



Sunny, 85 / 49

SPORTS

A look ahead to the Eastern Michigan matchup **SEE PAGE 5**



FAMILY WEEKEND

Check out the special Family Weekend insert for what to do this weekend

SEE INSIDE



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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CAMPUS NEWS

Tempers flare at anti-diversity speech by Richard Spencer

Spencer says genetics account for race achievement gap.

KYLE BLAINE
News Editor

Conservative speaker Richard Spencer presented his case against affirmative action policies to Vanderbilt students last night in Furman Hall.

"I would say the biggest lie at the heart of our society is affirmative action and civil rights enforcement legislation," Spencer said. "Affirmative action is anti-white discrimination, period."

According to Spencer, the executive editor of AlternativeRight.com, adherence to affirmative action policies decreases institutional standards, threatens national security and weakens the economy.

"Institutions have ceased to perform their functions," Spencer said. "University systems have become sites of social engineering. Most people don't go to undergraduate universities to learn."

During his presentation, Spencer illustrated his point with charts displaying the achievement disparities between whites and blacks of different economic backgrounds. The figures indicated that whites in the

poorest income bracket perform as well as blacks in the highest income bracket on standardized tests.

Graduate student Sandy Skeen asked Spencer to explain the differences in achievement between the races.

"I am not a scientist, but I would say that genetics has something to do with it," Spencer said.

Those in attendance used the question-and-answer period to challenge Spencer's arguments and credentials.

"There is nothing I have seen tonight to show that you are an authority on this subject," said Sarah Tyson, a graduate student in the department of philosophy.

In response, Spencer said it is typical of students of leftist institutions to take an elitist approach and demand his degree in the subject.

Freshman Itoro Udoko asked Spencer how he would correct 300 years of social injustice against blacks in America.

"Should we also go after the descendants of the Africans who originally enslaved the blacks that were sent to America?" Spencer asked. "How does slavery make you not able to take a test?"

The speaker was not well received by the audience.

"I am shocked at the racism that is coming from the speaker and his lack of credentials," said



sophomore Arthurine Zakama.

The event was sponsored by Youth for Western Civilization, an activist group committed to restoring Western culture on college campuses, according to the organization's website.

"It was a very thought-provoking discussion," said YWC President Devin Saucier. "Certainly many unorthodox viewpoints were presented, and I'm glad we can have such an engaging dialogue."

Dean of Students Mark Bandas, who attended the presentation but not the

Please see **SPENCER**, page 2



ZAC HARDY/ The Vanderbilt Hustler

Richard Spencer spoke to students about the costs of diversity in Furman 114 on Thursday, Oct. 7. Attendees at the speech were critical of his arguments and agenda.

HEALTH

Fewer students get flu shots this year

LIZ FURLow
Staff Writer

MAKE THE APPOINTMENT

Call (615) 322-2427 to make an appointment for seasonal flu shots.

According to the Student Health Center, significantly fewer Vanderbilt students have received flu shots this year as compared to last year, while the seasonal threat of flu still remains strong.

Dr. Louise Hanson, director of Vanderbilt Student Health, said the disparity is a problem not only for the Vanderbilt students and faculty, but also for the health of the general public.

"The main concern for young adults is the lack of productivity. If they get the flu, they'll be out of class for a week, and they'll be feeling miserable, too," Hanson said. "But even more importantly, when they go home for Thanksgiving break, if they're not immunized, they've got the chance of passing it along to their grandparents or a baby cousin, and it's in those two age groups that influenza really becomes serious."

Data from the health center shows that last year 5,000 students and faculty were inoculated against the seasonal flu and H1N1, but this year only 1,500 shots have been given so far. The goal of the Student Health Center is to give 3,000 to 4,000 shots for the season.

"Last year, with the threat of the H1N1 virus, people really took it seriously," Hanson said. "But this year the flu is still a problem, like it is every year."

In the past five years, flu shots have been given free of charge, but this year, based on the annual budget, students will have to pay \$10.

"It's still cheaper than any other place. It actually costs us \$15 per shot. We're trying to save the students as much money as we possibly can," Hanson said.

Yet, many students still have not received the shot.

"I just haven't had time," said Jackie Quatter, a sophomore.

In attempt to make the shot more convenient for students, the Student Health Center plans to offer flu shots to students in Sarratt and other central locations throughout the season. ■

STUDY ABROAD

Travel alert issued for US citizens in Europe

ELIZABETH KNUDSON
Staff Writer

The U.S. State Department issued a travel alert for U.S. citizens traveling to Europe on Oct. 3, due to "the potential for terrorist attacks in Europe," according to the State Department's website.

The State Department recommends caution. According to the website, this is not a warning but an alert meant to disseminate information about short-term international security conditions.

"This is not a recommendation for anyone to change what they do or where they go. It's simply to be aware," said Deputy Secretary of State James Steinberg in an interview on Thursday.

Vanderbilt's International Office's Executive Director Dawn Turton stated that the study abroad office has notified all Vanderbilt students studying abroad in Europe and their parents about the

situation.

"Vanderbilt is monitoring the situation very closely," Turton said.

Vanderbilt is a member of the Overseas Security Advisory Council (OSAC), a federal advisory committee that works toward security cooperation between the U.S. Department of State and American interests, and provides multiple daily updates on security threats throughout the world.

Students are advised to use extra caution, especially in heavily populated public areas that might be targeted. There is no recommendation to change travel plans.

Junior Kevin Blair is currently studying in Spain.

"With the travel alert, it's been really difficult to plan all the trips around Europe. The airlines are being difficult," Blair said.

The Global Education Office



KEVIN BLAIR

Junior Kevin Blair is currently studying in Barcelona, Spain. Students are advised to be vigilant in Europe.

recommends registering any travel plans with the State Department and International SOS, an organization that

assists Vanderbilt students in case of an emergency abroad. ■



Party City

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■ ADMINISTRATION

QA Matthew Hoscheit, an RA on the third floor of East House

TYLER BITTNER
Staff Writer

VANDERBILT HUSTLER: What made you decide to be an RA?
MATTHEW HOSCHEIT: An RA plays an important role in helping the first years integrate into Vanderbilt society. I got a lot of kids from out-of-state ... it's nice to just be here and help kids settle in and get their classes set and just help them with whatever they need, just kind of be here for them and help guide them through their first year.

VH: Why did you decide to remain on the Commons this year?

MH: Main campus RAs and Commons RAs, they do two different jobs. On main campus, your residents have friends, they know where the bookstore is, they know where to go to get good food, they know about teachers, they know about classes. When you're on the Commons, it's a lot more involved ... and if I'm (going to) do something, I really like to put forth a lot of effort. Plus,



the Commons is really nice, you can't complain.

VH: What other organizations are you involved with?

MH: Right now, I am the vice president of my national honors fraternity Phi Sigma Pi. I do VSVS just like everyone else, I work in the Vanderbilt Psychiatric Hospital, and that's a lot of time, so I obviously had to cut extracurricular (activities) ... I limited myself to (being an RA), vice president of my fraternity and the honors research for this semester.

VH: What is an interesting fact about yourself?

MH: I taught myself to breakdance last year. I did it for about four months, I had a lot of fun. ■

■ PHOTO OF THE WEEK

The Vanderbilt Marching Invitational: competing for



The Vanderbilt Hustler

The Vanderbilt Marching Invitational (VMI) is one of the premier competitions in the Southeast, drawing bands from Alabama, Arkansas, Florida, Georgia, Kentucky, Indiana, Mississippi, New York, Ohio, Tennessee and Wisconsin.

SERVICE GUIDE

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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■ CAMPUS NEWS

McGee makes mark at StudioVU

JENNIFER GRASCH
Staff Writer

Renowned graffiti artist Barry McGee spoke to a crowd of Vanderbilt students and community members on Wednesday. McGee's presentation was the first installment this year of StudioVU, a lecture series sponsored by the department of art.

One of few graffiti artists to cross over from the streets to art galleries, McGee is not a traditional artist, and his presentation was far from traditional. Rather than addressing the audience with prepared remarks, McGee flipped through slides of his work

and that of other graffiti artists, interspersing comments on the artwork with remarks about his views on art and the world.

"I go in the galleries and I feel nothing. But I go on the streets and see what these kids have done, and I'm blown away. Graffiti's pure. It's the real thing," McGee said.

McGee began creating graffiti on the streets of his hometown of San Francisco in the late 1980s. Later in his career, he has gained critical success and began displaying his work in art galleries, museums and art festivals.

"My art for galleries is my job. Graffiti and street work is more

personal; it's my hobby," McGee said.

Throughout the presentation, McGee encouraged audience members to interrupt him and shout out questions. A member of the Nashville community asked McGee if he was willing to go 'spraying' later that night. McGee immediately agreed.

"I hear you have some great places to spray here," McGee said. "Nashville has some great train yards."

Although he praised the work of other graffiti artists, McGee was surprisingly critical of his own pieces, calling them "naive" and even laughing at times at images of his earlier work.

