

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

MARCH 31—APRIL 6, 2010 VOL. 48, Nº. 10

THE BEST OF (OUTSIDE) THE

Vanderbubble

Nashville BEST BRUNCH

The Versus Staff award Nashville the esteemed honor of "Best Brunch" in the Vandy scene. The vegetable omelette served with the deli's signature hashbrowns makes weekend brunch at Nashville a Northeastern blessing for all of our students, New Yorkers and Nashvillians alike.

Check out page 9 for more "Best Of" picks.

MARGARET FENTON / VSC Media Services



Fringe fanatics, rejoice! One of spring's hottest trends, page 8

PLACES TO GO, PEOPLE TO SEE

THURSDAY, APRIL 1

Seven Mary Three & Marcy Playground — Wildhorse Saloon

The Wildhorse Saloon is set to receive a heavy dose of '90s alt-rock this Thursday night as Seven Mary Three and Marcy Playground take the stage. Most famous for their smash-hit song "Cumbersome," Seven Mary Three (or 7M3) were first formed in 1992 and have toured and recorded relentlessly since, though they have not retained the initial popularity they once enjoyed. Marcy Playground are also on the bill tonight, bringing their darker, grunge sound to Nashville. While you may not know many of their songs, at least check them out to hear perennial favorite "Sex and Candy." (\$17.50 — \$50, TBA, 120 2nd Avenue N.)

King Khan and the Shrines — Exit/In

Want to see a weird show? Like, really bizarre? Drop by the Exit/In this evening where King Khan and the Shrines are set to bring their own brand of psychedelic garage-rock to the stage. As the venue describes the band, "Typically King Khan is scantily clad, and the overwhelming frontman. His performances feature a cheerleader, and a mixture of instrumentation." For a show like this, the best one can possibly do is to expect the unexpected. (\$12 in advance, \$15 day of, 9 p.m., 2008 Elliston Place)

Midlake — Mercy Lounge

Boasting a collection of accomplished jazz musicians, Midlake is as multilayered and textured as they come, inciting comparisons to everyone from Radiohead to the Local Natives to Yeasayer. Regardless of who they sound like to you, the Mercy Lounge sums up their sound best: "Every once in a while, a band comes along that undoubtedly evokes something special. You don't know what the elusive ingredient is, but you are certain that they belong set apart from amongst the crowd of musical peers in which they lay." (\$12 in advance, \$14 day of, 9 p.m., 1 Cannery Row)

Pnuma Trio — 12th and Porter

Prepare to have your mind blown. Out of Memphis, Tenn., the Pnuma Trio brings an unprecedented energy and excitement to the stage, combing electronic, jazz, funk, and hip-hop into one frenetic live package. While the name may not yet be at the forefront of your minds, the Trio has shared the stage with such big name talent as The Disco Biscuits, Lotus and Michael Franti. Dubbed by some critics the "music of the future," be sure to catch the Pnuma Trio in this small, intimate setting and let yourself be carried away. (\$15, 9 p.m., 114 12th Avenue N.)

FRIDAY, APRIL 2

Train — Ryman Auditorium

Over the course of 15 years, Train has unleashed a solid list of heartbreaking classics. When was the last time you listened to the gorgeous "Drops of Jupiter" and didn't shed a tear or two in happiness? When was the last time you heard "Meet Virginia" and didn't catch yourself falling in love with that vixen Virginia. When was the last time you listened to "Calling All Angels" and didn't feel inspired to soar through the clouds in pure bliss? Exactly. I wouldn't suggest missing them play their latest chart-topping single "Hey, Soul Sister" at the Ryman this Friday. (\$30 — \$47, 8 p.m., 116 Fifth Avenue N.)

Bret Michaels — Wildhorse Saloon

Don't you want to see that dude with the flame decal cowboy hat and black eyeliner who starred in VH1's redneck reality show knockoff of the Bachelor tearing it up at Nashville's Wildhorse Saloon? If that doesn't sound appealing to you I totally understand, but recall that Bret Michaels was also the lead singer of the legendary glam rock band Poison a million years ago. That should at least give him some cred. He will be playing all his hits including "Talk Dirty to Me," "Nothing But a Good Time" and, of course, the timeless classic "Every Rose Has its Thorn." (\$35/\$65/\$100, 7:30 p.m., 120 Second Avenue N.)

Evergreen Terrace — Rocketown

Although their name comes from the street where The Simpsons claim residence, don't be deceived — Evergreen Terrace is a melodic hardcore band hailing from Jacksonville, Fla. The five-piece band has been tearing it up for over a decade, led by singer Andrew Carey and his ferocious screamed vocals with guitar/vocalist Craig Chaney backing him up with clean singing and catchy guitar riffs. With their vicious combination of melodic hardcore, metal and punk roots, Evergreen Terrace has attained a devoted following and toured the world alongside the hardcore elite including like Rise Against, Hatebored and Circa Survive. (\$12, 6 p.m., 401 Sixth Avenue S.)

Shelly Fairchild and The People — Mercy Lounge

This Mississippi-born singer/songwriter draws her influence from a wide range of artists: from Madonna to Dolly Parton, Elton John to Elvis, Aerosmith to Lauren Hill. The result is a style that is a mixture of pop, rock, rhythm & blues and soul. Shelly's powerful voice was recognized by Sony/BMG in 2003 and her first record was released by Columbia in May of 2005 which included the singles "You Don't Lie Here Anymore," "Tiny Town" and "Kiss Me" (\$10, 8 p.m., 1 Cannery Row)

THURSDAY, APRIL 3

The Long Players perform The Police's 'Outlandos D'Amour' — Mercy Lounge

All you need to know about the Long Players is that they are the best cover band in the business, gaining national notoriety with features by NPR Radio and in The Associated Press. They perform classic albums live in their original sequence, and hearing them play is second only to hearing the original band itself. Now picture for a moment seeing the Police play at Mercy Lounge this Saturday, and get excited, because that's just what you'll get. "Outlandos d'Armour" (translation: Outlaws of Love) is the Police's stellar 1978 debut and is considered by many to be their most direct and accessible release. Police classics like the good girl gone bad story "Roxanne" and two reggae-rock tracks "Can't Stand Losing You" and "So Lonely" are highlights off the 10-track record. (\$15, 9 p.m., 1 Cannery Row)

Robert Earl Keen — Ryman Auditorium

Although Texas-born singer-songwriter Robert Earl Keen has gained a tight following among traditional country music fans, folk music fans and the college radio crowd, he is the most successful artist that many Americans have never heard. But this guy has been all over the place. His songs have been recorded by the likes of George Strait, Lyle Lovett, the Dixie Chicks, Willie Nelson and Johnny Cash, and he has appeared on Playboy Magazine and Men's Journal and performed on "Late Night with Conan O'Brien" and "The Today Show." Keen plays to consistently sold out shows for audiences that sometimes number as many as 25,000. His melodies are instantly memorable and his songs are characters in themselves. In "Mr. Wolf and Mama Bear," subversive Animal Farm criminals carry out their schemes to the tune of Keen's guitar playing. If you call yourself a country fan, check him out. (\$30, 8 p.m., 116 Fifth Avenue N.)

Awake! Awake! w/ The Max and more — Exit/In

Exit/In has put together a killer night of music this Saturday. Birthed in nearby Murfreesboro, Buddyhollywood.com said of this Awake! Awake!, "they rely on a combination of sweat-equity artistry, finger-on-the-pulse songwriting and powerful live performances to make their point." Captivating and emotionally charged, this band is sure to please. Be sure to check out The Max, a band who draws their name from "one of the greatest children's books ever written, 'Where The Wild Things Are.'" An amalgamation of a number of other Nashville area bands, they live to have fun and were born to jam. Demanding attention like an angry child, The Max are ready to take it to the max. Also performing will be Ali Paine, Quinton Parker and Kimberly Quinn. (\$6, 9 p.m., 2208 Elliston Place)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626



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Party and Bullshit



1. Hannah Gonzales, Lauren Maley, Gabriella DiCarlo, Edward Skinner, Kathryn Sargent, Clare Humphrey, Anne Hopkins, Caity Daniels and Nicole Gayda 2. Jack Butler and Nick Marino on the front lawn of Kappa Sigma 3. Samantha Koches, Lauren Robinson and Cameron Pastrick at Rippy's 4. Fraternity and sorority members on the Sigma Chi lawn after Derby Days flag football.

