

Corrected Score - 2202

EPIDAUROS

CONDUCTOR SCORE

COMMISSIONED BY AND DEDICATED TO THE TENNESSEE CHAPTER OF THE NATIONAL ASSOCIATION OF MUSIC TEACHERS

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CALL TO ASSEMBLY ALLEGRO

This section of the score is for the 'CALL TO ASSEMBLY' in 'ALLEGRO' tempo. It consists of 11 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, and bassoons), and the bottom six staves are for strings. The music is written in 2/4 time. Handwritten red annotations include wavy lines above notes in the woodwind parts, likely indicating phrasing or breath marks.

CALL TO ASSEMBLY ALLEGRO

This section of the score is for the second part of the 'CALL TO ASSEMBLY' in 'ALLEGRO' tempo. It consists of 3 staves. The top staff is for strings, and the bottom two staves are for woodwinds. The music is written in 2/4 time. Handwritten red annotations include wavy lines above notes in the woodwind parts, likely indicating phrasing or breath marks.

ΕΡΧΟΜΕΝΟΣ

15

First system of musical notation, measures 1-4. The score consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The music is in 4/4 time. The first two staves have rests for the first two measures. The third staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The fourth measure contains a half note chord.

Second system of musical notation, measures 5-8. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 4/4 time. The first two staves have rests for the first two measures. The last two staves have a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The fourth measure contains a half note chord.

Third system of musical notation, measures 9-12. The score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 4/4 time. The first two staves have rests for the first two measures. The last two staves have a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The fourth measure contains a half note chord.

15

Fourth system of musical notation, measures 13-16. The score consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The music is in 4/4 time. The first two staves have rests for the first two measures. The third staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The fourth measure contains a half note chord.

ΕΡΜΟΣ

Handwritten musical score for the hymn "ΕΡΜΟΣ". The score is written on 15 staves, organized into three systems of five staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Red curved lines are drawn above several notes in the middle systems, likely indicating phrasing or breath marks. The bottom system includes the text "ΑΝΤΙΦΩΝΙΑ" and "ΑΝΤΙΦΩΝΙΑ" written below the staves, indicating a call-and-response section. The score concludes with a double bar line and repeat signs.

EPIDAUROS

This is a handwritten musical score for a piece titled "EPIDAUROS". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl. 1, 2, 3):** Three staves in the top section, all in treble clef. Flute 1 has a "SOLO" marking above it in the second system.
- Clarinet (Cl.):** One staff in the top section, in treble clef.
- Violins (Vn. 1, 2, 3):** Three staves in the middle section, all in treble clef.
- Violas (Va. 1, 2, 3, 4):** Four staves in the middle section, all in treble clef.
- Cellos (Vcl. 1, 2):** Two staves in the bottom-middle section, both in bass clef.
- Double Basses (Cb.):** One staff in the bottom-middle section, in bass clef.
- Percussion (Perc. 1, 2):** Two staves at the bottom, both in bass clef. Percussion 1 is marked "Bells" and Percussion 2 is marked "SOE. Cym. SOFT MALLETS".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some red handwritten annotations, including a bracket under a group of notes in the Flute 1 staff and a red arrow pointing to a note in the Viola 1 staff.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with a box containing the number "54" in the upper left corner. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with "mf" (mezzo-forte) and "f" (forte). The score includes several measures of music, with some measures containing handwritten annotations in red ink, such as slurs and accents. The bottom of the page shows the beginning of a new section, marked with a box containing the number "54" and the text "No. 54. 1871-1872".

EPHRAÏM

48 More Mosso

$♩ = 108$

SOLI

Handwritten musical score for the piece "Ephraïm". The score is written on 18 staves, organized into three systems of six staves each. The top two systems contain vocal parts, and the bottom system contains piano accompaniment. The tempo is marked "48 More Mosso" and the tempo indicator is $♩ = 108$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "f". There are several "SOLI" markings in red ink, indicating solo passages for the vocalists. A circled "SOLI" marking is visible in the top right corner of the first system. The piano part features a steady accompaniment with some melodic lines in the right hand.

EROSUS

2 cel.!

16 Tenth Point $\text{♩} = 128$

This is a handwritten musical score for a piece titled "EROSUS". The score is written on multiple staves, including vocal lines and piano accompaniment. Key features include:

- Handwritten Annotations:** A red circle highlights a specific measure in the top staff. Red arrows and brackets are used throughout the score to indicate phrasing and dynamics.
- Performance Markings:** The word "cresc." (crescendo) is written in several places, indicating dynamic changes. The instruction "2 cel.!" is written at the top right.
- Section Markers:** Boxed numbers "16" and "56" are placed above the staves, with the text "Tenth Point" written next to them.
- Tempo/Beat Information:** A tempo marking of $\text{♩} = 128$ is present in the upper right corner.
- Staff Labels:** The staves are labeled with various instruments and voices, including "V. 1", "V. 2", "V. 3", "V. 4", "V. 5", "V. 6", "V. 7", "V. 8", "V. 9", "V. 10", "V. 11", "V. 12", "V. 13", "V. 14", "V. 15", "V. 16", "V. 17", "V. 18", "V. 19", "V. 20", "V. 21", "V. 22", "V. 23", "V. 24", "V. 25", "V. 26", "V. 27", "V. 28", "V. 29", "V. 30", "V. 31", "V. 32", "V. 33", "V. 34", "V. 35", "V. 36", "V. 37", "V. 38", "V. 39", "V. 40", "V. 41", "V. 42", "V. 43", "V. 44", "V. 45", "V. 46", "V. 47", "V. 48", "V. 49", "V. 50", "V. 51", "V. 52", "V. 53", "V. 54", "V. 55", "V. 56", "V. 57", "V. 58", "V. 59", "V. 60", "V. 61", "V. 62", "V. 63", "V. 64", "V. 65", "V. 66", "V. 67", "V. 68", "V. 69", "V. 70", "V. 71", "V. 72", "V. 73", "V. 74", "V. 75", "V. 76", "V. 77", "V. 78", "V. 79", "V. 80", "V. 81", "V. 82", "V. 83", "V. 84", "V. 85", "V. 86", "V. 87", "V. 88", "V. 89", "V. 90", "V. 91", "V. 92", "V. 93", "V. 94", "V. 95", "V. 96", "V. 97", "V. 98", "V. 99", "V. 100".

