

# Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

SEPTEMBER 9—SEPTEMBER 15, 2009 VOL. 47, No. 16

## COMMODORE QUAKE

### Q|A|R

### PITBULL

## PLACES TO GO, PEOPLE TO SEE

### THURSDAY, SEPTEMBER 10

#### **JSun Volt – Exit/In**

Get to the Exit/In early tonight to get a spot to catch Sun Volt bring their southern rock sound to Nashville. Fresh on the heels of their last release, "American Central Dust," the band, led by mastermind Jay Farrar, are in the middle of a huge North American headlining tour. Reminiscent of a more country-fied version of the Wallflowers, the band is a much more focused on musicianship and songwriter than flashy stage appeal, playing songs that serve as "sharply observed yet compassionate images of the telling details of everyday life during hard times." (S20, 9:00 p.m., 2208 Elliston Place)

#### **overzealous with Tristen, The Tits, and The Icons – Mercy Lounge**

Join fellow Tennesseans overzealous at the Mercy Lounge tonight for a night of some of Nashville's finest pop rock. For eight long years, overzealous has struggled to stay afloat in the ever-changing and always challenging Nashville music scene. And if it wasn't hard enough trying to make a name for yourself in Music City, the band has had more than its share of trouble. Bassist/Pianist/Vocalist Brad Crittenden was diagnosed with cancer, original bass player Tim Adler was shipped off to Iraq, and the founding two members have had trouble keeping additional musicians interest. Despite it all, however, the band has worked to maintain a steady fanbase while crafting a catalog of 100 original songs. (S8, 9:00 p.m., One Cannery Row)

#### **LiveOnTheGreen - Here Come the Mummies, Space Capone, H-Beam – Public Square**

LiveOnTheGreen is a free concert series held every Thursday evening between until October 8th in Public Square Plaza adjacent to the Nashville's Metropolitan Courthouse. Tonight's show is headlined by H-Beam, a Nashville band known for their wild live show that "pulls influences from a strong upbringing in the entertainment industry. By fusing aspects of theater and music, the band fathers a musical variety show resembling genes of Rocky Horror and Frank Zappa." If nothing else, it should be an interesting evening... (Free, 7:00 p.m., 1 Public Sq # 506)

#### **Kyle Andrews – The Basement**

NPR summed up Kyle Andrews' music best when describing his most recent album, "Real Blasty": "(It) is an upbeat album for sad people who just want to dance. A lesser artist could get weighed down by the broody lyrics covering unrequited love, insecurities and general enui. But Andrews pulls it off by pairing his angst with bright electro-pop rhythms and irresistible hooks." Sound interesting? It should. Kyle Andrews' music is a far cry from the usual fare for this city, and as such merits a listen. But even after the novelty has worn off, you'll find that you haven't quite had enough. His penchant for crafting keyboard infused pop songs with upbeat is really something to take note of. Danceable? Yep. Enjoyable? Absolutely. Worth seeing in concert? Definitely. (S TBD, 9:00 p.m., 1604 8th Ave South)

### FRIDAY, SEPTEMBER 11

#### **102.9 Buzzfest – Riverfront Park**

102.9 Buzzfest returns to Riverfront Park this Friday afternoon, bringing a day of hard rock and metal to downtown Nashville. Headlined by Alice in Chains (with new singer William DuVall), the daylong festival boasts a lineup that also includes metal mainstays Chevelle, Mudvayne, and Framing Hanley as well as up-and-coming Cage the Elephant and more. One thing is for sure when it comes to this event — it's going to be LOUD. Not for the faint of heart to attend. For a full list of bands and their scheduled performance times, check out the festival homepage at <http://www.1029thebuzz.com/buzzfest> (S29 for General Admission, S129 for VIP Access, Gates open at 3)

#### **The Dynamites feat. Charles Walker – Mercy Lounge**

The Dynamites biography says it best: "Soul music is here to stay, and it's still evolving. The Dynamites Featuring Charles Walker are living proof. Lead singer Charles Walker doesn't imitate, emulate or try to resuscitate a bygone nostalgic era. He is soul, the real deal, still carrying the flaming torch of funk and soul lit back in the late '60s at the Apollo Theater." Come join the Dynamites tonight at the Mercy Lounge as they celebrate the release of their new CD "Burn It Down." (S12 in advance, S15 DOS, 9:00 p.m., One Cannery Row)

#### **vandaveer – The Basement**

As his website boasts, vandaveer "is the alt-folk song-singing/record making/globetrotting project penned and put forth by DC-by-way-of-Kentucky tunesmith Mark Charles Heidinger." Having already shared the stage with such artists as Bon Iver, Fleet Foxes, and others, vandaveer returns to Nashville Friday night to play his own headlining show at The Basement. Having been called "this generation's Nick Drake," Heidinger plays a smooth, bittersweet style of folk that will cut straight to the core of you. (S7, 9:00 p.m., 1604 8th Ave South)

#### **Phil Vassar with special guests Jason Jones & Matt Ramsey – Wildhorse Saloon**

Come join country music heavy hitter Phil Vassar as he plays the world famous Wildhorse Saloon tonight. Vassar originally rose to prominence as one of the top country music songwriters in the world, penning hits for such industry giants as Tim McGraw, Alan Jackson, Jo Dee Messina, and others. Since 2000, however, he has pursued a recording career of his own and in turn enjoyed enormous success, charting 18 songs (two of which went to No. 1) on the Billboard Hot Country Songs list. (S20 general admission, 9:30 p.m., 120 2nd Ave. North)

### SATURDAY, SEPTEMBER 12

#### **All Shall Perish – (The Muse)**

Hard-core death metal band All Shall Perish will grace Nashville with their presence Saturday night when they play on a bill with Osiris, After the Burial and Resurrect The Morning. It should be a no surprises, head bashing night of noise. (S12 advance, S15 day of, 7 p.m.)

#### **Shelly Fairchild and the People – (Mercy Lounge)**

The Mississippi native who now makes her home in Nashville belts it to powerful soul driven rock. Fairchild has a great controlled, but untamed voice that sounds a bit like a pop version of Janice Joplin (a cited influence). She can bring it. (S8, 9 p.m.)

#### **Taylor Swift – (The Sommet Center)**

Keeping with the tradition of hosting the biggest concerts in town, the Sommet Center will put on everyone's favorite Taylor Swift. While we should all be in Baton Rouge or at least watching Vandy take it to LSU (or die trying), this is a strong alternative for those who don't enjoy football. (S20 - \$49.50, 7:30 p.m.)

#### **Valerie Smith and Liberty Pike – (The Station Inn)**

Joined by Becky Bueller, this Bluegrass/Americana singer delivers typical Nashville bluegrass in a homey way that feels like a grandmother passing it on to the next generations. Go out to dinner somewhere nice on 12th street and cross the street after for a nightcap. (S10, 9 p.m.)

#### **Nashville Symphony - Schermerhorn Symphony Center**

Feeling classy, intellectual, or maybe a bit snooty after a week of hard work at our fine institution? Spring for a concert worthy of your taste at the Symphony Center. Wearing a tux to the gig is probably out of style, but who cares go for it anyway. In all seriousness, it should be a unique experience as the area's finest classical musicians will reproduce Americana traditionals like "Oh Susana." (S15-S85, 8 p.m.)

