

**John Egerton Papers**

**1950's – 2001**

**Collection Number: MSS 128**

**Size: 38 linear feet**

**Special Collections and University Archives**

**Jean and Alexander Heard Library**

**Vanderbilt University**

**Nashville, Tennessee**

# John Egerton Papers

## Scope and Content Note

The John Egerton Papers, 1950s-2001, include correspondence, manuscripts of writings, speeches, research materials, publication materials, publicity for books, reviews, legal and financial documents, memorabilia, clippings and photographs, programs from cultural events, scrapbooks and periodicals on race relations and school desegregation, and audio and video tapes. The ninety boxes of this collection cover approximately 38 linear feet. Major topics include civil rights, desegregation, race relations, Southern history, and Southern food. The collection is arranged in chronological order, beginning with Egerton's early writings in the army and in public relations while in graduate school at the University of Kentucky and continuing through his extensive work as a free-lance writer and author of many books. These papers offer a fascinating insight into the career of a non-fiction writer in the late twentieth and early twenty-first centuries.

Approximately thirty-two boxes of the collection contain materials relating to Egerton's work as a writer for periodicals and as a participant in many conferences and projects concerned with civil rights and desegregation. These materials include the manuscripts and the extensive research for his articles on subjects such as civil rights, labor relations, education reform and equality of opportunity, Southern history, and Southern food. Especially important are the manuscripts and materials for the major articles he wrote for *American Heritage* and *The New York Times Magazine*. These boxes also contain correspondence related to the articles, highlights being letters from James Earl Ray, John Popham, Claude Pepper, Alex Haley, and Will Campbell.

The most extensive part of the collection is the material for Egerton's books. Included are the manuscripts, research materials, correspondence, photographs, and publicity materials for *A Mind to Stay Here*, *The Americanization of Dixie*, *Visions of Utopia*, *Nashville: The Faces of Two Centuries*, *Side Orders*, *Unfinished Business*, and *Shades of Gray*. There is also a copy of the manuscript for *Nashville: An American Self-Portrait*, but the materials related to this book are deposited with the Metro Nashville Archives.

Perhaps the most significant part of the collection is the material related to his books *Generations*, *Southern Food*, and *Speak Now Against the Day*. The nine boxes containing *Generations* are comprised of manuscripts, including the Japanese edition, and extensive research materials. There are taped interviews as well as the transcripts of the tapes, much publicity material, many photographs, most taken by Egerton, and voluminous correspondence, especially with the Ledford family. The materials for *Southern Food* is in six boxes and contains multiple copies of the manuscript, research materials, correspondence, photographs, and publicity materials. The seventeen boxes of materials for *Speak Now Against the Day* include the tapes and tape transcripts constituting part of the research for the book and contributed to the University of North Carolina's Southern Oral History Project. Additional tapes contain interviews with Robert Penn Warren,

Gene Graham, and Studs Terkel. There are copies of the manuscript and eight boxes of extensive research materials and correspondence, including letters from Wilma Dykeman, John Popham, C. Vann Woodward, Alexander Heard, and John Hope Franklin. Two boxes contain photographs, photostats, and photocopies of footage from *March of Time* newsreels.

Subject Files contain many issues of *Integrated Education: Race and Schools, Report of the U.S. Commission on Civil Rights*, and *Inequality in Education*. There are also scrapbooks of newspaper clippings pertaining to education issues in 1950-1951, especially in California.

### **Biographical Sketch**

John Edgerton was born in Atlanta, Georgia, June 14, 1935, the son of William G. Egerton, a traveling salesman, and his wife, Rebecca White Egerton. The family soon settled in Cadiz, Kentucky, where John Egerton remained until leaving to attend Western Kentucky University, 1953-1954. From 1954 until 1956, he served in the United States Army. He earned a B.A. at the University of Kentucky in 1958 and an M.A. in 1960. In 1957 he married Ann Elizabeth Bleidt, and the couple have two sons.

Between 1958 and 1960, Egerton was with the Public Relations Department of the University of Kentucky, and from 1960 to 1965, he was the Director of Public Information for the University of South Florida. He was a staff writer for *Southern Education Report*, 1965-1969, and for *Race Relations Reporter*, 1969-1971.

In 1971, Egerton began his career as a free-lance reporter. He was a contributing editor for *Saturday Review of Education* (1972-1973), *Race Relations Reporter* (1973-1974), and *Southern Voices* (1974-1975). From 1973-1975, he was a writer for Atlanta's Southern Regional Council. In 1977-1978, he was journalist-in-residence at Virginia Polytechnic Institute and State University. Egerton has written or edited eleven non-fiction books and contributed over two hundred articles to periodicals. He has also been a participant in and writer for many projects or conferences dealing with desegregation and civil rights.

### **Box Listing**

#### **Box 1**

1. *Suivez Moi* (14th Armored Cavalry Yearbook, 1955)
2. Miscellaneous materials relating to Egerton's student career, University of Kentucky,

1957-58

3. University of Kentucky Public Relations materials by Egerton, 1958-60
4. University of South Florida Public Relations materials by Egerton, 1960-65
5. *The Controversy*-Manuscript (1965)
6. *The Controversy*-Correspondence-Outgoing
7. *The Controversy*-Correspondence-Incoming
8. *Rhodesia* (The Atlantic Report, Atlantic Monthly, Sept. 1965)-Manuscript
9. *Rhodesia*-Research and Background Materials-Handwritten Notes
10. *Rhodesia*-Research and Background Materials-Articles
11. *Rhodesia*-Research and Background Materials-Articles
12. *Rhodesia*-Research and Background Materials-Newspaper clippings
13. *The New Missionary* (The Christian Century, Dec. 8, 1965)-Typescript of Manuscript
14. *New University in the Congo* (The Christian Century, Jan. 12, 1966)-Manuscript

### **Box 2**

1. *TVA: The Halo Slips*-Manuscript (1967)
2. *TVA: The Halo Slips*-Galley Proofs
3. *TVA: The Halo Slips*-Early Drafts
4. *TVA: The Halo Slips*-Research and Background Materials-Interviews/Handwritten Notes
5. *TVA: The Halo Slips*-Research and Background Materials-Articles 1957-65
6. *TVA: The Halo Slips*-Research and Background Materials-Articles 1966-67
7. *TVA: The Halo Slips*-Documents Pertaining to Court Case
8. *TVA: The Halo Slips*-Documents Pertaining to Court Case
9. *TVA: The Halo Slips*-Documents Pertaining to Court Case
10. *TVA: The Halo Slips*-Correspondence Pertaining to Court Case
11. *TVA: The Halo Slips*-Correspondence-Outgoing (1965-67)
12. *TVA: The Halo Slips*-Correspondence-Incoming (1966-67)
13. Mike Horowitz Article (1967)-Research and Background Materials-Interviews
14. Horowitz-Research and Background Materials-Articles
15. Horowitz-Correspondence-Outgoing
16. Horowitz-Correspondence-Incoming

### **Box 3**

1. *Higher Education for "High Risk" Students* (1968)-Manuscript
2. Academic Games Article-Research and Background Materials-Articles
3. Games-Research and Background Materials-Articles
4. Games-Correspondence-Incoming
5. *State Universities and Black Americans* (Southern Education Foundation, 1969)-Manuscript
6. *Cubans in Miami* (1969)-Manuscript
7. *Cubans in Miami*-Research and Background Materials-Handwritten notes
8. *Cubans in Miami*-Research and Background Materials-Articles
9. *Cubans in Miami*-Correspondence-Incoming

#### **Box 4**

##### **A Mind to Stay Here (1970)**

1. Manuscript
2. Galley Proofs
3. Research and Background Materials-James Dabbs
4. Research and Background Materials-John Lewis
5. Research and Background Materials-Howard (Buck) Kester
6. Research and Background Materials-Fannie Lou Hamer
7. Research and Background Materials-Lucius Pitts and U. W. Clemon
8. Research and Background Materials-Sarah Boyle
9. Research and Background Materials-John Howard Griffin
10. Research and Background Materials-Billie and DeDe Pierce
11. Research and Background Materials-Charles Haynes
12. Research and Background Materials-James Bevel
13. Correspondence-Incoming

#### **Box 5**

##### **Nashville Public School Desegregation (1970)**

1. Federal Court Documents
2. School Board Meetings and Memoranda
3. CCIS (Concerned Citizens For Improved Schools)-Memos
4. CCIS-Correspondence-Outgoing
5. CCIS-Correspondence-Incoming
6. CCIS-Organization and Membership
7. CCIS-Activities and Events
8. CCIS-Published or Circulated Articles
9. CCIS-Published or Circulated Articles

#### **Box 6**

##### **Nashville Public School Desegregation (1970-76)**

1. Committee on School Zoning-Memos and Correspondence
2. Committee on School Zoning-Organization and Recommendations
3. Other School Board Advisory Committees
4. Research and Background Materials-School Statistics-1964-67
5. Research and Background Materials-School Statistics-1967-69
6. Research and Background Materials-School Statistics-1970
7. Research and Background Materials-School Statistics-1970
8. Research and Background Materials-School Statistics-1971
9. Research and Background Materials-School Statistics-1971

10. Research and Background Materials-School Statistics-1974-76

**Box 7**

**Nashville Public School Desegregation (1971)**

1. School Improvement Study
2. Opinion Survey
3. Research and Background Materials-Articles
4. Research and Background Materials-Articles
5. Research and Background Materials-Newspaper articles
6. Research and Background Materials-Newspaper articles
7. Media Coverage
8. Community Involvement and Reaction
9. Interviews for proposed Saturday Review article

**Box 8**

1. *A Description of the Planning Process at Xavier University of New Orleans* (1971)-Manuscript
2. Jackson, Mississippi School Desegregation (1971)-Research and Background Materials-Interviews
3. Jackson, Mississippi School Desegregation -Research and Background Materials-Articles
4. *The Black Public Colleges* (Race Relations Information Center, 1971)-Manuscript
5. *Culebra, Puerto Rico and Ruben Berrios Martinez* (1971)-Manuscript
6. *Culebra, Puerto Rico and Ruben Berrios Martinez*-Research and Background Materials-Interviews
7. *Culebra, Puerto Rico and Ruben Berrios Martinez*-Research and Background Materials-Articles
8. *Culebra, Puerto Rico and Ruben Berrios Martinez*-Research and Background Materials- Handwritten Notes
9. *Culebra, Puerto Rico and Ruben Berrios Martinez*-Correspondence-Outgoing
10. *Culebra, Puerto Rico and Ruben Berrios Martinez*-Correspondence-Incoming
11. *Black Students and the University: A Conference Overview* -(Southern Regional Education Board, 1971)-Manuscript
12. *Black Students and the University: A Conference Overview*-Research and Background Materials-Handwritten Notes
13. *Black Students and the University: A Conference Overview*-Research and Background Materials-Articles
14. *Black Students and the University: A Conference Overview*-Research and Background-Conference Materials, April 25-27, 1971
15. *Black Students and the University: A Conference Overview*-Correspondence-Outgoing
16. *Black Students and the University: A Conference Overview*-Correspondence-

