

THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

LIFE EDITION

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122ND YEAR, No. 44

NEWS YOU CAN USE

EVENT SPOTLIGHT

compiled by: JESSICA AYERS



VTV live at The Commons

WHEN

Wednesday, Sept. 29, 7 to 9 p.m.

WHY SHOULD YOU GO?

Many shows from the usual line-up will be there: Morning VU, VTV News, VU Sports Wired, The Scoop (a new entertainment show), Points of VU (a new government opinion show) and the premiere of the new SexRX. This is a great way to learn more about VTV by talking with the producers of all of these shows. Also, if you want to get involved in VTV, you can — no experience necessary. Whether you want to be Vanderbilt's next Katie Couric or just enjoy two hours of Vanderbilt-related TV, this event is programmed for you.

MAXIMIZING MEAL MONEY

compiled by: LIZ FURLLOW



Three foods to beat studying stress

Midterms are on the horizon for many of us, and if you're too busy studying to sit down at Rand or the Commons for an hour-long meal, don't worry. The foods you need to help you de-stress are located at your local Munchie Mart to grab and go.

According to a recent article from EatingHealthy.com, fruits and vegetables, carbohydrates and dark chocolate all help lower stress levels.

So when you need a food break, get yourself an apple, a Bowl Appetit Pasta Alfredo and a Hershey's Bliss bar. You'll feel better in no time.

COURSE SPOTLIGHT

compiled by: KATHERINE KROG



World Music instructed by Professor Barz

It is 8:30 in the morning, but nobody in World Music is yawning. Instead, they are finding their "personal rhythm," imitating Balinese music. The format of the class is unique and difficult to predict. Professor Barz lectures, but his lecture is punctuated with videos, music and impromptu class performances. Every Tuesday and Thursday morning, Professor Barz's World Music class takes students around the globe, traveling into other cultures through music.

Professor Barz doesn't just teach the structure and methodology of music; he also teaches his students to hear the soul behind the music and to see the person performing. In World Music, students learn to hear music as a universal language, uniting the planet in song.

WIDESPREAD PANIC

Last week, Life Editor Charlie Kesslering caught up with John "Jojo" Hermann, keyboardist for jam band legends Widespread Panic. Hermann, who joined the Athens, Georgia-based group in the early '90s, discussed his fondness for Vanderbilt, his band's nearly 25-year journey and future plans. Widespread Panic will rock Nashville's historic Ryman Auditorium next Monday, Tuesday and Wednesday.



JASON THRASHER/ photo provided

Widespread Panic will play at the Ryman Auditorium Oct. 4 th, 5th and 6th. The group is considered to be a notable jam band by its fans.

JOJO HERMANN: How's Vandy?

VANDERBILT HUSTLER: It's treating me well. The weather's nice; we're having a good time.

JH: I'm around Vandy all the time.

VH: Oh, because you live pretty nearby, don't you?

JH: Yeah, and I teach in Jen Gunderman's class. I sit in about once a year. I come over and sit in on her history of rock class.

VH: Oh yeah? How'd you get involved in that?

JH: Oh man, just a friend of ours. You know, I do this history of rock piano thing and I show old movies of ... Professor Longhair and Dr. John. I show these and demonstrate their piano techniques and talk about their history to the class.

VH: Have you guys ever played the Ryman before?

JH: We played the Ryman two years ago; we did a three night run there.

VH: What's that like?

JH: Well, you definitely have to turn it down. You know, it was built for acoustic. I think the first shows there were the Grand Ole Opry shows. I don't think they even had microphones when they started the Grand Ole Opry back then. It was built for low volume ... Hopefully we'll keep it down a bit. We probably won't succeed, but we'll try.

VH: What are you most excited about in terms of your performance at the Ryman coming up?

JH: Well, I hear we have some special guests — I don't think I'm supposed to talk about them or mention names. But I hear we've got some local musicians sitting in and I'm excited about that.

VH: What's your favorite song to perform these days?

JH: Anything off the new album ("Dirty Side Down"). Every time we go over a set list for a night, I'm hoping we play stuff off the new album. It's fun to play new songs.

VH: That album was pretty well received. What's your reaction to the feedback you've gotten?

JH: Well, you know, just playing live, the feedback's good. We've definitely got (the new songs) in rotation in our set, and it feels really good to play them. I see people dancing to them, so that's all you can ask for.

VH: How do you think your sound as a group has changed since the early days in Athens?

JH: Well, it's definitely a different dynamic. The songwriting process, that's my favorite thing right now ... the last album, it was fun to record ... everybody's just bringing in ideas. You know, it's a real band — it's like we're a band again. But the songwriting is my favorite part: getting together behind the scenes and writing new riffs and new parts. I enjoy that.

VH: You guys are kind of known as a preeminent jam band here in the States. How do you feel about that status?

JH: ... The whole jam band thing, I think, derived out of, when we were all starting, we were all called 'dead bands.' I think somebody was like, "Well, I don't think we should be calling them 'dead bands.' So they came up with the moniker 'jam bands' to replace 'dead bands.'"

VH: You guys are known for your live shows and your touring. How has your live act changed since the beginning?

JH: It really hasn't. We just go out there (and) do our thing. We talk about how to go from one song into another a little bit. Now and then, we'll get in the rehearsal room and learn a new song or a cover or something. But it's actually a lot like it was back in the old days ... and it feels good.

VH: Are you at all surprised at the longevity of your success as a group?

JH: Well, next year will be our 25th anniversary. After that, we're probably going to call it (quits) for awhile. So we're looking forward to next year and going out on a high note.

VH: What do you think you would be doing these days if Widespread Panic hadn't become such a phenomena?

JH: ... To me, we're just a good old bar band, out there touring around and just enjoying what we've got and just living for the moment. And that's what we've always done. I've been in the band 20 years now. The band never really had its sights on anything more than ... showing up and playing good music and being a dance band and making people dance and having a good time. I don't think there was anything big beyond that. You look up 25 years later and you're still doing it. I'm very, very thankful to have been asked to join this band. It's been a great ride. ■

CAMPUS NEWS



yelp.com

The lease for the VUMC McDonald's expires at the end of January 2011.

Au Bon Pain to replace Med. Center McDonald's next year

KYLE BLAINE
News Editor

The Vanderbilt Medical Center McDonald's will be replaced by Au Bon Pain starting at the end of January 2011, according to Vanderbilt University Medical Center.

According to the Medical Center, the current lease with McDonald's expires at the end of January 2011. VUMC and Au Bon Pain have agreed to conditions allowing the new vendor to assume operations in the current McDonald's location in February, after remodeling of the facilities occur. Au Bon Pain, which has 240 U.S. locations, including 34 located within medical facilities.

Staff, faculty and students will be able to phone in orders for pick up.

According to VUMC spokesperson John Howser in an article in The Nashville Post, this is not an attempt to punish McDonald's.

