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MONDAY, FEBRUARY 23, 2009 121ST YEAR, NO. 15



OPINION: Pippen criticizes undergraduate apathy toward community service. **SEE PAGE 4**

SPORTS: Another slow start sends Vanderbilt men's basketball to a defeat in Gainesville. SEE PAGE 8



ZAC HARDY / The Vanderbilt Hustler

First-year student Ricky Taylor Jr. has his fortune told at The Commons Masquerade Ball on Friday night. Among the entertainment at the event were Cajun food, live music and dancing.

Masquerade ball bridges first-years with upperclassmen

by SAMANTHA SMITH
Senior Reporter

The Commons

The Commons was transformed into a New Orleans-style party on Friday for the first-annual Masquerade Ball, hosted by the Class of 2012.

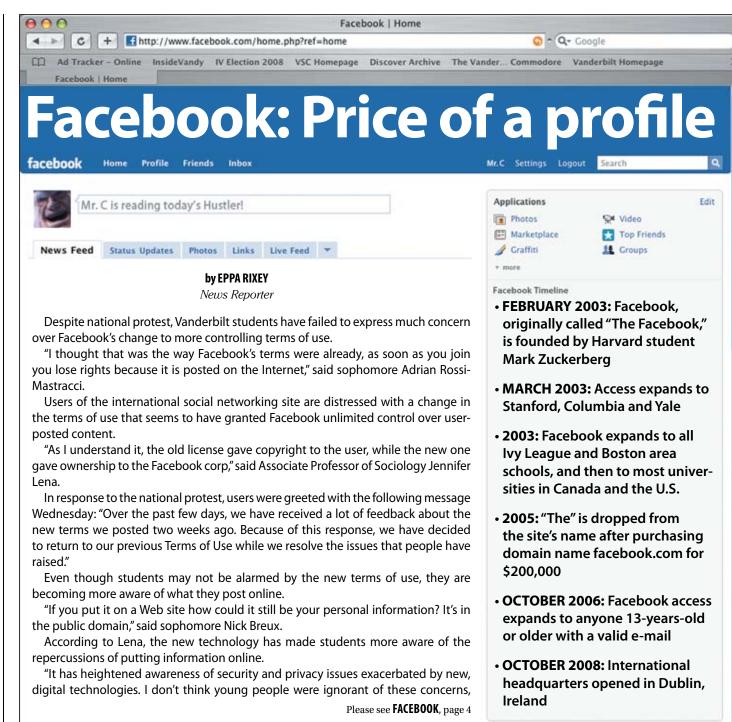
"The 10 House Council presidents wanted to create an activity that would bring the Class of 2012 together with upperclassmen to celebrate, dance, eat good food and masquerade. House presidents wanted to show the campus that The Commons was a place for all Vanderbilt students," said Dean

of The Commons Frank Weislo.

The party featured entertainment such as a 10-piece jazz band and performances by the Vanderbilt juggling group. Students could enter the event by using a meal plan or flex meal. Dining provided traditional Cajun foods such as a raw bar, jambalaya and Cafe du Monde beignets.

According to Memorial House President Adam Meyer, the event was designed by the 10 house presidents to help bring upperclassmen to the first-year events and establish inter-house connections.

Please see ${\bf MASQUERADE}, page 4$



International, American students have similar concerns about study abroad

by RUTH KINSEY Senior Reporter

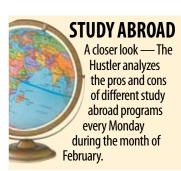
Many international students share the same concerns as American students when considering a semester or summer abroad. These anxieties include insecurity over the completion of a major, missing out on Vanderbilt activities and leaving friends behind as they leave to experience an unfamiliar

"Next year I will be a senior in the School of Engineering," said junior Serkan Yaliman, a native of Istanbul, Turkey. "I would have studied abroad, but I found it too difficult to arrange my classes. Now it is too late."

Catherine Ruelens, a sophomore engineering student from Belgium, said she does not plan on studying abroad either because the locations of many of the engineering programs do not interest her.

"The good programs are in Europe, and I live in Europe. I would want to go somewhere with a completely foreign culture," Ruelens said.

Although only 8 percent of the Vanderbilt undergraduate student body is composed of international students, the percentage of study abroad



participants is actually greater within the international student community than within the American student community. Ara Pachmayer, director of the Global Education Office, said it relates to the different experiences and concerns of international students.

"The exposure to a new culture here in the U.S. might encourage (international students) to try studying in another country," Pachmayer said.

An international student's desire to study abroad is often questioned by other students, however.

"People always ask me why I want to study abroad, believing me to already be studying abroad," said sophomore Frances White, who is from London. "But I feel just as much at home in America as I do in England. I would like to experience a completely new culture." For this reason, White

intends to study in New Zealand during the first semester of her senior year.

Applications 📵 📯 🖽 🔀 🥒 🎎

Some international students believe completing a semester abroad would be too difficult. Becoming accustomed to a new way of life can be demanding, and for those students who have already had to adapt to a different language, food and an alien culture, a semester abroad can be too challenging.

Rosamary Ochoa Vargas, a firstyear student from Mexico, said she is not interested in studying

"I feel I would be studying abroad of abroad," Vargas said.
"I love Vanderbilt, and I would rather spend all my time here instead of going somewhere else and adapting again and then coming back and readapting."

Arranging a semester abroad can be a difficult process, both for the student involved and for the GEO Office. Registration fees need to be paid and student visas need to be obtained. It is often easier for the GEO office when an international student decides to study abroad.

"We process visas for a few of our programs," Pachmayer said. "But it is much easier for EU citizens to study in the EU as they do not require visas." ■

Music for a new year



ZAC HARDY / The Vanderbilt Hustler

♣ Online Friends (11)

This year's Asian New Year Festival commemorated the Year of the Ox with an Oregon Trail theme. The event took place on Sunday in the Student Life Center and featured a raffle and live show with acts like a Korean fan dance, a Malaysian dance, a Hawaiian hula and a Spoken Word performance. Attendees were offered a wide selection of Asian fare, including food from Beijing's, Golden Thai, Ken's, Korea House and Miss Saigon.

NEWS INSIDE: District 18 Metro Council candidates discuss what matters to Vanderbilt students. SEE PAGE 5

WITDNIESDAY IS YOUR LAST GRANGE TO WIN A SCOOTE





East Side Scooters is giving away a Buddy 50 scooter this Wednesday, Feb. 25.

Look on the back page of today's paper to learn about your chance to win!