Incoming

**Box 9**

**New Colleges for New Students (1972)**

1. Manuscript/ Introduction
2. Manuscript-Chapters on Malcolm-King Harlem College Extension
3. Manuscript-Chapters on Nairobi College
4. Manuscript-Chapters on Pima College
5. Planning and Outlines
6. Research and Background Materials-Malcolm-King Harlem College Extension
7. Research and Background Materials-Nairobi College
8. Research and Background Materials-Pima College
9. Correspondence- Outgoing
10. Correspondence-Incoming

**Box 10**

1. *Private Education in Nashville* (1972)-Manuscript
2. *Private Education in Nashville*-Research and Background Materials-Interviews
3. *Private Education in Nashville*-Research and Background Materials-Articles
4. *Private Education in Nashville*-Correspondence-Incoming
5. *New South Mythology: A Festive Reunion of the Faithful* (Race Relations Reporter, Mar. 6, 1972)-Manuscript (2 copies)
6. *New South Mythology*-Research and Background Materials-Interviews
7. *New South Mythology*-Research and Background Materials-Articles
8. *New South Mythology*-Research and Background Materials-Articles
9. *Brown vs. the Board of Education, 18 Years Later* (Race Relations Reporter, May 1972)-Manuscript
10. *Brown vs. the Board of Education*-Research and Background Materials-Interviews
11. Paulo Freire Workshop, Frogmore S.C., January, 1972-Handwritten Notes for Manuscript
12. Paulo Freire Workshop-Planning and Outlines
13. Paulo Freire Workshop-Research and Background Materials-Articles
14. Paulo Freire Workshop-Correspondence-Incoming
15. Greenville, S.C. School Desegregation (1972)-Research and Background Materials-Interviews
16. Greenville, S.C. School Desegregation-Research and Background Materials-Articles
17. Greenville, S.C. School Desegregation-Research and Background Materials-Articles

**Box 11**

1. *Report Card on Southern School Desegregation* (Saturday Review, April 1, 1972)-

Manuscript

2. *Report Card on Southern School Desegregation*-Research and Background Materials-Articles
3. *Report Card on Southern School Desegregation*-Research and Background Materials-Research notes
4. *That New South* (The Progressive, April, 1972)-Manuscript
5. *That New South*-Research and Background Materials-Articles
6. *Robert Burns Eleazar* (1972)-Research and Background Materials-Interviews (2 copies)
7. *Robert Burns Eleazar*-Research and Background Materials-Articles
8. *Robert Burns Eleazar*-Research and Background Materials-Eleazar's Autobiography
9. *How to Eradicate an Indian Tribe* (Race Relations Reporter, 1973)-Research and Background Materials-Interviews
10. *How to Eradicate an Indian Tribe*- Research and Background Materials-Articles
11. *How to Eradicate an Indian Tribe*- Correspondence-Incoming
12. *Learning to Cope* (1973)-Typed manuscript
13. *Learning to Cope* -Research and Background Materials-Interviews
14. *Learning to Cope*-Correspondence-Incoming
15. *Duke University* (Change, 1973)-Research and Background Materials-Interviews
16. *Duke University*-Research and Background Materials-Articles
17. *Duke University*-Research and Background Materials-Articles
18. *Duke University*-Research and Background Materials-Articles
19. *Duke University*-Correspondence-Incoming

**Box 12**

**The Americanization of Dixie (1973)**

1. Manuscript
2. Manuscript
3. Galley Proofs
4. Galley Proofs

**Box 13**

**The Americanization of Dixie**

1. Planning and Outlines
2. Research and Background Materials-Interviews (Agriculture)
3. Research and Background Materials-Articles (Agriculture)
4. Research and Background Materials- Articles (Contemporary South)
5. Research and Background Materials-Research notes (Contemporary South)
6. Research and Background Materials-Interviews (Land)
7. Research and Background Materials-Articles (Land)

8. Research and Background Materials-Interviews (Education)
9. Research and Background Materials-Articles (Education)
10. Research and Background Materials-Interviews (Industry)
11. Research and Background Materials-Articles (Industry)

#### **Box 14**

##### **The Americanization of Dixie**

1. Research and Background Materials-Interviews (Politics)
2. Research and Background Materials-Articles (Politics)
3. Research and Background Materials-Interviews (Cities)
4. Research and Background Materials-Articles (Cities)
5. Research and Background Materials-Interviews (Culture)
6. Research and Background Materials-Articles (Culture)
7. Correspondence-Outgoing
8. Correspondence-Incoming
9. Publication Materials
10. Reviews
11. Promotional Materials

#### **Box 15**

##### **Memphis School Desegregation (1973)**

1. Manuscript
2. Research and Background Materials-Interviews
3. Research and Background Materials-Articles
4. Research and Background Materials-Activities of IMPACT (Involved Memphis Parents Assisting Children and Teachers)
5. Research and Background Materials-Activities of NAACP Legal Defense Fund
6. Correspondence-Incoming
7. Reviews

#### **Box 16**

1. Southern Regional Council Textbook Conference, 1973-Typescript of draft of article (2 copies)
2. Textbook Conference-Planning, Agenda, & Participants
3. Textbook Conference-Research and Background Materials-Interviews
4. Textbook Conference-Research and Background Materials-Articles (General)
5. Textbook Conference-Research and Background Materials-Articles (TN and NC)
6. Textbook Conference-Research and Background Materials-Articles (FL)
7. Textbook Conference- Research and Background Materials-Handwritten notes
8. Textbook Conference -Correspondence-Outgoing
9. Textbook Conference-Correspondence-Incoming

10. Fisk University (1974)-Handwritten notes for a report
11. *Ending Discrimination in Higher Education* (1974)-Manuscript
12. *Ending Discrimination in Higher Education*-Planning and Outlines
13. *Ending Discrimination in Higher Education*-Research and Background Materials-  
Statistical Data, State Plans for Increasing Black Presence In Higher Education
14. *John Popham* (1974)-Manuscript
15. *John Popham*-Research and Background Materials-Interview
16. *John Popham*-Research and Background Materials-Articles

### **Box 17**

1. Southern Regional Council Textbook Project-Florida (1974)-Memo concerning  
Direction of the project
2. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Interviews
3. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Reports to State Legislative Committees
4. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-State Laws
5. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Criteria for Textbook Selection
6. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-State Textbook Selection Councils
7. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Catalog of Textbooks Adopted for NY
8. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Textbooks Submitted for 1974 Adoption
9. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Budget Requests for Textbooks
10. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-State Forms for Requisition and Inventory of Textbooks
11. Southern Regional Council Textbook Project-Florida-Research and Background  
Materials-Articles
12. Southern Regional Council Textbook Project-Florida-Correspondence-Incoming
13. *The Great Hope Watermelon Caper* (Southern Voices, March/April, 1974)-  
Manuscript
14. *The Great Hope Watermelon Caper*-Research and Background Materials-Interviews
15. *Western Kentucky University* (1974)-Manuscript
16. *Western Kentucky University*-Interviews
17. *Western Kentucky University*-Correspondence-Incoming

### **Box 18**

#### **Report of the Commission on the Future of the South (1974)**

1. Manuscript

2. Manuscript
3. Manuscript
4. Planning and Outlines-Committee Rosters and Agendas
5. Planning and Outlines-Committee Reports
6. Research and Background Materials-Report on Housing
7. Research and Background Materials-Southern Growth Policies Board
8. Reviews
9. Correspondence-Outgoing
10. Correspondence-Incoming

### **Box 19**

1. REACH Project of the Fund for the Improvement of Higher Education (1974)-  
Manuscript (Concerns Distance Learning via Closed Circuit TV)
2. REACH Project-Planning and Outlines
3. REACH Project-Research and Background Materials-Interviews
4. REACH Project-Research and Background Materials-Articles
5. REACH Project-Research and Background Materials-Articles
6. REACH Project-Research and Background Materials-Articles
7. REACH Project-Research and Background Materials-Articles
8. REACH Project-Research and Background Materials-Articles
9. REACH Project-Research and Background Materials-Handwritten Notes
10. REACH Project-Research and Background Materials-Project Directors' Meetings
11. REACH Project-Correspondence-Incoming
12. *Common College* (1974)-Research and Background Materials-Interviews
13. *Common College*-Research and Background Materials-Articles
14. *Common College*-Research and Background Materials-Articles
15. *Common College*-Correspondence-Incoming

### **Box 20**

#### **American History Study Guide (1975)**

1. Manuscript
2. Typescript drafts of manuscript
3. Planning and Outlines
4. Research and Background Materials-Interviews
5. Research and Background Materials-Articles
6. Research and Background Materials-Newspaper Clippings
7. Research and Background Materials-Handwritten Notes
8. Research and Background Materials-8 Audio Tapes-Interviews with C. Vann  
Woodward and John Hope Franklin
9. Research and Background Materials-Bibliography Notes
10. Correspondence-Outgoing

## 11. Correspondence-Incoming

### **Box 21**

1. *Pringles vs. the Real Thing* (1975)-Manuscript
2. *Pringles vs. the Real Thing*-Research and Background Materials-Interviews
3. *Pringles vs. the Real Thing*-Research and Background Materials-Articles
4. *The Futures Of Children* (Vanderbilt University Institute for Public Policy Studies, 1975)-Manuscript
5. *The Futures of Children*-Research and Background Materials-Interviews/Articles
6. *The Futures of Children*-Correspondence-Outgoing
7. *The Futures of Children*-Correspondence-Incoming
8. *Classifying Children* (Children Today, July/August, 1975)-Manuscript
9. *Equality of Access in Postsecondary Education* (The Southern Education Foundation & The Ford Foundation, 1975)-Manuscript
10. *West Virginia School Textbook Controversy* (The Progressive, 1975)-Typescript of article
11. *West Virginia School Textbook Controversy*-Research and Background Materials-Interviews
12. *West Virginia School Textbook Controversy*-Research and Background Materials-Articles
13. *West Virginia School Textbook Controversy*-Research and Background Materials-Newspaper Articles
14. *West Virginia School Textbook Controversy*-Correspondence-Outgoing
15. *West Virginia School Textbook Controversy*-Correspondence-Incoming
16. *Unemployment in Nashville* (1975)-Research and Background Materials-Interviews
17. *Unemployment in Nashville*-Research and Background Materials-Articles-(Unemployment Nationwide)
18. *Unemployment in Nashville*-Research and Background Materials-Articles-(Unemployment Nationwide)
19. *Unemployment in Nashville*-Research and Background Materials-Articles-(Unemployment in Nashville)
20. *Unemployment in Nashville*-Research and Background Materials-Newspaper Clippings

### **Box 22**

#### **American Life (1976)**

1. Planning and Outlines
2. Research and Background Materials-Handwritten Notes
3. Research and Background Materials-Diary of Egerton's trip through the Northeastern States
4. Research and Background Materials-Magazines (Bicentennial Editions)

5. Research and Background Materials-Articles
6. Research and Background Materials-Newspaper Clippings
7. Research and Background Materials-Newspapers
8. Research and Background Materials-Brochures, Maps
9. Research and Background Materials-Brochures, Maps
10. Research and Background Materials-Taped interview with Sue Alston, Hampton Plantation and miscellaneous tapes made while traveling
11. Correspondence-Outgoing
12. Correspondence-Incoming

