

# Excalibur

Andante Maestoso  $\text{♩} = 76 - 80$

Alfred H. Bartels

Flutes 1. Senza Picc.

Flutes 2.

Oboes 1.

Oboes 2.

Clarinets 1.

Clarinets 2.

Bassoon 1. Bassoon 2.

Horns 1 & 2.

Horns 3 & 4.

Trumpets 1 + 3.

Trumpets 2.

Trombones 1 & 3.

Trombones 2.

Tuba.

Timp. Percussion.

Su. Dr.

S. Cym.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Accel.

Flutes	d.	3		
2	d.	3		
Oboes	d.	3		
1	d.	3		
Clarinets	$\text{B}_{\sharp}\text{mf}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$
	$\text{Col 1st Cl.}$	wavy line		
Bs. Cl.	$\text{B}_{\sharp}\text{mf}$	$\text{B}_{\sharp}$		
Bassoons	$\text{B}_{\sharp}$	$\text{B}_{\sharp}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$
1&2		.	7.	
Horns		.	3.	
3&4		.	p	-
Trumpets				$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$
Trombones			2	
Tuba			2	
Timp. Percussion	$\text{mf}$	$\text{pp}$	Finger Cymbal	$\text{pp}$
			S. Cym. in crown with sticks	$\text{pp}$
		Accel.		
Harp			2	
			2	
1st Violin	d.	3		$\text{v}$
2nd Violin	d.	3		$\text{v}$
Viola	$\text{B}_{\sharp}\text{mf}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$	$\text{B}_{\sharp}\text{D}_{\sharp}\text{G}_{\sharp}\text{B}_{\sharp}$
Cello	$\text{o}$	$\text{o}$	$\text{p}$	$\text{p}$
Bass	$\text{o}$	$\text{o}$	$\text{pizz.}$	$\text{pizz.}$

Allegretto Maestoso  $\text{d}=100-104$ 

**A**

1&2 Flutes

Picc.

1 Oboes

2

1 Clarinets

2

Bs. Cl.

Bassoons

1&2 Horns

3&4

Trumpets

Trombones

Tuba

Timp.

Percussion

Ft. Cym.

S. cym.

Allegretto Maestoso  $\text{d}=100-104$ 

Harp

1st Violin

2nd Violin

Viola

Cello

Bass



6.

Handwritten musical score page B, measures 182-183. The score includes parts for Flutes, Picc., Oboes, Clarinets, Bassoon C., Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Timp., F. Cym., S. Cym.), Harp, 1st Violin, 2nd Violin, Viola, Cello, and Bass. Measure 182 starts with a dynamic of  $\frac{1}{2}$  and a tempo of  $\text{a} \cdot \text{a}$ . Measures 183 begin with a dynamic of  $\frac{3}{4}$  and a tempo of  $\text{tr} \cdot \text{P}$ .

7.

1&2 Flutes

Piccs.

1 Oboes

2 Oboes

1 Clarinets

2 Clarinets

B. C. L.

Bassoons

1&2 Horns

3&4 Trombones

Trumpets

Trombones

Tuba

Timp.

Percussion

S. Cym.

-

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

cresc.

cresc.

f

mf

f

mf

22

22

Col 1&2

cresc.

f

mf

mf

Arco

Andante Maestoso  $\text{d}=76-80$ 

1&2 Flutes  $\text{dim.}$   $\text{b7}$

Picc.

1 Oboes

2 Oboes  $\text{dim.}$   $\text{b7}$

1 Clarinets

2 Clarinets

Bb.Cl.

Bassoons

1&2 Horns

3&4 (Col 1+2)

1&3 Trumpets *Straight Mutes*

2 Trombones *Straight Mutes*

2 Tuba

Timp.

Percussion

Fife

Bs. Dr.

