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**LIFE**

The Hustler interviews electronic up-and-comer Short Circuit **SEE PAGE 5**



**SPORTS**

A look back at Vanderbilt's loss to South Carolina **SEE PAGE 6**



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

MONDAY, OCTOBER 25, 2010

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122<sup>ND</sup> YEAR, No. 54

■ **CAMPUS NEWS**

## Saclarides wins 2010 Outstanding Senior Award



CHRIS PHARE/The Vanderbilt Hustler

Outstanding Senior Deno Saclarides talks with Chancellor Nick Zeppos. The award was announced during halftime of the Homecoming game.

**KYLE BLAINE**  
News Editor

Deno Saclarides was named the 2010 Outstanding Senior during halftime of Saturday's football game.

"My great grandparents came to this country from Greece and worked as sponge divers and fruit vendors with the dream of providing their children with opportunities in higher education," Saclarides said. "Receiving this award is a testament to the sacrifices they made to provide me with an education at Vanderbilt. I am thankful to my friends, family and mentors for their support."

Saclarides, a Northfield, Ill., native, is majoring in neuroscience and Spanish and currently lives at the Dismas house, a transitional residence

for men recently released from prison. Due to his experiences at Dismas house, Saclarides co-founded Grassroots, which aims to empower marginalized persons of Nashville in transitional living, and Triple Thread Apparel, a social enterprise that employs the men of Dismas.

"Ultimately, I hope to have made Vanderbilt students more aware of the challenges facing formerly incarcerated individuals," Saclarides said.

Saclarides said he plans to pursue a career in medicine and hopes to develop solutions to the disparities in access to health care.

"I hope to build on the relationships I started at Vanderbilt to achieve these goals, and I hope to make the most of the talents that God gave me," Saclarides said. ■

■ **FOOTBALL**

## Homecoming heartbreak

GAME DAY: (19) SOUTH CAROLINA 21, VANDERBILT 7

**REID HARRIS**  
Staff Writer

After jumping out to a 7-0 lead and outgaining the Gamecocks in the first half, Vanderbilt fell to South Carolina 21-7 in Vanderbilt Stadium on Saturday night.

"After the first half, we did not play very well offensively," said Head Coach Robbie Caldwell following Saturday night's loss.

That may have been an understatement. Vanderbilt's offense managed just 70 yards and three first downs in the second half, holding the ball for just over 10 minutes and failing to put any points on the board.

Coming into the game, Vanderbilt (2-5, 1-3 Southeastern Conference) was trying to show signs of life offensively after being shut out by Georgia 43-0 last weekend. Meanwhile, South Carolina (5-2, 3-2 SEC) came into Saturday's game trying to rebound from a disappointing loss against Kentucky.

Each team was playing for the Southeastern Conference Eastern division lead. Initially, it was clear the Commodores were ready to compete.

"There (were) a lot of positives. Defensively, a great positive ... Special teams stepped up, punted better," Caldwell said.

At the half, the Commodore defense had allowed only 10 yards rushing. In addition, South Carolina junior quarterback Stephen Garcia was sacked four times and was consistently under pressure.

"We were definitely coming after him. It was a lot of fun to be a part of," said redshirt freshman defensive end Walker May.

The offensive saw modest success in the first half. Sophomore tailback Warren Norman rushed for 49 yards on just five carries, while redshirt junior quarterback Larry Smith threw for 95 yards through the air. The only scoring drive came early in the second quarter, as Smith led the team on a 12-play, 83-yard drive. Smith capped the drive with a 3-yard carry to give Vanderbilt a 7-0 lead.

However, towards the end of the half, the defense began to tire. South Carolina got the ball on their own 41-yard line with 1:03 left in the first half and managed to score their first touchdown of the night. Garcia completed five of six passes on the drive, eventually connecting with sophomore receiver Tori Gurley for a 15-yard touchdown pass.

The Gamecocks would retain that momentum for the rest of the game, effectively stopping Vanderbilt's offensive attack.

"Things just weren't clicking," said Vanderbilt redshirt sophomore wide



CHRIS PHARE/The Vanderbilt Hustler

South Carolina Wide Receiver Alshon Jeffery (1) beats defensive back Jamie Graham (25) on a 72-yard touchdown catch-and-run in the fourth quarter. The 19th-ranked Gamecocks won 21-7.

receiver John Cole. "There's not really much you can say."

Cole finished with 39 yards on two receptions, including just one reception for four yards in the second half.

That's not to say the Commodores didn't have their chances to stay in the game. With the game tied at 7-7 early in the third quarter, junior cornerback Casey Hayward intercepted a long pass from Garcia at Vanderbilt's 20-yard line. However, Vanderbilt failed to capitalize on Garcia's mistake and punted the ball after 13 yards and four offensive plays.

"Very poor performance in the second half offensively. It's very disappointing," Caldwell said, referencing missed opportunities in the second half. "Shoulda, woulda, coulda. There are no excuses."

Another missed opportunity came early in the fourth quarter as South Carolina lined up to kick a field goal that would give them a

two-possession lead. With 12:52 remaining in the game, May blocked Spencer Lanning's 26-yard field goal attempt and gave Vanderbilt the ball on its own 21-yard line. However, three consecutive incomplete passes forced a Vanderbilt punt, and the Commodores failed to regain any momentum for the rest of the game.

Sophomore receiver Alshon Jeffery, one of the nation's top pass-catchers, was kept in check by the Vanderbilt secondary for much of the game. However, with just under seven minutes left in the contest, the Gamecocks put the game out of reach with a 72-yard pass to Jeffery, who finished with 158 yards on nine receptions.

"It was a great comeback from last week," Caldwell said, referring to last week's 43-0 loss.

Vanderbilt will look to keep improving next week as they travel to Fayetteville, Ark., to face the 23rd-ranked Razorbacks (5-2). ■

■ **STUDENT GOVERNMENT**

## VSG to launch portable card readers Nov. 3

**GRACE AVILES**  
Staff Writer

On Nov. 3, student organizations can begin selling tickets to their events on the card using a mobile card reader on the Wall. Student organizations will be able to rent a wireless card reader 48 hours in advance for a rental fee of \$50.