APSHOI



HIGH 43, LOW 23 Sunny

TUESDAY



 $HIGH \frac{47}{1}$, LOW $\frac{34}{1}$ Mostly cloudy

WEDNESDAY



HIGH **54**, LOW **45 Few Showers**

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours

CAMPUS BRIEFS

VSG: AcFee deadline, free shuttles

Students have two services from Vanderbilt Student Government they can take advantage of this week.

Campus organizations that want to receive student activity fee funding must submit their applications by Friday. Both an e-mail and hard copy version of the application must be turned in by 4:30 p.m. Applications can be found on the VSG Web site: http:// studentorgs.vanderbilt.edu/vsg. There are separate applications for each type of student organization, including arts, programming special interests, service and cultural.

The next stage in the AcFee distribution process is the interviewing stage, which will be held throughout February and March.

For the first time, VSG will be offering free airport shuttles. Students will be able to take the shuttles to the airport this Friday as they leave for spring break. Shuttles will be leaving from noon until 6 p.m. from Branscomb Quadrangle.

There will also be rides back to campus leaving from the arrivals area of the airport for \$6, thanks to a partnership with VSG and

Previously, the shuttle service cost \$5 each way.

Faculty to analyze carbon footprint

Vanderbilt will be conducting an inventory of its greenhouse gas emissions to discover its carbon footprint on the environment. Data from 2005-2007 will be used to determine where Vanderbilt needs to conserve energy and reduce costs. The Faculty Senate, faculty research groups and several student organizations have expressed desire to participate in the inventory.

"Conducting this inventory is an ongoing part of Vanderbilt's commitment to a sound environmental management system that ensures the safety, health, and sustainability of our campus," said Cynthia Paschal, associate professor of biomedical engineering and chair-elect of the Faculty Senate.

More information about conserving energy on campus can be found at the ThinkOne website at www.vanderbilt.edu/sustainVU/

Source: Vanderbilt News Network

'Slumdog' rules Oscars with 8 prizes, including best picture, best director

LOS ANGELES (AP)—"Slumdog Millionaire" took the best-picture Academy Award and seven other Oscars on Sunday, including director for Danny Boyle, whose ghetto-to-glory story paralleled the film's unlikely rise to Hollywood's summit.

The other top winners: Kate Winslet, best actress for the Holocaustthemed drama "The Reader"; Sean Penn, best actor for the title role of "Milk"; Heath Ledger, supporting actor for "The Dark Knight"; and Penelope Cruz, supporting actress for "Vicky Cristina Barcelona."

A story of hope amid squalor in Mumbai, India, "Slumdog Millionaire" came in with 10 nominations, its eight wins including adapted screenplay, cinematography, editing and both music Oscars (score and song).

The filmmakers accepted the best-picture trophy surrounded by both the adult professional actors who appeared among the cast of relative unknowns and some of the children Boyle cast from the slums of Mumbai.

CLAIRE CONSTANTINO

Opening Monologue

Now the news is just getting comically sad

Times are tough. When watching the news, it can be easy to feel almost as if it is "The End of Days." The economy is in the toilet, flocks of birds are taking down airplanes, Robert Patterson won't respond to my love letters and baseball players are using steroids instead of respecting the integrity of America's pastime!

And I hate to be the bearer of bad news, dear readers, but I must tell you that things have gotten even worse. Even the Girl Scouts are not safe from hardship in these troubled times. Across the country, sales of their cookies are down nearly 20 percent. There are just piles of Thin Mints and Tagalongs lingering at their tables instead of hopping into America's bellies. Most analysts would attribute this downturn to the weak economy, but I say it's the Girl Scouts' fault. Everyone knows most of those cookies taste like cardboard now that they've taken out the trans-fat.

Sadly, the news about Girl Scouts gets even worse. On Saturday night, a man in San Antonio stole \$250 from a troop selling her cookies outside of a Walgreens. Yes, a grown man stole money from little girls trying to learn about entrepreneurship, fundraising, hard work and honesty. This is a new low for humanity, but I'll keep you updated on our descent into chaos — I think plagues and pestilence come next.

And now for something completely redundant

For too long, a gross injustice has gone unnoticed on college campuses across America. An entire population's voice has been stifled, their activities constrained, their members shamed into secrecy and their unification prevented. Obviously, I am talking about Greek life. And nowhere is the cruelty towards these pitiful victims felt more strongly than here at Vanderbilt.

Thank goodness one alumnus, David Warren, is brave enough to take on the good fight and advocate for Greeks. His weapon of choice is GadZeus, a social networking site designed to connect chapters online in an effort to foster more communication in real life as well. In case the neighborhood of houses, the T-shirts, the well-publicized events and even the informal interactions that occur on Thursday, Friday and Saturday nights just weren't enough for Greek students to unite and communicate with one another, Warren has provided yet another avenue for action.

Hopefully, with a lot of really hard work and avid use of GadZeus on the part of our Greek men and women, Greeks will finally attain the prominence on campus they deserve. Call me crazy, but I believe a Greek could one day even become VSG president! Oh wait...

THE WEEK AHEAD

THE WEEK AHEAD

MONDAY, FEB. 23

Blair Nightcap Series

Blair students and faculty will present "Three for Two: Sonatas for Solo Brass Instrument and Piano or Marimba by Three American Composers" as part of the Blair Nightcap Series. Coffee and desserts will be served at 7 p.m. before the lecture, which will begin at 8 p.m. The performance will follow at 8:30 p.m. The event will be held at the Steve and Judy Turner Recital Hall and is free and open to the public.

TUESDAY, FEB. 24

American Red Cross Blood Drive

The American Red Cross and Alpha Phi Omega are hosting a blood drive from 10 a.m. to 4 p.m. in The Commons Center Multipurpose Room. The University of Tennessee will be competing against Vanderbilt to gain the most blood donations in this "Battle for Blood." Food will be provided by Vanderbilt UnCommon catering.

"What is Normal Eating?: Unveiling Disordered Eating in a High-Stress Environment" The Eating Disorders Coalition of Tennessee will host a program about how a high-stress environment affects how people eat today at noon in the Law School Building Flynn

"Date Rape: A Survivor's Story"

Date rape survivor Katie Koestner will tell her story at 7 p.m. in the Student Life Center Ballroom. Koestner has been on the cover of Time Magazine and has been an advocate for date rape awareness. The event is free and open to the public.