Andante Maestoso  $\text{d}=76-80$ 

1st Violin  $\text{dim.}$   $\text{b7}$

2nd Violin

Viola

Cello

Bass



Piu Mosso Espressivo ( $\text{♩} = 100$ )

Riten.

1&2  
Flutes

Picc.

Oboes

Clarinets

Bs. Cl.

Bassoons

1&2  
Horns

3&4

Trumpets

Trombones

Tuba

Timp.  
Percussion

Tri.  
S. Cym.

Glock

Harp  
(Shuto)

1st Violin

2nd Violin

Viola

Cello

Bass

10

Piu Mosso Espressivo ( $\text{♩} \approx 100$ )

*mf*

*Div.*

*b.p.*

*dim*

*p*

*mf*

*b.p.*

*p*

*A tempo*

7.  
Flutes  
2 & Picc.

1  
Oboes  
2

1  
Clarinets  
2

Bs. Cl.

Bassoons

1 & 2  
Horns  
3 & 4

1 & 3  
Trumpets  
2

1 & 2  
Trombones  
3

Tuba

Percussion  
Sn. Dr.

Harp

1st Violin

2nd Violin

Viola

Cello  
Bass

senza Pica

cresc.

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8013



13.

Riten.

1. & Picc  
Flutes

2.

1.  
Oboes

2.

Clarinetas

1.

B. C. Cl.

Bassoons

1 & 2  
Horns

3 &amp; 4

1 & 3  
Trumpets

2

1 & 3  
Trombones

2

Tuba

Timp.  
Percussion

S. C.

M.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

37

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Riten.

Riten.

mf

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mf

mf

mf

mf

ff

ff

ff

ff

ff

ff

## Meno Mosso

1. & Picc.  
Flutes

2.

Oboes

1. &amp; 2.

Clarinets

Bs. Cl.

1. &amp; 2.

Bassoons

Horns

183

Trumpets

1. &amp; 2.

Trombones

3.

Tuba

Tim.

Percussion

S. Cym.

Bz. Dr.

## Meno Mosso

Harp

1st Violin

2nd Violin

Viola

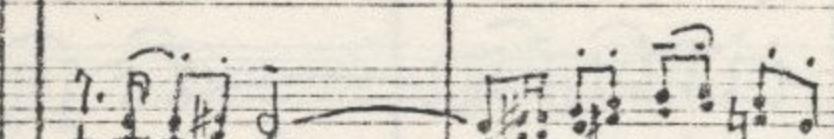
Cello

Bass

## A tempo

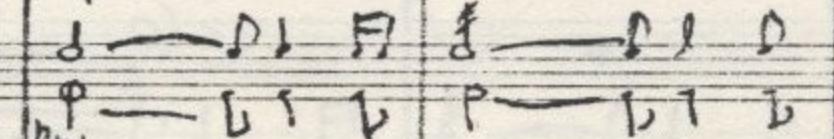
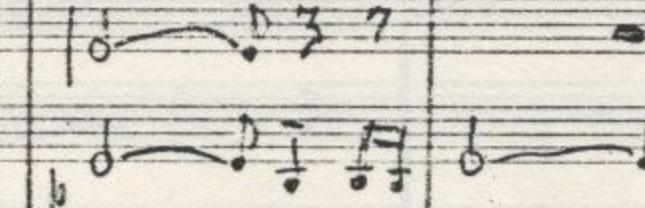
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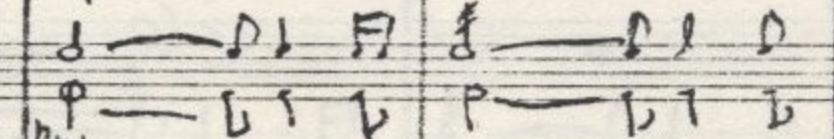
4 P B3 7



Sn. Dr.