From the Editor



This morning, I made a bad choice. Usually, that second clause is preceded by "last night." This week, I decided to switch things up.

Something strange got into me. I have my suspicions as to what this "something" may be. It may be the same reason The Pub was out of fruit sides last night (hell no, I am not eating those fries this week) and the same reason you have no hope at finding portable refrigeration in the greater Nashville area if you wanted to go camping or fishing this weekend: formal.

Generally, I sleep until at least noon. I have trouble making it to my 1 p.m. class. On the weekends I'll lie in bed until 2 or 3 p.m.; one Sunday I slept until 6 p.m.

The point of this is that this morning, voluntarily, without any prodding or poking from my mother (usually required to get me out of bed for any occasion ranging from a dentist appointment to a catastrophic fire consuming our home), I got up, put on sneakers and went jogging.

I thought this would be refreshing. I thought wrong. As I said, something strange got into me. No hangover compares to the unpleasantness of this phenomenon that people call a "morning run." It seems rather masochistic to willingly participate in this sort of thing. Rather than feeling perky and ready for my first class, conveniently scheduled at 1 p.m. (oh, yes, this "morning run" took place at 11 a.m. Don't judge, it was technically still morning), I got back to my dorm and immediately fell asleep on my floor. I later migrated to my bed and was promptly late for class. At least it didn't buck my routine too hard.

Some of you say you like this sort of thing. My suitemates and I think you are all lying finks. You might look better than us for it, but lying finks, nonetheless. What are these so-called "endorphins"? Is that the same thing you get from using methamphetamines? If so, drugs seem like an easier and less painful route, although I can't recommend either.

Girls spend more time painting coolers than they do on weeks' worth of class reading (I mean, that isn't even an exaggeration, I should really think of a better hyperbole). I turned down Pub French fries. Perhaps most drastically, my suitemate hasn't touched a handle of vodka that she's put in our freezer "for formal." Formal weekend makes us girls do crazy things. Don't let exercise be one of them.

Avery Spofford

Words to live by in seventeen syllables

Springtime is like a Girlfriend: As it gets hotter, There's more and more work.

If you look down on Day fratting, get your ass out Of Towers and join.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.



Compiled from the Facebook group "Overheard at Vanderbilt"

Vandy Girl: "So my mom told me that I had to like, marry rich..."

Drunk girl in Branscomb: "Is being blond a prerequisite for being a stripper?"
Guy: "It's a pretty good start."

Vandy Girl: "The only teacher I'm infatuated with, I'm currently dating."

Guy 1: "Dude, why are you so dressed up?"
Guy 2: "I passed out in this last night."

Sorority girl 1: "I've got to start getting ready for formals, I signed up for tanning today and I've been doing crunches"

Sorority girl 2: "Yeah, I've decided just shots, no more beer."

Sorority girl 1: "... Oh, I always do that."

Horoscopes



ARIES 3/21-4/19

While listening to your 4th drunken voicemail form your formal date, you will finally realize what your friends have been telling you all along: "Sometimes a 'no' now saves a lot of 'nos' later."



TAURUS 4/20-5/20

Now that St. Patty's day is over, stop wearing green every day.



GEMINI 5/21-6/21

Now that baseball season has started, look up when you are walking to the gym. It'll prevent any unnecessary injury.



CANCER 6/22-7/22

When life gives you lemons, garnish a hard drink.



LEO 7/23-8/22

You will appoint yourself Mayor of Burgertown and excommunicate anyone who refuses cheese on his or her burger.



VIRGO 8/23-9/22

If your cooler doesn't look like the Sistine Ceiling, he will be very disappointed.



LIBRA 9/23-10/22

Fight back against your "Urge to Herbal." Herbal-ing too much will make you go blind.



SCORPIO 10/23-11/21

Reduce your gas emissions. Don't eat at Blue Corn Cocina.



SAGITTARIUS 11/22-12/21

Invent a secret handshake with your econ professor. It will get you a guaranteed A.



CAPRICORN 12/22-1/19

Looking for love in all the wrong places? Try Stapleton 1428.



AQUARIUS 1/20-2/18

Skip class on Friday. Everybody's doing it.



PISCES 2/19-3/20

There are things that one still shouldn't do, no matter how badly one may want to go to formal.

CULTURE



BlissfullyDomestic.com

Easter: A weekend respite

STUART BRYAN
Staff Writer

After countless weekends of shotgunning beers, pounding back mixed drinks and getting generally trashed, it's always a good call to snag a few days' rest to recharge your batteries. What better time to do it than on Easter?

Although Easter is a Christian holiday celebrating the resurrection of Jesus, the integration of the Easter Bunny and Easter egg hunts into the cultural mainstream has made Easter a holiday celebrated by Christians and non-Christians alike. For the

Vanderbilt student, the long flight or drive home is well worth it, as Easter serves a variety of important purposes.

First, Easter allows some quality time with the folks, who will hopefully take the good gesture of you traveling all the way home to heart and thus forgive you for the \$800 bar tab you've racked up over the past nine Thursdays. Next, Easter provides ample opportunity to advise your younger sibling on what a horrible decision attending Duke or Emory over Vanderbilt would be and also reminding your older siblings how stupid they were to have gone to Duke and Emory. Like most holidays, Easter

brings with it all the random relatives whose names you've forgotten (or would care to forget) and reminds you just how strange your cousins are.

And, most importantly, with Easter comes heaping plates of hot, succulent food. For students sick of Rand, the Pub and Quiznos, Easter acts as a second Thanksgiving, reminding us of just how delicious food can actually taste.

So take my advice; head home this Easter and enjoy a short break from the normal weekend debauchery. Or at least head to your Nashville friend's house to eat his food and meet an attractive cousin or two. ☿

'Taking the sex out of books' with electronic reading

ALEXIS TABAK
Staff Writer

Those of us born in the late '80s and early '90s remember growing up with parents, teachers and educators becoming increasingly concerned that reading was dead and was instead replaced with rap, television and crack cocaine. I always took serious offense to these accusations because they implied that our generation was superficial and not intelligent, when in fact the opposite is true. Just because today's average group of 20-something-year-olds are no longer interested in late night coffee discussions

about Dickens or Hemingway does not mean that reading is dead. In fact, just the opposite.

There is in fact a lack of recreational reading for the average young person, but that does not mean that people are no longer reading. The issue is, there are problems with the physical concept of the book: They take a long time to read, they take up space and they are expensive. As an attempt to correct these problems, the literary world has moved to electronics. Now, more than ever, the numbers of young people reading have shot up

because electronic reading has become so easy. The trend started with the Amazon Kindle. The



Kindle is an electronic device that allows readers to download thousands of books, magazines, articles and blogs

from Amazon. The popularity of this concept soared as Barnes and Noble created their Barnes and Noble Nook.

Additionally, Apple created its iBookstore, which is essentially the same concept as the Kindle. Most recently,

Apple has announced the iPad, which will be released April 3rd and may be the best electronic reading device yet. The iPad is part smartphone and part laptop computer. While the iPad is not primarily focused on reading, it still includes the Apple application iBooks and book publishers Simon and Shuster, Penguin Books, Harper Collins and others have signed on to publish books solely for the iPad.

So, what does this mean for the future of books? Does electronic reading allow readers to get lost in the pages of a story? Does electronic

reading still have the same charm as regular books? Michael Tamblin, CEO of Booknet, fears that electronic reading has taken the sexiness out of books. Furthermore, he claims "No one holding a Kindle at Starbucks gets asked for her phone number." I believe that the iPad will solve Mr. Tamblin's concerns because of its sleek look — it looks less like a machine than the Kindle does, which will hopefully keep matchmaking at Starbucks alive. In the meantime, enjoy reading however you like, because in my book (pun intended) reading is always sexy. ☿

Microsoft Surface: From the future to you

KEVIN JOHNSON
Staff Writer

When you think of the future, the Microsoft Surface is what you picture. Disneyland agrees and put one of the interactive devices into its Tomorrowland exhibit. While the device looks like a table, it does much more than provide food support. Essentially, the Surface is a large-scale touch screen which can interact with objects placed on it. For example, it allows a user to place his or her Microsoft phone anywhere on the Surface with no wired connection, and the phone can sync with the Surface. Pictures you took from last night will immediately be shown on the Surface, where you can interact with or send them off to friends.

