

■ CAMPUS NEWS

Bandas: formal complaint against BYX needed to take action

LIZ FURLOW
Staff Writer

Dean of Students Mark Bandas told The Hustler in an e-mail Monday that his office cannot act upon the allegations made in a Hustler article in which two former members of the Christian fraternity Beta Upsilon Chi alleged they were targets of discrimination because of their sexual orientation.

"We expect all student organizations to abide by our non-discrimination policies," Bandas said. "At this point in time, we have not received a formal complaint. The information provided in Friday's Hustler story does not constitute a formal complaint. In this story, a number of unsubstantiated allegations are made by anonymous

sources. We cannot act upon the information that has been provided by (The) Hustler. Whenever we receive formal complaints about actions violating our non-discrimination policies, we conduct thorough and careful investigations."

The article, published on Nov. 5, has been picked up by other media outlets including Huffington Post, Advocate.com and Out and About Newspaper.

In a letter to the editor published Monday, Nov. 8, senior Trevor Williams came to the fraternity's defense, writing, "As an admitted discriminator who knows all about it, I believe I can say with authority that the principles that the BYX fraternity stands for are the exact opposite of discrimination."

Please see **BYX**, page 2

■ CAMPUS NEWS

Vanderbilt alumnus faces child porn charges

KYLE BLAINE
News Editor

Former Vanderbilt graduate student Jeff Ewers was arrested by Metro police Friday on charges of child pornography, according to a report by Channel 4 News.

Officers discovered more than 600 illicit images on a hard drive seized from Ewer's home, according to an affidavit.

According to the Channel 4 News report, investigators searched the 24-year-old's home in September after a memory card containing child porn was found at Cafe Coco restaurant.

A text document found on the card made mention of sex between an infant and the infant's father, as well as Ewers' name.

Ewers was jailed Friday on \$300,000 bond. He was charged with six counts of sexual exploitation of a minor.

As of early Monday, online records showed that Ewers had not posted bail.

Ewers earned a Bachelor of Arts degree in neuroscience in 2009, according to Vanderbilt's website.



JEFF EWERS

According to online records, Ewers was pursuing a graduate degree in Vanderbilt's M.D. Emphasis Program, but according to the school he withdrew from the program in late April.

According to the Tennessean, Ewers has pending prior charges of leaving the scene of a property damage accident, driving under the influence, possession of a legend drug without a prescription and violation of probation.

Ewers is a 2004 graduate of Nashville's Montgomery Bell Academy. ■

COREY SMITH

This weekend, Assistant Life Editor Joe Aguirre got in touch with Georgia icon Corey Smith to discuss the Athens music scene, his popularity with college kids and his unique blend of rock and country. The artist, whose most recent album, "Keeping Up with the Joneses," debuted at No. 1 on iTunes' singer/songwriter chart, will perform at Cannery Ballroom on Nov. 18.

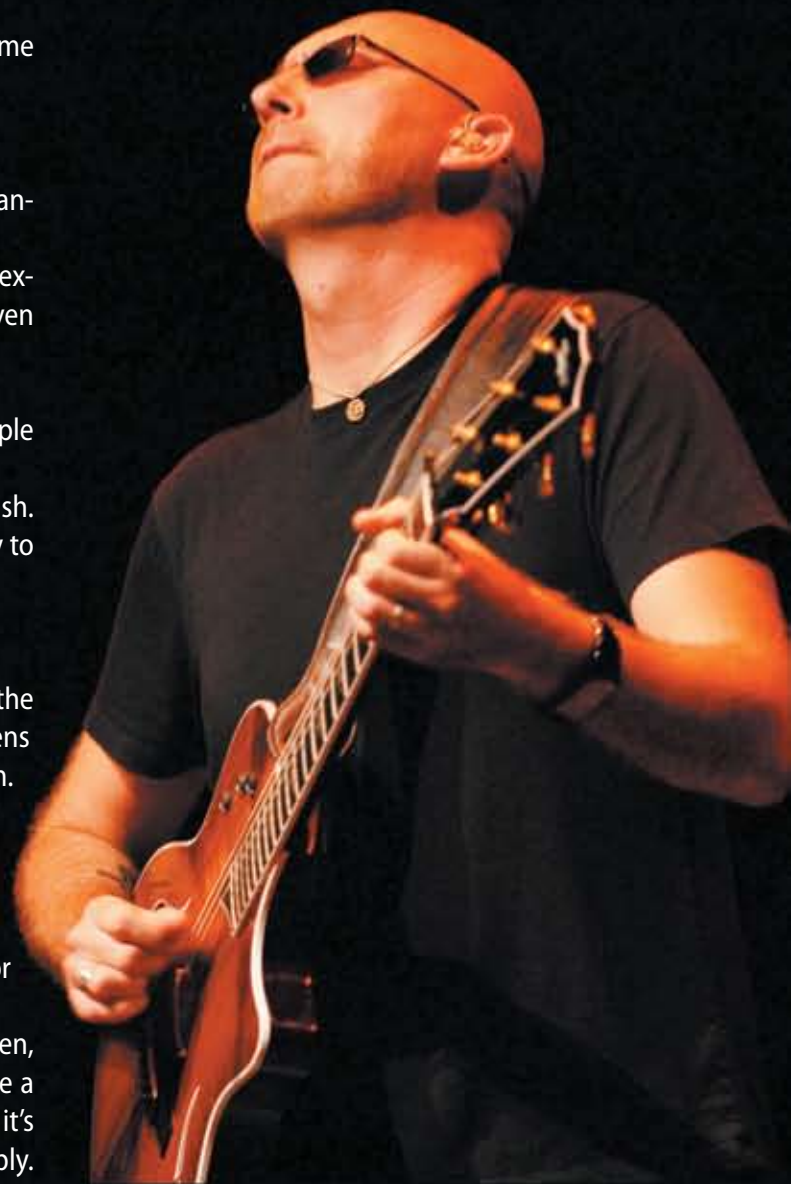


photo courtesy of MELANIE WAGES

VANDERBILT HUSTLER: Hey, thanks for taking the time to chat with us today. How's it going?

COREY SMITH: Great, glad we could work it out.

VH: So you're playing a show here coming up at the Cannery Ballroom?

CS: Yeah, it's going to be the 18th. I've always had good experiences in Nashville and can't wait to be back, even played a few shows at Vandy back in the day.

VH: How would you characterize your sound for people who aren't familiar with your music?

CS: I'd definitely call it progressive rock, kind of country-ish. It's really something different and very personal. I try to tell a story with every song.

VH: Where have you done your recording recently?

CS: This place called the Rialto Room in the basement of the Hotel Indigo. It's kind of a little listening room in Athens ... they just converted the room to a big studio room. The band went in and just experimented.