"This isn't any sort of attempt to single out McDonald's," Howser said. "McDonald's has been a great partner, lo these many years."

The change is being implemented as a result of a comprehensive analysis on the part of a Medical Center Food Advisory Committee charged with investigating on-campus food options for employees and visitors.

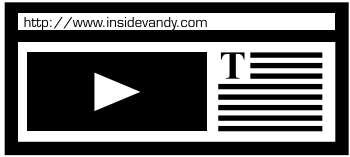
"The Food Advisory Committee has done a thorough job analyzing all facets of our on-campus nutritional offerings, such as cost, convenience, throughput and the capability of the vendor to partner with the Medical Center on nutritional and wellness initiative and impact (on) our visitors, students, faculty and staff," said George DeLong, associate hospital director for Support Services and Supply Chain and chair of the Food Advisory Committee in an article published in The Reporter.

The committee looked at specific criteria including nutritional values, pricing, menu variety, food safety record, healthy menu options,

Please see MCDONALD'S, page 2



ON THE WEB



Here's a look at some web-only features on InsideVandy.com.



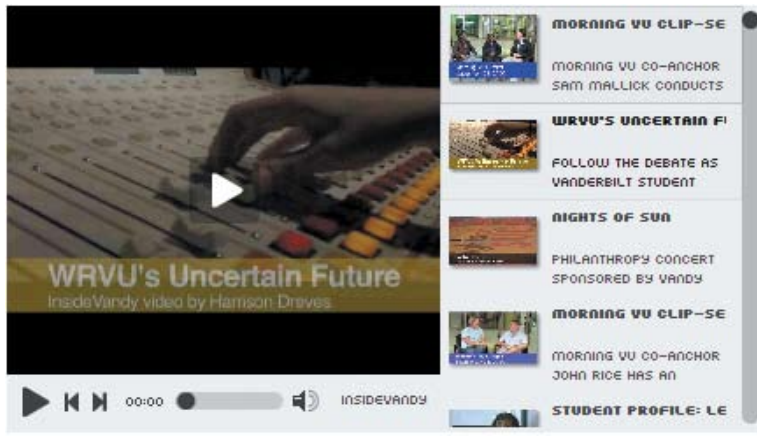
Morning VU, Sept. 28, 2010

Watch the staff at Morning VU discuss the International Black Film Festival with its founders. The IBFF will feature multiple films highlighting many issues. The event also serves as a networking event for students interested in a film career.



WRVU's uncertain future

Watch members of the WRVU staff and members of the VSC board discuss the board's decision to explore the sale of the radio's broadcasting license. The video details efforts of WRVU members to "save" the station.



"Nights of Sun" Concert

Watch Vanderbilt students at the Nights of Sun Charity Concert which occurred last Thursday, Sept. 23. The event benefitted children battling cystic fibrosis and clean water initiatives in developing nations.



SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

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ADMINISTRATION

Get to know the Vanderbilt deans: Dean of the College of Arts and Science Carolyn Dever



CAMILLA BENBOW

CHARLOTTE CLEARY
Staff Writer

VANDERBILT HUSTLER: Why did you choose this profession?
CAROLYN DEVER: Because of a commitment to the excellence of the university and a desire to serve.

VH: Describe a typical day at the office.
CD: One of the most interesting parts of my job is that I get to meet with lots of different people. Today, I've already had three different meetings with associate deans who are in charge of aspects of the College of Arts and Science, two different meetings with students, one meeting with a department chair, and after this meeting, I will have my first Arts and Science faculty meeting of the entire year. My days are very diverse — I have lots of meetings and chances to talk to many different people.

VH: What is your favorite part of the job?
CD: Working with students. I also love the exposure that I get to our brilliant faculty. I love to create opportunities for people whether they are students, faculty or staff, and I love that I am able to do things that open up new pathways.

VH: Tell us an interesting fact about you.
CD: I have a 7-month-old baby boy named Noah. Oftentimes people will come to see me in my office and find a crib with him in it. ■

McDONALD'S: Au Bon Pain will focus on health initiatives

From **McDONALD'S**, page 1
nutritional information availability, speed of service, hours of operation and a willingness to partner with VUMC on specific nutrition initiatives.

"After this thoughtful analysis, we have developed a blueprint that will offer more varied and healthy meal options throughout all of our on-campus eateries,"

DeLong said in the article. According to DeLong, VUMC and Au Bon Pain will partner on nutritional initiatives, such as fresh food offerings and placing a nutritional kiosk within the venue which gives customers the ability to identify appropriate menu items by specific dietary concerns, such as potential food allergens, and the capability to review full nutritional

information on any individual menu item. The Food Advisory Committee continues to work on developing a strategic plan as it relates to healthy eating and maintaining menu variety, providing more 24/7 venues, reviewing cafeteria offerings as they relate to menu selections and providing additional educational materials at all VUMC cafeterias. ■

NATIONAL NEWS

Shooter at UT Austin takes life, no other deaths, injuries

KYLE BLAINE
News Editor

University of Texas at Austin student Colton Tooley opened fire on campus yesterday morning with an AK-47 before ending his own life in the university library. No other fatalities occurred.

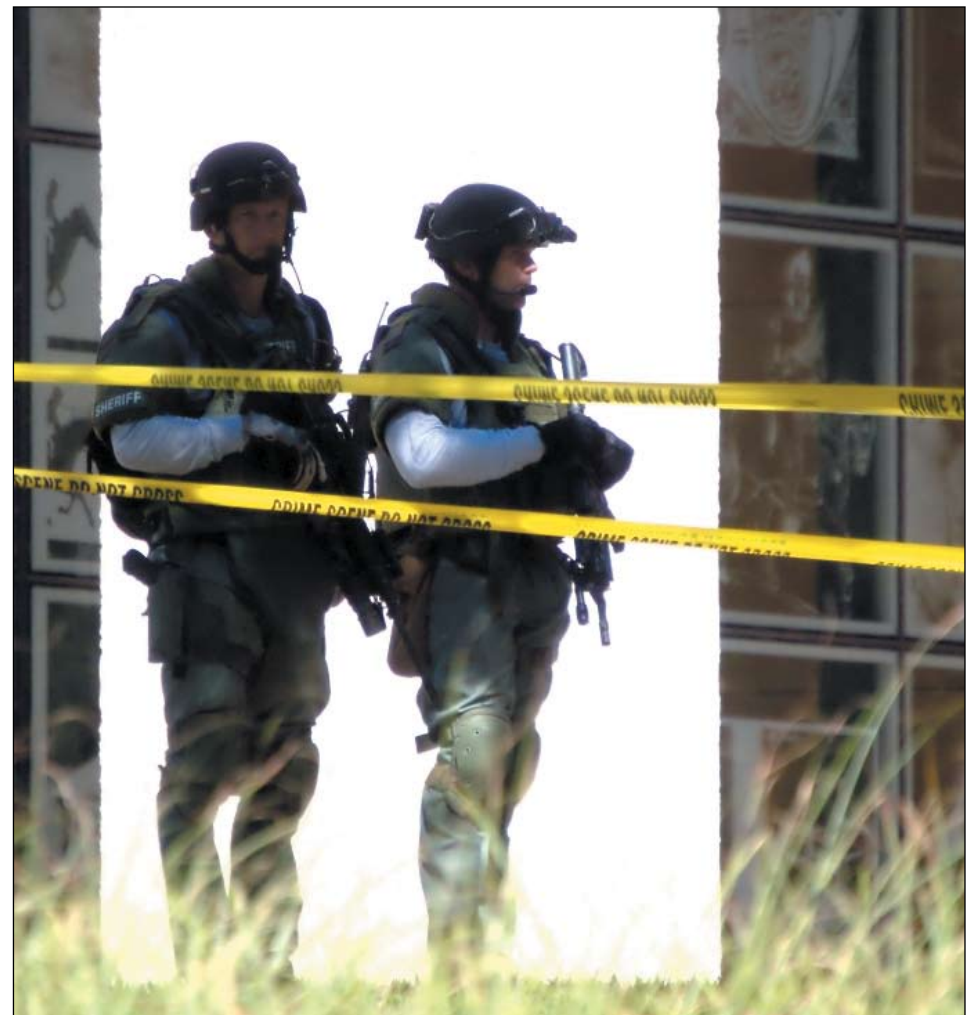
According to witnesses, Tooley apparently walked for several blocks wearing a mask and dark clothing and carrying an automatic weapon. The gunman continued down the street, firing three shots toward a campus church. He then changed direction and fired three more times into the air before reaching the library, according to reports in the Associated Press.

