



## VSG DREAM ACT RESOLUTION TABLED

Role of VSG as a representative body is called into question.

SEE PAGE 3

TODAY'S WEATHER



Sunny, 85 / 59

# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, SEPTEMBER 17, 2010

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122<sup>ND</sup> YEAR, No. 39

### ■ ADMISSIONS

## Freshmen class stats increase Vandy's prestige



VU Media Relations

The Class of 2014 poses on Commons Lawn in an annual tradition for first-year students at Vanderbilt.

CHARLOTTE CLEARY  
Staff Writer

The accomplishments of the enrolled students in the class of 2014 continue to raise the value of a Vanderbilt undergraduate degree, according to statistics gathered by the Office of the Vice Provost for Enrollment and Dean of Admissions.

The current freshmen class consists of exactly 1,600 students, which is the exact number projected by the Office of Admissions one year ago. According to the Office of Admission, this is the maximum capacity for the Commons and cannot grow.

Increases occurred in the number of applicants, average SAT scores, total minority population, geographic diversity and economic diversity. The percentage of students in the top 10 percent of their graduating class, average class rank and the number of freshmen accepting their offer to Vanderbilt all continued on an upward trend.

The percent admitted continued on a downward trend, decreasing by 37.2 percent over a ten-year period.

"We are very proud of the expanding diversity of our incoming class," said Vice Provost For Enrollment and Dean of Admissions Douglas Christiansen. "Vanderbilt students are truly from all over and now all of these people are in the same classroom together, which makes for a more stimulating academic environment."

According to Christiansen, a top-notch faculty and an engaging learning environment continue to draw prospective students to the University. Additionally, the financial aid program at Vanderbilt allows students with the proper academic skill set to attend the university regardless of their financial situation.

"One of the most attractive aspects of Vanderbilt to

### BY THE NUMBERS

**1,600**  
First-year Students

**1,016**  
High Schools Represented

**215** National Merit Scholars  
**13** National Achievement Scholars

**205** STUDENTS  
Total Undergraduate Population

**3.4%**  
Total Minority Population

**10** POINTS  
SAT Middle 50% Score

**2.2%**  
Admitted Students

prospective students is that they see a balance of life here," Christiansen said.

The upward trend in competitiveness and academic quality of each incoming class is expected to continue, according to Christiansen. ■

### ■ STUDENT MEDIA

## VSC explores sale of 91.1 FM



ZAC HARDY/ The Vanderbilt Hustler

WRVU student DJ Mikil Taylor and fellow DJ Sarah Taylor put on a radio show at 9:00 on Thursday night from the WRVU station in the bottom of Sarratt on January 15, 2010.

CHRIS McDONALD  
InsideVandy Director

In a surprise move, the Vanderbilt Student Communications Board of Directors has voted to explore putting 91.1 FM up for sale while moving WRVU, Vanderbilt's student-run radio station, to an online-only format.

According to the Board's press release, the decision comes in response to "changing student habits and evolving economic challenges." In addition, they stated "if the license were to be sold, the proceeds would be used to create an endowment to support innovative student media experiences, facilities and operations at Vanderbilt in perpetuity."

For 57 years, WRVU has served both campus and the rest of middle Tennessee, broadcasting both informational and entertainment programming in a noncommercial, educational setting. Since 1971, WRVU has served as an FM station.

In its current format, 91.1 FM broadcasts 24 hours a day, seven days a week. According to the VSC website, WRVU's signal "reaches all of Davidson County and each of the adjoining counties ... (its) broadcast radius equal to approximately 40-45 miles, (and) the station's programming reaches an estimated 20,000 people each week."

With the Board's decision, however, WRVU could be absent from the airwaves for the first time since 1953.

"Our surveys indicate that each year fewer Vanderbilt students are listening to over-the-air radio," said Mark Wollaeger, a Vanderbilt professor and chairman of the VSC Board of Directors. "It is time to explore how WRVU could be transformed... in order to keep pace with the times and

anticipate new developments."

While the decision to consider selling frequency itself was seen as unexpected, The Board of Directors opted not to speak with or consult WRVU student leaders before yesterday. Station Manager Mikil Taylor learned of the decision just before an email was sent to all VSC leaders.

"Am I completely for it? No. Am I completely against it? No," Taylor said. "It all depends on the details: How much money VSC gets, and more importantly, how much money WRVU gets."

When asked about the reaction from the WRVU executive staff, Chairman Wollaeger described a scene of "stunned silence" that eventually gave way to generally positive feedback. He explained that the staff sees that "the pros outweigh the cons right now."

Irrespective of the pending decision to sell, VSC is dedicated to further enhancing WRVU's online programming through new streaming technologies and a variety of newly-developed mobile device apps.

Despite their decision, the Board stressed via a press release that, "no immediate decision on the possible sale of the WRVU license is expected." In the meantime, they invite community members and other interested parties to share comments and feedback for consideration.

"I promise that I will personally read ever piece of feedback that is submitted to the board — the opinions of all WRVU e-staff members, DJs, listeners and the Nashville community at large, are extremely important to me and the rest of the board as we move forward," said Board member Justin Tardiff. "[We're] extremely committed to ensuring that we make the right decision. ■

### RADIO STATION SALES BY OTHER SCHOOLS

**RICE UNIVERSITY**  
Houston, TX  
KTRU, \$9.5m in 2010

**TREVECCA NAZARENE UNIVERSITY**  
Nashville, TN  
WNAZ, TBA in 2010

**XAVIER UNIVERSITY**  
Cincinnati, OH  
WVXU, \$15m in 2005

**ST. OLAF COLLEGE**  
Northfield, MN  
WCAL, \$10.5m in 2004

**JOHNS HOPKINS UNIVERSITY**  
Baltimore, MD  
WJHU, \$5m in 2001

Hustler editor-in-chief takes issue with WRVU decision on page 4.

Students sound off on the exploration of 91.1 sale on page 2..



To comment on the WRVU proposal, go to [www.vandymedia.org/](http://www.vandymedia.org/) WRVU.

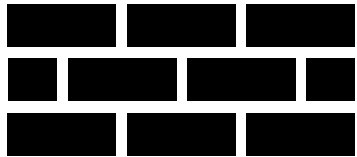
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# ON THE WALL



Here's a look at what's going on in the Vanderbilt community.

## CRIME LOG

**On Tuesday, Sept. 14 at 11:20 p.m.**, a drug/narcotics violation arrest was made at 1614 19th Avenue South. A person admitted to possessing marijuana.

**Between Tuesday, Sept. 14 at 2:45 p.m. and Wednesday, Sept. 15 at 9 a.m.**, a bicycle basket was stolen from Alumni Hall.