VH: You definitely got a lot of your start in the Athens community and I know that city has a pretty thriving music scene. How would you say it is these days for people who don't know too much about it?

CS: Well, as of right now, the Georgia Theater's not open, so that leaves a big void downtown. It caught on fire a couple years ago and it's been out of commission, so it's really changed the dynamic of downtown considerably. There's a lot of great places to play there: You've got the 40 Watt Club, you've got the Melting Point, the Classic Center down the street for the bigger shows and a big community of college students who really like going out to hear music, so a pretty vibrant scene.

VH: That's good. How do you feel about that Bulldog football team?

CS: You know, I'd rather not talk about that.

VH: Other than UGA, what would you say your favorite location would be to play a show?

CS: You know, I don't even have one, and I wouldn't even say that Athens is my favorite place to play. I certainly enjoy it, but when I'm on the road, I really like being happy where I am. If I'm not going into each show with the attitude that each spot is my favorite show — my favorite place to be at that time — then I'm not going to be able to do my job well though.

VH: Yeah, that's fair.

CS: So yeah, they're all my favorite.

VH: What would you say your best experience with a fan has been? Have you ever met a fan who was super stoked to see you or just had a really great experience coming away from the music?

CS: I've had a lot of great experiences — anytime somebody comes up and says a song has touched them or made them feel like it was a part of them. I've got more stories than I could count that've happened over the years. The one that sticks out in my mind right now was from about a month ago. We visited Walter Reid Medical Center in Washington and went to the amputee ward. There was a guy there from North Georgia who'd been in the army and had been badly injured by an IED. He lost his legs, and he talked a lot about how music had inspired him in all he'd gone through, and he was really excited when I showed up. I mean, he inspired me more than I inspired him, I can imagine. But that's a pretty moving experience, one that reminds me of how important music is in people's lives.

VH: That's a really powerful story, for sure. If you had to say what you wanted to do with music, what would you throw out there as a sort of purpose statement, if you will?

CS: My goal is to reach as many people as possible with my music without sacrificing my integrity. There's always a tradeoff to be made between making more popular music and making more genuine, authentic music. I have to err on the side of being genuine and authentic.

VH: With being authentic in mind, how important is the college experience in your music? You definitely have a lot of songs that resonate with the youth and have stayed in touch with that aspect of your life, it seems.

CS: It tends to be that the more popular songs among college students are the ones that I wrote while I was in college or shortly after college, which makes sense. I was expressing my experiences, emotions and thoughts, and it turned out that a lot of people shared similar experiences. I think it's a bit short sighted to think that all my music is about college or Georgia. I could see how some people might think that if they want to listen to my most popular songs. Nowadays, (and) I guess even then, I didn't write about just drinking or college. There's a lot more beneath the surface.

VH: Alright, thank you so much. We're definitely really excited about the show. Anything else you'd like to let our readers know?

CS: I'm very much looking forward to it. I was in town a couple days ago, heard a lot of people were coming out. One of the cool things about Nashville is that obviously there are so many industry people there and so many friends there. It makes those shows special.

OMG!

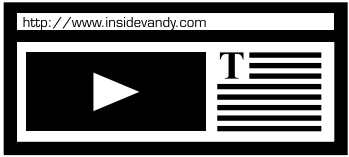


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ON THE WEB



CRIME LOG

Between Tuesday, Nov. 2, at 3:30 p.m. and Wednesday, Nov. 3 at 12:30 a.m., a bicycle was stolen from Olin Hall on 2400 Highland Ave.

Between Friday, Nov. 5 at 10:00 a.m. and Saturday, Nov. 6 at 7:00 p.m. at 203 24th Ave. S., a vehicle window was broken out.

On Saturday, Nov. 6 at 1:40 a.m., an arrest was made for drunkenness on the corner of 21st Avenue and Edgehill. A person was highly intoxicated and laying down by the roadway. He was screaming very loudly.

On Sunday, Nov. 7 at 1:55 a.m., an arrest was made for drunkenness and liquor law violations in Branscomb Quad. A person was laying on the ground asking for help; he was in and out of consciousness. He was transported to the ED.

On Sunday, Nov. 7 at 3:05 a.m., a man was arrested for driving under the influence on the corner of 21st Avenue North and West End Avenue. The vehicle was going the wrong way on a one-way street; the driver had a strong odor of alcohol coming from his breath. He had slurred speech and admitted to drinking alcohol. He performed poorly on SFSTs.

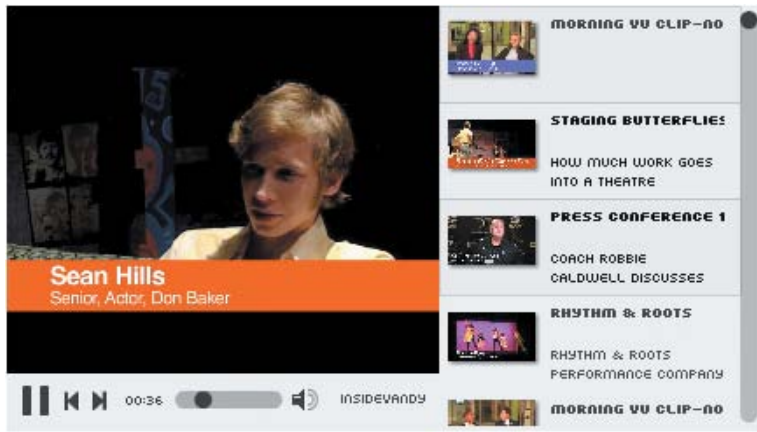
MorningVU sits down with Invisible Children PR director

Morning VU co-anchor Francesca Amiker interviews Maryclaire Manard, the PR chair of campus organization The Invisible Children. The organization is committed to supporting efforts to end Africa's longest-running war.



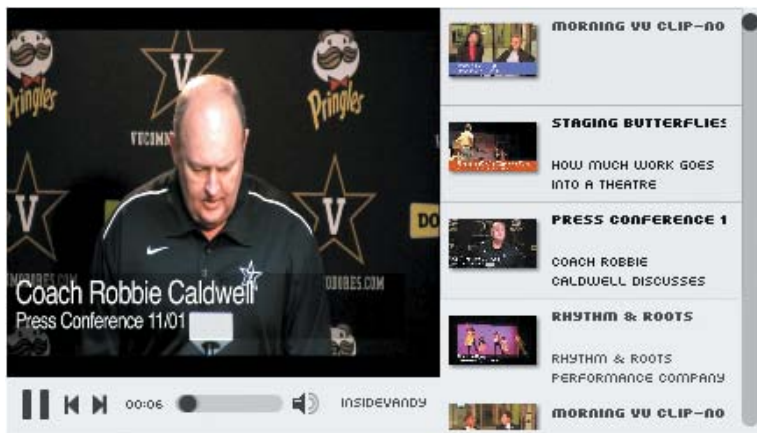
Staging Butterflies are Free

How much work goes into a theatre production? Find out in this behind-the-scenes look at the Vanderbilt theatre's production of Butterflies are Free. InsideVandy video by Harrison Dreves.



