



Cloudy, 58 / 45

**OPINION**

Stand up for Vanderbilt workers' rights  
SEE PAGE 4



**SPORTS**

Jordan White qualifies for NCAA Nationals with 11th place finish in Regional race.  
SEE PAGE 7



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

MONDAY, NOVEMBER 15, 2010

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122<sup>ND</sup> YEAR, No. 63

■ CAMPUS NEWS

## Lambda to hold dialogue about homosexuality and the Bible

KYLE BLAINE  
News Editor

The Vanderbilt Lambda Association will be hosting an open forum on the relationship between homosexuality and the Bible on Sunday, Dec. 5 at 7 p.m. in Furman 114.

The event is being held in response to recent allegations that Beta Upsilon Chi, a Christian fraternity on campus, asked two of its members to leave for being openly gay.

"Instead of being confrontational, I want to open up a dialogue between the gay community and the Christian community here at Vanderbilt," said Lambda President Ethan Torpy. "I believe it's a much more Christ-like way of



AMY-JILL LEVINE

reaching out and I think it will benefit us all."

The event will begin with a showing of "Fish Out of Water," Please see **LAMBDA**, page 2

■ CAMPUS NEWS

## VUMC to install Electric Vehicle charging stations

KRISTEN WEBB  
Contributing Reporter

University officials announced last week that Vanderbilt University Medical Center will install several Electric Vehicle (EV) charging stations in public parking areas in a project sponsored by ECOTotality, Inc.

VUMC is part of 16 cities across the country that will take part in the initial appearance of these charging stations.

"ECOTotality is pleased to welcome Vanderbilt University

Medical Center as a participant in "The EV Project," CEO of ECOTotality Jonathan Read told Business Wire. "In order to make EVs a reality, people need to be able to charge in places that are convenient to them, including public locations and employment centers. VUMC is setting a great example on both fronts, by installing ECOTotality's Blink charging stations at their parking facility for use by VUMC staff and visitors."

The charging stations will be free of charge to the university Please see **ELECTRIC VEHICLES**, page 2



MARY DONALDSON/ VU Media Relations

ECOTotality, Inc. will sponsor a project that provides public parking areas with several Electric Vehicle (EV) charging stations.

■ FOOTBALL

## Can't stop Cobb: Vandy loses fifth straight

GAME DAY: KENTUCKY 38, VANDERBILT 20



TIM SOFRANKO

All-purpose phenom Randall Cobb did it all for the Wildcats against Vanderbilt on Saturday, running for 170 yards, catching three passes for 55 yards and completing a pass for seven yards. Cobb and company put this game away after trailing 13-10 at halftime.

### Weekly Report Card

A look back at Vanderbilt's fifth straight loss, assessing the play of every major position group in the Wildcats' 38-20 win over the Commodores.

JACKSON MARTIN  
Sports Writer

#### QUARTERBACKS (C-)

Though quarterbacks Larry Smith and Jared Funk didn't do anything to lose the Commodores the game, they didn't do anything to keep them in it, either. Smith and Funk combined to complete just 46 percent of their passes, but threw no interceptions. Funk had a late touchdown pass, but the game was well out of hand by that point. Smith was able to make some plays with his feet, running for a first-quarter touchdown to give the Commodores an early lead.

#### RUNNING BACKS (B+)

This position is definitely being graded on a curve this week, given the losses of Warren Norman and Zac Stacy in the backfield. Even so, the team rushed for 202 yards, led by Kennard Reeves' 105-yard day. Reeves and converted running back Eric Samuels each averaged more than 5.5 yards a carry for the day.

#### WIDE RECEIVERS (C+)

Five different receivers had three or more catches, and the team averaged 11.6 yards a catch. Freshman wide receiver Jordan Matthews had his second straight game with a touchdown, but he was the only Commodore receiver to score. There were far less drops than we have seen from this team in previous games, and Jonathan Krause even added a 45-yard run on a reverse play.

#### OFFENSIVE LINE (C+)

The line opened up huge holes all day for Kennard Reeves and company, as the team rushed for nearly five yards per carry. However, the pass protection was somewhat lacking, as Larry Smith and Jared Funk were sacked a total of five times, including two blindsides that forced fumbles from Funk.

#### DEFENSIVE LINE (D)

The Commodore line failed to put any pressure on Mike Hartline or Randall Cobb, picking up no sacks and allowing Cobb to run for 170 yards. The line failed to get any penetration on runs either, giving up 341 yards and four touchdowns on the ground to the Wildcats and allowing almost eight yards a carry.

#### SECONDARY (D+)

Though Kentucky quarterback Mike Hartline only threw one touchdown, he did complete 16 of 24 passes for 239 yards. Eight different Wildcats had catches and the Commodore secondary failed to keep Kentucky from driving down the field en route to 38 points.

#### SPECIAL TEAMS (B+)

Ryan Fowler made both of his field goals attempts, Richard Kent averaged over 40 yards a punt and Andre Hal averaged 23 yards a kick return. There were a few near misses with Kentucky coming close to blocking punts, but the Commodores avoided any crucial mistakes on special teams.

#### COACHING (C-)

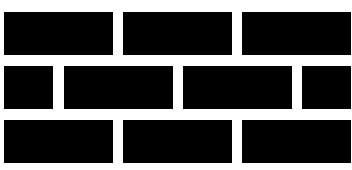
The offense was moving the ball as well as they have all year at times this game, and the Commodores took a 13-10 lead into halftime. However, the Commodores gave up 28 straight points to start the second half and the defense lacked focus at times, leading to several huge plays by Randall Cobb.

