

■ CAMPUS NEWS

Beta Upsilon Chi under formal investigation

LIZ FURLOW
Staff Writer

Beta Upsilon Chi, a registered religious/spiritual student organization and a Christian fraternity on campus, is under formal investigation by the Office of the Dean of Students and the Office of Equal Opportunity, Affirmative Action and Disability Services following allegations that the fraternity discriminated against members based on their sexual orientation, according to Dean of Students Mark Bandas.

"An individual has come forward," Bandas told The Hustler in an e-mail Monday. "Other parties with relevant information are encouraged to contact the Office of the Dean of Students."

Bandas said a review of all student organizations is being conducted to ensure compliance with the university's nondiscrimination policy.

"The Office of the Dean of Students, in consultation with the Office of Equal Opportunity, Affirmative Action and Disability Services and the Office of the General Counsel, will conduct a review of the constitutions of other student organizations to

Please see **BYX**, page 2

■ CAMPUS NEWS

Howard Dean speaks to Vanderbilt class



KYLE BLAINE
News Editor

The Tea Party is not the significant force that Tea Partiers think it is, Democratic politician Howard Dean told a class of Vanderbilt students yesterday.

The former governor of Vermont and Democratic national committee chairman called into "Political Campaigns and the Electoral Process" taught by Professor of Political Science John Greer and Adjunct Political Science Professor Roy Neel to discuss the effects of the Tea Party on the 2012 presidential election.

Please see **HOWARD DEAN**, page 2

Hunker down Study up



Sure, when it comes to preparing for exams, you have the final say. But in case Stevenson Library or Lupton Lounge just aren't cutting it, check out some of the Life staff's favorite off- and on-campus spots for your study pleasure.



Check out more finals coverage, including fashion, study and music tips to get you through the next couple weeks, inside the issue and online at InsideVandy.com.

Nashville Public Library

JIM WHITESIDE
Staff Writer

Sometimes, when Central Library just isn't doing it for me and my dorm room's walls are closing in on me, I find that getting off campus is just the change of scenery I need to re-inspire studying or paper writing. The Nashville Public Library at 615 Church St. in downtown really hits the spot. It's a beautiful library with marble floors and staircases leading to big, open, quiet study rooms. The NPL has a Provence Cafe on the first floor and a scenic courtyard that makes a perfect reading spot when the weather is agreeable. Of course, the NPL has a huge selection of books, and getting a library card as a college student is a relatively painless process. I've even found some resources in the collection that I couldn't find in the Vanderbilt libraries. Although it might not be friendly to late-night study sessions — it closes at 6:00 p.m. on most days — the NPL is certainly worth the trip off campus, if for no other reason than it provides a nice respite from the same old campus setting. ■



CHRIS HONIBALL/ The Vanderbilt Hustler

The Grand Reading Room in the Main Branch of the Nashville Public Library could serve as a valuable study spot for Vanderbilt students during this semester's finals week. It is located on 615 Church St.

Fido

PETER CANNING
Staff Writer

This year, forget the fighting over a table in the Baseball Glove Lounge and head down 21st to Fido. While we all usually spend our time there on weekends for their delicious brunch menu, Fido is also a very convenient off-campus study spot.

The quaint atmosphere that makes meals there so appealing lends just as well to studying. Set yourself up at one of their many tables and grab a drink and a muffin to survive the grind. If you're more daring, even consider

getting a full-fledged meal to enjoy alongside your open laptop and pile of textbooks. You can't study on an empty stomach, so why settle for food from a vending machine as you toil away on the eighth floor of the library? Expect an eclectic mix of fellow Fido-goers with, most importantly, a large crowd of college-aged kids all with work on their minds. When not taking lecture notes, sneak a peek at the art on the walls done by several local artists. This finals season, head on down to Fido and take a break from your usual spot; your stomach will thank you for it. ■

Frothy Monkey

NISSA OSTROFF
Staff Writer

To get away from campus during crunch time, I personally venture to Frothy Monkey on 12th. A former bungalow turned coffee shop, the simian hub has enough espresso to fuel your studying till Christmas. Straight off the boat from Kenya, the coffee is so good that on Nov. 30, Taylor and Jake abandoned the dog house on 21st and moved on up to Frothy Monkey — next stop: Last Drop Coffee Shop? "Banownie" points

for the many outlets, sustaining ceaseless scholarly Internet research and Facebook study breaks. When finals strike in full force and Nashville's nippy winter winds draw nigh, coinciding with a classical end-of-semester ailment of bankruptcy, panic not, dear student. Remedy your affliction with a heaping bowl of oatmeal (\$5), just what the doctor ordered. Nocturnal scholars be forewarned: Frothy Monkey has limited hours and closes at 9 p.m., when the average college student's brain is first gearing into action. ■



NICOLE MANDEL/ The Vanderbilt Hustler

On-campus study spots

Compiled by LEX ARDELJAN-BRADEN

Central Sixth Periodical Room

It's cozy and a little more open than the rest of Central Library. (Open until midnight)

Divinity Library

A little more aesthetically pleasing than Central, and although it has the same feel, it's always nice to mix things up. (Open until midnight)

Peabody Library

Bottom floors have group study rooms and tables for single study. Plus, Iris Cafe is right next door if you need a caffeine fix. (Open until 2 a.m.)

Baseball Glove Lounge

The most quiet place on campus, period. (Open 24 hours)

Off-campus study spots

Cafe Coco

(Open 24 hours daily)

Green Hills Public Library

(Open until 8 p.m. Monday through Thursday, closed Friday, open until 5 p.m. Saturdays and Sundays)

21st Street Starbucks

(Open until 11:30 p.m. Monday through Thursday and Sunday, open until midnight Friday through Saturday)

Student Tips

Compiled by EVAN GARLOCK



"I would suggest probably leaving your laptop in your room so you don't have a distraction, and also make flashcards/outlines ahead of time."
—ANNA DICKENS, sophomore

"Find people in a group and start early. Have incentives and study motivators! Make a schedule."
—DAWN EDWARDS, BRENDAN FEELY, and ALEX HRYHOROWYCH, sophomores

"Go by yourself, then study in a group."
—MORGAN WEISMAN, sophomore

"Get sleep, eat good meals, and don't stress out so much."
—TREVOR GELLER, sophomore

"Study as much as necessary and no more."
—ALAN SCHULMAN, junior

STUDENT BODY CONTEST

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CAMPUS NEWS

Professor Tony Earley elected to the Fellowship of Southern Writers

CHRIS McDONALD
InsideVandy.com Director

Vanderbilt professor Tony Earley, the Samuel Milton Fleming Chair in English, has been elected a member of the Fellowship of Southern Writers.

