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Previewing Commodore athletics over Thanksgiving break

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# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, NOVEMBER 19, 2010

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122<sup>ND</sup> YEAR, No. 65

BASKETBALL

## THERE'S AN "I" IN TINSLEY JUST DON'T ASK HIM ABOUT IT

BRIAN LINHARES  
Sports Writer

He appears uncomfortable with the correct answer. So, he deflects the questions about his own performance, as if the mere suggestion of his accomplishments would take away from the efforts of his team.

Just minutes prior, junior point guard Brad Tinsley became the first player in Vanderbilt history to record a triple-double. Yet, when asked about his achievement in the post-game press conference, he does not indulge in self-praise. "Like I told my teammates in the locker room, none of this is possible without them or the coaching staff," Tinsley said. "A triple-double is, by no means, an individual thing."

Tinsley, of course, is wrong — a triple-double is an "individual thing." It is, perhaps, the most "individual thing" in basketball; the individual player reaches double-digits in three separate statistical categories. For Tinsley on Friday night, it was 11 points, 10 rebounds and 10 assists.

Undoubtedly, Tinsley would exalt his 10 assists. As the point guard, his position is to lead the attack, to spread the ball to the more potent offensive threats. Junior swingman Jeffery Taylor is one of those threats.

"(Tinsley) definitely helps a lot, because you always know that he's looking for you and, if you're open, you're going to get the ball," Taylor said of the importance of Tinsley to the Vanderbilt assault. "He makes you want to run the court hard for him, every day."

That is not to say, however, that Tinsley is not a capable scorer, either. He averaged 11 and seven points per game in his freshman and sophomore seasons, respectively. But, his role expands far beyond the scoring column. While head coach Kevin Stallings acknowledges that Tinsley can — and will have to — score, his contributions transcend any statistical measurements.

"(Tinsley) understands that it's a team game, and it's about the group; it's not about him. He doesn't want it to be about him," Stallings said.

"But he's going to have to take on not only a leadership role; he's going to have to assert himself and be a guy that is a point-producer for us, among other things, if we're going to be successful."

Stallings suggests that Tinsley may not yet be ready for that leadership role.

"Brad has always been steady and quiet — too quiet for my taste, especially



NELSON HUA/ The Vanderbilt Hustler

Junior point guard Brad Tinsley (1) lays the ball up against Presbyterian. Tinsley recorded the first triple-double in school history Friday night. The Commodores won 88-47.

as an older guy in the program."

But, that is as critical of Tinsley as Stallings will be.

"Brad is a great guy to have on the team. He has a great attitude every day, and works as hard as he can every day," Stallings said. "So, there's just not much to complain about with him."

Indeed, Tinsley does not give anyone — his teammates, his coaches, his fans — much to complain about. His reluctance to embrace his own contributions, and his desire to point towards those of his teammates and coaches is certainly not the norm — a deviation from the current climate of sports that, in many cases,

promotes the visibility and prowess of the individual athletes over the success of their teams.

So, perhaps understandably, after a weekend of watching sports, Tinsley could not resist from briefly reflecting on his efforts on the following Monday.

"I was definitely surprised no one has ever done that before," Tinsley said. "There's been a lot of great players."

"But, I'm glad that we got the win, and played well as a team," Tinsley continued. "I think the coaches and players, as a whole, put together a solid game plan."

That game plan, however, would be nothing if not for Tinsley. ■

HOUSING

## More co-ed housing under consideration



VU Media Relations

McGill Hall offers one residence hall where men and women live on the same floor and share a unisex bathroom.

JOSLIN WOODS  
Asst. News Editor

A housing committee established to explore new gender-integrated living options distributed an e-mail survey to a sample of Vanderbilt students last week to assess interest in gender mixed on-campus accommodations.

According to Randy Tarkington, senior director of Residential Education, about 1,500 students received the survey, which officially closed on Wednesday night. As of 10 a.m. on Wednesday morning, over 500 students had responded, Tarkington said.

Tarkington is chairing a committee formed by Associate Dean of Students Steve Caldwell, on behalf of Dean of Students Mark Bandas, in order to assess Vanderbilt's current gender-integrated housing options and to explore where the university will go next.

"I think the focus at this point in time is that this is a committee in exploration that will make recommendations, and at the end of the day, this is about giving students more choices and options," Tarkington said.

Tarkington said the committee was formed to respond to student interest for more gender-mixed housing options.

"We have had several requests from students to be able to live in apartments together, so it was time to take a look and explore that," he added.

Vanderbilt currently offers three housing options that allow students to live in different types of gender-integrated environments. McGill Hall offers one residence hall where men and women live on the same floor and share a unisex bathroom, while the Mayfields can be used as gender-mixed houses for various ratios of male and female students. According to Tarkington, the 10 students within each lodge determine how they will divide the use of the two bathrooms. McTyeire Hall has also traditionally been co-ed by floor because students live by language interest, but they have gender-designated bathrooms, Tarkington said.

Tarkington said the survey looked at various types of gender-integrated living options in order to ask two fundamental questions: Do students think new types of gender-integrated options should be available in the housing-selection process? And, if new options were available, how interested would students be in living in the new accommodations?

