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in Love*



HOW TO FIND TRUE ROMANCE

WHILE EARNING YOUR DIPLOMA

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14

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Christie Named Dean of Owen School

■ William Christie, whose landmark research led to major reforms at Nasdaq, has been named dean of the Owen Graduate School of Management.

The Owen professor and associate dean for faculty development succeeds Martin Geisel, who died in February 1999. Joseph Blackburn, James A. Speyer Professor of Production Management, served as acting dean in the interim.

A 1994 paper cowritten by Christie, 44, led to a fundamental change in the way Nasdaq stocks are traded. During the past decade, Christie repeatedly has been recognized by *Business Week* as one of the top professors in business education and has won numerous teaching awards at Vanderbilt.

"We considered a number of outstanding candidates for this position but found none better suited to the needs of Owen today, as the nation's business schools face

the challenges of today's dot-com economy," says search committee chair Hans Stoll, Anne Marie and Thomas B. Walker Jr. Professor of Finance.

Christie is only the fourth dean of the Owen School, which opened its doors in 1969. He began his career as a financial analyst, joining Owen in 1989 after receiving a Ph.D. in finance and economics and an M.B.A. in finance from the University of Chicago, and a bachelor of commerce from Queen's University in Kingston, Ontario. His wife, Kelly, is associate director of academic affairs at Owen.

A member of the economic advisory board of the National Association of Securities Dealers, he also serves as academic director of the Financial Management Association, associate editor of the *Review of Financial Studies*, and coeditor of the *Journal of Financial Intermediation*.



William Christie

New Major Combines Strengths in Economics and History

■ Beginning this fall, students interested in both economics and history may opt to take advantage of a new major that incorporates both fields.

"The Department of Economics has a number of distinguished economic historians in its faculty," notes Ettore Infante, who was dean of the College of Arts and Science at the time the new major was approved. "In turn, the Department of History has several faculty members with scholarly interests in economics. This new major represent a means to make these faculty assets accessible, in a coherent manner, to our undergraduates."

Economics was the most popular major for graduates of the Class of 2000. (Rounding out the top five were human and organizational development, English, psychology, and biomedical engineering.) A number of students each year opt for a double major in

economics and history or a major/minor combination.

"The new concentration makes an important contribution to liberal education at Vanderbilt by helping students understand the origins and organization of contemporary society," says Matthew Ramsey, associate professor and former director of undergraduate studies in history, who first proposed the joint program. "It also provides a unique preparation for careers in business, the professions, and other fields by combining all the analytical tools of the regular economics major with history's emphasis on clear and effective writing and on developing skills in gathering, assessing, and synthesizing information."

Ramsey says he knows of only two other similar programs, one at Emory University and another at a Canadian institution.

Physicians Get Down to Business

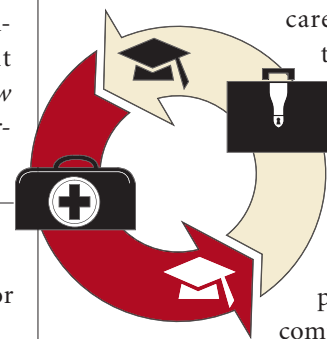
■ In the category of sure signs that times are changing, we present this piece of evidence: medical students at Vanderbilt may now opt to get an M.B.A. along with their M.D. degrees. The School of Medicine and the Owen Graduate School of Management launched a new joint M.D./M.B.A. program this fall.

The joint degree program, one of only about 15 in the country, will help meet a growing demand, according to Deborah German, senior associate dean of medical education in the School of Medicine. "Society needs doctors who understand business," says German. "Perhaps if more doctors had been involved in the business and management aspects of medicine in the past, we would have a system more focused on the care of the patient today."

Christopher Ambrose and Sharat Kusuma are the first students to enroll in the joint degree program. They completed their third

year of medical school last spring, spent the summer in clinical rotations, and now have joined the first-year class at Owen in their studies. Next June, they will resume their medical training, and then spend a final semester back at Owen. Ambrose and Kusuma are expected to complete both degrees in five years, saving a year of tuition costs and time spent in school. Medical school ordinarily takes four years and the Owen School program two years.

"A lot of doctors have told me they wish they had done what I'm doing now," says Kusuma. "Medicine isn't a business per se, but it still takes money to get things done. I want to learn those details now before I get into my career so I can achieve good things in both clinical medicine and management."



Partnership Will Help Vanderbilt Become a Leader in Gene Research

■ Vanderbilt will have unprecedented access to genomic information, thanks to an agreement signed in May with Celera Genomics Corporation.

Vanderbilt is the first academic institution to partner with Celera, which since then also has signed agreements with four more universities—Harvard, the University of Texas Southwestern Medical Center at Dallas, the University of Cincinnati, and Ohio State University.

"We believe this will be a powerful tool in the ongoing quest to expand our base of scientific knowledge and apply it to discovering new ways to combat illness," says Dr. Harry Jacobson, vice chancellor for health affairs. The information, previously available only to industrial subscribers, promises to advance the development of new therapeutic and diagnostic tools and to facilitate basic biomedical research.

Celera is putting finishing touches on a complete map of the human genome and has already completed maps of the laboratory mouse and the drosophila (fruit fly) genome. The company's vast library of genomic information will help scientists uncover the genetic roots of disease and devise new treatments.

Celera's databases include both sequence information and annotation—the identification of genes and description of their functions. Subscribers are able to log into Celera's supercomputing facility, the third largest in the world, to access the databases and bioinformatics tools for viewing, browsing, and analyzing the genomic information.

Vanderbilt's agreement with Celera will protect academic freedom, ensuring that Vanderbilt's own inventions and discoveries can be used to further patient care and treatment. Under the agreement, Vanderbilt can publish and present its research results, develop intellectual property on its discoveries, use Celera information in filing or prosecuting patent applications and maintaining patents, and use Celera information in filing and maintaining regulatory applications and approvals.

Oboist to the Stars

■ Whether you realize it or not, chances are you've heard Bobby Taylor's work. He's played on movie soundtracks like the recent animated feature *Prince of Egypt* and the Ken Burns documentary *American Revolution* for public television. His credits also include work on albums from Alabama to Steve Wariner, from Wayne Newton to Jon Secada, from the Brooklyn Tabernacle Choir to Reba McEntire.

Taylor, associate professor of oboe at the Blair School of Music, celebrated his 30th anniversary at Blair this year with a March recital as part of the Blair Concert Series. His ethereal sounds have enthralled listeners far beyond Blair's walls, making him the first-call oboe player in Nashville. Taylor has worked in just about every recording studio in town, yet his entry into the recording industry was entirely accidental.

"I went to observe a recording session in 1969, the year I accepted both a position with the symphony as their principal oboe player and a teaching position at Blair," Taylor says. "I'd never seen a recording session, and Eberhard Ramm, who was teaching at Blair at the time, told me about it. It was in an old house at 18th and Grand called Quadrasonic Sound.

"I was standing in the control room, and the producers said, 'So, you're an oboe player, huh? That's funny, on the flight from LA

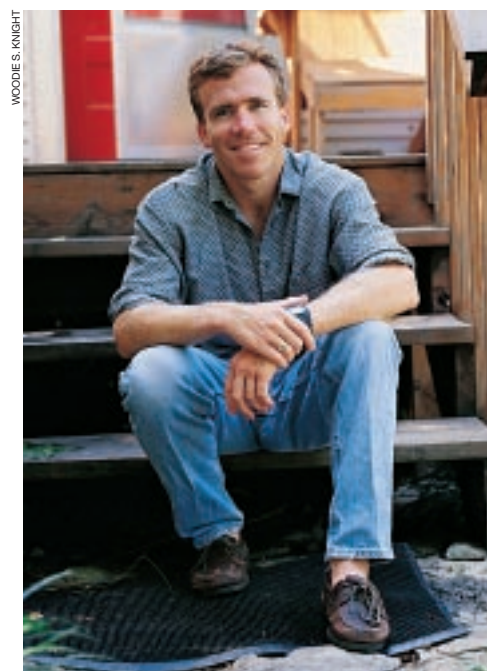


Bobby Taylor

we were talking about how an oboe would sound good on this record. Why don't you go get your oboe?"

Taylor went on to play for artists like Dolly Parton and even Elvis on his *From Elvis Presley Boulevard, Memphis, Tennessee* album released in 1976. His credits also include work for Amy Grant, A'82. "Gabriel's Oboe" is the only instrumental on Grant's 1999 A&M Records release, *A Christmas to Remember*, which was recently certified gold.

"One thing about the recording industry here," says Taylor, "they're always looking for something a little different."



MUCH ADO ABOUT DENNIS

Dennis Kezar had his 15 minutes of fame and then some this summer, when *People* magazine named the Vanderbilt assistant professor to its list of America's 100 Most Eligible Bachelors. Since appearing sans shirt in the populist magazine, Kezar, 32, has been deluged with e-mails from women. "They've sent me their measurements, their IQs, their C.V.s," he reports. An authority on English Renaissance literature, he admits he was a snob about *People* before being named to the list. Now, he jokes, "I've totally succumbed to narcissism." No wonder: *People On-Line* says that while Kezar received less e-mail than hunky actor George Clooney, he was way up there for the Mr. Right-Next-Doors featured. Kezar suspects the whole thing was a prank cooked up by an "evil friend." He adds that his colleagues in the English department have been "very patient with me during this unprofessional moment."

Bulldozers, Hardhats, and Bricks—Oh, My!

■ Vanderbilt is officially Nashville's largest private employer. Unofficially, at least, it's also accounting for a whopping share of local construction jobs these days. Three major construction projects on campus have been keeping area builders and bulldozers buzzing. When the buzzing stops, Vanderbilt will be the proud home of a new children's hospital, a biological sciences building, and a state-of-the-art engineering building.

Ground was broken in May for a free-standing children's hospital, designed to be one of the most family-centered in the country. The \$150 million facility, expected to be completed in 2003, is at the intersection of Capers and 22nd avenues, near the Van-



Monroe Carell Jr. Children's Hospital

derbilt Clinic and across the street from the Vanderbilt Stallworth Rehabilitation Hospital.

The Monroe Carell Jr. Children's Hospital at Vanderbilt will honor Monroe Carell Jr., chairman and chief executive officer of Central Parking Corporation. Carell and his wife, Ann, are leading fund-raising efforts for the new hospital and have personally pledged \$20 million of the \$50 million committed.

The 565,000-square-foot building will replace the current children's hospital, which is housed on three floors within Vanderbilt Hospital. It will consist of nine floors and 206 patient beds and will allow space for future growth. A second phase is planned to add about 90,000 square feet for outpatient services in the near future.

Nearby, a \$96 million Biological Sciences/Medical Research Building III currently

under construction will allow biomedical researchers and students to work in close proximity.

Scheduled to open in 2002, the building will combine facilities for the studies of genetics, neurobiology, and structural biology—disciplines which traditionally are fragmented and isolated on medical school campuses. The 350,000-square-foot building will nestle between the general library, Godchaux Hall, and Learned Hall.



Biological Sciences/Medical Research Building III

"This is a new approach, a national model of synergy," says James Staros, chair of the Department of Biological Sciences. "It's designed to house a community of scientists with shared interests."

The building also differs from conventional research buildings by incor-

porating classrooms where undergraduate biology students will learn in proximity to internationally renowned researchers seeking cures for cancer and other diseases.

"Undergraduates will see how scientists live and observe their passion for their work," says Lee Limbird, associate vice chancellor for research at VUMC. "And questions from young undergraduates will be refreshing for faculty."

Meanwhile, the School of Engineering broke ground in May on a new engineering project, its first major bricks-and-mortar project

in more than 25 years.

The \$28 million project, scheduled for completion in late 2001, includes demolition of the central wing of the main engineering building and its replacement by an entirely new teaching and research facility. Two remaining wings of the building will be totally renovated.

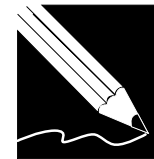
Currently, the School of Engineering is spread around a number of locations on campus. The new construction will give the school a central focus for the first time. The facility will feature a number of new amenities, including wireless computer networking, a three-story atrium, two large computer classrooms, a 120-person multimedia classroom, study areas, and rooms for student organizations.

Other major building projects currently in progress include the Law School's \$22 expansion and renovation project and a \$17 million expansion of the Blair School of Music.



New School of Engineering building

Program to Train Minority Journalists



■ Minorities account for more than 28 percent of the U.S. population, but on average they represent only 12 percent of newsroom staffs.

Vanderbilt is taking part in an effort to increase diversity in journalism. A center dedicated to developing new journalists of color is scheduled to open on Vanderbilt's campus next year as part of a national initiative by The Freedom Forum, a foundation that focuses primarily upon the media and First Amendment issues.

The Freedom Forum's \$6 million commitment to diversity this year includes a \$1 million partnership with the American Society of Newspaper Editors and the Associated Press Managing Editors to help prepare minorities for work in the newspaper business. The Freedom Forum Institute at Vanderbilt will recruit students from community colleges and schools with no journalism programs, as well as candidates committed to a career change.

Once in operation, the institute will offer intensive 12-week sessions for classes of about 20 students each. At the end of each session, students will participate in newspaper internships. The Freedom Forum will cover students' tuition and provide stipends for other expenses.

"The Freedom Forum has made diversity in [newspaper newsrooms] a top priority and committed the funding necessary to find better ways of closing the opportunity gap for people of color," says Charles Overby, chairman and CEO of the Arlington, Virginia-based Freedom Forum.

Other initiatives funded by the \$5 million include partnerships to create programs aimed at improving newsroom diversity; funding four "diversity fellows" to visit colleges, universities, and junior colleges with high minority enrollments to find talented recruits for careers in print journalism; and an expansion of the Freedom Forum's Chips Quinn Scholars program, a year-round program of paid internships and scholarships for minority college students pursuing careers in journalism.



SUMMER SCHOLARS

The inaugural Vanderbilt Program for Talented Youth (VPTY), a three-week summer program for academically gifted middle and high school students, drew to campus 85 students from the mid-South in June and July for advanced study in chemistry, mathematics, computer science, and writing. A collaborative effort by Peabody College, the College of Arts and Science, and the Office of Undergraduate Admissions, the VPTY admitted rising eighth through 11th graders whose SAT or ACT scores placed them academically among the top two percent of students nationally. The program is designed to provide gifted students a challenging, technologically enriched course of study as well as an opportunity to interact socially with their peers. Peabody Dean Camilla Benbow, who has spent the last 20 years researching academic talent among young people, took the lead in developing the VPTY. To learn more visit <http://peabody.vanderbilt.edu/progs/pty/>.

The Cost of a 21st-Century Vanderbilt Education

■ Undergraduate tuition at Vanderbilt for the 2000–01 academic year is \$24,080, a 4.7 percent increase over last year and the smallest percentage increase in nearly 35 years.

Campus housing averages \$5,364, a 3.7 percent increase over last year's costs. Other estimated costs include \$2,960 for a typical student's meal expenditures for the year, an increase of about 3.5 percent, and \$631 in mandatory recreation and student fees.

Tuition at Vanderbilt's graduate and professional schools is \$25,550 at the Law School; \$26,500 at the School of Medicine; \$26,300 for the Owen Graduate School of Management's full-time M.B.A. program; and \$25,896 for the School of Nursing's three-semester master's program.

Vanderbilt is working to make the University more affordable for students by increasing the funds it makes available for

need-based financial aid by \$7 million. That figure represents a 33 percent increase over the previous budget for need-based aid, one of the largest such increases by a private university in recent years. The new funds will be phased in beginning with this fall's entering freshmen.

The additional funds are the result of higher than usual returns on the University's endowment investments. In the past five years, the endowment has experienced an annual average growth of nearly 23 percent.

"One of the highest priorities in moving Vanderbilt forward will be increases in endowed scholarships and in financial aid," says Board of Trust Chairman Martha R. Ingram. "The competition for talented students is great, and we must be able to provide students who want to attend Vanderbilt with the help they need."

New Center Treats Obesity, Malnutrition

■ It's no secret that we as a nation are getting more zaftig, and medical science has met with limited success in its effort to help Americans win the battle of the bulge. Vanderbilt health care providers hope that a new clinic bringing together dietitians, nurses, pharmacists, and Ph.D. researchers will assist patients who suffer from obesity as well as malnutrition.

The Center for Human Nutrition, a 4,000-square-foot clinic, opened this summer. The center houses a High Risk Obesity Clinic, offering comprehensive evaluation and treatment for obese patients, and a Malnutrition Clinic, providing intensive nutritional care for undernourished patients whose problems can include a variety of diseases and health complications.

"We are offering a full-service facility with the most comprehensive level of nutrition care available in this region," says Gordon Jensen, associate professor of medicine and director of the Vanderbilt Center for Human Nutrition. "Patients will have access to highly qualified health professionals in a user-friendly environment designed for this express purpose."

The center draws on collaborative expertise from other centers throughout the Medical Center, including those of the Dayani Center, Diabetes Center, Cancer Center, Clinical Nutrition Research Unit, Stallworth Rehabilitation Hospital, General Clinical Research Unit, and the Geriatric Research and Education Center.

High Risk Obesity Clinic patients have access to clinical research trials that bring cutting-edge interventions to obesity management. The Malnutrition Clinic offers help for patients suffering from such complications as inflammatory bowel disease, malabsorption, and bowel obstruction.

"The center will also conduct educational programs for doctors in training," says Jensen. Plans call for the center to provide continuing medical education courses and community outreach programs for allied health professionals and local, state, and federal agencies.

"Our overriding goal," says Jensen, "is to have the Vanderbilt Center for Human Nutrition become a regional and national leader in clinical nutrition."



STATUS CONSCIOUS

Forget the organizational chart—in today's chaotic start-up environment, who really holds the power in a company? David Owens, assistant professor of organization studies at the Owen Graduate School of Management, looked at the informal hierarchy in an organization and how it applies to the flatter, egalitarian structure of start-ups. Status may be granted to those who possess the most technical expertise, for example, rather than just those with the highest titles. Owens immersed himself in a medium-sized research and development lab for one year, attending meetings and studying employee dynamics. "What I found is that the informal structure is as important as the formal structure, and can be understood just as methodically," he says. "Leaders of an organization should draw a map of the informal structure and compare it to the formal structure to discover where there are overlaps and where the important work really gets done."

All Research, All the Time

■ Here's a revolutionary concept: harnessing the power of television and the Internet for something besides tabloid shows and teen chat rooms.

Vanderbilt has joined forces with a group of other top universities, research organizations, and corporate research centers to establish the ResearchChannel, the nation's first round-the-clock research television and Internet channel.

Other participants include Duke University, Stanford University, Princeton University, Massachusetts Institute of Technology, the University of Washington, National Institutes of Health, National Institute of Standards and Technology, GTE, IBM Corporation, and Sony Electronics.

In February, the ResearchChannel started transmitting its programming on broadcast satellite channel 9400 on EchoStar's Dish 500 Network, which has an audience of more than 3.4 million. Webcast versions of the material are also available at the ResearchChannel Web site, www.researchchannel.com. The

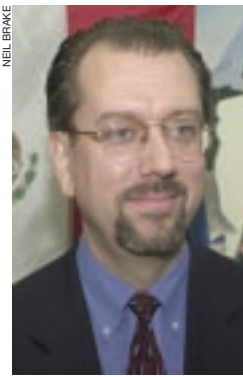
group is exploring other possible distribution channels as well.

"As Internet and broadcast technologies converge, Vanderbilt will have many more ways to convey our research and intellectual activity directly to the public," says Michael J. Schoenfeld, vice chancellor for public affairs.

ResearchChannel programming includes lectures, seminars, interviews, conferences, and fieldwork that feature leading researchers from member institutions and represent work ranging from computer science to health issues to sociology to poetry.

"By using the ResearchChannel to reach viewers, institutions contribute to the development of a national dialogue and an increased public understanding of our research activities and participate in establishing a recognized channel to turn to for research information," says Amy Philipson, executive director of the ResearchChannel, who works at the University of Washington.

Economist's Work Is Part of Mexican Constitution



James Foster

■ Many academics aspire to see their work in groundbreaking research journals or to speak at prestigious conferences, but few have experienced the thrill of having their work become part of a country's constitution.

That's what happened with the Foster-Greer-Thorbecke measure, a poverty measure developed in part by James Foster, a professor of economics at Vanderbilt and director of the Graduate Program in Economic Development. Foster's formula, which measures how income is distributed below the poverty line, recently became part of the Mexican Constitution and is used to determine allocation of approximately \$1.6 billion in welfare funding.

In 1984, Foster published a paper with coauthors Eric Thorbecke and Joel Greer of Cornell University titled "A Class of Decomposable Poverty Measures" in *Econometrica*, a leading economics journal. The article "developed a very simple, intuitive way of evaluating poverty which takes into account the depth and distribution of poverty—not just its prevalence," Foster explains.

Since its publication, the FGT measure, as it is called, has been adopted as the standard poverty measure by the World Bank and the Inter-American Development Bank. Most recently, it became part of Chapter V, Article 34 of the Mexican Constitution.

Foster's poverty measure, however, has not been adopted widely at home. "Here in the United States, we measure poverty by counting people who are poor and expressing that figure as a percentage of the total population," Foster says. "Consequently, the U.S. poverty figures reveal little about how poor the poor really are." According to Foster, the relative strength of the FGT is that it allows researchers to discover how many poor are falling far below the poverty line and how many are hovering close to it.

Vanderbilt Searches for Depression Genes

■ A network of international researchers is set to begin the largest study ever conducted to search for genes that cause major depression. The study, coordinated by Vanderbilt's Program in Human Genetics in collaboration with the pharmaceutical company Glaxo Wellcome, could lead to development of new drugs to prevent or treat the disease.

Major or unipolar depression affects about 12 percent of the population in the Western world at some point, making it the leading cause of disability worldwide. Although about 70 percent of patients respond to treatment with antidepressants, up to 75 percent of them experience recurrent depression within ten years. A high proportion of sufferers remain undiagnosed and untreated.

Although some candidate genes for depression have been identified, none has been confirmed. "Understanding the genetic basis of unipolar depression will give us new targets to help design new, improved medicines to deal with the condition," says Jonathan L. Haines, professor of molecular physiology and biophysics and director of the Program in Human Genetics.

The new study will recruit a minimum of 1,200 families in which at least two individuals have been characterized as clinically depressed. Clinical histories and DNA data will be collected from eligible families at multiple centers, including Washington University; the Institute of Psychiatry in London; the University of Birmingham, UK; the University of Wales; and Trinity Centre for

Health Sciences. Additional sites are expected to join the effort.

Vanderbilt investigators will analyze all of the data collected at study centers, looking for links between genetic markers and clinical depression. Spots in the genome that are found to be linked to depression then act as signposts, pointing the way to the actual genes that play a role in the disease.

Study Finds St. John's Wort Lacking

St. John's wort, a popular herbal extract, is used regularly by roughly seven million American adults, according to one survey. It's cheap, it causes relatively few side effects, and it's available without a prescription.

So far, so good. But St. John's wort is not the panacea some herbal supplement manufacturers would have consumers believe. That's the finding in a large-scale study led by Vanderbilt psychiatrist Richard Shelton, who concluded that the popular herb is not effective in relieving moderate to severe depression.

The study involved 201 patients at Vanderbilt and ten other U.S. medical centers. Patients with moderate to severe depression were randomly assigned to receive a standard extract of St. John's wort or a placebo. After eight weeks, 29 percent of patients receiving St. John's wort felt better. But so did 20 percent of those on the placebo. The difference between the two groups, Shelton maintains, was not statistically significant.

He has called for additional controlled studies and says he is optimistic that another major study conducted by the National Institutes of Health would reinforce his group's conclusions.

At least five percent of people with severe, untreated depression ultimately will commit suicide, he points out. "You begin to see why it's so critical to establish the effectiveness of a particular treatment."

