

■ BASKETBALL

Legendary Vanderbilt men's basketball coach Roy Skinner dies at age 80

CHRIS McDONALD
InsideVandy Director



SKINNER, courtesy of The Tennessean

Legendary Vanderbilt men's basketball coach Roy Skinner died Monday afternoon at the age of 80 of respiratory failure.

The winningest basketball coach in the university's history, Skinner began his tenure at Vanderbilt in 1958 at just 28 years old. Acting as head coach from 1961 to 1978, he went on to compile a record of 278-135 (with an 81.5 percent winning average at Memorial Gym) and was honored as the SEC Coach of the Year four times.

While Coach Skinner's awards and winning record are impressive, it is his leadership and courage in integrating the SEC that highlight his legacy. His decision to recruit Perry Wallace, the first African-American player in

the conference, broke down longstanding racial barriers.

Skinner, who was inducted into the Vanderbilt University Sports Hall of Fame in 2009, left an indelible impression on the school. He is survived by his wife, Nathleen, and children.

A memorial service is being planned, and his family has asked that gifts be directed to the Roy Skinner Scholarship in men's basketball. ■

■ CAMPUS EVENTS

Vanderbilt Stadium to host U2 360° Tour in July

CHRIS McDONALD
InsideVandy Director

LiveNation and Vanderbilt Athletics announced this week that, for the first time in 29 years, legendary rock band U2 will return to Nashville for a concert at Vanderbilt Stadium.

"On Dec. 2, 1981, Nashville and Vanderbilt came together to host a (fantastic group)," said David Williams, vice chancellor for University Affairs and Athletics. "We are pleased to announce the triumphant return of U2 to Vanderbilt Stadium on July 2nd."

Joined by the up-and-coming U.K. pop-artists Florence and the Machine, the band will bring their innovative U2 360° Tour to campus. Widely hailed as the tour of the year, the concert set features "a cylindrical video system of interlocking LED panels and a steel structure rising 150 feet from the floor over a massive stage with rotating bridges," according to a press release to Vanderbilt Student Media.

Brock Williams, associate director of Student Athletics, expressed his own enthusiasm for the upcoming concert, saying, "We're elated, we're

excited, and (we're) delighted. It's a great thing for the university and for the city."

Tickets go on sale this Friday at 10 a.m. and can be purchased at LiveNation.com, all local TicketMaster locations, Sarratt Box Office, or by phone at 1-800-745-3000. Both reserved seating and general admission tickets will be offered, with prices set at \$30, \$55, \$95 and \$250, plus applicable fees. There is a limit of eight tickets per transaction.

Students and other members of the Vanderbilt community will have access to an exclusive presale on Thursday, Oct. 28. From 10 a.m. until 11:59 p.m., those who visit <http://www.vanderbilt.edu/u2> and login with a VUNetID will be given a password and link to the presale site. Up to four tickets can be purchased during the presale. ■



■ GREEK LIFE

Fiji carving out place at Vanderbilt



ZAC HARDY/ The Vanderbilt Hustler

Ian Konsker and other members of Tri-Delta and Fiji carve pumpkins in celebration of Halloween at the Tri-Delt house on Tuesday, October 26, 2010.

CHARLIE KESSLERING
Life Editor

COURTNEY KISSACK
Staff Writer

Until recently, students more likely associated the word Fiji with the stuff of mid-class daydreams — pristine beaches, stunning waters and the occasional shaded cabana — than the nickname of national fraternity Phi Gamma Delta. However, with Vanderbilt's Fiji colony now 63 founding fathers strong, this association is bound to change.

Since August, Director of Expansion Jesse Hitt and Fiji alumnus Brett Wehage, Oregon State '10, interviewed over 200 interested sophomore, junior and senior men, seeking out "gentlemen" as they narrowed the pool of potential new members.

"We want to create a fraternity based on class and a good group of people who are here for the right reasons and are going to start it off right," Hitt said.

As of Thursday, Oct. 21, this interview phase ended, and 61 undergraduates began the pledge process. Along with two previously initiated transfer students, they formed Vanderbilt's founding class.

In a statement to The Vanderbilt Hustler, Director of Greek Life Kristin Shorter expressed her excitement for Fiji's colonization.

"The success of (these) expansion efforts shows a significant interest in being a part of creating a values-based fraternity experience. The students who have chosen to become founding fathers of Phi Gamma Delta are high caliber men and I am confident they will make a great contribution to our community," she said.

Senior Robert O'Connell, the colony's newly-elected president and previously initiated brother of Phi Gamma Delta, helped bring the fraternity to campus after transferring to Vanderbilt from Gettysburg College last year.

"As soon as I got here, I reached out to these guys from Nationals," he said. "When I was messaging (Hitt) and Kristin (Shorter) a little bit last year, it was kind of unclear if it was going to happen. When I heard that

over 200 kids came out, I was blown away."

Hitt hopes new members will take advantage of this unique opportunity and create a positive reputation on campus.

"We have an opportunity to really build this up and build the reputation that we want our fraternity to be about... We don't have any kind of pre-existing stereotypes," he said. "We're not a specific group of people — the drunks, the nerds, anything like that."

Although the colony, and ultimately the chapter, will not occupy a house on Greek row, Hitt disagrees with the notion that this will hurt Fiji's recruitment prospects or presence on campus.

"We have people from the Varsity football team, student government to RAs on campus — all different facets of campus life — and that's going to be very key for us to reach out to men who might be interested in Greek life," he said.

O'Connell echoes Hitt's confidence in recruitment.

"We have guys from all different grades, and we have a great thing going. As long we put out the image of Fiji gentlemen, I think people will follow."

According to Hitt, the colony will receive their charter within 12-18 months, after the fledgling group meets requirements set forth by the national fraternity. "Well the group has to keep their grades up. Right now they have a 3.43 GPA, so we want them to remain above the all men's and all fraternity average," Hitt said. Other expectations include strong recruitment and fundraising.

Hitt and O'Connell stressed their faith in Fiji's success on campus.

"We don't have the house, we don't have that traditional fraternity experience that I had at Gettysburg ... but I think we're really fusing a lot of the best things that are going on in Greek life into a really great experience," O'Connell said.

Hitt has set the bar high for the new colony. "I'm very confident that we will make an impact on this campus and we will be a top tier fraternity."

Recruitment is now open to first year students interested in joining Fiji in the spring. ■

QUICK HITS ON PHI GAMMA DELTA

source: www.phigam.org

NICKNAME:
Fiji or Phi Gam

FOUNDING DATE:
May 1, 1848, at Jefferson College, Canonsburg, Pennsylvania

SIZE:
162,000+ initiated brothers since 1848. Currently, the Fraternity has 6,500 undergraduate brothers in 113 chapters and 18 Delta Colonies in the United States and Canada.

MISSION:
"Phi Gamma Delta exists to promote lifelong friendships, to reaffirm high ethical standards and values, and to foster personal development in the pursuit of excellence. Phi Gamma Delta is committed to provide opportunities for each brother to develop responsibility, leadership, scholarship, and social skills in order to become a fully contributing member of society."