It is unclear whether Tooley intended to take anyone's life, according to Austin police.

The university went into lockdown when reports came in of a gunman on campus. The school issued an all-clear notice hours later, but the university remained closed. The library was considered a crime scene.

According to Austin Police Chief Art Acevedo, the campus will be completely open today.

This is not the first time a shooting has occurred on the UT-Austin campus. Charles Whitman went to the 28th floor observation deck of the UT clock tower in the middle of campus and began shooting at people below on Aug. 1, 1966. He killed 16 people and wounded nearly three dozen before police killed him about 90 minutes after the attack began. ■



THE GUVNAH/ Getty Images

A swat team stand on guard at UT Austin after a shooter who opened fire at the campus Tues. Sept. 28.

office of active citizenship & service

The Vanderbilt community joined together for a successful weekend of service. Thank you to everyone for your hard work and dedication!

43
Community Agencies

2,817
Hours of Service!

831
student volunteers

48
Service Projects

VANDERBILT UNIVERSITY

9/11
Weekend of Service

“The 9/11 Weekend of Service provided a great way for Vanderbilt students to become a part of the Nashville community.”
–Student Volunteer

“Community service is something that is really important to me personally, and I think it is also something that is highly valued among Vanderbilt students and faculty as well. The 9/11 Weekend of Service is a great way to get involved with different organizations and meet new people all while providing community service to those in need. What could be better than that?” –Student Volunteer

Participating Organizations

- Active Minds
- Alpha Chi Omega
- Alpha Epsilon Delta
- Alpha Phi Omega
- Alternative Spring Break
- Alternative Winter Break
- American Institute of Chemical Engineers
- American Red Cross at Vanderbilt
- American Society of Mechanical Engineers
- Are You Making a Difference
- Circle K
- Delta Gamma
- Delta Lambda Phi
- Delta Sigma Theta
- Engineers Without Borders
- Glamour Gals
- Graduate Student Council
- Graduate Program in Economic Development
- Habitat for Humanity
- Hadracha
- Kappa Alpha Order
- Kappa Kappa Gamma
- Kasiisi Project
- Lambda Chi Alpha
- Model United Nations
- Muslim Students Association
- Saudi Students Association
- Sigma Gamma Rho Sorority Incorporated
- Sigma Phi Lamda
- SPEAR
- SYNERGY
- Vanderbilt Advocates for the Immigrant Community
- Vanderbilt Association of Hispanic Students
- Vanderbilt Blood: Water Mission
- Vanderbilt Cancer Society
- Vanderbilt CARES
- Vanderbilt Initiative for Vegetarian Awareness
- Vanderbilt in Tent City
- Vanderbilt Pre-Veterinary Medicine Society
- Vanderbilt Public Relations Society
- Vanderbilt Service and Public Policy
- Vanderbilt Student Government
- Vanderbilt Student Volunteers for Science
- Vanderbilt University Concert Choir
- Vanderbilt Wishmakers
- Vandy Wesley/Canterbury Foundation
- Youth Encouragement Services
- Zeta Beta Tau



Office of the
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OPINION

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■ COLUMN

Colbert gives voice to migrant workers

BEN WYATT
Columnist

When I heard that Stephen Colbert would be testifying before Congress on the plight of migrant farm workers, I feared he'd deliver a sarcastic monologue similar to his speech at the 2006 White House Correspondents Dinner. While I'm a huge fan of Colbert, that speech always makes me cringe. It's one thing to satirize someone on a TV show, it's another to force them to listen to a keynote address mocking their entire presidency. Our political discourse overall would undoubtedly be cheaper without Colbert — but it would also have been richer had he shown some restraint that night.

Thankfully, my fears did not come to pass. Colbert was in character, of course, and his testimony was replete with the sarcastic wit that makes me love "The Colbert Report." But he was funny without being cruel. While I doubt his testimony will change any minds in Congress (a Sisyphean task in any case), it certainly helped bring public attention to the plight of migrant workers.

There was, though, one earth-shattering event that overshadowed the entire hearing. When asked why he chose to advocate for migrant workers, Colbert did the unthinkable. He broke character. For the first time, the world heard Stephen Colbert, not the eponymous comedian: "I like talking about people who don't have any power, and it seems like one of the least powerful groups of people in the United States are migrant workers who come in and do our work but don't have any rights as a result. And yet, we still ask them to come here, and at the same time, ask them to leave. And that's an interesting contradiction to me, and um ... You know, 'whatsoever you did for the least of my brothers,' and these seemed like the least of my brothers right now. A lot of people are 'least brothers' right now, with

the economy so hard, and I don't want to take anyone's hardship away from them or diminish it or anything like that. But migrant workers suffer, and have no rights." I suppose even comedians have to shed their jokes and stand their ground sometimes.

It was an incredibly poignant moment for me. It doesn't take much to figure out where Colbert stands, but it was good to hear him say it so eloquently. If I may be so bold, I would submit that there is no immigration problem. America has a citizen problem — a problem with citizens who want the benefits of cheap labor without the poor, voiceless, unassimilated underclass that accompanies those benefits. To put it another way, imagine that two invisible signs stand at the U.S. border. One reads: "No Trespassing." The other reads: "Help Wanted." We cannot deal equitably with migrant workers as long as both those signs remain.

