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THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, SEPTEMBER 24, 2010

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122ND YEAR, No. 42

CAMPUS SPEAKERS

Mortenson shares his experiences, advice with students



KENNETH KHOO/The Vanderbilt Hustler

Greg Mortenson, author of "Three Cups of Tea," addresses a crowd at Langford Auditorium on Wednesday, Sept. 22, 2010.

JENNIFER GRASCH
Staff Writer

Author and activist Greg Mortenson lectured twice at Vanderbilt on Wednesday: once exclusively to first-year students and once to upperclassmen and the community. The award-winning humanitarian also met with a smaller group of students at the Community Partnership House and hosted a dinner at the dean of the Commons' residence, providing opportunities for more intimate discussion.

Mortenson is the author of "Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time," which was the first annual Commons Reading book given to all members of the first-year class over the summer.

Mortenson opened his lecture on Wednesday by expressing how impressed he was with Vanderbilt students.

"Earlier today, I met with about a dozen student leaders," Mortenson said. "When I asked how many of them were involved in community service, every single one raised their hand. Then I asked the older adults in the room how many of us had been involved in community service in

high school or college. Not a single one. It certainly illustrates a change."

In 1996, Mortenson founded the Central Asia Institute. The agency now oversees more than 165 schools and has educated over 64,000 students. In 2001, less than 800,000 students were enrolled in school in Afghanistan. By June 2010, that number had risen to almost nine million students, including 2.8 million girls, the increase is largely due to CAI's work in the region.

Of the 64,000 students educated in CAI schools, nearly 46,000 are girls. Emphasis on female education is the cornerstone of Mortenson's philanthropic efforts.

"Education has to be our top national and international priority, including education for girls," Mortenson said. "If we don't educate girls, communities will never, never change."

According to Mortenson, educating women leads to decreased infant mortality rates, decreased birth rates and increased quality of life through better health and sanitation in the homes.

Vanderbilt students, both female and male, supported Mortenson's somewhat unusual take on education.

"I definitely agree with his views on

educating women," said senior Hei Choughuri. "My mom is the one who taught me all about Islam. I still can't win a debate with her."

Sophomore Sami Safiullah agreed.

"Women are the foundation of the society. They raise the children, and they still have control," Safiullah said.

Although the CAI has been successful in increasing educational opportunities for girls, one of the organization's main principles holds that local governments have the responsibility to educate their citizens.

"Right now, we are doing a lot of work with the governments to petition them to take over the schools," Mortenson said. "These schools are not our schools; they should be supported by the local communities."

In closing, Mortenson offered advice to students who are drawn to philanthropic work.

"If you want to go out into the world and do humanitarian work, first make yourself a strong person — mentally, physically, academically — and then go out into the world. You have to make yourself strong because it's difficult work," Mortenson said. ■

CAMPUS SPEAKERS

Author, satirist to speak on campus Oct. 19

KYLE BLAINE
News Editor

Best-selling author and satirist Christopher Buckley will be attending a book signing on Oct. 19 at the Vanderbilt Bookstore from 3:30 to 4:30 p.m. Buckley will lecture in the Student Life Center Ballroom at 7 p.m.

Buckley achieved critical acclaim with his novels "Supreme Courtship" and "Thank You for Smoking," the latter of which was made into a film starring Aaron Eckhart and Katie Holmes. Buckley also served as chief speechwriter to Vice President George H.W. Bush, and has written for a number of national newspapers and magazines including The New York Times and The Wall Street Journal.

This is the first event sponsored by the Vanderbilt University Speakers Committee this year.

"For over a year, our committee has been talking about bringing Chris Buckley to speak," said Speakers Committee Co-Chairman Ethel Mickey in the press release for the event. "We're very excited to be bringing one of the most well-known and funniest novelists in America to campus."

Buckley's "Losing Mum and Pup: A Memoir" documents the 11 months between 2007 and 2008 during which he coped with the passing of his father and well-known conservative, William F. Buckley, and his mother, Patricia Taylor Buckley.

"Students are going to love Buckley. He's a great writer, he's very funny, and he also tells great stories about his parents, who defined the conservative moment in our country for a generation," Mickey said. ■



CHRISTOPHER BUCKLEY

GETTING THE TICKET

- Tickets are available now and must be picked up in advance at Sarratt Student Center.
- Admission is free to Vanderbilt students with valid ID.
- Only one free ticket per Vanderbilt ID.
- Tickets will be available to the general public through Ticketmaster at 615-255-9600 or www.ticketmaster.com. General admission tickets are \$10.
- Student tickets are \$5 for non-Vanderbilt students with valid school or university identification. These tickets are also available at the Sarratt Student Center box office and Ticketmaster outlets.

CAMPUS NEWS

DREAM fails to pass in U.S. Senate

KYLE BLAINE
News Editor

The 2011 defense authorization bill, which included the provisions of the Development, Relief and Education for Alien Minors (DREAM) Act, failed to pass through the Senate Tuesday, with a vote of 56 to 43.

The DREAM Act sparked debate on campus last week when Vanderbilt Student Government tabled a resolution endorsing the legislation. The

act would allow undocumented immigrants to attend institutions of higher education by providing conditional permanent residency to illegal aliens up to the age of 35.