What enables the Surface to interact with other objects are the optical tags. They can

be placed on other objects, and then convey information that can be read by the Surface. A tag on the bottom of your glass will pull up the information on your drink when you place it on the Surface. Soon enough, you could sit down at a restaurant and order your meals on the Surface, ask for refills, and when you are ready to pay you can throw your credit cards onto the Surface and have your meal paid for all right there.

The way that the Surface allows so much interaction with objects that are on it is its input device. It works by shining a near-infrared light on the tabletop which, when an object is put on the table, bounces off to several infrared cameras and is then sensed by the computer. Right now the Microsoft Surface is only being sold to retailers such as Harrah's Casinos and Starwood Hotels. Lucky for us, however, the price is said to drop from the current \$12,500 in the next couple of years to make a consumer version feasible. Soon enough the Microsoft Surface may transition from the house of the future to your own. ☿



Espaceogeeek.net

Beer garden: Going Rogue

JOSEPH AGUIRRE
Staff Writer

I've recently realized that, as a beer drinker, I'm becoming more and more like my father each day. But, then again, why the hell not? The old guy knows his liquid bread and all of his recommendations are delicious. Here's his latest: Rogue Dead Guy Ale. The Rogue family of beers has a pretty good story. The company was started in the late '80s as the brainchild of two former fraternity men at Oregon. Living the ultimate bro dream, they opened a sixty-seat pub on the banks of a river and experimented with microbrewing. The results have been diverse, from a challenging Mocha Porter to a zesty Chipotle Ale. The flavors in Rogue's lineup offer a bold representation of the American West, but my personal favorites are the Dead Guy Ale and the Morimoto series of brews. Crafted in honor of El Dia de los Muertos, the Dead

Guy has a strong, ironic following among former Deadheads across the California coast. It's a heavy beer and the flavor, like that of all Rogues, is quite biting, but a few are always refreshingly stimulating to the taste buds. The Morimoto beers were, in fact, created by the great Iron Chef himself, Masaharu Morimoto. The Soba Wheat Ale, Imperial Pilsner and Black Obi reflect the chef's cooking philosophy and are culinary adventures in and of themselves. Be like my dad and savor these bold brews, preferably with a hearty burger or some barbecue to complement the beer.

I leave you with a quote from one of England's finest Prime Ministers. "Always remember that I have taken more out of alcohol than alcohol has taken out of me." Cheers to you, Winston, and to you, my tasteful reader. With these words in mind, go forth and find the Rogue in you. ☿



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PM	12 w	12 w	12 w	12 w	12 w	12 w	
	4:30 w	4:30 w	4:30 w	4:30 w	4:30 w	4:30 w	4:30 w
	6:15 w	6:15 w	6:15 w	6:15 w			6:15 w
	7:45 w	7:45 w	7:45 w				

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ENTERTAINMENT

"Award-winning" blogging, Kade Style

JACK MANIRE

Staff Writer

Arthur Kade is a blogger who quit his job as a financial advisor a little over a year ago in order to become a successful actor. His blog, ArthurKade.com, follows what Kade refers to as "The Journey" to become a famous actor and celebrity. Neither of these traits make Kade especially interesting — what makes his blog an absolute must-read is his completely absurd level of confidence and total lack self-awareness, because the two combine to form possibly the best unintentional comedy on the internet. Basically, Kade is the poster boy for the word "douche."

He refers to himself in the third person almost exclusively, either by his name or as "The Brand" (his self-imposed nickname). He uses the phrase "Kade Style" to describe basically everything he does. (There was a two week period earlier this year where I'm pretty sure I said "Killin' it Kade Style" in every single conversation I had). He rates women on a 1—10 scale that he, unsurprisingly, refers to

as the Kade Scale. On this scale, 2009 Sports Illustrated Swimsuit Issue cover model Bar Rafaeli is rated as a 7, Heidi Klum as an 8 who isn't date-worthy and the description for the 6 and under category simply says "Not worth listing or discussing." In a recent entry, he discusses meeting actress Shannon Elizabeth and rates her to the hundredths-place as an 8.22. In case you couldn't figure this out, he's a tremendous misogynist. And last, but not least, every single entry on his blog ends with a quote. From himself.

In most entries he describes himself as an award-winning author (he recently signed a book deal) and also an Emmy and Oscar award-winning actor. He has never written anything outside of his blog, and his two biggest acting roles have been as a non-speaking extra in an episode of "Gossip Girl" and getting slightly humiliated in a Borat-style interview by a comedian on the show "La La Land." He doesn't even have an IMDb page, but he somehow already thinks he's a successful actor. Kade is such an

absurd person that a lot of people have theorized that his life is an elaborate piece of performance art or marketing. (What does it say about our society that whenever somebody acts like an idiot with the spotlight on them, other people think they're performance artists or marketing geniuses?)

Another common criticism of Kade is that he just wants to be a celebrity and that he doesn't particularly care how he does it. This is a criticism that is probably true. He posts videos of his acting at the end of many posts, and he's horrendously bad. But, perplexingly, as time goes on and his blog gets more exposure, he keeps getting more and more opportunities to become famous. He's currently in talks to start filming a reality show about his life and he's working on writing his book. In the words of famed director Kevin Smith, "In Hollywood, you just kind of fail upwards." If all he really wants is fame, he may be reaching his goal.

Kade is a fascinating person to think about, just not for the reasons he thinks. Most of his publicity

and fame comes from people (this ruggedly handsome writer included) who read his blog because he acts like a ridiculous person and embarrasses himself in a public forum. In that sense, his blog is sort of similar to MTV's "Jersey Shore;" people are entertained by other people making themselves look stupid for everyone else to see, and that's a weird trend in American culture. When you think about it, there's something malicious about taking enjoyment in things like Kade's blog. Kade isn't funny to read because he's a funny person — he's funny to read because he thinks he's God's gift to Earth, and nothing could be further from



arthurkade.com

the truth. The blog is hilarious (accidentally), and if you like thinking about big picture pop culture trends it's an interesting case to examine. When you get a few minutes, go to ArthurKade.com and get a glimpse inside the life of possibly the most outrageous person in America. Also, do it so I finally have someone with whom to talk about this site.☞

THE ENDORSEMENT



HBO.com

'How To Make It in America:' Bromance at its finest

NIKKI BOGOPOLSKAYA

Staff Writer

For those of us who feel like it's been a while since television has featured a truly bro-mantic, fun to watch, and easy to follow program (come on, "Lost," "House," "Flash Forward," etc. — we shouldn't have to SparkNote your episodes), "How To Make It In America" comes as much needed relief. Fans of "Entourage" have been raving about HBO's new comedy, produced by the same men who brought us E, Drama, Johnny, Vinny and, of course, Ari Gold. A collaboration between Rob Weiss and Mark Wahlberg of "Entourage" and newcomer Ian Edelman, "How To Make It In America" gives viewers the storyline they never got from Vincent Chase and company — the struggle that came before their success.

"How To Make It" follows twenty-something Ben Epstein (a modestly gorgeous Bryan Greenberg) and comedic sidekick Cam Calderon (new talent Victor Rasuk) through the boroughs of New York City, where those who aim to make it in America so frequently start out. Ben and Cam live in Brooklyn, work in Manhattan, hustle in Queens and occasionally get themselves in trouble in the Bronx. The two aspiring entrepreneurs try plan after plan to make a name for themselves (and a considerable buck) in New York's fashion world. Whether selling (bootlegged) purses and (stolen) leather jackets or buying three thousand dollars worth of uncut denim for their dream of a jean collection, Ben and Cam are refreshingly honest and incredibly likable. Rasuk plays the best friend with ease — he's charming, the quintessential wingman and always cooking up a new scheme for the two to embark on. As Ben, Greenberg may be a tad whiny and slow on the uptake at times, but a bat of his green eyes and his casual swagger cajole the viewer into wishing him the best nonetheless. Supporting characters include Cam's cousin Rene (Luis Guzman) as the eternal loan shark, Rachel (Lake Bell) as the confused and confusing ex-girlfriend and David (Eddie Kay Thomas) as the mama's boy who made it big — minor characters on the show offer not only amusing side-plots but create a believable and exhilarating world for the two main actors.

