

For Harvey Phillips, Winston Morris and Ray Cornelia

Cookeville Neo-Classical Trio

For two Tubas and Euphonium
(with Three (3) Eyeglasses Obligato)

Alfred H. Bartles

Adagio $\text{♩} = 60$

The musical score is written for a quartet of instruments: Euphonium, Tubas I and II, and Euphonium I and II. The music is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is divided into four systems. The first system includes dynamics such as *f*, *mp*, and *f*. The second system includes *p*, *mf*, and *f*. The third system includes *dim*, *p*, *mf*, and *p*. The fourth system includes *mf*, *f*, *mp*, and *sfz*. A circled number '10' is present in the third system. The notation includes various rhythmic values, slurs, and articulation marks.

Eu. I. Tha. II.

mp sfz dim mp

Eu. I. Tha. II.

23 Allegro ma non Troppo ♩ = 100-108

p mp

Eu. I. Tha. II.

cresc. mf p cresc.

Eu. I. Tha. II.

31

f mp

Eu. I Tho. II

37 38 39 40

p *mf* *p cresc.* *cresc.*

Eu. I Tho. II

41 42 43 44

f *f* *mf* *mf*

Eu. I Tho. II

45 46 47 48

mf *cresc.* *f* *mp*

Eu. I Tho. II

49 50 51 52

mf *mp* *mf* *mp*

Eu. I. Tho. II

Handwritten musical score for the first system. It consists of three staves: Euclidean (Eu.), Trumpet I (I.), and Trombone II (II.). The Euclidean part is in treble clef with a key signature of one flat. The Trumpet and Trombone parts are in common time. Dynamics include *mf* and *mp*. There are various musical notations such as slurs, ties, and accidentals.

Eu. I. Tho. II

Handwritten musical score for the second system. It consists of three staves: Euclidean (Eu.), Trumpet I (I.), and Trombone II (II.). The Euclidean part is in treble clef with a key signature of one flat. The Trumpet and Trombone parts are in common time. Dynamics include *mf*, *p*, *cresc.*, and *f*. There are various musical notations such as slurs, ties, and accidentals.

Eu. I. Tho. II

Handwritten musical score for the third system. It consists of three staves: Euclidean (Eu.), Trumpet I (I.), and Trombone II (II.). The Euclidean part is in treble clef with a key signature of one flat. The Trumpet and Trombone parts are in common time. Dynamics include *p*, *f*, and *mp*. A circled number "57" is present in the Euclidean staff. There are various musical notations such as slurs, ties, and accidentals.

Eu. I. Tho. II

Handwritten musical score for the fourth system. It consists of three staves: Euclidean (Eu.), Trumpet I (I.), and Trombone II (II.). The Euclidean part is in treble clef with a key signature of one flat. The Trumpet and Trombone parts are in common time. Dynamics include *f* and *mp*. There are various musical notations such as slurs, ties, and accidentals.

65

Riten. *Allegro*

Eu. *mp*

I *mp*

Tba I *p*

Tba II *mp*

Riten. *Allegro* (*poco meno mosso*)

Eu. *mf*

I *mp*

Tba I *mf*

Tba II *mp*

Riten, espressivo *Allegro* **74**

Eu. *f* *mp*

I *f* *p*

Tba I *f* *p*

Tba II *f* *p*

cresc. *f* *tr* *tr*

Eu. *cresc.* *f*

I *cresc.* *f*

Tba I *cresc.* *f*

Tba II *cresc.* *f*

ff *ff*

80 (Sempre Poco Meno Mosso Que Tempo Primo)

Misterioso - Staccatissimo

Eu. I Tba. II

ppp p

Eu. I Tba. II

mp Cresc. f
mp Cresc. f

Eu. I Tba. II

ff p
ff p

89 A tempo Primo

Eu. I Tba. II

cresc. mf p Cresc.
cresc. mf p Cresc.
Cresc. p Cresc.

97

Eu. *f* *mp*

I *f* *p*

Tba *f* *p*

II *f* *p*

Eu. *p* *cresc.*

I *p* *pcresc.*

Tba. *p* *pcresc.*

II *p* *pcresc.*

106

Eu. *mf* *f* *mf*

I *f* *p* *mf*

Tba. *f* *p* *mf*

II *f* *p* *mf*

Eu. *cresc.* *f* *mp*

I *cresc.* *f* *mp*

Tba. *cresc.* *f* *mp*

II *cresc.* *f* *mp*

Eu. I Tba. II

mf mp mp

115 Eu. I Tba. II

mf mp mf mp

Eu. I Tba. II

mf p cresc. p cresc. p cresc.

123 Eu. I Tba. II

f mp f mp

Riten.

Allegro (poco-meno)

Stringendo

Handwritten musical score for piano and strings. The score is divided into three systems. The first system has three staves with melodic lines and dynamics like *f*, *p*, and *cresc.*. The second system has three staves with chords and dynamics like *ff*, *f*, and *Riten.*. The third system has three empty staves.

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