**Box 23**

1. *Private Education in Columbia, S.C.* (1976)-typescript of article for New York Times Magazine (unpublished)
2. *Private Education in Columbia, S.C.*-Planning and Outlines
3. *Private Education in Columbia, S.C.*-Research and Background Materials-Interviews
4. *Private Education in Columbia, S.C.*-Research and Background Materials-Interviews
5. *Private Education in Columbia, S.C.*-Research and Background Materials-Articles
6. *Private Education in Columbia, S.C.*-Research and Background Materials-Articles
7. *Private Education in Columbia, S.C.*-Research and Background Materials-Newspaper Articles
8. *Private Education in Columbia, S.C.*-Research and Background Materials-Handwritten Notes
9. *Private Education in Columbia, S.C.*-Research and Background Materials-Statistical Data
10. *Private Education in Columbia, S.C.*-Research and Background Materials-Federal Court Cases
11. *Private Education in Columbia, S.C.*-Research and Background Materials-John Norton-*Private Schools in South Carolina: A Case Study*
12. *Private Education in Columbia, S.C.*-Correspondence-Outgoing
13. *Private Education in Columbia, S.C.*-Correspondence-Incoming
14. *Private Education in Columbia, S.C.*-Publication Materials-Contracts
15. Airlie House Conference on Higher Education (1976)-Manuscripts-Essays by Perrachio, Otten, and Murphy
16. Airlie House Conference-Planning
17. Airlie House Conference-Conference Schedules
18. Airlie House Conference-Research and Background Materials-Egerton's Handwritten Notes
19. Airlie House Conference-Correspondence-Incoming
20. The Peoples of the South: Heritages and Futures-A Regional Conference on Humanities and Public Policy (1976)-Manuscript
21. The Peoples of the South: Heritages and Futures -Egerton's taped interviews with

Participants at the regional conference

**Box 24**

**School Desegregation: A Report Card from the South (1976)**

1. Manuscript
2. Chapter drafts
3. Planning and Outlines
4. Research and Background Materials-Interviews
5. Research and Background Materials-Interviews
6. Research and Background Materials-Articles
7. Research and Background Materials-Newspaper Articles
8. Research and Background Materials-Data from Specific School Systems (Anniston, Alabama; Charlotte-Mecklenburg, North Carolina; Hillsborough City, Florida; Little Rock, Arkansas; Metro Nashville, Tennessee; Meridian, Mississippi; Williamsburg City, South Carolina)
9. Research and Background Materials-Pierre Conference
10. Research and Background Materials-Responses to Coleman Report
11. Research and Background Materials-Critique of Coleman Report
12. Correspondence-Outgoing
13. Correspondence-Incoming
14. Publication Materials-Abstract of Report by Anna Durham

**Box 25**

1. Project for Teacher Improvement (Change, 1976-77)-Manuscript
2. Research and Background Materials-Interview (G.C. Jernstedt)
3. Research and Background Materials-Interview (Richard Pride)
4. Research and Background Materials-Interview (Ruth Jacobs)
5. Research and Background Materials-Articles (General)
6. Research and Background Materials-Articles (Jernstedt)
7. Research and Background Materials-Articles (Pride)
8. Research and Background Materials-Articles (Jacobs)
9. Correspondence-Incoming
10. *Back to Basics* (The Progressive, 1976)-Manuscript
11. *Back to Basics*-Research and Background Materials-Interviews
12. *Back to Basics*-Research and Background Materials-Articles
13. *Back to Basics*-Research and Background Materials-Articles
14. *Back to Basics*-Research and Background Materials-Newspaper Articles
15. *Back to Basics*-Correspondence-Incoming
16. *Tennessee's Long-Running Desegregation Drama* (The Chronicle of Higher Education, April 1977)-Manuscript
17. *Fannie Lou Hamer* (The Progressive, May 1977)-Manuscript
18. Lancelot by Walker Percy-A Book Review for The Progressive, June 1977-Manuscript

19. A Chance to Learn: A History of Race and Education in the United States by Meyer Weinberg-A Book Review for The Progressive, October 1977

## **Box 26**

### **Visions of Utopia (1977)**

1. Manuscript (2 copies)
2. Manuscript (Excerpts printed in Southern Exposure and The Progressive)
3. Galley Proofs
4. Planning and Outlines
5. Research and Background Materials-Handwritten Notes
6. Research and Background Materials-Articles
7. Research and Background Materials-Newspaper Clippings
8. Research and Background Materials-Photographs
9. Research and Background Materials-Printed Materials
10. Correspondence-Outgoing
11. Correspondence-Incoming

## **Box 27**

1. *Visions of Utopia* (1977)-Publication Materials-Contracts & Related Correspondence
2. *Visions of Utopia*-Reviews
3. *Visions of Utopia*-Videotape
4. *Eckerd College*- (Change, 1977)-Manuscript
5. *Eckerd College*-Research and Background Materials-Interviews, including 2 tapes
6. *Eckerd College*-Research and Background Materials-Articles
7. *Eckerd College*-Research and Background Materials-Articles
8. *Eckerd College*-Research and Background Materials-Articles by Billy Wireman, President of Eckerd College
9. *Eckerd College*-Correspondence-Outgoing
10. *Eckerd College*-Correspondence-Incoming
11. *Homecoming* (New Times, July 1977)-Manuscript
12. *Homecoming*-Galley Proofs
13. *Homecoming*-Research and Background Materials-Interviews
14. *Homecoming*-Research and Background Materials-Articles
15. *Homecoming*-Research and Background Materials-Photographs
16. *Homecoming*- Correspondence-Incoming
17. The Death of Elvis Presley (1977)-Research and Background Materials-Interviews
18. The Death of Elvis Presley-Research and Background Materials-Articles
19. The Death of Elvis Presley-Research and Background Materials-Commemorative Newspaper

## **Box 28**

1. *Colonel Hawk of Bardstown, Kentucky* (Louisville Courier-Journal Magazine, 1977)-Manuscript
2. *Colonel Hawk of Bardstown, Kentucky*-Research and Background Materials-Interviews
3. *The Vietnam Era G.I. Bill: Boon or Boondoggle* (The Chronicle of Higher Education, 1977)-Manuscript (2 Copies)
4. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Manuscript of Consultant Report-*The G.I. Bill . . . Changing Veterans' Lives in Nashville*
5. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Planning and Outlines
6. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Research and Background Materials-Interviews
7. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Research and Background Materials-Articles
8. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Research and Background Materials-Articles
9. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Research and Background Materials-Articles
10. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Correspondence-Outgoing
11. *The Vietnam Era G.I. Bill: Boon or Boondoggle*-Correspondence-Incoming
12. *As Jamaican as Apple Pie* (The Progressive, 1977)-Manuscript
13. *As Jamaican as Apple Pie*-Research and Background Materials-Interviews
14. *As Jamaican as Apple Pie*-Research and Background Materials-Articles

## **Box 29**

1. *Education and Desegregation in Eight Schools* (Center for Equal Education, 1977)-Manuscript (2 Copies)
2. *Education and Desegregation in Eight Schools*-Planning and Outlines
3. *Education and Desegregation in Eight Schools*-Research and Background Materials-Interviews (Gratton School, San Francisco, California)
4. *Education and Desegregation in Eight Schools*-Research and Background Materials-Interviews (Manual High School, Denver, Colorado)
5. *Education and Desegregation in Eight Schools*-Research and Background Materials-Interviews (Miami Carol Senior High School, Opa Locka, Florida)
6. *Education and Desegregation in Eight Schools*-Research and Background Materials-Interviews (Miami Chapel & Louise Troy, Dayton, Ohio and English High School, Boston, Massachusetts)
7. *Education and Desegregation in Eight Schools*-Research and Background Materials-Interviews (Amory Middle School, Amory, Mississippi)
8. *Education and Desegregation in Eight Schools*-Research and Background Materials-Interviews (Trigg City High School, Cadiz, Kentucky)
9. *Education and Desegregation in Eight Schools*-Research and Background Materials-

Interviews (Head School, Nashville, Tennessee)

10. *Education and Desegregation in Eight Schools*-Correspondence-Outgoing
11. *Education and Desegregation in Eight Schools*-Correspondence-Incoming
12. Humanities Seminars for Medical Practitioners-1977-Planning and Outlines for Proposed article
13. Humanities Seminars for Medical Practitioners-Research and Background Materials-Interviews
14. Humanities Seminars for Medical Practitioners-Research and Background Materials-Articles
15. Humanities Seminars for Medical Practitioners-Research and Background Materials-Conference Materials for Seminar at Vanderbilt University, July 11-Aug.5, 1977
16. Humanities Seminars for Medical Practitioners-Correspondence-Incoming

### **Box 30**

1. *The King Coal Good Times Blues* (New Times, 1978)-Manuscript (2 Copies)
2. *The King Coal Good Times Blues*-Galley Proof
3. *The King Coal Good Times Blues*-Typescript of Manuscript
4. *The King Coal Good Times Blues*-Research and Background Materials-Interviews
5. *The King Coal Good Times Blues*-Research and Background Materials-Articles
6. *The King Coal Good Times Blues*-Research and Background Materials-Newspaper Clippings
7. *The King Coal Good Times Blues*-Correspondence-Outgoing
8. *The King Coal Good Times Blues*-Correspondence-Incoming
9. *Reflections on a Word Bank* (The Progressive, July 1978)-Manuscript
10. Brother to a Dragonfly by Will Campbell-A Book Review for The Progressive, February, 1978 -Manuscript
11. *Looks Like the Mason-Dixon Line Was Erased* (The New York Times, May 1978)-Manuscript
12. *Needs*-A Position Paper for the Tennessee Conference on Library and Information Services (1978)-Planning and Outlines
13. *Needs*-Research and Background Materials-Interviews
14. *Needs*-Correspondence-Incoming
15. *Virginia Polytechnic Institute* (1978)-Research and Background Materials-Interviews
16. *Virginia Polytechnic Institute*-Research and Background Materials-Articles
17. *Virginia Polytechnic Institute*-Research and Background Materials-Articles
18. Southern Exposure-1978-A Proposal for a Magazine to be Titled *Kudzu*

### **Box 31**

1. *The Trial of Highlander* (Southern Exposure, 1978)-Manuscript
2. *The Trial of Highlander*-Research and Background Materials-Interviews
3. *The Trial of Highlander*-Research and Background Materials-Articles (Legal Documents)
4. *The Trial of Highlander*-Research and Background Materials-Newspaper

- Articles about the trial
5. *The Trial of Highlander*-Research and Background Materials-Article About Highlander
  6. *The Trial of Highlander*-Research and Background Materials-Publications By Highlander
  7. *The Trial of Highlander*-Research and Background Materials-Articles About the Appalachian Region
  8. *The Trial of Highlander*-Correspondence-Incoming
  9. *What Does Will Campbell Do In a Year?* (The Tennessean, Oct. 19, 1979)-Manuscript
  10. *Low Cost Housing* (Southern Exposure, 1979)-Planning and Outlines
  11. *Low Cost Housing*-Research and Background Materials-Articles & Notes
  12. *Low Cost Housing*-Correspondence-Incoming
  13. *Last Train to Nashville* (1979)-Manuscript
  14. *Last Train to Nashville*-Research and Background Materials-Articles & Notes
  15. *Last Train to Nashville*-Correspondence-Incoming