According to Vanderbilt Student Government Chief of Staff Adam Meyer, there are plans to expand the program next semester with

a second card reader that will allow student organizations to sell tickets on the card at the events themselves. For now, the regulations for this program will be restrictive.

"The card readers must be reserved 48 hours in advance of the day of use so that information such as the price of their tickets can be programmed into the machine, (which) can only be used from 11 a.m. to 1 p.m. on the Wall," Meyer said. "Student organizations will

have to go through the normal process of getting events on the card before they can rent a Mobilemicros unit. Also, in an effort to make sure all student organizations have a fair shot, there will be a one-time rental per event."

In response to allegations that card readers will jeopardize student privacy, VSG President Lori Murphy said strict protocol will ensure this doesn't happen.

"At the end of each period, the

student organization will have to return the reader and unused tickets to the box office, where people will balance the charges against the tickets to make sure that everything is in order," Murphy said. "Further, the price of the ticket is preprogrammed into the machine by the box office and cannot be changed by the student organization selling the tickets themselves."

Students do not have to worry about accidentally paying for

more than one ticket to an event, according to Murphy.

"There shouldn't be a fear of students paying for 12 tickets by accident. The person working the machine punches in the quantity of tickets so it can be bought with one swipe. If the box office sees 12 different swipes for one card when they look at the account at the end of the day, they will flag it and investigate," Murphy said.

While normally students hoping to rent the machine would have to

e-mail Sarrat Box Office, Nov. 1 will be the "grand-opening." At 10 a.m. that morning, the first student organizations present will be allowed to pick the day they want to reserve.

"We were really excited about this initiative," Murphy said. "To see this plan come to fruition is really rewarding and would not have been possible without the help of the Commodore Card Office, Sarrat Box Office and the Office of the Dean of Students." ■

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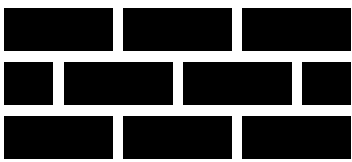
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# ON THE WALL



## MONDAY, OCT. 25

- Noon to 1 p.m., Flynn Auditorium: Journalist Willy Stern talks about Afghanistan's secret prisons (free and open to the public)
- 6 p.m. to 8 p.m., Kennedy Center 241: The Ann and Monroe Carell Jr. Families First Program: "Out and About: Playgrounds, Grocery Stores and Restaurants" (free and open to the public)

## TUESDAY, OCT. 26

- 4:10 p.m. to 5:30 p.m., West House: Diplomatic Writing Workshop: "How to Write a Break-Up Letter" (students only)
- 6:45 p.m. to 8 p.m., The Commons Center MPR 235: The Vanderbilt Political Review Proudly Presents: "A College Democrats and College Republicans Debate on President Obama's Scope of Government" (free and open to the public)

## WEDNESDAY, OCT. 27

- 7 p.m. to 9 p.m., Wilson Hall 103: "Hooking Up: Sex, Dating and Relationships on Campus" (free and open to the public)
- 7 p.m. to 9 p.m., Sarratt Cinema: International Lens Film Series: "When The Road Bends: Tales of Gypsy Caravan" (free and open to the public)

## THURSDAY, OCT. 28

- 4:10 p.m., Buttrick Hall 205: "The Limits of Islamic Universalism: the Case of the Indian Religions" (free and open to the public)
- 7 p.m. to 8 p.m., Buttrick Hall 101: Vanderbilt Visiting Writers presents author Aimee Bender (free and open to the public)

## FRIDAY, OCT. 29

- 5 p.m. to 7 p.m., Greek area: Trick-or-Treat with the Greeks & Athletes (free and open to the public)
- 8 p.m. to 9:30 p.m., Ingram Hall: Blair Signature Series: Craig Nies, piano (free and open to the public)



### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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### AFFILIATIONS

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### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

### CORRECTION

## Donations to the university increased by 20.7 percent last year

On the front page of the Friday, Oct. 22, issue of The Vanderbilt Hustler, the headline and facts in the story that said Vanderbilt University's endowment increased by 20.7 percent were incorrect. Rather, donations to the university increased by 20.7 percent. Additionally, the \$84 million that is referenced in the story is specific for the financial aid and no-loan program, and does not reflect the overall fundraising figure for the university. The Hustler apologizes for the error. ■

### ADMINISTRATION



## Important Meal Plan questions answered: Camp Howard, director of Vanderbilt Dining

LIZ FURLOW  
Staff Writer

This week, The Hustler sat down with Camp Howard, director of student dining, to talk about the Vanderbilt meal plan and find out how it works.



### CAMP HOWARD

do is offer upperclass students \$3.10 for the meal they don't use, which is a rough estimate for the price of the food they don't buy.

**VH:** How does Vanderbilt's plan differ from others universities' plans?

**CH:** Vanderbilt's dining meal plans are generally pretty unique ... mainly because they're designed on a detail level. We don't have an all-you-can-eat facility, which would require a restrictive entrance and would prevent students from take-away dining, which we provide here. Vanderbilt also offers a large variety of specialty dining, a variety that isn't normally available at other universities. Finally, we wish to promote healthy eating with well-portioned meal sizes, an explanation for the meal plan design. ■

**VANDERBILT HUSTLER:** What was your goal when creating the meal plan system?

**CAMP HOWARD:** Our philosophy is based on serving good quality food in appropriate portions. We want to serve a meal, not a pick and choose — a little bit of this and a little bit of that. You eat a more wholesome meal if you commit to the dining experience.