In response, one audience member shouted out a question. "Most artists push themselves to do something they're happy with and they like. Have you tried that?" the student asked.

"At the time I'm doing something, I think I like it. Then later I look back and I think it's not so good," McGee said.

The renowned artist believes his best work is still ahead of him.

Responding to a question about what he considered his most successful artistic period, McGee said, "I don't think I've done it yet. Something's not right yet. I'm not mature enough to make good art." ■



Vanderbilt Media Relations

Graffiti artist Barry McGee kicked off StudioVU, a lecture series that is sponsored by Vanderbilt's Department of Art.

SPENCER: VU values diversity on campus

From STUDENT MEDIA, page 1

question and answer session, told the Hustler in an email that the speaker's argument suffered from gaps in evidence and inferential leaps.

"(The university) cherishes diversity because it enables us to foster and encourage conversation among students, faculty and staff with different beliefs, values, interests, concerns, backgrounds, perspectives and lifestyles," Bandas said. "Such conversations help us understand each other and ourselves." ■

■ CAMPUS NEWS

Decision on WRVU sale postponed until at least January 2011

LUCAS LOFFREDO
Staff Writer

In response to requests from WRVU executive board members, the Vanderbilt Student Communications Board agreed that they would not make any conclusions about if or when they will sell the broadcast license of the station until at least January 2011 in a meeting on Oct. 6.

"I think we will use the extra time as a way to continue networking and gathering support for the radio station," said WRVU DJ-in-training Caitlin Mitchell. "We aren't just going to lie dormant while they're postponing the

decision for the sale. When they try to bring the issue up again, we'll be ready for it.

According to Mitchell, in addition to direct talks with VSC, the students who make up the WRVU staff have set into motion a number of initiatives to fight the sale.

The WRVU staff will be at the Wall from 11 a.m. to 3 p.m. every day of Parents' Weekend to let parents know about the potential sale of WRVU.

"We'll be collecting signatures for the petition, as well as handing out flyers," Mitchell said.

This petition, which was organized by the WRVU staff and opposes the sale of the license, has been the method

of protest most commonly used by Vanderbilt students not affiliated with WRVU. It has been available for signatures online at savewrvuradio.com and at the Wall outside of Rand for about two weeks.

Resistance from outside the university has also come into play.

"We're getting a lot of band support," said Station Manager Mikil Taylor. "We're talking to Third Man Records and Jack White, as well as ... endorsements from a couple of bands, some local bands, and (lead singer Glen Phillips) from Toad the Wet Sprocket. We're also getting a lot of other college radio stations on our side,

letting them know what the story is. Georgia State, Rice University and MTSU are just a few."

"For some of the people on the (VSC) Board, we're taking them to sample shows to show them what it's like, because if it does become an online stream, the station would be completely different ... it wouldn't be radio, basically," Mitchell said.

Taylor said there are many plans for the future.

"We are planning on putting together a few benefits, probably around Nashville, as well as a few gatherings ... (which are) still in the planning stages," Taylor said. ■



OPINION

THE VANDERBILT HUSTLER Editorial Board

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■ COLUMN

Judging or being judged



FRANNIE BOYLE
Columnist

Christians are nothing new at Vandy. We started it, we've been here and we still represent the majority of students. So why is it that we feel like we have to walk a thin line?

Because if we don't, we are called self-righteous, judgmental and degrading.

This is understandable in many respects. Christians are living countercultural lifestyles and asking everyone else to join them. If this world is something you've invested your life in, then you probably get a little offended when someone tells you that you're wrong.

“**If this world is something you've invested your life in, then you probably get a little offended when someone tells you that you're wrong.**”

Well, Christians aren't supposed to make you feel this way. Self-righteousness is addressed in the Gospels, the books of the Christian Bible that document the life of Jesus Christ:

“The scribes and Pharisees brought a woman along who had been caught committing adultery; and making her stand there in the middle, they said to Jesus, ‘Master, this woman was caught in the very act of committing adultery, and in the Law, Moses has ordered us to stone women of this kind. So what do you say?’

“They asked him this as a test, looking for an accusation to use against him. But Jesus bent

down and started writing on the ground with his finger. As they persisted with their question, he straightened up and said, ‘Let the one among you who is guiltless be the first to throw a stone at her.’

“Then he bent down and continued writing on the ground. When they heard this they went away one by one, beginning with the eldest, until the last one had gone and Jesus was left alone with the woman, who remained in the middle. Jesus again straightened up and said, ‘Woman, where are they? Has no one condemned you?’ ‘No one, sir,’ she replied.

‘Neither do I condemn you,’ said Jesus. ‘Go away, and from this moment sin no more.’” (John 8: 3-11)

Two thousand years ago, this was radical. This was revolutionary. This was liberating. These three words aren't normally associated with Christianity, but they describe the religion's countercultural nature. Christians, by definition, are people who adhere to Christianity. We believe in Jesus Christ, and we do our best to imitate Him — the forgiving man from the story above.

Sex, drugs and alcohol are all over this campus and all over this world. As fun as they all are, they're not working. People are still unhappy, moving from one addiction to the next, until their own dignity isn't important to them anymore. Christians have found a constant joy by foregoing these distractions and centering their lives around Jesus Christ. We shouldn't force our morality upon this campus, but we do show our love to other people by sharing with them what brings us peace. You may not want it, but if this is all we know and all we can give, can you fault us for that?

— Frannie Boyle is a senior in the College of Arts and Science. She can be reached at mary.f.boyle@vanderbilt.edu.

■ COLUMN

Elitist mindset needs to change at Vandy



KATIE DES PREZ
Columnist

When I tell people that I go to Vanderbilt, the question of Greek life often comes up within the next five minutes.

“Isn't being Greek a big deal there?” they ask me.

Despite the college tour guide in my head who chides me, quoting the “only 40 percent” statistic, the only reasonable answer is, “Yes. It is the big deal.” While there are certainly social alternatives on campus, Greek life is undeniably the dominant social force. The very fact that other activities are labeled “alternative” points to its preeminence. Is this necessarily a bad thing? Maybe not, but some censure is warranted.

As Claire Constantino pointed out in Wednesday's issue, going Greek is not always a straightforward decision. Like many controversial topics, Greekdom deserves its fair share of nuance. While it is true that some people join fraternities and sororities for a sense of belonging and being part of “something bigger,” Greek life also promotes a certain degree of groupthink that deserves criticism. The social behaviors that Greek life may promote are not necessarily the main issue. There are plenty of non-Greeks who indulge in long weekends of partying, and there is no guarantee that the absence of Greek life would mean the absence of all activities that many people associate with it — there would probably just be less colorful publicity. What should be examined is the necessarily exclusive nature of Greek life. Joining a Greek organization, especially a sorority, is not an elective process but a selective one. For all of those who gain a sense of belonging by joining a Greek organization, there are an equal number of students who then “don't belong” and aren't a part of that “something more.” While all Greeks can't necessarily be lumped together, there is a dominant Greek culture, so the impulse to do so is understandable.

We can partially understand this impulse by looking at the moniker with which we non-Greeks sometimes get painted: GDI. The first two letters of this acronym imply that those who don't join Greek life are somehow failing to fulfill a moral imperative and are therefore hopeless.

“Independent” suggests that there is some identity norm we don't fit into. The fate of Vandy's Delta Gamma chapter, the youngest NPC organization and therefore the one with the least time to form the stereotyped image many Greek organizations share, makes the difficulty of staking a social claim outside the Greek “mold” even more clear. If Greeks can lump all non-Greeks into the GDI category, designating a marked “separateness,” then it makes sense that GDIs would want to characterize the entity from which they are separate by imagining a homogeneous Greek identity.

“**The first two letters of the acronym [GDI] imply that those who don't join Greek life are somehow failing to fulfill a moral imperative and are therefore hopeless.**”

I know a number of people who have been associated with Vanderbilt for a long time, and I often hear that the school has been trying to phase out Greek life for most of the past fifty years. The Greek organizations are both culturally and financially entrenched in Vanderbilt life, though, and getting rid of the Greeks is not a realistic idea. What should be eliminated are the exclusive selection processes and secretive “induction” rituals that can be roughly translated as “hazing.” Changing the elitist culture of much of Greek life is a reasonable goal, though, and one that we should work toward.

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

THE VERDICT

Kanye West's film debut		West makes his cinematic debut this week. He screened his 40-minute movie in Paris this week, and as is the way with West, people are certainly talking. The plot of his movie involves a phoenix falling from heaven, Kanye dating the phoenix, society scorning the new couple and then the phoenix bursting into flames. If the plot isn't enough to pull you in, Nicki Minaj narrates part of the flick . . . in a British accent.
Spam		The new format of Facebook groups takes stalking to an entirely new level. Any Facebook user can be added to a group by any of his or her Facebook friends and thus becomes the recipient of unwanted Internet spam. Yes, Facebook feels entitled to ignore any established e-mail etiquette, and for now, there's nothing you can do about it. It is a really great way to prank your friends, though.
The government		It's really telling about how effective the stimulus package is when social security checks are written to 72,000 dead people and prison inmates, totaling \$18 million. Only approximately half of the checks have been returned.
More smooshing		Lifetime just ordered six episodes of their new series, which promises to be a Russian version of MTV's hit, “The Jersey Shore.” Lifetime's new surefire hit will be called “Brighton Beach” (original), and will focus on a Brighton Beach nightclub and all of its happenings. Yum.