Supporters of the bill on campus emphasize the difference it will make in the lives of high school students who do not have the opportunity to pursue a college degree under current legislation.

"To me, the bill is about giving opportunity to undocumented immigrants so they can be

productive members of society," said senior and Vanderbilt Student for Nonviolence Rep. Benjamin Eagles.

The "opportunity" Eagles refers to applies specifically to high school graduates of good moral character who were brought to the U.S. as minors and have lived in the States continuously for at least five years prior to the bill's enactment.

According to organizer for Tennessee Immigrant and Refugee Rights Coalition (TIRRC) Amelia Post, 70,000

undocumented immigrants are graduating from U.S. high schools each year without the ability to further their education.

"We are wasting away generations while we wait for this bill to pass," Post said.

Critics say there are serious problems with the bill, pointing to the potential for fraudulent claims and a chain amnesty effect, in which eligible students would then be able to petition for the green cards of relatives.

Please see DREAM, page 2

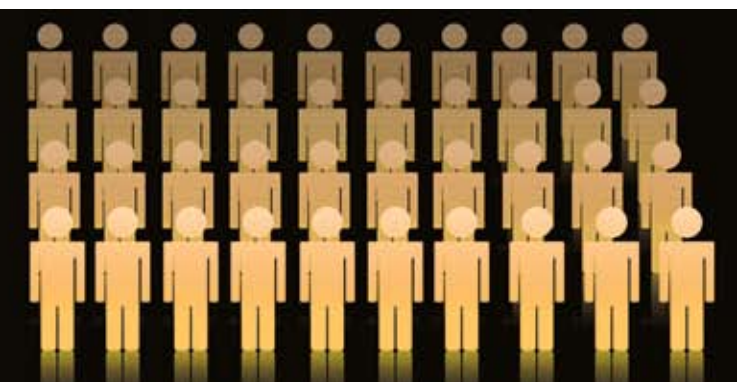
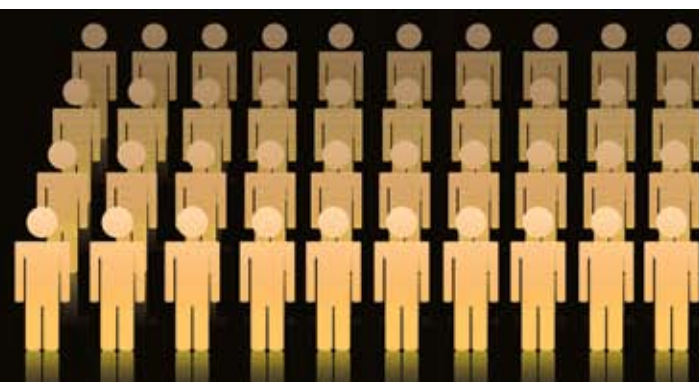


CHRIS HONIBALL/The Vanderbilt Hustler

Students gathered in Sarratt 112 on Sept. 20 for "Dream University," sponsored by the Tennessee Immigrant and Refugee Coalition.



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DORM ROOM SPOTLIGHT CRAWFORD HOUSE 420



TYLER BITTNER/The Vanderbilt Hustler

Crawford House President and freshman David Pack and his roommate, freshman Jack Kuhlenschmidt, show of their dorm room named the "Kuhlenschmidt-Pack sanctuary."

TYLER BITTNER
Staff Writer

When not busy representing his contingents, Crawford House President freshman David Pack and his roommate, freshman Jack Kuhlenschmidt, live in an atmosphere of "Fung Shui" in room 420. According to Kuhlenschmidt, the vibe is "not really a material thing, (but) something you feel when you walk in the door."