**VH:** Why can we only use one meal during each meal plan time slot?

**CH:** First of all, the restricted time slots encourage good eating habits, as students usually don't need more than one meal at a time. Also, the meal plan is designed so that not every single meal is being utilized by every student. First-years will not use all 21, and sophomores will not use all 14. If we allowed everyone to use more than one meal per time slot, more meals would be utilized, and the price of the Meal Plan as a whole would go up.

**VH:** Why don't the meals we don't consume turn into flex meals?

**CH:** What you have to consider about the meal plan is that it's more than just providing a certain amount of meals. It wouldn't make economic sense to turn normal meals into Flex Meals, because a lot of the money from the meal plans goes toward running the enterprise. We have to pay the rent, we have to pay our employees, we have to buy new silverware (and) get the place cleaned. There's a lot that goes into the business. The best we can





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# OPINION

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### ■ COLUMN

# Please take my money



**JESSE JONES**  
Asst. Opinion Editor

The policeman's black baton gleamed in the sun, parting the smoky Parisian air. It fell twice on my shoulders, jabbed me once in the gut and clobbered me one last time on my head. My legs quivered, my body quaked, and I collapsed upon the street. As my consciousness faded, I felt a strong pair of hands clasp me around the wrists, dragging me toward a pair of swinging doors. I saw the smoke from the bombs, heard the yelling of my friends dissolve into the clanking of boots and the rumble of the prison truck's motor.

And it felt good.

It felt good to take to the streets alongside 2.5 million of my fellow French comrades to oppose the oppressive policies of Sarkozy's lunatic government. It felt good to open my soul to the collective impulse of righteous indignation and sublimate myself to be an instrument of our shared end. It felt good to don a mask, to smash windows, to trample mailboxes, to blockade roads, to inconvenience craven civilians and generally to do all in my power to bring civil society to a grinding halt.

It felt even better to join in my first violent anti-government protest, an act of personal growth for any self-respecting 20-year-old Frenchman, far more honorable than the craven casting of a ballot. As I came back to consciousness inside my jail cell, I felt that I had gone through some ineffable rite of passage, that in this act of uncivil disobedience I had suddenly become a true citizen of France.

And what was the outrage? What spark had rekindled the flames of liberty within the French soul?

Three words: President Nicholas Sarkozy. The man who believes

in closer ties with an imperialist and arrogant America. The tyrant who recently talked of deporting all French gypsies. And this time, he crossed the line, attempting an encroachment upon the freedoms of all Frenchmen, a sacrilege against the very soul of France, a barefaced and callous threat to rip apart the fabric of our nation.

He proposed raising the retirement age from 60 to 62.

You're probably wondering why I, a mere 20-year-old, would be concerned about seniors. But you see, unlike you callous Americans, I am not a selfish being. I am a socialist. I have a moral, financial obligation to support my neighbor, no matter how lazy he may be. In fact, I am more than happy to work until I die from old age at 86, paying off the national debt, so long as this noble generation of seniors gets to retire at 60, not 62.

Right-wing countries from Britain to America aim to deal with their coming crop of retirees by reforming pensions — code for reducing benefits or privatizing retirement accounts.

But France is different. We are a welfare state, where we value free time and free money. We work only 35 hours per week and enjoy five to eight weeks of vacation per year. So what if seniors are living longer than ever before? We shouldn't punish their longevity by making them work longer. We youth have a sacred duty to support them.

In voting to raise the retirement age, Sarkozy's government has turned its back on me, on my generation, on all of France. So readers, wherever you are, I'm begging you.

Someone, anyone, please take my money.

— Jesse Jones is a junior in the College of Arts & Science. He can be reached at [jesse.g.jones@vanderbilt.edu](mailto:jesse.g.jones@vanderbilt.edu).

