

# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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## NEWS YOU CAN USE

### CALENDAR SPOTLIGHT

compiled by: JESSICA AYERS



#### WHAT IS IT?

A campus-wide philanthropic concert on Greek Row.

#### WHEN IS IT?

The Nights of Sun Concert is Thursday night from 7:00 to 11:30 p.m.

#### WHERE IS IT?

Greek Row Alleyway

#### WHO IS PLAYING?

Love and Theft is headlining. Also playing are Mockingbird Sun, The Birchtree Band and Dylan Taylor.

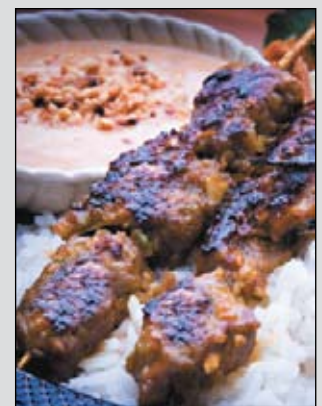
#### WHY SHOULD YOU GO?

The Nights of Sun concert is being organized by Vanderbilt students William Schreiber, Tommy Obenchain and Courtney Rhodes for the Vanderbilt Community at large. All proceeds of the Nights of Sun Concert will go to Pearls for Life, a charity providing clean water to third world countries, and Laps for CF, a charity that works to combat cystic fibrosis. The event is only \$10, and tickets can be purchased on the card.

### MAXIMIZING MEAL MONEY

compiled by: LIZ FURLLOW

**Cheap eats at Taste of Nashville's Satay Thai Grill, located at 2412 Elliston Place**



Pictured: Satay beef with peanut sauce, steam rice, and house salad.

#### The Highlights

Everything on the menu falls below \$10, and entrees average around \$8.

• Kim, a Satay manager, recommends the Drunken Noodle, a sauteed noodle dish with chicken and spicy basil sauce. For dessert, cool off with their sweet homemade mango ice cream, just \$2.

• As a plus, enjoy the flexibility of dine in, carry out or delivery, and sip a Boba tea while you wait.

• All menu items are available for purchase on your Vandy card, so go on and try some "Asian Barbecue in the Heart of Nashville, Tenn."

### LIFE EDITION

## PEELANDER-Z



Last week, Assistant Life Editor Oliver Han got on the phone with Kengo, a member of New York City-based Peelander-Z, to discuss the "action comic punk" band's inter-planetary roots, their wacky performance style and their upcoming Music City invasion. Peelander-Z is playing at Exit/In on Saturday, Oct. 2, as part of Next Big Nashville.

**VANDERBILT HUSTLER:** I heard that you guys are actually from another planet. Is New York City a new home or just a pit stop?

**KENGO:** Yeah, we are from Peelander Planet, but we have a laboratory here in New York to become human spies.

**VH:** Are you guys excited about coming to Nashville? Have you been here before?

**K:** Yes, we have been to Nashville. We always play at Exit/In. This time we're playing in Next Big Nashville on Oct. 2. I'm excited because we will be playing with our friends, the band The Protomen.

**VH:** I looked up a few of Peelander-Z's live concert videos on YouTube, and I just thought you guys just put on such a fun show — getting the audience involved and being really crazy on stage. Can you explain your stage antics for us and your band's sound?

**K:** First of all, our sound is really simple two-chord, three-chord music like the Ramones. Our performance is more understandable because we do human bowling. We have a big lead squid; he is a special guest. He came from Squid Planet to help us. And we do the limbo dance. You know the limbo dance? Everybody joins us for that. We give someone from the audience a cowbell, and she hits the cowbell, and everyone dances to it. So we are not a band, we are a super happy circus. It doesn't matter if people don't know the song. Even if you don't know the song, you can still sing with us — we scream things like, "Taco taco taco!" or "Ice cream!" Very easy. In our new album, "P-TV-Z," we cover a bunch of classic kids songs like "E-I-E-I-O" ("Old McDonald Had a Farm"). We tell the audience, "Sing with us!" It's like kindergarten, and we are the teachers.

**VH:** So what's the deal with your costumes? I heard you guys call them your "skins." Can you explain that?

**K:** Yeah, human being skin is actually our costume because we don't want to show our real skin before the show. We have a costume that looks like you, and you would have a costume that looks like the real me. ■

## Finally, a music fest fit for music city



XIAOYU QI  
Staff Writer

The fifth-annual Next Big Nashville music fest kicks off a week from today (Sept. 29). Think mini-South by Southwest (SXSW): There will be more than 150 bands at 12 local venues over four days and nights. This year, NBN co-founder Jason Moon Wilkins and other organizers invited heavyweights such as Yeasayer, RJD2 and The Hood Internet to headline.

### TICKET INFO:

Wristbands are available for \$45 and will get you into all NBN shows. Price is set to increase to \$50 as the start date draws closer, so plan accordingly.

### HEADLINER HIGHLIGHTS

#### YEASAYER

Friday, Oct. 1, 10:45 p.m. at the Mercy Lounge

**WHO:** Critically-acclaimed and much-beloved indie electro-pop band from Brooklyn.

**WHY THEY MATTER:** Yeasayer gained mass music-snob buzz after their SXSW appearance and release of debut album "All Hour Cymbals" in 2007. They have played virtually every prominent domestic music festival, including Lollapalooza, Pitchfork, ACL and Coachella (with the notable exception of Rites of Spring. What's up with that?) This year, they released their sophomore album "Odd Blood," which fuses their eclectic psychedelic stylings with pump-up pop melodies.

**WHAT TO EXPECT:** Spastic dancing from front man Chris Keating and hypnotizing visuals.

#### RJD2

Thursday, Sept. 30, 11 p.m. at the Cannery Ballroom

**WHO:** Electronic/hip-hop instrumentalist/singer/producer, who got his start as a DJ in Columbus, Ohio.

**WHY HE MATTERS:** Even before his debut of "Deadringer" in 2002, RJD2 was a name hipsters liked to drop to prove they knew something about underground hip-hop. Though not yet a household name, Ramble John "RJ" Krohn has outgrown anonymity — while retaining indie cred — by working with the likes of Mos Def and El-P. His new full-length album "The Colossus" was released in January 2010.

**WHAT TO EXPECT:** A guy behind some turntables and drum machines backed by weird video art — the same guy playing guitar and singing with a live band (and a real drum set). Somehow, his record-spinning will captivate you as much as, if not more than, the band music.

#### WAVVES

Friday, Oct. 1, 11:59 p.m. at the Exit/In

**WHO:** Indie lo-fi punk pop band based in San Diego, Calif.

**WHY THEY MATTER:** Since the debut of their self-titled album in 2008, Waves has been, well, making waves in the music scene. Particularly beloved by Pitchfork media, they have been propelled to relative fame despite a drug-induced public breakdown by lead singer Nathan Williams last year. This year, they're back with "King of the Beach," garnering glowing reviews from the likes of Pitchfork, Paste and The Onion's A.V. Club. We think this is part of a Pitchfork conspiracy to make us like all bands with beachy names (think Best Coast, Surfer Blood, Beach House) just to prove they can. But we can't help ourselves — not when the music is this catchy.

**WHAT TO EXPECT:** Intentionally rough around the edges, garage band beach music, heavy on the distortion.

#### THE HOOD INTERNET

Thursday, Sept. 30, 11:59 p.m. at the Mercy Lounge

**WHO:** Are they mash-up artists or DJs? Who cares: This is mash-up at its very best.

**WHY THEY MATTER:** ABX ("A-B-X") and STV SLV ("Steve Sleeve") have released over 400 (and counting) mixes of literally every genre of music you can name. You've probably heard their tracks like "Back That Sleepyhead Up (Passion Pit vs. Juvenile)," "Two Weeks of Hip Hop (Dead Prez vs. Grizzly Bear)" and "Trey-dio Departmentz (Trey Songz vs. The Radio Dept.)," without even realizing you were digesting indie rock with your top 40s.

