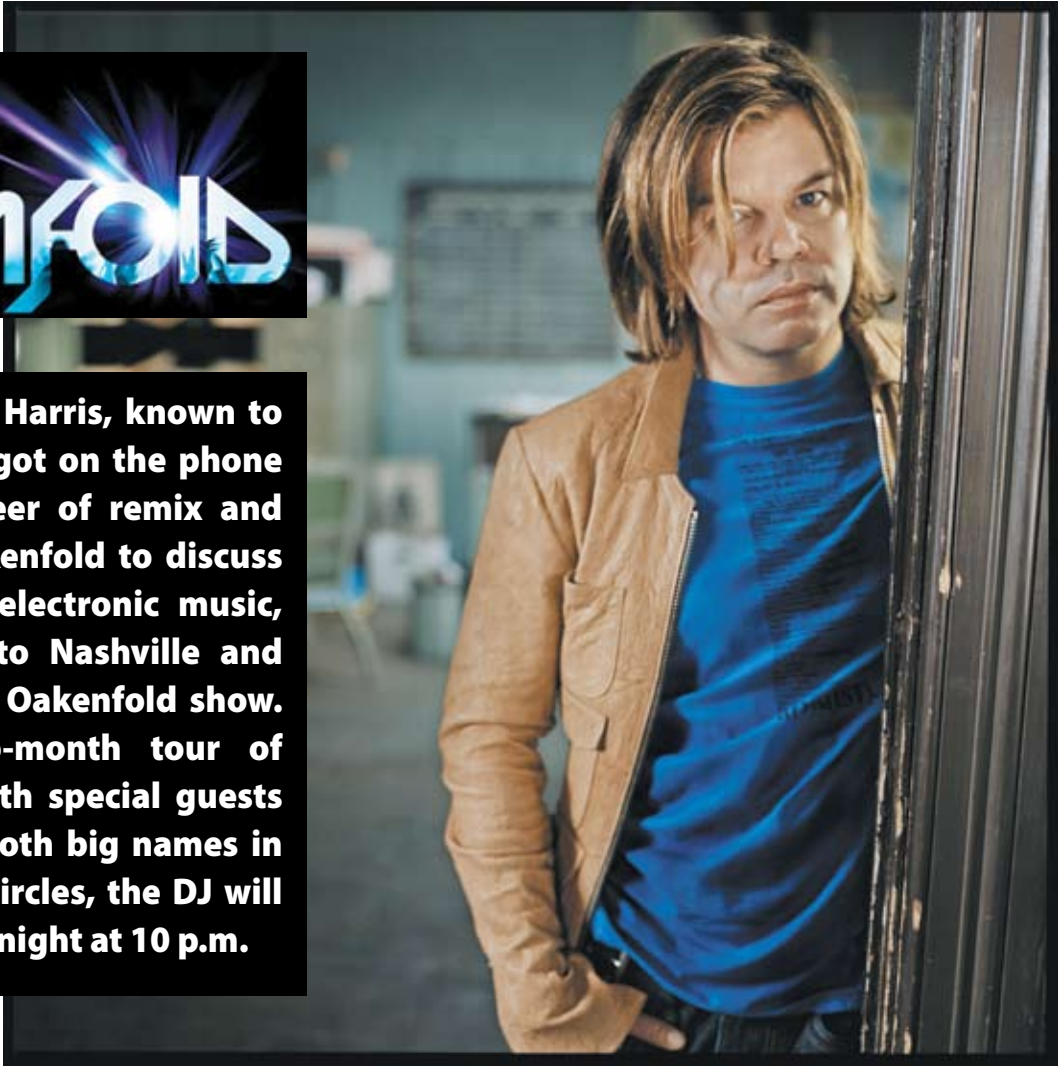




Life contributor Evan Harris, known to many as Robot Ears, got on the phone with legendary pioneer of remix and club culture Paul Oakenfold to discuss the recent boom in electronic music, his impending visit to Nashville and how best to enjoy an Oakenfold show. Currently on a two-month tour of over 50 U.S. cities with special guests Chuckie and Nervo, both big names in the electronic music circles, the DJ will take over Limelight tonight at 10 p.m.



VANDERBILT HUSTLER: Hey, Paul, thanks for taking the time to talk to me today. I've got to tell you, I grew up in Europe in the '90s and talking to you is pretty wild. You really are a living legend.

PAUL OAKENFOLD: Thanks man, I appreciate that. Let's get to it.

VH: Great. Well, honestly, I was sort of surprised to see you were playing Nashville at all, especially given who you are touring with. How did you end up choosing Nervo and Chuckie for this?

PO: The whole idea of the Facelift Tour was to bring in a big production so people can see what we're doing, that we're not just a couple of DJs up there playing music. There's a whole visual aspect to it and a lot of money spent. We've got two big tour buses on the road and 25 people traveling. We really wanted to introduce these artists to a new audience; the Nervo girls are from Australia, and Chuckie is from Holland. They're two big artists making a lot of noise right now. I thought it was important to bring them along on the tour and introduce them to America.

VH: What can you tell us about Nervo specifically? I think people are more familiar with Chuckie as part of the dirty Dutch sound that's become so popular in the last two years via artists like Sidney Samson and Afrojack.

PO: Well, the Nervo girls produced Guetta's big hit "When Love Takes Over," and they write and produce a lot of stuff for big commercial artists around the world. They're signed to Virgin, and they're really good DJs — so they're really involved at all levels.

VH: If you get a chance, would you ask them to return my letters? If they just answered one, I wouldn't have to write so many, you know?

PO: Ah ... I'll mention it.

VH: I'm curious what your take is on what's really been a boom in electronic music here in the States. You've been such an icon for so much of my life, I feel like you've witnessed some pretty dramatic changes.

PO: Oh, well, there's a big movement in electronic music, and I think you see it from the top down or perhaps from the bottom up, however you want to look at it. I've seen firsthand that the American scene has grown and that more and more people are into it. And it's reflected right at the top with Black Eyed Peas and Lady Gaga. Their music is very electronically based.

VH: I'm also curious what you think of this emergent Beatport/Hype Machine culture. It's definitely a democratizing force in the genre, but it also seems to breed a lot of formulaic dance tracks and the sense that quantity beats quality.

PO: Well, I mean, Beatport is great. Beatport has been around for 10 years. It's an important part of dance music. I don't know how much I can say about Hype Machine. I haven't been on all 30,000 EDM blogs, so it's too early to say.

VH: Are you looking forward to playing Nashville? Is this your first time here?

PO: Yeah, it's the home of country and western, so I'm definitely looking forward to it. I've played there before, and it was a really good crowd and they were really up for it, Evan. So I can't wait to come back.

