

The Vanderbilt Hustler

MONDAY, NOVEMBER 9, 2009 • 121ST YEAR, NO. 50 • THE VOICE OF VANDERBILT SINCE 1888

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SPORTS
Vanderbilt
battled hard
in loss to
top-ranked
Florida.
See page 6

Fall of the Wall

“Freedom Without Walls” project moves students to commemorate 1989 fall of the Berlin Wall.

by **NISSA OSTROFF**
Staff Reporter

Twenty years ago today, the Berlin Wall — a wall dividing a city and its citizens in two — between communist East Berlin and capitalist West Berlin fell. People were allowed to cross freely between East and West Germany.

Vanderbilt was one of the 20 American universities commissioned by the German embassy last November to participate in the national “Freedom Without Walls” project to celebrate the 20th anniversary of the fall.

The on-campus project organized the construction of a mock wall and checkpoint between Peabody and main campuses, which various Vanderbilt Visions groups were able to paint and decorate throughout the week, as a replica of the graffiti on the actual wall. The gray wall stood for a week, from Nov. 1-6.

While the Max Kade Center for European and German Studies sponsored the on-campus project and served as a resource for students, the initiative was largely student-led, said junior Jonathan Pitocco, who led the graffiti wall project.

“What’s strange about this project is that it’s not just some organization we want to commemorate the fall of the wall,” Pitocco said. “This organization was created for the sole purpose of commemorating the anniversary.”

The “Freedom Without Walls” campaign was

Please see **BERLIN WALL**, page 3



Read a first-hand account of freshman Pooja Jagdish's experience painting the wall and watch a video about the project.



CHRIS PHARE / The Vanderbilt Hustler

Freshman Chris Adkins paints part of the mock Berlin Wall next to the bridge to Peabody campus late last week. The wall, sponsored by the European Studies department with support from the German Embassy, was built to remind students of the 20th anniversary of the fall of the Berlin Wall.

Junior spends his semester working for N.J. governor-elect

by **SARA GAST**
News Editor

Last Tuesday, most students who care about New Jersey politics were sitting in their dorm rooms, monitoring the national news as votes rolled in to give Republican Chris Christie the win over Democratic incumbent Jon Corzine.

Junior Ricky Diaz was in the front row listening to Christie's victory speech after taking the semester off to work for the Republican's campaign for governor.

“I’ve never experienced a more energetic event,” Diaz said. “Victory night was huge.”

Diaz said he got up at 5 a.m. and spent the day tracking the election results. The pre-election polls showed Christie had the edge, but Diaz said the Christie camp knew it would be close. Corzine's campaign, Diaz said, had more resources, including more money and experience, with many staff members who served as former campaigners for President Barack Obama and White House advisers.

Please see **DIAZ**, page 3



submitted by **CHRIS CHRISTIE FOR GOVERNOR**

Republican Chris Christie greets supporters on the campaign trail during a tough race against Democratic incumbent Jon Corzine. Christie won the election for governor last Tuesday, beating Corzine by a handful of percentage points.



CARRIE UNDERWOOD



BRAD PAISLEY

Free Brad Paisley, Carrie Underwood concert Tuesday

by **ERIN PRAH**
Editorial Fellow

ABC News' morning show “Good Morning America” is coming to Nashville tomorrow morning for the 43rd Annual Country Music Association Awards, which will be held on Wednesday evening.

As a part of the show, “Good Morning America” will host a

free Carrie Underwood and Brad Paisley concert, according to a GMA news release.

The concert will start at 7:30 a.m. on Tuesday, outside the Sommet Center, and is free and open to the public. No tickets are required.

Gates open at 6 a.m. The performance will take place rain or shine. ■

VSG committee focuses on alcohol on campus

by **JUSTIN TARDIFF**
Staff Reporter

Vanderbilt staff and student leaders have come together to form a new committee, the Alcohol Working Group, which will work to find ways to lower the number of extreme drinking episodes.

The formation of the committee comes on the heels of a year with many alcohol-related incidents. Incidents during the 2008-09 academic years were up about 30 percent from the year before, said Clayton Arrington, senior director of the Office of the Dean of Students.

Through focus groups and conversations over the summer, the decision was made to form a committee to focus on the subject. Eight students and eight staff members sit on the committee, in what Arrington called “an equal partnership.”

“It has to be an ongoing effort,” said Senior Director of Residential Education Randy Tarkington. “We can't just do something at the beginning of the year and just stop. We've had over 20 students this year transported to the emergency department because of severe intoxication.”

The goal of the group is not to stop student drinking, but rather to curb the number of extreme episodes resulting in emergency room visits, Arrington said.

“I don't think we're in a position to measure our successes and failures based on the number of hospital visits, because we don't want to discourage people from going to the hospital when they need to,” said Arrington. “But if we can get a student to stop going from shot four to shot seven, and that keeps them from going to the hospital, then that's great.”

As the group does not have the power to set campus policy, its members may suggest policy changes to Dean of Students Mark Bandas, but the focus will surround incorporating better alcohol education into the areas of campus where it is needed.

For example, Tarkington said, if a number of alcohol-related incidents are found to be taking place in certain residence halls, programming in those halls may be altered to better incorporate alcohol education.

“There's no silver bullet,” said Public Relations Director Lucie Rhoads, who serves as one of VSG's representatives in the committee. “This group was formed because there's a need for it.”

“The call none of us want to make is the call to parents to say, ‘Your student is no longer with us,’” said Tarkington. “Campuses around the country have to make that call every year. We've been very fortunate, but we've been awfully close.” ■

OPINION:
Hey you with the iPhone, stop kidding yourself. See page 4



INSIDEVANDY:
Blogs: Kentucky rock climbing and Florence exploring. Go to InsideVandy.com



OPINION:
Katie Des Prez explains what's wrong with the world these days. See page 4



SPORTS:
Vanderbilt uses second-half surge to beat Drury in exhibition. See page 7



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Page Two

compiled by LAURA DOLBOW

WEATHER

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TODAY



HIGH **68**, LOW **52**
Cloudy

TUESDAY



HIGH **68**, LOW **43**
Few Showers

WEDNESDAY



HIGH **60**, LOW **35**
Sunny

AROUND THE LOOP

Are you planning to study abroad?

"Yes, I'm definitely planning to study abroad. It's a once-in-a-lifetime experience that I want to explore."
— Lexi Haugh, 2012

"I've already studied abroad twice in the summers, both times in China. It was awesome. I loved it."
— Nancy Tan, 2010

"I've thought about it. It's a possibility. If anywhere, I'd go to Spain."
— Andrew Mungan, 2012

"I'm thinking about it. Either Japan to further a language or Copenhagen to further a major."
— Tiwa Soyeyo, 2011

CRIME LOG

Friday, Nov. 6, 3 a.m. — People had fake IDs at 2043 Scarritt Place.

Thursday, Nov. 5, 10:45 p.m. — Person was panhandling at Mapco gas station.

Thursday, Nov. 5, 8:08 a.m. — Person yelled and cursed at passing pedestrians outside Panera Bread on West End Ave. He had a strong odor of alcohol coming from his breath and was in possession of a large beer bottle.