The acting on the show is undoubtedly realistic and well-supported, but the true stars are not just the actors — "How To Make It In America" makes a considerable and successful effort to integrate music into the show and introduce viewers to new artists. Each thirty minute episode has a set list of at least 10 to 15 songs, ranging from hip-hop (theme song "I Need A Dollar" by Aloe Blacc has rapidly made it to the most-played on my iTunes), to hipster favorites such as Pete Dinklage, Hot Chip and the Shout Out Louds, to classic jams by Aqua and Beck and sweet new tunes by unheard-of acts such as Caution Cat, The Superhumanoids, The Mary Jane Girls and many more. I've made a habit of checking the show's incredibly comprehensive unofficial website (www.howtomakeitamerica.com) after each episode for a soundtrack list, insight into guest stars and much more. The site is modeled as a blog, offering not only press releases and clips of interviews from the stars but also music videos, funny links and tidbits that the young, contemporary viewer might find interesting.

Seven episodes into the season, "How To Make It In America" has me interested enough to have gained a season pass on my TiVo queue. Catch it Sundays at 9 p.m. CST on HBO (Thanks for the cable, Vanderbilt).☞

Spring into new movies: Preview Reviews

ALEX GOLDBERG

Staff Writer

'Toy Story 3'

I know, it's too late for Pixar to add another installment to the "Toy Story" franchise. If they were going to make a third movie, they should've done it seven years ago. Plus, after the great disappointment that was "Toy Story 2," wouldn't it make more sense for the studio to just go ahead and make "Wall-E 2"?

However, one look at this trailer will make you feel nostalgic enough to count down the days until this movie comes out like it's "Hot Tub Time Machine." The film's premise is that Andy, the owner of Woody and Buzz, has finally grown up and is heading off to college. One day — likely while he's chilling by the pool slamming back Natties with his bros — his mom secretly takes all of his toys to the neighborhood day care. What ensues is a desperate attempt by the toys to get back to Andy before he leaves for college.

Pixar has found a way to relate to its original fan base from 1995, since deciding what to do with all of our old toys after high school graduation is a dilemma many of us recently had to deal with. In all honesty, the trailer brought me back to my childhood and made me want to see this movie — if only to allow me two hours away from my busy life of papers, tests and interviews and remember what life was like when I was six years old. Plus, with every voice coming back, including Tom Hanks, Tim Allen, Joan Cusack and Don Rickles, "Toy Story 3" is sure to be a summer hit.



thevoys.files.wordpress.com



filmtotaal.nl

'Get Him to the Greek'

Last time we saw Aldous Snow, in "Forgetting Sarah Marshall," he was drunkenly poking fun at movies about evil cell phones and the ridiculousness that is Tommy Bahama. Apparently he did have an alcohol problem, and that sets the hilarity in "Get Him to the Greek."

Aaron Green (Jonah Hill) is an intern trying to prove himself in the record business. His boss (P. Diddy) orders him to fly to England and bring back Aldous Snow to play an anniversary show at the Greek Theatre. The task sounds simple enough, except Snow now loves partying more than Lindsay Lohan and Paris Hilton combined. Green has trouble getting Snow away from the party scene and eventually gets sucked into the rock star lifestyle like a more intense version of "Almost Famous."

The promising performances by comedic gurus Jonah Hill and Russell Brand make this movie a must-see. Anyone who loved "Forgetting Sarah Marshall" should revisit Jason Segel's universe after looking at this preview.

Why I don't watch 'Lost'

ALEX GOLDBERG

Staff Writer

The whole idea behind "Lost" was a whole lot more interesting before I saw "Cast Away." While watching people adapt to life being stranded on an island sounds interesting, Tom Hanks and Robert Zemeckis make a valid point — it is no more interesting than people talking to a volleyball for hours.

While I understand that to some viewers "Lost" is "a phenomenon" and "there will never be a show like it again," I speak out for all the students who are counting down the days until May when this trend is over. I did try "Lost." I watched the first three episodes, in fact. I dedicated three hours of my life to this show. What did I see? A bunch of trees rustling and a few awkward conversations between the passengers that brought me back to orientation week my freshman year. When I asked a "Lost" addict how many episodes it will take for me to see what the huge fuss is about, he told me "only a few more." I had just sat through three long hours. I would rather watch a few episodes of

"Who's the Boss?" on Hulu.

In addition, I like the idea of sitting on an airplane and not worrying about it crashing on a desert island ... that happens to move ... at some point in the future ... with aliens on board ... and a beverage cart full of Bud Light. The show has just gotten too ridiculous. Based on the conversations I have overheard, I would not be surprised if Matthew Fox pulls a Bob Newhart and wakes up in the middle of the season finale and says, "I just had the craziest dream that I was stuck on an island." I am afraid that I might dedicate six years of my life to this show, only for it to have such a lame ending that it will disappoint me more than the final episode of "Seinfeld." Also, I don't like the idea of having so many conspiracy theories that a friend in the room feels like he has



wallpapers.celebritydesktop.com

to share his own ideas in the middle of a tense episode. It's about as bad as someone asking, "So what's this movie about?" in the middle of "The Big Lebowski."

I like things found. I like to find my homework in my bookbag, my Commodore Card on my messy desk. It brightens my day to find change sitting on the ground. The title, "Lost," does not allude to the characters in the show lost on a far away island, but rather to the time I would have spent watching this show.☞



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MUSIC

Online or bust: Welcome to the future

Grooveshark: Internet radio has a new big fish

MATT SHELTON
Culture Editor

A white screen pops up and asks you for an artist, song or genre you may be interested in. Three years ago I typed in an artist and the magic began from there. First playing a song from that artist, Pandora Radio catalogues the characteristics of the artist and picks the next song based on those characteristics. It is surprisingly accurate. I can remember nodding to myself as waves of favorites streamed across the minimalist radio player, knowing most all of them. As you like and dislike specific songs, the player further hones in on your specific tastes, and eventually Pandora throws all strikes, playing only to your preferred palate. This is one of the best aspects of Pandora — its ability to play music based on mood. If you are feeling grungy, the '90s garage rock station won't skip from Nirvana to AC/DC or Kiss like some "eclectic" live radio stations. With some consistent effort, these radio stations can reflect your tastes in any mood.

Perhaps my favorite aspect of Pandora's

Music Genome Project (as it is titled) is its versatility. For my everyday station, I have plugged in over 100 bands, from different musical eras, genres and styles. It has all of my favorite bands, not matter what mood they induce. By comparing all of the characteristics of this music, Pandora plays songs that I've never heard before, but are delightfully in line with my musical tastes. Pandora helps improve your musical tastes and knowledge by introducing new music into your library that may be complimentary to your own tastes, yet make a few changes to challenge your palate. Where it was once difficult to describe what music influences me, or what my "taste" is, the Music Genome Project has given me rhetoric with which to describe those aspects of the music I couldn't previously describe. The three year old station also plays as a memory box of music, playing any one of the 457 "liked" songs from my repertoire, recapturing a piece of the past. Pandora is nothing like the dying art of live radio. It's not about talk, advertising or Top 40 mixes that cater to the masses, but a reflection of you and your musical journey. ☞



z.about.com



Pandora Radio: An 'oldie' but goodie

GRANT DARWIN
Music Editor

Revolutionary seems to be the most appropriate adjective for a comprehensive Music Genome Project. However, Pandora was merely a stepping-stone between transistor radios in an office cubicle and the newest way to stream music on the Internet, Grooveshark.

