

THE VANDERBILT HUSTLER

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SCOTT CARDONE/ The Vanderbilt Hustler

THE BEST 21+ COLLEGE BARS

1. Flying Saucer

CHRIS McDONALD
InsideVandy.com Director

Though it is part of a nationally-renowned chain, Flying Saucer has clearly established itself as the best college bar in Nashville. Located in what was once the baggage claim of Union Station (which, according to employees, is haunted by the ghosts of weary travelers), Saucer's spacious and inviting interior immediately sticks out from other Nashville watering holes. With a cavernous main hall, an open-air seating area populated by long, beer garden-esque tables and a side room filled with couches, dartboards and pool tables, the pub offers everyone a friendly environment they can feel comfortable with.

The Flying Saucer's main draw, however, is the unbelievably extensive beer list. Featuring an ever-rotating list of over 200 different beers, Saucer is sure to please all, from the novice to the self-avowed beer aficionado. In fact, the bar even sponsors the UFO Club, whose members are dedicated to trying 200 brews. Those who reach the goal are rewarded with a brass plate nailed to the wall or ceiling proclaiming their achievement. What makes the bar



The Vanderbilt Hustler

The Flying Saucer offers an array of alcohol options, with over 200 brews available at any given time.

Additionally great are the weekly specials. From the student-favorite pint night on Monday's (all drafts are \$2.75) to brewer's

night on Wednesdays, the bar ensures that customers keep coming back for more. ■

2. Dan

McGuinness 3. Sportsman's

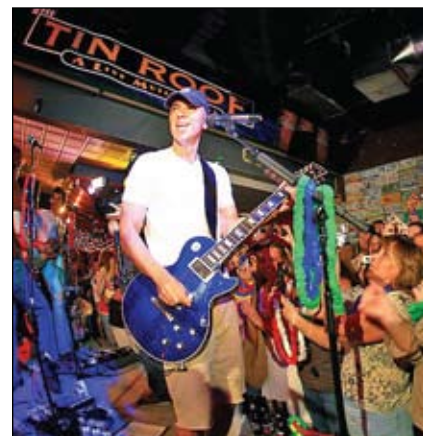


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4. Tin Roof



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5. The Red Door Saloon



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STUDENT PORTRAITS

ONLY TWO DAYS LEFT!

Today and Tomorrow, 10 a.m.–6 p.m.
Commons Center Fireplace Lounge

Vanderbilt Commodore
PORTRAITS

NEWS

HOUSING

Architects to present plans for Kissam today

JESSICA AYERS
Staff Writer

The common phrase “kisslammed” might become a thing of the past if College Hall plans move forward this year.

Conceptual renditions of the next phase of the housing project will be presented to the student body today from noon to 1:30 p.m. in Sarratt Promenade. The architects of the building will then give a formal presentation at 3:00 p.m. today.

Associate Provost for Strategic Initiatives Susan Barge has overseen College Hall development from its inception.

“It’s a great piece of land, this plan opens it up,” Barge said.

The plans call for the building to be separated into two “colleges,” which are each split into three halls. According to Barge, the plan is to create a certain amount of intimacy at each level: suite options, double rooms and common spaces will emphasize a student’s level of privacy amid a renewed sense of community. Students will have the opportunity to live in single rooms alongside the doubles and suites.

Kissam housing has always been a concern for Vanderbilt students.

“I was really worried about it last year when I got Kisslammed,” said sophomore Alex Whitmore. “It’s been great, though, living on a hall with all my friends, and I am really excited for the plans for the future.”

According to sophomore Michelle Wang, the space needs to be opened, especially due to the narrow stairways and hallways.



VU Media Relations

Vanderbilt’s College Hall initiative will take its next step through planned Kissam renovations.

“Just put in an elevator. That would be awesome,” Wang said.

Some students see this next phase of construction as an extension of the Commons experience.

“I think (the Commons) creates a very community-based system on campus, and I think that would continue if they did a similar type college hall system in Kissam,” said sophomore and Commons RA Shelby Begany.

In 2007, upperclassmen were asked to contribute ideas and suggestions to the initial plans of the “new Kissam,” in a process similar to the one used in the development of the Commons.

When the economy took a downturn in the fall of 2008, Chancellor Zeppos put a standstill on all new construction projects. Last spring, Chancellor Zeppos asked for basic plans of the building in order to establish a more concrete cost and timeline.

The final floor plans and designs will be finalized in January, with an estimated final cost expected by March. ■

LOCAL NEWS

Fire at Mosque prompts student reaction

JENNIFER GRASCH
Staff Writer

A fire at a mosque construction site in Murfreesboro early Saturday morning raised questions of tolerance in middle Tennessee and has localized a national discussion surrounding religious freedom.

The blaze damaged an earthmover and three other vehicles. According to the Murfreesboro Fire Department, the vehicles were covered in an accelerant prior to being lit on fire, prompting authorities to suspect arson.

The proximity of the incident to Vanderbilt’s campus has elicited responses from the student body.

“I think it shows that some people out there don’t have a full understanding of the religious freedoms in America,” said sophomore and practicing Muslim Mohamed Al-Hendy. “But more importantly, the reaction shows that middle Tennessee has a lot of good-natured people who understand the religious freedom we have

in America and are actually supportive of Muslims.”

The FBI and the Bureau of Alcohol, Tobacco, Firearms and Explosives are investigating the incident in collaboration with the Rutherford County Sheriff’s Office. An FBI spokesperson told CNN the agency is involved in the investigation in case it proves to be a civil rights violation. The fire has not yet been officially ruled arson.

On Monday night, about 150 residents of Murfreesboro attended a candlelight vigil at the Rutherford County Courthouse to show their support for the Muslim community.

Members of the Murfreesboro Muslim community expressed their deep sorrow over the incident.

“All we want to do is build a place where we can worship in peace and quiet,” Saleh Sbenaty, a volunteer who is helping organize the mosque project, told CNN Tuesday.

Carnie Ayash, a spokesperson for the mosque, echoed the sentiment.

“It really put fear into the

community,” Ayash said in a statement Sunday.

The Islamic Center of Murfreesboro is not new to the community; it has existed for over a decade in Murfreesboro. Members currently meet a mile from the construction site.

Last year, the Islamic Center announced plans to build a new facility, which will include a mosque, recreational areas, cemetery, gymnasium and education center.

Construction of the mosque began facing opposition in July when hundreds of protesters staged a march at the site, carrying signs protesting both Islam itself and environmental consequences of the project.

On Monday, Tennessee Gov. Phil Bredesen released a statement about the incident in which he reminded people of the United States’ foundations.

“I would ask everybody to remember that this is a country whose deepest origins are in religious freedom,” Bredesen said. “It was founded by people who escaped to it to practice their religions.” ■

SERVICE GUIDE

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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September 3rd

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Sarratt Lounge

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VTV Live

August 31st

Live interactive broadcast/Giveaways

Sarratt Lounge

7-9pm



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Sept. 2nd- International Lens 7pm

"Copyright Criminals"

Sept. 3rd- VSG Movie Night

Showings at 7pm & 10pm, Free Food

"Hot Tub Time Machine"



OPINION

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■ COLUMN

Failure of the fro-yo



CLAIRE COSTANTINO
Columnist

Holy fro-yo, Batman! Frozen yogurt establishments have besieged Vanderbilt, threatening to replace all solid food offerings on campus with their low-calorie ooze. When I went abroad last fall, Yogurt Oasis was the spot for women and brave men to be. But when I came back last spring, Yogurt Oasis and their “Friends” reruns were, like, SO over. Tasti-D-Lite was generally agreed to be disgusting, and Sweet CeCe’s was the lord and savior of Nashville dessert offerings. I remember thinking three frozen yogurt places so close to campus surely was an unsustainable economic phenomenon and that some would crash and burn in the summer lull. But then they multiplied, and by the time I got back to school this August, my entire understanding of rational markets was destroyed.