SNAPSHOT

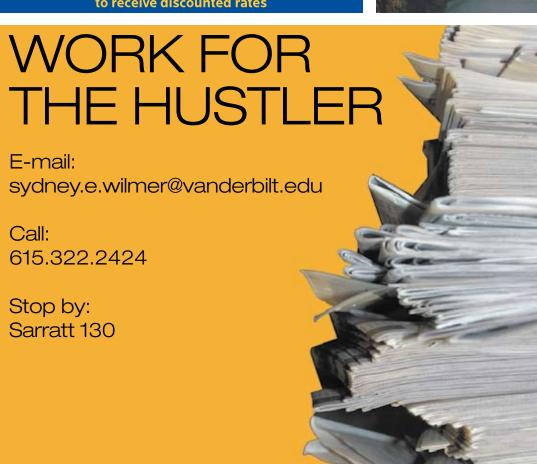
VANDY LAN



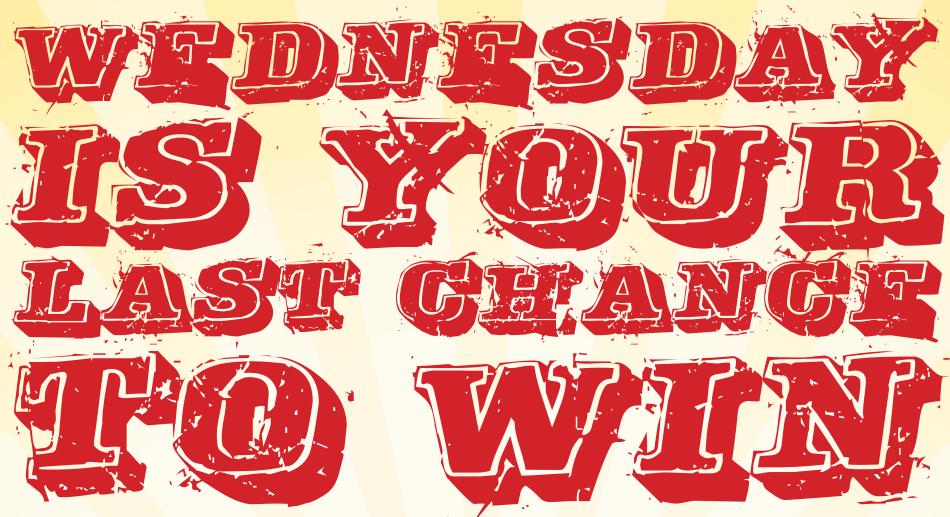
The Vanderbilt Computer Society hosted Vandy LAN in Featheringill Hall over the weekend, a video game tournament that lasted from 7 p.m. Friday night to noon on Saturday. First-year student Jae Ho Choi would be the undefeated champion of the Starcraft competition.







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MASQUERADE: Mask proceeds go to Dismas House

From MASQUERADE, page 1

"(We) have been focusing more on programs by house and by floor. There haven't been very many successful Commons-wide programs this year. The Masquerade Ball is perhaps the largest program we've had in The Commons this year. We've been planning on putting on a massive program like this to bring students together from every Commons House," said sophomore Deno Saclarides, a resident advisor in The Commons.

The extravagance of the program, however, left many students wondering about the funding of the events, especially when considering the financial constraints the university has been facing. According to Wcislo, funds for the event came from both Dining and The Commons budget.

"The event has costs, obviously, but this event is something that The Commons wants to see happen. We are spending money but we are doing so in the best way possible meaning that our expenditures were the best options for the best prices," Meyer said.

According to Saclarides, raising money for the Dismas House was a focus of the event. Masks were sold for \$1 each to benefit the house.

The Dismas House, founded by a former Vanderbilt priest in 1974, serves as a half-way house for ex-prisoners. The organization has spread nationwide, allowing college students to help ex-convicts learn to contribute back to their community and reach their goals through encouragement and monitoring their efforts. According to the Dismas House, volunteers help cook dinners, help with job placement, counseling and advising, maintaining the house and offering friendship to the residents.

Saclarides, who began volunteering at the house fall semester, said Residential Life has a formal partnership with the house. RAs on all parts of campus have been holding programs to benefit the Dismas House. Thanks to Saclarides, several commons RAs have organized trips for each house to eat dinners there and get a chance to meet the residents. At this point, seven of the 10 houses have made trips to the Dismas House.

"Recently, the Dismas House has been struggling because of the national economic crisis, and Vanderbilt Residential Life has responded by rekindling their partnership," Saclarides said. ■

FACEBOOK: Web site retracts changes made to content ownership policy

From FACEBOOK, page 1

but now that rumors are spreading of potential employers looking at your pages, and of Facebook selling your information, I think there is a heightened concern about the consequences of online information diffusion," Lena said.

This concern is not unfounded. During a presentation on Feb. 18 about the modern job market, Brad Karsh, president and founder of JobBoard, a company that helps college graduates get their first jobs, said potential employers definitely have been known to look at job applicants' Facebook pages.

"The fact of the matter is companies are looking at you on Facebook. I have

appeared twice on Dr. Phil talking about why Facebook is ruining people's chances of getting jobs. Three years ago when I was hiring for my company JobBound, I looked up one of the potential employees on Facebook. On the profile, his No. 1 interest was smoking blunts with the homies. Needless to say, he did not get hired," Karsh said.

According to Karsh, interviewers may even insist prospective employees show their private profiles.

"I heard of employers who, during an interview, will say, 'So I saw that your Facebook profile is private. Mind if we pull it up and look at it together?" Karsh said in the presentation. Facebook founder Mark Zuckerberg addressed the controversy over the new terms of use in his blog on Monday.

"People want full ownership and control of their information so they can turn off access to it at any time. At the same time, people also want to be able to bring the information others have shared with them — like e-mail addresses, phone numbers, photos and so on — to other services and grant those services access to those people's information," Zuckerberg wrote.

First-year student Dakota Klaes said he thinks time will reveal Facebook's actions to be a violation of rights.

"In 30 years they will be printing out Facebook pages during the election saying, 'Look what this guy did 30 years ago.' It's a violation of the user's rights, especially when they don't know what is going on," Klaes

For now the terms of use are the same as they have been, but the attempted change has heightened student awareness.

"If you put a lot of personal stuff up on the Web, you should understand the consequences might be very good or very bad," Lena said.

For more information regarding Facebook's terms of use, visit the Facebook Blog at http://blog.facebook.com/.■

Vanderbilt-in-Hollywood allows for networking

by LAUREN KOENIG

Senior Reporter

Vanderbilt students are able to put a foot in the door of the entertainment industry with the help of Vanderbilt-in-Hollywood, a summer internship program offered by the career center.

