

# Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

SEPTEMBER 2—SEPTEMBER 8, 2009 VOL. 47, Nº 15

## VERSUS GUIDE TO TAILGATING

Before you head out to tailgate on Saturday, flip to page 7 and check out our words of wisdom.

Summer style and Spanx on page 6. Welcome back fashionable students.

Hippies pushed my car out of a ditch at Bonnaroo. True story on page 4.

## PLACES TO GO, PEOPLE TO SEE

### THURSDAY, SEPTEMBER 3

**Jon Randall, Jessi Alexander, Guthrie Trapp, Jimmy Wallace, Lary Atamanuik, Mike Bub — The Station Inn**  
Known for its consistency in quality, often homegrown music, The Station Inn will feature a bevy of talented local musicians this Thursday night. A random collection like this is often the best way to see a show at this legendary bluegrass joint, where flowing beer and popcorn accompany whatever music, good or bad, that comes out of the speakers. Always fun. (\$10, 9 p.m.)

#### **Josh Flint — 12th and Porter**

The singer-songwriter will be matching wits with female vocalists Sarah Silva and Lauren Miller. Flint writes slow melodious country, with a sound sort of reminiscent of Louisiana legend Benji Davis. Silva has an upbeat poppy sound that should make an interesting compliment. (7 p.m.)

#### **Wes Floyd, Jacob Jones, Korean is Asian and Kris Crofton — The Basement**

The group will be paying tribute with a night of Bruce Springsteen tunes. This could be an interesting option for those who are homesick for Atlantic City, the Jersey Shore and everything else the Boss may represent. (\$8, 7 p.m.)

#### **Nathan Ells, Look What I Did, DJ Kidsmeal and Evil Bebobs — Exit/In**

Local rock 'n' roll at a place right around the corner from Vandy. This show will feature turntables, guitars, beat boxing, and even some punk. An eclectic evening awaits. (Ticket price not listed, 7 p.m.)

#### **Josh Garrett and the Bottom Line Band — Bourbon Street Blues and Boogie Bar**

A Versus favorite concert suggestion, Josh Garrett will deliver a unique mix of sounds he picked up during his childhood in Louisiana. Blues, soul, rock all come into play at a place on everybody's favorite Alley in Nashville, Printer's Alley. (Tickets TBA, 9 p.m.)

#### **We the Living — Mercy Lounge**

The hard touring, up and coming rock trio "We The Living" will make one if its over two hundred stop this year in Nashville. Don't feel like just another city on their schedule, though. Lead singer and guitarist John Paul promises a unique experience at every show. (\$5-8, 9:30 p.m.)

### FRIDAY, SEPTEMBER 4

#### **Newmatic CD Release Party — The Rutledge**

The Nashville Rock/Electronica band will drop their debut album "Yours Truly" this Friday. The current songs on MySpace show serious promise with a modern and unique combination of truly impressive vocals and real driving guitar all laid down on a spacey electronica backdrop. (8 p.m. — 2 a.m.)

#### **Stardeath and White Dwarf — Exit/In**

This foursome of former members of the Flaming Lips' road crew has branched out and is now creating their own music. The sound is very similar to their idols (who, if you remember, rocked Alumni Lawn at Rites of Spring 2009). (\$10, 10:15 p.m.)

#### **Dale Ann Bradley — Station Inn**

She is the IBMA (International Bluegrass Music Association, duh!) vocalist of the year from 2007 and 2008. Peers and critics alike attest to the genius in her voice. Expect classics from the bluegrass and country genres. Just another superstar not to be missed at the Station Inn. (\$10, 9 p.m.)

#### **K.S. Rhoads and Megan McCormick — 12th and Porter**

Rhoads sounds like Adam Levine (Maroon 5) singing for the Flaming Lips (a popular theme for the weekend), but with a hip-hop backdrop. His accompaniment's music displays some mean blues guitar and an old-fashioned jazz voice without the cheesy lyrics. This could really be very good. (\$7, 8 p.m.)

#### **Loverboy — Wildhorse Saloon**

The multi-platinum '80s hair band will grace Nashville with their presence on Friday. So as we are all "Working for the Weekend," you can look forward to kicking it off with a live version of the classic. (\$15-\$64, 6 p.m.)

### SATURDAY, SEPTEMBER 5

#### **Emily West, Jypsi, and Dave Pahanish — 3rd and Lindsley**

For a night full of country music, check out 3rd and Lindsley tonight. Nashville's own Dave Pahanish takes the stage first with his band The Rust Belt, a collection of some of Nashville's finest musicians. Arista Nashville group Jypsi bring their bluegrass-fueled country music to the club next, followed by Capitol Nashville songstress Emily West. (S TBD, 7:30 p.m., 808 Third Ave. South)

#### **The Good Side with The Drownout, The Worsties, and The Last Good Year — Exit/In**

Nashville band The Good Side returns home Saturday night, hosting a night of raw, soulful, energetic rock n' roll only a few minutes from campus. With openers The Worsties, The Last Good Year, and electropunk band The Drownout, this show is sure to leave your ears ringing and heart racing. (\$8, 8:00 p.m., 2208 Elliston Place)

#### **Music City Jazz, Blues, & Heritage Festival — Riverfront Park**

For a change of pace, stop by Riverfront Park in downtown Nashville for an afternoon of jazz, gospel, soul, R&B, blues, and more. This year's festival features world-renowned jazz artist Boney James who has not only released four certified Gold albums but also been honored with a Soul Train Award and has been nominated for an NAACP Image Award. The festival lasts both Saturday and Sunday. (\$15 for two day pass, \$10 for single pass, 11 a.m. — 10 p.m., 100 First Ave. North)

#### **Patrick Davis — The Bluebird Café**

The locally renowned Bluebird Café plays host to folk-rock/country singer-songwriter Patrick Davis' homecoming Saturday night. Having penned countless songs (many of them hits) for other country stars, Davis is already a staple in the country music industry. His show at The Bluebird Café presents an increasingly rare chance to hear him play as a solo artist. (\$15, 9:30 p.m., 4104 Hillsboro Pike)

#### **Max Headroom — 12th and Porter**

Frat parties not appeasing your appetite for party music this weekend? Then head on over to 12th and Porter for an evening of lively 80's music, brought to you by Nashville's own Max Headroom. Dedicated to keeping the 80's alive, Max Headroom will be rocking the club with a set list that includes songs by such heavy hitters as the B-52's, Prince, Rick Springfield and many more. (S TBD, 8:00 p.m., 114 12th Ave. North)

### The Regulars

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2210 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

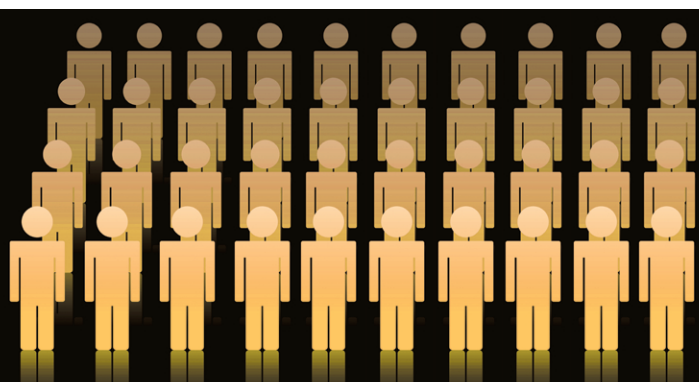
**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

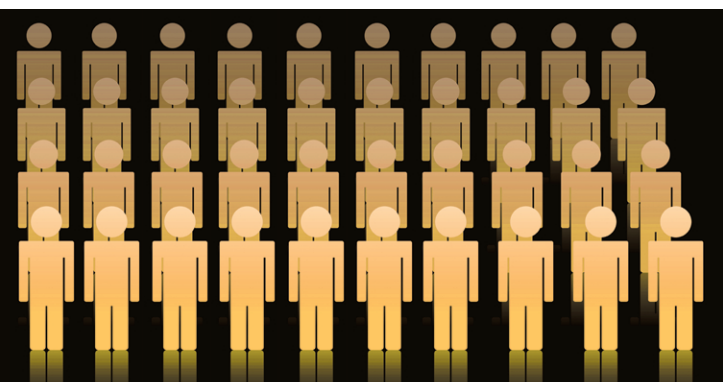
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818 Third Ave. South 37210  
259-9891

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210 Louise Ave. 37203  
321-2626



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# Versus

SEPTEMBER 2—SEPTEMBER 8, 2009 VOL. 47, N° 15

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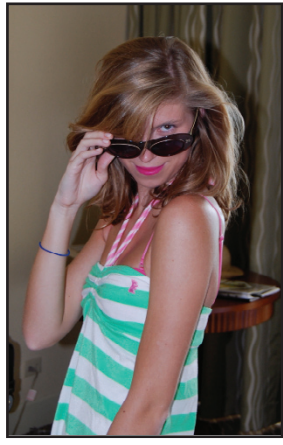
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## FROM THE EDITOR



Dear Readers,

We're a week into classes and I don't know about you but the whole, "Back to school, hooray!" feeling is already wearing a bit thin. The syllabi I have stashed in my backpack (don't judge L.L. Bean) are full of ominous assignments and I'm not so jazzed at the prospect of actually completing them. Of course, though the start of classes signals an end to the hedonism of post move-in madness, there is a silver lining to the beginning of September: football games.

