



Sunny, 86 / 64

**LIFE**

Snoop Dogg and B.o.B aren't the only artists coming to Quake

SEE PAGE 7

**OPINION**

Columnist Jesse Jones debates the merits of the smoking ban

SEE PAGE 6

**SPORTS**

The sports staff previews Women's Soccer

SEE PAGE 8



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, AUGUST 27, 2010

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■ LIFE

## Snoop Dogg headlines Commodore Quake

B.o.B, Playboy Tre and Passion Pit round out the Quake lineup

**CHARLIE KESSLERING**  
Life Editor

The Vanderbilt Dance Line won't be the only entertainment to "Drop It Like It's Hot" in Memorial Gym this semester. Hip-hop veteran Snoop Dogg will headline this year's Commodore Quake on Oct. 22. Opening acts include Passion Pit, B.o.B and Playboy Tre.

Snoop Dogg, a fixture on the charts since lending his talents to Dr. Dre's 1992 anthem "Nothin' But a 'G' Thang," most recently joined Katy Perry at the top of the Billboard Hot 100 with the ever-spun "California Gurls." For Vanderbilt Programming Board's Music Group, which has ushered hip-hop heavyweights Kanye West, Lil' Wayne, T.I. and Jay-Z to campus over the past three years, Snoop Dogg was a logical addition to an iconic list.

"He's a legend. We've been trying to bring the biggest and best in the music industry. He was an obvious choice for this Quake," said Lauren Richman, Music Group co-chair.

Opening for Snoop,

summer jam wunderkind B.o.B and Atlanta-based wordsmith Playboy Tre will round out the event's rap roster. According to the Music Group, 21-year-old B.o.B's performance represents a chance for Vanderbilt to catch a star on the rise.

"B.o.B is a really fresh and new artist," said Xiaoyu Qi, Music Group co-chair.

Up-and-comer Playboy Tre will join B.o.B for tour dates this fall.

"(Playboy Tre) is different from the rest of the (performers). He has more indie cred," Qi said.

Also taking to the stage, dancehall favorite Passion Pit will return to Vanderbilt's campus only months after a last-minute cancellation of the group's Rites of Spring set last April. According to Dwayne Elliott, director of student campus events and Music Group advisor, VPB shared in the student body's disappointment when lead singer Michael Angelakos fell ill last spring.

"We were upset they were unable to fulfill their obligation," Elliott said. "We're excited."

Breaking from tradition, the Music Group chose not to survey the student body to gauge interest in potential artists and genres.

"The results are very skewed. In the end, the survey doesn't help us as much as we would hope



Photo provided by Vanderbilt Music Group

Hip-hop pioneer Snoop Dogg brings his collection of hits to Vanderbilt's campus on Oct. 22.

because we can't afford half the artists people request," Richman said.

Despite a lack of direct input from undergraduates, Elliott expects this year's line-up to galvanize the Vanderbilt community as

well as music fans beyond the campus' borders.

"I think this will sell out very, very quickly," Elliott said.

As for a guest appearance from the California girl herself, Elliott said, "You

never know." Commodore Quake tickets go on sale at the Sarratt Box Office and online at 10 a.m. on Tuesday, Sept. 7; the tickets will cost \$20 for current students and \$40 for alumni and the general public. ■

■ SERVICE

## Triple Thread Apparel builds social benefit into profit structure



**ASHLEY DRINNON**  
Staff Writer

Triple Thread Apparel, a new business initiative by Vanderbilt students in partnership with Nashville's Dismas House, is providing former offenders with employment and job training while producing quality custom T-shirts.

A screen-printing social enterprise, Triple Threat Apparel was founded this year as the brainchild of Vanderbilt senior Kyle McCollom. By employing residents of the Dismas House — a non-profit reentry home for former offenders — to create the custom apparel, the venture strives to achieve a social benefit through immediate employment, job training, references and distance from crime so that the employees may reintegrate themselves as contributing members of society.

"Buying from Triple Thread isn't your typical purchase. The price is competitive, the quality is the same, but this is purchasing for a purpose," McCollom said. "By gearing profit towards impact rather than personal gain, we inject compassion into business and love into the bottom line."

In order to find a sustainable solution to the cycle of crime that many offenders are unable to break, Triple Thread is reinvesting its net profits into Dismas House.

"As a social enterprise, Triple Thread builds social benefit directly into its profit structure, applying market-based strategies to solving social issues," McCollom said.

Recently, the enterprise has received national awards and attention, including the Clinton Global Initiative University Outstanding Commitment Award funded by the Walmart Foundation, as well as grants from the Corrections Corporation of America and Dosomething.org.

Although Triple Thread has only started accepting orders for apparel this week, the summer was devoted to hiring a manager, accepting applications from Dismas House residents and securing a brick-and-mortar production location in Nashville.

"It's incredible to finally see what was once an unreasonable idea become feasible and approach reality," McCollom said.

Triple Thread will be hosting a launch party for backers and the Vanderbilt community on Sept. 10 at 4 p.m. at the organization's 17th and Broadway Warehouse. The event, which is free, will count down the completion of a \$10,000 Kickstarter campaign.

"Ultimately, our solution to poverty decreases crime rates, making society safer. With less crime, fewer citizens will be incarcerated, the world's largest prison population (larger than China, India, or Russia) will be reduced and the tax burden of incarceration will be lowered," McCollom said. ■

■ TRANSPORTATION

## Vandy Vans unveils new design, updated website for fall 2010

**CONRAD GOERING**  
Staff Writer

Leading the Vandy Van fleet into the new school year are three brand new vans and GPS technology that allows students to track Vandy Vans on their routes.

Over the past year, Vanderbilt Student Government has worked closely with VUPD and the Dean of Students Office to create a website that allows students to know where Vandy Vans are, when they will arrive at a given stop and how full they are.

"This is revolutionizing the way our transportation and safety structures are working,"

said Student Body President Lori Murphy. "Not only have we secured three new 25-passenger shuttle vans, but we've also secured a mechanism to actually track how many students are riding our vans and what our ridership capacities are."

The three new vans alone cost approximately \$150,000, but, as Murphy explained, the benefits of improved convenience, safety and community are worth the expense.

"Beyond the fact that it's an incredibly convenient service for students, it also helps connect the community," Murphy said.

Please see **VANDY VANS**, page 5



ZACHARY HARDY/The Vanderbilt Hustler

Senior Udom Umoh disembarks the Vandy Van at Towers on Wednesday, Aug. 25, 2010.

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# ON THE TOWN



Here's a look at what's going on this weekend outside the Vanderbilt community.

**OLIVER HAN**  
Asst. Life Editor



**LORD T AND ELOISE**

**FRIDAY, AUG. 27**

**SHINY TOY GUNS — LIMELIGHT**

Shiny Toy Guns is an electronic band with catchy pop-driven melodies and great synth inclinations. Remember "Le Disko" and the more recent "Major Tom"? Oh, and there will probably be lasers and fog. Just sayin'.  
(\$15 online @ [limelightnashville.com](http://limelightnashville.com), doors open 8 p.m., 201 Woodland St.)

**LORD T AND ELOISE — MERCY LOUNGE**

A wise music guru once pronounced, "I crunk therefore I am." These powerful words serve as the guide for the aristocratic rap duo Lord T. and Eloise and their trademark "aristocrunk" party rap style and insane stage antics. The duo has been featured in VH1's Best Week Ever, Blender Magazine and Radar Magazine.  
(\$10, 9 p.m., One Cannery Row)



**THE LAST EXORCISM**

**SATURDAY, AUG. 28**

**THE LAST EXORCISM — GREEN HILLS MOVIE THEATER**

PG-13, 100 min.  
There's been a lot of positive buzz surrounding this latest installment in the Exorcist franchise; the film currently holds a 78 percent rating on [rottentomatoes.com](http://rottentomatoes.com). "S" is for "spooky" and "Saturday," so if you're feeling up for some creepy documentary-style horror, you know where to go.

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■ TECHNOLOGY

# Free Microsoft products for Vandy students

**KYLE BLAINE**  
News Editor

The Microsoft Campus Agreement now provides Vanderbilt students free access to Microsoft products through Informational Technology Services and the Software Store, according to the ITS website.