"Vanderbilt-in-Hollywood serves as a Vanderbilt University alumni organization designed to help students and alumni find their way in the real-world labyrinth of Hollywood," said Tiffany Franklin, assistant director of the career center.

The program is open to rising juniors and seniors of all majors and schools. Current seniors can still contact the Career Center for resources in the same field.

There are currently 14 interning sites offered for summer 2009, including positions at Fox Networks Group, IMAX Corporation, Reveille LLC, as well as two other programs offered by CBS Corporation.

According to Franklin and ViH's



NICOLE MANDEL / The Vanderbilt Hustler

Scott Lee seeks an adviser at the Career Center to help find an internship. The center sponsors several programs to help students in career exploration.

founder and Vanderbilt graduate Chad Gervich, approximately 15 to 20 students have participated in the program over the past two years.

"Interning lets you learn the business and life in L.A. without the pressures of having to earn a paycheck to make rent, buy food, etc. It's like having a safety bubble to learn the essentials so you're prepared to succeed professionally when you graduate," Gervich said.

Although the positions are unpaid, students can receive academic credit.

"This industry is all about networking and these positions provide an excellent opportunity to expand your network," Franklin said.

"Nobody in Hollywood gets a job because they're 'qualified' or have an impressive resume. If you want to work in Hollywood, you get a job by knowing someone," Gervich said. "This is how it works for everyone, and I am not exaggerating ... In other words, by interning as a student, you give yourself a massive head start over all your competition."

Gervich founded ViH four years ago because he felt that Vanderbilt was lacking in networking organizations for students and alumni wishing to pursue careers in the entertainment industry.

"Vanderbilt may not be in New York or Los Angeles, but it's in Nashville, Music City, perfectly situated to be the University of Southern California or University of California, Los Angeles of the music industry, especially since we have one of the top music schools in the country," Gervich said. "I always want to grab the administration and shake them for not working more aggressively to form ties with the music and entertainment industry ... It seems like a no-brainer for Vanderbilt to be a heavy-hitter in that world."

Gervich said that he worked with the administration, film professors and other Vanderbilt friends and alumni "to take the bull by the horns" and create a real "Vanderbilt-in-Hollywood community" online. Gervich's partnership with the administration, faculty and Vanderbilt affiliates allowed the first actual internship experience to be realized in 2007.

The Career Center launched a similar program this spring, called Vanderbilt on Madison Avenue. It will enable students to study media in New York City at MTV, Harper's Bazaar, Tennis.com and others. ■

STUDENT ORGANIZATIONS!

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read. watch. listen

Project Safe seeks to increases 'date rape' awareness

by CHELSEY FELDMAN News Reporter

Project Safe asked rape victim Katie Koestner to speak about her experience Tuesday night in reaction to the frequency of unreported rapes that occur on college campuses. According to their Web site, nine out of 10 rapes that occur on a college campus go unreported, and one out of every six American women will experience a rape or attempted rape.

According to the Campus Outreach Services Web site, Koestner, who was a student at the College of William and Mary, created the term "date

rape" after she was raped by her boyfriend in her dorm. Koestner knew she had to bring awareness to the problem by going public Time



magazine in 1991. She was one of the first women to speak publicly about this long-overlooked problem and currently travels to colleges nationwide, educating students about rape awareness. Koestner has also appeared on television shows such as Oprah, Good Morning America and Entertainment Tonight to discuss the prevalence of domestic

MORE ON

(insideVANDY,

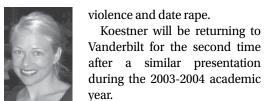
Go to InsideVandy.com for

an interactive graphic and

podcast of the forum held

Sunday during which the

candidates debated issues



"Project Safe brought Katie Koestner to campus five years ago," said program director Vicky Basra. "Many of the students came up to us afterwards and thanked us for inviting her to campus because they could relate to her story and experience. Since then, many people have asked us when we are bringing

Koestner will be returning to

Basra also said she hopes the program will shed light on the importance of a fair sexual

her back."

misconduct policy and inform Vanderbilt students about their rights. Vanderbilt recently altered its sexual misconduct policy, adding a clause that gauges accusations on a "more likely than not" standard. Many students have yet to be informed about this change.

"We hope that Katie's knowledge of affirmative consent and university sexual misconduct policies will open dialogue about the recent changes at Vanderbilt and what students need to know about the new policy," Basra

"We hope that her words and her challenge to students to be involved in preventing sexual violence will impact the ways in which students think about sexual violence on this campus," Basra said. "We also hope that survivors, who may not feel that it is okay to speak about their experiences yet, may find their own voices through Katie's words and testimony."

At a recent presentation at Harvard University, Koestner said she can now cope with the rape better, as it has empowered her to help others as well as herself. She hopes to push students to become active in the movement against domestic violence and change the way students view this problem. She also said she hopes to encourage survivors to find the strength to speak up. Although Koestner is being optimistic and using her story to help others cope with their own experiences, she knows it is difficult to truly recover from a

past this painful. "I'm not an actress," she told the audience at Harvard. "It hurts

still. It's not going away."

Koestner will be speaking in the Student Life Center Ballroom Feb. 24 at 7 p.m. Admission is free to the public.

If you or someone you know has been a victim of rape or other sexual violence, there are many resources available at www.vanderbilt.edu/projectsafe or at the Margaret Cuninggim Women's Center. ■

Metro Council candidates meet Nashville

Vanderbilt's district gears up for March election at meetand-greet forum Sunday.

> by SYDNEY WILMER Editor-in-Chief

Sunday afternoon's "Meet the Candidates Forum" for Metro Council's District 18 election could have easily passed for a campus event based on the topics discussed. Each candidate discussed positions on campus traffic, parking and the ins and outs of residential life.

In what is shaping up to be a highly contested

facing the district. election for the district that encompasses most of Vanderbilt's campus, except Peabody College and The Commons, four Nashville residents have filed to run for a seat on the council: John Ray Clemmons, an attorney; Stephanie Dodson, the after-school programs coordinator and summer camp director at Percy Priest Elementary School; David Glasgow, communications director for the Tennessee State Office of the United States Department of

LaLonde, a Belmont University professor. As The Tennessean reported Feb. 13, the seat reopened when current member Keith Durloin, elected in 2007, resigned to take a position with Metro Technology Service.

Agriculture Rural Development; and Kristine

"Vanderbilt is a major player in the district, so it means a lot when students and faculty come out to vote," said Associate Professor of English and Chair of the English Department Mark Schoenfield. The professor attended the event held at the Belmont United Methodist Church.