NURSING INSTRUCTOR DELIVERS

Nursing instructor Elisabeth Howard received in May the 2000 Excellence in Teaching Award from the American College of Nurse-Midwives Foundation. Howard was among 26 individuals selected to receive the inaugural award, which honors educators who teach, mentor, and serve as role models for midwifery students. A nurse-midwife for nine years and at Vanderbilt for six, Howard helped establish the nurse-midwifery program at the School of Nursing as well as the year-old midwifery practice at Vanderbilt Hospital. She was unanimously nominated for the award by her students, who agree that Howard "sets high standards for her courses but gives us a lot of individual attention. She's a great mentor."



New Baseball Stadium Becoming Reality

■ After 74 years Vanderbilt will soon have a new home for its baseball team. Plans were unveiled in July for a new stadium to be built at the same site as the old field. McGugin Field has been home to Vanderbilt baseball since 1926 when it moved from Curry Field.

Engineers will need to reconfigure slightly the playing field to accommodate the new complex. The right field scoreboard and the outfield fence will move a bit eastward, and a 35-foot-high fence will be built in left field by Memorial Gymnasium—Vanderbilt's version of Fenway Park's "Green Monster" in Boston.

"This is an exciting time for Vanderbilt baseball," says Coach Roy Mewbourne. "The new stadium will be a tremendous boost for



The renovated baseball stadium will have the look of an old-time baseball park.

our program in many important ways. It will definitely help our recruiting. We play in a league where our competition has great facilities."

The new stadium, being built with private contributions, has a \$5 million price tag and will have the look and feel of an old-time baseball park. It is not expected to be completed fully by next season, but the field and dugouts will be ready by the season opener. Eventually the stadium will have about 2,000 chair-back seats and a modern press box.

Players Share African Roots

■ From Africa to Nashville, Sam Lekwauwa and Darius Coulibaly traveled different routes to the same destination: Vanderbilt University and Commodore basketball.

More than their love of the game connects the two; they also share roots in West Africa. Lekwauwa was born in Abiriba, Nigeria, and Coulibaly hails from Korhogo, Ivory Coast.

Lekwauwa moved to the United States with his parents and sisters when he was six years old. He had begun kindergarten at age three and signed with Vanderbilt when he was 16. He has grown almost four inches since becoming a Commodore two years ago, and the junior forward now stands at 6-8.

Coulibaly, a 7-1 senior center, moved to the United States in 1994 when he was a sophomore in high school. Having grown up playing soccer, he didn't understand why basketball was so popular when he arrived in the U.S.

"I didn't grow up in this basketball culture," Coulibaly says. "Basketball wasn't too much a part of my life at all until after I got here. For me, it was kind of odd. I couldn't

"We know the new stadium will be much more comfortable for the fans, so we think our attendance will increase," Mewbourne says. "And the addition of a modern press box should increase our visibility in the media."

More than 60 percent of needed funds has been committed. A "seat campaign" is currently under way to raise additional contributions. Fans who want to secure their seat location are encouraged to contact Chris Wyrick, director of athletics development, at 615/343-3109.

understand why there was so much hype around one sport. I understand now."

Lekwauwa, on the other hand, wanted to play ball since a friend gave him a basketball when he was in the third grade. Last season he averaged 5.1 points and 2.9 rebounds per game in a reserve roll, and Coulibaly accounted for 29 blocked shots coming off the bench.

In addition to the lure of playing basketball at a high collegiate level, both student-athletes were drawn by Vanderbilt's strong academics. "It was the best offer I got out of high school," says Coulibaly, "good academics, good basketball." A double major in human and organizational development and German, he speaks five languages: French, German, English, and two tribal languages.

"Academics always come first," agrees Lekwauwa. "Coach and my parents have always stressed that." A computer engineering major, Lekwauwa comes from an academic family. His grandmother was a teacher in Nigeria. His mother studied psychology at Columbia University, and his father has a Ph.D. in engineering.

Freitag Guides Women's Golfers

■ The women's golf program is in the capable hands of newcomer Martha Freitag. She joined the Vanderbilt staff during the summer after three highly successful seasons as an assistant at the University of Texas, the Big 12 Conference runner-up in 1999 and ninth-place team in the NCAA tournament.

Freitag previously was head coach at Boise State and served as a teaching professional with the Jim McLean Golf Academy in Foster City, California. She also was a member of the LPGA Tour from 1994 to 1996, finishing as one of the tour's top 150 players. During that time, Freitag served as assistant women's golf coach at Stanford, her alma mater.

"I'm so excited about this opportunity," Freitag says. "Nashville and Vanderbilt are a

tremendous combination. I'm attracted to Vanderbilt for its academic reputation and golf potential. I love working with student-athletes who want to compete and excel in the classroom and on the golf course. I think golf can be one of Vanderbilt's premier sports."

Freitag noted the enthusiasm of athletics director Todd Turner, former NCAA Division I Golf Committee chair; the progress made by former coach Page Dunlap during her two years; and new Chancellor E. Gordon Gee as key reasons for her decision to come to Vanderbilt.

"Martha Freitag is an ideal fit to continue the progress we've made with our women's golf program," Turner says. "Her experience and expertise at the highest levels of the sport, her enthusiasm and work ethic, and her appreciation of the well-rounded student-athlete will be assets as our program improves."

Freitag, the former Martha Richards, was graduated from Stanford in 1993 after a brilliant two-sport career. She was an All-America golfer in 1993 and in 1996 was named to the Pacific 10 Conference All-Decade team. She also was a member of Stanford's 1990 national championship basketball team after being named the 1988 National High School Basketball Player of the Year.

June Stewart Retires



June Stewart

■ Vanderbilt and college athletics bid farewell to a leading voice and role model when long-time administrator June Stewart retired June 30.

A pioneer for women in college athletics, Stewart joined the Vanderbilt athletics staff in 1973 as a secretary in the sports information office and rose through the ranks to become sports information director for women's sports in 1979. In 1990 she was named women's sports programs director and then promoted to associate athletics director for future revenue sports—all sports except football

and men's basketball. In 1991 she became the first female president of the College Sports Information Directors of America (CoSIDA), was the first female inducted into the CoSIDA Hall of Fame in 1997, and this year was honored by the organization with its Lifetime Achievement Award.

Stewart served on several powerful national committees including the NCAA's women's basketball committee. She also served a term on the Southeastern Conference's executive committee and is an officer with the Tennessee Sports Hall of Fame.

Stewart plans to remain in the Nashville area and travel with her husband, Bill. She says Wrigley Field, home of her beloved Chicago Cubs, will be a frequent travel destination.

Lacrosse Players Named to Academic Squad

■ Vanderbilt lacrosse defenders Becky Kehl and Meredith Shuey were named to the Intercollegiate Women's Lacrosse Coaches' Association's Division I Academic Squad.

Kehl, BS'00, from Boyertown, Pennsylvania, was graduated magna cum laude with majors in elementary education and special education. One of the Commodores' top defenders, she recorded 40 caused turnovers, 36 ground balls, and 30 draw controls, while tallying 12 goals.

Shuey, BS'00, from Baltimore, Maryland, was graduated magna cum laude with a double major in human and organizational de-

velopment and fine arts. She had 41 ground balls, 36 caused turnovers, 22 draw controls, scored two goals, and finished with three points while starting all 16 games for the Commodores.

The Vanderbilt lacrosse team finished this past season with a 10-6 record, which is the best under third-year coach Cathy Swezey and ties for the best mark in the program's five-year history. Despite playing one of the toughest schedules in the country, the Commodores were just one win away from making the school's first appearance in the NCAA tournament.

Sports in the News

🎾 Sophomore tennis player Sarah Riske won the National Collegiate Clay Court Championships on June 10. Riske, who played the majority of last year at the No. 2 position in singles, beat her first four opponents in straight sets before defeating Megan Yeats of Arizona State in three sets, 5-7, 6-0, 6-2, in the finals. Last season, Riske compiled a 23-11 overall record. The Vanderbilt women's tennis team finished the season with a record of 20-5 (9-2 SEC) and made it to the Sweet 16 in the NCAA tournament.

🏀 Basketball players Anthony Williams and Sam Howard were part of a cultural exchange trip that traveled to China last May. The seniors showcased their basketball talents on a team that took a 16-day

trip to the country, sponsored by Kentucky-based Sports Research. The team had an 8-0 record while playing China's professional team and China's university national champion.

🗺️ Tammy Bocclair, assistant media relations director in Vanderbilt athletics since 1996, has been elected third vice-president of the College Sports Information Directors of America (CoSIDA), putting her in line for the presidency of the 2,000-member national organization of college publicists. She will be only the second woman in the group's history to become president. The first also was a Vanderbilt representative; former associate athletics director June Stewart was president in 1991.



Sam Lekwauwa and Darius Coulibaly

Lucky in Love

HOW TO FIND TRUE ROMANCE WHILE EARNING YOUR DIPLOMA

BY GAYNELLE DOLL

It can happen at a sorority dance where something sparks and quickly catches fire—just as it did for Ken and Frances Murrey McIntyre. Within hours of their introduction that September evening in 1936, he predicted they would marry.

It can happen as a platonic relationship that takes years to ignite—as it did for Bruce and Vicki Simons Heyman, both BA'79, MBA'80. Even after their three-year friendship turned to romance, it took more than three months of daily marriage proposals before Vicki finally said “yes.”

However it starts, the romance some alumni find as Vanderbilt students burns brightly for the rest of their lives. That was certainly the case with the McIntyres.

“We were married almost 52 years before Ken died,” Frances McIntyre, BA'37, says. “And when we went to church, he never even wanted me to put my pocketbook between us.”

Readers who have no stomach for sentimentality should leave the room now, before things get downright schmaltzy. For the rest of us, this is a story about Vanderbilt students who fell in love and stayed in love.

When we asked alumni to tell us about meeting their mates at Vanderbilt, retirees and newlyweds alike poured their hearts out in handwritten letters. When we telephoned others whose marriages we'd heard about, doctors and lawyers and teachers cheerfully dropped what they were doing to reminisce about courtship and marriage.

THE COURTSHIP DANCE

Nearly 15,500 of Vanderbilt's 107,000 living alumni have spouses who also attended Vanderbilt. Most of them met while students—like Katie Halloran, BS'98, and Matt Buesching, BA'98. When they marry next summer after Matt completes law school at Vanderbilt, it will be the



Not long before her 1937 graduation from Vanderbilt, Ken and Frances McIntyre take a stroll in her hometown of Lewisburg, Tennessee, where “everybody thought I was interested in Ken because his father was FDR's appointments secretary,” Frances says. “That wasn't it. He was fun and smart.” At left, they celebrate their 50th wedding anniversary on April 19, 1989, two years before Ken's death. “The first time he kissed me goodbye was at the sorority house,” Frances recalls. “I was one step above him, and I had to bow my head to meet him. After that he always swore up and down that I'd kissed him first.”

culmination of a relationship that began the first week of their freshman year.

“I was out with a group on fraternity row one night, not knowing what we were doing because we were freshmen,” Katie recalls. “We ran into Matt and a group of friends who were hanging out. We ended up going to the Towers for ice cream.”

Not that it was *exactly* love at first sight. “I had a little crush on one of his friends first,” Katie confesses. But by October, Matt and Katie were an item, dating only each other from then on.

Once, for about fifteen minutes, they broke up. “At the end of our freshman year I was nervous about going our separate ways for the summer. I didn't want *him* to dump *me* so I decided we should break up,” Katie remembers. Within the hour, she called Matt, they talked—and by the end of the evening they were back together to stay.

Traditionally at Vanderbilt, Greek life has provided a ready social milieu for meeting the opposite sex. About 80 percent of Vanderbilt students joined social fraternities or sororities when Sandy Stahl, BA'70, now associate dean of students, met her husband,

Noel Stahl, BA'70, JD'73.

“Nowadays, Greek affiliation is at about 50 percent for women students and 30 percent for men,” Stahl says. “Vanderbilt has almost 300 student organizations on campus. Students today meet through all kinds of student activities, not just through the Greek system.”

For Ermita Dixie Metoyer, BA'90, it was a tough math class that led to romance. “Toward the end of my freshman year I needed a math tutor,” she remembers.

Enter Edward Metoyer, BS'90, who was studying mechanical engineering and came recommended by mutual friends. With his help, Ermita aced the math class. “I actually helped him out more than he helped me, because I typed his papers,” she says. “I was smitten right away. We started dating and just couldn't be without each other.”

“College is an especially propitious place for romance to blossom,” observes Edward Fischer, assistant professor of anthropology at Vanderbilt. Fischer's primary area of research is the Mayan culture, but he also has a research interest in romantic love and is the coauthor of a widely cited study on cross-cultural occurrence of romantic love.

“Starting college is a traumatic experience,” Fischer adds. “People are ripped from the comfort of their homes and thrown into new circumstances where they may latch onto another person to help them go through it.”

Bruce and Vicki Heyman met their first week of freshman year, ripped, as Fischer puts it, from their homes in Ohio and Kentucky. It took more than three years before they latched onto each other. Obviously some kind of perverse fate conspired to bring them together.

How else to explain the chance meeting of Bruce's father and Vicki's cousin? “My father was a traveling salesman,” Bruce explains. “And he happened to call on Vicki's cousin, who was a buyer.”

Small talk revealed the fact that both seller and buyer had relatives at Vanderbilt. “My father said, ‘Maybe my son knows your cousin,’ and Vicki's cousin said, ‘Maybe he does.’ My father said, ‘Maybe my son's going out with her,’ and Vicki's cousin said, ‘Your son isn't good enough to go out with my cousin,’” Bruce recounts.

“My father immediately called me and said, ‘Do you know this young lady?’ I said, ‘Sure, she's a little sister to my fraternity.’ He said, ‘Do you think you could find your way to going out with her?’”

Bruce didn't take the bait. It didn't help when Vicki worked to bring about Bruce's defeat in his bid for student body president, by a handful of votes. “Vicki supported the person I lost to,” Bruce recalls. “I've always said I lost that election because of my wife.”

Vicki and Bruce were in their first year at the Owen Graduate School of Management when things progressed from platonic to romantic.



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Ermita Dixie Metoyer, BA'90, went looking for help with a Vanderbilt math class and found her life's partner—Edward Metoyer, BS'90. “I was smitten right away,” she says. Now married for seven years, Ermita adds, “One good piece of advice given to us at our wedding was never to go to sleep angry at each other. We did that just once and regretted it. We've remembered that advice and taken it to heart.” The Metoyers are shown left at the 1988 Accolade and shown right at a recent wedding in San Diego.



One day after their entrepreneurship class, Vicki pulled Bruce aside with a proposition. With Bruce's brains and her creativity, she suggested, why not team up and get an 'A'?

“I thought, what's wrong with her that she doesn't think I'm creative?” Bruce says. Spending time alone together preparing a project, however, things began to heat up.

Bruce was determined to show Vicki just how creative he was by coming up with an unforgettable first date—to the inaugural ball for Tennessee Governor Lamar Alexander, BA'62. After that, they began dating steadily.

The Heymans might have gotten together much sooner if they'd had a friend playing the role of Cupid, the way Risley and Elizabeth Surlis Lawrence, BA'41/BA'40, did.

Elizabeth arrived at Vanderbilt in 1938 to study business administration, eager to meet cute boys after transferring from a Georgia women's college. “I thought I had died and gone to heaven,” she remembers. Looking around her first class, Elizabeth was delighted to see so many handsome fellows—and one she was sure she wouldn't want to date. “Every day he wore a coat and tie, looking like a stuffed shirt.”

It took considerable convincing on the part of mutual friend Joe Davis, BA'41, before Elizabeth agreed to go out with Risley. When she did, she learned that Risley dressed for business success because he was working his way through college, juggling classes with a job at a bank.

Their first few evenings were double dates with Joe and his girl-

By the time they struck this cozy pose at Kappa Kappa Gamma's 1979 fall party, classmates Bruce and Vicki Simons Heyman, both BA'79, MBA'80, had become more than friends—but it still took more than three months of daily proposals before Vicki agreed to marry the indefatigable Bruce. “My younger brother and both of Vicki's siblings were at Vanderbilt while we were in graduate school,” Bruce notes. “We all used to have Sunday night dinners together, which gave us incredible memories and helped us develop relationships as adults very early on.” Pictured at left just months before their 20th anniversary earlier this year, Bruce says, “I found my soul mate, and I can't imagine a better fit for me than Vicki.”



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friend. “The most popular spot for dates back then was a place called Hettie Ray’s,” Elizabeth recalls. “We’d play the jukebox and dance and maybe have a Coca-Cola. Young couples now wouldn’t think that was fun, but it was great.”

POPPING THE QUESTION—AND THE CORK

Like the Lawrences, Tyler and Elaine Gulotta Jayroe, BA’98/BS’99, met through mutual Vanderbilt friends, when he was a senior and she a junior. They began dating in November 1997. By the following summer, shortly after Tyler graduated, he knew he wanted to spend the rest of his life with Elaine.

Following a romantic dinner, he suggested a stroll on campus, intent on proposing marriage on a bench outside Calhoun Hall, where they had often rendezvoused. No sooner was the proverbial question out of his mouth than two unplanned events dampened the occasion.

“First, Elaine tackled me,” he remembers.

She ... tackled you? “She’s a fairly passionate person,” Tyler explains. “I guess it’s her Sicilian blood. She was giving me a hug and got carried away. We both fell down onto the lawn.”



♥ Tyler and Elaine Gulotta Jayroe, BA’98/BS’99, on their wedding day, May 29, 1999. After Tyler’s marriage proposal to Elaine was literally dampened by the untimely activation of Vanderbilt’s automatic lawn sprinkler system, the Jayroes wisely opted for an indoor wedding. At right, the Jayroes pose for a honeymoon photo in St. Lucia. “I feel fortunate that I met Elaine at a young age. We look forward to spending the rest of our lives together,” Tyler says.



That’s when the sprinklers went off, drenching them both.

“Now I can laugh at it,” says Tyler, “but at the time I was nervous that it was a bad omen.” With their wedding, the Jayroes didn’t tempt fate, wisely opting for an indoor ceremony.

Anthony Harwell’s proposal to Stacey Ashworth Harwell didn’t set off sprinklers, but it did ignite a false rumor the day he popped the question.

Her senior year, Stacey, BS’93, was a Homecoming queen candidate. Anthony, BA’92, chose Homecoming day to propose. “It was a big surprise,” Stacey remembers. “I was still a senior in college and hadn’t imagined being married any time soon.”

Word of his proposal spread quickly through her sorority and beyond. Unfortunately, somewhere along the way the story mutated. Pretty soon word got around that Stacey had been chosen Homecoming queen—not true. “I definitely think I got the better end of the deal,” Stacey says.

Bruce Heyman also chose a red-letter day—July 4—for his proposal, but he proved less convincing than Anthony Harwell. Undaunted, Bruce proposed to Vicki every day without fail for the next three months—“sometimes multiple times a day.”

“She would find different ways of saying she wasn’t ready, that I didn’t mean it. Finally her roommate told me, ‘If you don’t ask her for a while, I think she’ll go for it. But you’ve got to quit asking her.’”

“I said fine. By that time I was getting tired.” Meanwhile, the bottle of champagne Bruce had brought back from a high school trip to Europe and saved all those years for a special occasion was not getting any younger.

On October 18, Vicki came to Bruce’s apartment. “Aren’t you going to ask me?” she said. “Why don’t you chill that bottle of champagne?”

“I said, ‘Look, this is no joke,’” Bruce remembers. “‘If I open that bottle of champagne, this is it.’”

That was it. Bruce asked again—and Vicki at long last said yes.

Ermita Metoyer felt certain Edward was going to propose during a trip to Jamaica following their graduation in 1990. “We were in Ocho Rios and I thought, this is going to be it. It’s perfect. He’s going to propose,” she remembers.

Nope. It took another two years before Edward finally asked for her hand in marriage. When he did, Ermita says, he made it worth the wait. By then he was a naval officer stationed in San Diego, and she was working for Teach for America in Los Angeles. It was New Year’s Eve 1992. In formal attire—Ermita wearing a gown, Edward a tux—they had dinner at an exclusive San Diego restaurant.

Afterwards, outside, a white horse and carriage appeared and whisked them off to the waterside. “He took out these beautiful long black gloves and said, ‘It’s chilly, why don’t you put these on?’” Ermita recalls. “In the ring finger of one glove was an engagement ring. He got down on his knees and said, ‘I don’t want to let this year go out without knowing you’re going to marry me.’”

It was nothing less than Ermita would have expected from the man who once converted a study room at Carmichael Towers to a dining room for two and marshaled his Alpha Phi Alpha pledges to dress up and serve them dinner.

THE MOM FACTOR AND OTHER OBSTACLES

Sandy Sharp, BS’84, MD’88, took considerably less time to propose to Joni Lovell Sharp, BA’86. They began dating in May 1985, got engaged in July, and married in December of that same year, while Joni was a senior.



♥ Left, Risley and Elizabeth Lawrence, BA’41/BA’40, married on October 22, 1942, “in spite of the war,” she says. “Risley was not allowed to marry while in officer’s training school. He was graduated at 10 A.M., was on a plane home to Nashville by 2 o’clock, and we married the next day at noon.” The pair vacations every year with other Vanderbilt couples: Douglas and Jeanne Fonville Riddell, MD’44/BA’43; Bill and Bond Davis DeLoache, BA’41, MD’43/BA’42; Joe and Martha Crook Thompson, BA’41/BA’46; and Raymond and Margery Luck Martin, MD’45/BA’44. Shown right on a recent Caribbean trip, they’re known to their friends as Ris and Liz. Says Risley, “I’m never happier than when I get to go somewhere with Elizabeth.”



“Looking back, it seems as if maybe we could have waited,” Sandy says, “but at the time it seemed urgent. Our parents were shocked by the whole thing. They thought it was crazy. We paid \$75 for an extraordinarily crappy upstairs apartment with roaches and a crazy old lady downstairs. Joni’s mom was scared about that place.”

Frances McIntyre’s future mother-in-law was also less than thrilled when she heard that her son had met the woman he intended to marry—within a few months of their introduction.

Ken McIntyre was the son of President Franklin Roosevelt’s appointments secretary, Marvin H. McIntyre. Ken was graduated from high school at age 15 but waited until he was 21 to enroll at Vanderbilt.

“He was used to going to country club dances,” Frances explains. “When he got to Vanderbilt, there were five boys to every girl. Any girl who was halfway cute had all the dates she wanted. Ken wasn’t used to stag lines.”

Frances laughed that first evening when Ken said he was going to marry her. But it was pretty much love at first sight for both.

“He said he was going to marry me, but he didn’t try to kiss me for two or three weeks,” Frances says. “I liked that about him. A lot of boys at Vanderbilt were so eager you had to fight them off.”

Back in Frances’s hometown of Lewisburg, Tennessee, “everybody thought I was interested in Ken because his father was Roosevelt’s secretary, but that wasn’t it. He was fun and smart.”

At Christmastime, when Ken told his mother he intended to marry Frances, “she was horrorstruck.” Not long afterwards, Mrs. McIntyre boarded a train for Nashville to check out the conniver with her claws in young Ken.

“At the train station I wouldn’t rush over to meet her,” Frances recalls. “I stood in the background and let Ken bring her over to me. She loved that—she had expected me to gush all over her. After that, she was the sweetest lady in the world to me.”

Their wedding was a study in contrasts. Among scads of elegant calla lilies sent by the Roosevelts, the locals crowded into the little Lewisburg church, even sitting in the windows.

“My uncle was a minister, and he married us,” Frances

remembers. “When we walked down the aisle they played the wedding march, and my uncle said, ‘They ought to be playing “There’ll Be a Hot Time in the Old Town Tonight.”’ I could have killed him.”