- FAMOUS BROTHERS:**
- **Calvin Coolidge** - President of the United States, 1923-29
 - **Johnny Carson** - Former host of The Tonight Show
 - **Jack Nicklaus** - Professional Golf Champion
 - **Kenneth Blanchard** - author of "The One Minute Manager" & other leadership/motivational books
 - **John Ritter** - Actor, "Three's Company"
 - **Norman Vincent Peale** - World-Renowned Theologian
 - **Phillip Knight** - Founder, Owner, & President of Nike Corporation
 - **Roger Penske** - Auto Racing Champion & Team Owner, Marlboro Racing Team
 - **Dean Smith** - Former Head Basketball Coach, North Carolina Tarheels
 - **William J. Crowe, Jr.** - Former Chairman, United States Joint Chiefs of Staff
 - **Matthew Fox** - Actor, "LOST"
 - **Morgan Spurlock** - Actor/Director/Author, "Super Size Me"

Party City

NOBODY HAS MORE HALLOWEEN FOR LESS

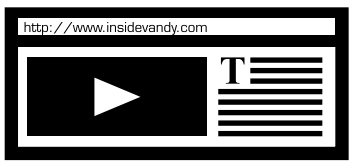
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Any Purchase of \$50.00 or More
Coupon must be present at time of purchase. Offer not valid on custom invitations, sale or clearance items, and 5% off merchandise. May not be combined with other % off coupons or associate discount. One coupon per family. No reproduction. Not valid online. Expires 10/31/10

BRENTWOOD
615-376-6011
1630 GALLERIA BOULEVARD
AT COOL SPRINGS POINTE
WITH OLD NAVY AND BEST BUY

NASHVILLE WEST
615-354-1860
4622 CHARLOTTE PIKE
FRONT OF COSCO
WITH STAPLES AND PET MART

ON THE WEB



CRIME LOG

On Saturday, Oct. 23, at 11:43 p.m., an arrest was made on 3322 Murphy Road for driving under the influence. The vehicle was speeding and driving in an erratic manner.

On Saturday, Oct. 23, between 4:00 p.m. and 7:00 p.m., embezzlement occurred at Dudley Stadium on 2600 Jess Neely Drive. A person sold drinks for concessions; he did not turn in the money he collected or his uniform.

On Sunday, Oct. 24, between 2:15 p.m. and 4:30 p.m., theft from a motor vehicle occurred at the 2525 Parking Garage. The driver's side window was broken, and the center console was open.

On Sunday, Oct. 24, at 10:21 p.m., harassment occurred at Vanderbilt Hall on 2211 West End Ave. A person received a harassing phone call by an unknown person with a distorted voice.

On Monday, Oct. 25, at 11:00 p.m., a drug/narcotics violation occurred at 1920 South Drive. A person turned over a baggie with a green, leafy substance.

Students seek shelter during Tuesday morning tornado watch



OLIVER WOLFE/ The Vanderbilt Hustler

Severe weather and tornado sirens forced students to evacuate classrooms and buildings across campus. Hustler photographer Oliver Wolfe captured the scene in Sarratt, as students sought refuge in the building's lower level.

twitter Home Profile Find People Settings Help Sign out

Best of #Vanderbilt tweets

nathangjohnson I REALLY REALLY hope I can go see U2 next July at Vanderbilt.

barcablog A memorial service for Roy Skinner will be held Saturday, October 30, at 11 a.m. CT at Benton Chapel on the Vanderbilt campus.

itsbriatni Mailing my Vandy app. So nervous.

feliciabyrd RT @benhummel TORNADO WARNING AT VANDERBILT! we were all sent to the basement of the dining hall. <http://dailybooth.com/u/5pob5>

wildcatnews Roy Skinner, one of my all-time favorite SEC coaches, has died of cancer at the age of 80. Skinner coached Vandy to top of SEC in 1960s.

cartmanrox Is becoming a parallel parking pro thanks to vandy!

Bird_On_A_Line Holy Crap. U2 is coming to Vanderbilt and I, as an employee, have first dibs on tickets!?!?

3lla_flychic Just had a tornado warning and we actually had to march down to the basement...vandy is so sketch!

sleevelee @tamsytams i've been wearing my hair up like i'm high school or in a cool vandy frat... everyone is very impressed.

anthonyg13 Only at vanderbilt would a professor say let me finish lecture then we can worry about the tornado and the sirens that haven't stopped...

connersr weekend at vanderbilt: awesome. potentially failing this international economics midterm: not awesome.

sportstalksc Spurrier admits he wasn't calling all the plays at Vandy.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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 Office hours are 9 a.m. — 4 p.m., Monday — Friday
 Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail news@vanderbilthustler.com
 Sports results: Call 343-0967 or e-mail sports@vanderbilthustler.com

CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

CAMPUS NEWS

Mikil Taylor steps down from WRVU



ZAC HARDY/ The Vanderbilt Hustler

WRVU student DJ Mikil Taylor put on a radio show at 9:00 p.m. on Thursdays from the WRVU station on Jan. 15, 2010.

LUCAS LOFFREDO Staff Writer

At the end of October, Vanderbilt senior Mikil Taylor will be stepping down from his position as general manager of WRVU, as he announced in an e-mail to the staff of the campus radio station Sunday night. He cited as reasons for his departure the tumultuous events of the semester thus far

— such as the exploration of the sale of the radio's frequency — and his desire to give someone else the opportunity to dedicate more time to these matters. Taylor has recommended that junior Victor Clarke, the current music director for WRVU, take his place at the position; however, the final decision rests with the Vanderbilt Student Communications board. ■

CAMPUS NEWS

Vanderbilt value-of-life study shows Mexican immigrants fare far worse than other immigrants, US natives

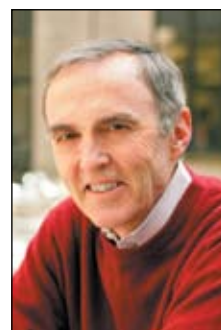
VANDERBILT NEWS SERVICE

It has been long suspected that Mexican immigrants often work on dangerous and unpleasant jobs for low pay. New research by Vanderbilt University Law School professors Joni Hersch and W. Kip Viscusi provides hard evidence on the risks and rewards for risky jobs. They find that Mexican immigrants are concentrated in jobs with high risk of fatality, but they receive little wage compensation for these risks.

Hersch and Viscusi found that Mexican immigrants are in jobs with fatality rates more than one-third higher than other workers, but they do not receive higher pay for these risks. In contrast, other immigrant groups are similar to native U.S.



HERSCH



VISCUSI

workers in both their job risk levels and wage compensation for risk.

Hersch and Viscusi used U.S. Bureau of Labor Statistics data from the Current Population Survey, which has a large sample size, and the New Immigrant Survey, which provides more detail about the characteristics of immigrants than

other data sets.

“Non-Mexican immigrants as a group are similar to native U.S. workers in terms of the average job risks they face and their compensation for those risks,” said Viscusi, University Distinguished Professor of Law, Economics and Management. “But Mexican immigrants are the outliers, especially when it comes to fatal injuries.”

Hersch and Viscusi find that the evidence is consistent with the theory that Mexican immigrants face different labor market conditions than do native U.S. workers and even other immigrants who are not Mexican.

The full study, titled “Immigrant Status and the Value of Statistical Life,” is published in the Journal of Human Resources. It can also be found on http://ssrn.com/abstract_id=1394360. ■

CAMPUS NEWS

Butterflies Are Free premieres Nov. 5 at Vanderbilt

VANDERBILT NEWS SERVICE

Butterflies Are Free by Leonard Gershe premieres at Vanderbilt University's Neely Auditorium on Nov. 5. In this Tony Award-winning comedy, a young blind man and the free-spirited girl-next-door discover the values of self-reliance and dependence.

The play centers on Don Baker, a Greenwich Village newcomer who struggles to create an independent life for himself apart from his family in Scarsdale. As Don settles into his cramped studio apartment, he starts a casual affair with a young actress who moves in next door. It isn't long before her free-love

attitude and fear of commitment complicate their relationship and clash with Don's overbearing mother.

“Not only will this be a fun show to watch with its humor and 1960s aura, but its main theme directly pertains to our student audience,” said Alicia Sells, the show's director. “Students at any university learn to find their way in the world on their own, just as Butterflies Are Free's main character does. There are obstacles and triumphs and perhaps a moment of defeat, but in the end, we all will gain our freedom of adulthood.”

