

LISA DUGGAN

Professor of History and American Studies, New York University  
"Love and Money: Beyond the Redistribution/Recognition Divide"

UMA NARAYAN

Professor of Philosophy and Women's Studies, Vassar College  
"Coercing Women For Their Own Good?: Women's Choices, Criminal Sanctions, and the State"

INVESTIGATING  
IDENTITY AND  
EXPERIENCE

An  
Interdisciplinary  
Graduate  
Conference on  
Gender,  
Sexuality, and  
Cultural Politics

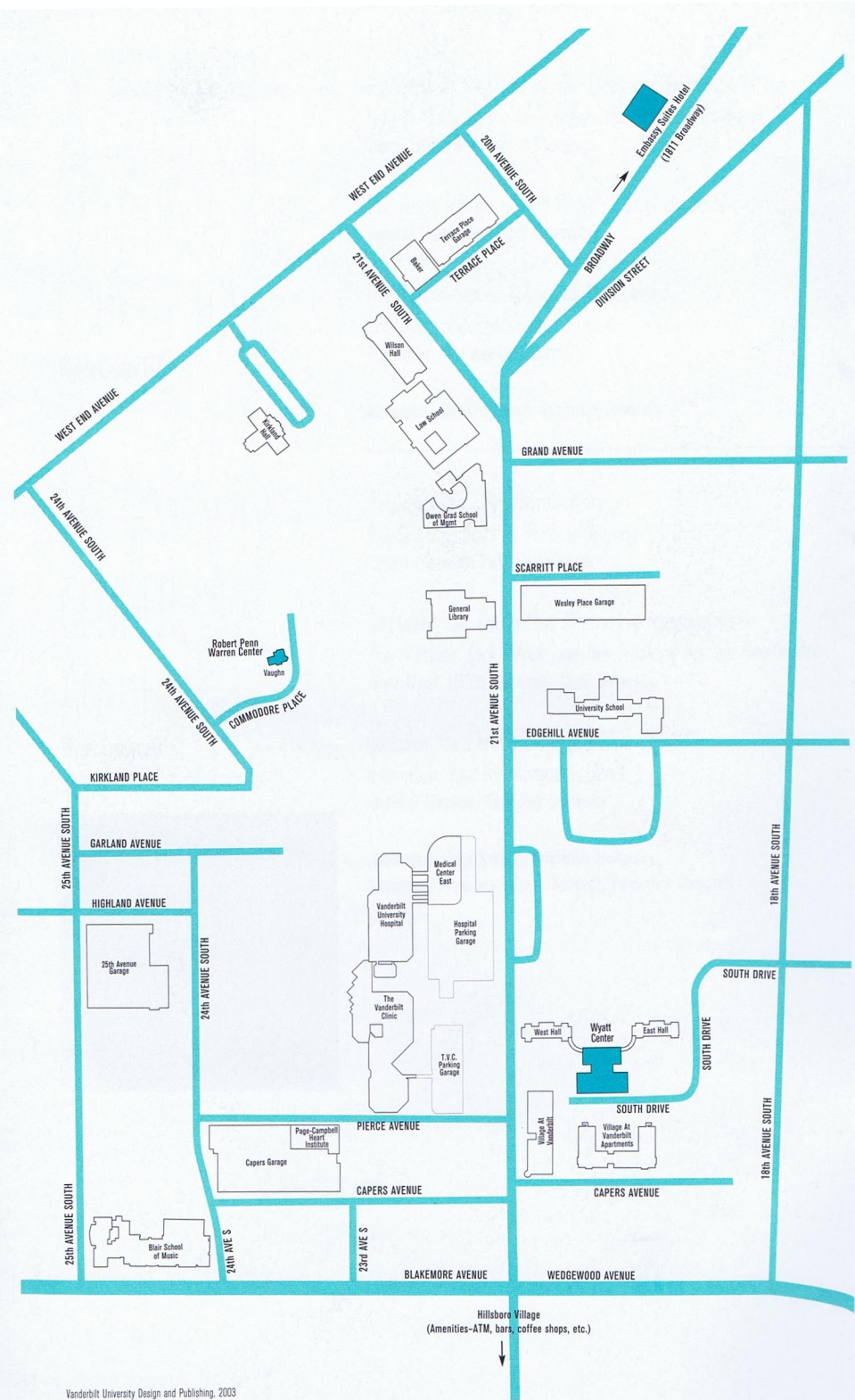
This conference calls for participants to think through the place of the material body, gender, and sexuality in relation to cultural and historical periods. It will provide a forum in which graduate students from across disciplines and across the nation gather and discuss this topic.

