

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

MARCH 11—MARCH 17, 2009 VOL. 47, No. 8

RITES OF SPRING MUSIC FESTIVAL
FIRST LOOK
The Music Group talks with Versus about how they work their magic and assemble the Rites lineup.
VANDERBILT UNIVERSITY

Everything you need to know about the top Rites acts is on pages 6 & 7. Check it out.

Mmmmm ... Mediterranean Cuisine serves up some international flavor on page 5.

The IMAX experience + a comic book classic = "Watchmen." If you need a break from "Confessions of a Shopaholic" and "He's Just Not That Into You," flip to page 4.

Q-TIP

Santigold

N.E.R.D.

PLACES TO GO, PEOPLE TO SEE

THURSDAY, MARCH 12

TMusic City Jazz Showcase — The Rutledge
Get in touch with your inner jazz, something everyone has lying dormant, waiting to be drawn out by great performers such as those performing at The Rutledge Thursday night. The Michael Whittaker Band and El Movimiento are in town to move and groove you toward a good time. (\$10, 8 p.m.)

The Hot Club of Nashville — Station Inn
Come with your riot gear, The Hot Club of Nashville is nothing less than a revolutionary force! Anchored by lead Richard Smith and fiddler Stuart Duncan, The Hot Club features a rotation of Nashville's best musicians (the name isn't coincidental). The Station Inn has landed a great act; warm up to The Hot Club Thursday. (\$10, 9 p.m.)

Sheila Marshall Showcase — 12th and Porter
One of Houston's most beloved exports, Sheila Marshall has landed in Nashville for one night only. Putting on a showcase of her greatest tracks, and a few personal favorites no doubt, 12th and Porter may be the only place to be on Thursday night. You can catch "The Office" on Hulu on Friday — don't miss this opportunity. (Free, 6 p.m.)

In the Row with Julie Grower, Bruce-Jon Brigham and more — The Bluebird Cafe
Get a taste of true lyrical prowess, as Nashville's brightest up-and-coming songwriters take the stage and entertain you with the down-to-earth words and harmonious vocals. The Bluebird Cafe never disappoints, and Thursday should not break this longstanding trend. (Free, 6 p.m.)

Music in the Lobby featuring Lisa Webb — The Frist Center for the Visual Arts
A mix of culture, class and subtly superb music? The Frist is counting on this unbeatable cocktail to draw a crowd of tasteful Nashville residents, including yourself. Red and white wines will be available for your enjoyment as you soak in Webb's aural downpour. (Free, 6 p.m., 919 Broadway)

Anathallo with Caitlin Rose — Exit/In
If you're a fan of indie/pop concoctions, Exit/In is the place for you on Thursday night, where Anathallo will take the stage to proliferate their brand of creative sound waves. Opener Caitlin Rose will certainly hold her own before the main act owns the venue's air from wall to wall. (\$12, 10 p.m.)

FRIDAY, MARCH 13

Justin Townes Earl and Joshua Black Wilkins — The Basement
A singer-songwriter with an unusual adeptness for creative experiment, Justin Townes Earl has received a storm of positive reaction over his second disc "Midnight at the Movies." Don't miss his inspired set, complemented well by opener Joshua Black Wilkins, at the always-quality venue The Basement. (\$10, 9 p.m.)

Blair Faculty Concert — Blair School of Music
Support Blair's faculty as they celebrate the great Michelangelo's birthday with a rousing rendition of selections from "Fire and Ice: Michelangelo the Writer" and "Set My Heart Alright." Carl Smith will conduct this musical interpretation of a few of the master's many writings and poems. (Free, 8 p.m.)

Jim Martin, Jeff Prince and Larry Aldeman — The Listening Room Cafe
Enjoy a relaxing medley of a sampling of Nashville's greatest, yet unsung, singers and songwriters. Martin, Prince and Aldeman plan to bring their A-games, so hopefully you will be in the Listening Room Cafe to experience the magic that flows seamlessly from their instruments, both mechanical and biological. (Price TBD, 7 p.m., 209 10th Ave.)

King Kahn and the Shrines, Golden Triangles and The Deep Vibration — Exit/In
As short walk from campus, Exit/In has reeled in a big fish for its Friday night headliner. When garage-rock gods King Kahn and the Shrines descend upon Nashville, good things are bound to happen. Openers Golden Triangles and The Deep Vibration only serve to sweeten the deal. (\$14, 9 p.m.)

Madeleine Peyroux — Schermerhorn Symphony Center
If you don't mind droppin' some change on a culturally enriching experience, the Nashville Symphony has brought in the prodigious Madeleine Peyroux for an unaccompanied performance. Grab a date for what's sure to be a superb performance. (\$50, 8 p.m., 1 Symphony Place)

David Rathbone — Cafe Coco
Enjoy some quality dining (on the Card!) and quality music this Friday night with a live performance by David Rathbone in the cozy yet unconventional atmosphere of Cafe Coco. Whether you want to kick up a wild night or simply want to unwind after that last midterm, this is the place to be, for serious. (\$5, 8 p.m.)

SATURDAY, MARCH 14

Billy Kirsch Songwriter Session — Country Music Hall of Fame
The writer of songs for Wynonna, Alabama and Tim McGraw performs his famous hits as well as other as-of-yet-unheard originals at the Country Music Hall of Fame. You can hear the hit country songs as the writer originally intended them and enjoy a different aspect of the genre. (\$20, 11:30 a.m., 222 Fifth Ave. South)

Mark Germino — The Bluebird Cafe
Considered one of Nashville's best songwriters, Germino has penned hits for Johnny Cash, Emmylou Harris and Kenny Chesney. He's also a "damn fine guitar player" and a success on his own with his former band, The Sluggers. With the opportunity to see him play close-up at the Bluebird, one would be hard-pressed to pass it up. (\$12, 9:30 p.m.)

A Plea for Purging — Rocketown
Not only is the band playing for a dollar (really?), A Plea For Purging is also releasing a brand new CD. They're playing with The Glorious Unseen, Alcina and the very last show of Alert the Sky (shed a silent tear, brothers). For something a little off-beat, give it a look. At the worst, you're out a buck. (\$1, 4 p.m., 401 Sixth Ave. South)

Glenda Montgomery Band — Douglas Corner Cafe
With an "urgent" style of performing that is reminiscent of Bonnie Raitt or Janis Joplin, this rhythm and blues artist recalls old-style music that combines to make an unforgettable show... apparently. Check it out for yourself. (\$5, 9 p.m., 2106 A Eighth Ave. South)

Jody Nardone Trio — F. Scott's Restaurant and Jazz Bar
After playing with such acts as Annie Sellick, Bret Michaels, Jeff Black and Bob Delevante, Jody Nardone continues performing with his own group, the Jody Nardone Trio. Mixing his skills honed as studio musician, vocalist and producer, this show is sure to please. (Free, 7:30 p.m.)

Brad Paisley — Sommet Center
Not only the Male Vocalist of the Year, according to the Country Music Association, Brad Paisley is also a ridiculous guitar player — as evidenced by his Best Country Instrumental Performance Grammy in 2008. With a ton of hit songs (I guarantee you've heard at least one of his songs, even if you don't like country), this show is guaranteed to please. Oh, and also Vandy alum Dierks Bentley is performing, too. (\$39.50 and up, 7:30 p.m.)

