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LIFE

A look at what Nashville has to offer on Halloween weekend **SEE PAGE 9**



SPORTS

The Sports Staff proposes ways to improve offense **SEE PAGE 5**



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, OCTOBER 29, 2010

www.INSIDEVANDY.COM

122ND YEAR, No. 56

■ CAMPUS NEWS

Vanderbilt receives "B" in sustainability

KYLE BLAINE
News Editor

Vanderbilt University received a "B" grade from the Sustainable Endowments Institute's College Sustainability Report Card, an improvement from the C+ received last year.

Andrea George, director of the Sustainability & Environmental Management Office, worked with the Sustainable Endowments Institute to report relevant information to be used in the university's grade calculation.

"We are very pleased that our score improved. The university has worked hard to make sustainability a top priority," George said.

George said that improvements to the methodology of the Report Card, expansion of LEAD certified buildings, energy efficiency retrofits, transportation initiatives, water conservation



NELSON HUA/ The Vanderbilt Hustler

programs, improvements made to food and recycling, and student group efforts have all contributed to the universities improved performance.

"This years report was based on a standardized reporting system," George said. "It allowed the university to showcase what

Please see **SUSTAINABILITY**, page 2

SUSTAINABILITY REPORT CARD	
Administration	B
Climate Change and Energy	B
Food and Recycling	B
Green Building	A
Student Involvement	A
Transportation	A
Endowment Transparency	C
Investment Priorities	A
Shareholder Engagement	D

■ FOOTBALL

Arkansas big test for Vandy defense

ERIC SINGLE
Asst. Sports Editor

As the traditional darling of Homecomings all around the SEC, Vanderbilt arrives in Fayetteville, Ark., right on cue.

Vanderbilt will play visitors at the Homecoming game for their third straight road opponent this Saturday as they take on Arkansas. The Razorbacks look to join Georgia and UConn with strong performances against the Commodores that only briefly left the outcome in doubt in front of the alumni.

And the Razorbacks have the tools on offense and defense to affirm that outcome quicker than almost any team in the nation.

Junior quarterback Ryan Mallett has led an Arkansas passing offense that ranks behind only Hawaii's nationally in passing yards per game. Since transferring from Michigan after the 2007 season, Mallett has joined forces with pass-happy Head Coach Bobby Petrino to transform the Arkansas attack from the running back factory that produced NFL backs Darren McFadden, Felix Jones and Peyton Hillis just a few years ago into an aerial assault that has scored less than 31 points only twice this season.

Mallett's main targets at receiver, juniors Joe Adams and Greg Childs, have combined for 1,116 yards receiving and 10 touchdowns in the team's first seven games. Last weekend, Childs, the team's leading receiver, extended Arkansas' lead to 14 points with a diving touchdown catch on a perfect throw from Mallett midway through the first quarter. Later in the half, Adams backtracked to his own 3-yard line to field a punt and then turned upfield and blew past the Rebel coverage team for the longest punt return touchdown in program history, as the Razorbacks jumped out to a 21-3 halftime lead.

Versatile tight end D.J. Williams led the team in receiving last weekend against Ole Miss with two catches for 55 yards. For



WESLEY HITT/ Arkansas Athletics

Led by redshirt junior quarterback Ryan Mallett (15), the Arkansas offense has exploded onto the national scene. The Razorbacks rank second in the nation in passing yards per game.

perspective, tight end Brandon Barden, Vanderbilt's leading receiver with 21 catches for 247 yards, would be fourth in receptions and fifth in yards among Arkansas receivers.

Ole Miss learned the hard way on Saturday that the Razorbacks can run, too.

Sophomore Knile Davis terrorized the Rebels for 173 yards and three scores, including a 71-yard touchdown run just seconds after Ole Miss had cut the score to 24-17 in the third quarter. Davis also ran well in the Hogs' tough loss to Alabama in September.

Arkansas' 24-20 loss at home to the top-ranked Crimson Tide a month ago, despite the result, showed just how much progress the oft-criticized Razorback defense had made in the offseason. Even though the 2010 defense is on pace to allow just one point less per game than last year's unit, the Razorbacks did an admirable job of containing Mark Ingram and Trent Richardson for the majority of the

game, with the exception of a few long runs.

Last week against Ole Miss, Arkansas blew up several of the Rebels' lateral runs designed to stretch out the defense and held mobile quarterback Jeremiah Masoli in check for long enough to jump out to its early lead. The defense stopped a late Rebels comeback for good by recovering a Brandon Bolden fumble on third and goal from the 1-yard line.

It will be this same defense tasked with neutralizing the impact of new Vanderbilt offensive coordinator Deshaun Kitchens on a Commodore offense that has scored just seven points in its last two games. Whether or not the Vanderbilt secondary can contain Mallett and his receivers early on could determine how much pressure the Razorback defense will feel from Larry Smith and a desperate offensive unit. If the Commodores fall behind early once again, they risk watching the party in Fayetteville start far too early. ■

■ CAMPUS NEWS

New programs aim to increase pride in student athletics



Courtesy of Vanderbilt Media Services

Vanderbilt Student Government President Lori Murphy and Vandy Fanatics President Carrie Fry sport the first student athletic T-shirt.

GRACE AVILES
Staff Writer

A backstage pass to Rites of Spring is the grand prize for the student with the most points through Dore Rewards, a Vandy Fanatics- and Vanderbilt Student Government-sponsored reward program developed to increase student attendance through a points-for-attendance system.

Though the new program, students will be able to swipe the Commodore Card at the entry of games or tailgates of specific athletic games and VPB events for points.

"We are really excited about the prizes for this semester," said Carrie Fry, president of Vandy Fanatics.

Students who earn eight points will have the chance to enter themselves in four raffles, which include a Predators Package, a Nashville Nights package and a tailgate in the Admiral's Room in Memorial Gym.

"(Last) Saturday's Homecoming game is already four points, so if you (came) to that you are already halfway there," Fry said.

The next event eligible for Dore Rewards will be Mariachi Los Camperos de Nati Cano, a Great Performances Event next Tuesday, Nov. 2. A complete listing of events schedules and prizes can be found at www.vanderbilt.edu/dorerewards.