Elizabeth and Risley Lawrence married in 1942, right after Risley completed a naval officers training program. She followed him from one naval assignment to the next until he shipped overseas. “The second time I sent him off to the Pacific, I felt like he wouldn’t come back,” Elizabeth remembers. “For two hours I rode a ferry that I knew his ship would pass, and stood waving goodbye, wearing my little yellow coat.”

Fortunately, Elizabeth’s premonition was flawed. “Risley’s eardrums were blown out when his ship was hit, but he made it. A lot of men were lost.”

MAKING LOVE LAST

Couples like the Lawrences say they make a conscious effort not to take each other for granted. “If she gets a new hairdo or a new dress, I notice,” says Risley. “I leave her little notes telling her I love her.”

“Marriage is a commitment of togetherness,” he asserts. “I’m never happier than when I get to go somewhere with Elizabeth. I’m always at a loss if I go somewhere without her.”

The degree of togetherness and the notion of having one’s space is perhaps the biggest generational difference alumni couples exhibit.

“We give each other space,” says Virginia Faison Perry,



♥ Wayne and Amanda Griffin Hyatt, BA’65, JD’68/BA’67, MA’74, are resplendent for Kappa Alpha’s Old South Ball in the early 1960s. “Social life in those days in large measure revolved around the fraternities and sororities,” Wayne says. They met the first week of Amanda’s freshman year, but, maintains Wayne, Amanda played hard to get. “She was a typical Vanderbilt young lady. I had to work at it, and I had some help. I used every tool available.” Pictured below on a trip to Honduras earlier this year, the Hyatts have been married for 37 years. “Amanda is my best friend, she’s my wife, she’s my lover, she’s my best critic,” Wayne says.



BE’79, who met her husband, Chris Perry, BA’78, during the first week of freshman year. “We have Vanderbilt friends who can’t believe we’ve stayed married. We’re very different.

“For us, the differences complement each other. I have a logical engineer’s mind; he has a thirst for adventure. I learn more by being around Chris because he’s so inquisitive. Many adults

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REMODELING THE HOUSE OF SOUTHERN LITERATURE

WRITERS GATHER AT VANDERBILT TO EXPLORE THE NEW SOUTH

BY VICTOR JUDGE



In the preface to his novel *The Portrait of a Lady*, American author Henry James compares fiction to a house with a “million windows of dissimilar shapes and sizes that hang all together over the spreading field of the human scene.” From this multitude of apertures, writers residing within the house of fiction may observe the landscape of the human condition from incalculable angles and avoid the myopic perspective James describes as the “sameness of report.”

The 46 contemporary literary artists who convened at Vanderbilt University in April proved that the architectural metaphor from James’s novel published in 1881 is relevant also for the South of the 21st century. “The house of southern literature is in the process of remodeling,” explained novelist Lee Smith in her keynote address at the Millennial Gathering of Writers of the New South. “We need so many more rooms that brand new wings are shooting out in every direction from the main house.”

Among the architects of the main house of southern letters were Vanderbilt alumni and Fugitive poets John Crowe Ransom, BA’09; Donald Davidson, BA’17, MA’22; Allen Tate, BA’22; and Robert Penn Warren, BA’25, who shared a common geographical origin, educational background, religious sensibility, and interest in regional writing. Initially, the Fugitives were interested in their own study and writing of lyric poetry, and while reading and criticizing each other’s work, they came to agree on the primacy of *form* in literary interpretation. As proponents of the New Criticism, they helped to revolutionize the teaching of literature by ushering in the most influential

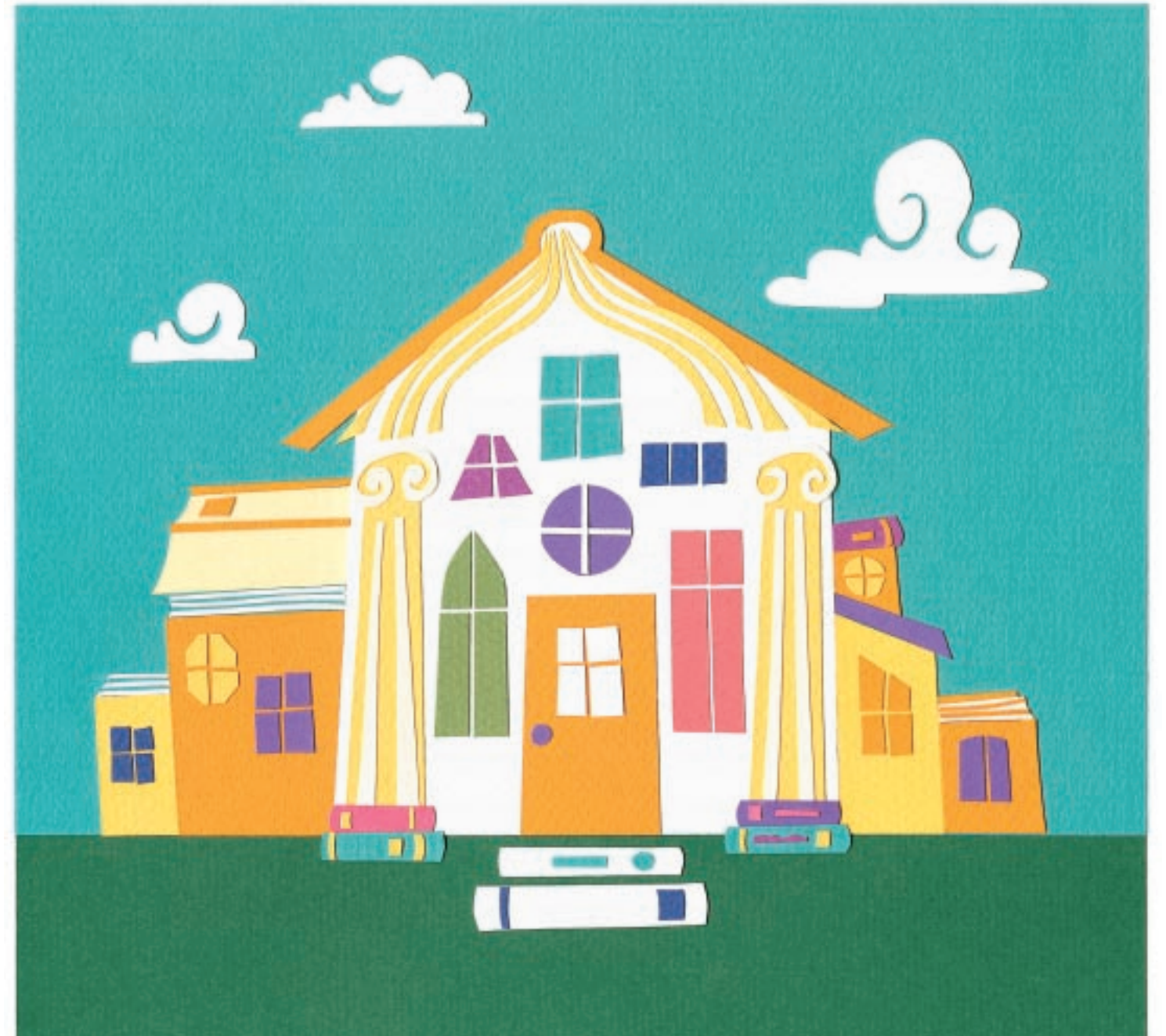
critical perspective of the early 20th century—a method that turned English courses away from biographical and historical analyses and toward more technical criticism. Encouraging readers to approach a work of literature as an edifice of words—a verbal arrangement that could be mined for denotative and connotative values—these poets and critics undeniably helped succeeding generations of college students become careful, attentive readers.

In addition to their interest in poetry, Ransom, Davidson, Tate, and Warren also were concerned about the economic, political, social, and cultural pressures on the agrarian South and the widespread sense of alienation that was beginning to define the 20th century. Framing their thoughts around the conflict between agrarianism and industrialism, the four Fugitive poets were among the contributors to *I’ll Take My Stand*, the Agrarian manifesto that advocated a South characterized by a “moral, social, and economic autonomy” that opposed the prevalent industrial ideal.

But the landscape of both the region and its literature has altered and expanded dramatically in the eight decades since the Fugitives laid the cornerstone for the main house. When poet Kate Daniels, associate professor of English and director of the Millennial Gathering, began teaching at Vanderbilt in 1995, she was astonished upon discovering the minor presence contemporary southern literature, particularly the genre poetry, had in the University. A former student of Peter Taylor, A’40, Daniels was equally amazed that the Fugitives and

This conference gathered in a single place and time almost everyone of importance in the new generation of southern writers.

—Poet and novelist Dave Smith, Louisiana State University



ILLUSTRATIONS BY CATHY MUMFORD

Agrarians remained virtually deified and unexamined. Because Vanderbilt provides a nexus for the history and practice of southern literature, she believed the University should observe the new millennium by renewing its relationship with the region’s literary tradition and by celebrating the diversity of expression.

“The face of contemporary southern literature is very different from the original image portrayed in the early 20th century when the 16 Fugitive poets and Nobel Laureate William Faulkner provided the most visible face of the South’s literature,” says Daniels. “There are many faces now—African American as well as white; women writing side by side with men; working class, middle class, and planter class; urban and rural—and the voices emanate from the margins, as well as from the center, from the city and from the country.”

A REGION IN TRANSITION

When *I’ll Take My Stand* was published in 1930, the South was two-thirds rural, and 60 percent of southerners were farmers or farm workers. Today, the region is two-thirds urban, and farmers account for only 2 percent of a workforce where migrant workers have replaced tenant farmers. The viability of rural life comes increasingly into question when half of the new jobs in America are being created in the South, and 9 out of 10 of these employment opportunities are found in Texas, Florida, and such metropolitan areas as North Carolina’s Research Triangle Park.

With the southern birthrate falling below the national average, immigration will define the South’s population. Sociologists project that the non-white populations of Texas and Florida will exceed 50



percent in the next decade, and if their prediction proves accurate, a new answer will be given to the question, “Who represents the minority?”

These statistics describing a region in transition and their effects upon literature were debated during the two days of the Millennial Gathering when more than 1,000 people visited the campus to attend lectures, roundtable discussions, and readings by poets and novelists whose narratives and verses are documents of a changing South. “This conference gathered in a single place and time almost everyone of importance in the new generation of southern writers,” says poet and novelist Dave Smith, Boyd Professor of English at Louisiana State University where he also serves as coeditor of the *Southern Review*. “The Millennial Gathering could prove as far-reaching as the 1935 Louisiana State University conference that declared the emergence of the New Criticism.”

Sitting in rocking chairs in Sarratt Student Center and the Divinity School refectory, the writers pondered questions on the belle-tristic tradition of the South, past and present, as well as topics on faith and religion, the importance of place, and the enigmatic trinity of race, gender, and class. Collectively, the 46 artists formed a tableau of the contemporary southern school of letters, an inclusive school that LSU Professor John Lowe, BA’67, acknowledges as *more* than a Fugitive tradition—a tableau that includes the profiles of women, African Americans, and working-class writers.

REVISING THE SYLLABUS

Lowe’s introduction to the southern canon began in the spring of 1966 when he enrolled in English 212 taught by Professor T.D. Young, PhD’50, whom he fondly remembers as the Keeper of the Fugitive-Agrarian Grail and as Spider Hands because of Young’s tendency to spread his

fingers mid-air in arachnid fashion and lower them on the lectern as he stressed an important idea.

The course syllabus, Lowe remembers, began with William Byrd and concluded with Robert Penn Warren. Only one African American writer, Booker T. Washington, was represented.

After receiving a ‘B-’ on a paper where he was required to argue in favor of the reissuance of *I’ll Take My Stand*, Lowe committed an act indicative of the “flaming liberal” period of his undergraduate years—although he continued to wear the conservative uniform of chinos, button-down Oxford cloth shirts, and Weejuns. Taking his class notebook, the English major crossed out the course name “English 212” and inscribed “Conservatism 212.”

“The Fugitives were determined to eradicate the romantic notions of southern literature—the moonlight and magnolia dreams of the old South ‘before the War,’” explains Lowe, “but unfortunately, southern literature and African American literature in the early 20th century were viewed as separate grounds.”

A coeditor of *The Future of Southern Letters*, Lowe argues that the direction of southern letters does not reside entirely in the hands of white male southerners and that the most significant change has occurred in the new canon with women and African Americans being among the most popular writers. “Resetting the table has meant playing with some recipes as well,” contends Lowe. “Twenty-five years ago, most southern literature courses focused on white male writers; even Eudora Welty and Flannery O’Connor were considered minor writers. One often heard the argument that this was simply the result of an aesthetic evaluation; the ‘best’ writers just turned out to be male, but previous literary hierarchies paralleled the old patterns of history—a linear progression of great events starring great men.”

As evidence of the more catholic current governing southern studies, Lowe offers the emerging courses, anthologies, and critical studies that reflect the new canon while honoring every aspect of the region’s life and thought, from hushpuppies and kudzu to architectural styles, dialects, and women’s lives. “As long as our writers continue to see the South as both a legacy and a challenge,” he argues, “there will always be a future for southern letters.”

YOU CAN’T GO HOME AGAIN

The legacy bequeathed by the original architects of the main dwelling to residents in the remodeled house of southern literature includes a critical relationship to *place*, that element of setting Welty refers to as “the lesser angel that watches over the racing hand.” Georgia native and humorist Roy Blount Jr., BA’63, compares the places on the map that southern writers identify as home to a regional pot that never has gotten lukewarm. “When Africans and Celts or Anglo-Saxons found themselves together in the same region, an



extraordinary social and moral stew was created that revealed the orality, earthiness, metaphorical fluency, rhythmic relish, and improvisatory looseness of Southern American English,” claims Blount, who now resides in New York City. “The black and white ingredients may vary as to proportions, but they are inseparable.”

One of the most commonly cited attributes of southern culture is a strong awareness of place, and as the Millennial Gathering demonstrated, the questions of the lesser angel and the flavors of the cultural stew influence the imaginations of the South’s contemporary authors as they affected the writers of the southern renaissance. Just as Faulkner’s memorable character Miss Emily Grierson sees her familiar place of Jefferson yield to garages, gasoline pumps, and paved sidewalks, the protagonist in West Virginian Jayne Anne Phillips’ latest novel, *MotherKind*, returns home and discovers “Main Street has emptied out, the locally owned stores replaced by chain franchises and a new mall. Open fields between town and the high school are now parking lots fronting warehouse-size concerns with floodlights: Kmart, Pizza Hut, Bonanza Steak House, CVS, NHD, Blockbuster, a vast Purity Supreme open twenty-four hours.”

For writer John Lane of Spartanburg, South Carolina, this relevance of place in southern literature arises from a geography of desire. “Whether the landscape that serves as a backdrop for the action is coastal plain, piedmont, mountainous, planted, paved, or gullied, the sense of place is defined by years of personal and public ownership and the desires which can accompany ownership,” says Lane. “In the South, desire and ownership have played themselves out through the institution of slavery, English property rights, private lust, love, affliction, and affection.” And from the same region that is celebrated for hospitality and proper manners, the darker aspects of human nature—violence and willful ignorance—continue to emerge from this geography of desire. Lee Smith cogently captures this paradox of the southern character by saying, “We’ll bring you a casserole, but we’ll kill you, too.”

A writer who physically leaves the South, such as Louisiana-born poet Yusef Komunyakaa, recipient of the 1994 Pulitzer Prize and professor at Princeton University, continues to carry the psychological terrain of place that develops as one internalizes the myths and stories of the landscape. “In poetry, there is no topic that is taboo, and in the greater American psyche, the Mason-Dixon line does not exist, but like the word made flesh, the South has been woven into my bones,” says the native of Bogalusa.

Coming of age in the South of the ’50s, Komunyakaa discerned the contradiction of the landscape’s natural beauty and the social terror surrounding him. “I learned about the naming of things in the South and that the wrong word could get a man killed,” he recalls, “but I realize that Bogalusa taught me almost everything about writing poetry; the town showed me how to get up inside a question and shake it till the insides let go. Home also instructed me in ways to embrace mystery and beauty.”

ADVICE FOR NEW RESIDENTS

Lee Smith often recounts an experience from her career as a professor of creative writing that illustrates the challenge for the next generation of southern voices.

VOICES FROM THE MILLENNIAL GATHERING

“Southern writers deal with experiences that all American writers address: gender, sexuality, place and community, the crippling past, and the crippling lack of it. They are well beyond simple southern meanings like whether or not to fly the Confederate flag.”

—Michael Kreyling, southern studies scholar and professor of English, Vanderbilt University

“I write about people of the middle ranks—blue collar jobs—women who rebel against the white glove ladies and yet still are not straddling a mechanical bull or man in the front yard of the trailer park with the car parts and used appliances all around her. I like to think that the Good Ol’ Girl has fully arrived, smart and sharp and fully independent and not in need of making her debut. The world that spun around me while I stretched out in that dark yard counting bats, smelling the tobacco market, hearing the grown-ups gossip about those who went to the movies with their hair in curlers was a reality that can’t help but seep into my writing.”

—Jill McCorkle, novelist

“Nobody is trash, nobody is dispensable, and I can’t imagine how a writer who viewed her characters as such would be able to write about them with emotional honesty and integrity. Maybe they could approach these characters with a sense of detached irony—a high-falutin’ way of saying they could just sit back and laugh at them without giving a damn about what it feels like to be them—but to my mind, one of the highest purposes of art and of life is to connect us with other human beings, to help us understand our differences with empathy, and to embrace what we have in common, our shared yearnings, fears, and joys.”

—Elizabeth Dewberry, BS’83, novelist

“It is easy to make up characters who live in double-wide mobile homes, wear beehive hairdos and feed caps, never put a *g* on the end of a participle, have sex with their cousins, voted for George Wallace, who squint and spit whenever an out-of-towner uses a polysyllabic word; who aspire only to own a bass boat, scare a Yankee, have sex with their cousins again, burn a cross, eat something fried, speak in tongues, do *anything* butt nekkid, be a guest on a daytime talk show, and make the next payment on a satellite dish that points toward Venus and picks up 456 separate channels on a clear day. What is difficult is to take the poor, the uneducated, the superstitious, the backward, the redneck, the “trailer-trash,” and make them *real* human beings, with hopes and dreams and aspirations as real and valid and as worthy of our fair consideration as any Cheeverian Westchester County housewife. While I can forgive our brothers and sisters from other parts of the country for taking pleasure in, or even creating, a southern literature based on stereotype, I find it harder to forgive southerners who do the same thing, particularly if they are capable of writing with greater understanding but choose not to.”

—Tony Earley, short story writer, novelist, and assistant professor of English, Vanderbilt University

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ALUMNA BRINGS HER FIRSTBORN TO VANDERBILT

BY LEE STOKES HILTON



Lee Stokes Hilton, BA'69, and her son Will, Class of 2003

Letting GO

It's dusk when we reach the Blue Ridge Mountains. Bathed in their trademark blue-grey haze, they are for me the demarcation point for the trip from North to South. So beautiful, so quiet, the stillness broken only by the sounds of Barenaked Ladies—my son's favorite rock group—on the car stereo. It makes for an interesting contrast.

This trip, whose main purpose is to deliver my newly minted high school graduate into the next phase of his education, has been a study in contrasts. My husband, of course, is the driving force—and not just behind the wheel. For him, the trip has a secret agenda: to find a piece of mountain property in North or South Carolina. In pursuit of this goal, he has tacked three or four days onto the front of the trip as a “family vacation.”

For my freshman, these three or four days constitute the torture of Tantalus—so close and yet so far. As we pass through eastern Tennessee on the way south, I can tell that all he really wants is to turn right and

head straight for Nashville, where his new life begins. Boredom fights with anxiety and excited anticipation; he's not worried about the scholastic aspect, just the people: new roommate, new friends, new classmates. All those southern people, with their funny accents and different customs. So he spends these preamble days participating half-heartedly in any family activity we insist on scheduling, and in the off-hours, strumming his guitar or watching television.

For my number two son as well, the trip is torture, but unrelenting from start to finish. This journey—first to the mountains, then to college—has been planned without consultation or consideration of his interests. But he's an optimist, and so has managed to make lemonade out of these lemons. From our basement bookshelf he unearthed two books, one of *Games for the Superintelligent* and another on World War II trivia, both of which he uses in the car to keep the atmosphere lively. But his 16-year-old state of mind is apparent when, as we climb the steps to a 100-year-old inn I've found to spend the night in, he

turns to his father and says in a quiet aside, “So, not that I'm complaining, but why are we here?”

As for me, I'm along to perform one of the final acts of mothering for my firstborn. I expect this slow unraveling of the apron strings to be painful, but I don't have the psychological strength to cut them quickly by putting him on a plane, as my parents did with me. And so I helped him pack, and shopped for sheets and a shower basket and a bedside lamp and all manner of necessities for the well-appointed freshman. And I will help him unpack and make his bed and inspect his roommate for flaws, and be driven away by my husband and son, and cry. And I will worry, just like other mothers; and he'll survive, just like other sons.

Finally, on the Friday morning of move-in weekend, we leave for Nashville at last. By this point in the trip, the freshman has completely zoned out on us and spends the entire five-hour drive with his earphones on, listening to music. I feel an almost giddy sense of anticipation, looking forward to seeing the college, yet dreading the step after that.

The weather is marvelous—not too warm for August, and fortunately not raining. We check into the hotel after a cursory cruise around the periphery of the campus—which looks green and lush despite the dry summer—and call the new roommate's parents, with whom we have planned to have dinner. They're from Texas, my home state, so I already feel warm and friendly toward them, but my husband is a little nervous at being surrounded with “grits” as he calls us, and makes the whole family crazy by practicing his worst southern accent ad nauseum and referring to the roommate's mother (whose name is Patty) as “Bitsy.”

But we have a couple of hours to kill, so we do what I always do when faced with such circumstances: we go shopping. Our Jeep couldn't come close to holding all that is apparently vital to existence at college these days, so a trip to Wal-Mart was already on the agenda. I remember 1965, when I left home for Vanderbilt, and I know I took all I needed in a couple of suitcases. But kids seem to have much broader needs now, and I am probably forgetting some boxes of things my parents may have mailed to me. A couple of hours later, fully loaded, we head back to the hotel and dress for dinner. The roommate turns out to be just great, and his parents were as pleasant and fun as you would expect, being from Texas. The evening is a great success.

Move-in day, by contrast, is madness. My freshman is in Lupton, the same dorm where I lived my sophomore year. In the old days, Lupton was part of the women's quadrangle; now every other floor holds men. It still has only two elevators, which isn't a problem unless all 250-plus residents are trying to move in at once, accompanied by at least one family member each, and enough boxes to fill a football field. (I should note here that the move-in process is made immeasurably easier by a small army of helpful upperclassmen volunteers in color-coded T-shirts, depending on their specialty: technology, administration, or brawn.)

Naturally, the room we are seeking is on the top floor. Getting all that gear up six flights of stairs is exhausting (the wait for the elevators is a good 15 minutes), even with the boys and a couple of those polite and energetic volunteers. But transporting the boxes is only the start. I take a couple of rather amusing photos of our two families try-

ing to figure out where to stand amid the boxes, beds, and desks.

Somewhere in all the shifting and unpacking and negotiating the best layout to accommodate two beds, two desks, two computers with printers, a mini-refrigerator, a microwave oven, and a stereo (some kids have TVs, too!), I turn to my son and say, jokingly, “I bet you'll be glad when we're out of here.” He fixes those calm, blue eyes on me with the most soulful expression, and says quietly, “More than you know, Mom.”