That being said, migrant workers aren't the only ones suffering. There are parents who have lost children to drug-related violence at the border, and there are citizens who feel they can't find a job because of the surge of cheap immigrant labor (though I believe that says more about the greed of certain employers than the evils of immigration). A just immigration policy must address all these grievances. Even so, the voicelessness of migrant workers sets them apart. As Colbert said, migrant workers have no rights — not even the right to express their plight. The only way to deal with them fairly is to keep a special concern for their welfare. That particular concern for the powerless is a great American virtue, and I am thrilled to see Colbert stand up in its defense.

— Ben Wyatt is junior in the College of Arts & Science. He can be reached at benjamin.k.u Wyatt@vanderbilt.edu.

■ COLUMN

Goals fit for the new millennium

MATT SCARANO
Columnist

World poverty is the talk of the town at the U.N. recently, and nations around the world are banding together to fight hunger and increase health services in the poorest areas on earth. They are concerned specifically with meeting the Millennium Development Goals, a set of anti-poverty initiatives set forth in a 2000 summit, by 2015.

The Millennium Development Goals include reducing the mortality rate for children under five by two-thirds and cutting maternal mortality by three-fifths, as well as increasing availability of sexual contraceptives and HIV treatments. In a world of strife, these are issues all nations can agree upon. Likewise, we here at Vanderbilt can probably come to a consensus in support for the U.N.'s efforts.

Unfortunately, both international and domestic parties have added political spin to the struggle against poverty and hunger. Syria has attempted to use the goals to indict Israel for hindering Palestinian development, and politicians within the United States argue over how much money should be allocated for poverty initiatives.

In the university setting, we can easily avoid such partisanship. Clearly, extreme poverty is a huge problem around the world. We have all heard the statistics; we know that 22,000 children die unnecessarily around the world each day. We know that we should do our part to help others around the world, and we do. Entire student groups are devoted to fighting global hunger and poverty, and some even go overseas to volunteer in third-world countries.

Nations around the world, including the United States, are currently facing financial crises on a historic scale. Military entanglements only add to the strain on ours and other countries. With millions of dollars already tied up in domestic and global commitments and a growing national debt, additional financial commitments are difficult for America to take on. It may even be considered fiscally irresponsible for the government to spend its scarce tax dollars abroad when there are so many problems demanding attention at home.

It is admirable that the U.N. is taking on world poverty, but not surprising that it is having trouble coming up with the funds and manpower that are probably necessary to accomplish its goals. This trouble is manifesting itself through delays in results and partisan entanglements. It is unclear whether or not governments alone can reach the 2015 benchmarks they have set. However, there can be no disputing that the benchmarks ought to be met.

At Vanderbilt, we are surrounded by means and manpower. As a community, we may easily contribute to the realization of the UN's Millennium Development Goals. All we need to do is direct our attention to the issues raised by world leaders and do our part as citizens of the world to resolve them. If we mobilize, we can make a significant difference in the world and lead others by example.

— Matt Scarano is freshman in the College of Arts & Science. He can be reached at matthew.s.scarano@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

"If any team could lose on an off week, it would be Vanderbilt football."

"Hey Frannie: Were you drunk when you wrote that column? Because that's the only way you could have thought your argument sounded any good."

"Why do the security guards say good morning when you walk into Morgan at 2:45 a.m.? Do they think that's the greeting I'm in the mood for?"

"Last Drop Coffee Shop? What a joke. I'm no fan of Theo's, but Stephen Colbert Cafe would have been way better!"

"Over-under on Vandy fans at Saturday's UConn game: seven for the first half. Four for the second half."

"Wasn't Gmail sold to us as something that wouldn't fail or lock us out? Isn't it doing exactly that right now for a lot of students?"

"And I thought the old Quiznos guy was scary ..."

■ LETTER

Bigger issues than drinking

To the editor:

The Panhellenic Council recently had to re-clarify rules of drinking in your sorority letters. Drinking underage in yours letters is not allowed, and letting your favorite frat crush hammer down Natty Lights is also a no-no. But what about the average chap with no ties to Greek life? If I were to go on eBay, purchase my favorite Tri-Delta shirt and get wasted during the next tailgate, who would get in trouble?

Regardless of that answer, this isn't the main issue. Not wanting the sisters of the house to advertise the sorority while they engage in illegal activity is reasonable. Trying to abolish underage drinking on a college campus is unreasonable. Should Vanderbilt be cracking down on underage drinking? It depends. Drinking under age doesn't automatically mean you're irresponsible. The undergraduates drinking underage who haven't passed out on front row, woken up connected to an IV or engaged in other unhealthy activities that your RA would deem "stupid" shouldn't be punished. If you're taking care of yourself while socially drinking, you're being responsible, regardless of your age.

"If you're taking care of yourself while socially drinking, you're being responsible, regardless of your age."

But "let's be real." Lighting fireworks off in the wee hours of the morning or throwing couches over balconies with no concept of self-control doesn't reflect nicely for anyone involved in your road to college graduation, and such wild activity should be prevented. Excessive drinking should be prevented. But should VUPD start enforcing a zero-tolerance policy on drinking on campus? The majority of us have engaged in underage drinking in our collegiate career. You did it to let loose a little, to have fun with your buddies and to have a good time. I just hope that when I turn 21, I don't forget these reasons and become self-righteous in my views on underage drinking.

Spenser Schwartz
Class of 2012
School of Engineering

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

FASHION

Alumnus to open flagship jewelry store

OLIVIA KUPFER
Assistant Life Editor

This month, Assistant Life Editor Olivia Kupfer interviewed jewelry guru Judith Bright, creator and designer of the Judith Bright Jewelry Collection, in anticipation of the October opening of her flagship store in The Mall at Green Hills.

The bubbly blonde, a Vanderbilt nursing graduate, discussed her love of jewelry, her year spent studying jewelry design in Florence, Italy, and working in Los Angeles with the legendary Quincy Jones.

Even more impressive than her resume is her standout jewelry line. The line features authentic Sandalwood bracelets with labradorite accents from Nepal and nested gold and silver wire rings with smoky quartz and aquamarine, all of which are designed and produced in Bright's Nashville studio.

Vanderbilt Hustler: You've been designing jewelry for the past six years, but before that you worked in the music business. How did you make the transition to owning your own business?

Judith Bright: Well, I was president of Quincy Jones Music Publishing in Hollywood, Calif., for 12 years, and I learned that business at warp speed because I didn't have formal marketing training. I graduated from Vandy nursing school, so it wasn't necessarily applicable. My first priority starting my business was branding the jewelry collection, and I had great marketing experience having worked for the amazing Quincy Jones.

VH: What compelled you to take the risk and create your own jewelry collection? Had designing jewelry always been a dream of yours?