PROFESSOR SPOTLIGHT

Claire King
Communication Studies
5 years at Vanderbilt



SUBMITTED BY CLAIRE KING

- 1. What classes do you teach?**
I teach classes about popular culture and identity. I'm currently teaching "Communicating Gender," and in the spring I'm teaching "Rhetoric of Mass Media."
- 2. What is your favorite place in Nashville?**
My neighborhood, which is East Nashville.
- 3. What do you like to do in your free time?**
Go to the movies and hear live music.
- 4. Where did you go to undergraduate and graduate school?**
I went to undergrad at Davidson College and graduate school at Indiana University.
- 5. What did you research for your Ph.D.?**
The field of study was communication and culture. I researched gender and violence in modern horror films.
- 6. If you were stranded on a deserted island, what three things would you bring with you?**
Diet Coke, my family and books.
- 7. What was your first job?**
Working at the Country Music Association.
- 8. If you could have dinner with anyone, dead or alive, who would it be?**
Georges Bataille, who is a great philosopher, and David Fincher, who is a great film-maker. I think they would create very interesting dynamics and I'd want to tell them what I think about their works.
- 9. Why did you decide to become a professor?**
I first started considering it in sixth grade. Then in college I was so moved and inspired by my professors. It seemed like the best way to remain a student, which is what I love to do. As a professor, I can be a student forever.
- 10. What advice would you give students to make the most of their four years at Vanderbilt?**
To engage classes and enjoy learning for learning's sake. Be open-minded and not afraid of hard work.
- 11. What's something your students don't know about you?**
When I was a high school student, I got to have dinner with Harrison Ford at a youth leadership conference.
- 11. What's the biggest challenge you've faced in your teaching career?**
Balancing my own love of talking about the subject matters. I teach with my interest in hearing what students have to say.
- 12. Who are your heroes in life?**
My mother, who was a professional. She balanced work and family, and she is very intelligent. She also was a teacher, which had an influence on my choice.

SERVICE GUIDE

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

CALENDAR

THE WEEK AHEAD

MONDAY, NOV. 9

- **Truman/Udall Scholarship information session**
The Truman Scholarship is a nationally competitive award for students planning to pursue graduate study in the public service sector. The Udall Scholarship is open to sophomores and juniors with interest in environmental fields. The information session will be in Sarratt 112 from 5:30-6:30 p.m., and pizza will be provided to all those who RSVP to ohs@vanderbilt.edu.
- **Asian American Student Association's Student Faculty Mixer**
Get to know professors in an informal setting. Have fun learning calligraphy, write your favorite Asian Character, learn your unique Asian name, and enjoy Asian appetizers and tea from Teavana in the Bishop Joseph Johnson Black Cultural Center from 6-8 p.m.

TUESDAY, NOV. 10

- **Alumni in the Field: Government, Politics and Policy Panel**
Come hear a panel of alumni in the government, politics and policy panel fields and ask career advice from 5:30-7 p.m. in the Student Life Center Ballroom A. There will be networking after the event.
- **The Swingin' Dores fall concert**
The only all-female a cappella group on campus will perform a variety of your favorite songs, both new and old, with a creative edge only the Swingin' Dores can bring from 7-9 p.m. in the Student Life Center Ballroom.

WEDNESDAY, NOV. 11

- **Maymester Information Fair**
Month-long off-campus courses in May 2010 will be offered by Vanderbilt faculty for undergraduates. Over 14 courses will be given in London, Paris, Berlin, St. Petersburg, Athens, Egypt, Spain and China. Meet with the faculty from 11 a.m.-2 p.m. on Sarratt Promenade.

SNAPSHOT

Playing on words



ZAC HARDY / The Vanderbilt Hustler

Performers fill a time gap and encourages the crowd to donate money at a Vanderbilt Spoken Word performance in Sarratt Cinema on Saturday night. The Spoken Word event allowed students the chance to showcase their talent in dance, poetry and music.

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BERLIN WALL: Memorial celebrates 'ideals of freedom'

From **BERLIN WALL**, page 1

not purely about the wall, however.

"The events are designed not only to commemorate the 20th anniversary of the fall of the Berlin Wall, but also to embrace the ideals of freedom in aspects of our lives unrelated to physical walls," Pitocco said.

The project also sponsored four documentary screenings and a panel discussion examining the views on Germany and its relations with other European countries over the last 20 years. The panel featured various experts on the subject, including John Kornblum, former U.S. ambassador to Germany; Victor Ashe, former U.S. ambassador to Poland; and Luc Veron, minister counselor and head of the Political Development section of the delegation to the European commission in Washington, D.C.

"The speakers who came in were just fantastic," Pitocco said. "I felt like they really grasped the whole concept of the wall and really effectively delivered their message to the audience."

Part of that audience was made up of 50 Tennessee middle and high school students who were brought to campus specifically for the project, for a two-day session on the fall of the Berlin Wall, Pitocco said.

"I learned so much. I never really grasped until now how completely sudden this division occurred, this rift in the country," he said. "It was literally overnight."

—Hannah Twillman contributed reporting to this article.



CHRIS PHARE / The Vanderbilt Hustler

Freshmen Natalie Birnbaum and Arielle Matza paint part of the mock Berlin Wall next to the bridge to The Commons. The campus wall was one of the events held throughout last week and continuing through this one that intend to memorialize and contextualize the meaning of the Berlin Wall for students. The Berlin Wall fell 20 years ago today.

Still no plans for Commons Center's empty 3rd floor

by **KIRSTEN JACOBSON**
Staff Reporter

The roped-off third floor of The Commons Center has made many students curious of the use of the extra space. What happens on the mysterious floor? Absolutely nothing.

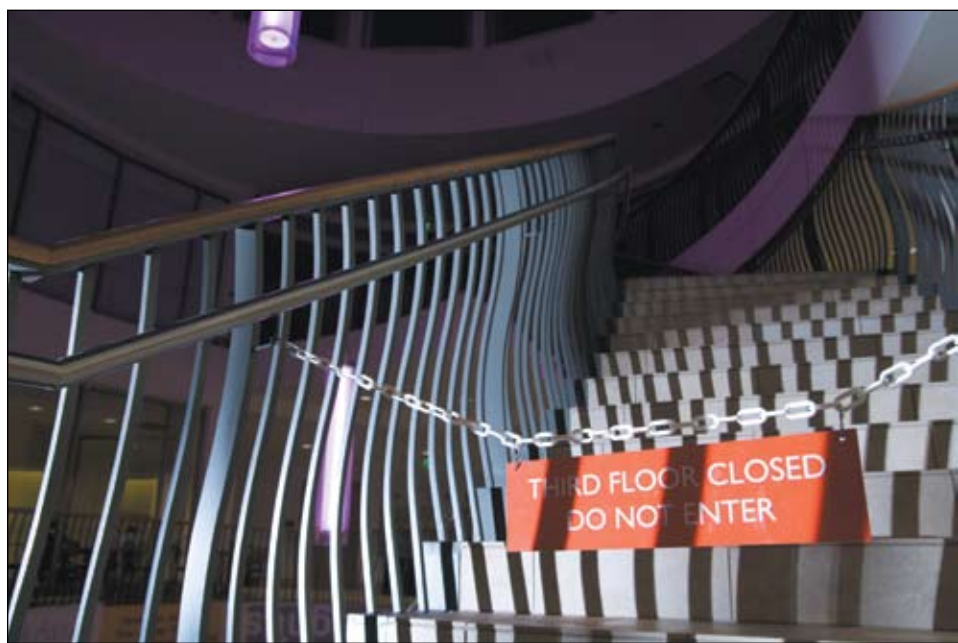
Although many rumors have circulated about the space being used as a bowling alley or another lounge area with TVs, there are no set plans for the empty space.