■ LETTER

The place for the stylish intellectual

To the editor:

In her letter to the editor about women standing up for themselves, freshman Dylan Thomas takes a stab at segregating the Vanderbilt community. Her views are quite polarizing. According to Thomas, Vanderbilt is made up of two groups of women: the vapid shallow girls who spend their days talking about Tory Burch flats and all the other female students that — by virtue of their interest in discussing intellectual matters at all minutes of the day — have a higher level of self-worth than any of us stereotypical Vandy girls.

Many of Thomas's observations are valid. I don't deny the prevalence of designer bags or shoes among a certain student population. I don't deny that I overhear many mind-numbing conversations in Rand. What I take extraordinary offense to is that these two things somehow reflect a complete lack of individuality and self-respect. By absolutely no means are self-respect and involvement in the “Vandy Scene” mutually exclusive.

As Thomas is a freshman, I hope her letter reflects ignorance about the Vanderbilt culture rather than a more sinister view. The paradoxical nature of our social environment is an important part of what makes Vanderbilt unique. The women she accuses of superficiality are just as capable of maintaining intellectual conversations as their peers. At Vanderbilt, I've learned that sweeping stereotypes hardly apply. To judge an individual, be they male or female, based on the bag they carry or an out-of-context conversation you walk by isn't helpful for fostering community; it's usually unjustified as well. At Vanderbilt, my social conversations transition easily between what happened in last night's episode of Gossip Girl to talking about education reform in the United States. This balance is not found at many schools, and I'm proud that, at Vanderbilt, we are intelligent but don't take ourselves too seriously.

I've shown up on “Overheard at Vanderbilt” more than my fair share. For Christmas or birthdays, my wish list usually is clothing or makeup. And yet, I would like to believe that I have some level of self-worth. I try to make decisions I can be proud of. I learn from my mistakes, and my friends mean the world to me. Carrying a nice handbag does not preclude me from self-improvement, reflection and aspiring to be a good person.

Everyone at Vanderbilt has moments of self-doubt, insecurity and disappointment. This doesn't make them any less intellectual or self-worthy. It's part of being human. There is beauty in growing, beauty in learning, beauty in gaining self-confidence. This endearing paradox, the ability of Vanderbilt students to be intellectual and real people at the same time, is one that I love.

Maria Crist
Class of 2012
College of Arts & Science

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com. Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity. Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion. All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2. Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

FASHION

Q & A Rent The Runway

Earlier this week, Hustler Staff Reporter Caroline Sessoms chatted with Rent The Runway's Director of Business Development and Head of the College Expansion Initiative Brooke Hartmann about the runway rental process.

Let's be honest: Vanderbilt is home to some of the country's most stylish coeds. So, it is no wonder that when fashion enterprise Rent The Runway — at only one week old — began its college expansion initiative, Vandy was the company's first stop, making a splash on campus last fall as it promoted its fashion philosophy: Love. Wear. Return.

Fast forward one year to last week, when Rent The Runway returned to Vandyland and sponsored a Kappa Delta philanthropy fashion show and a Chi Omega trunk show, with even more designer dresses and accessories in tow.

VANDERBILT HUSTLER: Rent The Runway is almost one year old, and in this year you all have experienced a lot of growth and name recognition. But for those who don't know, can you tell us about the concept and walk us through the process of actually Renting the Runway?

BROOKE HARTMANN: Sure. Rent The Runway is essentially a Netflix for fashion. We give you access to your dream wardrobe for all of life's special occasions, and in college that includes everything from rush, date parties, game day, right through graduation and beyond.

VH: Let's say I need a dress for a date party next week, and I want to Rent The Runway. How do I begin the rental process?

BH: To rent, you first need to become a member. There's no fee to join — you just sign up at www.renttherunway.com, create a username and password, and log in. Then, you can shop by occasion, date of the event or just browse through our designers and see what you like. We carry over 100 designers — Herve Leger, Tibi, Milly, Christian Siriano — you name it, we have it. We have 12,000 dresses and over 2,500 accessories in stock, so you can definitely find something that you fall in love with, and dress rentals start at only \$50.

VH: Okay, I fall in love with a dress, but I'm not sure which size to order. How can I make sure I select the right size?

BH: Rent the Runway is all about introducing its customers to new designers. So if you've never worn the designer before and you aren't sure which size to pick, you can reserve the dress in two sizes at

no additional cost to make sure that you have the perfect fit for your event. Also, all of our customer service representatives are stylists, and you can chat online with them about how the dress will fit your body type, how to best accessorize, how to wear your hair — anything you can think of. We are all about providing the renter with this luxury Cinderella experience.

VH: After I have the perfect dress and accessories, what comes next?

BH: You pick the date that you want the dress to arrive and if you want a 4-day or an 8-day rental period. You also have the option of choosing a completely different dress for just \$25. So, if you have two events that you need a dress for, if you and your roommate want to rent together and split the cost or if you just can't make up your mind and want two dresses, this is a great option. So you just select your dress or dresses, pay online and then it arrives on your doorstep on the date you've selected.

VH: I receive my dress, it fits perfectly and I look fabulous, but while I'm at my event, I accidentally spill red wine on myself. Will I be charged for the damage?

BH: Nope. You pay a \$5 insurance fee that covers any damage. Don't worry — we want you to have a good time. A spill isn't a big deal. Obviously, take care of the dress, but you would have to egregiously abuse the dress in order for it to be a big deal ... just don't light it on fire, and you'll be fine.

VH: Good to hear. Now, how do I return the dress?

BH: The dress arrives with prepaid packaging that can fit in any USPS mailbox. So you don't even have to go to the Post Office. Just drop it off in the mailbox — no dry cleaning necessary — and you're good to go. So don't worry about a Facebook photo tag ruining your outfit ever again, just Rent the Runway.

Vanderbilt students can join Rent The Runway by visiting www.renttherunway.com/vanderbilt, and receive \$10 off on any order placed this month with the following promo code: COLLEGE10. ■



renttherunway.com



renttherunway.com

PARENTS WEEKEND

Dining with Dad: Where to take your parents for a meal they'll love

NISSA OSTROFF
Staff Writer

For the trendy parent: Lime

Modern restaurante. Outdoor seating. Wooden paneling. You don't get trendier than this. Menu highlights include "Truffle Steak Quesadillas" and "Spiritual Margaritas." Lime is so stylish that their entrees are "composed in two-thirds the size of traditional entree portions" (apparently thin is in again). (1904 Broadway)

For a taste of the South: Loveless Cafe

Go down West End and just keep going. When you reach the fork in the road, take the path less traveled (go left) and continue on your journey. In 20 minutes, you will reach the most lovely, fluffy biscuits of your life. Loveless is well worth the voyage into the depths of Tennessee. (8400 Highway 100)

For the cheap and/or picky parent: Commons

Meal Plan: the gift that keeps on giving. Flex meal your pops, and he'll love you forever.

For the red meat parents: Burger Up

I know, it's hard to find a compromise between McDonald's and Fleming's. Burger Up is the perfect place to get your burger fix and not have heartburn or spend a small fortune — a win for all. If the price point and food are not convincing enough, they make their own ketchup, creating a saucy fusion of salsa and Heinz 57. (2901 12th Ave. S)

For the European parent: Marche

After you've shown your parents your room and brought them to frat row for a little tailgating, the only thing left to do is show them the best brunch in Nashville. Allez au Marche is a great spot for a classier fare and some amazing croissants. Inspired by — you guessed it — a French market, Marche feels more European than Provence. (1000 Main St.)

LIFE

THIS WEEK IN NASHVILLE:

OLIVER HAN
Asst. Life Editor



last.fm

FRIDAY, OCT. 8

SARA BAREILLES @ RYMAN AUDITORIUM

Sara "Love Song" Bareilles is performing at the historic Ryman Auditorium tonight. (\$29 and up, 8 p.m., 116 Fifth Avenue North)

SATURDAY, OCT. 9

OKTOBERFEST + GERMANTOWN STREET FESTIVAL @ HISTORIC GERMANTOWN

October is upon us, which means the only logical thing to do is to head over to Germantown for booze, authentic German food, live music and festivities. Looks like we're in luck this year because Oktoberfest and the Germantown Street Festival are happening simultaneously. (9 a.m. to 6 p.m., off Broadway between Eighth and 11th Avenue)

SUNDAY, OCT. 10

BLITZEN TRAPPER @ MERCY LOUNGE

Blitzen Trapper may be one of the best folk-rock bands out there today. The song "Furr" still sends shivers down my back. (\$15, 9 p.m., 1 Cannery Row)



filed.wordpress.com

MONDAY, OCT. 11

MARGOT & THE NUCLEAR SO AND SO'S @ EXIT/IN

This cinematic chamber pop group from Indiana will be rocking their third album "Buzzard" at Exit/In Monday night. (\$10, 10 p.m., 2208 Elliston Place)



cobracamanda.com

WEDNESDAY, OCT. 13

MICHAEL FRANTI @ RYMAN AUDITORIUM

The Wednesday for reggae lovers. (\$30, 7:30 p.m., 116 Fifth Ave. N.)