VH: Glad to hear it. What would you say to people who have maybe never been to a show quite like this before?

PO: Come and have a good time. Come and enjoy yourself. This is going to be a great chance for people to see what we're up to. You'll be hearing some new music, some tracks off my album and some classics that I've remixed especially for the tour.

VH: I really can't wait. Before you go, could you tell us a little bit about what else you've got going on? You've got a big residency in Vegas, right?

PO: Yeah, sure. My residency at the Palms Casino has just been extended for a third year. It's a real show. We've got fire, we've got artificial snow, we've got trapeze artists. It's something you could only experience in Las Vegas. ■

■ CAMPUS NEWS

Betancourt: 'Before you can change the world, you must change yourself.'

GRACE AVILES
Staff Writer

Over 200 students, faculty and members of the Nashville community gathered in the Student Life Center at 7 p.m. last night to hear Ingrid Betancourt, former Colombian presidential candidate, speak about her six years held hostage in the jungle by the Revolutionary Armed Forces of Colombia (FARC).

Betancourt was kidnapped by FARC in 2002 after speaking out against the terrorist organization and general Colombian corruption.

Since being released in 2008, Betancourt has traveled the world advocating for democracy, freedom and peace.

"When I got out of the jungle, it was evident that I had to share what I had learned with the world. More than evident, though, it was a need. For months after, I couldn't speak about my experiences, not even to my family," Betancourt said. "Writing was the only way I could get it out of my system, and so I wrote my book 'Even Silence Has an End.'"

Betancourt says that one of the biggest problems with being a hostage was the way in which the hostages learned to define themselves.

"We are a people of choice, and when being kidnapped and held captive takes that power from you and you are no longer allowed to make choices yourself, you lose the compass of who you are. You do things, say things and find yourself questioning who you are," Betancourt said. "For instance, you think that you should love your fellow captives, feel solidarity with them. But then

there are some captors who you are indifferent to and some fellow hostages that you absolutely can't stand."

Betancourt also cautioned individuals against accepting information as fact because it comes in the ostensibly official package of media.

"One day on the radio, I heard a French journalist was writing that he had information I, Ingrid Betancourt, was in love with one of my FARC captors. He said that I had even had a child with the FARC commander and that even if I could leave the jungle, I wouldn't want to," Betancourt said. "This was monstrous. It was untrue, and all I could think about was what my children would think, what my husband, my parents would think. This is one of the biggest things being a hostage takes from you: your voice."

When asked during the Q-and-A session if there was any moment during her captivity that stood out to Betancourt as a moment of hope, Betancourt was silent for a moment before answering.

"There was always the light, the hope in the darkness, that we would be rescued. When the day finally came, a lot of us didn't believe it. We thought we were going to be held hostage for 10 more years. For the Colombian army to get us on the helicopter, they had to threaten us with rifles; that was how scared we were," said Betancourt. "It wasn't until we were in the air and they finally spoke that I felt that true hope. 'Somos el Ejercito Nacional. Ustedes estan en libertad.' They said, 'We are the national army. You are free.'"

Please see **BETANCOURT**, page 2



LIWEI JIANG/The Vanderbilt Hustler

Ingrid Betancourt, former hostage of the Revolutionary Armed Forces of Colombia (FARC) for six years, spoke of her experiences in captivity.

■ CAMPUS NEWS

Closet Conversations takes on bullying

LIZ FURLow
Staff Writer

"Is it Bullying?," an event held on Mon., Nov. 15, engaged attendants in an interactive dialogue focused on bullying as a problem nationwide and on the Vanderbilt campus.

The discussion was an installment

of Closet Conversations, a series of dialogues whose goal is to promote social justice, equality and democracy through the exploration of issues that involve race, gender, class and sexual orientation.

The discourse, hosted by Vanderbilt Housing and Residential Education and the Office of Lesbian, Gay, Bisexual,

Transgender, Queer and Intersex Life, took place in the Student Life Center ballroom and involved students by asking them to respond to a series of scenario-based statements by standing under a "Yes," "No" or "Maybe" sign depending on whether or not they believed the scenario was an example of bullying. Students were then asked for

feedback on the matter.

Students discussed bullying, intolerance and discrimination, and how these actions and emotions can often interact to create a negative situation.

The second half of the event centered on panel discussion of modern concepts of bullying. Panelists included Kayti Protos, program coordinator for Project

Safe from the Margaret Cuninggim Women's Center; Bryann DaSilva, founder of the Vanderbilt chapter of Delta Lambda Phi, a national fraternity for gay, bisexual and progressive men; Peter Blumeyer, a member of VSG; and Jill Schafer, a victim advocate for the Vanderbilt Police Department.

Please see **BULLYING**, page 2

Nashville Symphony

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Ben Folds

Keys to Music City:

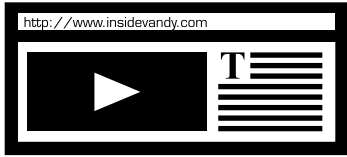
A Benefit for the Nashville Symphony & Volunteer Firefighters

November 27

TPAC's Andrew Jackson Hall



ON THE WEB



CRIME LOG

Between Oct. 18 and Nov. 8, a trailer at Chestnut Warehouse at 625 Chestnut St. was reported as missing. It was discovered that another department had borrowed the trailer, and no theft had occurred.

On Nov. 9 at 8:20 p.m., a person stole soap, watches and Pine Sol from the MAPCO at 1507 21st Ave. S.

Between Nov. 9 and Nov. 11, an employee at Vanderbilt University Hospital was receiving phone calls from an ex-boyfriend. She had repeatedly asked him to stop, but he continued to call.

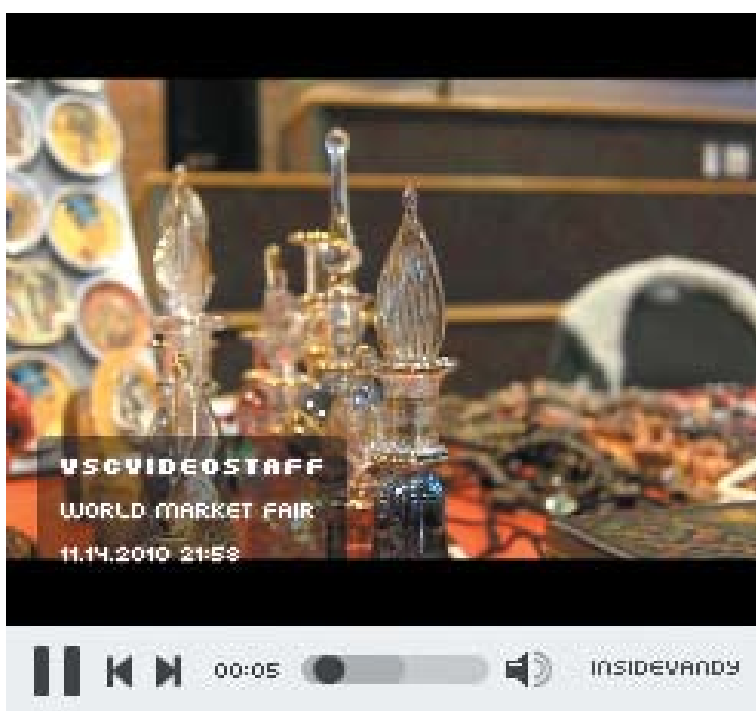
On Nov. 11 between 7 a.m. and 10 a.m., a watch and lunch bag were stolen from the Vanderbilt University Hospital.