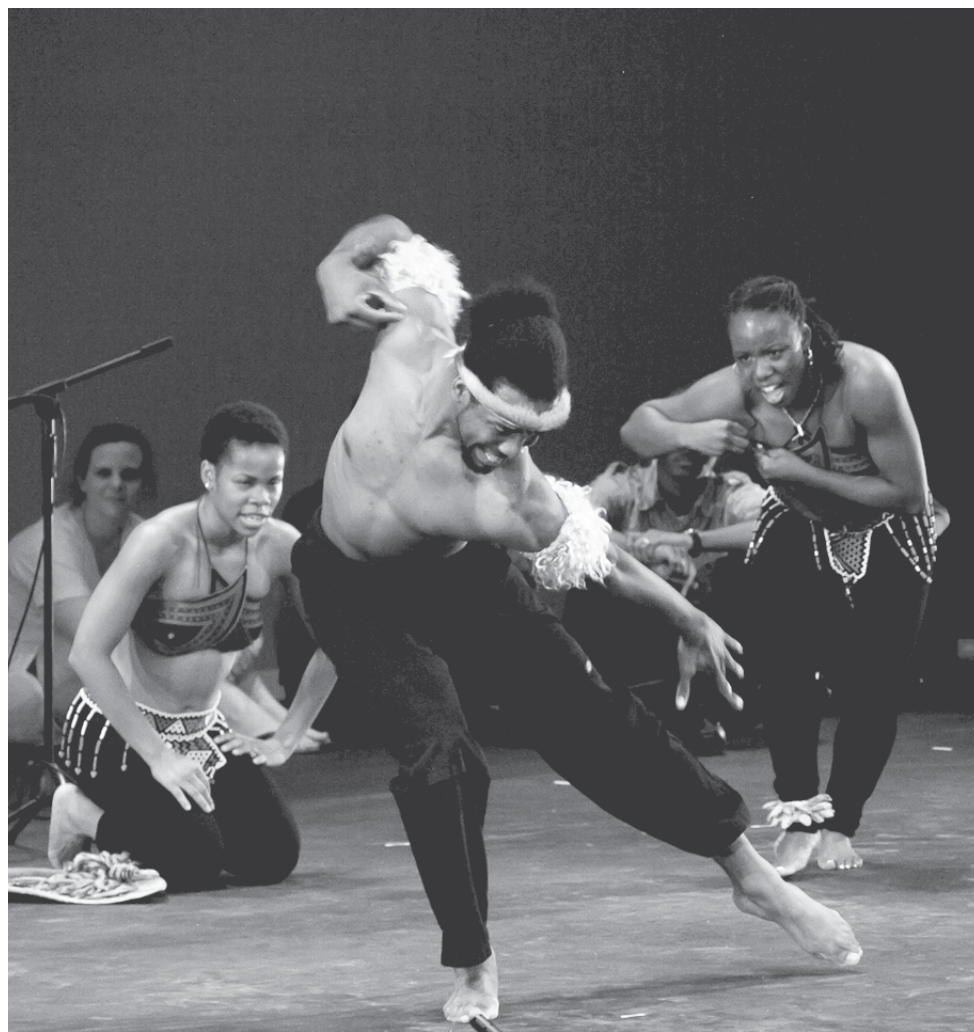
Crucial to the "positive energy" of the "Kuhlenschmidt-Pack sanctuary," Pack said, is the pair's collection of posters, which range from the Notorious B.I.G. to "Pulp Fiction." The roommates, L.A. transplants and friends since the seventh grade, also have a poster from this year's Coachella festival,

"for reminiscing the craziest three days of our lives," Pack said.

Rounding out the room is the gaming trifecta — a PS3, Xbox 360 and a "forest green N64," which, according to Pack, is used for "Super Smash Bros. only." Pack also proudly displays his homemade, "hand-crafted" sunglass holder.

However, the room 420's "most essential" objects are not necessarily its most obvious. For Pack, his most essential possession is his Aveeno Active Naturals Daily Moisturizer, which the two use "to keep us silky smooth at all times." Kuhlenschmidt cites his vial of Yinchiao oil as his favorite item, a "Chinese herb miracle drug" that prevents any illness. According to Kuhlenschmidt, the herb has so far been very effective. ■

Photo of the week: "Step Afrika!" wows



LIWEI JIANG/The Vanderbilt Hustler

Performance by Step Afrika!, the first professional company in the world dedicated to the tradition of stepping, on Tuesday, Sept. 21, at the Blair School of Music's Ingram Hall. The company has been featured on CNN, BET, PBS and NPR.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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SUBSCRIPTION RATES

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DREAM: bill to be re-introduced

From DREAM, page 1

"The DREAM Act is nothing but a thinly-veiled attempt at amnesty and will do nothing but add millions more to the mounting debt we face as a nation," said President of Vanderbilt College Republicans Stephen Siao. "The bill will create endless potential for fraudulent claims and do nothing to solve our current immigration problem."

Texas Republican Rep. Lamar Smith echoed Siao's statement in a blog on The Hill's website.

"As we witnessed in the aftermath of the 1986 amnesty, thousands of illegal immigrants will resort to fraud to gain citizenship," Smith said. "The DREAM Act does nothing to prevent this from happening again."

After a six-year period

of conditional permanent residency, DREAM Act students can petition for full citizenship if they meet certain criteria outlined in the bill. According to Smith, once citizenship is granted under current immigration laws, these students can apply for green cards for their relatives.

Stephen Fotopoulos, executive director of TIRRC, claims that the idea of chain-amnesty and overwhelming fraudulent claims are "scare tactics" used by the opposition.

"Truthfully, this bill doesn't do enough for the millions of undocumented immigrants living in the shadows of the country," Fotopoulos said. "The DREAM Act is just one important step in our attempt at making sense of America's failing immigration policy."

The DREAM Act, as well as a provision repealing the military's "Don't Ask, Don't Tell" policy, were two partisan issues that contributed to the failure to end debate on the defense authorization bill.

"This is an all-time low for me being in the Senate, and that's saying something," said South Carolina Republican Sen. Lindsey O. Graham in an article in The Washington Post. "The one area that has been kept off-limits from partisan politics has been the defense of our nation."

Sen. Richard Durbin announced plans to re-introduce the DREAM Act on the Senate floor Wednesday so that it will be "poised and ready to be called" as an amendment or a standalone bill in a lame-duck session in November. ■

WORLD NEWS

Dores for Pakistan gives help, hope

ELIZABETH KNUDSON
Staff Writer

Dores for Pakistan is a coalition of individuals and organizations that have pledged to raise money to rebuild Pakistan after floods ravaged the country during July and August.