Let me see if I have the list of mediocre goop offerings within 10 minutes of campus correct: Yogurt Oasis, Yogis, Tasti-D-Lite, Sweet CeCe’s, and the other Sweet CeCe’s. On top of that, a Pinkberry will open on West End next month. All of these places claim to be good for you, but nothing can be too good for you when you pile on brownie

bits and Cap’n Crunch. Oh gosh, or am I the only one that does that? I see the pictures of the tangy stuff with fruit on all their signs, but that just seems like a cold, weird version of breakfast. I’m paying \$4.50 for dessert, which should be sweet. Right? Frankly, this frozen yogurt craze baffles me. All that I once believed to be true about dessert has been called into question in the face of

“Don’t talk to me about cake batter frozen yogurt. You know what tastes like cake batter? Cake batter.”

frozen yogurt’s rise to fame.

I’m originally from Texas, which means that I have many times enjoyed that ambrosia of frozen delights, Bluebell ice cream. If you have not yet had Bluebell, then drop whatever you’re doing and go buy some. You can use the email address at the bottom of this column to thank me later. Now I live outside Washington, D.C. Some see the District as the seat of governmental power, but those in the know are aware that D.C. is really a cupcake town above all else. To me, dessert is sweet. To me, dessert is full-fat and full-flavor. You have it

in moderate quantities and with only moderate frequency — dessert is a special and wondrous occasion. Don’t talk to me about cake batter frozen yogurt. You know what tastes like cake batter? Cake batter.

Frozen yogurt takes many different things and reduces them to a cold sameness that just doesn’t require enough chewing for my taste. Is it not weird to anyone else that something flavored like a s’more has the exact same texture as something flavored like mango? If there is one biting critique of Vanderbilt that often hits a little too close to home, it’s that we’re are an extremely conforming, cookie-cutter student body. Whenever someone accuses me of going to a school of drones, I glare at them through my Ray-Bans, haughtily readjust the pashmina scarf over my frat tank, and then say, “Um ... touche.” But if there’s one homogenizing force we should stridently fight, it is the frozen yogurt plague. Go to Las Paletas, try Bluebell, head over to the Pied Piper! Real dessert doesn’t need to bribe you with Two Stamp Tuesdays, it wins you over with its pure deliciousness.

— Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.v.costantino@vanderbilt.edu.

■ COLUMN

No negotiating on freedom of religion



JESSE JONES
Associate Opinion Editor

George W. Bush, as president, made clear that there was a difference between the militant Islam practiced by a small minority of jihadists and the peace-loving Islam practiced by 1.1 billion people worldwide. Bush’s pronouncement of Islam as a “religion of peace” may have gone against many right-wing Americans’ gut feelings toward the beliefs professed by 9/11 attackers; however, as Bush was a Republican, his party members trusted his judgment, and during the Bush years, hate crimes against Muslims remained relatively low.

Fast-forward nine years after the 9/11 attacks that rocked our nation. Controversy over a proposed “Ground Zero Mosque” has hijacked the national discourse. Similar protests against proposed mosques have mobilized in other parts of the country. Only a few miles from our campus, in Murfreesboro, Tenn., construction materials for a planned mosque mysteriously burst into flames in the early hours of Saturday morning. What has changed?

President Obama is delivering much the same message on Islam as did Bush during his tenure. But a certain fraction of Americans, many of whom believe Obama himself is a Muslim, view anything the president says or does with suspicion. Prominent Republican politicians, eager both to make headlines and to distance themselves from Obama, are pandering to those fears. This

political climate has spawned a spate of potentially violent islamophobic acts, sweeping across the American heartland like wildfire. The arson in Murfreesboro is not a “refudiation” of Islam, but an act of self-immolation, adding fuel to the jihadist propaganda machine and tarnishing the very values our own

“The arson in Murfreesboro is not a “refudiation” of Islam, but an act of self-immolation, adding fuel to the jihadist propaganda machine and tarnishing the very values our own country stands for.”

country stands for.

One must ask, would these protestors take a Zippo to the Constitution? Would they burn the American flag? Setting fire to the construction equipment of the mosque in Murfreesboro literally sends American values up in smoke.

Sarah Palin and Newt Gingrich claim to uphold freedom of religious expression; yet, in the case of the “Ground Zero Mosque,” they also talk about having sensitivity toward the victims of 9/11. If this is the case, then where is their leadership with regards to the anti-mosque protests now springing up around the country? Where is their sensitivity toward the American Muslims whose lives and freedoms, even

now, are being disrupted by the activities of America’s homegrown terrorists?

Newt Gingrich bizarrely maintains, “there should be no mosque near Ground Zero in New York so long as there are no churches or synagogues in Saudi Arabia.” Does Gingrich really believe that America should plummet to Saudi Arabia’s level of civil liberties? The pot seems envious of the kettle’s blackness.

Freedom of religious expression is not relative or negotiable. It is a human right, universal, “inalienable” and not even strictly American. The rights of man can only bloom when planted in the fertile soil of enlightened citizens, tended by the gentle hands of an enlightened government. If churches and synagogues are forbidden in Saudi Arabia, then that is an issue for the Saudis to resolve. If the building of mosques is being protested and construction materials set aflame right here in America, then we have only ourselves to blame.

In a speech immediately following 9/11, President Bush said, “These acts of mass murder were intended to frighten our nation into chaos and retreat. But they have failed.” With this arson in Murfreesboro, I worry that Bush may be proven wrong; let us hope this isolated act does not herald a 21st-century Kristallnacht, but instead becomes a catalyst for the learning and relearning of the values enshrined in our Constitution.

— Jesse Jones is a junior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

■ COLUMN

Freshman year, and the living is easy

MATT SCARANO
Columnist

Last week, 1,600 freshmen moved into the 10 Commons Center dorms to begin their college life. Most of them had never lived away from home before. During the next four years, they — or should I say we — will complete the transition from childhood to adulthood. That is, if we have to.

At every welcome speech and each available juncture, we, the Class of 2014, have been reminded of our own greatness. We are the best and brightest group of freshmen Vanderbilt has ever seen. And we will receive the best education of any first-year class in Vanderbilt history.

We have the nicest dorm rooms on campus, as well as our own “Center,” complete with a dining hall, mini gym, tutoring center and other amenities one might expect to find at a five-star resort. Many of us have even opted for a laundry service to wash our clothes for us rather than tackling the arduous task ourselves.

This is not the real world. We have heard much talk of the “Vandy-bubble” being a difficult thing for a Vanderbilt student to break out of, and we have received much advice on how to do so. However, as freshmen it seems that we have been furnished with our own even smaller bubble that may be equally difficult to pop. We are isolated, geographically and otherwise, from our fellow students and the world around us.

“We are isolated, geographically and otherwise, from our fellow students and the world around us.”

We do have a certain amount of independence that automatically comes with moving away from home and into a residence hall full of peers; freshmen are able to enjoy more free time than ever before, out of the reach of parental rules and boundaries. However, this independence is only superficial. On a deeper level, first-year students are sheltered from personal responsibility in a way that may actually impede our development.

We were offered only one meal plan option, and it provides for more food than most of us need. We can take taxis anywhere in the city simply by swiping our Commodore Cards, and if we find ourselves out of place at night, we may call the ever-helpful VUPD for an escort home. Although Greek Row does not open until this weekend, we have been assured that when we go there and party too hard we will not need to find our way home; a Vandy Van will transport us directly to our front door, no questions asked.

In short, we are given the freedom to act as we please without suffering what might in the real world be natural consequences of our actions. We need not take responsibility for ourselves.

That is not to say there are not many freshmen who can fend for themselves outside the bubble, nor is it to say that I do not appreciate the coddling that Vanderbilt and the Commons provide. It is simply to say that if we are to get the most out of college — if we are truly to grow and mature here — then for better or worse, we should be shouldered with a little more responsibility. We’re in college now; we can handle it.