Only a handful of students were present at the event, but Clemmons made it a point to explain how powerful their vote could be.

"The students of Vanderbilt do not realize that they could have a huge impact if they voted in this election," he said.

Clemmons, who lives down the street from the university on Belmont Avenue, said the biggest issue facing students is a relationship with the surrounding neighborhoods. He was not alone in this sentiment either. Each candidate addressed the fact that a good relationship was important to keep students and residents happy.

"It is very important that you know that you are welcome here," Dodson said.

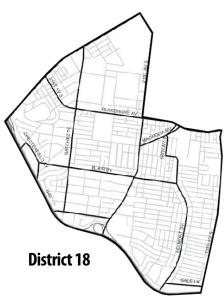
LaLonde, who works as a professor at Belmont University, stressed, though, that it is important that students be treated as citizens and members of the community no matter what.

"Students have many of the same concerns that other citizens have," she said, and for that reason they should be considered another piece of the

The last day to register for the general election on March 26 is Tuesday. ■



District 18 includes Hillsboro, 12th Avenue S. and other neighborhoods between downtown Nashville and I-40.



http://www.nashville.gov/council/districts/coun_districts.html

As a potential council representative for the Vanderbilt campus, what do you think is the most important issue facing students?



John Ray Clemmons

"The main issue facing Vanderbilt students friendly maintaining relationship between Vanderbilt students and the neighborhood residents and the community. We want to make sure that they enjoy their time in Nashville and that they want to stay after their time at the university. We would hate to put these resources into educating these students and have them leave. We want there to be a good. And add to Nashville as a whole."



Stephanie Dodson

"I think some neighbors do not want students to be students. I have two college students in my life and I understand that they are young and maybe perhaps a little inexperienced outside of living with mom and dad. But we need to celebrate that. And we need to encompass you in our neighborhood. You are going to spend a lot of money in our neighborhood if you are like my children. It is very important that you know that you are welcome here. It is not always going to be a perfect situation, but we will help you move the sofa off the front porch and into the backyard. And we know that you will probably want to have people over and entertain, and we will help you clean up afterwards. It is just about respect."



David Glasgow

"Having worked at Vanderbilt, I know that it is a very walkable campus. One of the things that I think could be improved dramatically is the ability to cross Blakemore. That getting from Vanderbilt to crossing 21st is a danger. There are things that we can be doing that don't cost a lot of money and do not take a lot of time that show (drivers) that this is a cross walk and people will be crossing. We could be doing things like the little orange cones by the Baker Building. We could do that so people driving by fast on their cell phone will see that this is a cross walk and they need to slow down. This seems like a very obvious thing we could be doing. It just takes someone doing it."



Kristine LaLonde

"I think that college students have a lot of the same concerns that anybody living somewhere does. We are all concerned about the economy and what kind of effects it is having. We are all concerned about what kind of community we live in. They are concerned about the economy. A lot of them are probably dedicated to environmental issues and that is a lot of what the Metro Council deals with. So I guess I just see students as being citizens and what kind of concerns do citizens have, and students are a part of that. So I see them as a part of the fabric of this community and that they will have the same concerns as the rest of the district."

Legal downloading option shut down

by KRISTIN PARK

News Reporter

Ruckus, the low-cost music-downloading site for college students, was unexpectedly shut down on Feb. 6 after approximately four years of service. While Ruckus did not supply any information regarding its termination, technology blog TechCrunch speculates that it was due to financial reasons.

Created in 2004, Ruckus was a legal downloading site that

charged \$15 per semester for unlimited songs. It was not until last year when Ruckus was acquired by Total Music, a company backed by Sony/BMG and Universal Music Group, that the site switched to adbased support and gave free subscriptions to anyone with a university email address.

Several problems plagued users. According to Yahoo Finance, the site's song library was filled with Digital Rights Managements, which are used for access

UNFORTUNATELY THE RUCKUS SERVICE WILL NO LONGER BE PROVIDED. THANKS

http://www.techcrunch.com/wp-content/uploads/2009/02/h1_final_graphic.jpg

devices to read the songs. As a result, music from Ruckus's site was not compatible with

control and only allow certain Macintosh, which includes both their computers and iPods.

"Sometimes the security despite being the most popular

on songs wasn't automatically renewed," said Julianna Ianni, sophomore and former Ruckus user. A lack of automatic renewal means that earlier downloaded songs would not play after a certain amount of time. Users would have to return to the site and renew the license in order to continue listening.

Now that Ruckus is gone, students are turning to services like iTunes and Pandora.

According to TechCrunch,

iPhone application of 2008, Pandora, an ad-based site, is concerned for its own survival.

However, the blog also reports that Total Music is now offering TunePost, a Web site that offers music streaming through widgets, to a limited audience in order to test the viability of the site. The results are incomplete, as it was only soft launched about a month

"I think I share a lot of people's disappointment that Ruckus is gone," Ianni said. ■

OPINION

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Who is there?



You never know who's watching. In today's technological world, the value of privacy is slowly dwindling. We post our momentto-moment thoughts on Twitter, document every night out on Facebook and discuss our personal lives within earshot of every other customer at Starbucks. It is completely normal to know every detail about the life of a high school friend you haven't spoken to in years — where she lives, who she's dating, what bar she was at last night.

We have become totally desensitized to the concept of privacy. We no longer need it. In fact, I think we have finally reached the point where we don't want privacy. We actually want everyone to know everything about our lives, and we never have to say a word. But when does it become too much? Is there a point at which we pull back and say it's gone

This past weekend, I was reading an article in The New York Times discussing the new police security cameras they have put up around the city. The cameras are used to pinpoint the locations of crimes and accelerate the police response time. It's a good idea, in theory. Security cameras are nothing new. Every store has them, every office building has them and even Vanderbilt's dorm halls have them. When I studied abroad in London there was a sign in front of every restaurant, clothing store, grocery, drug store, library and museum stating: "this location is monitored by CCTV (closed circuit television)." We usually don't think twice about these cameras, rather we just live with the constant understanding that they are there — somewhere.

The cameras beg the question, what are you worried about if you have nothing to hide? It reminds me of the debate surrounding terrorist surveillance wiretapping. If we aren't terrorists, why would we mind that the government is listening in on our phone calls? If we aren't committing a crime, why should we mind that someone is watching us from a camera? They are valid points, yet I still cannot help but feel like Big Brother is watching. I saw a news story a few months back about the increase of security cameras, and the man being interviewed said something to the extent that in this day and age we should just always assume we are being watched.