### **Box 32**

#### **A Gentleman's Fight (American Heritage, 1979)**

1. Manuscript
2. Typescript of draft of article
3. Planning and Outlines
4. Research and Background Materials-Interviews
5. Research and Background Materials-Articles
6. Research and Background Materials-Handwritten Research Notes
7. Correspondence-Outgoing
8. Correspondence-Incoming
9. Publication Materials-Contract

### **Box 33**

#### **Nashville: The Faces of Two Centuries (1979)**

1. Manuscript-Final Galley Proofs-Section I
2. Manuscript-Final Galley Proofs-Section II
3. Manuscript- Final Galley Proofs Section III
4. Manuscript-Final Galley Proofs-Section IV
5. Manuscript-Final Galley Proofs-Section V
6. Manuscript-Printer's Proof-Section I
7. Manuscript-Printer's Proof-Section II
8. Manuscript-Printer's Proof-Section III
9. Manuscript-Printer's Proof-Section IV
10. Manuscript-Printer's Proof-Section V
11. Manuscript-Typescript-Section I

12. Manuscript-Typescript-Section II
13. Manuscript-Typescript-Section III
14. Manuscript-Typescript-Section IV
15. Manuscript-Typescript-Section V
16. Manuscript-Typescript of Word Pictures, Sections I & II
17. Manuscript-Typescript Of Word Pictures, Sections III, IV, & V

### **Box 34**

#### **Nashville: The Faces of Two Centuries (1979)**

1. Manuscript-Typescript and Galley Proofs of Cutlines, Section I
2. Manuscript-Typescript and Galley Proofs of Cutlines, Section II
3. Manuscript-Typescript and Galley Proofs of Cutlines, Section III
4. Manuscript-Typescript and Galley Proofs of Cutlines, Section IV
5. Manuscript-Typescript of Cutlines, Section V
6. Manuscript-Typescript of Essays for Sections I, II, III. & V (Dykeman, Smith, Franklin and Grantham)
7. Manuscript-Typescript of Essay for Section IV (Robert Penn Warren)
8. Planning and Outlines
9. Research and Background Materials-Interview and Tapes (Robert Penn Warren)
10. Research and Background Materials-Articles
11. Correspondence-Outgoing
12. Correspondence-Incoming

**See Box 89 for Oversized Proofs of Nashville: *The Faces of Two Centuries***

### **Box 35**

#### **Subject Files (1970s)**

##### **Integrated Education: Race and Schools**

1. May-June, 1972, Vol. X, No. 3
2. July-August, 1972. Vol. X, No. 4
3. September-October, 1972, Vol. X, No. 5
4. November-December, 1972, Vol. X, No. 6
5. January-February, 1973, Vol. XI, No. 1
6. March-April, 1973, Vol. XI, No. 2
7. May-June, 1973, Vol. IX, No. 3
8. July-October, 1973, Vol. XI, No. 4 & 5
9. November-December, 1973, Vol. XI, No. 6
10. January-April, 1974, Vol. XII, No. 1-2
11. May-June, 1974, Vol. XII, No. 3
12. July-August, 1974, Vol. XII, No. 4
13. September-October, 1974, Vol. XII, No. 5

14. November-December, 1974, Vol. XII, No. 6
15. January-February, 1975, Vol. XIII, No. 1
16. May-June, 1975, Vol. XIII, No. 3
17. July-August, 1975, Vol. XIII, No. 4
18. September-October, 1975, Vol. XIII, No. 5
19. November-December, 1975, Vol. XIII, No. 6
20. January-February, 1976, Vol. XIV, No. 1
21. March-April, 1976, Vol. XIV, No. 2
22. May-June, 1976, Vol. XIV, No. 3
23. July-August, 1976, Vol. XIV, No. 4
24. September-October, 1976, Vol. XIV, No. 5
25. November-December, 1976, Vol. XIV, No. 6
26. January-February, 1977, Vol. XV, No. 1
27. March-April, 1977, Vol. XV, No. 2
28. May-June, 1977, Vol. XV, No. 3
29. July-August, 1977, Vol. XV, No.4

### **Box 36**

#### **Subject Files (1970s)**

1. *Cairo, Illinois: Racism at Floodtide*, Oct. 1973-Report of the U. S. Commission on Civil Rights
2. *Toward Quality Education for Mexican-Americans*, Feb. 1974-Report of the U.S. Commission on Civil Rights
3. *A Better Chance to Learn: Bilingual-Bicultural Education*, May, 1975-Report of the U. S. Commission on Civil Rights
4. *The State of Civil Rights: 1977*-Report of the U.S. Commission on Civil Rights
5. *Indian Education, Inequality in Education*, # 7, February 1971
6. *Special Report: Drugs, Discipline, & Disruption, Inequality in Education*, # 8, June, 1971
7. *School Desegregation in 1971, Inequality in Education*, # 9, August 1971
8. *Symposium on Indian Education, Inequality in Education*, # 10, December 1971
9. *Perspectives on Busing, Inequality in Education*, # 11, March 1972
10. *Inequality in Education*, # 12, July 1972
11. *Testing & Tracking: Bias in the Classroom, Inequality in Education*, and # 14, July 1973
12. *Citizen Voices in the Public Schools, Inequality in Education*, # 15, November 1973
13. *Discipline & Student Rights, Inequality in Education*, # 20, July 1975
14. *Migrant Education, Inequality in Education*, # 21, June 1976
15. *Integrated Education, July-August 1970*, Vol. VIII, No. 4
16. *Integrated Education, March-April 1971*, Vol. IX, No. 2
17. *Integrated Education, September-October 1971*, Vol. IX, No. 5
18. *Integrated Education, November-December 1971*, Vol. IX, No. 6
19. *Integrated Education, January-February 1972*, Vol. X, No. 1
20. *Integrated Education, March-April 1972*, Vol. X, No. 2

## **Box 37**

### **Subject Files (1970s)**

1. *Our Promised Land*, Southern Exposure, Fall 1974
2. *No More Moanin'*, *Voices of Southern Struggle*, Southern Exposure, Winter 1974
3. *Facing South*, Southern Exposure, Winter 1976
4. *Guide to the Manuscripts & Archives in the Negro Collection of Trevor Arnett Library*, Atlanta University, 1971
5. *Mexican-Americans and the Administration of Justice in the Southwest*, March 1970-Report of the U.S. Commission on Civil Rights
6. *Title IV and School Desegregation*, January 1973-Report of the U.S. Commission on Civil Rights
7. *The Southwest Indian Report*, May 1973-Report of the U.S. Commission on Civil Rights
8. Research and Background Materials for proposed article on Charles Morgan-Interviews
9. Research and Background Materials for proposed article on Charles Morgan-Articles
10. Vanderbilt University's Centennial Celebration, 1973-Commemorative Booklet, Handwritten Notes

## **Box 38**

1. *Heritage of a Heavyweight*, (The New York Times Magazine, Sept. 28, 1980)-Manuscript
2. *Heritage of a Heavyweight*-Manuscripts-Early Drafts
3. *Heritage of a Heavyweight*-Planning and Outlines
4. *Heritage of a Heavyweight*-Research and Background Materials-Handwritten Notes
5. *Heritage of a Heavyweight*-Research and Background Materials-Articles
6. *Heritage of a Heavyweight*-Research and Background Materials-Articles
7. *Heritage of a Heavyweight*-Research and Background Materials-Articles & Tape
8. *Heritage of a Heavyweight*-Research and Background Materials-Newspaper Clippings
9. *Heritage of a Heavyweight*-Research and Background Materials-Photos
10. *Heritage of a Heavyweight*-Correspondence-Outgoing
11. *Heritage of a Heavyweight*-Correspondence-Incoming
12. *Heritage of a Heavyweight*-Publication Materials
13. *TVA Nukes* (The Progressive, Dec. 1980)-Manuscript
14. *TVA Nukes*-Research and Background Materials-Articles
15. *Report to Percy* (Cross Reference-Tennessee Committee for Humanities, Fall 1980)-Manuscript (2 copies)
16. *International Education Programs at Western Kentucky University* (Change, May 1980)
17. *International Education Programs at Western Kentucky University*-Research and Background Materials- Articles

### **Box 39**

#### **Claude Pepper (The New York Times Magazine, Nov. 29, 1981)**

1. Manuscript
2. Planning and Outlines
3. Research and Background Materials-Interviews
4. Research and Background Materials-Handwritten Notes
5. Research and Background Materials-Articles
6. Research and Background Materials-Articles
7. Research and Background Materials-Articles
8. Research and Background Materials-Articles
9. Research and Background Materials-Articles
10. Research and Background Materials-Newspaper Clippings
11. Research and Background Materials-Newspaper Clippings
12. Correspondence-Outgoing
13. Correspondence-Incoming

### **Box 40**

#### **Boom or Bust in the Hollows of Appalachia (The New York Times Magazine, Oct. 18, 1981)**

1. Manuscript (2 Copies)
2. Proof Copy
3. Draft Copies
4. Newspaper Article excerpted from *Boom or Bust in the Hollows of Appalachia*
5. Planning and Outlines
6. Research and Background Materials-Interviews
7. Research and Background Materials-Articles
8. Research and Background Materials-Newspaper Articles
9. Research and Background Materials-Research Notes
10. Correspondence-Outgoing
11. Correspondence-Incoming
12. Publication Materials-Payment

### **Box 41**

1. *The Participation of Black Americans in Higher Education*-A Report Sponsored by the Southern Education Foundation, 1981-Manuscript
2. *The Participation of Black Americans in Higher Education*-Conference Agenda & Participants
3. *The Participation of Black Americans in Higher Education*-Research and Background Materials-Articles
4. *The Participation of Black Americans in Higher Education*-Research and Background

Materials-Articles

5. *The Participation of Black Americans in Higher Education*-Research and Background Materials-Articles
6. *The Participation of Black Americans in Higher Education*-Research and Background Materials-Articles
7. *The Participation of Black Americans in Higher Education*-Correspondence-Incoming
8. *A Big Job for a Little Town* (The Progressive, April 1981)-Manuscript
9. *A Big Job for a Little Town*-Research and Background Materials-Interviews
10. *A Big Job for a Little Town*-Research and Background Materials-Articles
11. *A Big Job for a Little Town*-Research and Background Materials-Articles
12. *A Big Job for a Little Town*-Research and Background Materials-Research Notes
13. *A Big Job for a Little Town*-Correspondence-Incoming
14. *Tennessee: Seizing Opportunity* (Fortune, May 1981)-Manuscript
15. *Tennessee: Seizing Opportunity*-Manuscript-Typewritten Draft Copies
16. *Tennessee: Seizing Opportunity*-Planning and Outlines
17. *Tennessee: Seizing Opportunity*-Research and Background Materials-Handwritten Notes and Interviews
18. *Tennessee: Seizing Opportunity*-Research and Background Materials-Interviews
19. *Tennessee: Seizing Opportunity*-Correspondence-Outgoing
20. *Tennessee: Seizing Opportunity*-Correspondence-Incoming