Gershe also wrote the screenplay for a 1972 film version starring Goldie Hawn, Eileen Heckart and

Edward Albert. Heckart earned an Academy Award and Albert earned a Golden Globe Award for their performances. The film version reunited Gershe with the original Broadway director, Milton Katselas.

Butterflies Are Free will be performed at 8 p.m. on Nov. 5, 6, 11, 12 and 13, and at 2 p.m. on Nov. 7. Admission is \$10 for the general public, \$7 for graduate and professional students and free for undergraduates with Vanderbilt identification. Tickets may be reserved by calling (615) 322-2404.

For more information about the 2010-2011 Vanderbilt Theatre Season, visit <http://vanderbilt.edu/theatre/currentseason>. ■

OPINION

THE VANDERBILT HUSTLER Editorial Board

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■ COLUMN

A senior's Homecoming plight



CLAIRE CONSTANTINO
Columnist

I felt all warm and fuzzy going into Homecoming. You get see old people walking around campus, remembering the spots where they fell in love way back in the Stone Age. You see little kids wearing Vanderbilt gear; they look so cute, and you just hope they're smarter than their parents so they can get into Vandy in 15 years when the minimum SAT score is 2300. Campus is decked out in our school colors, and everyone is in a joyous mood. And Snoop Dogg shows up to campus. Only at Homecoming can such magical things occur.

Homecoming is the first time this year when graduating from Vanderbilt hasn't seemed like a death sentence. People graduate from this place, and although they may be poor and miserable in the first year out, they go on to great things. Or at least they go on to wear affluent-looking outfits at Homecoming, and — let's be real here — being poor forever is a serious concern of mine. I even know some people back for their very first Homecoming who seemed happy! Sure, I talked to at least five people who hate their job/roommate/salary/new city/life, but I also talked to a few people who saw Homecoming as a great time to catch up with old friends, instead of "the only weekend I'll be happy all year." Woof, right?

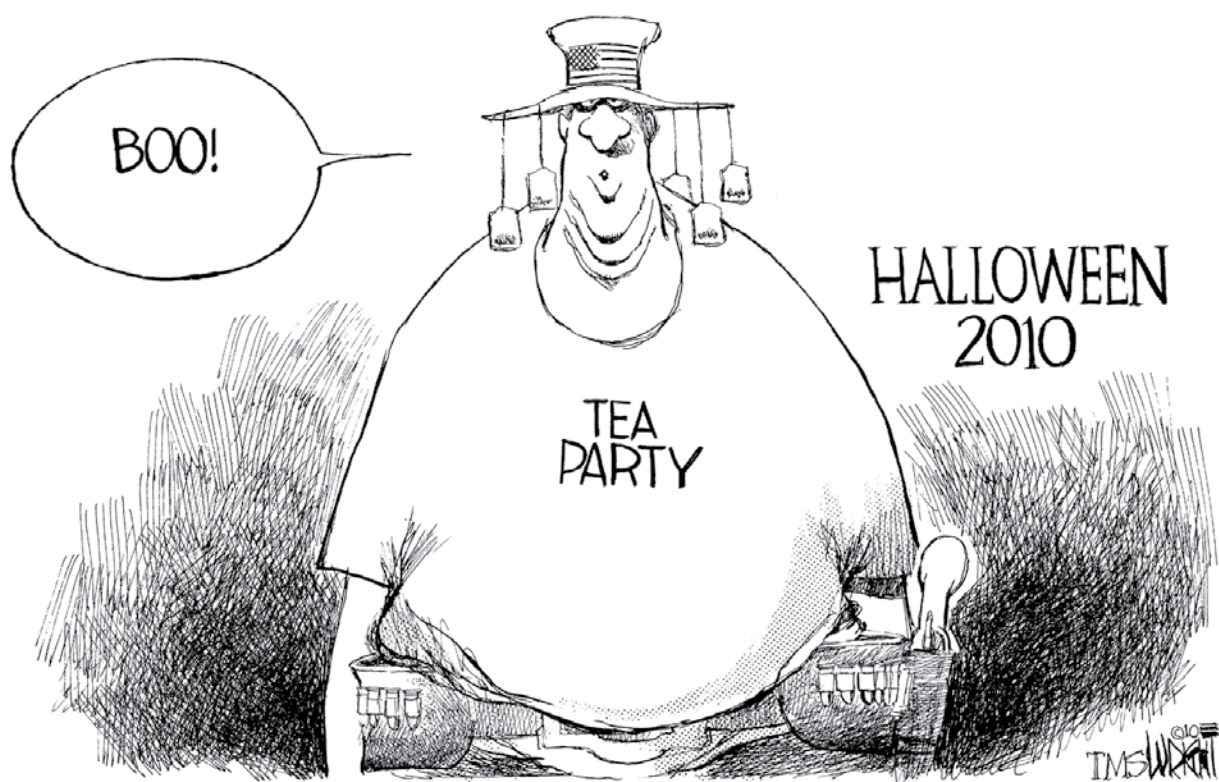
The only thing that put a crimp in my Homecoming glee was when someone asked what I plan on doing next year. Are we really at that place so soon, Vanderbilt? It's only October! Please don't ask a senior what he or she

is doing next year until the spring semester. Asking now simply reminds us that, oh my God, you guys, this is, like, totally the LAST tailgate/Quake concert/fall break we'll EVER go to as COLLEGE STUDENTS. And then we start crying, much like I did when I chose my classes for the spring. Do you want to see my cry? You're a bully. I've tried to be honest with people about my plans for next year, but talking about applying to law school reminds me that college is almost over and that not everybody gets into graduate school. When I am reminded of these things, I feel pretty down.

So, out of self-preservation, I will now tell egregious lies to people asking what I plan on doing as soon as adulthood stabs me in the heart on May 13, 2011. To me, fall semester is a time when I am still just a college student. Spring semester is the time to ask about next year.

To the curious members of the student body: As of this fall, my plan for next year is to get a job as the token angry girl with daddy issues on a reality show next year. After shooting my reality show (fingers crossed that it's set in a nice beach locale!), I would like to become a talking head on VH1 countdown shows. After that semi-successful turn as a TV star, I will write a tell-all book about the ins and outs of Hollywood and release a workout DVD. I plan to arrive at next year's Homecoming in a helicopter. Thanks so much for asking about my future!

— Claire Constantino is a senior in the College of Arts & Science. She can be reached at clairevc@gmail.com.



DON WRIGHT/MCT Campus

■ COLUMN

Food is much more than life

BEN WYATT
Columnist

I try not to be too hard on Rand. It may be the subject of at least half the complaints undergraduates have about Vandy (particularly among those who have lunch at noon), but it's still a better setup than most other schools have. The staff is nice, and the food is ... OK, not great, but pretty good, given that it's cafeteria food. Some aspects of Rand, though, defy any attempt at explanation.

Case in point: the assortment of desserts at Rand brunch. There are plenty of options, but none that go particularly well with brunch. Five different kinds of cake? Great, but cake is for after dinner. Six different kinds of pie? That's for mid-afternoon at the earliest. Breakfast and early lunch sweets — muffins, cinnamon rolls, etc. — enjoy only a steadily declining presence at Rand. The absence of cinnamon rolls is particularly painful to me, because cinnamon rolls are part of my family's traditional Saturday breakfast. I associate them with that most glorious day of the weekend, when neither religious services nor school force me to wake up before I choose. Friday has allowed me to decompress from the exigencies of the week, and I can still wave off homework with that magic incantation, "I'll do it on Sunday." Cinnamon rolls are indelibly tied to that carefree feeling that tomorrow will take care of itself, and even today,

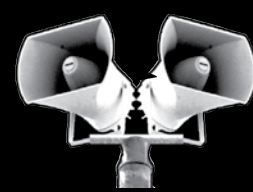
eating one inevitably recalls that feeling in the midst of the week's stress.