Coach Caldwell press conference

Vanderbilt Head Coach Robbie Caldwell addressed the media at his Monday press conference, discussing the team's shortcomings against Florida and looking ahead to their contest against Kentucky.



SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BYX: letter to the editor defends Beta Upsilon Chi

From BYX, page 1

Williams is vice president of Youth for Western Civilization, a non-profit organization with a mission to organize, educate and train activists dedicated to the revival of Western Civilization. Williams posted his letter to the organization's website on Monday, writing, "At Vanderbilt University, the left has started a campaign to have the Christian fraternity Beta Upsilon Chi lose their recognition from the school for enforcing a common moral standard. Two gay students who had broken the rules of the fraternity were removed from it."

Beta Upsilon Chi is a registered religious/spiritual student organization and a Christian fraternity on Vanderbilt's campus. The original charter was established in 2003.

The Code of Conduct states its beliefs regarding sexuality in the second clause of the document: "We believe that sex is a gift of God to be enjoyed only inside the covenant of marriage between a man and a woman. Therefore, we will not condone such activity as homosexuality, fornication, or adultery. (I Corinthians 6:15-20; Hebrew 13:4)."

Vanderbilt requires, as stated on the student

organization website, student organizations to abide by its anti-discriminatory policy, which states that all student organizations must "refrain from discriminating in membership selection, officer or adviser appointments, or practices of organizational activities on the basis of race, sex, religion, color, national or ethnic origin, age, disability, military service or sexual orientation, in compliance with Federal law, including the provisions of Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990." ■

CAMPUS SPEAKERS

Renowned poet Carl Phillips to host public reading Nov. 11

CHRIS McDONALD
InsideVandy.com Director

Renowned writer and poet Carl Phillips will host a public reading from his latest work at 7 p.m. this Thursday, Nov. 11, at the Bishop Joseph Johnson Black Cultural Center.

Phillips, a Kingsley Tufts Award winner and finalist for the National Book Award and NBCC Award, has authored 11 books of poetry and is set to release his newest collection, "Double Shadow," in 2011.

Currently, Phillips serves as professor of English and of African and Afro-American studies at Washington University in St. Louis. Additionally, he is a chancellor of the American Academy of Poets, one of the country's foremost organizations dedicated to the pursuit and development of the art of poetry.



CARL PHILLIPS

The event, sponsored by the Gertrude & Harold S. Vanderbilt Visiting Writers Program, the Office of Houston Baker and the Bishop Joseph Johnson Black Cultural Center, is free and open to the public. ■

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OPINION

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■ COLUMN

Apathy at Vandy



CLAIRE CONSTANTINO
Columnist

I have this gift for overhearing the juiciest bits of conversations. If there is a couple breaking up over lunch in Rand, I am probably sitting at the table next to them. If you're in the elevator telling your friend not to judge you because you're so drunk you have the hiccups on a Sunday afternoon, I am also in that elevator. Eavesdropping on the dumb/insensitive/hilarious/appalling things that members of the Vanderbilt community say to each other is not intentional; it's just a gift I was blessed with. Over the past few days, however, I have been struck by what I am not overhearing at Vanderbilt. Why the hell is The Hustler the only one on this campus talking about the BYX story?

When impassioned students were advocating for Vanderbilt to pay its employees a living wage, I heard other students laughing about how our employees do not deserve extra pay because "they, like, never take all the beer cans out of my suite." At the time, I was shocked at the insensitivity, the self-involvement and the apathy of my peers. Maybe economic issues just are not Vanderbilt's thing. But then few people cared to investigate further when a VUPD officer drew his gun during an incident at the NPHC fraternity house. Maybe race relations on campus and the use of excessive force by VUPD also are not Vanderbilt's thing? Now it's looking bad for our campus consciousness. Fraternity drama and frozen yogurt seem like our most pressing issues. Not to belittle the tragedy that is Pike's financial mismanagement or to imply that I do not care

who has the tarest frozen yogurt within a mile of campus, but I am surprised that allegations of BYX's institutionalized homophobia and discrimination have not jarred our campus more.

There are a lot of problems at Vanderbilt. All of the NPHC fraternities and sororities share houses, and our campus is only angry about the loss of individual IFC houses on campus. Cheating is a big issue at Vanderbilt, and no one, not even professors, wants to take it on. Our football team sucks. Towers always runs out of those big trash bags in the middle of the week, so I have take out my trash more frequently until they are replaced. Thinking about these problems should not overwhelm you; it should inspire you to act. Do not cheat on your test because that guy you are totally in love with asked you to; offer to study with him instead. Try just hoarding the black trash bags so you have a back up when you need it.

Probably all of us know a BYX brother, just as all of us probably know a gay student on campus. It can be hard to have these sensitive discussions when the people involved are our friends, but that does not mean we can just stay silent about a problem and hope that it's forgotten after a week. This needs to be the issue that wakes up our campus. Talk about it with your friends, encourage BYX to change and make Vanderbilt a conscious campus.

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at clairevc@gmail.com.

■ COLUMN

Time to wake up, Vanderbilt

BEN WYATT
Columnist

Election Day is more than a week behind us, and life on campus has returned to some semblance of normalcy. At the very least, I no longer have to deal with the strange presupposition, endemic to every election cycle I can remember, that I have an opinion about every candidate on the ballot. I guess when you voice your opinions frequently, people tend to assume that you have opinions about everything. Still, when I confess to my interlocutors that I just don't have particularly strong opinions about anyone this election cycle, I feel like I've ignored my duty to be an Informed Citizen.

Despite that, I don't think I'm that ill informed. I know where I stand on most of the major issues — health care, illegal immigration, government spending, etc. — and I'd like to think my stances are in conformity with the evidence. It's not the issues I have no opinion on, it's the candidates themselves. And it's not so much that I don't have an opinion on them as it is that I find them all equally distasteful.

I freely confess this is an ironic position for me. I am never bothered by the character flaws, real or imagined, of any candidate; all that mattered was how closely their views aligned with mine. It was their business where they went to church, how they worked with other lawmakers, what their children did, and who they slept with. The only thing with any public significance was their vote, and all I cared about was whether they would vote the way I wanted them to. Apparently, most people felt the same way this election. There is a deep-seated conviction that almost everyone is in politics for profoundly selfish reasons, so the best you can do is elect the one that agrees with you. It took the electorate years to get on board with me, but now that they have, I think I'm allowed just a little bit of gloating: I was cynical before it was cool.