Vanderbilt junior Yousuf Ahmad's aunt passed away in the flood.

"(I was) shocked ... by the widespread ignorance of students regarding what is occurring in Pakistan," Ahmad said. "We heard about BP, Katrina, Haiti and the Tsunami. And I know it's on the other side of the world, but (the flood) was a disaster greater than the scale of all of these combined."

According to USAID, the Government of Pakistan (GoP) Provincial and National Disaster Management Authorities estimates that the number of flood-affected people is now at 17.2 million — more than the population of New York, Los Angeles, Chicago and Houston combined. Approximately 10 million people are desperately in need of humanitarian assistance.

Senior Sanah Ladhani, a member of Dores for Pakistan, has family in the region.

"I was discouraged a few weeks ago because no one knew anything about (the flood)," Ladhani said. "(Dores for Pakistan) is being led by people who were not affected by it

HOW TO HELP

Students are invited to donate online at www.UNRefugees.org/Vanderbilt or email DoresForPakistan@gmail.com for more information on how to get involved.

directly but saw the need to take action. When people know, they really do care."

According to founder Cayla Mackey, Dores for Pakistan has chosen to focus its fundraising efforts on the United Nations High Council for Refugees, competing in a program designed by Stanford students with the motto "\$20 million for 20 million." ■

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OPINION

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■ COLUMN

The Copernican principle



JESSE JONES
Columnist

Vanderbilt's Dyer Observatory was built in 1953, and it functioned as a research facility for the Physics & Astronomy Department until 2002. That year, its instruments having become obsolete to professional astronomers, Dyer was turned over to Public Affairs to serve as a station for scientific outreach to the general public.

This Tuesday, I got the chance to visit Dyer for a Stellar Nights lecture by astronomer Joshua Pepper titled "New Worlds on our Doorstep: Hunting for Planets."

In his lecture, Dr. Pepper spoke of a "New Age of Exploration," in which astronomers are setting their sights on discovering new planets within our "stellar neighborhood," a few hundred light-years from our solar system. He outlined two main techniques astronomers use to detect extrasolar planets. The first, the "wobble method," measures the radial velocity of a star as it "orbits" a planet. The second method measures the change in a star's brightness as it is eclipsed by its planet. Once a planet has been discovered in this way, astronomers can detect the elements present in its atmosphere by measuring the distortion of the star's light as it passes through the atmosphere. Though molecular oxygen has not yet been found in other atmospheres, its detection would be strong evidence of extrasolar life.

After the lecture, we ascended to the observatory's dome for sky observations. Placing my left eye against the telescope lens, the moon appeared full, yellow and rigged with craters, looking — at the risk of cliché — exactly like a cheese-block. About 15 minutes later, Jupiter had ascended over the tree line, and our guide put it into focus. At the magnification offered by the telescope, Jupiter appeared not as a bloody, stormy giant, but as a featureless yellow disc ringed by three moons. I could only imagine how furiously Galileo's mind must have worked as he struggled to integrate Jupiter's moons into the accepted idea that Earth is the center of the

universe. Of course, he could not; his discovery only made sense if he changed the paradigm by placing the sun at the center.

Galileo's discovery of Jupiter's moons illustrates that ... we are just one of a large variety of things of the universe, that we're not the center.

Galileo's discovery of Jupiter's moons illustrates "the Copernican principle," the idea that "we are just one of a large variety of things of the universe, that we're not the center." As the magnification of telescopes improved, the Copernican principle continued to hold. Astronomers realized the Milky Way is filled with billions of other stars, and, as recently as 100 years ago, that the Milky Way does not represent the entire universe; rather, it is only one of billions of other galaxies. With the Copernican principle as our guide, the discovery of extraterrestrial life becomes not a matter of "if" but "when."

I tell this story because I believe the Copernican principle does not just apply to the sky, but to our daily lives as well. In our most spiritual moments, we realize that something grand is at work, so vast that it eclipses the power of a single mind to comprehend. You could attribute this grand design to God or to the workings of nature. Either way, the knowledge that we are not alone — but sharing the world with our fellow creatures — is a powerful case for treating others with love and respect. Science, it seems, has reconfirmed a tenet believers of all faiths have cherished for centuries: the Golden Rule.

— *Jesse Jones is a junior in the College of Arts & Science. He can be reached at jesse.g.jones@vanderbilt.edu.*

■ COLUMN

Melodrama rules



CLAIRE COSTANTINO
Columnist

When I was little, I ran over our sprinkler system and cut my toe on the blades. It was a pretty nasty cut, but nothing a band-aid and a hug couldn't fix. No stitches, no scar, no trauma.

Even so, I limped around our house for a week and had recurring nightmares about a scary doctor amputating my entire foot. I remember my older sister complaining, "Claire, you are SO melodramatic. Chill out." I'd like to say I've grown into a calm and collected young woman, but the truth is that the tiny terror we are as three year olds is often the same person we are at 21, just taller and slightly better disguised.

As character flaws go, a heightened sense of drama about everyday life certainly is not the most debilitating sort to possess. The fact that I don't lie, cheat or steal seems redeeming, right? Nevertheless, my propensity to overreact has caused me some trouble. One of my friends drew a "make your own" card in the game Apples to Apples, used my name as her response and then won the round where you matched to "Melodramatic." Step aside, Kanye's ALL CAPS TWITTER RANTS. There's a new crazy in town, and her name is Claire.