The Regulars

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1 Cannery Row 37203
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EXIT/IN
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321-3340

STATION INN
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255-3307

THE BASEMENT
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254-1604

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MARCH 11 – MARCH 17, 2009 VOL. 47, No. 8

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FROM THE EDITOR



I'm going to do something now that I am not proud of. I hope you don't think less of me, dear Versus reader. However, it is appropriate for our circumstances and we should all just get through it together. Brace yourselves — I am about to be incredibly cliché.

I would like to address the topic on everyone's mind every spring semester, "Oh my gosh, we only have a few weeks left. Pass the suntan lotion." That's right — there's only a few precious weeks left until summer break and, for some of us (including myself), graduation and a harsh cruel world to greet us. My best advice? In the wise words of Robin Williams in "Dead Poets Society" Carpe Diem. Seize that freakin' day, Vanderbilt! Honestly, there's a cavalcade of things to do here in Nashville that don't involve frat row or bars.

If you don't remember, we published an issue last spring with a top 10 list of Nashville, a kind of "bucket list" (thank you Morgan Freeman and Jack Nicholson for that gloriously awful movie). Fantastic things to do like the Botanical Gardens, Jack Daniels Distillery, a barbeque tour of Nashville, a tour of the guitar shops, etc. However, I've made my own bucket list and I've been working on it since. Spontaneous road trip? Check. Mardi Gras? Check. Climb to the top of a building at Vanderbilt? Check. You get my drift — it's a bit of a pet project. No big deal.

My point here, dear reader, is that you should be seizing that day, gathering ye rosebuds ... something else about taking advantage of all opportunities. ... I am in no way advocating anything dangerous, but still — live a little bit. Think outside the box, and by that I mean don't go to prison.

Speaking of seizing the day, you've taken your first step by picking up the finest arts and entertainment magazine this side of the Mississippi (at least, we like to think so). This issue, we're talking about what you're talking about — we've got some reviews of the new anti-hero film "Watchmen," we've got blurbs on all of the artists coming to Rites in a month and our exclusive interview with Kelly Hughes of The Music Group. Pretty sweet, right?

Rock 'n' roll. Carpe diem. (Insert other catch phrase.)

Stay Legendary,
Chris Gearing

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PIC OF THE WEEK



NICOLE MANDEL / VERSUS MAGAZINE

BITS & PIECES



"BALLOTS ARE THE RIGHTFUL AND PEACEFUL SUCCESSORS TO BULLETS."

— ABRAHAM LINCOLN

HOROSCOPES



PISCES 2/19-3/20: If you'd been taking my advice all along, you wouldn't be in this mess now. Slash, if horoscopes were advice, you should have taken it.



ARIES 3/21-4/19: If all you can workout to is "Cake," "Meatloaf" and "Cream," your body is telling you something: EAT. Please.



TAURUS 4/20-5/20: Tuesday night is the new Thursday night, and Monday night is the new Tuesday night. Sunday and Wednesday remain rest days. Got it? Now go RAGE.



GEMINI 5/21-6/21: Catching up on your work over Spring Break was a great idea. Oh, except for those three tests this week you haven't started studying for. Good luck with that.



CANCER 6/22-7/22: You've always wanted to wear a monocle, so do it. But don't forget you have to carry a cane at the same time, too.



LEO 7/23-8/22: You're so vain, you probably think this horoscope is about you. And you'd be right.



VIRGO 8/23-9/22: With only a short time left on campus, profess your undying love to that person you've had your eye on. All you have to lose is self-confidence.



LIBRA 9/23-10/22: For someone who's on the elliptical so much, you're strangely looking rather spherical.



SCORPIO 10/23-11/21: To get a date for a fraternity formal, try the shotgun method: if you hook up with 10 guys in the next three weeks you'll get at least one, right?



SAGITTARIUS 11/22-12/21: Your chances of staying out of jail are slowly diminishing with every drunken evening. I'm just saying, I'm not posting bail, douche.



CAPRICORN 12/22-1/19: The only difference between undying love and undead love is that one is from a zombie.



AQUARIUS 1/20-2/18: While stalking people on Facebook, consider sampling their musical taste. It may lead to a romantic connection for you.

HAIKUS

Words to live by in seventeen syllables

The way seniors act
You would think they only had
A few weeks to LIVE ...

"Hi, how was your break?"
My conversation starter
For the next two weeks.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"

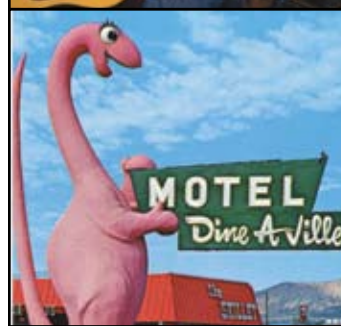


Guy: "She's the most passive aggressive person I've ever met ... including my girlfriend's mom."



Girl: "I am not physically capable of giving birth to an Asian child."

Band rando: "It took me forever to get that fingering right — then the G string snapped."



Girl: "I hate people, actually."
Guy: "Do you hate me then?"
Girl: "No, you're not a person, so it's OK."

Guy: "If my demands are not met in 20 minutes, I'll rub my junk on it!"

Rando: "I wish the morning were at night."

Guy: "My favorite color is dinosaur."

PHOTOS: flickr.com

CONGRATULATIONS

Robert Kendall



East Side Scooters is proud to announce Robert as the winner of the scooter giveaway contest!

Robert received a Buddy 50 scooter from East Side Scooters and a scooter safety class from LearnToRide.org.

East Side Scooters would like to thank the Vanderbilt student body for participating in the contest and encourages all of the Vanderbilt community to stop by our store to check us out!

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ENTERTAINMENT

WATCHMEN

Who watches the 'Watchmen'? You should.

BEN GRIMWOOD
Staff Writer

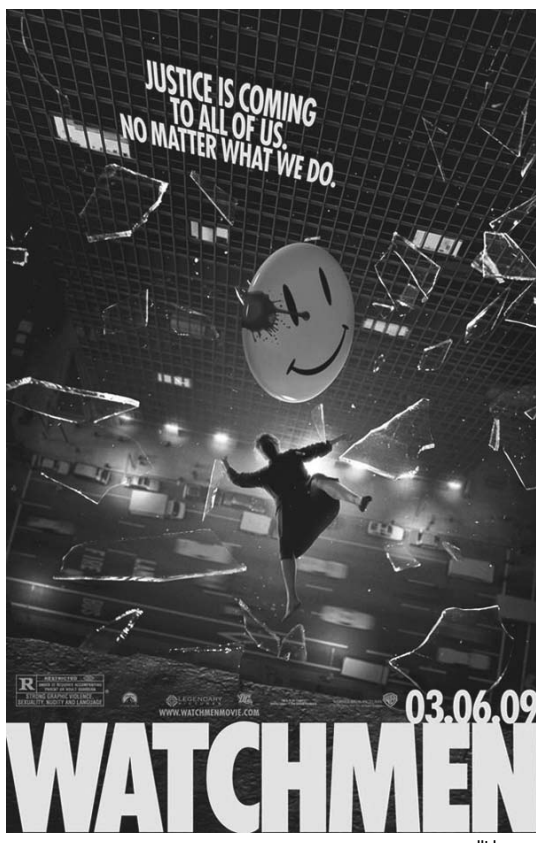
It should come as no surprise that the comic book maxi-series that redefined its entire medium would later become the film that would (re-)revolutionize the superhero genre. Hot on the heels of last summer's blockbuster, "The Dark Knight," "Watchmen" may actually eclipse it with its more distinct visual style, plausible cause-and-effect-driven narrative and overall density.