APRIL 18-19, 2003

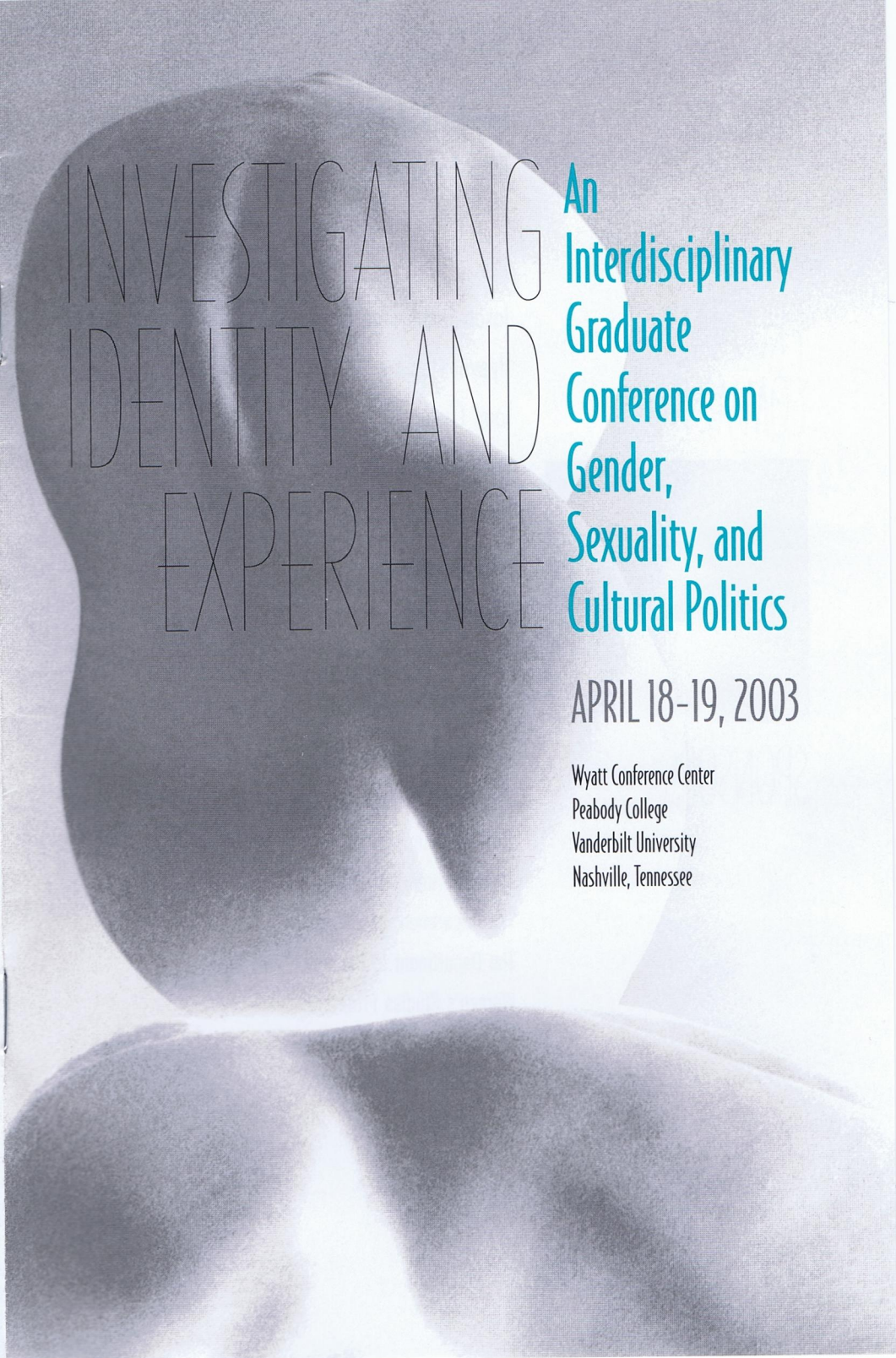
Wyatt Conference Center  
Peabody College  
Vanderbilt University  
Nashville, Tennessee

Sponsored by the Robert Penn Warren Center for the Humanities,  
College of Arts and Science, The Graduate School, Department of English,  
and Department of Philosophy at Vanderbilt University

For more information contact the conference co-directors:  
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# INVESTIGATING IDENTITY AND EXPERIENCE