The two most obvious arguments against these types of security cameras are they can catch people doing embarrassing, though entirely legal, things, and it can lead to selective enforcement of laws.

Another argument against these cameras is that they do not stop crime; they simply move it. Criminals won't mug you on a street corner by a camera, but they'll catch you two blocks down out of its sight. In order for a system like this to be truly effective, you would have to put cameras on every single street corner. This is where I start to really get

If cameras are on every street corner, then some government official somewhere is actually monitoring your every move. Every time you walk in your front door, someone is watching. Every time you walk the dog, someone is watching. Every time you leave for work, someone is watching. I think it is entirely necessary to use new and advanced technology to deter crime, but as George Orwell's "1984" proves, at some point, it can go too far. Respect for American citizens' civil liberties must not be lost in the process.

-Neily Todd is a senior in the College of Arts and Science. She can be reached at neily.p.todd@ vanderbilt.edu.

EDITORIAL

Students should remain wary of the Internet

with news of Facebook's change in their terms of use. Many students did not even realize the change. "I thought that was the way Facebook's terms were already," said sophomore Adrian Rossi-Mastracci, citing the fact that the information was posted online and therefore instantly available.

Mark Zuckerberg defended the changes on Facebook's blog by saying, "Our philosophy is that people own their information and control who they share it with. When a person shares information on Facebook, they first need to grant Facebook a license to use that information." Admittedly, he does make a reasonable point: For Facebook to be an effective method of communication, it needs to be able to control the information it carries. This does not mean, however, that Facebook should have free reign with private and personal information.

Zuckerberg unsurprisingly also has a response to this. He wrote in the same blog, "In reality, we wouldn't share your information in a way you wouldn't want. The trust you place

in us as a safe place to share information is the most important part of what makes Facebook work." In essence, for Facebook to operate smoothly and profitably, it relies on the support of both its advertisers and its users. Zuckerberg claims the change is not meant to reflect a change in policy, but merely to reinforce some of the complexities of issues and the effects of Internet use.

Nevertheless, students should be careful about what they choose to post - these statements, images and videos can be replicated and distributed with ease. Whilst Zuckerberg takes a paternalistic approach to information sharing, many Web sites do collect personal information and have no qualms about distributing it. In the end, students are responsible for their personal information and cannot reasonably expect to be protected from their own indescretions.

For those concerned with Facebook's terms of use, you can post comments and questions on the "Facebook Bill of Rights and Responsibilities"

VSG should focus on the students

To the Editor:

Ironing

Marriage

Medicine

Driving

Driving

Mail

Jailbreak

Vanderbilt Student Government seems to be a campus organization we cannot escape. After a "historic" presidential election, the undergraduate population now finds itself in the midst of the senatorial campaign season. That means more flyers, more slogans and more pictures of people we have never met all over campus. And while so many compete fiercely for a few seats in the senate, the question remains: what is the real purpose of a student government?

As platforms continue to be created with promises that cannot be kept, it seems that the perspective of VSG's real purpose has been lost. VSG is not an organization that is going to create an unlimited meal plan. VSG has little control over things like on-campus parking. And VSG is incapable of solving every issue and frustration that arises with housing.

But what I have realized in serving on VSG for over a year now is that there are things that the organization can and should be doing. VSG was behind Gmail as an alternative to webmail. VSG

THE VERDICT Stand and be judged by the Hustler opinion staff! Compiled by Thomas Shattuck

has worked with Dining to improve our options and expand the Taste of Nashville program. VSG will introduce a more convenient, reliable and free airport shuttle at the end of this week.

What I am getting at is this: VSG is not about making Vanderbilt a utopian society. But what its focus is and should be is on students; because VSG has the capability to actually help real problems meet tangible solutions. Those solutions are behind initiatives like bringing a Chick-fil-A on campus — something we're closer to than ever. It's the driving force behind the extension of the summer study abroad financial aid program. And it's why new initiatives are critical to the organizations continued success.

VSG is an acronym we have seen over and over again in The Hustler this semester. But what it should represent to students is not an elitist society running weekly meetings that accomplish nothing; VSG must be about the students of Vanderbilt, and the change we can create together.

A German businessman lost more than 10,000 euros in a plastic bag after forgetting the

cash in a public toilet. The man took the "five-figure" sum with him as he stopped to relieve

A brave clan of 86 British scuba divers has reclaimed the coveted world title for

underwater ironing, defeating Australia's previous record of 72. Reuters News calls the

An infant boy was married off to his neighbors' dog in astern India by villagers, who said it

will stop the groom from being killed by wild animals. The boy will still be able to marry a

China has banned actors and other "non-accredited personnel" from playing medical

experts in advertisements for drugs after an Internet-led witch-hunt exposed a number

Irish police have solved the mystery of a Polish recidivist who clocked up 50 traffic offenses

on different addresses and who was never caught, after one officer noticed his name

South Korean woman who has failed the driver's exam 775 times is not about give up on

her hope of buying a truck one day to go into her own business, whether other drivers

An Oregon woman finally received an invitation to her nephew's high school graduation in

Greece's most notorious prisoner escaped from an Athens jail on Sunday in a Hollywoodstyle helicopter getaway — for a second time. He has escaped from the maximum-security

himself in a motorway service station in Western Germany and then drove off.

new extreme underwater sport "not a complete waste of time."

human bride in the future without filing for divorce.

meant driving license in Polish. Good work detective?

New Jersey, but she may be a little late — it was in 1987.

prison before in an operation involving helicopters and fast cars.

want her on the road or not.

Tommy Obenchain Sophomore College of Arts and Science

serving

CAROLYN PIPPEN **Columnist**

You know what it feels like when you're reading in a car, and you have to look out the window periodically to keep from throwing up? That phenomenon sort of represents my life right now. Actually, it represents all of us.

Let me break it down: Vanderbilt is the car. That book is your schoolwork, your social life and your extracurricular activities all rolled into one. The trip's going well, you're making good time, and you're probably going somewhere fantastic, but if you don't take a glance outside the bubble every few miles, you're going to end up puking all over that nice black and gold interior.

I'm not talking about visiting the Frist or eating dinner somewhere not on the card, I'm talking about taking time out of your life to do something to improve the world you're going to be inhabiting in a few short years.