### The Regulars

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. South 37203  
259-9891

**CAFE COCO**  
210 Louise Ave. 37203  
321-2626

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# Versus

SEPTEMBER 9—SEPTEMBER 15, 2009 VOL. 47, No. 16

## Versus Magazine

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## FROM THE EDITOR



Dear Readers,

Up until this week, I forgot how difficult it is to keep a secret. Last Thursday, I was informed of the Quake artists so that I could write this week's feature and all weekend I walked around as though I was in possession of classified government information. I even went so far as to keep my laptop squirreled away in its new "cupcake pink" Vera portfolio and locked in our advisor, Erin's, office while I went to Bread and Co. on Sunday. Harboring this privileged information taught me a few lessons. First, I am far too paranoid and chatty to ever be a spy. Second, it's a lot easier to keep a secret if no one knows that you know what's up. Apart from my involvement with this fair publication, I'm not exactly known as a source of musical knowledge. While this made my life easier as I surreptitiously listened to the artists' songs over the weekend, it also made me appreciate how tough it must be to be in the Music Group. A few of my friends attempted to emotionally blackmail me into telling them, assuring me that they would never tell anyone, that they just wanted to know. While I believed them all, I knew I couldn't reveal the names. I can't imagine how tough it must be to have all of your friends know that you know. Five days of secrecy was definitely enough for me, I really don't know how they do it. Fortunately, it's Wednesday and now, I can tell the world of Vanderbilt what I haven't been able to say before. It's Pitbull and O.A.R.! Those of you who pestered me were all at least partially correct! Wow, I feel like a huge weight has been lifted. And now that your suspicions are resolved, you too can enjoy all that Versus has to offer this week from our enlightening haikus and horoscopes to our take on "Project Runway" and the ongoing battle between Yogurt Oasis and Tasti-D-Lite. Enjoy your week, get your tickets fast and, for your own sake, leave the secret keeping to the experts, namely the Music Group and 007.

Later alligator,

Courtney Rogers

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## PIC OF THE WEEK



NIKKY OKORO / VERSUS MAGAZINE

## BITS & PIECES

**I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.**

**-Henry David Thoreau**

## HOROSCOPES



**VIRGO 8/23-9/22:** Don't trust the expiration date on your milk from the munchie, it has been mislabeled.



**LIBRA 9/23-10/22:** Sit in the back of your next class. The professor just ate an onion bagel with salmon cream cheese, the smell will be deadly.



**SCORPIO 10/23-11/21:** Today is the day you will have finally recovered from Saturday.



**SAGITTARIUS 11/22-12/21:** Let someone "borrow" a piece of paper. Then at the end of class ask for it back, watch them panic.



**CAPRICORN 12/22-1/19:** Stressed about outfits this weekend? Just go with the flow, trust us.



**AQUARIUS 1/20-2/18:** Not every word that begins with D is appropriate for a costume party. Seriously.



**PISCES 2/19-3/20:** You are not Anna Wintour therefore you cannot wear sunglasses inside. Case closed.



**ARIES 3/21-4/19:** Class will not be boring this week if you sleep through it.



**TAURUS 4/20-5/20:** Tempting as it may be, save the leggings as pants for midterms. It's still September and you still have too many options for that to be okay.



**GEMINI 5/21-6/21:** Don't push the pull door, it will get you nowhere.



**CANCER 6/22-7/22:** They say you are what you eat. This week, stay away from angry, annoying and pretentious foods.



**LEO 7/23-8/22:** Plan to lose a friend this week. But have sympathy, being whipped is no fun.

## HAIKUS

### Words to live by in seventeen syllables

Sometimes after I  
Stab and shotgun a Natty  
I feel bad for him.

Freshmen ladies are  
Demons meant to tempt seniors  
towards the devil.

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"

*Girl in class:* "She came up to us and accused us of being high. I'm not saying she was wrong, but it was still really rude!"

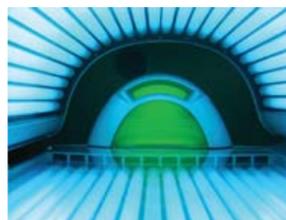
*Girl 1:* "He threw a can at me"  
*Girl 2:* "That's how you know he's into you!"

*Frat guy:* "I thought only girls could get venereal diseases..."

*Random guy in North:* "When we dated, you were so god damn annoying, but now that I'm drunk, you're kind of hot."

*Vandy Girl:* "Can you go tanning with swine flu?"

*Boy:* "You have to be like 330 pounds to be on the offensive line of the NFL"  
*Girl:* "That's like four Vandy girls!"



# Seniorfest

brought to you by your



**Class of 2010 Student Alumni Board**

**September 10th  
4:30-6:30pm on  
Almost Alumni Lawn**

**Free Chick-Fil-A**

**BYOB**  
(3 12 oz. beer containers  
per person/No glass)

**Photo Booth**

**Live Music**

**Seniorfest t-shirts**

**Info on the Vanderbilt  
Alumni Association  
and Senior Class Fund**



*The Alumni  
Association*

## FASHION

## Project Runway Headline

NIKKI BOGOPOLSKAYA  
Staff Writer

After a much publicized and dramatic move from the Bravo Network to Lifetime, the original celebrity-studded fashion-centered reality TV show is back. But whether it's better than ever remains yet to be seen.

Three episodes into a 14 episode-long sixth season, the show is wowing audiences in some categories, yet blatantly failing in others. For the sake of simplicity and the love of fashion, let's examine "Project Runway" in three categories: The Good, The Bad, and The Ugly.

**The Good:** Being the biased and obnoxious New Yorker that I am, I vowed to dislike the new Los Angeles-based season based on location alone. Yet I am shocked and pleased to admit that LA really works for the show. After five years and five seasons, a change of set really helps the show put a fresh spin on challenges, and the recent influx of LA-bred celebrity judges doesn't hurt either. From Lindsay Lohan, (although truthfully, I wouldn't consider LiLo the most credible fashionista), to Rebecca Romijn, who offered maternity-chic advice, to the adorable Rachel Bilson, who judged surf-inspired and avant-garde looks, the famous faces have certainly helped

the show gain publicity.

Los Angeles is not the only thing that is hot in the new season. The contestants themselves are fiery, and the union of obnoxious personalities proves as fun to watch as ever. From ditzy southerner Carol Hannah Whitfield to 50-year-old Epperson to personal favorite Chicago-based Ramon Lawrence Coleman, the contenders for top designer are full of great ideas and even greater drama. And thanks to Lifetime's revamped Web site (<http://www.mylifetime.com/on-tv/shows/project-runway>), fans can watch the designers' video blogs, read exclusive interviews and scroll through their lookbooks to learn even more about them.

**The Bad:** Despite the talented contestants, the challenges themselves have lacked luster and innovation. From a decidedly unexciting premiere ("Create a red carpet look that shows off your personality as a designer") to a bizarre maternity wear challenge (let's be real, nobody looks good in maternity wear except for Heidi Klum), to a surf-inspired, avant-garde dual look (since when have surf-inspired and avant-garde walked the same streets, let alone hand in hand?), But, I'll cut Heidi and the gang

some slack because, hey, it's been six seasons, how many different ways can you really ask people to make a dress? But, I expect those at Lifetime to step it up in the next several episodes or it's auf wiedersehen for me.

**The Ugly:** Some of the things going down the runway have been, for lack of better words, completely bizarre. Ari Fish, the losing contestant on episode 1, created a sparkly tube-top-and-shorts combination that would have looked more at home in outer space than on the red carpet. In the maternity wear episode, several designers insisted on skanky-chic body hugging garments that would look ridiculous on skinny supermodels, let alone pregnant women, and an avant-garde challenge brought out spikes, poufs, bows and garters (yes, garters) galore. Some of the designers are showing incredible potential, yet others should stick to watching the show rather than competing.

Nonetheless, I am eager and excited for "Project Runway's" new network, new home, new challenges, new hissy fits and new cat fights. Oh, and Tim Gunn — like a fine wine, you only get better and better with age. ☘



## Rain, rain, go away: A guy's perspective on surrounding style

MATT SHELTON  
Staff Writer

She wakes up — eyes groggy, hair disheveled, and her Development and Adulthood book sprawled open next to her, with more lines highlighted than a stripper's hair. As she gets out of bed she notices something is wrong, her Vandy girl senses are a-tingle. She spreads the black-out curtains and gasps. She cannot believe her fortune. Just to double check, she slams the barometer app she downloaded over the summer on her iPhone. Yes, the damp concrete and sweating tree-leaves don't lie, it has rained that morning.