No doubt that seems a rather silly story. After all, it would be a little ridiculous to ask Rand to change their brunch offerings for the sake of my nostalgia. But if, as a wise man once said, life is more than food, it is equally

“We are what we eat, and not just in the literal sense. We are shaped by what we eat, how we eat, when we eat and with whom we eat.”

true that food is more than life. Eating is not merely for sustenance; it is an act formative of culture, pleasure and memory. We are what we eat, and not just in the literal sense. We are shaped by what we eat, how we eat, when we eat and with whom we eat. Many of us, me included, grew up eating a hurried breakfast, a 30-minute lunch in a noisy cafeteria and a family dinner gathered around the table. If nothing else, that sort of schedule forced us to take time to talk to other people — and chewing

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, go to the opinion page on InsideVandy.com.

Compiled by the Hustler staff

“Dear SPEAR: Why can't I recycle glass bottles and cardboard in Towers? College students like beer and order a lot from Amazon.”

“Why are the best of Vanderbilt tweets all from the same one-hour time spot on Twitter? Quit being lazy, staff! That's not 'best of!'”

“Next time I see you riding a bike over the Peabody Bridge, I'm going to trip you. It's not that hard to walk.”

“So DG's last event ever is called 'Setting Sail with DG?' Fitting.”

“Dear Hustler: You do realize there's a difference between the endowment going up 20 percent and our annual donations going up 20 percent, right? Like over \$100 million different.”

“Why is every light in Biomed on at 3 o'clock in the morning?”

“I don't know what would be worse: being a Vanderbilt football fan, a Cowboys football fan or having to go to school with a bunch of people who are both?”

“If I get one more email from MEALS@vanderbilt.edu, I'm going to start a food fight in Rand. I really couldn't care less how much my parents are paying for my food next semester.”

“For \$55,000 a year, you would think that Vanderbilt could possibly provide us with wireless in either Furman or Calhoun. I guess not, though.”

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Bob Corker
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Rep. Jim Cooper
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(615) 736-5295

Rep. Brenda Gilmore
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(615) 741-2380

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LIFE

■ VANDY BAND SPOTLIGHT

Q & A with

A Second Chance

This week, Assistant Life Editor Oliver Han sat down with the members of A Second Chance, a student band consisting of senior Alex Buscher (lead vocals/lead guitar), senior Josh Schildmeyer (lead guitar), junior Merrill Hendrickson (vocals), senior Nick Booth (drums) and senior

Davis MacMillan (bass). Catch the group, which plans to professionally record its first full-length album in February, during their acoustic set at the Indigo Hotel at 9 p.m. on Friday, or on campus on Nov. 2 at Vanderbilt China Care's fundraiser "A Night for the Orphans."



LAUREN HENDRICKSON

OLIVER HAN
Asst. Life Editor

VANDERBILT HUSTLER: Seeing you guys perform the other night at 3rd and Lindsley was a real treat; can you describe how you approach live performances?

JOSH SCHILDMEYER: The thing about performances is that we're very improv-oriented; a lot of our stuff is spur of the moment — a lot of my solos are spur of the moment, (and) a lot of Alex's singing is.

ALEX BUSCHER: I really don't have set singing styles, which makes it difficult for Merrill because for our harmonies, it get's tough. Every show, I sing the lyrics differently.

MERRILL HENDRICKSON: And so we have to adapt, which is fine for me because I'm classically trained and so used to structure, so it's great to be doing something totally free. The classical training is my foundation, and I have been able to take on my own style after that.

VH: How would you guys describe your sound exactly? During your show the other night, I was having a discussion with some friends, and we had trouble placing A Second Chance into a genre.

AB: (laughs) We actually have no idea. Some songs are blues, some songs are Southern rock, some songs are alternative and some are '90s — not grunge, but Pearl Jam-sounding.

MH: But some of our songs have a mainstream sound to them. A lot of my friends were like, "We're going to go download your stuff off iTunes like right now. We want it to be on the radio." They really like it, and a lot of my friends only listen to the radio; they're not into indie bands and stuff. So it's great that it connects to them too.

VH: One of my friends said he heard some Nirvana mixed in there.

AB: (Kurt Cobain's) a big influence on my voice. I don't try to imitate him, but I've got a very raspy voice, so his style of music and the way we sing is, I guess, similar. I'm a little

cleaner than he is, but at the same time, he's one of my idols.

VH: So Merrill, what's it like being in a band with four guys?

MH: It's so much fun; you never really know what to expect in so many ways. It's great. Sometimes I'll walk in and there's like 10 beers sitting around, and I'm like, "Hey, so it's going to be one of those nights."

JS: We keep her on her toes.

AB: Sometimes — well, rarely — are band practices ever completely sober.

JS: A few beers never hurt anybody. I play better with a beer. A beer.

VH: Can you shed some light on the songwriting process?

AB: Writing music is interesting. Sometimes we just sit down and come up with anything. With the new stuff we're coming out with, Josh will come up with a riff, and we will just expand the music, and I'll usually write the lyrics.

JS: Then we'll hand it to the band, and the band all writes their own parts. Merrill will write her

own harmonies, and Nick will write the drum parts.

VH: What's one of your favorite songs? What inspired it, and how did it take form?

AB: I really like "Tortured." It has six verses and a chorus that's repeated throughout. I was on an airplane, and I was just thinking about some things. I was kind of depressed. It's about a man who's lost his way. He grew up in a Southern town and (was) orphaned. He goes through life with music as his only passion, and he only smiles when he plays guitar. And he's tormented by his love for it. He gets thrust into the spotlight, but he doesn't want the fame, and he ends up drowning in fame's depths.

VH: Is music something you want to pursue after college?

DAVIS MACMILLAN: For a while. If I have no future prospects, then yeah.

JS: My mom said, "Get the degree." So I'm going to get the degree and then be a starving artist for a while. Hopefully, a successful artist later, but we'll see how it goes. The Vanderbilt option is always nice to have.

AB: I love Vanderbilt, and I love the academics, but I don't have a passion for anything other than music, and that's what it comes down to. I could be unhappy doing something or happy doing something I do love, and I may not make a whole lot of money at it, but it's worth it.

To listen to A Second Chance's sound, visit www.purevolume.com/asecondchancenashville or myspace.com/alexanderbuscher. ■

■ COLLEGE CULTURE

van·dər·`bab·bəl

This week's words that define us

Dore

noun or adjective (\`dôr\)

1. Short for Commodore.
2. When pluralized and preceded by "go," a perfectly fine exclamation of school spirit.
3. When preceded or followed by anything else, an overused and wholly uncreative way to make a student group, event or service sound more Vandy-centric.

Antonyms:

Vol
Dawg
Gator

Examples:

1. "Wait, there's a difference between Dore Busters and Dore Rewards?"
2. "How did Mrs. C compliment Mr. C? 'Honey, you're a-Dore-able.' Ba-dum, ching!"

THE BEST OF. . . Each Wednesday, the Life staff highlights some of the best of campus culture.

STORE REVIEW

For jewelry, find out What's In Store

CAROLINE SESSOMS
Staff Writer

Jewelry is enjoying its 15 minutes of fame in the fashion spotlight. With baubles of all sizes, styles and tastes gracing spreads in high-end American fashion magazines, jewelry is this season's accessory of the moment.

However, some of this season's top trends — military, opulent, bohemian and modern — don't exactly fall into the "classics you can wear for ever and ever" category. Don't resolve to pay Vogue prices for en vogue pieces. Enter: What's in Store. Part design studio, part boutique, What's In

Store is an international distributor of high-fashion, trendy fashion jewelry that won't break the bank. The best part? The company's design studio — which doubles as a retail location — is located just a few blocks from campus in Edgehill Village, and most pieces cost less than \$65; there are great statement necklaces for just \$35.