ΕΡΩΔΟΣ

Handwritten musical score for the piece "ΕΡΩΔΟΣ" (Erwos). The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also red markings above some notes, possibly indicating accents or breath marks. The score is organized into measures, with some measures containing rests. The overall style is that of a handwritten manuscript.

ÉPIDAURE

65 ALLARGANDO

POCO MENO L'ISTESSO TEMPO

TP. 1

TP. 2

TP. 3

F. AN. 1

F. AN. 2

F. AN. 3

F. AN. 4

TM. 1

TM. 2

TM. 3

SEC.

TR.

ALLARGANDO

POCO MENO L'ISTESSO TEMPO

TUB.

PERC. 1

PERC. 2

78

CALL TO CANTORUS
GOLD

Moderato e Cantabile

♩ = 80

EPICORUS

Handwritten musical notation for the first system, measures 1-8. The system includes a vocal line (Soprano) and two piano accompaniment lines (Right and Left Hand). The vocal line begins with a melodic phrase, while the piano parts provide harmonic support.

Handwritten musical notation for the second system, measures 9-16. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The tempo and mood markings are consistent with the first system.

Handwritten musical notation for the third system, measures 17-24. This system features a more complex piano accompaniment with chords and rhythmic patterns, while the vocal line continues its melodic development.

79

CALL TO CANTORUS

Moderato e Cantabile

♩ = 80

Handwritten musical notation for the fourth system, measures 25-32. This system shows the continuation of the musical piece, with the vocal line and piano accompaniment maintaining the established style and tempo.

ΕΠΙΛΟΓΕΣ

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- MELODY** (written in red) with arrows pointing to specific notes in the upper staves.
- SOLO** (written in black) above a staff in the middle section.
- 85** (boxed) appearing twice, indicating measure numbers.
- 4 CORO** (written in black) next to the second boxed 85.
- 85** (boxed) appearing again at the bottom of the page.
- 4 CORO** (written in black) next to the bottom boxed 85.

The score is organized into systems of staves, with some staves containing rhythmic notation and others containing melodic lines. The handwriting is in black ink, with some red ink used for emphasis.

ΟΥΤΑ ΚΟΥΤΑ ΗΛΥ ΕΙΣ ΤΗΝ ΕΥΧΗ

ΟΥΤΑ ΚΟΥΤΑ ΗΛΥ ΕΙΣ ΤΗΝ ΕΥΧΗ

ΟΥΤΑ ΚΟΥΤΑ ΗΛΥ ΕΙΣ ΤΗΝ ΕΥΧΗ

ΕΠΟΙΚΟΣ

ΕΠΟΙΚ

Α ΤΟΝ

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values and accidentals. Handwritten in red ink are the letters 'H', 'H', and 'JE' across the staves.

Solo

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and accidentals. Handwritten in red ink are the letters 'H', 'H', 'H', and 'K' across the staves.

Solo

Solo

Handwritten musical score for the third system, consisting of six staves. The notation includes various rhythmic values and accidentals. Handwritten in red ink are the letters 'H', 'H', 'FL', and 'FL' across the staves.

ΕΠΟΙΚ

Α ΤΟΝ

Handwritten musical score for the fourth system, consisting of three staves. The notation includes various rhythmic values and accidentals. Handwritten in red ink are the letters 'H' and 'H' across the staves.

EPICOROS

5

SOLO

CINQUE 115 4 TEMPI

Musical score for "EPICOROS" in 4/4 time, marked "CINQUE 115" and "4 TEMPI". The score is arranged in systems of staves. The first system (measures 1-4) features a solo in the first staff. The second system (measures 5-8) features a tutti section with multiple staves. The third system (measures 9-12) features a solo in the first staff. The fourth system (measures 13-16) features a tutti section with multiple staves. The fifth system (measures 17-20) features a tutti section with multiple staves. The sixth system (measures 21-24) features a tutti section with multiple staves. The score includes various musical notations such as notes, rests, and dynamics.

EPOSOS

Musical score for "EPOSOS" featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings such as *ad cresc.* and *ad dec.*. Handwritten annotations in red ink are present, including arrows pointing to specific notes and the letters "F" and "A" written in large characters. The score is organized into systems, with the first system containing staves 1-3 and the subsequent systems containing staves 4-10. The notation includes various rhythmic values and melodic lines.