Please see HOUSING, page 2

CAMPUS NEWS

## NY Times Editor Peter Applebome to teach journalism seminar in the spring



APPLEBOME

CHRIS MCDONALD  
InsideVandy.com Director

New York Times editor and columnist Peter Applebome will teach a journalism seminar at Vanderbilt this spring on American culture and how best to capture it in today's shifting media culture.

The course, titled "The Literature of Fact:

Telling American Stories," will explore how to effectively tell the "ground-level stories of America's splintered culture with a focus on regionalism, religion, race, ethnicity, place and the disparate social currents that define American life."

According to Applebome, there are two kinds of reporters today: those who want to cover the popular stories that everyone else

is covering (national politics, international culture, major sporting events or celebrity news) and those who cover the less popular stories. This course focuses on the latter, exploring and emphasizing the road less traveled.

Applebome's own resume reflects this interest in the dichotomy of journalism today. While he has reported on major

events such as Bill Clinton's presidential campaign, Hurricane Katrina, Sept. 11 and more, he has also focused on the lesser-told stories. Whether it was covering the aftermath of the civil rights era in Selma, investigating the impoverished colonias along the Rio Grande, writing of the death of the last great fisherman of the Hamptons or

Please see NY TIMES, page 2



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# HOUSING: students weigh in on co-ed housing

From HOUSING, page 1

Tarkington added that the survey explored a variety of different gender-integrated living scenarios, from apartments and suites being integrated to a traditional floor where men and women can live in the same room with access to a unisex bathroom, with several options in between.

"We looked at suites and apartments where the rooms stayed single gender and where the rooms would be mixed gender, and traditional floors where men and women live on the same floor but not the same room, with either bathrooms designated for each sex or the same option where bathrooms were unisex," Tarkington said.

According to Tarkington, the committee will utilize the survey results to come forward with a recommendation should the committee decide to make changes to the housing options.

Tarkington said that the committee's initial goal was to expand gender-integrated housing options for the 2011-2012 academic year based on student interest, but that the implementation may also be a phased-in approach.

"The goal would be to next year phase some things in, but I think it will be an ongoing process, and we will continue to assess how successful the changes we make are," he said.

Junior Ian Simoy said that he would like to at least have more gender-integrated housing options, especially suite-style living with the same co-ed housing that the Mayfields offer.

"I think it's good that Vanderbilt is doing this. I don't see it as too much of a problem, although I do understand that some people might have some concerns about it," Simoy said.

Senior Brandy Waters was also not interested in gender-integrated housing and thought that Vanderbilt already offered students with diverse housing options.

"I think it is good they are interviewing people about it to see what the interest is, but I feel like we are integrated already. We have suites of boys and girls on the same floors, but I don't think it is necessary to have shared bathrooms," Waters said. "If it ends up as people living with their boyfriends and girlfriends, it could just lead to problems if couples break up." ■

## Photo of the Week: building biodiesel



ZAC HARDY/ The Vanderbilt Hustler

Nick Pappalardo and Lindy Shear work to create biodiesel for Vanderbilt's Green Week in a Stevenson Chemistry laboratory on Thursday, Nov. 11, 2010.

## WORK FOR THE HUSTLER

E-mail: [editor@insidevandy.com](mailto:editor@insidevandy.com)

### SERVICE GUIDE

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# NY TIMES: Class registered as ENGL 287

From NY TIMES, page 1

even reporting on the people who found Jesus in a Pizza Hut sign in suburban Atlanta, Applebome has spent untold hours exploring the stories that might not make national headlines.

In the course, students will get their own chance to discover, investigate and report on similar stories from around campus and in Nashville. After stories are completed, the class will discuss and analyze each piece.

In addition to actually reporting, the class will read and discuss nonfiction by writers like Truman Capote, Alex Kotlowitz and various other reporters.

The course is limited to 12 to 14 students, and personal writing samples must be submitted to

Professor Applebome in order to be considered for enrollment. Contact details will be sent to students after they have been added to the waitlist.

According to an e-mail from Applebome, "I'll be selecting students on the basis of their writing and with an eye toward trying to get a sample of students that is diverse in terms of region, background and interests."

The seminar, registered as ENGL 287 — Investigative Topics in America, will meet from 9 a.m. to 11 a.m. every other Monday except for the first two weeks, which will meet both weeks.

The deadline for submission has been extended to Dec. 5, and students will be notified of their status no later than Dec. 10. ■

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# OPINION

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### ■ COLUMN

## Gettin' frisky at BNA



**KATIE DES PREZ**  
Columnist

As of this week, the Transportation Security Administration has introduced new "enhanced" (read: handsier) screening methods for passengers traveling through the nation's airports. In an expert combination of foresight and people pleasing, the TSA decided to implement these measures about a week before the busiest travel weekend of the year, and our well-deserved break amid many end-of-semester woes. The new screening process asks passengers to choose between a full-body electronic scan or a thorough pat-down from a security officer, which for some people is a little too intimate; a San Diego passenger recently expressed his discontent to an airport screener: "If you touch my junk, I'll have you arrested." The fact that the airport scanners are made by Rapiscan Systems doesn't really quell fears about unwanted contact.