"I always wonder what is up there," said freshman Kristen Leonard. "I thought maybe it was for meetings or something. It's kind of odd that it is just empty space."

The Commons Center was built with the idea that it would provide resources not only to freshmen or Peabody students but the entire campus, according to building director Kenny Moore. The third floor allows for expansion as needed.

As of now, the floor consists of a large, unfinished space. There is minimal storage and is only occasionally used to make posters.

"As of now, students are not allowed up here because it is not safe. There is no drywall; there are no safety features. Plumbing and electrical features are exposed, unlike the finished floors of the center," Moore said.



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Two years after the building opened, the third floor of the Commons Center, which was a late addition to the building, remains empty and closed to students.

According to Moore, The Commons Center was originally meant to be two stories. The third floor was added by the architect at the last minute and has remained unused by the university.

Moore says the space has been set aside for academic purposes and will be developed and finished whenever the university needs it. He said he believes

the chancellor will look to input from the students when the time comes, as this is to be used as a student resource.

"It would be great to have more study space," said freshman Maddie Larson. "The Commons Center is so close and convenient for freshmen. It is so much closer and more accessible than any of the libraries." ■

DIAZ: Student gets inside campaign

From **DIAZ**, page 1

"For every one person we had, they probably had 10 people," Diaz said. "We were outspent by \$20 million. ... It was really a David vs. Goliath-type situation."

But Diaz said the Christie camp remained confident.

"In a larger picture, we knew our core message was what voters cared about," he said. "We knew people would vote for issues like taxes, jobs, the economy."

Diaz got involved with the campaign over the summer when he interned for Christie, saying that instead of taking a typical summer job, he wanted to do something that would help New Jersey. Diaz began to work on the Web site with a deputy campaign manager, and at the end of the summer he was asked to stay on and take the semester off from school.

"I decided to do something different," Diaz said. "When else do I have the chance to do something like that? ... It was the best decision I ever made."

Diaz worked as a statewide campaign director, managing Christie's online presence and working on Web videos and the Web site and its content, among other tasks.

"We were able to target a specific demographic of people who would be receptive to Chris Christie's message ... and target our message to them through creative ways like Twitter, Facebook, online ad services,

videos, e-mail," Diaz said. "We used the Internet in interesting ways to rebut these bullshit claims (from the Corzine campaign)."

Diaz said he worked about 12-hour days in the summer, but as Nov. 3 approached, his workload increased.

"As Election Day got closer, we got hotel rooms (near the campaign headquarters)," Diaz said. "... Leading up to election day I worked 20, 21-hour days."

Diaz got to get out of the office with statewide bus tours, including a final 21-county trip that "was made up of about 81 stops," he said. Even there he was working: "I was live blogging from the road."

Diaz said his work on the campaign "opened my eyes and ears."

"I tried to learn as much as possible," he said. "It wasn't about doing what I wanted. ...

It was taking every little piece ... and treating everything as an opportunity. If you're able to do that while keeping your eye on a larger goal, in this case getting Chris Christie elected governor in New Jersey, that's huge."

And he's optimistic about what his generation can accomplish.

"We were young — every single staffer was under the age of 30," he said. "We had the energy and could outwork Barack Obama's (former) team. It was eye-opening to see what a group of strong, young people can do. ... And to see it all culminate on victory night, that was pretty cool." ■

HOT YOGA

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PM	12 ⁰⁰	12 ⁰⁰	12 ⁰⁰	12 ⁰⁰	12 ⁰⁰	12 ⁰⁰	
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	6:15 ⁰⁰	6:15 ⁰⁰	6:15 ⁰⁰	6:15 ⁰⁰			6:15 ⁷⁵
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Technology both a blessing and curse

THOMAS SHATTUCK
Columnist

Technology is supposed to make daily life easier, or at least that's how the theory goes. The rail system provided a cost-effective means to transport people and goods through regions that didn't have access to rivers. Penicillin prevented millions of deaths and transformed a society

frightened of even the most common infections. Hell, even Agent Orange has it uses, though it probably shouldn't ever be used again in such quantities. So what about my iPhone?

Sure it's functional. I can now get my e-mail anywhere — and Twitter, Facebook and God knows what else. I originally intended it for work-related purposes, but it turns out I'm not involved in enough things to justify it. These days, the phone is better for checking the weather or getting directions than sending important information. I even read the news in class to keep myself informed, or at least that's what I tell myself. I'm pretty sure I'm not alone.

All across campus, everyone seems to have the aforementioned iPhone or perhaps a BlackBerry, of which there are several models. I'm positive I barely have anything legitimate to do with my phone; most people aren't exactly doing much work either. Admittedly, there are some exceptions; I'm sure some of you out there really do have to have these smart phones to function, but you're a distinct minority. For the vast majority of their users, these phones end up being little more than toys, albeit toys that cost in excess of a couple hundred dollars (and that's not including data transfer plans).

There's nothing really wrong with it; I just find phones unusual status

symbols — they're too practical. At least with a Burberry quilted jacket or poorly fitted designer jeans, there's no doubt you have more money than taste. The iPhone can actually do something useful. Technology serves a purpose. Unfortunately, these days that purpose has boiled down to frustrating the end user. Computers and TVs, along with the ubiquitous super-phones, have become so complicated that the average person spends an inordinate amount of time figuring out how the damn thing works. And then there are the costs. Until the advent of big screen TVs, I'm pretty sure the average person would have considered spending thousands of dollars on a LCD screen ridiculous. These days, millions of flat screens are sold monthly, though there has been a decline in sales over the past year for obvious reasons.

Of course, there's nothing really wrong with materialism. It's part of the American dream. Young, aspiring men and women through hard work and cunning can achieve moderate success with their small business of choice and then spend

Why society is falling apart

KATIE DES PREZ
Columnist

Every so often we hear from the family values preservationists of our society about the things that point to the total degradation of everything we hold dear. Generally these pronouncements come from stodgy old men and soccer moms (not the cool Whole Foods kind ... the weird ones). Of course these demographics have interesting contributions to make; however, I feel I'm long overdue for my own "why society is falling apart" rant. So here it goes:

First of all, this week I was at a perfectly tame birthday celebration with pajamas and an Oreo ice cream cake when a friend (whose name shall remain anonymous) announced that she knows how to make pot brownies. "Yeah, just put pot in brownie mix," I said. "No," she said with exasperation. "You have to soak the weed in the butter." Noted.

I am not somebody who thinks pot will destroy the world. If you follow my most recent obsession, "Weeds," you know it actually holds families together. (Yes, I glean my family values from television. It's how I learned you shouldn't fool around with the nanny, Jon Gosselin.) But my brownie-baking chum is the same person who introduced me to the wonders of stationery. She can't just start baking pot brownies; it ruins my cozy domestic illusions. Granted, she claims to have never actually made "special" brownies, but I hope her domesticity doesn't become too, um, botanical. If you want to stay family-

friendly, grow roses, OK? I will only accept this new culinary talent if she whips the treats up from scratch and writes the recipe on a lovely embossed cardstock.