S. Cym.

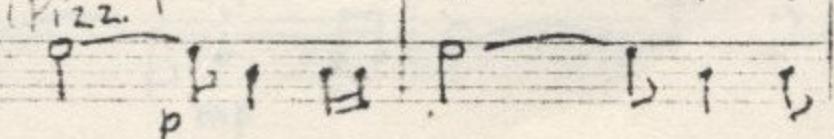
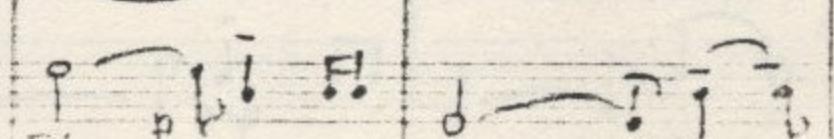
Bz. Dr.



4

4

D P 3 7



1&amp;2

Flutes

Picc.

Solo

Oboes

1 Clarinets

2

Bs. Cl.

1&amp;2 Bassoons

1&amp;2 Horns

3&amp;4

1&amp;3 Trumpets

2

1&amp;3 Trombones

2

Tuba

Trp.  
Percussion

Sn. Dr.

P.C.

S. Cym.

Bs. Dr.

Harp  
(—)

1st Violin

2nd Violin

Viola

Cello

Bass

Flute part (measures 1-3): Solo flute plays a melodic line with grace notes and slurs. Piccolo and oboes provide harmonic support with sustained notes. Clarinets and bassoon play eighth-note patterns. Bassoon 2 has a prominent eighth-note bass line.

Horn and trumpet parts (measures 1-3): Horns play eighth-note chords. Trumpets play eighth-note patterns.

Trombone and tuba parts (measures 1-3): Trombones play eighth-note chords. Tuba plays eighth-note patterns.

Snare drum and bass drum parts (measures 1-3): Snare drum has a rhythmic pattern. Bass drum provides steady bass support.

Cymbal and triangle parts (measures 1-3): Cymbals play eighth-note patterns. Triangle provides rhythmic accents.

Violin parts (measures 1-3): 1st violin plays eighth-note patterns. 2nd violin rests. Viola, cello, and bass play eighth-note patterns.

1 & 2  
 Flutes  
 Picc.  
 Oboes  
 Clarinets  
 Bs. Cl.  
 Bassoons  
 1 & 2  
 Horns  
 3 & 4  
 Trumpets  
 Trombones  
 2.  
 Tuba  
 Timb.  
 Percussion  
 S. Dr.  
 Glockens.  
 S. Cym.  
 B. Kett.  
 2nd Harp  
 (Piano)  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass

17.

F

142 Flutes cresc.

Piccs.

1 Oboes cresc.

2

1 Clarinets cresc.

2

Bs. Cl.

142 Bassoons p

182 Horns

3&4

143 Trumpets cresc.

2.

183 Trombones cresc.

2

Tuba

Timp.

Percussion

Tri. S. Cym.

Glock.

Gong

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

F

142

182

183

143

183

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823</p

Flutes  
 2.  
 Oboes  
 2.  
 182 Clarinets  
 Bass.C.  
 Bass.1.  
 Bassoons  
 Horns  
 Trumpets  
 Trombones  
 Tuba  
 Tim.  
 Percussion  
 Tri.  
 Glock.  
 1st Harp  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass

2010  
 2. mp  
 182  
 mp  
 85n. 1.  
 2. Bassoons  
 2. Horns  
 2. Trumpets  
 2. Trombones  
 2. Tuba  
 Tim.  
 Percussion  
 Tri.  
 Glock.  
 1st Harp  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass

Solo: *S. Cyn. in the Crown (sticks)*  
 Solo: *p*

Piccolos

Flutes

Oboes

Clarinets

Bs. C.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

S. Cym.

Pc.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

Recd. 1. 8

Flutes f

Oboes

Clarinets f

B. C. 181

Bassoons

Horns 182

3&4

183 Trumpets

Trombones

2. 183

Tuba

Timp. Percussion

S. Cym.

B. D.

S. D.

P. c.

Crash Cymbal

Harp

1st Violin f

2nd Violin

Viola

Cello

Bass Sfz

21. **G** A tempo - Allegretto Maestoso ( $\text{♩} = 100-104$ )

Flutes  
1.  
2.