Eagerly tearing open her closet door, she finds them hiding behind her heels, stilettos, and flats — her row of rain boots. Letting forth a squeal that wakes her roommate in alarm, she pulls out the plaid, rainbow, flower-stuffed, animal-covered foot fortresses and sits down, cuddling against the cool plastic. Careful not to overshadow her crowning

fashion accessory, she slips on her sorority tee, and black tights; she is ready for the safari-like trek to Peabody. Reaching the door, she moans in complaint. Her Burberry-gone-wrong kaleidoscopic



umbrella is missing. Cursing the gods, she settles on her sorority pull over with the hood up, and walks out the door.

Unfortunately, this scene plays out all too frequently on campus. While rain boots may offer superior protection during a torrential downpour, I urge you to consider the following before you slip on those moonboots. First, take a look at yourself in the mirror. I do not mean a hand mirror or a bathroom mirror; use a full body mirror. While I am all for different shapes

and sizes, certain visual trends are obvious. Long and lean legs are prototypically more attractive than short and stumpy. When someone takes huge boots and covers the lower-half of her leg, it deforms the overall appearance of the appendage. Instead of having legs that slender as they go down, you create an hourglass shape of the leg. No guy wants to date a linebacker, so why give the appearance that you have the same leg type? Not only do they distort the female form, but they are also eyecores. As a result, Vanderbilt men are 5 times more likely to contract cataracts than any other collegiate male. I understand that you want to stand out, but this isn't the 80's anymore. While Gun's N' Rose's are making a comeback, the neon color scheme thrown up all over your rain boots aren't. Next time it rains for 10 minutes before you wake up, instead of reaching for those boots, grab your Rainbows, it's better for the environment anyways. ☘

## askFASHION

OLIVIA KUPFER  
Versus Writer

Dear Versus,

I am a senior preparing to enter the dreaded 9 to 5 world of cubicles, but I just don't know what to wear. Are pantyhose a necessity for professional environments? Are open-toed heels appropriate? And do I have to wear a suit everyday? PLEASE help me. I want to look chic and fashionable, but need to be taken seriously at work.

Help,

Pantyhose Princess



Dear Pantyhose Princess,

What a smart question! Obviously, it's as important to learn about marketing yourself through professional attire as it is to visit the career center. In this economy, one way to get a job is to invest in a stylish corporate wardrobe.

First, what is work attire? By definition, work attire or "informal attire," which is also known as, "Western Business Attire" is a uniform. The dress code for "informal attire" is honestly, ugly and anachronistic. Most likely, you'll get a job in a work environment with more a more lax, modern definition of work attire, such as a "business casual" dress code. Although these rules are strict, let me tell you what work attire, from informal to business casual, does not include.

For young Vandy fashionistas, work and interview attire **does not include:** tailgating

sundresses (even with a sweater on top), 4-inch pumps or platforms from Thursday nights out, tight-fitting clothing or Jack Rogers sandals.

For the Vandy man, work and interview attire **does not include:** your favorite tailgating seersucker trousers (even if you interview during summer months), any tie with miniature seahorses on it, or mint green oxfords.

So, what do "business casual" and "business professional" mean? What's great about these modern dress codes is that they allow for personal style to be incorporated into the workplace. Instead of being confined by wearing a suit everyday, here's the "new, business casual uniform" for the Vandy man: navy trousers, loafers with a horse bit, a windowpane oxford and bright tie. And for the Vandy girl: an appropriate-length pencil skirt, this season's jewel-tone silk blouse with ruffle details or this fall's wool sheath dress.

What is a great option for you? My favorite work attire combines functionality with this season's trends. It's great to wear basics, such as a black wool pencil skirt (always timeless and chic) with a plain white t-shirt. To add a pop of color, add a printed Hermès scarf over your shoulders. Although expensive, a silk scarf is an investment that can carry you from your first job to your last. Plus, when the weather gets cold, pair this outfit with this season's patterned or black opaque tights and a great snakeskin pump and you're ready for a promotion.

Submit your weekly style questions to be included in next week's column to: Olivia.Kupfer@gmail.com



## "In my white tee..."

NIKKY OKORO  
Staff Writer

Sunday: known as the day of rest, recovery, and review. It's the day that we all suddenly remember we have homework due, and all try to remember the happenings of the night before. However, not till now did I notice that Sunday is also the day when everyone seems to collectively decide to wear their designated "white, V-neck tee". As I rounded the corner to meet friends for dinner at Chef James on Sunday evening, I was met with what one could only call a "cult of clean tees". It seemed like everyone around me, including everyone I was eating dinner with, had gotten some important memo that I had not received. The entire dining room, both boys and girls, were wearing their white v-necks as if it was a mandatory requisite for receiving your meal. For the quickest second, I eerily looked down at my collared, blue shirt and jeans, and wondered if I was somehow out of the loop. Was wearing your white t-shirt some unwritten rule for making it to Monday? Despite the comfort, was this sacrifice of style still socially



acceptable? After a little hesitation and doubt, I came to the conclusion that everyone deserves a little break from always dressing in their "Sunday best". A white t-shirt could be dressed up during the week, and worn plainly any other time. After all, it's more than okay, especially on the weekends, to wear what's most comfortable and relaxed, even if it means not "dressing to a T", but rather in one. ☘

# CULTURE

## Drink with class at the Patterson House

TRIP COTHREN  
Staff Writer

Have you found yourself tired of Tin Roof and Dan McGuinness, but you are not quite willing to make the trek downtown for just a few drinks and some fun? Well, if that is the case then allow me to introduce you to The Patterson House. This classy form of a bar sits on Division just before Demonbreun circle in a little, unassuming blue house with a red door. Set up like an old "speakeasy" from the prohibition era and named for the Tennessee Governor, Malcolm R. Patterson, who vetoed prohibition at the state level in the 1920s, The Patterson House offers one-of-a-kind cocktails that will satisfy your every craving. At 11 dollars a pop you are getting one of the most unique and delicious drinks you can find in Nashville. With drinks like The Aviation, Bacon Old-Fashioned and The Hotel National, you are bound to find something to indulge your taste buds. They offer a wide range of bitters and other additives you won't find downstairs at a frat pre-party. The dim lit bar is a romantic masterpiece as well as a perfect location for a guy's night. The bartenders are more than willing to explain what exactly a Violette liqueur tastes like and why it is



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mixed with maraschino liqueur and Gin to yield The Aviation. In short, do not go to The Patterson House to rage, go with a date, a friend or small group and enjoy an \$11 drink that is worth every cent. ☼

## Hillsboro's prettiest new girl on the block

ALEXIS TABAK  
Staff Writer

There is a new, elegant makeup shop in Hillsboro Village called The Cosmetic Market. Entering the air conditioned, beautifully designed makeup store, I felt as if I had walked into a Nashville beauty oasis. It is also conveniently located a few doors down from Posh, the clothing boutique for men and women. So you can purchase a cute dress then grab some purple eyeliner to go with it in one quick shopping trip.

There is also a Cosmetic Market in The Green Hills Mall and in Cool Springs, and the company decided to open a smaller scale version in Hillsboro Village. The shop opened on June 3rd and the sweet blonde and bubbly assistant manager said that business was rapidly picking up with the arrival of Vanderbilt and Belmont



ROB HILL / MusicCityPhotos.com

students. The Cosmetic shop carries makeup, hair products, skincare, bath and body items for women, cleansers, and shaving creams for men. The Cosmetic Market could be considered a smaller scale version of Sephora with brands including Kiehls, Urban Decay, Fredrick Fekkai, Bumble and Bumble, Bare Minerals, Philosophy and more.