WEDNESDAY OCT. 13

METRIC @ CANNERY BALLROOM

The Wednesday for indie rock lovers. (\$17, 8 p.m., 1 Cannery Row)

WEDNESDAY, OCT. 13

CARRIE UNDERWOOD @ BRIDGESTONE ARENA

The Wednesday for country lovers. (\$35 and up, 7:30 p.m., 501 Broadway)



j-blow.com



nashvillescene.com

THURSDAY, OCT. 14

LOCAL NATIVES @ CANNERY BALLROOM

This L.A. five piece is one of the best live bands I have ever seen. They were sublime at Bonnaroo this summer, and I hope they'll carry the same energy to Cannery. The \$16 cover is a steal. (\$16, 8 p.m., 1 Cannery Row)

ENTERTAINMENT

Three movies for your Netflix

JACK KUHLENSCHMIDT
Staff Writer

Paul Thomas Anderson has had a truly remarkable start to his career with five spectacular films in five tries. He has been nominated for five Academy Awards, including Best Picture and Best Adapted Screenplay for "There Will Be Blood" and Best Original Screenplay for "Magnolia" and "Boogie Nights." "There Will Be Blood" and "Punch-Drunk Love" are probably Anderson's best-known pictures, but here are three you might not have seen that you should definitely enjoy:



"Boogie Nights" (1997)

"Goodfellas" is to organized crime as "Boogie Nights" is to the porn industry. This film gave Mark Wahlberg respect as a legitimate actor and solidified Anderson as a top-notch director and screenwriter. Wahlberg plays Dirk Diggler, the coolest thing to hit the porn industry since schoolgirl skirts. The movie follows his rise to fame and his slide into the temptations of drugs, creating an epic comparable to "Raging Bull" in terms of ambition and execution.



"Magnolia" (1999)

If you liked the movie "Crash," then you will love "Magnolia." And if you were like me and hated the movie "Crash," it was probably because you had already seen "Magnolia" and you knew how great a movie it is. The two films are similar because they involve numerous converging story lines, but "Magnolia" simply has better acting and directing. Standout performances are given by Tom Cruise, John C. Reilly, Philip Seymour Hoffman, William H. Macy and Julianna Moore. This movie will not disappoint.



"Hard Eight" (1996)

Anderson's first feature film, this gambling movie is about an experienced card shark taking a naive younger gambler to Vegas in order to raise enough money for the funeral of the younger gambler's mother. The adventure turns into much more, involving prostitutes, death threats and some following up on those death threats. I doubt that after watching this movie you will look at John C. Reilly as simply the guy from "Step Brothers" and "Talladega Nights: The Ballad of Ricky Bobby."

GREEK LIFE

Here's your comprehensive guide to this weekend's fraternity parties.

FRIDAY NIGHT:

AEPi: AEP Prohibition
Lamda Chi: Discothèque
Phi Delt: Animal House
Pike: BYO Momma
Sigma Chi: Stage Presence

SATURDAY NIGHT:

KA:
SAE:
Sigma Nu: I Love the 90s

THROW DOWN
LOW DOWN

SPORTS

■ GOLF

TAKE 2

Sports writer Brian Linhares sat down with golfers Anna Leigh Keith and Ryan Haselden for this week's edition of "Take Two." The duo discussed how the fall season is shaping up and the changes they are looking to make in the spring.

Anna Leigh KEITH and Ryan HASELDEN



Vanderbilt University



Vanderbilt University

QUESTION	ANNA LEIGH KEITH	RYAN HASELDEN
The Mason Rudolph tournament was two weeks back. What are your thoughts on how the squad performed?	We played OK. We didn't play particularly well. A few of our girls have some injuries — Lauren (Stratton) and Marina (Alex), their backs are kind of messed up. But our senior Megan (Grehan) played really well; she had a great tournament. I played OK. We're just trying to get everything together, just to get some momentum for the upcoming tournaments.	Overall, we had a pretty good tournament. I think we finished sixth as a team. Not ideal for our home tournament — we always want to win. But, we had two guys finish in the top 10 — Adam Hoffman and Charlie Grace — they both played pretty well. As for everyone else, they didn't do too bad, either. But there's a little disappointment in that we didn't win. We could have played better.
How do you feel the team has progressed, overall, over the course of the year?	Well, we're just getting started. We haven't been playing for that long — just like a month.	We've only played two tournaments so far. And we've got ... three more coming up this fall, and then we've got another season in the spring. I'd say we've gotten off to a pretty decent start. We've learned a lot about ourselves, and where we're going. But, I think overall ... what we're realizing is that we have more depth this year, in terms of our team, than we've had in previous years. Qualifying is a lot more competitive. As a result, I think we'll be better for it. I think we are going to surprise people with how good we're going to be in the upcoming tournaments.
You've got three tournaments left. What are you looking for, or what are you looking to channel, to finish strong this fall?	We're going to keep working hard and looking forward to the spring, and not burn ourselves out or anything — just plugging along. Most of our tournaments are in the spring. So, (the fall) is kind of leading up to that.	I'm not really going to say that we're going to go into a tournament thinking, "We want to win this one." We're trying to focus on more of the process this year. By that, I mean trying to take it one shot at a time and trying to really focus on doing the little things right. If we do that stuff right, (the rest) will take of itself, and we'll play well as a team. So, I'll let the results come after and just worry about the process during play. I think we should be fine.
What are some of the upperclassmen doing to help the younger golfers come along and to help them, maturity-wise, get used to golfing at Vanderbilt?	Our upperclassmen are great. Meghan, our lone senior, the lone wolf up there, is great. She's full of wisdom. She and Marina, who is the only junior, are great leaders. They're always there for you if you need anything, and they set great examples for everybody. It's not hard to figure stuff out with them.	Mostly just trying to listen to the older players that have more knowledge and (have) been around the game longer than I have. They all have a great mental approach (to) how to play; their intentions are to make all the players on the team better.
What is your favorite flavor of pizza?	When I order pizza, I get really self-conscious because I feel like I should order this really exciting flavor, and I just get really nervous about it. But, I always — if I (have) my way — just get a cheese pizza.	I would say the Hawaiian, but I would prefer pepperoni and pineapple instead of Canadian bacon.

■ FOOTBALL

Eagles brace for SEC mismatch



WALT MIDDLETON PHOTOGRAPHY

Sophomore quarterback Alex Gillett and the Eastern Michigan Eagles look to snap a losing streak dating back to the end of the 2008 season.

ERIC SINGLE
Asst. Sports Editor

Vanderbilt's Robbie Caldwell and Eastern Michigan's Ron English will meet at midfield this Saturday night for the traditional pregame head coaches' talk. That the two men will even be meeting is a testament to a crucial characteristic shared by the athletic programs that employ them.

Patience. After a 19-point road loss to Connecticut last weekend, Caldwell looks to refocus his 1-3 team for the heart of its conference schedule in the upcoming weeks. Thrust the controls of an SEC football team just weeks before the season kicked off, the longtime assistant has yet to taste victory as the head coach in front of a friendly and appreciative home crowd.

Meanwhile, after having Homecoming spoiled by a 13-point loss to Ohio in Ypsilanti last weekend, English is still seeking his first win as a collegiate head coach. Regardless of this Saturday's result, he has had to wait longer for the winners' spoils than most first-time head coaches — much longer. To be specific, last Saturday's loss makes 17 straight games without an Eagles win under English.

The head coaches for Saturday night's game will be a combined 1-20 in their short careers.

Two weeks ago, Eastern Michigan Athletic Director and Vanderbilt alumnus Derrick Gragg publicly stood behind English, formerly the defensive coordinator at Michigan and Louisville, after his team endured a 73-20 trouncing at the hands of Ohio State for its 16th straight loss. The vote of confidence bodes well for the future stability of the program, but this season, it's all about clearing away the stink of the streak for the Mid-American Conference bottom-dwellers.

In four games since the season opener, the Eagles have been outscored 100-27 in the second half. Their rush

defense has given up the second-most yards per game on the ground in the nation so far, after finishing dead last in that category in 2009.

In that season opener against Army, a transistor blew at Eastern Michigan's Rynearson Stadium in the second quarter, shutting down the scoreboard and forcing the game time to be kept from the field for the remainder of the game, with a portable scoreboard placed under the end zone for the fourth quarter. Army drove down the field in the final three minutes and scored with 38 seconds left to win, 31-27.

Few teams have had less go right for them this year. And for a program like Eastern Michigan, a long road trip to an SEC venue may not be the sought-after golden opportunity to turn it all around.