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# ON THE WALL



## MONDAY 11/15

- 4:10 p.m. to 5:45 p.m., Sarratt 216/220: Professor Samira Sheikh: "Bounded and Boundless: Episodes from an Alternative History of South Asian Religion"
- 8 p.m., Board of Trust Room: Closet Conversation: Is It Bullying? (open to the public)

## TUESDAY 11/16

- 7 p.m. to 8 p.m., SLC Ballroom: Even Silence Has an End: My Six Years of Captivity in the Colombian Jungle (www.ticketmaster.com, free for students with VUID)
- 7 p.m. to 9 p.m., Sarratt Cinema: International Lens Film Series: "Aristide and the Endless Revolution" (free and open to the public)

## WEDNESDAY 11/17

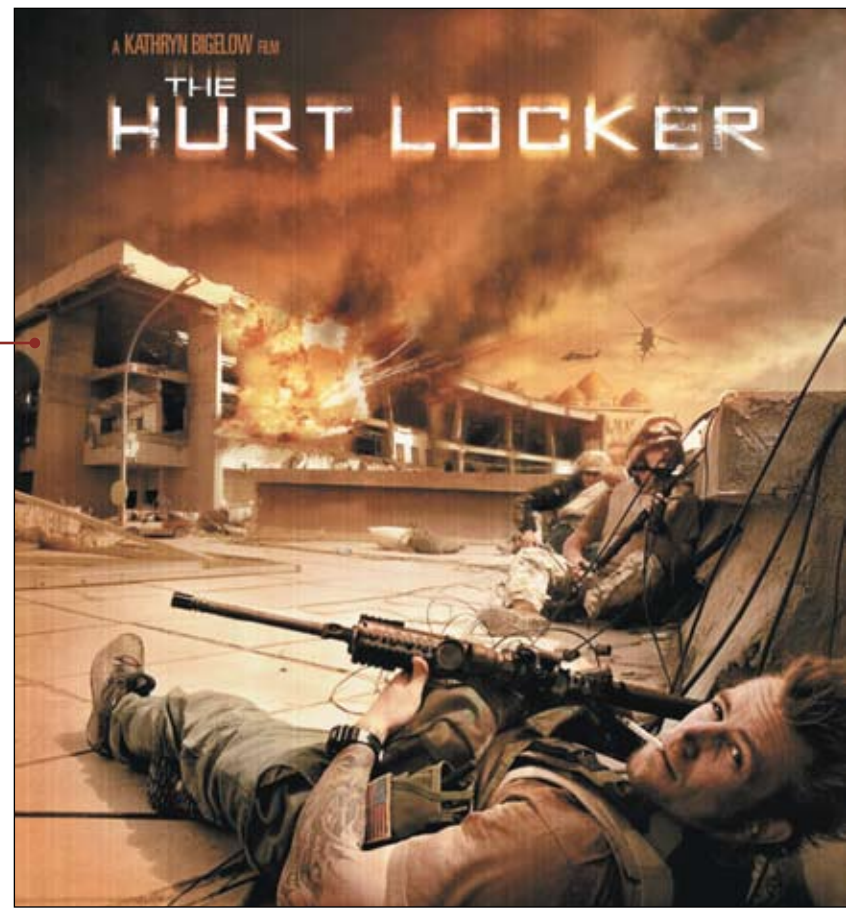
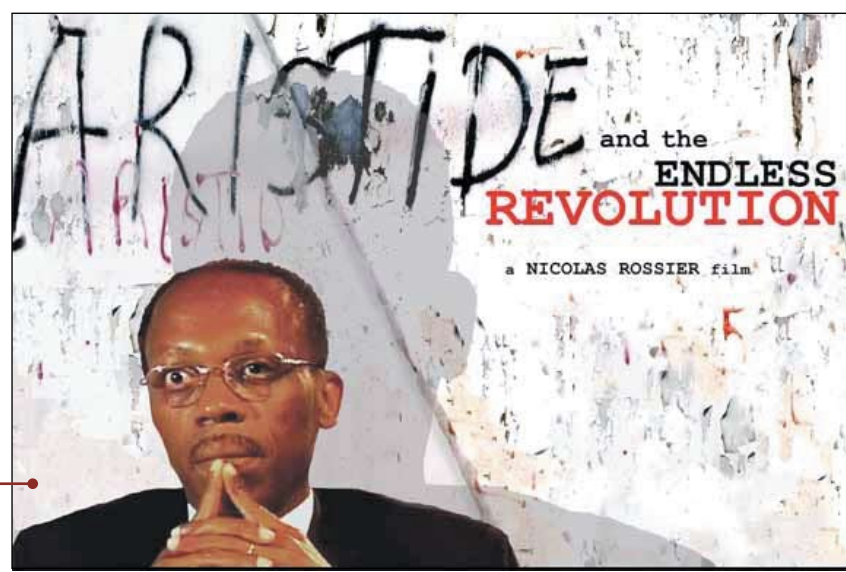
- 6 p.m. to 8 p.m., Grins Cafe: VIVA's Vegetarian Thanksgiving Dinner (VU Community only)
- 7 p.m. to 9 p.m., Sarratt Cinema: International Lens Film Series: "The Hurt Locker" (free and open to the public)

## THURSDAY 11/18

- 6:30 p.m. to 8 p.m., The Commons Center: Common Denominators (open to the public)
- 8 p.m. to 9:30 p.m., Ingram Hall: Vanderbilt Concert Winds — Thomas Verrier, conductor (open to the public)

## FRIDAY 11/19

- 11 a.m. to 1 p.m., Rand Hall: Great American Smokeout (open to the public)
- 4 p.m., Bishop Joseph Johnson Black Cultural Center Auditorium Room 118: Mayer Zald-Distinguished Social Movement Scholar Lecture



### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

### ■ CORRECTION

## Friday, Nov. 12: VSG makes internal changes in response to DREAM Act debate

"It was very important we determine who should be on the committee to provide the most accurate and transparent reports. For instance, the President and Attorney General should obviously be included as standing members, but neither would be the most effective to lead the committee," Murphy said. "We finally determined that a VSG member will chair, while an administrative advisor and nine representatives from the different branches of VSG will serve. Additionally, we will seek one 'at large' member from the general Vanderbilt student body to serve by appointment."

The only resolution passed in response to the DREAM Act debate was the resolution concerning abstentions. ■

## LAMBDA: Levine to discuss faith, homosexuality

From LAMBDA, page 1

a documentary directed by Vanderbilt alumnus Ky Dickens. Dickens faced rejections from her sorority sisters when she came out to them her senior year. The film dissects the seven biblical verses commonly used to condemn homosexuality.

At the conclusion of the film, Professor of Jewish Studies at Vanderbilt University Divinity School and College of Arts and Science Amy-Jill Levine will hold a discussion about the relationship between homosexuality and the bible.

"To bash a gay person, psychologically or physically, or to suggest that a gay person is going to hell, is not the role of the person who, at least in my view, takes the Bible seriously. The role of the one who takes the text seriously is to

love. The decision of who gets into heaven or not is, according to the New Testament, that of Jesus (see Matt. 25), not that of the individual believer," Levine told the Nashville Scene in 2003.