The literary organization, founded in Chattanooga, Tenn., in 1987, was established to further encourage, foster and develop literature in the South. Founding members include such influential scribes as Walker Percy, Robert Penn Warren and Ernest Gaines.

To be considered for membership to the FSW, "a writer must have been born and raised, or have resided

for a significant part of his or her life in the South, or have written works that in character and spirit embody aspects of the Southern experience."

A Southerner by birth, Earley embodies this very spirit both in his background and in his current work. His novel "Jim the Boy" (2000) is set in North Carolina, the state in which he was born and raised. Additionally, he has published a collection of personal essays, "Somehow Form a Family: Stories That Are Mostly True" (2001), and a collection of short stories, "Here We Are in Paradise: Stories" (1994). Earley's stories have also been featured in other publications such as The New Yorker,

Harper's, Esquire and Best American Short Stories.

In recognition of his published works, Earley has been recognized numerous times with national honors. The renowned literary journal Granta named the writer one of the 20 best young American novelists in 1997, and he received the National Magazine Award for his 1993 short story "The Prophet from Jupiter."

After receiving his M.F.A. in Creative Writing from the University of Alabama, Earley came to Vanderbilt in 1997. Today, he teaches beginning, intermediate and advanced fiction workshops as well as a seminar on Hemingway and American fiction. ■

BYX: Formal complaint filed

From **BYX**, page 1
ensure compliance with our non-discrimination policy," Bandas said. "As questions arise, we may contact student organization leaders for additional information about their groups' policies and practices."

The formal investigation comes after two former members of the Christian fraternity Beta Upsilon Chi contacted The Hustler with allegations that they had been the targets of discrimination because of their sexual orientation.

Bandas told The Hustler on Nov. 8, after the

story was published, that a formal complaint must be made to the Office of the Dean of Students for a formal investigation to be launched.

"We expect all student organizations to abide by our non-discrimination policies," Bandas told The Hustler. "As an institution, we value our diverse student body. Each and every member of our community is worthy of respect. Dialogue between persons with different histories, cultures, beliefs, values and ways of life are productive of learning and help us fulfill our purpose as an academic community." ■

ON THE WALL

WEDNESDAY, DEC. 1

• Noon to 1 p.m., Student Life Center Lower Level Meeting Rooms 1 and 2: World On Wednesdays — World AIDS Day "Vanderbilt Research in HIV/AIDS Prevention" (open to the public)

• 6 p.m. to 8:30 p.m., The Belcourt Theater, 2102 Belcourt Ave.: World AIDS 2010 Nashville — One City, Many Nations (free and open to the public)

• 7 p.m. to 9 p.m., Sarratt Cinema: International Lens Film Series: "Romero" (free and open to the public)

• 7 p.m. to 9 p.m., SLC Ballroom: Melodores Winter Concert (tickets on sale for \$5 at Sarratt Box Office and at the door)

THURSDAY, DEC. 2

• 7 p.m. to 8 p.m., Buttrick 102: Vanderbilt Visiting Writers presents author Lydia Peelle (free and open to the public)

• 7 p.m. to 9 p.m., Langford Auditorium: Vanderbilt World AIDS Day 2010: Stephen Lewis, co-director of AIDS-Free World (free and open to the public)

FRIDAY, DEC. 3

• 10 a.m. to 6 p.m., Sarratt Student Center Gallery: Holiday Arts Festival (open to the public)



SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

HOWARD DEAN: Tea Party's affect on Obama examined

From **HOWARD DEAN**, page 1

"I think in addition to a bad economy, the Tea Party arose out of a discomfort with the demographic shift going on in this country," Dean said.

According to the Dean, the country is shifting to a group of ethnic and social minorities, and this bothers members of the Tea Party, which he says consists mostly of white people 55 years and older.

"Obama was elected overwhelmingly by voters under 35 years of age," Dean said. "Obama has not lost any voters to the Tea Party."

The advantage that President Obama and Democrats have, according to Dean, is a younger generation with views more in line with the Democratic Party. "The problem with

Republicans in general is that they offend the younger generation with their attacks on gays and immigrants," Dean said. "I don't have much advice for Republican (presidential contenders) other than to abandon their right-wing social agenda."

Dean also commented on Sarah Palin's potential candidacy.

"Sarah Palin stands for the middle class of the 1950s, when things were much more black and white," Dean said. "It is interesting that she is a turn off to most women but attractive to older Republican men."

Sophomore Matthew Meinel disagreed with Dean's outlook on Palin's potential campaign.

"I don't think she could win the party's nomination or the general election, but it will be

interesting to see how everything plays out," Meinel said.

In addition, Dean said Obama should not compromise with Republican leadership in light of a Republican majority in the House.

"How do you compromise with Mitch McConnell, who has said that his sole goal is to get rid of Obama after one term?" Dean asked.

Professor Greer, a co-teacher of the course, said it was useful to hear the candid opinions of someone with no active stake in the race.

"Students got to hear a different take on the Tea Party, and whether they agree with it or not is up to them," Greer said. "But for them to be exposed to a different viewpoint is what this course is all about." ■

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■ COLUMN

If it's December, it's...

BEN WYATT
Columnist

Perhaps we could humor ourselves the past two days with the delusion that deadlines were far off, but by now there's no use denying it. Thanksgiving Break is over, and the dreaded push towards finals has begun. For those of us wise (read: lame) enough to tackle final papers and projects over the break, the shock is not quite as jarring. Still, there's a world of difference between being able to work in a relatively relaxed home and pulling an all-nighter in the stressed world of college, and I daresay all of us will be getting through the next few weeks with our fair share of sleepless nights.

The rush of December, after all, spares no one. Days are shorter, illness is common, and everyone is trying to finish the mountain of final papers and projects that inevitably stand between them and winter break. Those of us who celebrate Christmas have the added task of finding gifts for our loved ones in the middle of this mess. And so we wade out into the unyielding purgatory of the shopping mall, runny noses and all, to find gifts without losing our sanity to the screaming children and long lines that we inevitably encounter. Or, since the Internet is no mystery to us, we hop on Amazon, find something that looks appealing and order with the click of a mouse. I know which method I prefer — but either way, a season sold to us as a time to celebrate the year with loved ones ends up being a perfect time for conspicuous consumption.