I don't just dislike one of my classes this semester — I hate it for being boring, I hate that the syllabus is in comic sans (but seriously, who still does that?) and the fact that it's a tragically long Tuesday/Thursday class just feels like a cruel joke of scheduling fate. In political discussions, I can't even articulate to others the long, long list of reasons I disagree with libertarianism because my speech devolves into panicked fragments when I think too long about their increasing prominence. Here on campus, picking the slow line at Tortellini Tuesday can send me into an emotional

tailspin where I apologize incessantly to my friends for ruining our lives by making us wait a little longer.

My case of melodrama is a severe one, but I am not the only sufferer. According to my wildly exaggerative peers in the national media, there's a pretty real chance the country is going to descend into End-of-Days style chaos over bed bugs. And did you hear? The Fascists are gaining on the Socialists in polling about the midterm elections, so it looks like the Republicans might take control of the House back from the Democrats. Why do people put microphones and keyboards in front of people like us? Maybe Keith Olberman feels differently, but I often wish after the fact I had been a little more publicly restrained. I guess our special brand of hysteria just sells better than, say, reason.

Just for kicks, I am going to try out a calm

I guess our special brand of hysteria just sells better than, say, reason.

and moderate personality for a while. In the last weekend of October, I'm going with some friends to Jon Stewart's Rally to Restore Sanity in Washington, D.C. If the weekend of rationality isn't my thing, I'll just pretend it was all an elaborate Halloween costume and freak out about how much I hate sushi to get back in melodramatic shape.

— *Claire Costantino is a senior in the College of Arts & Science. She can be reached at claire.v.costantino@vanderbilt.edu.*

THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

Sex sells		KFC launched a new advertising campaign, in which they pay college girls \$500 to walk around wearing sweatpants with "Double Down" printed on the butt. Frequent KFC customers need not apply.
Vegetarianism		Last week, a Montana woman fended off a bear attack with a zucchini. The bear attacked the woman's dog, and she was clawed in the leg when she attempted to save her collie. Naturally, a zucchini was the only item of defense available and, lo and behold, it actually worked.
Time management		Facebook servers went down twice this week. In typical, mysterious Facebook fashion, no reason was provided, just that "the problem was being fixed."
Believing everything you read		In the internet free-for-all that is Twitter, Nicki Minaj has had quite the week. Minaj was sent a picture via Twitter of students at two college campuses lining up overnight to buy tickets to her concert. Interestingly enough, these concerts were never actually scheduled. Minaj took to Twitter to express her outrage over the scam and state that all official concerts will be confirmed on her Twitter account.

■ COLUMN

Save WRVU, VU media

To the editor:

More years ago than I care to remember, I was program director at WRVU. Some of my fondest memories at Vanderbilt are of the days broadcasting to Vandy and Nashville. It was recently announced that Vanderbilt Student Communications is considering the sale of the FM license that carried my station — your station — all these years. It saddens me, but beyond that, it frankly angers me. VSC has suggested that radio is dying and that there is no interest. They argue that a move to webcasting exclusively will "preserve" your radio station. They claim they are interested in open discussion regarding this issue. They are hoping you won't notice.

If radio is dying, why would someone willingly pay the \$5 million that VSC says they can get for the license to 91.1 FM?

Ask yourself these things. If radio is dying, why would someone willingly pay the \$5 million that VSC says they can get for the license to 91.1 FM? How often do you listen to radio online? Did you know that, weeks before the announcement, VSC secured several websites, including www.savewrvu.com? Does that sound like an organization interested in honest feedback? Did you know that your current director of student media has made a habit of closing radio stations at other universities, previously silencing stations at South Carolina and Tulane before coming here to clean house? Did you know that VSC receives \$500,000 every year out of your required student activity fees? How much of these funds go to administration and salaries? While pocketing your money, they have pulled your TV station and are steamrolling toward silencing your radio. How much longer do you think you'll hold this paper in your hands? Is it still media when everything is the internet? Radio needs airwaves and newspapers need newsprint!

Wake up Commodores! Fight for your freedom of expression! As Voltaire said, "We have a natural right to make use of our pens as of our tongue, at our peril, risk and hazard."

J. Scott Cardone
A&S '83

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

■ MUSIC

Q & A with

Jonathan Tyler & The Northern Lights

This week, Hustler contributor Stuart Bryan got in touch with Jonathan Tyler to discuss the burgeoning success of his band, Jonathan Tyler & the Northern Lights. Tyler and his fellow Bonnaroo veterans will rock local venue 12th & Porter next Wednesday, Sept. 29, at 11 p.m., as part of Next Big Nashville.

VANDERBILT HUSTLER: So you got signed to Atlantic Records recently. How does that compare to your days as an independent?

JONATHAN TYLER: It's really pretty similar. Just bigger scale now. We're still making the creative decisions, and we're still getting to do what we want to do. But it's definitely on a bigger, more national level. It's good for that, for sure.

VH: Do you prefer bigger shows or smaller ones?