**WHAT TO EXPECT:** The coolest, most fun dance party ... ever. Music snobs will stop taking themselves so seriously and just dance — for a little while, anyway.

### OUR OTHER FAVORITES

1. **THE PINK SPIDERS** (Punk pop)  
Oct. 2 @ The End

2. **THE PROTOMEN** (Rock)  
Oct. 2 @ Exit/In

3. **A PLACE TO BURY STRANGERS** (Noise rock)  
Sept. 30 @ Exit/In

4. **JAVELIN** (Electronic)  
Sept. 1 @ Mercy Lounge

5. **PEELANDER Z** ("Japanese Action Comic Punk")  
Oct. 2 @ Exit/In

6. **CASITONE FOR THE PAINFULLY ALONE** (Electronic/lo-fi)  
Oct. 1 @ The End

7. **THE DELTA SAINTS** (Blues)  
Sept. 30 @ The Rutledge

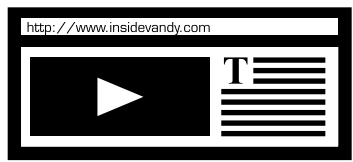
8. **WASHED OUT** (Woozy Synthpop)  
Oct. 1 @ Cannery Ballroom

9. **ELF POWER** (Indie rock)  
Oct. 1 @ The End



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# ON THE WEB



Here's a look at some web-only features on InsideVandy.com.

The Outdoor Recreation Center provides gear rental and trip services to Vanderbilt students, faculty and staff. This video highlights previous student experience from outdoor recreation trips. Visit [www.vanderbilt.edu/outrec](http://www.vanderbilt.edu/outrec) for more info.



## COURSE SPOTLIGHT CHINESE 201

**KATHERINE KROG**  
Staff Writer

Every student who has ever taken a foreign language class is used to oral presentations. However, Chinese 201 students take language skills to a new and exciting level. They rap. That's right: Rather than just practicing their vocabulary skills in traditional, somewhat tedious ways like group discussions or presentations, the students in Chinese 201 are required to memorize and perform a rap for each lesson. They can choose to rap alone or in pairs, and for an extra challenge, they can perform alongside a pre-recorded beat.

Chinese 201 is the elementary Chinese course at Vanderbilt. There are four sections of the course, and each section meets five times a week. The instructor for section one is Qing Wei, an engaging professor who keeps her

students' attention by lending an air of enthusiasm to her classroom. Most of the students in the course have never studied the Chinese language before. The rapping assignment is designed to help the students memorize important vocabulary for each lesson and master the pronunciation that is vital to speaking Chinese.

This Monday, the students performed a rap about nationality based on their recent lesson.

At the beginning of the class period, many of the students seemed nervous and shy. After all, they have only been studying Chinese for a month. A few minutes into the class, though, everyone was laughing and smiling — in the middle of an oral presentation in a foreign language class. That's the beauty of the rap assignment: It doesn't just help students learn Chinese; it helps them love Chinese. ■

### CAMPUS NEWS

## Microfinance Club hosts discussion

**GABY ROMAN**  
VSC Editorial Fellow

Vanderbilt's Microfinance Club engaged in a panel discussion on the effects of poverty alleviation through economic development last night in Buttrick 101.

The panel featured finance and economics professors Kathryn Anderson, Clint Alexander and Jonathan Hiskey. They explored the issue through contexts of education, health care, women's rights, politics, religion and finance.

Founded in 2008, the club's purpose is to tackle poverty through empowerment and education. According to Arielle Samet, co-founder and co-president, the event was meant to reach out to a larger student base.

"I hope that more Vanderbilt students will become aware of more sustainable ways of alleviating poverty and become familiar with the concept of microfinance," Samet said.

Microfinance is a concept developed by Muhammad Yunus, a Vanderbilt graduate who went on to win the Nobel Peace Prize and the Presidential Medal of Freedom. ■

**twitter** Home Profile Find People Settings Help Sign out

### Best of #Vanderbilt tweets

**lahBeenah** I talked to vanderbilt today and they said theyre financial aid is all GIFT MONEY. NO LOANS! YAYY (:

**BrianJohnson\_** I love this quote from a local Ole Miss idiot after the Vandy beatdown! "Worst Ole Miss game I've seen in two weeks."

**wivkijimmy** I love a good deal, but a Groupon for Vandy Football tickets? C'mon! haha!!

**sillymilly\_** RT @thedjcrisis I think ima go to vandy library and study today...cuz Tsu library is the club lol

**pdsmobile** Vandy wants to sell the tower & frequency for \$\$\$ RT @cwage: can someone explain to me what we're saving WRVU from? I ask in all honesty

**theoriginal\_dve** Tickets are going fast for Joel McHale. so don't miss the star of the hit show Community this Sat. at Vandy.

**BrianPang** Tried to argue that I should get varsity athlete treatment from Vandy today on account of the fact that im a more valuable asset

**McMo91 Holly S\*\*\*** The M.O.V 's Vandy Van song has over 20,000 views on youtube...I gotta admit that is pretty impressive.

**Eunit234** Awesome talk by Irving Roth last night @CUFI getting started at Vandy!!!

**\_mske\_** Only at Vandy does students receive trashcans & recycling bins! At TSU, u bring your own trashcans & recycle refered to shoes & purses!

### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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### BACK ISSUES

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### SUBSCRIPTION RATES

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### ADMINISTRATION



## Get to know the Vanderbilt deans: Dean of Peabody Camilla Benbow

**CHARLOTTE CLEARY**  
Staff Writer

Hustler reporter Charlotte Cleary sat down with Dean of Peabody Camilla Benbow to talk about her position within the university.

**VANDERBILT HUSTLER:** While all Vanderbilt students are aware of the deans, I don't think most of us really have a clear idea of what you do. Could you explain what being the dean of Peabody really means?

**CAMILLA BENBOW:** The role of dean combines a number of different roles and skills, but much of it is about people — recruiting stellar faculty and great students, for example, and working to be sure that our community is thriving. I am also responsible for making sure that Peabody's finances and facilities are in order and capable of supporting our mission. As Peabody's chief academic officer, I often interact with faculty and others to ensure that our degree programs are of a high quality and are continuously improving. Being dean also means that I play a role in external settings, like D.C., to advocate for the college and for schools of education and human development in general.

**VH:** What does a typical day as the dean of Peabody look like?

**CB:** I'm not sure there is a typical day. Much of my time is spent interacting with faculty, administrators, students or officials and peers from external organizations. Often I travel on behalf of the college, and I enjoy things like meeting alumni and parents when I do. The extended Peabody family is really wonderful.

**VH:** What do you find to be the most interesting or rewarding part of your job?

**CB:** As a college of education and human development, Peabody is engaged in work that makes a difference in the lives of learners everywhere, primarily through our graduates. There is a lot of social value to what we do. As a research institution, we also are a source of innovation and discovery. Our stature in the field makes us a resource for leaders and policymakers at local, state and federal levels,



**CAMILLA BENBOW**

and seeing how we influence the practice of education and human development in so many different settings is the most rewarding thing.