### ■ LETTER

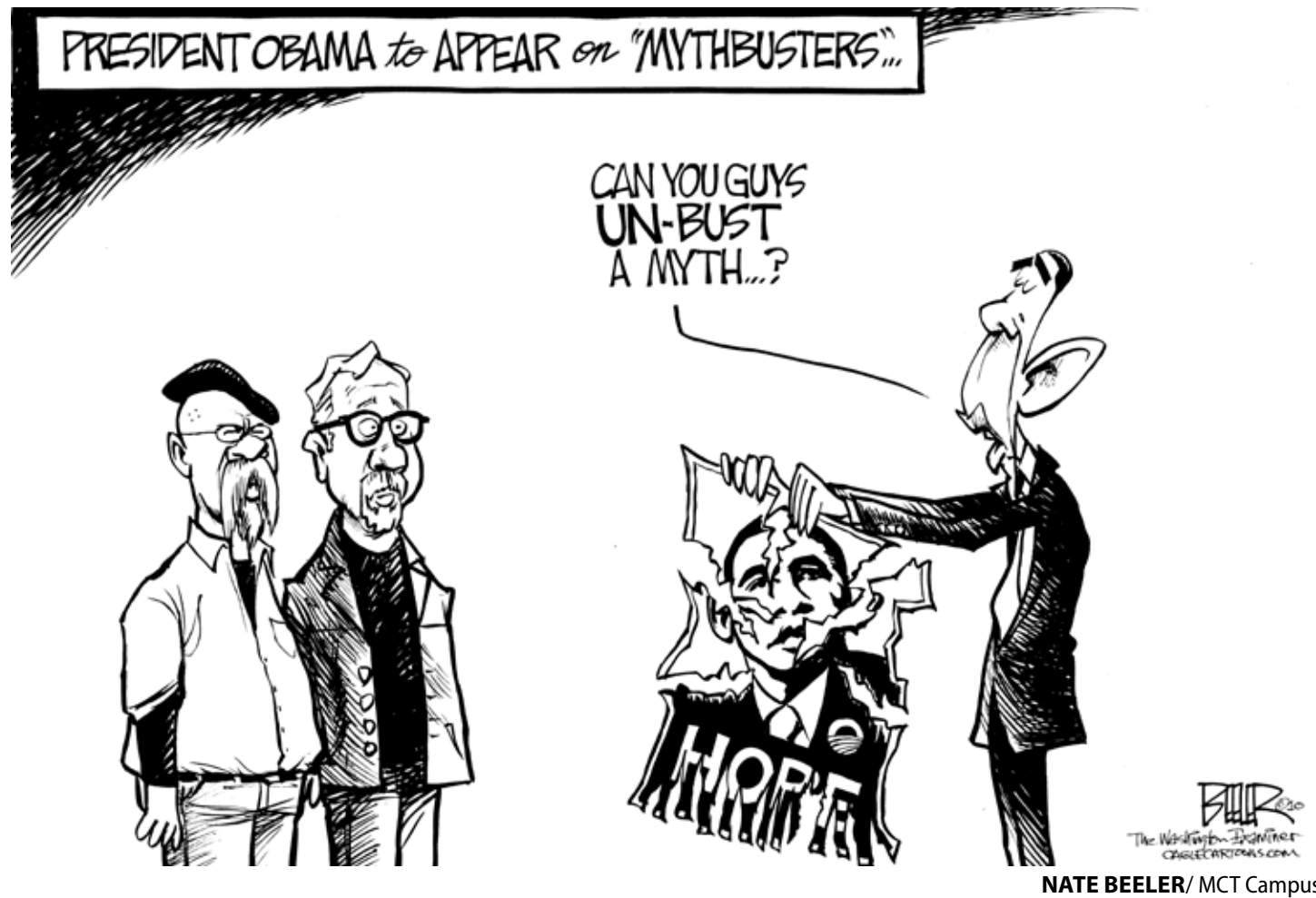
# The truth about WRVU

To the editor:

I read on Friday's front page a story about how Vanderbilt has "no role" in the proposed sale of WRVU, and since Vanderbilt Student Communications and Vanderbilt University are distinct entities, there is nothing Vanderbilt can do. I write to you today in hopes that you will see this idea for what it is: a PR ploy by the administration to absolve itself of responsibility.

For all practical purposes, VSC and Vanderbilt University are one and the same; VSC's board is comprised entirely of Vanderbilt personnel, and Vanderbilt provides half of VSC's funding through student activity fees. They are only distinct in a technical sense; if Chancellor Zeppos wanted to save the station, he could — because he, along with the Board of Trust, holds VSC's purse strings, and the Chancellor ultimately controls whatever happens on this campus. He absolutely has a role in this debate, but he is instead choosing to hide behind the feebly technical separation between VSC and Vanderbilt. The administration can sit back and pretend they play no part in this, but in the end, they have the power to put a stop to it. "I abstain" is just as valid a vote as "yes" or "no"; Zeppos is in fact playing a role while claiming not to have one, because inasmuch as he holds the power to stop the sale of WRVU, allowing it to proceed will be his fault.

**M. Scott Cardone**  
Sophomore  
College of Arts & Science



NATE BEELER/ MCT Campus

# Hustler debuts new advice column

## Meet Professor Matt Popkin, Ph.D. in kicking butt and taking names



**MATT POPKIN**  
Columnist

Did you know there are children born in the last two months, or the last hundred years, that have never read my advice in the Hustler? As always, these are real questions from real readers. Or ones I've made up. Class is in session, and Professor Popkin is here to teach. I got a B.A. in B.S., a master's in making sense and a doctorate in love.

Dear Matt,

I'm just a funny kid from the Midwest. Oftentimes, girls tell me that I am the nicest guy they've ever met! Yet, I can't seem to net my own southern belle here at Vanderbilt. They may value me as a friend, but I long to be objectified. Please, tell me what I should do!

-Blue in St. Lou

Dear Blue in St. Lou,

Before we get into this, let me just say there's nothing wrong with being nice, safe and neutered. In most horror movies, the funny guy usually makes it to the final three. Yes, he is then fittingly gutted, leaving the hero and heroine to fall in love, but being the non-threatening class clown sure beats being the slutty girl in terms of survival time.

Second, I'm sure parents love you much more than

their daughters do, which bodes well for your career prospects. And girls need guy friends, especially ones rich in such rare, mineable materials like SelfEsteemBoostium and ShoulderToCryion.

But if you really want to change, I've got two words for you: Mysterious. Plumage.

Here at Vanderbilt, we are an educated bunch. Always appeal to a potential suitor's desire for knowledge.

**Perhaps your feathers do not glow under the black lights of fraternity parties, where dandruff can be a real game killer.**

Anytime a girl asks you a question, just ask one right back. Such exchanges — "How is your day going?" "I don't know, how is it?" — make you a riddle wrapped inside an enigma with a mystifying cherry on top, as well as a total tool.

As for plumage, perhaps your feathers do not glow under the black lights of fraternity parties, where dandruff can be a real game killer. Invest in Head & Shoulders and look to the classroom, where your beak can be more

effective. Flash your rapier wit, and you're so in.

You need to think like an entrepreneur out there. Are you a businessman, or, like Jay-Z, are you a business, man? It's not enough to use fro-yo as bait by going to Sweet CeCe's or Pinkberry. You're a Commodore, and Cornelius thinks you should change it up and start a zen-gurt stand. That way, despite what the Beatles said, you can one day buy some love. Ask Paul McCartney — he and his \$48.6 million divorce would know.

Keeping it musical, it's clear you want something else to get you through this semi-charmed kind of life. That song is about crystal meth, but the point is still valid. If you want things to change, there are two options: Try something new or just wait until after graduation. I've been told that once you hit 25, nice becomes the new rock-hard abs. When washing machines are destroyed in the coming apocalypse, I'm confident the ladies will line up to launder their clothes on your stomach.

If you want to see your question featured in a future Hustler column, drop me a line at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu), or for the anonymous route, Campus Mailbox #5342.

— Matt Popkin is a senior in the College of Arts & Science. He can be reached at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu).