My gloating is hollow, though, because this election season introduced us to a new subspecies of the political class: the honest,

selfless candidate who happens to be completely insane. This was particularly painful for many conservatives (a group with which, despite some big disagreements, I still basically identify), since the worst specimens ran as Republicans. To be sure, there were some examples of Democratic boorishness. Take Alan Grayson, who nicknamed his Republican opponent Daniel Webster "Taliban Dan," apparently because it rhymed and therefore would ruin his credibility. Still, I'd take Grayson's crassness over Sharron Angle, who claimed that Sharia law had already been instituted in two cities, one of which does not technically exist. Thankfully, neither Grayson nor Angle ran in Tennessee, but Nashville still had its fair share of insanity. In the Republican gubernatorial primary, Zach Wamp threatened to "consider separation from this government" if the federal government did not change its course, and Ron Ramsey insisted that Islam was a cult, not a religion.

Thankfully, sanity has mostly prevailed. Bill Haslam is our new governor, and neither Angle nor Grayson will disgrace the 112th Congress with their presence. Still, I can't help but wonder if my cynicism helped nourish the crop of insanity we reaped this year. Extreme candidates are, ideologically, a smart choice. They mobilize the hard-to-please fringes of their parties, and moderates are forced to choose between an extremist with whom they disagree and an extremist with whom they disagree slightly less. So they toe the party line, and everyone wins except the sane. If this is the fruit of voter cynicism, maybe some naivete is just what we need. Maybe voting for the most reasonable candidate, regardless of party, would ultimately give us better choices. Maybe ideology is less important than competence and character. Maybe. But I won't hold my breath.

— Ben Wyatt is a junior in the College of Arts & Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

"Can we please get a new football coach? Call up Caldwell when we start a turkey insemination program."

"Towers staff, turn down the heat, or I will continue to leave my window open and run up your energy bills."

"If BYX is so upset about having two gay members, they really should consider a different fraternity color."

"If voting the same as Frannie Boyle is 'restoring sanity' to America, you can commit me to the nearest hospital."

"The day after mid-term elections and The Vanderbilt Hustler dedicates over three-fourths of the front page to frozen yogurt? Really?"

"If you're going to blow your nose obnoxiously on repeat every three minutes, please do NOT study in baseball glove. Or anywhere, for that matter."

"What is it with Vanderbilt and being an attractive place for people into child porn?"

■ LETTER

BYX needs to evaluate policy

To the editor:

Before I start this piece, let's address the big pink elephant in the room: I'm a proud member of the "new, largely homosexual fraternity that requires its members to have faddish cultural opinions," and I have a few points to clarify.

“First, we're definitely not 'largely homosexual.' I'm three percent body fat, thank you very much.”

First, we're definitely not "largely homosexual." I'm three percent body fat, thank you very much. And second, if by "faddish cultural opinions" you mean we have style, we already know. If you want some fashion advice, all you have to do is ask.

Yet, I detect a more sinister, insidious intention in the letter to the editor published this past Monday, and my suspicions find their source in an elementary misunderstanding of the very concept of discrimination. Being picky with your breakfast and wardrobe is one thing. Systematically excluding a group of people in direct violation of Vanderbilt's anti-discriminatory policy is a wholly different matter.

Every BYX brother I know is an upstanding member of the Vanderbilt community and an all-around great guy, but bad policy is still bad policy, and it's clear that this is bad policy. The last thing I want is BYX's downfall; the first is a pair of comfortable Dolce&Gabbana skinny jeans, but sadly I haven't found any small enough for my skinny, not large, three percent body fat legs.

I guess I'll have to settle by asking for real, honest self-confrontation on both sides. BYX needs to reevaluate its Code of Conduct to conform to Vanderbilt's policy if it wants to stay. Potential brothers need to rethink joining a group that doesn't want them.

And as for the comfy D&G skinny jeans? I guess I'll just have to pray.

Bryann DaSilva
Vanderbilt University 2012
A&S

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Lori Murphy
Vanderbilt Student Government
3028 Station B
lori.l.murphy@vanderbilt.edu
Sarratt 355
(615) 322-8742

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
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(202) 224-3344
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Rep. Jim Cooper
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Washington, DC 20515
(202) 225-4311
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Rep. Brenda Gilmore
Tenn. District 54
P.O. Box 281934
Nashville, TN 37228
(615) 876-3665

Sen. Douglas Henry Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

■ FASHION

Nashville hosts Fashion Week

CAROLINE ALTSHULER
Staff Writer

Twice a year, the fashion set flock to North America's fashion capital, New York City, for Mercedes-Benz New York Fashion Week. This week is pivotal because it unveils designer's collections for the upcoming season and determines the year's fashion and beauty trends.

Finally, Nashville has created its own week to celebrate local, Nashville-based fashion — Fashion Week Nashville. Although the inaugural FWN wasn't identical to NYFW, it's a step in the right direction in Nashville's transformation

to a fashion force in the U.S. The event was held Nov. 1 to 6.

FWN commenced with a VIP soiree at the Red House in Franklin, where heavy hors d'oeuvres were served and the clothing from each of the five designers showing during FWN were previewed. Polly Bibb, the editor of *couturefashionmagazine.com*, a digital fashion magazine based in Nashville, coordinated the entire event and spoke about her hopes for the future FWN.

After launching the *Couture Magazine* site in May 2009, Polly began investigating the past success of fashion

weeks in the South and realized that Nashville, the epicenter of country music, would be a great location for a fashion week considering the talent in the city.

Polly began advertising a fashion week throughout the greater Nashville area and targeted the college-aged market via social media Twitter and Facebook, in order to make the first Nashville Fashion Week a success.

Of the five lines that were shown, Mission Savvy is an eco-friendly line and Gent is a British dandy-inspired menswear line. ■



ANDREW RUNNELLS/ The Vanderbilt Hustler

Saturday's runway shows shine the spotlight on local designers

ALEXA ARDELJAN-BRADEN
Staff Writer

Nashville Fashion Week reached its zenith with five runway shows at the Nashville Convention Center this past Saturday. Local designers Jacquelyn Brooks, Shawn-Michelle Le Fleur and Sarah Mallory, as well as the lines Mission Savvy and God's Princess, showed at FWN to comprise an eclectic compilation of designers.

First to grace the runway were pieces from local designer and tailor Jacquelyn Brooks, who maintains a handmade dress collection as well as jewelry and canine apparel lines. The designer's tailoring expertise was evident at the show, as her classic shift dresses complimentarily hugged the curves of the model.