**VH:** What is your favorite part of being both a dean and a professor?

**CB:** My academic area is talent identification and talent development, especially with gifted students. In many ways, my job as dean involves the same concerns. For example, we identify talented students, recruit them to Vanderbilt and then work hard to develop their talents to the fullest. Being dean allows me to move smoothly between theory and practice, and that's very gratifying. ■

### CAMPUS NEWS

## Dining event promotes locally grown produce

**LIZ FURLOW**  
Staff Writer

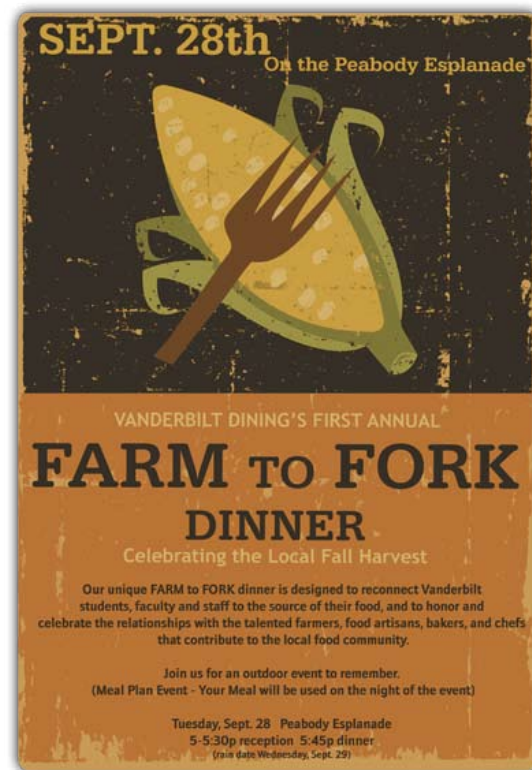
Vanderbilt Dining's inaugural Farm to Fork Dinner will be held next Tuesday, Sept. 28th, to celebrate the local fall harvest and to provide an opportunity for students, faculty and staff to meet members of the local food community.

The event will be held on Peabody Esplanade, with a reception from 5:00 p.m. to 5:30 p.m. Dinner will begin at 5:45 p.m. sharp, to be served family style on a single, long table that can seat 300 people. Although the dinner is a Meal Plan event, reservations are mandatory and can be made at [vanderbilt.edu/dining/farmtofork](http://vanderbilt.edu/dining/farmtofork).

"The Farm to Fork Dinner is the newest addition to our 'Eat the World, Save the Earth' campaign," said Camp Howard, director of Vanderbilt Dining. "Over the past few years, Vanderbilt has been trying to buy local and organic produce for our restaurants whenever possible."

Farmers, food artisans, bakers and chefs of the local food community will be in attendance to promote the value of locally-produced items.

"Buying locally-grown produce helps support Tennessee businesses and builds the community," said Cindy Delvin, local producer from Delvin Farms. "Not only that, but local produce is much fresher, and that means the nutritional value is much higher. Shipped produce is 14 to 15 days old before it reaches stores, and by then it's already lost a lot of the vitamins and nutrients that make it so healthy." Though located on Peabody campus, the



dinner will be open to all undergraduate students, as well as faculty and staff.

"It sounds like a great educational opportunity for students to learn about the relationship between Vanderbilt and the local community," said senior Martha Ingram.

The menu will feature a large variety of dishes, with ingredients including locally produced vegetables, cheese, honey, bread and chocolate. A handcrafted Brioche Chocolate Pudding is promised as a dessert option. ■

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# OPINION

## THE VANDERBILT HUSTLER Editorial Board

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### ■ COLUMN

# MLK decision proudly ends running joke



**MATT POPKIN**  
Columnist

Have you heard the one about the southern university that goes to class on Martin Luther King Jr. Day? This time, the well-worn punch line doesn't need to be said. It no longer applies, thanks to an announcement Monday that, starting this January, Vanderbilt University will cancel all classes on the day dedicated to King's legacy.

About time. Finally, an embarrassing era for this institution is over.

Vanderbilt's Civil Rights history is both troubling and worthy of praise — James Lawson's expulsion from the Divinity School falls into the former; Perry Wallace's accomplishments belong to the latter.

It is shocking it has taken until 2010 for the administration to celebrate MLK Day fully, especially considering how often Vanderbilt has tried to make amends for the taint of its past. Lawson was named a Distinguished Alumnus in 2005. Confederate Memorial Hall became simply Memorial Hall in 2002.

Still, until Monday, MLK Day was not fully observed here on campus. There are many rumors as to why

Vanderbilt doesn't recognize federal holidays — my favorite being that founder Cornelius Vanderbilt never gave his workers a day off. Regardless, as a private institution, it was well within Vanderbilt's rights to do whatever they liked come that third Monday of January.

But it was well within the student body's right to protest such a policy. Yes, in the past, there was a full slate of speakers and activities on MLK Day. There was also class, which many skipped in order to take part in some of the festivities.

To be an academic hub in this region of the country and not fully honor MLK Day looks bad. In fact, it looks worse than bad. It is indefensible. This is not Fairbanks or Iowa City or San Jose. This is the South. When the rest of the country thinks of racism, hate crimes and bigotry, they think of right here.

Unfair? Sure. But that doesn't change public perception. I have heard my opening joke many times from friends who go to school elsewhere. Half the time, there was shocked laughter; the other half, stunned silence. The only constant was a refusal to believe I was telling the truth. It seemed too absurd to be plausible.

It was simply time for Vanderbilt to change. Fellow southern university Ole Miss already has, with its plantation-

owning mascot, Colonel Reb, going the way of Jefferson Davis's presidency.

In our case, though, it was the students who led the charge. It is reassuring to see one of Vanderbilt Student Government's resolutions — passed last year in favor of changing the school policy towards MLK Day — actually come to fruition. While VSG played its part, the real agents of change were those members of the community who over the years have worked tirelessly, contacting administrators and submitting proposals for change. Such efforts included last year's march to the steps of Kirkland Hall.

There are still issues to be resolved. Will the day actually be used for service? Will students actually take time to honor not just King, but all those who worked alongside him and came before him?

That remains to be seen. But have you heard the one about the southern university that took a step forward?

There's no punch line here, either. That tingle in your stomach isn't a laugh coming up. It's simply long-overdue school pride.

— *Matt Popkin is a senior in the College of Arts & Science. He can be reached at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu).*

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

Compiled by The Hustler Staff

Overheard freshman: "Are boys allowed in Grins?"

Is the Hustler trying to send me a message with their new "Life" section? Since I'm not Greek, do I not have a "life"? Now I get it!

Hey, Dean Wcislo: What if I don't want three cups of tea?

I thought I had everything I needed in life, but that was before I was introduced to champagne koozies.

Keep it up, WRVU. We support you.

Dear Nashville: Why is it so unseasonably warm?

## THE VANDERBILT HUSTLER Staff List

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### ■ COLUMN

# Coffee Shop



**THEODORE SAMETS**  
Opinion Editor

I was not looking forward to coming back for senior year.

Sure, I couldn't wait to get back to Nashville and be surrounded by my closest friends, but I was enjoying my summer and knew that this was likely the last time I'd make the 20-hour drive from my house in Vermont to school.

This is my only senior year, my last chance to learn and have fun without all the responsibilities of a career, graduate school or family.

But returning to school was made significantly easier with the arrival of what would quickly become a new fixture in my life: "Coffee Shop."

"Coffee Shop," for those of you who don't spend as much time in the basement of Sarratt as I do, is Vanderbilt Dining's new campus establishment. It's fantastic; it looks stylish, and the smoothies, paninis and — yes — fro-yo all taste great.

If you haven't checked out "Coffee Shop," I recommend you go there. Now.

But something as awesome as "Coffee Shop" needs an awesome name. "Coffee Shop" is not an awesome name. Dining, realizing this, had a suggestion box on display for the first few weeks of school, and they've selected over a dozen of those suggestions to display at "Coffee Shop" in anticipation of the announcement of the winning suggestion on Friday.

Some of the suggestions, like Zepposland, are quite blase, while others (Commodore Cafe) are simply boring. One (Blood) is far from boring, but seems rather inappropriate and indeed unappetizing.

My suggestion was not on display when I went to "Coffee Shop" on Tuesday afternoon, even though I submitted it several times. This has forced me to use my bully pulpit here at The Hustler in a final attempt to give

"Coffee Shop" an appropriately awesome name.