**Box 42**

1. *Appalachia's Absentee Landlords* (The Progressive, June 1981)-Manuscript
2. *Appalachia's Absentee Landlords*-Planning and Outlines
3. *Appalachia's Absentee Landlords*-Research and Background Materials-Handwritten Notes
4. *Appalachia's Absentee Landlords*-Correspondence-Incoming
5. *American Council on Education Desegregation Project* (1981)-Manuscript
6. *American Council on Education Desegregation Project*-Planning and Outlines
7. *American Council on Education Desegregation Project*-Research and Background Materials-ACE/Aspen Institute Seminar on the Desegregation of Higher Education
8. *American Council on Education Desegregation Project*-Research and Background Materials-Handwritten Notes
9. *American Council on Education Desegregation Project*-Research and Background Materials-Articles
10. *American Council on Education Desegregation Project*-Research and Background Materials-Articles
11. *American Council on Education Desegregation Project*-Research and Background Materials-Articles
12. *American Council on Education Desegregation Project*-Research and Background Materials-Newspaper Clippings
13. *American Council on Education Desegregation Project*-Correspondence-Outgoing
14. *American Council on Education Desegregation Project*-Correspondence-Incoming
15. *College Board Test Project* (1981)-Manuscript

16. *College Board Test Project*-Planning and Outlines
17. *College Board Test Project*-Research and Background Materials-Interviews
18. *College Board Test Project*-Research and Background Materials-Articles
19. *College Board Test Project*-Research and Background Materials-Articles
20. *College Board Test Project*-Research and Background Materials-Articles
21. *College Board Test Project*-Research and Background Materials-Test Materials
22. *College Board Test Project*-Correspondence-Outgoing
23. *College Board Test Project*-Correspondence-Incoming

### **Box 43**

1. *Patrick County (VA) Project* (1982)-Manuscript
2. *Patrick County (VA) Project*-Planning and Outlines
3. *Patrick County (VA) Project*-Research and Background Materials-Articles
4. *Patrick County (VA) Project*-Research and Background Materials-Handwritten Notes
5. *Patrick County (VA) Project*-Research and Background Materials-Patrick County Project Impact Series Scripts
6. *Patrick County (VA) Project*-Correspondence-Incoming
7. *Lakeland Wesley Village* (1982)-Research and Background Materials-Interviews
8. *Lakeland Wesley Village*-Research and Background Materials-Articles
9. *Lakeland Wesley Village*-Correspondence-Outgoing
10. *Lakeland Wesley Village*-Correspondence-Incoming
11. *Notes from a School Watcher's Journal* (The Progressive, March 1982)-Manuscript
12. *Notes from a School Watcher's Journal*-Planning and Outlines
13. *Notes from a School Watcher's Journal*-Research and Background Materials-Handwritten Notes
14. *Notes from a School Watcher's Journal*-Research and Background Materials-Articles
15. *Notes from a School Watcher's Journal*-Research and Background Materials-Related Articles by John Egerton
16. *Notes from a School Watcher's Journal*-Research and Background Materials-Newspaper Clippings
17. *Notes from a School Watcher's Journal*-Correspondence-Outgoing
18. *Notes from a School Watcher's Journal*-Correspondence-Incoming
19. Washington Post Columns (1982)-Manuscripts (*Porch Talk, Workspace, Moving, Compensation*)
20. Washington Post Columns-Planning and Outlines
21. Washington Post Columns-Research and Background Materials-Articles
22. Washington Post Columns-Correspondence-Outgoing
23. Washington Post Columns-Correspondence-Incoming
24. *Breathitt County Schools* (Education Week, 1982)-Research and Background Materials-Interviews
25. *Breathitt County Schools*-Research and Background Materials-Articles
26. *Breathitt County Schools*-Correspondence-Incoming

#### **Box 44**

1. *Summertime in Tortola: Living Is Easy* (The New York Times Magazine, August 29, 1982)-Manuscript
2. *Summertime in Tortola: Living Is Easy*-Planning and Outlines
3. *Summertime in Tortola: Living Is Easy*-Research and Background Materials-Handwritten Notes
4. *Summertime in Tortola: Living Is Easy*-Research and Background Materials-Articles
5. *Summertime in Tortola: Living Is Easy*-Correspondence-Outgoing
6. *Summertime in Tortola: Living Is Easy*-Correspondence-Incoming
7. *Summertime in Tortola: Living Is Easy*-Publication Materials
8. *Nashville* (Booklet for the Chamber of Commerce, 1982)-Manuscript
9. *Nashville*-Manuscript-Proof Copy
10. *Nashville*-Manuscript-Typescript
11. *Nashville*-Planning and Outlines
12. *Nashville*-Research and Background Materials-Articles
13. *Nashville*-Correspondence-Incoming
14. *Southern Books at Home on Campus* (Southern Exposure, Jan./Feb. 1983)-Manuscript
15. *Southern Books at Home on Campus*-Research and Background Materials-Interviews
16. *Southern Books at Home on Campus*-Research and Background Materials-Articles
17. *Southern Books at Home on Campus*-Research and Background Materials-Handwritten Notes
18. *Southern Books at Home on Campus*-Correspondence-Incoming
19. *Highlander's 50th Anniversary* (Community Jobs, 1983)-Manuscript
20. *Highlander's 50th Anniversary*-Research and Background Materials-Handwritten Notes
21. *Highlander's 50th Anniversary*-Research and Background Materials-Articles And Tapes
22. *Highlander's 50th Anniversary*-Research and Background Materials-Photographs And Tape
23. *Highlander's 50th Anniversary*-Correspondence-Incoming

#### **Box 45**

1. *A Case of Prejudice: Maurice Mays and the Knoxville Race Riot of 1919* (Southern Exposure, July/August, 1983)-Manuscript
2. *A Case of Prejudice*-Manuscript-Galley Proofs
3. *A Case of Prejudice*-Manuscript-Typescript
4. *A Case of Prejudice*-Research and Background Materials-Interviews
5. *A Case of Prejudice*-Research and Background Materials-Handwritten Notes
6. *A Case of Prejudice*-Research and Background Materials-Articles
7. *A Case of Prejudice*-Research and Background Materials-Newspaper Clippings

8. *A Case of Prejudice*-Correspondence-Outgoing
9. *A Case of Prejudice*-Correspondence-Incoming
10. *Nissan in Tennessee* (October 1983)-Manuscript
11. *Nissan in Tennessee*-Manuscript-Galley Proofs
12. *Nissan in Tennessee*-Manuscript-Xerox Copy of Typescript
13. *Unions in Tennessee* (USA Today, January 1983)-Planning and Outlines
14. *Unions in Tennessee*-Research and Background Materials-Interviews
15. *Unions in Tennessee*-Research and Background Materials-Articles
16. *Unions in Tennessee*-Correspondence-Incoming

#### **Box 46**

#### **Workers Take Over the Store (The New York Times Magazine, September 11, 1983)**

1. Manuscript
2. Manuscript-Proof Copy
3. Planning and Outlines
4. Research and Background Materials-Interviews
5. Research and Background Materials-Articles
6. Research and Background Materials-Articles
7. Research and Background Materials-Articles
8. Research and Background Materials-Articles
9. Research and Background Materials-Articles
10. Research and Background Materials-Newspaper Clippings
11. Correspondence-Outgoing
12. Correspondence-Incoming
13. Publication Materials

#### **Box 47**

#### **Generations (1983)**

1. Manuscript-Chapters1-3
2. Manuscript-Chapters4-6
3. Manuscript-Chapters7-9
4. Manuscript-Chapters10-12
5. Manuscript-Chapters13-15
6. Manuscript-Chapters16-18
7. Manuscript-First Draft Typescript, Book 1 (Chapters1-5, Spring)
8. Manuscript-First Draft Typescript, Book 2 (Chapters 6-9, Summer)
9. Manuscript-First Draft Typescript, Book 3 (Chapters 10-13, Fall)
10. Manuscript-First Draft Typescript, Book 4 (Chapters 14-16, Winter)

## **Box 48**

### **Generations (1983)**

1. Manuscript-Typescript, Book 1 (Chapters 1-5, Spring)
2. Manuscript-Typescript, Book 2 (Chapters 6-9, Summer)
3. Manuscript-Typescript, Book 3 (Chapters 10-13, Fall)
4. Manuscript-Typescript, Book 4 (Chapters 14-16, Winter)

## **Box 49**

### **Generations (1983)**

1. Manuscript-Japanese Edition
2. Planning and Outlines
3. Background and Research Materials-Newspaper Clippings
4. Background and Research Materials-Articles
5. Background and Research Materials-Articles
6. Background and Research Materials-Phone Books for Harlan, KY & Lancaster, KY
7. Background and Research Materials-Research Notes, Typed & Handwritten

## **Box 50**

### **Generations (1983)**

1. Background and Research Materials-Research Notes, Handwritten
2. Background and Research Materials-Research Notes, Handwritten
3. Background and Research Materials-Research Notes, Handwritten
4. Background and Research Materials-Maps
5. Background and Research Materials-Maps
6. Background and Research Materials-Genealogical Lists
7. Background and Research Materials-Data Provided by and Correspondence with Charles Ledford

## **Box 51**

### **Generations (1983)**

#### Edited Transcripts of Ledford Tapes

1. Background and Research Materials-C.B. & Addie Ledford, 3/14/78-8/17/78
2. Background and Research Materials-C.B. & Addie Ledford, 8/17/78-12/18/78
3. Background and Research Materials-C.B. & Addie Ledford, 7/24/79-3/5/80
4. Background and Research Materials-Children: Matilda L. King & Daughter, 5/28/78
5. Background and Research Materials-Children: C.B. Ledford, Jr., 7/19/78
6. Background and Research Materials-Children: Jennie L. McLendon, 7/20/78
7. Background and Research Materials-Anita W. Ledford, ex-wife of Bruce Ledford, Deceased-7/20/78
8. Background and Research Materials-Children: Herbert R. Ledford & wife, Hazel Ledford, 8/3/78
9. Background and Research Materials-Children: Edwin C. Ledford & wife, Geraldine Ledford, 8/3/78
10. Background and Research Materials-Children: Lucille L. Smith, 8/17/78
11. Background and Research Materials-Children: Dorothy L. Jackson, 8/17/78
12. Background and Research Materials-Children: Matilda L. King, 9/4/78 and Eloise L. Beatty, 10/6/78 & 10/29/78
13. Background and Research Materials-Children: Gwen L. Gastineau & husband, Russell Gastineau; also Richard & Adrienne Gastineau & Rebecca Gastineau, 12/18/78
14. Background and Research Materials-Children: Mary Helen (Dolly) L. Casey, 7/20/78
15. Background and Research Materials-Grandchildren: Jerry (Pop) Ledford, 8/18/78; Garry Hammon, 9/3/78; Becky Eversman, 9/3/78
16. Background and Research Materials-Grandchildren: Billy Jack Ledford, 9/4/78; Sally L. Watkins, 9/13/78; Edwin Ledford & Steve Ledford, 9/13/78
17. Background and Research Materials-Grandchildren: Emily L. Lawrence, 9/14/78; Jane L. Shelton, 9/26/78; Polly Hawkins, 10/4/78
18. Background and Research Materials-Grandchildren: Sarah Ledford, 10/19/78; Nancy Allen, 10/19/78; Charlie Bob Ledford, 10/20/78
19. Background and Research Materials-Grandchildren: Richard Ledford, 10/20/78; Judy Ledford, 10/20/78
20. Background and Research Materials-Arletta Bourne, 10/29/78; Alice L. Fields, 11/8/78; Polly L. Hawkins, 11/15/78
21. Background and Research Materials-Grandchildren: David Smith, 11/16/78; David Gastineau, 12/17/78
22. Background and Research Materials-Grandchildren: Carole Gastineau Starnes, 12/18/78; Michael Ledford, 7/24/79; Sue L. Rudd, 8/25/79