Eco fashion boutique Mission Savvy took the stage next, with its collection of pieces designed to support animal rescue and wildlife conservation. Comprised of printed leggings, supple,

relaxed-fit cotton shirts and chic knit spandex dresses, the line seems perfect for a trip to Whole Foods, heading back from Hot Yoga or a night out that ends at Cafe Coco.

Southern Californian-turned-Tennessean Shawn-Michelle offered a reminder of the spring months to come with her collection of hair accessories featuring flowers and feathers. Retailing from \$14 to over \$120, the handmade ornamental pieces promise to add a more whimsical flair to more muted uniforms of fall and winter.

The later half of the day carried on with God's Princess, a sportswear line inspired by Psalm 134:14 comprised mostly of T-shirts that feature inspirational and religiously inclined printed messages.

Fashion Week Nashville came to a close with Nashville-based designer Sarah Lindsay Mallory, who owns not only the British-inspired men's clothing line Gents Custom Menswear but

also the women's lingerie line Stoned Designs. Mallory unveiled her sundress collection, Lucy, Stella, Eileen, Iris, Emilia and Sophilia, this season.

Mallory's menswear made reference to urban, military-inspired trends for fall and put a twist on classics, such as the traditional vertical striped shirt with thicker stripes for a more modern feel. The designer also incorporated accessories in cognac and dark leathers, scarves in timeless prints and the favorite fall jacket for men and women — the anorak.

At the close of FWN, event volunteers Kelsey Miller and Julia Gunn of the MTSU fashion program closed by stating that there's more to Nashville than music; there is an emerging fashion culture that will only grow now that it is brought to the forefront of the public eye through FWN. Maybe a decade from now, FWN will begin rising towards the rank of the renowned New York and L.A. fashion weeks. ■

THE BEST OF. . . Each Wednesday, the Life staff highlights some of the best of campus culture.

RESTAURANT
REVIEW

Spot serves a greener Tayst of Nashville

JIM WHITESIDE
Staff Writer

Last Friday, a group of friends and I made a trip to Tayst Restaurant and Wine Bar, located near Harris Teeter on 21st Avenue. Tayst, open in Nashville since 2003, is Nashville's only green-certified restaurant. As such, the ingredients are almost entirely derived from local organic farms. Upon entering Tayst, the chalkboard on the right lets you know the specific farms where the ingredients of the day came from, something which I greatly appreciated.

The service at Tayst was knowledgeable, attentive and unpretentious. Our waiter took the

time to explain the green restaurant's concept and answer all of our questions about the content and origins of the various dishes.

The braised shortrib appetizer was a great start to the meal. Topped with a piece of seared foie gras and absolutely tender, it managed to be winey and earthy without being too heavy. My entree was the special of the day: pan-seared salmon with turnips and greens. Simply put, the salmon was cooked perfectly. After the hearty appetizer, the lighter entree was just right. Other members of our party had the lamb shank with berry compote, the trout sandwich with oxtail and arugula, the house-made pasta with

meatballs, and chicken with acorn squash and pomegranate foam, all receiving excellent reviews.

Here's the truly great thing about Tayst: After 9 p.m., Vanderbilt students receive a 50 percent discount off their food. That's right: This truly special dining experience can be yours at half off. It's a great deal and makes Tayst much more affordable for a college student's budget. That meant that my two-course meal was right around \$30 including tax and tip, which was less than the menu price of my salmon special. Tayst would make a great night out for a group of any size, whether it's an intimate date for two or a group of friends. ■



OLIVER WOLFE/ The Vanderbilt Hustler

FOOD
SPOTLIGHT

Fashionable food: the French macaron

CAROLINE ALTSHULER
Staff Writer

After Carrie Bradshaw famously enjoyed an enormous vanilla cupcake with heaps of pink icing on "Sex and the City," the cupcake craze has gripped the nation. Reality shows and pastry stores have sprouted after the rise of the cupcake, but of late, the classic French macaron has become the gourmet dessert

of choice. (Do not confuse with Passover's dry coconut macaroons ... yuck.) As with the cupcake's ascent, a television show is responsible for popularizing this delicacy. In the last scene of the "Gossip Girl" finale last season, Chuck Bass showed up with Blair's favorite treat, macarons, to win her back.

The macaron is comprised of two crispy meringue cookies sandwiched around a ganache or buttercream filling. Macarons come in

assortment of flavors and pastels. This confection was created when Catherine de Medici had her chefs prepare the delicacy; the macarons we are familiar with today originated at the upscale French patisserie, Laudree, in the early 1900s.

Regardless of origin, this pastry is taking Americans' sweet tooth by storm. Upscale chain groceries such as Whole Foods and Trader Joes now offer packaged versions of the macaron; Starbucks has also jumped on

the trend. To purchase macarons on campus, Provence (both the Hillsboro Village and Vanderbilt's Iris Cafe locations) sells slightly larger-sized version of the cookie.

Unlike cupcakes, macarons are extremely difficult to make at home. So, it's probably best to leave the baking to professionals. If you do feel so inclined, you can learn to make the best macaron possible at Franklin Viking Cooking School's new macaron baking class. ■

FILM
REVIEW

James Franco makes star turn in "Howl"

HOLLY MEEHL
Staff Writer

I don't know a lot about Allen Ginsberg and have yet to read his famous poem, "Howl," but whenever I see James Franco in a leading role, I'm sold. There's something about that impish grin I can't say no to, even when hidden behind a young Ginsberg scruff and large glasses. I entered the film only knowing that it premiered at Sundance and was some

embodiment of the famous poem and the obscenity trial which surrounded it. But I left wanting to sit down with the written "Howl" and learn even more about the eloquent Ginsberg, who I didn't find to be obscene but, rather, a master of his craft.

The film tries to stay true to the facts surrounding Ginsberg and the poem, as the dialogue is made up of court records, interviews and "Howl" itself. Franco is soft spoken and charming as Ginsberg, and I enjoyed his portrayal

so much that I got frustrated when we left him for the other main element of the film — animation linked to the poem. I didn't enjoy the graphic novel style of the animation, as it made me think of a comic book. Though after doing some research, I discovered that the artist who was involved with the film, Eric Drooker, also worked with Ginsberg in 1996 to make a book of art and poems called "Illuminated Poems." This past year, Drooker created "Howl: A Graphic Novel," which includes

artwork straight from the film. I was turned off by the animation at first, but it appealed me to learn that Ginsberg and Drooker had worked together and that this was a vision of which Ginsberg was a part. Although it's not my taste, the graphics do seem to represent the poem well and grounds you in "Howl's" words. I think if we were to simply hear Franco reading off "Howl," we would become distracted, yet the visuals help pull you into his gritty world of "angelheaded hipsters."