Strangely, the issue of increased security seems to be dividing the public once again along party lines. The tough-on-terror Republicans are falling back on the privacy defense, whereas Democrats are, somewhat paradoxically, defending the new measures. I don't care what party you identify with, though; the truth is that air travel continues to be one of the preferred arenas for terrorism plots, and airplane bombs still sound scary to me. But instead of complying to make everybody's travel experience safer, if a little less comfortable, many passengers are threatening to participate in "National Opt-Out Day," or "Voluntary Chaos Creating Day," as I like to think of it. Let me just say this to those airport hooligans: If you ruin my Thanksgiving break, I will send Obamacare after your grandmother.

This week has been a struggle for me. Every time I go to class, the only thing that occupies my thoughts is, "This time next week, I'll be cooking/eating/reheating Thanksgiving dinner." Now there's an online convocation of folks who

want to ruin my holiday spirit by staging a stupid protest, and I will have none of it. A primary complaint about the airport scanners is that they are an invasion of passenger privacy. I hate to break it to you, travelers, but ever since you created a Facebook account, your privacy is no longer valid grounds for protest. Unlike your profile pic, the images taken at the airport will not be all over the internet and available at the touch of a button for your mom and your grandmother to enjoy. If you are concerned about privacy, you had better use this break to do some serious un-tagging.

**"If you are concerned about privacy, you had better use this break to do some serious un-tagging."**

Concerns about body exposure are also overblown. To assume that just because someone takes an image of your body contours means that an airport screener is going to want to spend any more time than necessary looking at it is to flatter yourself. If your concern is being touched by a stranger, then I suggest you refrain from ever going to the doctor ... or to a frat party. Another fear, radiation from the scanners, may or may not be valid. But don't complain about it on your cell phone while in line, because that conversation is probably doing more damage than the 30 seconds you will spend inside the Rapiscan. Enhanced screenings pose no extra danger to passengers, but rather further protect us. And no "Opt Out" protester will stand between me and my cornbread stuffing.

— *Katie Des Prez is a senior in the College of Arts & Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.*

### ■ COLUMN

## Shape up, Vandy



**FRANNIE BOYLE**  
Columnist

My name is Mary Frances Boyle, a straight Catholic white girl from Missouri, and I'm angry.

I wasn't able to attend Monday's Closet Conversation, "Is it Bullying?" but I really wish I could've seen it. Those that participated explored bullying and discrimination experienced on campus by people of different races, genders, classes and sexual orientations. The Lamda Association is hosting a forum on the relationship between homosexuality and the Bible on Dec. 5, which will take this conversation even further.

It's nice to finally see Vanderbilt talking about something and to know that the students have been at least temporarily shaken out of their apathetic state. The sad thing, though, is what got us to this point. It was bullying.

What we now call the "BYX Controversy" all started with an article on the front page of The Hustler. An upset alumnus sent an e-mail to the news staff complaining about the way he'd been treated. The former BYX member, who may have been persecuted and had every right to express his frustration with that, was left unnamed while his fraternity and its president, Greg Wigger, were exposed. They were completely demonized, no questions asked. Why did the former member have attendance issues? What would Wigger or other BYX members say if their national fraternity officials allowed them to respond? What's the other side to the story? I wouldn't have thought that Vanderbilt students would so easily condemn someone based on a one-sided account. Oh, but they did.

Innocent until proven guilty is something our nation prides itself on, but the national media takes the opposite approach. The Duke lacrosse case is a perfect example of this. Names and pictures of the accused men were published for the world to see. They were tarnished, their futures ruined, and guess what? They

weren't guilty. This is unethical, but a common practice. Does that mean our campus media should be doing the same thing? A university, community newspaper?

**"Innocent until proven guilty is something our nation prides itself on, but the national media takes the opposite approach."**

Wigger's name and those of other Vanderbilt students like Trevor Williams and Jesse Jones have been thrown around this publication like they mean nothing. People who disagree with their messages or the way they present their ideas sink to the level of personal attacks, belittling their dignity.

The Hustler isn't the only place this is happening. Last year, after a big loss to Kentucky, I saw a bunch of drunk fraternity brothers yelling at A.J. Ogilvy as he walked into Towers, calling him a failure, a let down and a pansy. One even threw an empty beer can at him and he shouted, "You suck! You'll never amount to anything!" No wonder the poor guy left.

These people who we're ostracizing go to classes with us. They eat the same food at Rand. They live on our halls. They are going through the same human experience that we are. It's great that The Hustler has us talking, and as a newspaper, they are certainly drawing students' attention to the important issues on our campus. But their way of going about it is wrong, and I pray that we can continue important conversations without throwing members of our community under the bus.