JB: Well, I did love jewelry, but there was a practical element to all of it, which is why I trained to become a nurse. What really

inspired me was my study at the Le Arti School of Jewelry in Florence, Italy. My year abroad encouraged me to take the risk, and my work in the music industry gave me the confidence that I could make this dream a reality.

VH: Did your time spent studying jewelry techniques in Florence inspire your first collection?

JB: It really did. Although I don't use any of the techniques I studied in Florence — wax carving and soldering — the experienced affirmed that I wanted to use other techniques for my line. Hot techniques — soldering and wax carving — require three weeks to produce one piece of jewelry. It made me realize, 'I want to create a collection but make this dream a reality quickly ... how can I do it?' I realized it was through cold work, like the nesting technique we use, ... that we (could) produce jewelry faster.

VH: Where do you derive your design inspiration? Who would you say is the woman you design for? Your pieces have universal appeal, but they aren't too trendy or fleeting ...

JB: Well, I'm always thinking of what I'd like to wear and what I think is missing in the market. And I always have an eye out for how to incorporate luxurious jewels into an 'everyday look.' My signature is this nesting technique; it's really modern, but accessible for any woman's style. Plus, the pieces are affordable.

VH: When it comes to accessorizing is more or less better?

JB: I think less; I really do. There is a time and place for more ... I can put on whatever I want, but to have one knockout piece is perfect, but I stack it all.

VH: Your SILVER+ROCKS and GOLD+ROCKS lines use semi-precious stones. What colors



Brian Andrews Photography

are you using this season?

JB: We use all semi-precious stones: labradorite, onyx, topaz, amethyst and aquamarine, just to name a few. For fall, we are into carnelian — a gorgeous deep orange, garnet and metallic grey labradorite. We are using traditional "fall" tones, but updating the look by mixing a lot of the grey and orange tones.

VH: You are running out of your house for a night out — what jewelry do you throw on? You only have five minutes and you are late.

JB: Always one of my rings. And my sandalwoods because when I'm stressed I can smell them, and the scent is so calming. And earrings, definitely earrings.

VH: You are a Vanderbilt graduate, so do you design with

the Vanderbilt girl in mind?

JB: It's funny because I haven't had any Vandy girls in here ... the line has been inaccessible. But now with the Green Hills store, it's going to be available to the entire Vanderbilt community. Yeah, I definitely think the sandalwoods and long earrings are for the young, fashionable Vanderbilt set. The aesthetic of the collection is not too trendy, like the style on campus. So, bring those Vandy girls on. Go Does.

Vanderbilt students will always receive a 10 percent discount at the Green Hills location with a valid Vanderbilt ID. Look out for the opening of the Judith Bright flagship store in The Mall at Green Hills October 2010 or visit the online shop at www.judithbright.com.

FASHION

Goodwill Hunting: Off to the flea market

NABEELA AHMAD
XIAOYU QI
NIKKY OKORO
Staff Writers

Sometimes you'd be surprised to find how many opportunities there are to fix your itch for thrift in Nashville. Half off Saturdays at Goodwill only happen the first of the month so when you're left pining for cheap finds every other weekend, try our personal fix: the flea market!

This past Saturday, the Thrift Snobs ventured to the flea market at the Tennessee State Fairgrounds, which takes place the last weekend of every month.

Having forgotten to write down the address pre-departure, we managed to get lost on the brief, 10-minute drive to the fairgrounds. Through the combined (and sometimes misleading) efforts of the Droid and iPhone GPS, we finally found ourselves in front of the fairground parking lot.

In our infinite wisdom, we left ourselves only 45 minutes to peruse the expansive fairgrounds — the flea market closes at 5 p.m. With no particular route in

mind, we were guided primarily by our penchant towards all things bright, shiny and unconventional.

Although the Nashville location of this flea market meant stumbling upon the occasional Confederate flag, we happened upon a tucked away booth of unique jewelry pieces before becoming too discouraged by the plethora of relics from the War of Northern Aggression.

It was here that we learned the number one rule of flea markets the hard way: Always come armed with cash. A portable credit card



XIAOYU QI/ The Vanderbilt Hustler

machine is an extravagant cost for most flea market vendors — the cost is around \$1,200, on top of numerous merchant account fees. As unfortunate luck would have it, we were forced to pass a beautiful statement necklace on to a friend who had the foresight to be more prepared.

Discouraged and strapped for cash, we decided to just take in the sights ... until we found ourselves under the cover of a huge booth that had everything from furniture to wall accoutrements to jewelry. It was here that we spotted a pair of Justin cowboy boots. The overly-friendly (read on ...) vendor was asking for \$30, a veritable steal since the normal retail price is \$280. As we were feeling sorry for ourselves, the merchant pointed us toward the flea market Holy Grail: the lone-standing ATM in the entire

place. We were saved! After we retrieved sufficient funds, we had 10 minutes left to buy. We scored:

- Vintage metal "Ladies Night" sign for a cool \$8. This will go perfectly with our Parisian dive bar-themed living room, n'est pas?
- Justin Cowboy boots. \$25. Haggling with the vendor got one of us a \$5 discount and an invite to go out for drinks (which was turned down — flea market vendors, please ...)
- Statement necklace. \$10. A unique piece like this could be paired with a simple black dress or blouse, taking an outfit from day to night.
- Vintage beaded tassel earrings. \$3. A true head tilt away from another era.

Stay tuned for more flea market outings and thrift ventures next month. ■

XOXO,
The Thrift
Snobs

CULTURE

van·dər `bab·bəl

This week's word that define us
pregame

verb (pri-'gām)

1. Consuming alcohol prior to a party, tailgate, sporting event or other social get-together, in an effort to be sufficiently lubricated upon arrival.
2. An attempt, for some, to achieve the state of mind necessary to support Vanderbilt athletics

Examples:

1. Yo girl, want to pregame tonight with me and my bros?
2. Pregaming that Buckles test was the worst idea we've ever had.

HOT YOGA

NASHVILLE

COOLEST THING IN FITNESS!

	M	T	W	TH	F	S	SUN
AM	6:00	6:00	6:00	6:00	6:00		
	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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RYMAN

AUDITORIUM

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THE NATIONAL
with Owen Pallett

October 4, 5 & 6
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Friday, October 8
SARA Bareilles
with Greg Laswell & Javier Dunn

Wednesday, October 13
MICHAEL FRANTI AND SPEARHEAD
with special guest Mat Kearney

Wednesday, November 17
JOHN BUTLER TRIO

Thursday, November 18
NEED TO BREATHE

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guster.com

THE BEST OF . . . Each Wednesday, the Life staff highlights some of the best of campus culture.

RESTAURANT REVIEW

Take a quick trip down to Burger Up

KATE LEISY
Staff Writer

It's late night on a Wednesday (aka 7:30 p.m.) as my two friends and I make our way down 12th Avenue to try out the new burger boutique, Burger Up. After doing much research on the restaurant — mainly studying the menu and deciding what we were going to order (who needs Facebook when you can waste your time doing this?) — we decided it was worth our making the long, painful eight-minute journey.