And then it happens—so quickly, I am struck by a sense of what is very near panic. One minute, we're hanging around his new dorm room, checking to see that the computer works, noting the many items we still have to buy and send him, and making sure he knows where to find his towels, his soap, and all the other necessities I have neatly put away for him. Suddenly, she is in the doorway, introducing herself as his Vuceptor, Vanderbilt's equivalent of camp counselor. He and eight other freshmen have a date with her for dinner—the baptismal event in his college career. He has showered and changed while I was tidying up the room, so he's ready to go, and is out the door with no more than a “Bye, Mom.” I feel a great whoosh in my side, a feeling so strong I almost look down to see the gaping hole; a piece of me has just walked away. And that's when I know he's gone. Although we won't really say good-bye until the next morning, my bird has left the nest.

We have dinner at the hotel that night—the remaining three of us—and though we have done the same on many other nights, we all feel different. The next day, we go by the dorm for a last hug, stopping first at the grocery store to pick up some light bulbs for the new lamps, some Sprite and Coke, and some Kleenex. I tell my freshman to “Work hard and be smart”—my trademark send-off for every other school morning of his life—and we're off.



A month later, I'm still coping with the too-neat room with its always-made bed, the absence of towels on the floor of my bathroom, and the quiet. Number two son does his best to compensate by leaving underwear on the bathroom floor, and he's not exactly quiet; but he doesn't listen to music as constantly and at the same decibel level as his brother does, and he now has no one to fight with. A terrible sadness washed over me the first time I went to the grocery store and realized how many food items I no longer have to buy on a regular basis. I still cry a little a lot, but many of my friends are in the same boat, and some have a truly empty nest. So I'm starting to focus on really enjoying my 16-year-old, who is in fact really enjoyable, and being thankful to have this time in which to get to know him better.

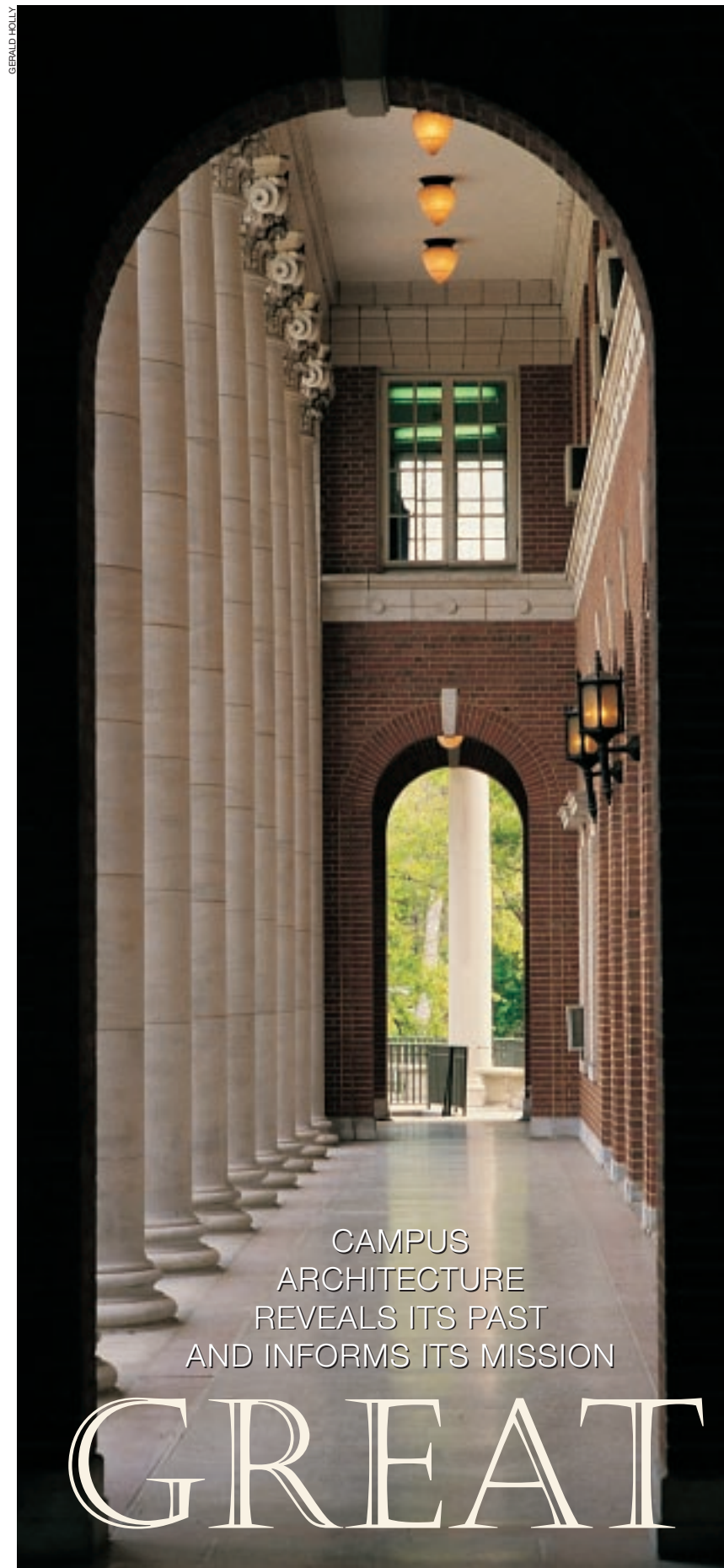
Not surprisingly, one of the great benefits of the trip to Nashville is that my high school junior saw how cool college could be, how cute the girls are, and what fun it is to live in a dorm. So he's now completely focused—well, maybe not completely—on getting into a good school himself. We spent almost the whole 15-hour drive back to New Jersey talking about different types of schools, some good ones he might like and where they are, what subjects he might enjoy, and what he'd like to be when he grows up. The challenge now is to put together a list of schools that fit his needs and wants, narrow it down to a reasonable number, and go visit them. And so it starts all over again.

Lee Stokes Hilton, BA'69, is a freelance writer in Summit, New Jersey, where she lives with her husband, Jim, and son Rob, a high school senior.

Architecture is an empty vessel into which we pour meaning. Buildings look the way they do because of what we expect them to contain. And buildings contain not mere functions, but aspirations as well.

The academic campus holds meanings beyond the architecture of its individual structures. Thomas Jefferson's belief in mind over matter—in the power of rationality to subdue chaos—is expressed on the grounds of his University of Virginia in Charlottesville no less than on the hilltop called Monticello. In the United States we have been front-loading the campus plan with ideological significance ever since.

In Nashville are two formerly unallied campuses resting side by side—Peabody College and Vanderbilt University—that convey two very different architectural messages while at the same time representing the same institution. And I know of no better way to explain the Peabody campus than by verbally crossing 21st Avenue to the Vanderbilt campus. For the wandering and sometimes confusing paths of Vanderbilt illuminate, by way of contrast, the clarity and order that is Peabody.



CAMPUS
ARCHITECTURE
REVEALS ITS PAST
AND INFORMS ITS MISSION

GREAT

Side view of the columns of Peabody's Wyatt Center (formerly known as the Social Religious Building)

A Celebration of Nature

The Vanderbilt campus is a place for insiders, for people who already know their way. As a stranger to Vanderbilt in 1985, I needed a map and explicit instructions to find my way through the campus. Once across 21st Avenue, however, I needed nothing but the words “continue straight ahead to the lawn, then turn right and it’s at the top of the hill” to locate the Social Religious Building (now known as the Faye and Joe Wyatt Center for Education). As the inset 1897 map of Vanderbilt by Granberry Jackson illustrates, the plan determined that the campus would function in this way from the beginning. Architectural historians would describe the Vanderbilt campus as an example of the Romantic or organic ethos, with few right angles and lots of curves. And the architecture is primarily medieval in inspiration, with uneven roof lines and textured facades characterizing such early buildings as Kirkland Hall and the Old Gym.

The landscaping style is also organic, with irregular massings of trees scattered about. The impression that the trees just grew up naturally—with the buildings springing up later—is, of course, a fiction, but one that is intentional. Bishop Holland McTyeire, Vanderbilt’s co-founder and first president of the University’s board, was a compulsive planter, and the largest of the magnolias are his handiwork. Nevertheless, we feel when we walk the Vanderbilt campus that we have wandered into a beautiful, natural arboretum. That is by design.

The informal and Romantic plan appeared in America in the second half of the 19th century, first in cemeteries and slightly later in suburbs, with their curving tree-lined streets

and cul-de-sacs. We call this plan “organic” because the intention was to celebrate the irregular shapes and textures of nature at a time when industrialism was replacing nature with roads and factories, right angles, and machines. The buildings of this vintage are medieval rather than classical in inspiration because the Victorians felt this style of architecture was more organic in outline.



The Romantic philosophy contended that a human being is at his or her best when closest to nature. And to the extent that we imitate the irregular forms of nature in the built environment, we create a place in which man and woman feel most at home. Such places are the very opposite of the urban grid and call attention to themselves as the “not-city”: where we reside, not where we do business.



Above: 1897 map of the Vanderbilt campus, a design of few right angles and lots of curves
Left: Built in 1880, the Old Gym, now home to the Department of Fine Arts and Fine Arts Gallery, is a gem of Victorian architecture. In 1970 the structure was placed on the National Register of Historic Places. Inset: portion of one of the ornate arches over the main entrance to Kirkland Hall

A Celebration of Rationality

The Peabody campus operates from an entirely different perspective on what is the best human environment. Peabody is a place any outsider can quickly and easily comprehend. Its plan and its architecture celebrate the obviously manmade: a world of right angles and symmetrical facades, of straight *allées* of trees and smooth rectangular lawns.

This is the more ancient language of classicism, a language of calm and order designed to encourage people to think clear thoughts and believe in the perfectibility of mankind. It was the language of Thomas Jefferson, who believed that the architectural style of the Greeks and Romans could be used to tame the wilderness of his Virginia.

In the Peabody plan, the buildings grouped along the central axis define the central mission of the college—teaching and learning, library, and administration—with the space for communal gathering, where all were to come together in social and religious equality, holding pride of place at the crest. The

ASPIRATIONS

buildings for residence and eating are grouped around the secondary axes because, while necessary, they do not define the primary purpose of Peabody. The Peabody plan celebrates rationality as the highest of human virtues.

Both Vanderbilt University and Peabody College were the result of northern philanthropy in the post-Civil War South—Yankee gestures on the part of Commodore Cornelius Vanderbilt of New York and George Peabody of Massachusetts to help heal a devastated land by means of education. In 1873 the Commodore gave \$1 million to realize Bishop McTyeire's vision of a central southern university to rival such northern institutions as Harvard and Yale. In 1867 George Peabody established the Peabody Education Fund with an eventual endowment of \$2 million to grant funds to teachers' schools in the South. At that time, no southern state had free public schools, and as the states moved to establish them, they needed teachers to teach in them. The Peabody Fund was to provide the help necessary to train those teachers.

The Kirkland and Payne Philosophies

The money might have come from similar impulses, but the Vanderbilt and Peabody campus plans and their architectural styles reflect the distinct educational philosophies and missions of their institutions. Vanderbilt evolved into a place for insiders because James H. Kirkland, the Vanderbilt chancellor who really shaped the character of the University, was an educational conservative, a man who believed in a certain degree of intellectual and social elitism.

Bruce Payne, the president who oversaw the planning of the Peabody campus, was



The 1912 original plan of George Peabody College for Teachers celebrates classicism—a world of right angles, symmetrical facades, and rectangular lawns.

an educational egalitarian. Payne believed strongly in education for the masses, for social outsiders as well as insiders, and wanted to use the latest in progressive techniques to provide that education.

Payne came to Peabody from the University of Virginia in 1912 and wanted to create in Nashville the same kind of college environment Jefferson had established in Charlottesville. To do so Payne hired the New York firm of Ludlow and Peabody and the eminent landscape architect Warren Manning to design an “academical village” like Jefferson's.

The University of Virginia plan is simpler than Peabody's. Jefferson grouped his buildings along a single axis and assigned primacy to the library's rotunda. The two-story structures contained a series of departments, with professors living in the pavilions marked by columned facades and the students living

below in rooms that flanked the central green. Each pavilion reflected a different classical order—Doric and Ionic, Corinthian and Tuscan—so students could study the classical styles, the only styles Jefferson thought worth studying, in three dimensions.

The Campus as a City

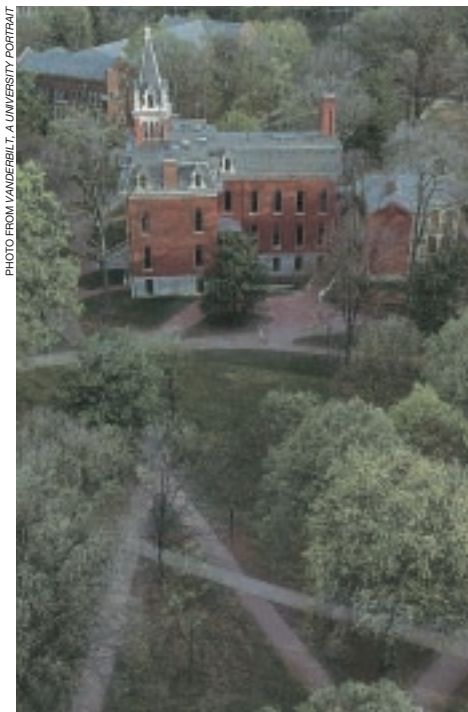
By the turn of the 20th century, when the Peabody campus was planned, the “academical village” had evolved into the ideal of the campus as a city unto itself. But these academical cities would not be the morally, ethnically, and physically disorderly spaces of the Industrial Revolution metropolis. These academical cities would be disciplined by the theory of urban planning derived from the Ecole des Beaux-Arts and known in this country as the “City Beautiful” movement.

The 1893 Columbian Exposition in Chicago—with its hierarchy of primary and secondary axes, its strong sightlines, and monumental buildings—had demonstrated to America these principles of city planning. Fragments of the City Beautiful survive today in such cities as San Francisco, but we find the most complete manifestations at colleges and universities, where a controlling discipline is more easily achieved because there is a single property owner.

Vanderbilt administrators, inspired by City Beautiful theory, hired a series of nationally known planners and design professionals to make rational order from their organic campus. But plans for the Vanderbilt campus by Richard Morris Hunt (1902), the

Vanderbilt family architect, and George Kessler (1905), the designer of the City Beautiful plan for the St. Louis World's Fair, as well as the 1920s Day and Klauder plan, faced physical challenges that hindered implementation.

Unlike the rectangular Peabody campus, the Vanderbilt site itself is irregular, bounded on the north by West End Avenue and then by 21st Avenue as it heads south and curves west. And at the heart of the old Vanderbilt campus, the buildings known as Old Central and Old Science (now Benson Hall) are not aligned with any street axis but are located at the intersection of these curving coordinates. This is why any attempt to add



Bird's-eye view of Benson Science Hall, a composite of two historic structures, Science Hall (1880) and adjacent Old Central (abt. 1859), which sits in the heart of the Vanderbilt campus

a more classical order to the placement of buildings at Vanderbilt called for the demolition of these two buildings. Vanderbilt administrators eventually came to realize that a formal regularity could not be made from irregular parts; Old Science and Old Central still stand today.

Peabody did not have to be retrofitted to express City Beautiful theory because President Payne and his team of designers were starting with a blank slate of land. The George Peabody College for Teachers was built on the site of what was once Roger Williams University, an institution founded shortly after

the Civil War for the education of emancipated African Americans. By the time the Peabody Fund purchased the site, the university had been abandoned, its buildings damaged by fire.

Buildings That “Talk to Each Other”

The first new buildings on the Peabody campus were the Industrial Arts (Mayborn Hall) and Home Economics buildings, both of which opened in 1914. The Social Religious Building (Wyatt Center) followed in 1915, and soon after the Jesup Psychological Laboratory. All were designed by Ludlow and Peabody. The Carnegie endowment, which paid to construct Nashville's old downtown library as well as still-standing branch libraries in north and east Nashville, funded the Peabody library. This 1918 building by Edward Tilton suggests the abundance of knowledge contained within the collection of books through the roof cornice detail of stone baskets filled with sculptural fruit.

The best structure on the Peabody campus from the standpoint of purity in classical styling is the Cohen Building, erected in 1926 and designed by New York's McKim Mead and White. Despite gems like Cohen, however, the real importance of the Peabody campus is not lodged in the design of any individual architect but in the aggregate collection of buildings that talk to each other in a common tongue across time.

Until the 1950s Peabody was architecturally unified because the Beaux-Arts plan disciplined not only the placement of buildings but their style as well. Because the campus plan is so orderly, it was visually difficult to imagine non-classical architecture as part of the college fabric. Until the late 1950s and early 1960s, with construction of the Hill Student Center and John F. Kennedy Center buildings, no architect had the nerve to attempt it.

In the 1970s, Peabody College faced a series of economic crises that ultimately led to merger with Vanderbilt in 1979. Today, however, despite the alliance of the two institutions, the Peabody campus retains a distinct architectural identity because its original outlines have not been blurred, as Vanderbilt's have, by the accretion of later buildings in various styles.

Architecture is not merely a range of styles, but a way of perceiving the world and using

the art of building to persuade others to see it likewise. A walk across the Vanderbilt campus is—for all but the incoming freshman who must navigate from dormitory to registration—a stroll through buildings in a park, where learning grows as naturally as trees and where knowledge is acquired by individual



Erected in 1926 as a gift from Nashville art collector George Etta Brinkley Cohen, the Cohen Building represents the purest example of classical styling on the Peabody campus. The building's elegant interior features marble columns, balustrade, wainscoting, and marble mosaic flooring.

minds as unique as each blade of grass on the lawn. A walk across the Peabody campus tells teacher and student alike that they have arrived in a place where they can focus on the rationality of intellectual discipline, the clarity of social purpose exercised democratically, the belief that we all share a common and harmonious culture.

And the Peabody message gains greater strength and greater distinction from its proximity to the Vanderbilt campus, with all its organic complexities. Nowhere else in America can we find, side by side across one busy avenue, such contrasting examples of collegiate architectural history, such clear expressions of opposing philosophies of what shape the best human environment should take. In western architecture there have been, since the Renaissance, yin-and-yang revivals of the classical and medieval styles, always with new permutations that signify evolving ideologies. The campuses of Peabody and Vanderbilt illustrate this tension in one place, and simultaneously.

Freelance writer Christine Kreyling, MA'97, studied art and architectural history at Vanderbilt and is the award-winning architecture and urban planning critic for the *Nashville Scene* newspaper. She also contributes to national architecture and planning magazines and is coauthor of the book *Classical Nashville*, published in 1996 by Vanderbilt University Press.



The majestic Wyatt Center, completed in 1915, crowns the Peabody campus mall with its ten Corinthian columns. The building was a personal gift from philanthropist John D. Rockefeller.

BOOKS

A SOUTHERN MAESTRO

Near You: Francis Craig, Dean of Southern Maestros by Robert W. Ikard, BA'60, MD'63, 159 pages plus CD, Hillsboro Press, \$36.95 hardcover

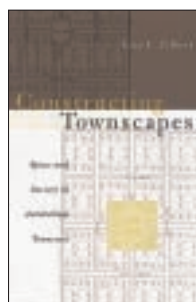
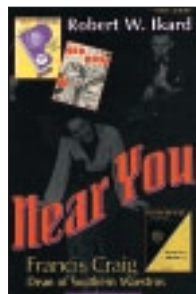
It's a little known fact that a Vanderbilt alumnus wrote the first big recording hit to come out of Nashville, helping to launch the city's recording industry and add to the luster of Nashville as Music City USA. In *Near You: Francis Craig, Dean of Southern Maestros*, Robert Ikard paints an interesting portrait of Craig, the man, and his music.

Born 100 years ago in Dickson, Tennessee, the ninth of ten children, Francis Craig attended Vanderbilt for several years, leaving in 1922 sans degree. Craig formed his first band while at Vanderbilt and also joined Phi Delta Theta fraternity along with Allen Tate and Jesse Wills, members of the Fugitive literary group. A loyal alumnus, Craig wrote "Dynamite" (originally titled "When Vandy Starts to Fight") the week before the Vanderbilt-UT game in 1938. Former Beatle Paul McCartney recently purchased "Dynamite" as part of a catalog of other university fight songs.

Through many interviews with Craig's contemporaries, Ikard documents the musician's early life, his popularity as a bandleader during the Jazz Age and the Great Depression, and his personal triumph in later life as a result of writing the phenomenal hit song "Near You." Written in 1947 after Craig had semiretired, "Near You" holds the record for *Billboard Magazine's* "consecutive No. 1 single longer than any other [song] before or since," says Ikard.

Craig held sway at Nashville's Hermitage Hotel and broadcast his music over radio station WSM, which was owned by his uncles' company, the National Life and Accident Insurance Company. *Near You* also includes a CD featuring 16 recordings from those radio broadcasts.

Ikard, a Nashville surgeon, is also author of *No More Social Lynchings*, a book about the 1946 race riot in his hometown of Columbia, Tennessee. —Joanne Lamphere Beckham



THE LIFE OF THE TOWN

Constructing Townscapes: Space and Society in Antebellum Tennessee by Lisa C. Tolbert, BA'83, 231 pp. plus notes, bibliography, and index, The University of North Carolina Press, \$49.95 hardcover, \$19.95 paperback

Small-town life in the early 19th-century South often has been depicted somewhat inconsequentially, leaving the impression that little of historical importance took place until Reconstruction transformed the region's racial geography. In fact, the very relevance of small towns has been called into question as historians have either viewed them as simple hamlets reflecting the countryside or dismissed them as urban microcosms.

In *Constructing Townscapes*, Lisa Tolbert discredits these notions by examining the dynamic patterns of spatial and architectural change in four leading county seats of antebellum Middle Tennessee—Columbia, Franklin, Murfreesboro, and Shelbyville—during the first six decades of the 19th century.

The book analyzes the "townscapes" of these four towns in two ways. First, existing architectural evidence as well as memoirs, photographs, maps, letters, and newspapers are used to reveal the physical appearance of the towns during three chronological phases of growth. From earliest development of the grid-patterned town design with central courthouse squares to the building of roads and

creation of separate commercial and residential districts, these small towns eventually came of age during an 1850s building boom that transformed town space and reshaped social relationships.

Second, the book shares an insider's view of antebellum small-town life from the unique perspective of three seemingly powerless groups—women, young men, and slaves—who, in reality, were significant influences on the construction of space within the townscape. Using the writings of three actual individuals representing these groups, Tolbert interprets architectural meaning as social experience by taking the reader on a walking history in their shoes.

Through her scholarly but engaging style, Tolbert persuades the reader that these small towns were not simply sleepy villages whose development was incidental to the course of southern history, but instead were distinctive, influential components of antebellum southern culture.

Tolbert, who grew up in Murfreesboro, teaches American cultural history at the University of North Carolina at Greensboro.

—Phillip B. Tucker

A COMMON INSIGHT

Thinking in the Ruins: Wittgenstein and Santayana on Contingency by Michael P. Hodges and John Lachs, Vanderbilt University Press, 128 pp., \$29.95 hardcover

Fame and philosophy rarely mix, but the Anglo-Austrian philosopher Ludwig Wittgenstein (1889–1951) won celebrity for saying things that sound, to most of us, either deeply or absurdly philosophical. For instance: "Whereof one cannot speak, thereof one must be silent," and "Death is not an event in life."

Wittgenstein's relatively (if undeservedly) obscure Spanish-American contemporary George Santayana (1863–1952) wrote a philosophical prose unrivaled for elegance, subtlety, and solid sense, but in contrast to Wittgenstein has retained little hold on popular memory. His oft-quoted pronouncement that "those who cannot remember the past are condemned to repeat it" is nearly as often not attributed to him at all.