Sophomore quarterback Alex Gillett, who started three games as a true freshman last season, has thrown for seven touchdowns so far after being named the full-time starter this year. Gillett doubles as the team's second-leading rusher, trailing only starting running back Dwayne Priest. In the 4-point loss to Army, his 126 yards and a score on the ground made up for a quiet passing day, and he led the Eagles on long drives late in each of their final two possessions.

Sophomore wide receiver Kinsman Thomas has emerged as Gillett's favorite target in the early going. Thomas has 14 catches for 319 yards and four touchdowns so far this season, highlighted by a 71-yard touchdown catch on a pass from tight end Josh Leduc against Miami (Ohio).

Whether or not the Eagles pull out another trick play to swing the momentum this Saturday remains to be seen. But even if the Commodores handle this game as easily as they are expected to, the visitors will head back north having met firsthand a Vanderbilt team and coach who understand the importance of trusting the principle that streaks are made to be broken. ■

SEC FOOTBALL POWER RANKINGS by Jackson Martin

	1. No. 1 Alabama (5-0 overall, 2-0 Southeastern Conference) If there were any doubts about Alabama being the best team in the country before its 31-6 thrashing of Florida, they are gone now. The Crimson Tide will face their fourth Top 20 opponent in a row this weekend against South Carolina.		7. Mississippi State (3-2, 1-2 SEC) At this point, we could almost rank the remaining teams in a six-way tie for seventh. Mississippi State gets the nod in this spot because of its conference win against Georgia.
	2. No. 8 Auburn (5-0, 2-0 SEC) Cam Newton looks like a legitimate Heisman contender. He is on pace to throw for 2,000 yards and rush for another 1,000 — something not even Tim Tebow was ever able to accomplish.		8. Georgia (1-4, 0-3 SEC) Unless the Bulldogs can rebound from a 1-4 start quickly and take care of business against Tennessee and Vanderbilt in the next two weeks, Georgia may struggle to make a bowl game. If it weren't for three goal-line fumbles in the last three weeks, the Bulldogs very well could be 3-2, or even 4-1.
	3. No. 11 Arkansas (3-1, 1-1 SEC) The Razorbacks have played Alabama better than anyone else in the country at this point and could make a legitimate run at a BCS game if their offense continues to score points at the breakneck pace it's going at right now.		9. Ole Miss (3-2, 1-1 SEC) The Rebels finally get out of the doghouse with a win against Kentucky. Jeremiah Masoli had the offense rolling once again, but the defense continues to struggle. The Rebels have an off week before traveling to Alabama next week, so things don't get easier from here.
	4. No. 19 South Carolina (3-1, 1-1 SEC) The Gamecocks had a bye week to prepare for Alabama this weekend. They'll need the extra preparation, but Steve Spurrier's team might be the only team with a chance to knock off Alabama until the Crimson Tide's season finale against Auburn.		10. Vanderbilt (1-3, 1-1 SEC) The Commodores' offense showed some signs of brilliance last week against Connecticut. Unfortunately, they also showed signs of poor discipline, with three turnovers and a handful of costly penalties. Vanderbilt already has a small margin of error, and if mistakes continue, the only other win the Commodores get this year may be against Eastern Michigan this weekend.
	5. No. 14 Florida (4-1, 2-1 SEC) Though the Gators looked bad in that beat down in Alabama last weekend, they're still the frontrunners in the SEC East until proven otherwise.		11. Kentucky (3-2, 0-2 SEC) Though the Wildcats have a winning record, they move down to No. 11 for giving up 90 points in their last two games and losing to the previous No. 12 team, Ole Miss. With Auburn coming to town this weekend, don't look for things to get better in the Bluegrass State this weekend.
	6. No. 12 LSU (5-0, 3-0 SEC) Is Les Miles the only head coach in the country that could be on the hot seat despite a 5-0 start and a Top 10 ranking? LSU has had a lot of things go their way to preserve this unbeaten record, especially Tennessee's 13 men on the field penalty that gave the Tigers a second chance after Miles' horrible clock management in the final minute.		12. Tennessee (2-3, 0-2 SEC) Had it not been for that 13 men on the field penalty, Tennessee would have shot up this list. The Volunteers have played Florida and LSU tough the last two weeks, but the rest of their resume just doesn't stack up to the rest of the SEC teams. With a game at Georgia this week, the Volunteers will have another chance to move up the rankings.

BACK PAGE

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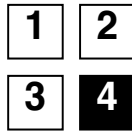


WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

10/6 Solutions

8	6	1	4	8	7	5	9	2
9	7	2	6	9	1	8	8	7
9	8	7	2	9	8	1	6	4
7	9	6	1	8	9	2	7	8
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CROSSWORD

- ACROSS**
- 1 Mother of Horus
 - 5 Cheap reads
 - 10 Divulge
 - 14 1959 British Motor Corp. debut
 - 15 Last Olds
 - 16 Ostrich cousins
 - 17 Routing abbr.
 - 18 Subordinate to
 - 19 Give off
 - 20 Milton Hershey, e.g.?
 - 23 MPG rating agency
 - 24 Millennium-ending year
 - 25 E. African nation
 - 28 Fictional tree shepherd
 - 30 Place to see an Audi
 - 34 A.L. player whose team logo includes an Uncle Sam hat
 - 37 Got in on a deal
 - 38 Form often requiring an SSN
 - 39 Extra, and this puzzle's title
 - 42 Master: Abbr.
 - 43 Buck parts
 - 45 Improve one's bargaining power, in a way
 - 47 Radar user
 - 50 "Star Trek" sequel, briefly
 - 51 St. crosser, on signs
 - 52 Yahtzee score sheet row
 - 54 Suffix with ranch
 - 56 Segundo matrimonio result, maybe?
 - 62 Imitation
 - 63 Playgroup reminder
 - 64 Reference work, usually
 - 65 Curly coif
 - 66 Austrian dessert
 - 67 Thought
 - 68 "It's ___ fun"
 - 69 Malibu, for one
 - 70 Word avoided by optimists
- DOWN**
- 1 Apple variety
 - 2 Jedi nemesis
 - 3 Involved with
 - 4 From that time
 - 5 "She's a Lady" songwriter
 - 6 Radius neighbor
 - 7 Helped come about
 - 8 Grooms
 - 9 Frozen dessert
 - 10 Body of brewing rules?
 - 11 Gun shop stock
 - 12 Wreck
 - 13 Winter hrs. in N.J.
 - 21 Not booked
 - 22 Lover of Cal, in "East of Eden"
 - 25 Put on the books
 - 26 Blood ___
 - 27 Therapy lead-in
 - 29 Rocker Nugent
 - 31 Comic unit
 - 32 Jump on, as an opportunity
 - 33 Beat by a bit
 - 35 Ancient Germanic singer?
 - 36 http://mit. ___
 - 40 Man. and Minn. neighbor
 - 41 What an apostrophe may stand for, in dates
 - 44 Reinterpret, in a way
 - 46 Brute
 - 48 Is
 - 49 Work on hooves
 - 53 Pottery piece
 - 55 Sight-related
 - 56 Protected
 - 57 Not corrupted
 - 58 Madrid miss: Abbr.
 - 59 Club ___
 - 60 Comet, to some
 - 61 Tidy
 - 62 "Cool!"

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10/6/10 Solutions

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V	M	R	V	A	K	S	E	L	E	P		

FAMILY WEEKEND PORTRAITS

On Alumni Lawn, **TODAY**, 3 PM - 6 PM



Get your family portrait taken on Alumni Lawn with the iconic Kirkland Hall bell tower in the background by the Vanderbilt Student Communications Photography Staff.

COST:
\$20 for an 8" x 10"
\$5 for each additional print

Proceeds from the portraits will go towards funding Photo staff activities.