The three-year campus agreement grants students access to a free upgrade to Windows 7 Enterprise (the latest operating system for Microsoft) and a direct download of Office Professional Plus 2010, which includes Word, Excel, PowerPoint, Outlook, OneNote, Access and Publisher. Macintosh users will be provided Microsoft Office 2008 free of charge for direct download.

The agreement came about through a joint effort between ITS, VSG Senator Zye Hooks and Student Representative Amaobi Enyinnia.

"Now instead of having to pay up to \$100 for software that many of them need in their everyday lives, (students) can download it for free, or, should they choose to buy it, get it at a dramatically reduced price," Hooks said. ■

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■ LIFE

## GPB sponsors New Year's Party

**MATT SHELTON**  
Staff Writer

This Saturday, the Greek Programming Board (GPB) is trying to kick off the new year right, sponsoring a New Year's party that features some of Vanderbilt's most prominent student performance groups. The concert series will include the crooning Dodecs; Vanderbilt's elite hip-hop dance group Vibe; and a survey of the table turners

with DJ Robot Ears and DJ Radio.

This event kicks off GPB's attempt to create events that appeal to a myriad of upperclass students.

"There has been a large push by the university to create alternative programming," said senior Jesse DeOms, head of GPB.

The event is located on Alumni Lawn from 8-11 p.m. on Saturday night. Students with valid ID can bring up

to three 12-ounce beers into the venue. Along with others on the board, DeOms hopes to find some middle ground between the administration's wants and the students' social needs, as well as increase the community aspect of Greek life.

"This would be programming funded by the university that creates a social scene outside of the drinking culture that currently fuels the social scene," DeOms said. ■



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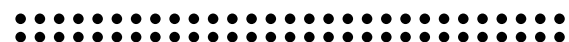
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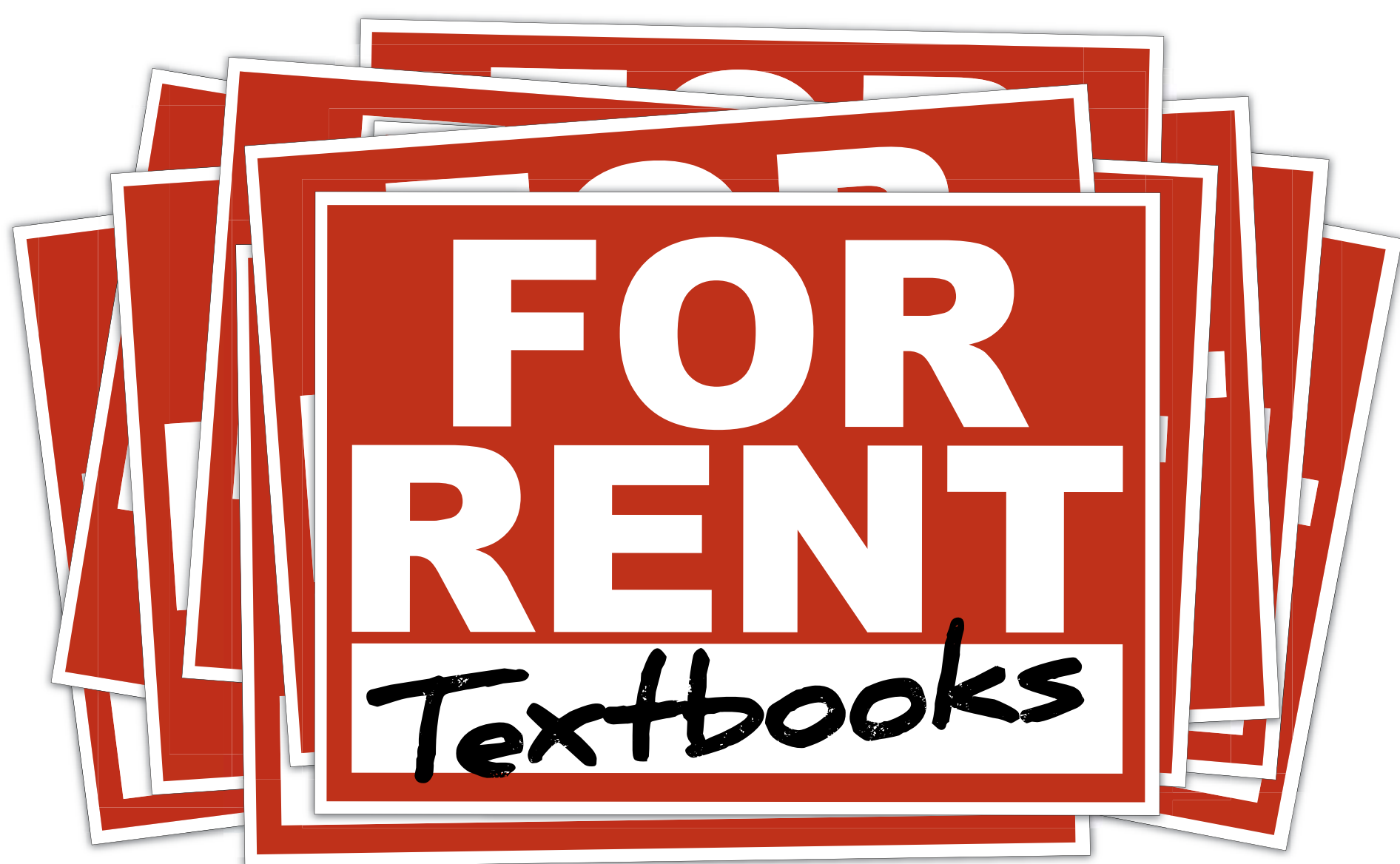


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■ DINING

# New Quiznos franchise open for business



ERIC GLASSER/ The Vanderbilt Hustler

Quiznos manager Ruch Patel gave away free sandwiches at the reopening in Towers on Tuesday Aug. 24, 2010.

**KYLE BLAINE**  
News Editor

Students were already lined up yesterday for lunch and dinner at the grand opening of the Carmichael Towers West Quiznos. The new franchise filled the vacancy created after a surprise contract cancellation by the former franchise owner.

The new restaurant features a refurbished appearance and faster service, according to

Quiznos franchise co-owner Ruch Patel.

"It's a lot cleaner, with more smiling faces," Patel said. "The whole vibe has changed. Our average service time is two to three minutes."

Operating hours are still 7 a.m. to 4 a.m. on Friday and Saturday, but the new owners have extended hours Sunday through Thursday from 7 a.m. to 11 p.m.

Student reaction to the new ownership was positive.

"Service was much faster," said sophomore Billy Bunce. "It's definitely just as good as I remember my last sandwich being."

The Quiznos location at Morgan Hall will open later today.

"I'm very excited about the opening of the Morgan location. That one is supposed to be busy because of its central, stand alone location," Patel said. "It's new and improved for a new year." ■

■ GREEK LIFE

# Greek Life Associate Director Marcantel to step down

**JUSTIN TARDIFF**  
Staff Writer

After four years at Vanderbilt, Associate Director of Greek Life Tanner Marcantel will step down on Monday to become the new associate dean of students and director of Greek affairs at Georgia Tech.

"I think that Tanner has done a great job of moving our community forward and helping with a wide variety of initiatives in our office," said Director of Greek Life Kristin Torrey Shorter. "He's one of those people who makes wonderful commitments to students. I think his relationship with the students has really helped those students to make the most of their experiences."

Marcantel's role in Vanderbilt's Office of Greek Life made him a major point of contact for Panhellenic sororities as well as NPHC fraternities and sororities.

"It's bittersweet," Marcantel said. "One thing that I am most proud of is being able, as a man, to connect with college women ... (and) help them become better women."

Marcantel's impact won't be lost on those students who worked with him on a regular basis.

"Tanner is someone who is so welcoming and so easy to go to," said Annalise Miyashiro, president of the Panhellenic Council. "He is an amazing person, an incredible advisor, a great mentor and ... he has taught me so much about what being Greek means."



MARCANTEL

undergraduate students at Georgia Tech are involved with Greek life, according to their website. While she says she will miss Marcantel's contributions to the Vanderbilt Greek community, Shorter is confident he will make the most of his new opportunity.

