

STUDENT GOVERNMENT

VSG to celebrate Vandy Van upgrades with launch party

JUSTIN TARDIFF
Staff Writer

Although improvements to the campus Vandy Van system have been in place since classes started several weeks ago, Vanderbilt Student Government will mark the improvements with a launch party today from 4 to 5 p.m. in Branscomb Circle.

The changes include the purchase of two new 25-passenger buses to replace the dated and smaller-capacity vans, and the incorporation of a new branding. According to current Security Committee Co-Chair William Schreiber, the changes were originally pushed for by Zye Hooks and Tommy Obenchain, who co-chaired VSG's Security Committee during the last academic year.

Over the summer, Schreiber and Co-Chair Susan Gleiser worked to implement a GPS system for the vans, which

allows students to track the vans' placement by visiting vandyvans.com.

"We're inviting all of the drivers (to today's event) to meet the students who they drive around," Schreiber said. The event, open to all students, will also feature a ribbon cutting, speeches from several administrators and refreshments including Gigi's Cupcakes. "It's going to be a great event where we commemorate the new vans," Schreiber said.

Although there have been complaints to-date regarding the new placement of several stops and the GPS system working intermittently, Schreiber assured students that he and Gleiser are listening to student feedback as the system rolls out.

"So far, the reception has been very good," Schreiber said. "Students actually know when the vans are coming and don't have to just mysteriously wait outside." ■

CAMPUS NEWS

Nashville ranked fourth best college town in America

CHRIS MCDONALD
InsideVandy Director

Livability.com, a website dedicated to profiling the country's most desirable places to live, recently ranked Nashville, Tenn., as the fourth best college town in America.

The list, officially titled "Top 10 College Towns: Great Cities for School & Life After Graduation," seeks to transcend normal collegiate rankings, opting to detail the cities that play host to the nation's best colleges and universities, considering both the quality of education and the quality of life in each town.

According to Livability.com, "College is about more than getting a degree, it's about establishing a life. These cities are cultural hubs, artistic centers, intellectual Mecca's and economic drivers offering students and residents some of the best places to live, study, play and launch a career in America."

Ranked only behind Gainesville, Fla., Athens, Ga., and Chapel Hill, N.C., Nashville lacks the small-town feel that many college towns are known for. In fact, with a population of over 600,000, Nashville is the largest city on the list. Livability argues the larger-city feel is what makes Nashville special. Nashville offers a more diverse collegiate experience than is readily available in many other college towns, providing numerous outlets to fulfill the most diverse of interests.

While Vanderbilt athletics dominate the city's college sports world, one only needs to catch a cab ride downtown to take in a Predators hockey game or a Titans football game. Also, this is Music City, U.S.A.; one can easily catch a concert. In addition to athletics

and music, Livability.com praises Nashville's thriving night scene. Students enjoy a multitude of bars and clubs, from the honkytonks and karaoke bars on Broadway to the more college-themed clubs along Second Avenue.

When asked their opinion on the accuracy of such a rating, Vanderbilt students have generally been surprised but supportive of Nashville's placement on the list.

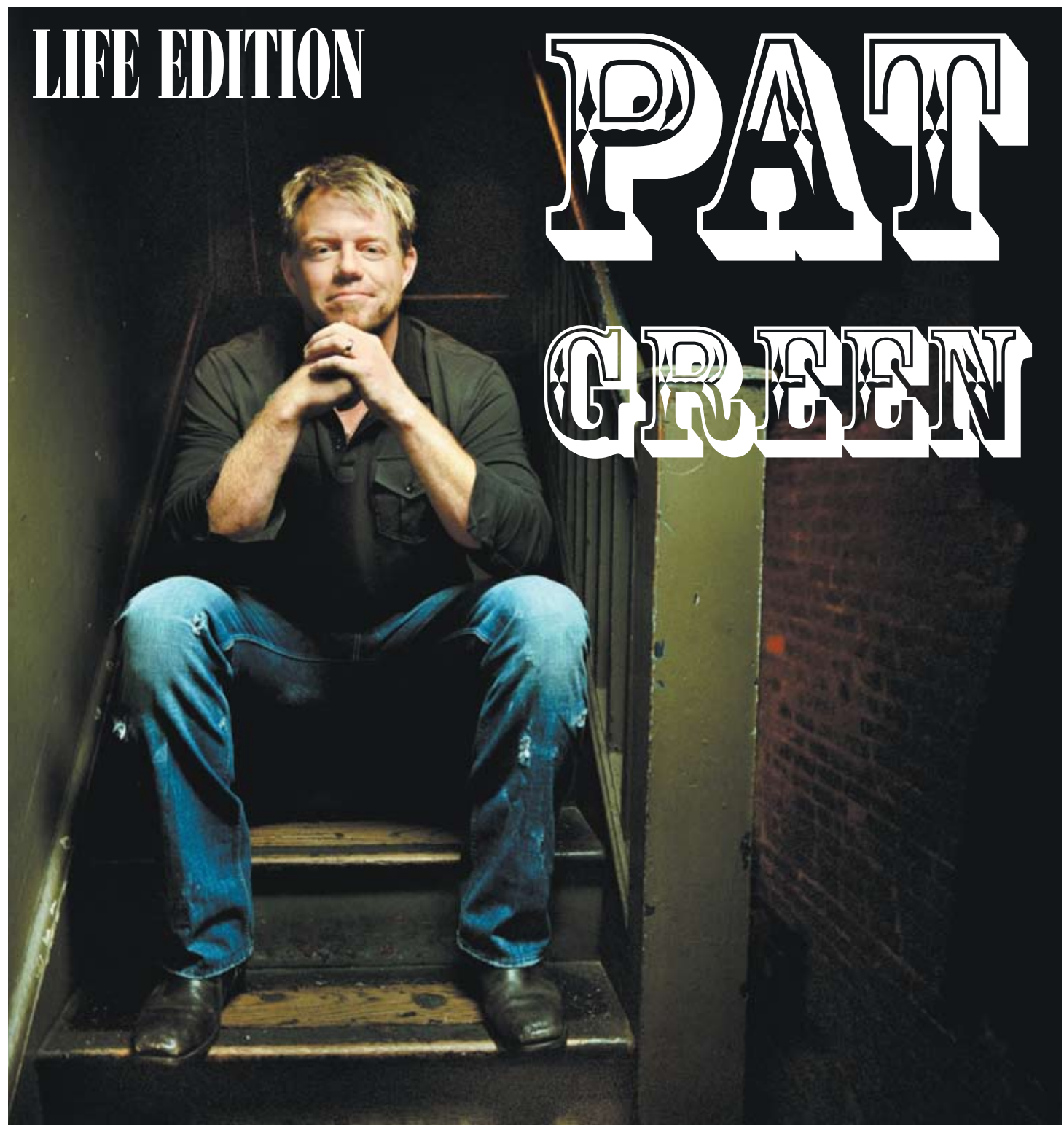
"For anyone looking for what college life is like, Nashville makes the search pretty ... easy," said Tim Patten, a sophomore in the College of Arts & Science. "Besides the myriad arts and entertainment fixations, the town is littered with cool college bars, as well as multiple universities with active social scenes on campus."

Like Patten, Peabody senior Lauren Huddlestone supported the ranking. "Nashville offers almost everything a college student could want, from bars and entertainment to real-world experience and opportunities. It fosters (an) environment that produces well-rounded individuals, which is part of what makes Vanderbilt such a well-known school," she said.

Other students, however, have expressed concern that Nashville is not as accessible to college students as the list would have one believe. Agree or disagree, Nashville has been dubbed one of the most desirable cities in which to live, study and work.

"Country music stars, Titans fans, party-hungry college kids and travelers just looking for some southern hospitality find common ground in Nashville," Patten said.

To see the complete Top 10 College Town list, visit <http://www.livability.com/top-10-college-towns>. ■



Yesterday, Joseph Aguirre and Charlie Kesslering got on the phone with Texas songwriter Pat Green to discuss his rise to fame, love for Vandy and upcoming trip to Nashville. The artist will perform at Tin Roof next Friday, Sept. 24, at 6 p.m.

VANDERBILT HUSTLER: In what ways has your songwriting style evolved from the beginning of your career?

PAT GREEN: Well, in some ways it's a natural progression; as you grow older, you change what your taste and your style is on just about anything. I mean ... I was just in college when I started writing. It's just a difference in my outlook on life. I feel different things because, you know, it's just a different time. At the same time, I still feel like I write songs that are meaningful and fun. I'm not trying to solve the energy crisis or the recession; my job in life is to make partygoers happy. My job is to put people in a good mood, and that's generally what I focus on.

VH: You're most recent album is called "What I'm For." Tell us about that. The title sounds pretty personal.