So don't shy away from this season's statement necklaces, double-finger rings and leather cuff bracelets. Embrace the trend, take the short walk to Edgehill and buy yourself something fun — after all, we do go to the seventh most stressful college. You totally deserve it. ■



OLIVER WOLFE/ The Vanderbilt Hustler

FILM REVIEW

Don't "Runaway" from West's new film

NABEELA AHMAD
Staff Writer

If you ever wanted to get a glimpse into Kanye West's mind, and you don't subscribe to Twitter, I'd suggest that you mosey over to Youtube to check out his new short film, "Runaway." When West announced in September that he was working on a 35-minute film centered on the song "Runaway" to accompany his upcoming album, the music world was shocked. This shock only intensified when the video finally dropped.

Premiering last Saturday, the film not only serves in a promotional capacity but also touches on a semester's worth of social and political issues. It stars supermodel Selita Ebanks as a phoenix that lands on Earth and falls in love with West. The people around them are unable to accept this love. Kanye's message is poignant: People don't accept what they don't understand. Late in "Runaway," the phoenix speaks: "You know what I hate about your world? Anything that is different you try to change, you try to tear it down."

Filled to the brim with high-brow cultural

references, Runaway's true genius lies in the intersection of several different art forms. We see the incorporation of classical music, as the first few chords of the song "Runaway" contain a portion of Mozart's unfinished piece, "Requiem." The piano segues into a showcase of classical dance — ballet. Dancers from the National Theatre in Prague translate the flow of his music into a flow of movement. The film brings classic paintings to life, including Leonardo da Vinci's "The Last Supper," inarguably the visual backdrop for the dinner scene in which West is seated in the

middle of a long table of diners.

Lastly, West draws inspiration from many films. We see the influence of Kubrick in the slow tracking shots, off-center framing and sinister atmosphere. We see Tarantino in the slightly campy dialogue, which seems to flow to the cadence of rap. Overall, West incorporates many different art forms to create a cinematic experience that hearkens back to his original message: Many different things can come together to create something beautiful, and our inability to accept these differences leads to the destruction of art. ■

DORM RECIPE

Whip up some scary good dorm delicacies

COURTNEY KISSACK
Staff Writer

Halloween is just around the corner, and with it comes not only candy and costumes galore but also a chance to whip up some childhood treats that will take you back to the days of Power Rangers and princesses. Make these delicious goodies Friday afternoon and then let them last through the weekend as festive late night snacks.

Rice Krispies with Candy Corn

These treats take a spooky spin on a classic favorite. Since you probably don't have a 13x9 inch pan in your room, buy a disposable aluminum pan at the grocery store when you're buying the other ingredients.

Ingredients:

- 1/2 cup Butter
- 10 cups Rice Krispies cereal
- 9 cups miniature marshmallows

- 2 cup candy corn
- Candy pumpkins

Directions:

Melt butter and marshmallows; stir until smooth. In a large bowl, mix rice cereal and candy corn together. Add marshmallow mixture to cereal mixture; stir quickly to combine. Spread on a large buttered pan. While warm, press on candy pumpkins into treat for a garnish.

Pumpkin Smoothie

This recipe is the more difficult, but if you have a blender on hand, this would be a great afternoon snack on Sunday. It's reminiscent of mom's homemade pumpkin pie but quicker for Vanderbilt kids scrambling to get their work done after a crazy weekend.

Ingredients:

- 1/2 cup canned pumpkin
- 3/4 cup milk or vanilla yogurt

- 1/4 teaspoon cinnamon
- 1/8 teaspoon nutmeg
- 2 teaspoon brown sugar
- Ice cubes

Directions:

Combine ingredients in blender and puree until smooth. Pour the smoothies into small glasses (this drink is rich) and garnish each with a dollop of vanilla yogurt or whipped topping. For a fun touch, add a pinch of cinnamon or a few colored sprinkles. Serves 2 or 3. ■

FASHION

STYLE SPOTTER:

School spirit

RIAN RABINOWITZ
Staff Writer

At 3 p.m. any given Friday during the fall, sounds of Frat Row can be heard miles away, especially this past week as the campus rung in Homecoming. Nothing was getting in the way of school spirit. For many alumni, Vanderbilt's Homecoming is

the opportunity to return to their beloved alma mater for a weekend of football and showing off their old stomping grounds to family and friends. This weekend, students and alumni alike sported black and gold in the ultimate declaration of school spirit — fashion color combination that is sure to have longevity on campus for years to come. ■



COLLEGE CULTURE

Nutrition focus: Diet soda not so terrible after all

LAURA DOLBOW
Staff Writer

Trying to balance the stress of school while still fitting into your jeans can be a struggle, especially during late night study marathons. During delirious trips to the vending machine, diet sodas can be a savior — providing a pick-me-up without any calories. But the idea that these drinks can satisfy your sweet tooth without adding any inches on the waistline seems almost too good to be true.

So what does science say about the artificial sweeteners in diet sodas and other low-calorie foods?

It is generally accepted that artificial sweeteners are at least safe. Correlations to cancer risks and other health problems have been disregarded.

The relation to weight control specifically, however, is not as concrete. Some studies indicate artificially-sweetened foods led to bingeing when given real sugar, while others show no connection between hunger control and sugar diets.

In *The Daily Beast*, Tufts University Professor of Nutrition Dr. Susan Roberts said she's not too concerned about studies that suggest diet soda will make you fat. She explains that it's difficult to pinpoint a connection

because people struggling with their weight are probably drinking more diet sodas anyway.

The major downfall of studies is that they fail to show whether people would have gained more weight without drinking Diet Coke. It seems as though, if the drinks displace other calorie-rich sugar drinks, they may in fact help prevent weight gain. Roberts said that in her experience, high-intensity sweeteners can help to satisfy sugar cravings during active weight loss.

Some evidence suggests that high-intensity artificial sweeteners actually help prevent weight-gain. For example, studies tracking the brain's responses to sugar and artificial sweeteners show that different responses to the two are different even though we perceive them both as sweet-tasting.

Roberts said, "While this might seem like bad news, I view this as positive because it means we can still enjoy sweet taste without getting the neurological high that accompanies a rush of sugar calories."

She suggested that perhaps human brains could be retrained to disassociate sweet taste and calories, making us enjoy real sugar less over time. Artificial sweeteners could serve as a healthier option for lower-calorie and lower-sugar diets. ■

FASHION

Dress right for fright nights

TAYLOR BACKUS
Staff Writer

At this point, we've all gone through the choices for Halloween costumes and exhausted all of the typical "sexy" costume ideas. What makes Halloween on campus so difficult? Well, you can't have one costume like you did years ago, when Halloween meant candy and staying out past your 9 p.m. bedtime — not a weekend-long costume parade.

You don't need to spend \$100 on three separate cheesy, ill-fitting costumes that you will see 10 of your peers sporting. Instead, step out of the sexy cop/firefighter/animal/French maid mindset, get frugal and imaginative, and create — yes, create — a costume. Between your collection of themed party items, your roommate and friends' closets, and thrift stores around Nashville, it's less hassle and cheaper than you might think to construct your own Halloween costume. An easy idea is to dress like a celebrity or character you already look like, but regardless, with a wig, strategic accessorizing or dramatic makeup and

hair, you can inhabit any identity.

Below are ideas for your homemade, but still fierce, Halloween costume:

For Girls:

Audrey Hepburn, aka "The Icon" — Don a black dress, pearls, a cigarette holder (and a pack to go with it, if you really want to commit to the costume), hairpins for her signature coiffed, updo hairstyle and, for the extra step, purchase elbow-high black gloves (you can score great cheap ones at the thrift store on Elliston), kitten heels and oversized black sunglasses. You'll look straight out of "Breakfast at Tiffany's."