— Matt Scarano is a freshman in the College of Arts and Science. He can be reached at matthew.s.scarano@Vanderbilt.Edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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Then this could be your shot at ‘It Girl’ fame! If you have what it takes to outshine the hottest of the hot, you could become “America’s Next It Girl!”

If you’re what we’re looking for, come meet the casting team!

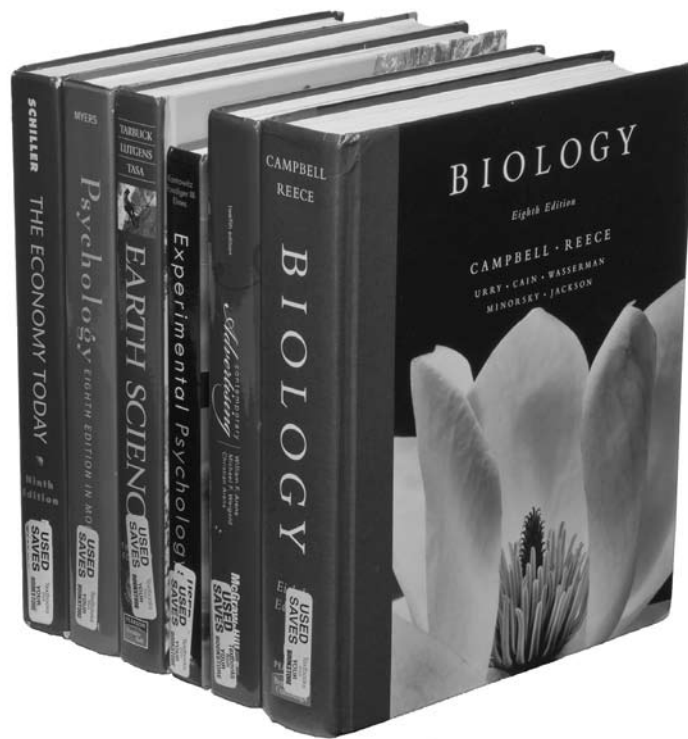
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SPORTS

■ COLUMN

Who wants to coach Vandy?

Good Call:

 Vanderbilt job provides rare opportunities, intangible rewards

PETER NYGAARD
Asst. Sports Editor

On July 14, Bobby Johnson retired. It was a move that came as a shock to many. A man who had grown to become the face of Vanderbilt football was leaving after only eight years, and, in the eyes of the national media, he was essentially taking those eight years with him.

Vanderbilt football was done. We had been lucky to have a coach of Johnson's caliber, and lightning would never strike twice for an SEC cellar-dweller whose fans head home at halftime. Vandy would be forced to promote within the program or hire some no-name chump coach from the Sun Belt Conference. Needless to say, whichever poor sucker they managed to rope in would be stuck getting lapped by the Floridas and Alabamas of the world for a few years while nobody in America noticed.

What the general public refuses to acknowledge, or possibly just to care about, is that Vanderbilt is one of the better head coaching jobs in Division I.

Yes, there are the obvious reasons. It's about as low risk/high reward as you can get in a major conference. Just ask Bobby Johnson. In eight years, Johnson led Vandy to a 29-66 record. In four years at Nebraska, Bill Callahan went 27-22. Callahan was unceremoniously fired. We may one day be watching football games at Bobby Johnson Field.

It's more than just that, though. The Vanderbilt job gives coaches a chance to not only work in a great community but also to coach kids who are playing for the love of the game. A lot is made of the term "student-athlete" and of how many athletes sacrifice academics for the playing field. I will not argue that our football players always put "student" before "athlete," but at least they put "athlete" before "image," which is also rare these days.

These aren't kids who are worried forcing a guy out of bounds will mean one less tackle on their NFL scouting reports. These are just kids who want to play football and want to win, for both themselves and for their school.

And as much flak as Vandy students get for their perceived — and sometimes very real — indifference, they want to see the team win, too. It's a fan base that's been beaten down, but they keep coming back, if only for the first half.

They want to see a winner just as much as the fans at USC and Texas do. They've just forgotten that this team can win. Since 1900, excluding the war-shortened years, Vanderbilt has posted four undefeated seasons; that's three more than Florida has. Things haven't changed that much. Vanderbilt is still a team that's capable of winning big games.

Lastly, Vanderbilt is a football program that adheres to strict values. That's how you end up with guys like Bobby Johnson and Robbie Caldwell, who get the job because, in addition to being good football coaches, they are genuinely good people. They are willing to get the job done without having to resort to cheap tactics and shortcuts. Vandy football hasn't had a real scandal since the 1980s, an indication that players aren't just being prepared for upcoming opponents, but also for life.

Opposing coaches and media often made special note of simply how great of a guy Coach Johnson was. And Coach Caldwell is the kind of guy who wouldn't squash a fly, unless it was wearing a Tennessee helmet and trying to cross the goal line. But these men are more than nice guys — they are also great motivators. They are coaches who are able to make the players want to win for them and with them.

That is a special quality, the kind of quality that can only really be noticed at a school like Vanderbilt. Coaching at Vanderbilt means that you will have the full attention of a group of guys who won't quit on a game because they know that the wins won't come easy.

It's easy for a coach to decide it's worth sacrificing one's soul to win big and be the toast of the town. What separates Vanderbilt is the constant effort to do the latter without having to do the former.

To channel the spirit of Will Ferrell's Chazz Michael Michaels, Vanderbilt IS football. Unfortunately, a lot of other teams seem to be playing something else. ■

Bad Call:

 Vanderbilt remains SEC's doormat no matter the man at the helm

SAUNDERS MCELROY
Sports Writer

Key characteristics of desirable coaching positions in college football often include a tradition of success, a rich recruiting base, overwhelming fan support and a conference that will allow the team to be successful. Most of the football programs in the Southeastern Conference offer all of these things and more to their head coaches, save for a few teams that reside in the bottom tier of the conference — and it just so happens that Vanderbilt is the definition of a "cellar dweller," possessing the most unattractive head coaching position in the SEC.

The schools whose head coaching positions are coveted across the nation are able to boast of national championships, bowl victories, conference success and certainly winning records. Since 1960, Vanderbilt has a winning percentage of .296, never even managing a winning record in the SEC. The Commodores have only made three bowl appearances in that time frame, and any kind of legitimate success on the national level has never even been a realistic notion; they have not even once finished the season ranked in the AP poll. When a coach is beginning a stint at a new program, it's common to hope for at least some sort of tradition at the school to build off of. Most BCS programs, even those that have not enjoyed recent success, can offer a new head

coach some sort of history to attract new recruits. The Vanderbilt position is one of the few jobs where this is not the case.

The lack of tradition at Vanderbilt also brings about another negative: waning support from an already minimal fan base. It's every player's dream to play in front of huge crowds of screaming fans, and many of the schools with which Vanderbilt competes for recruits are able to give players that opportunity. However, the Commodores' average home attendance for the 2009 season was a measly 35,000 fans, many of whom do not stay around for most of the game — that is almost 40,000 fewer than the SEC average, and at least 15,000 fewer than the averages for the Big Ten, Big 12, Pac-10 and ACC. There's not much that's attractive to a player about a football program whose fans are not only small in number but who also rarely make the effort to see the whole game through. Not only does the weak fan support make it difficult on Vanderbilt's football coach as he tries to recruit, it also doesn't make late nights in the office or long days on the practice field any more rewarding.

So before all the phone calls and home visits, Vanderbilt is already at a recruiting disadvantage, with serious challenges in attempting to pitch an unheralded, seldom supported and traditionally unsuccessful program to prospects. But, in addition to the initial handicaps that come with the state of the football program, the university's standards also make it difficult to recruit to Vanderbilt. Whereas most public universities can squeeze recruits of any academic stature through the admissions process, Vanderbilt maintains a level of academic integrity, severely limiting whom the head coach can recruit.