PG: Yeah, WIF came out a couple years ago in 2009. But yeah, that project is some of my best songwriting I've ever done. I've got two new records that I've been working on right now. I've really just been excited to be back in the studio with my band, spending my time not doing the traditional Nashville music scene record-making process. We've been gathering up songs and then recording them as we go, writing a lot with different people that I worked with when I was with RCA records. It (has) more of a hard-line flair to it for sure.

VH: So you've been back in the studio. Were you on tour before that?

PG: We've just been recording here and there, three or four songs throughout the year. Got about 11 songs in the can I'm really excited about. I also did a record pretty recently, called "Songs We Wish We'd Written Part II" which is just, you know, a collection of songs that obviously I didn't write; (I was) just doing that for the fun of it.

VH: So, you "made it" in Austin and then came to Nashville. How important are your Texas roots to you?

PG: Well, I never really moved to Nashville. I kept my home base in Texas for a lot of the recording stuff. I think everybody is from somewhere ... But in order to do business on a national level in country music, you have to get on a record label that can take your music to a national spotlight. And certainly that's an eye-opening experience to anyone coming into the music industry (because of) how involved it is, how hard it is to accomplish nationwide notoriety. Man, that's as hard to do as anything I can imagine. If anything, it's impossible. So I felt very lucky that folks at the different record labels I've worked with have taken the time to see my career go where it did.

VH: What does it mean to you to receive the Texas "Decade Award"?

PG: It actually means a whole lot to me. What they're saying is that every seven minutes, my records were being played somewhere around the state. That's just a huge honor to be at the top of a list that I'm sure has a bunch of my heroes and peers on it as well.

VH: So, what do you think your favorite song to play live is?

PG: Well, obviously "Wave on Wave" was this monster hit, so it's near the top of the list. I think "Carry On," though, is my favorite song to perform at night.

VH: You came to Vanderbilt recently, about three years ago. How was that? Did you have fun?

PG: I had fun at Vandy. Honestly, very early on in my career, before I had more than one or two records out, some of the fraternities and sororities would have me out to play parties at Vanderbilt. So I got my very first gigs there in Nashville at Vandy. So I have

a strong connection there, and what's that area, the Commons? Yeah, I got to play a couple shows there and really enjoyed that place and just enjoyed the excitement that being in and around a college campus can bring.

VH: Do you ever miss those smaller, more intimate shows?

PG: You know, certainly, I think anybody would — but I still get to do them. I get to do shows that aren't these massive things. I'm lucky I'm in the kind of band that gets to do all of the above, so if I want to I can just say, "Hey, we're (going to) stick to smaller venues and play those kind of shows."

VH: What's the most fun song that you've covered or are covering now?

PG: Oh, wow, that's a great question. I've always been a big fan of "Runnin' Down a Dream" by Tom Petty, so I did that a lot of shows. Yeah, that's hard. Honestly I've been meeting with some of the members of my band, and we're about to put some new covers in. I think by the time we play that show at the Tin Roof, (there will) be some different songs in there.

VH: Yeah, tell us about the upcoming show. What are you looking forward to?

PG: Well, I'm excited because right now we're in rehearsals trying to get a newer show in, throwing in something different for people to watch, something more visual. Something more exciting. When you go through the years out there on tour, eventually you have to put together a new show so people can come the show and not see the show they saw last time. That's what I'm excited about.

VH: Great, anything else you'd like to add for the students of Vandy?

PG: Just tell everyone I'm excited to see 'em. ■



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ON THE TOWN



CRIME LOG

On Saturday, Sept. 11, at 1:45 a.m., a glass windowpane at the Alpha Omicron Pi house was shattered.

On Saturday, Sept. 11, at 5:30 p.m., a vehicle was vandalized in Parking Lot No. 74 at the corner of 30th Avenue South and Vanderbilt Place.

On Saturday, Sept. 11, at 7:10 p.m., a person kicked a police officer at the corner of 24th Avenue and Kensington Place, after he was stopped for punching someone else in the face.

Between Saturday, Sept. 11, at 8 p.m. and Sunday, Sept. 12, at 6:30 a.m., a license plate was stolen from an employee's car at 2613 West End Ave. An arrest was made.

On Sunday, Sept. 12, at 1:30 a.m., a person discharged a fire extinguisher at the Sigma Alpha Epsilon house.

On Sunday, Sept. 12, at 1:47 a.m., two people were assaulted by an unknown person at the Zeta Beta Tau house.

COMPILED BY PETER CANNING

TENNESSEE STATE FAIR

Until Sunday the 19th, the annual Tennessee State Fair is up and running just a few blocks away. With acrobats, magic shows and events like a celebrity cow-milking contest and a dare devil stunt show, there's something for everybody.



"I'M STILL HERE"

Covered last week, this new documentary about Joaquin Phoenix's last two years and his transition from A-list movie star to drunken rapper opens at the Belcourt Theater on Friday the 17th.

LIVE ON THE GREEN

This week's edition of the free concert series held every Thursday in Public Square Plaza features The Apache Relay, Glossary and Dr. Dog. The lo-fi, psychedelic indie band Dr. Dog is currently on a tour including the All Good music festival and should put on a good show.



"I'VE BEEN FRAMED"

This Friday marks Billups Art Gallery's Fall Show "I've Been Framed," brought to you by United Artists Group. The collection will display paintings, sculptures and mixed media works, offering local artists the chance to display their favorite works uncensored.



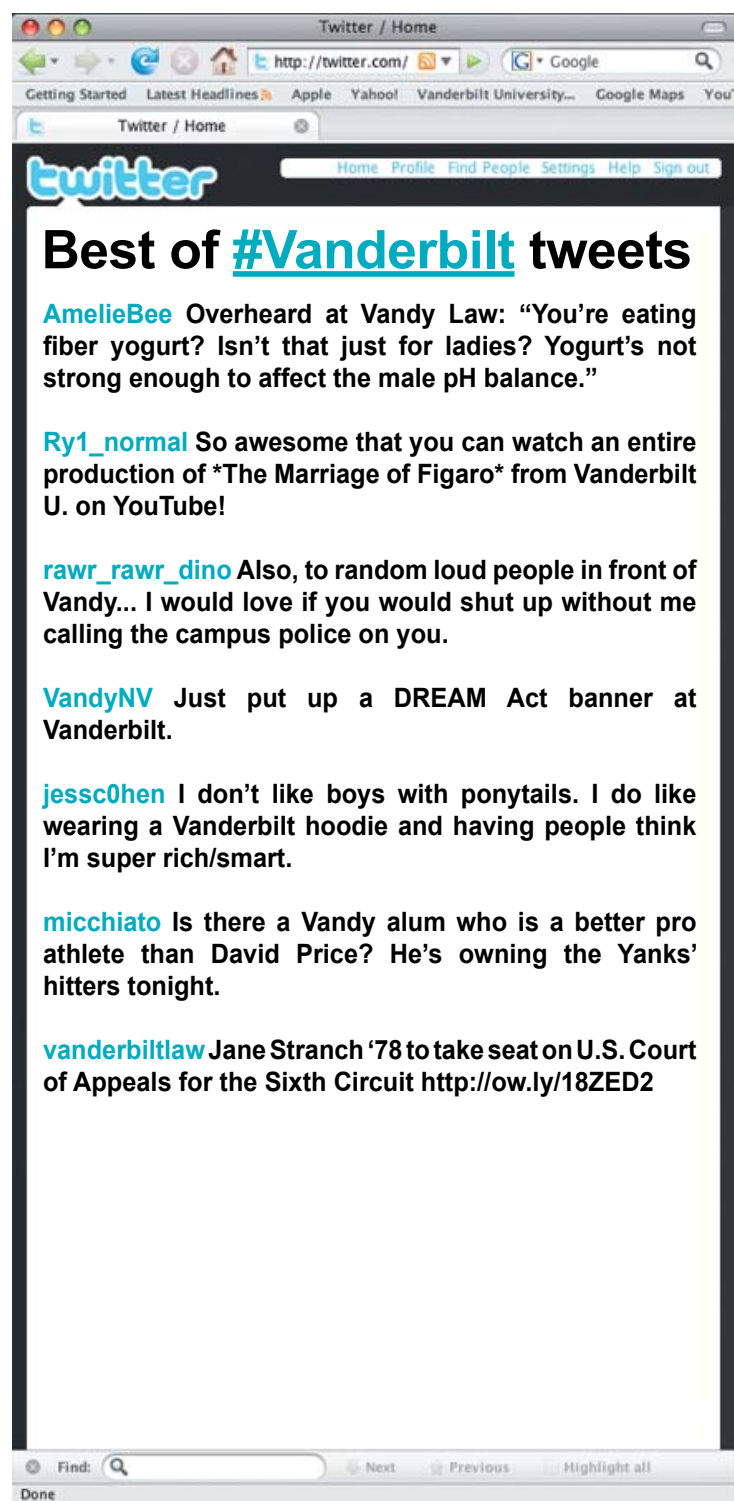
GREAT NASHVILLE DUCK RACE

The Cumberland River this Saturday will be home to about 10,000 rubber ducks as the birds leave their bathtub habitats to race for charity. You can adopt a duck for \$5 and enter to win a variety of prizes with all proceeds going to support the Boys & Girls Clubs of Middle Tennessee.