Though "The Dark Knight" is more elaborate than most superhero movies, incorporating the feel of a crime drama, "Watchmen" contains a more stylized look, somewhat like a colorized version of "Sin City" but also embracing a bit of the old ultra-violence and philosophy of Kubrick's "Clockwork Orange." While the conflicts in "The Dark Knight" seem created to keep the film moving, the conflict of "Watchmen" builds slowly into a mind-

blowing symphony. If "The Dark Knight" was almost perfect, "Watchmen," supported by the original story from Alan Moore (who requested to be uncredited) and Dave Gibbons and sharp direction of Zack Snyder ("300"), is a masterpiece.

Snyder adapts the comic book — mostly word-for-word and image-by-image — to the screen. Often,

there could be concern for this approach because the film might retain a two-dimensional feel, but "Watchmen" is far from flat. Snyder uses the specific powers of film to make the story even more visually real and compelling. For anyone wary of a film version of "Watchmen" coming close to the masterpiece of the source material, I can vouch that the 163 minutes I witnessed are perhaps the closest to an ideal adaptation that I could have ever imagined. "Watchmen" is going to be loved, first and foremost, by the fans of the comic book series/graphic novel. However, this does not mean that the film itself is incapable of being digested by people new to the story. "Watchmen" transforms the "hero saves the world with no real story" film (a.k.a. "X-Men") into a masterpiece of sharp visual, narrative, psychological and philosophical genius. ☞



collider.com

Just say thank you to the IMAX experience

TRIP COTHREN
Culture Editor

When I finished reading "Watchmen" at work in high school, I was floored by the sheer power of the graphic novel. If you have read the novel, you know what I am referring to as the power of the dialogue and themes. "I did it 35 minutes ago." WOW! Are you kidding me? Lines like that are what made the novel great and moving. This was lost in translation, as I expected.

Did I enjoy the movie? Hell yes! The testosterone in me loved every broken arm and glasses-splitting headshot of it! The pretentious side of me was left unmoved and wanting more. Was this because I had read the novel? Maybe. Was this because Zack Snyder tried too hard to stick with the untranslatable novel? Probably. Snyder is a master

of exploiting the violence/sex-loving side of us males — great for "300," not for "Watchmen."

Alan Moore, writer of "Watchmen," also wrote "V for Vendetta," which the Wachowski brothers directed back in 2005 and did a phenomenal job of the adaptation. They proved that a proper adaptation could be done; Zack Snyder

proved that it's hard to do. Aside from the loss of the pure power of the story and a few other details only a fan boy would complain about, this movie was fun — a little long, but fun. The IMAX experience really helped the sometimes-boring storyline. Had it not been for IMAX, I would be giving this movie lesser marks for sure.

To return to my critical analysis of the film, I liked it ... mostly. Purely as a movie, it was too long and a little abstract for the average viewer. It was violent, plenty violent, full of adult themes and fun to watch once the action started. The movie was visually stunning and will do well in the box office as expected by anyone and everyone. However, as a fan of the novel and movies in general I am forced to give this movie a par rating, plus a little for the splendiferous magic of the IMAX experience. ☞



shockya.com

VERSUS MOVIE RATING: ★★★★★

VERSUS MOVIE RATING: ★★★★★

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If you're in the mood for a mediocre Mediterranean experience ...

LAUREN MARGOLIS
Staff Writer

Coming back to Vandy this spring, I have to say I was surprised to hear my friends talking about all the restaurants added to the card — what, Tangredi's is on the card now? Yogurt Oasis? When I was a freshman, it seemed you had a limited choice when Rand was closed for the night: Do you want Bread & Co. or Cafe Coco? Maybe you'd even make the small hike over to Nashville for brunch on Sunday. With the new additions, it

seemed only fair that I check them out. My roommate and I ventured to Mediterranean Cuisine, that slightly obscure place above the more famous Cheeseburger Charley's on 21st. When we first walked in, it goes without saying that the decor didn't impress me much — cheap murals of Greek monuments lined the walls, and the booths were fitted with upholstery seating that looked in desperate need of refurbishing. But the mouth-watering smell of grilled lamb and frying falafels begged

me to give it a chance. I ordered the Mediterranean platter to get a taste of everything, including stuffed grape leaves, hummus and pita, tabouli, falafels, rice, sauteed vegetables, beef, chicken, and lamb. What a feast! Although it seemed the wait time for our food was a little unreasonable (over 15 minutes), when my plate arrived I was thoroughly impressed. The hummus and tabouli lay nicely in the middle of the plate and were surrounded by the array of meats with a pile of rice and vegetables to one side. While the rice and veggies tasted as though they were made hours ago, all the meats were tender and flavorful. It's tough to go wrong with

hummus or tabouli, and the only critique I have would be to serve some fresh, warm pita for dipping. The falafels were perfectly crunchy, with a smooth, spice-infused chickpea and parsley puree inside. You might also want to know that Mediterranean Cuisine serves hookah. When we first walked in, I noticed the contraptions behind the counter. They looked ancient to me, and I thought maybe they were around just for decoration. But if you ask your server, he or she will present you will an incredible list of flavors. My personal favorite is always

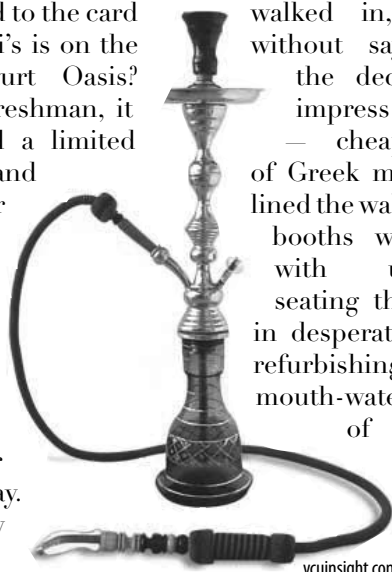
mango, but they have something to satisfy everyone's palate. The restaurant doesn't offer delivery, but you can do carryout for anything on their menu. Word of caution, however — you may think that falafel will taste good later, but don't be surprised when you find a suspiciously hard ball of crunch in your fridge the next day. I would suggest leaving the carryout foods to hummus, tabouli and maybe some meats. Overall, while some of the choices didn't taste made-to-order, the flavors were tasty and a



1god.org/carnival/falafel

nice break from the typical rotisserie chicken at Chef James. It's worth the change of pace, especially when you get can that type of feast for \$15.99 on the Card. ☘

Mediterranean Cuisine
400 21st Avenue South #101
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RESTAURANT RATING: ★★☆☆☆

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MUSIC

"We're not arrogant. We just believe we're the best band in the world."
— Noel Gallagher of Oasis

SETLIST

TODAY

What do you get when you combine a uniquely provocative Southern twang with a powerful stage presence and a Tony nomination? **Lauren Lucas**, of course! Catch this talented songstress at The Rutledge at 7 p.m. Tickets are a steal at \$5.