Strange bedfellows these, and in fact they seem not to have interacted significantly in life. But in this unprecedented study, senior Vanderbilt philosophers John Lachs and Michael Hodges persuasively effect their marriage as like-minded philosophers deserving of our most reflective attention. Wittgenstein and Santayana were at once naturalists and humanists, committed to understanding the organic and spiritual dimensions of life in all their rich inextricability.

Like Santayana's teacher and Harvard colleague William James, they were non-religious men for whom the life of the spirit is nearly the whole point of living. The "ruins" of their philosophical-historical moment in the first half of the 20th century, when traditions of all kinds (intellectual, moral, religious, social) were everywhere crumbling, only underscore their mutual recognition that life's contingencies render it anything but arbitrary or frivolous.

Things might almost always have been otherwise and may always yet swerve in directions impossible to anticipate, but Wittgenstein and Santayana still attest a "deep respect for the wisdom implicit in long-standing human practices." Their great common insight, shared by astonishingly few philosophers before or since, is that the conditions of our happiness are best sought in life as it is actually lived. The essential humanity of this attitude can gain only luster from Wittgenstein's and Santayana's affiliation. —Phil Oliver

TESTIMONY FOR A CULTURAL PIONEER

The Isherwood Century: Essays on the Life and Work of Christopher Isherwood edited and with an introduction by James J. Berg and Chris Freeman, MA'89, PhD'93, and foreword by Armistead Maupin, 279 pp. plus black and white photographs, drawings, bibliography, and index, University of Wisconsin Press, \$34.95 hardcover

Although the card catalogue at the Franklin County Public Library in Winchester, Tennessee, listed Christopher Isherwood's novel *A Single Man* among the institution's acquisitions, patrons who wished to read this book that "deproblematized" homosexuality could never locate the slender volume on the shelf. The librarian believed the theme of Isherwood's 1964 semiautobiographical novel was problematic, so she relegated the book to a shelf labeled with the commandment "Do Not Circulate."

A Single Man was condemned to reside under the circulation desk with D.H. Lawrence's *Lady Chatterley's Lover* and William Faulkner's *Sanctuary* until readers inquired if these titles were available. Whenever one of these three books was requested, the librarian reached down to the concealed shelf of shame and hastily pushed the book across the desk.

Isherwood, one of the first internationally known figures to acknowledge his homosexuality, would likely have described her act as indicative of "heterosexual dictatorship."

Today, however, any effort to deny Isherwood (1904–1986) his rightful place in the canon (and on the library shelf) is challenged by James J. Berg, director of the Center for Teaching Excellence and cooperating assistant professor of English at the University of Maine, and Vanderbilt alumnus Chris Freeman, assistant professor of English at Saint John's University in Collegeville, Minnesota. As editors of *The Isherwood Century*, Berg and Freeman have assembled an eloquent, intelligent anthology of critical essays, memoirs, and interviews from 25 people who have been influenced by the creative gifts of the Anglo-American revolutionary novelist, playwright, pacifist, professor, and advocate for gay and lesbian rights.

As the first book to examine the cultural legacy and persistent influence of this man of letters, *The Isherwood Century* features the perspectives of poet Michael S. Harper, novelist Edmund White, scholar Carolyn Heilbrun, and artist Don Bachardy, Isherwood's longtime partner. The reminiscences, critiques, and heretofore unpublished interviews comprise a remarkably informative and respectful tribute to the writer who perhaps is best known for the political novel *Goodbye to Berlin*, his account of pre-Hitlerite Germany during the decadent Weimar Republic that inspired *Cabaret*—the Oscar and Tony award-winning musical currently playing on Broadway.

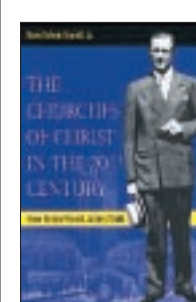
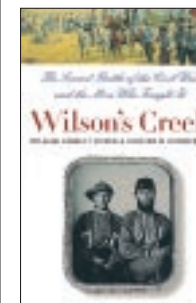
The Isherwood Century should be celebrated as a triumph for literary history and criticism. Berg and Freeman have documented the life and work of a literary and gay pioneer whose contributions often have been ignored by critics and a small-town librarian.

—Victor Judge

ONE MAN'S FAITH

The Churches of Christ in the 20th Century: Homer Hailey's Personal Journey of Faith by David Edwin Harrell Jr., MA'58, PhD'62, The University of Alabama Press, 352 pp., \$34.95 hardcover

Sometimes reminiscent of *Little House on the Prairie* with its stories of one-room schoolhouses, trips across the western plains in a covered wagon, and tales of the Old West, *The Churches of Christ in the 20th Century: Homer Hailey's Personal Journey of Faith* reads like a who's who of preachers, teachers, writers, publications, and colleges associated with Churches of Christ. This is especial-



ly true for people familiar with the restoration movement of the 20th century.

But why use Homer Hailey as the central character of this historical saga? David Edwin Harrell Jr. explains: "Hailey, like other preachers and church members, was forced repeatedly to make life-changing choices. Over and over, members of Churches of Christ made faith decisions that changed the shapes of their futures. Hailey's life story puts in perspective the complexity of serving God in the loose and unfettered environment of the restoration movement."

Hailey's first life-changing choice was made in 1926. At the time of his baptism in 1922, the American restoration movement was entering its third generation, and the division between the instrumental Christian Church and the non-instrumental Churches of Christ was fairly well defined. Having been baptized at a Christian Church, Hailey chose to attend a college associated with the Churches of Christ, thus leaving behind his association with the Christian Church.

Other choices made by Hailey included his departure from the mainstream Churches of Christ in the 1950s to work with what was known as the non-institutional movement and his stand on divorce and remarriage in the '80s and '90s.

In the preface, Harrell mentions how the "history of Churches of Christ in America was largely an untold story until near the end of the 20th century. In the past two decades, however, a flurry of books have been written about the group." This volume is among the most accessible of those because of Harrell's writing style. The reader will be pleasantly surprised when, without realizing it, he has finished reading what could have been a dull account of church history.

Harrell is Breeden Eminent Scholar in the Humanities at Auburn University and author of six books on American religious history.

—Debra G. Wright

ANATOMY OF A BATTLE

Wilson's Creek by William Garrett Piston, BA'75, MA'77, and Richard W. Hatcher III, 408 pp. including notes and index, University of North Carolina Press, \$37.50 hardcover

Tension was running high for many Americans during the summer of 1861 as individual states debated whether to secede from the Union. The state of Missouri, which had tried to remain neutral, was forced to choose in the second battle of the Civil War (first battle west of the Mississippi River)—the Battle of Wilson's Creek.

Drawing from various 1861 newspaper accounts, authors William Garrett Piston and Richard W. Hatcher III present an in-depth narrative of the battle and the units and personalities involved. The accounts describe how the units were formed with more regard to community ties and a sense of honor than to the preservation of the Union or the secession of the Confederacy.

"By blending a traditional military narrative with substantial social analysis," the authors write, "our goal is to give the reader greater insight than would be achieved by either approach alone, to open a dual window into one of the most fascinating battles of the Civil War." Numerous maps, illustrations, and photographs of the battlefields and the soldiers who fought on them enhance the tactical narrative.

William Garrett Piston is a professor of history at Southwest Missouri State University and author of *Lee's Tarnished Lieutenant: James Longstreet and His Place in Southern History*. Richard W. Hatcher III is historian at Fort Sumter National Monument.

—Susan Jenkins

ALUMNI NEWS

CLUBS IN ACTION

IN VANDY'S BACKYARD

Before departing for Nashville, students in the Class of 2004 were given official summer send-offs at parties hosted by 31 Vanderbilt alumni clubs. Freshmen hailing from the South were feted at events in **Atlanta, Baton Rouge, Birmingham, Chattanooga, Jackson, Lexington, Louisville, New Orleans, Orlando, Palm Beach/Broward County, Tampa, and Tri Cities** while alumni in **Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, New Jersey, Philadelphia, Pittsburgh, St. Louis, and Washington, D.C.**, wished new students a prosperous fall semester. Vanderbilt club members in **Arizona, Austin, Dallas, Denver, Houston, Los Angeles, Oklahoma City, San Antonio, and San Francisco** sent the western delegation off to Music City with best wishes for the next four years.

DOWN SOUTH

From 12,000 watts of digital sound, Atlanta alumni heard a classic fish tale about a giant marlin when they gathered at the Fernbank Museum of Natural History in June for an evening of martinis and an Ernest Hemingway double feature. Across Georgia's premiere five-story IMAX® screen, these Atlantans were transported imaginatively from Michigan to Italy and from Pamplona to Key West as they watched a docudrama about the novelist's life and *The Old Man and the Sea*, the 2000 Oscar winner for best animated short film recreated on 29,000 glass cells by Russian artist-director Alexander Petrov. During July, alumni from the Peach State could be heard cheering from Turner Field when the Atlanta Braves defeated the New York Mets, 1-0.

Jacksonville alumni held their organizational meeting for 2000-01 at the American Café.

Three Alumni Elected to Board of Trust



Joe Roby



John Loomis



Daniel Barnhardt

■ Joe L. Roby, BA'61; John R. Loomis, BA'51; and Daniel Barnhardt, BA'00; were elected to the Vanderbilt University Board of Trust during its spring meeting in April.

President and chief executive officer of Donaldson, Lufkin & Jenrette, Roby was graduated cum laude and was commissioned an ensign in the U.S. Navy. From 1961 to 1965, he served in the Pacific Fleet as a line officer and earned the rank of lieutenant before entering Harvard Business School to pursue his M.B.A. Roby is director of Advanced Micro Devices and Sybron International as well as a trustee of Carnegie Hall, the Central Park Conservancy, and the Allen-Stevenson School in New York City.

As outgoing president of the Vanderbilt Alumni Association, Loomis succeeds John W. Johnson, BE'68, as an alumni trustee. A general partner with the First Manhattan Company, a New York investment management firm, Loomis also was commissioned as an

officer in the U.S. Naval Reserve after earning his baccalaureate cum laude in business administration and economics. He spent 38 months on active duty with naval intelligence during and after the Korean War. His service to the University includes membership in the Heard Library Society, the College Cabinet, the Alumni Association Board of Directors, the National Committee for the Campaign for Vanderbilt, as well as serving as the 1996 general reunion chair and national chair of the Living Endowment.

A native of Charlotte, North Carolina, Barnhardt was recommended by the Vanderbilt Alumni Association to succeed Zachary Willette, BS'96, as the young alumni trustee. Barnhardt received a Keystone Award for his commitment to enhancing student life at the University, and he also earned the Bryan Award for his outstanding contributions to the Student Senate. As executive treasurer for the Student Government Association, Barnhardt helped restructure the activity fee allocation process. During his undergraduate years, he also was one of two student members for the Committee on Liberal Undergraduate Education.

Vanderbilt set a national precedent in 1968 when trustees voted to elect a graduating senior to its membership each year. The students in the junior and senior classes, as well as those from the most recent graduating class, select their candidate for young alumni trustee.



VANDY AMONG THE RUINS

Thirty-one travelers joined a Vanderbilt Alumni Association trip in June for a 12-day Irish Folklore Tour. Among the many stops were the remains of an Iron Age (500 B.C.—A.D. 500) Celtic fort in County Kerry. The trip to Ireland was one of four scheduled in 2000. Alumni travelers also toured Costa Rica in April, Greece in early June, and Kenya in August.

Reunion 2001 Planned for June 1-2

■ Vanderbilt classes of '51, '56, '61, '66, '71, '76, '81, '86, '91, and '96, and Quinqués—graduates of 50 years or more—will return to campus on the first weekend in June to celebrate Reunion 2001.

The executive committee of the Vanderbilt Alumni Board and a reunion task force agreed to change the reunion dates from Memorial Day weekend to June 1-2 after discussing ways to enhance reunion festivities. By scheduling events a week later in the spring, reuniting alumni can avoid conflicts with family commitments planned around a traditional holiday or with obligations to attend other graduation ceremonies occurring near the end of May.

During Reunion 2000, 2,500 alumni and friends reunited on campus and committed \$16.5 million in gifts and five-year pledges.

To learn more about plans for next year's events, visit the Reunion Web site at www.vanderbilt.edu/alumni or contact the Reunion Office at 205 Alumni Hall, Nashville, Tennessee 37240, 615/322-6034, reunion.office@vanderbilt.edu.

New Chancellor Visits Alumni Clubs



DEAN DIXON

■ Vanderbilt alumni and parents in many club cities will have opportunities to meet Chancellor E. Gordon Gee during the first 18 months of his tenure at the University.

The first stop on the alumni club circuit occurred this fall when Gee met members of the Nashville Vanderbilt Club on September 28 at the Stadium Club. In November, the new chancellor traveled to Atlanta where the Atlanta Vanderbilt Club hosted a reception at the Piedmont Driving Club.

Gee's early itinerary also will include trips to Houston, Birmingham, and New York, with more to follow.

UP NORTH

Chicago alumni may have been anticipating Old Man Winter's next visit to the Windy City when they gathered in June for libations and a food tasting reception at Fuel. Earlier in the summer, they were part of the sellout crowd that watched the Chicago Cubs take on the Cincinnati Reds in a game featuring Sammy Sosa and Ken Griffey Jr.

Cincinnati alumni met in May at the Cincinnati Art Museum for a breakfast reception and tour of the exhibition, *Ansel Adams, a Legacy: Masterworks from the Friends of Photography Collection*.

SEC alumni living in Detroit met in Stony Creek Metropark for a family picnic in July.

HEADING WEST

It was a Saturday night in July at the ol' ball game for Dallas alumni when they watched the Texas Rangers play the San Diego Padres in the Ballpark at Arlington.

An Educational Odyssey with the Vanderbilt Alumni Association



"Experience, travel—these are an education in themselves."

—EURIPIDES

The Yachtsman Caribbean: Jewels of the Lesser Antilles

January 6-13 with Sheila Smith McKoy, assistant professor of English

Musical Odyssey in Central Europe

June 4-14 with Michael Alec Rose, associate professor of composition for the Blair School of Music

"The Beauty Way"—A Survey of Arts in Santa Fe and Taos

July 16-22 with Vivien Fryd, associate professor of fine arts

Alumni College in Sorrento, Italy

July 23-31 with Luigi Monga, professor of French and Italian

Along the Ancient Coast of Turkey

October 6-16 with Susan Ford Wiltshire, professor of classics and chair of the Department of Classical Studies

Alumni College in Provence, France

October 23-31 with Hervé Allet, assistant professor of French and director of the Vanderbilt-in-France Program



For details, contact: Alumni Travel
Vanderbilt University
117 Alumni Hall
Nashville, Tennessee 37240
Phone: 615/322-2929
E-mail: alumpro@vanderbilt.edu
Web site: www.vanderbilt.edu/alumni

CLASS NOTES

News for this section should be sent to Nelson Bryan, class notes editor, VANDERBILT MAGAZINE, VU Station B 357703, 2301 Vanderbilt Place, Nashville, TN, 37235-7703, fax: 615/343-8547, or e-mail: vanderbiltmagazine@vanderbilt.edu. Please include your degree, year, and, when applicable, maiden name. You also can send us news or update your address and other biographical information electronically through forms on the alumni home page at www.vanderbilt.edu/alumni.

REUNION JUNE 1-2, 2001

QUINQ **Edwin D. Schreiber**, BS'32, MA'38, of Nashville, was ordained in June as a minister in Bowling Green, Kentucky. **Arthur W. Brewington**, PhD'41, of Green Valley, Arizona, professor, emeritus, of speech science at Towson State University in Baltimore, is included in the 2000 edition of *Who's Who in the United States*. **William R. DeLoache**, BA'41, MD'43, a pediatrician in Greenville, South Carolina, was honored last May when the Center for Developmental Services was named the Dr. William R. DeLoache Center for Developmental Services. DeLoache is cofounder of the Christie Pediatric Group and former board chairman of the developmental center. **Virginia Wilkinson Lockmiller**, A'42, MA'61, and her husband, David A. Lockmiller, former president of the University of Chattanooga, live in Hermitage, Tennessee. She and her late husband, Robert Dean Wilkinson, endowed a scholarship for the Vanderbilt men's basketball team. Last year's recipient was **James Strong**, BS'00, a human and organizational development major from Huntsville who now is an administrative coaching assistant with the team. **Fred Cloud**, BA'44, MDiv'47, DMin'90, received the Human Relations Lifetime Award last May from the Metro Human Relations Commission of Nashville. He was employed by Drew University of Madison, New Jersey, to serve as a faculty advisor for its doctor of ministry students in the Nashville area and also serves as associate professor of social sciences at American Baptist College in Nashville. **Fred Goldner**, BA'45, MD'48, of Nashville, was designated a

specialist in clinical hypertension by the American Society of Hypertension. **Jack Reed**, BA'47, of Tupelo, Mississippi, was awarded the Lifetime Achievement in Volunteer Services award as part of the Governor's Initiative of Volunteer Excellence 2000 Awards ceremony in Mississippi last May. He was

founding director of LIFT Inc., a community action agency, and Lee United Neighbors, which became United Way of Northeast Mississippi, president of the Kiwanis Club, and is active in his church, the Boy Scouts of America, and education. **Mary Dolphy Park**, MA'49, volunteers as an English teacher to

international students since her retirement from teaching in the Memphis City Schools. "This has been a rewarding experience," she writes. "Now I have friends in many parts of the world." **Charles M. Dorn**, BA'50, MA'50, a professor at Florida State University, was selected by the National Art Education

Association to receive the Southeastern Higher Education Art Educator of the Year Award. **John M. Green**, BE'50, last summer was featured in the *Review Appeal* newspaper of Franklin, Tennessee, for his 50 years as an insurer and realtor.

'52 Kitty Chenoweth, BA, a real estate agent with Weichert Realtors in Princeton, New Jersey, was named to the firm's 100 Sales Club, an achievement award that recognizes her for closing 100 or more sales transactions during her 18-year career.

'53 Donald B. McCormick, BA, PhD'58, the Fuller E. Callaway Professor of Biochemistry at Emory University School of Medicine in Atlanta, received the 1999 Bristol-Myers Squibb/Mead Johnson Award for Distinguished Achievement in Nutrition Research. He discovered how vitamins such as riboflavin, B6, and biotin are absorbed, converted to usable forms, and then broken down and excreted by the human body. **Carl D. Storey Jr.**, BA, a Nashville real estate veteran, was named president of the commercial investment division of the Greater Nashville Association of Realtors for 2000. Phi Delta Theta pledge class brothers returned to campus on Founders Day, May 28, 2000, to receive the fraternity's Golden Legion Award, writes **Everett Mosley**, BA. Those in attendance included **Howell Adams**, BE; **Marion Adams**, BA; **Erskine Carmichael**, BA'52; **Allen Drash**, BA; **Alfred Farris**, BA; **Jack Flood**, A; **Mayo Holloway**, BA'56; **Dudley Peeler**, BA, MA'62, PhD'63; **Al Pennybacker**, BA; **Billy Price**, BE; **Richard Russell**, BA, MD'56; **Tommy Sanders**, BA; **Frank Smith**, BA; **Andy Spickard**, BA, MD'57; **R.O. Williams**, BA; and **Bill Rhyme**, A.

'54 Robert Cress, BA, was reelected to the board of directors of Arkansas Children's Hospital Foundation. He is a resident of Little Rock and chairman of the board of J.A. Riggs Tractor Company.

REUNION JUNE 1-2, 2001

'56 Charlie Harrison, BA, was featured in the December 5 issue of *Insider*, a publication of the National Football League. He has been the team physician for the Atlanta Falcons for 34 years and team doctor (at one time or another) for every professional team in Atlanta. In April 1999, the American College of Physicians awarded Harrison the title of Master of the American College of Physicians—an honor currently carried

Reflections from Threescore and Ten

BY DR. FRANK C. WILSON

Dr. Frank C. Wilson, BA'50, spoke about his life and career during a Class of '50 panel at Reunion 2000 in May. This essay is an excerpt from his remarks. Wilson is Kenan Professor and former chair of orthopaedics at the University of North Carolina at Chapel Hill, where for more than 20 years he has taught literature to undergraduates.

Thomas Wolfe was wrong; you can go home again. Although in the sense he intended—that you can never return to the same home—perhaps he was right. We have not come back to the same Vanderbilt, but the changes have been impressive and pleasing.

Having come recently upon my 70th birthday and feeling that I wanted to say something of how it looked at this point, I put my thoughts on paper, which for me is the best means of serving the gods of clarity and concision.

I may have been wrong in thinking I had to say something, but worse still would be having nothing to say.

I guess being 70 puts me firmly with the geriatrics, but you should understand that if there were 15 months in every year, I'd be only 56.

One of the major reasons to celebrate age is its capacity to liberate us to say and do what we want instead of what convention asks of us. At 70, one's license to tell the world how it is, or how it should be, acquires legitimacy. Of course, being threescore and ten—the scriptural statute of limitations—means only that you've had a lot of birthdays between your cradle song and your swan song. It is a mistake to believe that age automatically confers wisdom. Some people are born wise; others never achieve it. The mere accumulation of years promises nothing. Wisdom is found in critical examination of one's experience.

The first 65 years are the hardest; after that, people carry your baggage and excuse your forgetfulness and foolish acts. Everything, it seems, may be explained by the senescence of 70.

I like Ogden Nash's definition of "senescence": "Senescence begins / And middle age ends / The day your descendants / Outnumber your friends."

I see a few things more clearly now than when I was young. I know, for instance, what I like: people who have aged thoughtfully; houses with an accumulation of life and love in them; friends whom you know will be there, and be there; soft wines, old manners, and stirring literature: *King Lear*, *Wuthering Heights*, *Anna Karenina*, and *Look Homeward*,

by only 300 internists—"because of personal character, positions of honor and influence, eminence in practice or in medical research, or other attainments in science or in the art of medicine."

'57 Michael O'Fallon, MAT, was named president of the American Statistical Association, the nation's preeminent professional statistical society. He is chair of the department of health science research and professor of biostatistics at the Mayo

Clinic in Rochester, Minnesota. **Jim Rackard**, BA, and his wife, **Marilyn Rackard**, BSN'59, received the John P. Mulloy Jr. Community Service Award from the Alcohol and Drug Council of Middle Tennessee. The award is given to a volunteer or professional who

Growing old gracefully has been easier said than done. With age, both movement and thought become discontinuous and, lacking confluence, they lose smoothness; but this loss is rarely of great matter. The most important aspect of aging gracefully is to avoid inflicting your own problems upon others. The fault of age is one of character, not of years; insensitivity and egocentricity are a blight at any age.

One reason that old age is often dispiriting—to us and those around us—is because it is inward-turning. This preoccupation with our own state of being makes us querulous and uninteresting. More and more clearly I have understood the importance of finding something that will take one out of oneself. Activity—almost any activity—makes us feel better about ourselves and about life: taking up macramé, practicing the thumb position on the cello, or writing editorials lamenting the substitution of ethnic for aesthetic issues in the classroom.

Of all pursuits, the best are those that require sustained effort of body and mind—and those that make us laugh. He who laughs lasts. Curiosity—not about anything in particular, but about something—is another great preservative. Art also is a prime solace of aging. Can any day in which we discover a particularly felicitous piece of music or writing be lost? And don't forget to stir in enthusiasm; zest is what makes age enjoyable—that and grandchildren. Sunlight dwells in my grandchildren. To them I say, "Rest when you must, get up if you fall down, but keep climbing. Victory lies in the struggle, and with each step upward, the horizon widens."

It is customary to call youth happy and age the sad part of life, which would be true perhaps if passion ruled forever. With age, emotion cools, setting free the mind, which, in itself, is beyond the reach of pain. A person may escape despair to the extent that he or she is guided by intellect.

Thus, reason enables old tennis players who have mastered the art of winning to master the more difficult art of losing, without rejecting the racket or turning away from the net.