Vanderbilt Dining should name its newest eatery "Stephen Colbert Cafe," in honor of a great man and an even greater American, Comedy Central host Stephen Colbert.

In my mind, there's no question about this. Not only is Colbert an American hero, but also he and the food served at "Coffee Shop" share similar qualities. Both are attractive. Colbert is smooth like fro-yo, hot like a panini and satisfying like a good smoothie.

We wouldn't be the first to attempt to honor Colbert by naming something in his honor. Hungarians were stopped in their valiant attempt to name a bridge after him by laws requiring potential honorees to both be dead and speak Hungarian. As Vanderbilt has no such policies, I see no reason why "Coffee Shop" should assume any other name.

As long as the line has been at "Coffee Shop," I'm sure it would only be longer at "Stephen Colbert Cafe." Who wouldn't want a taste of Colbert? Dining could integrate segments from the show, like The Word and Wag of the Finger, alongside the panini and wrap of the day. Fans of Colbert would love it, and who cares about people who aren't fans of Colbert?

By naming "Coffee Shop" for Stephen Colbert, Vanderbilt Dining would be doing justice to a man who has been overlooked in the naming of several other restaurants on campus, like Common Grounds, Chef James Bistro and Grins. Who is Chef James anyway, and why is he more deserving of a restaurant than Stephen Colbert? With Stephen Colbert Cafe, the legacy of a great American would be preserved in posterity — or at least until the world ends in 2012.

— *Theodore Samets is a senior in the College of Arts & Science. He can be reached at [theodore.d.samets@vanderbilt.edu](mailto:theodore.d.samets@vanderbilt.edu).*

# Letters to the editor

## Call for "honest discussion" WRVU opposes VSC proposal

The issue of abortion is a complex one where emotions run hot on both sides. For years, various anecdotes, pieces of scientific data and philosophical arguments have been offered to support both sides. Frannie Boyle's column "The right to life" distorts the truth about abortion in a manner that is destructive to the debate.

Boyle's statement that "science has proven that human life comes into existence when the one cell zygote forms at fertilization" is not true. If science could determine empirically when life begins, the whole debate might already be over. The beginning of life is a question more philosophical than scientific. Science has provided descriptions of development, but we as people have to decide, rather than prove, when life begins.

The percentages quoted by Boyle do not provide a full picture about Americans' opinions on abortion. According to the same Gallup poll in Boyle's article, 23 percent say abortion should be legal under no circumstances and 22 percent say abortion should be legal under any circumstances. The vast majority of people lie somewhere in the middle.

Personally, I have "compassion for the mother who can't afford the child within her" and her unborn child. According to Boyle, this compassion is "misguided" and "should be corrected." Simply stating this is meaningless. Why am I misguided? How should I be corrected? I would like to know.

If we're going to talk about abortion, let's have an honest discussion. If we're going to contradict the other side with falsehoods and personal attacks, we're not going to get anywhere.

**Peter Chisnell**  
Senior  
College of Arts & Science

Vanderbilt Student Communications announced its intention to explore selling the broadcasting license for Vanderbilt University's radio station, 91.1 WRVU FM, and transition us to an online-only format. We write to voice our strong opposition to this plan.

The reason our broadcast license has potential buyers is because there is still tremendous value in radio. In fact, we believe that the value WRVU offers to Vanderbilt students and the Nashville community far outweighs any advantages that a sale might bring. Where would local bands and Vanderbilt artists go to get their music out there without a sympathetic voice on the airwaves of Nashville? What about the fact that we're the only major free-form station in Nashville and are the only place you can hear hundreds of different songs from multiple genres every day? What about the 70-plus student trainees who wanted to be on the radio? What about Ken Berryhill, the man who founded WRVU in 1953 and still hosts a weekly show? We may gain a bit with the extra money a sale might bring, but it would be tearing away the foundation in order to build an extra level.

We unanimously and strongly oppose VSC's proposal, and it is only with student support that we can change their minds. This week on the wall outside of Rand, we hope you'll join our efforts to save the station by signing our petition. Please let the VSC board know how you feel about this at [vandymedia.org/wrvu](http://vandymedia.org/wrvu).

As WRVU staff, we cannot stand by and let this happen to an institution that has meant so much to so many for so long.

**The WRVU executive staff**

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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# LIFE

■ CONCERT PREVIEW

## Beg for Mercy: of Montreal set to kill Cannery Ballroom

TYLER BITTNER  
Staff Writer

Of Montreal will return to the Cannery Ballroom on Sept. 26, bringing their off-kilter blend of glam, funk and dance-pop to Nashville to promote their latest



thirstyroots.com

album, “False Priest.” The band has made a name for itself over the past few years as one of indie rock’s most hardworking live acts, and for good reason: Their concerts have been known to feature outlandish costumes, appearances by frontman Kevin Barnes’ flamboyant alter ego Georgie Fruit, psychedelic light shows and performance artists who face paint audience members in between songs. Guest appearances cannot be ruled out either — at a concert in New York earlier this year, Of Montreal was joined onstage by both Susan Sarandon and Solange Knowles.

Expect the show to rely heavily on tracks from the soul-influenced “False Priest” and the hypersexual dance-rock of

2008’s “Skeletal Lamping,” but don’t rule out a surprise Michael Jackson cover.

Opening for Of Montreal will be Janelle Monae, a newcomer whose debut album “The ArchAndriod (Suites II and III)” — which featured guest appearances by Saul Williams, Outkast’s Big Boi and of Montreal — was released this May to universal critical acclaim. Her theatrical and genre-bending mix of soul, R&B and pop threatens to upstage Of Montreal, and her performance alone justifies the price of admission.

Tickets to what Spin Magazine labeled as one of the “25 Best Fall Tours” are \$25 and available online at the Mercy Lounge website. The show starts at 9 p.m. and doors open at 8 p.m. ■



klap4music.com

■ CULTURE

## van·dər·bab·bəl rally

verb (ral-ee)

1. To re-energize oneself in an effort to go back out and rage.
2. To pull oneself back from the brink of sickness or sleep, often at the bequest of one’s friends.

Related forms:

boot-and-rally, *verb*  
rally time, *noun*

Examples:

1. You need to rally so we don’t miss the party.
2. After tailgating, I napped and rallied so I could come out tonight.

**This week’s words that define us**

## THE BEST OF. . . Each Wednesday, the Life staff highlights some of the best of campus culture.

BAR  
REVIEW

## Get over your blues at the Red Door

OLIVER HAN  
Assistant Life Editor

If you and your pals are looking to take a tiny step out of your comfort zone and go for a more adventurous bar experience this weekend, then a dive bar may be the way to go. But then again, do you really want to go to a dingy bar, sitting neck to neck with old bikers in Harley jackets just to get that experience? Well, I’m here to tell you that Nashville’s Midtown has plenty of watering holes where divey-ness is a theme rather than a stipulation, and Red Door Saloon is the place you need to check out.

At Red Door, the dive bar theme is actually quite charming: Giant wooden skeletons with spread eagle wings decorate the ceilings, comical skeletons of various

sizes are fixed into silly poses everywhere you look, and skulls hang from practically every fixture. Nothing about Red Door’s ornamentation scheme is the least bit intimidating — I found the skull overkill surprisingly endearing, even.