I try not to complain overmuch about the rampant commercialization of the Christmas season for two reasons. First, criticisms of the consumerization of Christmas are as much a

part of the tradition as the Black Friday sales themselves. We'll all hear more than our fair share of complaints this month without my help. Second, I don't buy all that much for Christmas, and I typically buy online so as to avoid the worst of the holiday rush. Any complaint from me would be hollow. And despite its undeniable insanity, there is something touching, if monstrously idolatrous, about the way the advent of the purported Savior of humanity saves a whole group of businesses that would otherwise stay in the red. I may want a separation of church and economics just as much as a separation of church and state, but I won't deny that there is some poetry in their confluence.

That ability to find something redemptive in a position we vehemently disagree with may be the whole point of this December season. The end of the year has a funny way of making us more contentious with each other. Whether it's the stress of an increased workload, disease, the pressure of finding gifts, the prospect of putting up with obnoxious relatives or the subtle pressure we all feel to participate in all the insanity of the Christmas extravaganza, it's a hard time of the year to be charitable. Yet, if there's any time to look back charitably on the injuries of the year — to forgive a friend who hurt you, to remember that obnoxious professor who gave you a B when you deserved an A a little more kindly — it's surely now. As 2010 gets in its last good kick at us on its way out, let's take the opportunity to cut our fellow human beings a little extra slack.

— Ben Wyatt is a junior in the College of Arts & Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

What's the bias timeline look like?



JESSE JONES
Columnist

My name is Jesse Gray Jones, country bumpkin and sometime dancer from Knoxville, Tenn., but no matter what persona I adopt, it seems all my words come out hopelessly biased. But don't blame me, I'm just doing what I've been taught, and plus, I'm in good company.

In crafting a clear and compelling narrative, all writers are to some degree guilty of cherry-picking details upholding the advocated worldview, leaving out other information which would reveal a more complete vision of the issue at hand. As the space allotted decreases, impartiality suffers, and 550-word columns don't give a whole lot of room to properly argue one side of an argument, let alone give ample consideration to the two (or more) sides of any given story. That said, I will now unashamedly ask that you, humble reader, set aside your own biases for the remainder of my column, which is about Ingrid Betancourt.

Ms. Betancourt, French-Colombian anti-corruption activist, spoke at the Student Life Center on Nov. 17 about her six years of captivity at the hands of FARC guerrillas. In her speech, Betancourt came across as a strong-willed woman, sustained through her many dark days and darker nights by a deep inner conviction.

One day, Betancourt's defiant spirit was revealed when a guard initiated a roll call, demanding each prisoner yell a number. When it came Betancourt's turn, she shouted out her name instead. She feared it would be "simpler for them to shoot ... at an object, than at a human being," but her fellow prisoners thought she was "just being arrogant." "On the radio my name was mentioned often, and that only fueled the acrimony of some of my companions," writes Betancourt in her memoir, "Even Silence has an End."

And it's a great book, but what I really want to know is, are you gonna go my way?

I mean, does bias have an end? Having achieved freedom, you might think all the former hostages would be humble and gracious, speaking out as one voice on behalf of politically oppressed peoples worldwide.

Well, you'd be wrong. They're all-too-predictably ripping each other to shreds in pursuit of fame and fortune. And the worst part? We eat it all up.

Three American ex-hostages, along with Betancourt's secretary, Clara Rojas, wrote books of their own casting Betancourt in an unfavorable light, saying she used her fame as a bargaining chip to gain more than her fair share of scarce resources.

Opportunistic? Absolutely. Backstabbing? Perhaps. But you can't really blame them for wanting to capitalize on the Betancourt meme. After all, if you were forced to spend six years in a "concentration camp" alongside a cause celebre who was also, in your humble opinion, a prima donna, wouldn't you also feel entitled to some sort of compensation? And who are we to judge?

I think the only way to get the real scoop is to have also been taken captive. Any ambitious young journalists out there willing to take this assignment, travel back in time and relive the magic? No?

So, hats off to Ingrid Betancourt and to her haters. They have brought to our eyes an important social problem in Columbia, but more intriguingly, have handed us in magnificent prose what we all crave as human beings: a chance to watch from the shores the struggles of another and to picture ourselves standing stridently above the fray, sitting comfortably in our chairs.

— Jesse Jones is a junior in the College of Arts & Science. He can be reached at jesse.g.jones@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Thomas Shattuck

Vandy: How do you expect students to show up for football games when you sell all the tickets in the student sections? LAME.

Can't we just buy a decent football coach?

If you want to fix Vanderbilt football, fire David Williams first, then start to build a program.

Just what I was hoping for coming back from Thanksgiving: a neverending flood.

Dear Pub Social Club: Could you please put my premade chicken fingers and fries on a plate before winter break?

The end of football season is the best thing to happen for students' morale since Gordon Gee stopped handing out bow tie-shaped cookies.

I have to admit: I kind of missed Frannie over Thanksgiving break. I had nothing to get angry about!

■ COLUMN

Self-obsession



CLAIRE COSTANTINO
Columnist

People often fault our generation for our obsession with artificial self-expression and self-representation, allegedly at the expense of meaningful personal relationships or actual accomplishments. I'm not here to contest that. After all, I have a Facebook, a Twitter account, a blog, and I write an opinion column for this newspaper. I am Narcissus reborn, eternally admiring my own reflection across the internet.

But this self-obsession did not actually start with our generation. I think the roots of this phenomenon lie in personality quizzes, which are as old as Betty White. I'm not talking about those quizzes in Cosmo to find out whether or not you are babe-a-licious or an ESPN quiz determining your level of superfandom. I'm talking about the Meyers-Briggs personality test. This test defines your character based on four qualities, which may sound overly simplistic and subject to change based on your mood but actually offer an exhaustive description of your identity. Once you enter the Meyers-Briggs universe, it is hard to pull yourself out. You took the test because one of your friends recently started using the phrase, "That's SO 'S' of her," and you wanted to understand her reference. Then you got your result, and you had to read about your type. How else will you understand who you are? The next thing you know, you're making a Twitter account. And you're using that Twitter account to follow celebrities who share your Meyers-Briggs result. By this point, the transformation is complete: You're obsessed with yourself.

I am an ENTJ. For the uninitiated, that's an Extroverted Intuitive Thinking and Judging personality. Meyers-Briggs taught me that I thrive in social situations,

I am more interested in the ends than the means, I consider logic more heavily than feelings, and I am decisive. To put it succinctly, I learned that I am badass. Apparently the archetypal role for ENTJ personalities is the fieldmarshal due to our love for efficiency and the fact that we are, like Kelis, bossy. My celebrity peers in my ENTJ cohort of awesomeness include Quentin Tarantino, Napoleon Bonaparte, John Lennon and Duane "The Rock" Johnson. The descriptions of myself that I have found on highly trustworthy websites such as personalitypage.com make me sound charismatic and powerful. I brim with leadership potential, and others are drawn to me like moths to the more organized and more interesting flame. Sure, the Internet also warns that the potential for brutal ruthlessness and cold detachment from others lurk within me. But let's just go back to talking about how Napoleon Bonaparte and I could give each other world domination pointers.