— *Frannie Boyle is a senior in the College of Arts & Science. She can be reached at mary.f.boyle@vanderbilt.edu.*

## THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

<b>Four Loko</b>		If you haven't already heard, the FDA banned all alcoholic-energy drinks this past week. The popular drink among college students, referred to as "black out in a can," will no longer be sold in the United States. This decision is in response to the many post-Loko hospitalizations and alcohol poisonings of underage consumers. The beverage's parent company, Phusion Products, will continue to make alcoholic drinks but without caffeine. That just doesn't sound as Loko ...
<b>What we learned from playing Oregon Trail</b>		This first U.S. case of cholera was reported in Florida this past week. The disease spread from Haiti, a country currently facing a cholera epidemic due to contaminated water. U.S. officials don't expect it to spread; however, if it did, our generation seems adequately prepared given our Oregon Trail addictions as children.
<b>Quidditch</b>		A few universities, including the University of Michigan, have a new student club this year: a quidditch team. Really. It's the same rules as the Harry Potter, except instead of flying through the air, the game is played on foot. So yes, it's basically dodgeball with a broom between your legs.
<b>Black Wednesday</b>		The biggest party night of the year is not actually the Monday after sorority rounds end; it's the Wednesday preceding Thanksgiving. Use it as an excuse to flirt with your high school ex, to shock your parents with how much you've strengthened your high alcohol tolerance and just to be generally absurd. But remember: At the end of the day, you go to Vanderbilt, and Black Wednesday is just an average night for you.

### ■ COLUMN

## Cop killin' ain't what it used to be

**MIKE DURAKIEWICZ**  
Guest Columnist

Mumia Abu-Jamal is a hero. Now, he's not a hero because he built a boarding school for underprivileged kids or helped save the rainforest. He is, in fact, a murderer. And a particularly scummy one, too.

Convicted for the 1981 murder of Philadelphia police officer Daniel Faulkner, Abu-Jamal has lingered in prisons for the past 28 years, on and off death row. His original death sentence was scheduled for 1983, but the case is currently pending review by a federal appellate court.

Over the past three decades, Abu-Jamal's lawyers have argued for his innocence, positing at least half a dozen (mutually exclusive) "running man" theories. How the enigmatic running man managed to elude four eyewitnesses and shoot Faulkner with Abu-Jamal's gun remains unclear.

During this time, the charismatic murderer has attracted a circus of fawning supporters, ranging from left-wing racial hustlers to labor unions to second-rate Hollywood actors. A petition last January asking President Obama to oppose Abu-Jamal's death sentence garnered over 30,000 signatures. The legal wing of the NAACP, one of those "mainstream" civil rights organizations, filed an amicus curiae brief on the murderer's behalf. Over 25 cities have made Abu-Jamal an honorary citizen, including Paris, Montreal and Copenhagen. He has given commencement speeches to multiple colleges, taped from his prison cell. A now-defunct law school in California presented him with an honorary degree. This is all high praise for someone who referred to police officers as "pigs" and said of his victim "I shot the motherf-er, and I hope the motherf-er dies."

In a 2010 documentary, acclaimed filmmaker and Philly native Tigre Hill attempted to convert people who might have been duped by the "Free Mumia" movement. The film parades the murderer's credulous fans as they spout their well-rehearsed and nauseating talking points. One movie reviewer observed, "You almost want to point them in the direction of a more worthy cause."

Last week, a sordid crowd brandishing "Stand with Mumia" posters assembled outside a Philadelphia courthouse, just blocks from where their precious hero dispatched his victim at close range. A decision is not expected to come this year.

— *Mike Durakiewicz is a senior in the College of Arts & Science. He can be reached at michal.m.durakiewicz@vanderbilt.edu.*

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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**President Lori Murphy**  
Vanderbilt Student Government  
3028 Station B  
lori.l.murphy@vanderbilt.edu  
Sarratt 355  
(615) 322-8742

**U.S. Sen. Lamar Alexander**  
United States Senate  
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## LIFE

## STUDENT SPOTLIGHT

## Student blog spreads a music lifestyle

NISSA OSTROFF  
Staff Writer

Remember the days of FratMusic.com? Yeah, me neither. Like the days when Lindsey Lohan was a lesbian or when Von Dutch hats were cool, the website seems like a passing reality. I have tried for months to fill that fratty void in the pit of my stomach, and Branscomb Breakfast is just not cutting it this time around.

And then I found NotSomeKid.com. Founded by Ethan Fedida, a Vanderbilt junior, and two friends, NotSomeKid focuses

on mainly R&B, hip-hop and mashups, dabbling occasionally with the increasingly popular world of techno and house music. Though sometimes the mixes are a miss, more often than not I catch myself listening to them, fist pumping and wishing elevated surfaces were just a bit higher. My favorite was the Hermes House Band remix of "Country Roads," a techno reminder that I live in Tennessee and love it. NotSomeKid is not merely a music blog;

it's a lifestyle. Don't let that well-practiced pong shot escape you on our week-long frat hiatus next week. For those of you in the tri-state area during Thanksgiving (now about 60 percent of Vanderbilt), NotSomeKid is throwing a party at Bar XII in Manhattan featuring plenty of drink specials and beer pong. Don't like what you hear? If you're not part of the solution, you're part of the problem. E-mail in your suggestions, and they may be posted. ■

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JOE AGUIRRE  
Assistant Life Editor