On Nov. 12 at 2:30 a.m., a person was urinating on the sidewalk in front of the Alpha Delta Pi sorority house. He was extremely intoxicated, was unable to form complete sentences and was arrested.

On Nov. 13 at 8:04 a.m., a window was discovered broken out in the women's restroom in Rand Hall.

World Market Fair

As part of International Education Week, a World Market Fair was held in Sarratt Student Center. Explore some of the fair's items and learn more about International Education Week by checking out this feature on InsideVandy.com. The video was produced by Harrison Dreves.



MorningVU sits down with LGBTQI

MorningVU sits down with T.J. Jourian from the LGBTQI office to discuss the history and role of the organization on campus. Also, Jourian discussed Transgender Remeberance Day, an event held in honor of those who have lost their lives to anti-transgender hatred and violence.



twitter Home Profile Find People Settings Help Sign out

Best of #Vanderbilt tweets

bottleofjesus I could totes be down with some tortellini tuesday tortellini right now. Baaaaaw! I miss vandy and its insanely overpriced meal plans.

steveleandre On the way to the airport. See u later Vandy. Here we come Puerto Rico!! Hasta luego Vandy!

LenaJosifi did you know alternative spring break (ASB) started at vanderbilt? the site i am going to was the first, will celebrate 25th anniversary

commodoreconnor Signed with Vanderbilt. Thank you to all who helped the dream become a reality

micchiato Because I'm sure a frat boy hung over from a weekend blowout & slouching thru Vandy Philosophy 101 never blathers <http://bit.ly/dvFs16>

Much2enJOI Just got a call from Vanderbilt's med school admissions office! *jumps in the air & clicks heels* :D Oh yeah!!!!

ssarahbbeth only at Vandy do you see people wearing camo moccasins. #SMDH

queerpolitico Should Vanderbilt Let the Beta Upsilon Chi Frat Kick Out Gays While Remaining An Official Student Group? <http://j.mp/9Bl08z>

Tabbulous Vandy grad tells you How To Meet European Men. (This is NOT a joke) <http://gaw.kr/do9Fbn>

joshuacraiglee I am very excited to hear Supreme Court Justice Breyer speak today at Vanderbilt!

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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 Sports results: Call 343-0967 or e-mail sports@insidevandy.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

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BETANCOURT: all people responsible for change

From **BETANCOURT**, page 1

In keeping with Betancourt's message of changing the world one person at a time, she closed with the seemingly simple sentiment that it was the responsibility of all people, especially students, to change the world, but she added,

"Before you can change the world, you must change yourself."

The speech was brought to Vanderbilt by the Vanderbilt Programming Board's Speaker Committee. ■

BULLYING: evolution of bullying is major concern

From **BULLYING**, page 1

One concern of the panelists was the evolution of bullying through social media.

"One of the goals of malicious bullying is to make someone feel isolated, like they don't have social support," DaSilva said. "It is easier to attack someone from behind a computer screen."

Schafer highlighted another perspective of online bullying.

"Online bullying, as far as we can tell, also empowers the victims. It can start a running string of attacks, which often only makes the problem worse," Schafer said. "It's much more difficult to confront someone face-to-face, and

at the same time, it's much easier through the Internet to take away someone's humanity."

At the end of the discussion, Protos promoted Project Safe and the Green Dot Campaign to prevent campus bullying.

"A Green Dot is a single moment in time when someone chooses to do something, to intervene, when they see or hear something that isn't right," Protos said.

For more information and a list of events, see <http://www.vanderbilt.edu/ResEd/main/residential-education/residence-hall-programs/closet-conversations/>. ■

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PM	12	12	12	12	12	12	
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	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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OPINION

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■ COLUMN

A Christian apology

BEN WYATT
Columnist

If you have been following The Hustler, you could be forgiven for assuming it was proven fact that BYX violated Vanderbilt's nondiscrimination policy by expelling two gay members. The truth, though, is that nothing has been proven; the discrimination has only been alleged, and if those allegations lead to a formal complaint, then the following investigation will hopefully shed light on the truth. Perhaps I'm hung up on due process, but it strikes me as unfair to call for BYX's dissolution on the basis of allegation alone.

If BYX has been presumed guilty, though, it is because the storyline — Christian group excludes homosexuals — is all too believable. I remember a dear friend who became persona non grata at his church after being "outed." His story is hardly unique; it seems that most homosexuals raised in a church have experienced pain at Christians' hands.

I cannot apologize for others, but I must offer my personal apology to homosexuals whom Christians have harmed. I am sorry you have been told that your homosexuality was a "lifestyle choice" you could change if you were just less obstinate. I am sorry you have been told that your love was totally inauthentic because it was directed at someone of the same sex. Most of all, I am sorry many of my fellow Christians have become so convinced of the incompatibility of homosexuality with certain scriptural passages that they have forgotten the fundamental incompatibility of prejudice with the universal love of God.

It is my experience, though, that not all Christians are given to such homophobia. Perhaps this is just my desire to believe the best of people, but most of the Christians I know well are appalled by the prejudice gays face and try to remedy it as best they can. There are many "open and affirming" churches that fully incorporate homosexuals into their life and ministry. There are also many Christians who affirm the spiritual equality of homosexuals and want to affirm their gay friends' relationships but aren't sure how to

square that desire with passages like Leviticus 18:22. Unlike some (unfortunately) prominent Christian demagogues, they do not peddle gross distortions of their gay friends — that they are especially promiscuous, that they want to "turn" straight people and wreck traditional marriage. I doubt most of them would be comfortable expelling someone from a religious organization because of homosexuality. Many of them cannot see any good reason for the Bible to prohibit homosexuality, but they cannot honestly affirm homosexual relationships until presented with an alternative way to interpret the Bible.