Even as I seek out these ridiculous personality quizzes, I do not fully understand why I do it. I feel obligated to tell you that my Twitter feed blew up with my friends and I sharing our types with one another. Maybe we're all obsessed with thinking and talking about ourselves with other people because we don't have really anybody else to think about. College is a self-involved phase of life, especially when compared to marriage and parenthood. Mostly, this sort of thing is pretty validating. As I wait to hear from law schools and pretend to be ready to grow up in a few months, it's encouraging to know I have a little bit of The Rock in me when I face the real world.

— Claire Costantino is a senior in the College of Arts & Science. She can be reached at claire.v.costantino@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

■ FASHION

STYLE SPOTTER: Professors

OLIVIA KUPFER
Fashion Editor

Vanderbilt professors: better known to the student body as beacons of style who moonlight as “researchers” and “lecturers.” Their primary concern is dressing well, and wouldn’t we know it by their crisp oxfords, gabardine trousers and polished blazers. Why, professors dress better than we do for class!

So if you are in need of some style cues and want to learn what to wear to command respect, throw on a tailored sweater, don a blazer or maybe even some leather.

Each of the professors photographed get style points from the Fashion staff. ■



Clockwise from top left:

Robert Barsky
French and Italian

Courtney Muse
Medicine, Health and Society

Malcolm Getz
Economics

Andrew Van Schaack
Human and Organizational Development

Natalie Dieu-Porter
French



NISSA OSTROFF

■ FASHION

For finals, dress well to test well

ALEXA ARDELJAN-BRADEN
Staff Writer

As the platitude goes: If you want to impress, you have to dress the part. At the end of the semester, finals are your last opportunity to impress your teacher and yourself. And if you have ever attended a class in last night’s makeup or the sweatpants you slept in, you know that if you don’t look your best, you won’t test your best.

So what does study-mode style look like you may ask? You can browse the Baseball Glove Lounge or Stevenson for some tips from Vanderbilt’s finest or simply take this quick crash-course in “I’m-way-too-busy-making-As-to-look-as-fabulous-as-I-usually-do” fashion. Before we get carried away, let’s also make the distinction that just because you aren’t going to fully accessorize your finals wardrobe doesn’t mean that you should just roll out of bed for every exam. You have plenty more outfit options than it may seem, all of which only take five minutes to put together.

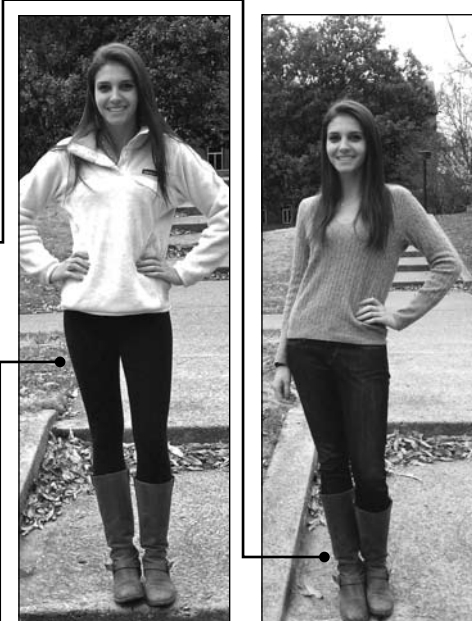
Now that the temperature is briskly plunging, it’s not exactly convenient to throw on a pair of running shorts when you’re in a rush. However, grab a pair of leggings or jeggings, tug on any tall leather or suede boots and pull an undershirt and sweater over your head to create a comfortable, put-together look without a lot of thought or effort. To top it all off, grab a neutral-hued scarf (to avoid any time wasted on trying to figure out if it sufficiently matches your sweater-boot combination) and a neutral-colored pea coat on your way out the door to add a little more warmth and panache to your outfit.

If you are really strapped for time the morning of your chemistry exam, leggings or jeans with a fleece and boots can be thrown together in a minute flat.

Try to stick to neutral colors and avoid prints in order to save extra time in the mirror and not overwhelm a tired complexion.

Before getting too caught up in biology or 20th century poetry, pack all of your study necessities into a tote in a color that matches the majority of your wardrobe — chocolate brown, black or gray. By taking this preemptive measure, you can avoid the annoyance of catching a glimpse of yourself in the mirror before heading off to the library and realizing that your accessories clash with your outfit. If you typically wear jewelry, ditch the extras; earrings and a watch, to pace yourself during an exam, are about all you really need. You don’t want to get distracted during a test by anything too sparkly.

When finals begin Dec. 13, don’t panic. Just look to classic separates with the occasional flourish to get you the A in style that you’ve been working toward all semester. Well, you probably have never had a problem with it anyway. ■



Pictured: Laetizi Bizzari
ALEXA ARDELJAN-BRADEN

■ MUSIC

Q & A with French Horn Rebellion

Recently, Life contributor Evan Harris spoke with Robert Perlick-Molinari, one of the members of up-and-coming dance hall duo French Horn Rebellion. Beta and Sigma Chi will host the group at Mai tomorrow night.

Vanderbilt Hustler: For those readers who might not be familiar with your music, how would you describe your sound?

French Horn Rebellion: That is a tough question. Well, most of the singles we have released are some sort of electro-dance, but the album we’ve made brings together all kinds of genres. We basically tried to incorporate different sounds to portray our personal stories through the music. Some of those sounds include ambient, disco, Swedish pop and psychedelia.

VH: What can you tell me about the general philosophy behind the new album? I’ve been listening to it a lot lately and it’s refreshingly hard to label. I hear The Shins and My Morning Jacket, Chromeo and George Clinton, VHS or Beta, Boys Noize and Thievery Corporation. And I’m only stopping here to save space.

FHR: Basically, in this new album, we tried to tell the story of a French horn player traveling through a modern world. This character that we’ve created starts out at his home in Florida and ends up finding himself face-to-face with an alien on

another planet. To tell this story, we needed to use a multitude of sounds to evoke the different places and emotions our traveler would be feeling on his quest. For example, in our story, after our traveler deals with the harsh and barren wasteland that is Antarctica, he transcends into the stars. At this point, the music goes from dark and ambient to bubbling and uplifting with the song ‘Up All Night!’ So here, we used these different sounds to evoke the emotions of our traveler. It goes much deeper than just shift in genre, however. We also use compositional

techniques to evoke the sense of travel. As our narrator goes through the album, he slowly learns new ways to compose and use pitch sets. For example, in Florida, the music is restricted to five pitches, but once he is on the alien planet, the music utilizes all twelve of the chromatic scale.