Levine has a B.A. from Smith College, M.A. and Ph.D. from Duke University and honorary doctorates from the University of Richmond, the Episcopal Theological Seminary of the Southwest and the University of South Carolina-Upstate. She has held office in the Society of Biblical Literature, the Catholic Biblical Association and the Association for Jewish Studies.

The event is free and open to the public.

"All people, regardless of sexuality or religious affiliation, are welcome to attend," Torpy said. "I will be sending personal invitations to all campus religious groups." ■

## ELECTRIC VEHICLES: Systems to be installed in February

From ELECTRIC VEHICLES, page 1

and will primarily consist of Blink Level 2 commercial charging stations, which can charge an electric vehicle in approximately four to six hours. In addition, ECOTotality, Inc. will install one or two Blink DC fast chargers, which use higher voltage and can charge a vehicle in less than half an hour.

"Being one of the first participants in an initiative like this is always a good place to be because we can help with the evolution," Gary Streaty,

director of Medical Center Parking and Transportation Services, told Business Wire. "People look to Vanderbilt for that kind of leadership and we want to be pioneers in the push for cleaner air."

The EV charging stations will be installed in February of next year, approximately the same time as Chevrolet and Nissan release their own new electric vehicles. Although electric vehicles are still not a widespread phenomenon, VUMC plans to implement the charging stations in

anticipation of future needs.

Because the EV Project is a pilot project, Streaty said he recognizes that there will be many obstacles to overcome, including the price of using the charging stations, prime locations for charging stations and other logistical concerns. VUMC will serve as one of the primary locations for the EV charging stations in order to enable a more efficient deployment of future EVs.

For more information on the project, visit [www.theevproject.com](http://www.theevproject.com). ■

Spotlight on Arts, Media, & Communications Career Cluster

Coaching Corner

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Frank Sinatra



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Look out for information sessions, panels, and workshops for Vandy on Madison Avenue- coming next semester. Visit our website and sign-up for the Arts, Media, and Communications listserv to find out about companies involved and stay up to date about opportunities as they are added.

### Upcoming Arts, Media, Communications Programs

#### Insider's Guide to Being a Talent Agent\*

11/16 - 4:10-5pm  
Guest speakers from Creative Artists Agency (CAA). Come learn from three VU alumni working in the Nashville branch of CAA. Please RSVP to [tiffany.franklin@vanderbilt.edu](mailto:tiffany.franklin@vanderbilt.edu) by Monday, November 15th.

#### Careers in the Music Industry\*

11/30 - 4:10-5:00pm  
With guest speaker Rusty Harmon of MTM Music Management

#### Careers in Marketing\*

12/1 - 4:10-5pm  
Learn about industry specific information, including types of jobs available, resources for the field, internship possibilities, tailoring resumes to this industry, interview tips, and networking.

\*These programs are taking place at the Vanderbilt Career Center in the Student Life Center on the 2nd floor.

#### OTHER CAREER EVENTS: Information Sessions:

11/17 Goldman Sachs - Investment Banking Division 6:30-8:00pm

Visit our webpage for more details on events and use CareerLink for more details about infossessions and other on campus recruiting activities.

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# OPINION

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### ■ COLUMN

## Musharraf's big break



**JESSE JONES**  
Columnist

My name is Rashid Musharraf, gay Muslim jihadist from South Waziristan, and I'm living the American dream.

When I heard the U.S. government was giving out scholarships for Pakistani teenagers to study abroad in America, I was elated. Finally, after years of chewing on goat milk and playing soccer in secret, here was my chance to make my big break. At last,

I could stop paying lip service to violent extremism and start to embrace my sexuality and my passion for musical theater. I didn't know much about America, only what I'd managed to glean from watching bootleg copies of the Rocky movies: that it is a diverse country where people of all colors and creeds can fit in, and that all Americans love a good come-from-behind story.

Today, Vanderbilt; tomorrow, Broadway!

When I touched down in Nashville, a student from Vanderbilt greeted me and offered to drive me back to campus in her Honda Accord. She was a sweet Southern belle from St. Augustine, Fla. — not too bright, but extremely nice. She said I was the first Pakistani she'd met at Vanderbilt, but she assured me I would find my niche before too long. Commodores, she told me, are an accommodating community.

As the semester began, I met many people, and most were quick to put aside their prejudices. However, I couldn't seem to find any fraternities that catered to my region, ethnic group, religion, financial background or IQ level, and certain episodes of this semester have continued to remind me of my status of an outsider.

One evening, as I was searching for an open room in Buttrick to study in, I nearly ran unawares right into a Youth for Western Civilization meeting.

I stopped myself at the door when I spotted their dread symbol, looking something like a cross between the Soviet hammer and sickle and the Arm-and-Hammer Baking Soda logo on my toothpaste bottle. I was sporting my headpiece and a month-old beard, and I looked every bit the jihadist that I once was, so I quickly hightailed it out of there.

Another day, I stumbled across Featheringill Hall, the engineering building and Malaysian student life center. The women at Featheringill wore familiar attire, and I felt at home. However, the Malaysian guys said I needed to work on my tan before any of the Malaysian ladies would notice me.

America seems a paradox: home to many diverse groups, yet each group so uniform! But this axiom, like all rules, had an exception.

One Monday evening, I came across the Chess Club, run by this cute, yet slightly sardonic mensch named Jesse Jones. Over a game, we munched on pizza, chips and sugar cookies, and he poured me up some Dr. Pepper. Something about the gleam in his green glass eyes made me feel I could trust him, and I opened up to him. After I had confessed the dark secrets of my past, he told me he didn't care who I was or where I came from, that I was always welcome at Chess Club, so long as I didn't kill anyone on his watch.

Today, my Vandy life is running smoothly. I attend Chess Club every week. VU Theatre is my life, and I'm blessed to be among so many talented, inspiring friends who share my passion and accept the person I truly am.

Thank you, Vanderbilt, and thank you, America. Next time you see my name, it will be in lights.

—Jesse Jones is a junior in the College of Arts & Science. He can be reached at [jesse.g.jones@vanderbilt.edu](mailto:jesse.g.jones@vanderbilt.edu).