Obviously, anything less than full affirmation is a disappointment for the gay community. Still, I don't think it's fair to brand every Christian who cannot reconcile the biblical witness with homosexuality a homophobe. Most of them are simply trying to affirm both their sacred text and the undeniable humanity of homosexuals as best they can. They are not bigots to be crusaded against; they are people to be engaged in honest discussion. It is my sincere hope that upcoming events, especially Lambda's screening of "Fish out of Water," will accomplish that.

This has been a difficult column to write, and I want to state my intention to avoid misunderstanding. I have written from the only perspective I have: that of a straight, Christian man who, though he cannot know firsthand their pain, has seen and grieved the way many of his gay friends have been scarred by the church. While I do think BYX should have the presumption of innocence, I have tried not to downplay the bigotry homosexuals continue to face from Christians. I have also tried not to extend the label of bigot to Christians who do not deserve it and to call for honest dialogue. It has been a difficult balancing act, and I have attempted it only because I believe that real prejudice can only be eliminated by homosexuals and Christians working in tandem.

— Ben Wyatt is a junior in the College of Arts & Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

Giving thanks



CLAIRE CONSTANTINO
Columnist

During this time of year, I like to take stock of the myriad blessings in my life and give thanks for them over an immensely caloric feast with friends and family. The time has not yet come for the immensely caloric feast with my family, but it's always a good time to give thanks. I won't bore you with how grateful I am for my terrific friends and junk like that. In this week of major tests and papers before a much-needed break, it can be easy for our campus to get caught in a depressive funk, but there are still glimmers of hope to celebrate. Today I am going to express my gratitude for some of the unsung parts of Vanderbilt life that we should all appreciate.

With the end of the semester approaching, I am already drafting my responses to teacher and T.A. evaluations in my head. I think they are a great place to tell a good professor how much you appreciate his or her adherence to a well-organized syllabus and a clear and interesting vision for the class. Positive feedback is rare in these days, and it is always nice to tell someone their efforts were noticed and appreciated.

To be honest, though, this year I am most excited to give negative feedback on my class evaluations. One of my professors is waging psychological warfare with our class, testing our limits to see when we crack. You'd think I'd have cracked when a student angrily stormed out of our class, or when we left the syllabus behind and instead fumbled blindly through course material, or when the T.A. handed back our papers a week late and the only comment written

on mine was that my writing style was awkward. But I will maintain my composure until the bitter end. I am only going to crack when I write the class evaluation, when my breakdown can have the maximum impact. So there.

And let our entire campus give thanks for the joyous arrival of basketball season! Soon The Hustler headlines will express less "Why Do We Even Bother?" and more "Vanderbilt Kicks Ass" on our front page as Memorial Magic casts its winning spell on the SEC. I am not very knowledgeable about sports, but I know I like to win. On that count alone, basketball is my favorite Vandy sport. Our men's and women's teams are strong contenders, and going to the games is always exciting. I even went to my first women's game this past weekend, and it was awesome. My friend described one short but scrappy player as "five feet of fury," which pretty much says everything you need to know about why those games are worth watching.

So as Thanksgiving approaches, do as the Pilgrims did and be grateful for Vanderbilt's wonder. (Please do not do entirely as the Pilgrims did and give smallpox-ridden blankets to your enemies as Christmas gifts.) You get to go see your family, but you get to come back here before you get sick of them again. The fall leaves are beautiful. Classes are almost over, and soon you can rip into a bad professor and praise a great one. And soon we'll start being a respectable school on the sports scene again. If the Pilgrims could see us now ...

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at clairevc@gmail.com.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by The Hustler staff

"What kind of newspaper writer writes a nonfiction story in the opinion column where he is the hero? Oh wait, Jesse Jones."

"I love you, Robbie, but I really hope you didn't sign that multi-year extension you were talking about."

"God will punish he who disturbs the silence of the Towers III/Lounge."

"Why is Thanksgiving break a whole week? I want to go to class."

"I'm cool with a 1-11 football season if the one is Tennessee."

"After all that buildup, I thought Apple was going to make a product that actually lasted past its warranty."

"Stop it, Jesse. Just ... stop."

"If I get one more email from some random grad school that creeped my GRE score, I'm going to explode."

"I thought Apple's big announcement was the long-awaited release of the 'Vandy Vans' song. Maybe next time."

"Insert obligatory Frannie Boyle rant."

■ LETTER

Vanderbilt football deserves credit for integrity

To the editor:

This is a letter of praise to the Vanderbilt football program. Please do not think I am crazy! This has most definitely been a tough season on the gridiron for our Commodores, but let me explain. The recent allegations of extra benefits against Auburn quarterback Cam Newton, along with the stripping of Reggie Bush's Heisman, have caused me to start looking at college football in a broader perspective than merely what happens on the field. It is something to be admired that, in an age of NCAA scandal, Vandy's reputation remains spotless. "Under suspicion" are words you will never hear surrounding our program. And although it is difficult to endure all the losses, I am proud of that.

Too often, students here overlook the football team because all they see is the score on Saturdays. But there are a lot of good things going on with the program. Vanderbilt is the academic cornerstone of the SEC, winning the 2008 Academic Achievement Award from the American Football Coaches Association. Graduation rates may not be as sexy as a win over Tennessee, but our coaching staff deserves a ton of credit nonetheless. The effort has been made to recruit quality young men and that is reflected in their grades as well as their conspicuous absence from the police blotter. Now we are all just waiting for it to be reflected on the scoreboard.

Taking the optimistic view, I truly believe Vanderbilt football is on the rise. The freshmen have shown promise, indicating hope for the future. But the main difference between us and, say, Northwestern, a comparable program, is the fan support. I am not so naive to think urging students to attend games would work, but with its impeccable record with the NCAA, hasn't the program earned that much from us?

David Schuman
Sophomore
College of Arts & Science

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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Council Member Kristine LaLonde
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LIFE

■ FASHION

STYLE SPOTTER: Scarvin' it



MCCALLEN MOSER

MCCALLEN MOSER
Staff Writer

As we anxiously await winter and the opportunity to sport our favorite military, pea coat and puffy, goose down winter jackets, we are being punished with this Indian summer since the temperature refuses to drop. Last week, instead of coats in November, we spotted summer-weight scarves all over campus. Hint: The lightweight scarf is the key fall-to-winter item in every girl's closet.

A scarf is a great way to bring a little warmth on windy mornings for a 9 a.m. class or to be worn with jeans and a T-shirt. Vanderbilt women have been throwing on everything from colorful silk to knitted neutral scarves. My prediction: This trend will continue to predominate as the weather turns chilly, even if we transition from lightweight to wool scarves.