"The events will be tiered in how many points a student will earn for attendance," said Lee Pedinoff, VSG vice president. "For instance, women's basketball might earn more points than football. Points will also be available for events students might not normally go to, (such) as Great Performances. It's all about encouraging student attendance and pride."

The Dore Rewards program is modeled after the University of Kentucky's "Tally Cats" program. Like Kentucky

students, Vanderbilt students will be able to check their point balances online to see how their points are accruing throughout the semester.

"This is one of the programs that Lee and I discussed in our campaign platform," said VSG President Lori Murphy. "We worked hard with Vandy Fanatics to design this program, and we are excited about its start. There will be around 10 events this fall and 20 to 25 next semester."

The first student athletic T-shirt design was also unveiled at the Homecoming Game on Oct. 23. Vandy Fanatics, Vanderbilt Student Government and the Vanderbilt Bookstore worked in concert on this project.

"This year, the T-shirt was designed by a vendor, but in the future, we hope that the shirts will be student-designed and decided. The plan for this spring is to solicit student designs, have the vote and unveil the shirt next fall," Fry said.

"We have wanted to have one shirt that everybody could wear to athletic events, but given Vanderbilt's unique culture of dressing up for games, it has been difficult," Murphy said. "Students voted for the design of this T-shirt, however. There were 1,022 votes total and 748 for the winning design, so we are pretty confident that students will love it."

Fry and Murphy both hope that the shirt's theme, "We work hard, we play harder," will carry through to future designs.

"We want to establish a new, bigger Vanderbilt athletic tradition. You don't need to be super involved in sports to be able to love your school and come out and support it," Fry said.

The shirts are approximately \$15, available exclusively at the bookstore. According to Fry and Murphy, proceeds from the T-shirts will benefit the General Scholarship Fund. ■



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615.297.0971

STUDENT GOVERNMENT

Vanderbilt Ventures set to launch Nov. 2

GRACE AVILES
Staff Writer

Vanderbilt Ventures, a competition that will allow student teams the opportunity to start their own student business, will launch this November.

Vanderbilt Student Government and the Dean of Students are behind the program.

“Currently, students are not allowed to use their affiliation with Vanderbilt to start their own business. They can’t use their Vandy email address, Vanderbilt rooms for meetings, or any university resources,” said Lee Pedinoff, vice president of Vanderbilt Student Government. “This program will not only allow entrepreneurial students to start their own business at Vandy but also provide them with mentoring resources and seed money by which to do so.”

Last year, Vanderbilt Student Government partnered with the Vanderbilt Entrepreneurial Society to sponsor the Vanderbilt Entrepreneurial Challenge, a student competition that provided start-up funds for winning off-campus business plans.

“Vanderbilt Ventures will be another piece in this same puzzle,” said Lori Murphy, VSG president. “In the absence of an undergraduate business program, competitions such as this give students a unique opportunity to compete to realize creative, well-planned ideas they might not have otherwise had the opportunity to see come to fruition.”

The difference between Vanderbilt Ventures and Vanderbilt Entrepreneurial Society, however, is that Vanderbilt Ventures will give rise to a

student business that will actually be a part of the university.

According to VSG, successful business plans will be well designed and have mechanisms for sustainability.

“We don’t want the winning teams to graduate and that be the end of their business,” Pedinoff said.

Student businesses cannot compete against existing Vanderbilt departments — for example, a frozen yogurt store or a post office — and, above all, should be uniquely addressing an unmet student need.

When questioned about the legal rights of students who eventually form a business alliance with the university, Senator Zye Hooks said that the only profit to the university will be the satisfaction of seeing student needs met and student businesses created.

Murphy said profits will be rolled back into the program as investment for the business or start up money for other businesses. However, the legal implications of graduating students wishing to take their business ideas to a larger scale would have to be something worked out with legal at that stage of the process.

A general interest meeting for Vanderbilt Ventures is on Tuesday, Nov. 2, at 8 p.m. in Sarratt 220. The first business proposal is due Nov. 15, and finalists will be announced the week of Nov. 29. On Jan. 24, 2011, finalists will present their plan to a panel of faculty members and outside business entrepreneurs. The winners are then slated to be announced around Jan. 31. ■

Photo of the Week: Kappa Kappa Gala



OLIVER WOLFE/ The Vanderbilt Hustler

Kappa Kappa Gamma sophomores perform at their philanthropy event Kappa Kappa Gala on Wednesday evening.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

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PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

CAMPUS EVENTS

‘Sixties at 50’ exhibition opens new gallery space in renovated Vanderbilt Library

VANDERBILT NEWS SERVICE

“The Sixties at 50,” an exhibition of unique video, photographs and other treasures from one of society’s most significant decades, is now open at the Vanderbilt University Central Library and Special Collections.

“With the beautiful new spaces and the libraries’ expanded exhibition program, we will become a destination for the community and visitors to Nashville,” said Connie Vinita Dowell, dean of libraries. “The exhibit takes us back half a century to an electrifying time that included the struggle for civil rights, the space race, political assassinations, Vietnam War and much more.”

The new galleries, located on the library’s second and fourth floors, showcase Vanderbilt’s Special Collections with items that include rare footage of President John F. Kennedy, the Rev. Martin Luther King Jr., astronaut John Glenn and other speakers who came to Vanderbilt in the 1960s; on-stage photographs, storyboards and notes from the popular films of Oscar-winning director Delbert Mann; and a conscientious objector’s history from the Vietnam War era.

In addition, there are eye-catching prototype

cars from the Lane Motor Museum and astronaut gear and space models loaned by NASA and the Johnson Space Center. From the pop culture of 1960s pulp fiction and television commercials for Geritol to the moving images of President Kennedy’s funeral and man’s first walk on the moon, these documents reflect a decade of change in this country.

“Drawing on libraries’ unique and rare treasures, along with generous loans from friends of Vanderbilt Libraries, the exhibits speak to the courage, innovation, dreams and sometimes disillusionment that Americans experienced during the turbulent 1960s,” Dowell said.