Jimmy Buffett's MARGARITAVILLE NASHVILLE JOB FAIR

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| Host/Hostess | Dishwashers | Retail Supervisors | Cocktail Servers |
| Barbacks | Retail Sales Associates | Sound Tech | DJs |

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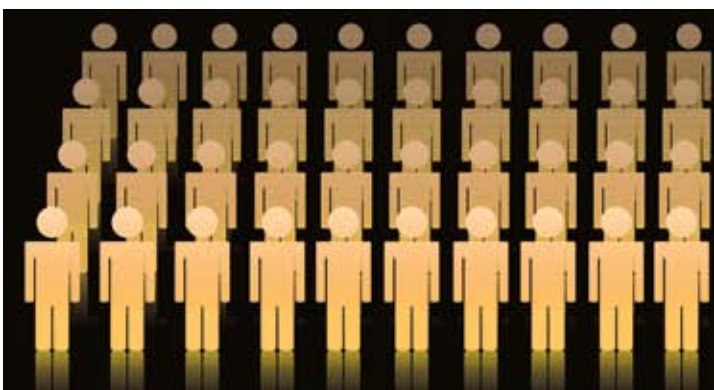
Visit us at www.johncabot.edu

“ The creative writing program at John Cabot University opened my eyes to approaching poetry and translation in a critical as well as creative way. More importantly, however, it laid a groundwork and passion for the study of poetry that will serve me not only in my future studies, but also in my life. ”

Anna Muenchnath, John Cabot University Study Abroad student from Vanderbilt University, Summer 2010

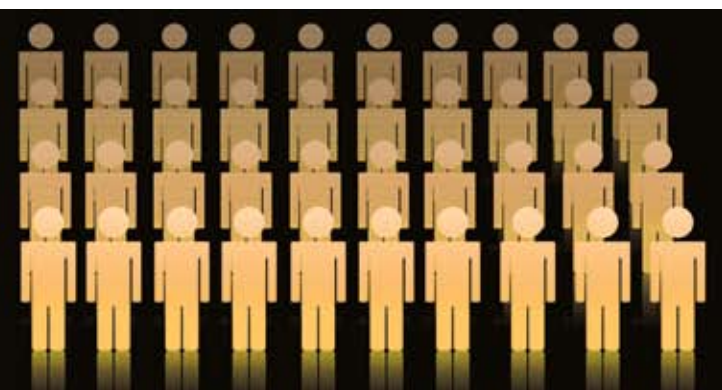


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Family Weekend

OCTOBER 8-10, 2010

BROUGHT TO YOU BY

THE VANDERBILT HUSTLER

Welcome to Family Weekend at Vanderbilt!

This special issue has everything to guide you through your weekend.

Inside you will find a detailed schedule, stories highlighting specific events and info on local restaurants, shopping and attractions.

The content of this special section was provided by the Parents and Family Programs Office at Vanderbilt University as a resource to those attending the 2009 Family Weekend.

Q: WHAT ARE SOME EXCITING THINGS TO DO AND SEE OFF CAMPUS?

ENTERTAINMENT

Belle Meade Plantation
5025 Harding Pike
(615) 356-0501
<http://www.bellemeadplantation.com/>

One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion
1900 Belmont Blvd.
(615) 460-5459

<http://www.belmontmansion.com/>

Built in the mid-1800s, this is one of the most elaborate antebellum homes in the South, boasting 36 rooms.

The Bluebird Cafe
4104 Hillsboro Pike
(615) 383-1461

<http://www.bluebirdcafe.com/>

The Bluebird Cafe is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their website for a detailed schedule of events.

Centennial Park

<http://www.nashville.gov/parthenon/>

Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-size replica of the Greek Parthenon in Athens — that often houses art exhibits. It is a great place to run or walk, lie on the lawn and study, or take a picnic. There are also free concerts and festivals at various times of

the year. Of particular interest might be the autumn and spring crafts shows, ideal times to see artisans at work and to find unique gifts.

Cheekwood Botanical Gardens and Museum of Art
1200 Forrest Park Drive
(615) 356-8000
<http://www.cheekwood.org/>

A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate owners played a significant role in Nashville history. The family's mansion now serves as an art museum, and expansive gardens surround the building.

Country Music Hall of Fame and Museum
222 Fifth Ave. S.
(615) 416-2001
<http://www.countrymusichalloffame.com/>

Now that you live in Music City, a visit to the Country Music Hall of Fame and Museum is a must. The size of one entire city block, this museum houses tons of country memorabilia, including Elvis' 1961 Cadillac.

Frist Center for the Visual Arts
919 Broadway
(615) 244-3340
<http://www.fristcenter.org/>

As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space, which houses stunning art from local, state and regional artists, as well as rotating national and international exhibitions. Visit their website to find out about special exhibits.

Bridgestone Arena
501 Broadway
(615) 770-2000
<http://www.bridgestonearena.com/>

The Bridgestone Arena is a great venue downtown where you might expect to see any event from a rodeo to a music concert

or a hockey game. The NHL's Nashville Predators calls the center's ice home. Check out the online calendar of events to find more information about upcoming activities.

The Hermitage
4580 Rachel's Lane
(615) 889-2941
<http://www.thehermitage.com/>

The former home of Andrew Jackson opened in 1889 as a museum. Visitors can now see The Hermitage, which is comprised of the Jackson home, tomb, gardens, slave quarters and more.

Las Paletas
2905 12th Ave. S., Suite 101
(615) 386-2101

<http://www.wheresthesign.com/>

This little hidden treasure boasts delicious homemade popsicles in unusual flavors such as cantaloupe, watermelon, honeydew, cucumber chili, tamarind and caramel. It is a great place to get away from the typical college student scene.

NashTrash Tours
772 Harrison St.
(800) 342-2132 or (615) 226-7300
<http://www.nashtrash.com/>

If you would like a unique look at Nashville, this is it. Led by the Jugg sisters aboard "The Big Pink Bus," the 90-minute NashTrash Tour provides a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

Nashville Predators
(615) 770-2355
<http://www.predators.nhl.com/>

The Nashville Predators started playing in 1998. Competing downtown at the Bridgestone Arena, the Predators are only a short car ride away from campus for any hockey fan.

Nashville Sounds
Greer Stadium
534 Chestnut St.
(615) 690-4487

<http://www.nashvillesounds.com/>

Like baseball? Watch the Nashville Sounds, the AAA affiliate of the Milwaukee Brewers. Tickets are affordable and available online, and the stadium is close to campus.

Nashville Symphony
Schmerhorn Symphony Center
1 Symphony Place
(615) 687-6400

<http://www.nashvillesymphony.org/>

With more than 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical, pop and children's series concerts. The internationally acclaimed design and acoustics of the center are another reason to attend. Visit their website for a full schedule of all performances.

The Nashville Zoo at Grassmere
3777 Nolensville Road
(615) 833-1534

<http://www.nashvillezoo.org/>

An afternoon trip to the zoo can be fun for kids of any age. See more than 350 animals including Bengal tigers, elephants, zebras and meerkats. The zoo also features a jungle gym, petting zoo and a working historic farm.

Tennessee Titans
LP Field
1 Titans Way
(615) 565-4200

<http://www.titansonline.com/>

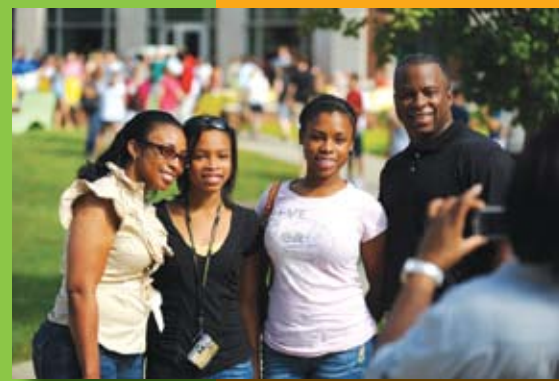
Any football fan will enjoy a trip to LP Field to see the Nashville team work its magic. Football is a big deal in Nashville, and the Titans have been selling out since relocating here from Houston (where they were known as the Oilers). If you can find someone unloading his or her tickets for a game, it'll be worth it. Heck, you could go down on game days to do a bit of tailgating and have just as much fun.



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Welcome to Campus Vanderbilt Families!



*Be sure to join us this weekend
for some of our Signature Events:*

Friday, October 8 from 4-8 p.m.

Fall for the Arts at The Commons and
Oktoberfest Dining Experience



Saturday, October 9 from 4-6 p.m.

Pre-Game Tailgate Picnic



Sunday, October 10 from 8:30-11 a.m.

Breakfast Buffet



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Parents' Weekend Checklist:

- Show them around campus
- Enjoy a nice dinner
- Go shopping for new BOOTS!

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Family Weekend Schedule of Events