Of course, many good players come through the Vanderbilt football program, and ratings of recruits are certainly not the last word on their ability to perform on a SEC football field. The Commodore program is, in fact, able to compete on some levels. Yet, when the opponents have such significant depth and talent ready to come off the bench when the first string is tired, Vanderbilt has trouble keeping up.

There are so many factors against the head coach at Vanderbilt as he tries to build a winning program. All the wear and tear that comes with the job obviously got to Bobby Johnson. Being Vanderbilt's coach is certainly not a struggle many are willing to undertake. Unless Robbie Caldwell can change something in the near future, it looks like Vanderbilt football will continue in its rich tradition as doormat of the SEC. ■



SAM MALLICK/ The Vanderbilt Hustler

Coach Caldwell takes over at Vanderbilt following Bobby Johnson's sudden retirement in the wake of the team's 2-10 campaign in 2009.

have not even once finished the season ranked in the AP poll. When a coach is beginning a stint at a new program, it's common to hope for at least some sort of tradition at the school to build off of. Most BCS programs, even those that have not enjoyed recent success, can offer a new head



ZACHARY HARDY/ The Vanderbilt Hustler

Fresh faces: Caldwell's take on the freshman class

The Hustler sat down with Coach Caldwell to get the scoop on the team's freshman class and its expected contribution on the field this season.

MEGHAN ROSE/Sports Editor

•Caldwell on who will make an immediate impact on the field:

“We'll probably play more in this freshman class than we ever have before. They seem to have the new system down so far. You don't know if they can handle the crowds; that'll be something to see. I think they can.”

•Caldwell on the mental and physical adjustments the freshmen need to make:

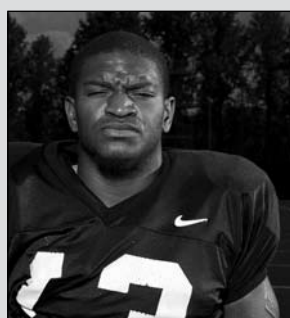
“I don't have a problem playing any of them if they can handle it. What I mean by that is physically — is their body prepared to take it, and mentally — can their mind handle playing in a new system that quickly in front of as high as 100,000 people. It's a little different with a crowd cheering and booing you. It's a little harder on some people.”

•Caldwell on how the class fits the team's overall dynamic:

“This whole class has been very special in the fact that each year our goal is to try to bring in better players. That makes the previous ones better because of competition. We feel obligated to our older players to make sure that we bring in better guys so that they can get better. (The veterans) help us in the process because they're our best recruiters.”

A day in the life of... CHRIS MARVE

SARAH GILLMAN
Sports Writer



ZACHARY HARDY
The Vanderbilt Hustler

While most Vanderbilt students only recognize Chris Marve as the hard-hitting linebacker from the football field, The Hustler decided to give the community a new perspective on this otherwise intimidating redshirt junior. The Hustler sat down with Marve to find out how this accomplished student-athlete manages to stay ahead of the curve and balance school work and football in this week's "A Day in the Life ..."

7:30 A.M.

- Wake up thinking, "Goodness, the sun came up fast."
- Brush my teeth
- Try to get a bite to eat
- Figure out what I'm going to wear — gotta look crisp for class
- Check my syllabi to make sure I did everything I needed to get done for that day
- Get my books together
- Leave for campus as early as possible since I live off campus, and I don't want to be late for class

8:20 A.M.

- Talk to and catch up with people I haven't seen all summer

8:45 A.M.

- Go to class and take notes
- Grab a bite to eat
- Go to another class — I usually have 3 or 4 classes a day

2 P.M.

- Go to McGugin Center
- Look at film for an hour and a half
- Put pads on
- Stretch

4:15 P.M.

- Practice

6:20 P.M.

- Try to hydrate after practice
- Turn in my clothes so they can wash them
- Talk to coach and discuss what I messed up on in practice. He gives me some "That a boys" for things I did right
- Then I get something to eat
- I get home, call or text my girlfriend and make sure I stretch
- I eat and study a bit
- I'll watch some TV and do homework

MIDNIGHT

- I'm asleep
- Tomorrow I'll wake up and do it all over again ...

MARVE ON HOW HE BALANCES THE STRESS OF CLASSWORK AND PRACTICE:

“There are a couple of guys in my fraternity that I really look up to. I am a member of Kappa Alpha Psi, and they've really taught me how to manage my time well. I just try to pay attention to my syllabi and get my work done ahead of time. If you procrastinate, especially at this institution, it is too easy to get behind and start to stress out. Even if I am tired from practice, class, work or whatever it is, I have to do what I have to do.”

FOOTBALL

5 do's and don'ts for Vanderbilt football this season

DANIEL MARKS
Sports Writer

- DO take chances on offense** — Last year, the offense averaged less than 10 points per SEC game, and there were few exciting plays. Part of the reason our offense was so bad is that it was so predictable: They almost always ran the ball on first down, and on third and longs the braintrust was very conservative. Our offense needs to get creative and take chances this year.
- DO find a way to get your best players on the field at once** — Vanderbilt has four SEC-caliber running backs in Zac Stacy, Warren Norman, Wesley Tate and Kennard Reeves. However, there has been a lot of inconsistency at positions such as wideout. In order to win games, our top talent has to be out there at all times. The coaching staff should feel free to move players around in formations in order to maximize the talent level on the field.
- DO win the time of possession battle** — Last year, Vanderbilt ranked in the bottom 10 in time of possession. That stat showed in the fourth quarter of many games, when the defense would wear down. The offense needs to hold on to the ball and extend possessions, even

if that means diverging from the no-huddle offense some of the time. If we continue to have a lopsided time of possession, the defense won't be able to stand that.

- DON'T burn too many redshirts** — Vanderbilt should remain conservative in its playing of true freshmen to avoid jeopardizing the long-term health of the program. This year's recruiting class has 27 students in total, and next year's is expected to have between 15 and 20 students. Down the road, redshirting some of these athletes will pay dividends. While some positions such as wide receiver will rely on the freshman class early on in the season, Vanderbilt should be deliberate in whom it decides to play and whom it decides to redshirt.
- DON'T jump the gun at quarterback** — With the battle for quarterback remaining heated throughout the preseason, the coaching staff needs to trust its choice of Larry Smith as starter — at least through the bye week. While there will be plenty of bumps in the road early on, it's not a reason to make an immediate change that may not even pay off. ■

2010 VANDERBILT FOOTBALL SCHEDULE

9/4 — vs. Northwestern
9/11 — vs. LSU
9/18 — at Ole Miss
10/2 — at Connecticut
10/9 — vs. Eastern Michigan
10/16 — at Georgia
10/23 — vs. South Carolina
10/30 — at Arkansas
11/6 — vs. Florida
11/13 — at Kentucky
11/20 — vs. Tennessee
11/27 — vs. Wake Forest

Nashville, Tenn.
Nashville, Tenn.
Oxford, Miss.
East Hartford, Conn.
Nashville, Tenn.
Athens, Ga.
Nashville, Tenn.
Fayetteville, Ark.
Nashville, Tenn.
Lexington, Ky.
Nashville, Tenn.
Nashville, Tenn.

FOR THE RECORD...

- 2** 2010 opponents who did not go to a bowl game last year: Eastern Michigan and Wake Forest
- 3** Combined win total against 2010 home opponents LSU, Florida and Tennessee since 1983
- 12** Returning starters, six each on offense and defense
- 51ST** National ranking of 2010 difficulty of schedule (based on opponents' 2009 records)
- 88%** Average percent of capacity filled at Vanderbilt Stadium for 2009 home games
- +3** 2009 turnover margin
- T-113TH** National ranking of scoring offense in 2009
- T-46TH** National ranking of scoring defense in 2009
- 26:11** Average time of possession, the second lowest average in the nation
- 35%** 2009 third-down efficiency, 91st in the nation
- 13** The number of players in the nation with more all-purpose yards than Warren Norman in 2009
- 8** First-year coaches in 2009 (out of 22) who led their teams to winning records

COMPILED BY ERIC SINGLE

Word on the street...