So, prepare to bundle up and stock up on scarves in your closet because even if the winter weather never reaches Nashville (fingers crossed), you can still rock this fashion-forward trend with almost any item in your closet. ■

■ CULTURE

A "Carload" of art now on display in Sarratt

CAROLINE ALTSHULER
Staff Writer

This past week, the Sarratt Gallery and other Vanderbilt community departments debuted the newest art exhibit, "Not a Cough in a Carload."

This exhibit differs from those in the past that presented contemporary artists in that it has more of a museum layout in order to fully represent the historical values of past advertisements. The exhibit contains antique images from the tobacco industry's campaign to conceal the hazards of smoking. Tobacco companies hoped to assuage the public fear of the health effects of smoking by falsely advertising for cigarettes. Various companies, including Camel and Lucky Strike, hoped to allay the fear with declarations that doctors actually smoked, smoking empowered women

and that smoking improved your voice.

This traveling collection of archived prints was compiled at Stanford University and includes an extensive list of tobacco companies.

"(The exhibit) is a bit different than shows held in the past," said Sarratt Gallery Intern Juliette Cilia. "The gallery most often features contemporary painters and

sculptors, while this show has more of a museum feel to it, as the focus is a bit more on its historical value."

In regards to the actual prints, Cilia said, "For any 'Mad Men' lovers out there, this is exactly the kind of advertising that would have come out of an agency like Sterling Cooper."

The exhibit will continue throughout December. ■



OLIVER WOLFE/The Vanderbilt Hustler

■ FASHION

askFASHION:

Dear Hustler,

The cold weather is almost here. What can I wear to go out to look fashionable but stay warm? I heard that drinking too much gives you the false impression of a "fur coat" and I don't want to get hypothermia because I'm scantily clad. Please help.

Sincerely,
Worried for Winter

RIAN RABINOWITZ
Staff Writer

Dear Worried for Winter,

I struggle with this, too. Wearing a jacket over your going-out outfit is a hassle: There's no coat check at frat parties, it ruins the lines of your outfit and when everyone is crammed into Beta, it feels like a sauna, not the arctic tundra.

Opt for a happy medium.

Instead of bare legs, put on tights. Perhaps, wear two layers of tights. Two black layers are warmer than one, and black is always slimming — even layered.

Wear Boots: Flat or high-heeled, boots prevent your toes from going numb. I doubt you'll pick anyone up if you have a missing toe, and wedge boots are much easier to move around in.

Sweater dresses: Wool, cashmere, just something warm. Sweater dresses not only keep you warm but also look flattering on your figure without the chunkiness of a sweater or jacket.

Leather: If you must wear a jacket, I find that leather (or even pleather) jackets look good with almost every outfit because they are sleek, timeless, fashionable and, of course, warm. ■

THE BEST OF... Each Wednesday, the Life staff highlights some of the best of campus culture.

RESTAURANT REVIEW

Hit up the Gulch for Truck-full of groceries

JIM WHITESIDE
Staff Writer

The Gulch, Nashville's LEED certified hub of urban development, now has its own grocery store. The Turnip Truck, a locally owned, independent grocer that has been operating its first location in East Nashville since 2001, opened its second location in the Gulch neighborhood last Friday.

The Turnip Truck's focus is on the local derivation of its products.

They try to get their produce and meats from local farmers as much as possible, and it is only when a product cannot be found in the Nashville area that they look to other regions in Tennessee and surrounding states. Almost all of the produce and fresh meats are organic or all natural. They also carry local brands such as Drew's Brews, Bongo Java coffees and Provence Breads. The coffees and sugars are almost entirely fair trade certified. The produce is truly top notch and

fairly priced. While not offering the largest variety, it is a quality selection that has all of the basics and quite a few specialty items. The dairy and frozen sections provide a good selection of local and name-brand products. The Turnip Truck also supplies a variety of home products and health supplements. It has all the basics that one could ask of a grocery store and more.

Owner John Dyke partnered with local chef Laura Wilson to develop a large selection of products prepared in house available to customers in the

new location. They have a variety of pre-prepared salads and sandwiches, as well as a small hot bar and a salad bar. The Turnip Truck also offers a juice and espresso bar, with a knowledgeable staff that will prepare juices from their menu — the Doug Funnie was delicious — or customize one to your specifications.

The Turnip Truck is located at 311 12th Ave. in the Gulch. It is open from 8 a.m. to 8 p.m. Monday through Saturday and 10 a.m. to 7 p.m. on Sundays. ■



OLIVER WOLFE/The Vanderbilt Hustler

ALBUM REVIEW

Get the weekend started with "Mr. Rager"

ALEXA ARDELJAN-BRADEN
Staff Writer

Perhaps you remember a little CNN article earlier this year that established that Vanderbilt has "a tradition of raging." Little did its author Stephanie Chen know, but so does Kid Cudi. Get ready to rock to a new soundtrack to your life because Cudi's new album, "Man on the Moon II: The Legend of Mr. Rager" has dropped.

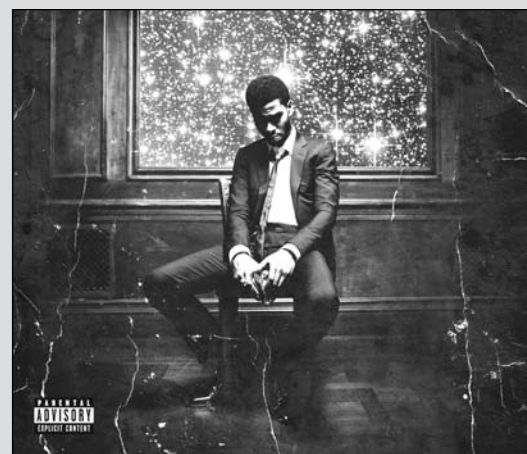
Cudi initially stated that his sophomore album would be devoted more to traditional hip-hop, contrasting with his distinctive debut record, but "The Legend of Mr. Rager," solidifies that the Cleveland rapper's beats will always be just a little

different. Then again, with a production crew comprised of Kanye West, No I.D., The Neptunes, Ratatat and Jim Jonsin, what more could listeners expect? With a collaboration list of Mary J. Blige, Cee-Lo, Cage, St. Vincent and more, the album provides an eclectic collection with a hefty sum of songs that you will want to play on repeat.

"Mr. Rager," like its prequel, renders the inner workings of Mr. Solo Dolo's mind. Through songs like "Maniac," "Trapped in my Mind" and "These Worries," Cudi divulges his perceived short comings and loneliness. The album's "Ghost" sounds like a curious opium experiment, while "We Aight (Wake Your Mind Up)" is almost meditative. And it wouldn't be Cudi without some sticky-green

anthems — "Marijuana" and "Ashin' Kusher" in this case. The old-school sounding "The End" and his "Mojo So Dope" reinforce Cudi's hand in the rap world, and "Wild'n Cuz I'm Young," arguably the album's best track, drops a beat and chorus that is utterly sick. Possibly at a tie for first is "Erase Me," a song that speaks to anyone who has been left by someone and has a music video that shows Cudi looking just like the great Jimi Hendrix.