Located right past the Frothy Monkey and next door to Las Paletas (which was unfortunately closed), Burger Up was the happening place on a Wednesday night. With one big room containing close, cozy seating, a bar and a small area of outdoor seating, the joint had about a 30 minute wait — but

it was worth it. We ended up ordering a feast — two appetizers and four hamburgers, all of which come with house fries or another side — between the three of us (we are growing girls, after all). As far as the appetizers went, the fried mushrooms were much better than the fried pickles. The pickles were too salty for my liking, and while I'm generally not a mushroom fan, the mushrooms were surprisingly delicious. Out of the burgers, the Woodstock was the best: bacon, Tennessee white cheddar cheese and homemade Jack Daniels ketchup. The Mushroom Swiss came in second, while the oversalted turkey burger reeled in the pitiful last place prize due to its just plain bad taste. All the buns were toasted, though — a definite make or break for me at burger places. The fries were decent, but the onion rings were much better. In defense of our appetites, we didn't

finish the entire turkey burger or the fries, but I can't say much for the rest.

All in all, I really liked the food and atmosphere. Burger Up exudes a young, metropolitan feel while serving high quality food. All the beef comes from a local organic Tennessee farm, and all the buns are made in house. If I were to rank Burger Up on a scale of deliciousness ranging from zero to 12, I would give it a 10. It reminded me of the restaurant Flip in Atlanta (for all you non-Atlantians, Flip is a burger "boutique" similar to this one). I guess burger boutiques are taking over the nation. Who needs to go shopping for clothes when instead you can go shopping for hamburgers? (Maybe that's just me?) Well, either way, if you're in the mood for a solid burger or just feel like trying someplace new, hop on over to the new burger joint in town — Burger Up! ■



Eatingeverywhere.com

EXERCISE

Achieve a ballerina's figure with Pure Barre

CAROLINE ALTSHULER
Staff Writer

Every morning when my alarm sounds, I wake up contemplating how to begin my day. I can either go to the extremely overcrowded Student Rec Center to wait half an hour for an elliptical machine, lug myself down to the over-hyped and overpriced Hot Yoga studio (which never really seems to do me any good — not to mention it's ridiculously hot in there) or fall back asleep. With the winter months drawing near, my fitness drive is beginning to wane, and unfortunately, the latter option usually wins out. The repetitive monotony of elliptical machines

and treadmills worsens my less-than-enthusiastic view on exercise. I need a regimen that is equal parts fun and intense to keep my focus; I've finally found that with Pure Barre.

I had heard a lot of buzz on this relatively new fitness craze. Dubbed the newest and trendiest exercise, Pure Barre fuses pilates-based movements with the use of a ballet barre and fun music to tone and firm the body. It targets all "trouble" areas including abs, hips and arms; however, it never adds unnecessary bulk, as it continuously implements stretching sections to lengthen lean muscle. I feared that having no prior ballet experience would deeply hinder my ability to truly

participate in Pure Barre, but this is simply not the case — however, your legs will be shaking uncontrollably throughout the class, leaving muscles completely sore for several days. From minute-long planks to isometric holds, this intense workout will truly give you a dancer's slender, toned physique. Unfortunately, it is a tad pricy, running around \$20 per hour-long class (including the student discount). The one and only studio in Nashville is located off Crestmoor Road in Green Hills. The staff is so sweet and truly dedicated to helping their clients lead healthier lifestyles. So start burning those calories and obtain that svelte body of a ballerina with Pure Barre. ■



1.bp.blogspot.com

CONCERT PREVIEW

The National to "buzz" up the Ryman

BEN REIS
Staff Writer

"I was carried to Ohio in a swarm of bees," moans The National's frontman Matt Berninger in "Bloodbuzz Ohio," the lead single from this summer's "High Violet." The success of that album has carried the five-piece Brooklyn-based band through a massive international tour that will bring them to the Ryman Auditorium at 8:30 this Sunday night (Oct. 3).

The distinctive atmosphere of The National's music derives primarily from the perfect partnership of Matt Berninger's distinct baritone and Bryan Devendorf's hypnotic drumming. Their lyrics often take the form of the subliminal worries



sonicsmorgasbord.com

of a middle-aged drunkard: On "Anybody's Ghost," Berninger mumbles, "You said I came close as

anyone's come/To live underwater for more than a month." The term "grower" has been

applied accurately to The National's albums, as each requires multiple listens to unlock. "Grower" is also appropriate for the group, as The National has emerged slowly from their 2001 debut to become a major player in the indie rock scene. Since then, the successes of "Alligator" (2005), "Boxer" (2007) and "High Violet" have cemented their status and defined their sound.

Sunday night's performance promises to be a riveting experience. Live, Berninger is typically as disheveled as his insecure protagonist, chugging down wine and wandering aimlessly into the audience.

Eccentric violinist Owen Pallett will be the opening act. The remaining tickets start at \$30.51.

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Trespassers William" — Different Stars
2. "aNYway" — Duck Sauce
3. "My Wedding Wheel" — Ryan Adams
4. "Saturday (Oooh! Oooh!)" — Ludacris
5. "You Only Live Once" — The Strokes
6. "What's in it For?" — Avi Buffalo
7. "The Outsiders" — Needtobreed
8. "The Lengths" — The Black Keys
9. "Gone" — Kanye West feat. Cam'ron & Consequence
10. "Back to the 101" — Albert Hammond, Jr.

CONCERT PREVIEW

Rogue Wave set to ride its Pacific surf to Nashville's Mercy Lounge

PETER CANNING
Staff Writer

Before their two final shows in their home state of California, Rogue Wave will descend upon Nashville next week for a show not to be missed. All year, the lo-fi indie band has been filling mid-sized venues with their catchy choruses and well-crafted melodies in support of their newest album, "Permalight."

After practically forming by accident in 2002, Rogue Wave has gradually built up a fan base around its consistently great albums and pop culture moments. With five songs on the various soundtracks

of "The O.C." Rogue Wave was launched into instant notoriety and has been riding the swell ever since. Beyond the Golden Coast, the band has become more than just a blip on the radar and has deservedly earned a place in the hearts of indie fans everywhere.

