

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

FEBRUARY 25—MARCH 3, 2009 VOL. 47, Nº 7

GET "FIRED UP" FOR ANNALYNNNE MCCORD

That "Joan of Arc," always a rabble rouser. Page 3

An overture to music festivals from East to West. Page 4

Singing Disney songs is cool ... when John Legend does it at the Oscars. Page 5

I spy with my little eye something ... that looks like Spring Break! Road games for your traveling pleasure. Page 6



PLACES TO GO, PEOPLE TO SEE

THURSDAY, FEBRUARY 26

Trent Willmon, The Parks, Alvarado Road Show — 3rd and Lindsley

Legendary local venue 3rd and Lindsley hosts a fundraiser for Jake Deaton, an 8-year-old from Gallatin, Tenn., diagnosed with terminal cancer. Artists featured include The Parks, Trent Willmon, Ray Scott, Alvarado Road Show and more. (\$10, 6:30 p.m.)

Shannon Cain — Edgehill Studios Cafe

Shannon Cain is a country artist whose music brings out the true emotion and history of Texas. His music is best served live, but his recordings certainly do not disappoint — the passion behind his songs comes through no matter what. (Free, 7 p.m., 1201 Villa Place)

Eric 'Guitar' Davis — Bourbon Street Blues and Boogie Bar

Davis showcases his guitar skills at shows throughout Chicago, enjoying the prime of his musical career. His blues vocals and skillful guitar picking have earned him a wide following in some of the city's most popular blues clubs. (Tickets TBA, 9 p.m., 220 Printers Alley)

The secondhandheroes — 12th and Porter

The secondhandheroes have recorded multiple albums and toured all throughout the southeast. Their style is similar to that of popular modern rock bands such as Fuel, Lifehouse and Edwin McCain. The secondhandheroes, however, bring their own style to the table. (Free, 6 p.m., 114 12th Ave. North)

Satellites and Sirens, The Antennas and Andy Hackbarth — Exit/In

Famous Nashville concert venue the Exit/In hosts a night of music to benefit the Middle Tennessee Soccer Association. Artists performing include Satellites and Sirens, The Antennas and Andy Hackbarth. This show is 18+. (\$5, 8:30 p.m.)

Utah Green — Cafe Coco

Hailing from the hills of western North Carolina, Utah Green has a great appreciation for the traditional Americana folk tradition. She is described as a "song painter, a story singer." Her lighthearted sound and smiling eyes have earned her fans on both coasts and everywhere in between. (Tickets TBA, 8 p.m.)

FRIDAY, FEBRUARY 27

Joan Baez — Tennessee Performing Arts Center

She may be a name from the past, but Joan Baez has a remarkable voice that still touches your heart today. See this folk legend and social activist sing some of her hits across the decades. (\$39.50 and up, 8 p.m., 505 Deaderick St.)

The Nashville Nightlife Awards — The Mercy Lounge/Cannery Ballroom

Pay homage to the actors and agents responsible for turning Nashville into a cornucopia of night life excitement! Only a few years ago, Music City stagnated in its own repetitive sound. No more. The great people at The Mercy Lounge/Cannery Ballroom hope to honor those responsible for this great transformation. (Price TBD, 6 p.m.)

The Good Side — 12th and Porter

Nashville natives The Good Side are releasing its newest delve into the world of alternative rock, EP "Walk on the Moon," this Friday. Come celebrate with the band at 12th and Porter, as they entertain with a bangin' set. They will be joined by The United Front and Jessica Dawn Band. (Price TBD, 8 p.m.)

Corleone and Truly Grimy — The Basement

Check out Music City-spawned Corleone for a robust mix of guitar, bass, keys and drums, a minimalistic approach to a maximal music experience. This group of rockers will be joined by Truly Grimy, a group ready to get you movin' and groovin' before the main act hits the stage. (\$7, 9 p.m., 114 12th Ave. North)

Peter Moon Band — Wildhorse Saloon

Over the past year, Pete Moon and his rowdy and talented band mates have been touring the country, bringing their universally appealing style and great live performances to new listeners just like you. Their reputation has been on the up-and-up; perhaps you should take a chance on 'em. (Price TBD, 7 p.m., 120 Second Ave. North)

Off the Wagon — Station Inn

Off the Wagon does not apologize for its rough and tough authenticity. Keeping the spirit of bluegrass alive in the face of strong adversity, this group leaves the frills and gags at the door; they give their music to the audience straight, no chaser. If you can handle working-man's bluegrass, this is the show for you. (\$10, 9 p.m.)

SATURDAY, FEBRUARY 28

Mozart in Wonderland — Schermerhorn Symphony Center

The Nashville Symphony is presenting Mozart's 40th symphony as a classic counterpart to David Del Tredici's "Final Alice," inspired by "Alice's Adventures in Wonderland." Featuring Hila Plitmann's soprano vocals and Leonard Slatkin as conductor, the show will also feature a bluesy edge on classical music by employing banjos, accordion and two saxophones. (STBD, 8 p.m.)

Peter Moon Band — Wildhorse Saloon

This southeastern rock 'n' roll band has been charming audiences at clubs, colleges and casinos over the course of the last year. Claiming to try to reach out to fans from every walk of life, the band has opened for everything from pop stars to outlaw country artists. (STBD, 8:15 p.m., 120 Second Ave. North)

Andy Davis — 3rd and Lindsley

This alternative pop pianist and singer has been compared to Ben Folds, Paul Simon and even Billy Joel. A Nashville native, he promises to deliver "distinctive melodies and infectious layered vocals." What's more, this show will benefit the Mocha Club — so come enjoy some great music and feel good about it. (\$10, 10 p.m.)

Kindercastle — The Mercy Lounge/Cannery Ballroom

Kindercastle is releasing an EP at The Mercy Lounge/Cannery Ballroom, and they want you to come. This strange amalgamation of '70s pop music and strings is supposedly fun and magical, and of course funky. For something different, but fun, come check it out. (\$8, 9 p.m.)

Christie's Ex — Music City Bar

If only the good die young, and you're not good, then you have plenty of time left to come check out Nashville's premier Billy Joel tribute band. Have the piano men sing you a song and enjoy a drink while they do so. (Free, 9:30 p.m., 2416 Music Valley Drive)

Lorien — 12th and Porter

If you're into this kind of thing, the experimental music of Nashville's own Lorien will continue being all experimental with its newest CD being released this Saturday. Incorporating breathy vocals, classical piano, progressive rhythm and melodic guitar work, this band should be something new and potentially exciting. Check them out. (\$5, 8 p.m., 114 12th Ave. North)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626

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Look on the back page of today's paper to learn about your chance to win!