The bar’s crowd is equally un-menacing; although you will see a few biker dudes, they will be friendly biker dudes. The bulk of the people there just seem like fun commoners who are there for a drink to unwind — after all, aren’t we all? I didn’t feel the least bit self-conscious for not wearing a leather jacket and having seven tattoos. And surprisingly enough, I didn’t hear a single Creedence Clearwater Revival song. Even more surprising was hearing Nelly’s “Shake Your Tailfeather” between Kings of Leon and Elton John. Sums it up right there. ■



OLIVER WOLFE

RESTAURANT  
REVIEW

## Fiddlecakes cafe worth a close study

KATE LEISY  
Staff Writer

Driving down Eighth Avenue, searching for Fiddlecakes, I felt a little lost as this is not the “best” area in town — let alone a prime area for a bakery and cafe (I could understand pawn shops and liquor stores, but whole wheat sandwiches and cupcakes?). In spite of this, I finally arrived at a cute, quaint house, which seemed to have fallen out of the sky “Wizard of Oz” style and landed on Eighth Avenue. Tingling with excitement at the prospect of discovering a delicious new sandwich and pastry shop (let’s be honest, who wouldn’t be tingling?), I threw open the door. Unfortunately, my friends and I arrived at 2:30 p.m., 30 minutes before Fiddlecakes closes

on weekdays, and so the selection of muffins, cookies and other goodies was well picked over. Lunch menu, here I come.

After chit-chatting with the hip, young girl that worked there (yes, I used the word hip), my friends and I decided to get three different sandwiches so we could have a sample of each. Rule No. 1: As an indecisive person, always eat with friends because then you can order many things, try them all and never have to decide on one thing to order. Out of the three sandwiches, my favorite was the Little Italy — a mozzarella, pesto, tomato and basil panini. However, the other two — a chicken salad sandwich and hummus and avocado sandwich (aka the “bare & bold”) — were decent, but nothing to write home about. The chicken salad was surprisingly light but lacked taste, but the Little Italy came

to the rescue with a generous amount of pesto and flavor, even without the generous amounts of grease puddling under other paninis. The overall atmosphere felt very comfortable, with a charming, homey feeling. Unfortunately, my friends and I were not impressed by the food but instead, disappointed. I mean, I would rather eat the Little Italy over the Big Greasy Italy at the Pub, but I can’t say I’ll be stalking Fiddlecakes everyday on Facebook.

Sadly (and shockingly), we decided not to get any of the cookies, brownies or muffins, as we had tasted enough of Fiddlecakes for one day. If you’re searching for a nice coffee shop for studying, instead of the overcrowded Fido, then by all means head on over. But, if you’re looking for a better than decent lunch? I would just stick with Rand and its 8-mile long lines. ■



nashvillescene.com

RESTAURANT  
REVIEW

## Pizza Buds serves heaven by the slice

JIM WHITESIDE  
Staff Writer

At last Thursday’s Live on the Green concert downtown, a new food truck made its debut on the Nashville food scene. Pizza Buds, the brainchild of Nashvillians Kenny Gay, Jonathan Kingsbury and Ben Jones, serves pizza out of a renovated motor home. Work on the Pizza Buds project started four months ago, when Gay and Kingsbury — inspired by the

plethora of food trucks that serve the South by Southwest music and film festival in Austin, Texas — decided that Nashville needed a truck that serves pizza by the slice. Since then, they have worked every day to make Pizza Buds a reality.

I found Pizza Buds’ pizza to be a real treat. It’s cheesy and very flavorful. The mix of herbs and spices really make the pizza shine. For me, the crust was what really sealed the deal. The crust is thin and crispy without being wafer thin. It

also has a bit of a surprise: After the pizza is cooked, the crust is brushed with a mix of brown sugar, Parmesan cheese and clarified butter, giving it a subtle sweetness. As the Pizza Buds say, “Our back end is sweet.”

According to Gay, response for Pizza Buds was good on their first night selling pies. “About 25 percent of people (came) back and complimented us on the pizza,” he said.

Where does Pizza Buds plan on setting up shop? “Anywhere the crowds are,” Gay said. They will

be making regular stops in the Five Points neighborhood of East Nashville as well as after concerts at the Exit/In and Mercy Lounge. They also have plans to go to Bonnaroo next summer. Pizza Buds’ location can always be found on their Facebook and Twitter pages. At \$3 to \$4 per slice, it’s definitely worth a try, and a slice or two for dinner or a late night snack won’t break the bank. So if you happen to come across this new addition to Nashville’s fleet of mobile food eateries, give it a try. ■



nashvillescene.com

■ DORM RECIPE

# Let brownies put the 'ate' in late-night

KATE LEISY  
NABEELA AHMAD  
Staff Writers

What to do at 2:30 a.m. on a Thursday night or Friday morning in your dorm room? Naturally, one should bake a ridiculous amount of food and eat it. God forbid anyone just go to bed! But honestly, would you rather eat Ro\*Tiki with the rest of Vanderbilt (which, actually, I've never tasted — not too sad about that) or create a masterpiece consisting of a 9x9 pan of gooey, half-baked, homemade, salmonella-esque brownies? The latter. Exactly.

Basically, the recipe of the week consists of the most delicious brownies you will ever taste. Sorry, Betty Crocker and Duncan Hines. I love you guys, but you just don't cut it after a night out at McFadden's or Dan's.

**Makeshift brownie recipe (you may or may not have to have a toaster oven in your room):**

- 2 eggs
- ½ cup white sugar
- ½ cup brown sugar, plus extra for fun
- 1 tsp cinnamon (or 2 or 3 or 18)
- 1 tbsp. salt
- 1 stick butter
- 2 oz. unsweetened chocolate (don't let this small amount fool you)
- ¼ cup flour (if it's too liquid-y, add a little more)
- 1 tbsp. vanilla, if you have it on hand (psh, who doesn't?)

Here's the extremely quick method to make it: microwave the butter and chocolate and mix everything else in another bowl. Then, add the melted butter and chocolate to the other bowl. Bake for 20 minutes or until desired gooeyness (or just don't bake it at all). If that's not delicious and you haven't finished the whole pan in 11 minutes, come find me. And if you don't feel good about yourself after doing this, then don't come find me. Happy National Chocolate Binge Week! ■



ahdeshmukh.com

■ FASHION

# Imogene+Willie bring a new approach to denim

CAROLINE SESSOMS  
Staff Writer

Tucked inside a former gas station on Nashville's 12th Avenue South, Imogene+Willie is the epitome of unassuming. With a chipped paint exterior, the boutique gives little indication that inside sits a celebrity favorite specialty denim shop.

Imogene+Willie, brainchild of husband and wife team Matt and Carrie Eddmenson, has become the recent focus of national attention, as a result

of the brand's down-to-earth, unique approach to denim.

"This (brand) is us," Carrie Eddmenson said. "We just opened our lives to the public." The native Kentuckians have combined equal parts tailor, high-end jeans retailer and hangout to create a brand that is rough around the edges, but still glamorous.

When the store opened in 2009, only two styles of jeans were offered: "the Imogene" for women, and "the Willie" for men. Since the store's opening, a stretch version of the Imogene

**Supper, Song & Cinema at Imogene+Willie**

Want a break from your typical Thursday night scene? Check out Supper, Song & Cinema this Thursday, Sept. 23, at Imogene+Willie on 12th Avenue South. One night a week, the much-lauded denim emporium moonlights as a music venue hosting the quirky but delicious Mas Taco (think tacos, sold from a retro-fitted Winnebago), music from a local artist and a movie. So bring your cash (for tacos), your beverage of choice, a blanket and a friend for a night with some of Nashville's hippest folks. Movie starts at nightfall, but festivities begin around 6 p.m.

has been introduced, along with a more modern, slimmer fitting women's jean, the Hazel. But the Willie remains unchanged and uncontested. "(The Willie) is a home run," Carrie Eddmenson said.

Despite the introduction of new styles, I+W remains committed to its semi-custom approach to fit. "The beauty of either jean style is that you stand there on that red carpet, and we fit it for you," Carrie Eddmenson said. (This is where the unique tailoring comes into play; the signature style of your choice is altered to your body on-site to render your perfect pair of jeans.)

Imogene+Willie is no stranger to celebrity clientele and counts actress Gwyneth Paltrow (the muse for the Hazel style), ZZ Top's Billy Gibbons and Mike Wolfe, of the History Channel program "American Pickers," among the brand's fans. According to Carrie Eddmenson, "You never know who'll walk in that door."