Q: How do you think the football team will fare in its upcoming season?



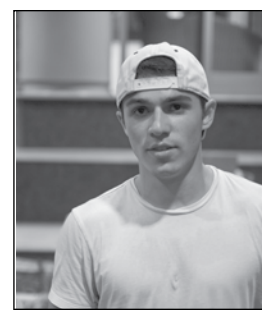
“Better than expected.”
—Tyler Huber, Class of 2014



“Probably bad. I'm still a fan, though. I believe that by the time I'm a senior, we'll have a winning season.”
—Kristen Sheff, Class of 2013



“We'll probably stay on our usual path of doing pretty miserably.”
—Andrew Maguire, Class of 2012



“We're usually not that great. It depends on how the new coach turns out.”
—Michael Gaspar, Class of 2011

COMPILED BY PETER NYGAARD & CHRIS HONIBALL

TAKE 2 with Warren Norman and Zac Stacy



CHRISTOPHER HONIBALL/The Vanderbilt Hustler

ERIC SINGLE
Asst. Sports Editor

Sophomores Warren Norman and Zac Stacy delivered twin dominant performances in their college football debuts against Western Carolina in last year's season opener — Norman rushed for 105 yards and two touchdowns, and Stacy rushed for 133 yards and a score in the Commodores' 45-0 victory. The Hustler caught them after practice last week and asked them about everything that's changed from their first to their second year in the program and where they expect to take Vanderbilt's rushing attack from here.

What's been the biggest difference between this second preseason camp and your freshman year camp?

WN: “First preseason camp you ... come in as a freshman just trying to earn a spot on the field, so you're willing to be doing a lot more on the field. But this year ... we have a couple injuries at running back right now so we're trying to take it easy, trying to make it to the first game. That's pretty much been the biggest difference overall, just a lot more precaution this year.”

How much of a help was it to room with each other last year as freshmen?

WN: “It was big — (we were) basically doing the same exact things, both freshmen tailbacks going through the same things. Every little thing I'd pick up I'd share with him and vice versa, so it's been very productive for both of us.”

As running backs, how much do you think about the responsibilities of the running game to take pressure off the quarterback and the passing game?

WN: “We don't think about it too much. It does make sense, but being the running back on the field, you just want to do what you're supposed to do — whether it's try to set up the pass or whatever it is — just to do whatever's called and try to execute as best as possible.”

What was your reaction to Coach Johnson's retirement in July, and has it changed at all now that preseason practice is in full swing?

WN: “It was a big shock to everybody. It was kind of sudden, but we've got to keep our heads up and try to build on and continue into this season.”

ZS: “Like Warren said, it was a big shock ... it was one of those things where we didn't expect it. I actually got the call from Warren himself telling me about it. It's one of those things where he's got to do what's best for him and his family, and we wish him all the best in the future.”

Do you guys stay close and keep in touch in the offseason?

WN: “Definitely — not just us, but all of the team. Being here all summer and working hard, it's more of a team thing really.”

What's been your impression of how Coach Caldwell runs the team in the first couple of weeks?

ZS: “It's pretty much the same thing as when Coach Johnson was here, (Caldwell's) just funnier. Coach Caldwell's a good coach, and he gets a lot of things done very well and stays very consistent with our practice schedules and everything. I think he was a good fit for the job.”

Have you guys been able to talk with new offensive line coach Herb Hand about the relationship between the line and the running backs in this offense?

ZS: “We always ask questions, not only from (running backs) Coach Kitchings, but also from Coach Hand as well. He always informs us of new blocks, new techniques and other stuff.”

What kind of expectations have you guys set for yourselves this season?

ZS: “Basically just stay healthy. I feel like if we stay healthy as a team, and as individuals as well, I think we'll be pretty good in the long run. Playing in the SEC you get banged up a lot, so that's just my goal, trying to stay healthy and help contribute to the team.”

What do you see in store for redshirt freshman running back Wesley Tate this year?

WN: “I definitely think he'll get some playing time this year, especially since as running backs we rotate a lot. He'll definitely get to see some playing time.”

With the uncertainty surrounding this year's young offensive line, what kind of pressure does that put on you guys?

ZS: “We all knew coming into this offseason that the offensive line was going to be young, but they're building each and every day. We have confidence in them, and we're building momentum each and every day as well. I think those young guys do a pretty good job of getting after it, so they'll be fine.”

Do the generally low expectations coming off of a 2-10 season make their way into the locker room at all?

WN: “I don't think so. Regardless of what we did last year, whether we went 12-0 or 2-10, it's kind of the same attitude — come in here, work hard and try to win every game.” ■

LIFE

■ COLLEGE CULTURE

THE BEST 18+ COLLEGE BARS

1. The Frayed Knot

NISSA OSTROFF
Staff Writer

Supplying students with an unlimited amount of puns every Tuesday and Thursday, the Frayed Knot has become a go-to Vanderbilt bar. Bouncers may seem huge and intimidating, but they are actually just the football team. Thus, when approaching them, it is important to remember that Vandy's

squad only won two games last season. Beirut, the time-tested sport, can be played on the many tables, adding to the college feel and perhaps explaining the athletic crowd. Student bands often play here, which amplifies (no pun intended) said college feel. Drinks are fairly priced, but be forewarned about the food. Delicious? 'Fraid not. You are better off stumbling down 21st to Qdoba.



SCOTT CARDONE/ The Vanderbilt Hustler

2. McFadden's

McFadden's is kind of a toss up due to an awkward layout and an inconsistent ID policy. Located on Second Avenue downtown, McFadden's is a long cab ride away, thereby doubling the chances of someone puking on you, as well as costing you extra cash (but now that our favorite cab driver, Taz, is taking the Vandy card, who honestly cares?). Bar girls and those of us who have had a wee bit too much jungle juice strut our stuff upon hyper-elevated surfaces, resulting in a bizarre mutation of Vineyard Vines and Coyote Ugly. Though the trek downtown is arduous, one can endlessly bar-hop down Second Avenue, checking out Nashville's rising starlets playing at Buckwild Saloon, traveling through time at Decades and singing one's heart out at Lonnie's.



The Vanderbilt Hustler

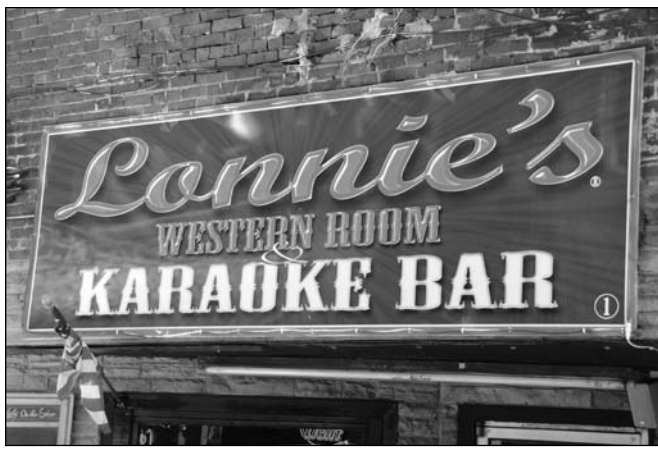
3. Hollywood Disco

"Dirty," "Grimy" and "Used-to-be-a-strip-club" all describe a very non-Vandy bar, yet Vanderbilt's polo-clad co-eds keep going back for more. Maybe its their totally addicting light-up dance floor, or maybe its because they are so easy on IDs

— either way, Disco, normally reserved for townies (a friend of mine picked up a bona fide mom there on a Tuesday night), becomes a ragingly-good party on Thursdays. Disclaimer: do not go unless a fraternity is hosting.