Oboes  
1.  
2.

Clarinets  
1.  
2.

B. C.  
1&2 Bassoons  
1&2 Horns  
384  
183  
Trombones  
2  
Tuba  
Trmp.  
Percussion  
S. Cym.  
B. Dr.  
Sh. Pr.  
Cr. Gr.  
Harp  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

**Acc 1.**

**Acc 1.**

**183**

**384**

**183**

**Trombones**

**2**

**Tuba**

**Trmp.**

**Percussion**

**S. Cym.**

**B. Dr.**

**Sh. Pr.**

**Cr. Gr.**

**Harp**

**1st Violin**

**2nd Violin**

**Viola**

**Cello**

**Bass**

**G** A tempo Allegretto Maestoso ( $\text{♩} = 100-104$ )

Flutes  
 2  
 Oboes  
 Clarinets  
 Bass. H.  
 Bassoons  
 Horns  
 384  
 Trumpets  
 2  
 Trombones  
 2.  
 Tuba  
 Timp.  
 Percussion  
 S. Cym.  
 B. Dr.  
 Sn. Dr.  
 Cr. Gm.  
 2nd Harp  
 (—o)  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Bass



Flutes

Oboes

1. Clarinets

2. Clarinets

Bb. Cl.

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Harp

2nd Harp (Piano)

1st Violin

2nd Violin

Viola

Cello

Bass

This is a handwritten musical score for orchestra and piano. The score is organized into ten systems of music, each consisting of five measures. The instrumentation includes Flutes, Oboes, Clarinets (1st and 2nd), Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, 2nd Harp (Piano), 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music features various dynamic markings such as P (pianissimo), f (fortissimo), ff (fortissimo), and b (bass). The score is written on multiple staves, with some instruments like the piano and harp having their own staves while others share staves with the orchestra. The handwriting is clear and legible, providing a detailed view of the musical composition.

25.

Poco Meno

Picc & T.  
Flutes

2. 2. Senza Pizz.

1. Oboes 1. p 93

2. 2. 3 7 b mp

Clarinets 3 7 b

Bs., C. 1. p

1 & 2 Bassoons 2. p

Horns 162 mf OPEN

3 & 4 OPEN

Trumpets

Trombones

Tuba

Timp.  
Percussion

Glock

Fi. Cym.  
S. Cym.

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

7.

Flutes

2

Oboes

1.

Clarinets

2.

Bs. Cl.

1 & 2 Bassoons

1 & 2 Horns

364

183 Trumpets

2

783 Trombones

2

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

J

mp

cresc.

f

J

mp

cresc.

This page contains handwritten musical notation for a full orchestra. The score is organized into four systems separated by vertical bar lines. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones. The second system includes Trumpets and Tuba. The third system includes Percussion and Harp. The fourth system includes Violins, Violas, Cellos, and Bass. Each system has its own key signature and time signature. Various dynamics are indicated, such as 'mp' (mezzo-forte) and 'f' (fortissimo). Performance instructions like 'cresc.' (crescendo) and 'J' (likely a performance mark or rehearsal number) are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols for certain instruments like the harp.

28.

Handwritten musical score page showing a continuous rhythmic pattern of vertical strokes and horizontal dashes. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion (Timp., Cym., Dr.), and various strings (1st Violin, 2nd Violin, Viola, Cello, Bass). Dynamic markings like ff, f, and p, as well as performance instructions like 'col. 1st Flute' and 'riten.', are present. A large bracket labeled 'K' spans the width of the staff.

Alfred H. Bartels - 6 Juni 1972 - Bünningheim, Deutschland