In last week's Hustler, sports fanatics got their fix of tantalizing pre-season articles. Here at Versus, we're set to get you pumped for a crucial element of Vandy football known as tailgating. First year students take heart, if you're looking to hit frat row before the game, our guide should be required reading. You may be asking yourself, "Do people actually dress up for the game? Is there a strategy to tailgating properly?" Yes, and yes. Flip to page 8 and educate yourselves. It's a mad, mad world and if you're anything like I was freshman year, you have a lot to learn.

Though we understand that first-years are our only readers walking into totally uncharted waters, even the more seasoned among us always have something new to learn. Prime example: last week while greeting a sophomore friend after dinner, the conversation took a turn into unfamiliar territory. Friend: "I got the most perfect fracket over the summer!" The rest of the group, "Oh wow, I'm so jealous. A fracket? No way!" When we finally got into the car, it became clear that none of us knew what a fracket was. A quick Google search via Blackberry revealed a fracket to be a jacket that you didn't mind taking to a frat party because you don't care as much if it gets mysterious colorful liquids spilled on it. Just when you think you know it all, Urban Dictionary proves you wrong. So here's to a new year and the joy of learning new things. And, of course, Go 'Dores!

Later alligator,  
Courtney Rogers

## IN THIS ISSUE

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## PIC OF THE WEEK



NIKKY OKORO / VERSUS MAGAZINE

## BITS & PIECES



You're either on the bus or off the bus.  
— Ken Kesey

## HOROSCOPES



**VIRGO 8/23-9/22:** Please, if you live in a double and feel compelled to play video games with that hottie in your building, let's keep it E for Everyone.



**LIBRA 9/23-10/22:** Whining that Jimi Hendrix's mother never made him brush his hair is far less effective in the context of post 1970.



**SCORPIO 10/23-11/21:** If you're wondering whether they're too young for you, use knowledge of "Legends of the Hidden Temple," as your litmus test. No recollection of temple guards? Shut it down.



**SAGITTARIUS 11/22-12/21:** Stealing that cute girl's picture off her door isn't flattering, it's just creepy.



**CAPRICORN 12/22-1/19:** Take a page out of Aerosmith's songbook and use the long elevator ride in Morgan and Lewis to your advantage.



**AQUARIUS 1/20-2/18:** Proposing a new frozen yogurt shop at Rite Aid's current location will not get you an A on that marketing project.



**PISCES 2/19-3/20:** Swine flu excuses are one time only when used to get out of a Friday morning class.



**ARIES 3/21-4/19:** You don't have double vision on Vanderbilt Place, Chi O and Sigma Chi are still two different houses.



**TAURUS 4/20-5/20:** Keep bragging about that perfect parking spot but remember, you will need groceries eventually.



**GEMINI 5/21-6/21:** Make bets with your friends on whether the class of 2013 will run, stumble or prance across the field on Saturday.



**CANCER 6/22-7/22:** Don't wear green to Saturday's tailgate. Trust us, it will end badly.



**LEO 7/23-8/22:** Cornelius is watching you, just saying.

## HAIKUS

### Words to live by in seventeen syllables

Vanderbilt has no  
Clue how wasted the freshmen  
Will be on Friday.

Don't tell me you have  
Swine flu while we're hooking up  
Or playing pong, please.

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Two guys outside of Memorial: Guy 1: "That stuff you gave me didn't give me any buzz whatsoever last night."  
Guy 2: "That's because it was Advil."

Two girls: Girl 1: "Yeah, well where were you when I passed out on a couch in Beta?"  
Girl 2: "Shut up, I was asleep in Kappa Sig's front yard."

Girl in Rand: "Wow, that really sucks ... especially for you! You have TWO reputations and I only have one to worry about."



Three girls leaving the commons: Girl 1: "Omg, I can't believe you got into Vanderbilt and you can't spell that!"  
Girl 2: "Yeah, like, wow."  
Girl 3: "Okay, I'm sorry if I thought drawer was spelled 'd-r-o-o-r'!"

PHOTOS: flickr.com

# ENTERTAINMENT

## He Says vs. She Says: "500 Days of Summer"

MATT SHELTON  
Staff Writer

Hidden amongst the blockbuster letdowns of the summer was an indie romantic comedy with enough word of mouth advertising and legs to make it this year's "Juno."

The movie flipped the classic "girl falls in love with boy and waits for him to reciprocate" formula on its heels. Tom Hansen, a post-college 20-something works as a holiday card writer; when he meets a new secretary, Summer, he instantly falls in love with her; hersmile, her laugh, her walk, etc. He slowly attempts to nudge his way into her life until he finds himself singing karaoke in a bar with her. After an embarrassing attempt at singing, Summer says she doesn't believe in boyfriends, girlfriends, love or marriage. This sets up Tom's attempt to break down this "illusion" of disbelief and Summer standing strong.

The second half of the movie illustrates Summer and Tom's breakup and Tom's existentialist breakdown about love, life and the cruelty of it all. While the formula was only a mild reversal of the stereotype, it struck me as a brilliant move. Whereas most actors couldn't maintain the emotional fragility of the situation without coming off as pathetic or over-the-top, Joseph

Gordon-Levitt balanced the two perfectly. This realism helped the male audience become connected to the character and not cast him off as an "Emo-Hamlet" type.

The chemistry between Joseph and Zoëy Deschanel was thicker than summer air. But this was no "The Notebook," where the movie was dominated by the sizzle of the leads. It was the pithy dialogue and cinematographic choices made that really helped freshen up the film. The narrator interjects his post-summer comments with the infamous line, "This is not a love story."

While the audience follows Tom Hansen, the narrator wishes to make it perfectly clear that this is a retelling of the story. He suspends the fourth wall constantly to remind the audience of that.

The main example of this is the chronological jumps that took place; each section akin to an important chapter in the "Summer" experience. By giving the story in randomized slices instead of a linear pathing, the audience cannot slip into classing the film with other romantic comedies.

The character complexity, chemistry and unique perspective on the lost 20-somethings help to move the genre forward into Autumn, much like Tom himself. ☼



FusedFilm.com

ALEX DALY  
Staff Writer

"500 Days of Summer" is definitely not your typical love story. Amidst the romance, the comedy and the tender moments, this self-righteous chick flick exposes how love does not always prevail. Sometimes feelings are unreciprocated and sometimes relationships end.

The film follows the story of hipster cutie and true love fan Tom Hansen (Joseph Gordon-Levitt). When he who meets adorably aloof Summer Finn (Zoëy Deschanel), the new office assistant at the Hallmark-like company where Tom works, he falls head-over-heels for her. There is just one twist: The feelings aren't entirely mutual.

The plot is structured in a non-chronological fashion, starting with the tail end of their failing relationship and followed by random snapshots of their good and bad times together. It begins with previews of the two characters' childhood experiences: Tom grew up disillusioned by Brit pop while Summer grew up disillusioned by her parents' divorce. We later see their diverging views

at work during their first outing at an office karaoke night. In a tequila-drenched voice Tom asks, "What happens when you fall in love?" "You don't believe in that. Do you?" she retorts dryly. "What. It's love, not Santa Claus," he grunts back.

But opposites attract, and the two do make it happen. As the story unfolds, though, we see how the characters inevitably stay true to form. While Tom falls victim to his needy tendencies, Summer is still able to look into his puppy eyes with a casual/cool, soul mate-are-for-suckers attitude and say things like "let's just be friends." Ouch.

In the end, it makes sense that things fall apart. But that's what makes the film honest and real.

I thoroughly enjoyed "500 Days of Summer." Maybe I'm biased, considering I fell in love with Tom Hansen. But even if you don't have the capacity for lusting over fictional characters, you should still check it out — it's so worth it. Whether we are hopeless romantics or raging cynics, we can all relate to this film in our own fresh and special way. ☼

## Crazy "Basterds" "Paper Heart"-felt Not so "Funny"



AceShowBiz.com

TRIP COTHREN  
Staff Writer

Nazi scalps. Handsome devils. Hillbilly Brad Pitt. Violence galore. Those four phrases nearly sum up all that "Inglourious Basterds" has to offer.

Writer/director Quentin Tarantino's latest effort pays homage to Spaghetti Westerns set during World War II. Brad Pitt plays Lt. Aldo Raine, a vengeful hillbilly from Maynardville, Tenn. However, Aldo is not the most interesting character in the movie despite his commandment of 100 Nazi scalps from every man under his command.

The most interesting character is Hans Landa of the German SS, played by Christoph Waltz who neither you nor I have ever heard of. Waltz won the best actor award at the ever-pretentious 2009 Cannes Film Festival. Tarantino has remarked that had it not been for Waltz, the

movie may have been scrapped due to the lack of talent to play the role. Tarantino suggested this was his favorite character he had written for the film and wanted him to be portrayed perfectly. The multi-lingual Waltz delivered nothing short of perfection. I would suggest seeing this movie if only to see acting at its finest and, of course, for the classic Tarantino violence and drawn-out dialogue.