One goal of the nearly completed \$6 million library renovation, designed by Nashville architects Gilbert McLaughlin Casella, has been to create a more attractive and visually interesting entrance to campus from 21st Avenue South. This is partially being accomplished through the glass enclosure of the library breezeway that fronts 21st Avenue. This provides a large new gallery for professionally designed exhibits.

Dowell noted that the idea to create more gallery spaces came from Vanderbilt students, who said they wanted artwork and exhibits to enrich their

experiences at the library. “Providing a major entryway to campus through the galleries, exhibits and the library was very appealing,” she said.

The nine interactive touch screens that accompany the exhibits contain digitized images of rare objects from the library’s Special Collections and the Vanderbilt Television News Archive, the world’s most extensive and complete archive of television news. The library collaborated with Nashville’s Anode, Inc., a creative agency whose clients include the Smithsonian Institution, Colonial Williamsburg and Walt Disney World, to create these groundbreaking resources.

“Vanderbilt in the 1960s” is one of the inaugural exhibits in the second floor gallery. Visitors can enjoy an interactive touch screen with video clips of prominent speakers on campus, including President Kennedy during his 1963 address at Vanderbilt Stadium. In addition, there are student-generated video clips of major and sometimes controversial figures who participated in the annual IMPACT Symposium. Stokely Carmichael, Robert F. Kennedy, Tom Hayden, Eugene McCarthy, John Glenn and William F. Buckley are among those featured.

Other exhibits for “The Sixties at 50” are located just off the building’s fourth floor main lobby, which faces campus. Two time capsules from the 1960s show how Vanderbilt students envisioned the time period. Themes for the lobby exhibits include the space race between the United States and the Soviets, ‘60s music and culture, and Vietnam War protests. An interactive touch screen features video from the Vanderbilt Television News Archive, which began recording network newscasts in 1968.

“The Sixties at 50” was curated by a team of Vanderbilt subject librarians and technology staff under the guidance of Celia Walker, director of special projects. She is a former senior curator of American art at Cheekwood and has worked on projects for the National Museum of Women in the Arts and Fisk University.

The exhibition, which runs through May 15, 2011, is free and open to the public weekdays 7:30 a.m. to 7 p.m., Saturdays 9 a.m. to 5 p.m., and Sundays 11 a.m. to 5 p.m. It’s located within the Central Library and Special Collections at 419 21st Ave. S. Visitor parking is available in the Wesley Place Garage just across the street. For more information, visit www.library.vanderbilt.edu. ■

SUSTAINABILITY: Green efforts increase nationwide

From SUSTAINABILITY, page 1

we have done and we compared favorably to other universities.”

The university was graded on the following nine categories: Administration, Climate Change & Energy, Food & Recycling, Green Building, Transportation, Student Involvement, Endowment Transparency, Investment Priorities and Shareholder Engagement. Research was based on publicly available information, surveys sent to appropriate school officials and student groups and assessments of each school’s performance on more than 120 questions across 52 indicators.

Vanderbilt received its lowest scores in Endowment Transparency and Shareholder Engagement, a C and D respectively.

“Essentially, our endowment managers were as cooperative and transparent as they could be while still protecting Vanderbilt’s competitive investment advantage,” George said.

Vanderbilt’s score in these two categories is comparable to similar private colleges such as Duke and Emory.

According to the Sustainable Endowments Institute, a Cambridge-based nonprofit organization engaged in research and education to advance sustainability in campus operations and endowment practices, dramatic increases in effort have been made by universities nationwide to improve sustainability on campus.

“The green groundswell on campus is evident in a wide variety of energy-saving initiatives, such as sourcing food from campus farms and reducing hot water use through trayless dining,” said Mark Orłowski, executive director of the Sustainable Endowments Institute.

While George said she is pleased that the university’s score has improved, she also said that the Report Card is not fully reflective of the programs at Vanderbilt.

“The Report Card does not take into account all the research and teaching efforts on sustainability that occur at the university, and that concerns me,” George said.

Vanderbilt’s full report and the reports of other universities can be found at www.greenreportcard.org. ■

HOW DO WE COMPARE?

Vanderbilt	B
Harvard	A-
Duke	B+
Rice	B+
Auburn	B-
Emory	B
Northwestern	C+
University of Chicago	C+
Washington University in St. Louis	B

OPINION

THE VANDERBILT HUSTLER Editorial Board

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■ COLUMN

It's not just Vandy guys



FRANNIE BOYLE
Columnist

Vanderbilt women may argue over which has better frozen yogurt, Pinkberry or Sweet CeCe's, but most can agree on one thing: Vanderbilt men are the worst. This may seem a little harsh, but for the most part they are noncommittal, arrogant, awkward and most aren't even that good looking. Countless women have asked me: Why don't they ask us out on dates? Why are they hesitant to start relationships? How do they get away with this?

They get away with this because the 1950s concept of dating is dead. Or, at least, that's what Kathleen Bogle told the crowd Wednesday night during her talk on "Hooking Up: Sex, Dating and Relationships on Campus." The assistant professor of sociology at La Salle University studies the hook up phenomenon, and so far she's found that hooking up has replaced dating as the beginning of sexual and romantic relationships on the college campus. It used to be that sex would come after dating, but now sex often comes first and dating sometimes follows.

Bogle showed the audience a black and white picture of an adorable couple sipping at a chocolate shake from two separate straws. "This is a picture of what you're not doing," she said. Instead, the typical picture of guy-girl college relationships involves alcohol-induced, one-night sexual encounters. This isn't as common as the media plays it out to be, Bogle said, but it still exists.

She told a story about a boy who'd been hooking up with a girl for a few months. He didn't have her number and never communicated with her during the week, but each weekend they would see each other when they were out and go back to his room together. Sound familiar? Another guy she spoke to would hook up with girls until they went "psycho"

and tried to define the relationship. Ever heard this before?

There were countless examples like this, which showed women in the audience that Vanderbilt men aren't the only heartless ones out there ... it's men everywhere.

