

GEORGE MITCHELL COLLECTION

1850 - 1952

Scope and Contents

This .21 linear feet collection contains a stock certificate, three pamphlets, and 18 playbills/program. The collection is arranged by subject, then by date.

Certificate - Stock

Aldelphi Theatre Company, 1850

Pamphlets

Jack Robinson and his Monkey

A melodrama in two acts, London Theatres, n.d.

The Tower of London, 1947

The English-Speaking World, 1951

Playbills/Programs

Concert

Union Female College – June 27, 1867

Singin Skewl

Aleck Couric's Show House, 1876

The King's Fool and the Gypsy Baron, 1891

The Littlest Rebel, 1913

America – A Spiritual Adventure

Ward-Belmont School of Expression, November 15, 1920

Pygmalion

Nashville Community Playhouse, 1949

Second Pop Concert

The Nashville Symphony Orchestra, April 22, 1951

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South Pacific

Majestic Theatre, 1951

Concert Bulletin

Boston Symphony Orchestra
Seventy-first season, 1951-1952

Bell, Book, and Candle

Ethel Barrymore Theatre, 1951

Venus Observed

New Century Theatre, 1952

Gigi

Fulton Theatre, 1952

Carmen

Metropolitan Opera, 1952

I am a Camera

Empire Theatre, 1952

Don Juan in Hell

Plymouth Theatre, 1952

Jane

Coronet Theatre, 1952

Caesar and Cleopatra

Nashville Community Playhouse, 1952

Olivet to Calvary

St. Cecilia Society of Washington Seminary, n.d.

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Collection Number: MSS 294

Size: .21 linear feet

Special Collections and University Archives

Jean and Alexander Heard Library

Vanderbilt University

Nashville, Tennessee