As a whole, the movie does lack some of that "Pulp Fiction" and "Reservoir Dogs" punch and grittiness that most Tarantino fans love. That being said, I enjoyed this movie more than any other I saw this summer by a mile.

The intelligent dialogue and inventive storytelling style that Tarantino has mastered so well is in full swing in this film. At two and half hours, the movie will still leave you wanting more of Tarantino's alternative history of World War II. ☼

COURTNEY ROGERS

Versus Editor-in-Chief

Mix together an awkward comedian, a girl doubting the existence of love and a series of heart wrenching, adorable interviews. Marinate for 88 minutes in a pseudo-documentary and sprinkle with paper and wire figurine reenactments and voila, you have "Paper Heart."

Starring Charlyne Yi of "Knocked Up," the movie follows Yi, playing herself, on the quest to see whether true love really exists. In the beginning we see Yi with her family and friends who explain that she has never bought into the romantic ideals of love, though many think that she is perfectly capable of finding it. In addition to her lack of romantic notions, Yi is also a highly quirky, tomboy character whose lack of self-awareness couples perfectly with co-star Michael Cera.

Cera plays himself and Yi's love interest. In the film, the two have an awkward encounter at a party and their interactions bloom into the most loveably off-beat relationship of the summer. Truly, their combined ineptness is at times painful to watch and comparable to a middle school dance, and yet you still root for them to make things work.

Perhaps the most intriguing, albeit frustrating, aspect of "Paper Heart," is the smudged line between reality and the documentary. With actors playing themselves and rumors swirling about Yi and Cera dating off-screen as well, it's

hard to make a judgment call on how much of this documentary is real. This was distracting at times because it is so tempting to watch it as though it's an actual documentary and I was wishing that it was entirely true. The jury is still out on how much of Cera and Yi's alleged relationship was a publicity stunt, but if they are as quirky on screen as they are in real life, I hope they can make things work because they're perfect for one another.

Cera and Yi's relationship aside, the film is framed by several interviews with people who believe in love for many different reasons. Yi interviews high school sweethearts, scientists who explain the biochemical reactions of love and infatuation, and a man who thought his ex wife was the love of his life. While watching the movie, I kept hoping that Yi would interview a few other younger people about love, but the interviews that are showcased are very sweet and genuine.

Throughout the movie, Yi periodically creates huge dioramas of paper and wire characters and marker drawn backdrops to illustrate a scene a character is narrating. Like the film's characters, these scenes add to the rough, slightly alternative vibe of the film and give us a glimpse into Yi's whimsy imagination behind her thick-framed glasses. "Paper Heart" is still playing at the Regal Green Hills 16 Showcase and if you need your doubts about love assuaged, it is not to be missed. ☼



WordPress.com

ALEX GOLDBERG  
Staff Writer

Judd Apatow's goal was to make a serious movie that's twice as funny as his previous films "Knocked Up" and "40-year-old Virgin." Honestly, I think he should have just forgotten about the serious part.

When I first heard about Apatow's third film, which he directs, starring comics Adam Sandler, Seth Rogen, Jason Schwartzman, Jonah Hill and Eric Bana in his first comedic role, I was counting down the days until the release of "Funny People." For the first time, my favorite actor from the '90s (Sandler) and from today (Rogen) were starring in a movie together. Needless to say, right after seeing it, I was disappointed.

But then again, I was expecting a movie twice as funny as "Knocked Up." The storyline about Sandler being diagnosed with a terminable illness only to find out that he beat the incredible odds and got healthy again provided a serious aspect

that one would find in a movie Daniel Day-Lewis would star in. It overshadowed the little jokes about MySpace and relationships that were actually hilarious.

The segments from the fake '80s sitcom "Yo Teach!" and with the new comedic genius Raaaaaandy (check it out on MySpace) are worth watching on YouTube. However, all the fantastic appearances by comedians like Dave Attel, Norm McDonald, Ray Romano, Sarah Silverman, and especially witty performances from Eminem and James Taylor are easily forgotten due to the dragged out second half where Sandler's character chases his former love.

The movie is funny, but could have done better minus the last half hour. Do not expect to see Sandler reprise his role of Billy Madison, but he does a great acting job. This movie can satisfy your appetite for both comedy and drama. While Apatow tried pitching it as the first "Comma" (comedy before drama), it is best categorized as another "Dramedy." ☼

## Networks lock and load for Fall

MATT SHELTON  
Staff Writer

Come Sept. 20, TVs will once again be bombarded with a brand new lineup.

While the average 9-5 worker may have the time to catch all of primetime TV with the invention of frozen dinner, Vanderbilt students do not have that honor. For that reason, I have compiled a fall preview, so that your Tivos aren't overloaded with mid-season dropouts.

An unfortunate trend has emerged in recession-weary Hollywood: safety first. While I am all for hands on 10 and two and seat belts fastened, watching the same Friendsesque sitcom or ER-inspired hospitalia makes for a boring night.

The alphabet network seems to be the most active network, heavily advertising three new shows that show potential.

Courtney Cox brings a fresh view on single life in her aptly named "Cougar Town." She plays a sexy single mother looking to put herself out in the market again, finding it difficult to satisfy the cult of domesticity and a Paris Hilton nightlife. While created to satisfy the 30- to 50-year-old single motherhood, this show will have a surprisingly good showing from the all-important 18-35 male group, secretly watching the show to satisfy their cougar fantasies. As "Desperate Housewives" dwindles into mediocrity, watch for "Cougar Town" to take the reins.

With the devastating news that "Lost" is in its final season, ABC convinced a sect of writers/producers to helm a new project, "Flash Forward." They caught the same soap-opera unpredictability/suspense (which always left me lost) in the new project, which will

offer a nice transition for Thursday night "Lost" fanatics.

Probably the most inventive of the Alphabet's fall schedule is "Modern Family," a hilarious twist on a family sitcom. The show examines new family stereotypes, featuring a gay couple adopting a child, an older man hoping to reconnect with his youth by wedding a fiery Latina 30-something, and a classic 2-by-2 family complete with a dad who falsely believes he is the "coolest, ever" dad. Their interaction in their own family circle and other middle-class families' interpretation of them truly creates a fresh look on a dated idea.

The Eye Network counters with two noteworthy shows. The highly-anticipated "Next ER" contender is "Three Rivers," complete with male heartthrob George Clooney type Alex

O'Loughlin. Its creativity spurs from the POV that the show takes, attempting to tell the story of a transplant from the views of the patient, donor and the doctors who bring them together.

"The Good Wife," CBS's freshest show, follows the wife of a politician in Cook County convicted of soliciting a prostitute and taken to jail. The show follows the main character of the wife, and her new roles as breadwinner, mother, and cheated on wife.

The Peacock Network has only one new 30-minute comedy that has garnered any of my interest, "Community," testing the chemistry of two comedic veterans Seth McHale and Chevy Chase. The show follows the lives of 10 people and how they ended up in the hallowed halls of community college.

All together, 2009 fall will not be one of long lasting hits, but hopefully I've steered you toward a few diamonds in the rough. ☼

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PM	12 60	12 60	12 60	12 60	12 60	12 60	
	4:30 75	4:30 75	4:30 75	4:30 75	4:30 90	4:30 90	4:30 90
	6:15 90	6:15 90	6:15 90	6:15 90			6:15 75
	7:45 75	7:45 75	7:45 75				

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# MUSIC

*"Now I need to take a piece of wood and make it sound like the railroad track, but I also had to make it beautiful and lovable so that a person playing it would think of it in terms of his mistress, a bartender, his wife, a good psychiatrist — whatever."*  
— Les Paul

## SETLIST

### TODAY

From Seattle to Nashville comes **Scene Aesthetic**. Often compared to Dashboard Confessional, the popular duo brings two good voices and a classic indie sound to Rock-etown at 6 p.m. (\$12). If you want a break from bluegrass and country, which seems to always surround us, this would be an apt alternative.

### THURSDAY, SEPT. 3

The exciting return of Nashville's outdoor concert series **"Live on the Green"** will take place tomorrow at the Public Square. **The Toadies** headline the series opener. Look forward to performances by **Citizen Cope** and others later in the year. The show is free as always.

### FRIDAY, SEPT. 4:

A chilled out night is in store at 12th and Porter with the music of **Josh Flint** in the air. Joined by **Sarah Silva** and **Lauren Miller** for Friday's show, Flint writes original tunes that give off a relaxing vibe and a feeling of real Southern music. Don't be surprised if the accompaniment spices things up with a bit of pop and heavier guitar. Show starts at 7 p.m.

# The balloons don't make your voice high

## And other hard-earned Bonnaroo wisdom

JOE HOGAN  
Staff Writer

We were somewhere around Bristol on the edge of the storm system when the sleep deprivation began to take hold. From 2:30 a.m. until 6 or 7 in the morning, I gripped my Toyota's wheel as if it were an eel about to elude me as we pounded through the Tropical Depression 1 on our way to Manchester, Tenn., the unofficial Mecca of jammy music festivals. Manchester's Bonnaroo is to lesser festivals what Kellogg's Raisin Bran is to the knockoff variety: two scoops of delicious hippie double-dippie, enough goodness to make even responsible tie-wearing types like myself drive through conditions that would send Bristol champions to the pits. Though Thursday night's journey was long and arduous, when I finally saw the sun rise over Bonnaroo that morning, all was forgiven.



addicto.files.wordpress.com

That's the feeling a place like Bonnaroo gives you. Though the world may be falling to pieces on the outside, once you get that bracelet on your wrist, the sun will always shine, the music will always play, and love, peace and understanding will fill the air.