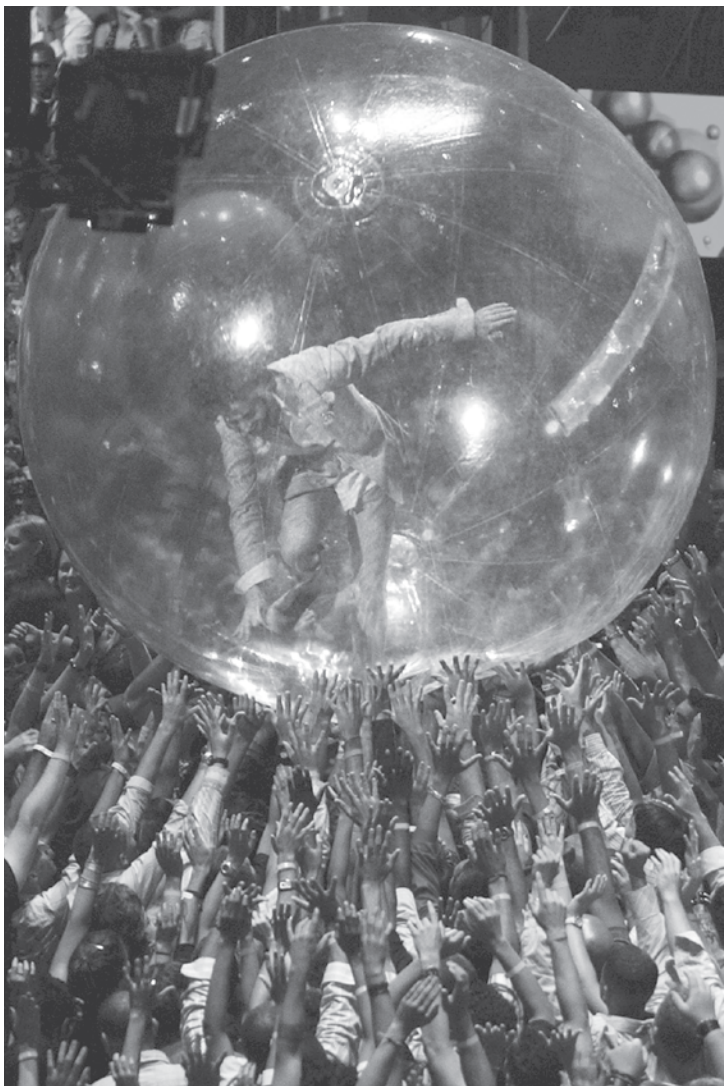
THURSDAY, MARCH 12

Prepare yourself for an overly hilarious evening, courtesy of hypnotist **Rich Guzzi**. Whether you choose to participate in his behavior manipulating antics or simply watch strangers embarrass themselves, you're sure to leave Zanies Comedy Night Club in happy spirits. Tickets are \$15 for the 7:30 p.m. show.

FRIDAY, MARCH 13

Turn your average, monotonous Friday night (please excuse the presumption) into a rockin' good time with the help of **Sister Hazel**. These southern rockers will be taking the stage at the Wildhorse Saloon a 7 p.m. Tickets start at \$30.

RITES OF SPRING



CHRIS O'MEARA / AP photo

THE FLAMING LIPS

AVERY SPOFFORD
Music Editor

The Flaming Lips, the crown jewel of Vanderbilt's Rites of Spring lineup, was announced as the band to headline the festival, closing out Saturday night's show.

Although not well known by all Vanderbilt students, The Flaming Lips are a Grammy Award-winning three-piece band whose music has repeatedly broken into the Billboard charts in both the United States and the United Kingdom since the group's inception in the late '80s. Their adventurous and ever-shifting musical style has carried fans along for the ride, while still managing to attract new ones—few bands have been able to so carefully balance and maintain their fan base and musical respectability.

Today, the vast majority of the Lips' musical

catalog is best described as psychedelic rock. While their sound has varied throughout the group's career, it has generally been characterized by eccentric lyrics and song titles (one of their more popular albums is titled "Yoshimi Battles the Pink Robots" and includes the song "Approaching Pavonis Mons by Balloon (Utopia Planitia)"), spacey and alien-sounding compositions, and deliciously off-the-wall instrument and sound choices. In spite of this seemingly extraterrestrial quality, the Lips still manage to keep their music approachable and to some degree mainstream. Their songs have been featured in several commercials, and "Do You Realize," from 2002's "Yoshimi," was voted to become the official rock song of Oklahoma—I don't know what could be more

"commercial" than that.

The group's massive popularity is evidenced by their high demand at festivals worldwide: The Flaming Lips have played nearly every major music festival in the United States (as well as many abroad in Europe), including Chicago's Lollapalooza in 2006 and Vanderbilt favorite Bonnaroo in 2007.

Although their technical musical ability has certainly led the way in the group's explosion of critical acclaim and subsequent consistent popularity, the true defining factor of the Flaming Lips musical experience is their live performance. From human-sized glowing orbs to tons of confetti to giant dancing animal mascots, The Flaming Lips have become infamous for their wild onstage antics. Frontman Wayne Coyne is frequently pictured in his

"hamster ball," the giant inflated bubble that he sometimes climbs into and uses to surf the crowd, and a quick YouTube search reveals hundreds of clips of the Lips' concert hijinks. When accompanied by a stellar light show and the psychedelic reverberations of the Lips' music, these onstage additions complete the show and have helped to catapult the group to the level of success they enjoy today.

The reason for this festival mania is something that can't be heard in the Lips' music, it has to be experienced live. Attendees at Saturday night's show can only hope to see giant floating balls, fireworks, human-scale hands or any one of the Lips' other famous onstage props, but all can unequivocally expect entertaining onstage antics backed by enormous musical talent. ☼

N.E.R.D.

SHEMSI FREZEL
Staff Writer

Not quite hip-hop and not exactly rock, N.E.R.D. is a band that bridges the gap between the two genres. The band's acronym stands for No one Ever Really Dies, the idea that people's souls live on after death. N.E.R.D. is the brainchild of Pharrell Williams, Chad Hugo (of the Neptunes) and Shay Haley. Williams and Hugo sought out to make their band's music sound completely different from their celebrated Neptunes productions which spanned from pop to rap music.

N.E.R.D.'s sound borrows from rock, funk, old school

R&B and hip-hop. This mash up of influences is punctuated by the members' interest in the extraterrestrial. The band often blends spacey sounds and lyrics into their music. Williams takes care of the lead vocals, keyboard and rhythm guitar. Hugo plays lead guitar, keyboard, and saxophone. And while for awhile it remained a mystery as to what exactly Haley was responsible for, as the band matured his responsibilities grew to include drums, backing vocals and additional percussion.

The group's debut album, "In Search Of" made use of the rock band Spymob for the instrumentation, which gave songs like "Lapdance"

and "Rock Star" their hard hitting sound. The 2002 release of "In Search Of" was followed by "Fly or Die" in 2004. "Fly or Die" dealt with diverse and youth driven subject matter like runaways, bullies, war and love. The guys learned how to play various instruments for this album, relying less on the work of Spymob. However it is probably the band's most recent release, "Seeing Sounds," which has garnered them the most acclaim. The singles "Spaz" and "Everybody Nose" feature the signature space-rock sound fused with up-tempo funk influences. With each album the band tries to distance the more underground work of



thecouchsessions.org

N.E.R.D. from the Neptune's sound.

Following the positive reception of "Seeing Sounds," N.E.R.D. has been touring (the Glow in the Dark Tour) and hitting the festival circuit (Austin City Limits). While at times the lyrical

content of N.E.R.D.'s music can be too far in left field for the majority, their live performances are amazing. Last year, they performed in Nashville at City Hall and captivated the crowd with sheer energy. Haley and Williams keep the audience

engaged and dancing while occasionally taking breaks to thank their fans for supporting N.E.R.D.'s original music. Vanderbilt students can look forward to a great show—where no one resists dancing—from start to finish. ☼

Q TIP



beatsandbombs.org

CHARLIE KESSLERING
Music Editor

Clean out your ears, Vanderbilt. When prodigious rapper Q-Tip pitches his A-game at Rites of Spring, you'll want to catch every word.