**On Wednesday, Sept. 15, between 1 p.m. and 7 p.m.**, a wallet was stolen from an employee's office at Medical Center North on 21st Avenue South.

**On Wednesday, Sept. 15, at 11:15 p.m.**, a person was arrested for drunkenness. He was staggering down West End Avenue, and when he was approached he fell into the officer.

**On Thursday, Sept. 16, at 3:30 a.m.**, a drug/narcotic violation occurred as six white pills were found at 1211 22nd Avenue South.

## SOUND OFF ON... EXPLORING THE SALE OF WRVU'S 91.1 FM



Who would buy that? I don't understand."  
—Sam Pomplon, 2011



I'm completely clueless... I didn't even know what the acronym meant until you explained it to me."  
—Charlie Deese, 2012



It would be exciting if they made money."  
—Sam Sherman, 2014



I don't think it's fair to the people who are active participants of the radio station... it's extremely unfair."  
—Turi Clausell, 2013

# VSG celebrates improvements to Vandy Vans



CHRIS PHARE/ The Vanderbilt Hustler

Senator Susan Geisner cuts the ribbon on a newly purchased Vandy Van in Branscomb Circle on Wednesday, Sept. 15th. The two new Vandy Vans went into service this semester as part of a larger initiative to improve the Vandy Van system that includes a new logo and GPS tracking system.

### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2010 Vanderbilt Student Communications.

### LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

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## STUDENT GOVERNMENT

# VSG Senate tables DREAM Act Resolution indefinitely

KYLE BLAINE  
News Editor

Vanderbilt Student Government Senate tabled indefinitely a resolution endorsing the Development, Relief and Education for Alien Minors (DREAM) Act last night, after voting errors nullified Wednesday night's results. The move to table passed with a vote of five to three.

"I feel like this was the most appropriate outcome," said Senator Susan Gleiser. "VSG shouldn't lobby congress on behalf of the student body, especially on such an overtly political issue. This was the most neutral outcome we could take."

Vanderbilt Students of Nonviolence Organizer Benjamin Eagles disagreed with the outcome of the Senate session.

"The move to table this resolution was a move against what a university is supposed to stand for, which is a forum for critical thought on important issues that affect the student body," Eagles said.

Disagreement over the role of VSG in endorsing political policies took center stage Wednesday night, with senators split on their role as representatives of the student body.

"The student body elected us because of our judgment, not just our platforms," said VSG President Lori Murphy. "This is an issue of higher education that affects Vanderbilt University, and I



OLIVER WOLFE/The Vanderbilt Hustler

Senior Ben Eagles helped present the DREAM Act Measure to VSG Senate Wednesday. After much debate, the VSG Senate decided to table the resolution.

think it is completely within our right to voice the opinion of the student body."

Confusion over Robert's Rules of Order nullified the vote that would have passed the resolution on Wednesday; thus, the Senate went into recess until last night when Gleiser motioned to table the resolution.

While the members of the Senate tried to limit debate to VSG's role as a representative body, partisan arguments on the DREAM Act itself surfaced.

"This bill provides a fast track for citizenship to these students," said Vanderbilt College Republicans President Stephen Siao, speaking to the Senate. "I urge you to oppose this bill

because I believe that VSG should not endorse such a overtly political bill."

"Vanderbilt as a whole can benefit from this bill because we are not a very diverse university," said Advocates for the Immigrant Community representative Brian Moraguez. "Vanderbilt can impact thousands of students and give them a future by endorsing this bill."

Senator Maryclaire Manard expressed her disappointment of the final result.

"In all honesty, I would have rather seen it fail than be tabled because at least we would have acted," Manard said. "To quote Alexander Hamilton, those who stand for nothing fall for anything." ■

## WHAT IS THE DREAM ACT?

If passed in the U.S. Congress, it will provide conditional permanent residency to illegal immigrant high school graduates of good moral character who were brought to the U.S. as minors and have lived in the States continuously for at least five years prior to the bill's enactment.

## LOCAL NEWS

# Local candidates pump up politics on campus



ERIC GLASSER/The Vanderbilt Hustler

Local candidate Matthew Kenigson campaigns for the 2010 Election on Vanderbilt's Olin lawn on Thursday, September 16, 2010

GRACE AVILES  
Staff Writer

Over 1,500 people attended the 10th annual Candidates' Picnic over the course of the hour and a half to listen to candidates running for governor, state Senate, and state House of Representatives.

"We have over 40 candidates this year hailing from the Democrat, Republican and Independent tickets," said Assistant Direct of Government Relations for the University David Mills, "All candidates present are running for statewide office from the US Congress, the State Senate and the State House. We limit it to the 13 counties that make up Nashville, but this gives the Vanderbilt community a great opportunity to discuss pertinent issues."

Each candidate had the opportunity to give a one-minute speech. While some candidates focused on their platforms,

others used more rousing tactics. One candidate went so far as to say, "Why should you vote for me? Don't bother! I don't have a chance of winning, anyway."

When asked about the ration of men to women candidates, US House Candidate Katie Mills said she definitely felt more women politicians were necessary on the federal level.

"Women get things done. In my experience, they are less apt than men to get hung up on the nuances of 'Republican' and 'Democrat' and just work towards a solution," Mills said.

Mills's advice for Vanderbilt women interested in breaking into politics: "Get involved. Put yourself out there. The worst anybody can say to you is no, and in that case you just need to try again."

June Griffin, candidate for governor running on the Tea Party platform, cautioned students to be weary of

information the media distributes.

"There is so much myth surrounding the Tea Party because we are run by the common people for the common people, who are not rich. Therefore we can't pay for advertising and the media distorts our message," Griffin said.

Griffin tells students to look to three sources for their information: "The Tennessee Constitution and Declaration of Rights, the US Constitution and the Bible."

In addition to candidates campaigning for governor, 17 Senate seats and 99 House seats, representatives for voter advocacy groups also sought to improve voter registration.

"A lot of people really don't take as proactive a stance as they could or should, and in this respect voter education is so important," said Sarah Sampson from the Tennessee Disabilities Coalition. ■

## CAMPUS NEWS

# Lori McKenna, Tom Douglas and Natalie Hemby to perform at Dyer Observatory

VANDERBILT NEWS SERVICE



LORI MCKENNA

The fifth show of the 2010 Bluebird on the Mountain concert series is set for Saturday, Sept. 18, and will feature singer-songwriters Lori McKenna, Tom Douglas and Natalie Hemby. The show starts at 8 p.m. with gates opening at 6 p.m.

Season tickets for this year's series are sold out, but advance tickets for the two remaining single shows are available through Ticketmaster or by phone. Tickets are \$95 for a carload and a handling fee will be added. No RVs or buses will be admitted. Lawn chairs and blankets are welcome.