VH: You guys are growing famous for delivering a pretty wild live show and for doing it all over the world. Does the French Horn speak all languages? Of course, I mean that as a brilliant metaphor — not literally.

FHR: It definitely does. We’ve been in a ton of countries, and almost everywhere we go, the show is well received. Surprisingly, the two places that reacted the best to our show are on opposite sides of the world: Brazil and Sweden. I don’t know if it’s because of their similar distance from the United States, but those two places were truly amazing.

VH: Your song ‘Up All Night’ was one of those first few tracks in 2007 that really made me realize something was going on

in music and that I liked it a lot. Is that the track that really broke FHR?

FHR: Well, I wouldn’t say that we’ve ‘broke’ any scene on a massive scale. We’re very grassroots. Everybody that we work with is completely independent from major labels. We’re slowly gaining our own fans, and I really think that is the best way to go about it. We wrote ‘Up All Night’ in 2007 but didn’t really start touring to promote the group until late 2008. Even then, we haven’t had any management until mid-2009. We released ‘Up All Night’ in the U.K. in September 2009, and now it’s November 2010, when we’re releasing our first album. This thing has really been built from the ground up.

VH: What I didn’t realize until recently is that French Horn Rebellion is comprised of you and your brother David. When you’re out on tour, who’s getting noogied and who’s noogying? And can we finally put to rest which one of you was really adopted?

FHR: David is the one who

got adopted, and thankfully, he’s not coming with me to Nashville; I’m sick of his gnarly mugshot (laughs).

VH: Your music videos for ‘This Moment’ and ‘Up All Night’ are both incredible but admittedly a little unusual. Do you feel like there some elements of humor operating in your music, performance and videos?

FHR: Well, we made those videos because we’re sick of people taking themselves too seriously. I think music is meant to be fun more than anything else. So, our delivery on the Internets (sic) I think should reflect our attitude, which is to chillax.

VH: What sort of music can we expect to hear from you in your DJ set at Mai tomorrow night?

FHR: All the bangers. Look up Juiceboxxx — “100 MPH (AC Slater Remix).” That will give you an idea.

VH: Anything you want to say to the community at large before the show on Thursday?

FHR: Justin Kase is a legend. ■

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■ CULTURE

Q & A
with

Alonso Duralde

Film critic Alonso Duralde will be appearing on campus on Wednesday, Dec. 8, to present and sign copies of his new book "Have Yourself a Movie Little Christmas" and to introduce free 7 p.m. and 9 p.m. screenings

of "The Nightmare Before Christmas" at the Sarratt Cinema. Duralde graduated in 1988 and wrote regularly for The Vanderbilt Hustler. He has written about film for various outlets, worked on numerous film festivals, commented frequently

on "The Rotten Tomatoes Show," is a member of the Los Angeles Film Critics Association and now appears regularly on IFC's "The Grid." Copies of "Have Yourself a Movie Little Christmas" will be available for purchase at the Dec. 8 book signing.

BEN RIES
Staff Writer

Vanderbilt Hustler: Hello, Alonso. Thank you so much for agreeing to talk with me today. I love your video segments on "The Rotten Tomatoes Show," and congratulations on your Lifetime Achievement Award back in September.

Alonso Duralde: Oh, thank you, that was an honor indeed. I wish the show had more of a lifetime itself.

VH: Did your experiences at Vanderbilt affect your interest in cinema or the way you approach reviewing films?

AD: Absolutely. Writing for The Hustler was a great experience. That was back in the pre-internet dark ages. Nowadays, anyone can write something and show it to the world, but back then, to have a venue for my writing meant that I had an audience that could give feedback. And being edited by my fellow staff members helped me grow quite a bit as a writer.

VH: You've been writing and speaking about film for years. Why a book about Christmas movies, and why now?

AD: I'm just one of those people who really enjoys Christmas. I like the hospitality of it and the feeling people have. I'm also a life-long movie nerd,

so it was inevitable that these two things I love would come together. As to why now, it was an idea I've had percolating in my head for a while. I actually met my agent at a cocktail party in Dallas, and he liked the idea when I told it to him. He pitched it around, but nobody signed on right away. I had mostly given up on it, but then a year later I got an e-mail from my agent telling me that the one publisher who hadn't responded now wanted to do it.

VH: There was a huge variety in the selection of films in the book. On the one hand, there were plenty of traditional holiday classics like "It's a Wonderful Life" and "A Christmas Story," while on the other hand there were a lot of films that aren't normally associated with Christmas like "Gremlins" and "Die Hard." What were you going for here?

AD: I just think that the definition of what makes a Christmas movie is a little broader than what most people think. I've heard from a lot of people that they watch "Die Hard" every year. Different people work different movies into their Christmas traditions. There are a lot of movies that use Christmas different ways, like as a visual backdrop or as a counterpoint to something



MICHELE FLEURY

that's more grim. Hopefully, I've done a good job of cataloguing a variety of films.

VH: There's a hilarious section on some of the worst Christmas movies all time, like "Santa Claus Conquers the Martians"; you title the chapter "Lumps of Coal in Your Cinema Stocking." Otherwise, I noticed that your evaluations generally emphasized the films' best qualities.

AD: I think that there are two directions you can go with film criticism: You can steer the reader towards something you like or away from something

that's terrible. I figured that I would use this book to point people towards the good ones. That chapter about the worst Christmas films really consists of films that are terrible but that you'd still want to watch.

VH: Do you have any major plans in mind for the future? Another book, maybe?

AD: Oh gosh, I've learned that planning ahead doesn't work. One thing I'd like to do is a book about Christmas TV specials, but that would be exhausting — maybe one volume wouldn't be enough. Still, I'd love to do something more. ■

■ MUSIC

Finals playlist:
Studying has
never sounded
so wonderful

CAROLINE SESSOMS
Staff Writer

The semester's end is fast approaching, which means that Vandy's libraries will soon be filled with earbud-clad students listening to playlists that are just perfect for studying, researching and writing during that dreaded period of finals-induced hibernation.

And just like Rome, those perfect playlists were not built in a day. Rather, crafting that one playlist that cultivates creativity, inspires intellectualism and keeps you awake without becoming distracting takes some effort.

And so, I offer a few tips: Look over your Top 25 Most Played list. What artists and songs are you already listening to? Chances are, many of these selections would be great additions to your study playlist.