An undisputed pioneer of modern hip-hop, the musician born Jonathan Davis (later changed to Kamaal Fareed) has earned acclaim both as a fundamental member of a legendary quartet and as a solo artist. A founding member of Queens crew A Tribe Called Quest, Q-Tip found success with the group for a decade.

Prior to disbanding in 1998, ATCQ released five studio albums, all of which

went certified gold or platinum—feats due heavily to Tip's infectious flow, witty lyricism and production prowess. On the hard-hitting "Ince Again," the first single off 1996's aptly titled "Beats, Rhymes and Life," the emcee confidently proclaims, "Now I'm at a level supreme to the devil/ So turn up the bass and lay low on the treble/ We be the real emcees and you dead, bring a shovel." Such gritty, creative lyrics have defined Q-Tip's verses since ATCQ laid down its first tracks; the microphone marauder will certainly batter Alumni Lawn with this distinctive rhyme style in April.

Ever rapping in a relatively high pitch, a tone reminiscent of fellow

New York wordsmith Talib Kweli, Q-Tip launched his solo career with 1999's well received "Amplified." The album's track list, including the singles "Vivrant Thing" and "Breathe and Stop," represented a departure for the artist from ATCQ's more subtle, introspective brand of hip-hop toward a more commonplace, pop-infused sound. Although, his bars remained in Tip-top shape, on the track "Higher" he calls out the listener: "Blindsided in your own reality/ While we in the heat of the moment, f*** morality."

Despite the success of Q-Tip's first individual effort, ambitious, relentless experimentation prevented the release of another studio album until last November's

"The Renaissance." The disc's moniker does not mislead, as the album truly represents a revolution of thoughtful creativity.

With his vocals at the forefront of the mix, as if to stress the importance of the words over that of the beat (a radical change from the bass- and synth-heavy tracks dominating rap radio today), Q-Tip delivers some of his most tantalizing lines to date. On the only track not produced by the emcee (but rather the late, great J Dilla), "Move," Tip flips, "I'm just a brotherman, descendent of the motherland/I f*** with blackberries, dimes and butter tens."

Certainly, Q-Tip will slay the microphone next month. Be prepared. ☼

WHERE TO START

Here is a paragraph about what this section is about. Sandre core dolabor tismodio conse vent



1. **THE FLAMING LIPS** . "Do You Realize"
2. **N.E.R.D.** . "Lapdance"
3. **SANTIGOLD** . "L.E.S. Artistes"
4. **Q-TIP** . "Move"
5. **OKKERVIL RIVER** . "Our Life is Not a Movie or Maybe"
6. **BLACK JOE LEWIS AND THE HONEY BEARS** . "Bitch, I Love You"
7. **GRAND OLE PARTY** . "INSANE"

SATURDAY, MARCH 14

Don't miss a living, breathing (and sexy, at that) piece of country music history this Saturday night when **Brad Paisley** lights up the Sommet Center with his natural charm and heavenly gifts. Get there early for the 7:30 p.m. show — adoring fans are sure to be camping out. Ticket prices start at \$39.50.

SUNDAY, MARCH 15

Start the week right with a chill evening at Cafe Coco; entertainment will be provided by the always-solid **Worthy Adversary**. With delicious entrees on the Card and comfortable seating, what's not to like about this plan? There's no cover for this 8:30 p.m. performance.

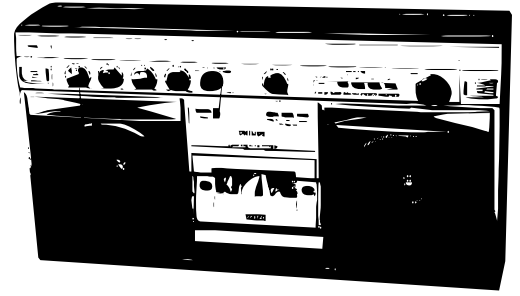
MONDAY, MARCH 16

Monday nights are always pretty dreary: You just finished the first day of classes for the week and there's a pile of work with your name on it ahead. Cheer up with a rattle-rousing performance by indie rockers **Razorlight**. They take the stage at 12th and Porter at 9 p.m. A ticket will cost you \$15.

TUESDAY, MARCH 17

Immerse yourself in sunlight and fresh air at Vandy's Hawkins Field, as the **baseball team** brings the heat against the South Alabama Jaguars. While it may not be a very exciting game, any chance to enjoy a hotdog amidst a Commodore win is enjoyable. The first pitch is at 4 p.m.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"OBSESSIONS"**
Marina and the Diamonds
2. **"PLEASE DON'T STOP THE RAIN"**
James Morrison
3. **"TOXIC"**
Mark Ronson feat. Tiggers & Ol' Dirty Bastard
4. **"PLEASE DONT STOP THE RAIN"**
James Morrison
5. **"RACE FOR THE PRIZE"**
The Flaming Lips
6. **"AROUND THE WORLD"**
Daft Punk
7. **"THIS MUST BE THE PLACE"**
The Talking Heads
8. **"YOU'RE NOT SORRY"**
Taylor Swift
9. **"BETTER THINGS"**
Passion Pit
10. **"LAPLAND"**
Ratatat

Santigold

ALEX GOLDBERG
Staff Writer



turnthatshitoff.com

To any student who has ever said, "The Flaming Lips are the only decent band coming to Rites of Spring this year": Do your research. Santigold (formerly Santogold) is one of the biggest up-and-coming musicians of our college years, and in two years, you will be telling your friends at other schools, "Yeah, she came to Vanderbilt. I saw her for \$20. No biggie."

Rolling Stone describe Santigold as "one 'Paper Planes' away from being the new M.I.A." Now before you dismiss this claim, think about the first 20 times you heard "Paper Planes,"

singing all the lyrics with your friends, nodding to the beat, and opening up cash registers throughout the chorus. This feeling of happiness is exactly what I experience whenever I hear Santigold.

Santigold's single "Les Artistes" was named the second best single of 2008 (second only to Beyonce's "Single Ladies (Put a Ring on It)"). "Les Artistes" has been said to sound like a mash-up featuring the Cars and the Strokes. Its use of guitar with M.I.A.-like rhythm reminds me of '90s ska bands, most notably No Doubt. "Creator," another popular single, uses electronic noises to take over the dance floor. Santigold appears on

Mark Ronson's self-titled album alongside famous artists like Lily Allen, Phantom Planet and the late O.D.B., and her track, "Pretty Green," is the best song on the album, in my opinion. Her music is the music in the background of Bud Light Lime commercials that you most likely see every day. Her songs have been featured on "The Hills," "Grey's Anatomy," and "Entourage." So go rewatch the last episode of season four of "Entourage" and listen closely the next time you see a Bud Light Lime commercial, and once you do that, get pumped for Rites of Spring knowing that Santigold might as well be considered a headliner herself. ☼

Okkervil River

CHARLIE ARUTT
Staff Writer

The Okkervil River might be in St. Petersburg, Russia, but it is also the namesake for a short story by Tatyana Tolstaya, the great-granddaughter of Leo Tolstoy. It is the story of a man trying to find one of his favorite singers. When he does find it, he sees that she is only a small part of what she once was. The band Okkervil River takes its name from this story.