Someone who would not welcome such a recipe? Thomas Allen "Tom" Coburn, as designated by his Wikipedia page. He hates drugs, and he is another reason our society is crumbling beneath my feet. He thinks he is promoting family values by non-consensual sterilization and warning us against the hoax of global warming, but really he is just embarrassing Oklahoma, which is a hard thing to do. I just want to apologize for my state for electing that guy. Plus, his haircut sucks.

As soft as we are on intelligence and haircut standards for senators, we are becoming even softer on crime, especially at Vanderbilt. Crime alerts in my inbox have been conspicuously absent lately, and of those that I have seen, not one described "forcible fondling." What happened? Don't try to tell me forcible fondling is down on campus — Halloween on frat row was basically one big cluster of fondle and some people's behavior was definitely tacky enough for the crime log. My family values meter will not accept such lazy reporting. Pretty soon our crime alerts will be invitations to participate in crime, not warnings. This is what we family values like to call the snowball effect. If we stop reporting forcible fondling, it's just a matter of time before we're all married to goats. That's how this logic works, right?

—Katie Des Prez is a junior in the College of Arts and Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.

THE VERDICT

Stand and be judged by the Hustler opinion staff!
Compiled by Peter Nygaard and Katie Des Prez

Regal Green Hills 16		Guess what happens when you try to claim the chop job that inexplicably removed 30 minutes from your copy of "The Fourth Kind" is "just an effect . . . part of the movie." If you guessed "public ridicule," you win!
Phantom Hand		A research program called the SmartHand project is working on a type of prosthesis that would enable its users to actually feel what the artificial limbs are feeling. You think a paper cut hurts now? Try one that doesn't automatically heal.
MLB		The Yankees beat the Phillies, the Indians beat the Royals and the Brewers beat the Nationals last night. OK, I'll be honest: I stopped even checking the standings about two months ago. What are we, around All-Star Break or so? Only 174 games until the playoff races really heat up!
Space Hotel		I'm not even making this up. A Barcelona-based company that plans to open the first-ever hotel in space claims to be on target to open in 2012. That should be good timing, considering that's the year that the world's supposed to . . . GET BRUCE WILLIS ON THE PHONE NOW!
Cats		A 13-year-old tabby in Ames, Iowa, contracted swine flu from its sick owner. If only there existed a word that could accurately describe how unimpressed I am by the cat's toughness in the face of adversity.
Women's soccer		New Mexico defender Elizabeth Lambert punched and kicked her opponents in the Mountain West Conference semifinals. Then she threw a player to the ground by her ponytail. Who said women's sports aren't physical?
7/11		The gas station/convenience store is introducing its very own line of wine. I hope they serve a Slurpee version.
Entrepreneurship		Doctors and other health care providers in Mexico were recently discovered selling babies for personal profit. Open a lemonade stand or something.
Disney		The "irrelevant" Mickey Mouse received a makeover for his appearance in Wii's "Epic Mickey," where he appears as a conniving version of his formerly cheerful self. I didn't know Mickey was irrelevant, and it would be great if he weren't so scary.
Frivolous lawsuits		A man is suing the company who makes Axe Body Spray, basically because he has not had enough women jumping him in elevators. This sadly reflects our society's reliance on ridiculous lawsuits, but maybe more people will realize Axe is gross and will stop wearing it.
Environmentalists		A new book claims that dogs are harming our environment more than gas-guzzling SUVs do and that to solve this problem we should eat our pets. You know who else has a huge carbon footprint? Dog-killing environmentalists . . . sounds delicious.

all the money they earned on massive amounts of cocaine and a car so nice that the neighbors stare in awe, if not fear. But at some point, you have to wonder where this will all end. Nvidia has announced a new 3-D graphics card and people are constantly talking about some nonsense

called "cloud computing." As technology continues to progress, we're all going to fall behind the Joneses.

—Thomas Shattuck is a junior in the School of Engineering. He can be reached at thomas.w.shattuck@vanderbilt.edu.

You can't get what you want

JESSE JONES
Columnist

I was watching football on a plasma screen TV when I heard the angelic voices softly intoning. They came from behind, growing in strength until I could make sense of the words, and then the lyres started. Soon a man began to sing.

"You can't always get what you want. But if you try sometimes, you find, you get what you need!" No, it wasn't a hallucination brought on by lack of sleep or a religious revelation. It was the Stones, innocently playing on the jukebox in Rand last Sunday morning.

Since that fateful day I've had occasion to ponder the significance of this song's lyrical content. For years I had taken its outlook on life, so plainly sung, as the literal truth. But then I looked with my eyes, and I thought with my mind, and I started to question.

What do we really need? On one level — food and shelter. On another level — friendship, love and acceptance. But aren't these needs also the same as our wants? They'd better be, or else we'd never trouble ourselves to go out of our way to secure those needs. So is it possible that our wants and our needs are one and the same?

Not necessarily. I may want a brand new Cadillac, but I'll find a way to carry on without one. It's not the Cadillac's smooth ride I crave so much as what the car stands for: status, success, power. But I don't really "get" these things along with the suicide doors and black leather interior; I could be the same trashy Tennessean as I always was. So when we get what we

"want," we never get what we "really" want, because what we "really" want is not to be found anywhere on earth. We "really" want our platonic ideals, and the material things with which we surround ourselves are just substitutes for these concepts, mere coping mechanisms to try to fill the bottomless holes of desire with which we've been born and into which we've been conditioned.

Some, finding this state of existence unacceptable, renounce the world, become Buddhist monks and spend their whole lives cultivating a mental attitude that they hope will let them break out of the wheel of desire. But isn't the desire to extinguish desire just that — another desire? It is indeed, so there is no way out, no escape. Like lab rats in an Edgar Allen Poe-sanctioned psychology experiment, we scurry about the maze of our lives, cornered in on all sides by the unscalable walls of nature and nurture, slaves to filling the gaping pit at the center of the room with whatever detritus we can find, watching the pendulum of our days tick by.

Without divine assistance, this problem is pretty much unsolvable, so it makes no sense for us mere mortals to stress out over it. Be thankful for what you have and content with what's "good enough." Take pleasure in the small things in life that make you stop and wonder. Don't ever let yourself think you "can't get no satisfaction." However you choose to get by is fine by me. Just don't move my cheese.

—Jesse Jones is a sophomore in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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High costs of college



AIMEE SOBHANI
Columnist

While browsing for something to write about this week, a couple of articles on InsideVandy.com caught my eye. All were based on roughly the same concept: College and money. To summarize, Vanderbilt is one of 58 schools that costs more than \$50,000 a year to attend, is ranked the 17th best private college in terms of value and can brag about having the seventh-highest paid university president.

Obviously, getting a good education costs a lot these days. Many of the students going here probably could have been paid to attend state schools and received a decent education, but the allure of a Vanderbilt degree was enough for many people to give up financial security in the short term in favor of financial security in the long term (assuming, of course, that someone with a Vanderbilt degree makes more money in his or her lifetime than someone with a degree from a less renowned institution).