"Rebellion (Lies)"
— Arcade Fire

"Jesus, Etc."
— Wilco

"We Will Become Silhouettes"
— The Shins

"Lisztomania"
— Phoenix

"The Only Living Boy in New York"
— Simon and Garfunkel

What's your favorite Southern rock song? You know, the one that prompts dancing on elevated surfaces during tailgate season. Include this song — it will make you smile, and it will wake you up more effectively than another nonfat latte.

Don't be afraid of jazz. Specifically, I recommend "Soft Talk" by Sun Ra. But if that's not your cup of tea, at least incorporate a little Michael Buble. His tunes are peppy but subtle, and they are sure to brighten even the darkest carrel in Central. Also, what's more academic and sophisticated than jazz?

Well, that leads me to classical music. Experts recommend it; I do not. Personally, I find classical music just as distracting as Ke\$ha, but if it's your thing, go for it.

And lastly, download and add the following 10 songs:

"Two Coins and/or The General"
— Dispatch

"If I Die Young"
— The Band Perry

"I Turn My Camera On"
— Spoon

"Pursuit of Happiness (Feat. MGMT And Rataat)"
— KiD CuDi

"Moths Wings"
— Passion Pit

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SPORTS

■ COLUMN

Coaching search signals new attitude



ZAC HARDY/ The Vanderbilt Hustler

While the sudden nature of Robbie Caldwell's resignation announcement left many wondering why it could not wait until the offseason, it also served as an indication that Vanderbilt has higher aspirations than slight improvement.

PETER NYGAARD
Asst. Sports Editor

This is it. The end of the line. The Vanderbilt of old is exactly that: a thing of the past.

That's at least what Vanderbilt Vice Chancellor David Williams is hoping after last week's hurried announcement of Robbie Caldwell's resignation after not quite one season at the helm for the Commodores.

The Commodores surprised players and fans by announcing that Caldwell would be stepping down from his post just hours before the team was set to play its Senior Day game against Wake

Forest. While many expected a change to come after the season's end, few could have predicted that Vanderbilt would cut ties with its head coach before an emotionally-charged finale for the senior class.

Just as fans were shocked that they never got to say goodbye to Bobby Johnson, so, too, were the players taken aback by Caldwell's abrupt departure. Vandy has long been known as the "nice guys" of the SEC. So, where's the proper send-off? Where's the heartwarming farewell video package? Think of the kids!

Williams met with the players and staff Sunday to explain to them the situation and try to show them his vision for the program. And judging by

the players' change in tone, the message got through. Williams is trying to build a Vanderbilt football program with more accountability than sentimentality.

That is to say, no more Mr. "Nice Try."

So, why get rid of Caldwell with one game left?

"The truth of the matter," Williams said in a radio interview on 104.5 The Zone's 3 Hour Lunch, "is that we knew emphatically that publicly, there had been two colleges who already were looking (at coaching candidates), and we knew Friday night and Saturday morning, two more (searches) were getting ready to happen.

"We had to send our consultants out at the time we sent them out, and we could not have them out talking to people unless we were willing to say there's an opening here."

There's an old expression: To make an omelet, you have to crack a few eggs. With all due respect to their outgoing senior class, their special day was an egg that needed to be cracked for the Commodores to get an upper hand on their search for a new head coach.

"There was one school that was prepared to make an offer to a coach on Saturday," Williams said, "and we just did not want him to accept that offer without knowing that we were in the market."

The Commodores needed a major overhaul, and Williams knew who he wanted to helm that process. Williams could have waited out the weekend and hoped and prayed that Vandy got its man just to keep his flak jacket clean. Instead, he made the unpopular decision to announce Caldwell's resignation before the game. The fact that he was willing to commit to his target is a sign that living comfortably below the .500 mark

is not a tradition that Vanderbilt is interested in continuing.

And who exactly is that mystery coaching candidate?

Is it Auburn offensive coordinator Gus Malzahn? Maybe Temple Head Coach Al Golden? Tony Dungy? Bear Bryant?

Who cares?

Either the Commodores will get him and we'll all find out, or they won't and we'll probably never know.

Regardless, this represents a shift towards a new attitude. In a cutthroat Southeastern Conference, you can't show up a day late, and Vanderbilt is beginning to understand this.

Coach Caldwell is a genuinely great guy, and he was thrust into an unenviable position, having to replace the longtime face of the program on short notice. That being said, the Commodores are making a statement that 2-10 is no longer acceptable.

Every advantage that can be legally had, the Commodores must seize. If that means raining on the Senior Day parade to try to ensnare the coach they hope can turn the team into a winner for the next 10 years, that's collateral damage: unfortunate but necessary.

"It clearly was not the best time," Williams said of the announcement made to the players only an hour before the official statement, "but there's no good time for bad news."

There's no good time for bad news, but if that bad news opens the door for potentially great news, it's worth a shot.

After consecutive 2-10 seasons, Vanderbilt quite literally has nothing to lose and everything to prove. It's saddening that Senior Day was marred by the uncertainty of a coaching change, but it would be sadder still if the Commodores continued to rack up 2-10 seasons.

And that's for certain.

■ BASKETBALL

No break for Vandy over Thanksgiving



BECK FRIEDMAN/ The Vanderbilt Hustler

Christina Foggie (10) and Vanderbilt topped Princeton, 76-68, in Sunday's tournament championship game.

REID HARRIS
Sports Writer

While most students traveled home to be with family over Thanksgiving break, both the men's and women's basketball teams were strengthening their resumes with wins that will surely prove impressive when Selection Sunday rolls around in March.

The men's team participated in the Puerto Rico Tip-Off invitational tournament from the 18th until the 21st. The Commodores' first loss of the season came by way of a last second 3-point shot in the second round against West Virginia. Vanderbilt was on the bad end of officiating early on as Jeffery Taylor, Festus Ezeli and Steve Tchiengang had to play most of the game with foul trouble. Coach Kevin Stallings picked up a rare technical foul just over two minutes into the game, while two Commodore fans were ejected for complaining about the officiating.

Following the tough loss to the Mountaineers, Vanderbilt played in the third-place game against the No. 8 North Carolina Tarheels. Festus Ezeli led the team with 15 points and nine rebounds as the Commodores easily handled the Tarheels 72-65. Averaging 21.7 points over three games,

sophomore guard John Jenkins was named to the all-tournament team.

After returning home to Nashville, the Commodores hosted Grambling State on Wednesday night. Despite a slow start and just a 2-point lead at the half, Vanderbilt pulled away down the stretch and won, 92-59. Festus Ezeli recorded his first career double-double with 11 points and 13 rebounds. Vanderbilt followed with another strong performance against Appalachian State on Saturday afternoon, winning 86-73. Lance Goulbourne played by far his best game of the season, scoring 17 points and recording two huge dunks to swing momentum in Vanderbilt's favor.