Starting from the somewhat dramatic nature of their namesake story, Okkervil River is known for its albums laden with melodrama and combines a mixture of folk and country that leans heavily toward rock. Its last two albums together

make up a sort of indie-rock opera about the ideas behind fandom and the silver screen. Will Sheff, the singer for Okkervil River, in an interview with Pitchfork Media, admitted in an interview with Pitchfork Media that most of the inspiration for those albums has come from the ideas that Tolstaya presents in her short story. Sheff is a wonderful poet who finds many ways to integrate references into his own songs and make them flow seamlessly. "The Stage Names" and "The Stand Ins" have been no different.

Okkervil's albums have mixtures of songs that are more moving while throwing in a fair share of dramatic ballads. There is much time spent lamenting the passing

of excellent poets, but the music is still captivating enough to draw listeners' ears and attention. The guitar stabs in the song "For Real" are an excellent example of this. From there, Okkervil River runs wearing its influences on its sleeves. In the song "John Allyn Smith Sails," the band reworks the Beach Boys' "Sloop John B" in such a way that almost sounds original.

Okkervil River has been receiving national attention since its album "Black Sheep Boy" came out in 2004. That has put them on stages with bands like The New Pornographers. This year they are performing at notable music festivals such as the Coachella Festival in Indio, Calif., and Bonnaroo in Manchester, Tenn., as well as our own Rites of Spring.

Allmusic.com gives Rilo Kiley and Spoon, who played last year's Rites of Spring, as two similar artists. Be sure to check out their MySpace page to hear some of their songs and get familiar with them before Rites rolls around! ☼



itallstarted.files.wordpress.com

GRAND OLE PARTY

NIKKY OKORO
Staff Writer

I'll be completely honest — I'd never really heard of the band Grand Ole Party until this year's lineup announcement of Rites of Spring. The only time I had ever really heard the term "Grand Ole Party" used was in reference to a certain major political party. So, in turn, I decided to set out to discover who exactly this band was and what type of music they had to offer. As a result, I was actually pleasantly surprised.

Grand Ole Party features a talented trio all hailing from the sunny city of

San Diego. "Humanimals," their debut album, was produced by Rilo Kiley's Blake Sennett and features a sound reminiscent of what could be called a flashback to 1970s rock. Also thrown into the mix is a contemporary feel and a bit of a soulful vibe. Many have even compared lead singer Kristin Gundred to the likes of the Yeah Yeah Yeahs' Karen O. Gundred does provide the same type of powerful rock vocals and also adds even more of her own talents by playing drums for the band as well. Moreover, the band's first single, "Look Out Young Son" includes commanding



attheecho.com

guitar riffs with even more intense lyrics. Though their fan base is still growing, the band is sure to soon set a tone in the world of alternative music. Just by listening to a handful of their tracks, it is easy to see that Grand Ole Party is sure to provide a vigorously entertaining live band performance at the 2009 Rites of Spring. ☼

Black Joe Lewis and the Honey Bears

AVERY SPOFFORD
Music Editor

It's been a long time since the heyday of James Brown and the reign of soul superstars. Today, the same people who would have once produced traditional R&B or soul music often turn to rap or hip-hop — in many ways, straight-up soul music has fallen out of favor with the young, mainstream crowd. But Black Joe Lewis, leader of Austin, Texas-based band The Honey Bears, hopes to change that. Lewis takes a genre that has been in some ways deflated in recent years and mixes it up, bringing in refreshing influences from the very genres that threaten his beloved soul. Instead of just sampling soul music, like so many

artists in popular music today, Black Joe Lewis actually seeks to reinvent the genre through the introduction of new, fresh updates from today's hip-hop and rap scenes.

The Honey Bears, an eight-piece outfit featuring band members with such diverse names as "Sugarfoot Watkins" and "McKnight the Night," have garnered acclaim in recent years from everyone from local publications to nationally recognized magazines. Their song "Bitch, I Love You," a slow jam with an attention-grabbing title, has catapulted the band into the public consciousness — Esquire named the song No. 4 in their list of the "Top 50 Songs Every Man Should be Listening To," and since



rcrdlbl.com

its release the group has been announced to play Austin's famous South by Southwest music festival.

Black Joe Lewis and the Honey Bears will bring something unique to Rites of Spring — a neo-soul sound that can't be satisfied by just any old artist. Check them out at the festival's Friday show for a peek into the future of soul. ☼



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SPRING BREAK '09 RECAP

ACB: It's an Alternative College Break

HOLLY MEEHL
Culture Editor

Last week, I happily started my Spring Break heading out to the University of Colorado at Boulder to visit my best guy friend from home. After my trip, I can say that the Boulder lifestyle is a tad different than that of Vandy. But I noted many positive differences and I found that the Boulder college experience was certainly alternative but also appealing.

First things first, anyone who isn't a freshman has a house! I drooled over the cute four-bedroom bungalow my friend occupied with three of his best friends, which was complete with a living room, basement, two bathrooms and a kitchen. And speaking of the culinary side of the Boulder college student, at

CU guys cook for you! Yes, they actually chop veggies, spice stir fries and toss salads. As I entered the house my first night I was welcomed by the scintillating smell of homemade tacos. The second night, one of the roommates prepared a colorful pasta salad a la Martha Stewart to accompany our barbeque cook out. And I thought while living with a bunch of boys for a weekend I would primarily be consuming liquids along with the occasional delivered pizza or Chinese takeout.

One thing at Boulder was still the same as Vandy, and that was the pre-party festivities. Although they still involved liquids and red cups, I learned some new games. My favorite was called hockey, which involved an interesting



BlacksmithAdventure.com

punishment called "zamboni" for anyone who knocked over anyone else's drink. If you can't already guess, the party fouler must slurp up the spilled liquid from the countertop. No matter how much the guys told me the surface had been 409ed and was spotless, I drew the line at the zamboni.

Boulder also taught me some knew language. Being a

town full of skiers and snowboarders, a popular term often uttered is "steeze" or "steezy." I learned that it originated from the two words "style" and "ease," referring to how a person glides down the mountain. My friend used the word to point out a type of dress, but "steezy" kids typically wear funky beanie hats and oversized, brightly

colored jackets and pants.

Fashion is clearly different at Boulder, but so are the parties. As frats aren't the local of choice, houses make for the dominant party pads. On Saturday night I went to a party packed with people and, surprisingly for a Vandy student, with more guys than girls. There was no crazy dancing, black lights or dark corners; rather a bunch of kids just hanging out. Although this made for no lack of drama — one of my friend's roommates got into a brawl with another guy. The fight had to be taken outside and involved a beer being thrown and a punched fence. But like most alcohol-induced battles, the next morning we couldn't figure out who started the confrontation.

My last night at Boulder, I noticed one of the biggest differences of college lifestyles. It was a Sunday night, and rather than hunkering down and preparing for an upcoming exam or paper my friend and his pals decided to have a three-hour jam session. This involved three acoustic guitars and the works of Pink Floyd, Bob Dylan and Johnny Cash. They passed around tokens of wisdom about different songs, and overall, I found the evening much more enlightening than any Sunday night of studying.