But women, have you ever thought that maybe "Vanderbilt guys suck" because we allow them to? All of a guy's current wants are satisfied by willing one night stands they meet at parties and bars each weekend, so how can we expect them to go to great lengths to woo us with a couple of dates and a bouquet of roses? Women play into this culture, so we can't expect anything better from our men.

Well girls, we can continue to hook up and get hurt, or we can do something about this.

Well girls, we can continue to hook up and get hurt, or we can do something about this. In his "Life is Worth Living" series, Archbishop Fulton Sheen wrote: "To a great extent, the level of any civilization is the level of its womanhood. When a man loves a woman, he has to become worthy of her. ... The history of civilization could actually be written in terms of the level of its women." If we truly want better men and real romance, we need to live by higher standards. In doing so, we will command respect, call this society to something deeper than casual, one night encounters and we might even find that chivalrous knight that we're looking for.

— Frannie Boyle is a senior in the College of Arts & Science. She can be reached at mary.f.boyle@vanderbilt.edu.

THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

German soccer predictions		Paul the Octopus, famous for predicting the outcome of German national soccer games, died on Tuesday. It is unlikely that the statue being erected in his honor will have the same oracle-like abilities.
Jon Stewart		In anticipation of his Rally to Restore Sanity, Ask Men magazine named the comedian and "Daily Show" host the most influential man in America. The next day, the most influential man in America sat down with Barack Obama, showing his concern for the plight of the fallen.
Being a Democrat in Kentucky		It's not like it's been easy to be a Democrat in Kentucky in recent years, but a county coordinator for Republican US Senate candidate Rand Paul made it even tougher this week, deciding that the best way to win an argument with a supporter of Paul's Democratic opponent would be to curb-stomp her.
Mariah Carey and Nick Cannon		The happy couple is pregnant with their first child. Most Americans, while expressing their good wishes for the parents-to-be, were surprised to find out that Nick Cannon was fertile. The child will be named Nick Jr., honoring both the father and the network that made him famous.

■ COLUMN

Green? Maybe?



THOMAS SHATTUCK
Columnist

So considering the time of the year, you might be thinking I'd write something timely or at least helpful — you'd be wrong. I'm not going to suggest Halloween costumes or anything even remotely related. I probably won't even dress up, though I have to admit I've always wanted to go to a party as Christopher Walken's character from "The Deer Hunter". I figured that'd be in poor taste.

No kids, today I'm going to talk about sustainability. Wikipedia waxes philosophical and describes it as the capacity to endure. I'll just define it as not using as much stuff. I mean, I suppose my definition isn't right, but everyone uses it to mean whatever they want — Clorox makes toxic chemicals for home use and calls them green because they probably won't kill anyone. Greenness and sustainability are buzzwords to trick hipsters into buying useless junk from the man.

Now don't get me wrong: I think reducing waste, increasing energy efficiency and not killing most of the species on the planet is a great idea. I do actually want to live in world that doesn't resemble "Mad Max" — no one looks good in leather pants. It's just that we've confused the cause with reality. Buying recycled paper towels will not do more good than just using fewer paper towels. Getting a new hot water heater is fantastic ... now if you'd just take a shorter shower. I mean, seriously, that granola isn't fooling anyone, I've seen your Xterra — and that's going to do a lot more damage than not buying organic.

You can shop at Whole Foods all you want — and, trust me, I do — but good intentions are not going to save the environment, and they sure aren't helping my checking account. No, if you

want to save the planet, it's going to come down to cold hard cash. People will ship oranges from South America to be sold in the US during the winter because people will pay for it — the same reason your local farmer has a stall at the market. Companies produce "green" goods because they realize if they slap it on the label, people will pay more for lower quality crap.

What you really want (and yes, I'll tell you what you want) are responsible corporations who try not to pollute and recycle their waste. Unfortunately, that's completely a function of the price of raw materials versus the price of the finished product. I'm a chemical engineer, and the only reason my industry goes to such great lengths to reduce waste is because commodity chemicals are shipped by the ton for a few bucks — you can't afford to be wasteful, unless you can afford to be unemployed.

You can't afford to be wasteful, unless you can afford to be unemployed.

What's my point? Perhaps I don't have one, but that'd be a little disappointing. I guess if anything, it's to remind you the bottom line is called the bottom line for a reason: No one's planning to go broke attempting to save the planet. Be a little more careful and read the labels of what you buy; just because it says it's green doesn't mean it's saving the environment or preventing global warming. Be smug with your Prius, but I hate to tell you that you would have done us all a favor if you had just bought a Ford Fiesta.

— Thomas Shattuck is a senior in the College of Engineering. He can be reached at thomas.u.shattuck@vanderbilt.edu.

■ COLUMN

My brain is dying



KATIE DES PREZ
Columnist

I've tried for the past 24 hours to come up with a column idea. There's not one on Halloween; we all know what the weekend looks like for many Vanderbilt students: a lot of smaller costumes and bigger kegs. I could write about my favorite TV shows coming to an end, but all I would have to say about that is that my life lacks its main source of drama without "Mad Men" and "Project Runway". Maybe I could say something about Juan Williams' firing this week, but I feel like Jon Stewart took care of that commentary, proving once again that NPR and Fox News don't really matter — news these days is all about "The Daily Show."

The fact is that my brain is at a standstill, and the reason is that all I can think about at the moment is neuroscience and the answer-bubble-filled morning ahead. So I figure that I may as well use neuroscience as the basis of today's column. I'm basing today's column on Programmed Cell Death and what we can learn about academic weeks like this one (read: a test or paper in every class) from the fact that your brain actually kills off cells in the hope of making you a more perfect neurological specimen. This information comes not from any special expertise; instead, it comes from spending every Tuesday and Thursday in a lecture hall, downing coffee in the hopes of keeping my attention on my professor, whom I trust to provide accurate information not only because of his many degrees and publications, but also because of the way he says things such as, "Botox is great for medical purposes because it conveniently interferes with your wrinkles without interfering with your

existence." Who can argue with that?