The staff includes two full time employees and four part time employees and the store hopes to expand the staff as business continues to grow. They are also knowledgeable about their products and seem genuinely concerned with the satisfaction of the client. While I was

messily sampling the black eyeliner, Meredith, the assistant manager, informed me that with my skin tone, a darker eggplant color would look more sophisticated. The products are high end and luxurious, and they have price tags to match. But the store is accommodating to students and offers a 10% discount if you flash your Vandy card. The store is a great addition to the other charming boutiques that make up our lovely Hillsboro Village. ☼

The Cosmetic Market  
1809 21 Avenue South  
615 515 8440  
Thecosmeticmarket.com

## Don't ditch dessert, d-lite in a tasti treat!

CAITLIN O'LEARY  
Staff Writer, Fro-Yo Expert

Once it comes, there's no getting rid of it. That overwhelming craving for the delicious taste of creamy, refreshing frozen yogurt until it has been satisfied. Until recently, the Vandy population has dealt with limited options; however, now there is a new kid on the block, strutting her stuff all the way from NYC.

Tasti D-Lite, a favorite among classy upper east siders such as Sex and the City's "Charlotte," has recently moved to its first Tennessee location with many to follow. "Corporate hopes to open fifteen to twenty Tasti D-Lites in Tennessee in the next five years," says Center Manager,

Justin Mooneyhan. "Our store broke the record for the most sales on opening day and Corporate is really proud." The store managers are trying to get on the Commodore Card as soon as possible, but claim the school has not been very responsive (get on that Vandy!).

Its high popularity largely stems from the guilt free pleasure customers experience while indulging. Because of the low butter fat content and the lack of bacterial cultures, Tasti D Lite is neither ice cream nor frozen yogurt, but simply a delectable



flickr.com

dairy based soft serve. A typical small serving of ice cream usually has about 14 grams of carbohydrates, 90

calories, and 1.5 grams of fat.

At Vandy we epitomize the "work hard, play hard" principle, which can cut into time at the gym. And everyone knows that calories don't count on weekends. We refill those bottomless bowls of chips at Chili's, sip on drinks we never intended to, and have a midnight meal of chicken wings at Branscomb. No one enjoys waking up the next morning feeling like her or her bloated belly, thinking "what the heck did I eat/drink last night?"

Along with the healthy benefits of Tasti D-Lite's soft serve, they offer 100

flavors to choose from with six flavors rotating daily. These range from banana foster to angel food cake to chocolate marshmallow. Four smoothie and shake flavors are offered along with types of sundaes. With so much to choose from, there is bound to be a treat for everyone.

Vandy students aren't the only ones responding favorably to this D-lite that serves to "dessert your guilt," but also Nashville residents like music icon, Taylor Swift. Upon hearing the news, she tweeted, "We are getting a Tasti D-Lite in Nashville! YES!! Moving up in the world." Do you think she'll let me onstage at her concert next week if I bring her a cup? ☼

# Write for Versus

Stop by our weekly meetings on thursdays at 6 p.m. in the Student Media Newsroom, Sarratt 130

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## Don't Nap, Map!

HOLLY MEEHL  
Culture Editor

Over the summer I really got into running long distances outside. It was a way to clear my mind, enjoy the fresh air, plus get a little extra color on my ever-pale shoulders. I worked my way up from three to four to eventually six miles. But being from a town with rolling hills and not many options for running paths, I was excited to get back to school and explore the runner's world of Nashville. After I had recovered from the grueling process of moving in, which I considered my workout for three straight days, I laced up my Basics and hit the road. I ran the typical Vandy loop and then up 21st past Hillsboro Village. But afterwards, I was curious to see how much I had run. I was thinking to clock it on my car when a friend turned me onto a very helpful Web site, [mapmyrun.com](http://mapmyrun.com). As I clicked through its many pages and options, I realized what an amazing find it was, especially for someone looking for new places to pound the pavement in Nashville.

MapMyRun filled all of my endorphin addict, sneaker wearing, outdoor loving dreams. It allows you to look at maps of Nashville and actually calculate how much you've been running as you simply click your route from street to street. The site also suggests many running loops varying in lengths. Whether you're looking for a relaxing three-mile jog or a full out 26-mile marathon, you can find it here. Speaking of marathons, MapMyRun lists all the current races and runners' events in your area. Looking for a 5k? There's one in October in Germantown that even gives prizes to the first three runners to finish.

The home page also offers loads of running tips and blogs that ask questions like "How to get back into running after an injury?" or if you run in the morning, why it's important to eat breakfast. Another great tool on MapMyRun is the ability to calculate the amount of calories you burned while you run. You can tell they have a pretty legit answer too as they ask you your height, weight, pace and total time of running.

And to all of you addicted to the overcrowded rec, get outside! Running outdoors is some of the best and most rewarding exercise you can give your body. Besides, after hours in freezing classrooms, the fresh, warm air can really ease your mind. Granted, Nashville's full of traffic so try and avoid running during rush hour. And for those who already choose the Nashville sidewalks over the elliptical but are tired of Centennial or the dull Vandy loop, check out MapMyRun! With all that said, grab your sneakers and ipod, tune to your favorite pump up jam, and let the endorphins flow. ☼



# MUSIC

*"Music is the last true voice of the human spirit. It can go beyond language, beyond age and beyond color straight to the mind and heart of all people."*  
— Ben Harper

## SETLIST

### TODAY

Come see **SOJA**, one of Washington D.C.'s most talked about up-and-coming bands at Exit/In tonight for an evening of reggae fused with hip-hop and rock. With two lead singers that have their own unique styles, SOJA makes it hard to define their music, opting instead to incorporate as many influences as possible. The show starts at 9 p.m., and tickets are \$12 at the door

### THURSDAY, SEPT. 10

Looking for some excitement this Thursday night but not interested in paying cover? Look no further than Public Square Plaza in downtown Nashville for this week's edition of LiveOnTheGreen. This Thursday at 7 p.m., the Public Square will play host to one of Nashville's most acclaimed, theatrical rock groups, **H-Beam**.

### FRIDAY, SEPT. 11

Come on down to Riverfront Park today for one of Nashville's loudest events of the year Buzzfest. Sponsored and hosted by Nashville rock station 102.9 the Buzz, this year's festival features headliners **Alice in Chains** as well as **Chevelle**, **Mudvayne**, **Cage the Elephant**, **Framing Hanley**, and **Cavo**. Gates open at 3 p.m. and tickets are \$29.

## PLUG YOUR SCENE



CHRIS MCDONALD  
Music Editor

In a continuing effort to introduce new music to you, we are proud to introduce a new feature called "Plug Your Scene," a weekly column in which we will spotlight another city's local music scene. The goal is to bring fresh, new, and largely unheard of talent to the attention of the Vanderbilt community, and encourage a cross-pollination of sorts of scenes and styles. As we are not the experts on your local scenes, we want this to be as reader-influenced as possible. To submit your ideas or suggest new artists to spotlight, email us at [plugyourscene@gmail.com](mailto:plugyourscene@gmail.com).

As I am unabashedly proud (and perhaps a bit obsessed) with my own hometown of Memphis, I thought we'd start things off with a few of the most talented artists out of the home of the blues and rock 'n roll.



### ALBUMS

*Too Much Love*  
*I'm Your Man*

### TOP TRACKS

*Stop*  
*Left Your Door Unlocked*  
*I'm Your Man*

## Harlan T. Bobo

Rock/Indie

Easily the most mysterious musician Memphis has to offer, Harlan T. Bobo just showed up in town roughly a decade ago and has since established himself as one of the most talented artists in the area. Bobo is one of the more talented lyricists out there today, writing heart-wrenchingly personal songs depicting love, loss and despair. With low, raspy vocals layered over organs, folksy acoustic guitars, rough electric guitars, Harlan T. Bobo's sound is all his own, taking limitless inspiration from a wealth of other genres and artist and adding a theatrical whirl.