The mother of five, McKenna began performing at open mic nights in Boston area clubs when she was 27. The enthusiastic response from the crowds encouraged her to continue performing. She managed to do all of the things she loved: play with her kids, perform at shows in the evening and write songs at the dinner table at night. The explosion of her music career began when a friend passed along some of McKenna's songs to Faith Hill. Though Hill had just finished an album, she was so taken by McKenna's songs that she returned to the studio and added three of her tunes, including the title track to that album, "Fireflies."

After a series of albums on independent labels, McKenna was signed to Warner Brothers and released her first album for that label, Unglamorous, in 2007. In addition to Hill, McKenna's songs have been recorded by Tim McGraw ("Not a Moment Too Soon" and "Let It Go"), Sara Evans ("Real Fine Place") and Heidi Newfield ("What Am I Waiting for?").

After a few years of writing songs in Nashville in the early 1980's, Tom Douglas decided the music business was not for him and relocated to Dallas,

where he worked as a real estate broker. Minus the pressures of the music business and with a steady income, Douglas began to write again and in the summer of 1993, he gave a tape containing the song "Little Rock" to a Nashville producer. The song later became a No.1 hit for singer Collin Raye and was nominated for Song of

Lee James and Mike Dulaney. In 2008, she signed a deal with Carnival Music Publishing and has enjoyed success with cuts by Lee Ann Womack ("The Bees"), Eli Young Band ("Mystery in the Making") and Amy Grant ("Overnight"). In 2009, she enjoyed her first Top Ten hit with Miranda Lambert's recording of "White Liar," a song she co-wrote with the talented young singer.

The final concert of the series is scheduled for Oct. 2 at 7 p.m. That show will feature Steve Seskin, Chuck Jones and Allen Shamblin. Additionally, a new date has been set for Marshall Chapman's performance, which was cancelled due to inclement weather. Chapman has been rescheduled to perform Oct. 16 at 7 p.m. Additional details are forthcoming.

Weather permitting, the observatory also invites visitors to remain and stargaze using the observatory's Seyfert telescope. If severe weather is forecast for show dates, please check the Dyer Observatory calendar for updates or call (615) 373-4897.

Dyer Observatory is located at 1000 Oman Drive, off Granny White Pike between Old Hickory Boulevard and Otter Creek Road, near Radnor Lake. Directions are available at <http://www.dyer.vanderbilt.edu/>.

Built in 1953, Dyer Observatory was placed on the National Register of Historic Places in 2009. The property consists of the observatory, 1953 house and garage and 2006 Star Chamber. The observatory serves as a community resource for the teaching of science as well as a venue for public, private and corporate events. ■

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# OPINION

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### EDITORIAL

# Hustler: Shame on the VSG Senate

## The Vanderbilt Hustler: Debate over DREAM Act an insult to student body.

When we elect representatives, whether it's to federal or local government or even to student government, we expect them to confront real issues and fight for us.

Sometimes that happens, and other times it doesn't. The sham of a debate that occurred last night in a special VSG session discussing the DREAM Act is a prime example of our elected leadership failing us.

There are arguments to be made in favor of and against the DREAM Act, which would give undocumented immigrants the right to attend college, as well as arguments over whether it is within the purview of VSG to be taking sides on this contentious issue.

Yet last night when the VSG Senate voted to table discussion over a resolution supporting the DREAM Act — one night after there had been an embarrassing mix-up when the Attorney General incorrectly interpreted Robert's Rules of Order — some senators made VSG look like an organization that does not deserve the respect of the student body.

Instead of a real discussion followed by a vote that would have corrected the previous night's errors (likely allowing the resolution to pass), the Senate voted to table the resolution. Student government was doing something that mattered — until they took the easy way out.

The two senators who spearheaded the tabling were Zye Hooks and Susan Gleiser. Their coalition called upon Robert's Rules of

Order to stifle debate. This only happened after Gleiser invited Stephen Siao, the President of College Republicans, to speak to the Senate, who warned them of political revolt if they approved the DREAM Act resolution. Gleiser then moved to table the resolution, and under pressure from the College Republicans and in an attempt to avoid a complex issue, the Senate followed Gleiser's orders.

Siao sent an email to some members of the Senate on Wednesday, calling into question the future political careers of senators. He promised "to openly oppose and campaign against anyone running for higher office in VSG who votes for this resolution."

The three members of the Senate who voted instead to continue debate, Maryclaire Manard, Michael Feldman and Maggie Lamiell, deserve our praise. So do President Lori Murphy and her chief of staff, Adam Meyer, who in their support for the DREAM Act resolution have given voice to a group of students usually left out of VSG debate.

We strongly urge the Senate to reconsider their decision and to take up this resolution once again before the newly elected House has its first session, which will take place in two weeks. If senators want to genuinely be the leaders they so often claim they are, they will do what is right. Otherwise, it is clear that those senators who tried to play the student body for fools last night are focused far more on the next election than they are on making a difference for us today.

*News Editor Kyle Blaine recused himself from this editorial.*

**Student government was doing something that mattered — until they took the easy way out.**

### COLUMN

# VSC strikes out



**DAVID NAMM**  
Editor-in-chief

"Who is your greatest teacher?"

On a sweltering summer day in Tampa, FL, my baseball coach asked me this very simple question as I struggled with my swing during batting practice.

"Who is your greatest teacher?"

The question left me silent for a minute, as I knew I didn't have

the answer he was looking for. However, being the smartass I was, I retorted with a sly smile and sarcastic tone.

"Why, you are, Coach Dean," I said, exceedingly proud of myself.

Coach laughed, shaking his head and staring at the heavens through the blistering sunrays. Then, he followed with one of the most important pieces of advice I will ever receive:

"No, no, David. You are your greatest teacher — you can learn from your mistakes."

Vanderbilt Student Communications, Inc., clearly hasn't learned from theirs.

Yesterday, VSC's Board announced its decision to explore the sale of 91.1 FM, WRVU's home on the airwaves. I take no issue with the decision at its core: The board believes radio is becoming increasingly obsolete on our campus, at least when compared to the cutting-edge journalism opportunities that could result from the financial benefits of a sale. On the surface, that sounds logical, forward-thinking and maybe even in the best interest of the Vanderbilt student body in the future. Where they fell short, however, was in their ineffective delivery of this plan.

VSC issued a press release announcing its decision to the general public at 4:45 p.m. yesterday, less than an hour after informing the WRVU higher-ups of the move. In other words, the employees of the station — the ones who have worked tirelessly to make WRVU 91.1 FM one of the 25 best college radio stations in the country — found out about this proposal around the same time as the general public. The entire behind-the-scenes planning here appears notably inconsiderate of the hard work and dedication put forth by the individuals who have made this station a Vanderbilt staple for decades. Even if radio's impact on our campus is slipping, WRVU deserved much better treatment from VSC.