Versus

FEBRUARY 25—MARCH 3, 2009 VOL. 47, No. 7

Versus Magazine

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FROM THE EDITOR



If you're like me, your jaw was on the floor when Sean Penn won the Best Actor award at the Oscars this past Sunday. Mickey Rourke's once-in-a-lifetime role as Randy "The Ram" Robinson was a lock. Almost every critic agreed Rourke deserved it. I even saw a statistical breakdown of likely Oscar winners, and Mickey Rourke was the second most likely to win with a 97 percent likelihood (second only to Heath Ledger at 99 percent for Best Supporting Actor).

Do you want to know the dirty secret of the Oscars? It's not about the best performances or movies—it's a political machine. Let's take a stroll down memory lane, shall we? We all remember a fine little movie called "Shakespeare In Love." It won the Best Picture award some years ago, and all was well. Unless if you remember which film lost... oh that's right, "Saving Private Ryan." Perhaps the best World War II film of all time. Seriously, this happened. Other travesties of the past few years include "Chicago" beating "The Pianist" and "Crash" winning anything at all. Ever. Gosh, that movie sucked.

The Academy is less concerned with what was the best performance of the year than they are with the political climate of the time. I thought Sean Penn was electrifying as Harvey Milk, but Rourke was the clear winner. Beyond their performances, Penn has already won a Best Actor Oscar (for "Mystic River") and Rourke will never have a role better suited to his body, acting abilities and life (if you haven't done the research, the story is oddly analogous to his own). The Academy wasn't picking the best acting performance of the year—they picked the most timely performance. "Milk" is an uplifting story about a man who fought for gay rights, and with Prop 8 and other recent events, this is truly the civil rights movement of our generation. That's why Penn won.

But hey, don't be mad. This week we've got starlet AnnaLynne McCord on page 7, Spring Break suggestions on page 6 and which music festivals to catch on page 3. It's gonna be an issue to remember. Big fun!

And how the heck did "Slumdog Millionaire" do so well? It was good, but not that good...

Stay legendary,
Chris Gearing

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PIC OF THE WEEK



NICOLEMANDEL / VERSUS MAGAZINE

BITS & PIECES

"IF YOU DIE IN AN ELEVATOR, BE SURE TO PUSH THE UP BUTTON."

— SAM LEVENSON



HOROSCOPES



PISCES 2/19-3/20: Try to quote Disney songs as much as possible this week. Fail a test? "Hakuna Matata." Trying new things? "A Whole New World." Frat party? "Heigh Ho."



ARIES 3/21-4/19: The stars may be aligned, but your teeth are not. I know a great orthodontist I could refer you to if you want.



TAURUS 4/20-5/20: Just because Valentine's Day is gone doesn't mean a desperate and overzealous romantic maneuver is a bad idea. You'll win that heart if it's the last thing you do.



GEMINI 5/21-6/21: When you write for a publication, they're not stalkers, they're fans.



CANCER 6/22-7/22: You're going to get wing-manned by the stars this weekend and horo-score.



LEO 7/23-8/22: Oh? Really? If THIS is a knife, then what the heck do you call a sword, dick?



VIRGO 8/23-9/22: Whoever designed palm trees clearly didn't have climbing in mind. Appreciate our arboretal status by scaling an oak instead.



LIBRA 9/23-10/22: If something is worth making the last thing you do, maybe you should just do it now. Plus, the last thing you'll do is die, so it doesn't even count.



SCORPIO 10/23-11/21: Your ability to make minor changes to words to make them suggestive is not as clever as you think it is.



SAGITTARIUS 11/22-12/21: It's cool to have a drinking alter ego. Just make sure he's not a better person than sober you is.



CAPRICORN 12/22-1/19: You did a great job getting in shape for Spring Break. Too bad you can't afford to go to the beach.



AQUARIUS 1/20-2/18: Don't worry about the debauchery dying; Mardi Gras will live on forever in your heart.

HAIKUS

Words to live by in seventeen syllables

After our spring break
Two months til graduation.
Real world, here we come.

Would you rather have
No mid-terms and finals, or
A worthwhile degree?

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"

Guy: "Pro-tip: Chain it to your ass."

Rando: "You should never drunk dial a ghost."

Girl: "I'm pretty sure 'Kung Pau' isn't a last name."

Rando: "So we talked about it, and we decided that it's OK to have sex as long as we're up in time for church."

Girl: "Small boobs are TOTALLY in right now."

Guy: "Question: Would you rather be the principal or the secretary?"

Professor: "No worries, Daddy's here and I'll slay the dragon with my credit card."



PHOTOS: flickr.com

ENTERTAINMENT



And the Oscar goes to...



topnews.in

Performance By An Actor in A Leading Role:

SEAN PENN
IN "MILK"

Performance By An Actor in A Supporting Role:

HEATH LEDGER IN "THE DARK KNIGHT"



sammyray.com

Achievement in Directing

DANNY BOYLE FOR "SLUMDOG MILLIONAIRE"

Adapted Screenplay

"SLUMDOG MILLIONAIRE" BY SIMON BEAUFOY

Original Screenplay

"MILK" BY DUSTIN LANCE BLACK

Achievement In Music Written For Motion Pictures (Original Song)

"JAI HO" FROM "SLUMDOG MILLIONAIRE." MUSIC BY A.R. RAHMAN, LYRIC BY GULZAR

Achievement In Music Written For Motion Pictures (Original Score)

"SLUMDOG MILLIONAIRE," A.R. RAHMAN

Achievement In Cinematography

"SLUMDOG MILLIONAIRE"

Achievement In Film Editing

"SLUMDOG MILLIONAIRE," CHRIS DICKENS

Achievement In Costume Design

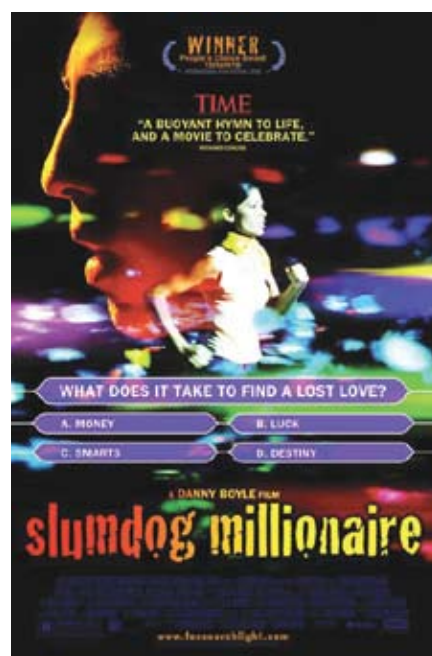
"THE DUCHESS"

Achievement In Art Direction

"THE CURIOUS CASE OF BENJAMIN BUTTON"

Best Motion Picture:

"SLUMDOG MILLIONAIRE"



impawards.com

Performance By An Actress in A Leading Role:

KATE WINSLET
IN "THE READER"



washingtonpost.com

Performance By An Actress in A Supporting Role

PENELOPE CRUZ IN "VICKY CHRISTINA BARCELONA"



ALLMOVIEPHOTO.COM

Best Animated Feature Film

"WALL-E"

Best Animated Short Film

"LA MAISON EN PETITS CUBES"

Best Live Action Short Film

"SPIELZEUGLAND (TOYLAND)"

Best Documentary Feature

"MAN ON WIRE"

Best Documentary Short Subject

"SMILE PINKI"

Best Foreign Language Film

"DEPARTURES" — JAPAN

Achievement In Visual Effects

"THE CURIOUS CASE OF BENJAMIN BUTTON"

Achievement In Makeup

"THE CURIOUS CASE OF BENJAMIN BUTTON," GREG CANNON

Achievement In Sound Editing

"THE DARK KNIGHT"

Achievement In Sound Mixing

"SLUMDOG MILLIONAIRE"

'The Passion of Joan of Arc' is a triumph of film art

BEN GRIMWOOD

Staff Writer

Eat your heart out, Mel Gibson. Carl Theodor Dreyer's meditative "The Passion of Joan of Arc (La Passion de Jeanne d'Arc)," a film over 80 years old, reigns over all "passion films." Dreyer chooses to omit the martyr's days of glory and to instead humanize her final hours, which have become the stuff of legend. His potent film attempts to bring the tale to life through stunning close-ups and sharp angles, replete with the angry faces of religious officials and the tormented face of Joan herself. However, because the story is already known from the first second, the events and especially the inexhaustible close-ups of Joan sobbing before the camera become a bit tiresome.

Nevertheless, often cited as a marvel of significant visual innovativeness for its use of close-ups, "The Passion" uses the camera extraordinarily effectively. The close-up shots have astounding visual artistry, certainly revolutionary for its time. Close-ups had never been utilized in such an innovative way to communicate human emotion.

The emotional rawness of Renee Maria Falconetti certainly stands out in "The Passion." Before Demi Moore was rolling perfect tears down her



wikimedia.org

cheek in "Ghost," Falconetti showed the world how it was done (the award for Most Tears on Film goes to...). While silent cinema stars were often directed to act a bit exaggeratedly for the camera, the genuineness of Falconetti's performance runs contrary to this notion. Emotionally stripped before the camera's proliferation of

imprisoning close-ups, she is largely silent as the religious officials who constantly surround her condemn her as a heretic. Her tears, wide eyes and upturned gaze are the only confirmations that viewers require to comprehend her state. Even then, she turns Joan into one of the most tragic characters on film as the anguish on her face, with the help of cinematography and no makeup, ardently conveys.

While I have found it difficult to connect to "passion films," the film's revolutionary visual artistry is undeniable. The plot itself can sometimes become a little tedious, especially when it feels like the film drags its feet a bit in its transition from trial to torture to execution (with a runtime of only 80 minutes!). I personally grew weary of the seemingly millions of close-ups of Falconetti with a body of water gushing out of her eyes. Although I realize all of those shots are critical to communicating her anguish, a good deal of the film might as well be one close-up shot on Joan as she cries and cries and cries some more. (Did Dreyer never hear that "less is more"?)

In terms of the visuals, "The Passion of Joan of Arc" is a masterpiece. The story itself seems treated rather banally, so something feels lacking. If for no

other reason, the visuals of "The Passion of Joan of Arc" maintain its place in film history and become the reason that viewers should continue to see it. Try to forget that you know the story — you have never seen visuals like these.

"The Passion of Joan of Arc" was shown recently as part of the International Lens, a film series with a global perspective that promotes dialogue among Vanderbilt's community of students, faculty and staff. ☘

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MUSIC

"Famous people are just more interesting."
— Penny Lane

SETLIST

TODAY

Since you just can't get enough of America's favorite awards show, join The Belcourt Theatre as they bring the Oscar experience a little bit closer to home. Tonight at 9 p.m., for only \$6.25, watch all the great live action short films nominated for **Academy Awards** this year.

THURSDAY, FEB. 26

You have seen **Jim Breuer** on the boob tube as part of the "Saturday Night Live" cast. Now is your chance to catch his outrageous antics first hand, when he visits Zanies Comedy Night Club for an evening of hilarity. Tickets cost \$20 for the 7:30 p.m. set.

FRIDAY, FEB. 27

Enrich your college life with a little big city culture. Head over to the Frist Center for the Visual Arts from 6 p.m. to 8 p.m., dressed to the nines, for a relaxing evening of art, wine and live music. **Wayne Avers** will be playing in the Grand Lobby for your scot-free enjoyment.

FESTIVAL SEASON 2009

The Versus music staff brings you a compilation of some of the most anticipated acts at a few of this summer season's biggest festivals.



Deviantart.com

Bonnaroo (June 11-14, 2009 in Manchester, Tenn.)

Bruce Springsteen and the E Street Band, Phish, Beastie Boys, Nine Inch Nails, David Byrne, Wilco, Al Green, Snoop Dogg, Elvis Costello, Erykah Badu, TV on the Radio, Yeah Yeah Yeahs, Andrew Bird, Band of Horses, MGMT, moe., Girl Talk, Bon Iver, of Montreal, Galactic, Animal Collective, Santigold, Grace Potter and the Nocturnals, The Ting Tings, Crystal Castles, The Knux, Delta Spirit (more to be announced).



Vanderbilt.edu

Rites of Spring (April 16-18, 2009 in Nashville, Tenn.)

Wouldn't you like to know?



Coachella-tickets.com

Coachella (April 17-19, 2009 in Indio, Calif.)

Franz Ferdinand, Girl Talk, Morrissey, N.A.S.A., Paul McCartney, The Hold Steady, White Lies, Amy Winehouse, Band Of Horses, Fleet Foxes, Glasvegas, The Killers, Liars, MSTRKRFT, The Bloody Beetroots, Friendly Fires, Groove Armada, Lupe Fiasco, Lykke Li, My Bloody Valentine, Okkervil River, Public Enemy, The Kills, Yeah Yeah Yeahs, The Cure.



Downtothelleft.com

Sasquatch! (May 23-25, 2009 in George, Wash.)

Kings of Leon, Yeah Yeah Yeahs, The Decemberists, Animal Collective, Bon Iver, King Khan and the Shrines, Passion Pit, Jane's Addiction, Nine Inch Nails, TV on the Radio, The Avett Brothers, Ben Harper & Relentless7, Erykah Badu, Silversun Pickups, Fleet Foxes, Girl Talk and various comedic performances.



Deviantart.com

Lollapalooza (August 7-9, 2009 in Chicago, Ill.)