### ALBUM

*Star & Micey*  
(Out in October)

### TOP TRACKS

*Salvation Army Clothes*  
*So Much Pain*

## Star & Micey

Pop/Rock/Folk

Within the last six months or so, Star & Micey have finally begun to make headway in the local community, but in this time they have exploded onto the scene by crafting their own brand of infectiously catchy music. Recently signed to newly reactivated local label Ardent Records, this threesome (joined live by a rotating crew of guest drummers) is set to release their debut album in October. Star & Micey have not only worked to find their own place in the Memphis music, but have embraced the scene, including such local music royalties as Luther Dickinson (The Black Crowes, North Mississippi Allstars), Jody Stephens (Big Star) and Rick Steff (Cat Power, Lucero) on their upcoming album. To get a sampling of this fresh new band on the rise, download their debut album sampler from their website.

# The Lost Interview with Professor Jen Gunderman

ZAC HUNTER  
Music Editor

The professor of a Vandy favorite course "History of Rock and Roll" talks about teaching, gigging, and the importance of Rock.

VM: Why do you think music and music history are important?

JG: Every human culture in history has made music. Quite simply, we can't live without it.

VM: What do you enjoy about teaching?

JG: It's an incredible gift to be able to share my enthusiasm for music with college students – I love the energy and curiosity of people your age. The whining over grades I could do without.

VM: When did you first pick up an instrument? Join your first band?

JG: I begged my parents for piano lessons at age 5 and played mostly classical music until I was in college, when I joined a disco cover band. We were called Fine Whine, and we raided the drama department's costume collection to find fun 70s clothes for our gigs.

VM: What is the coolest venue/gig you've ever played?

JG: There are so many! When I was in the Jayhawks, we played Avery Fisher Hall at Lincoln Center in NYC and met Jimmy Carter backstage. For a girl who grew up in a classical music-loving, Democratic house, that was a big deal. Singing backup with the Black Crowes and Oasis at the Greek Theater in Los Angeles was big fun... getting the evil eye from Roger McGuinn when I played a wrong chord while backing him up in Austin was a terrifying thrill... this past December I was a part of a big hippie band at Warren Haynes' Christmas Jam, along with Joan Osborne, Travis Tritt, Steve Earle, Edwin McCain, Karl Denson and a bunch of others... oh, and a few months ago I played an accordion/ukelele duet with Michael McDonald. He is the coolest guy you will ever meet. I did an arena



tour once, but it wasn't cool at all. We were opening up for Matchbox Twenty and the first fifteen rows of the audience were girls who were waiting for Rob Thomas, and they didn't give a CRAP about my band. It was somehow demoralizing and hilarious at the same time.

VM: What did you grow up listening to?

JG: Classical music mostly, and my parents loved pop singers like Bing Crosby, Nat King Cole, and Neil Diamond. The first record I bought was the Beach Boys' Greatest Hits, and in high school I listened to classic rock with my guy friends and Prince, the Violent Femmes, the Police, and the Doors with my girlfriends.

VM: What was the first/most memorable rock concert you ever attended?

JG: My husband is a guitar player, and he was in the Black Crowes when they did the tour with Jimmy Page, so I've had the quite unbelievable experience of watching my husband trade riffs with Led Zeppelin's guitar player. I doubt anything will ever top that.

VM: Who is the most influential artist in Rock and Roll?

JG: The Beatles and Bob Dylan, because together they proved that rock & roll could be high art. Of course, because of them we also have to endure hordes of dilettantes with guitars who are absolutely convinced of their own genius, ugh.

VM: Music, like history, is said to sort of go in cycles – the next generation reinventing the sound they heard from their parents record players. Do you think that's true? If so, where are we now? What do you hear in today's music that you could hear from earlier rock and roll, specifically?

JG: I think the current fascination with 60s girl groups is really interesting. It's reflected most obviously in the music (and hairdos) of



people.vanderbilt.edu

people like Amy Winehouse and Duffy, but that girl group beat and layered production is showing up in hip-hop and indie rock music these days too.

VM: What do you think the electronic age will do for music in the future, specifically talking about sales, promotion, etc? (The business part of music).

JG: Well at first I was quite annoyed by the rich businessmen who would ride in their limousines down from the Hollywood Hills to the Grammys and get on TV and lecture kids on stealing music. But then I realized that my schadenfreude over the state of the mainstream business was shortsighted – the erosion of financial support for musicians in the lower and mid-levels of the business has really taken a toll on music and the creative process, especially among regular working songwriters and studio musicians and performers who used to be able to earn an honest living with their art. On the other hand, there is great opportunity for musicians to take advantage of new recording and distribution technology and retain creative control and do really interesting things... as long as they can manage to get their voices heard in a ridiculously crowded marketplace.

VM: What are you listening to right now?

JG: At the moment I'm cramming for a gig I've got in two hours.

VM: Stones or Zeppelin?

JG: Zeppelin!

VM: ACDC or Aerosmith?

JG: AC/DC! ☘

# YMSB adds More Than Strings on "The Show"

ZAC HUNTER  
Music Editor

In "The Show," Yonder Mountain String Band produced an album much different than their previous recordings, and it is all over the place. Initially, with the addition of percussion to many of the tracks, the band steers itself in more of a country/rock direction, veering off the road of pure bluegrass. However by the end, the group gone astray eventually journeys back to its bread and butter.

The second song "Fingerprint" plainly states that rock will be much more heavily emphasized on this record. It has the attitude of rock and roll, heavy drums and bluesy driving rhythm guitar, though maintains the long solos and traditional story-telling lyrics of bluegrass. This new sound dominates the first part of "The Show" (highlighted by "Honestly," a two part, eight-minute jam with

an airy Pink Floyd like ambiance that finds itself back at traditional bluegrass through its progression about five minutes in). "Honestly" could be a one song personification of the album as a whole – progressive and mildly dark at the beginning, but leads the listener to classic and joyous bluegrass by the end.

As a whole, the album takes this turn at the eighth track "In the Seam," a traditional beautiful combination of tasteful guitar on top of the pure plucks of a banjo. The purposeful and clean tone is also wisely not ruined by vocals. From there, YMSB stumbles back into the sound of unencumbered bluegrass, one meant to be played outside within the echoes of the Rocky Mountains (like that on the previously most recent album "Elevation"). Vocal harmonies and excellent song writing prevail on this half, even when the drums surface on tracks like "Belle Parker" and "Fine Excuses."

All in all, the foursome of extremely

gifted musicians wound up creating something pretty unique, and for the most part, pretty good. The idea of mixing in more rock and roll to their already perfected traditional bluegrass style is a good one, though not always well executed. Perhaps sticking to live covers of songs like Sabbath's "Crazy Train" (phenomenal) is a more appropriate way to fuse it in. "The Show" is a worthwhile buy for Yonder Mountain fans. ☘



yondermountain.com

## NEW RELEASES

THIS WEEK'S LATEST ALBUMS



**BROOKS & DUNN, "#1's ... And Then Some"**

**HOWIE DAY, "Sound The Alarm"**

**PETE YORN & SCARLETT JOHANSSON, "Break Up"**

**\*PHISH, "Joy"**

**\*\*JAY-Z, "Blueprint 3"**  
(to be released this Friday)

\* Indicates that the album will be reviewed in next week's issue  
\*\* Reviewed in today's issue

**SATURDAY, SEPT. 12**  
The **Commodores** look to capitalize on their success against **Western Carolina** as they roll into Death Valley to take on the LSU Tigers. This will be the first of several major hurdles in Vandy's schedule, so it will be interesting to see how redshirt Sophomore QB Larry Smith and company will react in Baton Rouge.

**SUNDAY, SEPT. 13**  
Comedian **Margaret Cho** brings a dry, liberal sense of humor to the stage at Zanies Comedy Night Club. She'll bounce jokes off her frequent partner in crime **Ian Harvie** at 7:30. This will be the finale of her four night set at Zanies. Tickets are a hefty \$25 each and doors open at 6:00.