### ■ CARTOON



NATE BEELER/MCT Campus

### ■ LETTER

## Stand up for workers' rights on campus

### To the editor:

As we prepare to get away from campus and join our families for Thanksgiving celebrations, there is certainly one group to whom we as students at Vanderbilt owe a great deal of thanks: the Vanderbilt employees who take out our trash, fix our lunch and maintain our grounds and buildings. I think we can all acknowledge that our university could not function without each and every one of these individuals. And while it's true that a significant number of Vanderbilt students do tell their custodians and dining hall employees "thank you" and express their appreciation in other ways, I, as someone who has organized on behalf of our workers in the past, have to wonder if there's more we can do.

The campaign for workers' rights at Vanderbilt isn't quite as glamorous as it once was, when the difference between our workers' wages and the calculated living wage of Nashville was nothing short of drastic. It's easy to get students excited with marches and press conferences, and it's easy to comprehend issues like pay raises.

While the situation is definitely not perfect, the original campaign of Living Income for Vanderbilt Employees (LIVE) did result in an improvement of the workers' situation. They are certainly in a better place than they once were. However, that type of victory makes it very easy for us as students to think that our job is done. It is important to realize that the concerns of our workers extend beyond their paychecks. In conversations over the past several years, I have heard workers mention concerns including changes to clock-in and clock-out times and policies regarding occurrences and sick days. These are not flashy issues that it's particularly easy to rally around, but that doesn't make them any less important. These employees work tirelessly every day to make our daily lives on this campus possible, and while they certainly deserve our respect, they also deserve our advocacy for their rights.

We are students. We are not the union. We are not the people who negotiate contracts and legally ensure that our workers have what they need. We are, however, the consumers served by this university,

and our voice counts. Just because there's not a big flashy issue for us to rally around right now doesn't mean that we can be complacent. As students, we have the ability to present our concerns directly to administrators to whom the average workers do not always have access. When we, as students at Vanderbilt, stand up and say what we think is important, the administration hears what we say. We are in a position to be an advocate for the people who make our lives on this campus possible. And that's a cause that never goes away. That's the best way for us as students to express our thanksgiving to Vanderbilt's workers. Even if there isn't an issue that requires us to organize right now, it is important for our workers to know that student organizations such as LIVE are always ready to stand by them and that we as students respect and appreciate them enough to stand up for their rights whenever the time comes.

**Lauren McDuffie**  
Senior  
College of Arts & Science

### ■ COLUMN

## Niehaus gives hope for future



**MATT POPKIN**  
Columnist

It's strange, but in some ways, I always felt like Dave Niehaus would live forever.

Like most kids growing up in the Pacific Northwest, I felt like Niehaus has always just been there. As the play-by-play man for the Seattle Mariners, he called the inaugural game in 1977 and then kept going, working nearly every single one of the 5,000 games since.

For my generation, who came of age right as the Mariners made their run into relevancy, Niehaus' catchphrase, "My, oh my!", bled into all different parts of life — appropriate for a close call merging onto the freeway or the walk home after a great night.

"Get out the rye bread and mustard, Grandma. It's grand salami time!"

Niehaus died of a heart attack Wednesday at age 75. I thought about him a lot this past week, because selfishly, or perhaps understandably, part of me doesn't want to let him go.

Even in the less-glamorous situations I faced in day-to-day life — the deadlines, the battle with the library printer — Niehaus was always calling the action. These were my full counts with runners on the corners; this was me trying to work my way out of a jam.

It would be too easy to say that Niehaus dying means childhood is over, now banished to the realm of "Remember when ..." and "That one time ..." I've been here before. The summer before freshman year here at Vanderbilt, the pool where I'd spent every June and July growing up was torn down and remodeled.

Symbolic, I know. I still worked there the next two summers but found myself constantly reminding others and myself about how things weren't, rather than how they were.

I hesitate to go down that road again. For the Class of 2011, there is the badge of honor, and a healthy-sized dose of bitterness, that comes with having been the last class to never live on the Commons. For that reason, and many more, some of us often remark about how things have changed here at Vanderbilt. The kids may be smarter, but they're more socially awkward. The Greek system is dying. What makes Vanderbilt unique is being destroyed.

But in that way, the future looks surprisingly like the past. All those things were said about our class and I'm sure one day will be said about the class of 2020 as well. A look around campus on a Saturday night shows not much has changed since my arrival in 2007. The parties are the same, from the themes to the costumes to the clientele.

With that in mind, I plan on holding onto Dave Niehaus a little longer. Most of us seniors feel unprepared for what's next. The future is a scary thing, but once upon a time, so was Vanderbilt. And soon enough, after enough at-bats, the so-called big leagues will be as familiar as scrimmage we find ourselves in now.

At least, that's what I hope. Maybe my need for continuity is driven by nostalgia. Or maybe it is me looking for a less concrete endpoint for this chapter of my life. Either way, like it or not, us seniors are all running out of outs. This may be the pay-off pitch, but however things end up, I've got Niehaus on the mic, ready to make the call.

—Matt Popkin is a senior in the College of Arts & Science. He can be reached at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu).

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

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Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

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# LIFE

■ STUDENT PERFORMANCES

## Diwali sheds light on South Asian culture



SCOTT CARDONE/The Vanderbilt Hustler

Vanderbilt's Masala-SACE organization performed at Langford Auditorium this Saturday evening, helping to celebrate the annual Indian festival of lights, Diwali.

■ FASHION

## Student sells tie line

COURTNEY KISSACK  
Staff Writer



CHRIS HONIBALL/The Vanderbilt Hustler

Gentlemen, if you're looking for a quality tie at an affordable price, look no further than Dapper Duds. Not only is this company run by three college students and one recent graduate who understand the need for a tie that can transition from the tailgate to the boardroom, but one of the founders is a current Vanderbilt student.

Sophomore Bradley Roberts started Dapper Duds in August 2009 with his brother, a recent graduate of Furman University, and two friends who attend Wake Forest and Washington and Lee. The men manufacture their ties at a mill in New York that also produces garments for Calvin Klein, Nautica and Peter Millar. According to Roberts, although Dapper Duds already exclusively provides personalized ties for the Carolina Hurricanes hockey team, they also want to get into the fraternity-wear scene.