SWING DANCING AT THE FARMERS' MARKET

The Farmers' Market may not be where you'd expect to see swing dancing, but every third Sunday of the month, the site is host to a couple hours of high stepping. When not out on the dance floor, you can use your break time as an excuse to eat some locally-grown food.



SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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www.InsideVandy.com

InsideVandy is Vanderbilt's online student news source.

Here you will find breaking news from around campus delivered in a variety of formats including videos, slideshows and podcasts, all powered by The Vanderbilt Hustler. Stop by www.InsideVandy.com often to keep in touch with what's going on in the Vanderbilt community.

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AT VANDERBILT UNIVERSITY

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LIFE

■ CONCERT REVIEW

The Pixies rock the Ryman like it's 1989

Signature band exceeds expectations during two Nashville shows.

DAVID REICHLEY
Staff Writer

The Pixies are one of America's defining alternative bands. Indeed, they seem to be the only band I can think of that the label "alternative" finds any applicable meaning. They are a band that, stylistically, has influenced multiple awesome bands to come after them and whose presence is still felt today in many genres of music.



NashvilleScene.com

Grindcore kids The Color of Violence covered "Rock Music" on their debut album, and The Kings of Leon covered "Where is My Mind?" at Bonnaroo this year. A plethora of indie kids, metal kids, pop kids and other "subbacultcha" kiddos out there still love and appreciate the Pixies. They are just that band.

Not since their 2004 reunion tour have the Pixies played in Nashville, and it has been a long time coming. The show, originally only Friday night, sold out so quickly that they decided to book a second night at Ryman Auditorium.

It is sad to say, but as time goes on and people age, some bands simply cannot maintain their energy, love and drive that makes seeing them live such an incredible experience. Anyone who has seen Martin Scorsese's Rolling Stones documentary knows what I'm talking about. It's just a hard truth of life.

But it is one truth that does not apply to the Pixies. They rocked out.

Building up the energy and anticipation of the crowd with a handful of b-sides, they launched into "Doolittle." It was awesome — totally and unequivocally awesome. Song after song, the Pixies brought it all to the table. Black Francis' vocals remain as bizarre and brilliant as ever, flipping from falsettos to freak-outs flawlessly. Kim Deal's warbles and wails still beautifully layered with Francis' as she slapped the bass like it was still 1989. Joey Santiago shredded it up, most notably during the encore for his solo in "Vamos." David Lovering, on albums a minimalist and at times even inconspicuous, beat the skins like a total animal. I'm not lying when I say I got chills during "Gouge Away," and especially for the finale of "Where Is My Mind?" and "Gigantic." Chills. ■

■ CONCERT REVIEW

The best Sunday night with Best Coast @ Mercy Lounge

Cosentino and Co. prove to be a crowd-pleasing act.

CAITLIN MEYER
Staff Writer

A late-arriving crowd strolled into Mercy Lounge this past Sunday to dance and be swooned by Bethany Cosentino and her surf pop outfit Best Coast. With simple lyrics and infectious rhythms, this California trio has taken the music world by storm with their new album "Crazy for You," providing the soundtrack to summer 2010. Of course, Bethany's crazy Twitter (@bestycoasty) antics and ridiculous stoner girl reputation help draw a crowd, too.

Despite taking the stage 40 minutes late, opening band New York's Cults were worth the wait. The heavily-hyped Pitchfork darlings, with only a self-released three-song EP to their name, took the stage and commanded the attention of the PBR-sipping crowd. Led by sugary female vocals layered over lush melodies and looped audio tracks, the band created another world — a dreamscape. There were some issues with the audio, but the quintet kept dancing, keeping the crowd genuinely interested for their brief set.

A half hour later, the mood music was abruptly cut, replaced by "Party in the USA." Best Coast ran on stage and lead singer Cosentino proceeded to trip over a guitar, after which she hastily chugged her beer and pulled herself together to introduce the band and jump right into their first song of the night, popular single "Sun Was High (So Was I)."



NashvilleScene.com

Her voice held true to the album and the instrumentation was a lot cleaner than the hazy noise that defines their recordings. They sounded great, progressing through the set with crowd favorites "Crazy for You," "Boyfriend" and an admirable attempt at a cover of the Ramones' "I Wanna Be Your Boyfriend." Every couple of songs, Cosentino would break to make small talk. Particularly memorable was the announcement that they forgot to try the cinnamon whisky and could not wait until after the show to indulge in Fireball. The set clocked in at just over an hour, Best Coast playing nearly their entire discography, with highlights including "The End" and both songs of the encore, "Over the Ocean" and "Each and Every Day."

Late start aside, Best Coast and Cults abolished any notions that Sunday nights should strictly be for studying, providing a high that is sure to last through the week. ■

■ MUSIC

Venue of the week: The End

No end in sight for The End.

OLIVER HAN
Assistant Life Editor

The End is one of the last of its kind here in Nashville. It's a venue that continues to embody the rock spirit right down to its face-melting, crowd-surfing, PBR-drinking core. Just a six-minute walk from campus (on Elliston Place across from Exit/In), the 200-capacity venue creates the most intimate, in-your-face concert experience you'll ever witness. But you must be prepared for what's in store. The band will be so loud in this place that your teeth will clatter; the amped-up crowd will jump and shove and may

spill more than a few drops of beer, and the never-ending wave of crowd-surfers and stage-divers will land on your face if you're not looking out.

Yes, in many ways The End is its own little world where many conventional concert rules have been abridged or sidestepped in true rocker fashion, but it is glorious to behold. Nashville's best indie rock bands come to The End to slay every weekend night, so grab your leather jacket, be prepared to make the transition from Natty Light to PBR for one night and tell your friends, "Hey, let's go to a rock show!"

(Shows normally \$10 or less, 18+, 2219 Elliston Place, six-minute walk from Towers, search "the end" at nashvillescene.com) ■



EMILY QUIRK



EMILY QUIRK



EMILY QUIRK

■ MUSIC

Nashville going "Green"

XIAOYU QI
Staff Writer

Over the next five Thursday nights, Nashvillians will get to quench their musical thirst for free at "Live on the Green." The annual outdoor concert series will take place weekly through Oct. 14th in downtown's Public Square Park on the steps of the Nashville courthouse. About 3,000 locals came out last week, despite damp conditions, for big names Tonic and Five for Fighting, as well as the East Nashville locals Hightide Blues.

Tomorrow night, Philly indie-rock band Dr. Dog will headline alongside local rock-band Glossary and folksy The Apache Relay. Dr. Dog may have released their first album in 2001, but on first listen they sound more like a delightful '60s pop-rock band. Their members have lovingly alliterative nicknames such as "Taxi," "Tables" and "Thanks," and their songs are no less

delightfully charming, with traces of psychedelic and punk rock.

In the coming weeks, look forward to The Wailers (Sept. 23), and, of course, Band of Horses (Oct 7). On Sept. 30th, Live on the Green will coalesce with the other major Nashville music fest — Next Big Nashville — for one bangin' night. Finally, those still mourning the cancellation of their show at Rites in April can catch soul/funk/blues band JJ Grey & Mofro headline on Oct. 14th.

General admission is free, but VIP tickets are available for \$30. Perks include food and drink in the Lightning 100 Lounge and access to stage-side and front-row viewing areas. The first show starts around 6:30 p.m. each night and concludes around 10:30 p.m. with the Hard Rock After Party. If you go, bring a blanket or folding chairs and a water bottle. Other beverages are not technically permitted, but beer and soft drinks will be sold on site. More info at: liveonthegreen.net. ■

■ ALBUM REVIEW

"Hurley" impresses

New Weezer now available.

JACK KUHLENSCHMIDT
Staff Writer

The days of buying a Weezer album and expecting to enjoy every song you hear are probably over. "Make Believe" (2005) was just okay, "Weezer" (The Red Album) (2008) was a little worse and it was a legitimate struggle to listen through "Raditude" (2009). On Sept. 14, however, Weezer fans should be able to sleep a little easier. Named after the popular "Lost" television character Hugo "Hurley" Reyes, Weezer's upcoming eighth studio album "Hurley" is an interesting and successful comeback for the alternative rockers.