Of course, I realize most students here are not paying full tuition. Merit scholarships, lottery scholarships, grants and other forms of assistance are readily available. For example, Tennessee residents who made above a 21 on their ACT get \$4,000 in scholarships per year; the number increases to \$5,000 if you receive above a 29 on your ACT. It's not much given the overall cost, but every little bit helps.

The question remains: What exactly are we paying for that costs so much? Tuition obviously goes to paying faculty and staff and I don't see that number going down anytime soon, since Vanderbilt wants to attract the brightest minds to teach and work here. The amount Zeppos makes could probably use a little adjustment: After all, should the 17th-best school in terms of both quality (according to U.S. News and World Report) and value really be paying the seventh-highest salary to a university president?

The rest of what we pay, such as housing, meal plans and student activities, could easily be reduced with some re-evaluation. I think it's great Vanderbilt pays for speakers and special activities, but I would

not mind a reduction in these opportunities if it meant I got better housing or higher quality food at a lower price.

Since I am not out in the real world yet, I cannot assess whether or not my Vanderbilt degree will make a difference. While a Vanderbilt education can lead to a lot of open doors, in the end I think it is what people make out of their college experiences, regardless of the school they attend, that determines the real value of their degrees. After all, some Vanderbilt students waste the opportunities they have while attending this school, while others extract every bit they can in order to get their money's worth.

Moral of the story: Our school costs a lot and prices will only get more unaffordable in the future. School administrators can only do so much to reduce costs, so it is important for individual students to make their educational experiences count while they are here.

—Aimee Sobhani is a junior in the College of Arts and Science. She can be reached at aimee.f.sobhani@vanderbilt.edu.

Black, gold and green?



STEVE BRAUN
Columnist

The Commons, boasting seven LEED-certified buildings, is Vanderbilt's colossus of sustainability. The light bulbs are equipped with occupancy sensors, cooking oils are converted to biodiesel and the bathrooms even offer dual flush toilets.

Student groups like SPEAR actively work with the administration to develop new recycling programs. Their work at move in recently saved tons of cardboard from being thrown needlessly into landfills.

We even have a sustainability office, employing four people, whose job is to implement Vanderbilt's environmental commitment statement. This promises proactive education, research and outreach to promote best practices for sustainability.

Yet for all of Vanderbilt's LEED-certified buildings, recycling programs and energy saving initiatives, the fact remains that Vanderbilt pollutes at any alarming rate. We produce roughly

487,000 metric tons of CO2 equivalents each year. In fact, according to U.N. figures, Vanderbilt releases more metric tons of CO2 per year than many central African states including Chad, Central African Republic, Burundi, Gambia, Western Sahara and Cape Verde.

If you break that number down to emissions per student, one finds that Vanderbilt pollutes at a rate higher than many comparable universities. Among these are schools are the chief competitors preventing Vanderbilt from rising in the national rankings like Duke, U Penn and Yale. Worse still, according to a non-profit greenreportcard.org, we are the second least sustainable school in Tennessee. As a leading university in the country, this is simply embarrassing.

The path towards a more sustainable Vanderbilt begins with you, the individual, and your commitment to green choices. First, if you are a bottled water consumer, don't buy them again. Buy a water bottle or reuse the bottled water container you have already purchased. With a water bottle, you can not only get free ice-cold filtered water but also use your meal plan side on something else.

Second, turn off your lights and televisions when you leave the room. Much like turning off the faucet off when you are done with the water, this should be a no-brainer. Yet, far too often Towers is lit up like a Christmas tree at all hours of the night.

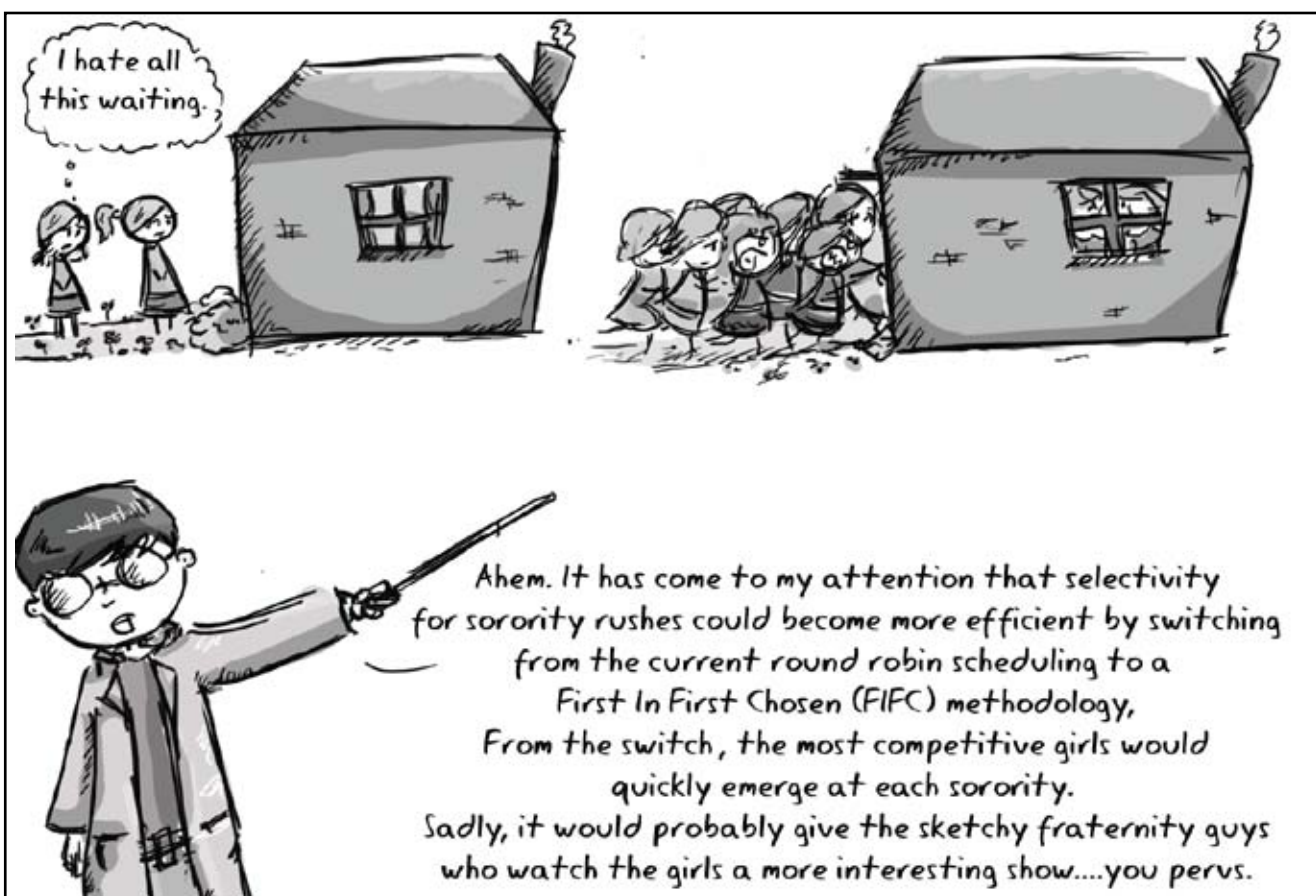
Finally, make your voice heard. The Vanderbilt administration has taken many steps to support the green movement. But when push comes to shove, without student support, many of the most needed renovations required to make Vanderbilt sustainable will be rejected due to expense. By supporting innovation alongside the sustainability office and SPEAR, you are increasing the value of your degree by making Vanderbilt more marketable and thereby competitive with other top national universities.