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## DIRECTORS

Jennifer Bird-Pollan  
Tisha Kamlay

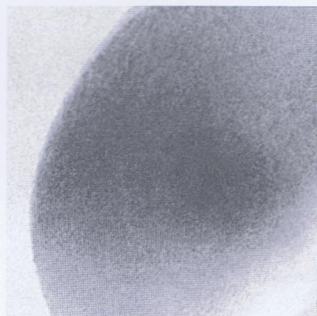
## PROGRAM COMMITTEE

Jason Bainbridge  
Hyeyurn Chung  
Tomi Castle  
Emily Harbin  
Pete Kuryla  
Alistaire Tallent  
Heather Talley



## SPONSORS

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WE are happy to welcome you to the second annual Robert Penn Warren Center for the Humanities interdisciplinary graduate student conference. This year's conference centers on questions of identity within various cultures, eras, and disciplines. Our eleven panels cover a broad range of topics and ideas. Our presenters come from across the country and the world, representing many disciplines and academic approaches. We hope that the next two days will spark discussion and debate among all of the conference participants.

We wish to extend a special welcome to our two keynote speakers, Uma Narayan and Lisa Duggan. Dr. Narayan is a professor of Philosophy and Women's Studies at Vassar College. Dr. Duggan, the Visiting Fellow at the Vanderbilt Robert Penn Warren Center, is a professor of History and American Studies at New York University.

We would also like to thank the Vanderbilt faculty members and administrators who have put time and effort into making this conference a success. Special thanks go to the Warren Center Fellows and other faculty who have agreed to comment on panel presentations and the staff of the Warren Center, without whom this conference would not be possible. We thank them for their generous contributions and support.

We hope you have a pleasant stay at Vanderbilt and in Nashville. Thank you for joining us for these two days of exploration; we appreciate the contribution made by each of you, as presenters, as audience members, as scholars, as the curious researchers who broaden the boundaries and add depth to this field.

Please speak to either of us if you need any assistance in the next two days.

Jennifer Bird-Pollan  
Department of Philosophy  
Conference Co-Director

Tisha Kamlay  
Department of English  
Conference Co-Director



ON behalf of the Vanderbilt community, I am pleased to welcome you to "Investigating Identity and Experience: An Interdisciplinary Graduate Conference on Gender, Sexuality, and Cultural Politics." The project in part builds upon the 2002/2003 Fellows Program at the Robert Penn Warren Center for the Humanities entitled "Gender, Sexuality, and Cultural Politics." Many of the panel commentators for the conference sessions are participants in this year's Warren Center Fellows Program, and one of the keynote speakers, Lisa Duggan, is the 2002/2003 William S. Vaughn Visiting Fellow at the Warren Center. In addition, the 2002/2003 Fellows will award a \$500 prize to the most outstanding graduate student paper delivered at the conference.

The graduate student colloquium itself, however, is the direct result of the creative energies and tireless efforts of the program co-directors, Tisha Kamlay and Jennifer Bird-Pollan, who, along with the Program Committee members, have spent countless hours during the academic year planning and implementing this exciting interdisciplinary project. Their collective enthusiasm has successfully brought together more than fifty scholars representing a host of disciplines from thirty-two institutions of higher learning to spend the next several days at Vanderbilt exploring their common research interests.

My colleagues and I are deeply grateful to the Vanderbilt University graduate students who have organized this event, as well as to all of the conference participants for their contributions to this unique interdisciplinary exploration. We look forward to hearing and learning from you each over the course of the next two days.

Mona Frederick  
Executive Director  
Robert Penn Warren Center for the Humanities

# PROGRAM

Friday, 18 April

Registration  
8:30-9:00 a.m.  
Wyatt Center Rotunda

## A. RHETORIC AND GENDER Wyatt Center 132

Session One 9:15-11:15 a.m.

**A Ciceronian Slip: Elizabeth's Ethos of Rhetorical Strategy and Femininity in the "Petticoat Speech"**  
Cristy Woehling, Miami University

**Searching for Truth(s): Experience and Ethics in Rhetorical Studies**  
Kristan Poirot, University of Georgia

**The Mothers of the Plaza de Mayo and Maternal Memories of Argentina's *Desaparecidos*: A Reassessment of Social Movements Engendered by Motherhood**  
Margaret Burchianti, University of Iowa

Moderator: Jennifer Bird-Pollan, Vanderbilt University  
Comment: Professor Lynn Clarke, Vanderbilt University

## B. DEPLOYMENT OF SEXUALITY Wyatt Center 201

**Brown Sugar: How Black Women Negotiate Issues of Representation and Work in the American Pornography Industry**  
Mireille Miller-Young, New York University