Even J. Crew has joined I+W's cult-like following, carrying two limited-edition washes of the men's Willie jean, as well as the brand's sweatshirts, T-shirts and bags — all of which

are handmade in the flagship Nashville store.

"The number one reason we chose Nashville," Matt Eddmenson said, "is because we found out that Nashville is the biggest online sales location in the country. That means Nashvillians shop online — a lot. We wanted to change that."

Initially, 70 percent of the store's business came from visitors and 30 percent from Nashville locals. But over the past month, there has been a rise in local customers, as more Nashvillians discover Imogene+Willie (an achievement, considering the company's strict "No Advertising" policy).

"We don't want to push (our) idea on people," Carrie Eddmenson said. "We really love and appreciate word of mouth. We don't need to advertise."

That element of love and belief in what they do is what distinguishes Carrie and Matt Eddmenson's product; they don't sell the \$200 jeans for customers to wear as a status symbol. "We encourage you to buy one pair," said the duo. "You can have this jean for over a decade — it's a timepiece ... it's the real deal." ■



OLIVER WOLFE/ The Vanderbilt Hustler

■ FASHION

# Style gets "Silly"

OLIVER HAN  
Assistant Life Editor

It seems that Silly Bandz are all the rage these days. Practically everywhere you look, the neon-colored, squiggly rubber bands are adorning happy wrists in rainbow stripes. But who could have predicted that these kid-focused, animal-shaped rubber bands would catch on with kindergartners and college students? Never have these two vastly separate demographics shared the same fashion trend before — why now?

First of all, you have to be pretty cool to pull it off; it requires a certain level of boldness — like a guy wearing pink or, in an extreme example, a girl wearing her devil costume outside of Halloween. After all, let's be real, these things were designed for kids (as evidenced by the tiny circumference of the band).

The answer to the original question is simple: as with

any item that lends itself to be collected and hoarded, Silly Bandz is all about the thrill of trading, and the thrill of trading is not age-restricted. Just like in real fashion, there are hundreds of different Silly Bandz options to choose from that create endless possibilities as far as mixing and matching and combinations. There are many brands that have emerged: Silly Bandz, Band-ables, Silly Bracelets and Zanybandz, to name a few. Each of these brands has its own lines of shapes — dinosaurs, animals, princess collection, race cars, Disney characters, text phrases — you name it, and there's probably a Silly Band for it. Nothing beats the adrenaline rush of meeting a girl at a party and seeing her left wrist decorated with a creative assortment of Silly Bandz; she's telling the world: "Hi, I'm fun, I have personality, and I'm social, let's chat!" You know where to go from here: trading time. ■



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## SPORTS

■ COLUMN

# Quarterback under pressure

## Good Call: Larry Smith should remain Vanderbilt's starting quarterback

ERIC SINGLE  
Asst. Sports Editor

Whether or not it's fair, Larry Smith has never sat comfortably as Vanderbilt's starting quarterback. This goes all the way back to his first career start, when Chris Nickson and Mackenzi Adams spelled him as a redshirt freshman in Vanderbilt's 2008 Music City Bowl victory over Boston College.

Now, 13 starts later, and in the wake of Vanderbilt's first 14-point win against an SEC opponent on the road since 1994, it's about time that changed.

In the next few weeks, Larry Smith is positioned to win over the countless Commodore fans — this repentant one included — that have, at one point or another over three seasons, alluded to his standing as an interchangeable part of an offensive unit constantly searching for answers. It appears clearer than it has in a long time that Smith should lead the offense out onto the field for each drive.

The redshirt junior's critics have plenty of numbers, as they often have had in past seasons, to argue otherwise. Smith's 143 passing yards in two conference games is far from an acceptable step towards the passing game's goal of taking some of the pressure off of Zac Stacy and Warren Norman. And his 53.7 percent completion rate, although improved from last year, has a long way to go to reach acceptability by SEC standards.

But Smith did exactly what he needed to do in Saturday's 28-14 win over Ole Miss, start to finish. The start was his 17-yard pass to Brandon Barden from his own 5-yard line midway through the second quarter. This pass broke the team out of its slow start and set in motion the 13-play, 96-yard drive that culminated in Vanderbilt's first score of the day. Even if only for this one drive, Smith executed crisply on the short passes upon which the Vanderbilt offense is predicated.

The finish came a few hours later, in the midst of the postgame celebration in the locker room, when Smith was the last person off the Robbie Caldwell-centered lovefest, reaching back in to pat his head coach on the back one more time before Caldwell congratulated his players.

It was one of Smith's most complete performances of his career, if not as a passer, then surely as a scrambler, creator, leader and quarterback. To question his legitimacy as a starter now is to shortchange his importance to a win that confirms the Vanderbilt football program's progress after an offseason of change and uncertainty.

Backups Jared Funk, Jordan Rodgers and Charlie Goro have each been mentioned as more than capable replacements for Smith, or at the very least as serviceable stand-ins to limit the damage when a particular game has gotten out of hand.

But with respect to the promise those three have shown in practice for the offense's future, if they were ready to run a unit in the SEC right now, the coaching staff would be playing one of them. Instead, the staff has given Larry Smith every opportunity to grow as a quarterback and take control of the inherent leadership responsibilities the position demands, with positive results.

On Saturday, Larry thrived in the triple option out of the spread, taking advantage of a wrinkle installed by the coaching staff at a level that his fellow quarterbacks could not have approached. His decision-making based off his reads resembled that of a veteran SEC quarterback — all three of Vanderbilt's offensive touchdowns

came off a variation of that option.

Perhaps the most exciting aspect of Larry Smith's development as the Vanderbilt starter is all the time he has left to get better. Ever since falling short on the game-winning drive against South Carolina last year, he has shown improvement in his ability to come through with long drives when they are needed most, most notably the game-tying march against Northwestern and the opening scoring drive of the Ole Miss game. Currently a redshirt junior, Smith is on track to start next season as one of the most experienced quarterbacks in the conference, with a mature understanding of late-game pressure and decisiveness we only



ZAC HARDY/The Vanderbilt Hustler

Through three games this season, quarterback Larry Smith (10) has completed 36 of 67 pass attempts, good for 383 yards and one touchdown. Smith ranks second to last in passer efficiency among SEC starting QBs.

see flashes of right now.

To be fair, there are things to be criticized about Smith — his end zone panache needs a little work. After taking the ball himself on the option and running 15 yards untouched straight up the middle for the Commodores' final touchdown last Saturday, he continued through the back of the end zone only to slip on the concrete that lay between the turf and the stands at Vaught-Hemingway Stadium, stumbling to the ground before he could catch himself.

Here's hoping he earns a few more opportunities to practice that celebration in the next nine games as the leader of the Vanderbilt offense. ■

## Bad Call: The offense could use an overhaul, starting at quarterback

SAUNDERS MCELROY  
Sports Writer

Yes, you heard it right. The rumors are true: The Vanderbilt Commodores won their first SEC game since 2008 on Saturday, dispatching the Ole Miss Rebels by two touchdowns and snapping a 10-game conference losing streak in the process. That sure makes it sound like the team is headed in the right direction, but don't be fooled — three games into the 2010 season, it's time for Vanderbilt to make a change at the quarterback position.

It's easy to argue that the Commodores and their quarterback, redshirt junior Larry Smith, are doing well coming off an SEC road win, but — save a

huge weakness for the Commodores all season, and despite the fact that the team possesses two outstanding running backs in Stacy and Norman, the offense becomes predictable when Smith cannot relieve any pressure off of the running game.

The Commodores' pass offense is currently rated at 110th in the NCAA, with Smith barely cracking a 50 percent completion mark and only averaging 128 yards per game. He has not been accurate at all this season, missing open receivers and hardly ever going through his progressions. One of the few things that Smith has been consistent with is his tendency to force his throw according to his first read, often throwing into coverage and rarely checking down. If it weren't for the fact that the Vanderbilt offense is hardly ever on the field — Smith has thrown just 34 passes in the last two SEC games, a total stunted by a third-down efficiency of 19 percent — turnovers would be abundant. The turnovers are sure to start coming later in the schedule should Smith remain the quarterback.