I came to accept the animation but loved every other aspect of the film. The trial is comical in its attempt to denounce Ginsberg's work, and the interview and flashbacks of his life were illuminating. The film captures the essence of this poem and its creator in a flowing, gentle ride that resonates deeply. It's inspired me to read more from the Beat generation, whose words continue to ring true.

"Howl" plays at the Belcourt until Friday, Nov. 11. ■

■ CONCERT REVIEW

Stevens brings "Illinoise" to Tennessee

XIAOYU QI
Staff Writer

For his fall tour, Sufjan Stevens handpicked some of the most beautiful and historic venues across the country. With 750 seats, the Bijou Theatre in Knoxville was by far the smallest on the list. Stevens took advantage of the space by opening with "Seven Swans," an intimate banjo number off his 2004 album of the same title. He played alone in front of the scarlet velvet curtains, which parted to reveal a 10-piece band joining in for the explosive finale of the song.

After a quick "costume change" into silver pants, leis and a light-up hat, Stevens warned us that the show would consist largely of new material, which veers heavily into electronic instrumentation. He joked about a "money-back guarantee," but it was un-needed. The set consisted mostly of songs from this year's "Age of Adz" interspersed with a couple of

selections from the "All Delighted People EP" — more folksy, "Sufjan Stevens"-sounding tracks.

The "Age of Adz" tracks stole the show, with some truly inspired interpretive dancing by Stevens and his backup singers. During what he called the "dance numbers," he jumped and spun and waved his arms around. Between songs, soft-spoken Stevens waxed poetic about their themes, "the end of the world, the apocalypse, and zombies and outer-space," as if he really wanted the audience to understand his thought processes. At one point, Stevens digressed into a full dissertation (complete with slideshow) about the life of Royal Robertson, a schizophrenic artist whose drawings and paintings inspired the album. Robertson's work was also the source for the show's accompanying animations — some of the trippiest video art I have ever seen.

The set climaxed with "Impossible Soul," the album's 25-minute final track, which had the audience clapping along and finally standing



XIAOYU QI/ The Vanderbilt Hustler

up. An endearingly awkward dance party ensued. Finally, Stevens proved he wasn't above pandering to the audience and closed the set with a beautiful rendition of "Chicago."

After an interminable round of thunderous applause, Stevens returned in jeans and T-shirt for an unplugged encore. He played three

of my favorite songs, "Casimir Pulaski Day," "That Dress Looks Nice On You" and "John Wayne Gacy Jr." While the themes of the night were lofty and bizarre, the encore was simple and intimate, displaying Sufjan Stevens' remarkable range as one of the best songwriters of our time. ■

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "All of the Lights" — Kanye West
2. "Hurricane Waters" — Citizen Cope
3. "If I Could Do It Again" — Corey Smith
4. "Seven Swans" — Sufjan Stevens
5. "You Were Meant For Me" — Jewel
6. "Agoraphobia" — Deerhunter
7. "Time to Pretend" — MGMT
8. "Firework" — Katy Perry
9. "Animal" — Neon Trees
10. "Twenty-One" — Corey Smith

■ CONCERT PREVIEW

Jewel to serenade Lipscomb crowd

BEN RIES
Staff Writer

The Nashville Symphony Orchestra will be joined onstage by country singer-songwriter Jewel Kilcher, better known simply as Jewel, for three concerts.

Jewel's eclectic discography is unified by the consistent sincerity and warmth of her lyrics. Her introspective story-songs often present dreary situations of loneliness and self-doubt but offer soothing catharsis. The narrator of "You Were Meant for Me," for example, suffers from unrequited love but consoles herself by repeating "I try and tell myself it'll be all right."

The presence of the Nashville

Symphony will hopefully add to the emotional power of her songs. Since the Schermerhorn Symphony Center is still unusable because of flood damage, the concert will be taking place at the Allen Arena at Lipscomb University.

Jewel will be appearing as part of the Nashville Symphony's Bank of America Pops Series, which will also draw rock artist Peter Dinklage in January and country singer Lorrie Morgan in May. Jewel and the Nashville Symphony will be performing at Lipscomb's Allen Arena on Thursday, Nov. 11, at 7 p.m., Friday, Nov. 12, at 8 p.m. and Saturday, Nov. 13, at 8 p.m. Tickets can be purchased at the Nashville Symphony website and range in price from \$19 to \$104. ■

■ CONCERT PREVIEW

Deerhunter to kill it at Exit/In

MATT IRWIN
Staff Writer

Indie rock fans rejoice: Deerhunter is coming to town. Hailing from Atlanta, Ga., Deerhunter possesses a style that any self-respecting, PBR-drinking hipster would tell you draws influence from My Bloody Valentine with its blend of shoegaze, noise-rock and pop elements. The band has shared the stage with the likes of Nine Inch Nails, Yeah Yeah Yeahs and Spoon. As a self-proclaimed indie rock fanatic, I'm pumped to have them

coming to Nashville's own Exit/In tonight. You can expect to hear a lot of tunes from their latest album "Halcyon Digital," which was released this August, in addition to crowd favorites such as "Agoraphobia" and "Nothing Ever Happened" from "Microcastle" and "White Ink" from "Cryptograms." Doors open at 8 p.m., with Deakin of Animal Collective starting off the night at 9 p.m. and Deerhunter taking over at 10 p.m. Tickets are \$20 at the door. Be sure to grab your PBR on the way in, and I'll see you all there. ■

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Vanderbilt Commodore
PORTRAITS

VANDERBILT WOMEN'S BASKETBALL

★ SEASON PREVIEW 2010-2011 ★

THE STARTING 5

The No. 24 Vanderbilt Commodores open the 2010-2011 regular season this Sunday in Nashville against Howard. Last season, the Commodores finished with a 23-11 record after a narrow 1-point loss to Xavier in the second round of the 2010 NCAA Tournament.

This season, Vanderbilt features a younger core of players led by senior Jence Rhoads, a member of the 2009-2010 All-SEC team. Picked to finish fourth in the Southeastern Conference, the Commodores will rely on their speed and size as they hope to contend for a conference title and progress deeper into the NCAA Tournament this year. Here's a glance at the starting five who are looking to make it a 12th-straight trip to the Big Dance in 2011 for Vanderbilt.