The album feels a lot truer to "Pinkerton" (1996) and "Maladroit" (2002), with a lot of the raw chords and emotion that were missing in their last three efforts. The only glaring problem

with the record is that there is no "wow" track. Most of the songs are pretty good, and one or two are great, but I didn't hear any one song that blew my mind like "Buddy Holly" and "Say It Ain't So" did way back when. The track that comes closest is "Where's My Sex?," a clever and catchy hard rock romp about all the sex-making Rivers Cuomo likes to do. "Unspoken" and "Ruling Me," two of my other favorites, start slow and build into powerful hits. So, is "Hurley" worth purchasing? If you want an album that is going to change your life, go ahead and save your money. If you want a solid record that shows the evolution of one of the great 90s rock groups, then I would definitely shell out the cash for this one. ■



juiceonline.com

WRVU
top billing:

SUNDAY: Delta Groove (Blues), The Sky is Crying (Blues)
MONDAY: Curse of the Drinking Class (Punk), The Immortal Goldfish Show

TUESDAY: Out the Other, The Old Record Shop (Old country from the founding member of WRVU, Ken Berryhill)
WEDNESDAY: Sacred Hymns (Gregorian chants), Simply Nashville (local)

THURSDAY: Honky Tonk Jukebox (country), Penguin Parade (dance!)
FRIDAY: Nashville Jumps (Jump blues), Glorious Program for Liberation of Asian Continent (Japanese Rock)

SATURDAY: 91 Dance, Neonbeardance (both are dance music)

Visit wrvu.org for full show lists and times.

■ CULTURE

Check out Chihuly exhibit

Renowned glass art is now on display at the Frist.

HOLLY MEEHL
Staff Writer

Despite my rich cultural experiences on the Vanderbilt campus involving the latest Ke\$ha hit or Jersey Shore smackdown, sometimes I want a bit more. So last Friday, I headed to the Frist to enjoy their Chihuly art exhibit, and my cultural senses were wonderfully thrilled. Dale Chihuly is one of the most well-known glassblowers in the world and studied his craft on the island of Murano outside of Venice, a center of glass production. After a walk around the gallery, it was clear Chihuly is the master of glassblowing.

The Frist has a selection of Chihuly's works on display, my favorites being the Seaforms and the Sea Blue and Green Tower. The Seaforms made me feel like I was snorkeling in the Great Barrier Reef. The glass figures look like giant orange sea creatures as they curve around the exhibit's walls, casting playful shadows that augment the sensation of an underwater journey. The giant Blue and Green Tower is so impressive it has its own room and nearly reaches the ceiling of the gallery. I stared in awe, wondering just how Chihuly created such intricate twists and turns in the colorful glass. I was able to see a bit of the master at work, in a sense, as one of the rooms contains a video displaying Chihuly in one of his glassblowing workshops.

The exhibit also included Japanese-style flower arrangements, a crazy colorful drawing wall and



media.chattarati.com

a massive purple-, blue- and green-type garden. Such an artsy outing won't even set you back if you bring along your Vandy ID on college nights — admission is free for college students every Thursday and Friday from 5 to 9 p.m. Chihuly's exhibit will be on display until January, so you've got plenty of time to get your glass on. ■

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "Like a G6" — Far East Movement
2. "Craze" — Darquan
3. "Love King" — The-Dream
4. "Runaway Love (Remix)" — Kanye West feat. Justin Bieber and Raekwon
5. "Too Much" — Sufjan Stevens
6. "Bass Head" — Bassnectar
7. "Black River Killer" — Blitzen Trapper
8. "Shutterbug" — Big Boi
9. "Public Service Announcement" — Jay-Z
10. "I'm in the House" — Steve Aoki

■ CULTURE

How to get a girl with Groupon

Three ways to save and make your dream girl swoon.

NABEELA AHMAD
Staff Writer

It's Tuesday and you're on your way to afternoon smoothie goodness from the Sarratt Coffee Shop (name: pending) because you know that the recently face-lifted first floor is much more pleasing to the eye than what Rand Burgertown has to offer. As you fight off the throng of Vandy girls trying to get their fro-yo fix of the day, you make it to the end of the line with your peach mango smoothie, and then you see her. Clutching her original tart frozen yogurt (her burnt sienna Longchamp bag resting in the crook of her elbow), she is surrounded by a gaggle of friends — her laugh tinkles through your ears like a 2 a.m. song after a long day of fratting. She senses you staring and offers you a bemused smile. Your heart melts, just like the peach mango smoothie that is now oozing over the sides of your cup. You suddenly become self-conscious, as that smoothie is resting dangerously close to the recently acquired pudge on your belly. Your dilemma: How can you get Miss Omega Mu Gamma to not think "OMG,

what a creeper!" every time she catches you staring at her like she's Tortellini Tuesday?

The Hustler Life section has the solution for you. In recent years, cities across America have seen the emergence of sites like Groupon and Living Social that feature daily deals from local businesses to facilitate budget-friendly lifestyle options.

These sites follow a business model that relies on collective buying power. If enough people want to buy the coupon, then "the deal is on." In this way, businesses ensure they get enough buyers to make the discount they are offering profitable for them. Now that your budget is rather constricted (maybe you shouldn't have footed the bill for that keg last weekend?), sites like Groupon can become your path to self-improvement and winning your dream girl's heart. Here we offer you three ways to step up your game, facilitated by Groupon and Living Social:

1. Get Fit. Groupon Recent Deal: \$75 for Three Personal-Training Sessions from Fitness Together (\$225 Value).



2. Get rid of the hair on your ears! Living Social Recent Deal: \$185 for Three Laser Hair-Removal Treatments (\$600 value) from Elan Skin. "You'll live happily (hair-free) ever after."
 3. Ask her to a moderately expensive, yet inventive restaurant (i.e. not Cabana or Sunset Grill). She'll be impressed by your discretion and taste. Groupon Recent Deal: \$15 for \$30 of Food and Drinks at Tayst Restaurant and Wine Bar (Nashville's only green-certified restaurant).
- If, after you have followed these steps, she still passes you up for the next pair of critter shorts, at least you can rest easy knowing that you saved about \$580 and improved yourself... somewhat. ■

■ CULTURE

What to watch this fall

The Event

Premiering Monday, Sept. 20, on NBC, The Event centers on a man who stumbles upon a far-reaching U.S. government conspiracy while searching for his recently-disappeared girlfriend. With shades of both "Lost" and "24," the series should be a standout thriller this fall. Don't worry, "Lost" fans, the producers promise plenty of answers to all of the questions that are bound to surface.



bp.blogspot.com

Lone Star

Also premiering Monday, Sept. 20, this new Fox drama received some early praise from critics. The series revolves around a Texas con man's day-to-day life with two women hundreds of miles apart and his scheme to take control of his father-in-law's oil business.



wehavebeards.com

Hawaii Five-O

Rounding out the last Monday shows is CBS' latest crime procedural. Starring Alex O'Loughlin from "The Shield" and Scott Caan of recent "Entourage" fame, this revisited version of the 1970s classic promises action rather than just campy fun. The pilot plays like a summer blockbuster, with ample explosions, and is sure to entertain.



blogomatic3000.com

Running Wilde

Premiering on Fox Tuesday, Sept. 21, this new comedy series is worth at least a trial viewing. Starring both Will Arnett and David Cross of "Arrested Development," it centers on a rich playboy's efforts to win the love of his childhood sweetheart. If you're looking to watch something light and enjoyable after "Glee," check out "Running Wilde."



bogge.com

My Generation

Premiering Thursday, Sept. 23, before "Grey's Anatomy" and "Private Practice," this mockumentary/drama follows a group of Texans 10 years after their high graduation. As any good high school show should, "My Generation" follows the jock, the beauty queen, the nerd and the rest of the list of stereotypes, as they all come to realize things don't always go as planned. ■



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■ CULTURE

Brain food: Eat more fat to nourish your mind

LAURA DOLBOW
Staff Writer

Non-fat frozen yogurt may be the latest rage on West End, but cutting edge scientific research suggests that fat is actually the key ingredient to happiness. But not just any type of fat. The secret to mental health lies in omega-3 fatty acids, a type of polyunsaturated fatty acids (PUFA), which are found in fatty fish such as salmon and tuna.

PUFA play a vital role in the human brain, and the types of fats we choose to eat can impact our brains' functions.

The reasoning is simple: The human brain is made up of fat, and those fats come directly from our diets, since the human body cannot produce PUFA on its own.

"What we eat determines the

composition of our brain — which in turn determines what behaviors get altered. Your brain is literally made of what you eat," said Cmdr. Joe Hibbeln, a captain of the Public Health Service and researcher at the National Institutes of Health.

Yet, an overwhelming number of Americans have diets that are deficient in omega-3s. Hibbeln's research has linked omega-3 deficiency to depression, violence and other psychiatric disorders.

"When the brain becomes deficient in nutrients, the first things to go are mood, the expression of emotion and concentration," Hibbeln said.

In addition to the effects on mental health, omega-3s have long been tied to brain development. Omega-3s are present in breast milk, and now

they are infused into infant formula because they have been tied to higher IQs. Led by Dr. Tom Brenna of Cornell University, scientists recently petitioned the FDA advocating an increase in its recommendations of fish consumption for pregnant women.

As omega-3s have dwindled from most Western diets, they have been displaced by a different type of fats called omega-6s. Omega-6 fatty acids, which are present in vegetable oils prevalent in processed foods, can push omega-3s out of our brains.

