

to Yair Kless

Lyric Poem

for Violin and Piano

Alfred H. Bartles

Tranquil, even languid
♩ = 69-72 3

Handwritten musical score for Violin and Piano, titled "Lyric Poem" by Alfred H. Bartles. The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings. It features three distinct sections labeled A, B, and C, with tempo and performance instructions like "Hold back slightly", "Resume tempo (slightly faster)", and "Resume somewhat faster tempo". The key signature is one sharp (F#) and the time signature is 3/8. The score concludes with a "dim." marking and a final cadence.

D

decrease, less motion

pp

p

f

ff

mp

cresc.

3 dim. 3

p

mf

p

mp

freely

decrease.

cresc.

Slowing

E

Quasi Cadenza

In a lightly flowing manner $\text{♩} = 76 \text{ca.}$

dim.

pp

p

pp

3

pp

F

Pizz

pp

mp

3.

Somewhat slower (♩ = 63ca)

expressive tempo (♩ = 48) (Quasi trio)

Somewhat faster (♩ = 54 ca.)

*the light flowing one of [E] again.

ff f

pp mp Slower again in the

lyrically expressive tempo of [G] Gradually pp slowing

Slowing still more // Somewhat faster as at [H] ♩ = 54 ppp

freely - Quasi Cadenza dim.

Slowing [I] In the lightly Slowing manner of [E]

pizz. Hold back slightly

Arco

resume tempo

pizz. Arco

[J] Suddenly slightly slower f

p ff

decrease.

decrease.

as at [I] (d. = 76)

mf

mp

Moving again

mf

In the tempo of [C] (P = 80ca)

Hold through

f

Slowing

mp

In tempo

p

mp

mf

p

cresc.

8va

8va

mf

cresc.

8va

mf

Double Harmonies

Handwritten musical score for a piece in G major. The score consists of approximately 14 staves of music. The key signature has one sharp (F#). The music is characterized by complex melodic lines with many slurs and ornaments. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include "In the tempo 3 of the opening" (with a tempo marking of $\text{♩} = 69-72$), "Hold back slightly", "Broaden more", and "resume tempo". There are also markings for "decreas.", "cresc.", and "mp". The score includes various rhythmic patterns, including triplets and quintuplets, and some notes are marked with an 'x'.

M

Broaden to 2

Handwritten musical score for a piece in 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'p' (piano). The second staff has a tempo marking 'Slower tempo - as if in great stillness' and a metronome marking of 54 ca. The dynamics range from 'p' to 'pp' (pianissimo). The score includes various rhythmic patterns, including triplets and a quintuplet. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and a fermata.

A series of seven empty musical staves, each consisting of five horizontal lines, provided for further notation.