**MONDAY, SEPT. 14**  
**Metallica!** Everybody's favorite metal band is here and playing at the Sommet Center. Between the potential fights on stage between band mates, a wildly entertaining crowd and the pyrotechnics they've made famous, this will be an awesome night. Oh yeah, the music is good too.

**TUESDAY, SEPT. 15**  
Forget Sportsman's, it will be too crowded to get a beer anyway. **Medeski, Martin and Wood**, one of the premier jazz/jam trios around hits the Cannery Ballroom. This is a great transition concert for those who like the jam band scene and are interested in moving towards jazz.

## SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "RAIN STILL FALLS"  
Yonder Mountain String Band
2. "AND IT STONED ME"  
Van Morrison
3. "EYE KNOW"  
De La Soul
4. "WORDLESS CHORUS"  
My Morning Jacket
5. "SILVER CITY"  
Ghostland Observatory
6. "DANCE LITTLE SISTER"  
The Rolling Stones
7. "EMPIRE STATE OF MIND"  
Jay-Z
8. "ALIVE"  
Kid Cudi ft. Ratatat
9. "FOOD CHAIN"  
Eric Hutchinson
10. "KNOCKED UP"  
Kings of Leon

# Jay-Z Speaks His Empire State of Mind

CHARLIE KESSERING  
Entertainment Editor

Behold. With the release of "The Blueprint 3," Sean Carter has bestowed another gift upon the world.

Call him what you will — the limitless giver, the real Santa Claus, champagne super-Hova — Jay-Z's talent is timeless, his ability without threshold. A business maven, media target and multi-industry king, his influence and reach extend far beyond the walls of any studio or the range of your friend's stereo. As he explains on the album's opening track, "What We're Talkin' About," "I don't run rap no more, I run the map." But in making this disc, with nothing left to prove and little more to gain, he did what he does best: made good music.

"The Blueprint 3" is the rapturous

culmination that "Kingdom Come" once masqueraded as, despite no talk of retirement. The album acts as a celebration — carefree and confident in its words, upbeat and audacious in its production — featuring many friends, much flare and a living

legend caught in the act of having his cake and eating it too.

On the majority of tracks, the rapper, who prefers to "rewrite history without a pen," exhibits a simpler, pop-oriented style of lyricism reminiscent of hits like "Izzo" and "Hard Knock Life."

Songs "Real As It Gets" and "Already Home" contain lines respectable in their effortlessness, like "We're not in the same bracket / we're not in the same league / don't shoot at the same baskets / don't pay the same taxes." However, his flow does become lazy at times; on "Reminder," he spends four bars counting from '96 to '09.

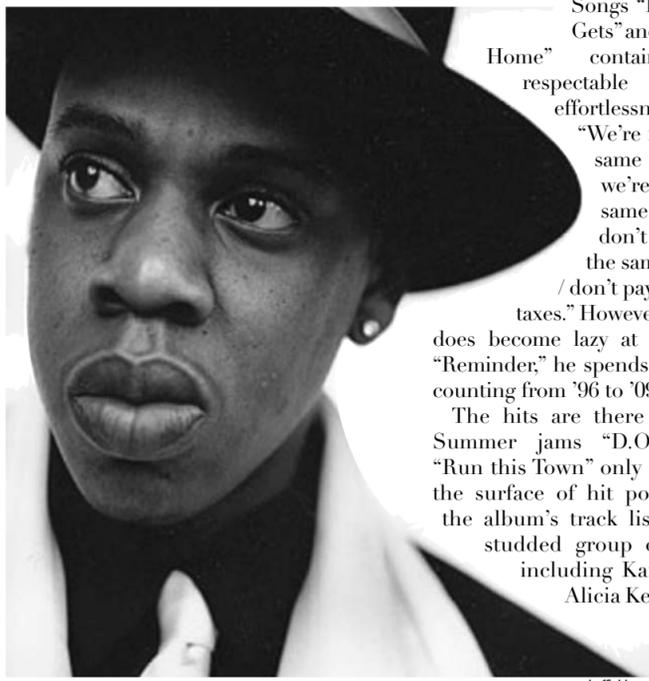
The hits are there in force. Summer jams "D.O.A." and "Run this Town" only scratched the surface of hit potential of the album's track list. A star-studded group of guests, including Kanye West, Alicia Keys, Drake, Young Jeezy, K i d



nme.com/artists

Cudi, Mr. Hudson and more, provide the vast majority of choruses on the disc, helping Jay create a slew of four-minute masterpieces. "Empire State of Mind," "A Star is Born," and "Young Forever" contain indomitable hooks worthy of repeated radio play. The latter, a re-imagining of Alphaville's '80s masterpiece "Forever Young" and play on Jay-Z's oft-used moniker "Young Hov," leads the album out into an abyss of optimism, hope and inevitable replays.

So, with his third "Blueprint," Carter has added another ingredient to the formula that his peers have long consulted when crafting their own albums. He has added another work to the catalog his fans have long enjoyed. ☼



annasheffield.com

# 18 Songs & One Headlight

BENJAMIN RIES  
Staff Writer

For most, the Wallflowers are that rock group from the '90s whose hit single "One Headlight" played continuously on MTV and VH1. Led by lead singer Jakob Dylan, Bob Dylan's son (though Jakob hates to be identified as such), the group had a short taste of commercial success with 1996's multi-platinum "Bringing Down the Horse." Their next effort, "Breach," was a near masterpiece, but it, like all their later works, saw little mainstream attention. The quintet has toured through this the summer to promote a recently released greatest hits compilation titled "Collected: 1996-2005," and they brought their strong classic rock sound to the Cannery Ballroom in Nashville on Aug. 30.

A sizeable, albeit somewhat disinterested crowd, gathered for the show that Sunday evening. Nashville resident Butterfly Boucher opened with a

solo performance of a couple songs from her new release "Scary Fragile." After an awkward 30 minutes of silence, the Wallflowers finally took the stage to immense applause, and their 18 tunes over the next two hours did not disappoint.

The hits, as expected, were terrific, from the whimsical "Sleepwalker" to the endlessly catchy "Sixth Avenue Heartache", where Dylan took a break and let keyboardist Bill Appleberry take a minute-long solo. Dylan's intensity during "One Headlight" contrasted sharply with the laid-back tone of "Three Marlenas," where he cleverly sang, "It doesn't matter where the money went/It wasn't how she paid the rent."

The most satisfying moment of the night, however, was the performance of the lesser-known "Empire in My Mind," a bonus track from one of the group's less popular albums, earning an enthusiastic response from the audience. The encore consisted of the loud, furiously played songs "Everything I Need" and "The Difference," ending the concert with an exhilarating bang. The Wallflowers may have hit their peak long ago, but they can still put on a great show. ☼



rivertowninn.files.wordpress.com

# Radiohead Still Remains Anything But Predictable with New Singles

BENJAMIN RIES  
Staff Writer

Radiohead is anything but predictable. After releasing 2007's "In Rainbows" as a "pay what you want" download, the quintet seems to be eschewing the concept of an album altogether. Just look at their two releases over the past month or so.

"Harry Patch (In Memory of)" is a tribute to the last remaining UK veteran of World War I, who died on July 25. Lead singer Thom Yorke accompanied the Aug. 5 online release on the group's blog with a solemn explanation, writing "I

very much hope the song does justice to his memory as the last survivor." On the track Yorke sounds young and vulnerable as he draws out his voice above a lush strings arrangement composed by lead guitarist Jonny Greenwood (who actually scored the film "There Will Be Blood").

"These Are My Twisted Words," released Aug. 17, is very much the opposite of "Harry Patch," opening with a long flurry of notes and distortions reminiscent of "Weird Fishes/Arpeggi" before Yorke enters, moaning his typically enigmatic lyrics.