"To have someone stay in a position for four years in our field is uncommon," Shorter said. "I'm very proud that we have helped to train (Marcantel) to take on this position. It is a huge job, and I think he is going to do wonderfully at Georgia Tech."

Marcantel prides himself on his ability to positively interact with both his peers and students, a strength that served him well during his tenure at Vanderbilt.

"I value personal relationships a lot," Marcantel said. "I like getting to know the people I work with ... it didn't matter who they were, I was just going to work with them. It was important to me that (students) knew who I was and that I could help them just as much as whoever their primary contact was."

The Greek Life office will begin a nationwide search shortly to fill the associate director opening, as they aim to find a replacement by January 2011.

"(The Panhellenic community is) going to miss Tanner very, very much," Miyashiro said. "He is really going to make the Greek community at Georgia Tech better, but we are going to miss him." ■

# VANDY VANS: new changes bring sleek logo

From VANDY VANS, page 1

VSG worked closely with the university police department in developing a system that improved safety and efficiency for students.

"The GPS system is designed to improve the safety and convenience of the Vandy Vans Service. No student will have to wait out in the cold or rain wondering when the next Vandy Van will arrive," said Commander Brian Cozby.

Compared to the "fisher-price" look of the older Vandy Vans, the new vehicles are comparatively "sleek, modern and fresh." According to Senator Zye Hooks, as much time was spent deliberating over a new logo as was put into actually obtaining the vans.

"This was an important aspect in communicating to students that the whole transportation system has changed, so we took a lot of input from other student leaders around campus," Hooks said.

For Murphy, the new system is not only exciting in itself, but also a testament to how VSG can be an effective lobbying voice for students.

"A year and a half ago... they said this was one of those big things that ... was impossible, that VSG couldn't do, and we sat here, and we worked day in and day out. Here we are with one of the greatest things we'll see in our time here," Murphy said. ■

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# OPINION

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### ■ COLUMN

## Fresh air at Vanderbilt doesn't grow on trees

### The smoking ban will make our campus clean and healthy



JESSE JONES  
Columnist

Fresh air doesn't grow on trees. Well, technically it does, but bare with me for a moment as I use this maxim to illustrate what I believe to be the crux of the debate over the recent smoking policy.

Air, like most things in life, is a limited resource, but there seems to be so much of it in the blue sky that we don't often think of it in this way. Indeed, we hardly think of the air we breathe at all — until a non-smoker has to walk through a cloud of smoke, or a smoker reaches for a pack, only to realize he can't light up due to a change in policy. Society has not yet placed a price on air, but if the yearly \$56,634 or more you pay to Vanderbilt doesn't purchase the right to breathe the kind of air you wish, one might ask, "What does it buy?"

I see three main ways — draconian, anarchic, and libertarian — to apportion air on campus. A draconian

policy would prohibit smoking everywhere on campus, which would clearly violate smokers' rights. An anarchic policy would allow smokers to light up anywhere outside. That would be wonderful news ... for the smokers. But the majority of Vanderbilt students do not smoke, and many of them find the odor of tobacco unpleasant, so this policy would violate their right to breathe clean air.

A libertarian position would have to recognize both the rights of smokers to smoke and the rights of non-smokers to breathe tobacco-free air. One proposed solution, which we'll call the "perimeter idea," would prohibit smoking in a perimeter around campus doorways; this solution nearly works, but I think it fails to adequately protect the lion's share of Vanderbilt's outdoor airspace for non-smokers.

Let's use the Alexander Heard statue as an example. Under the perimeter proposal, a non-smoker studying in the shade around the bust of the former chancellor would be forced to vacate her seat if a smoker were to light up beside her. To me, that seems like an unfair invasion of privacy; it could also discourage non-smokers from enjoying our beautiful campus.

Let us now consider the Peabody Bridge. A smoker and non-smoker are in a hurry to get to their next class, but the smoker wants to light up and the non-smoker wants to breathe fresh air. I believe delicate situations like these should, by default, be resolved in favor of the non-smoker, whose choice not to smoke has little chance of annoying anybody. The burden should be on the smoker to leave a few extra minutes early, and not on the non-smoker to wait, to quicken her step or to consent to breathing secondhand smoke.

Smokers, this air is your air, but it's my air too. Perhaps paradoxically, the only way for us to share Vanderbilt's air is to separate it into smoking and non-smoking spheres. In terms of our everyday lives as students, it's the air that matters, and I think the new policy shares it fairly.

Smokers, you can make Vanderbilt a better place by respecting the new smoking policy. When I pass you on the street, I will salute you from afar — and thank you from the bottom of my lungs.

—Jesse Jones is a junior in the College of Arts & Science and can be reached at [jesse.g.jones@vanderbilt.edu](mailto:jesse.g.jones@vanderbilt.edu).

### ■ COLUMN

## Yes, they're the best

### Why it doesn't matter that the freshmen are smarter than we are



ALLENA BERRY  
Columnist

Every year, on a hot and muggy August day, minivans, sedans and SUVs filled to the brim with the necessities of college life — 36-inch flat screen television included — roll onto campus. The people driving these cars eventually dump all of these prized possessions onto the curb, and with a suddenly empty vehicle, leave. Chief among the possessions the adults leave behind in Nashville is a new, eager and quite overwhelmed first-year student (FYS, for short; it's the politically correct term for freshmen). And every year, these FYS bring — along with their new Target-generated storage solutions — higher test scores, higher GPAs, more honor societies and more community service hours than any other class that came before them. In essence, the newest kids on the block are more impressive than anyone else already on campus. And the administration loves letting us know about it.

And yet we Vandy vets remain unfazed by this constant message of inferiority. We brush the dirt off of our shoulders as though we were Jay-Z, or at least as though we were at one of his concerts. I couldn't help but wonder this week as to why — or how — we can stomach this discouragement, year after year. At an institution that should serve as an academically stimulating hub for the entire nation, why does younger often equate to "smarter"? And why does that fact seem to bother none of the upperclassmen?

Well — and I hope no one in admissions reads this — the upperclassmen can only get through this troubling news about

the incoming class's academic prowess because we know a little secret: none of that matters.

Test scores, clubs and the other various things that filled application packets back in November are of little value during the upcoming smorgasbord of classes, club recruitment and social calendars. For better or worse, you start with a clean slate (relatively speaking). And it is with this knowledge that we upperclassmen are OK with these otherwise depressing statistics.

Enjoy the praise now, because the successes on your resume as you enter Vandy only get you so far. Upperclassmen are waiting around for you to prove something. And the uneasiness freshmen feel generally comes from trying to figure out what "something" they are going to prove. This is not necessarily a bad thing. After all, the upperclassmen have at least one year of college life on anyone that just moved in this past weekend — that has to count for something. However, much to the chagrin of upperclassmen students, there are some perks to being a newbie. Your relative anonymity on campus makes you a mystery to us. Seriously. Who knows what you'll do next? It's that unbridled potential that is exciting and nerve-wracking to all of us on campus. But, as much as we may try to equalize the hierarchy that inevitably crops up between different grades, the natural order eventually returns to campus.

Rest assured, young ones. Next year, you will think that you are better than freshmen, just as this year's sophomores think that they are better than you even though their IQs may be slightly lower. In the meantime, take solace in the fact that you're here. I promise you it only gets better.

—Allena Berry is a junior in Peabody College and can be reached at [allena.g.berry@vanderbilt.edu](mailto:allena.g.berry@vanderbilt.edu).

### ■ LETTER

## FYS: Don't conform

To the editor:

In her most recent column ("Freshmen, have patience"), Frannie Boyle writes of her class' freshman year: "We had no hope of preserving our high school passions and somewhat related nerdiness. Our slate was wiped clean, and the weak among us saw what Vandy students were 'supposed' to be and conformed. You, Class of 2014, will be protected from this."

She may very well be right. I felt little pressure to conform during my first year (the inaugural year of the Commons). Yet while the Class of 2014 may find it easier to hold onto their academic passions, in the long run they will have to face the tension inherent in Vanderbilt's unofficial motto: "Work hard, play hard." The (perhaps unintentionally) implied message is that work and play are two completely different regimes. Academic passion is completely appropriate and desirable when one is "working" (that is, studying), but it's out of place anywhere else. Granted, you'll hear plenty of conversations about academic material outside of classroom. But I've heard a surprising number of people who, at the end of an engrossing, stimulating and, yes, fun conversation, end with the self-deprecating, "I'm such a nerd!"