While philanthropic efforts are rampant on our campus, they are accompanied by a crippling myth, namely that service has a "type." There is a certain type of person that participates in Big Brothers Big Sisters. There is a type for VSVS, one for Dance Marathon and one for Relay for Life. This idea is not only debilitating to the impact of the service but incongruous to the fact that poverty and illness themselves do not have "types." They can, and do, strike anyone.

As much crap as we all enjoy throwing at the Greek system, the fact remains that it is the closest thing we have to mandatory community action. Each chapter fulfills requirements for hours of service performed and dollars raised from both nationals and the university. Unfortunately, Greek is the strongest and most socially divisive "type" on campus.

A number of other such events represent fervent efforts by fellow students to bring service opportunities out of the inaccessible and drop them at our front door. Except most of us are too busy,

lazy or generally unconcerned to give what little help is needed. This year's Dance Marathon, which supports Children's Hospital, presold less than 200

... most of us are too busy, lazy or generally unconcerned to give what little help is needed.

tickets. By comparison, Marathon incorporates games, food, information booths and student performances, many of the same attractions as RecFest, which last year brought in 1,200

RecFest, people. It's Dance Marathon without the sick kids. Nice priorities there.

Before you go blaming the economy, let me just point out that Dance Marathon as a whole was a phenomenal success. Outside donations are nearing \$150,000, easily surpassing previous years' totals. Someone out there is giving, and they're giving a hell of a lot more than the \$10 and a short van ride it would have taken you to support the cause.

This campus-wide trend is embarrassing, but there are more opportunities for involvement ahead. This year's Relay for Life is quickly approaching, and if you want to talk about incentive, let's talk about the Nashville-based middle school rap group that will be performing. Or the freshman frat boys who will spend most of the night lapping the quarter mile track. Or maybe the phenomenally resilient, tough-asnails cancer survivors we are all there to support.

So put a team together. Get up off your butt and make the effort to take a glance out the window. I promise you'll thank me later.

-Carolyn Pippen is a senior in the College of Arts and Science. She can be reached at Carolyn.m.pippen@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in the Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion.vanderbilt@gmail.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of the Hustler and must conform to the

legal standards of Vanderbilt Student Communications, of which the Hustler is a

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2. Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler. newseditor@gmail.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS Your voice doesn't stop here.

The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Bob Corker **United States Senate** Washington, DC 20510 (202) 224-3344 (615) 279-9488

Rep. Jim Cooper Washington, DC 20515

Rep. Brenda Gilmore Tenn. District 54 P.O. Box 281934 Nashville, TN 37228

Sen. Douglas Henry Jr. Tenn. District 21 11 Legislative Plaza (615) 741-2380

Councilmember Keith Durbin Metro District 18 1704 Sweetbriar Avenue Nashville, TN 37212

(615) 673-4210

U.S. Sen. Lamar Alexander

U.S. House of Rep. (202) 225-4311 (615) 736-5295

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FRANNIE BOYLE Columnist

Last Wednesday the New York Post printed a political cartoon that made a few Americans go "ape-wild." In the cartoon, two confused policemen stand over a monkey that has two gruesome bullet holes in its chest. One of the officers has a gun in his hand, and the other is depicted saying, "They'll have to find someone else to write the next stimulus bill." At first glance, the cartoon just seems to suggest the stimulus bill was so bad a monkey could have written it, but many protestors have come out this week suggesting the message of the cartoon was not quite so innocent.

The cartoon itself incited protests and picketing, most of which were organized by offended civil rights leaders and politicians. Some were angry about the depiction because of its allusion to Travis the chimpanzee, a TV celebrity that was killed earlier in the week. Animal rights advocates were mildly offended by the graphic representation of the humanlike pet that had been stabbed and shot in order to prevent it from causing major harm (a perfect example of why people should not be allowed to raise exotic animals in their homes or expose them to drug overdose.) Others had a more serious problem with the cartoon. Leaders such as the Rev. Al Sharpton argued the cartoon was racially charged. President Barack Obama was the main architect and advocate of the stimulus

bill, so they believe he is what the monkey is supposed to represent.

The New York Post did not respond to the protests at first and they defiantly denied that the cartoon held anything but a political message. As pressure from groups increased, though, the editors folded and came out with an apology. They admitted to the cartoon's connection with the shooting of Travis the chimpanzee, but they did not admit to any other undertones. The New York Post said, "It was meant to mock an ineptly written federal stimulus bill. Period." The New York Post denied that the depiction has anything to do with Obama or that is was meant "as a thinly veiled expression of racism," but apologized to anyone that truly took it that way. They did make the point,

though, who some louder protesters may be using this situation as an opportunity to bring down The New York Post, especially if they have had any past qualms with them. The official apology ended with: "Sometimes a cartoon is just a cartoon — even as the opportunists seek to make it something else."

Having a voice in the media today is hard, especially when people read into things and interpret them the way they want to and use them in order to further their own agendas. The limits set by political correctness are crazy these days, and everyone within the public eye must be careful with what they say or with how they come off. The New York Post probably did not want to incite anyone with this particular cartoon (although the artist's purpose may be a different story). They would not have been so blatant about it, first of all, and if they truly meant the monkey to represent our current president, then they would have been advocating his assassination as well, which is not very likely. At the same time, it was stupid for them to publish the cartoon. It does not take much foresight to understand how people might read into it. Being PC all of the time can get annoying, but journalists are supposed to be aware that society has set standards for itself and they need to be met in order to gain general support or avoid any dissension.

-Frannie Boyle is a sophomore in the College of Arts and Science. She can be reached at mary.f.boyle@vanderbilt.edu.

Students should participate in VSG

To the Editor:

Although Thursday's primary returns were not what I hoped for, I feel a sense of vindication knowing that participation in student government is alive and well here at Vanderbilt University. There is no point in skirting around the issue; on Thursday, I did face a tremendous personal loss. However, I would like to tell my supporters and the supporters of other defeated candidates that you did not lose. Despite the fact that your candidate or candidates of choice might have lost, you, the student body, are the actual victors in Thursday's elections. Due to your willingness to rally behind a candidate or campaign and go to the polls, you have insured that the issues advocated during the campaign will not disappear from

the VSG agenda. What occurred on Thursday is merely what occurs often in life; sometimes you win, and sometimes you lose, and you, the voters, have won. I would like to take this time to congratulate the victors in the multiple primaries and wish them the best of luck as they proceed to campaign up until the general election. As for me, I intend to continue to be active in student government in some capacity or another and to continue to advocate on behalf of certain issues that need to be addressed here on campus. I want to take this time to encourage everyone at Vanderbilt to continue to participate in our student government, and if you haven't done so in the past, now would be a great time to start. I would like to thank all of my supporters, and once again congratulate you, the voter, on a job well done.