Lastly, remember that life has value as long as one has the closeness of family and friends and the opportunity to learn. Knowledge, to paraphrase Merlyn in T.H. White's *The Once and Future King*, is a form of healing. It is the only sure remedy for sadness and for the aging of our anatomies. It is the single thing that is never exhausted, or regretted, or false.

Clinic in Rochester, Minnesota. **Jim Rackard**, BA, and his wife, **Marilyn Rackard**, BSN'59, received the John P. Mulloy Jr. Community Service Award from the Alcohol and Drug Council of Middle Tennessee. The award is given to a volunteer or professional who

Richard and William Riley

MAKING THEIR MARK ON MERIDIAN

Life in small town America isn't what it used to be. Wal-Mart has gobbled up the local five and dime, the pharmacist who once owned his own drugstore now works for a national chain, and the privately owned hospital is struggling to keep its head above water in an era of managed care.

For Meridian, Mississippi, population 42,000, the forces of change have wrought much good, thanks to the civic-mindedness of two brothers faced with a difficult decision.

Richard F. Riley, BA'46, MD'48, and his brother, William G. Riley, BA'43, MD'45, were reared in Meridian, sons of the first residency-trained pediatrician in the state, Dr. F.G. Riley. A charter member of the American Academy of Pediatrics, he opened the first specialty hospital in Mississippi in 1930. Two decades later, following their graduation from Vanderbilt Medical School, his sons moved back to Meridian to establish their practices: Richard in surgery and William in pediatrics.

The junior Rileys served on the board of the F.G. Riley Memorial Hospital for years, but by the late '90s that hospital, like so many around the country, was struggling with issues like managed care and capitation and found viability difficult to maintain. The brothers sold the hospital in February 1998—a bittersweet closure to their medical heritage.

But that's not the end of the story. After paying off the bond indebtedness, the Rileys used the proceeds to establish the Riley Foundation, a \$64 million foundation that contributes to worthy causes in Meridian or Lauderdale County. The Riley brothers serve on the executive committee along with fellow Vanderbilt alumni Robert B. Deen Jr., JD'50, and I. A. Rosenbaum, BA'42.

Last year, the Riley Foundation gave half a million dollars each to the Meridian fire and police departments as well as to the Meridian public library to purchase computers and reference books. The foundation donated almost \$1.5 million to organizations that work with at-risk teenagers, and approximately \$3.5 million over three years to provide nurses, librarians,



Comprising the executive committee of the Riley Foundation are (seated, from left) Richard Riley, BA'46, MD'48, and William Riley, BA'43, MD'45, and (standing) Robert Deen Jr., JD'50, and I.A. Rosenbaum, BA'42.

and counselors in the Meridian and Lauderdale County school systems. The Riley Foundation also has made a mark on what was once a stagnant local economy by giving \$10 million to revitalize downtown Meridian.

Richard Riley feels he has much to be proud of: not only what the Riley Foundation has been able to accomplish, but his Vanderbilt education. "I am extremely proud of having degrees from Vanderbilt; those degrees have contributed to my success, and Vanderbilt's place in the top echelon of our nation's schools continually makes my education all the more valuable," he says.

"We felt strongly that we wanted to give back to the community that had made the hospital successful," he adds. "With the foundation, through our father's legacy, we're able to continue to impact the lives in this community." —Melissa Carro

made a significant contribution in the field of alcohol and drug abuse prevention and treatment. He is a retired counselor and director of aftercare at the Vanderbilt Institute for Treatment of Addiction, and she is a retired clinical nurse. Both are licensed alcohol and drug abuse counselors.

60 JoAllen Bradham, MA, PhD'64, was named 2000 Georgia Author of the Year in fiction by Georgia Writers Inc. for her first novel, *Some Personal Papers*, published by Black Belt Publishing.

REUNION JUNE 1-2, 2001

61 Marty Sanders, BE, writes that he closed his construction company after the death of his father in 1990 and has since become a stand-up comedian, winning comedy contests throughout the Southeast. He also teaches stand-up comedy at Emory University and Kennesaw State University in Atlanta.

62 Travis Adams, MA, of Russellville, Arkansas, was inducted into the Arkansas Tech University Hall of Distinction on April 15, 2000. He is serving 1999-2001 as a member of the Foundation Alumni Resource Group for Rotary International. **Adele Bibb Colvin, BA'62,** of Birmingham, Alabama, is author of *The Story of Jesus as Told in Donkeys' Tales*, an illustrated children's book published by Crane Hill Publishers. **Leslie C. Smith, BA,** a U.S. magistrate judge in Las Cruces, New Mexico, was one of 25 distinguished present and former New Mexico judges and attorneys to receive the Century of Achievement Award from the State Bar of New Mexico. He was one of only two recipients in the 1990s. **Cal Turner Jr., BA,** chairman of Dollar General Corp., in June took the reins of chairman of the Nashville Area Chamber of Commerce. He succeeds **Thomas F. Frist Jr., BA'61.**

63 Lionel Barrett, BA, LLB'66, a Nashville criminal defense attorney, eased out of his law practice to start a new venture, opening a business called Lost Lake Gallery selling Native American artifacts.

64 Jerry L. Morris, BE, moved to the Smoky Mountains resort community of Cashiers, North Carolina, after spending 30 years in Atlanta. He started Cool Springs Realty as a broker specializing in acreage estates and second homes valued at \$300,000 and up. **J. William Thompson, BA,** managing editor of *Landscape Architecture* in Washington,

D.C., was elected a fellow to the American Society of Landscape Architects in the category of knowledge. **Hans C. von Baeyer, PhD,** chancellor professor of physics at William and Mary College in Williamsburg, Virginia, received the college's Thomas Jefferson Award on Charter Day 2000 for his "acknowledged skill at making science, especially physics, understandable and accessible to non-scientists."

65 James L. Ferguson, BA, an orthodontist in Franklin, Tennessee, was installed as president of the Tennessee Association of Orthodontics last spring. **Tony Scoville, BA,** an associate with Mastrapasqua & Associates investment management and research firm in Nashville, was elected to the board of overseers of the Vanderbilt-Ingram Cancer Center.

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66 Bailey P. Robinson III, BE, remains chairman and president of Wright Industries in Nashville after the company's merger with Robotic Technology Systems, a public company headquartered in the United Kingdom. **Robert Smotherman, MAT, PhD'73,** superintendent of the Bardstown City Schools in Kentucky, is president-elect of the National Association for Year Round Schools and becomes president for a two-year term in February 2001.

67 Kathryn Reed Edge, BA, of Nashville, was installed as president of the Tennessee Bar Association on June 14, 2000, the second woman to hold that office in the association's 120-year history. She is a partner in the firm of Miller & Martin. **Roy Neel, BA,** of Washington, D.C., writes that he married Jenny Clad on April 15 and notes that his stepson, Chris Dally, joined the Vanderbilt Class of '04. **James F. Sanders, BA, JD'70,** a partner in the Nashville law firm of Neal & Harwell, was elected a fellow of the Tennessee Bar Association.

68 David Bagwell, BA, a lawyer in Mobile, Alabama, is chairman of the Lawyers' Advisory Committee of the U.S. Court of Appeals for the Eleventh Circuit. He and his wife live with their two children at Point Clear on Mobile Bay where he "likes to fish." **Bill Carter, JD,** was appointed to an eight-year term as a United States Magistrate Judge for the eastern district of Tennessee. He and his wife live on Lookout Mountain, and their son teaches English in Shenzhen, China. **Johnny Johnson, BE,** of Houston, was named

Texas Commissioner of Transportation last April by Governor George W. Bush. **Elaine Fowler Palencia, BA,** a freelance writer and editor in Champaign, Illinois, is author of *Brier Country: Stories from the Blue Valley*, published by the University of Missouri Press.

69 Terry Kopansky, BS, MA'70, EdD'95, principal of Harris-Hillman School in Nashville, was selected as a member of the Fulbright Memorial Fund Teacher Program's U.S. delegation to visit and study in Japan in November 2000. **George W. Schlossnagle, BE, MS'72, PhD'75,** a colonel in the U.S. Air Force biomedical sciences corps, was activated to active duty status to serve as the Department of Defense liaison of Coastal America, a partnership of government and private sector organizations dedicated to making improvements to the rivers, marsh lands, and coastal areas of the United States. He will remain on active duty until July 2001 when he retires from the reserves. **Bill Young, BA,** lives in Virginia Beach after retiring from the U.S. Navy. His father, **Dog Young, BA'46,** writes that Bill was honored last year by the Department of Defense as a Medal of Honor winner for his role in rescuing a downed fighter pilot in North Vietnam during the war. Dog retired from the U.S. Air Force in 1967 and lives with his wife on a 200-acre "chunk of the Ozark Mountains" near Mountain View, Arkansas.

70 Darrell Berger, BA, MDiv'73, of Millburn, New Jersey, married Kathleen Lyon on June 3, 2000. After 25 years as a Unitarian Universalist minister, he now speaks on energy deregulation and other economic justice issues in the Newark, New Jersey, area for New Jersey Citizen Action, the state's largest public interest organization. **Carol Pyfer, MS,** of Manor Township, Pennsylvania, received the Citizen of the Year Award last spring from the YWCA of Lancaster for her volunteer work that spans 25 years. In addition to her volunteer activities, she works as a speech therapist with special needs preschoolers. **Mary Fitch White, BA,** of Ann Arbor, Michigan, writes that her novel, *Second Families*, was published by Citron Press in England and is available through the Internet at www.citron-press.co.uk or amazon.co.uk.

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71 Robert L. Early, BA, MDiv'76, was appointed associate vice chancellor for major gifts at Vanderbilt University. Former associate executive director of development, he oversees the University's major gift fundraising. What are the odds that

three Vanderbilt alumni would wind up together in the same small laundromat in Florence, Italy, on a sunny summer afternoon? That's exactly what happened in June when **Dick Stelzer, BA, Craig Browning, BE'94,** and **Jennifer Warun, BA'91,** bumped into one another during their respective European travels. While washers and dryers spun, the three began chatting and soon discovered they all shared the same alma mater. Craig and Jennifer, who didn't know each other at Vanderbilt but became friends in the M.B.A. program at the University of Texas at Austin, were interested to learn that Dick, a Los Angeles-based consultant, wrote a book many M.B.A. applicants use, *How to Write A Winning Personal Statement for Graduate and Professional School*. **Robert B. Thompson, BA,** joined the Vanderbilt School of Law faculty after serving as the George Alexander Madill Professor of Law at Washington University School of Law in St. Louis. He is a scholar in corporations law, corporate finance, and securities regulation and earned the J.D. degree from the University of Virginia. **Debra J. Wolgemuth, MA,** professor of genetics and development at Columbia University in New York City, was elected to the Gettysburg College board of trustees. She received a bachelor of arts in biology from Gettysburg in 1969.

72 Anne McGugin, BA, joined the Nashville firm of Fridrich & Clark Realty as an affiliate broker. She notes that her husband, **George, BA'62, LLB'65,** continues to practice law with an emphasis in mediation. Their sons **Bill, BA'00,** and **Dan, BS'00,** graduated last May after playing three years of varsity tennis at Vanderbilt, and daughter **Susan** is a Vanderbilt freshman. **Georgene Sink, BA,** joined Northern Economics, an economic consulting firm in Anchorage, Alaska, as a full-time technical writer and editor specializing in Russian-language publications. She previously worked on a contract basis for the company while running her own company, Clarity Communications. **David Tussey, BE,** joined Sapient, a New York City-based e-business firm as a director.

73 Faye H. Shaffer, BSN, is president of Southern Health and Legal Consultants, a Birmingham, Alabama, firm she started last year with a partner. The firm consults with attorneys specializing in medical malpractice and liability.

74 Fred J. Hall, BA, chairman, president, and chief executive officer of the Fred Jones Companies and Fred Jones Auto

James Folsom HOOKED ON PLANTS

As any good botanist can attest, plants will tell you a few things if you listen closely. It's not a matter of talking to plants; it's a matter of paying attention.

James Folsom, MA'79, has made it his life's work to pay attention to plants. As director of the Huntington Botanical Gardens in San Marino, California, one of the largest and most diverse collections in the United States, Folsom rides herd on more than 10,000 species of plants, including the *Amorphophallus titanum*. Also known as the Titan Arum, this rare plant, found only in the rain forests of Sumatra, bloomed last April at the Huntington. Successful self-pollination of the plant's flowers—its inflorescence or "compound flower" reached a height of 5 feet, 8 1/2 inches—resulted in a more rare occurrence: viable seed and several new plants.

"We think that plant is one of the most interesting in the world," says Folsom. "And we're looking for interesting plants that tell stories—not just great stories, like why such a plant would have a flower nearly six feet tall—but those that also show biological processes.

"One of my grievances with the botanical world is that we have not explained well why living plants are better than plastic ones. It means we've failed in getting across some very important aesthetic and biological points."

Folsom will address these points in a new conservatory and science center at the Huntington featuring hands-on learning activities for children and adults.

"We're building a whole educational program around the world's most interesting plants, using them to teach different lessons. For instance, you can take a lotus in full sun, put water in the top of a leaf, and see these huge bubbles coming up. It shows an active process, an exchange of gases, in an exciting way. It allows us to talk about biological and physical processes and the challenges faced by plants growing in mucky soils—in this case, the lack of sufficient oxygen in the soil to allow growth of roots and stems. If you can get children and adults to look at a process, you have a better chance of capturing their imagination."

Folsom's hands-on approach stems directly from his days at Vanderbilt, where Ben Channell and Elsie Quarterman, both professors of biology, emeriti, were mentors. During his nearly four years at the University, Folsom spent practically all of his time in the field, studying native orchid populations in the southeast. He also spent a year on sabbatical

Collection in Oklahoma City, was named to the board of directors of Dobson Communications Corporation. **Robert L. Sullivan, BA, JD'77,** joined the Nashville law firm of Loeb & Loeb as a partner and represents clients in the music industry and entertainment fields.

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76 Frank Collins, BA, writes that after 20 years of living in New York and the birth of their third child, he and his family moved to Westport, Connecticut. He has two daughters, Hannah and Clare, and the newest addition is Francis James ("A son! Finally a son!"). Frank is a senior financial consultant/certified financial planner at Merrill Lynch and earned the title of vice president last December. **Kathleen O'Connor Finn, BA,** lives with her husband, Bob, and three children in Shelbourne, Vermont. She works part-time as a publicist for the Vermont Folklife Center in Middlebury. **Dave Hampton, BA,** was named director of research for Medtronic Physio-Control in Redmond, Washington. The company researches diagnosis and treatment of cardiorespiratory dis-

75 Carolyn Ezzell, BA, was named managing director of Delta Shuttle in Atlanta. **William Trowbridge, PhD,** of Maryville, Missouri, writes that his third poetry collection, *Flickers*, was published last February by the University of Arkansas Press. He donated a copy of that and two other collections, *Paradise* and *Enter Dark Stranger*, to the Edgar Duncan Memorial Library at the Vanderbilt Department of English.



GARY GALVIN

from his studies as a curator for the Missouri Botanical Gardens, collecting and studying plants in Panama while based at the Smithsonian Tropical Research Institute.

"Ben was such a prodigious teacher," he says. "I received an incredible grounding in field biology cruising the southeast, traveling all the way from Big Bend, Texas, to the coastal plain of Delaware, and even camping in Apalachicola National Forest for two full summers studying these plants.

"I gained a valuable insight from my field experiences at Vanderbilt. If you go into your studies with very logical and well-conceived notions, you have to be willing to throw them out and look at the data fresh or sometimes you won't be able to make progress. It's true in science, it's true in writing articles, and I've taken that approach in running the gardens, too. That was a good lesson for me, one that's proved to be invaluable."

—Bonnie Arant Ertelt

orders and respiratory and neurological emergencies. He and his wife, Karen, have two children, William, 12, and Laura, 10. **John H. Nichols III, BA,** was named vice president and chief financial officer of NetSchools Corporation, a one-on-one e-learning company in Atlanta.

77 Gamiel A. Ramson, BA, an attorney in New York, and his wife, Amy Jocelyn, announce the birth of their daughter, Joëlle Nathalie, born on February 11, 2000. **Jane E. Schukoske, JD,** of Washington, D.C., accepted the position of executive director of the U.S. Education Foundation in India, coordinating Fulbright Scholar exchanges and counseling Indian students about higher education in the United States.

78 Terry Palmberg, BS, was named president and CEO of Rainier Technology, a Minneapolis-based consulting firm specializing in innovative Web solutions. **Vincent R. Sparrow, BA,** joined the Business Process Outsourcing practice of KPMG professional services firm in Chicago as a partner in charge of the Midwest area.

79 Keith Kendrick, BA, was named chief executive officer of eHNC in San Diego, a subsidiary of HNC Software. **Steven M. Zager, BA, JD'83,** joined the Austin, Texas, office of Brobeck Phleger & Harrison as managing partner.

80 Jeff Parsons, BA, joined Lara Networks, a San Jose, California, network application processors firm, as director of

finance and administration. **Michael B. Tulloss**, BA, returned to Chattanooga to work as senior counsel for Blue Cross Blue Shield of Tennessee after spending two and a half years in Colorado, working and skiing.

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'81 Mysore Nataraj, MS, PhD'84, was appointed a Seraphia D. Leyda University Teaching Fellow in civil and environmental engineering at the University of New Orleans for a three-year term.

'82 Elizabeth Schwartz Hale, BSN, of Kentfield, California, announces the birth of William Thomas Hale, born on September 9, 1999, joining five-year-old sister Avery. **David O'Neal**, BA, was promoted to vice president at Midwest Research, an investment research firm in Cleveland, Ohio.



APPLAUSE, APPLAUSE

Alumnae Katie Nelson Thomson, BA'86, and Pam Crawford Elliot, BA'85, bask in the glow of recognition at the American Women in Radio and Television's 25th annual Gracie Allen Awards presentation, held April 17 at the Hudson Theatre on Broadway in New York City. Both women won Gracie awards for their work in television—Thomson for writing and producing a feature on Queen Noor of Jordan for ABC-TV's *20/20* news magazine program, and Elliot for outstanding individual achievement in a local market for a series on Ambassadors for Children's mission to Cuba. Elliot is an anchor and reporter for WISH-TV, the CBS affiliate in Indianapolis. At the awards presentation, Thomson (left) and Elliot recognized each other from their Vanderbilt days.

'83 Jonathan M. Atkins, MA, associate professor of history at Berry College in Mt. Berry, Georgia, received the 2000 David and Lu Garrett Award for Meritorious Teaching, presented annually to the faculty member judged to have been the most effective in undergraduate teaching. **Samuel J.T. Boone**, MDiv, MEd'94, was installed into the Fort Benning Officer Candidate School Hall of Fame, Class of 2000, last spring. He is a U.S. Army colonel and serves as the 34th Area Support Group chaplain in Seoul, South Korea. **Pamela Jean Estes**, MLS'83, was appointed senior pastor at First United Methodist Church in Blytheville, Arkansas. **Jeffrey O. Greenfield**, BA, a partner in the financial services group of Mesirov Gelman Jaffe Cramer & Jamieson, was appointed to the corporate partners committee of the Philadelphia Zoo. **Kimberly S. Tolman**, BA, MLS'83, JD'86, and her husband, Gary A. Debele, adopted a

daughter, Madeleine Tolman Debele, born on September 28, 1999, in South Korea. Kimberly is an attorney with the Social Security Administration in Minneapolis.

'84 Tim Scholl, BA, associate professor of Russian at Oberlin College in Ohio, received a Fulbright Award to teach in the Department of Theatre Research at the University of Helsinki, Finland, in 2000–2001.

'85 Sidney Mark Banks, BA, married Barbara Diane Gambrell on February 26, 2000. They live in Brentwood, Tennessee. **Diana Fetta**, BS, was named vice president of Internet strategies at Atlanta-based Visionary Systems, a provider of automated credit and marketing decision services. **Allen S. Kinzer**, BA, and his wife, Brenda, announce the birth of a daughter, Leah Catherine, born on April 5, 2000, joining sister Adah. They live in Worthington, Ohio. **Ross Mason**, BS, of Dallas, Texas, writes that his Vanderbilt band (now known as King Bean at www.kingbean.com) has played at least once a year for the past 15 years. He and his wife, Kathy Blackmar, have two children, Maggie, three, and Cameron, one. **Michael Morris**, BS, CEO of GMA Partners, was interviewed in the March 23–30 edition of the *Atlanta Business Chronicle* about midsize boutique investment banking firms. **Carey Boyd Stevens**, BA, MEd'93, married Eric Jean Dincauze on June 10, 2000. They live in Nashville.

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'86 Julie Johnson Bethell, BS, and her husband, Clay, announce the birth of their third child, Michael Clay Bethell Jr., born on April 16, 2000, joining sisters Bailey, nine, and Grace, six. They live in Memphis where Julie is a non-practicing attorney. **Peggy Cook Bobo**, BS, and her husband, John, announce the birth of Reese Thomas Bobo, born on October 21, 1999, joining sister Liz, four, and brother Anderson, two. They live in Maryville, Tennessee. **Pamela Blanks Cavanaugh**, BS, and **Chris Cavanaugh**, BA, announce the birth of their first child, Katherine Elise, born on November 12, 1999. They live in Asheville, North Carolina, where Chris is a vice president of marketing for the Biltmore Company and Pam is a physician in internal medicine. **Laura Trimble McFadden**, BA, MEd'91, and her husband, Pat, announce the birth of their third child, Jackson Trimble McFadden, born on February 28, 2000, joining brother Will and sister Blair. They live in Nashville. **Julie Lewis Podany**, BA, of

Ponte Vedra Beach, Florida, announces the birth of her third daughter, Kelli Ann, born on January 4, 2000, joining sisters Nikki, five, and Morgan, three. **Sally Holmes Thomas**, BS, moved to Cambridge, England, with her husband, Ron, and children Ada, six, and Joel, two. Sally is a poet, and in the past ten years her work has appeared in the *New Yorker*, *New Republic*, *First Things*, *Greensboro Review*, *Ascent*, and *Willow Springs*. **Joseph**, BE, and **Susan Gormann Yackzan**, BSN, relocated to Lexington, Kentucky, where Joseph accepted a position as a senior hardware engineer in the Lexmark ASIC development group. Susan is employed part time as a registered nurse at the University of Kentucky Markey Cancer Center and as a consultant for oncology education projects. They have three children: Daniel, seven; Andrew, five; and David, two.

'87 Kevin L. Glasgow, BA, was named senior vice president at Willis of Tennessee, specializing in risk management for the construction industry. **Melissa K. Hammel**, BA, married Terry J. Hopkins on February 4, 2000. They live in Brentwood, Tennessee. **Mary Heather Johnson**, BA, MD'94, married Stephen Thomas Johnson on April 29, 2000. They live in Nashville. **Erin O'Connor Lobato**, BA, accepted a position as commercial bank change manager and senior vice president at Bank of America. She married M. Mark Lobato on February 27, 1999, and became a "stepmom to Madison, age eight." They live in Washington, D.C. **Ray Pendley**, BA, and his wife, Jennifer, announce the birth of their second child, Benjamin John, born on March 27, 2000, joining brother Zachary, four. They live in Wilmington, Delaware. **Rob Rigsby**, BE, and his wife, Laura, announce the birth of their first child, Robert E. Rigsby III, born on April 11, 1999 (also Rob's birthday). Rob was promoted to president of the Charles W. Ashby Company, a firm providing sales services to the electrical industry in the southeastern United States. The family lives in Birmingham. **Cathy L. Rozmus**, MSN, was named vice president for academic affairs at Georgia Southwestern State University in Americus after serving as dean of the university's school of nursing.