Now, I don't mean to imply that everyone who says this is apologizing for his or her passions. There are plenty of people who take pride in their self-professed nerdiness. Still, it has seemed to me that many times, the person in question was actually saying, "I know it's not socially acceptable to talk about stuff that excites me academically unless it's directly tied to class, but I'm a nerd, and I get carried away sometimes. Let's

talk about something that makes me feel less awkward."

There are, I suppose, good reasons why people tend to shy away from intellectual conversations. After all, few experiences are more uncomfortable than that of listening to someone drone on about topics that you neither understand nor care about. However, I have yet to meet a Vanderbilt student who

**Yet while the Class of 2014 may find it easier to hold onto their academic passions, in the long run they will have to face the tension inherent in Vanderbilt's unofficial motto: 'Work hard, play hard.'**

wasn't able to communicate some enthusiasm for his or her studies to me. Maybe I'm just particularly curious — or maybe Vanderbilt really does attract some of the brightest minds in the world who can easily communicate some of their excitement and passion to other people.

So, Class of 2014 (and everyone else at Vanderbilt, for that matter), hold on to your passions. You are at one of the most remarkable repositories of knowledge in the world — this is the time to let your mind flourish. Learn something you've always wanted to learn, take a completely random course that sounds fascinating to you, visit the library and — if your study schedule leaves time and energy for such frivolities — read something for pure pleasure. Most importantly, find a group of people who don't make you feel like an outcast because of your enthusiasm for the life of the mind. Before you know it, college will be over and you'll be thrust out into the real world, full of people who use "it's" when they mean "its" and whose knowledge of math goes no further than multiplication. Your time here is too short to spend it apologizing for who you are.

Benjamin Wyatt  
Junior  
College of Arts and Science

## THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

Single Tiger Woods		A newly single Tiger Woods shot a 65 in the first round of the Barclays in New Jersey, his first game of golf since his divorce from model Elin Nordegren. In other news, Verizon reported a significant jump in sexts being sent from the area code where the tournament is being held.
Verizon		Verizon is under fire for a new Droid ad that resembles videos shot by American soldiers at the Abu Ghraib prison in Iraq. At least they're not mocking the oil spill...yet.
Levi Johnston		Bristol Palin's sometimes boyfriend Levi Johnston filed papers to run for mayor of Wasila, Alaska. There are rumors that the campaign will be part of a reality series, just as Sarah Palin's campaign was in 2008.
Lindsay Lohan		Lindsay Lohan is out of jail again. In her first tweet after tasting freedom, she got angry at paparazzi for photographing her at a traffic light.
Paparazzi		Lindsay Lohan is out of jail again. Paparazzi were once again able to fill the pages of their employers' magazines with photos of Lindsay on her phone at a traffic light.
Canadian Idol		The American version's ugly stepbrother made news for the first time after it released video of suspected terrorist Khuram Sher trying out for the show two years ago. In a show of Canadian pride, Sher at least had the decency to sing Avril Lavigne.

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Bob Corker  
United States Senate  
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Rep. Jim Cooper  
U.S. House of Rep.  
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Council Member  
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LIFE

# The Quake lineup shakedown

## Snoop Dogg

JOE AGUIRRE  
Assistant Life Editor

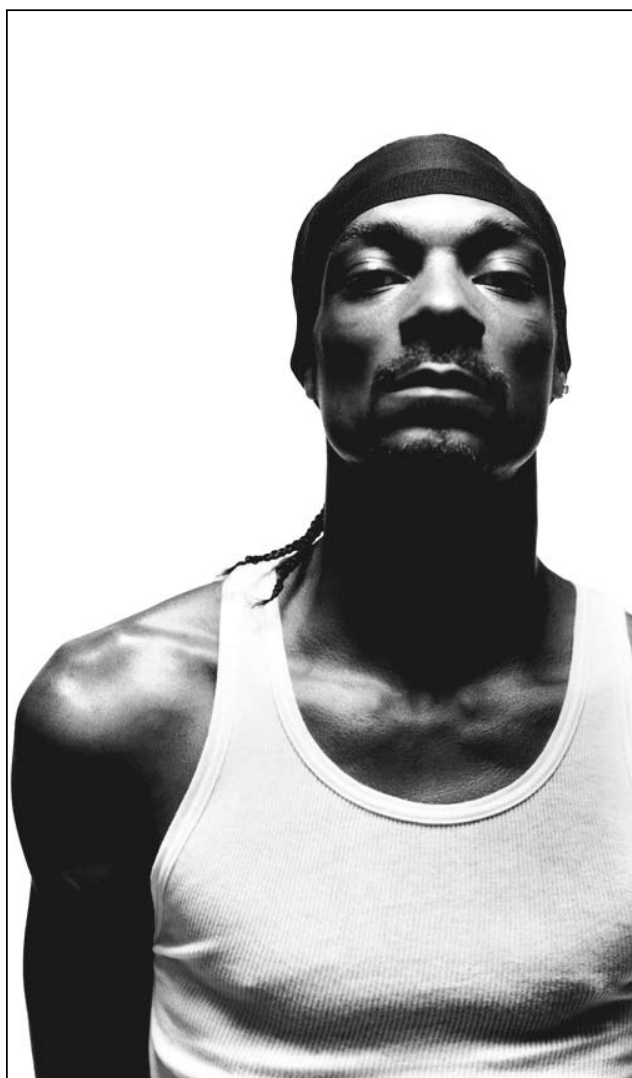
The Doggfather, Uncle Snoop, Da Boss Dogg. Snoop Doggy Dogg by any other name would rap as sweet, and he has crafted tracks of unrivaled smoothness from the '90s to the present day.

Though his cousin Nate can make similar jokes about performing "Doggystyle," Snoopy — the pioneer of West Coast Gangsta Rap — remains peerless. You know about his quadruple platinum resume, his endlessly relaxed delivery and his unceasing use of the suffix "-izzle." You know of his criminal past and numerous legal incidents. Now, prepare to experience the cool charisma that surrounds this live artist, an appeal pervasive as the clouds of cannabis that billow outside of his venues. Though the date has been posted on his website for some time, it's now official: Snoop will be headlining Commodore Quake.

The Music Group chose this established artist for his undeniable credentials: Hits like "Gin & Juice," "Drop it Like it's Hot" and "Sexual Eruption" as well as albums such as "Doggystyle" and "Paid tha Cost to Be da

Bo\$\$" (Why yes, Ke\$ha, Snoop did invent the dollar-sign-as-an-S thing). Snoop's career has been long and prolific, based on an early history of drug sales and grounded in his formidable "hood" persona. As the protege of Dr. Dre, Snoop rapidly took a regionally divided hip-hop scene by storm, bridging the gap between East and West as the flagship performer of Death Row Records.

In spite of the changes he has made in his labels and image, Snoop has kept his mind on his money, and his money remains foremost on his mind. For an artist of his stature, this is no easy feat, especially given his frequent forays into film and genre-defying collaborations. Working with artists as diverse as Gorillaz and Katy Perry, it would seem that this Dogg plays well with others (although his personal life testifies otherwise, as Snoop has been banned from entire countries at times for his heated temper). His performance should be riveting, as the funky, laidback Snoop brings a surprisingly high-energy presence to stage. Gangsta, Pimp and Entrepreneur, Snoop has taken on many roles throughout the years, but his new role as headliner promises to be something truly special for the Vanderbilt community.



flickr.com

## B.o.B

CHRIS MCDONALD  
InsideVandy Director

At only 21 years old, B.o.B (born Bobby Ray Simmons) has already established himself over the last several years as one of the most promising talents in hip-hop.

Though B.o.B first entered the scene in 2006, it was not until 2007 that he began to grab the music world's attention with the release of his song, "Haterz Everywhere." Building on this initial success, B.o.B dropped his first single, "I'll be in the Sky" in 2008; this track would go on to be listed by many critics and publications as one of the year's best.