At the show, expect songs both old and new. Rogue Wave is not one to forget the songs that got them to where they are today. The new songs off "Permalight" represent the band's foray into a new sound, but still fit nicely alongside past greats like their hit single, "Lake Michigan." With no oceans in sight, here's a wave to chase — see Rogue Wave Oct. 6 at Mercy Lounge, 8 p.m. (18+). ■



elwoodclothing.com

Concerts in October

- | | | | |
|--|--|--|--|
| 10/1 Sheryl Crow @ Ryman Auditorium | 10/6 Rogue Wave @ Mercy Lounge | 10/12 30 Seconds to Mars @ Rocketown | 10/17 Matt and Kim @ Exit/In |
| 10/3 The National @ Ryman Auditorium | 10/8 Sara Bareilles @ Ryman Auditorium | 10/13 Michael Franti & Spearhead @ Ryman | 10/17 Portugal the Man @ Mercy Lounge |
| 10/3 Black Rebel Motorcycle Club @ Exit/In | 10/8 J. Roddy Walston and the Business @ Exit/In | 10/13 Metric @ Cannery Ballroom | 10/19 Bob Dylan @ Municipal Auditorium |
| 10/4 TO 10/6 Widespread Panic @ Ryman | 10/9 Menomena @ Mercy Lounge | 10/13 Carrie Underwood @ Bridgestone Arena | 10/23 Soft Pack @ Mercy Lounge |
| 10/5 Stars @ Cannery Ballroom | 10/10 Blitz Trapper @ Mercy Lounge | 10/14 Local Natives @ Cannery Ballroom | 10/27 Blonde Redhead @ Mercy Lounge |
| 10/5 Devendra Banhart @ Exit/In | 10/11 Two Door Cinema Club @ Mercy Lounge | | 10/29, 10/30 Avett Brothers @ Ryman Auditorium |
| 10/6 Avi Buffalo @ Exit/In | | | 10/30 Ra Ra Riot @ Exit/In |

SPORTS

FOOTBALL

SEC Spotlight: Top Playmakers



Mark Ingram

JACKSON MARTIN
Sports Writer

KENT GIDLEY/UA Athletic Department

Alabama's reigning Heisman Trophy winner missed the first two weeks of the season with a knee injury, but it did not take him long to return to his old ways in his first game back against Duke two weeks ago. His first carry of the year went for 48 yards, and he finished with 151 yards on the ground and two touchdowns in just nine carries.

Mark Ingram's vision and patience in hitting the hole make him the most dangerous runner in the country, but it is his strength that truly separates him from the rest of the pack. Of his 1,685 yards last year, 1,075 came after contact.

Against Arkansas last weekend, Ingram tossed aside two Razorbacks with punishing stiff-arms on his 54-yard run in the first quarter for the first Alabama touchdown of the game, finishing with 157 yards and two scores in the Tide's 24-20 victory in Fayetteville.

More than 30 percent of Ingram's carries last season resulted in either a first down or a touchdown, which begs the question of why Nick Saban doesn't just hand him the ball every play.

Chris Low of ESPN says that if Ingram continues to play at his full potential, he very well could become the second player ever to win two Heisman Trophies. ■



Randall Cobb

SAUNDERS MCELROY
Sports Writer

DAVID COYLE/Kentucky Football

All-purpose (adj.) is defined as such: "functional in many ways; not limited in use."

Exhibit A of an all-purpose football player is University of Kentucky phenomenon Randall Cobb, who single-handedly has Big Blue Nation excited about their football team and opposing coaches scrambling to create defensive gameplans. Cobb, who starts as a wide receiver, has been electrifying in catching the ball, the main bright spot in a generally shoddy UK pass offense.

Yet, his talents at wideout barely begin to describe his effect on the field. As a Wildcat-formation quarterback, he has averaged 10 yards per rush, including a 51-yard touchdown; the former high school QB has also thrown for two touchdowns. In addition, Cobb is one of the most electrifying returners in the SEC, as showcased by his 50-yard return for a touchdown against Western Kentucky.

However, simple statistics don't effectively describe Cobb's impact on the field. There is something innately special about watching him make plays in open space, and that is what has NFL scouts raving about his talent. Kentucky has cruised to a 3-1 record to open the season, but if they are going to make any real noise in the conference this season, they must continue to feed the ball to Cobb in every way possible and ride his coattails to victory. ■



Ryan Mallett

STEVE SCHINDLER
Sports Writer

GREG NELSON/Sports Illustrated

This six-foot-seven-inch Arkansas quarterback has been on the Heisman radar ever since his breakout season last year, in which he threw for 3,627 yards with 30 touchdowns and only seven interceptions. He was projected as a first round NFL draft pick, but he returned this fall for his redshirt junior season. Thus far Mallett has for the most part lived up to expectations. Currently he has the ninth best quarterback rating in the nation (173.0) and ranks seventh in touchdowns (10) and first in passing yards (1,438). He rates higher than fellow Heisman hopefuls Terrelle Pryor and Andrew Luck in all three of these major categories.

Many experts believe that his dreadful fourth quarter performance against Alabama, in which Mallett threw for just 44 yards and was intercepted twice, all but removes his name from Heisman consideration. However, the quality of competition that Mallett faced and Arkansas' lack of a threatening running game must both be considered when evaluating his performance.

Mallett might just be the right guy to bounce back from such a performance, as his mindset is single-focused and his poise unflappable. "We don't want to win just eight games, nine games. We want to win 10, 11, 12, and go to Atlanta (for the SEC championship game)," Mallett said. ■

Caldwell, players ready to return

ERIC SINGLE
Asst. Sports Editor



COACH ROBBIE CALDWELL:

On first impressions of UConn:

"They're a very good team, a very sound, very disciplined team, much like Northwestern. Maybe not quite the same at the quarterback position, but they have a very strong power running game, and that concerns us."

On UConn running back Jordan Todman:

"He's as good as any. I've watched him now in the end of last year's games and this year's games. They're going to line up, and they won't make any bones about it. They're going to come at you in the Power-O, they're going to run the counter and they're going to slam at you. And they did it against everybody, from Notre Dame right on down. So you better bring your lunch pail, looks like."

On the value to the team of an early bye week:

"We needed it to heal up and rest up. Byes for us are more important than most people because of the numbers. We don't have a lot of numbers, meaning total number of people on your team, so our guys have to practice against each other; it's more like the pro aspect of it. It's a lot of wear and tear on your body."

LARRY SMITH: On having his running backs healthy:

"It does huge things for us. But (Zac Stacy and Warren Norman) have been playing well throughout their injuries, and Wesley Tate came in feeling pretty good. But having them back at 100 percent would be huge for us."

TIM FUGGER: On UConn's running game:

"They have some big guys up front and really good blocking tight ends, and when they find a gap, they hit it hard. That's helped them have such good rushing throughout the year, and that's something we have to focus on stopping."

WESLEY JOHNSON: On being named the SEC Offensive Lineman of the Week after the Ole Miss game:

"It was really nice. It's kind of a compliment to the whole offensive line even though it's an individual award. I couldn't have done it without everybody else on the offense and all the other linemen."

VIDEO: Coach Caldwell Press Conference
By GABY ROMAN
Published Aug 31, 2010

Each Wednesday, check out InsideVandy.com for the full weekly press conference.