In effect, the Board of Directors has severed the trust between themselves and their employees. If the Board feels it can go behind WRVU's back on a decision that affects their future, what prevents them from doing that to any of our umbrella organizations? As a VSC employee and WRVU deejay myself, this disturbs me on many levels, not the least of which concerns the short- and long-term security of The Vanderbilt Hustler.

In the end, I never became a baseball all-star, never achieved my dream of making it to the pros. I will say this, though: No matter how bad my swing was, I always tried to make contact, always tried to do better. That's more than I can say for VSC. They just struck out looking.

*— David Namm is a senior in the College of Arts & Science. He can be reached at david.a.namm@vanderbilt.edu.*

**Even if radio's impact on our campus is slipping, WRVU deserved much better treatment from VSC.**

## THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

<b>Just Kidding!</b>		Two years ago, Joaquin Phoenix officially retired from acting to launch his rap career, grew a significant beard, had a meltdown on late night television and made a documentary about it. It turns out he was <b>JUST</b> kidding. The director of the documentary revealed to the New York Times that he and Phoenix wanted audiences to experience the "disintegration of celebrity." I'm sorry, this does not make Joaquin Phoenix any less weird.
<b>Random crime</b>		The woman that cried... acid? Earlier in the week, a Washington State woman reported herself as the victim of a random act of violence: An unknown assailant threw a cup of acid in her face. Details have emerged of late, that the crime was actually self-inflicted. The streets feel a little safer, but people a little crazier.
<b>Debauchery</b>		"Portrait of a Girl," Jean-Baptiste-Camille Carot's famous painting, was found in a New York City doorman's bathroom last week. Franklin Puentes found the painting in a bush outside his place of work, the Mark Hotel, where the painting's middleman had stashed it during a drunken bender. After reading about the legal controversy surrounding the missing painting in the news, Puentes brought the painting to the local police station. "Hey \$1.4 million painting, I'll be right back, don't go anywhere!"

### COLUMN

# Mysteries of Vanderbilt



**CLAIRE COSTANTINO**  
Columnist

I try to keep my column pretty light. There is a level of expertise about the pressing issues of today — the war in Afghanistan, the dragging economy and the pathetic trajectory of Katherine Heigl's career — that I find lacking in myself and in great supply elsewhere. Why add my voice to that chorus when it sounds the best writing about inane crap happening around campus? Frankly, in these uncertain times, there are really only three things I feel expertly knowledgeable about: the Paris Commune, celebrity gossip and Vanderbilt mysteries. The first is my thesis topic, the second is a guilty pleasure and the third is a base of knowledge I developed for filling the air when you get stuck talking to someone boring.

I'm not talking about creepy ghost stuff. I'm talking about the lies our guides tell on tours and VUceptors tell their freshmen. For instance, why don't the squirrels on campus die of thirst? We don't have any standing water around, so I don't see how or what they drink. Have they evolved to the point of operating water fountains? If so, I'm transferring to dumber squirrel territory. Maybe they drink our leftover sodas in trash cans, thus explaining their generally cracked-out demeanors. Further, have you ever seen a baby squirrel on campus? Where are they hiding? Would they be adorable or scary-looking?

This squirrel line of inquiry saved me from a boring stranger's story about class drama in the Quake tickets line. Here's this girl trying to tell me all about her scheduling woes (like I care), and then here's me saving the whole thing by slyly pointing out a satisfied-looking squirrel nearby. If perhaps squirrels aren't your cup of tea, ponder this dilemma with a new friend: Are there tunnels under Vanderbilt? The idea that an underground network of tunnels cuts across our campus is both fascinating and potentially useful during the winter. If getting to class in the rain were as easy as getting from my suite to the Towers Munchie Mart, I'd be a very happy lady.

My final Vanderbilt mystery is a gift for those of you who suffer in the Rand salad line. What do you talk about with the other people (read: girls) in line during your 15-minute wait time? Well, for starters, what's up with the name Salad Toss? Either someone in the office of Dining has a sick sense of humor, or they need to be linked to urbandictionary.com as soon as possible. If you don't converse with strangers about unorthodox sex practices, let's talk logistics instead. Why don't they give those poor women tongs for mixing the salads? They would use fewer gloves, and it wouldn't look like my salad was getting wrung out before I eat it everyday. I got one girl so riled up about the lack of tongs that I think she may petition Vanderbilt to buy some.

Freshmen, are you feeling uncomfortable at a frat party full of strangers? Debate the tunnels. Seniors, are you stuck in a class with that person who was your friend sophomore year, but now you sort of hate? Discuss the squirrels! Is anyone making uncomfortable small talk before your project group gets down to business? Ask why Furman is styled like Duke. I just cured social awkwardness at Vanderbilt. You're welcome, student body.

*— Claire Costantino is a senior in the College of Arts & Science. She can be reached at claire.n.costantino@vanderbilt.edu.*

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

■ MUSIC

# Q&A with Oh Stereo

This week, Assistant Life Editor Oliver Han sat down with Vanderbilt sophomores Scott Marquart (vocals/instruments) and Mason Hickman (instruments), the two members of Oh Stereo. At 11 p.m. this Sunday night (Sept. 19), Oh Stereo will be headlining at Exit/In.

**OLIVER HAN**  
Asst. Life Editor

**Vanderbilt Hustler: When did you guys start Oh Stereo, and how did it come about?**

Scott Marquart: Well, freshman year we were roommates, and we didn't really know each other before that. We did the whole Facebook thing. Mason played guitar, I played guitar — so we thought, 'why not?' For the first long while, we didn't play any music together — our styles were just so different.

Mason Hickman: It was last December, and it was just kind of out of the blue — Scott said one night that we should do some electronic stuff together. It was 3 a.m. and neither of us could sleep, so we got out of bed and started messing with this keyboard that wasn't even ours, and we ended up writing "Speak For Yourself," our first song.

**VH: Describe Oh Stereo's sound. I hear guitars — rock — but keyboards and synth**

**also seem to play a big part, which are electronic.**

SM: I feel like there is a lot of music out there that is really electronic-based and has some other instruments in it. And a lot of music is based in rock and actual instruments and has some touches of electronic in it. I think with our music it's really hard to tell sometimes; it's really kind of halfway between the two. You feel like it's fighting — I like that tension.

**VH: Is it hard to balance school with your music?**

SM: It's tough to say what's priority. The long-term priority is schoolwork, but currently (the short-term priority is) music. So that's kind of a difficult tension there. If something good happens with music, I'd run away with that in a second, but at the same time I still care about my schoolwork and I still want to do well in that regard.

