

Excelsior  
Andante Maestoso  $\text{♩} = 76-80$

Alfred H. Bartles

1 & 2 Flutes

Picc.

1 Oboes

2

B Clarinets

1

2

Bs. Cl.

1 & 2 Bassoons

1 & 2 Horns

3 & 4

Bb Trumpets

1 & 3

2

1 & 3 Trombones

2

Tuba

ABCD

4 Tymp. Percussion

Snare Drum

Crash Cymbal

Bass Drum

Andante Maestoso  $\text{♩} = 76-80$

Chg. to Sus. Cym. Soft Mallets

1st Violin

2nd Violin

Viola

Cello

Bass



1. Flutes *Senza Picc.* *mp*

2. Oboes *mp*

1 & 2 Clarinets

Bsc. Bassoon

1 & 2 Horns

3 & 4 Trumpets

1 & 3 Trombones

2 Tuba

Timp. Percussion

Su. Dr.

S. Cym.

Harp

1st Violin *mp*

2nd Violin *mp*

Viola *mp*

Cello *mp*

Bass *mp*

The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into systems for different instrument groups. At the top, there are Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1 & 2 and 3 & 4), Trumpets (1 & 3), Trombones (1 & 3), and Tuba. The percussion section includes Timpani, Snare Drum, and Small Cymbals. The string section consists of Harp, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The first measure of the Flute part is marked *Senza Picc.* (without piccolo). The score is divided into measures by vertical bar lines, and some measures contain rehearsal marks like '7 3'.







Allegretto Maestoso  $\text{♩} = 100-104$

A

1 & 2 Flutes

Picc.

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

Bs. Cl.

Bassoons

1 & 2 Horns

3 & 4 Horns

Trumpets

Trombones

Tuba

Timp.

Percussion

Fi. Cyn.

S. Cyn.

A

Allegretto Maestoso  $\text{♩} = 100-104$

Harp

1st Violin

2nd Violin

Viola

Cello

Bass



















9.

Poco accel.

M tempo - Poco Meno Mosso (♩ = 88-92)

Soli

1 & 2  
Flutes

Flute

1  
Oboes

2  
Oboes

1  
Clarinets

2  
Clarinets

Bc. Cl.

Bassoons

Horns

Trumpets

1 & 3  
Trombones

2  
Trombones

Tuba

Perc.  
Percussion

Gong  
Bells

Glockenspiel

2nd Harp  
(Harp)

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a full orchestra. The score is divided into measures by vertical bar lines. The top staff (Flutes) has a *Soli* marking and a *dim.* dynamic. The percussion section includes a *Triangle* and *Gong Bells*. The bottom section (Violins, Viola, Cello, Bass) has a *Poco. Accel.* marking. The score includes various musical notations such as notes, rests, and dynamics.

Key markings and annotations include:

- Flutes:** *Soli*, *dim.*, *f*
- Oboes:** *dim.*, *p*
- Clarinets:** *dim.*, *p*
- Bassoons:** *p*
- Horns:** *p*, *1. bp.*, *2, 3 & 4 Muted*, *(1 open)*
- Trumpets:** *p*
- Trombones:** *OPEN*
- Percussion:** *Triangle*, *p d.*, *f*
- Glockenspiel:** *mf*
- Violins/Viola/Cello/Bass:** *p*, *mf*

Tempo markings: *Poco accel.* and *A tempo loco Meno Mosso (♩ = 88-92)*



Piu Mosso Espressivo (♩ = 100)

Riten.

1 & 2 Flutes

Picc

Oboes

Clarinets

Bs. Cl.

Bassoons

1 & 2 Horns

3 & 4

Trumpets

Trombones

Tuba

Timp. Percussion

Tr. S. Cym.

Glock

Str. Harp (Harp)

1st Violin

2nd Violin

Viola

Cello

Bass

Open

Piu Mosso Espressivo (♩ = 100)

mf

dim

Div.

mf

pp

p







Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing staves for various instruments. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon (Bs. Cl.), Bassoons (1 & 2, 3 & 4), Horns (1 & 2, 3 & 4), Trumpets (1 & 3, 2), Trombones (1 & 2), Tuba (3), Percussion (S. Cym.), Violin (1st, 2nd), Viola, Cello, and Bass. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and articulation markings like accents and slurs. A large letter 'D' is circled in the first measure of the Bassoon and Bass parts. The notation includes various rhythmic values, accidentals, and phrasing slurs.











1 & 2  
Flutes

Picc. Solo

Oboes

1  
Clarinets

2

Bs. Cl.

1 & 2  
Bassoons

1 & 2  
Horns

3 & 4

1 & 3  
Trumpets

2

1 & 3  
Trombones

2

Tuba

Trp. Percussion

Sni. Dr.

Pc.  
S. Cym.  
Bs. Dr.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half, percussion in the middle, and strings in the lower half. The instruments listed on the left are: Flutes (1 & 2), Piccolo (Picc.), Oboes, Clarinets (1 & 2), Bassoon (Bs. Cl.), Bassoons (1 & 2), Horns (1 & 2), Trumpets (1 & 3), Trombones (2), Tuba, Trumpet Percussion (Trp. Percussion), Snare Drum (Sni. Dr.), Percussion (Pc.), Small Cymbal (S. Cym.), Bass Drum (Bs. Dr.), Harp, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is divided into four measures by vertical bar lines. The first measure features a 'Solo' for the Flute. The notation includes various musical symbols such as notes, rests, dynamics (e.g., mp), and articulation marks. The handwriting is in black ink on aged paper.



