</i>	1982	
1957 <i>Desire Under the Elms</i>		

	Live Television:	1987	<i>April Morning</i>
1982	<i>The Member of the Wedding</i>		Live Television:
	Television Films:	1988	<i>Stage 10, Live: The Petrified Forest</i>
1983	<i>The Gift of Love</i>		Television Films:
1984	<i>Love Leads the Way</i>	1991	<i>Ironclads</i>
1985	<i>A Death in California</i>	1992	<i>Against Her Will: An Incident In</i>
1985	<i>The Last Days of Patton</i>		<i>Baltimore</i>
1986	<i>The Ted Kennedy, Jr. Story</i>	1988	Television Academy Tribute

Appendix B

Chronological List of Productions

1949

Theatre of the Mind: Live Television

Suppressed Hatred

My Name is Wilma

The Mary Kay and Johnny Show: (2 shows) Live Television

Lights Out: Live Television

Pengallen's Bell

Philco Television Playhouse: Live Television

The Last Tycoon

Damion's Daughter

The Wonderful Mrs. Ingram

The Beautiful Bequest

In Beauty Like the Night

1950

Philco Television Playhouse: Live Television

Bethel Merriday

The Marriages

The Sudden Guest

A Letter to Mr. Priest

Vincent Van Gogh

The Trial of Steven Kent

Nocturne

The End is Known

The Feast

The Charmed Circle

Sense and Sensibility

Anything Can Happen

The Reluctant Landlord

Othello

High Tor

The Touch of a Stranger

A Husband For Mama

The Gambler

The Man Who Got Away With It

Torch For a Dark Journey

Bonanza

The Pupil

1951

Philco Television Playhouse: Live Television

The Symbol

Confession

A Matter of Life and Death

Let Them Be Seacaptains

No Medals on Pop

Bulletin 120

Routine Assignment

The Birth of the Movies

A Secret Island

Justice and Mr. Pleznik

The Adventures of Hiram Holliday

Operation Airlift

Pretend I Am a Stranger

The Return

Come Alive

This Time Next Year

The Wayward Season

By-Line for Murder

Philco-Goodyear Playhouse: Live Television

October Story

The Copper

Flight to Freedom

The Eleventh Ward

Money to Burn

I Was Stalin's Prisoner

1952

Philco-Goodyear Playhouse: Live Television

Without Fear or Favor

Segment

The Rich Boy

Dusty Portrait

The Best Laid Schemes

The Medea Cup

The Travellers

The Twenty-third Mission

The Lantern Copy

Four Meetings

The Monument

The Five Fathers of Pepi
Three Sundays
The Last Hour
The Room
O Romany!
Better Than Walking
Parole Chief
Search
Mr. Quimby's Christmas Hats
Eisenhower Republican Campaign: (5 shows) Live
Television

1953

Philco-Goodyear Playhouse: Live Television
Double Jeopardy
Elegy
The Reluctant Citizen
Wings on My Feet
The Rumor
Wish on the Moon
Recluse
Printer's Measure
A Little Something in Reserve
Marty
Her Prince Charming
Catch a Falling Star
Ernie Barger is 50
Hollywood Tandem
Othello
Holiday Song
The Bachelor Party
The Haven
Up Above the World So High
Wings Over Barriers

1954

Omnibus: Live Television
Yale Drama School Remote
Philco-Goodyear Playhouse: Live Television
Hangman in the Fog
Smoke Screen
The Huntress
The Inward Horizon
The Mother
And Crown Thy Good
Somebody Special
Suitable for Framing
Dear Harriet Heartthrob
Man in the Middle of the Ocean
Marty; Feature Film
The Power of Suggestion
Middle of the Night

The Personal Touch

1955

Philco-Goodyear Playhouse: Live Television
Anatomy of Fear
The Rabbit Trap
Play Me Hearts and Flowers
The Chivington Raid
Producer's Showcase: Live Television
Yellow Jack
Darkness at Noon
The Petrified Forest
Our Town
Playwrights '55
The Answer: Live Television
A Quiet Place: Theatre

1956

Omnibus: Live Television
The Best Year in the History of the Whole World
The Great Bank of England Forgery
Harvard University Remote
Ford Star Jubilee: Live Television
The Day Lincoln Was Shot
Playwrights '56
You and Me and the Gatepost: Live Television
The Bachelor Party: Feature Film
Speaking of Murder: Theatre

1957

Wide, Wide World: Live Television
Omnibus:
Lee at Gettysburg: Live Television
Desire Under the Elms: Feature Film

1958

Separate Tables: Feature Film
Dupont Show of the Month: Taped for Television
The Red Mill
Playhouse 90: Live Television
The Plot to Kill Stalin
The Long March

1959

Middle of the Night: Feature Film
Wuthering Heights: Opera
Omnibus: Television Film
Bernstein in Venice
Sunday Showcase: Taped for Television
What Makes Sammy Run
Crime, Inc.
Playhouse 90: Live Television

The Tunnel

1960
The Dark at the Top of the Stairs: Feature Film
The Outsider: Feature Film

1961
Lover, Come Back: Feature Film
That Touch of Mink: Feature Film

1962
A Gathering of Eagles: Feature Film
Tovarich: Theatre

1963
Dear Heart: Feature Film

1964
Quick, Before It Melts: Feature Film

1965
Mister Buddwing: Feature Film

1966
Fitzwilly: Feature Film

1967
The Pink Jungle: Feature Film
Heidi: Television Film

1968
Saturday Adoption: Taped for Television

1969
Zelda: Theatre
David Copperfield: Television Film

1970
Jane Eyre: Television Film

1971
Kidnapped: Feature Film
She Waits: Television Film

1972
Ben Franklin, American: Taped for Television
No Place to Run: Television Film
The Man Without a Country: Television Film

1973
The Glass Menagerie: Theatre

Joie: Television Film

1974
The First Woman President: Taped for Television
Your Place or Mine: Taped for Television
A Girl Named Sooner: Television Film
Birch Interval: Feature Film

1975
The Legendary Curse of the Hope Diamond: Taped for Television

1976
Francis Gary Powers: The True Story of The U-2 Incident: Television Film
Breaking Up: Television Film
Tell Me My Name: Television Film

1977
Home to Stay: Television Film
Love's Dark Ride: Television Film

1978
Tom and Joann: Television Film
Thou Shalt Not Commit Adultery: Television Film
Roots II (Short segments): Television Film

1979
Torn Between Two Lovers: Television Film
All Quiet on the Western Front: Television Film

1980
To Find My Son: Television Film
Night Crossing: Feature Film

1981
God's Guerillas: Taped for Television
All the Way Home: Live Television

1982
Bronte: Television Film
The Member of the Wedding: Live Television

1983
The Gift of Love: Television Film

1984
Love Leads the Way: Television Film

1985
A Death in California: Television Film

The Last Days of Patton: Television Film

1986

The Ted Kennedy, Jr. Story: Television Film

1987

April Morning: Television Film

1988

The Magnificent Yankee: Theatre

Stage 10, Live: The Petrified Forest: Live Television
1990

The Memoirs of Abraham Lincoln: Theatre

Ironclads: Television Film

1991

Against Her Will: An Incident in Baltimore: Television
Film

THE JEAN AND ALEXANDER HEARD LIBRARY

Vanderbilt University • Nashville, Tennessee 37240