So, Programmed Cell Death leads to my sneaking suspicion that there must be something analogous happening in our student body: Programmed Student Death. Not in the literal sense, but in the sense that forming sentences is rather difficult for me these days because of the brain-dead feeling I have from the aforementioned test or paper in every class. What I understand about Programmed Cell Death is that in order to properly form itself, your brain has to kill off some of the extra cells that it produces during development. This is also probably true for learning new information — I've never been a rat in a water maze trying to find my way to platform, but I've definitely felt what I imagine is a similar kind of struggle a time or two in my classes. Apparently my brain might be killing off cells so that I feel a bit less confused.

Programmed Student Death is what I am deeming the zombie-like state that students must take on for several weeks out of each semester. Like Programmed Cell Death, Programmed Student Death requires the selective destruction of certain parts of our student selves — adequate sleep and social interaction — supposedly for our eventual improvement and increased information retention. Unfortunately, Programmed Student Death sometimes stresses us out to the point that we engage in activities that actually encourage unintentional brain damage, like drinking brain cells away. So while our brains have their self-destructive tendencies fairly well orchestrated, our self-exhausting strategies are less obviously beneficial in the long term.

— Katie Des Prez is a senior in the College of Arts & Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

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Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

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LIFE

■ CONCERT PREVIEWS

Ra Ra Riot, Girl Talk among performers treating Nashville to Halloween shows

OLIVER HAN
Asst. Life Editor

Ra Ra Riot @ Exit/In Oct. 30

Ra Ra Riot is the best indie rock band you've never heard of, always in the shadow of the stylistically similar Vampire Weekend. However, I'm here to tell you that Ra Ra Riot may be even better than their more popular counterpart. I cannot wait to see them on the night before Halloween. Exit/In is going to be decked out with cleverly-costumed hipsters dancing to the catchy grooves of Ra Ra's slick orchestrations. Expect a good mix of songs

from 2008's stellar album "The Rhumb Line" and their 2010 release "The Orchard." (\$15, 9 p.m., 2208 Elliston Place)

Girl Talk @ Club Mai Oct. 31

Yes, you read that right: Girl Talk, the mash-up artist who singlehandedly pioneered the genre, is performing on the night of Oct. 31 at Club Mai. How did Nashville get so lucky? What more can I say: Halloween costumes + Girl Talk + Club Mai = the biggest party destination for Halloween night if you plan on going off campus.

Who knows how crazy it'll get in there with the scandalous costumes, intoxicated dancing and the best party music ever created? The combination of factors seems almost too deadly to be legal.

Knowing Girl Talk, he'll probably mix in a few spooky samples into his tracks. Maybe he'll even mash up "The Monster Mash"—just thinking about the endless possibilities makes me giddy. Get your tickets through Ticketmaster sooner rather than later, as this show will sell out quickly. (\$27, 9 p.m., 125 12th Ave. N.) ■



CHRIS PHARE/The Vanderbilt Hustler

NOVEMBER CONCERT LIST

11/3- JOHN MELLENCAMP @ RYMAN AUDITORIUM
11/3- MAPS & ATLASES @ MERCY LOUNGE
11/4- MGMT @ RYMAN AUDITORIUM
11/5- OK GO @ MERCY LOUNGE
11/8- SARAH MCLACHLAN @

RYMAN AUDITORIUM
11/10- DEERHUNTER @ EXIT/IN
11/10- 44TH ANNUAL CMA AWARDS @ BRIDGESTONE ARENA
11/11- BLACK MOUNTAIN @ MERCY LOUNGE
11/11-11/13- JEWEL W/ NASHVILLE SYMPHONY @

LIPSCOMB UNIVERSITY
11/17- JOHN BUTLER TRIO @ RYMAN AUDITORIUM 11/19 GRINDERMAN @ CANNERY BALLROOM
11/22- WOLF PARADE @ EXIT/IN
11/26-11/27- JUSTIN TOWNES EARLE @ MERCY LOUNGE

■ CONCERT PREVIEW

MGMT coming to Ryman

PETER CANNING
Staff Writer

In 2005, MGMT began as a pair of Wesleyan University freshman. Like Matt & Kim, this Brooklyn duo didn't take long to break into the limelight. By 2008, anyone with an ear for popular music had heard the group's incredibly catchy psychedelic hits. MGMT soon was on every chart and was headlining festivals across the country, including Coachella and Lollapalooza. But where have they gone since?

After hits like "Kids," "Time to Pretend" and "Electric Feel," it's hard to imagine

MGMT not producing another album as brilliant as "Oracular Spectacular." However, leave it to these indie rockers to make something completely different. Their sophomore release, "Congratulations," arrived with tremendous hype and anticipation in April. You're right in thinking you've never heard any of their new songs on a party's playlist. "Congratulations" represents an artistic step forward for the band as they explore new possibilities in their sprawling psychedelic sound — in other words, a step away from anything as infectious as "Kids."

That said, "Congratulations" is still a success in its own right. The band has certainly not lost the ability to entertain and still puts on great shows, weaving their new singles in with the tracks we've all come to love. While they may be jaded by their recent foray into stardom, MGMT is keenly aware of what good music is and will deliver hours of psychedelic tours de force and danceable pop favorites. Do what you can to find a ticket and join the sold-out crowd Nov. 4 to be mesmerized at the hallowed Ryman. (116 Fifth Ave. N., 7:30 p.m.) ■

■ COLLEGE CULTURE

Trick-or-Treat with Greeks and Athletes

CAROLINE ALTSCHULER
Staff Writer

Many students cherish their memories of dressing up for Halloween as a little kid and the excitement the night brought — choosing a creative outfit and traveling from house to house, stocking up on loads of delicious candy.

This Friday, Oct. 29, the Greek Programming Board and Student Athlete Advisory Council hope to recreate some of these treasured experiences, with Trick-or-Treat with Greeks and Athletes. From 5 p.m. to 7 p.m., the houses of Greek row will open their doors to the families of faculty and staff as well as kids from Big Brothers Big Sisters, Youth and Encouragement Services and other Vanderbilt Community

Partnerships. Varsity athletes will be present to take pictures with the kids, and individual Greek chapters will be hosting a haunted house, cookie decorating and face-painting, as well as handing out tons of candy.