"Right now, we're looking for retail opportunities and trying to reach out to fraternities to who want custom ties for brothers and alumni," Roberts said. "Our selling point is the price — our ties

cost \$35, but the same product typically retails between \$65 and \$90. We use the highest quality silk that they have at the mill."

Another unique facet of this product: Dapper Duds ties are 3 1/4 inches thick, while normal ties are 3 1/2 to 3 3/4. They're a little thinner, but they're definitely not skinny, so it's an updated look on a classic. The ties can also be personalized in color and design and can be monogrammed on the tipping. In addition, there is a discount on larger orders, so individual ties retail for less.

Head to dapperduds.com or Dapper Duds LLC Facebook to get updates on this tie line that's perfect for any frat star who may have spilled one too many Natty Lights on his tie collection. ■

■ CAMPUS EVENTS

## Best Picture victor to screen in Sarratt

BEN RIES  
Staff Writer

"The Hurt Locker" (2008), last year's winner of six Oscars including Best Picture, will be screened at the Sarratt Cinema on Wednesday, Nov. 17, as part of Vanderbilt's International Lens series. The film centers around fictional Sergeant William James (Jeremy Renner) as he leads an Army Explosive Ordnance Disposal (EOD) team during 2004 in Iraq.

Katherine Carroll, assistant professor of political science and director of public policy studies, has arranged to have an actual Iraq veteran and EOD team member from the 101st Airborne Division at the event. An introduction will be given and a post-screening discussion will be led by the veteran and by Paul Young, associate professor of English and director of the film studies program.

The film drew wide praise for the tension sustained throughout its length as James, over and over, places himself in extreme danger as he carefully disarms explosives while dressed in a bulky bomb suit. Meanwhile, James's hotshot personality and addiction to

risk spark protest from his teammates and create a parallel source of interpersonal tension.

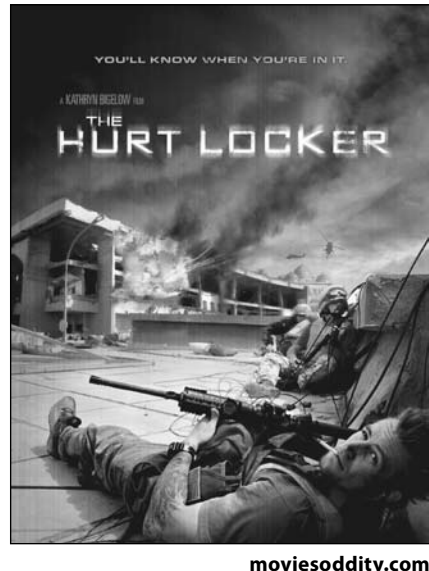
"It's not a classic war film," Young said, citing a long sequence in which the EOD team faces a far-away group of insurgent sharpshooters as exemplifying the film's attempt to capture combat "in an age when warfare is generally long distance." The insurgents in "The Hurt Locker," unlike the opposing side in a traditional war film, are almost always absent.

Both Young and Carroll praise the film's portrayal of the difficulty veterans face in readjusting to civilian life, particularly a scene that shows James dwarfed and overwhelmed by the aisles of an American supermarket. Carroll draws from her own experiences after serving for a year as imbedded academic to a U.S. combat brigade in Iraq, recalling, "When I returned from Iraq I felt useless and uninformed for some time and as if everything here was happening in slow motion and was silly or even stupid. I got over that eventually, but I think the cereal aisle scene in the movie captures that feeling beautifully. It is my favorite scene in

the movie."

She was more skeptical when it came to the film's depiction several aspects of military conduct, a sentiment shared by many veterans. The EOD team member who will be attending the screening is expected to shed light on the military's perception of the film's accuracy and realism.

The screening will take place at 7 p.m. at the Sarratt Cinema on Wednesday, Nov. 17. Admission is free. ■



moviesoddiy.com

■ GREEK LIFE

## Meet the Greeks

MCCALLEN MOSER  
Staff Writer

This week, Hustler contributor McCallen Moser caught up with the presidents of Vanderbilt's Kappa Sigma and Phi Delta Theta chapters. Each Monday this semester, different Greek chapters will sound off on their upcoming events, their goals and what makes their respective chapters tick.

CAMERON ROTH, president of Kappa Sigma

VANDERBILT HUSTLER: What is the main philanthropy your organization works with?

CR: We work with "Sports 4 All" ... it is an organization that gives used athletic equipment to disabled people so they can play sports. Every spring, we hold the Sports 4 All Field Day ... with Kappa, and we bring ... disabled people over to the Rec fields. We play different games, like three legged race, potato sack race, egg on a spoon — kind of like those field day type of games.



Courtesy of Cameron Roth

EDIN TRTO, president of Phi Delta Theta

VANDERBILT HUSTLER: What is your favorite event you have had this semester or one you are looking forward to in the spring?

ET: We have one event called the Vann Webb Memorial Pig Roast ... and we do it every year, every spring to commemorate him. He (was) the son of our chapter advisor who was a sophomore in 2004, and he passed away from cancer ... so we started doing a pig roast in the spring to raise money for cancer research and just sort of bring together the alumni and the brothers, and it's a lot of fun. ... Last year we raised over \$8,000. We stay up all night the night before roasting the pig, so I am definitely looking forward to that this year.



Courtesy of Edin Trto

■ MUSIC

## Music Video of the Week: Kid Cudi's "Erase Me"

PETER CANNING  
Staff Writer

back with "The Man on the Moon II: The Legend of Mr. Rager." Naturally, the first official single features Kanye West, owner of Cudi's label and rap goliath in his own right. Bring on "Erase Me."

The video features Kid Cudi doing his best Jimi Hendrix impression, his fictional band of Clark Duke from "Hot Tub Time Machine" and Christopher Mintz-Plasse, whom you may know better as McLovin. Scenes of them on the tour bus play in between shots of the three on stage against a backdrop of lights and confetti. Their offstage antics take on a "Spinal Tap"-

like quality, and the flair with which they play is certainly apropos considering Cudi's lyrics. That being said, Kanye West somehow steals the spotlight as he starts his verse.