Things had changed only slightly since I last attended in 2006, with the most conspicuous new addition being the friendly balloon vendors. They were certainly very popular, so popular in fact that certain concertgoers were willing to fork over as much

as \$20 for a balloon filled from the special tank. I thought it was a raw deal, but the customers did seem giddy about their purchases.

And oh, yes, there was a concert going on as well. The first day featured several highlights; the Beastie Boys were particularly strong, drawing heavily from their hardcore-punk background by strapping on guitars, bass and drums as a complement to their usual rap. Phish also performed admirably on their reunion tour; it was my first time hearing them live, and I now understand what all the fuss was about. Day Two dawned bright and very hot, though easily cooled down with some yoga at the ecology stage. The afternoon and evening concerts were similarly spectacular. Govt. Mule pandered to the crowd with a sing-along cover of Steppenwolf's "Don't Step on the Grass, Sam" that brought the house down, while The Mars Volta were so dramatically frightening that Mike and I nearly lost it and required an hour or two in the shade to recover. And, at the evening's apex, the last performance of Nine Inch Nails. Trent Reznor assured the crowd after the closer that we had seen the last of him, although somehow I think he'll be back.

Sadly we could not stay for Sunday, and so early the next morning we departed for New York, pausing only long enough for me to drive my car into an impossible-to-get-out-of ditch on my way out of the campground.

Bonnaroo gets kind of a bad rep, behavior-wise, as what was ostensibly a celebration of peace



ecosponsible.org

and love often reduces to mindless indulgence and selfish hedonism. But that morning, a group of real, middle-aged hippies, dressed in shorts and out for a wholesome jog before the sun rose too high, stopped and helped me drag my car back out of the gulch. I didn't know how to thank them enough, but they suggested that if

we were leaving, perhaps we turn our wristbands over to them so they could catch the concert. As it turned out, they didn't even have tickets, they were just there for the vibe. So of course, as moved as the car and I were, I turned over my wristband, and the cycle continued with them. ☞



Jeff Kravitz  
bonnaroo.com

# 500 Days of Summer In 16 Tracks

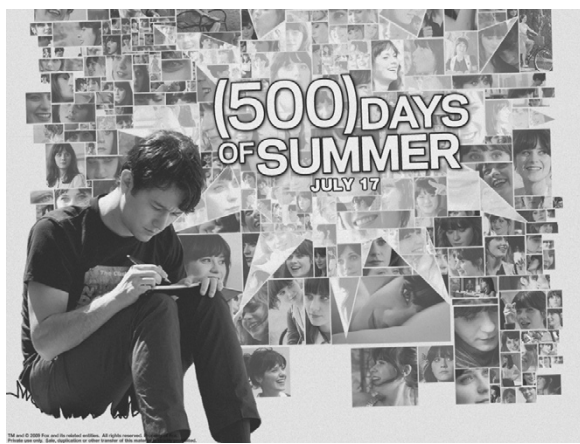
ALEX DALY  
Staff Writer

Remember when "Garden State" left theaters and everyone ended up buying the soundtrack instead of the DVD? Well I think the same thing might happen for "500 Days of Summer."

It only makes sense that this soundtrack kicks ass — director Marc Webb knows his stuff. Before making his film debut, he directed a bunch of music videos, working with rock bands that ranged from indie to mainstream.

Webb made "500 Days of Summer" a very musically-focused film; in fact, whenever I think back on a particular scene from the flick, I can't help but remember the song attached to it — the visual and musical components are coupled so perfectly together. One (which I remember especially) is a happy-go-lucky, choreographed dance scene with Joseph Gordon-Levitt's character, Tom, to Hall and Oates' "You Make My Dreams Come True." Amazing.

The soundtrack represents an assortment of music tastes — from Simon and Garfunkel to '70s American pop to '80s British pop (featuring two great tracks from The Smiths) to some well-known and not-so-well-known female singer



foxsearchlight.com

songwriters, such as Soviet sweetheart Regina Spektor, Feist, newbie Meaghan Smith and the talented wife of the president of France, Carla Bruni.

The soundtrack also offers an eclectic range of rock, from alternative, to flower punk with The Black Lips, to indie with Mumm-ra and Doves, etc. The soundtrack is a mash up masterpiece of sexy/soothing sounds, jump-around jams and all around classics.

I was most impressed by featured Australian rock bands Temper Trap and Wolfmother. Temper Trap's "Sweet Disposition" pulsates with beautiful vocals amidst naturally-progressing, atmospheric movements while Wolfmother's "Vagabond," though from a different rock genre, creates an equally powerful impact with a Zeppelin-like raw and visceral sound. Both songs, in their own ways, work wonderfully with the general sentiment of the film, which is sometimes romantic and at other times heartbreaking. ☞



foxsearchlight.com

# An Evening with Mostly Mozart

ALEXIS TABAK  
Staff Writer

Over the summer I was fortunate enough to have the chance to attend the Mostly Mozart Music Festival hosted at the Lincoln Center in New York City. While many think classical music can be, for lack of other words, lame and painfully unentertaining, I disagree and instead used the opportunity to get dressed up, relax and absorb myself in luscious music.

The Mozart Festival is a 40-year-old tradition at Lincoln Center. Each concert focuses around Mozart's music, but almost every program features a piece by another composer such as Chopin, Mendelssohn and Haydn. That evening, pianist Nicholas Angelich made his Mostly Mozart debut, playing Mozart's Piano Concerto No.20 in D Minor, K.466. He played beautifully, with accuracy and precision, and it was clear by his animated expressions that he was truly engrossed in his craft. From there he moved on to his next piece, Mendelssohn's Symphony No. 4 in A Major.

My dad was my date for the festival, an amusing choice since he knows a lot about classical music. In fact, this particular piece is my dad's favorite symphony, one that I was hearing live for the first time. My father was very impressed with the lively tempi the conductor chose; he felt it highlighted the true joy of everything Italian in the first movement (the symphony is nicknamed the "Italian Symphony") and the delirious aspect of Italian life in the fourth movement. I personally found the piece to be most entertaining and fully enjoyed each movement of the symphony.

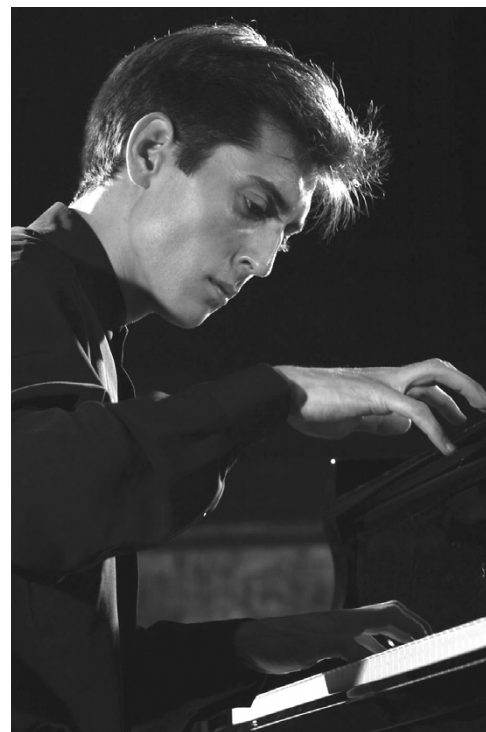
Earlier in the evening (sometime in the first act) there was a Stravinsky piece as well. My dad and I opted to skip this however, because, according to him, it was not a good piece. Since



nytimes.com

I can only sit for about an hour or so listening to classical music without getting restless, I was more than glad to sit this out.

I was disappointed though not surprised at how few young people there were in the audience. Classical music unfortunately does not appeal to young adults, which is in large part because many in New York City have had no exposure to this form of entertainment because of cutbacks in funding for the arts in most public school systems. What a shame: after the concert I felt uplifted, relaxed and spiritually renewed. ☞



berkshirereview.net

**SATURDAY, SEPT. 5**

Make sure you reread Versus at least once before getting dressed up and ready for the first tailgate of the season. Kickoff is at 6:30 p.m. as the **Commodores take on the Western Carolina Catamounts**. Coach Bobby Johnson is looking to build upon the success of last season, working with new starters and a brand new offensive scheme. Entrance is free on the Vandy Card.

**SUNDAY, SEPT. 6**

Looking to impress that new girl in your history class? Then look no further than the **Music City Jazz, Blues and Heritage Festival** downtown at Riverfront Park. Pack a picnic for two and enjoy a pleasant afternoon listening to an assortment of world-class musicians on the banks of the Cumberland River. Tickets are \$10 and gates open at 11 a.m.