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in the Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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## Memorial "Magic" at Commodore Quake



MURPHY BYRNE/The Vanderbilt Hustler

B.o.B. gives the front row some love during Commodore Quake on Friday night. The Atlanta wunderkind ended his set as students cheered for an encore. He obliged with "Airplanes," featuring a surprise appearance by Franklin, Tenn., local and Paramore lead singer Hayley Williams. Later, Passion Pit and Snoop Dogg rocked the crowd with favorites like "Sleepyhead" and "Gin and Juice."

■ GREEK LIFE

# Meet the Greeks

MCCALLEN MOSER  
Staff Writer

This week, Hustler contributor McCallen Moser caught up with the presidents of Vanderbilt's Zeta Phi Beta, Alpha Omicron Pi and Beta Theta Pi chapters. Each Monday this semester, different Greek chapters will sound off on their upcoming events, their goals and what makes their respective chapters tick.

**JESSICA MCMILLAN, president of Zeta Phi Beta**

**VANDERBILT HUSTLER: What is your organization's motto/mission, and how do you implement it?**

**JM:** Well, our principles are scholarship, service, fulfilling love and finding womanhood. Our motto is that we are "a community-conscious, action-oriented organization." As far as implementing, out of all the National Panhellenic Council sororities, we are the only one that has "Define Our Womanhood." We hold that to be very dear to us. We make sure to carry ourselves in the highest of light, (to) be sure that we are always being respectful and respected. As far as our motto, we are always out there trying to make sure we are making a difference. ... Right now we are pushing for awareness on human trafficking and sexual exploitation ... and clearly we value community service, since we are a community service-based organization.

**CARISSA HUEBNER, president of Alpha Omicron Pi**

**VANDERBILT HUSTLER: If you could tell Vanderbilt students one thing about your organization, what would it be?**

**CH:** As a freshman, I didn't really understand what being in a sorority was all about. I think that's true of a lot of women. ... It's really hard to explain to someone. We always use this quote: "From the outside looking in, you can't understand it, and from the inside looking out, you can't explain it." But the best thing I can say is just how great it is to see how much our sisters care for each other. ... It is a really great support, and it's so nice seeing a sister helping out another sister in need or just two sisters hanging out. I can say that our sisters truly, truly care for each other, and I think that's the best thing about our sorority.

**JOHN HOSTEK, president of Beta Theta Pi**

**VANDERBILT HUSTLER: Which philanthropy does your organization work with?**

**JH:** For community service, we team up with Tools for Schools, which is an organization that sells classroom supplies and helps renovate classrooms in the Nashville area. In fact, just last week our chapter built an outdoor classroom at a school here in Nashville.



Courtesy of Jessica McMillan



Courtesy of Carissa Huebner



Courtesy of John Hostek

■ ENTERTAINMENT

# QA Short Circuit

Hustler contributor Evan Harris caught up with electronic up-and-comer Short Circuit, who is making the trip to Nashville from Los Angeles later this week. Thursday night, dance to Short Circuit's jams at Club Mai, hosted by Vanderbilt's Kappa Alpha, Pi Kappa Alpha and Sigma Chi chapters.

**VANDERBILT HUSTLER:** For those readers that might not be familiar with your music, how would you describe your sound?

**SHORT CIRCUIT:** That's always a tough one to answer. People have been calling my sound "Robopop" recently, which I dig. I guess you could say it's a blend of electro, disco, new wave and pop, though.

**VH:** You're playing Club Mai this Thursday for a joint Pike, KA and Sigma Chi event. I'm guessing this is going to be a little different than the LA electro scene. How does it feel to come back to school?

**SC:** Yeah, I will definitely welcome the change. It will be great to play in front of people who are just looking to have a good time as opposed to some of the easily unimpressed crowds in LA. I think it will feel great to play for a college crowd again.

**VH:** You're part of a collective of artists in Los Angeles called Binary Entertainment. What is Binary?

**SC:** Binary is a collective of seven LA-based electronic artists. Our goal is to break through all the monotonous, repetitive, uninspired dance music that has been coming out as of late and bring a bit more substance to the dance floor. It sounds cliché, but we really strive to bring a bit of the '80s back. Not the ironic fashions or freaky haircuts, but the era where dance music and pop music weren't two separate things — when dance music had great melody and pop sensibility. That's at least what I feel Binary is all about.

**VH:** You've got a reputation for getting any crowd energized and dancing. What, in your experience, turns reluctant crowds into raging crowds?

**SC:** A bad crowd is just a crowd that hasn't had a reason to let loose. There is no such thing as a bad crowd, just bad DJs. Take the time to look around you, try to imagine what song could set the room off. Look at what people are drinking, what they are wearing and try to relate to them. And most importantly, always give off energy; don't look bored. If all else fails, just play a Daft Punk song.

**VH:** I've seen videos of you on vocoder, tables and a keyboard all at the same time. Do you feel like electronic music performances can sometimes lack that sort of musicality?

**SC:** Yes, and it's what I struggled with for a long time when I moved from rock bands to playing electronic music. People can listen to your CD in a car or at home any time



breakthurradio.com

they want. If they are coming out to see you, give them a show. Show them that you put effort into your live performance and that you appreciate them coming out to your show. I feel like 98 percent of electronic music artists don't get this. If you're just going to hit play on your laptop, don't bother showing up. Just mail your CD to the club.

**VH:** I know Binary's *LexiconDon* recently released their debut album to practically unanimous critical acclaim. After Thursday night, I think a lot of Vandy kids are going to be looking for yours. Any productions in the works?

**SC:** Yeah — I have an EP coming out either late 2010 or early 2011. It's going to be all unreleased material, and I am really excited for it. Also, I am always working on and releasing remixes.

**VH:** What would you say to students who are just starting to get into electronic music via breakout artists like Deadmau5, Bassnectar and Pretty Lights?

**SC:** I'd say take in as much old electronic music as new. Don't just download Beatport's top 10. Listen to Depeche Mode, Kraftwerk, New Order ... All of that music is still just as relevant today as it was back then. Plus, you can get an idea of who we are all ripping off.