So as I left Boulder and its beautiful mountain views and blue skies, I found that there is college life outside the Vandy bubble. And although my heart still lives in Nashville, Boulder is a different yet satisfying alternative. ☼

ASB: Featuring extreme gardening, mansions and salinas

COURTNEY ROGERS
Features Editor

Alternative Spring Break has taught me to expect the unexpected from day one. For those of you who either know me or creepily follow my InsideVandy account, you are aware that I camped in three feet of snow last year in Yosemite. This year, with the memories of wearing six shirts while sleeping in two sleeping bags a mere speck in the rearview mirror, I chose to face camping again, this time in Monterey, Calif. Just as I had last year, I dutifully

packed my Under Armour and red North Face boots while my friends decided how many bikinis to bring to the beach. Though I knew we would be staying a cabin, the word itself gave me flashbacks to showers with ants, spiders and no hot water.

If I ever doubted karma, my doubts were erased when our Nissan Pathfinder, colloquially known as Steve Danger, pulled up at a gated mansion that was the Glen Deven Ranch. I don't think anyone Googled "ranch" before naming this lovely hideaway, because not many real ranches have hot tubs, double ovens and tinted glass showers overlooking the canyon. But who am I to judge? You say tomato, I say vacation home. Needless to say, ASB was looking up and I fell asleep on a bay

window with visions of California sunshine, beaches and In-N-Out burger milkshakes.

At this point I'm tempted to lie and say that it was sunny every day, that everything went right and that no one ever had to set foot within the city limits of Salinas. But as a journalist, I'll keep it truthful and tell you that that didn't happen. There was lots of rain, a low point that included wearing black with navy

while trekking through an artichoke field, forgetting lunch and having group members accused of stealing from Old Navy while watching someone actually steal from Old Navy. But our group rolled with the punches. We even made many new friends. There were trippy friends, friends who hustled clam chowder on the fisherman's wharf and friends who showed us around the aquarium while

showering us with ego-boosting compliments. The week was often a comedy of errors, but we kept laughing and there was never a dull moment. I never laugh as hard as when I'm on ASB and am now in the midst of scheming ways to get the rest of my friends to play mafia with me.

For a lot of college kids, Spring Break is all about going off with friends to the beach or visiting friends and family at home, and I'm sure that makes for a great week. But personally, I wouldn't trade one game of vegetable for all the sunshine on the beach. Unless you catch me in another artichoke field, in which case that sun could be your bargaining chip. ☼



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MITES OF SPRING

MUSIC FESTIVAL

INTERVIEW

with
KELLY HUGHES
Music Group board chair

VANDERBILT UNIVERSITY

AVERY SPOFFORD

Music Editor

The Music Group shrouds itself in secrecy all year until their big moment: Rites of Spring. Most of the big lineup was revealed shortly before break, but a few questions remain to be answered (including who the other bands are). Versus decided to get to the bottom of the super-secret band selection process and asked board chair Kelly Hughes, a senior, about what goes down behind the scenes and just how much say do us students really have in the Rites lineup.

Versus Magazine: Could you describe the basic steps the group follows each year for setting up the Rites of Spring lineup?

Kelly Hughes: Setting up the lineup is a long process. Our first priority is getting bands the students want to see, which is why we have the student survey. The survey is e-mailed to every student at Vanderbilt at the beginning of the year, and students can write in any band name they want. We tally the results and look at the top requested names. Of those bands, we have to find out if they are available and in our price range. We book the headliners first, and then we book the rest of the bands based on this same system. Once we have some names confirmed, we have to consider musical diversity and make sure we are getting bands in each genre so there's something for everyone at Rites. Setting up a lineup that satisfies students within our budget is sort of like putting together a puzzle. It takes months!

VM: What is the biggest obstacle you faced this year in booking artists?

KH: We faced a lot of obstacles this year, the main one being availability. A lot of bands that people want to see aren't touring this year, which means it would cost a lot more money to get them to play at Rites. Coachella, the music festival in Southern California, moved up a week this year, so it's the same weekend as our festival. This means we are competing for the same bands, and we also have to compete with Bonnaroo to get some of these artists.

VM: How do you feel about students and Facebook groups that push for artists like Coldplay to come to Rites?

KH: As I said, we really want to make the students happy. However, we wish everyone understood our budget more. People don't realize how much money these bands cost per gig. Our yearly budget is published every year for people to see, and it's not that much. We have to pay for both Rites and Quake. This isn't just the talent, but also the marketing, security, production, etc. If we took our entire budget for the whole year and didn't book any other bands, we still couldn't afford Coldplay. Bands such as Coldplay, Red Hot Chili Peppers and Radiohead will never be in our budget. It's difficult for us to see comments in these groups that say things like, "If enough people join this group, The Music Group will have to get Coldplay." It doesn't matter how many people join — we don't have the money and it's just not a possibility.

VM: Which artist are you most excited about for this year?

KH: We're so excited about The Flaming Lips. They are the highest caliber headliner we've had, and they put on such an exciting show. Even if some people don't know who they are, they are guaranteed to be entertained. We're also really stoked about bringing Santigold because she's so different from all the other acts.

VM: When will the full, final lineup be announced?

KH: Very soon. Stay tuned ...

VM: What are you working on now and in the next few weeks leading up to the concerts?

KH: The work never stops for us. Right now, we are concentrating on the marketing and the production of the show. There are so many things that go into planning Rites of Spring. We still have to design our merchandise, pick vendors, organize Battle of the Bands and so much more.

VM: How can students get involved in The Music Group?

KH: Every year the group needs new board members to compensate for all the graduating seniors. An e-mail was just sent out to the entire student body about applying to VPB, which The Music Group is a part of. Students need to fill out an application online and then sign up for an interview time in the Student Activities Office in Sarratt.

VM: What does The Music Group do during Rites of Spring?

KH: For both days of Rites, we're there from 10 a.m. until 1 or 2 a.m.! Our first job is taking care of the bands. This means keeping their tents stocked with food and beverages and being available for anything the artists or their crews might need. We're sent on so many random errands throughout the day. But we also have to keep the festival running smoothly. It is our responsibility to get the artists to the stage on time, assist with security and crowd control, set up all the signs, artists' tents and the merch tables. There's always something going on to keep us busy backstage.

VM: Is there anything else you wish the Vandy community knew about how the Music group works?

KH: I wish people understood that we're doing the best we can with what we're given. We'll never be able to satisfy everybody, but we are working really hard to book the best artists that are available and that we can afford. Additionally, we really do listen to the students! That survey is a big part of our planning, and we read everything that people write.

VM: What was the biggest issue about last year's Rites, and how did you work to avoid that this year?

KH: I think the biggest issue we had at last year's Rites was the line to get into the festival. Students waited to come out, so there was a huge backup during Old Crow Medicine Show. We couldn't get people in fast enough, and unfortunately, a lot of people missed a good portion of the show. We're looking at our options to fix that this year, whether it involves more entrances or setting up a security assembly line to keep the lines moving quickly. Hopefully, people won't wait until so late to come out to Rites this year. We promise there's great music during the day, too!

VM: Favorite rites story?