MH: School makes it hard to write and record at the same time.

**VH: Last year you guys played at Rites of Spring, right?**

MH: Actually it was the Battle of the Bands. It was our first live show.

SM: We got a lot of attention from that. People came up to us and said (things) like, "I really like what you're doing," and that really encouraged us. This summer we worked really hard on our album. It's coming out late October, and we called a lot of booking agents, and that's how we got Exit/In. We're really trying to grow the momentum.

**VH: How many shows have you guys played, and which was your most interesting?**

MH: We've played four. The most interesting would definitely be (Monday) night's

at the Rutledge.

SM: We were opening for this wannabe teen pop star girl who was 22 but playing very much that genre of music, and it was just absolutely bizarre. She was very good but it was just a strange combination of people for our fans to see her and her fans to see us. It was a lot of fun.

**VH: Is playing live something you guys are still getting accustomed to?**

MH: I've always been comfortable with playing the drums and guitar, but I just started teaching myself keyboards last year, and now I've got an electric piano and two synthesizers on stage, and they're all programmed differently for each song. And I have to play two different ones at once. And then I have to play guitar, too. So I have to think more than I've ever had to think before on stage. I'm still getting used to it. ■

■ MUSIC

## THIS WEEK IN NASHVILLE: CONCERT EDITION

**OLIVER HAN**  
Asst. Life Editor



onwardstate.com

### FRIDAY, SEPT. 17 MY SO-CALLED BAND: THE ULTIMATE '90S EXPERIENCE @ MERCY LOUNGE

The fashion trends may not have been the greatest, but musically, the '90s were paradise: MC Hammer, Vanilla Ice, Britney Spears (pre-meltdown), Madonna, all those awesome boy bands like Backstreet Boys and N'Sync, Hanson's "MmmBop," TLC and Destiny's Child, Spice Girls ... the list goes on. (\$7-10, 9:30 p.m., 1 Cannery Row)

### FRIDAY, SEPT. 17 — SUNDAY, SEPT. 19 ANDRE WATTS W/ NASHVILLE SYMPHONY @ LIPSCOMB UNIVERSITY COLLINS ALUMNI AUDITORIUM

Since the early 1960s, during which the great Leonard Bernstein announced him as a child prodigy, Watts has led an illustrious career as a concert pianist. The program is loaded with concert hall staples including Beethoven's celebrated "Piano Concerto No. 5" and Tchaikovsky's gorgeous "Romeo and Juliet Overture." The Schermerhorn may be still under repair from the flood, but Watts will be magnificent at Lipscomb. (\$35-\$85, Friday and Saturday 8 p.m.; Sunday 2 p.m., 3901 Granny White Pike)



cmartist.com

### SUNDAY, SEPT. 19 OH STEREO @ EXIT/IN

Come out and support Vanderbilt's own Scott and Mason as they take on their first headlining gig at Nashville's historic Exit/In. Oh Stereo's sound is an engaging marriage of catchy electronic synth and riffy guitar rock that's a pure delight to hear. Expect a good Vanderbilt crowd at this one. Oh Stereo comes on at 11 p.m. (\$10, 6:30 p.m. to midnight, 2208 Elliston Place)



MATT PRESTON



metropulse.com

### TUESDAY, SEPT. 21 THE HOLD STEADY @ EXIT/IN

The last time The Hold Steady came to Nashville was Halloween 2008, when they opened for Drive-By Truckers at The Ryman. Needless to say, it's about time they brought their trademark riff-heavy, lyrically poignant storytelling back to town. I just hope they play a lot from "Separation Sunday." (\$18-22, 8 p.m., 2208 Elliston Place)

## THROW DOWN LOW DOWN

**CHARLIE KESSLERING**  
Life Editor

Here's your comprehensive guide to this weekend's fraternity parties.

**FRIDAY NIGHT:**

**KA: Foam Party**  
**Phi Delt: Risky Business**  
**SAE: Bedrock**

**SATURDAY:**

**Beta: Luau (day party)**  
**Pike: Caddyshack**  
**Sigma Chi: Pledge Allegiance to the Swag**

# CHECK OUT

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InsideVandy.com



## SPORTS

## FOOTBALL

# Vaught-Hemingway: Come for the football, stay for the tailgate



MATTHEW SHARPE/Ole Miss Athletics

The Commodores travel to Oxford this weekend, looking to repeat 2008's road victory over the Rebels. Ole Miss opened its home season with a double overtime loss to FCS school Jacksonville State and stands at 1-1 on the season.

**OLIVER WOLFE**  
Sports Writer

"Are you READY?"  
"HELL YES! DAMN RIGHT!"

Vaught-Hemingway Stadium at Ole Miss might just be the epitome of an SEC football experience. The structure — the largest on-campus facility in Mississippi — is enormous in its own right. Still, it exists only as a side-note to the true attraction of an Ole Miss weekend: tailgating at the Grove.

Ranked as the best site for tailgating or close to it by every publication worth its name, called "the mother and mistress of outdoor ritual mayhem" by The New York Times, and beloved by all Ole Miss fans, The Grove is ten acres of grassy, magnolia-shaded spectacle.

Fans — up to 25,000 of them — claim their spaces and throw down their tents as early as midnight the day before the game. Linen and

lace adorn the tables while food appears on fine china and sterling silver. Girls are in pearls, guys in ties. Even the football team takes part in the dress code, walking along the "Walk of Champions" through the revelers on their way to the stadium. This is tailgating, and tomorrow the Grove welcomes Vanderbilt into town.

Rivals since the SEC expanded in 1992, Ole Miss and Vanderbilt share a storied, if unbalanced, matchup over the years. As Vandy's second-oldest rival — Tennessee holds the top honor — Ole Miss needed ten games to even score against Vanderbilt. That score? Two points in a 1910 loss.

But while the black and gold may hang onto those early wins, Vandy has gone 17-42-2 against Ole Miss since joining the SEC. The games as of late have been competitive though, and Vandy has won three of the past five, including a 2008 upset in Oxford. Tomorrow, we will see if the

Commodores can notch their first victory of the year as they walk into the 60,580-capacity Vaught-Hemingway Stadium.

One of the first major college football stadiums, students and workers alike helped finish the construction by 1915. Originally seating 24,000, its comparatively small size led to Ole Miss playing many of its more important games in Jackson in anticipation of larger crowds.

The stadium, located on the southeast corner of campus, was originally "Hemingway Stadium." Ole Miss tacked on Head Coach John Vaught's name after he earned a 190-61-12 record and the Rebels' three national championship trophies.

1998 saw the field named after supporter Dr. Jerry Hollingsworth, leading the stadium to its current name: Vaught-Hemingway Stadium at Hollingsworth Field.