**VH:** Anything you want to say to the community at large before the show on Thursday?

**SC:** Get ready to party. Hard. ■

■ LIFE

## Around the Loop: What was the highlight of your weekend?

Compiled by COURTNEY KISSACK  
Staff Writer



"My favorite part was Quake and Snoop Dogg."  
— Demetria Kimble, sophomore



"Quake. Passion Pit coming back was awesome."  
— Pierce Jones, junior



"I woke up at 4 a.m. and started reading 'All the King's Men.'"  
— Matt Greenhall, senior



"Snoop's Crip Walk at Quake."  
— Ravi Nath, junior



"I didn't even go to Quake because none of my friends were going; it just didn't seem fun."  
— Sarah Jarmon, senior



"Playing football with my friends on Saturday afternoon at the rec center."  
— Ben Herrmann, junior



# SPORTS

■ FOOTBALL

## IN A FLASH The sports staff spotlights key plays from Saturday's 21-7 loss to South Carolina. The Commodores took an early lead in front of a lively Homecoming crowd, but a late first half touchdown fueled South Carolina's offensive charge.



CHRIS PHARE/The Vanderbilt Hustler



CHRIS PHARE/The Vanderbilt Hustler



CHRIS PHARE/The Vanderbilt Hustler



CHRIS PHARE/The Vanderbilt Hustler



JOHN ZANG/The Vanderbilt Hustler

Mr. C and the Vanderbilt faithful celebrate Homecoming week-end against the South Carolina Gamecocks in front of a crowd of 33,425.

Quarterback Larry Smith (10) dives for the end zone. The touchdown gave Vanderbilt a 7-0 lead in the first quarter and its only points on the day.

Cornerback Casey Hayward (19) intercepts Stephen Garcia's pass with the score tied 7-7 in the third quarter. The interception was Hayward's fifth in six games.

The Gamecocks hurried Smith frequently, forcing him to scramble throughout the night. Smith rushed for 48 yards but was also sacked twice.

Defensive end Walker May rushes South Carolina quarterback Stephen Garcia. Garcia's 72-yard touchdown pass broke the game open for SC.

### COACH'S CORNER

with **Robbie Caldwell**

Football Head Coach



CHRIS PHARE/The Vanderbilt Hustler

STEVE SCHINDLER  
Sports Writer

**On the overall performance:**

We didn't get it done. Played a lot better, and I'm very proud of our defense. Man, what a great job they did getting after them. Great comeback from last week as far as defensive effort. Offensively, we moved the ball well in the first half; I thought we had some things going, and then they made some adjustments and shut us down. I'm very disappointed in that aspect of it. We played a good football team tonight and had a chance to beat them. Should, coulda, woulda. There's no excuses.

**On the special team's performance:**

The kicking game played pretty good. I think they played well after our little conversion snafu, where the punter didn't see that we had checked out of the fake punt. We punted very well and were able to put them in a big hole a couple times. I'm very proud of that aspect of it.

**On the offensive performance:**

They loaded up the front and moved around constantly, which was very effective on our brand new freshman center. He played well considering he was a freshman, but the game was just too fast for him. We tried every protection we had: slide, gap and rollout. We got balls batted, we didn't hit passes. You know after the first half we didn't play well offensively. I don't want to overreact until I see the tape, but I'm very disappointed in the offensive aspect of it.

**On the second half struggles:**

Poor performance second half offensively. That's very disappointing. We're going to have to do some things. We've got to do something different. We (have) to maintain some clock. I have concern both with personnel and play calling, and we look to get that straightened out this week at practice. On defense, we blew some assignments. Some of that was due to fatigue, though, because we kept them on the field too long. Since they established Maddox in the second half, the amount of pressure we could bring changed. But everything considered, our defense played great; much better than most people have played the South Carolina offense all year long.

**Positives:**

There are a lot of positives. Defensively, great positive. After last week's performance, we did fantastic. TJ Greenstone getting back in there definitely helped. Special teams stepped up, and we punted the ball very well. We've still got some great opportunities ahead of us. The season's not over. We've got some good young talent, and that's what it is. We've got to get them ready to go.

**On Alshon Jeffery's performance:**

They found a way to get it to him with a lot of quick short routes and screens. You know, he's a big, strong athlete and trying to stop him at all is very difficult, but the defense did a pretty good job on him most of the night. He got most of his yards on the one long touchdown pass. We were very willing to give him shorter stuff to prevent long touchdowns like that. But they just made one great play: Garcia scrambled around and threw a perfect ball, so give him credit.

**On why the team can't seem to get over the hump and be more consistent offensively:**

It's just a difference in playmakers. You've got to have people in place that can make plays, and we don't have that yet. We're working toward that and looking to get better at it. We've got to have somebody step up. Right now, on offense, our playmakers are our running backs, and they can take that away from us by loading the box. We just haven't been able to compensate with the passing game yet.

**On Walker May's field goal block:**

That's the kind of spark I've been looking for someone to start. He's been able to light the match and spark the fire a number of times on special teams and defense. Aren't you proud of that young man? He's 218 pounds soaking wet, and what a motor he's got. He's just a redshirt freshman, and I really think he's going to be something special. ■

■ FOOTBALL

## Around the SEC

ERIC SILVER  
Sports Writer

Tennessee remains the only SEC team without a conference win.

### Auburn prevails in battle of unbeatens

In the premier SEC matchup of the weekend, quarterback Cam Newton and the Auburn Tigers (8-0 overall, 5-0 Southeastern Conference) made it clear that they are the team to beat in the conference after dispatching previously unbeaten LSU (7-1, 4-1) by a score of 24-17. Newton had a phenomenal day on the ground, rushing for 217 yards against the vaunted LSU defense while breaking the SEC single-season rushing record for quarterbacks. LSU gave up another 223 yards to Newton's teammates as Auburn rushed for a school-record 444 yards. LSU struggled mightily in the air, as their quarterbacks combined for only 89 yards passing.