"Trick-or-treat is a great event because it allows various chapters to work together; it also provides the opportunity to get involved with the Nashville community," said Annalise Miyashiro, president of Panhellenic Council. "GPB has done a lot of outreach to schools and organizations that work with children, so I'm excited to see it all come together."

Those involved hope the event will strengthen the bonds of the Vanderbilt community as well as provide

fun for the kids involved.

"With far more kids coming out than we have had in years past, next Friday will be a lot of fun for everyone involved," said Jesse DeOms, president of the Greek Programming Board.

This year will mark the third time Greek row has hosted this event. ■



■ MUSIC

Music Video of the Week: Willow Smith "Whip My Hair"

NIKKY OKORO
Staff Writer

Armed with the charming spunk of her mother, Jada Pinkett Smith, and the unique swag of her father, Will Smith (during his "Parents Just Don't Understand" days), Willow Smith and her new video "Whip My Hair" unleashes just the right amount of visual fun and upbeat melody for the perfect pop song.

As soon as Willow

Smith and her newest single debuted to the public, the only question left to ask was whether the ridiculously catchy song has an equally catchy video. Numbers don't lie. With almost 7.5 million views on YouTube in less than a week, the answer is clear: Music has officially found its next Rihanna. But before labeling the only daughter of the multi-million Smith clan, it's important to

note just how fitting the vibrant video theme proves to be for Willow Smith as a young pop artist. As the star of "Whip My Hair," she does just as the title suggests, demonstrating all the right moves in what appears to be the confines of a typically boring and blank school setting transformed into a world of psychedelic art.

Willow has enough costume and hair changes to rival

Lady GaGa, helping to emphasize just how intense the girl can whip it back and forth — no neck braces needed. And in typical family fashion, brother Jaden Smith makes a commendable dance cameo, if only for a second. Willow Smith, at only nine years old, is the star of the musical piece, showing that age is really nothing but a number in this industry. Now, whip it real hard. ■

■ LIFE

THIS WEEK IN NASHVILLE: HALLOWEEN EDITON OCT. 29 - 31

OLIVER HAN
Asst. Life Editor

PUB CRAWLS

HALLOWEEN SATURDAY, OCT. 30

A NIGHTMARE ON DEMONBREUN STREET DEMONBREUN STREET PUB CRAWL @ THE TIN ROOF, RED ROOSTER AND DAN MCGUINNESS

Gather up your army of vampires and werewolves and head down to Demonbreun Street's three-bar Halloween Pub Crawl. An outdoor DJ will be spinning long into the night. Take memorable pictures in the photo booths. Enjoy \$3 Bud Light Halloween cans all night, and there will be drink specials on Smirnoff Vodka, Crown Royal, Jagermeister and more. Participate in the Halloween activities and get your chance at over \$2,500-worth of cash and prizes. You get into all three bars with one \$10 cover. Visit www.NightmareOnDemonbreun.EventBrite.com for tickets. (\$10 in advance, \$15 at door, 9 p.m. to 3 a.m., Tin Roof, Red Rooster, Dan McGuinness)

HALLOWEEN SUNDAY, OCT. 31

THE SEVENTH ANNUAL HALLOWEAST: PUB CRAWL

HallowEast is East Nashville's Halloween Celebration sponsored by Yazoo Brewing Company and Lightning 100. Put on your finest ghoulish garb and head over to this free event where participants (must be 21+) will enjoy fantastic drink specials and be awarded prizes throughout the night at 3 Crow Bar, Beyond The Edge, Drifters BBQ and Red Door East. Awards for the scariest, sexiest, most original and best celerity look-alike costumes will also be given. If you haven't checked out East Nashville, this is as great a time as any. (Free, 7 p.m., East Nashville)

HAUNTED HOUSES

DEVIL'S DUNGEON

With over 25,000 square feet and over 40 terrifying scenes of horror on two floors of madness, this haunted house promises a bone-chilling journey into the depths of Hell. Be wary, for it is said that the devil himself wanders the halls, choosing innocent victims to terrify. Devil's Dungeon has the infamous reputation for being the most controversial haunted house in Nashville. An 8-minute cab ride from campus. (\$13, Friday and Saturday: 8 p.m. to 1 a.m., Sunday: 7 p.m. to 10 p.m., 510 Davidson St.)

DEATH ROW

Sanitarium of Slaughter is Nashville's largest indoor haunted house, featuring over 70,000 square feet of nightmarish terror. The exceptionally dedicated actors will terrify you, and the maze in the middle of the haunted house will have your head spinning. About a 16-minute cab ride away from campus. (\$12, 7 p.m. to midnight, 418 Harding Industrial Drive)

SLAUGHTERHOUSE

SlaughterHouse, "Nashville's longest-running haunted attraction," is located three blocks from Bridgestone Arena in downtown. Featuring extremely gruesome set pieces of bloodshed and high tech wizardry, SlaughterHouse is a "cut" above the competition. About a 9-minute cab ride from campus. (\$12, Friday and Saturday: 7 p.m. to 1 a.m., Sunday: 7 p.m. to 11 a.m., 423 Sixth Ave. S.)

■ GREEK LIFE

THROW DOWN LOW DOWN

Here's your comprehensive guide to this weekend's fraternity parties.



FRIDAY NIGHT:

Beta: Playboy
AEPi: Halloween
Sigma Nu: Halloween

SATURDAY NIGHT:

AEPi: Halloween (day party)
KA: MasKArave
Lambda Chi: Halloween
Phi Delt: Halloween
Sigma Nu: Halloween

SPORTS

■ FOOTBALL

Stadium preview: Reynolds Stadium



WESLEY HITT/ Arkansas Athletics

The Vanderbilt Commodores (2-5, 1-3) are heading to Donald W. Reynolds Razorback Stadium tomorrow to square off against SEC West foe Arkansas in Fayetteville, Ark. Arkansas is 4-1 at home so far this season.