The men's team will play games against Western Kentucky, Belmont and No. 8 Missouri over the next week. The team will be looking to avoid being upset by Western Kentucky again this year after falling to the Hilltoppers last year at Bridgestone Arena. The Missouri game could potentially play a huge role in securing a high seed in the NCAA Tournament. Winning these three games would make a statement about Vanderbilt's chances of winning the competitive SEC East this season.

Meanwhile, the women's basketball team hosted the 12th Annual Vanderbilt Thanksgiving Tournament over Thanksgiving weekend. The Commodores opened the tournament against Quinnipiac on Friday with a big 111-53 win. Sophomore guard Elan Brown led the team with a career-high 18 points and 10 rebounds, recording her first career double-double. The 111 points recorded by the Commodores are the most points scored in a single game by Vanderbilt since 1998. In the impressive offensive display, five different players scored in double figures.

The Commodores followed the big win over Quinnipiac with a 74-68 win over Princeton in the championship game on Sunday. The game was close throughout, and there were two lead changes and a tie in the second half of the game. Freshman guard Jasmine Lister knocked down a crucial 3-pointer with five minutes remaining to stretch the Commodores' lead to five points, a lead they would not relinquish. Senior forward Hannah Tuomi led the team with 16 points and nine rebounds. Tuomi was named the tournament MVP while both Lister and Tiffany Clarke were named to the all-tournament team.

The women's basketball team will travel to face the Bowling Green Falcons on Wednesday and then the Denver Pioneers over the weekend. The Commodores are currently ranked No. 22 in the country, one of four ranked teams in the SEC Eastern Division. Each of these nonconference games is important as the team prepares for the rigorous conference schedule that begins on Jan. 2 when they travel to Oxford to take on Ole Miss.

■ TENNIS

Tennis tours Africa



JACKIE WU

Members of the men's and women's tennis teams traveled to South Africa over Thanksgiving break, visiting Johannesburg, Kruger and Cape Town while experiencing the culture of the country.

MEGHAN ROSE
Sports Editor

For 17 members of the men's and women's tennis teams, Thanksgiving break was not an opportunity to return home to familiarity, friends and family. Instead, it was a chance for the players to experience the culture of a country foreign to many.

Together, the teams embarked on a weeklong trip to South Africa, visiting locales including Johannesburg, Kruger and Cape Town during their travels. Although the trip's itinerary included a few scheduled tennis matches, the players and coaches appreciated the opportunity to travel around the country, while learning about and absorbing the scenery and people with which they interacted.

"We went more for the cultural experience — to be exposed to some issues that we maybe otherwise wouldn't be exposed to," said men's tennis head coach and native South African Ian Duvenhage.

During the Commodores' travels, two players kept Vanderbilt fans updated with the teams' adventures via blog posts on www.vucommodores.com. Juniors Jackie Wu and Charlie Jones discussed the various sights and sounds of South Africa, from their three-day safari in Kings Camp to their trip to Robben Island, where Nelson Mandela remained a prisoner for 28 years of his life.

"I've gotten to travel a lot, but I never thought I'd get the chance to travel there," said women's head coach Geoff Macdonald. "It was extraordinary, but we knew it was extraordinary while it was happening."

The teams left Nashville on Saturday, Nov. 20, after a morning of practice. After flying to Atlanta, the players and coaches boarded their 16-hour

flight to Johannesburg, South Africa. Inclement weather altered the Commodores' plans for their first day in South Africa, as they were unable to play their scheduled match in Johannesburg. However, the team was able to tour the urban township of Soweto located in the city, witnessing the devastation and poverty facing the area. Before heading to Kruger for a three-day safari, the teams visited the Apartheid Museum.

"It takes you through, step by step, all of Mandela's life, sufferings and breakthroughs," Wu blogged of the Apartheid Museum's Nelson Mandela exhibit. "I think that by the end of our two hours there, we all realized the real effect that the Apartheid and Nelson Mandela had on South Africa."

After making their way to Kings Camp, the Commodores began their first of numerous safari trips during their stay on the reserve. There, the players and coaches saw a number of animals up close and personal, including giraffes, leopards, lions and cheetahs.

"This entire outdoor wildlife experience has truly been something that many people only dream of living," Wu blogged.

The teams then traveled to Cape Town and took a ferry to tour Robben Island. Led by a tour guide, the players and coaches walked through the prison, taking in the stories and history told to them.

On the teams' last day in South Africa, they finally had to opportunity to play some tennis. After a day of matches and talking to their native opponents, the Commodores headed to the airport to begin their travels back to Nashville.

"It was an amazing opportunity that Vanderbilt gave us, and having spoken to the team after, they all realized how amazing an opportunity it was," Duvenhage said. "They all enjoyed it immensely." ■

■ BASKETBALL

TAKE 2

Steve TCHIENGANG and Festus EZELI



CHRIS HONIBALL/The Vanderbilt Hustler

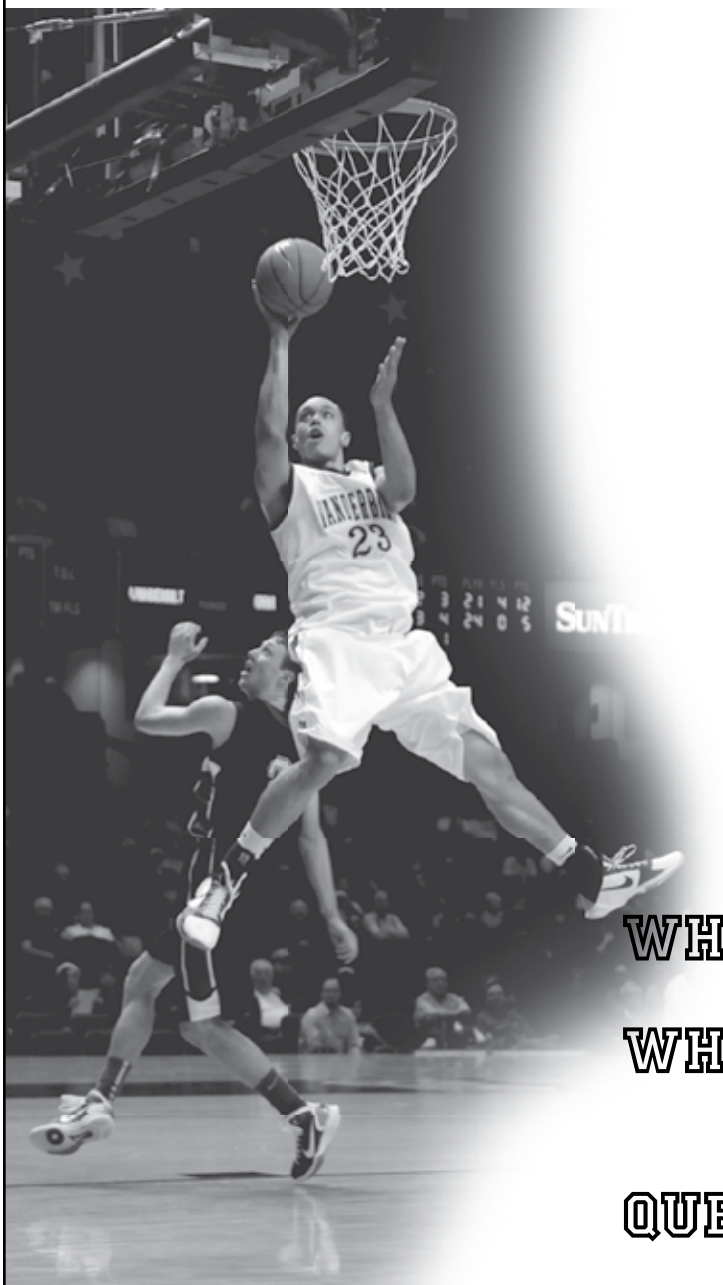
Sports editor Meghan Rose sat down with centers Steve Tchiengang and Festus Ezeli for this week's edition of "Take Two." The duo discussed the team's trip to Puerto Rico, increased expectations, and the ways in which they hope to make a positive impact this season.