Though The Commons is a good start, Vanderbilt still has a long way to go before our school colors include green.

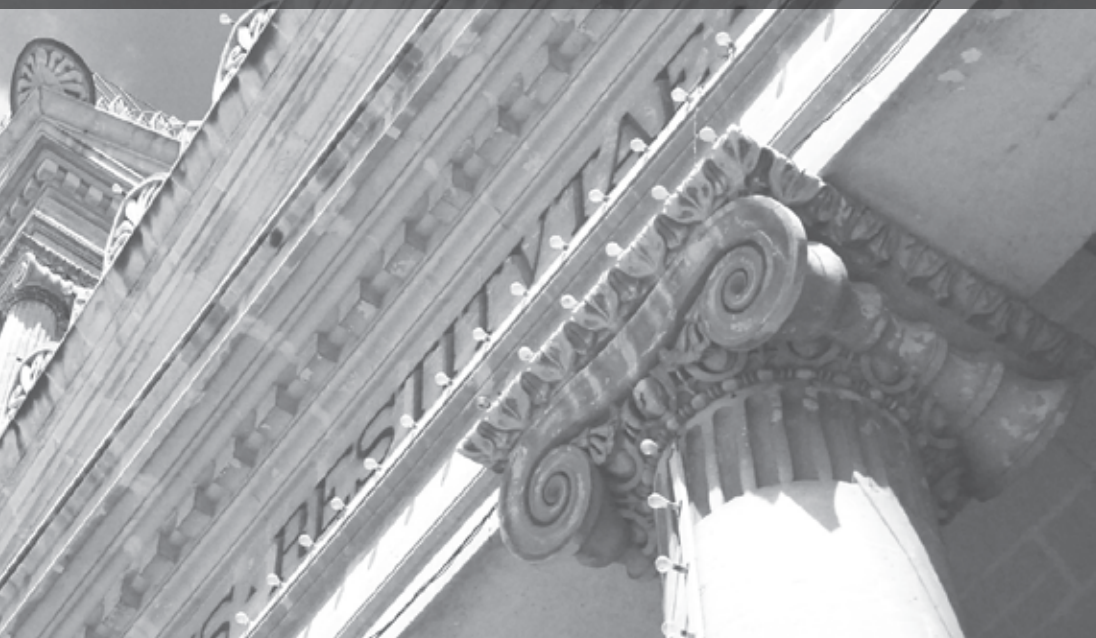
—Steve Braun is a senior in the College of Arts and Science. He can be reached at steven.a.braun@vanderbilt.edu.

EDITORIAL CARTOON

GUY KOPSOMBUT / The Vanderbilt Hustler



Want to make a difference in the world after graduation?
Interested in Politics, Policy or Government?



Alumni in the Field: Government, Politics, and Policy

A panel of successful alumni offer advice and share the career paths they took with their Vanderbilt degree!

Get advice, ask questions and network with prominent alumni in the industry.

- Tuesday, November 10
- 5:30-6:30 p.m. (networking reception immediately following)
- Student Life Center, Ballroom A
- Business Casual

For more information and to RSVP: kate.stuart@vanderbilt.edu
Space is limited!

Co-sponsored by your Vanderbilt Alumni Association and the Vanderbilt Career Center.



On My Honor...

Apply to Join the Undergraduate Honor Council!

Interest Meeting: Thursday, November 12, 7PM Commons Room 235

Applications Due December 4, 2009

Applications Available at Dorm Lobby Desks and Online at

<http://studentorgs.vanderbilt.edu/HonorCouncil>

Questions? Email

steven.h.menendez@vanderbilt.edu

Sports

COLUMN

Commodores keep their pride



MICHAEL MARTI/Vanderbilt University Athletics

Warren Norman (27) runs up the middle as Reilly Lauer (68) blocks during Vanderbilt's 27-3 loss to the top-ranked Florida Gators Saturday night at The Swamp. Vanderbilt kept things closer than expected against the defending national champions, who have now won 19 straight games.

by ERIC SINGLE
Sports Reporter

Vanderbilt lost to Florida by 24 Saturday night, and, as often happens when a team on a five-game losing streak meets a team on an 18-game winning streak, the outcome didn't exactly rock the college football world off of its axis.

ESPN2 cut to more sideline shots of suspended Gator linebacker Brandon Spikes than of many of the Vanderbilt starters in a game where the Florida (9-0, 7-0 Southeastern Conference) defense proved they did not live and die by the play of their senior leader in the 27-3 win, their 19th straight in the series with Vanderbilt.

"The Swamp" was decidedly tepid, either from the widespread assurance that comes from facing perennial Gator Bait or from the reappearance of the unspectacular version of the Florida offense many thought had left town for good after the 41-point outburst against Georgia the previous week.

But for reasons that are hard to place, the 27-3 victory was not by any means a reassuring result for Gator Nation.

They didn't win, but the Commodores (2-

8, 0-6) did not roll over in the presence of the nation's No. 1 team.

"We're better than a two-win team," said Mackenzi Adams, who started his first game of the season at quarterback for the Commodores.

The redshirt senior, who led the Commodores into Florida territory on their first drive of the game, completed 13 of his 29 passes on the night for 100 yards and threw an interception in the first quarter that led to a Florida touchdown drive.

Adams is now 2-8 in his career as a starter for Vanderbilt, but at several moments on Saturday night, he played better than a two-win quarterback, as the Commodores found relative success in several short screen passes to their wide receivers and redshirt sophomore tight end Brandon Barden.

As it has done for most of the season, the Vanderbilt defense turned up its consistent play to keep the deficit within reason.

Eddie Foster and Tim Fugger combined for the first sack of Florida quarterback Tim Tebow in the second quarter, and Patrick Benoist, Steven Stone and Terrial Brannon each added a sack of their own. Tebow struggled to put long, cohesive drives

together throughout the night, and his 208 passing yards received a substantial boost on a late 64-yard pass to Aaron Hernandez, Tebow's final play of the game before being taken out with five minutes remaining in the fourth quarter.

"We weren't going to sit back tonight. We had four sacks and that's what we wanted to do," said Vanderbilt head coach Bobby Johnson. "We did a good job condensing their strengths and we executed well."

Yet there were plays where all the execution in the world could not save Vanderbilt from the mystique of the undefeated team across the field.

On third-and-5 from the Vanderbilt 8 in the fourth quarter, Tebow stepped back and threw for Riley Cooper on a slant at the goal line. Cooper, who felt pressure at his back from Foster, could only just get his hands on the high pass, which deflected gently out of his reach — and into the hands of Gators receiver David Nelson 3 yards deeper into the end zone for a touchdown.