JT: I don't really care that much. I mean, the bigger, the better. I like playing for bigger audiences; it's exciting. But at the same time, small audiences can be really fun, too. So it really goes either way for me.

VH: Your album was recorded live, which is different from most bands nowadays. What inspired you to do that?

JT: I don't really like most of the overproduced stuff and studio tricks. It's not real to me. I think you lose a lot of the soul in the music when you try to overproduce it. We try to keep it to a live feel where we are really playing our instruments together at the same time, creating the sounds together. I think the energy is different whenever you play and

record everything together as opposed to trying to do it one piece at a time (when) there's no soul in it.

VH: How was the energy at Austin City Limits and Bonnaroo when you played there?

JT: Those are my favorite events, really, because it's all music fans there. Everyone is kind of united under the umbrella of music, and it brings everybody together. It's a really cool experience. (At) Bonnaroo, we had a great time this year. We played pretty early in the day and pretty much spent the rest of the day drinking beer and enjoying good music. It doesn't feel like work.

VH: You played on Jimmy Kimmel recently. How was that experience?

JT: That was also a pretty awesome experience. It was our first TV experience, so we were new to having six or seven cameras in our faces, but we tried to get over it and play naturally and enjoy ourselves. They were definitely very hospitable to us. We were taken care of really well and lots of people have seen the performance from Jimmy Kimmel, so that was a good thing.



blogs.tennessean.com

VH: Your first album is called "Pardon Me." Where did the title come from?

JT: Well, I felt like it was a fitting title because it's the first piece of work that I'm putting out to America and to the world. And it's an introduction to who we are and what we're going to be doing for the next few years. I thought that it would be a fitting attempt, looking back 50 years from now.

VH: So you think you'll be like the Stones then, still playing live in your 60s?

JT: I hope so. I think (it's) awesome that they're still playing. There is no telling what will happen. If I make it that long, I'll still be playing a guitar somewhere.

VH: So you're coming to play at Next Big Nashville. How do you like Nashville?

JT: It's great. We've been playing a lot of shows in Nashville. We recorded our record in Nashville with Jay Joyce, who is a pretty big producer out there. He has (done) a lot of cool music. We've spent a lot of time in Nashville. We love that town. We play at 12th & Porter quite a bit and played at the Basement a few times. I think we're just now starting to build up a little bit of fan base out there. So I think that Next Big Nashville is going to be a fun event. ■

■ GREEK LIFE

THROUDBOWN LOW DOWN

CHARLIE KESSLERING
Life Editor

Here's your comprehensive guide to this weekend's fraternity parties.

FRIDAY NIGHT:

KA: Reds
Phi Delt: ABC
Pike: Pikes of the Caribbean
ZBT: Rescue Me

SATURDAY NIGHT:

ZBT: Zeta Beta Tau (day party)
KA: Heads
Lambda Chi: Watermelon Bust
Sigma Chi: Ibiza

■ ORGANIZATION SPOTLIGHT

Vanderbilt Diabetes Association: The Walk to Cure Diabetes

RACHEL C. HART
STAFF WRITER

This Saturday, Sept. 25, Vanderbilt Diabetes Association (VDA) will be participating in the Walk to Cure Diabetes.

The walk supports the Juvenile Diabetes Research Foundation (JDRF), the world's leading research advocate for Type 1 (juvenile) diabetes. A nationwide phenomenon, the Walk to Cure Diabetes raises millions of dollars each year for research at JDRF. Last year, the

walk raised an impressive \$101 million and is anticipating a whopping \$110 million this year. Nashville's walk will take place downtown at the Bicentennial Capitol Mall beginning at 10 a.m. on the 25th. Registration starts at 8:30 a.m., and participants can choose to walk either a one-mile or three-mile loop.

VDA is also supporting the Walk to Cure Diabetes by selling paper shoes on the Wall this week. By donating \$1 to the walk, the donor may write his or her name on a shoe that will be displayed outside of Rand sometime this week in

recognition of the support for the cure.

To sign up to participate in the walk, go to <http://www.vanderbilthealth.com/diabetes/30161> and join the Vanderbilt Diabetes Center team. Vanderbilt will be walking together at the event, and each participant will receive a free T-shirt. For any questions about the walk, contact Kalee Grassia, fundraising chair of VDA, by e-mail at kalee.l.grassia@vanderbilt.edu. Students interested in joining VDA's listserv can contact Erin Sadler, secretary of VDA, at erin.m.sadler@vanderbilt.edu. ■

■ MUSIC

THIS WEEK IN NASHVILLE: CONCERT EDITION

OLIVER HAN
Asst. Life Editor



todayscountrymag.com

FRIDAY, SEPT. 24
PAT GREEN @ TIN ROOF

Vandy favorite Pat Green will be playing an outdoor concert behind Tin Roof tonight. Get tickets ahead of time at www.ticketalternative.com. (\$18.50, doors open at 5 p.m., music starts at 7 p.m., 1516 Demonbreun Street)