Since the initial hype surrounding his debut, B.o.B continued to stay fresh and relevant, releasing numerous critically acclaimed mixtapes while making guest

appearances with such artists as T.I., Big Boi, Cee-Lo Green and Pitbull.

On Apr. 27, 2010, B.o.B released his debut album, "B.o.B Presents: The Adventures of Bobby Ray." The album debuted at No. 1 on the Billboard Hot 200 chart and received generally positive reviews, helping to catapult the rapper into the national spotlight.

Further cementing B.o.B's status as hip-hop elite has been the rampant success of the album's first two singles, "Nothin' on You" and "Airplanes," which have respectively reached Nos. 1 and 2 on the Billboard Hot 100.

At his present pace, there is no sign of stopping Bobby Ray. Currently touring North America as a part of his "Shooting Stars Tour," B.o.B enjoys his meteoric rise to the top where he's sure to remain for years to come.

## Playboy Tre

STUART BRYAN  
Staff Writer

Playboy Tre is no household name.

However, if you've had B.o.B's classic-packed "The Adventures of Bobby Ray" album on repeat all summer like I have, chances are you've heard Playboy Tre in action. The Atlanta native lends his talents to B.o.B's "Bet I," holding his own alongside B.o.B and T.I. His verse is only a small sample of the rapping skills he showcases in his purchase-worthy 2009 mixtape, "Liquor Store Mascot." Expect him to gain some national fame and recognition in the coming year. ■

## SOUNDTRACK TO THE ISSUE



### A Quake-themed playlist for your Friday night

1. "We Are the Robots" — Playboy Tre feat. B.o.B
2. "Gin and Juice" — Snoop Dogg
3. "Airplanes" — B.o.B feat. Hayley Williams
4. "Who Am I? (What's My Name)" — Snoop Dogg
5. "Bet I" — B.o.B feat. T.I. and Playboy Tre
6. "Beautiful" — Snoop Dogg feat. Charlie Wilson and Pharrell Williams
7. "Drop it Like It's Hot" — Snoop Dogg
8. "Sexual Eruption" — Snoop Dogg
9. "Sleepyhead" — Passion Pit
10. "Nothin' on You" — B.o.B feat. Bruno Mars

## Passion Pit

OLIVER HAN  
Assistant Life Editor

I've always liked the idea of drive-in movie theaters — those perfect summer night diversions where enterprising young teenagers would go to make out under the privacy of a car roof. It makes sense, then, that drive-ins are often referred to as "passion pits," from which the popular indie synthpop band Passion Pit derives its name. However, if you thought "passion pit" also sounded curiously like an adult film title, you would be right. The band members deny any relation to the film

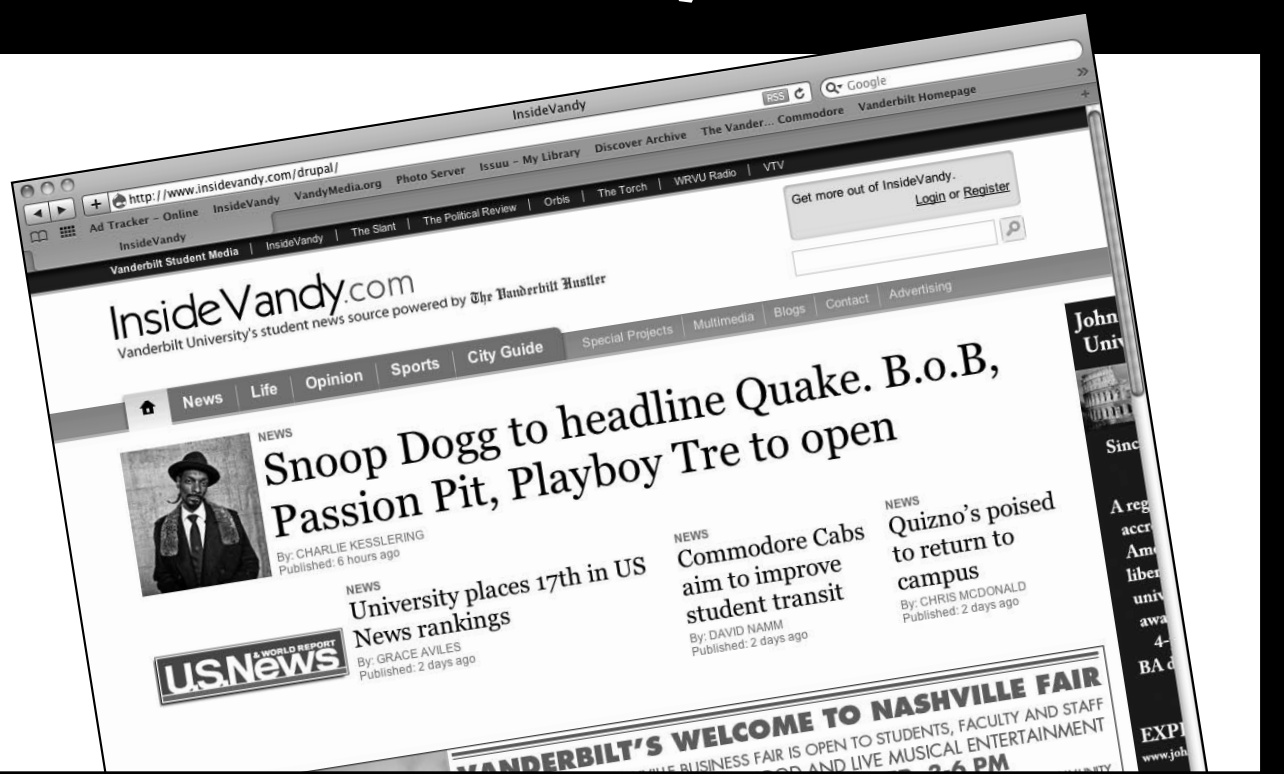
— but for the record, they're fans.

Band name mythos aside, Passion Pit is one of the hottest names in the industry today. Unless you've been living under a rock, you will have heard the insanely catchy "Sleepyhead," with its sublime, pop-fueled chorus, or the Billboard hit "The Reeling." Those two stunners aside, every song on their debut LP is brimming with creativity and electronic excitement. Given Passion Pit's reputation for putting on a dynamic live show — coupled with their extra effort to make up for missing Rites last year — expect this Quake to be a memorable, synth-filled, tripped-out delight!

# CHECK OUT

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## SPORTS

## ■ WOMEN'S SOCCER

## Soccer preps for home opener

BRIAN LINHARES  
Staff Writer

Last November, the Commodores' season ended following their loss to Louisiana State in the Southeastern Conference tournament, shutting them out of the NCAA Tournament yet again.

"It was hard getting there and losing to LSU," said senior defender Megan Eddings. "I believe our team's foundation is built around hard work, and while the loss was extremely upsetting, we have come back more focused than ever before."

In 2010, Vanderbilt seeks to conclude its season on its own terms.

"We are all on the same page with our season goals," Eddings said. "We know what we want and come to practice and work hard to get it. I think that while a loss, especially in the SEC tournament, is devastating, we are now better and stronger because of it."

The Commodores will certainly have youth on their side, as they return all but one starter from a squad that finished last season with a record of 11-8-1. Coach Ronnie Woodard's 2010 unit features fifteen freshmen and sophomores.

Molly and Megan Kinsella, both of whom enter the final year of their decorated careers, will figure prominently. The sisters will need to provide offensive firepower and set an example for the underclassmen.

"We need them on our field this season for us to win, not only because of their leadership on the field, but also for their leadership off the

field," Woodard said.

Molly Kinsella will spearhead the offensive attack, as the preseason all-SEC nominee has garnered conference honors in each of the last three seasons. The Memphis native has led the Commodores in scoring every year on campus.

For the sisters to find success, they will look the remainder of the squad for support.

Anchoring the backline, seniors Eddings, Katherine Dean and Kristine Chaklos will join forces with sophomore Amanda Essay on a defense that compiled seven shutouts in 2009.

Moreover, goalie Rachel Bachtel, who has started every contest of her Vanderbilt career, aims to finish as one of the most prolific stoppers in Commodore history. With 16 shutouts, the Ohio native currently ranks third in career solo shutouts.

Yet the squad will not necessarily be dominated by upperclassmen — there are six incoming freshmen added to the mix. For the Commodores to consistently perform well in the SEC, the freshmen will have to adjust quickly to the pace of SEC soccer.