While the 2009 Lollapalooza lineup has not yet been announced, the festival promises to be one of the summer's best. 2008's lineup included established artists such as Kanye West, Nine Inch Nails, Wilco, Radiohead and Rage Against the Machine as well as then-up-and-comers like Holy Fuck, MGMT and Duffy. Rumors have arisen that Depeche Mode, Rise Against, Tenacious D and electro-pop favorites Passion Pit may be playing the festival.



Thebamboozle.com

The Bamboozle (May 2 and 3 in East Rutherford, N.J.)

Fall Out Boy, No Doubt, Third Eye Blind, The Get Up Kids, Cobra Starship, Metro Station, New Found Glory, The Bloodhound Gang, The Cab, Cartel, Danger Radio, Forever the Sickest Kids, Set Your Goals, We The Kings, Taking Back Sunday, Rise Against, The Used, Sum 41, 3OH!3, The Ataris and The Maine. ☼



film.com

South By Southwest (March 13-22 in Austin, Texas)

The full SXSW lineup has yet to be announced, but artists that have confirmed thus far include Ra Ra Riot, Friendly Fires, Wale, Pete and the Pirates, The Matches, Explosions in the Sky and Ben Harper. Last year's festival lineup bodes well for this year's, with performances from artists including Van Morrison, MGMT, Hanson, The Cool Kids and The Black Keys.

Kasiisi Project blends music and philanthropy

AVERY SPOFFORD
Music Editor

This spring, Vanderbilt's singer-songwriter crowd will enjoy a new opportunity to showcase their skills (and for a good cause, to boot): the freshly founded Kasiisi Project Vanderbilt.

Founded by sophomore

philanthropists Sarah Quirk and Alice Bator, Vanderbilt's branch of the project is the first extension of the Kasiisi Project International, a national non-profit benefiting school children at nine secondary and primary schools in Western Uganda. The Vanderbilt branch, founded in fall 2008, aims to bring these children's

plight to the attention of the Vanderbilt community and involve Vanderbilt students in helping build brighter futures for the young of Uganda through funding for educational projects. From funding for physical classroom buildings to providing scholarships, moneys raised by Kasiisi go toward improving the



asentertainment.net

education systems of Uganda. The Kasiisi Project is reaching out to all Vanderbilt performers, students and faculty

alike, to help them bring awareness to their new project. The organization will be hosting an open mic night on March 18 in order to gather donations for the project's current objective — providing a full scholarship for one Ugandan student. The event will be a "coffee house" style with desserts

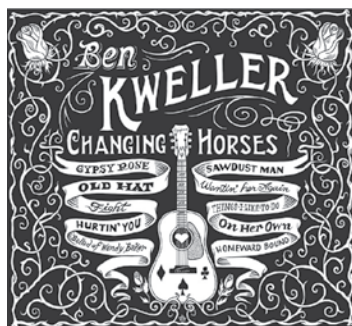
and drinks, and all types and styles of performers are welcome — from spoken word to bands, the Project is calling out to all of the community to come to the aid of these Ugandan students.

Performers should sign up before Spring Break by e-mailing kasiisivanderbilt@gmail.com. ☼

Kweller mounts different style in 'Changing Horses'

MATT SHELTON
Staff Writer

Ben Kweller has challenged himself to create a new sound in the biographically named "Changing Horses." In each track, Kweller embraces his country influences and has created a twangy, pedal steel guitar-infused album awash with his witty songwriting. The all-analog album shines with tracks that remind me of older Ben Kweller, such as "Things I Like to Do." This appropriately simple tune reflects the simple pleasures so common in country and western music, but doesn't seem to have the stale "I love my dog and my woman," cliché of mainstream country. Other tracks like "Old Hat" and "Hurtin' You" recapture the essence of Ben Kweller: his boyish charm and simple wit.



Musicdirect.com

In his "Ballad of Wendy Baker," I really noticed the growth of Kweller's range and tone since his last album. The two most controversial songs are the album are "Sawdust Man" and "On her Own." In "Sawdust Man," my personal favorite, Kweller delivers a vocal performance akin to a roadhouse love song. "I wanna kiss you from your head to your toes/Take this thing as far as it goes," takes a much different connotation than if uttered by an '80s hair band compared to Kweller and his carefree plea for love

from the "top of a Greyhound station." The pedal steel guitar wails alongside this vocal performance with a carefree air to it. Something tells me this may be the new sound of Ben Kweller, a mix of his old indie-pop with a Texas twang.

On the other side of the equation was "On her Own." Loaded with catchy lyrics, great hooks and a strong female in the narrative, I was half-expecting it to be a duet with Carrie Underwood. I found myself enjoying the lyrics, but feeling that it was getting away from the boyish charm I've become enamored with in his music. Overall, Kweller has stuck his foot in the water of a new musical stream. Whether he follows it down river or not, his successful experiment shows his growth as an artist, and as a budding midstream headliner. ☼

Dive into the music of Noah and the Whale

ALEX GOLDBERG
Staff Reporter

Noah and the Whale are a few guys and a female vocalist from London who have earned their way onto the



Deathandtaxesmagazine.com



Myspace.com

soundtrack of my life. Their instrumentation consists of the typical guitars, bass and drums, but what really makes them an artist to know is their interesting use of fiddle, ukulele and keyboards.

Their lyrics echo themes of love. "5 Years Time" talks about how the moments we live in now are the moments we will look back at and talk about in five years. "2 Atoms in a Molecule" is a love letter, and "Shape of My Heart" is about

showing and having too much love for your own good.

I have been waiting to hear their music in commercials — it is the quintessential song that no one knows yet cannot get out of their heads when they hear it on an Acura commercial. Noah and the Whale has provided me with a place to escape whether I am studying in the library, running on the treadmill or cruising down West End. Give these guys a few years and they could be the next Beatles. ☼

SATURDAY, FEB. 28

Scout on over to the Renaissance Center of the Jackson Foundation for a presentation of **Pink Floyd's** seminal album "The Wall." The show uses laser effects, 3D graphics and a sound system that packs much more than a punch. Tickets are a steal at six ducks. The music starts at 9 p.m.

SUNDAY, MAR. 1

If you're sticking around Nashville during spring break, don't fret. There is plenty to keep you occupied during these off days. Grab a dog and soda at Hawkins Field and root on your very own **Commodore baseball team** against Vermont. Entrance is free for students. The game starts at 1 p.m.

MONDAY, MAR. 2

If you have never been before, the **Country Music Hall of Fame** is awaiting your visit. It would be an utter travesty to live in Nashville for four years and turn a blind eye to the history and heritage contained on the walls' permanent and temporary exhibits. The experience costs \$16.50.