4. AND 5. Lonnie's and Decades

See above. These two serve as great diversions if you are dreading yet another McFadden's trip.



The Vanderbilt Hustler



The Vanderbilt Hustler

6. Limelight

Over the river and through the woods, to Limelight we go! In all seriousness, I am not a fan of a bar that I have to cross a river to get to (thus quadrupling the chance that someone is going to puke on me). Limelight's saving grace is that it often plays host to a number of world-class DJs, including Tiesto last year. ■

■ VIRAL VIDEOS

YouTube sensation of the week: Playboy Tre

JOE AGUIRRE
Asst. Life Editor

Vanderbilt's Quake lineup really hit the upper levels of the Richter scale in excitement this year. From the West Coast freshness of Snoop to the mercurial energy of B.o.B, the rappers on the slate are among the industry's most likeable and practically gush charisma with their witty flows.

However, a little-noted act of the show certainly worth your time is Playboy Tre, a collaborator of B.o.B's who has a humorous perspective all his own. You may have heard his spot on B.o.B's "Bet 1" or his single "We Are The Robots," but perhaps Tre's most unique artistic achievement has been his YouTube series, "Look @ this Sh*t," starring himself and posted under his username, "georgiadurt."

From the collection of videos, which takes the interested viewer from the wreckage of his home ("Look @ this Sh*t Vol. 1") to a crooked car dealership ("Look at this sh*t Car Rental!"), Playboy Tre



YouTube.com

expresses his profound discontent with the problems plaguing society today. The camera follows with rapt attention as Tre observes his property after a break-in. He certainly has some poor luck with his crib, but the adversity he faces does nothing to

diminish the tenacity that clearly shapes his lyrical designs. Enjoy these videos and the artist who brought them to you. They're straight from the heart and offer an unaffected self-portrait of the rapper who may be Quake's surprise sensation. ■

■ COLLEGE CULTURE

Drink Specials

JOE AGUIRRE
Asst. Life Editor

From the extensive breakdown we've provided, you can gauge a feel for the extent of Nashville's thriving bar scene; however, there are even more places that merit a visit due to their extremely low-priced libations. I suggest these places as starting points to an amazing evening:

The Wild Beaver Saloon

Rather easy on false forms of ID and never overwhelmingly crowded, the Beaver is a great spot to get a quick drink downtown. With their Thursday night "Beaver Brew" (50 cent cups of what is probably Natty, PBR or something similar), you can imbibe like you're back in the frat castle, leaving a massive trail of plastic behind. They also have a solid Friday deal, with \$2 domestics before 10 p.m. This location is also likely

to have decent live music and is an excellent starting point for the night if one enjoys the Printer's Alley/Second Avenue Scene.

Cadillac Ranch

Mechanical Bull, check. Nashville atmosphere, double check. Put simply, this is a bar with a Western vibe right in the middle of Broadway. Kinda touristy, but it advertises a special college night on Tuesdays with dollar domestics. That's check number three.

La Fiesta Azteca

Vandy's favorite Margarita hotspot. One can split a reasonably priced (\$15-\$17) pitcher of Sangria or Margaritas with a table of friends, giving the night a south-of-the-border flair that you won't forget. The food is ok as well. ■

■ COLLEGE CULTURE

Deliciousness added to Taste of Nashville

CHARLIE KESSLERING
Life Editor

Look out Qdoba, you're not the only rice and beans broker on the Vandy Card this semester. VSG has expanded Taste of Nashville to include Chipotle, along with Provence Breads & Cafe and Zumi Sushi. With these three additions, "We know these restaurants are ones students will be excited

about. VSG has worked hard with Vanderbilt Dining throughout the past year to ensure that popular restaurants desired by the student body are those selected to be added to the card," said VSG President Lori Murphy. With these three additions, VSG may have just bitten off more than we can chew this semester

— but damn, we're sure going to try. Here's why you should spend just a bit more of your parents' money on this new crew of eats:

Chipotle:

These burritos are a gift from God. If, setting aside religious differences, we all can assume God knows how to make the

perfect burrito. What they lack in queso, they make up for in fresh ingredients. Across from Ted's Montana Grill on West End, this Mexican-American love child of a restaurant will kick your taste buds across the border and back.

Provence Breads and Cafe:
Five words: Panera, but on the

card. Hit up this 21st locale for great breads and everything to go in between. And don't let the French-laden menu scare you — that's their attempt to appeal to the sophistication innate in every Vanderbilt student.

Zumi Sushi:

Face it: raw fish has never

been so hot. Hillsboro Village's Zumi brings this taste trend to Nashville in a big way. Bite into their Cali Crunch roll and you can almost taste the West Coast. The restaurant's friendly atmosphere puts the "hi" in "Sushi." You and your friends can provide the "us," leave the "\$" to mom and pop. ■

FILM

International Lens film series debuts with "Infernal Affairs"

BEN RIES
Staff Writer

Vanderbilt's International Lens film series kicked off Saturday with a midnight screening of the Hong Kong action thriller "Infernal Affairs" (2002) to a full house in the Commons Center Multipurpose Room.

"Infernal Affairs" follows parallel stories; undercover cop Chen Wing Yan (Tony Leung Chiu Wai) infiltrates the Triad criminal society as corrupt inspector Lau Kin Ming (Andy Lau) rises to a position of leadership in the police force. One of the greatest pleasures of watching the film was in noting the subtle differences between "Infernal Affairs" and Martin Scorsese's Oscar-winning 2006 remake "The Departed." Scorsese's production boasted wittier dialogue and slicker editing, but "Infernal Affairs" was an equally engrossing experience that drew more nuanced portrayals of its central characters.

Next up in VIP Global Discovery's "Before Hollywood" series: the renowned Japanese horror film "Ringu" (1998), inspiration for the popular American remake "The Ring" (2002).

Fall highlights of the International Lens film series include an Oct. 26th screening of the animated French, Persian, German and English film "Persepolis" (2007) by Information Technology Services and a Nov. 17th screening of the Iraq war film "The Hurt Locker," last year's Oscar Best Picture winner. "The Hurt Locker" will be presented by Paul Young, associate professor of English and director of the film studies program, and Katherine Carroll, assistant professor of political science, director of public policy studies and year-long veteran of Iraq (after serving as imbedded academic to a U.S. combat brigade).

According to the series' website, vanderbilt.edu/internationalens, the International Lens film series offers over 25 film screenings and

events throughout the semester intended to "transcend geographic, ethnic, religious, linguistic and political boundaries by facilitating conversation and greater cross-cultural understanding through cinema." On Sept. 1 and Sept. 2, respectively, the International Lens film series will exhibit the Korean Students and Scholars Association's showing of the Manchurian adventure "The Good, the Bad, and the Weird" (2008) and the Music, Authority and Community Project's presentation of "Copyright Criminals" (2009), a foray into the world of "copyfights" around sample-based hip-hop music. Admission is free and open to the public,



dvdideas.com

parking is provided and start time is 7 p.m. in Sarratt Cinema unless otherwise noted on the website. ■

COLLEGE CULTURE

Art shows abound

CAITLIN MEYER
Staff Writer

Need a contemplative refreshing break from the monotony of classes? Look no further: Starting tomorrow (Sept. 2), Space 204, a gallery sponsored by the department of art and housed in the E. Bronson Ingram Studio Art Center, will be the home of new exhibits from two assistant professors of art.

The space has previously played host to a showcase of works by the graduating seniors and, in the summer months, an exhibit of work by local printmaker and Belmont professor Jennifer Stoneking-Stewart. This time, though, the faculty is showcasing some work of its own.

Vesna Pavlovic, who teaches courses such as photography and digital art, has had shows all over the world — ranging from Serbia to France, England and Austria. The exhibit to be shown, entitled "Transparencies," features pieces of photographic, nostalgic history exploring "the

materiality and obsolescence of photographic technique." Slides and installations drawing from a family's world travels during the '60's compose the exhibit.