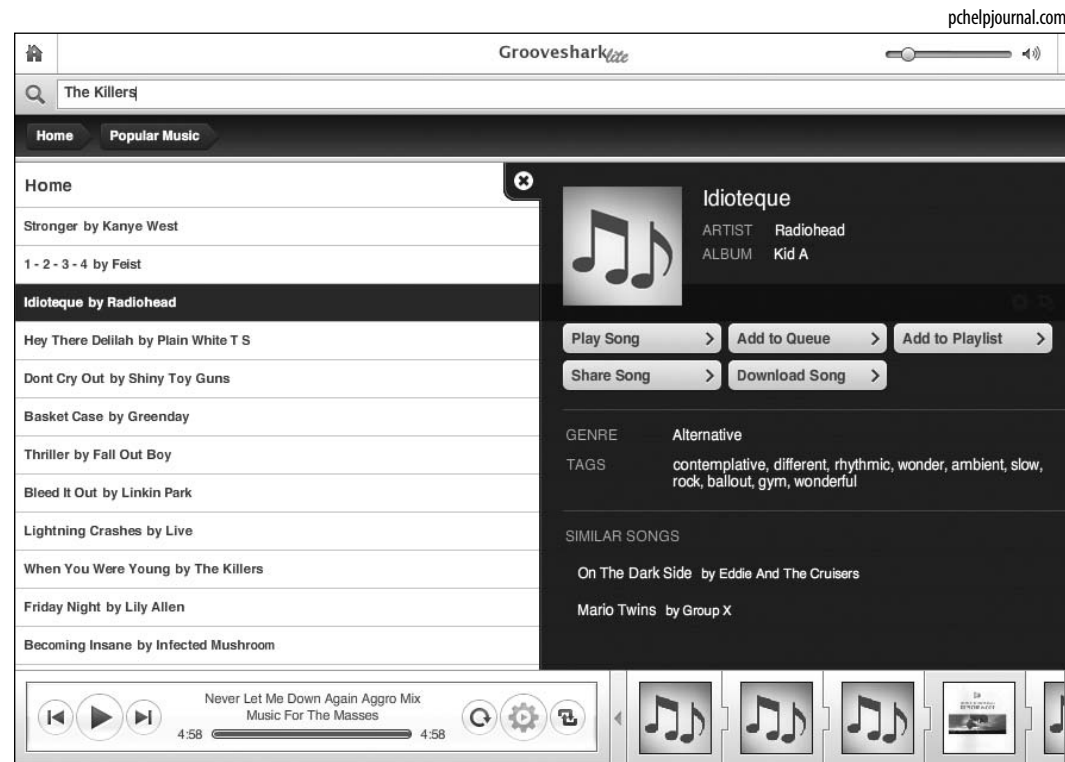
Shedding the bondage of song-skipping limitations and the increasing number of irritating and unnecessarily loud advertisements, this expansive collection has the capacity to change the way we listen to music on the Internet. While Pandora simply created a "station" of like-sounding music based off a particular artist or song, Grooveshark is more like a combination between iTunes and peer sharing network Mojo. Picking from an immense searchable database featuring nearly every song known to man, Grooveshark allows you to craft your own individual library. All you have to do is look for a song and click to add. This digital Mecca of music makes it incredibly easy to craft personalized playlists with songs of your choice. Moreover, unlike Pandora, it features the most up-to-date hits and nearly every remix, mashup and cover you could imagine. All you have to do is search. It's that easy. Yes, Grooveshark even has all of the album artwork to appease the nitpickers.

Completely integrated in a very Twitter-esque way, you can even become a fan of others' libraries, gaining access to all of their songs and playlists. Lists are compiled displaying all of that week's (and month's) most popular songs, even allowing users to add every single one on that list to their Grooveshark library with a single click. Now, I know what you Pandora devotees are saying, "But, I like not knowing what is coming next." Yes, Pandora's semi-randomness is great for finding new music, and a viable alternative to creating playlists from your own limited iTunes library. Grooveshark thought of that, too. Enter: Grooveshark Radio. Search an artist, pick a song, click the "Radio"

button on top of the scrolling playlist bar and off you go. Perhaps not as intricate as Pandora, Grooveshark Radio compiles a lists of similar songs and artists based off suggestions from the site's own users and artists. Miss the little thumbs up or thumbs down of Pandora? Grooveshark gives you a smiley face or frown instead. Forget writing down song titles from Pandora to add to your iTunes later, you can even save a set of songs compiled through Grooveshark Radio as a playlist in your library. By combining the most functional elements of all the best music listening, sharing, and surfing programs to date, Grooveshark leaves Pandora drowning and maimed in its wake. ☞



pchelpjournal.com



Remembering radio: Reliable entertainment medium found dead

CAITLIN MEYER
Staff Writer

Radio was the kind of friend that never let you down. The perfect companion for summer drives with the windows down and the bass on high, the endless source of stories and opinions, the catalyst of looks into the past with songs from better times — radio undoubtedly had a subtle yet incredibly powerful and vastly overlooked presence in all of our lives.

For over 70 years, radio worked tirelessly; sharing with the world everything from FDR's famed Fireside Chats and glimpses into World War II, to controversial readings of Allen Ginsberg poems and highly charged political debate, to its most basic and enjoyable service, music. Radio was also a great equalizer, by empowering the common man with a platform and invitation to share his thoughts and making music and information accessible to the masses. Not to mention, radio dedicated so much of its time introducing and showcasing artists and songs that otherwise would go unheard and making long car rides a little less stagnant.

In this era of instant gratification and rapidly advancing technology, though, the world has abandoned the seemingly timeless radio in favor of iPod hookups

with on-the-go playlists and internet 'radio' stations, both fine tuned to the exact likings of their listeners. The novel simplicity in hearing exactly what they want to hear the instant of the impulse and catering to of genre preferences became wildly popular, as opposed to waiting through commercials and listening to whatever the DJ is feeling. These advancements have led radio to its tragic decline and eventual end.

Near the end of its run, radio was characterized by incredibly limited playlists dictated by the morally and musically questionable, talk staples' programming such as National Public Radio being dropped for funding issues and an inundation of frivolous advertising because the stations had to play more commercials to compensate for their dropping value. Thus a wicked, seemingly irreversible cycle began — radio's weakened state warded away listeners, resulting in even weaker programming, less revenue and less listeners.

Some say that it was radio's time to go, bigger and better things always roll around. Others cling to independent radio, to the struggle, and to the integrity of music without monetary motivations and impediments. The fact of the matter, though, regardless, is that radio everybody knew and loved is forever gone and this tragic loss ought to be commemorated. ☞



outpostaudio.com

"It's very difficult for me to say 'I love you.' But, to sing 'I love you,' for me, is easier."

– Niel Diamond

MGMT deserving of "Congratulations"

CHRIS MCDONALD

Life Editor

Easily one of the most anticipated albums of the year, MGMT's sophomore effort "Congratulations" has finally arrived, providing a rush of psychedelic wonders into an ambitious nine track package.

Originally slated for an April 13th release, the album leaked onto the Internet in mid-March, prompting Andrew VanWyngarden and Ben Goldwasser to make the album in its entirety available for free streaming on their web site. The band explained that since the album leaked and could be found elsewhere online, "We wanted you to be able to hear it from us." And, ever the anti-industry, anti-rock star demigods, they cheekily added, "We wanted to offer it as a free download, but that didn't make sense to anyone but us."

Before continuing, one thing must be understood: This is NOT "Oracular Spectacular," nor the "Time to Pretend" EP. Even the band has acknowledged that never again will they craft songs like "Kids" or "Time to Pretend." Instead, the album is reminiscent of the later, darker tracks of "Oracular," more ambitious and melodic than the original, poppier, lighter tracks. In a recent interview VanWyngarden explained that "It's certainly not easy listening ... I think that for us, it's not a big deal to make a record that you have to listen to four or five times before you 'get it.'"

That being said, while many fans will miss the already "classic" MGMT songs, "Congratulations"

marks a major step in the band's career. With each release, the duo have steadily approached their music with a more serious attitude and their new album is no exception, featuring more intricate layers on each song. What's most striking, however, is that such an approach never comes across as forced — unlike many musicians today, MGMT is clearly above the presumptuous attitude of creating intentionally difficult music that only certain listeners will get.

Simply put, "Congratulations" is as great an album as you'll find today. From start to finish, the listener is kept on his or her toes, completely uncertain of what's to come next. The first track, "It's Working," kicks the album off with a frenzy, blending psychedelic, surf rock and breezy vocals with harpsichords, pulsing beats and driving drums. The album hits a high point, however, beginning

with the fourth track, "Flash Delirium," a frenetic tune that continues to build upon itself, adding horn sections, flutes and undulating synthesizers until the track finally explodes into what can only be called brilliantly organized chaos.