In short, Cudder's second installment of his "Man on the Moon" series is an album, like his song "Mr. Rager" says, "dedicated to all the kids like (him)." Be sure to be "wild'n" while you're still young and listen to Cudi's new tracks while raging or while in an introspective mood. ■



Universal Motown

SOUNDTRACK TO THE ISSUE



1. "Fireworks" — Katy Perry
2. "Stay Humble" — Tyler James
3. "He Would Have Laughed" — Deerhunter
4. "South Side" — Common feat. Kanye West
5. "Speed Boat to Heaven" — Alaska In Winter
6. "Ashin' Kusher" — Kid Cudi
7. "Right Thurr" — Chingy
8. "Welcome to Atlanta" — Jermaine Dupri ft. Ludacris
9. "Starry Eyed Surprise" — Paul Oakenfold ft. Crazy Town
10. "One Love" — Nas

■ CULTURE

She's getting the hang of it



CHRIS HONIBALL/ The Vanderbilt Hustler

Danielle Morrison and Esteban Arroyo perform a Paso Doble at Dancing with the Dores on Nov. 15 in the Student Life Center Ballroom. Dancing with the Dores benefitted the Everybody Dance NOW! program, which uses dance to transform the lives of young people across the country.

■ FASHION

Stores to boot

CAROLINE ALTSHULER
Staff Writer

The one essential item every Vandy student should own is an authentic pair of cowboy boots. For girls, they look adorable paired with a sundress for tailgating but also chic worn with skinny jeans and a cute top. For guys, they come into handy for the countless Western-themed parties and give you an extra 2-inch height (or confidence) boost.

Finding your perfect boot is a difficult process; nothing is worse than shoes that rub blisters or are uncomfortable. And what about sizing, the durability of the leather and individualizing your cowboy boots to be uniquely you? You can't have the same exact boot as everyone else!

Luckily, we live in the capitol of all things country, and Nashville is an abundant resource for cowboy boot shops. The following is a comprehensive list of the best unique stores in Nashville where you will find great service and great boots:



OLIVER WOLFE/ The Vanderbilt Hustler

the much sought-after, elusive Lucchese boot, which many consider to be the best brand of cowboy boots ever. These boots also retail for \$1,195 for the women's plain black boot — a little steep for the college student.

Trail West

This shop is also on Second Avenue, but the store is a bargain compared to its competitors. Although there is a huge selection, you may skimp on quality — after all, they are a relative deal. If you want cowboy boots but don't care about the designer label, this is the spot.

Nashville Boot Company

Located in Belle Meade, this store is less of a tourist attraction and therefore doesn't mark up the price of boots for gullible out-of-towners. The selection is more limited than stores downtown, but the staff is dedicated to helping you find a perfect, comfortable and fashionable cowboy boot. The Dan Post Women's Boot in Black Coyote retails for \$150.

There's nothing like a good pair of cowboy boots. They may be steep, but it's an investment that you won't regret. ■



OLIVER WOLFE/ The Vanderbilt Hustler

■ CULTURE

Q&A with Memorial 4

NISSA OSTROFF
Staff Writer

Vanderbilt Hustler: Who came up with the idea for the "College Hall Party" video?

Lloyd Ambrose: It was just a general idea. We saw the original video. We thought, hey, wouldn't it be funny if we made our own?

VH: How often did you practice?
LA: We didn't practice at all. It took about 10 minutes.

Tyler Johnson: We kind of just did it on the fly.

VH: How long did the video take to make?

LA: To shoot it took like 10 minutes. It kind of took a long time to animate the skeletons — probably about three days total.

They may have shocked you, entertained you or just confused you. However, no one can deny the originality of the newest performing crew on Vanderbilt's campus: the men of Memorial 4. They are artists, working through the mediums of music, video and choreographed dance, and their two videos thus far, "College Hall Party (Vanderbilt)" and the subsequent Halloween edition, have been a source of great interest throughout the Commodore community and on YouTube as a whole, garnering over 12,000 hits. This week, The Hustler's Nissa Ostroff spoke with two of their members, Tyler Johnson and Lloyd Ambrose.

VH: What inspired "College Hall Party?"

TJ: We just wanted to do something for our hall.

VH: Was everyone on the hall involved?

LA: Basically, like everybody was in it. We dedicated the first video to our R.A., Patrick Thomas.

VH: How do you feel about the "Stamballin" video?

TJ: I liked how choreographed it was. They really want to do a collaboration video.

VH: Are you going to do a Thanksgiving video?

TJ: Not Thanksgiving, but definitely a Christmas video.

VH: How do I guest star in a M4 Video?

LA: It takes a lot of time, especially because (you're) not a part of M4.

VH: Do people recognize you?

TJ: Personally, I've taken a million pictures.
LA: I feel famous.

VH: Do people ever ask you for autographs?

TJ: A lot of people ask about Kyle Fuller, the basketball player who did the singing in the second video. ■



■ CONCERT REVIEW

Deerhunter aimed to kill during Exit/In performance

KYLE MEACHAM
Staff Writer

When About.com asked Deerhunter front man Bradford Cox about his musical inspiration growing up, he responded abruptly with, "I don't know how to take influence." His band's stubborn individualism has found their medium of expression, as witnessed in the band's most recent release, "Halcyon Digest." The band performed at Exit/In Wednesday night in front of a house packed with plaid, Pabst and piercings and certainly did not disappoint. The band opened with the guitar-heavy "Desire Lines." I was hooked from the first note and was slowly absorbed into some sort of parallel, avant-garde universe. It was several songs later that I finally realized I was largely separated from my group of friends, both mentally and spatially. By the time the first notes of "Little Kids" came on halfway through the show,


it became clear that Moses Archuleta, the band's drummer, was out to steal the show. His powerful, energetic drum solos kept the crowd swaying back and forth in their state of reflection. The final song of the concert was arguably the best, the unforgettable "He Would Have Laughed." For those of you who have not heard this hauntingly beautiful track, you

are missing out. The final moments of the song culminated with some sort of strange, blissful ambience, only to be cut tragically short when the amps abruptly shut off mid-note and the band exited the stage. I only stopped applauding when I realized that my own awkward noise could not do justice to the musical perfection that had just come to an end. ■




KELLEY SMITH

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SPORTS

■ MEN'S BASKETBALL

Puerto Rico: All work, no play for Vanderbilt



NELSON HUA/ The Vanderbilt Hustler

Jeffery Taylor (44) and the Commodores head to San Juan, Puerto Rico for a four-day Tournament.