Visiting the Standard at Smith House is like taking a trip into a more refined past. Located at 167 Rosa Parks Blvd., near Eighth Avenue, it's a restaurant experience like no other, demanding a sophistication of its patrons and a respect for the finer pleasures in life. Upon entering the Standard, you are escorted to a waiting area with a vintage bar. It's the perfect time to have an aperitif cocktail and have some pleasant conversation before the meal to come. They do in fact make their Old Fashioneds the old-fashioned way, which is always a treat. Once the table is set, it's time for the fare that truly distinguishes this upscale eatery. Though a tad pricey, one can escape the Standard for about \$30 a person and

still enjoy one of their top steaks or a more seasonal entree. However, there's no need to curtail the overall experience. They have an excellent wine selection, and nothing caps off an amazing meal like a glass of Armagnac, warm and fiery during these frigid months.

For connoisseurs of fine smoke, the Standard has an abundance of small sitting rooms with lush, antique couches and stacks of leather-bound books. Amid these tomes and basking in the scent of rich mahogany, I could've sworn I was Ron Burgundy on a break from reading the news, lounging in perfect contentment. This winter, indulge yourself in a trip to this Nashville institution of comfort and taste. You deserve it. Make the trip to Eighth Avenue and raise your standards for an evening out. ■

## FASHION

## A broken hip: American Apparel on the brink

NISSA OSTROFF  
Staff Writer

It was the best of times, it was the worst of times. For American Apparel, the latter is now a reality. Since August, reports have surfaced that the company is bankrupt. Conflicting reports have since surfaced that the hipster-approved retailer has been pulled from the brink of bankruptcy by its investors.

The fashion industry may be precarious, but American Apparel's demise would result in 10,000 workers being laid off. The clothing manufacturer has prided itself on producing in the United States; in fact, the flagship factory (cough-sweatshop-cough) is based in downtown Los Angeles.

To understand this brand on the brink of downfall, we need to trace its history and ascent. In 2008, American Apparel took over the fashion industry like Pokémon took over my fifth grade class, and the hoi polloi went haywire. Retail spaces once filled with Gap sweatshirts and secrets from Victoria transformed into fluorescent, polyester wonderlands. I can still remember the day when I saw Cady Heron wearing a purple sweatshirt and bandeau bra, so I went and bought a purple sweatshirt and bandeau bra.

Then in 2009, as a component of the brand's suggestive advertising campaigns, it launched a series of advertisements that mimicked masturbation and voyeurism. Little did founder and CEO Dov Charney realize that this is not Europe — Americans prefer

billboards a touch more subtle, at face value prude with a subconscious dash of sensuality. Is this American Apparel's fatal flaw? I would say probably not.

According to the United Kingdom's Guardian, Dov Charney, exhibitionist extraordinaire and alleged sexual harasser, has conducted company meetings in a thong (Thought — imagine how highly ranked Vanderbilt would be if it were run in this way!). When Charney is not testing company products, he's acting as brains behind American Apparel's entire operation. Arguably, his eccentricities and mismanagement are the reason for the company's dismantling.

In the fall of 2010, New York Magazine declared the "Hipster" dead, a subculture of yesterday that will be retired with the hippie and flapper. (An aside — we can look forward to frat parties in 2025, when we return to Vanderbilt for our 15th year reunion, titled "Hipster Hoes and NYU Bros"). Our time capsule, once brimming with images of Obama and iPads, will also have to include neon leotards and liquid leggings.

So will American Apparel's "jeggings," skinny jeans and entire aesthetic join the ranks of bellbottoms and be cast into fashion's attic of nostalgia? Only time will tell, but the reality is fashion is about being avant-garde, and American Apparel's may be outdated in 2010. Don't fret Vanderbilt, we'll always have J.Crew. ■

## MUSIC VIDEO

## Katy Perry gives fans the "Works"

PETER CANNING  
Staff Writer

Fresh after chart-topping hits "California Gurls" and "Teenage Dream," comes another radio favorite with a hint of summer flair from Katy Perry — "Firework." Already with over 17 million views on YouTube in just a couple of weeks, this inspirational ballad is a slight departure from the aforementioned singles. There are no dancing gummy bears or

convertibles on the California coast, but Katy Perry has once again found a way to make for a memorable music video.

The video features Perry in a surprisingly unrevealing dress with fireworks shooting from her chest. Several characters are shown, all of which have some sort of insecurity. However, with Perry's prompting, each of them rises above their fears and, like Perry, become fireworks in their own right.

Ultimately, Perry and her fans end up dancing in a square as fireworks burst into the sky. At its heart, "Firework" is a self-esteem booster, and like many pop icons before her, Perry has created a motivating anthem for millions to embrace. Sure, the lyrics may be "Boom, boom, boom, even brighter than the moon," but "Firework" is worth a view to at least see Perry in her own personal Fourth of July celebration. ■

## FASHION

## History never sounded so savvy

COURTNEY KISSACK  
Staff Writer

Most of us lack the attention span to invest in a YouTube video that's more than 30 seconds long. However, if you are willing to make more of a 5-minute commitment, the comedic styling of the short video series "Drunk History" won't leave you disappointed.