The next song, also one of the album's best, completely jumps the track, slowing things down and providing a much-needed breather. Tapping into the vein of songs like "The Youth" and "Pieces of What," "I Found a Whistle" is easily one of the most beautiful tracks on "Congratulations," driven by a simple acoustic guitar riff and smooth keyboards layered over lyrics that present a much more vulnerable VanWyngarden. From this point on, MGMT keeps the listener guessing — from the brooding instrumental "Lady Dada's Nightmare" to the titular "Congratulations," which sounds like David Bowie



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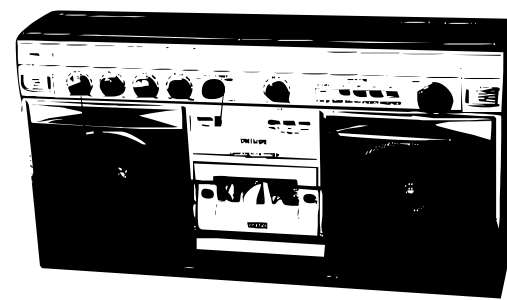
crossed with Bob Dylan, there is never a set mold to the music

For lack of better words, "Congratulations" is a thrill ride from start to stop. Sure, it's no "Time to Pretend" or "Oracular Spectacular," but it never tried to be, succeeding entirely on its own merits. MGMT sums it up eloquently in the final few lines of the album: "So I can't tell what's really there/And all I need's a great big congratulations." ☼

electorash.com



SOUNDTRACK TO THE ISSUE



Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "Your Hands" — The New Pornographers
2. "Winner" — Jamie Foxx
3. "Joining The Dots" — Arctic Monkeys
4. "Horses Warriors" — Radar Bros.
5. "Rude Boy (Remix)" — Wale
6. "You Got Me Open" — Cassidy (Ft. Ne-Yo)
7. "I Will Live On Islands" — Josh Rouse
8. "Promises" — The Morning Benders
9. "Congratulations" — Drake
10. "I Want Your Replay" — DJ Jeff Jones

LIFE-CHANGING ALBUM OF THE WEEK

The Notorious B.I.G. 'Ready to Die'

ANDREW NATHAN

Staff Writer

The Notorious B.I.G.'s 1994 debut, "Ready to Die," singlehandedly shifted the focus of the hip-hop world back to the East coast after it had been dominated by Dr. Dre and his Death Row crew throughout the first half of the '90s. Biggie Smalls spits a silky flow, layering heavy, autobiographical lyrics over even heavier beats. The honesty of his lyrics is a breath of fresh air audibly contrasting contemporary rap, enhanced by often serious and sometimes depressing subject matter. Throughout the album, Biggie contrasts his past history with his new life of fame and fortune, making the album all the more touching and personal.

One of the most interesting songs on the album is "Gimme the Loot," in which B.I.G. creatively relays

the story of a violent robbery plan. The song features what appear to be two different rappers planning a robbery, but it's really Biggie playing both characters with the pitch of his voice changed to relay the effect of a conversation.

The next song, "Machine Gun Funk," is arguably the album's best. Although Biggie may be better known for his other hits, Biggie's lyrical

autobiography of his transition from drug dealer to rapper on "Machine Gun Funk" is impeccable ("I'm doin' rhymes now, fuck the crimes now").

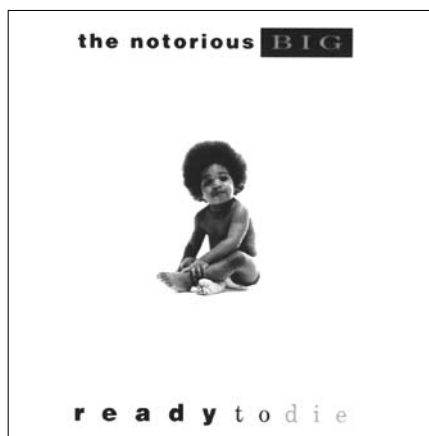
The second half of the album is more well known, featuring jams like "Juicy," in which Biggie compares his current life as a wealthy artist to his past when no one believed in him ("Birthdays was the worst days./ Now we sip champagne when we're thirsty"), and smooth sex ballad "Big Poppa."

The album isn't all about dealing crack, bustin' caps and being a player, though. Biggie's internal conflicts

are palpable on "Suicidal Thoughts." From lines like "When I die, fuck it, I wanna go to hell/'Cause I'm a piece of shit, it ain't hard to fucking tell," it's obvious that he knew he isn't a hero, just another guy who had to deal with the harsh realities of

inner city life.

Other notable songs include "Everyday Struggle" and "Unbelievable," though the entire album is undeniably worth listening to straight through — it's a masterpiece. There isn't a single bad song and each track reflects a piece of Biggie — it wouldn't be a stretch to say that "Ready to Die" is the best hip-hop album of all time. ☼



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Write for Versus!

Staff meetings Thursdays at 6 p.m., Hustler newsroom (behind the smoothie stand in the basement of Sarratt).

FASHION

A LOOK AT THE CLASSICS

LAUREN JUNGE
Fashion Editor

This week we take a look at the quintessential weekly columns of the Versus fashion section as well as the newest additions to these timeless staples, which include: Shoe of the Week, Ugly Shoe of the Week, Fashion That Fits and Insanely Expensive Item of the Week. Don't forget that with each issue of Versus you pick up, be sure to check out InsideVandy for these classic columns. ☞

Trend of the week: Feelin' free in fringe



<http://www.shopbop.com>

Haute Hippie Embellished suede fringe jacket, \$975; embellished suede dress, \$995; studded suede skirt, \$595.

LAUREN JUNGE
Fashion Editor

While applique patches and men's platform shoes have thankfully stayed back in the '60s and '70s, fringe, it seems, is back. Luckily, this is a trend from that era that doesn't bring to mind images of David Cassidy or tie-dye wearing protestors. Everyone from Derek Lam to Nanette Lepore is featuring

fringe this season. For example, Rodarte's dynamic designer duo Kate and Laura Mulleavy created hand-knit pieces with a shaggy finish while Justin Timberlake and Trace Ayala at William Rast gave their leather pieces a retro twist with tasseled trims. Bringing fringe to a new level, Tory Burch and Vera Wang have added feathery new dimensions to black minis while Milly channeled a different

era altogether with thirties-esque black and white flapper-style skirts. Taking it a step further, Jill Stuart and Karen Walker used fringe to give structure to bold-shouldered knits. While fringe definitely echoes the fun, free love days of the flower power generation, fringe pieces are, unfortunately, the furthest thing from free: Since most fringe is made with high-quality suede, garments with fringe can be costly. To avoid

major blows to your credit card bill, try purchasing one expensive key fringe piece for the season — especially because you should never overdo it by wearing more than one item with fringe detailing at a time. I suggest trying a jacket, dress or skirt since each of these pieces can be easily paired or layered with simple basics; plus, all of these pieces will still look great in the fall. And while it would be great to buy out all of

Rodarte's collection, it will be a bit more economical to check out some of the medium-tier brands — I recommend you take a look at Haute Hippie, which is available anywhere from ShopBop.com to Saks. Haute Hippie is a fairly young brand that makes sophisticated, fun clothes, including the three fringe pieces featured above. So pick a piece, swing your fringe and embrace your inner hippie. ☞

STYLE SPOTTER: Cat Acree

OLIVER HAN
Staff Writer

You know when you're walking down the street and there's a girl passing by who just knocks you right off your feet? Cat Acree, a senior English major, is one such girl. With a feather in her hair, mirrored aviator shades and a form-fitting black leather jacket, she

VERSUS MAGAZINE: *What are you wearing right now?*

CA: Harem pants from Forever21, DIY shirt, vintage cape-gone-coat, vintage sunglasses, brogues from Italy.

VM: *What are your favorite places to shop?*

CA: My sister and I have a few favorite vintage shops in town — Savant, the Rusty Zipper, and Pre-to-Post Modern, among others. Other than that, I'm pretty cheap about things, so Goodwill or Target or something. My friend Kathleen just found me some really sweet shoes at the Pay by the Pound.

VM: *Where do you get your inspiration?*

CA: I got a guy. A rabbit in an armchair spoke to me in a dream. You know, standard inspiration-getting places. You get it where you can. For me, it started with Iris from "Taxi Driver," collaborations between Neil King and naked Joni Harbeck, Robert Frank's collection The Americans, Rufio from "Hook," Rizzo from "Grease," sadhus smoking and covered in holy ash, whatever. Go from there.

VM: *Who are your favorite style icons in the world today?*

CA: Usually my icons are fictional characters, but I adore Erin Wasson. She's got this incredible tongue-in-cheek heaviness to her. Alison Mosshart — oh, my God, what a beautiful woman. And, of course, my sister Carrie. She just kind of runs around in big awesome dresses and makes boys feel awkward cause she's so un-intimidated by them.

VM: *What is currently your favorite fashion trend?*

CA: For girls, faux fur, leather skirts and cowboyish shit. For guys, mustaches and sweaters and pants that cut high on the ankles. But I don't know if those are trends. I just think it's cool.

is the embodiment of cool. She's sort of like a female Johnny Depp who, like Depp, looks good in pretty much anything. On the weekends she channels the likes of Lady Gaga, while during the week you can find her chilling on Alumni Lawn looking laidback in an oversized plaid shirt and dark skinny jeans. She's truly a woman of all seasons. Ladies and gents, meet Cat Acree.