STEVE SCHINDLER
Sports Writer

The Commodores head to San Juan for the fourth annual Puerto Rico Tip-off, an eight-team early-season tournament starting on Thursday. The 2010 field includes Davidson, Hofstra, Minnesota, Nebraska, North Carolina, West Virginia, Western Kentucky and the Vanderbilt Commodores.

"The older guys have been telling me to be ready for anything," said freshman point guard Kyle Fuller of the advice he has received from the upperclassmen. "They've been telling me to stay focused and that we're going over there for business."

The headliners on this business trip will be West Virginia, coming off a Final Four appearance last year, and North Carolina, looking to rebound from a tough season and reestablish its status as an elite program. Both Minnesota and Vanderbilt made the NCAA Tournament last season, and Western Kentucky did have a 21-win season.

The 12-game, bracketed event will be played at the 18,000-seat Coliseo de Puerto Rico in San Juan. All 12 games of the tip-off will be televised

on ESPN's family of networks with games one through four playing on Thursday the 18th, games five through eight playing on the 19th and games nine through 12 playing on Sunday the 21st.

"It's definitely a whole different environment with ESPN cameras everywhere and a whole bunch of NBA guys. It's just a feeling of 'Wow, you're in college now,'" said sophomore shooting guard John Jenkins. "It'll be eye opening for the young guys at first, but after they get used to it they'll be all good."

Vanderbilt opens action on the 18th against the Nebraska Cornhuskers at 12:30 p.m. CT on ESPNU. Depending on the result of this game, the Commodores will either play West Virginia or Davidson on Friday afternoon.

"We just have to go out and execute our plan and the things that we work on in practice," Jenkins said. "We're going to play tough defense and make the other team adjust to our offense."

The Commodores seem to have drawn a relatively easy first opponent in Nebraska, whose record stands at 2-0 only after facing South Dakota and Arkansas-Pine Bluff. Last year, the Huskers finished last in the Big 12, with a 2-14 mark in conference play, and went 15-18 overall. The top returning scorer for the Huskers is junior guard Brandon Richardson, who averaged 8.9 points per game, while Lance Jeter will again run the floor game after averaging a team-high 4.1 assists.

Two freshmen from overseas, center Jorge Brian Diaz and forward Christian Standhardinger, should benefit from a year of seasoning. Other potential contributors in the frontcourt include 6-foot-10-inch Brandon Ubel, who started 16 games last year as a freshman and gained 20 pounds this offseason, and Andre Almeida, who checks in at 6-foot-11-inches and 315 pounds.

For the Commodores, this trip is important for proving one thing.

"I just want this team to prove how good we are," Jenkins said. ■

V vs. N

VANDERBILT VS. NEBRASKA

PUERTO RICO TIP-OFF

NOVEMBER 18, 2010 — 12:30 P.M. CT

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SAN JUAN, PUERTO RICO

TV: ESPNU

RADIO: 97.1 FM

■ BASKETBALL

Memorial Gym sets the stage for some magic



ZAC HARDY/ The Vanderbilt Hustler

Memorial Gymnasium is notable for its raised court and benches placed at the baseline, rather than the traditional sideline placement, giving it perhaps the country's most unique home court advantage.

BRIAN LINHARES
Sports Writer

On Feb. 23, 2008, the University of Georgia men's basketball squad fell to Vanderbilt, 86-74. Then-Bulldog Head Coach Dennis Felton was less than pleased, but Memorial Gymnasium — not the host Commodores — was the object of his anger.

"It is illegal," Felton said after the loss. "For some reason, they are the only program in the country that is allowed to have an illegal setup."

That setup is the offspring of a veteran's distaste for European gymnasiums and love of theatre.

"Finished in 1952, Memorial was designed by a World War II participant, Edwin Keeble. He was an architect who had been frustrated or disappointed by tiny little gyms in Europe," said Rod Williamson, the director of communications for Vanderbilt Athletics. "(Keeble) promised himself that, if he was ever going to design a gym, he was going to make it grand."

To make that gym, Keeble sought to emulate the stage.

"(Keeble) had a fascination with the stage. He wanted to design a floor that looked like a stage with grand borders," Williamson said. "People would be sitting right on top of it, and that was why the floor appears to be like a theatre."

That explains the depressed courtside seats and elevated hardwood. But those are just two among the many eccentricities of Memorial Gym.

Regarding the location of the benches at the

ends of the court: "At the time (Memorial Gym) was built, that was normal," Williamson said. "It provides an unobstructed view to appreciate a game or performance."

Also normal at the time of its construction was the lack of an upper deck. That, however, would not last. As it expanded in capacity from 8,000 to 14,000 fans, Memorial began to earn another reputation: being an extremely loud place to play.

"The way the walls were configured, they jut in and out," Williamson said. "And with the concrete, it's a nightmare to control the sound."

From the World War II veteran who designed a stage to showcase its performers, to benches that have remained at the ends of the court out of tradition, to a structure that facilitates remarkable loudness, Memorial Gymnasium's distinct features contribute to its uniqueness. In an era that has seen numerous college basketball stadiums built to hold over 20,000 fans, Memorial has withstood the test of time.

Much of its allure lays in its idiosyncrasies that have remained unchanged for nearly six decades. Over time, they have become oddities; once standard, they now stand alone as a testament to an outdated style of gymnasiums, a style that still retains the magic lost in some of the newer, larger venues.

"It's the Fenway Park of college basketball — its quirky," Williamson said. "In this day and age, when everything is cookie cutter, it's valuable to have something different." ■