Dita Von Teese, aka "The Modern Day Pin-Up" — Sport a dark wig styled in pin-up, round barrel curls (or curl your own dark locks), black winged eye make-up, matte red lipstick, stilettos and any corseted or bustier-style top that cinches your waist and accentuates your bosom — you are trying to look like a burlesque star and fashion icon, after all. Although you aren't required to wear lingerie, a dress- or skirt-and-top combination recalls her classic, feminine

look when combined with the right hair, makeup and vamp attitude. Don't fret if you can't find a giant martini glass — there will be other surfaces to dance on.

Mia Wallace, aka "The Bad Girl" — A white button-down, cropped black pants, flats and short dark hair with chopped bangs or a black bob wig (which can be re-used for costumes like Cleopatra.) Other accessories:

The costume always has a cigarette, but you could attach a fake syringe to your chest (medical supply store) and act "spacey."

Barbie, aka "The Classic" — Blow dry your blonde hair or sport a blonde wig and don a neon-hued or hot pink dress, brightly colored heels, colorful plastic earrings, blue eye shadow and pink/orange lipstick. Also a good accessory for this costume: a vacant expression.

Michelle Obama, aka "The New Jackie O." — Anything J. Crew (you probably have some items) or a pastel blouse that shows off your toned arms. Cardigan is also a must, plus pearls, her famous bob and a winning smile.

Rachel Zoe, aka "Bananas" — Flowing maxi

dress, preferably in paisley or similar boho print; oversized, bug-eyed sunglasses; crimped, wavy hair; chunky accessories and, of course, fur — either a jacket, vest or scarf. Oh, and don't forget the visible collarbone/ribcage if at all possible.

For Guys:

Kanye West — Sport tight jeans, a T-shirt, bling and "the Kayne" blinders sunglasses. Yes, this costume is really that simple.

Chuck Bass — Almost like your tailgate clothing but more dressed up. Combine a pink or purple dress shirt, a bowtie and a scarf draped over your blazer or jacket (all of these are definitely in your closet, or that of a friend's). The gelled, side-part hair is also a must.

Aldo Raine — Add lots of grease to your hair, military-esque boots (probably can be purchased at the army supply store in town), dark pants (preferably dirty and with bulging pockets) and an olive jacket, but most importantly, a mustache (get started on your "Movember" early). Expression: a tightlipped frown. I advise against the knife, but it would complete your costume. ■

FASHION

Muse Boutique offers chic styles for cheap

Life section writer McCallen Moser sat down with Muse Boutique owners Sabrina Haddad and Jennifer Haley to discuss the vision behind their 25th Avenue store. The boutique, located next to Bread & Co., carries contemporary women's clothing, all at a great price point for a college student's budget — cheap and chic is music to any Vandy co-ed's ears.

VANDERBILT HUSTLER: What was your inspiration for opening the store?

MUSE BOUTIQUE: Well, this store is actually our second location. Our first location is located in Franklin. And the inspiration for opening that store, quite honestly, from a personal standpoint — I had just had a baby and the prospect of going back to a human resources job that I didn't care about and wasn't passionate about anymore felt like it took too much time from my son. It just so happened that this co-

incided with my company being sold, and I knew that the HR department would eventually be cut. I went back with the intent of eventually opening a clothing store. It (owning a clothing store) is just something I knew I wanted to do, and I still wanted to have a career, but doing something with more flexibility and that I enjoy going to every day.

VH: How was your grand opening in September?

MB: It was awesome.

VH: Have you had many Vanderbilt students come check out the store?

MB: Yes. We have had so many repeat customers from Vanderbilt that we have gotten to know the student body well. We love seeing the students ... in fact, we honor a 10 percent discount with a valid Vanderbilt student ID.

VH: Can you tell us about the aesthetic of the store and what types of brands you carry?

MB: Basically, our vision is to offer a great shopping experience with great price points ... no sticker shock. So most of the merchandise includes trendy, contemporary clothing. As far as brands, we carry a variety of brands. We have everything from everyday, going-to-class clothing, such as our RYU, C Luce, Line and Dot lines and other

lines we may come across that are fashion forward but affordable. We also carry higher-end, designer lines. Right now, we have great pieces from BCBG, Nicole Miller, Badgley Mischka; all of which are great options if you are looking for a party, formal, etc.

VH: Is there anything else you want the Vanderbilt students to know about your store?

MB: I think kind of a fun fact that makes the boutique unique — when people walk-in our goal is to give them 100 percent focus. We want everyone to be comfortable when they walk in the door, things like serving cupcakes, orange juice or coffee ... We just want people to feel like they are being welcome to our home. We want to share the shopping experience with you.

VH: Are you thinking about opening any other stores?

MB: It is definitely a possibility in the future. I think right now our focus is just these two stores; we just want both to be as successful as they can be. We don't want to spread ourselves too thin right now. Our goal is to make this new store a success so that it's a place customers want to come back to. But we will see where the road takes us ... I'm sure this won't be the last you hear of new Muse Boutiques in Nashville. ■



OLIVER WOLFE/The Vanderbilt Hustler

SPORTS

■ BASEBALL

New bats may slow college offenses



BECK FRIEDMAN/ The Vanderbilt Hustler

The new NCAA specifications are designed to make college bats perform more closely to wooden bats. The expected downturn in offense may play into Vanderbilt's traditional strengths of pitching and defense.

ERIC SINGLE
Asst. Sports Editor

Fans got their first look at the 2011 Vanderbilt baseball team last weekend during the three-game Black & Gold Series that annually concludes the team's fall practice schedule.

But after the NCAA's decision to make a significant rule change for the upcoming season,

what may have surprised fans more than the first look was the first listen.

On Aug. 8, the NCAA announced that bats used in its baseball games would be subject to a new performance standard — called the Ball-Bat Coefficient of Restitution, or BBCOR — effective Jan. 1, 2011. The BBCOR formula, according to a memorandum sent by the NCAA

Baseball Rules Committee to each baseball program in the country on Aug. 17, "provides a better measure of the bat's performance and therefore allows the rules committee and bat testing laboratories to better predict field performance based on lab tests. The goal is that non-wood bats that meet this new standard will perform similarly to wood bats."

For the more sentimental spectators, most noticeably absent from college baseball games this year will be the familiar "ping" sound of bat meeting ball, a sound that has now all but yielded completely to the "crack" of the wood bats of the major leagues. But for many fans, players and coaches, including Vanderbilt Head Coach Tim Corbin, the most notable change could end up being an expected downturn in offensive numbers from the new scoring-unfriendly bats.

"It's like a wood bat," Corbin said. "It's going to slow down the game a little bit. I don't have a big problem with them. I've felt all along that if you can swing a wood bat you can play at a high level, and I just don't think that what we were playing with before was a bat that gave the game a lot of integrity."

According to Greg Johnson of The NCAA News, the change was made in reaction to rising runs per game and home runs per game averages over the past few years throughout the nation.

Out of the Southeastern Conference's 12 teams, only Georgia hit fewer home runs than Corbin's team last year; the Commodores finished with 63 in 66 games, good for 80th nationally. Vanderbilt's top-20 finishes in both ERA and fielding percentage made up for the

power outage, propelling the Commodores to a 46-20 record and a Super Regional appearance against Florida State.

Corbin noted that the new bats could in turn produce some head-turning stat lines from pitchers around the nation.

"A guy with average stuff is going to have a chance to go longer in games," Corbin said. "Really, you just have to throw strikes, because if you're not throwing strikes to these bats and getting contact, then shame on you. That's what it is — the ball's not going to leave."

Junior third baseman Jason Esposito, who supplied 12 of the team's 63 home runs in 2010, trusted his teammates' collective ability to adjust to the bats with, as he described it, "a little less pop."

"As far as getting used to them, that's what we're doing right now," Esposito said after the second game of the Black & Gold Series. "It's a little bit of a difference from last year, but not too much. You still have to square it up, still have to hit it, still have to find grass and avoid fielders. That's all we're really thinking about the bats right now."