### Georgia beats Kentucky in high-scoring showdown

It was a weekend of records, and the matchup between Georgia (4-4, 3-3) and Kentucky (4-4, 1-4) was no exception. In a 44-31 Georgia win, Washaun Ealey broke the Georgia school mark by scoring five touchdowns, all of them on the ground. Despite giving up more yards to Kentucky, Georgia prevailed by opening up an 18-point lead at halftime. Kentucky plays Mississippi State next week as Georgia prepares for the "World's Largest Outdoor Cocktail Party" in their annual matchup against Florida in Jacksonville.



### Tide rolls in Knoxville

The Tennessee Volunteers (2-5, 0-4) thought they had a chance against Alabama (7-1, 4-1) after ending the first quarter with a 7-3 lead. The star-studded Crimson Tide lineup had different ideas, as Alabama beat Tennessee 41-10. Wide receiver Julio Jones set a school record with 221 receiving yards, and running back Trent Richardson rolled for 119 yards on only 12 carries. Quarterback Greg McElroy passed for an efficient 264 yards while Heisman Trophy winner Mark Ingram led the team with two touchdowns.



### Arkansas beats Ole Miss

In a battle between two highly-touted quarterbacks, Arkansas (5-2, 2-2) handed Ole Miss (3-4, 1-3) its second straight loss. While Ole Miss quarterback Jeremiah Masoli had a better day than his opponent, Ryan Mallett, Arkansas running back Knile Davis propelled the Razorbacks to victory, exploding for 176 yards and three touchdowns. Arkansas led 21-0 but let Ole Miss back into the game thanks to Masoli's three passing touchdowns. However, Davis put the game out of reach, scoring the Razorbacks' last 14 points. Arkansas faces Vanderbilt next week at home. ■



■ FOOTBALL

## Report Card: S. Carolina

GAME DAY: SOUTH CAROLINA 21, VANDERBILT 7

### Weekly Report Card

A look back at Vanderbilt's latest game, with each position group evaluated after the 21-7 loss to South Carolina.

by Dan Marks

#### DEFENSIVE LINE (C+)

The defensive line got good pressure on Stephen Garcia early and ended up with four sacks, but they wore down late in the game. They were also part of a unit that allowed 179 rushing yards to the Gamecocks, despite star tailback Marcus Lattimore sitting out with an injury.

#### LINEBACKERS (C+)

This unit usually anchors the Vandy defense, but they didn't have a huge impact on Saturday. Chris Marve and John Stokes were solid, but the linebackers did not do a great job of slowing South Carolina's running game.

#### SECONDARY (B)

Casey Hayward continues to play at an exceptional level, adding nine tackles and an interception to his impressive resume. Freshman Steven Clarke also played very well, adding a sack and several solo tackles. The rest of the secondary did a good job making tackles in run support; however, South Carolina ran wide receiver screen and curl flat routes on almost every other play, and Vandy couldn't stop them at all. This helped Garcia complete 31 of 39 passes.

#### SPECIAL TEAMS (A)

The only blemish for this unit was the failed fake punt. Richard Kent was phenomenal in the punting game. His deep punts helped keep South Carolina pinned in their own territory and kept the Commodores in the game. Walker May's blocked field goal was huge, and Carey Spear kicked well on kickoffs.

#### COACHING (D-)

After Vandy scored its first touchdown, the play-calling was unbelievably bland and predictable. The game plan on offense was absolutely awful, and the defensive coaching staff's flaws were exposed by South Carolina's short passing game. Also, what were they thinking with the fake punt on fourth and 11 from midfield? That's inexcusable. ■

#### QUARTERBACK (B-)

Larry Smith was only 13 of 31 passing, but he had zero help throughout the game. There was frequent pressure, multiple drops, and his receivers created little separation. Smith needs to be more accurate; however, he stands out as a great competitor who gets pummeled frequently but always gets back up and keeps fighting.

#### RUNNING BACKS (C+)

The backs only had 67 rushing yards total, with 40 of those coming on the first play from scrimmage. They couldn't find open holes and weren't able to get into space on the outside. Warren Norman and Zac Stacy are great runners, but one wonders whether Vandy should use its power runners Wesley Tate and Kennard Reeves more often (neither had a carry).

#### WIDE RECEIVERS (C-)

The receivers generated hardly any separation against a young South Carolina secondary, and when there was separation, the ball was dropped. Jonathan Krause proved yet again why he is arguably the team's best receiver, and the fact that the coaches refuse to use bigger wideouts like Jordan Matthews and Akeem Dunham is baffling.

#### OFFENSIVE LINE (C-)

The pass protection was poor, and the run blocking was horrendous. This unit also committed a few huge penalties. Vanderbilt's offensive productivity is contingent on the play of the line, and this group needs to be better. The good news: Center Logan Stewart played well in his first career start.



## ■ SOCCER

# Ole Miss hat trick trumps fast start

**BRIAN LINHARES**  
Sports Writer

In the minutes following the Commodores' narrow 3-2 loss to the University of Mississippi (7-8-4, 3-4-3 in the Southeastern Conference) on Senior Day, junior Bridget Lohmuller assessed the play on which she earned a yellow card.

"The ball got through our defense. I was tracking the girl who came through, and we both got tripped up," Lohmuller said. "We both went down on the penalty spot, and (the referee) called a foul."

That foul gave Rebel defender Alix Hildal a free kick inside the box; she connected for her third score of the afternoon to give Ole Miss a lead it would not relinquish.

"You win some, you lose some, I guess," Lohmuller said.

Early on, however, this contest did not appear to be in the category of the latter.

One and one-half minutes into regulation, senior Megan Kinsella drilled her fourth goal of the season for Vanderbilt (8-8-2, 4-4-2 SEC).

"The ball came out from the back — (Kristine) Chaklos sent it in — on a curve ball, and Nicole Adams went in. I thought she was going to score, so I wasn't expecting it," Kinsella said. "But when it bounced over, I knew that I had to fight and scratch to get there. That's what we had been working on all week."