JACK KUHLENSCHMIDT
Sports Writer

This week, the Commodores will be traveling to Fayetteville, Ark., to face off against the University of Arkansas Razorbacks. Just as the University of Arkansas is steeped in tradition and history, so, too, is their stadium, Donald W. Reynolds Razorback Stadium.

Located on the Arkansas campus, the stadium has been around since 1938. This stadium has seen just about everything in its 72-year history, from a 24-year period of having an AstroTurf field — it was restored to natural grass for the 1994 season — to hosting the “Game of the Century,” a nail-biting matchup between the then-No.1 Texas Longhorns and then-No.2 Arkansas. Arkansas ended up blowing a 14-0 lead in the fourth quarter, falling to the Longhorns 15-14, and we can only hope Vanderbilt can muster up some of the same magic this Saturday.

Donald W. Reynolds Stadium was always big enough to hang with the great American football stadiums, but it really joined the big boys in 2001, when it was expanded to hold a capacity of 76,000 fans; 8,000 temporary bleacher seats have since been added to the upper deck.

Other improvements included the then-largest-ever Smartvision LED screen to show the score and highlights to everybody in attendance. While it may not be as intimidating as “The Swamp” or Bryant-Denny Stadium, Donald W. Reynolds is not to be trifled with and should be a foreboding arena for Vanderbilt to go into this Saturday.

In addition, tailgating is fairly unique in

Fayetteville. Unlike Florida or Alabama, the crowds are not condensed into one area. There are people scattered among areas like the Pit, the Bud Walton lot, the parking lot by Baum, the area by Fayetteville High School or in the heart of the tailgating scene, the ardens. Comparable to the Grove at the University of Mississippi, tailgating here is free and has been rapidly improving from the weak scene it used to be. Arkansas used to be the joke of the SEC when compared to schools like LSU or the University of Georgia, but it seems as if their students and alumni have taught themselves how to party in the last 10 years.

Having residential neighborhoods surround the campus was once detrimental on game days, but now some of these houses — especially the ones on Dickson Street — have become a lot more happening on Saturdays. While it is definitely incomparable to our tailgating or some of the more prestigious SEC game day spots, Arkansas has come a long way, and it seems as if it will only get better in the years to come.

The Razorbacks play a few home games each year at War Memorial Stadium in Little Rock, Ark., and there are some fans that want all of the home games to be played there. Tailgating is believed to be better there, but because the stadium is so far from campus, the games have more of an “NFL feel.”

Reynolds Stadium is the home of Razorbacks football, and it is where the Commodores will be squaring up this Saturday. War Memorial might have the big game feel, but you cannot go wrong with the tradition and history in Donald W. Reynolds Razorback Stadium. ■

REMEDIES FOR VANDY OFFENSE

With the Vanderbilt Commodores (2-5, 1-3 Southeastern Conference) on the verge of tallying another disappointing season, the Sports Staff offers three suggestions that could spring Vanderbilt’s offense back to life in 2010.

1) Play-calling change

BY JACKSON MARTIN

With Robbie Caldwell’s announcement this week that running backs coach Des Kitchings would take over as offensive coordinator, he may as well have just gone up to the podium and announced that the Commodores were planning to run the ball more, too.

For the past two years, the Commodore faithful have watched Larry Smith attempt to run a spread-based passing offense, something the Commodores clearly are not suited to do. Running the spread requires a true playmaker in the passing game. The Commodores don’t have one of those, but they do have two playmakers at running back in Warren Norman and Zac Stacy.

And that is why this shift in play-calling strategy is a shift to the only logical offensive strategy for Vanderbilt. A running-based attack puts the ball in Norman and Stacy’s hands nearly every play, which gives them the opportunity to break off those ridiculous 50-yard runs that we see every so often. The more that Norman and Stacy touch the ball, the more explosive this Vanderbilt offense can become. ■

2) No more spread offense

BY REID HARRIS

The spread offense is a system that emphasizes the role of the quarterback, spreads the ball to many different receivers and is known for a fast-paced, quick-scoring style of play. Does any of that sound like Vanderbilt?

For the past year and a half, Vanderbilt’s offense has tried to bring a degree of excitement to the field by using a no-huddle offense to control the tempo of the game. Instead, the offense has squandered its possessions, ranking 118th in the country in time of possession and near the bottom of the country in nearly every other offensive category. Because of that terrible time of possession, the defense is on the field for most of the game and cannot shut down teams in the second half.

While it may be too late in the season to substantively change the offensive system, this offense needs to ditch the spread system to return the focus back to controlling time of possession and sustaining long drives. By Coach Caldwell’s own admission, the team’s two best playmakers are Warren Norman and Zac Stacy, the running backs. It’s time for Vanderbilt’s system to revolve around those playmakers and make the most of the five remaining games. ■

3) Quarterback switch

BY SAUNDERS MCELROY

Another game against an SEC power, another game with an outstanding defensive performance, and another game in which the Vanderbilt offense failed to move the ball. This theme seems to be repeating itself over and over as the 2010 football season hits its stretch run. After watching three-and-out after three-and-out all season long, it’s about time a quarterback who can move the ball through the air start seeing some action. Larry Smith is simply not getting it done — with the offense hardly ever able to stay on the field, the defense can only hold opposing offenses off so many times.