Junior Aaron Westlake, who led the team with 14 home runs last season, backed up Esposito's remarks two days later by hitting three home runs in the series' third game on Sunday. Fellow junior Joe Loftus added one of his own in the 5-3 Gold Team victory.

So if the last public scrimmage of fall practice is any indication, the long ball in college baseball is far from a thing of the past, at least for a Vanderbilt team that viewed it as a mere luxury on its way to a postseason run last year. ■

■ FOOTBALL

Former Commodores open nutritional supplement shop near Vandy campus



OLIVER WOLFE/ The Vanderbilt Hustler

Former football players Dan Sutton and Kurt Lockhart opened their protein and supplement store, Nutrishop, on Elliston Place earlier this month.

PETER LETARTE
Sports Writer

Last January, two members of Vanderbilt's football team, then-juniors Dan Sutton and Kurt Lockhart, began discussing the possibility of beginning their own protein and supplement store here in Nashville. Ten months later, on Oct. 11, those plans have come to fruition in the grand opening of their store on Elliston Place, Nutrishop of Nashville.

After building a comfort level by lifting together frequently during their offseason workouts, the two found that they had similar interests, and soon Lockhart got excited about presenting the idea to Sutton.

"I presented the concept of the store to Dan (Sutton) in January because we had started working out together for football. He was really receptive to the idea and it just took off from there," Lockhart said.

Soon, however, the two realized that pursuing their passion for business would have to mean sacrificing

one of the things they loved most in their lives: football.

"I'm not going to lie, it was extremely difficult," Sutton said. "I love football, but more so, I loved training and hanging out with the guys on the team."

The two were able to translate this passion for training into the opening of their shop, which they hope will help satisfy the Vanderbilt student body's every nutritional supplement need. Sutton reveals that using their connections to the Vanderbilt football team has been crucial to their success so far and that their former teammates have been very understanding of their decision to leave the team.

As a true representation of their efforts on the field, many of the current members of Vanderbilt's football team have rallied together in order to show support for their former teammates and help them in any way they can.

"The football guys have been great," Lockhart said. "Duane Vaughn and Charlie Byrge helped get everything set up in our last week before opening. A lot of guys have also stopped in (to help out)."

Lockhart reveals that the store would like to help return the favor by working closely with strength and conditioning coach John Sisk and developing nutrition plans for some of the players' offseason training programs.

By using their close connections with the Vanderbilt football program as well as with the greater Vanderbilt and Nashville communities, Sutton and Lockhart have seen great success with their earnings and even some support from some local professionals.

"We well surpassed our initial 2-week sales target and have seen everyone from Nashville Predators players to an 82-year-old guy just looking to get back in shape," Lockhart said.

But the most rewarding thing, according to Lockhart, is seeing their customers gaining benefits from their products.

"We are starting to get a lot of referrals from people we have helped, so that's a good sign and rewarding for us to see people have success," he said.

Nutrishop of Nashville is a part of the larger national Nutrishop Corporation but the first of its kind in Tennessee. Both Sutton and Lockhart hope they will be able to build off the success of their first shop and expand their efforts by creating more shops in Tennessee in the future.

Life outside of their respective sports may seem scary to many college athletes, but Dan Sutton and Kurt Lockhart have shown that with hard work and dedication, there are plenty of other opportunities beyond the life of competition. ■

By the numbers...
USC

8 — Incomplete passes thrown by South Carolina's Steven Garcia on 39 total pass attempts

4.6 — Yards per pass attempt for Vanderbilt quarterback Larry Smith

2 — Gamecock receivers with more than 100 yards receiving, Alshon Jeffery and Tori Gurley

45 — Yards gained by the Vanderbilt offense in the second half

12 — Combined carries for running backs Zac Stacy and Warren Norman

15 — Carries for Larry Smith

146 — Rushing yards gained by South Carolina third-string running back Brian Maddox, 123 of which came in the second half

3 — Third downs converted by the Vanderbilt offense out of 15 total attempts

4 — Sacks by the Vanderbilt defense after recording eight in the previous six games

44.6 — Net yards per punt for Vanderbilt's Richard Kent

0 — Number of fumbles lost for both teams despite five forced fumbles in the game

COMPILED BY WILL BRIGGS/ Sports Writer

■ COLUMN

Vandy needs to ditch the no-huddle



ZAC HARDY/ The Vanderbilt Hustler

Larry Smith (10) and the Commodore offense have struggled to establish consistency in the current system.

DANIEL MARKS
Sports Writer

In the summer of 2009, after Vanderbilt's first bowl victory in over 50 years, Coach Bobby Johnson announced that the team would implement a no-huddle spread offense. Johnson's decision came on the heels of a season in which his team was ranked in the bottom 10 in many offensive categories.

Johnson hoped to spark the offense, banking on the idea that it could become more dynamic by wearing down the opposing defense and limiting their ability to substitute players. However, in the one and a half seasons that the Commodores have employed the no-huddle, its effects have been disastrous.

The no-huddle hasn't worked because the team simply doesn't have the playmakers or athletes necessary to maximize the effectiveness of the no-huddle spread. The team's offensive strength lies in the running game. The Commodores have two great tailbacks in Warren Norman and Zac Stacy, as well as great depth at the position with Kennard Reeves and Wesley Tate.

Despite having substantial depth in the backfield, none of the team's top receivers have been able to create separation consistently, nor are they athletic or big enough to make the plays a spread offense demands. Coach Caldwell even acknowledged this lack of playmakers in the passing game after Saturday's loss to South Carolina. Given Vanderbilt's personnel, a pro-style offense that heavily features the running backs seems like a better fit for the Commodores. New offensive coordinator Des Kitchings will likely utilize the backs more, but until a new system is in place, the Commodores won't be maximizing their talent on offense.

Under the no-huddle, the offense has also struggled to sustain long drives, with many series resulting in three-and-outs that take little time off the clock. Also, due to the nature of the no-huddle, even when Vandy has "long" scoring drives, they usually only last between three and five minutes, while opponents typically take up seven to ten minutes of clock on their sustained drives. This disparity has led to Vanderbilt being ranked 118th out of 120 Football Bowl Subdivisions in time of possession and obviously hasn't had the desired effect of wearing down the opposing defense that Johnson (and now Caldwell) have hoped that it would.

In many games this season and last — including this past Saturday against South Carolina — the defense has kept the team in the game until the fourth quarter before wearing down and giving up a big play, like the touchdown pass to Alshon Jeffery that put the game out of reach. Keeping the opposing offense in check for 35 minutes is a daunting enough task, let alone in the SEC. That just isn't sustainable, and it has shown as the Commodores' pass coverage and run stuffing become softer as its gets later in the game.

Vanderbilt's offense needs a change. Something needs to be done, and the first place to start is by getting rid of the no-huddle offense. It isn't effective, doesn't suit the team's personnel and wears down the Vandy defense instead of the opposing defense. It needs to go — preferably sooner rather than later. ■

■ FOOTBALL

Des Kitchings takes over play-calling duties



VANDERBILT ATHLETICS

Des Kitchings will continue to oversee the Vanderbilt running game while assuming the play-calling duties for the Commodores.

REID HARRIS
Sports Writer

While addressing the media at his weekly press conference on Monday, Coach Robbie Caldwell announced that running backs coach Des Kitchings would replace Jimmy Kiser as the offensive coordinator. Kiser will continue his role as quarterbacks coach.

"Des is a great coach ... He's a student of the game; he loves it," Caldwell said after announcing his decision. "He's got a great deal of experience and has paid his dues here."