Kanye appears alongside Cudi at center stage with several pounds of gold necklaces, a golden laurel wreath and of course some snazzy shades. Whether you love him, hate him or are somewhere between the two, you can't deny Kanye's creativity. His rap provides the perfect set up for Cudi's final round of the song's incredibly catchy chorus. It's no question how this video has managed to get over three million views in just a few weeks. Check it out for yourself and pick up Kid Cudi's new release in stores now. ■

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## SPORTS

## FOOTBALL

## Wildcats claw way to 38-20 victory over Vandy

ERIC SINGLE  
Asst. Sports Editor

A promising start negated by baffling inconsistency and ineffectiveness. A host of positive moments overshadowed by plentiful and crucial negative ones. A final, backbreaking mistake to bring the reality of an unattained goal crashing down on a team loaded with heart and talent.

Is this the story of merely one game — Vanderbilt's 38-20 loss to Kentucky on Saturday — or is it destined to go down as the story of the entire 2010 season?

The Commodores have two more games to decide what the answer to that question is.

"All year long we've been putting together good quarters here and there," said redshirt junior defensive tackle T.J. Greenstone. "We played three great quarters of football tonight, but that third quarter, we lost it. Too bad football's a four-quarter game, or else we'd be okay."

Vanderbilt did not play a perfect first half, but in taking a 13-10 lead into the break after losing three of the last four games by 35 points or more, it felt like the Commodores got pretty close.

Redshirt senior Kennard Reeves, receiving the start at running back on Saturday as a result of injuries to Warren Norman, Zac Stacy and Wesley Tate, took a pitch out of the option from quarterback Larry Smith for 31 yards down to the Kentucky 20-yard line on his first touch of the game. The gain was the longest of Reeves's 19 carries for 105 yards.

Ryan Fowler capped off the drive

with a 20-yard field goal and added a 29-yarder early in the second quarter to give Vanderbilt a 6-3 lead. Then, after a short Randall Cobb touchdown run put the Wildcats back in front, Smith completed two long passes to Jonathan Krause and Udom Umoh before running it in for a touchdown himself from four yards out, leading the Commodores 74 yards down the field in just three plays and 40 seconds.

But the surge of optimism generated by the 13-10 Vanderbilt lead at halftime was crushed by an improbable second-half offensive explosion by the Wildcats, led by one of the most dynamic playmakers in the country.

"A couple years ago, we were here at that same point and we were able to get it done," said Head Coach Robbie Caldwell, referencing Vanderbilt's 31-24 victory in Lexington in 2008. "Today we couldn't quite get it done. The second half collapse was very difficult to sit there and watch. The third quarter, it was 17-13, and Randall Cobb took over. He did a great job."

On the second play of Kentucky's first drive of the third quarter, Cobb burst up the middle and outran the entire defense for a 73-yard touchdown. Later in the third, Cobb backtracked to within his own 5-yard line after taking the snap at the 20-yard line, then somehow escaped the pressure and broke free for a spectacular 52-yard sideline-to-sideline run which led to a Derrick Locke touchdown five plays later.

Cobb finished with 170 rushing



TIM SOFRANKO

Redshirt senior running back Kennard Reeves (28) took over rushing duties in place of Warren Norman, Zac Stacy and Wesley Tate on Saturday against Kentucky. Reeves finished the game with 19 touches and 105 rushing yards as the Commodores lost, 38-20.

yards and two touchdowns, and he was far from the only Kentucky player breaking off huge gains on the Vanderbilt defense. Quarterback Mike Hartline found Chris Matthews on a 55-yard touchdown pass in the fourth quarter, and on the Wildcats' next drive, Derrick Locke ran 83 yards for the home team's final score.

For Vanderbilt, the tragedy of Saturday's game was not as closely tied to the final margin of victory as it was to the speed with which the momentum fled the visitors' sideline after a great start in yet another SEC game.

For Greenstone and the rest of the Commodores, the frustration from Saturday's effort — the frustration from

10 games' worth of similar efforts — can only be fixed by one thing: winning.

"All these losses... it's tough to say, man," he said. "We go out there, we got so many guys giving their all, playing hurt, banged up left and right, and it's awesome to see guys giving their all. It really sucks when we come up shorthanded like this." ■

## FOOTBALL

## Around the SEC

DAVID MENDEL  
Sports Writer

## Tennessee stomps Ole Miss to gain first SEC win



Tennessee quarterback Tyler Bray threw for three touchdowns, including an 80-yard strike on the first play from scrimmage to Justin Hunter. The Volunteers took a commanding 21-0 lead after the first quarter and never looked back. Ole Miss quarterback Jeremiah Masoli was pressured all game by the Tennessee defensive line and finished 7-18 with three costly interceptions. The win gave the Vols their first SEC victory of the season and Coach Derek Dooley his first career SEC win.

## Lattimore leads South Carolina to huge victory over Florida



Freshman running back Marcus Lattimore rushed for 212 yards and three touchdowns to help the Gamecocks clinch the SEC East title. Quarterback Stephen Garcia played mistake-free football, and the Gamecock defense allowed just 226 yards of total offense to the Florida offense. The game started off auspiciously for the Gators, when Andre Debose returned the opening kickoff for a 99-yard touchdown. South Carolina Coach Steve Spurrier is going to his eighth SEC championship game, but it is his first with the Gamecocks; the other seven were with the Gators.

## Alabama beats Mississippi State 30-10 in SEC clash



Big plays propelled Alabama on Saturday; they had touchdowns of 45, 78 and 56 yards.

Quarterback Greg McElroy finished 12 of 18 with 227 yards and two touchdowns, including a 78-yard pass to star running back Mark Ingram. Julio Jones, one of the best receivers in the country, had a 56-yard run to give the Tide a 27-3 lead in the third quarter, essentially sealing the victory. The Alabama defense limited Mississippi State quarterback Tyler Russell to just 80 yards passing and a meaningless touchdown pass in the fourth quarter.

## Undefeated Auburn advances to SEC Championship Game



Auburn star quarterback Cam Newton ran for two touchdowns and threw for two more, leading the Tigers to a 49-31 win over the Georgia Bulldogs. The Bulldogs took a 21-7 lead in the first quarter behind two touchdowns from standout wide receiver A.J. Green. However, the Auburn offense proved to be too much in the end, outscoring the Bulldogs by 18 points in the second half. With the win, Auburn will face South Carolina on Dec. 4 in the SEC championship game in Atlanta. However, as Head Coach Gene Chizik said, "We have another huge football game coming up. We've got to get ready for that game." Chizik was referring to the Iron Bowl clash with defending champ Alabama next week. At the end of this game, a brawl nearly broke out, and two Tiger linemen, Mike Blanc and Michael Goggans, have been suspended for the first half against Alabama.