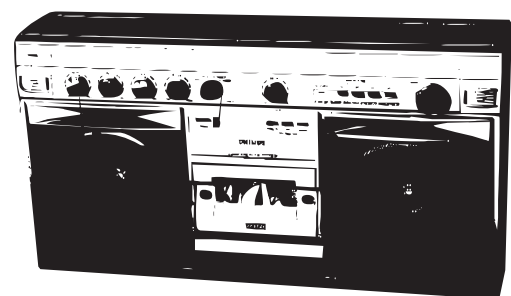
**MONDAY, SEPT. 7**

Fresh off the August release of their fourth studio album, "The Ruminant Band," folk rockers **Fruit Bats** roll into town for an in-store session at Grimey's and a show at Exit/In the following night. The in-store, which starts at 4 p.m., is free to attend, so there's really no reason not to.

**TUESDAY, SEPT. 8**

Hard-rocking sisters **Nancy and Ann Wilson**, better known as **Heart**, play at the Ryman Auditorium tonight. For over 30 years, these sisters have won over countless fans and now's your chance. At \$49.50 and \$39.50, tickets are a bit expensive but definitely worth the cost. Doors open at 7:30 p.m.

**SOUNDTRACK TO THE ISSUE**



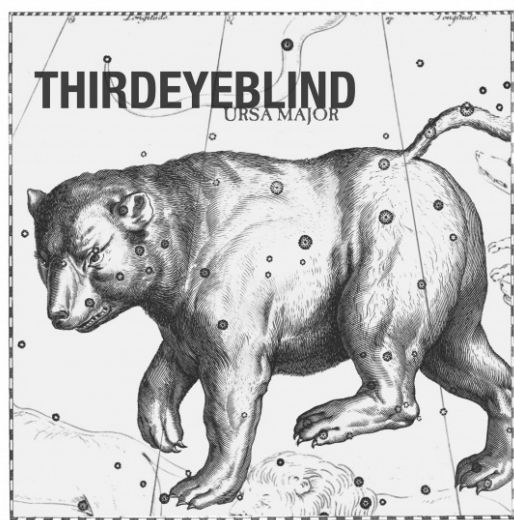
We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "TOOTIE FRUITY"  
Little Richard
2. "SHIMMER AND SHINE"  
Ben Harper and Relentless 7
3. "THE W.A.N.D."  
The Flaming Lips
4. "One Way Out"  
The Allman Brothers Band
5. "HER DIAMONDS"  
Rob Thomas
6. "YOUNG FOREVER"  
Jay-Z
7. "SEED 2.0"  
The Roots
8. "VANDY VANS"  
The M.O.V.
9. "SHAKE ME LIKE A MONKEY"  
Dave Matthews Band
10. "AMBER"  
311

**Summer '09 — Welcome back to the '90s**

CHRIS MCDONALD  
Music Editor

While the Summer of 2009 saw a wealth of new bands' debuts and brilliant new albums, what it will be remembered for most is the beginning of the resurgence from bands that defined the '90s. With Blink 182's reunion and Green Day's climbing ever-higher into mega-stardom, this summer saw several other band's returning to prove their worth in the fight to stay relevant.



absolutepunk.net

**Artist: Third Eye Blind**  
**Album: Ursa Major**

Last spring I selected this as the most-anticipated album of the year, and come August 17, I finally got to feed my Third Eye Blind craving. Their first full, studio album in six years, "Ursa Major" exploded onto the charts upon its release, debuting at No. 3 on the Billboard 200, making it the highest-charting release the group has ever had.

On the album, 3eb are in fine form, writing and playing catchy, generally upbeat pop-rock gems. "Ursa Major" in many ways acts as a return to the band's roots, a throwback of sorts to a pre-"Out of the Vein" sound, and a fine return it is.

While loud guitars, quick-paced lyrics and huge choruses dominate the album, there are multiple slower paced, softer and more delicate tracks that serve as reminders of 3eb's musical depth.

*Key Tracks: About to Break; Bonfire*



SugarRay.com

**Artist: Sugar Ray**  
**Album: Music For Cougars**

It's been over a decade since Sugar Ray first defined summer soundtracks with easy-going songs such as "Fly," "Someday," and "Every Morning," and it's safe to say that never again will they enjoy such prominence. Like their fans, Sugar Ray's music is starting to show signs of age; hence the album's rather lame title, which in truth really sums it all up — "Music for Cougars."

Musically, Sugar Ray has stayed true to form over the years, churning out one radio friendly song after another, thanks in large part to the persistence of every original member. Spearheaded by vocalist Mark McGrath (perhaps now better known or more recognizable for his TV work), the band, returns to their lazy, laid-back grooves and feel-good style. In fact, the majority of the album seems to be readymade for movie soundtracks and commercials, conjuring dreams of kicking back with a beer on white-sand beaches.

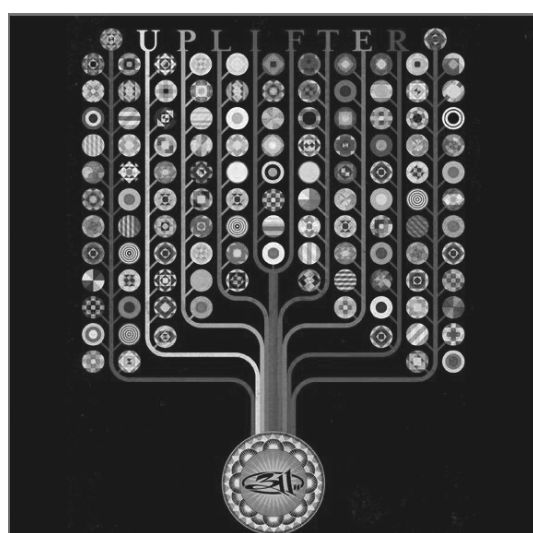
*Key Tracks: Rainbow; Going Nowhere*

**Artist: 311**  
**Album: Uplifter**

To be fair, 311 never really faded away quite like the other bands mentioned, but with a career that saw so much of their success in the '90s, I'll throw them into this mix anyways.

When a band has enjoyed a lifespan of over 20 years, creativity and ingenuity (or even progress) may dwindle or falter in the face of longevity. Such is the case with 311's latest release, "Uplifter," the band's ninth studio album. The follow-up to 2005's "Don't Tread on Me," "Uplifter" picks up right where 311 last left off: loud, distorted guitar-driven anthems featuring their funky rhythm section, explosive choruses, and a mixture of both dreamy, relaxed and rapped vocals. Lyrically, "Uplifter" is a disaster, and an ugly one at that. And it's not just that a few songs spoil what would otherwise be a solid album — tasteless, meaningless, and bland lyrics are rampant. If you can get past this, however, "Uplifter" is an enjoyable album chock-full of songs pre-packaged for sing-alongs at sold-out shows.

*Key Tracks: Daisy Cutter; Golden Sunlight* ☼



311.com

**A belated tribute to the King of Pop**

CHARLIE KESSLERING  
Entertainment Editor

Dearest Michael, child of rhythm, creator of classics, purveyor of funk, I salute you in your jaunt onto the vast dance floor of eternity.

I heard the news abroad, in Italy, where your legacy remains one of splendor rather than scandal and shame. "Michael Jackson is dead!" was the battle cry of an allegiant force, their armory bursting with surprise and remorse — for yours was the pop heard around the world, the vibrations that quaked its entirety. Yours was the sound that inspired a generation, my generation, to be conceived. Your fate, though met long past a brilliant prime, was justifiably felt.



theurbandaily.com

I'm glad to see your revival in death. In the weeks after your passing, bars, cars and marketplaces trembled with your gifts; they still do. Your albums fled shelves and digital depots with stunning urgency. I suppose it's only fitting for the finality of such a life, its duration so saturated in flare, to be wholly diluted.

Flare, indeed. The glove, the jackets, the skin, the ranch — all pieces in a puzzle of reckless eccentricity that would eventually lead to painful confrontations with the law, the media and your fans. Whether your arm found itself around a chimpanzee, Lisa Marie, a child star or a dangling infant, you clung to what was yours, absolutely yours, while the world tried to strip you of all possession and essence.

Sure, I joined in the ransacking of your character, hungry for the loot found in a good joke or harsh critique. For this I am sorry, Michael, because somewhere in the midst of "Billie Jean," in its jarring, aural confrontation of intricacy and pop simplicity, its helpless teetering on the precipice of perfection, all your sins are forgotten. Somewhere in the midst of "Thriller," you ironically become less the monster of recent headlines than a miracle of talent and charisma. Somewhere in "Man in the Mirror," I forget what you looked like, what you became. Somewhere between that first drink and the last, when your falsetto suddenly pounces from the stereo to consume the room, to shake my bones into motion and my spirits toward delight, you become Michael Jackson, King of Pop — nothing less.

So here's to you, who more comfortably walked on the moon than endured our Earth. May you rest now, peacefully. ☼



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# CULTURE

## askFASHION

OLIVIA KUPFER  
Versus Writer

Dear Versus,

I spent the whole summer lounging by the pool and drinking fruity drinks. While I came back with a great tan, I need to tone up! Are there any quick, fashionable fixes for my figure? What are your thoughts on "shapewear?" Is shapewear, like the uber-popular Spanx, en vogue or for middle-aged women?

Help,  
Vandy Student

Dear Vandy Student,

Let me educate you on the shapewear basics:

First, what is shapewear? The trendiest new shapewear is the polar opposite of the girdle worn by Bridget Jones in "Bridget Jones' Diary." By definition, shapewear is an undergarment meant to hold in a particular part of the body. Considering that starlets like Eva Longoria Parker, Beyonce and Carrie Underwood all rock shapewear at red carpet events, this red-hot trend is definitely not confined to middle-aged women.