Major renovations throughout the second half of the century saw capacity grow to its current

number of over sixty thousand. Approximately 62,657 were in attendance on October 10, 2009 to watch the Rebels fall to the Alabama Crimson Tide, 22-3.

Though still the Rebels, The University of Mississippi distanced itself from the Confederate flag and most references therein several years ago, culminating with the removal of their mascot, "Colonel Reb," from sporting events in 2003.

A recent effort by Ole Miss students to vote in *Star Wars* Rebel leader Admiral Ackbar as their new mascot saw massive grass roots support, but a letter from LucasArts shut down any hope.

Ole Miss remains the only SEC school with no mascot.

The experience of an Ole Miss home game is worth the four-hour drive. Go down, dress up, eat well and enjoy some football this weekend. The game might not be pretty, but everything else sure is. ■

## COLUMN

## Ole Miss, Vandy seek first SEC win



COLLIN HAYS/Southcreek Global

Oregon transfer quarterback Jeremiah Masoli will seek to help Ole Miss rebound from a rocky start to the season by beating Vanderbilt.

**REID HARRIS**  
Sports Writer

Two weeks into the 2010 football season, it seems as though Coach Robbie Caldwell has picked up right where Bobby Johnson left off. Vanderbilt has now lost 10 straight games dating back to October 3rd of last year. The offense accumulated a mere 135 yards (2.8 yards/play) of total offense last week against LSU. No wide receiver caught more than one pass.

This week, Vanderbilt plays its first road game against SEC opponent Ole Miss, who is fresh off a double-digit road win over Tulane. It's easy to think that the Commodores are going to be completely overmatched by the Rebels this weekend; after all, early Vegas lines on the game have Ole Miss as a thirteen-point favorite.

However, Commodore fans shouldn't give up

just yet. Two weeks ago, Ole Miss suffered an embarrassing overtime loss to Jacksonville State, an FCS (Division II) school. Last week's double-digit victory over Tulane isn't as impressive as it may sound. Without a Rebel goal-line stand towards the end of the first half and a costly Tulane turnover in the third quarter, the game could have been much closer than the 27-13 final result.

The Rebels' biggest offensive threat is former Oregon quarterback Jeremiah Masoli. After pleading guilty to a burglary charge and being cited for marijuana possession, Masoli was dismissed from Oregon's football team. He attempted to transfer to Ole Miss this summer but was initially denied by the NCAA. He was approved to play on September 3rd after appealing the decision.

Despite this preseason drama, Masoli

looked dangerous on the field against Tulane, connecting on 14 of 20 passes for 281 yards and a touchdown. Similar to Northwestern quarterback Dan Persa, Masoli likes to scramble and isn't afraid to turn the ball upfield if there isn't an open receiver. If Masoli proves as difficult to contain as Persa, it could be a long day for the Commodore defense.

The rest of the Ole Miss offense is questionable, at best — the team's leading rusher last week was Enrique Davis, who gained 40 yards on 14 carries. Also, let's not forget that Jeremiah Masoli has never played against an SEC defense. Vanderbilt must take advantage of these weaknesses to stay in the game and pull off the upset on the road in Oxford.

The Rebels' biggest strength is on the other side of the ball — most notably, the defensive front. Redshirt senior Jerrell Powe anchors the

defense at defensive tackle and is regarded by many as one of the nation's premier defensive players.

Coach Caldwell has stated that he plans to simplify the blocking scheme on the offensive line to counter Ole Miss's defensive presence. This matchup in the trenches will prove to be crucial to Vanderbilt's success on Saturday. The offensive line must provide better protection for any chance of improved offensive production.

Vanderbilt enters Saturday's game having won three of the last five against Ole Miss. They'll certainly look to improve that number and give Coach Caldwell his first win as a head coach. If they can contain Masoli and win the battle up front, the Commodores may be able to pull off the upset on the road and win their first SEC contest since November 15, 2008. ■

### About Ole Miss

Capacity: 60,580

Turf: FieldTurf Synthetic

Record Attendance: 62,657 (October 10, 2009 vs Alabama)

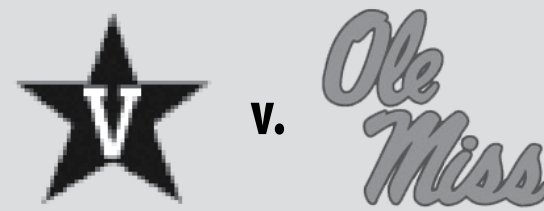
Colors: Harvard Crimson and Yale Blue

All-Time Record: 614-464-35 (.567)

Record vs. Vanderbilt: 47-35-2

### School Cheer – "Hotty Toddy"

Are you ready?  
Hell yes! Damn Right!  
Hotty Toddy, Gosh almighty  
Who the hell are we, Hey!  
Flim Flam, Bim Bam  
OLE MISS, BY DAMN!



### Vanderbilt vs. Ole Miss

Saturday, September 18  
Vaught-Hemingway Stadium  
Oxford, Miss.  
11:20 a.m. CST  
Radio: 97.1 FM  
TV: SEC Network

## BASEBALL

# Ace of the Diamond: David Price

MEGHAN ROSE  
Sports Editor

The Hustler spoke with Rays' ace and former Commodore David Price. With Tampa Bay currently atop the American League East standings, the southpaw leads the pitching staff with 17 wins on the season to date. As the league's pick for starter in the 2010 All-Star Game, Price boasts an impressive 2.75 ERA. Just Monday night, the Cy Young Award front-runner went head-to-head with the Yankees' CC Sabathia, as the Rays prevailed, 1-0 in 11 innings.

In 2007, Price was selected as the first overall draft pick in the MLB Draft after finishing his junior campaign at Vanderbilt. "He was so immersed in the team," said baseball Head Coach Tim Corbin. "David was so competitive because he wanted to win, and he concentrated on the team."

Price discussed some of the highlights thus far in his career, including the honor of being named the AL's 2010 All-Star starting pitcher and his major league debut two years ago in Yankee Stadium.

**Vanderbilt Hustler:** How was Monday night's pitchers' duel against fellow Cy Young front-runner CC Sabathia a special start for you?

**David Price:** We both kept on putting up zeroes. With the lineup that we have and the lineup that the Yankees have, that's tough to do. On a stage like that, when one run can beat you, you have to buckle down. Neither of us allowed a runner to get to third base — we were both pretty dominant that night. It's fun to be in a game like that.

**VH:** You were selected as the American League's starter for the 2010 All-Star Game. How was that an honor for you?

**DP:** It's a huge honor — there's a starter for the AL and there's a starter for the NL. I was the guy for our league. I guess at that point, the other guys in the league thought that I was the best pitcher in the AL at the time, and they chose me to start. That was a great honor for me, and a great honor for the Rays. You know, the Rays have never had a pitcher start the All-Star Game.