KH: No one would even believe me! ☺

LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear Obnoxious ASB People,

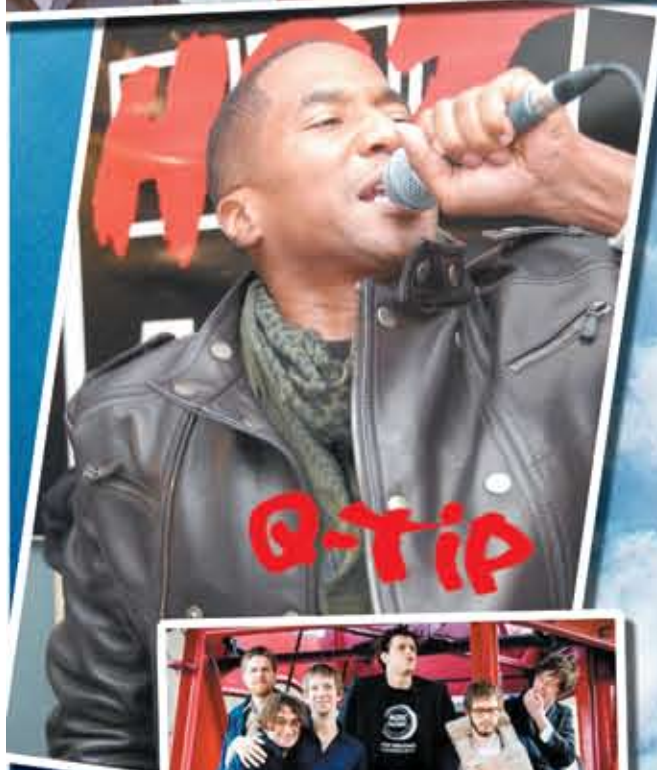
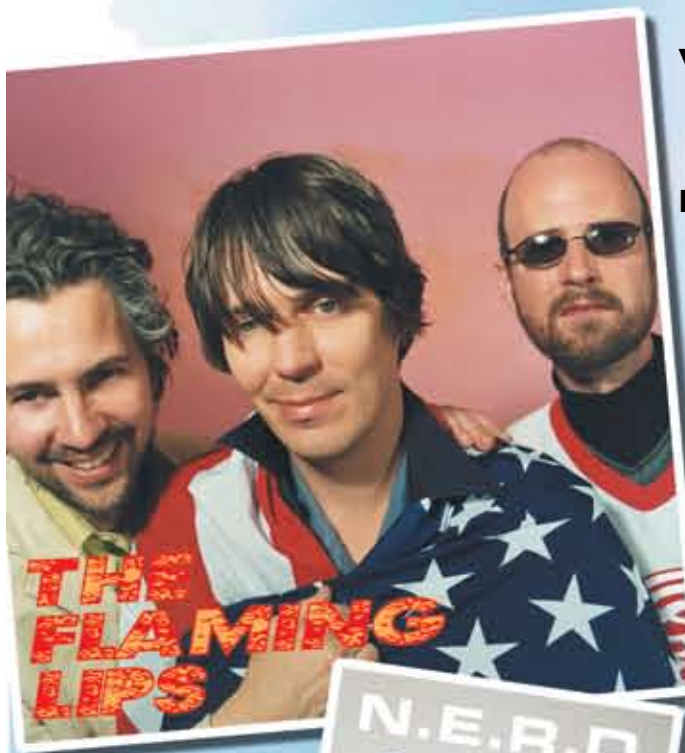
Good for you, folks. I'm really glad you decided to take your one free week and spend it doing some random service (which may or may not actually have an effect on the world, but whatever, that's not the point). Really, I'm happy for you — if sacrificing the one respite from work in order to get up early and do more work is your bag, then whatever. But quit being all pompous about it.

Because, really, is being high and mighty about your decision to spend a lot of money going off to try to change the world in a week really worthwhile? Do 168 hours (the number that you'll claim for volunteer work, while the actual countable number should be more like 35) solid during one week actually make it so you should openly judge those of us who actually take a spring break? If so, then by all means keep disdainfully saying that you "actually did something" with your break.

I especially love the bait line of, "So, what'd you do for break?" followed immediately by the, "Oh. Well I went on ASB and did service and it was AWESOME and I LOVE my group, they're the best." It's just obnoxious, really.

I don't even mind the Facebook status of "ASBack at Vandy and ASBored after ASB lolz," or "Rando LOVES MY ASB GROUP OMG!!" But put away your judge eyes for a minute. Some of us opted for alternative-alternative spring break, better known as debauchery. Oh wait, that's just normal spring break.

Sincerely,
An Angry WASP



FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



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WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU: To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

6				8				3	2
								8	
			5	3	7			1	
		7	4				2		
		3	7		5	4			
		4			9				
	4		3	5	6				
	7								
3	9			7					1

2/27/09 SOLUTIONS

8	6	1	7	4	9	2	3	5
5	2	3	8	6	1	4	7	9
9	7	4	2	5	3	8	6	1
1	4	5	3	2	7	6	9	8
2	9	7	1	8	6	3	5	4
6	3	8	5	9	4	7	1	2
3	1	9	4	7	8	5	2	6
7	8	2	6	1	5	9	4	3
4	5	6	9	3	2	1	8	7

CROSSWORD

- ACROSS**
- 1 Speech impediments
 - 6 Curvy letters
 - 11 Use a Singer
 - 14 Complete
 - 15 Chuckle
 - 16 West of "My Little Chickadee"
 - 17 As a result of
 - 18 Repetitious
 - 20 Messy quarters
 - 22 Revised
 - 23 Reverberate
 - 25 Deborah and John
 - 27 Loch of legend
 - 28 Chic
 - 30 "NFL PrimeTime" channel
 - 32 Ely or Howard
 - 33 Bottle parts
 - 36 Geneva's lake
 - 40 New York city
 - 42 Grande
 - 43 Fred's first dancing partner
 - 44 Bookcase level
 - 45 Arboreal lemur
 - 47 And also not
 - 48 Diving birds
 - 50 Off the boat
 - 52 Pond coating
 - 55 Isolated
 - 58 Periods
 - 59 Birchbark boats
 - 61 Tasty seed
 - 63 Goddess of love
 - 65 Play over
 - 68 Med. procedure
- DOWN**
- 1 Brit Co.
 - 2 Valuable note
 - 3 Actress
 - 4 Zimbalist
 - 4 Cookbook settings
 - 5 Plod
 - 6 Creme de la creme
 - 7 Butterfly with eyespots
 - 8 Grafton of mysteries
 - 9 Way out
 - 10 Herring's kin
 - 11 Inflict a heavy blow
 - 12 Roof overhang
 - 13 Unwanted plants
 - 19 In a can in England
 - 21 Terrier type
 - 23 Beige shades
 - 24 Man of the grass
 - 26 Put down new
 - 29 Foul up
 - 31 No-frills
 - 34 Brittle
 - 35 Family
 - 37 Diverse group
 - 38 Without support
 - 39 Social misfits

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15						16		
17					18					19			
		20			21			22					
23	24				25		26			27			
28				29			30		31				
32				33		34	35		36		37	38	39
40			41			42			43				
44					45			46			47		
				48		49			50		51		
52	53	54			55		56	57			58		
59				60			61		62				
63					64				65		66	67	
68					69				70				
71					72						73		

3/11/09

2/27/09 SOLUTIONS

FBI	SAD	REGIMEN
ALP	UGO	INARAGE
PER	BRONTOSAURS	
ADULTERIES	LET	
GALESA	RESTS	
IRENES	SAIL	
NIDE	CUPSOFTEA	
SMU	BELFAST	ERR
PAPERLION	REIN	
LITSP	FRANCO	
MAPLE	SOLUTIONS	
EGO	STALACTITE	
TAKESTOTASK	EAT	
AMELIAS	ICE	SRO
LADINGS	ROT	TON

Why are L.C. & Heidi fighting?
What bands are heading to Nashville?
WHAT IS THE MEANING OF LIFE?
If you can answer any of these questions you should work for us. Seriously.
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