23. Background and Research Materials-Grandchildren: Polly Hawkins' Taped Interviews with C.B. & Addie Ledford, 1976 & 1977
24. Background and Research Materials-Interviews with Persons Not Members of the Immediate Family: Helen & Henry Pope (relatives), 8/18/78; Martha Nolan, Addie's half-sister), 10/4/78

## **Box 52**

### **Generations (1983)**

1. Correspondence-Business-Contract Negotiations-Outgoing
2. Correspondence-Business-Contract Incoming-Incoming
3. Correspondence-Business-Subsidiary Rights-Outgoing
4. Correspondence-Business-Subsidiary Rights-Incoming
5. Correspondence-Business-Video Project-Outgoing
6. Correspondence-Business-Video Project-Incoming
7. Correspondence-Business-Promotions-Outgoing
8. Correspondence-Business-Promotions-Incoming
9. Correspondence-Personal-Outgoing
10. Correspondence-Personal-Incoming (A-H)
11. Correspondence-Personal-Incoming (K-Y)
12. Publication Materials-Contracts

## **Box 53**

### **Generations (1983)**

1. Book Reviews-Journals
2. Book Reviews-Journal
3. Book Reviews-Newspapers
4. Promotional Materials-Advertising, Personal Appearances
5. Promotional Materials-Photographs
6. Promotional Materials-Photographs
7. Promotional Materials-Photographs
8. Promotional Materials-Photographs
9. Promotional Materials-Photographs
10. Promotional Materials-Photographs
11. Promotional Materials-Photographs
12. Promotional Materials-Photographs
13. Promotional Materials-Photographs
14. Promotional Materials-Photographs

15. Promotional Materials-Photographs
16. Related Articles

## **Box 54**

### **Generations (1983)**

#### **Tapes, Box 1**

##### Row 1

1. C.B. and Addie Ledford, 3/14/78
2. C.B. and Addie Ledford, 3/15/78
3. C.B. and Addie Ledford, 3/15 & 3/16/78
4. C.B. and Addie Ledford, 4/10/78
5. C.B. and Addie Ledford, 4/11/78
6. C.B. and Addie Ledford, 5/27/78
7. Tillie Ledford King and daughter, Barbara Jo Bryant, 5/28/78
8. C.B. Ledford, Jr., 7/19/78
9. C.B. Ledford, Jr., 7/19/78
10. Jennie Ledford McLendon, 7/20/78
11. Anita Ledford and Mary Helen Ledford Casey, 7/20/78
12. Herb and Hazel Ledford, 8/3/78
13. Carl and Gerry Ledford, 8/3/78
14. James Ledford, 8/3/78, and David & Kathy Ledford, 8/4/78, Helen & Henry Pope, 8/18/78, and Jerry & Brenda Ledford, 8/18/78
15. Lucille L. Smith, 8/17/78
16. Dorothy Jackson, 8/17/78. and Gary Hammon, 9/3/78
17. C.B. Ledford, 8/4/78; C.B. and Addie Ledford, 8/17/78; Becky & Richard Eversman, 9/3/78; C.B. and Addie Ledford, 9/3/78
18. Billy Jack Ledford & family, 9/4/78; Tillie Ledford King, 9/4/78

##### Row 2

19. Sally & Jerry Watkins, 9/13/78; C.B. and Addie Ledford, 9/15/78
20. Eddie Ledford & family, 9/13/78; Steve Ledford, 9/13/78
21. Emily L. Lawrence and family, 9/14/78; C.B. and Addie Ledford, 9/15/78
22. C.B. and Addie Ledford, 9/15/78
23. Jane Ledford Shelton and Ronald, 9/26/78; C.B. and Addie Ledford, 10/4/78
24. Martha Nolan, 10/4/78; Polly & Bob Hawkins, 10/4/78
25. C.B. Ledford, 10/11/78; Eloise Ledford Beatty, 10/6/78
26. Sarah Ledford, Kim Allen, 10/19/78; Nancy & Larry Allen, 10/19/78
27. Nancy & Larry Allen (continued), 10/19/78; Charlie Bob Ledford, 10/20/78

28. C.B. and Addie Ledford, 10/20/78; Richard Ledford, Judy Ledford, 10/20/78
29. Judy Ledford (continued), 10/20/78; Arletta Bourne, 10/29/78; Eloise Beatty, 10/29/78
30. Eloise Beatty, 10/29/78; Alice Fields, 11/8/78; Polly & Bob Hawkins, 11/15/78
31. C.B. and Addie Ledford, 11/16/78; David Smith, 11/16/78
32. David Gastineau, 12/17/78; Gwen & Russell Gastineau, 12/18/78; Richard & Adrienne Gastineau, Rebecca Gastineau, 12/18/78
33. C.B. Ledford (Side 1), 12/18/78; Addie Ledford (Side 2), 12/18/78
34. Carole & Paul Starnes, 12/18/78
35. Michael Ledford, 7/24/79; C.B. and Addie Ledford, 7/24/79
36. Sue Ledford Rudd and C.B. and Addie Ledford, 8/25/79

## **Box 55**

### **Generations (1983)**

#### **Tapes, Box 2**

##### Row 1

37. C.B. and Addie Ledford, 10/17/79; Addie Ledford, 11/13/79; C.B. Ledford, 11/13/79
38. C.B. Ledford, 11/13/79; C.B. and Addie Ledford, 2/3/80
39. C.B. and Addie Ledford, 3/5/80

##### Taped Interviews with C.B. and Addie Ledford by Polly Hawkins

1. & 2. C.B. Ledford, 7/7/76; C.B. Ledford, 7/7/76
3. & 4. Addie Ledford, 7/7/76; C.B. and Addie Ledford, 7/7/76
5. & 6. C.B. Ledford, 7/26/76 and 6/15/77
7. & 8. C.B. and Addie Ledford, 6/15/77; C.B. and Addie Ledford, 6/15/77

*Generations* segment, National Public Radio's *Morning Edition* with Bob Edwards, 10/13/83

Interview with John Egerton by Studs Terkel, 11/2/83

Interview with John Egerton on WEKY, Richmond, Kentucky (n.d.)

Video Tape-*Homecoming*, 1983

Video Tape-*University Journal*-Interview with John Egerton, 2/28/89

**See Box 89 for Oversized Photos from Generations**

**Box 56**

1. *Nashville!* (Text to Company Morrissey's Photographs, 1984)-Research and Background Materials-Research Note
2. *Nashville!* -Correspondence-Incoming
3. *Nashville!* -Publication Materials-Contract
4. *Radnor Lake: Nashville's Walden*-1984-Manuscript
5. *Radnor Lake: Nashville's Walden*-Planning and Outlines
6. *Radnor Lake: Nashville's Walden*-Research and Background Materials-Handwritten Notes
7. *Radnor Lake: Nashville's Walden*-Research and Background Materials-Articles
8. *Radnor Lake: Nashville's Walden*-Correspondence-Outgoing
9. *Radnor Lake: Nashville's Walden*-Correspondence-Incoming
10. *Radnor Lake: Nashville's Walden*-Review
11. *Chain Prisons* (The Progressive, 1984)-Research and Background Materials-Articles and Notes
12. *Chain Prisons*-Correspondence-Incoming
13. *The Bottom Line* (1985)-Manuscript
14. *Tennessee: A Homecoming* (1985)-Manuscript
15. *Tennessee: A Homecoming*-Planning and Outlines
16. *Tennessee: A Homecoming*-Research and Background Materials-Interviews and Photos
17. *Tennessee: A Homecoming*-Research and Background Materials-Articles
18. *Tennessee: A Homecoming*-Correspondence-Incoming
19. *Appalachian Writing* (Appalachian Heritage, Fall, 1985)-Manuscript
20. *The W.O. Smith Community Music School* (Video Script, 1986)-Manuscript
21. *The W.O. Smith Community Music School*-Background and Research Materials-Interviews
22. *The W.O. Smith Community Music School*-Research and Background Materials-Handwritten Notes and Photos
23. *The W.O. Smith Community Music School*-Research and Background Materials-Articles
24. *The Enduring Mystery of James Earl Ray* (The Progressive, Nov., 1986) Manuscript
25. *The Enduring Mystery of James Earl Ray*-Manuscript-Typescript and Proofs
26. *The Enduring Mystery of James Earl Ray*-Planning and Outlines
27. *The Enduring Mystery of James Earl Ray*-Research and Background Materials-Interviews
28. *The Enduring Mystery of James Earl Ray*-Research and Background Materials-Articles
29. *The Enduring Mystery of James Earl Ray*-Research and Background Materials-Research Notes and Taped Interview with James Earl Ray
30. *The Enduring Mystery of James Earl Ray*-Correspondence-Outgoing

31. *The Enduring Mystery of James Earl Ray-Correspondence-Incoming*

**Box 57**

**Southern Food (1987)**

**Edited Proofs**

1. Introduction and Essay
2. Eating Out and Eating Out for Breakfast
3. Eating Out for Lunch, Eating Out Family Style, Eating Out for Dinner
4. Eating Out in Louisiana, Eating Out by the Waters, Eating Out on the Barbecue Circuit, Eating Out All Over the South
5. Eating In: Southern Food at Home, Accompaniments
6. Eating In: Main Dishes, Side Dishes
7. Eating In: Sweets, Conclusion
8. Appreciation, Bibliography, Index of Recipes
9. Marginalia

**Box 58**

**Southern Food (1987)**

**Manuscript in Typescript**

1. Introduction and Essay
2. Eating Out and Eating Out for Breakfast
3. Eating Out for Lunch
4. Eating Out Family Style
5. Eating Out for Dinner
6. Eating Out in Louisiana
7. Eating Out by the Waters
8. Eating Out on the Barbecue Circuit
9. Eating Out All Over the South and Roster of Restaurants
10. Eating In: Accompaniments (Incomplete)
11. Eating In: Beverages
12. Eating In: Breads
13. Eating In: Main Dishes
14. Eating In: Side Dishes
15. Eating In: Sweets
16. Appreciation

17. Bibliography
18. Marginalia (Rowledge-Trillin)
19. Marginalia (Schweid-Biggerstaff)
- 20- Marginalia (Sokolov-Hitton)

### **Box 59**

#### **Southern Food (1987)**

##### **Edited Typescript**

1. Introduction and Essay
2. Eating In: Introduction, Accompaniments
3. Eating In: Beverages
4. Eating In: Breads
5. Eating In: Main Dishes
6. Eating In: Side Dishes
7. Eating In: Sweets
8. Eating Out: Introduction
9. Appreciation
10. Bibliography
11. Roster of Restaurants
12. Marginalia (Powledge-Trillin)
13. Marginalia (Schweid-Biggerstaff)
14. Marginalia (Sokolov-Hitton)

### **Box 60**

#### **Southern Food (1987)**

##### **Edited Typescript**

1. Introduction and Essay
2. Eating Out, Eating Out for Breakfast
3. Eating Out for Lunch
4. Eating Out Family Style
5. Eating Out for Dinner
6. Eating out in Louisiana
7. Eating Out by the Waters
8. Eating Out on the Barbecue Circuit