Smith proponents will point out that having a mobile quarterback gives the team a huge advantage, especially with the offensive line's increasingly poor pass blocking. However, with the weapons the team currently possesses in the backfield, it seems apparent that the spread-style offense is not the most proficient use of Vanderbilt's talent. When Smith is in the shotgun, the offensive line generally moves to an upright position and on a run play this gives them an immediate disadvantage in run blocking. The Commodores would be much better off lining up in the I-formation and hitting the defense with hard, downhill running. However, to do this, it's necessary to have a pocket passer, not a spread quarterback. Not only is Smith not getting the job done passing the ball, but the need to conform to his abilities as a mobile, spread quarterback is also hurting Vanderbilt's ability to run block and use the team's punishing running backs to full capability.

Currently at second string on the depth chart is Jared Funk, a senior who has never gotten the opportunity to see the field for any considerable time at quarterback. However, he came to Nashville in 2006 as a Rivals.com three-star rated recruit and potential dual-threat quarterback, one of the most renowned in Vanderbilt's class. It's clear that Funk showed promise at some point, or scouts would never have touted him so highly. So why not give him a shot? He would provide the offense with a presence throwing the football in the pocket while also adding in flashes of the run game.

Is Funk not your cup of tea? Well maybe Caldwell should give Jordan Rodgers a shot, who is the younger brother of successful NFL quarterback, Aaron Rodgers of the Green Bay Packers. Jordan is in his first year at Vanderbilt after graduating from Butte Community College, where he was instrumental in guiding the team to the outright junior college national title in 2008, and also earned All-NorCal honors at quarterback in 2009. Like Funk, Rodgers was rated as a three-star by Rivals.com who deemed him as a pro-style quarterback, which means he likely could have the ability to provide the flash in the passing game that the Commodores are so desperately craving.

Whether Coach Caldwell selects Funk or Rodgers, it is imperative that he make the decision to drop Smith on the depth chart sooner rather than later. The Commodore pass offense has been consistently dreadful under his guidance and, as impressive as one SEC road win looks, getting some more would be even nicer. Give me Jared Funk. Give me Jordan Rodgers. But please don't give me any more games with Larry Smith under center. I'd rather not watch the Vanderbilt Commodores flush another football season into the bottomless pit of mediocrity that they have called home for much too long. ■

## By the numbers ... vs. Ole Miss

**10** — The Commodores snapped a 10-game conference losing streak dating back to 2008 with Saturday's win over Ole Miss.

**1975** — Caldwell is the first Vanderbilt coach to win his road debut since Fred Pancoast in 1975.

**2 vs. 15** — It took Caldwell only two tries to win his first SEC game; it took former coach Bobby Johnson 15.

**0** — Amount of Vanderbilt kick returns against Ole Miss.

**3** — Number of rushing touchdowns in each of Vanderbilt's last three victories.

**80** — Length of Warren Norman's career-long touchdown run against Ole Miss in yards.

**33:36 vs. 26:24** — Though they lost, Ole Miss won the time of possession battle (33:36 to 26:24) and had the edge in first downs.

**3** — Number of Vanderbilt players that had more than five carries and averaged at least 7.0 yards per carry against Ole Miss.

FOOTBALL

# Most valuable Commodore: ROBBIE CALDWELL

STEVE SCHINDLER  
Sports Writer

Commodore fans finally have something to cheer for, as Robbie Caldwell rallied his troops to a convincing win over the Ole Miss Rebels last Saturday. This week's "Most Valuable Commodore" is the first Vanderbilt coach to win his road debut since 1975. The 28-14 victory over Mississippi snapped a 10-game Southeastern Conference losing streak dating back to a November 2008 Vanderbilt victory over Kentucky.

The Commodores performed strongly in all three arenas of Saturday's game — offense, defense and special teams. The first win of the Robbie Caldwell era was backed by 227 yards rushing and 300 yards of total offense. The defense also contributed, forcing three turnovers and holding the Rebels to only a 28 percent success rate on third downs. Special teams also played a key role in helping the Commodores

win the battle of field position, as punter Richard Kent pinned the Rebels inside their own 20-yard line four times on the afternoon.

While he showed some signs of being a rookie coach in his first two games, Caldwell really came into his own this past weekend. He showed the type of leadership, grit and decision-making that the Commodores need to compete week in and week out in the brutal SEC.

This did not go unnoticed, as the players awarded Caldwell the game ball, his first in 34 years of coaching. "He had tears in his eyes in the locker room," said redshirt junior quarterback Larry Smith. "That was huge for him and huge for us as well."

For players and coaches alike, this win was a groundbreaking one. It was tangible proof that the unexpected exit of Bobby Johnson could be — and has been — overcome. Commodore fans should be confident that the right man is leading their football team into the future. Robbie Caldwell has arrived. ■

## QUICK FACTS

- Vanderbilt's 28-14 win over Ole Miss Saturday marked Caldwell's first career victory as a head coach.
- Caldwell served as Vanderbilt's assistant coach and offensive line coach from 2002 to 2009.
- Bobby Johnson brought Caldwell to Vanderbilt in his first year as head coach.
- Vanderbilt has had seven offensive linemen drafted under Caldwell, including former first round pick Chris Williams.



STEVE GREEN/Vanderbilt Media Relations



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*Anna Muenchrath, John Cabot University Study Abroad student from Vanderbilt University, Summer 2010*



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Wed. 9/22 • 5 p.m. | at Community  
Thurs. 9/23 • Noon | Partnership  
Tues. 9/28 • 5 p.m. | House

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**Nonprofit:** National Coalition for the Homeless • RFK Memorial Center for Human Rights • American Red Cross  
**Education:** St. Albans School of Public Service

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**For more information:** go to [www.vanderbilt.edu/oacs/view.html](http://www.vanderbilt.edu/oacs/view.html)

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Bumble and bumble

PAUL MITCHELL

# BACK PAGE

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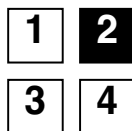


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## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



	7	5			1	2		
			5	9				
9				4				
6	3		9				7	4
	2						6	
7	5				4		8	2
				2				3
				8	5			
		6	7			9	4	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

For the solution to today's puzzle, please go to the bottom of the homepage at [www.INSIDEVANDY.COM](http://www.INSIDEVANDY.COM)

9/22/10

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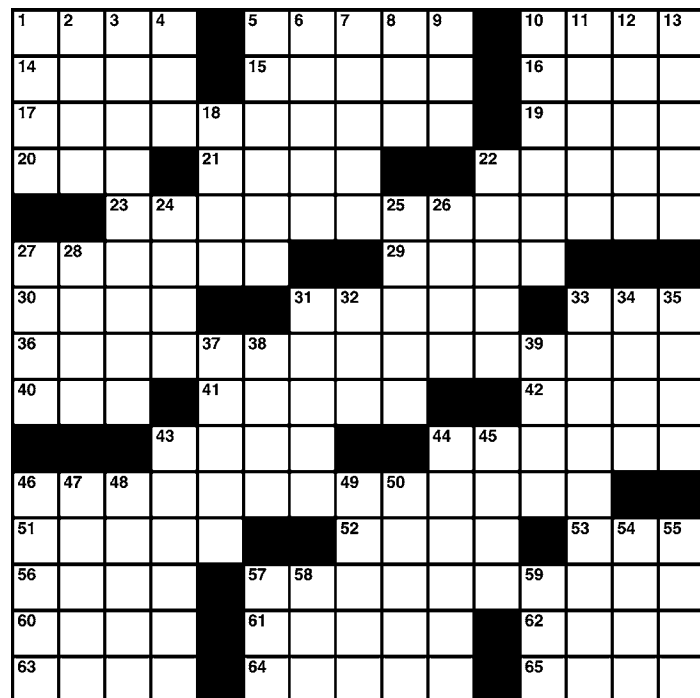
## CROSSWORD