## Kentucky becomes bowl eligible with 38-20 victory over Vanderbilt



Randall Cobb ran for a career-high 170 yards and added two touchdowns to lead the Wildcats over the Commodores on Saturday. The rushing attack for the Wildcats was unstoppable all day; they finished the game with 341 yards on the ground. Even though the Commodores took a 13-10 lead into halftime, Kentucky outgained Vanderbilt 370-158 in the second half. Overall, the game was extremely physical, with 16 penalties being called. Kentucky cornerback Martavius Neloms and Vanderbilt receiver Udom Umoh were ejected in the fourth quarter after trading punches. ■

## COACH'S CORNER

with  
Robbie Caldwell

Football Head Coach

ERIC SINGLE  
Asst. Sports Editor

CHRIS PHARE/The Vanderbilt Hustler

**On the team's overall play:**

Quite a first half. I'm very proud of them. Our team fought hard and we had a great chance. We were in it, ahead 13-10. A couple years ago, we were here at that same point and we were able to get it done. Today we couldn't quite get it done. The second half collapse was very difficult to sit there and watch. The third quarter, it was 17-13, and Randall Cobb took over. He did a great job.

**On Kentucky's Randall Cobb:**

They've got a lot of good players, I don't want to sell anybody short. Hartline, I told you coming in, he's the most improved player in my opinion in the SEC. He does a great job and hits his receivers. Randall's not the only guy, he's just the guy you have to keep attention (on). I'm coaching our team and trying to win, but I am a fan of good players everywhere, all across the country, and particularly the guys with class. And I think Cobb has a lot of class.

**On progress made during the game:**

We made some progress. We weren't able to sustain it for whatever reason. It starts with me because I'm at the head of the class. It was very disappointing to see. I really thought at halftime we had a great plan, made some adjustments, and for whatever reason, we're pretty fragile. If we don't have something good happen, it's just hard to sustain momentum.

**On the fight resulting in the ejection of Vandy's Udom Umoh and Kentucky's Martavius Neloms:**

Kentucky's fighting for a bowl game. Lot of pushing and shoving going on, and there's no place for that in football. The officials need to take care of that, too.

**On Kennard Reeve's 105-yard rushing performance:**

I was impressed; he ran pretty good. It was probably the most he's played in his career, and in a pressure situation, he did real well. Obviously Wesley wasn't ready to go. He's hurt, but he tried to get us what he could. And Eric Samuels did a good job moving over there. I wish we would've had a little more time.

**On what the team will play for over the remainder of the season:**

Pride. We had a chance starting today to win five, and now we have a chance to win four. Last year we only won two and did not win a conference game, and this year we've already done that, so we still have something we can shoot for. We have a lot of young players returning, so I think the future can be bright.

**On the game against Tennessee next weekend:**

Well, we'd love to win it. I know everybody in Vandyville would love to see a win against the Big Orange, so that's what we're gonna try to do. We're gonna throw everything we can at them. ■

■ CROSS COUNTRY

# Strong effort fails to advance XC team

**BRUCE SPENCER**  
Sports Writer

Vanderbilt's women's cross country team barely missed an automatic qualifying bid for a shot at the NCAA National Championship, finishing third out of 25 teams in the NCAA South Regionals at Samford University on Saturday. The third-place finish is the best ever for the women's team at regionals and caps what has been arguably the best year in program history.

Vanderbilt, ranked third in the South Region for women's cross country, came into the meet ready to make a statement. Two weeks ago, Vanderbilt placed third in the Women's SEC Championship, finishing 16 points behind first-place Florida. Although that was the highest in team history, the team still wanted to accomplish more. Their goal was to win an automatic bid to the national championship meet, but the women's team had to place in the top two teams at regionals to accomplish this goal. Facing such stiff competition from squads like Florida and Florida State made this challenge an insurmountable one.

Each individual battle was important, since the top five finishers for each team counted toward the team's final standings. Florida State had not been ranked out of the top 15 programs nationally since 2005 and they did not disappoint in regionals, taking first place with 24 points. That left second place and the last shot at nationals to either Vanderbilt or Florida. However, Florida had the spot virtually wrapped up before any of the Commodores had a chance to come across the finish line. The first four Florida runners came across the finish line at sixth, seventh, 12th and 16th place, respectively, with Vanderbilt sophomore Jordan White crossing over at 11th and junior Alexa Rogers claiming the last spot on the all-regionals team by finishing 25th. Overall, Vanderbilt finished with 102 points, well behind Florida's 67 and Florida State's 24. The bright side is that with her 11th place finish, Jordan White qualified for nationals as an individual runner and has an opportunity to test her mettle against the nation's best.

The regional meet marks the end of the trail for both the women's and men's cross country team, as the men finished 14th out of the 18 teams that competed at regionals. The men's top finisher, sophomore Chris Baker, was the 84th runner to cross the finish line with a time of 33:01.29.

This means that both teams will have to wait until next year to try and crack a spot into the field for the national championship. Although the Commodores won't be heading to Terre Haute, Ind., there is no reason for them to hang their heads, as this has been one of the most successful years the program has ever seen. The Commodores opened the year with two straight championships at the Belmont-VU Opener and the Commodore Classic by following the fundamental strategy of running as a tight group to score more team points. In addition, the Commodores also climbed to their highest ranking ever in the South Region by hanging on to the No. 2 spot for two weeks in October. ■



**ZAC HARDY/** The Vanderbilt Hustler  
Jordan White finished 11th in Saturday's NCAA Regional race, leading the women's team to a program-best third place finish.

■ BASKETBALL

# Commodore debuts Women's basketball rolls, 80-55

**STEVE SCHINDLER**  
Sports Writer

The Commodores opened their 2010-11 season with a convincing win over Howard, 80-55. Vanderbilt, ranked 24th in the nation, proved that they belonged in the Top 25 by taking care of business with contributions from a variety of players.