VM: *What aspects of style do you want your ideal guy to have?*

CA: Can I say a beard? Is beardliness fashionable? He probably shouldn't be trying too hard. Casting an image is supposed to be fun and effortless. Like clipping your fingernails or not clipping your fingernails.

VM: *If you were on America's Next Top Model and you had to be an animal for a shoot, what would you choose to be and why?*

CA: Ever seen that video of the sloth swimming? ☞



Oliver Han / Versus Magazine

For more, check out Cat's full interview on InsideVandy.

LAUREN JUNGE
Fashion Editor

UglySHOE of the week

A fan of both legendary shoe designer Manolo Blahnik and pop diva Sporty Spice, one would think I'd be a fan of this Blahnik Sneaker Slingback. But, alas, this attempt at sporty but chic just doesn't do it for me. While it would be great to play up your versatility with a sultry

sneaker-slingback combo, in light of this shoe I must suggest sticking to one or the other. The smooth leather trim on (ever trendy) denim, the playful, sexy cut of the shoe, the finished leather lining and 5" covered heel could make it a big hit — if it weren't for one major miss: A lace-up front peep toe meant to create captivating contrast. The droopy shoestrings evoke a day

at the batting cages with your little brother, not glamorous nights on the town with Blahnik's fictional fan Carrie Bradshaw. But, if you simply must give in to your inner Derek Jeter, Blahnik suggests you order a half size larger than you typically wear, since the line runs small; we wouldn't want your toes to be killing you as you step up to the plate. ☞



<http://www.neimanmarcus.com>

Fashion that fits: TALL towering tops

TAYLOR BACKUS
Staff Writer

For tall girls, the problem with shirts is generally the same problem as with everything else — they're too short. Sure, cropped tops are cute, but an exposed belly button is tacky and unwarranted anywhere but on the beach. Long tanks as undershirts (LF makes some great long tanks in basic colors or subdued stripes), tunic style tops, men's button downs or short dresses as tops can help avoid an exposed belly situation. However, it's not fair that us gangly girls should always have to layer or wear billowing dress-like tops that hide our figures. A few brands make more form-fitting long tops such as T by Alexander Wang, which has some nice long, casual but sophisticated tanks, like the Sheer Cowl Tank. Another solution is wearing a skin-tight American Apparel dress

as a top and either tucking it in or letting it bunch up over your pants. An even better solution is to wear high-waisted pants or skirts — especially if you have a longer torso that doesn't need to be further accentuated by a drastically long tunic top. High-waisted fits are extremely flattering because they emphasize your waist, which is a great way for a lanky girl to look curvier. The high waist also makes your legs look even longer, which, no matter how long they already are, is always sexy.

Another problem tall girls can run into with tops is the cut of the neckline, since taller girls' shoulders tend to be a bit broader. To keep your physique feminine and delicate, try to get broader, scooping or boat necked cuts that will flatter your shoulders and neck. Also try tanks with straps that aren't too close together, because the narrowed neckline

will make your shoulders look unflatteringly wide. If you have muscular arms, embrace your sportiness and go for simple but pretty solid cuts like thick-strapped tanks or wide-necked long sleeved shirts in dark colors. Tube tops can definitely pose some potential problems, but a great way to keep a tube top from making you look like a linebacker in drag is to get a nice, long necklace that will hang low (preferably a pendant), breaking up the horizontality of the top. Or, you can try wearing long earrings to accentuate the elegance of your neck.

Essentially, broad shoulders don't have to be masculine and long torsos don't have to be hidden in layers. If you stand up tall, put your shoulders back and choose the right tops, you'll look confident and attractive with your elegant shoulders, long neck and lengthy, sexy torso. ☞

SHOE of the week



<http://saks.com/>

LAUREN JUNGE
Fashion Editor

ALEXIS TABAK
Staff Writer

Remember those light-up sneakers that were all the rage back in 4th grade? Well, Jimmy Choo is bringing back childhood memories with \$2,500 heels that light up when you dance, making them the ultimate party accessory. The suede sandal has a patent leather trim with crisscross elastic straps and a bright light-up platform which comes in a variety of colors including bright neon red, yellow and green. The color assortment gives the shoe a retro flair while

the black patent bondage-style straps help to up the ante on the rocker chic (think Rihanna, Gwen Stefani, Amy Winehouse). This light-up creation would look great paired with a simple LBD or even a bright colored top (match it to the platform perhaps?) and black skinny jeans. They'd look especially fun and fabulous against the likes of Hollywood Disco's floor ... Plus, they've got an added bonus: No more lost drunken nights, as your friends will always know where you are — all they've got to do is simply follow the flashes of your feet! ☞

THE BEST OF (OUTSIDE) THE

Vanderbubble

Spring ... a time of change, new birth and new life. In honor of the coming season of new beginnings, the Versus staff is proud to present to you the first ever "Best Of Outside the Vanderbubble" list, an extensive compilation of the hottest off-campus spots for you to check out. See who and what our editors think is the best in dining, entertainment, fashion and music. Whether it's an old favorite or a newcomer, our list is sure to have something for everyone to enjoy and indulge in.

MARGARET FENTON / VSC Media Services



Courtney Rogers / Versus Magazine

Dining:

BEST BRUNCH — **Noshville** (on the card, pickles, large portions), 1918 Broadway
 Runner-up: **Jasckson's**

BEST DESSERT — Cookie dough egg rolls from **Jackson's** (gooey, crunchy, ice cream), 1800 21st Avenue South

BEST TASTE OF NASHVILLE PIZZA — **Roma Pizza and Pasta** (open latest, garlic sauce and peppers, fast delivery), 2418 Elliston Place
 Runner-up: **Michaelangelo's**

BEST BURGER — **Ted's Montana Grill** (Bison, huge variety, cooked to perfection), 2817 West End Avenue
 Runner-up: **Rotiers**

BEST STEAK — **Ruth's Chris** (generous portions, a la carte, sizzling steak delivery), 2100 West End Avenue
 Runner-up: **Stockyard**

BEST SUSHI — **Virago** (amazing cocktails, variety and quality, ambiance), 1811 Division Street
 Runner-up: **Samurai**

BEST MEXICAN — **Cantina Laredo** (strong margaritas, excellent guacamole, knowledgeable servers), 592 12th Avenue South



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Fashion:

BEST VINTAGE — **Local Honey** (low prices, handmade items, impeccably curated), 1207 Linden Avenue
 Runner-up: **Savant**

BEST SALES — **United Apparel Liquidators** (high-end couture, \$300 for \$60, walking distance from campus), 2918 West End Avenue

BEST AREA — **12th Avenue South** (walkable, charming, variety of stores)

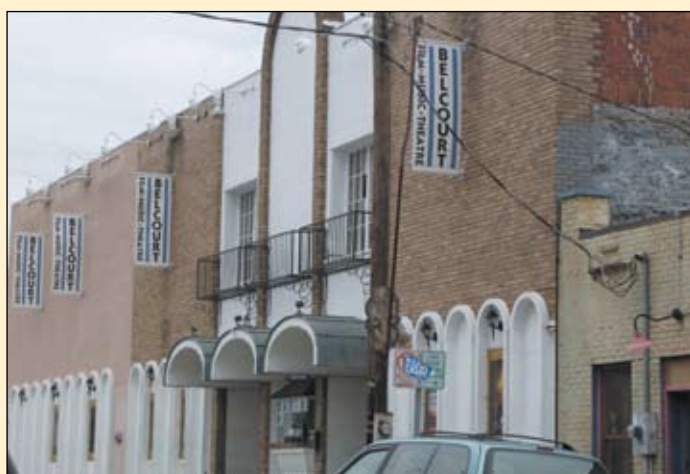
BEST FOR DENIM — **Boutique Bella** (wall of denim, helpful sales associates, close to campus), 2817 West End

BEST FOR DRESSES — **UAL** and **Posh** (excellent sales, high-end treasures, daywear and formalwear), 2918 West End Avenue and 1801 21st Avenue South
 Runners-up: **Smack, Pangaea**

BEST FOR MENSWEAR — **Posh** (knowledgeable male sales staff, variety of menswear including shoes and accessories, trendy), 1801 21st Avenue South