With one win under its belt, the squad opens a three-game home stand against Minnesota on Friday at 7 p.m. CST.

"Minnesota ... is a fantastic team; they just went nose-to-nose with Notre Dame, which is one of the top teams in the country," Woodard said. "They are going to be an amazing opponent for us."

After Friday night's contest, the Commodores will host Tennessee Tech and Southern Miss in the next week. ■

CHRIS PHARE/ The Vanderbilt Hustler  
Megan Kinsella and the Commodores take on Minnesota on Friday.

## ■ BASEBALL

## Baseball boasts true student athletes

MEGHAN ROSE  
Sports Editor

Each August, college baseball programs across the country hold their breath as first year draftees make arguably their most significant career decision to date. Should they fulfill their dreams of a professional career or head to college to gain an education?

At Vanderbilt, one of those choices doesn't necessarily rule out the other.

"Here they get to play baseball, get an education and have the chance to play in the big leagues," said Vice Chancellor David Williams. "It's the total package."

Of the five Commodore signees drafted in June, not one decided to forgo his original plans to attend Vanderbilt. The Commodores were the only team in the Southeastern Conference not to have a single signee accept a contract before the Aug. 16 deadline.

"We're successful because we're part of a nationally recognized institution of higher learning," said Head Coach Tim Corbin. "We attract a certain type of kid."

Despite sharing a conference with reigning College World Series champion South Carolina, as well as LSU, Florida and Arkansas, Vanderbilt baseball has established itself as a top national contender.

In June, the Commodores fell two runs shy of punching their ticket to Omaha and the College World Series' eight-team field. However, Corbin returns much of his talented squad to the field this season, retaining the entire starting rotation of Taylor Hill, Sonny Gray and Jack Armstrong. At the plate, sophomore Anthony Gomez and juniors Aaron Westlake and Jason Esposito will light Vanderbilt's offensive spark.

Junior reliever Chase Reid and redshirt junior Russell Brewer signed with St. Louis and Colorado, respectively, at the end of June. The Commodores will look to replenish their efficient bullpen this season.

While the program inevitably loses key players to the draft and graduation each year, Vanderbilt is able to recruit and retain talented and dedicated players.

"We're able to keep them in the program because of their motivation and their upbringing," Corbin said. "We recruit those players who want to get an education."

The university pairs a notoriously successful baseball program with top-notch academics, allowing Corbin and his coaches to recruit the epitome of a true student-athlete. As the only private institution in the SEC, Vanderbilt seeks to be more purposeful in its recruiting process.

With the appeal of a top 20 education, Vanderbilt's coaching staff can offer athletes something that no other school in the SEC can.

"Our coaches use it to their advantage," Williams said. "They understand that you can sell the strong academics and great education you can get here at Vanderbilt."

This past spring, six of Corbin's freshmen were named to the SEC Freshmen Academic Honor Roll, achieving a cumulative GPA of 3.0 or higher during the year. Finding this successful balance between Vanderbilt's rigorous academics and competitive athletics is key for the success of each player.

"They're getting it done in the classroom, and they're getting it done on the diamond," Williams said. ■

## COACH'S CORNER

with  
Ronnie  
Woodard

Soccer Head Coach



CHRIS PHARE/ The Vanderbilt Hustler

MEGHAN ROSE  
Sports Editor**Excitement of opening season with a win over UAB:**

"I just thought that it was a fantastic way not only to start our season, but also to end our preseason. It was a tribute to all of the hard work and dedication they've put in not only in the summer months, but also in their preseason training."

**Importance of early season games to build momentum into conference games:**

"We've put together an amazing out-of-conference schedule this year. We want to be 100 percent prepared for the conference. The SEC is a top-notch conference every time we set foot on the field. We wanted to reach that environment in preparation for our conference play."

**Senior leadership on the team:**

"I'm so fortunate to have Megan (Kinsella), Molly (Kinsella) and Nicole Adams as our leaders this year. They are all different — you've got passion, you've got dedication and you've got determination between the three of them. They all play different roles within the team, and they are all different types of leader for us on the field."

**The importance of a balanced attack on offense and defense:**

"We've really been working on our attack and on being dynamic. We're trying to not be a predictable Vanderbilt team. We like to keep teams guessing. We want to be a team that defends with all 11 and attacks with all 11."

**Toughness of conference:**

"The SEC is just filled with talented teams that are committed to winning. For Vanderbilt to compete, we've got to make sure that we are at that same level, if not higher than that. We really need to put these seniors out with a bang."

VANDERBILT SOCCER'S  
THREE-GAME HOME STAND

**VANDERBILT VS. MINNESOTA**  
Friday, August 27 – 7:00 p.m. CST  
Vanderbilt Soccer Complex  
Nashville, Tenn.

**VANDERBILT VS. TENNESSEE TECH**  
Friday, September 3 – 7:00 p.m. CST  
Vanderbilt Soccer Complex  
Nashville, Tenn.

**VANDERBILT VS. SOUTHERN MISS**  
Sunday, September 5 – 1:00 p.m. CST  
Vanderbilt Soccer Complex  
Nashville, Tenn.

**Reactions on narrowing missing last year's tournament:**

"We had a somersault season where we would start high, dip a bit in our result and then end on a high note again. I really felt strongly that we could have kept going into the NCAA Tournament, but we were a game short."

**Balancing motherhood and coaching:**

"Motherhood has made me a more patient coach. Two words have come to mind when people have asked me about the difference. I think I've gained perspective, and I think I've gained patience through being a mother and the quintessential soccer-mom."

**New additions to the coaching staff:**

"I went after both (Derek Greene and Sebastian Vecchio), and I knew what I needed to help this program hit that next level. I couldn't be any happier with the results that they've given. I think our team and staff is really on the same page and is committed to winning." ■

## ■ FOOTBALL

RB Warren Norman  
questionable for openerPETER NYGAARD  
Asst. Sports Editor

Vanderbilt fans were given another dose of bad news Wednesday after sophomore running back Warren Norman underwent arthroscopic surgery on his right knee. Norman,

Vanderbilt's leading rusher last year, is listed as questionable for the Sept. 4th season opener against Northwestern. Norman had missed practice earlier in the week after complaining of pain and had the knee scoped Wednesday. This is the Commodores' third running

back to fall victim to injury this offseason. Sophomore Zac Stacy returned Wednesday after missing two weeks of practice with a sprained MCL. Redshirt freshman Wesley Tate has struggled with a foot injury but is expected to return to the practice field soon. ■



OLIVER WOLFE/ The Vanderbilt Hustler



Check back Monday for an in-depth look at the Commodores' season in our Football Preview



# TAKE 2

Sports Editor Meghan Rose sat down with cross country runners Rita Jorgensen and Jenner Kizer for this week's edition of "Take Two." The duo talked about preseason workouts, their favorite courses and pacing their respective teams this fall.