'88 Vanessa Bowles Beasley, BA, was named Texas A&M University's College of Liberal Arts' Montague-Center for Teaching Excellence Teacher-Scholar of the Year 1999–2000. An assistant professor in the Department of Speech Communication, she also was named the Southern States Communication Association's Outstanding New Teacher. She and her hus-

band, **Trey**, BA, are enjoying their two-year-old son, Adam. **Winnie Wilmoth Concevitch**, BA, writes that she had "major changes during this Y2K year: marriage and career change." She is staffing manager for an Atlanta staffing agency. **D. Ward Drennen III**, BS, of Don Drennen Motor Company in Birmingham, Alabama, graduated from the Dealer Candidate Academy of the National Automobile Dealers Association. The specialized training curriculum is designed to prepare dealer successors and key management personnel to operate a dealership. **Sheri Faughn Fetting**, BE, and her husband, Jason, announce the birth of a daughter, Katherine Sylvia, born on December 6, 1999. They live in Appleton, Wisconsin, where she is a full-time mom and part-time engineer. **Caleb P.S. Finegan**, BA, MA'93, and **Beth Huson Finegan**, BA'89, write that their first child, Noah Lewis Finegan, was born on August 23, 1999. Caleb earned a Ph.D. in history last December from the University of Florida and was hired as an assistant professor by Indiana University of Pennsylvania. He teaches Latin American and world history studies. **Janice Branom Holappa**, BA, and her husband, Hal, announce the birth of their third child, Edward Olaf Holappa, born on November 3, 1999, joining Lauren, four, and Hal III, two. They live in New Canaan, Connecticut. **Jan Johnson Moorad**, MBA, and her husband, Jeff, announce the birth of their third son, Blake William Moorad, who joins brothers Justin, six, and Christopher, four. They live in Newport Beach, California. **Pamela Schroering**, MEd, married Mark Perkinson on January 22, 2000, in Louisville, Kentucky. **Eric R. Snyder**, BE, joined the Nashville engineering and testing firm of K.S. Ware & Associates as a senior geotechnical engineer.

'89 Holly Middlebrooks Albright, BA, MEd'90, and her husband, **Erik Albright**, JD'90, announce the birth of their first child, Jared Thomas Albright, born on January 25, 2000. They live in Greensboro, North Carolina, where Holly works for the Canterbury School and Erik is a partner with the Smith Helms law firm. **Deron Boyles**, MEd'89, PhD'91, assistant professor in the Department of Educational Policy Studies at Georgia State University, is author of *American Education and Corporations: The Free Market Goes to School*, published by Garland Publishing. **Katie McCutcheon Carey**, BA, MBA'90, and **Tim Carey**, MBA'90, announce the birth of their third child, Grace Katherine, born on January 18, 2000, joining sister Madison, four, and brother Mac, two. They live in San Marino, California. **Jeron L. Evans**, BS, was

John Andrew Murray MEDIA VIOLENCE ACTIVIST

The average American child sees 8,000 murders and 10,000 other acts of violence on television before reaching high school. Movie carnage adds to those numbers. But does this kind of exposure actually contribute to violent behavior among children and teens? Some media flacks say no.

John Andrew Murray, BA'90, says those guys have their film reels wound a little too tightly.

Murray, a self-proclaimed youth-culture critic, is writer, director, and host of a documentary video titled "Think About It: Understanding the Impact of TV/Movie Violence," distributed by Active Parenting Publishers. The message of the video, which comes with a curriculum guide, is the systematic way in which Murray believes media violence can contribute to a loss of conscience, loss of compassion for others, exaggerated fears about danger in the world, a removal of inhibitions to commit violent acts and, worst of all, desensitization to violence—real or fictitious.

"When a character is well developed in a film or television program, you feel genuine remorse when that character dies," says Murray. "But when random deaths are simply part of the plot and the action, there's no feeling for these people. After you see this over and over, you become desensitized."

The video combines informative, analytical commentary about media violence with interviews with high-profile authors, screenwriters, actors, directors, and others. Author and syndicated columnist Chuck Colson, for example, reminds viewers that Adolf Hitler once said he wanted to "raise a generation devoid of conscience" and was able to engineer the Holocaust through a calculated desensitization process. America's apathy about the influence of television and movies, warns Colson, is slowly allowing that very "generation devoid of conscience" to arise after all.

"We are witnessing the death of conscience," he says.



Murray, who is the newly appointed headmaster of St. Timothy's-Hale School in Raleigh, North Carolina, first became passionate about the effects of media violence on children several years ago when he was teaching sixth-grade English and language arts in Atlanta and noticed a disturbing propensity for violence in his students' writing assignments. The experience later influenced his graduate work at Dartmouth, where he earned his master's degree in film and history.

Originally released in 1998 under a different title, the video is garnering positive feedback from the parents, schools, churches, and police groups that have purchased it. More information may be found on the Web at www.activeparenting.com. Murray also gives presentations on the subject of media violence and says to contact him by e-mail at jmurray@sttimothyshale.com.

—Phillip B. Tucker

named vice president of communications at Drugmax.com in Largo, Florida, a business-to-business online trade exchange for pharmaceuticals and over-the-counter products. **Steve Hough**, BA, was appointed director of business development at Atlanta-based NAPAonline, the world's largest auto parts network. **Donna Kepley**, BA, moved to Amsterdam to run KPMG's International Tax and Legal Center. **Kristin Lemkau**, BA, married Craig Lunde on June 3, 2000, in New York City. **Thomas W. Slover**, BA, joined the Dallas office of Jackson Walker as an associate attorney in the business transaction section after serving with the Buenos Aires, Argentina, law firm of Bunge Smith & Luchia Puig. **Nancy Duncan Swenson**, BA, and her husband, Stephen, announce the birth of their first child, Elysa Beth, born on December 8, 1999. They live in Overland Park, Kansas. **Lori Walter**, BE,

joined the Nashville architecture/engineering firm of SSOE as an electrical engineer.

'90 Dori Sawyer Brown, BS, and **Jim Brown**, BA'87, of Nashville, announce the birth of their second child, William Richard Brown, born on January 23, 2000. **Louise Moores Brown**, BS, and her husband, Steve, announce the birth of a daughter, Landess Louise Brown, born on April 27, 2000, joining brother Web. They live in Decatur, Alabama. **Angela Tilley Crates**, BA, and her husband, John, announce the birth of their second daughter, Cameron Hayes Crates, born on March 3, 2000, joining sister Chandler, two. They live in Plano, Texas. **A.W. Emch Jr.**, BA, MD'94, married Heather Bettesworth on September 18, 1999. He is working as a child and adolescent psychiatrist in New Zealand. **Melanie Paf-**

ford-Failor, MSN, a holistic nurse practitioner in Nashville, is clinical manager at the St. Thomas Hospital surgical clinic and is self-employed in a practice that includes health consultation, spiritual consulting, healing touch, massage, and stress management.

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'91 Patricia Derkum Aguilar, BS, and her husband, Mike, announce the birth of their first child, Emily Elizabeth, born on January 13, 2000. They live in Moorpark, California. **Meera Ballal**, BS, joined the Nashville law firm of Miller & Martin in the area of litigation. **Lee Clanton**, BS, and his wife, Julie, announce the birth of their first child, Walter Yates Clanton, born on January 27, 2000. They live in Birmingham. **Kara Lynne Houde**, BS, married Jeffrey T.L. Ng on May 7, 2000. They live in Nat-

ick, Massachusetts, where she is finishing a master's degree in genetic counseling. **Anna N. Hutcheson**, BA, and her husband, Michael, announce the birth of a son, James Michael, born on March 22, 2000. They live in Tuscaloosa where she is a partner in the law firm of Owens & Almond. **Sandra E. Keith**, BS, was named director of the equal opportunity and affirmative action office at Tennessee State University in Nashville. **Scott Lloyd**, BA, and **Katie Walsh Lloyd**, BA'92, announce the birth of a daughter, Meredith MacRae Lloyd, born on May 3, 2000. **John L. Meadows**, BA, joined the litigation section of the Nashville law firm of King & Ballow. **Michaela Marston Robinson**, BA, and **Robert Whitehill Robinson**, BA'90, announce the birth of their first child, a daughter, Logan Elizabeth, born on February 10, 2000. They live in Alexandria, Virginia. **Erika Johnson Smith**, BE, MBA'98, and her husband, Jaime, announce the birth of a son, Braeden Aram Smith, born on February 21, 2000. They live in Gibsonsia, Pennsylvania. **Elizabeth Schweikert Steele**, BE, and her husband, Jeffrey, live in Zug, Switzerland. **Lisa Heinisch Turney**, BA, and her husband, Jay, announce the birth of their second son, Barton Beeson Turney, born on May 25, 2000, joining brother Alex. They live in Atlanta. **Marnie Lambert Zrike**, BA, and her husband, Ray, announce the birth of their first child, Raymond Warren Zrike III, born on March 10, 2000. They live in New York City.

'92 Brooke Leigh Benson, BA, and her husband, T.J. Connolly, announce the birth of their first child, Olivia Lohr, born on April 9, 1999. Brooke is vice president of the marketing and public relations firm she and her husband opened in San Antonio. **Elena Chios Carlson**, BS, and her husband, Eric, announce the birth of a son, Timothy Eric, born on March 9, 2000. They live in Bryn Mawr, Pennsylvania. **Christine Louise Irish**, BA, an attorney in Dallas, married Michael John Sestak on November 20, 1999. **Kimberly Royer Patton**, BS, and her husband, Spencer, announce the birth of their daughter,

Madison Hughes, born on October 22, 1999. They live in Atlanta where Kim is group manager of print advertising at The Coca-Cola Company. **Phillip Edward Phillips**, MA, PhD'96, professor of medieval and Renaissance literature at Middle Tennessee State University, has published his first book, *John Milton's Epic Invocations: Converting the Muse* (New York: Peter Lang, 2000). **Ben Ryan**, BE, and **Lee Anne Brown Ryan**, BE'93, of Apex, North Carolina, announce the birth of their first child, Joseph Benjamin Ryan, born on March 21, 1999. **Elise Wheeler**, BS, married John Edward Roueche III on January 30, 1999. They live in Houston.

'93 Vincent M. Auricchio, BS, of Chicago, married Victoria J. Szurgot on May 13, 2000. **Kirstin Osmond Baillie**, BS, and her husband, Andrew, announce the birth of their first child, Colin Campbell Baillie, born on May 5, 2000. They live in Marietta, Georgia. **Catherine E. Freeman**, BS, of North Potomac, Maryland, earned a Ph.D. in education policy at Vanderbilt last May. **Kathryn O'Neill Garrett**, BS, and **Weston Ross Garrett**, BA'94, announce the birth of a daughter, Hayden Kendall, born on September 30, 1999, joining older brother Harrison James, three. They live in Charlotte, North Carolina, where Weston is a vice president with First Union Capital Markets and Kathryn is a full-time wife, mother, and community volunteer. **Ronald A. Lewis II**, BE, writes that he married Andrea Moro on March 25, 2000. They live in St. Louis where he is principal technologist for Ralston Purina. "I was also featured on the front page of the *Wall Street Journal* on February 23rd for a new product I developed called secondnature™ dog litter. It is an indoor house training system for small dogs and puppies." He also developed Hemalert™, an early monitoring system for cats with urinary tract problems. **Sharlene D. Newman**, BE, earned a Ph.D. in biomedical engineering in December 1999 from the University of Alabama at Birmingham and now is a postdoctoral associ-

ate at the Center for Cognitive Brain Imaging at Carnegie Mellon University in Pittsburgh. **Kevin C. Roberdeau**, BE, writes that he moved from Washington, D.C., to Cambridge, Massachusetts, to work for an IT startup company called TriTek Solutions. **Shawn L. Verner**, BS, joined the Nashville law firm of Stokes & Bartholomew as an associate practicing in the areas of corporate and securities law.

'94 Alicia Trimble Gordon, BMus, is assistant professor of general dentistry at Marquette University School of Dentistry and part-time practitioner. She lives in Milwaukee with her husband, Huntly Gordon, and daughter, Lillian Annalise, born on September 30, 1999. **Jessica Mayer**, BA, MSN'98, moved to San Diego, California, and works as a pediatric nurse practitioner at Scripps Mercy Clinic. **Mary Beth Tice McIntyre**, BS, of Charlotte, North Carolina, and her husband, K.B. McIntyre, announce the birth of a daughter, Cynthia Ellen McIntyre, born on December 9, 1999. **Justin Monroe**, BS, completed his first year of surgical residency in Memphis last June. **Kim Stanley**, BS, married Douglas Richard Berger in September 1999 and lives in Evanston, Illinois, where she graduated from the Kellogg Business School. **Tracy L. Winter**, BA, moved from Los Angeles to Dallas to work as the product manager for an Internet startup company. **Donald E. Yarbrough**, BS, and **Sonya M. Yarbrough**, BS'95, announce the birth of their first child, Adam Paul Yarbrough, born on July 9, 1999. Don is in general surgery residency at the Mayo Clinic.

'95 Ginna Anderson, BS, PhD'99, completed her Ph.D. in biochemistry at Vanderbilt in November 1999 and married **John Phillip Holsinger**, BA'93, on December 4. Included in the wedding were maid of honor **Tara Williams**, BS; bridesmaids **Nicole Chira**, BA, MEd'98; **Sarah Cannon**, BA; **Elizabeth Stanley Marchese**, BA; best man **Chris Holsinger**, BA'90, MD'95; and groomsmen **Barry Lancaster**, BA'91; **Ryoma**

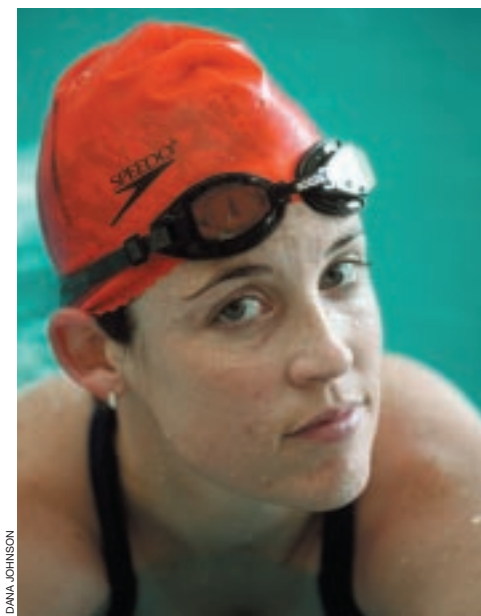
"Puck" Ohi, BA'93, PhD'98; **Bret Thrasher**, BA'93; and **Anand Bahl**, BA'93, MBA'97. Numerous Vandy alumni also were in attendance. Ginna accepted a job with Merck & Company as a medical liaison covering much of the Southeast. **Kara L. Hudson**, BS, accepted a job as an entrepreneurial consultant in Bain & Company in Dallas after completing a one-year M.B.A. program at Northwestern's Kellogg Graduate School of Management in Chicago. **T. Hunter Jefferson**, BA, JD'98, of Atlanta, writes that he was elected to the board of directors of the National Gay and Lesbian College Fund and the Stonewall Bar Association, a professional association for gay and lesbian attorneys in Georgia. He is writing a manual on domestic partner benefits for Georgia law firms. **Amanda Carrie Smith**, BS, of Charlotte, North Carolina, married Robert Phillips on April 29, 2000. **Cynthia Burt**, BS, was maid of honor, and **Britton Kincheloe**, BA, and **Alexandra Simon**, BS'96, were bridesmaids. **Elizabeth Southern**, BE, was promoted to senior project engineer at Paric Corporation, a general contracting company in St. Louis. **Craig Michael Spengler**, BA, married Jean Ellen Waugh on April 29, 2000. They live in Atlanta. **Nicole Jean Peters Witty**, PhD, instructor of clinical anatomy at Finch University of Health Science/Chicago Medical School, was named to the board of trust at Monmouth College. She graduated from Monmouth in 1988 and received the Outstanding Young Alumnus Award in 1999. **Matthew Work**, BS, was named senior development director for the YMCA of Middle Tennessee. **Bo Young**, MBA, joined eAngler.com, an online fishing resource in Tampa, Florida, as director of marketing.

REUNION JUNE 1-2, 2001

'96 Sally Bright, BS, merchandising coordinator with Mephisto Inc. in Chicago writes that she enjoyed learning her way around Chicago while reuniting with Vandy friends **Tina LaPlant Reilly**, BA; **Kelly Coopersmith**, BA; and new roommate **Meredith Martin**, BS'97. **Doug Cantor**, BA, is an associate editor and writer for the Internet recruiting company Vault Reports in New York City. He is a contributing writer to *The Vault Reports Guide to America's Top 50 Law Firms* and *The Vault Reports Guide to the Top 50 MBA Employers*. **Susan Huffstetler Cox**, BS, was awarded the D.M.D. degree from the University of Kentucky College of Dentistry and accepted a position as a pediatric dentistry resident at the University of Tennessee at Memphis. **Christopher M. Gebhard**, BA, joined the Lebanon, Tennessee, insurance agency of Hoaster Gebhard as an agent

in charge of business development. **Susan B. Holmes**, MEd, accepted an appointment as associate vice president of academic affairs at Chattanooga State Technical Community College last year. She lives in Sewanee, Tennessee, with her husband, Greg Maynard, who runs the bookstore and coaches rowing at the University of the South, and their son Robert, a fifth-grader. **Scott Jones**, BS, graduated from the University of Kentucky College of Medicine last May and is in residency training in family medicine at St. Elizabeth Medical Center in northern Kentucky. **Kathryn Lively**, MA, PhD'99, of Nashville, was one of only 30 alumni honored by Tulsa Community College with a Best of TCC Award. She accepted a post-doctoral fellowship at Indiana University to study role identity and mental health. **Jose Sanchez**, BS, earned the M.D. degree at the University of South Florida College of Medicine and is a resident in internal medicine at Washington University Barnes-Jewish Hospital in St. Louis. **Roland S. Waguespack**, BS, married Jessica Gordon on April 1, 2000, received an M.D. degree from LSU-New Orleans in May and began residency in emergency medicine at Charity Hospital in New Orleans.

'97 Angela M. Duerden, MA, joined the Los Angeles law firm of Jackson Lewis Schnitzler & Krupman after graduating from the New England College School of Law last May. **Elizabeth Branch Loftin**, BE, married **Matthew Alexander Cotner**, BE, on June 2, 2000. They live in Tacoma, Washington, where she is an engineer with Kennedy-Jenks Consultants, and he serves in the U.S. Army as executive officer of an armor company at Ft. Lewis. **Ryan T. McGovern**, BA, married **Lee Christine Carr**, BA'98, on October 9, 1999, in Little Rock, Arkansas. They live in London, where he is an associate in corporate finance at HSBC Investment Bank, and she is a project manager for beenz.com, an Internet currency firm. **Amy Pederson**, BA, married **Richard Lauth**, BA'96, on September 11, 1999. They live in Atlanta, where Richard is an associate with the law firm of Evert & Weathersby, and Amy is a senior account executive with Ketchum, a public relations firm. **Timothy Brett Peterson**, BA, married Danielle Lynn Warner on August 14, 1999. They live in Annandale, Virginia. **Mark J. Rothermel**, BA, writes that he is in the army serving in Bosnia. "I miss having conversations with people where the main topic of conversation isn't pro wrestling, tobacco, or automotive parts." **Cindy Suerken**, BS, joined the Research Triangle Institute in North Carolina as a statistician after earning a master's degree in statistics from the



DANA JOHNSON

University of Georgia. **Christina Webb**, BS, moved to Boston where she is working on a master's degree in mathematics at Boston College. **Julie Wittman**, BE, married Christian Trusock on April 29, 2000. They met as coworkers at Kimberly Clark and relocated from Wisconsin to Atlanta.

'98 Amanda S. Acton, BA, married **Anthony Shaw**, BE'00, on May 20, 2000. He works for General Motors in Detroit, and she attends graduate school. **Todd E. Ambrosia**, MSN, was appointed assistant professor in the Department of Child, Women, and Family Health at the University of Maryland at Baltimore and clinical associate in the university care faculty practice, family medicine. **Peter Breen**, BE, graduated from law school at Notre Dame and works for the patent-litigation law firm of McAndrews Held & Malloy in Chicago. **Champ Crocker**, BA, writes that he won the Judge James O. Haley Federal Trial Competition at Cumberland School of Law in Birmingham. **Micah Dailey Douthit**, BS, and **Todd Douthit**, BS, announce the birth of twin sons, David Reid and Samuel Warren, born on November 1, 1999, at Vanderbilt Hospital. **Becca Harbin**, BA, is an account coordinator at Ketchum, an Atlanta public relations firm. **Stephenie McKnight Husband**, BS, and **Michael Husband**, BE'97, announce the birth of a daughter, Peyton Anne Husband, born on April 22, 2000, joining older brother Patrick Nelson. They live in Gaithersburg, Maryland. **Karen Maree Keel**, BA, married Bradley Quinn Wheeler on April 1, 2000. They live in Madison, Tennessee. **Sara Kwiatkowski**, BS, married David Alan Clark in December 1999. They live in Richmond, Virginia. **Anna-Marie D. Laime**, BA, is an account exec-

WONDER WOMAN

Medical school at Vanderbilt ought to be enough of a challenge for anyone, but Hilary Ann Petersen, 27, faced some additional obstacles on the way to receiving her M.D. degree last May. Three years ago, as a medical student, Petersen diagnosed her own case of Cushing's disease, which is caused by a tumor in the pituitary gland and can produce such high levels of cortisol that, left untreated, the substance literally destroys the body. Three weeks after her first round of brain surgery, Petersen began her general surgery rotation. A few months later, she ran in two marathons. And following a second round of surgery on her pituitary gland, she went on to compete not only in a third marathon, but also in the grueling Isuzu Ironman California triathlon in May, finishing with a time of 16 hours, 16 minutes, and 13 seconds. In July she began an internship in emergency medicine in Little Rock. "I've never been the fastest or the smartest," she says, "but I can be determined."

utive with a high-tech public relations firm in southern California. **Darren M. Ross**, BS, is a financial consultant with Merrill Lynch in Atlanta. **Ada Silva**, BA, married Bradley King on May 27, 2000. Vandy alums at the wedding included **Betsy Clark**, BA; **Heather Dent**, BA; **Laura Gerhardt**, BA'99; **Garth Savidge**, BS; and **Lily Ustariz**, BA. **Priscilla Siriyutwatana**, BS, married David George Harris on May 28, 2000. They live in Franklin, Tennessee. **Liji Thomas**, BA, writes that she is doing civil rights work, currently working on a class-action lawsuit against Coca-Cola. "I am living in Washington, D.C., and having a wonderful time with lots of Vandy alums." **Cregg L. Watner**, BA, moved from New York to San Francisco last February. **Jonathan A. Wong**, BE, of Seattle, Washington, writes that he is the proud father of twin sons, Dusty James and Kirk Jackson, born in June 1999.

'99 Michael J. Alexander, BA, was awarded a full fellowship to work toward a Ph.D. at the University of Virginia where he plans to specialize in the Medieval Venetian empire. **Eric Bakewell**, BA, spent part of the summer in Italy studying law through a program with the Georgetown University law center, where he is a second-year law student. **Catherine Broadhead**, MEd, teaches eighth-grade language arts in Framingham, Massachusetts. **Edward C. Eich**, BS, is an ensign in the U.S. Navy, stationed aboard the destroyer *Paul F. Foster* in Everett, Washington. He enjoys biking, running, golf, and the Pacific Northwest. **Courtney Felber**, BS, joined the Nashville management consulting firm of Lee Hecht Harrison as a job developer. **Amy Elizabeth Helms**, MSN, married George Thomas Fortner III on

March 26, 2000. They live in Nashville. **Miriam Mindich**, BA, writes that she is traveling the country in a 1983 VW bus named "Merriweather" and hopes to see "lots of interesting things and people on this trip." **Meredith L. Steele**, BA, is pursuing a law degree at the University of Pennsylvania in Philadelphia. She was elected to the Council of Student Representatives as a representative for the law class of 2002.