9. Eating Out All Over the South
10. Eating In: Introduction and Accompaniments
11. Eating In: Beverages
12. Eating In: Breads
13. Eating In: Main Dishes
14. Eating In: Side Dishes
15. Eating In: Sweets
16. Conclusion
17. Bibliography
18. Index
19. Eating Out in Louisiana, Margin Notes by Richard Collin

### **Box 61**

#### **Southern Food (1987)**

##### **Edited Typescript**

1. Introduction and Essay
2. Eating Out, Eating Out for Breakfast
3. Eating Out for Lunch, Eating Out Family Style
4. Eating Out for Dinner, Eating Out in Louisiana
5. Eating Out for Dinner, Eating Out on the Barbecue Circuit
6. Eating out All Over the South, Roster of Restaurants
7. Eating In: Introduction, Accompaniments
8. Eating In: Beverages, Breads
9. Eating In: Main Dishes
10. Eating In: Side Dishes, Sweets
11. Appreciation, Bibliography
12. Marginalia (Powledge-Trillin)
13. Marginalia (Schweid-Biggerstaff)
14. Marginalia (Sokolov-Hitton)
15. Index; Index of Recipes

### **Box 62**

#### **Southern Food (1987)**

1. Uncorrected Proof Copy
2. Manuscript-Pp.1-88

3. Manuscript-Pp. 89-184
4. Manuscript-Pp.185-312
5. Manuscript-Pp. 313-408
6. Research and Background Materials-Handwritten Notes
7. Research and Background Materials-Articles
8. Research and Background Materials-Photographs
9. Research and Background Materials-Photographs
10. Research and Background Materials-Photographs
11. Correspondence-Outgoing
12. Correspondence-Incoming

**See Box 89 (Oversized Box) for *Southern Food Proofs***

**Box 63**

1. *Southern Food* (1987)-Two videotapes-CBS Nightwatch, 7/6/87 and Southern Cookin' (4 Parts)
2. *Southern Food* (1987)-Three audiotapes-Bob Edwards, NPR, 6/22/87; Beattie, KY, 6/22/92; "Meat and Three", All Things Considered, 3/9/95
3. *South* (1987)-Manuscript
4. *South*-Typescript of manuscript
5. *South*-Planning and Outlines
6. *South*-Correspondence-Incoming
7. *South*-Publication Materials
8. *South*-Reviews
9. *Dishes and Beverages of the Old South* by Martha McCullough-Williams, with a New Introduction by John Egerton (1988)-Manuscript
10. *Dishes and Beverages of the Old South*-Planning and Outlines
11. *Dishes and Beverages of the Old South*-Research and Background Materials-Interviews
12. *Dishes and Beverages of the Old South*-Research and Background Materials-Articles
13. *Dishes and Beverages of the Old South*-Correspondence-Outgoing
14. *Dishes and Beverages of the Old South*-Correspondence-Incoming
15. *Dishes and Beverages of the Old South*-Publication Materials-Contracts
16. *Dishes and Beverages of the Old South*-Reviews

**Box 64**

1. Southern Magazine (1987-1988)-Background
2. *Drinking* (Southern Magazine, January 1987)-Manuscript
3. *Let Them Eat Cornbread* (Southern Magazine, April 1987)-Manuscript
4. *Book Collecting* (Southern Magazine, May 1987)-Manuscript

5. *Ice and Tea* (Southern Magazine, July 1987)-Manuscript
6. *Home Style Eateries* (Southern Magazine, September 1987)-Manuscript
7. *Turkey Calls* (Southern Magazine, November 1987)-Manuscript
8. *Oh, Ye Nogs and Custards* (Southern Magazine, December 1987)-Manuscript
9. *Pot of Gold* (Southern Magazine, March 1988)-Manuscript
10. *Salvation on a Plate* (Southern Magazine, April 1988)-Manuscript
11. *The Way of Red Rice* (Southern Magazine, August 1988)-Manuscript
12. *The Morning Watch* (Southern Magazine, September 1988)-Manuscript
13. *Kentucky Inns* (Southern Magazine)-Manuscript, Unpublished
14. *Pound Cake, St. Augustine* (Southern Magazine)-Manuscripts, Unpublished
15. Planning and Outlines (for Southern Magazine articles)
16. Research and Background Materials
17. Correspondence-Outgoing
18. Correspondence-Incoming
19. Southpoint Magazine (1989)-Proposals
20. Judi's Lyceum, The Brotherhood, and Images Magazine (1989-1990)
21. *Side Orders: Small Helpings of Southern Cookery and Culture* (1990)-Manuscript, Partial Copy of Proofs
22. *Side Orders*-Planning and Outlines
23. *Side Orders*-Correspondence-Outgoing
24. *Side Orders*-Correspondence-Incoming
25. *Side Orders*-Publication Materials-Proposals for Contract Negotiations
26. *Side Orders*-Reviews
27. *Side Orders*-Promotional Materials
28. *Athens of the West?* (Images of Nashville, Spring 1990)-Manuscript
29. *Athens of the West?* -Planning and Outlines
30. *Athens of the West?* -Articles and Handwritten Notes

## **Box 65**

### **Subject Files (1980s)**

1. *South of the Border* (Dillon, South Carolina, 1987)
2. Fate Thomas, 1989
3. Alternate Roots, (Arts Issue, Winter, 1988)
4. Radical Spots in Education, 1987-1988

## **Box 66**

### **Shades of Gray (1991)**

1. Manuscript-Introduction; Race and Class in Higher Education
2. Manuscript-West Virginia's Battle of the Books; Alex Haley's Tennessee Roots
3. Manuscript-Trial of the Highlander Folk School; The King Coal Good Times Blues
4. Manuscript-A Gentleman's Fight in Prince Edward County, Virginia; Heritage of a Heavyweight
5. Manuscript-Claude Pepper's Last Crusade; Maurice Mays and the Knoxville Race Riot of 1919
6. Manuscript-The Enduring Mystery of James Earl Ray; Morris Dees and the Southern Poverty Law Center
7. Manuscript-Hammond Academy: A Rebel Yell, Fading; The Enigma of the South; Index
8. Edited Manuscript-Introduction; Race and Class in Higher Education
9. Edited Manuscript-West Virginia's Battle of the Books; Alex Haley's Tennessee Roots
10. Edited Manuscript-The Trial of the Highlander Folk School; The King Coal Good Times Blues
11. Edited Manuscript-A Gentleman's Fight in Prince Edward County, Virginia; Heritage Of a Heavyweight
12. Edited Manuscript-Claude Pepper's Last Crusade; Maurice Mays and the Knoxville Race Riot, 1919

13. Edited Manuscript-The Enduring Mystery of James Earl Ray; Morris Dees and the Southern Poverty Law Center
14. Edited Manuscript-Hammond Academy: A Rebel Yell, Fading; The Enigma of the South; Index

### **Box 67**

#### **Shades of Gray (1991)**

1. Planning and Outlines
2. Research and Background Materials-Research Notes
3. Correspondence-Outgoing
4. Correspondence-Incoming
5. Publication Materials
6. Reviews
7. Promotional Materials
8. Videotape-Mornings on Five, Recorded 11/25/91; Broadcast 11/30/91

**See Box 89 (Oversized Box) for Proofs for *Shades of Gray***

### **Box 68**

#### **Southern Oral History Project (The University of North Carolina, 1993)**

1. Planning and Funding

Transcripts of Taped Interviews with:

2. Harry Ashmore
3. Daisy Bates
4. Gould Beech
5. Betty Carter
6. James P. Coleman
7. LeRoy Collins
8. Virginius Dabney
9. Daniel Drake
10. Virginia Durr
11. Bill Emerson
12. John A. Griffin
13. William Gordon
14. Harold Fleming
15. John Hope Franklin

16. Grace Hamilton
17. Alexander Heard

### **Box 69**

#### **Southern Oral History Project (The University of North Carolina, 1993)**

Transcripts of Taped Interviews with:

1. John Ivey
2. Guy B. Johnson
3. Lyman Johnson
4. Charles Jones
5. Stetson Kennedy
6. Calvin Kytle
7. Hylan Lewis
8. Sid McMath
9. John Popham
10. Edgar Ray
11. Modjesha Simpkins
12. George Stoney
13. Herman Talmadge
14. Margaret Walker
15. C. Vann Woodward
16. Wilson Wyatt
17. Transcripts of Taped Interviews with Wilma Dykeman and Ellis Arnall who denied  
Permission to add their tapes to the project
18. Correspondence-Outgoing
19. Correspondence-Incoming

### **Box 70**

#### **Tapes, Southern Oral History Project (The University of North Carolina, 1993)**

Box of 31 Tapes (See transcripts above; typed list of tapes is in the box)

### **Box 71**

#### **Speak Now Against the Day (1994)**

1. Manuscript

2. Edited Typescript-Introduction; Prologue
3. Edited Typescript-Part I, Chapters 1-3
4. Edited Typescript-Part I, Chapters 4-5
5. Edited Typescript-Part I, Chapters 6-7
6. Edited Typescript-Part I, Chapters 8-10
7. Edited Typescript-Part I, Chapters 11-12
8. Edited Typescript-Part II, Chapters 1-2
9. Edited Typescript-Part II, Chapters 3-5
10. Edited Typescript-Part II, Chapters 6-7

### **Box 72**

#### **Speak Now Against the Day (1994)**

1. Edited Typescript-Part II, Chapter 8 ; Interlogue
2. Edited Typescript-Part III, Chapters 1-2
3. Edited Typescript-Part III, Chapters 3-4
4. Edited Typescript-Part III, Chapters 5-7
5. Edited Typescript-Part III, Chapters 8-9
6. Edited Typescript-Part III, Chapters 10-11
7. Edited Typescript-Part IV, Chapters 1-2
8. Edited Typescript-Part IV, Chapters 3-4
9. Edited Typescript-Epilogue
10. Edited Typescript-Sources; Resources; Credits; Notes on Structure
11. Edited Typescript-Captions
12. Edited Typescript-Annotated Bibliography
13. Edited Manuscript-Three and one-half inch computer disks

### **Box 73**

#### **Speak Now Against the Day (1994)**

1. Planning and Outlines
2. Research and Background Materials-Interviews
3. Research and Background Materials-Handwritten Notes
4. Research and Background Materials-Handwritten Notes
5. Research and Background Materials-Articles
6. Research and Background Materials-Articles
7. Research and Background Materials-Articles
8. Research and Background Materials-Articles

## **Box 74**

### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part I, Chapters 1-5- Handwritten Notes
2. Research and Background Materials-Part I, Chapters 1-5-Articles
3. Research and Background Materials-Part I, Chapters 1-5-Articles
4. Research and Background Materials-Part I, Chapters 6-7-Handwritten Notes
5. Research and Background Materials-Part I, Chapters 6-7-Articles
6. Research and Background Materials-Part I, Chapters 8-10-Handwritten Notes
7. Research and Background Materials-Part I, Chapters 8-10-Articles
8. Research and Background Materials-Part I, Chapters 8-10-Articles
9. Research and Background Materials-Part I, Chapters 8-10-Articles