Coach Kitchings has his work cut out for him: So far this season, Vanderbilt's offense is last in the Southeastern Conference and 105th in the nation in both scoring offense

and total yards. The fast-paced offense has seen little success and, consequently, Vanderbilt ranks 118th in the country in time of possession. Although Caldwell hinted there might be a change in this offensive philosophy, he declined to comment on whether Vanderbilt will continue running the spread offense.

"I'm not going to tell you what we're doing offensively, but you'll notice a different approach," Caldwell said. "There's some things that I want to get going and Coach Kitchings understands that, and hopefully we'll move forward from this point."

Before coming to Vanderbilt, Kitchings served as an assistant coach at Furman University from 2004 to 2007. He was the tight ends position coach and the special teams coordinator. Kitchings played wide receiver and was a kickoff return specialist at Furman under former Vanderbilt Head Coach Bobby Johnson until 1999. At Furman, Kitchings was selected as an All-American return specialist.

"It will be a challenge but nothing I'm not looking forward to," Kitchings said after being named offensive coordinator. "(Warren Norman and Zac Stacy) are two of our best playmakers on offense. That will be a point of emphasis."

"But by the same token, we do need to be efficient throwing the ball. It all works together."

Norman and Stacy combined for only 12 carries last weekend in the loss against South Carolina. Although neither Caldwell nor Kitchings would reveal their game plan for this week's Arkansas game, Kitchings may look to get the running backs more touches.

The Commodores (2-5, 1-3 Southeastern Conference) will travel to Fayetteville, Ark., to play the Razorbacks (5-2, 2-2 SEC) on Saturday night. ■

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	M	T	W	TH	F	S	SUN
AM	6:00	6:00	6:00	6:00	6:00		
	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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Anna Muenchrath, John Cabot University Study Abroad student from Vanderbilt University, Summer 2010

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

- 1 2
- 3 4

		9				3		
		6		8		9		
8	1		2	3				
9						8		7
			6		3			
4		2						1
				5	8		4	9
		4		2				
		5			7			

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/25 Solutions

2	8	4	3	5	7	9	6	1
1	5	7	6	2	9	8	3	4
9	3	6	1	8	4	5	7	2
6	2	8	9	3	1	4	7	5
5	9	3	7	2	6	1	8	4
4	7	1	5	6	8	3	2	9
8	4	5	7	1	3	2	9	6
3	1	2	8	9	6	7	4	5
7	6	9	4	2	4	5	1	3

10/27/10

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CROSSWORD

ACROSS

- 1 One of a "Sesame Street" duo
- 5 Tizzy
- 11 Chest muscle, briefly
- 14 Bug tail?
- 15 Injury requiring emergency room treatment
- 16 Everyone
- 17 Track and field event
- 19 Double standard?
- 20 Hardly laid-back
- 21 Morsel
- 22 Corp. exec hopeful
- 23 Agreed
- 27 Dilettante
- 31 "Nuts!"
- 32 Baby Arp's first word?
- 33 Metric prefix
- 36 Talk big
- 39 Lou Gossett Jr. played one in "An Officer and a Gentleman"
- 42 Ketel One alternative, familiarly
- 43 Señor "Certainly!"
- 44 Bistro
- 45 Crash site?
- 47 In a way
- 49 Air traveler's need
- 53 Main Web page
- 54 Nashville sch.
- 55 Bond
- 60 Jackie's second
- 61 Folder holder
- 64 Droop
- 65 Composer Debussy
- 66 Opposite of 43-Across
- 67 Prefix with skeleton
- 68 Counselor's charge
- 69 Mail-routing abbr.

DOWN

- 1 Thai currency
- 2 Online marketplace
- 3 Easy win
- 4 Hefty volume
- 5 USPS delivery
- 6 Miró on the wall
- 7 Second-deepest U.S. lake
- 8 "Faster!"
- 9 Hammed it up
- 10 Like crudites
- 11 "Hit Me With Your Best Shot" singer
- 12 Hall of Fame Bronco quarterback
- 13 Intimate
- 18 Leisure
- 22 African country nearest Spain
- 24 BMW rival
- 25 Small songbirds
- 26 Cologne that sounds wrong?
- 27 Tacks on
- 28 Trading center
- 29 Señor's sendoff
- 30 Happy hour request
- 34 CBS forensic drama
- 35 "Not to worry"
- 37 "Hush!" to Romeo 38 "bien!"
- 40 Cereal Mikey liked, in ads
- 41 Abundant
- 46 Number one Hun
- 48 Movie souvenir
- 49 Period
- 50 Seuss's environmental advocate
- 51 Sadat's faith
- 52 Search for and find, as a CD track
- 56 1492 trio member
- 57 How some NFL games are resolved
- 58 Circus sight
- 59 Prince William's school
- 61 TV monitor
- 62 B-F connectors
- 63 ___ Lingus

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15							16		
17				18							19		
20											22		
				23	24	25				26			
27	28	29	30						31				
32				33	34	35			36		37	38	
39				40					41				
42						43				44			
		45		46			47		48				
49	50					51	52						
53					54				55	56	57	58	59
60				61				62	63				
64				65						66			
67				68							69		

10/27/10

10/25/10 Solutions

E	A	L		V	H	N		V	D	V	A		
H	O	L	I	N	O	E	I	T	E	N	K		
A	H	V	O	D	S	I	D	K	E	N			
E	L	T	O	H									
E	L	V	A										
N	O	D	N	V									
O	H	N											
O	H	N											
N	O	I	S	S	I	D	K	E	N				
P	A	V	E										
N													
E	L	V	A										
N	I	S											
O	H	N											
H	O	O											
H	O	O											
A	L	T											

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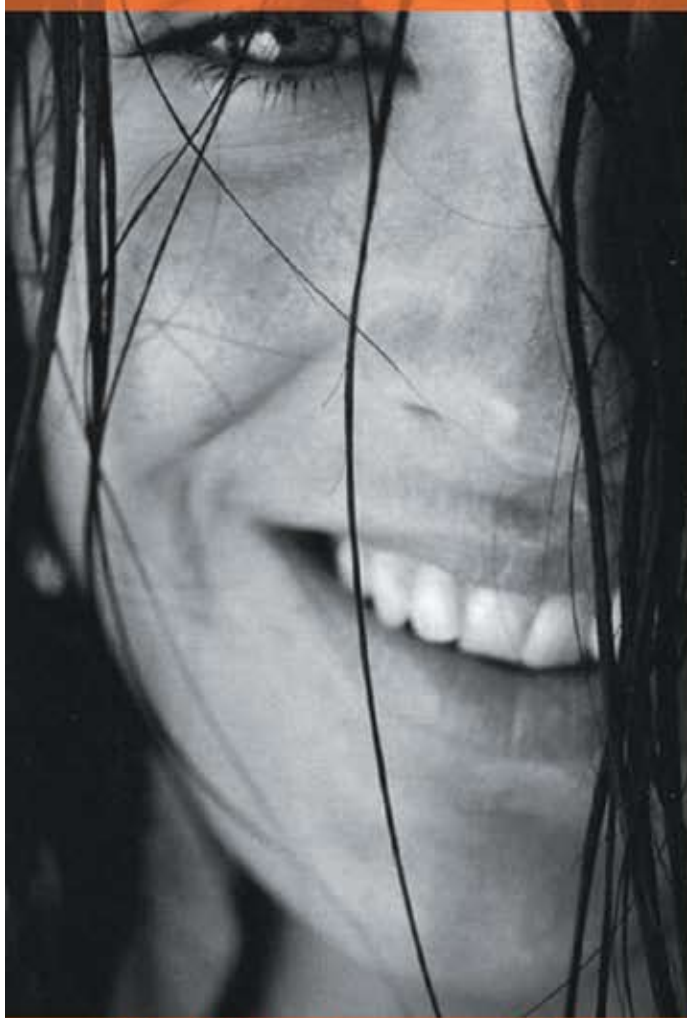
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