## Rita JORGENSEN and Jenner KIZER



ZACHARY HARDY/The Vanderbilt Hustler

QUESTION	RITA JORGENSEN	JENNER KIZER
<i>How has the team been preparing for the upcoming season since you've been back on campus?</i>	We met up for team camp when we first got back and did some training on the hills of Natchez Trace. Now we're just getting together and doing some tempo runs, hill workouts and trying to get ready for our first race.	We showed up last week and went to team camp. It was a great opportunity to run with the team again and start practicing together. We got to hang out with all the freshmen. It was good to bond and start to see where everybody's abilities are. Now for the past few days, we've just been practicing at Percy Warner and running around Nashville.
<i>How will you pace the team this year with your leadership?</i>	Our team is really good this year, so I'd like to be in the top group. Whether I'm necessarily leading the group doesn't matter to me. We have a strong group, and I want to be in it.	I'm hoping to be able to lead the team this year. Last year it was more of a surprise, since I was an underclassman at that point. The responsibility happened to kind of fall on me — I wasn't exactly ready for it. This season, they're looking to me a little more to lead the team. We have 12 guys and a really deep roster.
<i>With Coach Keith recently resigning his contract, can you talk a little bit about his coaching style?</i>	Coach Keith is a really good coach because he's always really supportive. He's really laid back and trusts us to do the right things. He knows how to push us without overdoing it.	He definitely knows when we should push it and when we shouldn't. He has a pretty strict regimen on when we're doing easy days and when we're doing hard days. He's not trying to burn any of us out. In that sense, he has a really good strategy for us to improve over the season.
<i>How important is the consistent academic accolades the team receives?</i>	We're here at Vandy as students first. The coaches always make schoolwork a priority. We push each other to do well in school and to do well in running.	We know that we're student-athletes first. That's why we're all here. We like to separate our time and make our schoolwork a priority.
<i>Looking back at your racing career at Vandy, is there one course that has stuck out in your mind?</i>	I really like two courses in particular. I really like the Louisville course and the pre-(nationals) course. It's just a cross-country course — not a golf course or anything else. It was made to be a cross-country course. A lot of teams come to that race every year, and it's really cool.	I've done the best on the Louisville course in the past. Our first two meets are home meets in Nashville. Louisville is the first time we get away. It's a really fast course in my opinion. There are not really any big hills, and it's a great chance to show what we've got.
<i>With your first two meets at home in Nashville, do you feel that you have an advantage after your preseason practices at Percy Warner?</i>	It's good because we run the course a lot. We know where the hard parts are and where the easy parts are. In the past, I've known how to pick people off the hills and when to push it toward the finish line. I know when to pick it up when other people from out of town don't.	Since we're training out at Percy Warner a couple of days a week, I feel like we definitely have an edge over the competition. We know the course, and I always know how much I have left and where the hills are.

### Steve Keith

Cross Country Head Coach

Coach Steve Keith takes a break to give us the inside scoop on a few of Vanderbilt's start runners.

**Rita has obviously been our top girl her first three years, and we expect her to continue this year. As a senior, she'll lead by example.**

**Jenner made a nice little jump last year, and our goal is to not only have him up there running by himself. This year, we have enough depth on the team to put three or four runners with Jenner.**

# SAY



# STUDENT PORTRAITS

## NEXT WEEK

### Tuesday–Thursday, 10 a.m.–6 p.m.

### Commons Center Fireplace Lounge



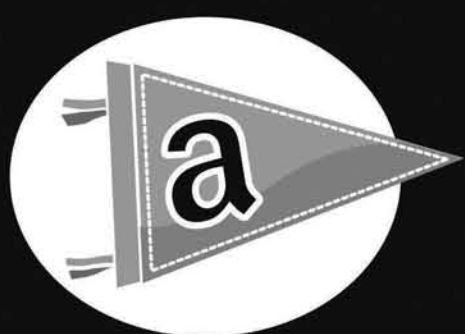
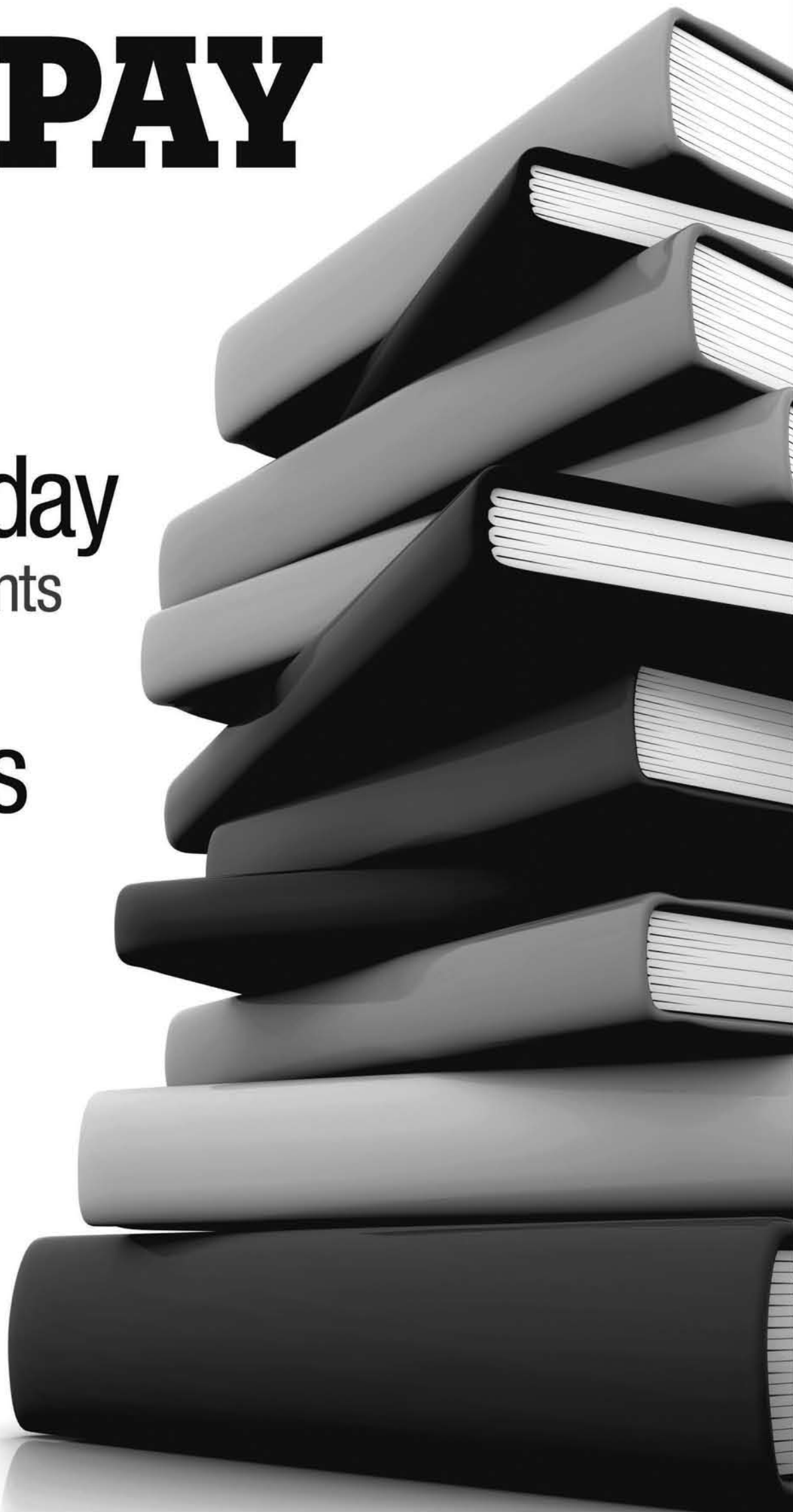


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**COME SEE**

2010 VUSRP/SyBBURE poster presentation at the Student Life Center on Tuesday, August 31, 2010, from 4 p.m. to 5:30p.m. Over 70 students to DAZZLE you with science, psych, art, math, and humanities. **Everyone Invited! • Light Refreshments!**

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

- 1 2
- 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

8/25/10 Solutions

8	8	2	4	9	2	6	1	
9	6	1	8	8	4	9	2	
2	9	4	6	1	2	8	9	
8	4	9	2	2	8	9	1	6
6	2	9	8	4	1	9	8	2
1	8	2	9	9	6	2	4	8
2	1	6	9	8	9	8	4	7
9	9	8	2	6	4	1	2	8
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	5	9		6			3	2

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## CROSSWORD

### ACROSS

- 1 W.E.B. Du Bois was among its founders
- 6 Coot's cousin
- 10 Barcelona-born muralist
- 14 Of an arm bone
- 15 Coastal predator
- 16 Hawaii neighbor
- 17 "The Wreck of the Mary..."
- 18 Benefit
- 19 Far Hills, N.J.-based sports org.
- 20 Oil company's penchant for employee transfers?
- 23 Penzance letters
- 24 Carrier with a hub at LAX
- 25 Con opening
- 26 Arena cheer
- 29 Measure of neighborhood drug traffic?
- 32 Part of CPA: Abbr.
- 35 Where Charlie was trapped, in a Kingston Trio hit
- 36 Doomed city
- 37 Red
- 38 Peruvian address
- 41 "Liz: The Elizabeth Taylor Story" star
- 42 Puccini offering
- 44 "Woman": 1975 hit
- 45 Muy, across the Pyrenees
- 46 Egotism that brings you to tears?
- 50 "Wheel of Fortune" buy
- 51 Half a cocktail

### DOWN

- 52 "Kinda" suffix
- 53 Half-witted
- 56 Pigmentation variations?
- 60 Pedestal
- 62 Like Erté's art
- 63 Any Frankie Avalon song
- 64 Follow
- 65 Gardener, at times
- 66 Like many a motel air conditioner
- 67 Crown's girl, in a 1935 opera
- 68 "Gotcha"
- 69 One who's generally bottled up?