DEATHS

Fanny May Hite, A'23, of Nashville, May 18, 2000.

William E. Miller, BA'27, of Bethesda, Maryland, November 20, 1999.

Joe Webb Peoples, BA'28, MS'29, of Chester, Connecticut, March 21, 2000. He was head of the geology department at Wesleyan University in Middleton, Connecticut, and the Connecticut State Geological and Natural Survey. He was a key participant in creating Dinosaur State Park in Rocky Hill, Connecticut, after discovering dinosaur remains during excavation for a state building in 1966.

B.I. Thornton, A'28, of Cordele, Georgia, August 27, 1999, after a brief illness.

William John Bradford, BA'32, of Glasgow, Kentucky, December 23, 1999. He was owner and manager of Bradford Hardware in Glasgow for 41 years, a member of the Glasgow-Barren County Chamber of Commerce, and a past president of the Glasgow Credit Company. He also served as director, president, and chairman of the board of the First Federal Savings and Loan Association. A member of Glasgow Baptist Church, he served as a deacon and Sunday school teacher for more



TV SCREEN CAPTURE COURTESY OF ABC

MILLION DOLLAR SCHOLAR

High school math teacher Kim Hunt often encourages his students never to give up on their dreams. Luckily, he follows his own advice. After calling the hit ABC-TV game show *Who Wants to Be a Millionaire* more than 50 times, Hunt, who was a political science graduate student at Vanderbilt in the mid-1990s, eventually was selected by random drawing to compete in the show's preliminary playoff, winning the chance to appear on the air. Hunt went on to become the show's sixth million-dollar winner by correctly identifying Lesotho as a landlocked country entirely contained within another country. Since his big win, Hunt has announced plans to resign from his teaching post at Rossville Christian Academy in Collierville, Tennessee.

than 45 years. Survivors include his wife, a daughter, stepdaughter, two stepsons, 12 grandchildren, two great-grandchildren, and a sister.

Marvin B. Miller, A'34, of Tampa, Florida, October 20, 1999. He is survived by his wife.

Mary Eleanor Rodenhauer Calvert Moore, BA'34, of Miami, May 17, 2000. At Vanderbilt she was a member of Phi Beta Kappa, Alpha Omicron Pi, and was chosen Lady of the Bracelet. She was preceded in death by two husbands. During her life, she worked as director of Christian education at St. Charles Avenue Presbyterian Church in New Orleans and also lived in Nashville and Key Largo. Most recently, she enjoyed playing bridge and aquacise at a retirement village in Miami where she was a deacon at Christ Congregational Church. Survivors include two daughters, a son, seven grandchildren, and a great-grandson.

William H. Armistead, BE'37, MS'38, of Corning, New York, June 26, 2000. He was a scientist and research director for Corning Glass Works for 22 years and was honored as Outstanding Scientist of the Year in the mid-'70s. Survivors include five children and eight grandchildren.

James Hampton Peck, BA'37, JD'39, March 22, 2000, at his retirement home in Mt. Pleasant, South Carolina. He was a practicing member of the Florida bar for 50 years and a partner in the Coral Gables, Florida, law firm of Peck & Peck. He gave thousands of hours of pro bono work to the Miami district of the United Methodist Church. A native of Springfield, Tennessee, he was a decorated army corporal during World War II. He was active in civic and church activities and was a past president of the University of Miami Board of Trustees and Endowment Committee and was named to *Who's Who in Religion*. Survivors include his wife, a son, and four daughters.

John Wilbur Pursell, BS'37, BD'40, of Jefferson City, Tennessee, on March 7, 2000.

Cecil Jennings Hawes, A'38, MD'42, of Charlotte, North Carolina, February 25, 2000.

Archie Lee Boswell, JD'42, of Norfolk, Virginia, March 31, 2000. He practiced law for more than 50 years and was a substitute judge for the general district court and a member of numerous fraternal and civic organizations. He was a member of Christ and St. Luke's Episcopal Church and is survived by his wife, a daughter, a son, two grandchildren, and a sister.

Homer L. Hoe, A'42, of Middlesboro, Kentucky, January 1, 1999.

Thomas O. Morris, A'42, of Tampa, Florida, December 29, 1999.

Retha Pollock Murry, BSN'42, of Pineville, Louisiana, April 8, 2000.

Joe E. Tyler, MD'42, of Tulsa, Oklahoma.

Annie Kathlyn Beasley Whiteside, BA'42, of Phoenix, Arizona, January 27, 1999.

Henry M. Bailey Jr., BE'43, of Sacramento, California, April 23, 2000. He was employed by the Department of Defense and is survived by a daughter, a son, and a granddaughter.

Jane Glass Emmons, BSN'43, of Winter Park, Florida, January 4, 2000.

Virginia Kennedy, BSN'43, of Jacksontonville, Tennessee, March 14, 2000. She was Founder's Medalist for the School of Nursing in 1943 and is survived by her husband, **Robert A. Kennedy**, EdD'54.

Anne Wagar Moore, BA'43, of Ponte Vedra Beach, Florida, February 4, 2000. She was a graduate of the Medical College of Georgia and an avid bridge player. Survivors include her husband, two daughters, and four grandchildren.

Albert O. Prince, L'43, of Wenatchee, Washington, February 11, 2000. He left Vanderbilt to enlist in the U.S. Coast Guard during World II and finished his law degree at the University of Washington Law School. He practiced law in Seattle, was on the first city council when the town of Bellevue was incorporated, and was the town's first Parks Board chairman. He was a member of the Washington State Bar Association and the Queen City Yacht Club. Survivors include a daughter, five grandchildren, and a sister.

James Watson Woods Jr., MD'43, of Winston-Salem, North Carolina, February 27, 2000.

John Allen Prince, A'46, of Murfreesboro, Tennessee, August 13, 1999.

Frances L. Ball, MS'48, of Murfreesboro, Tennessee, December 10, 1999.

Paul L. Cantrell, BA'48, MA'49, of Danville, Kentucky, June 7, 2000. He earned a Ph.D. in English from the University of Virginia and joined the faculty at Centre College in 1949 where he taught until his retirement in 1989. A talented thespian and storyteller, he taught Shakespeare and Renaissance literature, coached debate, sponsored the campus literary magazines, and took students to Great Britain in an overseas program. He spent several months in England during World War II recovering from wounds he received during the invasion of Normandy. After his retirement, he led tours of Great

Britain. Survivors include his wife, two sons, and a daughter.

Bebe George, BSN'48, an attorney in Timonium, Maryland, February 10, 2000.

James K. Sparkman Jr., BA'48, of Santa Fe, New Mexico, December 31, 1999.

Katheryne O. Keith Flake, BA'49, of Lithonia, Georgia, March 5, 2000. She was a homemaker, retired from the finance department at Southside Healthcare, and enjoyed reading, research, and travel. Survivors include two sons, five grandchildren, and a sister, **Glenn Ann Keith O'Neal**, BS'55.

Clarence B. Johnson, JD'49, of Memphis, March 18, 2000, of renal failure. A retired claims specialist for State Farm Insurance, he was a member of Audubon Park Baptist Church, a World War II navy veteran, and a graduate of Lambuth College. Survivors include his wife, two daughters, five grandchildren, two sisters, and a brother.

Richard B. Miller, MD'49, of Memphis.

Caroline A. Neal, BA'49, of Huntsville, Alabama, April 9, 2000. A Nashville native, she also was a graduate of the University of Tennessee Space Institute and was a systems analyst for Arnold Engineering, SAIC, Teledyne Brown Engineering, and EER Systems. At Vanderbilt, she was a member of Gamma Phi Beta sorority, Phi Beta Kappa, the Student Christian Association, Tri-Star, and A Cappella Choir. She was a member of St. Stephen's Episcopal Church and is survived by one granddaughter.

Edward T. Price, BA'49, of Pasadena, Texas, July 7, 1999.

John Street, BA'49, of Cadiz, Kentucky, May 7, 2000.

H. Grady Gatlin, BA'50, JD'51, of Bethesda, Maryland, December 7, 1999, of congestive heart failure. He was a decorated World War II veteran who had a long career as an aviation lawyer in Washington. He was a lawyer for the Civil Aeronautics Board and the Air Transport Association of America. He spent ten years in private practice before retiring in 1990. A native of Honolulu, he served as an infantry officer with the 4th Marine Division in the Pacific during World War II and received the Distinguished Flying Cross for operations as division aerial observer over Saipan. He retired from the Marine Corps Reserve in 1963 with the rank of lieutenant colonel. He was a member of Phi Delta Phi legal fraternity, Phi Kappa Sigma social fraternity, the Graebner chapter of American First Day Cover Society, the Washington Chapter of Civil War Roundtable, and the Sur-

vivors of the U.S.S. *Bismarck* Sea Association. Survivors include a son, a daughter, four grandchildren, and a sister.

Leslie L. Mondelli, JD'50, of Nashville, March 21, 2000, at his home. He was a retired general sessions judge and a veteran of World War II as a bomber pilot in the Southwest Pacific and China-Burma-India theaters. He was cofounder and first commander of the American Legion Post 920 and a member of the American Bar Association, American Judges Association, Nashville Bar Association, Italian American Club of Nashville, Knights of Columbus Council 544, and the Order of the Blue Goose. Survivors include his wife, five sons, sixteen grandchildren, and four great-grandchildren.

Joe Talbot, A'51, LLB'52, of Nashville, March 24, 2000, of lung cancer. He started his career on Music Row playing steel guitar for Hank Snow and became an important record manufacturer, song publisher, and head of the Country Music Association and the Country Music Foundation. A U.S. Army veteran, he was recipient of the Master Award from the Nashville Entertainment Organization and served on the boards of the Recording Academy, Gospel Music Association, Nashville Better Business Bureau, and SunTrust Bank. Survivors include his wife, daughter, son, and two grandchildren.

Floyd C. Watkins, PhD'52, of Atlanta, May 7, 2000. He was a professor of English at Emory University and author of 17 books, including textbooks, and editor of four others. He won numerous awards from Emory, including the Emory Williams Award for Distinguished Teacher of the Year, University Scholar/Teacher of the Year, and Thomas Jefferson Award, and also was named a Guggenheim Fellow, among others. He was a dealer in first editions, rocks, and minerals, and enjoyed farming, fishing, playing bridge, and his extensive Indian artifact collection. He was an elder and active member at Emory Presbyterian Church. Survivors include his wife, three children, six grandchildren, and a brother.

John L. Chapin, A'53, of Conway, Arkansas, April 16, 2000.

Francis Morton McDonald, BA'53, of Albany, Georgia, December 18, 1999, of a stroke. A native of DeLand, Florida, he was the owner of Land Title Insurance Company. He was an Eagle Scout, a veteran of World War II and Korea, and a member of the First United Methodist Church in Albany and former member of Trinity United Methodist Church in DeLand. Survivors include his wife, a daughter, two sons, six grandchildren, and a sister.

Lucky in Love *continued from page 13*

stop learning at some point, but Chris never has.”

Finding something that will endure once the initial throes of passion subside is crucial to making a marriage endure, Professor Fischer says. “Passionate love doesn't last long—maybe a year or two, maybe a week. In successful relationships there's a transition from passionate love into companionship love. People who have stuck together for 50 or 60 years take a pragmatic view toward love and marriage. There's a lifetime of trying to reconcile idealized love with the reality of living with someone day in and day out.”

James and Kathleen Krofft Seidl, both MLS'75, met as graduate students in Peabody's former library science program. An amateur photographer, she was snapping photos of Peabody buildings one day when he happened by. She offered to take his photograph. He told her about his darkroom and invited her to his apartment. “It was amazing how fast we became attached to each other,” Kathleen says.

All that, of course, was more than 25 years ago. What makes their relationship work? “He comes from a large sociable Catholic family, and I come from a fairly non-religious, hermit family,” Kathleen says. “He's very patient. He caters to me a lot. We really care about each other, and we almost never fight about anything. Whatever the issue is, it's usually more important to one of us, and the other says ‘okay.’”

Wayne Hyatt, BA'65, JD'68, was a junior when he met his future wife, Amanda Griffin Hyatt, BA'67, MA'74, during her first week of freshman year. “I remember it vividly,” he says.

Marian S. McNulty, MA'53, of Little Rock, Arkansas, March 24, 2000.

Thomas E. Watts Jr., BA'54, LLB'56, of Nashville, March 23, 2000.

Clarence Linwood Coleman Jr., BD'55, of Richmond, Virginia, December 21, 1999. He is survived by his wife.

Dan W. Martin, A'55, of San Francisco, California, November 1998.

James D. Moore, BA'55, of Birmingham, Alabama, January 2, 2000.

Marvin Wood Jr., BE'56, of Fort Pierce, Florida, May 21, 2000.

“I was sitting on the wall at Alumni Hall, and she came in to have her ID card made. We courted from September until January and then got pinned. It's been the two of us for the past 37 years.

“Amanda is my best friend, she's my wife, she's my lover, she's my best critic,” Wayne adds. “She is the one person for me and a vital part of everything I have done since we got together. I've written and published six books and innumerable articles. Nothing has ever gone to a printer that she hasn't edited, critiqued, and advised on. We're a team, and that team started at Vanderbilt.”

Currently serving as president of the Alumni Association Board of Directors, Wayne attended his 35th class reunion last spring. “A number of couples there met while at Vanderbilt,” he says. “We take great pride in pointing to other couples in the same boat.”

Raymond and Margery Luck Martin, MD'45/BA'44, of Jackson, Mississippi, need go no farther than their own family get-togethers to be surrounded by other Vanderbilt couples. They first met at a gym dance, began studying together in the library, and married in 1946.

Both of their children, Betsy Luck Martin Ditto, BA'69, and Raymond Martin III, BA'72, found their spouses at Vanderbilt. Two grandchildren, John Kane Ditto, BA'94, and Margery Hunt Ditto Van Meter, BA'95, are also Vanderbilt grads, and John found his spouse the same place his mother and grandparents did. Two more grandchildren, Raymond Martin Ditto and Molly Katherine Martin, will graduate from Vanderbilt in 2001.

“A simple gym dance has fostered a whole

covey of Commodores,” says the elder Raymond, “for which I am eternally grateful.”

Raymond's younger grandchildren and their peers may experience courtships that are surprisingly traditional, according to Dr. John Greene, director of the Student Health Center. In his 23 years of observing students, Greene says he has seen social patterns change from students pairing off to group dating. Now, it appears, the pendulum is swinging again.

“In the past couple of years we've seen a clear increase in the number of senior students who intend to marry within a year or so after graduation,” Greene notes. He contrasts that with a trend that began in the late 1970s, with more people waiting until they were in their 30s or longer to marry—perhaps, he suggests, because they had lived through their parents divorcing. “They had a tough time of it,” Greene says. “They wanted to avoid the same mistakes.”

Now, after a period in which students socialized primarily in packs, pairing off of couples is on the rise. A renewed emphasis by schools and churches on abstinence and commitment has helped fuel the change, Greene suggests. “Young people now are more likely to make a commitment to each other.”

However couples get together, and at whatever age they finally marry, notes Fischer, marriage as an institution is alive and well. “Marriage changes from culture to culture and across time. In most places love isn't even the primary reason for getting married. But marriage, if we define it broadly, has been around for as long as we know anything about humans,” Fischer says. “It's likely it always will be in some form or another.”

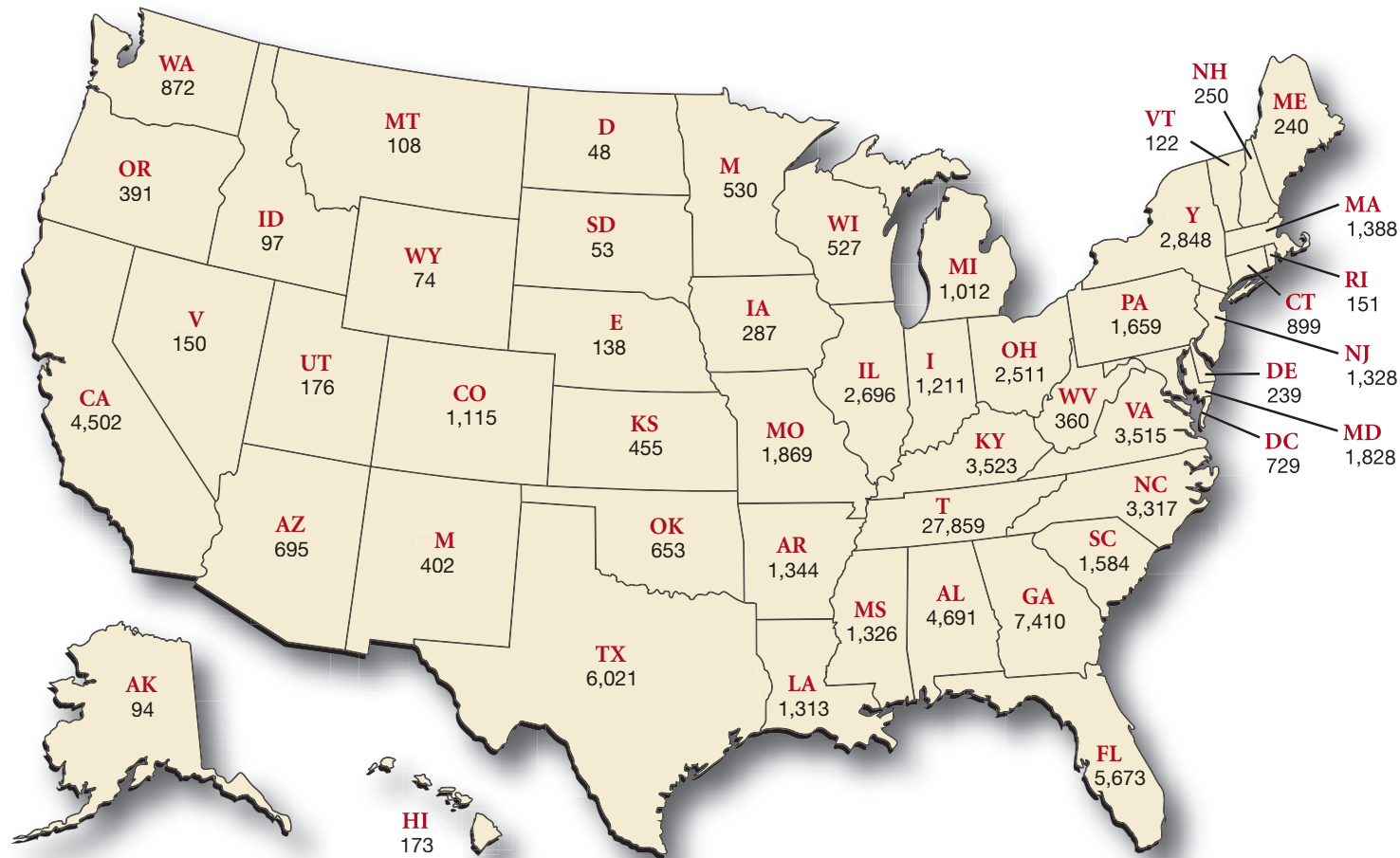
nity, serving as a liaison between school and village for numerous sports, cultural activities, and special events. At Vanderbilt she was active in Alternative Spring Break, Interhall, Panhellenic Council, Kappa Delta, and Kappa Delta Epsilon.

Staff

Evelyn Newton, Vanderbilt's first diving coach, March 23, 2000, at the University of Kentucky Medical Center following a long bout with leukemia. She was married to former Vanderbilt men's basketball coach C.M. Newton.

Where the 'Dores Are

More than 106,586 men and women are united by their Vanderbilt experience, including all undergraduate, graduate, and professional students. The University has current mailing addresses for approximately 94,430 of these alumni. The map below depicts their numbers by state.



The numbers of alumni according to school attended are:

Blair School of Music 199	School of Law 6,592
College of Arts and Science 36,455	School of Medicine 4,336
Divinity School 2,365	School of Nursing 5,425
School of Engineering 9,882	Owen Graduate School of Management 4,575
Graduate School 12,210	Peabody College 29,156

Southern Literature *continued from page 17*

After Elizabeth Spencer, MA'43, read her short story "Cousins" to a group of Smith's student writers from North Carolina State University, one of the undergraduates was moved to tears, but her emotional response was not a reaction to Spencer's prose.

"I'll never be a southern writer," she lamented, "I don't even *know* my cousins!"

The despondent student explained to Smith that she had been reared in a military home and suddenly felt displaced without a sense of the past or family. When asked where she had spent her childhood, the aspiring writer tearfully confessed to her teacher, "In the mall of Fayetteville, North Carolina, sneaking cigarettes and sipping Coca-Cola."

Smith, however, saw no reason for her student to despair. "I told her she was *lucky*. A writer cannot pick her material any more than

she can pick her parents; her material is given to her by the circumstances of her birth and how she first hears language. Far better for her to start out from that mall in Fayetteville—illicit cigarette in hand with no cousins to hold her back—and venture forth into the new South."

But Smith also offered the undergraduate the following advice: "As soon as you begin to write about the scenes in the mall, you will lose them in a way. You'll put yourself in exile by the very act of writing, and if you leave the South, you'll feel guilty about leaving, and for the rest your life, you'll write in part to expunge this guilt. Back home they will be embarrassed and wished you had married a surgeon, but mostly they won't mention it."

The challenge for the next generation of southern writers, Smith told her, is to find new

images for what already exists and to mythologize them in her work. "The columned, shuttered house in Natchez already is trite and the mean cousins and fragile aunts are trite. As writers, we can never go home again; the best we can do is to try and find some common ground between the past and the present and proceed from there."

And perhaps Welty would give the prospective resident of the remodeled house the same wisdom she offered in 1956 when she wrote, "The challenge to writers today, I think, is not to disown any part of our heritage. Whatever our theme in writing, it is old and tired. Whatever our place, it has been visited by the stranger, it will never be new again. It is only the vision that can be new; but that is enough."

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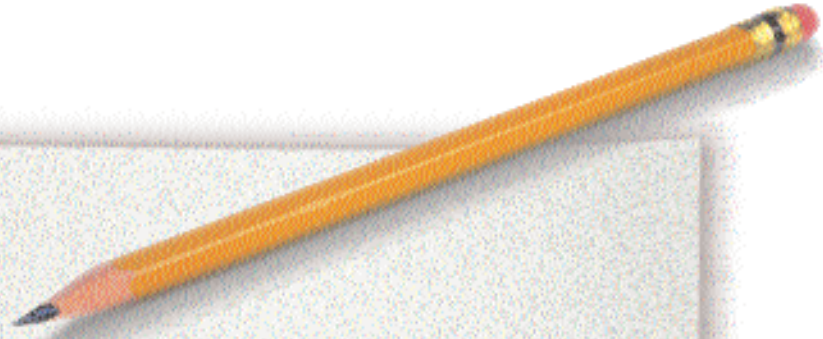
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Western Kentucky: Election pending
Western Michigan: George L. Whitfield, BA'60, LLB'63, Grand Rapids, MI, 616/752-2000



a Pop QUIZ From Your Alma Mater

1. The estimated total expense for a Vanderbilt undergraduate student last year (including tuition, housing, meals, supplies, and personal expenses) was

- A) \$23,550 B) \$28,550 C) \$33,550

2. What percentage of Vanderbilt students receives some form of financial aid?

- A) 25 percent B) 55 percent C) 80 percent

3. It's only the megagifts that keep Vanderbilt going. My contribution doesn't matter.

- A) True B) False

ANSWERS:
1. C
2. B
3. Absolutely false! Alumni gifts of \$100 or less amounted to nearly \$2 million last year—an amount sufficient to fund 83 full-tuition scholarships or buy 41,416 library books.



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