Omega-6 consumption began increasing as humans transformed from hunter-gatherer behaviors to processed food laden lifestyles. Omega-3s come from chloroplasts, so they are present in leafy foods. Omega-6s, on the other hand, come from seeds.

"(Omega-6s) became part of our food sources when we developed agriculture," Hibbeln said.

Nowadays, manufacturers prefer foods with longer shelf-lives, so they mostly use soy, corn, palm and cottonseed oils — all of which are rich in omega-6s. When humans evolved, they ate roughly the same amount of omega-6 and omega-3s. But now, the average diet consists of roughly 16 times as much omega-6s as omega-3s — a dramatic change that occurred in just a century. Deviation from the original ratio may be the foundation for psychiatric disorders that Hibbeln and his group study.

Though the positive effects of eating more of the omega-3 fatty acid DHA are not set in stone, negative effects are non-existent.

"Eating more fish, flax seed and

walnuts while cutting down on processed foods can only make you healthier, if not happier," Hibbeln said.

So next time you order fish, you might want to ask them to hold the chips.

Where can you get omega-3s at Vandy? (Eat this)

- Chef James — Salmon filets or fish entrees (Also at Lunch Paper and Commons)
- Munchie Mart — Tuna sushi
- Zumi (on the card) — Take your pick of fusion sushi options

What should you stay away from in order to decrease omega-6s? (Not that)

- French fries
- Potato chips
- Pre-packaged cookies/Little Debbie cakes ■

■ CULTURE

van·dər·bab·bəl This week's words that define us

rage

verb ('raj)

1. To party harder than most would think physically possible or mentally enduring.
2. An all-day activity known to result in the destruction of lawns, furniture, bright futures, etc.
3. A traditional ritual performed by Vanderbilt students.

Related forms:

rager, *noun*
ragingest, *adjective*

Synonyms:

wil' out, get crunk

Antonyms:

study, read, chill, relax, sit in class

obvi

adv ('äbve)

1. So astoundingly evident even a drunken coed understands its simplicity.
2. So astoundingly evident a sober coed doesn't even give the object in question the courtesy of using the entire word "obviously."

Related forms:

totes obvi, *adverb*

Synonyms:

Duh, der

Antonyms:

Whoah, no way, fo' reals?

THE BEST OF . . . Each Wednesday, the Life staff highlights some of the best of campus culture.

RESTAURANT REVIEW

The Dog is a man's best friend

CHARLIE KESSLERING
Life Editor

Summer shouldn't hold a monopoly on your dog days. Hit up Belcourt Avenue's The Dog of Nashville for some franks to rival those off your Dad's grill.

Let's face it: Hotdogs just make life better. A 4th favorite, this patriotic eat practically puts the "bun" in Buncle Sam. When my grandfather sat that bushy-tailed toddler on his knee and advised, "Charlie, a dog is a man's best friend," he wasn't waxing poetic about Air Bud. No, sir. He was imparting some time-inspired wiener wisdom. And if he can be taken at his word, then The Dog of Nashville might just be the Facebook of franks.

A place for friends, indeed. Their menu reads like a fat kid's Christmas list. The lucky customer can choose from six types of hotdogs (including

veggie), four buns and 23 toppings, in order to design their own culinary coronary. Or, if the mood strikes, choose from one of 13 "Top Dog" creations. Hungover? Go with the "Rise and Shine," a grease goldmine — beef wrapped in bacon, topped with a fried egg and melted cheese. Dreading Rush? Go with the "Diet Starts Tomorrow Dog" — a deep fried feast, bound to tide you over until rounds. The "Chi Town Dog," "Coney Island Dog" and "Philly Cheese" are each a perfect taste of home away from home. With a gorge-ous list of sides like fries, tots and slaw, this place could fulfill J.R. Tolkien's food fantasies.

And if you hurry, The Dog may still be dishing up deep-fried Oreos, another treat that just oozes Americana. Bring your friends or, for a more intimate experience with your frank, go alone. But, doggone it, go. ■



nashvegan.files.wordpress.com

ORGANIZATION SPOTLIGHT

Vanderbilt Cancer Society: Hope Lodge

RACHEL C. HART
Staff Writer

Today, Vanderbilt Cancer Society is hosting one of its most popular service events, Hope Lodge. Hope Lodge is an establishment of the American Cancer Society dedicated to providing free lodging to families when cancer treatment centers are far away from their homes. Along with room and board, various programs are offered to cancer patients, such as informational

sessions about their diseases and recreational activities with people in similar circumstances. Hope Lodge provides patients with opportunities to make unbreakable bonds with others and instills a sense of hope as they fight their battles.

About six years ago, Vanderbilt Cancer Society began sending volunteers to Hope Lodge to prepare dinner for cancer patients. Typical dinners have consisted of lasagna and other pasta

dishes, casseroles, pizza, various sides, salad and desserts. Aside from cooking dinner, volunteers spend time with the patients and learn about their fights against cancer. Volunteers serve as an outlet for people who sometimes have no one else to whom they can unload their burdens, and the patients are grateful to spend time with volunteers who are dedicated and kind-hearted.

This year's president of Vanderbilt Cancer Society Patty Ojeda wishes for

participants to take away a message of "humility and deeper understanding" for the people they assist during an afternoon at Hope Lodge.

"Through (their) simple actions, (volunteers) express their compassion to these people in their grueling fight ... (T)hese acts of kindness speak volumes to lodgers at the institution who may be lacking a support system or who simply need a conversation to distract them from their current

plight," Ojeda said.

Hope Lodge is open to anyone who is interested in spending time with cancer patients and providing a genuine service for them. On average, Vanderbilt Cancer Society sponsors one dinner per month both semesters, coordinated by this year's Hope Lodge Chair Richard Taing. For more information and how to get involved, contact vandycancersociety@gmail.com. ■

VIRAL VIDEO Darquan flaunts his Crazeee Life

JOE AGUIRRE
Assistant Life Editor

Ever found yourself spending a few minutes perusing through rows of photos from the night before? If you haven't, indulge me for a moment. We all know that nothing is more fun than an enlightening retrospective such as this, but I'll do you one better than your Facebook feed or the Gone City bar photographers: Darquan's Crazeee Life.

You may enjoy some nightlife, but your passion for raging is minimal when compared to the intensity of Darquan Atkins, Nashville resident and Renaissance Man. Who is this guy,

you may ask with eyebrows arched. He is, in fact, an active local rapper, made popular by his infectious "Go Crazeee," and the inventor of the Darquan 360 dance move (YouTube it).

If that weren't enough to make him a noteworthy gent, Darquan maintains a website, www.crazeelife.com, where he posts pictures and videos from his nocturnal exploits. Since he often ends up in places where Vandy students offer their patronage, his pictures include some of our familiar friends and classmates. There's even a possibility you yourself made Darquan's wall of fame, and in any case, it's entertaining to check

The site describes itself as "Following the Crazeee-est artist on the planet," and I don't think that's far from the truth.

Atkins is a local performer worth noting, both for his regionally appealing sound and for his energetic participation in the local party scene. A Florida native who attended school for graphic design, Darquan truly hustles his own product, responsible for his own production, promotion and visual art. What struck me about Darquan is his audacity, the guts he has to assume his life is interesting and "Crazeee" enough to document. Frankly and fortunately, it is. ■



youtube.com

In a recent video, Darquan (top) poses with Vanderbilt sophomore Michael Helfer (left). Many students got caught by Darquan's camera last Thursday at Decades.

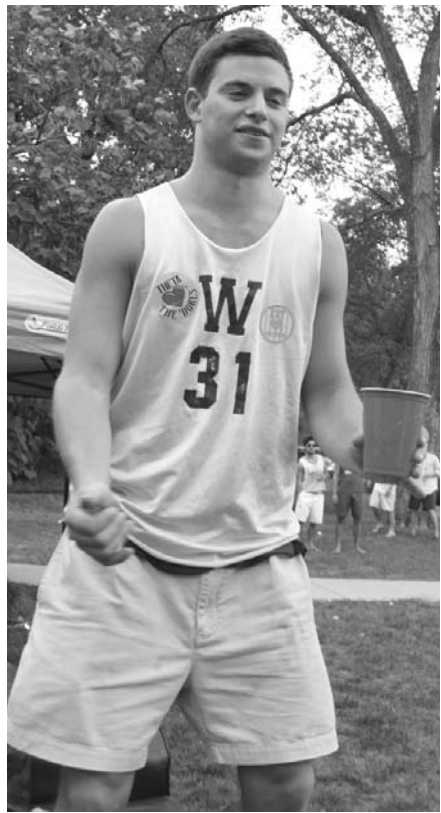
■ FASHION

STYLE SPOTTER:

Frat Tanks

COURTNEY KISSACK
Staff Writer

It's a frequent dilemma with potentially dire consequences no matter the decision: Should I sport a predictable pastel or "frat-out" my tailgate look? Luckily, the lacrosse (LAX) pinny/fraternity tank can alleviate the overwhelming wardrobe choices in the midst of such a decision. In addition, these tanks keep you cool — and we're not just talking about body temperature. A frat tank or mesh LAX pinny flamboyantly projects your inner-frat star via a bold slogan, such as "rage rage rage" (pictured). "I think it's awesome because (it's) more than just a T-shirt. (It's) a part of your lifestyle," said sophomore Mackenzie Melvin. And frat tanks aren't just for bros; Vanderbilt co-eds can sport them too. While they might not be featured in Vogue as the fall's hottest item, frat tanks are a Vanderbilt fashion that will continue to rage. ■



■ FASHION

What not to wear

Sophomore Nissa Ostroff picks out Vanderbilt's most irritating trends.