**Social Construction of Sexuality, Risk and Reproductive Health among Young Men in Dahab**  
Mustafa Abdalla, American University in Cairo

**Disappearances: Collective Guilt and Bodily Traces in Vancouver, 1979-2003**  
Melora Koepke, Concordia University

Moderator: Hyeyun Chung, Vanderbilt University  
Comment: Professor Katherine Crawford, Vanderbilt University



## KEYNOTE LECTURE AND LUNCHEON

11:30 a.m.-1:30 p.m.  
Wyatt Center Rotunda

**Introduction**  
Jennifer Bird-Pollan, Co-Director

**Welcome**  
Richard McCarty, Dean, College of Arts and Science

**Coercing Women for their Own Good: Women's Choices, Criminal Sanctions, and the State**  
Uma Narayan, Associate Professor of Philosophy,  
Director of the Women's Studies Program, Vassar College

Sponsored by the Graduate Student Council, Vanderbilt University

## A. GENDER, SEXUALITY, AND TRAVEL IN THE 19TH CENTURY Wyatt Center 132

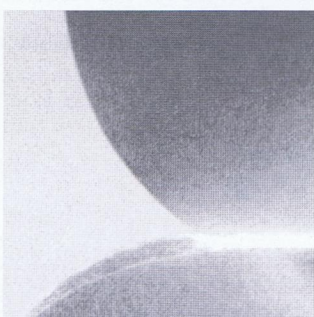
Session Two 1:45-3:45 p.m.

**Gender, Theatricality, and Male Imagination in Victorian Travel Narrative**  
Jason Lindquist, Indiana University

**Cruising the South Seas: Herman Melville, Charles Warren Stoddard and the Geographies of Male Homosexuality and American Orientalism**  
Richard Kim, New York University

**Ein Toller Karneval: Female Authorship, Marriage, and Travel in *Vom Fels zum Meer***  
Erika Hille Rinker and Gwyneth Cliver, Washington University in St. Louis

Moderator: Tisha Kamlay  
Comment: Professor Holly Tucker, Vanderbilt University



## B. GENDER, SEXUALITY, AND RACE IN THE SPANISH COLONIAL PERIOD Wyatt Center 201

**Women's Education in 16th Century Mexico City: Marriage Strategies, Enclosure, and the Cultural Politics of Race, 1530-1560**  
Rebecca Nykwest, University of California, Irvine

**The Color of Sin: Racial Representation of Deviancy in Lima, Peru, 1770-1821**  
Magaly Alegre Henderson, SUNY Stony Brook

***El lazarillo de ciegos caminantes* and the Construction of Cultural Identity in Late Colonial Peru**  
Joe Zavala-Rivero, University of Miami

Moderator: Jason Bainbridge, Vanderbilt University  
Comment: Professor Edward Friedman, Vanderbilt University

## A. QUEER ACTIVISM Wyatt Center 132

Session Three 4:00-5:40 p.m.

**A Continued Call for Lesbian Survival and Visibility**  
Dawn Walsh, Sarah Lawrence College

**Beyond Gay Enclaves: Reconfiguring the Urban Geography of Sexual Minority "Safety"**  
Christina B. Hanhardt, New York University

Moderator: Heather Talley, Vanderbilt University  
Comment: Professor Lisa Duggan, New York University,  
2002/2003 Warren Center Visiting Fellow, Vanderbilt University

## B. GENDER, SEXUALITY, AND INTERDISCIPLINARITY Wyatt Center 201

### Roundtable Discussion

Pete Kuryla, Tomi Castle, and Alistaire Tallent will present their current research and lead participants in a discussion of the conference's theme, with special emphasis on the complexities of interdisciplinary scholarship.

## RECEPTION

6:00-8:00 p.m.

Session Four 9:30-11:10 a.m.  
A. WOMEN  
OF THE 20TH  
CENTURY

Wyatt Center 132

Saturday, 19 April

**Distinction without a Difference:  
Marianne Moore's Sexual Poetics**  
Ellen Levy, Vanderbilt University

**"Slow Pitch, Hard Core": Practicing Queer Counterpublicity**  
Tracy Sachtjen, University of California, Irvine

Moderator: Tomi Castle, Vanderbilt University  
Comment: Professor Carol Burke, Vanderbilt University

B. INSTITUTIONAL  
DISCOURSE

Wyatt Center 201

**Reel Regulation: Gender and Sexuality  
in Virginia's Censorship of the Movies**  
Melissa Ooten, College of William and Mary