JOHN RUSSELL/Vanderbilt Athletics

STEPHANIE HOLZER, #21

REDSHIRT FRESHMAN

POSITION	Center
HEIGHT	6' 4"
HOMETOWN	Newtown Square, Penn.
BACKGROUND	Vanderbilt fans anticipate the collegiate debut of redshirt freshman center Stephanie Holzer to play a key role on this year's team. From three-time Street & Smith's All-American to Gatorade Pennsylvania Player of the Year, Holzer's list of accolades goes on and on. There is little doubt that Holzer has proven herself at the prep level; now she must prove herself at the collegiate level after sitting out all of last year with an ankle injury. Scouts have commented on her great footwork, moves and intelligence. Holzer brings the size Head Coach Melanie Balcomb's squad needs to make a deep March run. -Bruce Spencer
QUICK FACTS	<ul style="list-style-type: none"> Ranked the 90th overall for women's basketball recruits in 2009 Led her high school team to the No. 1 national ranking her senior year Averaged 19.5 points, 15.5 rebounds and 3.2 blocks per game as a senior Selected to the SEC Freshman Academic Honor Roll



JOHN RUSSELL/Vanderbilt Athletics

JENCE RHOADS, #22

SENIOR

POSITION	Guard
HEIGHT	5' 11"
HOMETOWN	Slippery Rock, Penn.
BACKGROUND	With the graduation of Merideth Marsh this past spring, senior guard Jence Rhoads will take on a major leadership role for the Commodores this season. Rhoads is Vanderbilt's leading returning scorer, as she averaged 13.8 points per game last season. Receiving All-SEC accolades at the end of her junior season, Rhoads will headline the Commodores' perimeter game this season. During her collegiate career, Rhoads has played important minutes for the Commodores, averaging 37 minutes of playing time each game while starting all 32 of the games in which she played last season. The senior will prove a threat on both sides of the court with her ball handling, speed and ability to force turnovers. With the Commodores picked to finish fourth in the SEC this season, Rhoads will be a vital component of the team's success on the court. -Meghan Rose
QUICK FACTS	<ul style="list-style-type: none"> Was Vanderbilt's second-leading scorer last season, averaging 13.8 points per game As a junior, Rhoads was named first-team All-SEC Led the Southeastern Conference in minutes played per game last season Second in the SEC in assist-to-turnover ratio and assists per game last season Shot 47.4 percent from beyond the arc as a junior Had a career-high 25-point performance on Feb. 14, 2010 against Kentucky



JOHN RUSSELL/Vanderbilt Athletics

HANNAH TUOMI, #15

SENIOR

POSITION	Forward
HEIGHT	6' 1"
HOMETOWN	Thornton, Colo.
BACKGROUND	Though her sophomore campaign ended prematurely due to a leg injury, forward Hannah Tuomi sought to return to form in 2009-2010. Needless to say, she succeeded. The Colorado native was a force inside the paint, averaging 10 points and 5.6 rebounds per game. Moreover, she peaked towards the culmination of the conference slate and into postseason play, notched 14.7 points per game over the final six contests. Perhaps most notably, she provided 17 points and 12 rebounds in the first round of the NCAA tournament versus DePaul. Yet, Tuomi's contribution extends beyond statistics. The former Southeastern Conference All-Freshman team performer will undoubtedly provide leadership; she returns for her final season as the only Commodore to start every game in 2009-2010. -Brian Linhares
QUICK FACTS	<ul style="list-style-type: none"> Was the only Commodore to start every single game in 2009-2010 Finished third in steals, with 31 on the year Against Florida, set career bests with 26 points and perfect 10-of-10 shooting from the floor Set the tone in win at Alabama, adding 11 points, eight rebounds and four assists Earned all-tournament honors in the 2009 Vanderbilt Thanksgiving Tournament



JOHN RUSSELL/Vanderbilt Athletics

ELAN BROWN, #30

SOPHOMORE

POSITION	Guard
HEIGHT	6' 0"
HOMETOWN	Atlanta, Ga.
BACKGROUND	Rarely does a pre-med student get a chance to help people with health issues as a freshman. Yet, that is exactly what Elan Brown did last year, as she helped lift a team beset with injury troubles. Brown made the most of her improbable chance in the spotlight, averaging 4.8 points per game on her way to being named to the SEC All-Freshman team. The fact that Brown, a natural guard, earned those honors working as a forward during that stretch serves as testament to her athletic ability, size and physical playing style. The problem for Brown, however, seems to be shooting accuracy — she only hit 35.9 percent of her field goal attempts. Given her successful freshman year, there shouldn't be too many worries over Brown suffering from a sophomore slump. -Bruce Spencer
QUICK FACTS	<ul style="list-style-type: none"> Named to the SEC All-Freshmen team last year Brown will return to guard after spending last season at forward Scored a career-high 16 points against Arkansas last year In her collegiate debut, Brown scored seven points



JOHN RUSSELL/Vanderbilt Athletics

TIFFANY CLARKE, #34

SOPHOMORE

POSITION	Forward
HEIGHT	6' 0"
HOMETOWN	Duluth, Ga.
BACKGROUND	After a decorated high school career in which she finished with over 1,000 career points, sophomore Tiffany Clarke erased any doubt that she belonged in the Southeastern Conference. The Georgia-product notched 7.5 points and 5.3 rebounds per game, good enough to earn a position on the All-SEC Freshman squad. That honor was certainly justified by her play in big games. Against then-No. 6 Georgia, Clarke led the Commodores with 14 points and eight boards. And against Louisiana State in the quarterfinals of the SEC tournament, Clarke helped control the glass with 10 rebounds. If her performances in contests with key opponents are any indication of what's to come in this season, Clarke should be a force in her second campaign this winter. The 6-foot standout should join forces with senior Hannah Tuomi to form a frontcourt that will give opposing SEC defenses plenty to handle. -Brian Linhares
QUICK FACTS	<ul style="list-style-type: none"> Led the Commodores with 31 blocks last season Finished third in rebounds with 5.3 per game In her first SEC contest, paced Vanderbilt with 18 points against Ole Miss Against third-ranked Notre Dame, finished with 11 points, nine rebounds and three blocks; marked her fourth consecutive game with at least nine rebounds and second consecutive game with three blocks Set career highs for points (27) and rebounds (11) against East Tennessee State As a junior in high school (in 2008), was the 5A State champion in the triple jump

WOMEN'S BASKETBALL

Women's bball primed for run



NICOLE MANDEL/ The Vanderbilt Hustler
Senior guard Jence Rhoads and the Commodores enter the 2010-2011 season eyeing a return to the Sweet 16 and beyond.

BRUCE SPENCER
Sports Writer

As their season opener against Howard approaches, the Commodores look to build off the momentum of last year's NCAA Tournament berth and continue in their winning ways. The roster features two returning senior starters, guard Jence Rhoads and forward Hannah Tuomi. Both were named to the Preseason All-SEC team and are expected to help Vanderbilt rebound from last year's 63-62 loss to Xavier in the second round of the NCAA tournament and

return to the Sweet 16.