The concept is hysterical: The production team gets a comedian really drunk (think an entire bottle of Scotch), who then tells a sauced-up version of an American history lesson. Famous actors play the roles in the period costume and setting that the comedian describes. The best part is when the actors mouth the dialogue of the blackout storyteller, and it's hilarious to see actors

like Will Ferrell as Abraham Lincoln discuss how to preserve the Union with Don Cheadle as Frederick Douglass. Later in that particular video, Zoey Deschanel makes an appearance as Mary Todd Lincoln, and the drunken comedian notes, "Mrs. Lincoln was there when Abraham Lincoln got his head blown off in the theater, so she's a badass."

Other highlights include Michael Cera as Alexander Hamilton in the drunken retelling of the Aaron Burr duel and Jack Black as Benjamin Franklin in his apparently controversial discovery of electricity. All six of the mini-episodes are amazing and let you see a historical event as you've never seen it before: drunk. ■

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# SPORTS

FOOTBALL

## The battle for Tennessee



UT MEDIA RELATIONS

Senior wide receiver Denarius Moore (6) and the Tennessee Volunteers head across Route 40 to Nashville one week after securing their first Southeastern Conference victory of the season over Ole Miss, 52-14.

**BRUCE SPENCER**  
Sports Writer

Fresh off their first SEC win of the year, the Tennessee Volunteers (4-6 overall, 1-5 Southeastern Conference) will try to make it two in a row with this weekend's matchup against a Vanderbilt (2-8, 1-6 SEC) team that has lost five straight games.

The Volunteers' offense has been as bright as their orange jerseys in the past couple of weeks, having posted 50 or more points in two straight games for the first time since 2000. Part of this offensive explosion is due to the play of freshman quarterback Tyler Bray, who has been carving up secondaries like a Thanksgiving turkey for the past three games.

In last weekend's game against Ole Miss, Bray completed 18 of 34 passes for 323 yards and three touchdowns, including an 80-yard touchdown pass on the first play of the game. In fact, since throwing an interception that was returned for a touchdown in the Volunteers' game against South Carolina, Bray has thrown for 807 yards, 10 touchdowns and zero interceptions.

Of course, no quarterback can be great without a great receiving corps, and luckily for Bray, Tennessee has a pretty good one. Senior wide receiver Denarius Moore has been outplaying opposing cornerbacks as of late, catching 16 passes for 422 yards in his past three games including a 228-yard performance against South Carolina. The Volunteers also have a rising star in freshman wide receiver Justin Hunter, who has been showing big-game potential by scampering for 28 yards per reception and recording two consecutive 100-yard receiving performances against Ole Miss and Memphis.

The Volunteers' running game is much improved, as well, with junior running back Tauren Poole averaging 5.5 yards a carry posting six 100-yard games this year. In fact, the Volunteers' offense is so potent that they have currently gone 206 games without a shutout, the fifth longest such streak in the nation.

Not to be outdone, the Volunteers' defense has been doing fairly well as of late thanks to solid play and quite a bit of luck. In their last two games against Memphis and Ole Miss, the Tennessee defense managed to take the ball away five times each game — the first time the defense has forced five turnovers in a game in almost 10 years. The Volunteers' 77th ranked pass defense is led by sophomore cornerback Prentiss Waggner, who leads the secondary with three interceptions returned for touchdowns, and sophomore cornerback Janzen Jackson, who also has three interceptions and is second on the team in tackles with 51.

The pass defense has improved in recent weeks due to the play of a defensive line that has recorded eight sacks in their past two games, resulting in each of the Volunteers' last two opponents to pass for less than 250 yards per game. One area where the defense needs to improve upon is rush defense as they allowed 196 rushing yards against Ole Miss last week and currently rank 70th in the nation in that category.

Tennessee has dominated Vanderbilt over the past few decades, winning 26 of their last 27 meetings and winning by an average score of 21.9 points since 1998. With the Volunteers' offense rolling and their defense catching steam, it looks like the Commodores are just at the wrong place at the wrong time. ■

SPORTS PREVIEW

## This Thanksgiving in Vanderbilt sports



MURPHY BYRNE/ The Vanderbilt Hustler

Jence Rhoads and the Commodores will face an early season test over break against Florida State.

**ERIC SINGLE**  
Asst. Sports Editor

**Men's basketball** - The Commodores' 59-49 victory over Nebraska on Thursday earns them a matchup with West Virginia on Friday afternoon in the second day of action at the Puerto Rico Tip-off in San Juan. Depending on the outcomes of the first two days of play, Vanderbilt will play a third game on Sunday against either Western Kentucky, Hofstra, Minnesota or North Carolina.

The Commodores return to Memorial Gym on Wednesday to play Grambling State at 7:00 p.m. The Tigers enter the 2010-2011 season with some stability at the top after removing the interim tag from head coach Bobby Washington's title.

On Nov. 27, the team hosts Appalachian State at 1:00 p.m. At press time, the Mountaineers boasted a perfect 3-0 start to their season highlighted by an 89-86 win on the road at Tulsa.