With all but three Vanderbilt drives lasting five plays or fewer against South Carolina last weekend, there is no way a worn-down defense can be expected to continue to play as stoutly as they did in the first half. As the Commodores continue their losing ways, at some point there has got to be someone to shoulder the blame for the offensive woes. The responsibility to move the football ultimately falls on the quarterback, and it may be time to at least give another player a shot under center. Smith has repeatedly struggled, and it is a shame that such strong defensive performances continue to be for naught because of the offense’s deficiencies. ■

SEC FOOTBALL POWER RANKINGS by Jackson Martin

	1. No. 1 Auburn (8-0 overall, 5-0 Southeastern Conference) The Tigers’ 24-17 win over LSU solidified their spot as the top team not only in the SEC but in the nation. The Tigers now have the inside track to the BCS national championship game.		7. Florida (4-3, 2-3 SEC) This week will mark the first time under Urban Meyer that the Gators will play a game as an unranked team. Meyer and the Gators are looking to stop a three-game losing streak and get back on top at the World’s Largest Outdoor Cocktail Party this weekend against Georgia.
	2. No. 7 Alabama (7-1, 4-1 SEC) The Crimson Tide demolished Tennessee 41-10 last week, but then again, almost everyone in the SEC has been demolishing the Volunteers this year. After a bye week, things get a lot tougher for the Tide, with games against Mississippi State, LSU and Auburn.		8. Georgia (4-4, 3-3 SEC) A rejuvenated Georgia team is making a push for the SEC East title after a dreadful 1-4 start, but the Bulldogs still have to go through Florida, who has won 17 of the past 20 meetings between the teams. A win would put the Bulldogs right in the thick of the East race with South Carolina.
	3. No. 12 LSU (7-1, 4-1 SEC) The poor quarterback play of Jordan Jefferson and Jarrett Lee finally caught up to the Tigers against Auburn last week. Unless one of those two can step up, another loss is coming Nov. 6 when Alabama comes to Baton Rouge.		9. Kentucky (4-4, 1-4 SEC) The Kentucky defense was dreadful again last week, giving up 44 points to Georgia. If the defense keeps allowing teams to score 40-plus points, it doesn’t matter how explosive the offense is with Randall Cobb and Mike Hartline — the Wildcats will maintain their place in the cellar of the SEC East.
	4. No. 20 South Carolina (5-2, 3-2 SEC) The Gamecocks control their destiny in the SEC East right now but will have to play a lot better than they did against Vanderbilt if they are going to hold off Florida and Georgia for the first SEC championship appearance in school history.		10. Ole Miss (3-4, 1-3 SEC) It’s tough to keep Ole Miss up here, especially with the home losses to Vanderbilt and Jacksonville State, but with a good win against Kentucky and solid — if not competitive — losses to top-tier SEC teams, this feels like the right spot for the Rebels.
	5. No. 19 Arkansas (5-2, 2-2 SEC) With its only two losses coming against Alabama and Auburn, there is no reason to believe that Arkansas cannot run the table the rest of the season and slip into a BCS bowl. But with games remaining against South Carolina, Mississippi State and LSU, the Razorbacks will have to play better defense.		11. Vanderbilt (2-5, 1-3 SEC) The offense has gone stagnant in the past two games. After putting up 52 against Eastern Michigan, the Commodores scored just seven points combined against Georgia and South Carolina. Changing offensive coordinators to running backs coach Des Kitchings may provide the spark the Commodores need to be competitive against Arkansas this weekend.
	6. No. 21 Mississippi State (5-2, 2-2 SEC) Dan Mullen’s team will look to extend its winning streak to six games this weekend against Kentucky. The Bulldogs will have to play like they did against Florida two weeks ago and not like last week, when they squeaked out a 29-24 win over lowly UAB, if they want to shut down Randall Cobb and company.		12. Tennessee (2-5, 0-4 SEC) The Vols held their own for a half against a good Alabama team last weekend but fell apart again in the second half. Derek Dooley is beginning to turn the program around, but this year is going to continue to be miserable for Tennessee fans.

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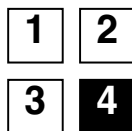
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Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/27 Solutions

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5	9	7	6	8	2	7	1	8
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10/29/10

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CROSSWORD

ACROSS

- 1 Type of pigment used in artists' paints
- 4 Cul-__
- 9 Panic button
- 14 1989 Peace Prize winner
- 16 Blanket-toting toon
- 17 Met notable
- 18 One often working on Sun.
- 19 Designed for ancient sorcerers?
- 21 Digs
- 23 Sonoma prefix
- 24 Batman after Michael
- 26 Western treaty gp.
- 27 Pranks at the Bohr Institute?
- 32 Late party attire
- 33 Dealing with
- 34 "The Neverending Story" author
- 35 Sandwich request, and a literal hint to how the answers at 19-, 27-, 46- and 54-Across are formed
- 39 USN officers
- 42 "C'mon, man!"
- 43 Do a little math
- 46 Genesis baking ingredient?
- 50 Soda bottle meas.
- 51 Former Vietnam area mostly S. of the 17th parallel
- 52 Co-producer of U2's "Achtung Baby"
- 53 Exile of 1979
- 54 Banning CFC production, e.g.?
- 60 Stadium entrance
- 61 Like some windows
- 64 George of "Cheers"
- 65 Foresees
- 66 Beats 1-0, say
- 67 Film holders
- 68 Mess of dough

DOWN

- 1 Trouble
- 2 Cook with waves
- 3 Oxford campus
- 4 TV screen meas.
- 5 Ultimatum end
- 6 Concerns for jrs. and srs.
- 7 "... draw you ___?"
- 8 Package directive
- 9 Sea change with far-reaching effects
- 10 Two shakes, with "a"
- 11 Pep up
- 12 It helps prevent stumbling
- 13 Original Dungeons & Dragons co.
- 15 Kaffiyeh wearer
- 20 Corp. boss
- 21 One on a beat
- 22 "The Big Bang Theory" character from India
- 25 Soap component
- 27 ___-en-Provence
- 28 Rubble creator
- 29 First NHL defenseman to score 40 goals in a season
- 30 Maryland's Fort ___
- 31 Sign of summer
- 35 What can turn one into many?
- 36 Campaign weaponry?
- 37 Product at a stand
- 38 Nikkei 225 unit
- 39 Actress Charisse
- 40 Taken down a notch
- 41 Rookie's initiation
- 43 By doing whatever it takes
- 44 Scary magazine holder
- 45 Explorer initials
- 47 Beliefs
- 48 Single
- 49 Raw material
- 53 Piedmont product
- 55 Merrie ___ England
- 56 Atlantic flier
- 57 What musicians take between sets?
- 58 Austin Powers' nemesis Dr. ___
- 59 It's a loch
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10/29/10

10/27/10 Solutions

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	6:15	6:15	6:15	6:15			6:15
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