Less than three minutes later, that work become even more visible; Nicole Adams notched her fifth score on the year to give the Commodores a 2-0 advantage.

"The ball came across Megan. I saw it, and I just wanted to beat the keeper to the ball," Adams said. "So I got to it before her, and she made a good save ... I stuck with it and buried it in the back of the net."

Yet, Hildal would respond.

At the 28-minute mark of the first half, Hildal added her first goal on a penalty

kick. Just over eight minutes later, the Ohio native connected again with the back of the net on an assist from Morgan Zigelsky.

Ole Miss had closed the gap, heading into intermission at a deadlocked 2-2.

With nearly three minutes of action gone in the final period, Hildal yet again became the beneficiary of questionable officiating by the referees. Nonetheless, Lohmuller was called for the infraction; Hildal made the Commodores pay.

In the remainder of the second half, Vanderbilt repeatedly tested the Ole Miss backfield. Senior Molly Kinsella spearheaded the attack, in which the Commodores mustered 10 shots on goal and eight corner kicks.

Yet, Ole Miss goalkeeper Sarah Story continuously rebuffed opportunities, with four saves.

"It was unfortunate today, the way it dropped. But we'll get it next weekend," Megan Kinsella said, in the final home game of a decorated career for both Kinsella sisters.

Vanderbilt finishes its 2010 regular season slate next Friday at Kentucky.

"We're planning on coming out really strong, playing for the goal. We're going to be seeing Kentucky on their Senior Night," said Lohmuller, who combined with senior Megan Eddings to neutralize the Rebel offensive for much of the afternoon. "It's going to be tough, but we plan on winning." ■



**BECK FRIEDMAN/** The Vanderbilt Hustler  
Senior Megan Kinsella (14) fights for the ball against Ole Miss on Sunday. Kinsella scored early for the Commodores, but an early 2-0 lead crumbled on defensive miscues.

## ■ SPORTS

# This weekend in Vanderbilt sports

**PETER NYGAARD**  
Asst. Sports Writer

## Women's Soccer

Vanderbilt failed to maintain positive momentum after consecutive conference wins, falling Sunday to Ole Miss, 3-2, in their season's penultimate game. All looked well for the Commodores early, as senior Megan Kinsella scored in the game's second minute, and redshirt senior Nicole Adams added a second less than three minutes later. This auspicious start did not last, though, as a penalty kick gave Alix Hildal a goal in the 28th minute, and Hildal netted the game-tying goal in the 37th minute. The sophomore scored once more on a penalty kick in the 48th minute, completing her hat trick and, with the Commodores unable to recapture their opening minute magic, leading the Rebels to a 3-2 victory.

## Men's Tennis

The Commodores had two players advance to the round of eight of the USTA/ITA Ohio Valley Regional in Lexington, Ky., this weekend. Sophomore Ryan Lipman and freshman Blake Bazarnik kept their hopes of qualifying for November's ITA National Indoor Championships alive, advancing through the first two rounds of play. Lipman beat Ball State's Andrew Brym and Purdue's Szymon Tatarczyk, both in straight sets, and Bazarnik knocked off Xavier's Bobby Deye in three sets before beating Louisville's Alejandro Calligari in straight sets. Sunday's results were not available at press time.

## Baseball

In the club's intrasquad scrimmage series, the Gold Team swept the Black Team, winning 6-1, 7-1 and 5-3. Junior ace Sonny Gray struck out 10 in five innings of work, as Gold took an early lead in Thursday's Game 1 and never looked back. Friday, the Black team recorded three errors in the first inning, handing the Gold team an early advantage. Senior pitcher Taylor Hill gave up one run on one hit in five innings, notching the win for Gold. Junior first baseman Aaron Westlake scored three runs on the day. He continued his success Sunday with a three home run game. Westlake knocked in four of Gold's five runs, with the fifth coming on a solo home run by junior outfielder Joe Loftus. The Black Team got two RBIs from sophomore outfielder Connor Harrell but could not solve redshirt sophomore pitcher Will Clinard when it mattered, coming up scoreless in his three innings of relief work.

## Bowling

Ranked fourth in the season's first National Ten Pin Coaches' Association poll, the Commodores underperformed in their season opener Saturday against Alabama A&M and Alabama State in the first annual Bulldog Classic, splitting the team and Baker games to Alabama A&M while splitting the contests against Alabama State. Sophomore Jessica Earnest rolled a 215 against Alabama State, the team's highest score of the day, while junior Brittni Hamilton and sophomore Lauren Rhein also had solid outings. ■

## Coaching Corner

Spotlight on...  
Public Policy, Government & Law Career Cluster

'Tis the season of holiday festivities, celebrations with friends, gatherings with family, fall leaves, football, and

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### UPCOMING CAREER EVENTS:

#### Information Sessions:

10/27	Cintas Corporation	5:30-6:30pm
11/2	Goldman Sachs	5:00-7:00pm
11/8	Simon Property Group	5:30-6:30pm
11/10	Bank of America Merrill Lynch	7-9pm

### APPLICATION DEADLINES:

10/25	Southern Teachers Agency	Edu Jobs: PK-12 Private/Indep Schools
11/4	TriTek Solutions	Business Systems Analyst Programmer Analyst

Visit our webpage for more details on events and use CareerLink for more details about info sessions and other on campus recruiting activities.

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10/22 Solutions

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H	E	L	E	N	O	W						



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	M	T	W	TH	F	S	SUN
AM	6:00	6:00	6:00	6:00	6:00		
	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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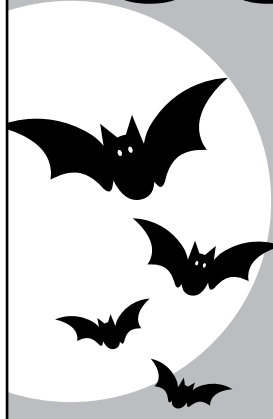
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