**VH:** Back in 2007, you were a junior at Vanderbilt. Do you remember your reactions when you learned that you were the first overall selection in the 2007 MLB Draft?

**DP:** It was June 7. I'll never forget that day. It was the day that my life changed completely. It was a day that changed my family's life and my friends. It was awesome. I did it there in Nashville at the Commodore Bar and Lounge. ESPN came

in, and they had it on TV and stuff. It was just a good day with all of my friends. I spent it with the people I played with at Vanderbilt, and the people I grew up with were all there.

**VH:** How was it to move through the minor league ranks and finally make your major league debut?

**DP:** It's kind of unique — you see differences at every level. In high-A, you see the 18 and 19-year olds that got drafted out of high school that aren't very polished yet, but you can tell that everybody there has enough talent to be at the big league level. They just have to put it together. Then Double-A was when I thought that I saw a big jump—that's when you see the bigger guys. Some of those guys that are in Double-A have been in the big leagues. They've played big league baseball, and they've gotten sent down. When you get to Triple-A, most of the rosters have been in the big leagues a couple of times. Triple-A is definitely the closest to the big leagues, and that's when you see the biggest jump.

**VH:** Having grown up in nearby Murfreesboro, how did that influence your decision to come and play at Vanderbilt?

**DP:** That was probably 50 percent of it. The other 50 percent was just my comfort level with Coach Corbin, Coach Johnson and the Vanderbilt staff. I felt at home whenever I went there. I knew I was going to be close to home. I knew that my family was going to be able to come see me, and my friends were going to be able to come see me. I felt like it was the perfect fit for me, and I still feel the same way about it.

**VH:** What were your reactions to getting called up to the major leagues and making your debut against the Yankees in September of 2008?

**DP:** I was very happy. That's where I wanted to be, that was the goal. That's been my goal ever since I was a little kid: to get to the big leagues. I finally got that call after our Durham season had ended. I got to make my debut in Yankee Stadium. I was warming up there on a Sunday, and it was hot. Whenever I ran out there was probably when



SKIP MILOS/Tampa Bay Rays

David Price has positioned himself as a front-runner for the AL Cy Young Award, going 17-6 with a 2.75 ERA on the 2010 season. The southpaw was selected as the first overall pick in the 2007 MLB Draft after spending three seasons with Vanderbilt.

it hit me — when I ran from the bullpen to the mound on the field was when it sunk in about what I was about to do.

**VH:** That same year, you got to pitch and earned a win in the second game of the World Series. What was that experience like for you?

**DP:** That was a blessing. I was very lucky. I was drafted by the Rays first overall in 2007, so that means that they were at the bottom of the league in 2007. The next year, I was getting to pitch in the World Series. That's the biggest stage of baseball right there, there's not a bigger stage that you can be at. I was able to pitch at that stage, and I was able to have some success at that level. That gave me a lot of confidence. It not only showed everybody else that I belonged at this level, but it really proved to myself that I can be successful at the big league level.













**VH:** Having been in the major leagues for two years, how has your mentality changed as you prepare for a start and take the mound?

**DP:** Now I expect to win every single time out. I mean I did before as well, but I feel like I'm more

prepared and I'm more experienced. I feel like whenever that situation gets bad out there, I can slow things down and handle it better now. It all comes with experience. There's a big difference between where I was in 2008 and where I am now. ■



## SEC FOOTBALL POWER RANKINGS by Eric Single

	<p><b>1. #1 Alabama (2-0 overall, 0-0 Southeastern Conference)</b> The Tide have had good reason not to worry about Heisman winner Mark Ingram's lengthy recovery from arthroscopic knee surgery: Backup running backs Trent Richardson and Eddie Lacy have combined for 342 yards and five touchdowns in Alabama's first two games. Ingram returns to the lineup this weekend against Duke just one week ahead of a crucial trip to Arkansas.</p>		<p><b>7. Georgia (1-1, 0-1)</b> The Bulldogs' loss to South Carolina on the road leaves them with almost no margin of error in their next few SEC games leading up to their October 30th game against Florida. A nation of red holds its collective breath as Todd Grantham's newly installed 3-4 defense welcomes the high-powered Arkansas offense into Sanford Stadium this Saturday.</p>
	<p><b>2. #13 South Carolina (2-0 overall, 1-0 SEC)</b> Running back Marcus Lattimore absolutely punished the Georgia defense in the Gamecocks' 17-9 win last Saturday, racking up 182 yards and two touchdowns. The true freshman carried the ball eight times for 56 yards to set up the clinching field goal on South Carolina's 11-play, seven-minute final drive. If he stays healthy deep into the Gamecocks' SEC schedule, consider South Carolina's standing as a serious contender in the East legitimized.</p>		<p><b>8. Kentucky (2-0, 0-0)</b> The start of the Joker Phillips era in Lexington has followed the script perfectly, as his team followed a wire-to-wire win over rival Louisville with a layup victory against lowly Western Kentucky. Take care of business against Akron this weekend, and the Wildcats are halfway to bowl eligibility heading into a brutal SEC draw that opens with consecutive road games against Florida and Ole Miss.</p>
	<p><b>3. #10 Florida (2-0, 0-0)</b> They may not have beaten Miami (Ohio) and South Florida as handily as their fans would prefer, but the Gators are still 2-0 heading into Saturday's SEC opener at Tennessee. No word yet from head coach Urban Meyer as to whether or not his team plans to sing "Orange and Blue" all night long after beating the Volunteers this year.</p>		<p><b>9. Mississippi State (1-1, 0-1)</b> The final drive of their 17-14 loss at home at the hands of Auburn stopped just outside of field goal range, keeping the legitimacy of the Bulldogs as a contender in the hypothetical, at least for this week. Dan Mullen's team has plenty of realistic opportunities to pull off upsets this season and every season in the SEC West, and in a few years, it will start to pull them off.</p>
	<p><b>4. #12 Arkansas (2-0, 0-0)</b> One week after wide receiver Joe Adams stole the show in the season opener against Tennessee Tech, Greg Childs exploded for 12 catches and two touchdowns and accounted for 142 of Ryan Mallett's 400 passing yards last weekend against UL-Monroe. The competition takes a dramatic step up for the Razorbacks this week as they head to Athens for a crucial SEC opener against the Bulldogs.</p>		<p><b>10. Tennessee (1-1, 0-1)</b> An atrocious second-half collapse in which they allowed the final 35 of Oregon's 45 unanswered points in a 48-13 loss on Saturday night negated all the promise the Volunteers showed in jumping out to an early ten-point lead on the seventh-ranked Ducks. Of Tennessee's first five SEC opponents, starting next week against Florida, only Georgia is currently ranked outside the Top 25.</p>
	<p><b>5. #15 LSU (2-0, 1-0)</b> The score ended up looking acceptable by LSU standards Saturday night against Vanderbilt, but head coach Les Miles is clearly still not satisfied with his team's play. The offense's success in the long run starts and ends with Jordan Jefferson's ability to get the ball to his fellow playmakers.</p>		<p><b>11. Ole Miss (1-1, 0-0)</b> A rousing blowout of Tulane, who went 3-9 last season, would have done wonders to erase Ole Miss' double overtime loss to Jacksonville State just two weeks ago. They will take the modest 14-point victory over the Green Wave, but dropping to 0-2 at home with a loss to Vanderbilt this weekend would have backlash of apocalyptic proportions in Oxford.</p>
	<p><b>6. #16 Auburn (2-0, 1-0)</b> Quarterback Cameron Newton gave the Tigers everything they wanted at quarterback last Thursday night as Auburn escaped Starkville with a 21-17 win over Mississippi State. The transfer from Florida led the team in rushing and threw for two touchdowns in his SEC debut and will continue to cause problems around the league with his mobility and his 6-6, 250-pound frame.</p>		<p><b>12. Vanderbilt (0-2, 0-1)</b> The Commodore offense needs to come out strong on Saturday. The Commodores have not scored in the first quarter this season, and Ole Miss has taken 21-point leads into the half during each of its first two games. Stirring up chaos in Oxford starts with Larry Smith and the rest of the Vanderbilt playmakers jumping on the underachieving Rebel defense early.</p>