TUESDAY, MAR. 3

Support Nashville's up-n-comers at The Basement. Admission is free to the venue's "New Faces" show, which features promising acts such as **The Cliche, Last Good Year, Labeling Deloris, Auto Defiance, Red Shepherd** and more. Doors open at 8 p.m.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

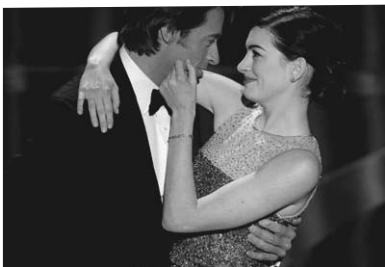
1. **"NEIGHBORHOOD #1 (TUNNELS)"**
The Arcade Fire
2. **"JOHN WESLEY HARDING"**
Bob Dylan
3. **"KILO (FEAT. RAEKOWN)"**
Ghostface Killah
4. **"SWEET BABY JAMES"**
James Taylor
5. **"AT THE CHIME OF A CITY CLOCK"**
Nick Drake
6. **"IF I HAD"**
Eminem
7. **"IDIOTEQUE"**
Radiohead
8. **"N.Y. STATE OF MIND"**
Nas
9. **"THE DRESS LOOKS NICE ON YOU"**
Sufjan Stevens
10. **"CLEVELAND IS THE REASON"**
Kid Cudi

Jackman and friends dazzle at Oscars

CHARLIE KESSLERING
Music Editor

While stories of tragedy turned triumph may have emerged from this past Sunday's Academy Awards as the most prominent occurrences, the interspersed moments of singing and dancing proved the most entertaining.

Despite the attempts of "Slumdog Millionaire" to wrestle attention away from Hugh Jackman's melodious voice, Beyonce's sparkle-infused leotard and Zac Efron's physical inability to show emotion, the



Static.guim.co.uk

"Hunter" meets "Goosebumps" in Van Helsing failed to garner much support at the box office. However, when People Magazine's "Sexiest Man Alive" straps on a cordless mic, relieves himself of all inhibitions and takes to the stage, the result is damn exciting. Sadly, the evening's



Metro.co.uk

raggs-to-riches hit just couldn't muster the might necessary. From its opening number to the swan song, the Oscars delivered musical performances drenched in quality.

This year's host Hugh Jackman, unlike Chris Rock and Billy Crystal, has never drawn crowds with his humor; even his unintentionally hilarious performance ("Dawg the Bounty

proceeded to express his love to Kate Winslet ("I would swim a sea of human excrement"), interview Anne Hathaway's Richard Nixon and poke a considerable amount of fun at himself — all the while singing, dancing and turning on middle-aged housewives.



Msn.com

Later in the show, Jackman teamed up with the booty-licious Beyonce, heartthrob Efron and Efron's girlfriend (of Internet scandal fame) to present the world with a somewhat messy, but fun, amalgamation of a century's worth of musicals. This provided me with one of those rare moments of simultaneous pride and remorse: I found myself recognizing many of the musical snip-its, but unsure whether to count these as successes or grave failures.



Inquisitr.com

performance peaked only a few minutes after the curtain spread. In the face of a recession, Jackman made the opening act's scenery "in his garage" and

Though the act seemed a bit scattered for awhile, once Beyonce crooned "The truth is I never left you," a solitary line from Madonna's masterpiece "Evita" (thank you high school Spanish class), things became more electric and magical — much to my delight.

Other performances went on with mixed results. Sure, John



Tamilwire.com

Legend sang someone else's song in his "my stage name says it all" kind of way, but if he's not expelling the words "give me the green light," who really cares? A.R. Rahman, playing music that had nothing to do with noodles, enthusiastically brought some songs from "Slumdog Millionaire" to my ears and kept me fairly entertained (despite M.I.A. being, well, M.I.A. on the song "O Saya").

In summary, the Hollywood infused Broadway fare (tentative title) simply blew me away. Here's to hoping "Wolverine" does not tear down my newfound respect for Hugh Jackman. ☺

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SPRING BREAK

Here are some foolproof ways to make new BFFs

HOLLY MEEHL
Culture Editor

As Spring Break approaches, many of us will be piling in a car and heading out on a long, long road trip. Being in a car, whether you're headed to balmy south Florida or chilly North Dakota for an Alternative Spring Break trip, can be a dull experience. And when your iPod battery has run out on the fifth hour of your epic journey, life is looking pretty bleak. But never fear, car games are here! Check out these entertaining activities for you and your road trip buds and a long car ride will never seem boring again.



cultureby.com

“Where’s the Alphabet?”

This is a simple game which can get any passenger’s heart racing at the anticipation of finding that last Z. Basically you compete to see who can find every letter in the alphabet first. You can look at license plates, road signs, gas stations, anywhere a letter might appear outside your window. But once a letter has been spotted, no one else can use it. So get those distant glasses out and keep your eyes peeled to complete your alphabet first.

“Name That Tune”

This is a great game for us college students who can never get enough new songs uploaded onto our iPods and are in constant competition to see who knows

the most about music. One person controls the iPod and plays a song — whoever guesses the correct title and artist first, wins. If no one wants to be the iPod master, hit shuffle and hide the iPod screen.

“20 Questions”

This can be played in a variety of ways. I personally like to keep the rules pretty open. Basically, one person gets to think of a person or an animal or really anything at all. Some people like to start the game asking: “Animal, vegetable, or mineral?” But just pick something, human or not, and have the other people in your car ask questions to guess what it is. For example let’s say I picked Hugh Jackman in lieu of his recent emceeing of the Oscars. Questions may go something like this: Is it a male? Yes. Is he tall, dark and handsome? Yes. Is he Australian? Yes? Has he seen “The Reader?” No. Did he

sing and dance with Beyonce? Yes. Ohhh, Hugh Jackman! Yes!

“Alphabet Categories”

This game can also be played in a variety of ways. Pick a category such as movies, songs, cereals, whatever. Then you go around person by person and say an answer that corresponds to the letter in the alphabet you are on. For example, let’s say you pick movies and you’re on the letter “S” — you would go around and each say a movie that begins with the letter “S.” “Slumdog Millionaire,” “Sleepless in Seattle,” “Sahara.”

There you go — some easy entertainment for your unbearably long car ride with people you may or may not even know. Don’t worry;

once you’ve finished some of these games you will all be the best of friends. You’ll have so much fun you won’t even want to get out of the car once you’ve reached the Virginia coast. Well, maybe. ☹



tips-for-camping.com

Only three days to lose weight? Do what Brad Pitt does.

MATT SHELTON
Staff Writer

With Spring Break only three days away, I know a lot of you are racing to the gym, trying to get that swimsuit bod for the beach. Even those who are just going home for break are attempting to prevent the parental once-over inspection for that “freshman 15” you’ve sworn would never happen to you. Well have no fear — after months of

research on the most effective diet regimens; I have come up with three methods that will cut the fat quick:

1. The celery diet

The myth is true: Eating celery burns more calories than the food contains. The benefits of this diet are immense. You can eat as much celery and water as possible. This diet works

especially for those with large appetites. For extra flavor, sprinkle some lemon juice or pepper on the stalk, or even cook it for a different texture. The downside: Celery doesn’t have any protein, vitamins or minerals. Extended use of this diet results in malnutrition and starvation, which actually causes a bloating of the stomach.