In the context of an unexpectedly adequate performance against a national title contender, the Commodores can afford to chalk that one up to bad luck. ■

Vanderbilt hopeful for NCAA bid

by DAVID RUTZ
Sports Editor

It won't be a typical Monday for the Vanderbilt women's soccer team. The 64-team field for the NCAA Tournament will be revealed tonight.

So the Commodores (11-8-1, 5-6 Southeastern Conference), winners of four straight before falling in the first round of the SEC Tournament to LSU last Wednesday, will watch and wait to see if they made the cut.

The tournament field will be revealed on ESPN News beginning at 7 p.m. CDT.

"We'll be waiting with anxious breath, there's no doubt about it," said Vanderbilt head coach Ronnie Woodard. "We'll probably train immediately if we see our name go up there, which would be exciting and a true credit for these girls. I can't say enough positive things."

Despite the hot streak to end the season, no things are ever guaranteed with the NCAA.

"Do I think we're one of the 64 best teams? Yes," Woodard said. "Am I sure that we're going to get that bid? No, I'm not positive. I'm sitting on the fence myself. So hopefully we'll see our name, but at the same time ... let's just leave it with, I'm hopeful."

After posting four straight shutout wins, the Commodores allowed the Tigers two goals in the first 20 minutes on Wednesday at Orange Beach. Sophomore midfielder Candace West headed in a cross from junior midfielder Molly Kinsella to narrow the lead to 2-1, but the Tigers added another goal before halftime to go up 3-1.

"I think LSU came out full of energy and extremely relaxed going into our match," Woodard said. "We played as if we hadn't been there, so to say. We were a little nervous and we played a little tentative, and LSU just felt it and they were all over us early in the game. To our girls, a great learning experience because we came out a bit apprehensive."

They're even more apprehensive now, as Vanderbilt's RPI was 46 going into Sunday, making the Commodores what Woodard



CHRIS PHARE/The Vanderbilt Hustler

Emily Grant (22) is pursued by Kentucky's Stefani Kildare (24) during Vanderbilt's 2-0 victory on Oct. 30. It clinched a spot for the Commodores in the SEC Tournament before they fell in the first round to LSU. They will learn Monday whether they made the NCAA Tournament field.

called an "extreme bubble team." The final RPIs are not released to the public.

However, seeing as teams with RPIs of 48 and 49 made the field last year, that meant the Commodores were practicing hard over the weekend and working out the kinks in defense and overall game mentality that hurt them in the loss to the Tigers.

Helping out Vanderbilt's RPI was the fact that LSU reached the title game Sunday where they fell to South Carolina.

"We know where we are," Woodard said. "If the NCAA puts our name out there (Monday) as the seventh team from the SEC, we want to be ready. We didn't want to miss any opportunity to get better."

It's been a big turnaround overall for the Commodores, who weren't even sure they would make the SEC Tournament three weeks ago. Woodard has appreciated the grit and development her players have demonstrated in crawling back from the rough start to the cusp of the NCAA Tournament.

"We learned an awful lot about ourselves towards the end of the year, and I think we became better soccer players throughout the year," she said. "They always believed that they could continue to win, and I think it's a great lesson for any team that we have at Vanderbilt, that the season's not done until you play your last game." ■

WEEKLY REPORT CARD

by Peter Nygaard

QUARTERBACK: C-

With Mackenzi Adams at the helm, the offense focused more on the passing game than it has all year, and it resulted in some solid midrange passing gains that helped open up the field. However, as soon as the offense reached its own 40-yard line, Adams's accuracy seemed to wane, effectively killing the drives. As the game wore on, the passing game deteriorated even more. He finished 13-29 passing for 100 yards.

RUNNING BACKS: B-

The highlight of the game on the offensive side was easily Warren Norman's 30-yard run to set up Vandy's only points. Beyond that, Norman had a pedestrian day, amassing 65 yards on 12 carries. Zac Stacy also turned in a solid game, rushing for 32 yards and keeping the Florida defense honest in the Stallion formation.

WIDE RECEIVERS: B

It's hard to lay much blame on the receivers who had arguably their best game of the season thus far. They were often open, but the ball was rarely delivered accurately. Eight of the team's receptions went for first downs, including two by John Cole in the type of performance that has come to be expected of the redshirt freshman.

OFFENSIVE LINE: B-

Holding off pass rushers like Carlos Dunlap is not exactly an enviable assignment, yet the Commodore line held its own. While they rarely imposed their will on the Florida line, they gave Adams sufficient time to pass and opened up some wide holes on a few long rushes.

DEFENSIVE LINE: A-

2009 Arkansas and 2007 Georgia are the only teams to ever sack Tim Tebow more often than Vanderbilt did, recording four sacks against the powerful and elusive quarterback. Steven Stone sacked Tebow once while T.J. Greenstone and Terrial Brannon combined for another. Despite all the penetration in pass rush, however, the defensive line failed to slow down the speedy Florida running backs.

LINEBACKERS: C+

Despite some bright spots, including Patrick Benoist's sack and a few energizing gang tackles, the linebackers struggled to contain Tebow and Jeffery Demps in open field. Florida tight end Aaron Hernandez had a field day, catching seven passes for 120 yards and seemingly getting open at will. That having been said, the game could have been a lot worse. Credit the linebackers for bending and not breaking.

SECONDARY: C+

The game plan was clearly to keep everything in front of the secondary, and the Commodores succeeded in that regard. There were very significant passing plays for the Gators, but consistent 7- or 8-yard gains set up shorter conversions for Tebow and Co. on third and fourth downs.

SPECIAL TEAMS: D+

Let's start with the positive. Ryan Fowler converted on his only attempt. Warren Norman had a decent game but never broke loose against a very strong Florida kick coverage team. Brett Upson got off an impressive kick after an errant snap forced him to scramble away from pressure. Another errant snap resulted in Upson inadvertently taking a knee at the Vandy 19-yard line. Aside from the freak occurrences, Upson never really pinned Florida deep in their own zone despite ample opportunities to do so.

COACHING: B+

All things considered, head coach Bobby Johnson pulled out all the stops to put the Commodores in a position to win, and the execution simply wasn't there. This game was not lost on coaching as the right plays were called on offense, and the defense held Florida in check for two-and-a-half quarters. Certain things just can't be controlled on a clipboard.

Club hockey upsets No. 9 Georgia Bulldogs



submitted by JAKE LOCKHART

Senior defenseman Zach Colander (pictured) scored a goal, and the Commodores got two scores from junior forward T.J. Tatum in an 8-4 victory for the Vanderbilt club hockey team over ninth-ranked Georgia at the Centennial Sportsplex on Friday night.

Commodores dominate down the stretch in easy exhibition victory



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Lauren Lueders (5) dribbles past Lindsay Ballweg (25) Saturday afternoon as Jence Rhoads (22) looks on during Vanderbilt's 79-54 victory.

by PETER NYGAARD
Sports Reporter

A second-half wave of momentum swept Vanderbilt to a 79-54 victory over Division II Drury in a preseason women's basketball exhibition Saturday afternoon at Memorial Gym.

Staunch defense and forced turnovers fueled a 27-4 run in the second half for the Commodores that put the game well out of reach.

Seniors Lauren Lueders and Ashlee Bridge scored 11 points apiece, while junior Jence Rhoads had 10.