This shouldn't be too hard with a head coach like Melanie Balcomb. Balcomb has proven time and time again that she knows how to get her team to the postseason. The Commodores have strung together eight straight 20-plus-win seasons and as many NCAA Tournament appearances during her tenure. This history of success is probably what attracted the group of highly-touted recruits looking to make an early impact in the SEC. ESPN Top 100 recruit guard Christina Foggie, 15th-ranked forward Tori Jarosz and 26th-ranked point guard Jasmine Lister will all play a big role off the bench. This year's Vanderbilt squad also has great size — freshman center Kayci Ferriss is the second-tallest player in the conference. Four more Vanderbilt players in addition to Ferriss are 6-feet-3-inches or taller, an advantage which will allow the Commodores to impose their will inside on opposing defenses.

The big story is the anticipated college debut of center Stephanie Holzer, who sat out all of last year with an ankle injury. Standing at 6-feet-4-inches, she is one of the taller players in the conference, but her real talent is her post game. She can do just about anything from the post — for instance, she still managed to score 23 points one game after severely spraining her hand.

But if the Commodores are to win their seventh SEC championship and make it to the NCAA Tournament for a 12th-straight year, they must bring their A-game against the nation's best. Last year, they were 3-6 against ranked teams and only 9-7 in conference. With early season tests against a Florida State team that made it to the Elite Eight, a Princeton team that finished 26-3 and a Kentucky team that returns SEC Player of the Year Victoria Dunlap, the Commodores must be ready to start out fast if they hope to get back to the Big Dance. ■

MEN'S BASKETBALL

Commodores land top shooting guard recruit

REID HARRIS
Sports Writer

Vanderbilt men's basketball received its third commitment for the 2011 class when shooting guard Dai-Jon Parker of Alpharetta, Ga., announced his decision to commit to Vanderbilt via live internet telecast on Friday night.

Parker is averaging 14 points per game at Milton High School. His coach David Boyd said, "He's ... an outstanding teammate, very unselfish. He could average 30 to 40 points a game, but he'd rather his team win than just be the leading scorer."

According to ESPN's recruiting ranking, Parker was the top available shooting guard in the 2011 class. Both Parker and point guard Kedren Johnson, who committed to Vanderbilt earlier this year, are ranked in ESPN's top 100

prospects in the 2011 class. The two guards will add to what is already one of the best backcourts in the SEC. Standing 6-feet-3-inches with an athletic frame, Parker could also play wing, especially if junior Jeffery Taylor decides to forego his senior season and declare for the NBA Draft.

In addition to Parker and Johnson, Shelby Moats committed to Vanderbilt in September. Moats stands 6-feet-8-inches at power forward and has to opportunity to make an immediate impact behind Steve Tchiengang and James Siakam when he arrives on campus next year.

Dai-Jon Parker is the last player that Coach Stallings and the staff are looking to sign for the 2011 class. This year's recruiting class, ranked by ESPN as No. 23 in the nation, is a good indication that the men's basketball program is poised to be as talented as it has been in recent years. ■

MEN'S BASKETBALL

Jenkins, Commodores lights out against SIU



BECK FRIEDMAN/ The Vanderbilt Hustler
John Jenkins paced Vanderbilt to a 77-40 win over Southern Indiana in the team's final exhibition game.

REID HARRIS
Sports Writer

The men's basketball team easily handled the Southern Indiana Screaming Eagles in their second and final exhibition game of the season as the Commodores won 77-40 in Memorial Gymnasium. John Jenkins led the team with 20 points, making four shots from 3-point range. Andre Walker also contributed, posting a team-high eight rebounds.

The victory came despite a very sloppy first half that included nine turnovers, 10 fouls and 14 percent shooting from beyond the 3-point arc for the Commodores. However, Vanderbilt stepped up on defense, not allowing USI to score during the final five minutes of the first half.

Vanderbilt's offense came alive in the final minutes of the first half and went on to score 46 points in the second half, even though backups played the last several minutes of the game.

"For those of you who cover Vanderbilt, you're going to have a lot of fun this year," said Southern Indiana Coach Rodney Watson following Tuesday night's game.

It certainly looks that way if Vanderbilt can build on the second half's success as they begin the regular season.

The Commodores host the Presbyterian Blue Hose on Friday night in Memorial Gymnasium before participating in the Puerto Rico Invitational tournament from the 18th through the 21st. ■

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Level:

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- 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

11/8 Solutions

7	4	2	3	5	8	1	9	6
5	8	6	1	9	7	4	2	3
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8	7	4	5	6	2	9	3	1
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11/8/10 Solutions

S	E	O	N	W	A	T	B	A	S	V	E
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CROSSWORD

- ACROSS**
- 1 "60 Minutes" correspondent
 - 6 Helens, Wash.
 - 10 Setup punch
 - 13 Pump option
 - 15 Tad
 - 16 L.A.-based oil giant, familiarly
 - 17 Get there
 - 18 Flea market cousin
 - 20 Soccer VIPs?
 - 21 Source of low-alcohol wines
 - 23 No longer news-worthy
 - 24 Mickey Mantle or Mark Teixeira, notably
 - 27 Diet successfully
 - 28 Counsel
 - 32 "___ Gold": Peter Fonda film
 - 35 Helper. Abbr.
 - 38 Lobbying gp.
 - 39 Fill in at school
 - 43 Modern ___
 - 44 Friend's pronoun
 - 45 "Then ..."
 - 46 Karate instructor
 - 49 Glued to the tube, say
 - 51 Currency differential
 - 57 Shoelace protector
 - 60 Smack back?
 - 61 It's wet in Oaxaca
 - 62 Commercial imbalance
 - 64 "The Sound of Music" quintet
- DOWN**
- 1 Sends unwanted e-mail
 - 2 Road sign symbol
 - 3 Nuclear pioneer
 - 4 Bible letters
 - 5 Toyota ___ 4: SUV model
 - 6 Peruvian volcano
 - 7 Namely
 - 8 Ticketing place: Abbr.
 - 9 Danced like Bojangles Robinson
 - 10 Stereotypical diner name
 - 11 Forest choppers
 - 12 Unit of computer memory
 - 14 Slangy assents
 - 19 Sportscaster Albert
 - 22 Knife holder
 - 25 Budgetary concern
 - 26 British art institution
 - 29 Apple touchscreen computer
 - 30 Anatomical
 - 31 Return from a cave?
 - 66 "Awesome!"
 - 67 Botanical junction
 - 68 Golf commentator
 - 69 Poet Lowell
 - 70 Texter's sign-off
 - 71 Many Miley Cyrus fans

1	2	3	4	5	6	7	8	9	10	11	12	
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11/10/10

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HOT YOGA NASHVILLE

COOLEST THING IN FITNESS!

	M	T	W	TH	F	S	SUN
AM	6:00	6:00	6:00	6:00	6:00		
	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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Anna Muenchnath, John Cabot University Study Abroad student from Vanderbilt University, Summer 2010



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