FRIDAY, SEPT. 24

CHELSEA HANDLER @ BRIDGESTONE ARENA

I love Chelsea Handler, but I'm not sure I can shell out \$56 for her. If you can, I'm super jealous. (tickets starting at \$56, 8 p.m., 501 Broadway)



taylorherring.com

SATURDAY, SEPT. 25
BASSNECTAR @ LIMELIGHT

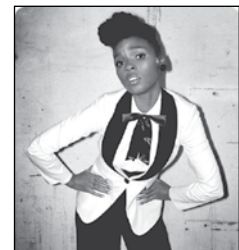
If you don't already have your ticket for this highly-anticipated show, just know that online advance tickets have sold out. You must buy your ticket at the door before 7 p.m. on Sept. 25. Another reason to go: Limelight will be opening both their indoor and outdoor pavilions for electronic bass synth glory of Bassnectar. (ticket price not available, 8 p.m., 201 Woodland Street)



themusicninja.com

SUNDAY, SEPT. 26
OF MONTREAL W/ JANELLE MONAE @ CANNERY BALLROOM

This is a matchup made in heaven: Big Boi's protege Janelle Monae and crazy synth-pop rockers of Montreal. I'd pay the full cover to see just one of them. (\$25, 9 p.m., 1 Cannery Row)



flyvintage.blogspot.com



neumagazine.co.uk

WEDNESDAY, SEPT. 29 TO SATURDAY, OCT. 2
NEXT BIG NASHVILLE MUSIC FESTIVAL

Featuring Yeasayer, RJD2, The Hood Internet and Waaves along with more than 150 other bands, NBN is going to rock this year. Visit www.nbnsummit.com for more information. (tickets \$45, times and venues vary)

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SPORTS

Vanderbilt puts together strong recruiting class



MURPHY BYRNE / The Vanderbilt Hustler

The Commodores will look to their new recruits to have an impact early in their Vanderbilt careers like sophomore cornerback Eddie Foster, who returned an interception for a touchdown this past Saturday.

DAN MARKS
Sports Writer

While Vanderbilt's players will surely be relaxing during the bye week this week, the coaches will have their minds on filling out the 2011 recruiting class. The 2010 class was considered the best in Vanderbilt history, and a number of true freshman have gotten playing time thus far; most notably, true freshman safety Kenny Ladler started this past week. The Commodores currently have eight verbal commitments — which are not binding until the player signs his letter of intent — and 14 open scholarships for this class, so the staff has some work to do in filling the final six spots.

Former Head Coach Bobby Johnson made stockpiling linemen on both sides of the ball a priority in his tenure, believing that depth up front was very important to having a successful team. Coach Caldwell has followed that philosophy with the 2011 class.

The verbal commitments feature two three-star offensive linemen in James Lewis and Jake Bernstein, as well as unranked lineman Spencer Pulley. With youth and lack of depth facing this year's offensive line, these commitments are very important. On the other side of the line, Vanderbilt's defensive front also has gotten some help as defensive ends Keith Heitzman (three stars) and Conor Hart (two stars) have both committed to the Commodores and will most likely redshirt next season.

While the priority in this class was adding prospects up front, the remaining three recruits are offensive playmakers, including two big-play running backs. These commits are especially important considering that, after the tragic death of Rajaan Bennett and running back Jerell Priester's (Kentucky) decommitment from the program, last year's class yielded no running backs.

The first running back to commit was Mitchell Hester out of Florida. The cousin of Chicago Bears' star Devin Hester, Mitchell Hester chose Vandy over 10 other schools that offered him scholarships, including Rutgers, Maryland and Virginia. The second running, J.J. Keels, committed two days later, choosing Vanderbilt over Duke, West Virginia and Texas Tech. The Commodores hope that these two can provide the same one-two punch as current duo Zac Stacy and Warren Norman.

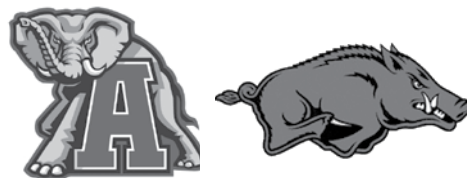
The last commit is quarterback Damien Fleming, a dual-threat QB whose skill-set is ideal for the spread offense Vanderbilt runs. As was the case at running back, Vanderbilt had no freshmen quarterbacks in this past class after initial commit Nash Nance ultimately ended up signing with Tennessee.

With the remaining six spots, the coaching staff should look into adding a linebacker or two to help lessen the blow when Chris Marve no longer anchors the defense. Also, a big-time playmaker at wide receiver would be huge, as Vandy hasn't had one since Earl Bennett graduated after the 2008 season.

SEC games to watch

REID HARRIS
Sports Writer

Alabama @ Arkansas
Saturday, Sept. 25
2:30 p.m. CDT on CBS



Kentucky @ Florida
Saturday, Sept. 25
6:00 p.m. CDT on ESPNU



The biggest game of the weekend pits No. 1 Alabama against the 10th-ranked Arkansas Razorbacks in Fayetteville, Ark. This game will give one team an early advantage in the SEC West, arguably the toughest division in college football this season. The game marks Alabama's first test on the road in what will certainly be a hostile environment. Two frontrunners in the Heisman race — Alabama's Mark Ingram and Arkansas' Ryan Mallett — will be on display for the nation to see. How each of these superstars plays will decide the outcome of the game and ultimately have serious implications for who will represent the West in the SEC championship at the end of the season.