QUESTION	FESTUS EZELI	STEVE TCHIENGANG
<i>How would you describe the experience of traveling to Puerto Rico and playing in the tournament?</i>	I think it was a great bonding time for the team and a time for us to spend together. We played some tough games down there. It was good for us because although we didn't win the tournament, we played with heart.	As a team, it was a good test for us to see where we were at that point in the season. We learned some things about our team, and that was the main part of it. The ability of traveling to such a place and everything that comes along with Puerto Rico was amazing.
<i>What was your reaction to playing and beating then-No. 8 North Carolina on Sunday?</i>	It's just another game. We came out, played hard and won.	To us, it was a chance to play North Carolina in a real game situation and see how we do. It was a good game and a tough game, especially in the second half. It showed how tough we were mentally and as a team.
<i>What's different for you about this year in particular?</i>	I'm a starter, and they depend on me more. I'm not just a big guy inside; I'm also a vocal leader for the team. It helps the morale of the team when I'm on fire, and everybody else gets going.	I go out there and play hard. Offensively and defensively, I just have to go out there and do what I do best.
<i>How important is it to maintain a balance between the perimeter game and the post game?</i>	For every team, you always have to have a balance. Having a big guy inside, they have to worry about me. When they have to worry about me, it helps the guards out a lot. We have really good guards, too, so they really don't need my help.	I think having an inside presence can really help with the perimeter. The better the interior guys, the better chance you have to make things happen on the outside as well.
<i>How vital is it to your game as a post player to try to draw contact and get to the free throw line?</i>	I just come in and do what I need to do. I don't know that I'll get to the foul line as much as (A.J. Ogilvy) did because he was good at getting people off balance. I just come in and help where I can.	It's always important if you have a chance to drive and get to the line. All that comes with being physical and being a contact seeker.
<i>With a more focal role on the team this year, is there any sense of added pressure on you to perform?</i>	It's a positive pressure. I just want to help my teammates out — they are my brothers. As a starter, they rely on me now.	I don't think about the pressure and everything that comes along with it. I just go out there and play hard. Usually when you play hard, good things happen to you.
<i>Down the stretch in games, what will you do to try to stay out of foul trouble?</i>	I'm a bigger guy, so it's kind of hard with any contact I make. I'm going to work on it, and I'm going to keep working on it. It'll get better.	This year it's more important for the team and our success that Festus and I remain out of foul trouble. We don't have that much depth at (center), and we have to play smarter. I can't do anything else but play hard.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:
 1 2
 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2	3			7	4			1
9								6
		5			2	1		
								5
			6	9		7		
				3				
6								8
7	8		5	1				9
								3

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CROSSWORD

ACROSS
 1 Lots of plots
 6 Blue
 10 Memo abbr.
 14 Lewis's partner
 15 "Mona ___ Smile": 2003 film
 16 Actress Perlman
 17 Song involving body parts
 19 One of several on some wedding cakes
 20 View
 21 English Channel port
 22 Particular
 23 Staff addition
 24 Business
 25 Driveshaft component
 31 McQueen or Martin
 32 "The Bridge on the River ___": 1957 Best Picture
 33 "Rather not!"
 34 Quote
 35 ___ light: moviemaker's tool
 37 Hardy's "obscure" stonemason
 38 Husband of Fatima
 39 Mottled
 40 "Gymnopédies" composer
 41 Gulped-down Mexican cocktail
 45 "For ___ us a child is born"
 46 Spoonbill's kin
 47 Leave the cockpit suddenly

DOWN
 49 Fawltly Towers, for one
 51 Tabloid craft, briefly
 54 Sports page info, e.g.
 55 Marker
 57 Quibbles
 58 Like some hygiene
 59 Lasso feature
 60 Sheltered, on a ship
 61 Hereditary unit
 62 Ladies' men

11/19 Solutions

7	8	6	2	8	9	1	5	4
9	2	5	6	7	1	8	7	8
1	8	7	8	7	5	9	6	2
4	7	7	1	6	8	9	5	3
6	9	8	8	9	7	2	7	1
8	9	1	4	5	2	7	8	6
8	7	7	9	1	8	6	2	5
5	6	8	7	2	4	8	1	9
1	2	8	5	8	6	4	3	7

11/19/10 Solutions

S	I	N	V	S	E	M	S	V	H	E	L	E
O	D	O	T	L	A	O	E	T	O	E	R	V
S	S	E	N	T	I	C	X	W	A	D	W	A
L	S	V	E	L	N	E	D	E	D	E	W	A
C	A	P	I	N	S	E	R	N	E	N	E	
M	E	P	D	E	H	R	I	V	E	O		
E	N	O	Z	O	L	I	W	E	I	S		
S	R	O	A	L	I	V	A	R	I			
S	O	P	A	E	L	A	L	A				
V	E	M	A	B	E	N	I	D	S	I		
O	L	T	A	M	S	E	Z					
S	O	I	L	E	C	A	R	E				
A	N	N	H	O	I	N	I					
P	E	A	R	E	L	A						
L	R	I	A	S	O	I	D					
S	O	N	S									

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