FRIDAY, OCT. 8

EVENT	TIME	LOCATION	OTHER INFORMATION
Army/Navy ROTC Open House and Cookout	Open House: 8:00am-4:00pm Cookout: 11:30am-1:30pm	1114 19th Ave. S.	CANCELLED
Registration and Check-In	10:00am-6:00 pm	Student Life Center Board of Trust Room	Pick up your welcome packet, schedule, map and nametags. Wristbands are required for entry for most Family Weekend events
Botanical Tours	10:00am, 11:00am	Leave from Rand Terrace (Alumni Lawn Side)	
Student Recreation Center Tour	10:00am, 11:00am, noon, 1:00pm, 2:00pm	Student Recreation Center Welcome Desk, 25th Ave. S.	
Architecture Tours	11:00am, 1:30 pm, 3:00 pm	Leave from Rand Terrace (Bookstore Side)	
Campus Tours	11:00 am, 2:00 pm	Office of Undergraduate Admissions, 2305 West End Ave.	First come, first served.
Career Center Information Table and Open House	11:00am-1:00pm	Student Life Center Board of Trust Room (Information Table) Student Life Center, Suite 220 (Open House)	
Parents & Family Association Volunteer Opportunities Information Table	11:30am-2:30pm	Student Life Center Board of Trust Room	
Athletics at Vanderbilt: Up Close and In Person	11:45am-2:00pm	McGugin Center	"Behind the scenes" view of SEC college athletics
Historical Tour	1:00pm	Front steps of Kirkland Hall	
Monroe Carell Jr. Children's Hospital at Vanderbilt	1:00pm-3:00pm	Monroe Carrell Jr. Children's Hospital at Vanderbilt	Open tour of 1st and 2nd floors. Questions to Room 2504
Department of History of Art Open House	1:00pm-3:00pm	Cohen Memorial Hall, Peabody, 1220 21st Ave. S.	
Faculty Lectures:			
1) Arts and Science	1:30pm-2:20pm	Sarratt Cinema	"Life Flourishes in Antarctica: When? Where? Why?"
2) Blair	1:30pm-2:20pm	Student Life Center, Ballroom C	Blair String Quartet in concert
3) Arts and Science	2:40pm-3:30pm	Sarratt Cinema	"The Point of Entanglement: Toni Morrison and the Transatlantic Slave Trade"
4) Peabody	2:40pm-3:30pm	Student Life Center Ballroom C	"War and the Making of the Modern University"
Global Education Office and International Student and Scholar Services Open House	2:00pm-3:30pm	Student Life Center, International Suite 103	
Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex (LGBTQI) Life Open House	2:00pm-3:30pm	K.C. Potter Center, 312 West Side Row	
Vanderbilt Parents Leadership Committee Open House	3:00pm-5:00pm	102 Alumni Hall	
Living and Learning at Vanderbilt: Housing Assignment Information Session and Residential Education Staff Meet and Greet	3:30pm-4:30pm	Sarratt Cinema and gallery	
"Second Annual Soiree at Sarratt: A VIP Networking Event"	3:30pm-5:30pm	Sarratt third floor	Industry professional panel shares experiences, takes questions, and meets with students to network. *Parents and Students must be preregistered for this event
"Civility in a Fractured Society" by James Leach, the Chairman for the National Endowment for the Humanities	4:10pm	Wilson Hall Lecture Hall 103	Light reception to follow in Wilson Hall lobby
Fall for the Arts at The Commons and Oktoberfest Dining Experience	4:00pm-8:00pm, 4:30pm-7:00pm Dinner	The Commons Center and lawn	Shuttle service will be available to the Student Life Center following the event
Campus Security Update	4:30pm-5:30pm	Sarratt Cinema	Vanderbilt Police Department
Vanderbilt Men's Lacrosse and Dinner Buffet	5:30pm-8:30pm, 7:00pm Dinner	Natchez Field	Advance ticket and dinner reservations are requested; \$15/person, VU students and children 12 and under are free. Contact Barbara Kelly-Vessa at (516) 633-2056
Shabbat Services and Dinner	5:30pm Services, 6:30pm Dinner	Schulman Center for Jewish Life	
Athenian Sing	7:30pm-8:45pm	Student Life Center, Commodore Ballroom	Student talent show: \$8/person
Vanderbilt University Theatre Production of Pride and Prejudice by Jane Austen	8:00pm	Neely Auditorium	For ticket information call (615) 322-2404; \$10 general admission; undergraduate students are free with student ID
Family Weekend Featured Performance: Craig Karges, Mentalist	9:00pm-10:00pm	Student Life Center Commodore Ballroom	Craig Karges, mentalist First come, first served.

SATURDAY, OCT. 9

EVENT	TIME	LOCATION	OTHER INFORMATION
Vanderbilt Siblings Admissions Breakfast	8:00am-10:00am	Student Life Center, Ballroom A	SOLD OUT
Registration and Check-in Continues	8:30am until game time	Student Life Center, Board of Trust Room	Wrist bands are required for entry for most Family Weekend events
Families of Residential Education Staff Brunch	8:30am-10:00am	Branscomb Music Room	
Greek Life Panel Discussion	9:00am-9:45am	Sarratt Cinema	
Vanderbilt Commencement 101: Planning Ahead	9:00am-9:45am	Student Life Center lower level: meeting rooms 1 and 2	Director Matthew Redd provides an overview of commencement
College and School Gatherings	9:00-10:00 a.m.	Blair School of Music— Choral Hall College of Arts and Science-Student Life Center, Ballrooms B and C Peabody College-The Commons Center, multipurpose room (2nd floor) School of Engineering-Featheringill Hall, Adams Atrium	Meet deans, faculty, and parents of different schools within the university
Conversation with the Chancellor	10:00am-11:00am	Student Life Center, Ballrooms B and C	
Reformed University Fellowship Brunch Buffet	10:00am-noon	Sarratt Student Center, Room 220	
Hillel Tailgate	4:00 p.m.	Schulman Center for Jewish Life	
Wesley/Canterbury Fellowship and Presbyterian Student Fellowship Tailgate	4:00 p.m.	St. Augustine's Chapel 200 24th Ave.	
Pregame Tailgate Picnic	4:00 p.m.	Olin Lawn	
Band Parent Weekend	TBA	TBA	Must register. Call Cindi Gallagher at (615) 343-BAND
Vanderbilt vs. Eastern Michigan	6:00 p.m.	Vanderbilt Stadium	For ticket information call: (877) 448-2639, \$25/person
Discover Nashville	Departing at 9:00am and 1:30pm	Gray Line Bus Tours	To book, call (800) 251-1864, \$45/person
Faculty Lectures	1:00pm-1:50pm	Sarratt Cinema	"Chemical and Biomolecular Engineering: Applying Science at All Scales— From Really Large to the Really Really Small"
	1:00pm-1:50pm	Student Life Center lower level: meeting rooms 1 and 2	"The World is Flat and What You Can Do About It"
Vanderbilt University Theatre Production of Pride and Prejudice by Jane Austen	8:00pm	Neely Auditorium	For ticket information call (615) 322-2404
Great Performances: The Punch Brothers Featuring Chris Thile	8:00pm	Martha Rivers Ingram Center for the Performing Arts Blair School of Music	SOLD OUT

SUNDAY, OCT. 10

EVENT	TIME	LOCATION	OTHER INFORMATION
Breakfast Buffet for Parents and Families of All Students	8:30am-11:00am	Student Life Center, Commodore Ballroom	Grandparents at this event will receive a special gift.
Dance Marathon Run for the Kids	9:00am Registration, 10:00am Race Begins	Olin Lawn, Corner of 25th Ave. and Jess Neely Dr.	Contact Katie Guess (katherine.e.guess@vanderbilt.edu) for more information
On-campus Religious Services	TBA	TBA	If interested, please visit www.vanderbilt.edu/religiouslife
Episcopal and United Methodist Worship	9:30am-10:30am	Benton Chapel	Reception and fellowship hour following worship at St. Augustine's Chapel, 200 24th Ave. S.
Hillel Bagel Brunch	11:00am	Schulman Center for Jewish Life	
Vanderbilt University Theatre Production of "Pride and Prejudice" by Jane Austen	2:00pm	Neely Auditorium	For ticket information call (615) 322-2404

Wildhorse Saloon
120 2nd Ave. N.
(615) 902-8200
<http://www.wildhorsesaloon.com/>

The Wildhorse Saloon provides a fun experience for any group of friends. Entertainment begins at 6 p.m. most nights, and if you're under 21, arrive before 10 p.m. or you won't be admitted. The Wildhorse has expanded from its pure country roots to include a regular stream of rock acts, from Ringo Starr to Pat Benatar to Hootie & the Blowfish, but it's still the home of country line dancing. Check it out for a show or for dancing.

MOVIE THEATERS

The Belcourt Theatre
2102 Belcourt Ave.
(615) 383-9140
<http://www.belcourt.org/>

Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events. Though the Belcourt only has two screens, it manages to show a wealth of great films you couldn't find in any other theater. Along with new releases, the Belcourt also exhibits classic and cult films, so check the schedule on its website often. The Belcourt offers a student discount with ID: \$6.75 for matinees before 6 p.m.; \$7.25 in the evenings.

Regal Green Hills
3815 Green Hills Village Drive
(615) 269-5910

Regal Hollywood 27
719 Thompson Lane
(615) 298-3445
For both, check <http://www.regmovies.com/>

The Regal theaters are the closest multiplex theaters to campus. It is a toss-up as to which one is the better place to go, however. The Green Hills cinema is a bit more upscale but has fewer screens and less seating. Hollywood 27 has more space, but it is not as nice as Green Hills. You can get discount tickets for Regal Cinemas at the Customer Service desk in the bookstore on the Commodore Card or with cash, so buy your tickets early to save money.

MOVIE RENTALS AND PURCHASES

Across West End Avenue from Carmichael Towers, you can visit FYE, where you can buy music, movies, television box sets, games and music paraphernalia at reasonable prices. Visit their website at <http://www.fye.com/> to check out their stock and order online. For rentals, the closest location to campus is Blockbuster on Abbott Martin Rd. in Green Hills. Visit their website at <http://www.blockbuster.com/> for online rentals and instant streaming. You might also find great \$1 movie rentals at any of the Redbox locations around campus. Visit <http://www.redbox.com/> to see where they are.