NISSA OSTROFF
Staff Writer

Inevitably, there are countless lists concerning what to wear each season. Here's the "anti-list" of what not to be caught dead in.

Lanyards — As a person who has lost her Commodore Card around five times, I know that cards are hard to keep track of. However, this does not warrant strapping them around your neck on a Vanderbilt University-issued lanyard, especially while sitting through a class. Read: This is not eighth-grade genetics camp anymore. As a responsible young adult, you are fully capable of keeping track of your card without it dangling from your neck.

Vera Bradley — After you were old enough to dress yourself, it also became

time to retire Vera Bradley bags. These floral eyesores should only be reserved for a) weekends in Nantucket b) visiting your grandparents' house or c) weekends with your grandparents in Nantucket. No exceptions. Even more outrageously horrible: the black-and-gold Vanderbilt print sold in the bookstore.

Enormous Bows — Unless you happen to be: a) Blair Waldorf or b) Eloise, you look downright outrageous with a gigantic bow on your head. If you just stuck to classic bobby pins and subdued headbands, we'd be all the more grateful.

Visors — This one is for you, fellas. Vanderbilt may be an arboretum, but sadly, it's not a golf course. Extra penalties for the backwards visor. Go for full coverage and spring for a hat. ■



veraoutlets.bagsmag.com

■ FASHION

Goodwill hunting: Into the wild

NIKKY OKORO, NABEELA AHMAD, & XIAOYU QI
Staff Writers

As any "thrift snob" knows, on the first Saturday of every month, everything at Goodwill is 50 percent off. This month, we answered the call of the wild by forging through the bargain racks to see if we could score a key fall trend — animal prints — for cheap. To avoid the long lines of hungry buyers, we began the hunt early. Our weapons of choice: caffeine, cash and a keen eye. We were initially discouraged when met by a large collection of hand-me-down fanny packs. But as we scavenged further, we spotted printed treasures among the trash.

Furry creatures transformed into magazine-worthy, editorial looks before our eyes. The lesson to remember is to always follow the Golden Rule of Goodwill Hunting: "Anything goes (but try it on first)." It wasn't long before a

cart became necessary for our armful of finds. After an intense sorting process, we walked away with a diverse selection of animal attire — leopard, tiger-print and hair, oh yes! Our fierce finds include: (1) Off-the-shoulder, tiger print pullover — best for dinner and drinks with your fellow fashionistas. (2) Short-sleeved leopard blouse — perfect with black skinnies for work and class. (3) Long leopard mesh dress — to be shortened into a mini for any night on the town. For more thrifty adventures, keep an eye out for this recurring feature in the Wednesday edition of The Hustler. ■

XOXO,
The Thrift
Snobs



XIAOYU QI/The Vanderbilt Hustler

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PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
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■ COLUMN

Eid commemorates 9/11

MATT SCARANO
Columnist

In recent weeks, controversy over Islam, new Mosques and freedom of religion has abounded on a national and local level. Debate rages over the building of an Islamic community center near Ground Zero. A fringe Floridian pastor planned and publicized “International Burn the Koran Day.” And right next door in Murfreesboro, construction materials intended for a Mosque mysteriously went up in flames.

All this correlated with the anniversary of Sept. 11, 2001, and the greatest American travesty of our time, which was perpetrated by radical Islamic individuals. Sept. 11 itself marked the climax of the recent national controversies. Protestors of the “Ground Zero Mosque” lined the streets of New York City during the annual commemorating vigil of 9/11 victims’ lives. President Obama was forced to remind a crowd that “we are not at war with Islam.”

In contrast, on Friday night, Sept. 10, at Vanderbilt, hundreds of Muslims and non-Muslims alike gathered together to celebrate Eid, the commencement of the Islamic holy month of Ramadan. Muslim students were inclusive in inviting the entire school to celebrate with them, and non-Muslim students demonstrated open-mindedness by attending the celebrations, where they were able to learn about the culture of others. We should be proud.

The anniversary of the World Trade Center attacks always ushers in a certain amount of prejudice toward the American Islamic community. This prejudice is born of ignorance and fed by hate. It is easy to cauterize wounds

by scapegoating moderates for the acts of extremists; however, this scapegoating is wrong.

It is especially horrible when it leads to events such as the recent arson in Murfreesboro. Individuals who take their prejudices this far only perpetuate the worldwide cycle of violence. That is why it is up to the Vanderbilt community to counter violence and prejudice in our area with acceptance and open-mindedness.

I must say we are doing pretty well. Recent columns in The Hustler by Jesse James and Ben Wyatt have discussed the implications of infringements on Muslim rights here in middle Tennessee and elsewhere, adamantly defending freedom of religion and moderate Islam. Most freshmen on campus have read “Three Cups of Tea,” which encourages cross-cultural understanding and tolerance; soon, the author, Greg Mortenson, will speak on campus.

In addition to all that is already happening to promote tolerance and understanding, this weekend’s Eid celebration represents for me the biggest indicator of our successes. Eid’s falling so close to Sept. 11 certainly held a symbolic significance. Over the weekend, we remembered the victims of the 9/11 attacks. We mourned their losses and prayed for their families. We did not forget them, and we never will. But we also celebrated. We celebrated Eid, and in so doing we honored their memories with a step in the right direction, towards acceptance, understanding and, ultimately, peace.

— Matt Scarano is a freshman in the College of Arts & Science. He can be reached at this matthew.d.scarano@vanderbilt.edu

■ LETTER

Religion vs. academics

To the editor:

Rosh Hashanah, the Jewish New Year, was last week, and instead of exciting me, it disappointed me to look at my options for celebrating what are the holiest days of the year for Jewish people.

This year, Rosh Hashanah fell on Thursday and Friday, forcing me to decide between going to class and going to services. While my professors would have excused my absence from classes, I still didn’t want to miss out on the information and discussions that I couldn’t have simply gotten from a classmate.

I never imagined a year when I wouldn’t spend the High Holidays at services.

Jewish students, faculty and staff at my high school never had to decide between class and observance; we had school off on the High Holidays. I was free to be committed to both my religion and my studies. Many of our peer universities also don’t hold classes on Rosh Hashanah and Yom Kippur — especially those with high Jewish populations like Vanderbilt.

I know that Vanderbilt students of other religions face similar problems. My Christian friends lament the fact that we have no break during Holy Week, which culminates in Easter; therefore, they have to

choose between missing class or attending service on Ash Wednesday and Good Friday.

In my Jewish Studies class, I spend a lot of time reading and worrying about disaffected and unaffiliated Jews, who claim Jewish identity but observe no holidays and are not part of any religious community. It scares and shames me to think that I may turn into one of those Jews while here, mainly as a result of the conflict between my religious and academic obligations.

No one should have to choose between going to class and fulfilling his or her most sacred religious responsibilities. The current policy doesn’t work because, in most cases, teachers don’t cancel class; they merely allow a student to miss without penalty. But at an esteemed institution like Vanderbilt, missing class is itself a penalty.

Vanderbilt should modify its calendar and not hold classes on the most important holidays of the major faiths. It would be a small logistical challenge for the university, but it would create a tremendous benefit for students of every religion.

Hannah Simon
Sophomore
College of Arts & Science

■ LETTER

VSG: Don’t DREAM

To the editor:

VSG is considering a resolution this evening to urge the university to endorse the DREAM Act, which does nothing but undermine the rule of law and grant amnesty to illegal immigrants.

First, although VSG has a role in advising the university on policy, it shouldn’t take sides in overtly political matters. VSG is responsible for the Activities Fee, and its statutes discourage “political activity.” Why is it that other organizations cannot receive AcFee because of “political activity,” but VSG can? While some may argue that this legislation is “bipartisan,” it is difficult to argue that advocating for the passage of this legislation does not qualify as “political activity.”

The VSG resolution is full of misleading facts. It only claims to grant illegal immigrants “temporary legal status.” While it is true that initially the legislation would grant them conditional status, it provides the illegal aliens an unencumbered path to full citizenship. This is nothing but a thinly veiled attempt at amnesty.

My main concern with this resolution is that it claims the DREAM Act “has no negative implications, financial or otherwise.” This is utterly untrue. The legislation would allow states to grant illegal aliens in-state tuition, while denying the same benefits to lawful citizens from another state, as well as federal loans. To the authors of the VSG resolution: Explain to me how this will have no negative financial implications.