Amelia Winger-Bearskin, a teacher of video and performance art, as well as new and interactive media, has had exposure on a global scale, appearing at performing arts festivals through China, South Korea and the Philippines. Her exhibit, "Transformation Opera," features the convergence of multiple video projects and their musical accompaniments to create a "dreamlike musical environment."

Both artists have upcoming exhibits in Nashville: Pavlovic at the Frist next summer and Winger-Bearskin at the Twist Gallery. The moral of the story? Don't miss this must-see show on campus. There is an opening reception Sept. 2 from 4 to 6 p.m. at the gallery, and the exhibition runs through Oct. 22. Space 204 is open from 10 a.m. to 4 p.m. Monday through Friday and is free and open to the public. ■

PLAY

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Free admission with College ID*

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"Nashville's only true dance club"
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*until midnight

VANDERBILT UNIVERSITY

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REGISTER TO VOLUNTEER AT
www.vanderbilt.edu/oacs/911

9

Weekend of Service

SEPTEMBER

10

11

&

12

Office of
ACTIVE CITIZENSHIP & SERVICE

Office of the
DEAN OF STUDENTS

THE
COMMONS

VANDERBILT

Produced by Vanderbilt University Creative Services and Vanderbilt Printing Services, 2010

MUSIC

On a stereo near you

Katy Perry weaves a formulaic "Dream"

STUART BRYAN
Staff Writer

In the last two years, Katy Perry has transformed from a relatively unknown gospel singer into an international superstar, thanks to her addictive pop sound and undeniable sexual appeal. Her aptly-titled new album, "Teenage Dream," continues with her patented formula of combining not-so-subtle sexual innuendo with the musical and lyrical equivalent of sugar and spice.

Once you gain enough focus to get past the ridiculous cover (Perry essentially lying naked on some cotton candy-esque clouds) and start listening, you'll immediately notice an album split into two halves; in the first half, Perry showcases upbeat electro-pop, full of Russell Brand influenced lyrics about sex, partying and more sex. Jumpstarting the album are her two smash hits, "Teenage Dream" and "California Gurls," with "Last Friday Night (T.G.I.F)" sandwiched in

between. Essentially the musical version of "The Hangover," "Last Friday Night" runs down the list of all the things Perry and her drunken entourage accomplished last Friday — including blacking out, streaking and having a casual menage-a-trois.

On "Fireworks," Perry attempts to steer the lyrics into deeper territory but ultimately ends up with a cliched and somewhat awkward hybrid ballad-dance mix. Luckily, she quickly backpedals to her roots with "Peacock," a song reminiscent of fellow party-fiend Ke\$ha, on which Perry belts out, "I wanna see your peacock," followed by two echoes of the last syllable. Enough said.

After once again entering dramatic territory with "Circle the Drain," a tune about her struggle with loving a drug addict, Perry slows down the pace for the rest of the album with ballads like "Not Like the Movies" and "Pace" and some light, fluffy love songs including "The One That Got Away" and "Hummingbird Heartbeat."

Although I can't recommend purchasing this



Hollywoodnews.com

album, I know I will probably be out partying to half of the songs on it for the rest of the semester; I guess Ms. Perry gets the last laugh. ■

SOUNDTRACK TO THE ISSUE



What we were listening to while we put the issue together this week

1. "I Walked" — Sufjan Stevens
2. "Bump N' Grind" — R. Kelly
3. "Crystalised" — The xx
4. "Don't Break the Needle" — J. Roddy Walston and The Business
5. "Hip Hop" — Dead Prez
6. "Where I Wanna Be" — Shade Sheist ft. Nate Dogg and Kurupt
7. "Let's Go Surfing" — The Drums
8. "Power" — Kanye West
9. "Flume" — Bon Iver
10. "Take on Me" — A-Ha

Sufjan makes a "Delight"ful return

JOSEPH AGUIRRE
Assistant Life Editor

On Aug. 23, unpredictable multi-instrumentalist Sufjan Stevens released an EP entitled "All Delighted People," a collection of arrangements that may even surpass his usual grandiose visions.

On the EP, his songs mesh soaring, symphonic arrangements with symbolic lyrics, evoking the deepest emotions without pretense. Swelling choirs and Stevens' frail, emotional voice pair perfectly with the religious feeling and biblical allusion present in the extended tracks. Overall, the EP recalls the tone of his previous "Michigan" and "Illinois" projects more than the electronic sounds of "Enjoy Your Rabbit" or the multimedia concept "The BQE."

The titular opening track, a song Stevens has performed on his recent live tour, runs

more than 11 minutes long. However, the song reappears as a subtle nod to Simon and Garfunkel's "The Sound of Silence" in the 8-minute "Classic Rock Version." "Djohariah," a 17-minute epic, is another guitar-washed distorted buildup layered over rising voices and pulsing brass. The songs find a common cohesion in this unifying sound, and the other five pieces continue this stylistic trend.

The EP, if it can be called that (it has a one hour run time), is a huge step back to song-driven work for Stevens, who conceived "The BQE" as an on-narrative art form that would change the direction of his focus. "All Delighted People" anticipates his upcoming LP, "The Age of Adz," which, by the sound of the first single "I Walked," takes a new synth-heavy direction entirely. Clearly, Sufjan Stevens is reenergized and unfolding a new chapter in his career. His



Stereogum.com

fans should all be delighted amid this new surge of material. ■

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■ FASHION

Welcome to the new Fashion page

OLIVIA KUPFER
Assistant Life Editor

This season, fashion (both men and women's) is about sophistication and poise, with an emphasis on looking polished — maybe even mature. Don't worry: Vanderbilt's student body is always applauded for their classic attire, which surpasses our Ivy League peers in their sweats and T-shirts-to-

class ensembles.

For any Vanderbilt girl or boy, most of fall fashion is already hanging in your closet. For instance, the fall is about the 1950's (just revive your cardigans) and Mad Men (you already act like Don Draper, why not take his style cues?). It's about Scandinavia (I'm sure you've worn a bulky Nordic sweater or over-the-knee socks during your uniform days) and Tartan (everyone

at Vandy already owns preppy plaids).

In the new Fashion page, we'll tell you how to wear the season's trends, where to find them, who on campus is wearing them (and looks good) and which runways and designers are making waves and dictating next season's "It" looks.

Good luck with your studies, but most importantly, good look winning "Best Dressed on Campus." ■

■ FASHION

Fall Fashion Preview: Modesty gets a makeover

TAYLOR BACKUS
Staff Writer

This fall, sex is in. Not a vulgar, trumpy sex, but sophisticated sex — one that praises and admires women instead of objectifying them.

In a refreshing turn of fashion events, this fall's collections are no longer tailored to the emaciated, vanishing woman; women apparently no longer need to look like flat-chested, narrow hipped, prepubescent boys. Instead, curves are back, celebrating the natural, beautifully voluptuous female form with a fresh, more risqué '50s look. Prada, along with Marc Jacobs and Louis Vuitton's

collections, were among the forerunners of this trend, boasting ankle-grazing, waist-cinching skirts; Dolce & Gabbana then presented an array of bustier body suits; and all displayed the unheard of runway cleavage. Further pushing the sex trend was the leather and lace that took over countless runways, balancing raunchiness with a deeper sophistication and elegance.

While classy, sophisticated sex is definitely the most novel and refreshing trend of the season, there were a few other notable themes as well. First and foremost, beige is the new black — the new neutral tone is any sort of tan, camel, or cream hue (a la Michael Kors). Then there are chunky knits in the form of pullovers, cardigans, tops and skirts (Prada) and the classically-fall plaids and tweeds (Chanel, Jil Sander, Dries Van Noten).

Lastly, there is animal. Yes, there are animal prints, but more important (and much to PETA's dismay) is the surge of feathers and furs this fall — everything from feather hemlines, to entirely fur handbags, to hot pink massive fur coats (Giorgio Armani), to multicolor yeti-like bodysuits (Chanel, of course).