Yorke has also announced the release of two solo songs, "The Hollow Earth" and the subtly titled "Feeling Pulled Apart by Horses," available on CD Sept. 21 and as a

download Oct. 6. Meanwhile, Radiohead drummer Phil Selway, recently spotted singing in a show in London, told Spinner that he plans on recording a solo album in September. Didn't see that one coming. ☼



songlinesmusic.com



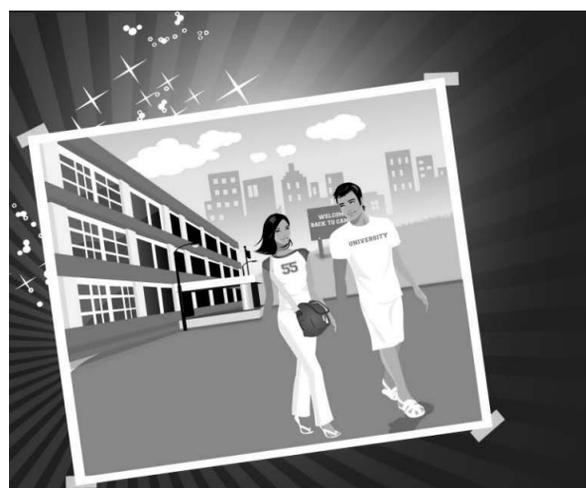
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PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
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# ENTERTAINMENT

## SARRATT CINEMA: Series kicks off with a “Visit”

**BEN REIS**  
Staff Writer

The Fall 2009 International Lens Film Series kicked off last Wednesday with the showing of 2008’s “The Visitor” at the Sarratt Cinema.

The series, according to its Web site, aims to use films to “promote conversation among Vanderbilt’s diverse community of students, faculty and staff,” and consists of one to three screenings a week of culturally illuminating films. They are all free of charge, feature a faculty-led pre and post discussion, and, with a few exceptions, start at 7 p.m. at the Sarratt Cinema.

“The Visitor” was presented by Amnesty International and hosted by Gregory Barz, associate professor of Musicology at the Blair School of Music



blog.develand.com

and the faculty head of house of North Hall. He opened by describing the movie’s theme—the ability of music to unite different cultures. The movie began by introducing Professor

Walter Vale (Oscar-nominated Richard Jenkins), a washed-up college professor emotionally disconnected from the world. While in New York, he encounters

a couple living innocently in his old apartment: a Syrian man named Tarek and a Senegalese woman named Zainab. Walter’s friendship with Tarek, who teaches him the

drum, eventually pulls the grumpy professor out of his slumber, and when Tarek is arrested and faces deportation Walter does what he can to fight back.

It was a tremendously effective film, benefiting chiefly from Jenkins’ nuanced, restrained performance and insightful cross-cultural interaction, especially when Tarek’s mother, Mouna (Hiam Abbass) arrives. Unfortunately, 30 minutes in the middle were lost due to technical difficulties, leaving a sizeable but forgivable void in the narrative.

The most powerful aspect was the portrayal of the current immigration system, which proved the subject of the post-film discussion. Tarek, a good man, was locked up by an apathetic government and treated like a criminal. Professor Barz elaborated on the film’s portrayal of the United States’

post-Sept. 11 change in attitude towards immigration and allowed many members of the audience to share their own experiences. The discussion was revealing, as students described the difficulty of receiving a green card and compared Walter’s encounters with other cultures to their eye-opening first week at Vanderbilt.

Other film programs at the Sarratt Cinema include “Curtains for the Curtain: A Film Series Commemorating the 20th Anniversary of the Fall of the Berlin Wall and its Aftermath” and “The Tournées Festival”, which focuses on French movies (with English subtitles). One can only hope those films will spark the same level of intelligent discourse as occurred at “The Visitor.”

## Man fights food, we win

**ALEX GOLDBERG**  
Staff Writer

For years, we have tested man versus man in contests like baseball, ultimate fighting and even finding out who will marry “The Bachelorette.” Movies like “Terminator” have introduced us to the battle of man versus machine. Now, there is a completely new war amongst us, and that is the war of “Man vs. Food.”

“Man vs. Food” is a TV show visits different cities all over the country searching for the best places to eat. Some of the venues featured on previous episodes includes New York City’s “Katz’s Deli” and Atlanta’s “The Vortex.” The show takes you into the kitchen to see how the world’s most famous dishes are made step by step, giving the audience a few ideas on how to best season their ground beef or fry their chicken.

However, what really separates “Man vs. Food” from the typical food show like “Diners, Drive-ins, and Dives” are the food challenges that Adam Richman, the host, must endure in every city. In one



flickr.com

episode, Richman eats a bowl of the world’s spiciest curry that once made a man’s nose bleed. He also became the third person out of thousands who have tried to finish an ice cream sundae prepared for eight people. He has thrown in the towel in challenges like eating an eight-pound burger, drinking 15 milkshakes and consuming 12 egg omelets. Watching Richman suffer as he takes on the world’s spiciest buffalo wings and the last few bites of a six-pound burrito is comic genius.

Richman, who earned an acting degree from Yale,

provides the perfect balance of food knowledge and camera presence to make the show enjoyable. His constant puns and witticisms, as he comments on everything from what the food tastes like to the techniques to compare it to the misery he feels when he goes through a food challenge, are television brilliance.

Tune in to the Travel Channel every Wednesday night at 10 to witness the ultimate battle of “Man vs. Food.” My advice is to watch it right before you eat because it will be sure to accelerate your appetite. ☞

## Satire meets Shakespeare

**JOE HOGAN**  
Staff Writer

So how much Shakespeare will you need to know to enjoy “The Complete Works of Shakespeare, Abridged” in Centennial Park? Consider this: Brad Brown, early on in the show, screened the audience by asking, “Who here has ever seen a Shakespeare play?” Everyone raised his or her hand. So you should probably at least know who Shakespeare is.

He then continued, “Let’s narrow it down a bit. Who here has seen ‘King John?’” Only one person raised his hand, and, being a professional relative to the actors onstage (who pretend to know little about the Bard), he was invited up to share his expertise. “So what’s the general plot of ‘King John?’” “Uh, a gorilla falls in love

awfully silly if you perform it the right way. “The Complete Works” is a silly, such preposterous retellings as Titus Andronicus the Southern cooking show, Othello the old-school rap mix, and all of Shakespeare’s histories redone as a football game. In about an hour-and-a-half plus intermission, a total of three actors (Brown, Ben Reed, and Chris Campbell) manage to cover all of Shakespeare’s 37 plays, even though “Hamlet” is allotted a full 40 minutes. In order to pack it

all in, the actors use some clever tricks, including an amalgamation of the Bard’s 16 similar comedies, in which three sets of identical twins wreck their ship on an island (“Tempest”), pretend to be men and get jobs at the local court (“Twelfth Night”/“Merchant of Venice”), meet with another three sets of male identical twins, are enchanted by faeries and led out into the woods for an orgy with a donkey (“A Midsummer Night’s Dream”), and all live happily ever after (the other 12).



nashvilleshakes.org



nashvilleshakes.org

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The actors seem intent on pressing the point that Shakespeare can be

raunchy, stupid show that would have you rolling in the aisles, except it’s in Centennial Park, so there are no aisles. So whether you like Shakespeare or not is immaterial; the show has essentially nothing to do with Shakespeare, and whether that’s a plus or a minus to you shouldn’t affect the fact that this is funny stuff. At a grand total of \$0 per ticket, “The Complete Works” is worth seeing no matter how you feel about so-called “educational” entertainment.

“The Complete Works of William Shakespeare, Abridged” plays Thursdays through Sundays at 7:30 p.m. in Centennial Park and will be going on now through Sept. 13. Tickets are free, and seating is provided although beach blankets are recommended. ☞

## VU Theater plans new act

**ALEX TABAK**  
Staff Writer

This fall, VU Theater will present Shakespeare’s “The Merchant of Venice.” The play is set to perform family weekend, Oct. 2-4.

The play is about a young woman named Portia whose father left a will requiring that his daughter’s suitors must choose the correct casket of gold, silver or lead before he can marry her.