SHOPPING

Target
26 White Bridge Road
Target will likely be a necessary stop on move-in day, especially if you forget something or plan on buying supplies once you get to town. To get to Target, head down West End Avenue away from downtown for about three miles and turn right on White Bridge Road, then look for the store on the right. The place can be packed on move-in day, so if you need to make a trip, keep the rush in mind and try not to go at peak hours.

The Mall at Green Hills
2126 Abbott Martin Road
At the closest mall to campus, you'll find Express, The Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Caché. To get to Green Hills, just head south down 21st Avenue away from campus and you'll see it on your right after about three miles.

Boutique Bella
2817 West End Ave. (in Park Place shopping center)
Boutique Bella specializes in high fashion for the collegiate crowd. There's a huge assortment of jeans by Juicy Couture, Marc by Marc Jacobs, Blue Cult, Red Engine and other high-end brands, and a diverse selection of club clothes, lingerie, jewelry and accessories.

Pangaea
1721 21st Ave. S.
Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts, along with the selection of unique items to decorate your dorm room, make it a great place to shop close to campus.

Cumberland Transit
2807 West End Ave.
For the more outdoorsy and athletic types, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They also have a great selection of The North Face, Patagonia, Mountain Hardwear and Marmot outerwear in case you forgot to bring a jacket. They also carry the popular Rainbow flip-flops.

MUSIC VENUES

Everyone knows Nashville is Music City, but it's not all cowboy hats and steel guitars — a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue because there's nothing like waiting in line for 30 minutes to find out it's a 21-and-up show when you're only 18.

The Basement
1604 8th Ave. S.
(615) 254-8006
<http://www.thebasementnashville.com/>
Underneath Grimey's is the aptly named Basement. Cover charges here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

The End
2219 Elliston Place
(615) 321-4457
Some of the best Nashville bands play at The End. The venue has a punk-rock vibe, and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, you won't mind. If your favorite indie act hasn't hit the big time yet, there's a chance you might catch them at The End if they come to town. When a popular band has been booked, be sure to get there early, as The End doesn't sell advanced tickets.

Exit/In
2208 Elliston Place
(615) 321-3340
<http://www.exitin.com/>
Across the street from The End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than ones you'll find at The End. The vibe here is a bit more classic rock, with more emphasis on rock 'n' roll than experimentation. Nothing is hard and fast, though, and that new indie pop band might make its way to Exit/In if it can bring in enough fans.

Mercy Lounge
1 Cannery Row
(615) 251-3020
<http://www.mercylounge.com/>
The Mercy Lounge plays up the hipster vibe with a well-decorated interior and a lineup of popular indie acts, but it never takes itself too seriously. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. Though you can catch some great local virtuosos here, the hip factor can sometimes get in the way of just enjoying the show.

Ryman Auditorium
116 5th Ave. N.
(615) 889-3060
<http://www.ryman.com/>
Poets and pickers like Bob Dylan, Bruce Springsteen, Neil Young, Keith Richards, and Jack White have marveled at the acoustic perfection of this old tabernacle that used to house the Grand Ole Opry for decades. It is the perfect venue for any type of show, and during the winter months, the Opry returns here for its performances. When there's not a concert in progress, check out the museum and tour.

Grand Ole Opry
2804 Opryland Drive
(615) 871-6779
<http://www.opry.com/>
With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It can still be heard live on the WSM station. It is also Nashville's most famous music venue and is the reason the city is nicknamed "Music City."

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DINING

Even though you are on the Vandy meal plan, leave some room for a few of Nashville's great restaurants. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville.

Boscós
1805 21st Ave. S.
(615) 385-0050
<http://www.boscósbeer.com/>
Menu: American
Price: \$6-25
Dress: Casual

Although the front of the building appears small, Boscós is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves Boscós' award-winning beer. Appetizers are plentiful, with large portions to share. Boscós is known for their handmade wheat-crust pizza, baked in a brick oven. The Jamaican Pizza takes a Caribbean favorite of jerk shrimp and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana
1910 Belcourt Ave.
(615) 577-2262
<http://www.cabanashville.com/>
Menu: Southern
Price: Small plates \$5-10, large plates \$10-15
Dress: Casual

Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends. Reservations are recommended for cabanas, so call ahead. The menu features a unique take on pub mainstays with a nod toward Dixie roots, including an unconventional rendition of Tennessee sliders with sweet potato biscuits and chicken or ham. Grilled seafood dishes, customizable pizzas, vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients, and the kitchen serves a full menu until 2 a.m.

Caffe Nonna
4427 Murphy Road
(615) 463-0133
<http://www.cafenonna.com/>
Menu: Italian
Price: \$15-20
Dress: Casual

At this cozy Italian eatery, wooden tables and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable wine list. The menu is small but varied, offering classic trattoria appetizers and a variety of enormous salads. Mix-and-match pasta options permit combining your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

The Loveless Cafe
8400 Highway 100
(615) 646-9700
<http://www.lovelesscafe.com/>
Menu: Southern
Price: \$10-20
Dress: Casual

A great place to go when your family comes to town, The Loveless Cafe has been serving traditional comfort food in a distinctly Southern atmosphere since 1951. The Loveless is nationally acclaimed and serves up Nashville's favorite scratch biscuits. In addition, there are a variety of unique shops occupying the former motel grounds around the cafe.

Miro District food & drink
1922 Adelia St.
(615) 320-1119
<http://www.mirodistrictnashville.com/>
Menu: Mediterranean/Italian
Price: Entrees \$17-28, sandwiches start at \$9
Dress: Polished Casual

Within walking distance of campus, you can experience the flavors of the Mediterranean with the tastes of Tennessee at Miro District food & drink, located at the base of the Adelia Condos. Relax on the patio with a daily selection of antipasti or an authentic Italian salad, or savor fresh seafood and plentiful pastas for dinner in Miro District's Italian Cafe dining room. Perfect for a date night or casual patio dining with friends.

Monell's
1235 6th Ave. N.
(615) 248-4747
<http://www.monellstn.com/>
Menu: Southern, Meat-and-Three
Price: \$10-20
Dress: Casual

When you're ready to vacate your dorm room and venture out of the Vanderbubble to breathe in the fresh air of some of Nashville's vibrant locales, head over to Monell's, in the historic Germantown neighborhood. Don't forget your manners while you get to know some dinner neighbors because Monell's serves a family-style feast to tables of 12. Menus have no bearing here because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not want to exempt yourself from any of what they have to offer.

The Pancake Pantry
1796 21st Ave. S.
(615) 383-9333
<http://www.thepancakepantry.com/>
Menu: Breakfast and lunch
Price: \$10-20
Dress: Casual



traveler.southernhospitalitymagazine.com

The Pancake Pantry begins to bustle every morning of the week at 6 a.m. They serve a huge variety of pancakes, as well as other breakfast and lunch foods. You will wait a while to be seated, especially on weekends, but the staff generally knows how to move people through quickly.

Park Cafe
4403 Murphy Rd.
(615) 383-4409
<http://www.parkcafenashville.com/>
Menu: International fusion
Price: \$15-30
Dress: Snappy Casual

This wildly eclectic restaurant fuses diverse cuisines ranging from Asian to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish; each plate is multihued and painstakingly arranged. The scallops with coconut rice are huge and perfectly finished. Top it all off with chef/owner Willie Thomas' signature crème brûlée. The ambience matches the food, with the dining space split into small rooms of several tables apiece and walls adorned with fanciful fare. One flaw: The small indoor dining rooms tend to amplify the noise of other patrons, so don't expect a quiet romantic experience.

Sole Mio
311 3rd Ave. S.
(615) 256-4013
<http://www.solemionash.com/>
Menu: Italian
Price: \$12-24
Dress: Snappy casual to formal

Ample spacing between tables and cordial servers support Sole Mio's intimate nature. The restaurant is decorated with bright, colorful murals, and the best of Italian opera serenades you as you dine. A heavy Northern Italian style permeates the dishes, with different types of robust tomato and heavy cream sauces; eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are the best: Tortellini with a simple tomato and sausage sauce beats all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors that will keep you on your toes.

South Street
907 20th Ave S.
(615) 320-5555
<http://www.pansouth.net/southstreet/>
Menu type: Southern
Price Range: \$6-25
Dress: Casual

South Street offers a neighborhood atmosphere that keeps Nashvillians coming back. Decorated as a tree house, it can only be described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken and pulled pork. The baby back ribs are St. Louis-style, so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$35.95 or \$62.95) of their favorites to be split between two or four diners, but it could feed more than the suggested amount. ■



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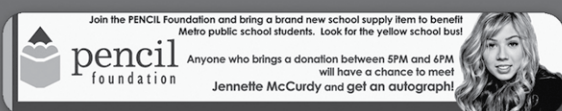
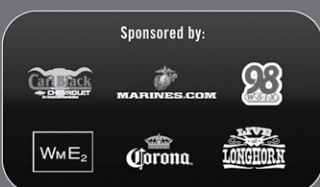
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