I strongly urge VSG members to oppose this resolution. To those who worry that opposing this will be politically unpopular: Consider the student body’s political demographics; I assure you, supporting this will be political suicide. I urge opposition based not solely on the merits of the legislation, but also because VSG has no basis in supporting such political measure.

Stephen Siao
Sophomore
College of Arts & Science

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

Attention non-existent Vanderbilt Athletics department: Hire Phil Fulmer.

You know it’s time for a change when you’d rather have Wendy’s chili (finger included) than another Rand quesadilla.

Hey, Frannie: I don’t see a lot of people wandering campus in George W. Bush T-shirts either.

Whoever named Nashville the No. 4 college town in the U.S. has obviously never been to Boston, Austin, D.C., Ann Arbor, Madison or pretty much any other town with a college.

Quake 2011 lineup: moderately successful or has-been rap artist to be determined.

I’m ready for basketball.

■ COLUMN

Perfecting tailgating



KATIE DES PREZ
Columnist

Larry Smith got a lot of abuse from the stands this weekend. I can’t claim to know exactly why — technically, I mean. I know that we lost the game in no uncertain terms, and I more or less trust the people who pointed out the tactical errors that our team may have made. But I have to rely on other fans’ discernment because, after living in Oklahoma and Tennessee for most of my life, my brain has avoided absorbing the rules of football. A lot of my ignorance is my own fault — I get distracted at games watching people walk up and down the stairs and checking out what they are wearing. But I suspect that if I went to a different school in the SEC, my denseness would not have persisted this long.

For most schools in our conference, football is like serious church attendance. You know the rules and you attend, period. At Vanderbilt, we’re like Christians who show up for Christmas and Easter. We still know how the ceremony of the game works — we all stand up when the game starts, collectively plopping down at halftime, sing the songs we’re supposed to sing, and we can be reverent enough when we have to be. Really, though, it’s football weekends, not football games, that are the closest things to a collective ritual on Vanderbilt’s campus. I won’t comment on this fact as such; whether or not we should have a less alcoholic and sweaty collective practice is for someone else to decide. Like it or not, tailgating is something that we all know how to do, even if we don’t actually do it, and the football game that is supposed to be at the center of this practice, for us, is incidental.

The ritual of tailgating is carefully orchestrated. Last Thursday I heard a pair of girls planning: “Should we get drunk on Friday night so that we can wake up drunk and keep drinking?” one of them asked. “No,” said the other. “I think we should just start at like 8 a.m. on Saturday.” Again, the relative value or detriment of the activity is not the point. The point is that these girls know what they’re doing. The vestments are easily recognizable: sundress in all weather conditions for the girls, button-up shirts and khaki shorts plus a plethora of stickers about how much we all heart our Dores for the guys. Solo Cups are mandatory, unless you are going to try the sneaky colored-liquid-in-a-water-bottle trick. Even with all its intricacies, tailgating is second nature for the Vanderkids.

My first impulse was to be disapproving of our tendency to tailgate and forget about the football. After all, it’s kind of hard to legitimately criticize our team if we tend to be ambivalent about the sport itself. Vanderbilt has notoriously fair-weather fans when it comes to game attendance, but we tailgate even when it’s raining buckets as it was on Saturday afternoon. I’ve decided that what we’ve really done, though, is turned a mediocre situation into one that we can perfect. Even if we can’t be great at football, we will be great at the other stuff. Congratulations to Vandy for putting a fratty spin on an otherwise mediocre season.

— Katie Des Prez is a senior in the College of Arts & Science. She can be reached at this katherine.e.des.prez@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn’t stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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(615) 736-5129

U.S. Sen. Bob Corker
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(615) 279-9488

Rep. Jim Cooper
U.S. House of Rep.
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Sen. Douglas Henry Jr.
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Nashville, TN 37212
(615) 522-7319

SPORTS

TAKE 2

Sports writer Reid Harris sat down with basketball standouts Jence Rhoads and John Jenkins for this week's edition of "Take Two." The stars discussed the teams' dynamics and their personal preparations for a deep tournament run.

Jence RHOADS and John JENKINS



JOHN RUSSELL/Vanderbilt



JOHN RUSSELL/Vanderbilt

QUESTION	JENCE RHOADS	JOHN JENKINS
What have you been doing this offseason to get ready for basketball season?	I was working pretty hard at home, working on my shot, my long range shot, but I broke my wrist, which set me back a little bit. I'm trying to get back into it now.	Working on a lot of aspects of my game, trying to add new dimensions to it. Ball handling, continuing my shooting stroke, things like that. I've also (taken) a leadership role and tried to get close to my teammates.
Overall, how do you think this year's team will compare to last year's team?	I think we have a lot of talent this year, and we will go further than we did last year. We have our goals set really high, and we're hoping to reach all those goals.	I think we're going to be pretty good. We've got a lot of experience coming in with this year's junior class. Me being a starter last year makes me feel like a veteran this year because I played so many minutes. I feel really good about the season — the coaching staff has a really good plan. Practice is coming in about a month or so, so we'll see how it goes then.
Both men's and women's teams are playing for ESPN College Gameday in Knoxville this year — what games are you excited about this season?	Definitely the Gameday in Knoxville — that is awesome. It's in primetime, it's the second game-day ever for women's basketball. Playing in Knoxville is awesome anyways. Hopefully we can get the win out there.	To be honest, I haven't looked at the schedule for this year yet. I'm focused on us this year and I'll worry about that later. We're focusing on what we have to do to get better.
What are some of your goals for the team as a whole?	The goal is (always) to win it all. I think we'll have a shot as long as we keep our heads on straight. Undeclared at home is always a goal. Winning the SEC, SEC tournament, I think those are all obtainable goals this year.	Just play hard. If we play hard and play to our abilities, we'll accomplish a lot. Of course get to the tournament. Going past the first round would be great.
There are a number of freshmen on this year's team, how much do you think they'll contribute?	I think they'll contribute a lot. They have a lot to learn, obviously; they have to get a lot better. They have a lot of talent. They're really motivated, want to be here and are really hard workers. I think they're going to be ready.	All of them are great competitors. They work hard. I think all four of them will have the chance to prove themselves on the court.
What is your team's biggest strength?	It's hard to say because we haven't practiced together yet. I want to say our biggest strength will be our defense. That's going to be our goal.	I think like it was last year, our depth. We're athletic and quick. Everybody can run. I think our biggest strength will be our depth.
What do you think you'll have to do as a team to make a deep run in the NCAA tournament?	We're going to have to work really hard now so we're hitting our peak at the right time. We'll have to stay focused and be confident in our team and staying together with our teamwork and cohesiveness. As long as we stay together, I think we'll go far.	I think that's where experience comes in. Being there before helps, knowing what it's like. We've got to keep working hard, and we've got to keep our goals in mind.
Do you have any personal goals this year?	Obviously everyone has personal goals — it'd be nice to make the All-SEC team again this year, but my ultimate goals are team goals. If my goals fall into place, then so be it.	I haven't thought about it yet, but anything like All-SEC would be great. If we don't win, none of my stuff matters to me at all.

WOMEN'S SOCCER

Women's soccer falls to Wake Forest and Virginia Tech



NELSON HUA/The Vanderbilt Hustler
Molly Kinsella (20) looks to lead the team out of a slump and back into the wins column with SEC play approaching.

BRIAN LINHARES
Sports Writer

Following Vanderbilt's loss to Virginia Tech, senior forward Molly Kinsella lamented, "We have a team goal to never lose two in a row, so this weekend was disappointing."

She continued, "But we have really learned a lot in playing two teams that will go far in the NCAA tournament."

Unfortunately for coach Ronnie Woodard's squad, there is not much else that can rectify the weekend's two difficult losses.

The Commodores (3-3-1) kicked off the Hilton Garden Hokie Invitational last Friday in Blacksburg, Va., losing 4-1 to No. 16 Wake Forest.

In the first period, Vanderbilt was locked in a scoreless tie with the Demon Deacons. Four minutes into the second half, however, Wake Forest striker Katie Stengel broke the match open with a score.

Sophomore CJ Rhoades would not let the Commodores falter. In the 67th minute of the contest, Rhoades connected with the back of the net for the second time this season.

"CJ always has good composure on the ball, and showed that in her goal against Wake," Molly Kinsella said.

Rhoades would provide all the offensive firepower that Vanderbilt could muster.

Stengel notched her second goal of the afternoon in the 72nd minute to give Wake Forest a lead it would not relinquish. An additional two scores over the next nine minutes of regulation sealed the 4-1 victory.

On Sunday afternoon, the Commodores sought to return to form versus tournament-host Virginia Tech. Trailing 1-0 with less than 30 minutes to play in the contest, senior Megan Kinsella notched her second goal of the season on an assist from freshman Duggan Hahn.