Kentucky travels to the Swamp in Gainesville, Fla., to face the No. 9 Gators on Saturday night. On paper, it may seem like Kentucky doesn't have much of a chance against the always-powerful Gators; however, Florida has underperformed so far this season. After losing Tim Tebow to graduation, Florida's offense has struggled — their pass offense is 103rd in the country while their rushing attack is just 52nd. Meanwhile, Kentucky has played almost perfect football, committing zero turnovers through their first three games. If Kentucky can utilize their offensive weapons and continue to avoid making big mistakes, the Wildcats may be able to pull off the upset and unseat the defending champions of the SEC East.

South Carolina @ Auburn
Saturday, Sept. 25
6:45 p.m. CDT on ESPN



The No. 12 South Carolina Gamecocks will travel to Auburn, Ala., this weekend to face the 17th-ranked Tigers. Both teams are undefeated and trying to prove they belong in the conversation of potential SEC champions. While Alabama is certainly the favorite to repeat, Auburn and South Carolina have as good a chance as anyone to take the crown of SEC champion. Both Auburn and South Carolina boast talented freshmen running backs — Michael Dyer and Marcus Lattimore, respectively — and their running games will be crucial in the matchup. The teams combine to average 457 yards on the ground per game. ■



CHRIS PHARE / The Vanderbilt Hustler

Six of the seven remaining undefeated teams in the SEC will clash this weekend. Arkansas will host Alabama in CBS' SEC Game of the Week while the other two games will be on the ESPN family of networks.

SEC FOOTBALL POWER RANKINGS by Jackson Martin

	<p>1. No. 1 Alabama (3-0 overall, 0-0 Southeastern Conference) Mark Ingram looks to be back to his Heisman-winning form after a 151-yard rushing performance last weekend against Duke. This is good news for the Tide, who have a huge test coming up this weekend when they travel to Arkansas.</p>		<p>7. Kentucky (3-0 overall, 0-0 SEC) Kentucky has looked like a legitimate contender so far this season, but we will find out if they are for real Saturday when they travel to the Swamp to face Florida. Kentucky has lost 23 in a row to the Gators, including a 58-point loss two years ago.</p>
	<p>2. No. 12 South Carolina (3-0 overall, 1-0 SEC) The Gamecocks easily brushed aside Furman last weekend. This Saturday will be a much bigger challenge, as Stephen Garcia and co. will travel to Auburn in another Top 25 SEC matchup.</p>		<p>8. Georgia (1-2 overall, 0-2 SEC) The Bulldogs really miss A.J. Green. Unfortunately for the Bulldogs, Green still has one more week until his suspension is up, and Aaron Murray will have to make do with the receivers he has in the game against Mississippi State this weekend.</p>
	<p>3. No. 9 Florida (3-0 overall, 1-0 SEC) The Gators did not look very impressive in beating Tennessee 31-17 last weekend. They will have to play with more offensive firepower when Randall Cobb and the Kentucky Wildcats come to play Saturday if they want to avoid a big upset.</p>		<p>9. Mississippi State (1-2 overall, 0-2 SEC) After playing extremely well two weeks in a row, the Bulldogs fell back down to earth against LSU this past Saturday. With only 21 points combined in the past two games, the offense is going to have to step it up if the Bulldogs have any chance of unseating Georgia Saturday.</p>
	<p>4. No. 10 Arkansas (3-0 overall, 1-0 SEC) Ryan Mallett will be looking to torch Alabama's defense, like he just did Georgia's, when the Crimson Tide travel to Fayetteville this weekend in one of the biggest games in the SEC this year.</p>		<p>10. Tennessee (1-2 overall, 0-1 SEC) The Vols have given up 79 points in their last two games, and their chance at having a winning season may be questionable at this point. However, the Vols do get to beat up on punchless UAB this weekend to get back up to .500.</p>
	<p>5. No. 17 Auburn (3-0 overall, 1-0 SEC) The Tigers needed a fortunate illegal-snap penalty to squeak past Clemson in overtime last week. They might not get so lucky this weekend when Marcus Lattimore and South Carolina come to Jordan-Hare Stadium.</p>		<p>11. Vanderbilt (1-2 overall, 1-1 SEC) With a win against Ole Miss and a bye week before facing 1-2 Connecticut, things haven't looked this promising for the Commodores since the 2008 bowl season. If Robbie Caldwell's team can beat the Huskies, the Commodores should improve to 3-2 with Eastern Michigan on the schedule the following week.</p>
	<p>6. No. 15 LSU (3-0 overall, 2-0 SEC) The Tiger defense has been brilliant the past two weeks. They intercepted five passes in a 29-7 win over Mississippi State last weekend. With West Virginia coming to town Saturday, we will find out if that performance was thanks to the Tiger defense being good, or the Miss. State offense being, well, the Miss. State offense.</p>		<p>12. Ole Miss (1-2 overall, 0-1 SEC) Losing by two touchdowns to Vanderbilt at home is never good for another SEC team, and after a loss to FCS Jacksonville state opening weekend, things may never have been this bad in Oxford. Houston Nutt's team better beat Fresno State Saturday; if they don't, Nutt is in serious danger of losing his job before season's end.</p>