**Borderline Personality Disorder:  
Patriarchal Boundaries of Sanity, Self, and Sex**  
Jim Higginbotham, Vanderbilt University

Moderator: Jennifer Bird-Pollan, Vanderbilt University  
Comment: Professor Uma Narayan, Vassar College

KEYNOTE LECTURE  
AND LUNCHEON

11:30 a.m.-1:30 p.m.  
Wyatt Center Rotunda

**Introduction**  
Tisha Kamlay, Co-Director

**Welcome**  
John Sloop, Associate Professor of Communication Studies,  
2002/2003 Jacque Voegeli Fellow, and Co-Director of the Fellows Program

**Love and Money: Beyond the Redistribution/Recognition Divide**  
Lisa Duggan  
2002/2003 William S. Vaughn Visiting Fellow,  
Warren Center, Vanderbilt University  
Associate Professor of History and American Studies, New York University

Sponsored by the Department of History and the Women's Studies Program

Session Five 1:45-3:45 p.m.  
A. POPULAR  
CULTURE IMAGES  
OF GENDER AND  
SEXUALITY

Wyatt Center 132

**Scent of a Woman: Feminism,  
Advertising, and Perfume, 1960-2000**  
Beth Kreydatus, College of William and Mary

**Chief Tokohama a.k.a. Charlie Grant:  
Nicknames and Racial Identity in Negro League Baseball**  
Sarah Trembanis, College of William and Mary

**Always a Bridesmaid: Heteronormativity and  
Marriage in Law and Popular Culture**  
Justine Barda, University of Washington

Moderator: Pete Kuryla, Vanderbilt University  
Comment: Professor John Sloop, Vanderbilt University

B. CONSTRUCTING  
VICTORIAN WOMEN

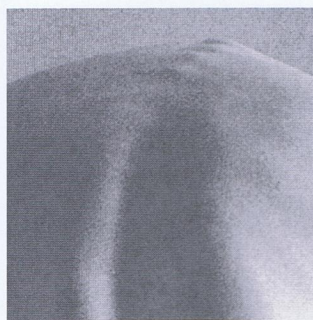
Wyatt Center 201

**"They will blame us and our ideas": *Dracula*, Ovariectomy,  
and Professional Concerns among Medical Men**  
Shalyn Clagget, Vanderbilt University

**Pushing the Lady Aside: The Sidesaddle as the Seat of  
Feminine Discourse within 19th Century Documents**  
Marguerite Avery, Sarah Lawrence College

**Rewriting the Ripper: Marie Belloc Lowndes'  
*The Lodger* and Victorian Discourses of Sex**  
Andrea Bradley, Vanderbilt University

Moderator: Emily Harbin, Vanderbilt University  
Comment: Professor Carolyn Dever, Vanderbilt University



Session Six 4:00-6:00 p.m.  
A. MEDIEVAL  
SAINTHOOD AND  
COURTLY LOVE

Wyatt Center 132

**The Head of the Faithful: The Elevation Diminution of the  
Female Body in the Old English *Life of Saint Margaret***  
Winter Elliott, University of Georgia

**The Virgin Martyr of San Pedro's *Cárcel de amor***  
Vanessa Valdes, Vanderbilt University

**The Psycho-Sexual Politics of Masochism,  
Courtship and Philosophy**  
Eric Butler, Villanova University

Moderator: Alistaire Tallent, Vanderbilt University

B. SEXUALITY,  
GENDER,  
AND FILM

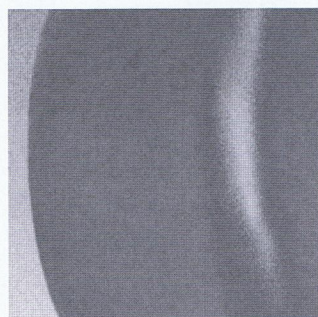
Wyatt Center 201

**Reconstruction, Resubordination:  
Building the Body in *Paris Is Burning***  
Chris La Barbera, SUNY Stony Brook

**Displacing the Patriarchy: Alternative Masculinities in  
Guy Ritchie's *Lock, Stock and Two Smoking Barrels* and *Snatch***  
Chris Greer, Middle Tennessee State University

**Isolating the Shrew: *10 Things I Hate About You*,  
Feminism, and the Romance Genre**  
Jennifer Clement, Vanderbilt University

Moderator: Tisha Kamlay, Vanderbilt University  
Comment: Professor Kathryn Schwarz, Vanderbilt University



NOTES