Why should you wear it? Because you don't want to have that dreaded "muffin-top" in jeans, because no matter how many days you spend at the Rec Center, you can't seem to achieve Heidi Klum's fighting form, and because everyone can use the extra confidence boost!

What's the most fashion-forward option on the market? A great option for the young, fabulous Vandy fashionista is one of the newest lines of shapewear on the market called Yummie Tummie. Yummie Tummie, created by Heather Thomson (formally the creative designer behind P. Diddy and J.Lo's clothing lines), is shapewear that's meant to be seen! The Yummie Tummie tanks, opposed to a girdle, can easily be worn alone, under a cardigan, or with this season's jean leggings. That's the beauty of this shapewear: the tanks all feature a midsection panel with patent-pending dual fabric technology, which sucks you in creating the much envied "hourglass" effect, but is invisible to the naked eye.

What's also great about the Yummie Tummie is the variety; they come in an



showtype.com

assortment of colors and lengths in order to accommodate longer torsos or provide extra coverage. One example is the "Stardust" tank with sequin detail on the bust, which is a perfect compromise between fall's hottest trend of ornamentation on clothing and utility.

The brand's creator even started a men's line to keep up with new demand in the fashion market. Now, even Vanderbilt men can reverse the effects of beer drinking by putting on a RIPT Fusion tee (the midsection panel could smooth any beer gut)!

If you are an active Vandy girl, then shapewear is the perfect trend for you, too! With such technologically advanced, fashionable and modern shapewear products, can you afford to skimp on this style basic? Plus, what sounds more realistic: throwing on a Yummie Tummie with your skinny jeans or finding another way to instantly reverse a summer spent lounging by the pool? That's what I thought...

Be sure to shop Yummie Tummie at [yummietummie.com](http://yummietummie.com). Yummie Tummie pictured is the "Lacie" \$72.00, sizes: XS-3X.

Submit your style questions to be included in next week's column to [Olivia.Kupfer@gmail.com](mailto:Olivia.Kupfer@gmail.com)

## STYLE SPOTTER: Emily Rosenthal

NIKKY OKORO  
Versus Writer

It's that time of year again — when students are back on campus, yet still basking in the lingering sun of summer. It's also the time right before the transition into fall clothing begins. So while the temperatures are still high and it's still more than acceptable to wear sandals, many Vanderbilt students are still enjoying the freedom of their summer clothes. One such student is junior Emily Rosenthal, this semester's first and this week's pick for "Style Spotter." Pulling a lot of her look and ensemble from her hometown of Los Angeles, Rosenthal exudes the laidback feel of sunny California while also conveying her fondness of some of LA's finest boutiques. With an ability to gain a little bit of inspiration from a lot of places, keep reading to find out more of how she describes her style...

### WHAT ARE YOU WEARING RIGHT NOW?

Young Broke and Fabulous dress, Sigerson Morrison sandals, and a Balenciaga bag.

### WHAT ARE YOUR FAVORITE STORES?

Favorite stores in LA: Madison Boutique, Curve and Fred Siegel  
Favorite store in Nashville: H. Audrey (near Green Hills Mall)

### WHO ARE YOUR FAVORITE STYLE ICONS?

It's hard to pick one style icon, but it's easy getting inspiration from people's different pieces. Sometimes I mix up my style and add in a little bit of prep from Vanderbilt.

### MOST DISLIKED VANDY TREND?

Wind shorts.

### IF YOUR CLOSET WAS BURNING AND YOU COULD ONLY SAVE ONE ITEM, WHAT WOULD THAT BE?

My newly purchased Robert Clergerie black, suede, over-the-knee boots.

### IF YOU HAD TO PICK ONE CITY THAT EXUDES YOUR STYLE, WHAT WOULD IT BE?

Los Angeles, my hometown, because it has a unique vibe. L.A.'s style is different because it is casual and beachy, but also very put-together, yet relaxed.

### AND LASTLY, IF YOU HAD TO DESCRIBE YOUR STYLE IN THREE WORDS, WHAT WOULD THEY BE?

Eclectic, casual and fun.

If you know of anyone that you think deserves to be in "Style Spotter", nominate them through [emailingversusvu@gmail.com](mailto:emailingversusvu@gmail.com).



NIKKY OKORO / The Vanderbilt Hustler

### BOOK REVIEW

## Replace Required Reading with Some R&R

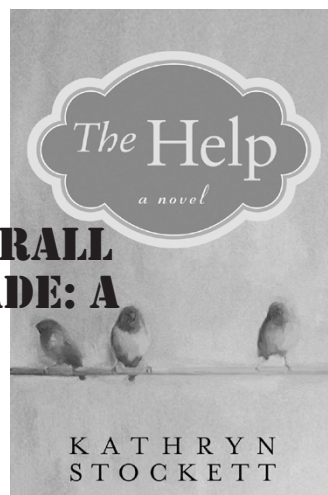
ALEX TABAK  
Versus Writer

I am always on the search for good books. I like the kind of books that stay in your head way past the last page. The only types of books I will be reviewing are those that cause insomnia because no one has time to waste reading books that are just OK. Let's face it, reading is intellectual, it's sexy and it is a refreshing pastime that will not lead to probation or arrests, but rather great cocktail party conversation.

### "The Help" by Kathryn Stockett

I was drawn to this book immediately after seeing the title, because "help" is something I need lots of in all aspects of running my undergraduate lifestyle. The story of "The Help" takes place in the deep south during the '60s when slavery was abolished but racism was still common. The author was inspired to write this story from her own upbringing in the South. She was raised with a black domestic who cared for her as her mother, fed her, bathed her and played with her yet was not allowed to use the same bathroom or polish the good silver. The protagonist of the story is Skeeter, a woman well ahead of her time who is disgusted with the black domestics in the homes of her white women friends. She begins a quest to end the segregation between white people and their hired help by writing an exposé sustained by a New York editor on how they are treated. She secretly interviews the domestics by gaining their trust and risking the relationships with

OVERALL  
GRADE: A



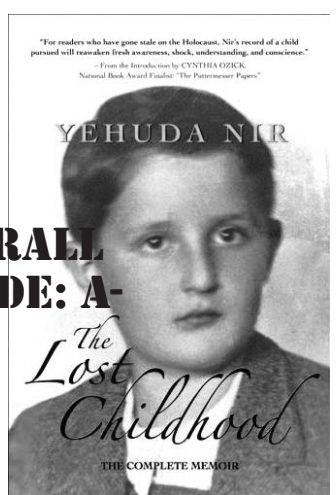
her white women friends and a possible new romantic relationship. Stockett's pace is slow enough to understand the character's history and personality but fast enough to keep the story moving. Stockett uses Faulkner's technique of switching the narrator's voice to continue to tell the story and to allow the reader to sympathize with each of the characters and learn their individual histories and personalities.

### "The Lost Childhood" by Yehuda Nir

I found this memoir in the most unusual way. I was wandering around the biography section of Barnes and Noble in Manhattan when an old man came up to me holding "The Lost Childhood." "I wrote this book," he said.

I looked at it, scanned the back and said, "It's a holocaust book; you were in Europe during the Holocaust." After talking to him for quite awhile, I learned that the Germans murdered his father when he was nine and his sister's boyfriend, a skilled artist, faked their birth certificates and papers so they could live in disguise under Catholic aliases in Poland. I was so moved by his story and impressed at his own advertising skills that I bought the book. The memoir, despite its cringe-worthy title, was strangely humorous at parts and made me realize the importance of being a Jewish woman. We are in fact, the last generation to know Holocaust survivors and it is crucial that we read these stories to recount them to the next generation. Regardless of your religious persuasion, this book is a gripping story and gives an accurate historical

OVERALL  
GRADE: A-



portrayal of the will of survival in times when you fear every second could be the last. What I like in a memoir is raw truth where you know in your gut what you are reading actually happened. Despite fearing the Germans, he would discover his true identity and fearing for his widowed mother and beautiful sister, he still finds time to lust for women and have natural male desires that make you realize, even in troubled times, we are all still human. ☺



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# Welcome to Vandy



## VERSUS GUIDE TO TAILGATING

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Editor-in-Chief

**CHRIS MCDONALD**  
Music Editor

**HOLLY MEEHL**  
Culture Editor

**AVERY SPOFFORD**  
Features Editor

**CHARLIE KESSLERING**  
Entertainment Editor

### Attire

Before coming to Vandy, most every Vandy girl and Vanderguy hears the rumors of sundresses and button downs at football games. Unlike the rumors swirling around about Rites and Commodore Quake, the tailgating dress code is indeed very true. Girls, tailgating is a time to give every sundress in your closet its last hurrah before packing it away for the winter. Though typical fashion codes may frown on eyelet, pastels and Jack Rogers sandals well into the month of October, Vandy tailgates give you carte blanche to dress

as though you're at a Caribbean resort or a country club no matter what the calendar may say. Guys have their own set of rules, though like girls their fashions heavily favor the preppy side of the spectrum. Unless you're a Vandy fanatic, game day means dressing up in more than a jersey and face paint. Many sport colorful shorts and button downs while the most dedicated accessorize with sport coats and ties or bow ties. Looking for last minute tailgating attire? Try Vineyard Vines, J. Crew and Lilly Pulitzer. Trust us, you'll fit right in.