# BACK PAGE

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and many faculty/staff,  
parents and alumni

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THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

For the solution to today's puzzle, please go to the bottom of the homepage at [www.INSIDEVANDY.COM](http://www.INSIDEVANDY.COM)

			1					9
3	9		4					6
			9	6				8
			3	4		2	6	
	6						7	
3	7	6	8					
1		7						
	2		3	4	9			
5			8					

9/17/10

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## CROSSWORD

### ACROSS

- 1 Bulldogs' home
- 5 Controversial 2009 Nobelist
- 10 Tevye's toast subject
- 14 Airline with a King David Lounge
- 15 Drink disparaged by W.C. Fields
- 16 Bridal gown shade
- 17 Ballet?
- 19 Iberian Peninsula invader
- 20 Cartographic detail
- 21 Au pair in a ring?
- 22 Salsa instrument
- 23 Can't commit
- 25 "Don't gimme that!"
- 27 Photo session with a klutz?
- 32 Realtors' database: Abbr.
- 35 Abbr. part, often
- 36 "The nerve!"
- 37 Court cry
- 39 Airborne annoyances
- 41 Dynamic opening?
- 42 Gibbon, e.g.
- 44 Naldi of silents
- 46 Use a seed drill
- 47 Part of a barber-shop review?
- 50 She played Elizabeth I in "Elizabeth"
- 51 Wrote a Dear John
- 55 Shot to the face?
- 58 ESP, e.g.
- 60 Predawn
- 61 Pundit's piece
- 62 Christmas morning ritual?
- 64 Area between gutters
- 65 Come about
- 66 Further
- 67 Line discontinued in 2004
- 68 Military camp
- 69 Blonde, at times

### DOWN

- 1 Elusive Himalayas
- 2 "Drop me \_\_\_"
- 3 Dropping the ball, so to speak
- 4 First arrival
- 5 MYOB part
- 6 English, maybe
- 7 Arguing
- 8 Good guy
- 9 Its mon. unit is the peso
- 10 Throat-soothing brew
- 11 Macintosh's apple, e.g.
- 12 \_\_\_ legs
- 13 Prefix with bond or dollar
- 18 Game company first called Syzygy
- 22 Godsend
- 24 Hand-tightened fastener
- 26 What misters do
- 28 Ford muscle car, to devotees
- 29 Lithographer James
- 30 Fabled fiddler
- 31 Generate interest
- 32 Damp area growth
- 33 The Eagles' "\_\_\_ Eyes"
- 34 Big Mack
- 38 60606 and 70707, e.g.
- 40 Proctor's announcement
- 43 "Iliad" hero
- 45 Much of Chile
- 48 Portray
- 49 Ribbed
- 52 How deadpan humor is delivered
- 53 Terse concession
- 54 Jazz pianist McCoy
- 55 New Mexico's official neckwear
- 56 Fire \_\_\_
- 57 Be inclined (to)
- 59 Shelter org.
- 62 Some eggs
- 63 Long lead-in

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15						16			
17				18						19			
20					21				22				
23				24			25	26					
			27				28			29	30	31	
32	33	34		35				36					
37			38		39		40			41			
42				43				44		45	46		
47						48				49			
			50					51			52	53	54
55	56	57					58	59		60			
61					62				63				
64					65					66			
67					68						69		

9/17/10

### 9/15/10 Solutions

T	E	D	O	A	M	E	S	K	R	I			
V	T	O	I	S	H	E	M	E	N	E			
S	D	O	D	E	C	I	L	O	F	H	I		
V	N	H	H	S	V	A							
N	I	D	E	I	C	E	N	V	H				
A	V	A	D	E	I	S	I						
A	D	N	A	C	A	N	I	L	S	I			
A	L	I	R										
S	H	O	O	D	E	O	I	N	O	D			
S	H	E	S	E									
H	E	S	A	L	E								
O	I	D	I	C	A	L	I	N	E				
T	W	A	V	E	D	E	A	L	I				
S	E	A	V	E									
S	O	A	R	A									
C	O	L	E										

# Soirée at Sarratt:

The 2nd annual VIP Networking event taking place during Family Weekend 2010

**Who:** Open to Vanderbilt sophomores, juniors, and seniors

**Date:** Family Weekend: Friday, October 8

**Time:** 4:00-5:30 pm, check-in from 3:30-4:00pm

**Where:** Sarratt Student Center, 3rd Floor

Come network with Vanderbilt parents in various career fields. You will have the opportunity to meet successful professionals, including:

- Executive VP of Human Resources at DISH Network
- Director of Commercial Effectiveness at Biosense Webster (Johnson & Johnson)
- President Emeritus of Keystone Shipping
- Manager at Microsoft
- Managing Director of Deutsche Bank
- Executive Director of Morgan Stanley
- Senior Partner at Hoyt & Hoyt Law Firm
- President of Oncologics, Inc. (Radiation Oncology)

For registration and additional information, go to: [www.vanderbilt.edu/career/students/soiree.php](http://www.vanderbilt.edu/career/students/soiree.php)

Registration is limited, so reserve your spot today!

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310 25th Ave. South, Suite 220  
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