1 & 2  
Flutes  
Ppcc.

Oboes

Clarinet

Bs. U.

Bassoons

1 & 2  
Horns

3 & 4

Trumpets

1 & 3  
Trombones

2.

Tuba

Temp.  
Percussion

Sa. Dr.

Glocken

5. Cy.

Bs. Dr.

2nd Harp  
(Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

1.

mp

mp

mp

pp

pp

pp

mf

pp Div.

ba pp

Aves

pp

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The top system includes Flutes (1 & 2), Piccolo (Ppcc.), Oboes, Clarinet, Bassoon (Bs. U.), Bassoons, Horns (1 & 2), and Trumpets (3 & 4). The middle system includes Trombones (1 & 3), Tuba (2.), Tuba, Percussion (Temp.), Snare Drum (Sa. Dr.), Glockenspiel (Glocken), Cymbals (5. Cy.), and Bass Drum (Bs. Dr.). The bottom system includes 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is divided into three measures. The first measure contains various rhythmic patterns and melodic lines. The second measure is marked with a first ending bracket (1.) and contains a melodic line with a dynamic marking of *mp*. The third measure contains a melodic line with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.















Picc. 1.  
 Flutes  
 2  
 Oboes  
 1  
 2  
 Clarinets  
 1  
 2  
 B. Cl.  
 Bassoons  
 1 & 2  
 Horns  
 1 & 2  
 3 & 4  
 Trumpets  
 1 & 3  
 2  
 Trombones  
 2  
 Tuba  
 Timp.  
 Percussion  
 S. Cym.  
 B. Dr.  
 S. Dr.  
 Pc.  
 Crash Cym.  
 Harp  
 (Harp)  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass

Musical score for a full orchestra, page 20. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timp., S. Cym., B. Dr., S. Dr., Pc., Crash Cym.), harp, and strings (Violins, Viola, Cello, Bass). The music is in 7/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *dim.*, and *sfz*.



21. **G** A Tempo - Allegretto Maestoso (♩ = 100-104)

**Flutes**  
 1. *f* 3  
 2. *p* 3  
**Oboes**  
 1. *f* 3  
 2. *p* 3  
**Clarinets**  
 1. *f* 3  
 2. *p* 3  
**Bo. Cl.**  
 1 & 2 *f* 3  
**Bassoons**  
 1 & 2 *f* 3  
**Horns**  
 1 & 2 *f* 3  
**Trumpets**  
 1 & 2 *f* 3  
**Trombones**  
 1 & 2 *p* 3  
**Tuba**  
 1 *f* 3  
**Timpani**  
 Percussion  
 S. Cym.  
 B. Dr.  
 Sm. Dr.  
 Cro. Cym.

**G** A tempo Allegretto Maestoso (♩ = 100-104)

**Harp**  
**1st Violin**  
**2nd Violin**  
**Viola**  
**Cello**  
**Bass**



Flutes

1 2

Oboes

Clarinets

Bs. 11.

Bassoons

Horns

3 4

Trumpets

1 2 3

Trombones

1 2 3

Tuba

Temp. Percussion

S. Cym. B. Dr.

Su. Dr. Cr. Cym.

Harps

1st Violin

2nd Violin

Viola

Cello

Bass

This is a page of a musical score for a full orchestra. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page, including Flutes (1 and 2), Oboes, Clarinets, Bassoon (Bs. 11.), Bassoons (1 and 2), Horns (3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Temp., S. Cym., B. Dr., Su. Dr., Cr. Cym.), Harps, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.* and *pp*. The page number '22' is visible in the top right corner.



III Più Mosso

Acc. 27  
Flutes

dim.

5.

Oboes

dim.

1.  
Clarineti

dim.

2.

ff

Bocl.

dim. 3

4 & 2  
Bassoons

ff dim. T

7 & 2  
Horns

dim. 3.

3 & 4.

dim. 3.

1 & 3  
Trumpets

dim.

2

dim.

Trombones

P dim P

Tuba

dim

Trsp.  
Percussion

P dim. P

S. Cym.  
B. Dr.

P dim. P

Sn. Dr.  
Timp

dim.

Med Harp  
(Harp)

IV Più Mosso

1st Violin

dim.

2nd Violin

dim.

Viola

mp #d

Cello

mp

Bass

mp



Flutes

Oboes

1. Clarinets

2. Clarinets

Bx. Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass



I Poco Meno

Senza T.

- & Picc. Flutes 2
- Oboes 1, 2
- Clarinet 1, 2
- Bs. Cl.
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Timp Percussion
- Glocken.
- Pi. Cym.
- S. Cym.
- Harp
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Timp, Glocken, Cym.), Harp, and Violins. The score is marked with dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *Soli*, *in the Crown Stks.*, and *Muted*. A boxed 'I' is present in the Bassoon part.















Ritern

A tempo

Accel.

Handwritten musical score for a symphony orchestra. The score is divided into three sections: Ritern, A tempo, and Accel. The instruments listed on the left include Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoon (Bs. Cl.), Bassoons (1 & 2), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Percussion (Timp, J. Cym., D. Dr., Sn. Dr., Cri. Cym.), Harp, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score contains various musical notations such as notes, rests, dynamics (sfz, pp, ff), and performance instructions like 'cresc.' and 'rit.'. The bottom of the page includes the text 'Ritern A tempo Accel.' and 'sfz pp'.

Alfred H. Bartles - 6 Juni 1972 - Bönningheim, Deutschland