BEST ACCESSORIES/JEWELRY — **Pangaea** (inexpensive, variety, one-of-a-kind), 1721 21st Avenue South
 Runner-up: **Fire Finch**

BEST HAIR SALON — **Salon FX** (Reasonably priced, attention to detail, close to campus), 1915 Broadway



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Entertainment:

BEST VANDY BAR — **Dan McGuinness** (live music, no cover, large and varied space), 1538 Demonbreun Street
 Runner-up: **The Flying Saucer**

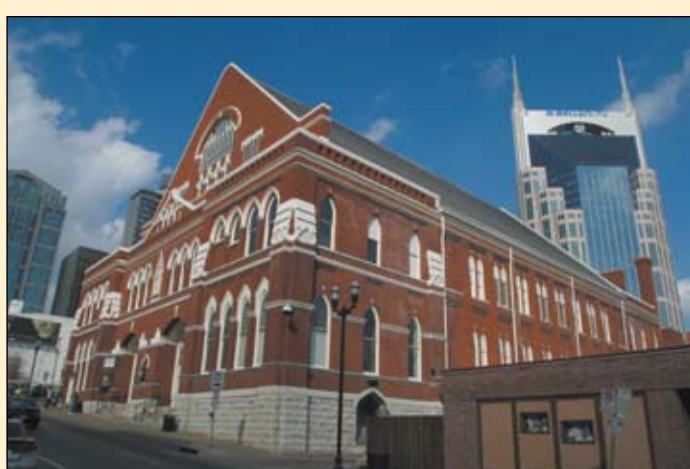
BEST VANDY CLUB — **Hollywood Disco** (light-up dance floor, debaucherous atmosphere, close to campus), 1907 Division Street
 Runner-up: **Decades**

BEST THEATER — **The Belcourt Theater** (cheap tickets, indie/art/foreign films, great snack bar), 2102 Belcourt Avenue

BEST HONKY-TONK — **The Stage** (always crowded, great live music, younger crowd), 412 Broadway

BEST DIVE BAR — **Paradise Park** (\$6 pitchers, Astroturf, brings out your inner redneck), 411 Broadway

BEST NEW BAR — **Red Rooster** (FISH BOWLS, live music, fresh atmosphere), 1530 Demonbreun



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Music:

BEST LARGE VENUE — **The Ryman Auditorium** (legendary artists, impeccable acoustics, historic building), 116 5th Avenue North

BEST MID-SIZE VENUE — **Cannery Ballroom** (spacious, well-ventilated, brings great bands), 1 Cannery Row

BEST SMALL VENUE — **Mercy Lounge** (Intimate set-up, astounding variety of acts, low-key attitude), 1 Cannery Row

BEST KARAOKE — **Lonnie's** (beer buckets, the good kind of locals, no cover), 208 Printer's Alley

BEST MUSIC AT A BAR — **Dan McGuinness** (sing-a-longs, frat jams, live), 1538 Demonbreun Street

BEST LOCAL ARTIST — **Brendan Benson** (Raconteurs, depth of style, intense local pride)

BEST WORST LOCAL ARTIST — **Ke\$ha** (songs won't leave radio/head, drinking problem?, once threw up in Paris Hilton's closet)

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



Click the gold Hustler/Versus button at the bottom right of the home page

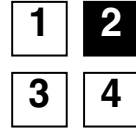


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Level:



								2
	8							5
3		5	2		9			8
			7	6		1		
	9	4		1		8	6	
		1		3	4			
2			1		3			6
	4							7
6								

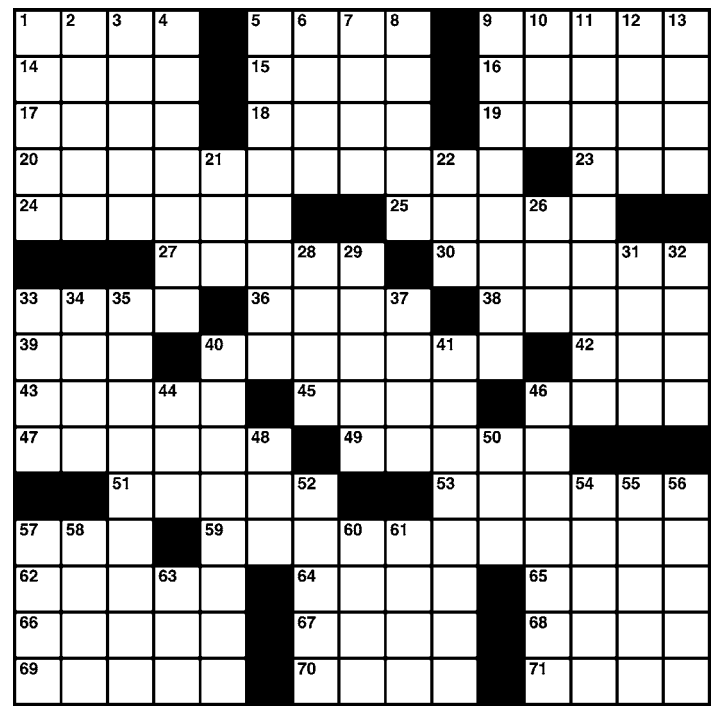
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.OutsideVandy.com

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CROSSWORD

- ACROSS**
- 1 Basic Latin lesson word
 - 5 Bedtime story preceder, perhaps
 - 9 '70s dance club
 - 14 Dancer Falana
 - 15 Canyon effect
 - 16 Not whispered
 - 17 Response bias may affect one
 - 18 Weak, as a novel plot
 - 19 Piccolo, e.g.
 - 20 Proverbial advice to a physician
 - 23 "Miz"
 - 24 Stick
 - 25 Reasoned belief in a supreme being
 - 27 Scaredy-cat
 - 30 Appoint as a posse member, say
 - 33 Huck's transport
 - 36 Consider
 - 38 Obama's younger daughter
 - 39 "The Name of the Rose" writer
 - 40 Scold vigorously
 - 42 Damaged, as mdse.
 - 43 BP merger partner
 - 45 Stretch of time
 - 46 Bra size
 - 47 Falling star
 - 49 Lesley of "60 Minutes"
 - 51 Model's array
 - 53 "Get lost!"
 - 57 Defense gp.?
- DOWN**
- 1 Top dog
 - 2 Was heard from the herd
 - 3 Muslim god
 - 4 Like a basketball team's center, usually
 - 5 National Institutes of Health city
 - 6 In need of a massage
 - 7 "Now hear ___!"
 - 8 Sharpened
 - 9 Most goofy
 - 10 Laid up
 - 11 Motown genre
 - 12 Adorable
 - 13 Shelley works
 - 21 Prefix with sect or cycle
 - 22 Captained
 - 26 Hot tub
 - 28 Monopolizes, with "up"
 - 29 Kennel sounds
 - 31 No ___ traffic
 - 32 O.K. Corral fighter
 - 33 500 sheets
- ACROSS**
- 59 Certain no-parking area
 - 62 Brink
 - 64 Hit the ground
 - 65 1814-'15 exile site
 - 66 River romper
 - 67 Titicaca, for one
 - 68 Cause a stench
 - 69 Natural homes
 - 70 Author Bagnold
 - 71 Norms: Abbr.
- DOWN**
- 14 15
 - 16 17
 - 18 19
 - 20 21
 - 22 23
 - 24 25
 - 26 27
 - 28 29
 - 30 31
 - 32 33
 - 34 35
 - 36 37
 - 38 39
 - 40 41
 - 42 43
 - 44 45
 - 46 47
 - 48 49
 - 50 51
 - 52 53
 - 54 55
 - 56 57
 - 58 59
 - 60 61
 - 62 63
 - 64 65
 - 66 67
 - 68 69
 - 70 71



3/31/10

- 34 Zenith
- 35 This puzzle's theme, if you listen to the beginnings of 20-, 40- and 59-Across and 11-Down
- 37 Defensive trench
- 40 Fans
- 41 With sustained force
- 44 Jobs, vis-à-vis Apple Inc.
- 46 Oregon NBA team, familiarly
- 48 Old touring car
- 50 "Yo!"
- 52 Low, moist area
- 54 Apartment sign
- 55 Asleep, probably
- 56 Tropical hardwoods
- 57 Stratford's river
- 58 ___ noire
- 60 Actor Rickman
- 61 Collaborative Web site
- 63 Figure out

For the solution to today's puzzle, please go to the bottom of the homepage at www.OutsideVandy.com

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