If the suitor does not choose

correctly then he must never marry anyone. The correct casket has a portrait of Portia, and he who chooses correctly wins the hand of the heiress.

The cast has with only a few short weeks for rehearsal time, a circumstance reminiscent of Shakespeare’s era when actors only had a few nights to learn their lines.

However, this has not abated cast members’ excitement about the upcoming show.

“It is such a pleasure to rehearse with people who are truly passionate about acting,” Megan Roddick, a sophomore in the performance, said. There is also excitement from behind the scenes, as the play’s costume designer spent her summer in Venice, gaining a lot of inspiration.

The Merchant of Venice is also being taught in English 118W this semester (adding a level of excitement to the performance). ☞



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with Naomi Watts?”

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**GO DORES!**



# COMMODORE QUAKE

Pitbull and O.A.R. are headed to Vandy and the Music Group tells us how they made it happen.

O | A | R

COURTNEY ROGERS  
Editor-in-Chief

PITBULL



Of a Revolution, better known as O.A.R., was formed in 1996 and has gone on to have their anthems blasted through college dorms for the past decade. Marc Roberge, Chris Culos, Richard On, and Benj Gershman all graduated from Wootton High School in Rockville, MD before heading to Ohio State University where they would add Jerry DePizzo to their core lineup. In the years since, they've graduated from playing at fraternity parties in Columbus to sold out shows at Madison Square Garden. Their secret to success? Word of mouth skyrocketed this band's popularity. Last year's single "Shattered" solidified their success as a mainstream band and, now in the spotlight, O.A.R. continues to live the dream of the high school garage band that made it big.

#### SONGS YOU KNOW AND LOVE

"Shattered"  
"Love and Memories"  
"This Town"  
"That was a Crazy Game of Poker"

#### SONGS TO CHECK OUT BEFORE QUAKE

"Lay Down"  
"What is Mine"  
"Favorite Book of Poetry"  
"James"



The Music Group is perhaps the most secretive and mysterious group on campus. They work with one of the biggest budgets of any Vanderbilt organization and decide two yearly campus highlights, namely the performers for Commodore Quake and Rites of Spring. With mystery come rumors and misconceptions, so Versus talked to some of the group's leaders to get the scoop on how they find performers and why they're excited about this year's Quake.

"First and foremost we're trying to get bands students like. That's what we did with O.A.R.; they're always a top one with the student vote. We don't just pick bands that the music group likes," said Scott Krenitski, a co-chair of the Music Group. To get a sense of what sort of music Vandy was interested in hearing, the group sent out a poll over the summer with a list of artists ranging from Rhianna to Adele. Though the poll encouraged the group to seriously pursue O.A.R., group member Andrew Levy says that the poll was not meant to be as focused as it seemed. "[The names were] more of a generalization to see what people thought and what kind of music people were thinking about at that moment."

With the poll results in hand, the group began sending out "avails" (inquiries into artists' availability) through their third party booking agency, Mac Presents. Having that third party involvement helps the group to get better price quotes, but, most importantly, it helps their events and organization to be taken seriously within the greater music industry. "If we just called up Lil' Wayne and said 'Hey, we're the Music Group, come [play at Vanderbilt]' he'd ask, 'Are you delusional?'" said co-chair Owen Canavan. Although Mac Presents help get avails into the right hands, other obstacles like previous touring commitments, artists working on albums and price make certain requested artists inaccessible. "We're not going to get Coldplay or Radiohead," said Canavan.

In terms of this year's picks for Quake, the group recognizes that the show will have a different vibe than years past, said Levy, "Kanye and Lil' Wayne, those are hard acts to follow. We didn't want to compete with those artists, we just wanted to change it up and do something totally different... more of a party environment." Throughout the past five years Quake has featured some of hip-hop's biggest stars, so both O.A.R. and Pitbull are a move towards more varied genres for Quake. Though Pitbull may be the lesser known of the two, the Music Group is excited to feature a new sound. "Pitbull is the first Latino artist we've ever had ... I think he's really going to surprise people. It's going to be such a fun way to start up the show," said Krenitski. ☼

Avery Spofford contributed reporting for this feature.



Though he's now the mastermind of Latin-infused party anthems, the life of rapper Armando "Pitbull" Perez hasn't always been celebration and good times. Born to Cuban exiles, he grew up surrounded by the instability of a father who dealt cocaine and a mother who worked as a stripper. After surviving foster care and being kicked out of his mother's house at age sixteen, Pitbull knew that he wanted to pursue his dream of being a rapper. While recording and performing in Miami, the infamous Rites of Spring alum, Lil Jon, happened upon his track "Oye." Now, with Lil Jon as a mentor and various hits climbing the charts, Pitbull is stepping out as a rapper with a new spin on the genre.

#### SONGS YOU KNOW AND LOVE

"I Know You Want Me (Calle Ocho)"  
"Shake" Ying Yang Twins Feat. Pitbull  
"Hotel Room Service"

#### SONGS TO CHECK OUT BEFORE QUAKE

"The Anthem" Feat. Lil Jon  
"Go Girl"  
"Krazy" Feat. Lil Jon



# FLIP SIDE

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				2		9		
4			9					
	7	8				6	1	
				6				2
7	1							3
		3	8		7	1	4	
			3					

Level:

- 1     2
- 3     4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**9/7/09 SOLUTIONS**

1	6	3	4	8	9	5	2	7
2	9	5	7	1	6	3	4	8
7	8	4	5	2	3	1	9	6
4	5	6	8	7	1	9	3	2
3	1	9	6	4	2	7	8	5
8	7	2	3	9	5	6	1	4
5	4	8	1	3	7	2	6	9
6	2	1	9	5	4	8	7	3
9	3	7	2	6	8	4	5	1

9/9/09

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## CROSSWORD

**ACROSS**

- 1 Big bird's grabber
- 6 Croquet venue
- 10 Winery container
- 14 Essential acid, familiarly
- 15 Working hard
- 16 Galway Bay's \_\_\_ Islands
- 17 Make an appearance
- 20 Bolsheviks' bane
- 21 Ins. plans
- 22 Auto dealer's agreement, at times
- 23 Andy Taylor's boy
- 25 Cloak-and-dagger org.
- 26 Do nothing
- 33 Movie trailer, e.g.
- 34 Bartender's rocks
- 35 Takes home
- 37 Amorous sound
- 38 Fortified Portuguese wine
- 42 Draw
- 43 Throw in a chip
- 45 Nintendo game console
- 46 Yankees' home
- 48 Dancing instruction from KC and the Sunshine Band
- 52 "Groovy!"
- 53 Seaside city
- 54 More than sufficiently
- 57 Greeley's direction for young men
- 59 Linc's "Mod Squad" do
- 63 Death row reprieve

- 66 Enjoying a lot
- 67 Act the accomplice
- 68 Doomed Genesis city
- 69 YMCA part: Abbr.
- 70 Lessons learned early
- 71 Eat away at

**DOWN**

- 1 Diplomacy
- 2 "Famous" cookie guy
- 3 South American capital
- 4 Like a studio apartment
- 5 Doze off
- 6 Marshals, usually
- 7 12 for Mg or 20 for Ca, e.g.
- 8 Mental faculties
- 9 Extreme degree
- 10 Peninsula bordering Massachusetts Bay
- 11 Diva's piece
- 12 Bloomingdale's rival
- 13 Genueflection joint
- 18 West Virginia border river
- 19 Lamb's pen name
- 24 \_\_\_ Penh, Cambodia
- 25 "If I Could Turn Back Time" singer
- 26 Pet welfare org.
- 27 Presses
- 28 Place for a crown or cap
- 29 Old MacDonal'd refrain
- 30 Biol. or geol.

1	2	3	4	5	6	7	8	9	10	11	12	13	
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69						70				71			

9/9/09

**9/7/09 Solutions**

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