Despite dominating the first half defensively, Vanderbilt's offense failed to click, and complacency put the outcome in jeopardy in the second half.

"We're playing in spurts right now," said Vanderbilt coach Melanie Balcomb. "We don't have the consistent effort, especially on the defensive end, that we need to have to open our game up and be down with it."

A change in defensive scheme from a match-up zone to man-to-man provided a spark for

the Commodores after Drury knocked down seven of its first 14 attempts from beyond the arc. The Commodores forced seven turnovers over four minutes and limited the Lady Panthers to just 1-7 shooting on 3-pointers for the rest of the game.

"We just tried to dictate (our will on) them," Lueders said. "We like to create offense off our defense, and we started doing that in the second half."

The Commodores also got strong performances from their freshmen. Gabby Smith contributed nine points while Tiffany Clarke matched that output despite an injured finger. Elan Brown recorded five rebounds, including two on the offensive end.

"I think the freshmen are coming along," Balcomb said. "They're progressing the way they should right now."

Even in a 25-point victory, Balcomb maintains there is still plenty of work to be done.

"I'm never satisfied, and they're never where I want them to be, but they'll get there," she said. "I'm pretty positive." ■

He said She said

JERMAINE BEAL



FRANCIS SIMPSON / The Vanderbilt Hustler



SAM KIM / The Vanderbilt Hustler

JESSICA MOONEY

With basketball season upon us (we'll be previewing the teams in the next two issues), we spoke with Commodore senior guards Jermaine Beal and Jessica Mooney for "He Said/She Said." Go to InsideVandy.com for the rest of the interviews.

by SARAH GILLMAN
Sports Reporter

What's your favorite thing to do with your team?

I'd probably say, on the road, we all just hang out together. We lay back, chill and relax.

I like when we go out to movies or when we go out to dinner somewhere off campus. It's always fun, interesting.

What's the best part about being a senior?

The best part is, it's my last year so just trying to lead this team to a victory every night.

The best part about being a senior would probably be to be able to show all the younger kids the ropes, all the younger players everything about the program and what we want to carry on.

How has your role changed from last year to this year?

Last year, our team was young, so now we've got everybody back. Our team has changed a little bit so our team is more experienced. I think my role — my teammates look for me to make more plays this year.

I definitely have to step up into more of a leadership role this year. The seniors we had last year had to step up.

What's your ultimate goal for this season?

The ultimate goal is I want our team to maximize our full potential this year. I think we have a good team, but we'll go as far as everybody plays to their potential.

My ultimate goal would probably be to out-do our expectations. I don't think we have very high expectations from people outside of our organization, so overachieve, I guess.

Are you going to the Jay-Z concert on Friday?

I think he's a good rapper, but I'm from down south. I don't really listen to a lot of up-north rappers like that. I might go, I might not, but if I do it'll be last minute.

Yeah, I will be at Jay-Z. I'm so excited. I was so excited when I heard he was coming, (so) I'll be there. I was pretty surprised that Vanderbilt was able to get him because he's such a big name.

COME SEE WHAT WE'RE ALL ABOUT. (BEFORE THE SECRET'S OUT)

Join us for a pre-opening party
at our new Chipotle restaurant
on West End Avenue
Wednesday, November 11th
11:00am - 7:00pm

We'll hook you up with
FREE FOOD & SOFT DRINKS.



Chipotle

WEST END AVE & 29TH AVE N

Back Page



Wednesday, November 11th
5:30-6:30pm
 Viewing of *Sick Around the World*
6:30-7:30pm
 Panel Discussion on *A Just Health Care System*
 Sarratt Cinema
Pizza and snacks will be provided



WHO SEES THIS AD?
11,500 STUDENTS
 and many faculty/staff,
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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

11/6/09 SOLUTIONS

9	1	4	2	6	7	8	3	5
3	8	7	5	1	9	2	6	4
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11/9/09

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CROSSWORD

ACROSS

- 1 Sends a duplicate to, for short
- 4 Half-baked, as ideas
- 9 Tended
- 14 Fink
- 15 3:1 or 7:2, e.g.
- 16 Easy to understand
- 17 Thurman who played June in "Henry & June"
- 18 Maine college town
- 19 Improvise lines
- 20 Toy that might answer "It is decidedly so"
- 23 Pub orders
- 24 W. Hemisphere defense gp.
- 25 "Cats" poet's monogram
- 27 Average
- 28 Ancient moralist
- 31 Despair's opposite
- 32 Knight fight
- 34 Imus's medium
- 35 Sly inquiry
- 39 Appears to be
- 40 Charlatan
- 41 Helen of Troy's mother
- 42 OneZip bag maker
- 44 Strong wind
- 48 Cell "messenger," briefly
- 49 Critic Reed
- 50 Barbecue equipment brand
- 51 Cesar Millan dog-training apparatus

DOWN

- 56 Just right
- 57 Packaging foam prefix
- 58 Cavity fillers' org.
- 59 Crooner Mel
- 60 November birthstone
- 61 Meditative sect
- 62 Where many vows are exchanged
- 63 Covered with marsh vegetation
- 64 Finish
- 1 Bread bits
- 2 Chevy muscle car
- 3 Puts on, as a show
- 4 Gators' kin
- 5 Steak order
- 6 Yours, in Paris
- 7 Criticize in a witty way
- 8 Classic chocolate drink brand
- 9 Picket line crossers
- 10 Alan of "M*A*S*H"
- 11 Affluent
- 12 Sudden and precipitous downturn
- 13 Sphere
- 21 Pacific island on which a memorable WWII photo was taken
- 22 Audible dance style
- 26 Job listing initials
- 28 Northern diving bird
- 29 Attorney's abbr.
- 30 Fill, as with padding
- 31 Styling goo

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11/9/09

11/6/09 Solutions

J	A	D	E	P	I	M	A	S	J	O	U	R
A	L	A	N	A	D	E	L	E	U	N	T	O
P	P	P	O	R	R	I	D	G	E	L	E	I
E	S	P	E	L	O	I	W	I	N	C	E	
E	G	G	O	C	T	H	E	D	A	Y		
B	A	R	W	A	R	E	L	O	O	T		
U	N	D	E	R	C	H	A	P	T	S	P	
Y	A	N	D	W	H	E	R	E	F	O	R	E
S	A	N	I	O	N	E	I	R	I	N	A	
J	O	K	E	T	A	X	C	U	T	S		
G	L	O	U	I	S	E	M	A	A	M		
E	R	E	C	T	L	A	I	T	P	J	S	
R	E	E	K	I	I	W	I	D	E	S	H	U
M	A	Z	E	R	O	A	D	S	L	E	D	A
S	T	A	Y	A	S	I	E	I	T	O	D	O

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The Vanderbilt Photography Club is looking for students to model for photo shoots

Whether you're an aspiring model looking to add to your portfolio or a premed student who needs to relieve some stress with a fun afternoon, we want you!



Shoots will take place at various times throughout the year, and last about two hours each. In return for your time you'll receive some fantastic images to show your friends and family.

We will also be needing a few makeup artists to assist on the shoots.

Please email christopher.p.honiball@vanderbilt.edu with your name, interest (modeling or makeup), any prior experience, and availability (most shoots will be on weekends, but if you're available weeknights include those as well)



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