2. “Last minute” colonic

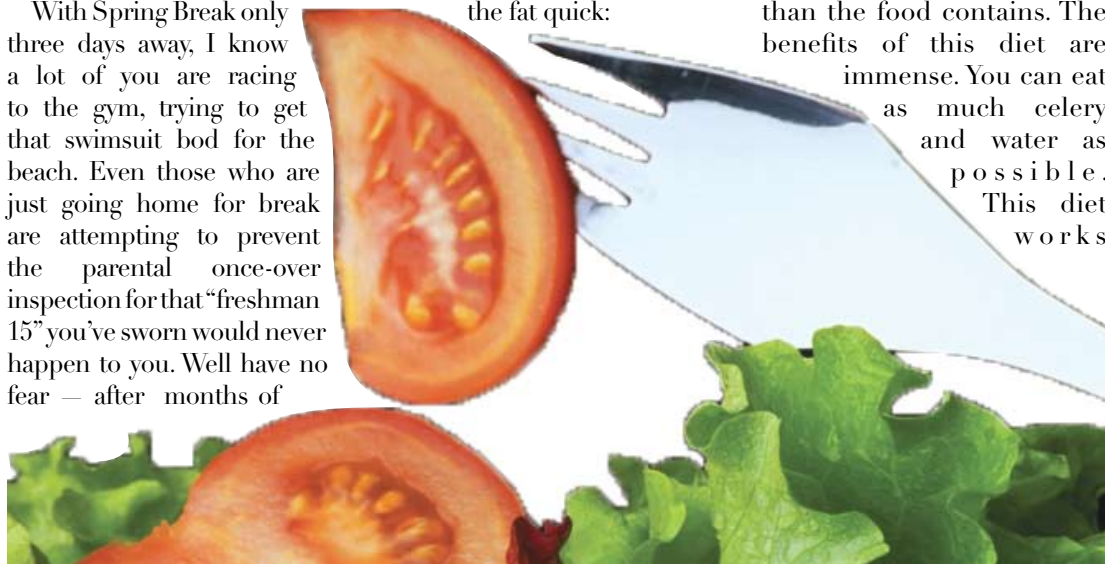
While some commercials claim you could lose five pounds “fast,” they have nothing on the tube up the, well, you know. Patients walk out five pounds lighter,

guaranteed. The downside: While a favorite of Brad Pitt before magazine shoots, the Mayo Clinic announced in 2007 that colonics caused anemia and heart failure with prolonged use. Add this to the fact that a tube is going up the backside to suck your insides, and this is one of the more unappealing options.

3. Rubber suits:

Take a note from wrestlers. Throw on those garbage bag-looking rubber suits and sweat it out. As long as you don’t re-hydrate, the weight “melts” away. The downside: When one sweats all day,

there are a few side effects. The first is the obvious smell emitting from your body. No one wants to sit by the person who smells like a foot. Another side effect is the annoying sound caused by the rubbing together of any appendage with said rubber suit. While rubber suits come in many neon colors, none of them are appealing, and I don’t think they will be en vogue anytime soon. ☹



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Go ahead. Expose yourself to the North.

ALLENA BERRY
Staff Writer

Over the past week, I’ve frequently been asked, “So where are you going for Spring Break?” In the array of answers that include Mexico, the Bahamas or volunteering to administer free medical care to the homeless, my simple response of

possibilities for any college spring-breaker looking for a good time.

For starters, there’s the wide array of dining options. Looking for the world’s largest cheese factory? We’ve got that covered. Want to tour the Miller Brewing Factory? Done and done. Sauerkraut, bratwursts and more kringle than you



map-of-usa/images.com



blog.pennlive.com

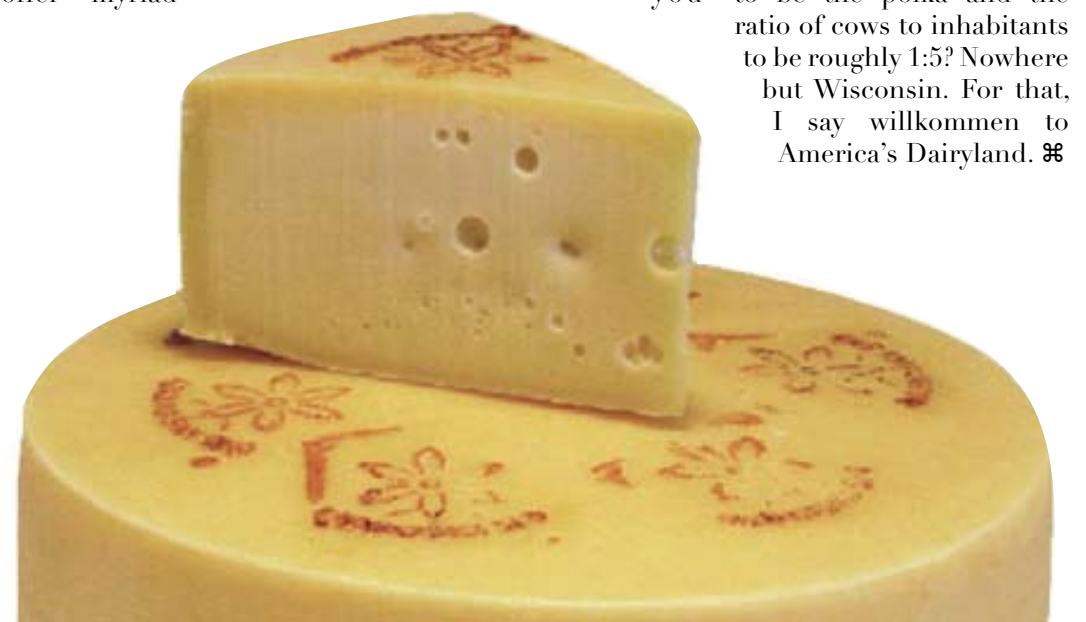
“Wisconsin” elicits some laughs, questioning stares or the ever popular, “God, that sucks.” Contrary to popular belief, my home state of Wisconsin can offer myriad

could ever imagine will be waiting for you on the icy shores of Lake Michigan this Spring Break.

If that’s not enough to convince you

to head up north, let me tempt you with the various outdoor options Wisconsin can offer you. I mean, after all, who said it had to be warm to go outside? You could engage in ice fishing, snowshoeing or practice your archery skills as you head out in the tundra before dawn to go hunting. All of this and more could be yours with one trip to Wisconsin.