**Football** - Vanderbilt hosts Wake Forest in the final game of the football season on Saturday, Nov. 27, at 6:30 p.m. For the Commodores and the Demon Deacons, the 2010 season cannot end fast enough — both teams sit at 2-8 heading into

this weekend's action. Since opening the season with victories over Presbyterian and Duke, Wake Forest has lost eight straight games since kicking off the season, giving up 52 points or more three separate times. For Vanderbilt, Saturday's game is one final chance to honor the team's seniors in front of the fans at Vanderbilt Stadium.

**Women's basketball** - After a runaway victory over Howard to open the season in Nashville, the Commodores take to the road for the first time on Saturday as they head to Tallahassee for an early-season test against Florida State. The Seminoles made it to the Elite Eight in the NCAA Tournament last March and finished second in the Atlantic Coast Conference standings with a 12-2 conference record.

Next Friday in Nashville, the Commodores welcome Quinnipiac into Memorial Gym. The Bobcats finished 2009-2010 with a 12-18 record. Tip-off is 1 p.m. CST for the Florida State game and 7:00 p.m. for the Quinnipiac game.

**Bowling** - The women's bowling team looks to get back on track at the Hawk Classic in Millsboro, Del., after a slow start to their 2010-2011 campaign. The Commodores have won the Hawk Classic each of the last four years and went 11-1 in head-to-head play on their way to a big win at last year's championship.

**Women's Swimming** - The women's swimming team heads to Bowling Green this weekend with designs of breaking into the wins column at the Western Kentucky Invitational. The Commodores lost to the Lady Toppers by a score of 235-58 in Nashville in October and finished second behind the tournament hosts last year in Bowling Green, Ky.

**Women's Cross Country** - After a best-ever team finish at last week's NCAA South Regional meet, the Vanderbilt cross country team sends sophomore Jordan White to the NCAA Championships on Monday in Terre Haute, Ind. White's 11th-place finish on Saturday in Hoover, Ala., earned her an at-large bid to nationals. She is just the second Commodore ever to qualify for the national championships and the first since 1997, when Pamela Johnson represented Vanderbilt. The race will take place on the LaVern Gibson Championship Course at the Wabash Valley Family Sports Center. ■

## SEC FOOTBALL POWER RANKINGS by Dan Marks

 <p><b>1. No. 2 Auburn (11-0 overall, 7-0 Southeastern Conference)</b> Despite new allegations against quarterback Cam Newton coming out seemingly every day now, the redshirt junior was able to block it all out on Saturday, gaining over 300 yards of total offense with four touchdowns. And as Newton goes, so go the Tigers, who outgunned Georgia, 49-31.</p>	 <p><b>7. Florida (6-4, 4-4 SEC)</b> Despite all their struggles this season, Florida still had a chance to go to Atlanta this season for the SEC Championship. They came out with a dud and now have no shot at another BCS trip.</p>
 <p><b>2. No. 5 LSU (9-1, 5-1 SEC)</b> After a huge win over Alabama, LSU steamrolled Louisiana-Monroe, 51-0. The Tigers should continue their hot streak against an abysmal Ole Miss team next week before finishing out with a tough game at Arkansas.</p>	 <p><b>8. Georgia (5-6, 3-5 SEC)</b> The Bulldogs hung with Auburn for most of the game, but at the end of the day, their defense couldn't keep up with Cam Newton — just like everyone else before them.</p>
 <p><b>3. No. 10 Alabama (8-2, 5-2 SEC)</b> Coming off a loss to LSU that effectively ended their hope to get a BCS bid, the Crimson Tide rebounded nicely with a 30-10 win over upstart Mississippi State in Tuscaloosa.</p>	 <p><b>9. Kentucky (6-5, 2-5 SEC)</b> Kentucky became bowl eligible for the fifth straight season by beating Vanderbilt on Saturday. Randall Cobb continues to show why he is one of the most underrated players in the country.</p>
 <p><b>4. No. 13 Arkansas (8-2, 4-2 SEC)</b> The Razorbacks completed their third straight blowout win this weekend over UTEP. They face a tough test this week at Mississippi State before finishing out with LSU at home.</p>	 <p><b>10. Tennessee (4-6, 1-5 SEC)</b> After their blowout in Memphis last week, the Vols returned to Knoxville and proceeded to obliterate Ole Miss. Quarterback Tyler Bray looks to be a star in the making and has UT still eligible for a bowl game with winnable games left against Vandy and Kentucky.</p>
 <p><b>5. No. 17 South Carolina (7-3, 5-3 SEC)</b> South Carolina finally won the big game this weekend. By beating Florida in the Swamp, the Gamecocks clinched their first berth to the SEC Championship game with a chance to achieve another first: their first BCS bowl.</p>	 <p><b>11. Ole Miss (4-6, 1-5 SEC)</b> The one bright spot for Ole Miss this season had been their offense, but even that couldn't get going on Saturday. Things aren't looking up for the Rebels as they play LSU and Mississippi State to end the season.</p>
 <p><b>6. No. 22 Mississippi State (7-3, 3-3 SEC)</b> After six straight wins, the Bulldogs came back down to earth this weekend against Alabama. If they can rebound to win their next two games to go 9-3 on the season, Dan Mullen should be a lock for SEC Coach of the Year.</p>	 <p><b>12. Vanderbilt (2-8, 1-6 SEC)</b> The Commodores were leading at halftime and showed resiliency against Kentucky, but fell apart in the second half. The Commodores can look for some salvation for the season with a win over UT this weekend.</p>

BASKETBALL

## Nebraska no match down stretch for VU



BECK FRIEDMAN/ The Vanderbilt Hustler

The Commodores topped the Cornhuskers 59-49 on Thursday afternoon. With the win, Vandy faces West Virginia on Friday at 11:30 a.m. CT.