Looking ahead... UConn

2: Players selected in the 2010 NFL Draft (Marcus Easley and Robert McClain)

4: Captains for UConn: Scott Lutrus, Anthon Sherman, Zach Hurd and Kendall Reyes

7: Former UConn players currently on NFL rosters: Dan Orlovsky, Tyvon Branch, Darius Butler, William Beatty, Donald Brown, Marcus Easley and Robert McClain

9: Quarterback Cody Endres is making his ninth career start, but only his first start of the 2010 campaign

10-7-1: Vanderbilt's all-time record versus Big East members

21: Average points against per game for UConn, 53rd in the nation

25-14: Connecticut's record in games following a loss since 2002

28-24: Final score of Vanderbilt's victory over the Huskies on Oct. 26, 2002

33.33: Points per game for the Huskies this year

149.33: Rushing yards per game for junior running back Jordan Todman through four games, good for fifth in the country and first in the Big East

212.8: Average rushing yards for the Huskies, the 26th-highest in the nation

COMPILED BY DAVID MENDEL/ Sports Writer



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“ The creative writing program at John Cabot University opened my eyes to approaching poetry and translation in a critical as well as creative way. More importantly, however, it laid a groundwork and passion for the study of poetry that will serve me not only in my future studies, but also in my life. ”

Anna Muenchnath, John Cabot University Study Abroad student from Vanderbilt University, Summer 2010



Study abroad in Rome at John Cabot University!

BACK PAGE

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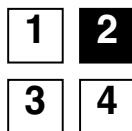


WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:



		3						1
								6
5				2	6	8		
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.InsideVandy.com

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CROSSWORD

ACROSS
1 Hitchcock's wife and collaborator
5 Floater with a ladder
9 Garnish on a toothpick
14 Radio tuner
15 Peace Prize city
16 Kind of spray
17 Ringing sound
18 Hurricane zone
20 Unflappable
22 Playful swimmer
23 Craft
24 ___ in November
25 Bodybuilder's pride
28 Alternatively
33 "Time out!"
37 TV ad-skipping aid
40 "M*A*S*H" role
41 Palo ___, Calif.
42 Dismay at the dealer
45 1970 World's Fair site
46 Hearth burn consequence
47 Jacuzzi, e.g.
50 Polite oater response
54 Destroyer destroyer
56 Sprinter's device
60 Sign of corporate success, and a literal hint to the puzzle theme found in 18-, 20-, 33-, 42- and 56-Across
62 Con
63 Supple

64 Cornerstone word
65 Spotted
66 Prayer opening
67 Ball holders
68 Coastal raptors

DOWN

1 Appends
2 Ray of "GoodFellas"
3 Some Musée d'Orsay works
4 Pool problem
5 Optimistic
6 "The Thin Man" pouch
7 Dentist's suggestion
8 Holy scroll
9 Not digressing
10 Prix de ___ de
11 Writer Dinesen
12 Shop cleaner, briefly
13 Caribou kin
19 Diagnostic proc.
21 "Shoot!"
26 Drag
27 Joust verbally
29 Strong criticism
30 Mardi Gras city's Amtrak code
31 Trick-or-treat mo.
32 Bout stopper, for short
33 Wallop
34 NFL scores
35 "That's a riot—not"
36 Cupid, to the Greeks
37 General associated with chicken
38 "___ a date!"

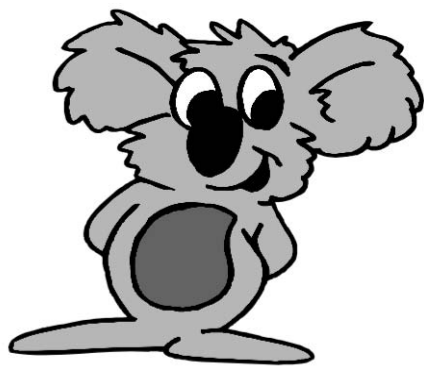
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9/29/10

39 By way of
43 Negotiated white water, perhaps
44 Thick-bodied fish
47 One vis-à-vis two
48 Oregon State's conf.
49 Diet doctor
51 Med. drama sets
52 He rid Ire. of snakes, as the legend goes
53 Pooh's creator
55 Unimpressed
56 ___ speak
57 Freq. test giver

9/27/10 Solutions

S	O	P	H	E	R	A	S	M	E	N	T	O	D
L	S	W	T	E	L	H	E	N	I	O	D	I	
F	U	N	D	A	N	F	E	R	H	O	N	D	
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S	A	P	A	B	A	D	E	A	R	E			
I	L	I	A	L	E	S	A	L	O	N			
N	I	A	E	S	N	S	H	O	R	S			
P	E	G	S	H	E	R	S	A	P	E			
L	A	U	R	A	E	T	A	N					
O	X	O											
H	O	F											



Koala Week:

Respect the Decision to Not Drink

September 27 – October 1, 2010

Why We Should Respect the Decision to Not Drink

Okay, so I know many of you drinkers out there think it's annoying when that one guy refuses to drink alcohol along with the rest of the party. But it's very important that we respect his rights, for we might not know much about his reasons. For instance it's quite possible that he overdosed on marijuana earlier that day, and he wants to be careful not to combine both a hallucinogen AND a depressant in his system. Or maybe his second girlfriend discovered that he has a secret third girlfriend, and he's dealing with the double difficulty of being with them both on the same Saturday night. Or perhaps he's trying to lose those last five pounds of gelatinous stomach fat, and he's just too embarrassed to ask for a Lite beer because that's not a big, strong, "man-drink". Whatever the reason, I think we can all agree that it's better to let him deal with the rest of the party sober than let him risk his health and self-esteem. Anyways, come on, this is America. We all deserve our civil liberties. Just remember, "What would George W. Bush do?"

Although many people do drink and do so responsibly, please remember that everyone has a different story to tell. Whether they abstain completely or are merely 'taking a night off', it is only fair that we treat them as human beings by respecting and supporting that decision.

For more information about Koala Week, contact the Office of Alcohol & Drug Abuse Prevention 343-4740 or stop by 206 Sarratt Student Center.

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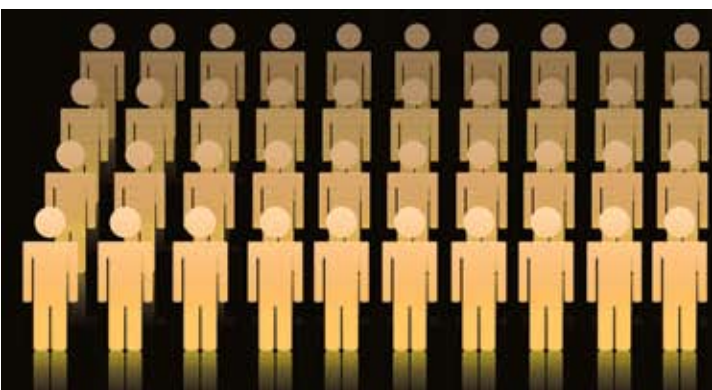
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