So if you see me walking around campus, and you ask, “Hey! Where are you going over break?” and I respond, “Home to Wisconsin,” don’t feel bad. Actually, I believe the appropriate response would be jealousy. Where else can you find the state beverage to be beer, the state dance to be the polka and the ratio of cows to inhabitants to be roughly 1:5? Nowhere but Wisconsin. For that, I say willkommen to America’s Dairyland. ☹



kontrastblog.com



OR ANNALYNNE WITH MCCORD

COURTNEY ROGERS
Features Editor

Versus Magazine: What made you want to play the character Gwyneth?

Annalynne McCord: I really got turned on to the role because it's a comedy. I've done a lot of dramas, and I haven't really done anything too funny so I wanted to be funny, and I got a chance to do that on "Fired Up." It was a lot of fun.

VM: How would you describe your sense of humor? What makes you laugh?

AM: I love to laugh at myself. In the film, I'm a real straight shooter, super serious. That can always be funny when things are a light matter and someone takes them way too seriously. Gwyneth is very, very serious about her cheerleading, so it's pretty funny.

VM: Did you audition for the role?

AM: Yes. It was kind of a funny story. I went in and I did the whole audition process, and there's a part of the film where I do a little thing with my hands and I make a claw and say "Panthers out" and the whole team does it with me. The director was like, "Can you just do some kind of claw thing?" And I did it. Once I had been offered the role and was in the rehearsal process, he asked me, "What was that thing you did in the audition?" and I showed him again and it became something throughout the film that my team did at the end of a conversation.

VM: I read that you were homeschooled. Did you ever want to be a cheerleader?

AM: I was homeschooled, and I obviously didn't get an opportunity to cheering as a student. I did a lot of boot camp after I was offered the role. We had a couple weeks where we came in 8 to 5 every day and did rehearsals and had a choreographer. It was a lot of work, and I definitely have to say, any of you out there who are cheerleaders, major props. It's a dangerous sport and you guys work your butts off. It's incredible, the amount of skill and focus that goes into being a cheerleader, and I had a lot of fun learning about it.

VM: How was shooting "Fired Up" different from filming a TV show?

AM: It's very different. Filming "Fired Up" was a big production and there's a difference in shooting days. Whereas I will shoot seven pages on a TV show in one day, I'll only shoot two pages on a movie in one day. There's a lot more repetition and a lot longer hours. There's also a lot more focus on bigger details — with film it's all about the setting and the place and making the audience feel like they're really there. A TV show is more about the dialogue and what's going on.

VM: How do you approach the role of the antagonist?

AM: It's an interesting process, playing the bad girl. It's a lot of fun because I have the opportunity to play around and really build some layers onto my character. But it's something you step into and something you make sure you step out of because you don't want to be that person in real life. I listened to music with my iPod and on the set, I was pretty set in who I wanted Gwyneth to be and I wanted to stay serious. It's a funny film, and a lot of times between takes, the actors will be making jokes and it's important for me to be serious. So I would go off by myself and stay clear on what I wanted to do and I kind of separated myself from the rest of the cast. I was kind of a loner on that film.

VM: Why do you consider cheerleading a sport?

AM: Personally I label cheerleading a sport because a lot of times, people don't give the credit that's due to cheerleaders. It's incredible, the amount of athleticism that goes into cheerleading and putting up even a simple stunt. You have to be a true athlete to play a sport and you certainly have to be an athlete to be a cheerleader.

VM: What was the most fun part about playing Gwyneth?

AM: The fun part was getting to be a mean person! You get to take out your aggression and it's allowed! Really, the fun part was this scene where Gwyneth does this miming thing where I take out a napkin and proceed to wipe imaginary drool from the other team captain's lips. Reading

Every movie needs a good villain, and in "Fired Up," actress Annalynne McCord steps up to the plate. In a movie centered on two jocks who head to cheer camp, she plays Gwyneth, the scheming overenthusiastic captain of a rival cheerleading squad, the Panthers. Versus chatted with her about bi-coastal filming, the transition from the small screen to the silver screen and what it's like to play the bad girl.

it was so funny but visually, they actually played it back for me, and it was so obnoxious! If anyone did that in real life it would be the most messed up thing in the world. But it's fun to do those things and then step off the set and be a nice person in real life. Maybe it's getting back at someone who did that to you.

VM: Do you prefer shooting in New York or Los Angeles?

AM: I love New York. I am biased. I lived there for about four years, and I'm happiest when I'm in New York. In L.A., the weather is perfect and we don't really ever have to have rain days. When you're shooting a film like "Fired Up" and you're outdoors a lot, it's nice to know that every single day we would shoot what we planned to shoot because it's not going to rain. It's difficult on the East Coast because you don't know whether a cloud is going to come over and start pouring rain, and that can put us behind schedule. There's good and bad to both.

VM: How is "Fired Up" different from "Bring It On"?

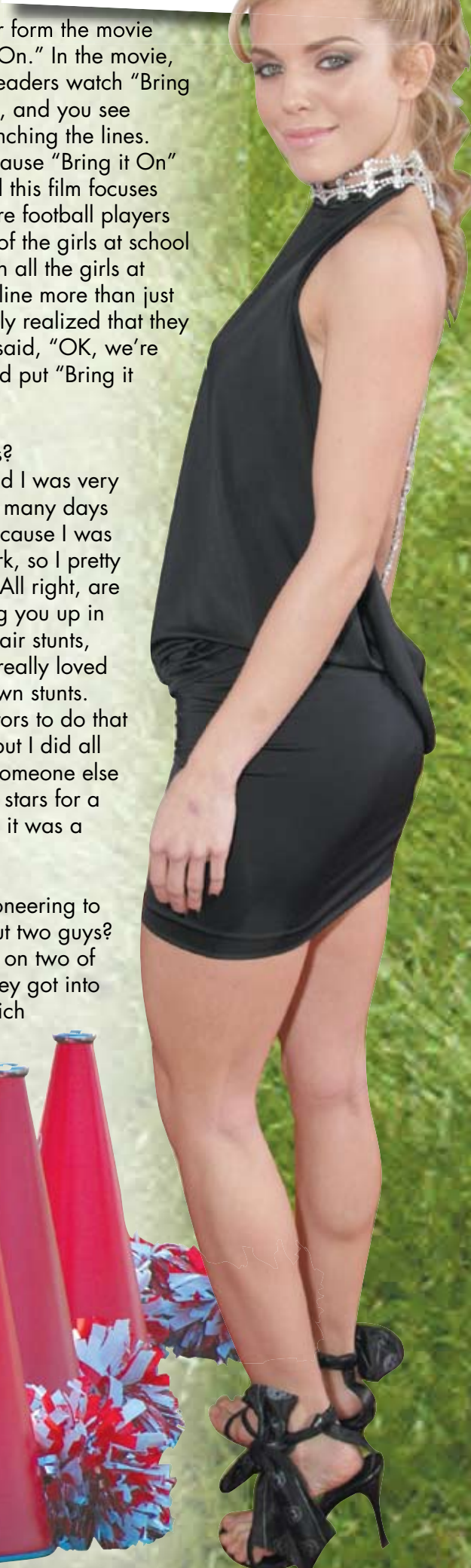
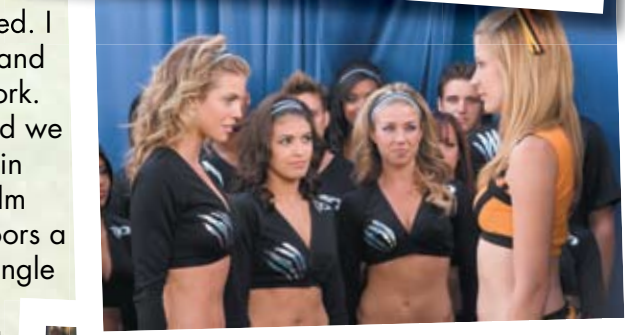
AM: Our director, Will Gluck, knew that in some way, shape or form the movie would be compared to "Bring It On." In the movie, there's a scene where the cheerleaders watch "Bring It On" in the park at cheer camp, and you see several of the cheerleaders lipsynching the lines. The two movies are different because "Bring It On" focuses on the cheerleaders, and this film focuses on the two guys and how they are football players who have been through the mill of the girls at school and now they want to go through all the girls at cheer camp. It follows their storyline more than just the cheerleaders, but we definitely realized that they would be compared and so we said, "OK, we're going to compare it for you," and put "Bring It On" in the film.