In fact, four Commodores scored double-digit points, led by freshman Stephanie Holzer, who had 20 points. She added 11 rebounds to her five-

of-six shooting from the field and 10-of-11 shooting from the free throw line. Angela Puleo (11 points) and the Vanderbilt bench played a key role as they contributed 35 points and helped fill the absence of All-SEC first-teamer Jence Rhoads (hamstring), who averaged 13.8 points a game last season. Vanderbilt relied heavily on their underclassmen with freshmen Christina Foggie and Jasmine Lister adding 14 points and 13 points, respectively.

The Commodores got off to a fast start with a 22-3 first half run which helped Vanderbilt take a commanding 25-8 lead eight minutes into the game. By halftime, the game was over as the Commodores had taken a 49-22 lead, which allowed its young reserves to get some much-needed playing time. The only positive for Howard was Saadia Doyle, who had a game-high 30 points and 10 rebounds. Vanderbilt's next game is at home on Thursday, Nov. 18, against Samford of Alabama. ■

# Triple-double sparks 88-47 win

**BRIAN LINHARES**  
Sports Writer

"I gave (Brad Tinsley) a game ball, and that was the first time in 18 years I've given someone a game ball," said Vanderbilt Head Coach Kevin Stallings.

Tinsley earned it. The 6-foot-3-inch Oregonian opened the 2010-2011 campaign with the first triple-double in school history, recording 11 points, 10 rebounds and 10 assists.

Tinsley, however, was quick to defer his accomplishments to the rest of his squad.

"Like I told my teammates in the locker room, none of this is possible without them or the coaching staff," Tinsley said. "A triple-double is by no means an individual thing and I couldn't have done it with both these guys (Jeffery Taylor and Festus Ezeli) beside me and the coaching staff calling the right plays."

Taylor and Ezeli certainly helped. In the first half, Taylor hit 10 of his 11 field goal attempts to pace the Commodores with 22 points. He finished with 27 points in 26 minutes of action.

"I just feel a lot more confident,"

Taylor said. "I put in a lot of work during the summer. I worked a lot on my shot and coming off ball screens and things like that. ... Overall, I just feel a lot more confident about my game and just made shots."

That work showed, especially from long distance; three of Taylor's baskets were from beyond the 3-point arc.

"I've been shooting it during practice, and lately I didn't shoot it that well," Taylor said. "Tonight it felt good to see them go in. I've been shooting in practice and not trying to force anything, just play within myself and know what I can do, and it worked out."

Festus Ezeli has been practicing his offensive moves as well. He notched a career-high 14 points, as he connected on seven of his eight field goal attempts.

Stallings assessed the play of his key big man, stating, "What I'm not seeing is the nervousness that has plagued him. He's making plays, playing hard and really doing a good job. The game slows down for him each week."

Yet, Ezeli's work extended beyond the scoring column — he grabbed six rebounds. Forwards Andre Waker and Lance Goulbourne each added seven. Their efforts spurred a 40-21 advantage

in rebounds.

"I really liked how we played on both ends of the floor," Stallings said.

Vanderbilt will enjoy a six-day hiatus before heading to San Juan, Puerto Rico, for the 2010 Puerto Rico Tip-Off. The squad will commence the festivities against the Nebraska Cornhuskers.

"We've been working really hard all summer and working hard all preseason," Ezeli said. "It's time to go." ■



**BECK FRIEDMAN/**Vanderbilt Hustler  
Jeffery Taylor (44) tied a career-best point performance with 27 in the Commodores' 88-47 win on Friday.

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

11/12 Solutions

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11/15/10

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## CROSSWORD

### ACROSS

- 1 Estimator's words
- 5 It's cut and styled
- 9 "Of \_\_\_ I Sing"
- 13 Kathmandu's country
- 15 Part of A.D.
- 16 Sniggler's prey
- 17 Maliciousness
- 18 Not so much
- 19 Bivouac
- 20 Lose a few pounds
- 23 Opposed (to)
- 24 Pekoe, e.g.
- 25 "Far out!"
- 28 Legal thing
- 29 They're exchanged at the altar
- 32 Make fun of
- 34 Sweet snack with coffee
- 36 Northern California peak
- 37 Act defiantly toward
- 41 \_\_\_ Pieces: candy brand
- 42 Brings up
- 43 Make into law
- 44 Bank claim
- 45 Fashion that doesn't last
- 48 Canadian A.L. team, on scoreboards
- 49 Crude in a tanker
- 51 Invent
- 54 Find ideal employment
- 58 Monopoly square with bars
- 60 Yves's girlfriend
- 61 Country with a wall

- 62 Poet \_\_\_ St. Vincent Millay
- 63 Heavenly music maker
- 64 Kids' flying toys
- 65 Clothes
- 66 Norway's capital
- 67 Open-and-shut \_\_\_

### DOWN

- 1 GM navigation system
- 2 Fix potholes in
- 3 Volleyball smashes
- 4 Wild West movie
- 5 One of two equal portions
- 6 From the beginning
- 7 Maps within maps
- 8 Talk radio host
- 9 PC support pro
- 10 Summer itch cause
- 11 Stately tree
- 12 Psychic's claim
- 14 Some summer babies, astrologically
- 21 Deceptive moves
- 22 Collect
- 26 Regarding
- 27 Unable to hear
- 30 "Of course I knew that!"
- 31 "SNL" alum Cheri
- 33 Food, on a diner sign
- 34 Computer insert
- 35 Common pickup capacity
- 36 Afterworld communication meeting
- 37 Get all worked up

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11/15/10

11/12/10 Solutions

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# Lead. Student Media

Vanderbilt Student Communications is hiring for the following positions.

### Division Heads

- Editor in chief of The Vanderbilt Hustler student newspaper
- General manager of WRVU radio

### Content Editors

- Life (arts, entertainment and culture)
- Multimedia (special projects)
- Copy editor

### Important Dates

- **NOON, MONDAY, NOV. 29**  
Applications Due (see [VandyMedia.org](http://VandyMedia.org) to apply)
- **5-7 P.M., WEDNESDAY, DEC. 1**  
Division head applicants interview with the VSC Board of Directors
- **DEC. 10 - MAY 14**  
Open positions are for spring semester term, during these dates

For more information and to apply, please visit [VandyMedia.org](http://VandyMedia.org).

Applicants are strongly encouraged to contact VSC advisers for guidance and information about job expectations.  
Please email [paige.clancy@vanderbilt.edu](mailto:paige.clancy@vanderbilt.edu).

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