

The University Lectures Committee and
the W.T. Bandy Center invite you to
an illustrated lecture

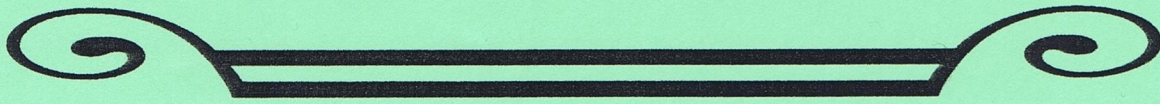
SURREALISM STILL!

Mary Ann Caws

Distinguished Professor
of French, English, and Comparative Literature
CUNY Graduate Center

Wednesday, February 16, 4:10 p.m.
114 Furman Hall

Professor Caws is a literary and art critic whose interests are wide-ranging: Picasso and Dora Maar, Joseph Cornell, Robert Motherwell, Virginia Woolf, in addition to Modernism, Surrealism, Breton, Jabès, Bonnefoy, Reverdy, Char and other avant-garde poets



*Following the lecture, you are also invited to a reception to inaugurate
the exhibition*

At the Forefront of Change: Paris, 1900-1970

Selections from the Pascal Pia Collection
Special Collections, Heard Library
(February 16-March 25)

Also supporting the lecture:

The Robert Penn Warren Center for the Humanities and Departments of French and Italian, Art History,
English, German, Spanish and Portuguese, and the Comparative Literature Program