## **Box 75**

### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part I, Chapters 11-12-Handwritten Notes
2. Research and Background Materials-Part I, Chapters 11-12-Articles
3. Research and Background Materials-Part I, Chapters 11-12-Articles
4. Research and Background Materials-Part I, Chapters 11-12-Newspaper Articles
5. Research and Background Materials-Part II, Chapter 1-Handwritten Notes
6. Research and Background Materials-Part II, Chapter 1-Articles
7. Research and Background Materials-Part II, Chapter 2-Handwritten Notes
8. Research and Background Materials-Part II, Chapter 2-Articles
9. Research and Background Materials-Part II, Chapter 3-Handwritten Notes
10. Research and Background Materials-Part II, Chapter 3-Articles
11. Research and Background Materials-Part II, Chapters 4-5-Handwritten Notes
12. Research and Background Materials-Part II, Chapters 4-5-Handwritten Notes
13. Research and Background Materials-Part II, Chapters 4-5-Articles
14. Research and Background Materials-Part II, Chapters 4-5- Articles

## **Box 76**

### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part II, Chapter 6-Handwritten Notes
2. Research and Background Materials-Part II, Chapter 6-Articles
3. Research and Background Materials-Part II, Chapter 6-Articles

4. Research and Background Materials-Part II, Chapter 7-Handwritten Notes
5. Research and Background Materials-Part II, Chapter 7-Articles
6. Research and Background Materials-Part II, Chapter 7-Articles
7. Research and Background Materials-Part II, Chapter 7-Articles
8. Research and Background Materials-Part II, Chapter 8-Handwritten Notes
9. Research and Background Materials-Part II, Chapter 8-Articles
10. Research and Background Materials-Interlogue-Handwritten Notes
11. Research and Background Materials-Part III, Chapter 1- Handwritten Notes
12. Research and Background Materials-Part III, Chapter 1-Articles
13. Research and Background Materials-Part III, Chapter 2-Handwritten Notes
14. Research and Background Materials-Part III, Chapter 2-Articles

### **Box 77**

#### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part III, Chapter 3-Handwritten Notes
2. Research and Background Materials-Part III, Chapter 3-Articles
3. Research and Background Materials-Part III, Chapter 3-Articles
4. Research and Background Materials-Part III, Chapter 4-Handwritten Notes
5. Research and Background Materials-Part III, Chapter 4-Articles
6. Research and Background Materials-Part III, Chapter 5-Handwritten Notes
7. Research and Background Materials-Part III, Chapter 5-Articles
8. Research and Background Materials-Part III, Chapter 5-Articles
9. Research and Background Materials-Part III, Chapter 6-Handwritten Notes
10. Research and Background Materials-Part III, Chapter 6-Articles
11. Research and Background Materials-Part III, Chapter 6-Articles
12. Research and Background Materials-Part III, Chapter 7-Handwritten Notes
13. Research and Background Materials-Part III, Chapter 7-Articles

### **Box 78**

#### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part III, Chapter 8-Handwritten Notes
2. Research and Background Materials-Part III, Chapter 8-Articles
3. Research and Background Materials-Part III, Chapter 9-Handwritten Notes
4. Research and Background Materials-Part III, Chapter 9-Articles
5. Research and Background Materials-Part III, Chapter 9-Articles
6. Research and Background Materials-Part III, Chapter 10-Handwritten Notes

7. Research and Background Materials-Part III, Chapter 10-Articles
8. Research and Background Materials-Part III, Chapter 10-Articles
9. Research and Background Materials-Part III, Chapter 11-Handwritten Notes
10. Research and Background Materials-Part III, Chapter 11-Articles
11. Research and Background Materials-Part III, Chapter 11-Articles
12. Research and Background Materials-Part III, Chapter 11-Articles

### **Box 79**

#### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part IV, Chapter 1-Handwritten Notes
2. Research and Background Materials-Part IV, Chapter 1-Articles
3. Research and Background Materials-Part IV, Chapter 1-Articles
4. Research and Background Materials-Part IV, Chapter 2-Handwritten Notes
5. Research and Background Materials-Part IV, Chapter 2-Articles
6. Research and Background Materials-Part IV, Chapter 2-Articles
7. Research and Background Materials-Part IV, Chapter 2-Articles
8. Research and Background Materials-Part IV, Chapter 3-Handwritten Notes
9. Research and Background Materials-Part IV, Chapter 3-Articles
10. Research and Background Materials-Part IV, Chapter 3-Articles

### **Box 80**

#### **Speak Now Against the Day (1994)**

1. Research and Background Materials-Part IV, Chapter 4-Handwritten Notes
2. Research and Background Materials-Part IV, Chapter 4-Articles
3. Research and Background Materials-Part IV, Chapter 4-Articles
4. Research and Background Materials-Part IV, Chapter 4-Articles
5. Research and Background Materials-Part IV, Chapter 4-Articles
6. Research and Background Materials-Epilogue-Handwritten Notes
7. Research and Background Materials-Epilogue-Articles
8. Research and Background Materials-Epilogue-Articles
9. Research and Background Materials-Bibliography-Notes and Articles
10. Correspondence-Outgoing
11. Correspondence-Incoming (A-I)
12. Correspondence-Incoming (J-W)

## **Box 81**

### **Speak Now Against the Day (1994)**

1. Photographs-Photo Log
2. Photographs-Black and White Photostats for Printing
3. Photographs-Part I (1932-1938 and Before) Black and White Photos
4. Photographs-Part II (1939-August, 1945, World War II) Black and White Photos
5. Photographs-Part III (September, 1945-1950) Black and White Photos
6. Photographs-Part III (1951-May, 1954 and Beyond) Black and White Photos
7. Photographs-Part I-Photocopies
8. Photographs-Part II-Photocopies
9. Photographs-Part III-Photocopies
10. Photographs-Part IV-Photocopies
11. Photographs-Zora Neale Thurston from the Library of Congress Photo Archive
12. Photographs-March of Time Newsreels (April, 1944)

## **Box 82**

### **Speak Now Against the Day (1994)**

1. Photographs-Photocopies (Mary McCloud Bethune, Paul Robeson and Others)
2. Photographs-Culls (Photos from Part I through Part IV)
3. Photographs-Culls (Photocopies, Senate Collection)
4. Photographs-Culls (Photocopies, Miscellaneous)
5. Photographs-Culls (Photocopies and a few Photographs, Miscellaneous)
6. Photographs-Photo Captions
7. Photographs-Letters for Permission to Use Photographs
8. Photographs-1940s Photo Permission Letters
9. Photographs-1940s Photo Permission Letters
10. Photographs-1940s Photo Permission Letters
11. Photographs-Photo Miscellany (Epilogue)
12. Photographs-Photo Miscellany (Epilogue)
13. Photographs-Negatives, Extra Prints and Other Materials from Photocopying Work Done by Steve Oden

## **Box 83**

## **Speak Now Against the Day (1994)**

1. Reviews-Journals
2. Reviews-Journals
3. Reviews-Newspapers
4. Reviews-Newspapers
5. Reviews-Newspapers
6. Promotional Materials
7. Prizes/Awards
8. Related Materials

## **Box 84**

### **Speak Now Against the Day (1994)**

#### **Tapes**

1. Two Tapes-Gene Graham, Civil Rights Leader, Woodmont Christian Church, Nashville, TN, 1950s; Taped interviews-11/30/81, 2/1/82, 2/4/82
2. Four Tapes-John Egerton Interview with Robert Penn Warren, March 1-4, 1979 (2 Tapes) and April 2, 1979 (2 tapes)
3. Three Tapes-John Egerton with John Popham, 3/22/86 and 10/20/86
4. One Tape-Studs Terkel with John Egerton, 11/3/94

## **Box 85**

1. *The Potomac Chronicle* (Harold and Virginia Fleming, with Introduction by John Egerton-1996)-Manuscript of Egerton's Introduction
2. *The Potomac Chronicle*-Correspondence-Incoming
3. *The Potomac Chronicle*-Publicity
4. *Berea College Commencement Address* and Honorary Degree (1996)-Manuscript
5. *Berea College Commencement Address*-Research and Background Materials-Articles
6. *Berea College Commencement Address*-Degree and Citation
7. *Berea College Commencement Address*-Correspondence-Outgoing

8. *Berea College Commencement Address*-Correspondence-Incoming
9. *Berea College Commencement Address*-Publicity
10. *Berea College Commencement Address*-Photographs

### **Box 86**

#### **Unfinished Business (1998)**

1. Manuscript
2. Drafts of Manuscript
3. Planning and Outlines-Chapel Hill Conference, 10/27-28/97
4. Planning and Outlines-Birmingham Conference, 11/14-16/98
5. Planning and Outlines-Birmingham Conference, 11/14-16/98
6. Research and Background Materials-Articles
7. Correspondence (Chapel Hill Conference)-Outgoing
8. Correspondence (Chapel Hill Conference)-Incoming
9. Correspondence (Birmingham Conference)-Outgoing
10. Correspondence (Birmingham Conference)-Incoming (A-Mc)
11. Correspondence (Birmingham Conference)-Incoming (Ma-Z)
12. Newspaper Publicity-Birmingham Conference

### **Box 87**

1. *Unfinished Business* (1998)-Post Conference Materials
2. *Unfinished Business*-Post Conference Materials
3. *Unfinished Business*-Birmingham Conference Retrospective Report
4. *Unfinished Business*-Birmingham Conference Retrospective Report
5. *Unfinished Business*-Videotape of the Birmingham Conference
6. *Beyond Racism* (2000)-Manuscript
7. *Beyond Racism*-John Egerton's Profiles
8. *Beyond Racism*-Planning and Outlines
9. *Beyond Racism*-Research and Background Materials
10. *Beyond Racism*-Correspondence-Outgoing
11. *Beyond Racism*-Correspondence-Incoming

### **Box 88**

1. *The Ralph McGill Lecture* (2000)-Manuscript

2. *The Ralph McGill Lecture*-Research and Background Materials-Handwritten Notes
3. *The Ralph McGill Lecture*-Research and Background Materials-Articles
4. *The Ralph McGill Lecture*-Correspondence-Outgoing
5. *The Ralph McGill Lecture*-Correspondence-Incoming
6. *The Ralph McGill Lecture*-Publicity
7. Commemorative Videotape-Popham Seminar 2000
8. *Nashville: An American Self-Portrait* (2001)-Manuscript-Prologue, Chapters 1 and 2
9. *Nashville: An American Self-Portrait*-Manuscript-Chapters 3,4,5,6
10. *Nashville: An American Self-Portrait*-Manuscript-Chapters 7,8,9,10,11,12
11. *Nashville: An American Self-Portrait*-Manuscript-Full Circle, Patrons List, Appreciation, Staff List, Photographic Credits, Index

**Note: All other materials pertaining to this work are in the Metro Nashville Archives**

### **Box 89**

#### **Oversize Box (Oversize Proof Pages and Photographs)**

Proofs for *Nashville: The Faces of Two Centuries* (1979)  
Oversize Photos for *Generations* (1983)  
Proofs for *Southern Food* (1987)  
Proofs for *Shades of Gray* (1991)

### **Box 90**

#### **Paige Box-Subject Files**

Five scrapbooks, c. 1950-1951, pertaining to education, especially in Pasadena, CA