### Music

Tailgating music generally consists of everything from typical Lynyrd Skynyrd "Sweet Home Alabama" (overplayed) to the Talking Heads' "Naïve Melody" (underplayed) and all today's and yesterday's hits in between. It's different than night time party music in that there are no neon lights illuminating otherwise dark basements of frat houses to set the mood for "I Wanna Make Love in this Club." "Sweet Caroline" would be a good pick, or anything else everyone can sing along to while joyously pounding their morning orange juice. "Shout" will most definitely be played, along with other classics such as "Only The Good Die Young" and "Don't Stop Believin'."

Tailgating music should do two things. Firstly, it should put and keep everyone in a good mood throughout. It should also scream to everyone who isn't where you are that they should be. Don't put on any psychedelic Pink Floyd or depressing Pearl Jam. Stick to the Jackson 5, Rolling Stones and Lil' Wayne.

If you can score a band of sorts, you're in. The overwhelmingly stressful responsibility of dialing the iPod to something that everyone can agree on vanishes with the strum of whatever the band wants to play. Plus the energy of live music is always unmatched by anything a MP3 can produce.

The point is, tailgating is fun, and the music that accompanies it should be fun as well.



ZAC HARDY / The Vanderbilt Hustler

Ah, the return of tailgating. The weather's warm, it's still calendar appropriate to wear tons of pastels, and the workload is more like a molehill than a mountain, at least for the time being. Tailgating is a Vandy tradition and like most traditions, it has its unspoken rules and there's a certain baptism by fire aspect to learning the ropes. With that in mind, here is a glimpse into the unique world of the tailgate.

### Accessories

**1. Sunglasses:** Tailgating is outside, and, with luck, it's sunny, so sunglasses are essential. Whether they are aviators, Ray-Ban Wayfarers, Costa Del Mars or plastic ones you found on some frat's lawn, throw on some shades.

**2. Camera:** Tailgating yields some of the best memories you'll have while at Vanderbilt, so document! Take pictures of friends, strangers, football players, whatever. It will be great to relive this joyous college pastime 20 years from now.

**3. Tide To Go:** Sundresses and tailgating food aren't exactly a perfect match. It's just too easy for that glob of ketchup to flee from your burger and come crashing down on your pristine white dress. So avoid a stain on your favorite outfit and carry some TTG.

**4. Sunscreen:** The sun is shining, you're having such a great time, oh wait — three hours have gone by; oh wait — your shoulders are now lobster red. Slather on some serious SPF and avoid this tailgating faux pas.

**5. Stickers:** What do tailgating college students and five-year old girls have in common? They both go crazy for stickers! So grab some, slap them on yourself and your friends and declare your Commodore love.

### Beverages

Since the dawn of tailgating, Greek life has been graced with an astounding variety of mediocre frosty drinks.

For those of you 21 and older, your choice is pretty much a no-brainer: What goes more hand-in-hand with prepping for a college football game than an icy cold beer? Or two? Or eight? Now, this is not to say that you don't have ample opportunity to experiment with your choice of beer. To the contrary, I challenge you to find a single place serving a greater variety of dirt-cheap, low-grade beer than a fraternity tailgate. From the subtle zest of Beer 30 to the refreshing, crisp taste of Natty, from the smooth flavor of Keystone to the pleasant bite of Milwaukee's Best, by the season's end your experiences with these fine, frothy brews will help you reach the status of a true connoisseur.

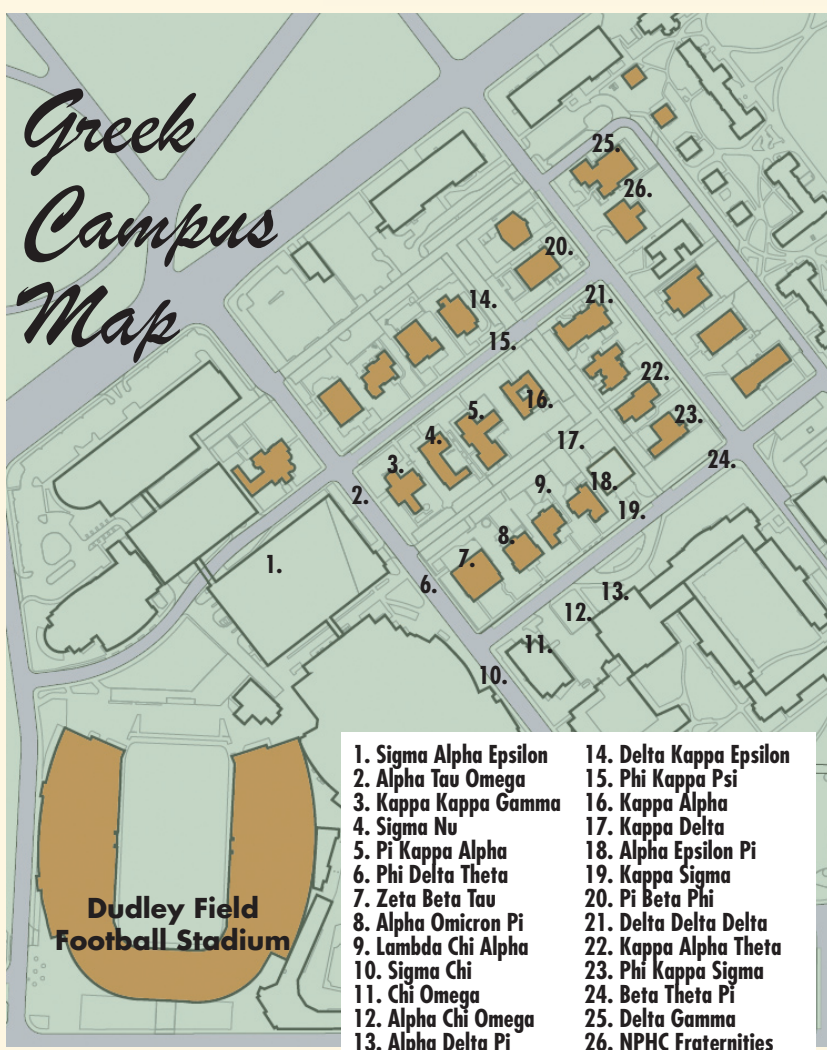
For those under 21, there's no reason to worry. In an effort to counter underage drinking, tailgates graciously offer a wide array of alternatives to beer. At any given tailgate you can always be sure to find cranberry juice, orange juice, orange drink (yes, there IS a difference) and of course a variety of delicious flavors of Kool-Aid, from purple to orange to green and everything in between.

### Food

Ah, food—brother of drink, father of happiness, friend to all. At a tailgate, as in life, food fills many roles.

A burger can be breakfast, lunch, or a nonjudgmental confidant. If hearty enough, it can mean the difference between remembering your achievements and forgetting your mistakes. A fine dog, complimented by the rich flavor of good company and the fragrance of fall air, can inspire a remarkable affection for life, bros and all things American. The condiment table, the most amenable of meeting places, invites friends to ketchup on summer stories or relish in the good times.

If your tailgate leaves food off the guest list, whether you're too lazy or simply buy into the dogma that "Natty's filling enough," stop the nonsense. Because let's be honest, what's a tailgate without the 'ate'? A tailg. And friends, that makes no sense at all.



### Tactics

**DO:** Wear a dress.

**DON'T:** Wear the shirt that Vandy provided you with to "rush the field."

**DO:** Expect to hear "Sweet Caroline" and "Shout" over and over again.

**DON'T:** Change the song. Ever.

**DO:** Collect/distribute as many sorority stickers as possible.

**DON'T:** Rip stickers off of people.

**DO:** Drink water throughout the day to stave off an early-evening hangover.

**DON'T:** Assume that what's in that Zephyrhills bottle is water.

**DO:** Fist pump.

**DON'T:** Judge.

**DO:** Hop from house to house.

**DON'T:** Pass out on the lawn mid-hop.

**DO:** Remember to bring your Vandy ID.

**DON'T:** Accidentally show your fake ID to Branscomb security.

**DO:** Hit up Chili's between the game and the night's parties

**DON'T:** Skip breakfast.

**DO:** Ascend to the highest possible point (see: picnic tables, fences, speakers, ledges, cars if available).

**DON'T:** Fall off, break anything, spill anything or cry.

**DO:** Show a little school spirit.

**DON'T:** Get overly aggressive with students from the opposing team.

**DO:** Find where the good drank is.

**DON'T:** Get a "tour of the house."

**DO:** Refuse moderation.

**DON'T:** Stop believing.

Vanderbilt alumnus and tailgating expert Calie Traver contributed reporting to this article.