### DOWN

- 1 Sculptors' subjects
- 2 Billy Joel's daughter
- 3 Has \_\_\_ to grind
- 4 Puccini's "O mio babbino..."
- 5 Asset protection plan, briefly
- 6 Determined
- 7 \_\_\_ Israeli War
- 8 Equitable way to pay
- 9 Sobieski of "Joy Ride" (2001)
- 10 Blue books?
- 11 1969 road movie
- 12 Toupee
- 13 Madre's hermana
- 21 Injures badly
- 22 They're not free of charge
- 27 Make restitution
- 28 Service songs
- 29 '90s "SNL" regular Cheri

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
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64					65						66		
67					68						69		

8/27/10

8/25/10 Solutions

B	A	L	S	S	G	V	d	S	A	V	R	X	
N	E	I	H	L	I	B	O	S	V	N	V		
L	E	V	A	X	I	L	E	R	E	R	E		
T	R	E	B	A	Y	O	N	E	R	G			
E	N	T	L	W	Y	O	N	E	R	G			
V	A	L	O	S	L	A	D	E	N	O	Z	E	R
K	E	A	L	E	S	H	E	R					
V	A	L	O	S	L	A	D	E	N	O	Z	E	R
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L	I	B	O										

SEE IT LIVE IN HIGH DEF ON THE BIG SCREEN

FRANKIE EDGAR VS BJ PENN 2 LIGHTWEIGHT CHAMPIONSHIP

UFC 118

RANDY "THE NATURAL" COUTURE VS JAMES "LIGHTS OUT" STONEY HEAVYWEIGHT SHOWDOWN

UFC vs BOXING

SATURDAY, AUGUST 28

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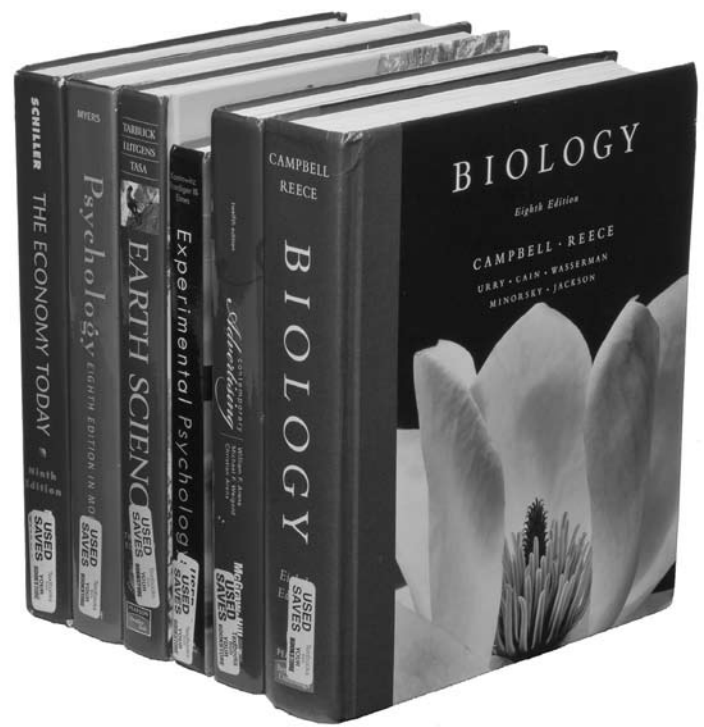
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# WELCOME TO NASHVILLE FAIR

**DON'T MISS  
VANDERBILT'S**



## **AUGUST 30 FROM 3 TO 6 STUDENT LIFE CENTER BALLROOM STUDENTS, FACULTY AND STAFF MEET YOUR LOCAL MERCHANTS FOR TONS OF DOOR PRIZES AND VENDOR GIVEAWAYS**

**Vanderbilt Student Media and the Student Life Center are hosting the annual "Welcome to Nashville Fair" on August 30. It is open to all Vanderbilt students, faculty and staff.**

### **WHAT'S IT ALL ABOUT?**

This is a great chance to meet your local merchants, many of whom are within walking distance of the campus. Each vendor will have a booth and we encourage you to visit as many as you can. They will go out of their way to make it worth your while with free food, product samples, coupons and much more. Restaurants, Wireless communication providers, Eyewear stores, Salons, Banks, Fitness, Fashion, Sports Venues, Tanning Salons, and much more will be represented at the event.

### **WHAT'S IN IT FOR ME?**

Many vendors are donating nice door prizes that represent their industry. That means that there will be a door prize given away to a student, faculty or staff member about every 5 minutes over a 3-hour period! Plus- many vendors will be giving away freebies, coupons, discounts and more! These vendors want your business and they will make it worth your while to show up. Free snacks and beverages provided by the Student Life Center.

### **IS THERE ANY MUSIC THERE?**

YES! The dueling pianos from The Big Bang will be providing our musical entertainment again this year. They work hard to make sure everyone is having a great time.

### **WHAT ABOUT GIVING OUT PERSONAL CONTACT INFORMATION?**

We are asking vendors not to ask for personal information (e-mail, phone number, etc) but if there is a legitimate reason for giving out your personal contact information, (Example- some banks will need your personal contact info to process your application) ultimately it's up to you. We don't want to encourage spam e-mailings.

Following is a partial list of vendors who will be attending the Welcome to Nashville Fair and some of the give aways. Many vendors will be donating generous door prizes to encourage you to stop by. In addition to door prizes, some vendors will be handing out coupons and offering discounts for goods and services. So come on out, make some new friends, and load up on freebies.

1. AMERICAN CELLULAR, *MOTO ROKR BLUE TOOTH STEREO HEADPHONES- \$130.00 VALUE*
2. AT&T, *"TWO BLUETOOTH DEVICES- \$50 EACH"*
3. ATHLETES HOUSE, *\$50 GIFT CERTIFICATE*
4. BANK OF AMERICA
5. BIG BANG, *FREE HAPPY HOUR PARTY AND MORE- \$300 VALUE*
6. CORNERSTONE FINANCIAL CREDIT UNION, *\$100 VISA GIFT CARD*
7. CVS PHARMACY, *TWO \$100 GIFT CERT., \$50 GIFT CERT., CVS GIFT BASKET, 10 WATER BOTTLES*
8. FIFTH THIRD BANK, *\$100 MASTER CARD GIFT CARD*
9. GRAYLINE, *2 NIGHT HOTEL ACCOMODATIONS, DINNER, GUIDED TOUR*
10. HOLIDAY INN, *VANDERBILT GIFT BASKET*
11. JET'S PIZZA
12. KAPLAN TEST PREP, *FREE COURSE SCHOLARSHIP VALUED UP TO \$1,999*
13. LEVY'S, *\$100 GIFT CERTIFICATE*
14. NASHVILLE CAB, *\$100 CAB VOUCHERS*
15. NASHVILLE SYMPHONY, *2 SYMPHONY TICKETS*
16. OFF THE GRILL
17. PIZZA HUT, *4 LARGE PIZZAS GIFT CERTIFICATE*
18. QDOBA, *4 FREE ENTREES, 10 PERSON HOT TACO BAR (2 PRIZES)*
19. QPONDAY.COM
20. REGIONS BANK
21. SAM'S CLUB
22. SPRINT, *3G/4G HOT SPOT AND BLUETOOTH HEADSET \$350 VALUE*
23. SUN TAN CITY, *\$100 GIFT CERTIFICATE*
24. SUNTRUST BANK
25. TPAC, *PAIR OF TICKETS TO 3 TPAC PRODUCTIONS*
26. VANDERBILT DENTAL CENTER
27. VANDERBILT DONATE LIFE
28. VANDERBILT EYE INSTITUTE
29. VERIZON
30. WHOLE FOODS MARKET