### ACROSS

- 1 Cabo locale
- 5 Fall, as home prices
- 10 Havana howdy
- 14 Distant start?
- 15 Insured patient's med cost
- 16 Mideast nation
- 17 "Coconut dessert"
- 19 State bordering eight others: Abbr.
- 20 Krazy of comics
- 21 Backsliding event?
- 22 Tourist attraction
- 23 "Facetious name for a fund-raising circuit entrée"
- 27 Some campus sisters
- 29 Big repair bill reaction
- 30 "Hee Haw" prop
- 31 Kuwaiti currency
- 33 Fairy tale legume
- 36 Where it's laughable to see the answers to starred clues
- 40 Old curse word
- 41 Overhangs
- 42 Canal that Sal worked on, in song
- 43 Stud farm stud
- 44 Groundbreakers
- 46 "Mixer holder"
- 51 Mindful
- 52 Rankles
- 53 TV channels 2 to 13
- 56 Lisa's title
- 57 "Yellow slipper?"
- 60 "Agreed!"
- 61 Put an \_\_\_; stop
- 62 Jani's comics mate
- 63 Sale caution
- 64 County northeast of London
- 65 Oceanic flora

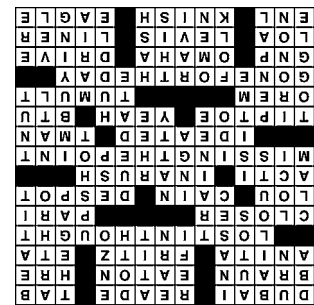
### DOWN

- 1 Eponymous German brewer Heinrich
- 2 Caribbean color
- 3 "Don't worry about it!"
- 4 River isle
- 5 Surgical coverage?
- 6 Raccoon \_\_\_\_, "The Honeymooners" fraternal group entrée
- 7 Like some echelons
- 8 Printemps month
- 9 Joe \_\_\_ weed: herbal remedy
- 10 Like smart phones, e.g.
- 11 Vacuum shown lifting a bowling ball in TV ads
- 12 Tilting pole
- 13 1997-2006 UN leader
- 18 Goya's "Duchess of \_\_\_"
- 22 Prefix with scope
- 24 Sch. near the Rio Grande
- 25 Bops
- 26 '50s Red Scar. gp.
- 27 Kitchen meas.
- 28 Saintry circle
- 31 One going down
- 32 Assure victory in, slangily
- 33 Gut it out
- 34 Cut out, say
- 35 Bridge assents
- 37 Take by force
- 38 Container allowance
- 39 Keyboardist
- 48 Hawaii's Pineapple Island
- 49 Pickles
- 50 Speak formally
- 54 War, to Sherman
- 55 Hardly a big ticket-seller
- 57 Sewing circle
- 58 T or F, on tests
- 59 Karachi's country: Abbr.
- 64 Island where Robert Louis Stevenson died



9/22/10

### 9/20/10 Solutions



## YIPPEE CHI-O

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SATURDAY, SEPTEMBER 25<sup>TH</sup>

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## Coaching Corner

# INTERESTED IN LAW SCHOOL?

September 22, 2010  
12:00 - 3:00pm  
Student Life Center  
Commodore Ballroom

Meet representatives from these schools:

- |   |   |  |
|---|---|--|
| American University Washington College of Law | Nashville School of Law                                       | University of Georgia School of Law            |
| Boston College law School                     | Penn State Law  | University of Houston Law Center               |
| Boston University School of Law               | SMU Dedman School of Law                                      | University of Illinois College of Law          |
| Brooklyn Law School                           | The John Marshall Law School                                  | University of Kentucky College of Law          |
| Case Western Reserve University School of Law | The Ohio State University Moritz College of Law               | University of Memphis                          |
| Columbia Law School                           | The University of Alabama School of Law                       | University of Tennessee                        |
| Duke University School of Law                 | The University of Florida Levin College of Law                | Vanderbilt University Law School               |
| Emory Law                                     | The University of North Carolina School of Law at Chapel Hill | Wake Forest University School of Law           |
| Florida A&M University College of Law         | The University of Texas School of Law                         | Washington University in St. Louis             |
| Fordham Law School                            | Tulane University Law School                                  | William & Mary Law School                      |
| Hofstra University School of Law              | UC Hastings College of Law                                    | (NOTE: List subject to change without notice.) |
| Loyola University New Orleans College of Law  | UCLA School of Law  |  |
| Mercer University School of Law               |   |  |

For more information visit [www.vanderbilt.edu/career/events.php](http://www.vanderbilt.edu/career/events.php)

### UPCOMING CAREER EVENTS:

- 9/20 IS: Unum
- 9/21 IS: Corporate Executive Board
- 9/22 **Law School Fair**  
IS: Richmond Graduate University  
IS: BlackRock
- 9/23 IS: Sotheby's Institute of Art  
IS: DELOITTE (Deloitte Services LP)
- 10/5 Engineering Industry Career Day
- 10/8 Soiree at Sarratt

(IS = Information Session)

Visit our webpage for more details on events and use CareerLink for more details about infossessions and other on campus recruiting activities.

### APPLICATION DEADLINES:

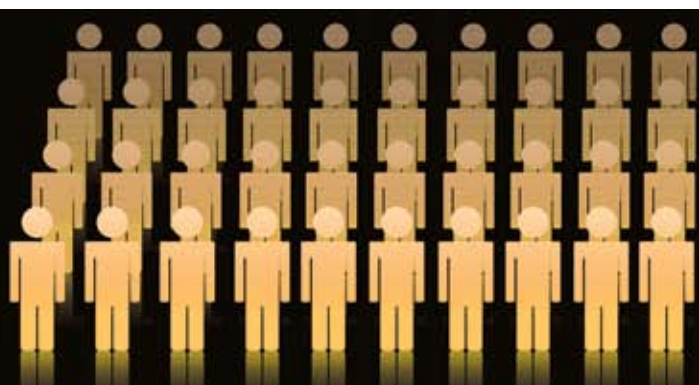
- 9/20 **Edgeview Partners - Analyst**  
**Stephens, Inc. - Analyst**
- 9/22 **Chevron - Facilities Engineers/ Project Engineers/ Design Engineers**  
**Chevron - Intern-Facilities/ Intern-Project Engineers / Intern-Design Engineers**  
**Blackbaud - Quality Assurance Engineer**  
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**Blackbaud - Technical Consultant**  
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*Electrical Engineer: Summer Tech Intern;*  
*Chemical Engineer: Summer Tech Intern;*  
*Chemical Engineer;*  
*Mechanical Engineer*
- 9/23 **Raymond James - Research Associate**

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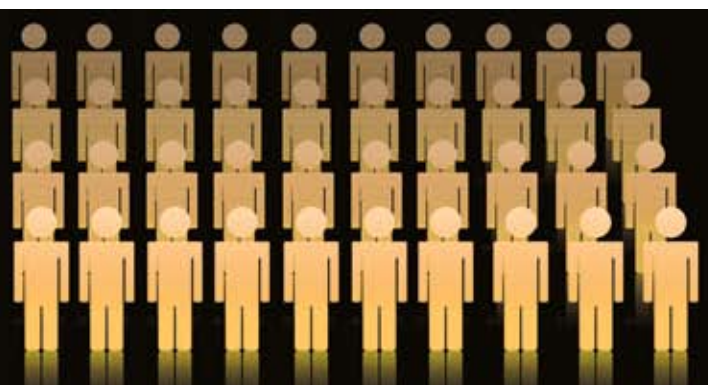
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