SEC MEN'S BASKETBALL POWER RANKINGS by David Mendel

	1. No. 9 Florida (1-0 overall) The Gators return all five starters from last year's 21-win NCAA tournament team. In addition, Florida has added a big name recruit in freshman Patric Young, who the Gators hope will make an immediate impact. Look for the Gators to be a top seed in NCAA Tournament.		7. Ole Miss (1-0) After reaching the NIT Semifinals last year, Ole Miss has the ability to contend in the SEC West. Point guard Chris Warren is one of the best guards in the SEC. However, it is going to be difficult to account for the lost production of Terrico White, Murphy Holloway and Eniel Polynice from last season.
	2. No. 12 Kentucky (1-0) After losing four starters to the NBA draft, including studs John Wall and Demarcus Cousins, this will be a very different Wildcat team. Freshman Brandon Knight and Terrence Jones will have big shoes to fill. However, one of the biggest losses will be big man Enes Kanter, ruled ineligible for receiving money from a basketball team in Turkey.		8. Alabama (2-0) Even though Alabama had a winning record last year, the season was not an overall success for first-year Head Coach Anthony Grant. With junior forward JaMychal Green, this year's team could be much better. Even though they may contend in the SEC West, a positive season would include an NIT berth for the Tide.
	3. Vanderbilt (1-0) After losing their two leading scorers from last season in Jermaine Beal and A.J. Ogilvy, this Commodore squad will rely on Jeff Taylor and John Jenkins for most of their production. Last week against Presbyterian, Brad Tinsley recorded the first triple-double in Vanderbilt history. This Commodore team has a lot of experience and certainly has the ability to win the SEC.		9. Arkansas (0-0) This season is Head Coach John Pelphrey's last chance, as another lackluster performance will leave him searching for another coaching job. Although Courtney Fortson is gone, Rotnei Clarke's return gives the Razorbacks one of the most dominant 3-point shooters in the nation. Arkansas also returns Marshawn Powell, one of the best freshmen in the SEC last year.
	4. Georgia (1-0) Star forward Trey Thompkins recently suffered a severe ankle injury that could prevent him from playing for a while. In his absence, junior guard Travis Leslie will have to lead this Bulldog team for them to compete. In addition, freshman Marcus Thornton, an extremely athletic forward, will be given a huge opportunity in the Bulldog lineup.		10. South Carolina (1-0) With the graduation of Devan Downey, players such as Ramon Galloway and Sam Muldrow will need to step up this season for the Gamecocks. Similar to last year, the Gamecocks will be a team that is feared, no matter their record. South Carolina will probably not make the NCAA tournament but can certainly spoil other team's chances late in the season.
	5. Mississippi State (1-0) Last season, the SEC West was terrible. Although the Bulldogs almost beat Kentucky in the SEC championship game, they missed the NCAA tournament. Jarvis Varnado's presence on the defensive side of the ball will definitely be missed. The Bulldogs caught a break when Ravern Johnson and Renardo Sidney both decided to return to school after many speculated that they would enter the NBA Draft.		11. LSU (1-0) The LSU basketball program is currently rebuilding, but Head Coach Trent Johnson has a roster full of potential. If Bo Spencer and Storm Warren can continue their production, LSU can finish with a winning record this season. Sophomore guard Aaron Dotson can also contribute in a big way for this Tiger squad.
	6. No. 24 Tennessee (1-0) The offseason was one that Tennessee wishes to forget. Head Coach Bruce Pearl admitted to recruiting violations, and then the Vols lost to Indianapolis in an exhibition game. Despite these setbacks, Tennessee is too talented to fail in 2010-2011. With big name recruit Tobias Harris and junior Scotty Hopson, this team could win as many as 25 games.		12. Auburn (0-1) Even with an experienced team last season, the Tigers couldn't finish above .500. After the firing of Jeff Lebo, Tony Barbee was brought in as the new head coach. However, Rome was not built in a day. It will take many years of successful recruiting for Auburn to compete in the SEC.

FOOTBALL

Throw the records out: Commodores vs. Vols still a statement game for both teams



VANDERBILT ATHLETICS

Vanderbilt quarterback Whit Taylor (10) scores the game-winning touchdown in the 1982 contest between the Commodores and in-state rival, the Tennessee Volunteers. The game was Vanderbilt's most recent home win in the series, which Tennessee leads 72-28-5.

PETER NYGAARD
Asst. Sports Editor

By the numbers, there's not much that separates the Tennessee Vols from the Vanderbilt Commodores. Nashville and Knoxville are a mere 158 miles apart. An additional loss by Vandy is all that separates the two in the Southeastern Conference standings. Even on the color spectrum, it would only take a slight stumble to get from gold to orange.

Suggest any of these similarities to a member of the Vanderbilt football team, though, and you might find yourself separated from a few of your teeth.

"Anytime you get to play Tennessee, it doesn't matter what else happens," said senior linebacker John Stokes. "If we beat those guys, it's a huge win."

Stokes was only a freshman when the Commodores blew a 24-9 lead in the fourth quarter to the Vols, capped by a Daniel Lincoln field goal with just under three minutes to play. Vanderbilt's attempt at a potential game-winning kick with 33 seconds left shaved the paint off the outside of the upright.

For Vandy fans, that one play could easily have been a part of the current season. Misfortune has rained upon the Commodores, from a penalty flag ending the Northwestern game to injuries ending Warren Norman's — and possibly Zac Stacy's — seasons. Even throughout a tumultuous season, one game has remained circled on the Commodores' schedule.

"Regardless of the current season for either team, this is a state war," said redshirt junior wide receiver Udom Umoh, who will miss the first half of Saturday's game while serving a mandatory half-game suspension for his ejection from last week's Kentucky game. "(It's) a state championship of bragging rights for the whole year."

Unfortunately for Vanderbilt, the Vols have often emerged on the winning end. This year's edition will be the 106th meeting between the two schools, with Tennessee leading the all-time series 72-28-5.

The rivalry began in 1892, when Vanderbilt routed UT 22-4. In the first 12 meetings, the Commodores went 11-0-1, shutting Tennessee out eight times and outscoring the Vols 265-24. Although Tennessee began to assume control of the series around the time of the Great Depression, neither team would achieve that level of dominance over the other again until Tennessee's 22-game romp, which stretched from 1983-2004.

Led by Jay Cutler, the Commodores finally snapped that streak in 2005, but Vanderbilt has yet to solve the Vols ever since. This has not lessened the Commodores'

desire to conquer their in-state rivals.

"UT week is a big week every year," said redshirt junior defensive tackle T.J. Greenstone. "In the state of Tennessee, for Vanderbilt fans and UT fans alike, there's a mutual hatred between the two teams, for sure. I know some of the players over there, and they're getting up for this (game) just as much as we are."

The Vanderbilt coaching staff does all it can to feed that hatred at every turn throughout 'UT week.'

"Our trainers, training staff and equipment staff blares (UT fight song) 'Rocky Top' in the locker room all week," Greenstone said, "so we're definitely sick of that song by the end of the week."

When black and gold clashes with orange and white this weekend, it's clear that both sides will be seeing red. The Commodores just hope that when all is said and done, they'll also see a W. ■

VANDERBILT/TENNESSEE RIVALRY STATS

- THE TWO SCHOOLS HAVE MET 105 TIMES ON THE GRIDIRON
- TENNESSEE LEADS THE ALL-TIME SERIES 72-28-5
- THE COMMODORES ARE 18-35-4 IN NASHVILLE AGAINST THE VOLS
- IN 2005, THE COMMODORES ENDED A 22-YEAR LOSING STREAK TO THE VOLS
- JAY CUTLER'S FINAL PASS OF HIS COLLEGIATE CAREER SEALED THE 28-24 WIN IN 2005

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