**REID HARRIS**  
Sports Writer

The Commodores (2-0) held off the Nebraska Cornhuskers (2-1) to win 59-49 in the opening round of the Puerto Rico Invitational in San Juan.

Sophomore shooting guard John Jenkins led all scorers with 22 points and Jeffery Taylor added 14. Steve Tchiengang came in off the bench to record eight rebounds alongside five points.

Although the Commodores came away with a 10-point victory, Nebraska led at the half 28-26. The Cornhuskers were able to dictate the speed of play, and Vanderbilt was forced into a half-court offense in which they have consistently struggled.

Throughout the game, Nebraska utilized their size in the paint, causing problems for Tchiengang and fellow big man Festus Ezeli. Both Tchiengang and Ezeli were forced to the bench for large portions of the second half due to foul trouble. In addition, forward Andre Walker fouled out late in the game.

With just under six minutes to go in the game, Jenkins opened the game up with a huge 3-pointer that gave Vanderbilt a 48-46 lead. Tchiengang followed with a 3-pointer to ensure that Nebraska could not regain their lead. The team stepped up defensively as well; Nebraska's final field goal came with 7:49 remaining in the game.

Vanderbilt advances to the semifinals of the Puerto Rico Invitational to face the West Virginia Mountaineers on Friday at 11:30 a.m. CT on ESPNU. ■

# BACK PAGE

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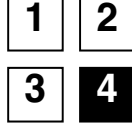


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11/17 Solutions

8	9	1	8	2	5	6	7	4
6	5	8	4	8	7	9	1	2
4	7	2	9	1	6	8	5	3
9	8	7	1	5	4	2	6	3
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	5		6		2	9		

11/19/10

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## CROSSWORD

### ACROSS

- 1 "When I \_\_\_ kid..."
- 5 Colorado NHLers
- 8 They may be surrounded at parties
- 14 Set up: Abbr.
- 15 Acqua Di \_\_\_: Armani cologne
- 16 Like a maelstrom
- 19 Cash in Nashville
- 20 Rolls to the gate
- 21 Colorful cats
- 22 Pitts of early cinema
- 24 Retired New York senator Al D' \_\_\_
- 25 Hi- \_\_\_
- 28
- 30 Second degree?
- 33 In spades
- 35 It's usually four
- 36 Former 56-Across team
- 38 Cuisine that includes phanaeng
- 39 "Entourage" agent Gold
- 40 English walled city
- 41 Guard dog command
- 43 "\_\_\_ be a pleasure!"
- 44 O3
- 45 Unlock'd
- 46
- 49 Place for flock members
- 50 "I \_\_\_ your long lost pal": Paul Simon lyric
- 52 Salon sound
- 54 Given, as custody
- 56 Baseball div.
- 60 Mel Gibson persona
- 61 Like five answers in this puzzle, literally and figuratively
- 63 Ring of color
- 64 "Popeye" surname
- 65 Shell's shell, e.g.
- 66 Aquarium denizens
- 67 "Bottle Rocket" director Anderson
- 68 Colony workers

### DOWN

- 1 Showed relief, in a way
- 2 Deported?
- 3 Vintage R&B record label
- 4 Madison Ave. symbolizes it
- 5 Court star with the autobiography "Open"
- 6 Sundial number
- 7 One learning about the birds and the bees?
- 8 Kind of party
- 9 Get away from the others
- 10 In the slightest
- 11
- 12 "Yes \_\_\_?"
- 13 Stallone and Stone
- 18 Set
- 21 Stand offerings
- 23 Odd, as a sock
- 25 1980 DeLuxe film
- 26 "Can you dig it?" response
- 27
- 29 "Wayne's World" cohost
- 31 Shouldered
- 32 Out of line
- 34 Golfer's concern
- 37 \_\_\_ Affair: 1798-1800 France/USA dispute
- 42 Hindu meditation aid
- 44 "Swan Lake" maiden
- 47 Wild goats with recurved horns
- 48 Makes void
- 51 Gladiator's defense
- 53 Window-making giant
- 54 Word in a basic Latin conjugation
- 55 Tupper ending
- 57 Many millennia
- 58 Certain NCO
- 59 General \_\_\_ chicken
- 61 Tipping target, so it's said
- 62 Drano component

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11/19/10

11/17/10 Solutions

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L	O	E	P	S	E	H	L	A	V	S			

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