On the defensive end, senior goalkeeper Rachel Bachtel kept the Hokie attack in check, finishing with six saves.

"Rachel came up big against VT — she came out and stopped a breakaway that could have made the score 2-0 VT," Molly Kinsella said. "That save was what got everyone believing that we could win, and within minutes we scored the goal to tie it up."

Nevertheless, a goal by Kelly Conheeny 14 minutes into overtime ensured that Vanderbilt would leave the state of Virginia winless.

The Commodores return to Nashville on Friday for a four-game homestand. Valparaiso and Wisconsin conclude the non-conference slate this upcoming weekend before South Carolina and Florida commence Southeastern Conference play.

"SEC play starts next week and we open with South Carolina and Florida," Molly Kinsella said. "It would be huge to start out our SEC play with wins over (Valparaiso and Wisconsin)."

Focusing on the remainder of the season, the Commodores realize the importance of heading into league play on a high note.

"With each game, we are improving and a great win is close in our future," said senior defender Megan Eddings. "We want to be the best and, in order to do that, we have to play the best." ■

FOOTBALL

Most valuable Commodore: SEAN RICHARDSON



CHRIS HONIBALL/The Vanderbilt Hustler

DAN MARKS
Sports Writer

In order for Vanderbilt to win games this season, the defense needs to play up to their capabilities, particularly the guys in the secondary. One week after allowing Northwestern's quarterback to complete over 90 percent of his passes, the Vanderbilt secondary stepped up against LSU. They held Jordan Jefferson to 40 percent passing (8-for-20) and came up with an end zone interception that kept the Commodores in the game. The biggest catalyst for the secondary this week was safety Sean Richardson, and that is why he is this week's Most Valuable Commodore.

Richardson constantly made his presence known on the field this week

as he led the team with 10 tackles (nine solo), including one for a loss. Richardson's tools are best utilized in the Commodores' run defense. He is a big hitter who excels against the run because his quickness allows him to close in on the ball carrier quickly and make the stop.

While Richardson's ability to stop the run is his biggest asset to the defense, he also played well in pass coverage this weekend. LSU has a trio of fast wide receivers in Russell Shepard, Rueben Randle and Terrence Toliver, but those three did not have many big plays on Saturday. A lot of that was due to Richardson helping the cornerbacks over the top in pass coverage. ■

By the numbers... LSU

2 - Players making their first career starts against LSU: linebacker Archibald Barnes and wide receiver Jonathan Krause

4:34 - Time left in the 4th quarter when backup quarterback Jared Funk made his debut

7 - Number of consecutive losses vs. LSU

9 - Games in a row the Commodores have failed to score first

15.4% - The Commodores were 2 for 13 on 3rd down on Saturday

22-7-1 - LSU's advantage in the all-time series against Vanderbilt

31 - Amount of points combined for Vandy in their past six games vs. LSU

33:49-26:11 - Time of possession advantage for the Tigers

52 - The amount of yards lost on seven penalties for the Commodores

135 - Total yards of offense for Vanderbilt, their lowest total since October 2008

7,294 - Number of days since Vanderbilt last beat LSU (24-21 on September 22, 1990)

36,940 - Attendance for Vanderbilt/LSU game

COMPILED BY DAVID MENDEL/Sports Writer

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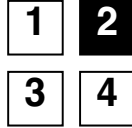


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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM

6	1			4	2		7	
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CROSSWORD

- ACROSS**
- 1 "Mamma Mia!" group
 - 5 Social rebuff
 - 9 Tunesmith Porter
 - 13 Hang glide, say
 - 14 RL and TL auto-maker
 - 15 Top
 - 16 What b.i.d. means, in prescriptions
 - 18 Masters champ between Fuzzy and Tom
 - 19 ___ spill
 - 20 When Good Friday occurs
 - 21 Like citrus juices
 - 23 Many a really deal
 - 25 North African port
 - 26 Some rear entrances
 - 32 Garage, perhaps
 - 35 Minuscule bits
 - 36 Dover is its cap.
 - 37 Feudal laborer
 - 38 "___ clear day ..."
 - 39 Beatles girl who paid the dinner bill
 - 40 ___ de vie: brandy
 - 41 Singer K.T.
 - 43 Eye or ear follower
 - 44 The first official one was November 11, 1919
 - 47 Detective fond of aphorisms
 - 48 Stranded at the ski lodge, perhaps, and a hint to this puzzle's hidden theme
 - 52 Deep bow
 - 55 Wild party
 - 57 Transfer ___
 - 58 Dubai leader
 - 59 Many are German shepherds
 - 62 Pull-down item
 - 63 Still-life subjects
 - 64 Seat of Allen County, Kansas
 - 65 Tees off
 - 66 Like morning grass
 - 67 Kadett automaker
- DOWN**
- 1 Fur giant
 - 2 Knife named for a frontiersman
 - 3 Gets water out of
 - 4 Softball pitch path
 - 5 CAT procedure
 - 6 Lour's opposite
 - 7 Link letters
 - 8 San Francisco and environs
 - 9 Vegas attraction
 - 10 Page with views
 - 11 ___ Johnston, former fiancé of Bristol Palin
 - 12 Corp. VIP
 - 14 Like ___ in the headlights
 - 17 Sitcom with a coming-out episode
 - 22 Slimeballs
 - 24 Dating from
 - 25 Pump figure
 - 27 Benny's instrument
 - 28 Greek column style
 - 29 Chief Valhalla god
 - 30 On Soc. Sec., maybe
 - 31 Off, so to speak
 - 32 On the briny
 - 33 Letter starter
 - 34 19-Across holder
 - 39 Martha of comedy
 - 41 Workers' protection gp.
 - 42 Ready to mail
 - 43 Stashed supply
 - 45 Wax-winged flier of myth
 - 46 Frisbees, e.g.
 - 49 Slump
 - 50 Brit's fireplace
 - 51 Like a cold sufferer's voice
 - 52 Weigh station rig
 - 53 AKC part: Abbr.
 - 54 Sausage unit
 - 55 Lost, as a big lead
 - 56 Open to breezes
 - 60 Have obligations
 - 61 Giovanni's god

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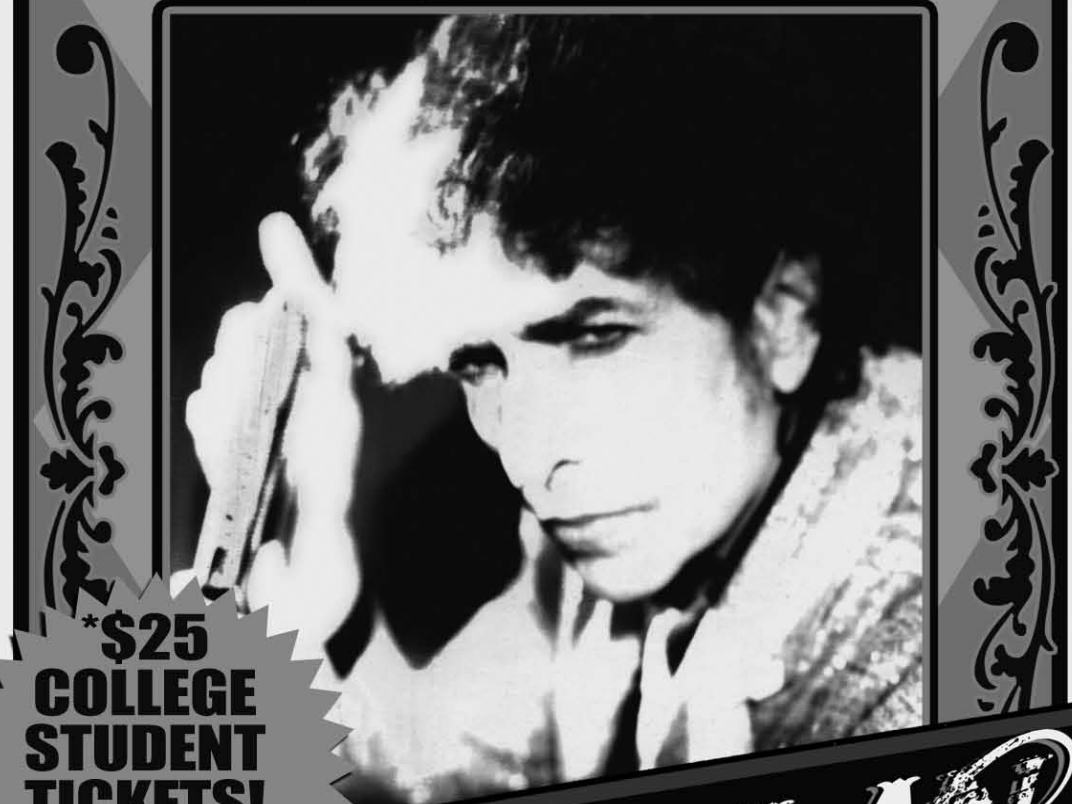
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