VM: Did you do your own stunts?

AM: Yes, I did my own stunts and I was very proud of myself. I didn't have as many days training as the rest of the cast because I was working on a project in New York, so I pretty much walked in and they said, "All right, are you ready to go? We're throwing you up in the air!" I actually learned three air stunts, two of which were cut out, but I really loved the fact that they let me do my own stunts. Sometimes they don't like the actors to do that because you can incur injuries, but I did all right. I had one incident where someone else fell and hit me and I kind of saw stars for a few seconds. But other than that, it was a good time.

VM: Do you think it's kind of pioneering to have a cheerleading movie about two guys?

AM: This story is actually based on two of our producers. In high school, they got into cheer camp to go meet girls, which to me is kind of genius. In its own right it might be pioneering, but there have definitely been guys who've said, "Hey, 300 girls who are out there in little tiny miniskirts. Let's go be a part of that." ☼



LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear Whoever Made the Elevators Beep,

ARE YOU SERIOUS?

Do we really need to have every floor counted off for us? I have yet to figure out what the purpose of this obnoxious sound is. I can tell we're going up because I can feel us moving, and there's that nice big LED display indicating that the floors are indeed passing by. So who thought, "Wow, maybe we should make a beeping sound so people can tell the elevator is moving." That was you, douche.

Beyond how stupid even HAVING a sound is, why did you pick that particular sound? I swear it's just slightly off of any actual pitch, which somehow chips away slowly at my sanity. It isn't a pleasant sound by any means, and is enough to make me want to take the stairs if I didn't live up so high in Towers.

And couldn't you have at least aligned the pitches on the different elevators so they weren't totally discordant on overlapping floors? That bare miss makes me cringe every time and feels like sandpaper on my soul.

Plus, did you really have to set the volume on that beeper so high? I can hear the elevator arriving from my shower. At the point where the obnoxiousness passes through six inches of isolated concrete, I feel like we have a problem.

At first, I thought it was just being hungover that made the beeping so bad. But no, it really is all the time. Who thought of this? These torture devices are fit for Abu Ghraib, not Towers West.

Sincerely,
An Angry WASP

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



Click the gold Hustler/Versus button at the bottom right of the home page



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2/23/09 SOLUTIONS

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CROSSWORD

- ACROSS**
- 1 Keats or Yeats
 - 5 Betty with million-dollar legs
 - 11 Bite the dust
 - 14 Actress Teri
 - 15 Ceremonial
 - 16 Circulars
 - 17 Good-bye Guido
 - 19 Slangy okay
 - 20 Blubber
 - 21 February 29th
 - 23 Texas river
 - 26 Bikini top
 - 28 Big __, CA
 - 29 In plain view
 - 30 Seance sounds
 - 32 Catch one's breath
 - 35 Cheese choice
 - 37 Charge with gas
 - 39 Gator tail?
 - 40 Color bands
 - 42 POW possibly
 - 43 TV controller
 - 45 Do holders
 - 47 Trampled (on)
 - 48 Architect of St. Paul's
 - 50 Canine malady
 - 51 Neighbor of Swed.
 - 53 Snaky shape
 - 54 Uneasy feeling
 - 55 Fricative
 - 58 "Sliver" author Levin
 - 59 Oolong or Earl Grey
 - 60 Amy Tan novel, with "The"
- DOWN**
- 1 Org. of Duval and O'Meara
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 - 3 Make a mistake
 - 4 Having a triple character
 - 5 Pluck
 - 6 Make free (of)
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 - 9 Fancy cloth
 - 10 Inventor Howe
 - 11 Woolgathering
 - 12 Concept
 - 13 Spot in a crowd
 - 18 Most extensive
 - 22 Sound of a well-tuned engine
 - 23 Warhol's movement
 - 24 Dodger
 - 25 Formal events
 - 26 Burnsian hillside
 - 27 Western spreads
 - 31 Jaipur attire
 - 33 Wasp wounds
 - 34 Afternoon china
 - 36 Gush out
 - 38 Preselect

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2/25/09

2/23/09 SOLUTIONS

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SCOOTER GIVEAWAY

OFFICIAL ENTRY FORM Feb. 25
brought to you by
East Side Scooters
NASHVILLE, TN

CONTEST: East Side Scooters will be giving away one Buddy 50 scooter (valued at \$2,000) to one current Vanderbilt undergraduate or graduate student. To enter, find "Scamper the Scooter Squirrel," who will be hidden in every Vanderbilt Hustler and Vanderbilt Versus from now until Feb. 25, complete that issue's entry form and turn it in. There are two places where you can turn in entry forms: on The Wall (11 a.m. – 1 p.m. on Wednesday Feb. 25) or at East Side Scooters (718 Gallatin Ave., from now until Feb. 25). Entry forms received on The Wall count once, and entry forms received at East Side Scooters count five times. Students can only turn in entry forms for themselves and in person at East Side Scooters. One entry form per issue date per student allowed. The scooter will be given away on Wednesday Feb. 25, 2009.

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The contest is only open to Vanderbilt undergraduate and graduate students, and the scooter will be given away on
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