Mostly, this season is all about balance, finding a way to work both the outrageous and the minimal into your wardrobe. While the season's hottest items may at first seem contradictory, the beauty of it is they can



Afashionadventure.blogspot.com

really be brought together in a fashion melting pot. Buy yourself a pair of beige shoes (they will go with everything, just like your black ones), buy something lacy but not vulgar and get some fur (or faux fur — the runways were covered with that, too) to keep yourself warm. Get a high-waisted skirt that accentuates your middle, a nice tweed jacket and a chunky cable knit sweater to cozy up in, and you'll be all set. ■



IMAXtree.com

■ FASHION

HOT ITEM: The perfect plaid for a man's tailgate season

MATT SHELTON
Staff Writer

This semester, the Life Section's Fashion staff will pick a weekly "Hot" item — i.e. the must-have you can't (and shouldn't) live without. Considering we've sifted through the good and bad of fall fashion, heed our advice and indulge your inner spendthrift by picking up our suggestion.

Sick of putting on that faded pastel button-down and marching down frat row like every other three-lettered denizen? Have the guts to catch a few stares from the polo-clad posse? If you want to make an impression this tailgate season, be bold. Skip the pastels and pick up vertical stripes, window-paned plaid or a loud tie to accent a normally muted shirt. Even if we lose every game on the field, at least we can out-dress the competition.

My Favorite Picks:
Tailored Plaid

While I understand that lumberjack plaid suggests a '90s grunge rock edge, it's too dirty a look for tailgating. Stick to brighter



Nordstrom.com

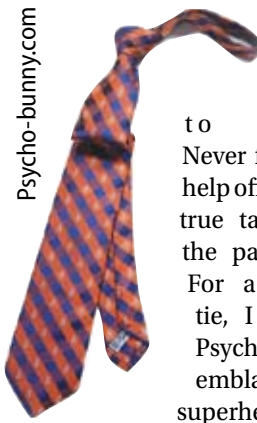
color combinations and cleaner, tailored cuts to convince your peers that you actually picked this off the rack and not the floor of the Salvation Army. Combined with a skinny black tie or a knit, this look tells frat row you are a little indie, but you still shower regularly. If this sounds like you, check out the Ben Sherman Men's section at Nashville's slightly overpriced Posh Boutique. If you don't feel like venturing off campus (sorry freshmen, Posh is not a Vandy Van stop), check out Ben Sherman's website, which currently boasts a 30 percent off sale.

Windowpane Plaid

If you have some real chutzpah, look no further than the



new collection of men's windowpane button-downs from Burberry. The brand has morphed their classic, Mondrian-inspired style into a louder, modern check. The dark color patterns even hide beer stains, unlike pastel polos. Make a quick stop at the Burberry store in the Green Hills Mall to secure this shirt and look.



Psycho-bunny.com

The Loud Tie

Can't quite bring yourself to don bold plaid? Never fear, a loud tie can help offset your tried-and-true tailgate uniform — the pastel button-down. For a creatively classy tie, I like anything by Psycho Bunny. Whether emblazoned with a superhero's crest or a skull-and-crossbones bunny motif, the brand's socks and neckties add some pop to avoid blending in with the rest of frat row. Just remember to throw your tie over the shoulder before shotgunning. ■

■ FASHION

Fashion Blog of the Week: Karla's Closet

NIKKI OKORO
Staff Writer

The fall semester may have just started, but here's a reason to slack: the limitless world of fashion blogs. The emerging world of fashion blogging has provided a new outlet for the creative fashion set that wants to show off daily looks, style inspirations and wardrobe suggestions.

My pick for this week's fashion blog to peruse: Karla Derass' "Karla's Closet." The author's penchant for color matches her sunny West Coast setting and California girl attitude. What I really love? Karla's clever use of quirky patterns and

dramatic accessories in the outfits she religiously posts on her blog.

When I spoke with Derass, she revealed that her eclectic style is "... inspired by things all around me." So where do these inspirations come from? "(It's) the way an elderly man coordinates his prints and patterns (or) ... the way the colors come together in a painting," Derass said.

Fans of her look can also snag a piece of her style by purchasing the vintage and thrift pieces she sells from her many Los Angeles shopping trips. But the best of her blog lies in her impressive collection of heels, which range in both height and material.

There's no need to rush into trying to replicate every outfit she so effortlessly pulls off; however, Karla's style and blog definitely stand out as worthy originals in a sea of fashion clones garbed in melancholy beiges and black. The color and creativity just prove that a little risk in fashion goes a long way.

How do I get there? Head over to www.karlas closet.com and satiate your appetite for wild prints. ■



Karlas closet.blogspot.com

■ FASHION

Look out for Style Spotter

OLIVIA KUPFER
Assistant Life Editor

Be on the lookout, Vanderbilt! Starting with the next issue of The Hustler, the Fashion Page will feature "Style Spotter." This article will recognize students who we think master the week's designated fashion trend. You never know where or when you'll be spotted (on your way to class, at a party or even on your walk of shame home), so looking fashionable 24/7 will definitely increase your chances. Not only does being selected mean you have great style, but your inclusion in "Style Spotter" may even result in campus-wide celebrity. Well, at least for the day. ■



OLIVER HAN/Hustler

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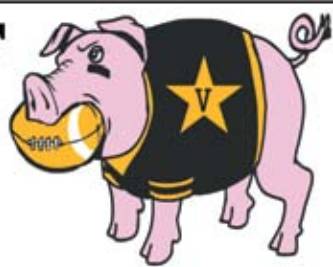
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BACK PAGE

KICKOFF COOKOFF

A school-wide Barbeque Competition
Benefitting Fannie Battle Day Home

Sept 3rd from 5 to 7 on Olin Lawn



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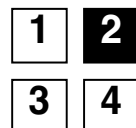
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Level:



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Complete the grid so
each row, column and
3-by-3 box (in bold
borders) contains
every digit, 1 to 9. For
strategies on how to
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homepage at
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9/1/10

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CROSSWORD

ACROSS

- 1 Energy
- 4 It's an example of itself
- 8 Pure
- 14 Suffix with verb
- 15 "Star Trek: T.N.G." counselor
- 16 Bring about sooner
- 17 Young woman next door?
- 19 Green light
- 20 Architect Saarinen
- 21 Earth pigment
- 23 Hide-hair link
- 24 Adjoining floor?
- 28 Fireside emanation
- 30 "___ mel"
- 31 '50s White House nickname
- 32 Certain fisherman
- 35 Annoys
- 39 ___ Piper
- 41 Police sting, say
- 43 Grimace
- 44 Happen as a result
- 46 "Who Can It ___?": Men at Work hit
- 48 Exhaust, with "up"
- 49 [see other side]
- 51 Brought up
- 53 Proximate coins?
- 58 Spell
- 59 Loosen, as laces
- 60 Emerald City visitor
- 63 List of things to discuss
- 66 Chess piece within reach?
- 68 Dividend, e.g.
- 69 Germany's von Bismarck
- 70 Letter opener?

DOWN

- 1 Area
- 2 "Got it"
- 3 Bosc sources
- 4 24-hr. cash source
- 5 French breads
- 6 "The Garden of Earthly Delights" artist
- 7 Hindu poet
- 8 Old battlefield shout
- 9 Is suffering from
- 10 Beast of burden
- 11 Court figure
- 12 Pavarotti, notably
- 13 Datebook notation
- 18 Part of a Clue accusation
- 22 Football play also called a sweep
- 25 Adaptable truck, for short
- 26 "Casablanca" pianist
- 27 Request to a barber
- 28 Use a napkin on
- 29 Like, with "to"
- 33 Charles ___, major decorator of the Palace of Versailles
- 34 Somme season
- 36 Links groups
- 37 A hothead has a short one

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8/30/10 Solutions

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