# FLIP SIDE

Hustler and Versus can be read online at [InsideVandy.com](http://InsideVandy.com)



Click the gold Hustler/Versus button at the bottom right of the home page



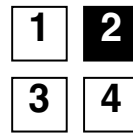
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**11,500 STUDENTS**  
and many faculty/staff,  
parents and alumni

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

		2			9	3		
	5	7		8			1	9
4				6				
			2	3	1			4
2			4	9	7			
				2				6
5	4			1		8	7	
		6	8			9		

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

8/31/09 SOLUTIONS

6	7	8	4	5	9	3	1	2
3	1	4	7	2	8	5	6	9
2	5	9	1	6	3	4	8	7
5	6	3	8	4	2	7	9	1
8	9	1	3	7	5	2	4	6
7	4	2	6	9	1	8	3	5
4	8	7	2	1	6	9	5	3
9	2	6	5	3	4	1	7	8
1	3	5	9	8	7	6	2	4

9/2/09

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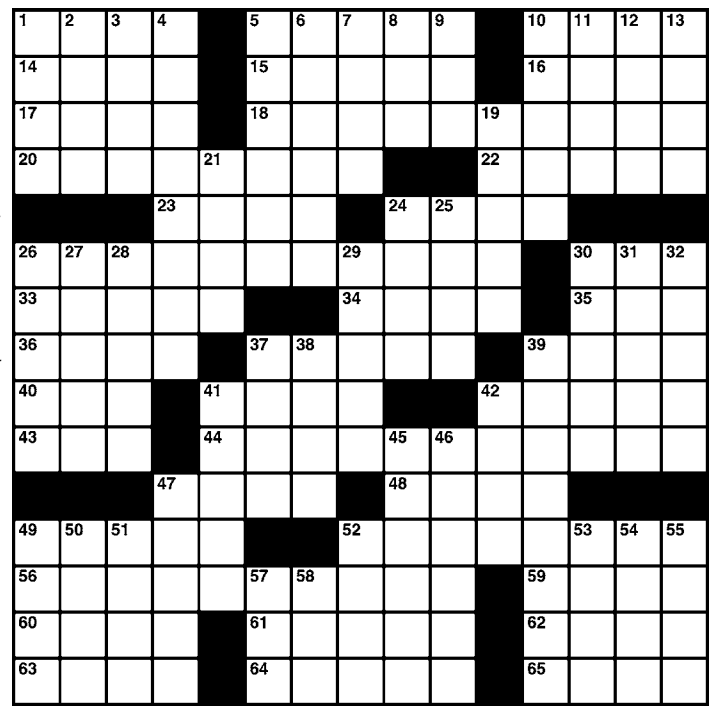
## CROSSWORD

### ACROSS

- 1 PDQ relative
- 5 Violin virtuoso
- 10 Out of ham's way
- 14 "To Sir With Love" singer
- 15 Decorative sofa fabric
- 16 Dagger handle
- 17 Narrow cut
- 18 "Little" comedian's big brother?
- 20 Blink later than, in a contest
- 22 Scooter favored by '60s British mods
- 23 "That \_\_\_ hay!"
- 24 Was indebted to
- 26 "Big" wrestler's little brother?
- 30 Road trip guide
- 33 Homeric epic
- 34 Liberal faction, with "the"
- 35 Valuable rock
- 36 Whirling water
- 37 Streaker with a tail
- 39 Grease target
- 40 So-so test grade
- 41 "Horrors!"
- 42 Tabloid creature
- 43 Mess up
- 44 "Thin" character actor's big brother?
- 47 Big hair style
- 48 Inscription category
- 49 Words of sympathy
- 52 Trivial
- 56 "Heavy" R&B singer's little brother?
- 59 Computer symbol
- 60 Put in the hold
- 61 Piebald horse
- 62 River through Saint Petersburg
- 63 Gave the once-over
- 64 Libidinous deity
- 65 State, to Sarkozy

### DOWN

- 1 Likewise
- 2 "Star Trek" navigator
- 3 Got down
- 4 Saves
- 5 Odorless gas
- 6 Stick shift gear
- 7 Irritate
- 8 Yellowstone grazer
- 9 Slangy word of indifference
- 10 Destroy, as a paper trail
- 11 Intentions
- 12 Brouhaha
- 13 Europe's highest active volcano
- 19 It's what's happening
- 21 Made, as a knot
- 24 Decoratively curved molding
- 25 Drift gently
- 26 Pie serving
- 27 Church leader
- 28 Sea duck with prized plumage
- 29 "American Me" actor/director Edward James \_\_\_
- 30 Courage, in slang
- 31 Senator Specter
- 32 Hammerhead parts
- 37 Burn slightly
- 38 Not fooled by
- 39 Like some batteries
- 41 Rubbed out, gangster style
- 42 Did very well on
- 45 Like a spitz's ears
- 46 Not al fresco
- 47 Packing heat
- 49 Key
- 50 Modeling medium
- 51 Assistant
- 52 Pub order
- 53 Hip-hopper born
- 54 Source of a stellar explosion
- 55 Pesky biter
- 57 Special \_\_\_ military force
- 58 "Mamma \_\_\_!"



9/2/09

8/31/09 Solutions

RAG	SALEM	SEEDY
URL	PHOTO	ARMOR
SMOKE	AND	MIRORS
SAVE	D	MOIST
EDEN	BRAINS	STICE
TAR	PROBE	SCIAN
	GRITS	ACCORD
SLE	IGHT	OF
THONGS	ALTER	REC
HOWE	CLEVER	GEAR
EWE	LEANER	BASTA
	SNARL	GEAR
OPTICAL	ILLUSION	
PLACE	ELIAS	DUE
TURKS	REEDY	EITS

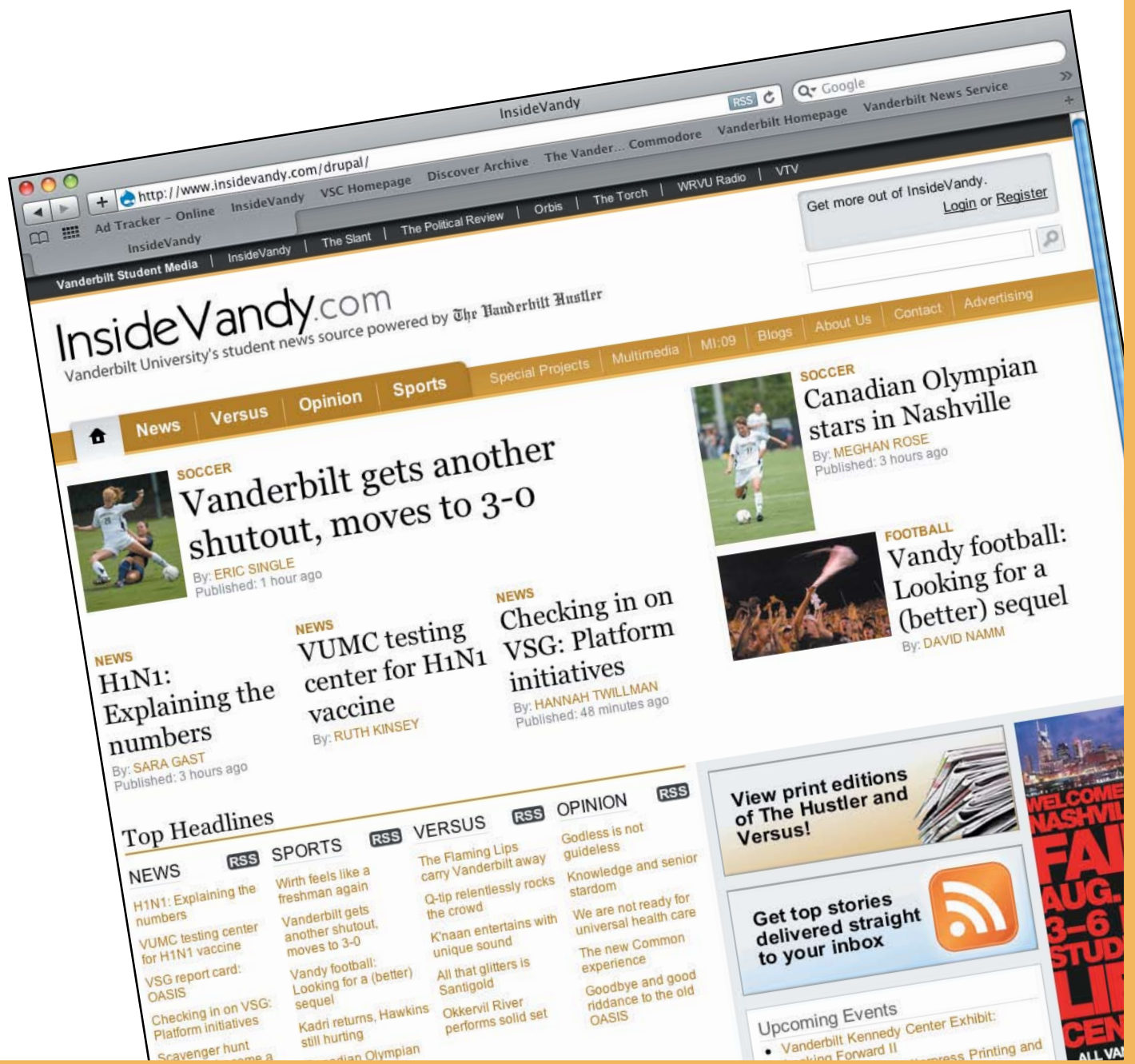
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