> Zye A. Hooks Freshman College of Arts and Science

Programs can isolate students Aimee Sobhani, Columnist

VUcept is a necessary organization because there needs to be some sort of long-term orientation program to help first-years become acclimated with college life. Coming to college represents a huge transition in the lives of first-year students, and they need some guidance to feel comfortable in a new environment. With the arrival of The Commons, I would argue that the organization has become even more of a necessity because first-years need as many links as possible to main campus so they can truly become

part of the Vanderbilt community. However, I feel that VUcept may need to do a better job of fostering bonds between The Commons and main campus because I personally have met very few freshmen this year, and I am afraid there might not be much motivation for them to leave their nice, comfortable dorms.



Are first-year programs effective?

Programs are successful Sean Tierney, Guest Columnist

"College life" is a very vague and poorly understood term. If asked, most students would probably define it as the time outside of class, or perhaps even outside of studying. The goal of Vanderbilt's first-year programming is not to help students adapt but to help them create a whole new kind of "college life." Three of the biggest goals of first-year programming are to promote diversity, ensure health and safety and build connections between students. By

these measures, programs via The Commons, VUcept and Vanderbilt

Visions have been a success. Some programs will be more successful than others, and different programs will appeal to different students. Firstyear programming can't ensure that all 1,550 new students adapt to college, but it can give them the tools to create a more rounded education.

Programs could be honed **Thomas Shattuck, Opinion Editor**

As a first-year student, I spent my fair

share of time with my VUceptor and I attended a solid majority of my Vanderbilt Visions meetings. It's hard to say what the programming actually did — I might have adapted just as well without it. To be fair, however, the programming did cover important issues and provided a small group to get to know before flittering out into the vast expanses of the campus. I would say while the programs were effective, they could be honed. Group activities could be widened to help student interact with those outside of their Vision's groups. Furthermore, while set activities for everyone do help generate cohesion in a class, programming based on individual interests would not be amiss. A few changes here and there would help make first-year programming more effective for everyone.

Commons experience is too new to understand

Frannie Boyle, Columnist

It is just a different type of orientation than it used to be. The Class of 2012 is experiencing something new, and we will not know the true effects of the "Commons Experience" until they graduate, or at least until they move on to main campus. They definitely have not been fully immersed in what Vanderbilt used to be/still is, but they have become introduced to this campus in a whole new way. The bonds they have formed as a class have been incredible, and hopefully it will help them get through the culture shock next year when they move to the other side.

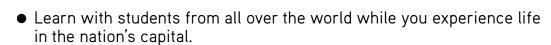
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SPORTS

COLUMN

Rocked on the road again

Slow starts a consistent problem

by JACK MANIRE

Sports Reporter

Aside from solid performances by A.J. Ogilvy and Brad Tinsley (who scored 18 and 12 points respectively), the Commodores struggled to keep up with the impressive offense of the Gators in an 82-68 loss Saturday. Five Gator players scored 10 points or more, and the team shot 61.2 percent from the field. Florida continued its mastery of Vanderbilt, sweeping this season's series and marking its 15th victory in its last 18 games against the Commodores.

Saturday's loss wasn't as ugly as Vanderbilt's last game against Florida, a 94-69 beatdown at Memorial Gym. To be fair, Ogilvy played sparingly because of a foot injury and Florida's generally mediocre Chandler Parsons blacked out like Will Ferrell in Old School and shot 10-11 from the field to score 27 points. Regardless, losing by 25 points at home is always embarrassing. Although the final score was closer this time, Vanderbilt still never seemed like they had a chance to win.

I'll get the cliches out of the way now: Young teams struggle on the road. But there's a difference between struggling and just plain not showing up in the first half. Vanderbilt never seemed to be competitive at any point in either of its last two road games.

The primary reason the team never seemed to be in those games was because the team basically took 10 minutes to actually start playing basketball. Here's an alarming stat: In the first 10 minutes of the last two road games, Vanderbilt has averaged 5 points (4 points against UF, 6 points against UT).

Essentially this is equivalent to scoring 10 points in a full half, and that is something most experts would describe as "not good." It's probably safe to assume Vanderbilt coach Kevin Stallings isn't giving pre-game speeches instructing the team not to score until the clock gets below 10 minutes, but for some



PHIL SANDLIN/

Jermaine Beal is defended by Alex Tyus during Florida's 82-68 win Saturday. Vanderbilt fell behind 19-4 early and never got back in it.

reason these slow road starts are becoming a consistent problem. Playing that poorly out of the gate takes the team out of the game as soon as it starts, and Vanderbilt needs to figure out a solution if it wants to be successful on the road in future games.

This season isn't the first in which Vanderbilt has seen struggles on the road. Last season the team led by Vanderbilt legend/demigod Shan Foster looked unbeatable at home (and consequently didn't lose), but struggled horribly on the road, finishing with an underwhelming 2-6 record away from Memorial Gym in conference play.

Despite making an appearance in top 25 polls throughout the regular season, the team's ineffective play away from home led to a blowout loss to Siena in the first round of the NCAA tournament. Right now, the Commodores have a 1-5 record on the road in SEC games. This team is built to compete in future seasons and to gain experience for now. It's possible for this team to end up being a winner that's capable of a run in the NCAA tournament in the next few years. But the team's future success will depend on whether or not it learns how to bring its best game on the road instead of leaving it at Memorial Gym.

No defense, no shot for Vanderbilt

by DAVID RUTZ

Sports Editor

After an underwhelming showing at Florida that sent Vanderbilt's men's basketball team to an 82-68 loss, its second in three games, four contests remain on the Southeastern Conference slate before the SEC tournament beginning March 12.

For the Commodores (16-10, 5-7) to even have a winning mark in conference play, they will need to win out. They are already assured of not reaching 10 SEC wins for the first time since 2006, much of that owing to their dismal mark away from Memorial Gym. In all but one of their road losses, they have lost by at least 10 points and nearly every time have gotten off to sluggish starts (see story to the left).

"They were taking care of the ball, hitting the right guy," said Vanderbilt coach Kevin Stallings, who remained winless in Gainesville since 2001. "That's what Florida can do to you."

Saturday's game was also yet another example of defense affecting Vanderbilt's offense; the Gators were red-hot from the field, going 30-49 for a 61.2 percent clip after shooting 57 percent against Vanderbilt in their 94-69 win on Jan. 25, Vanderbilt's two worst defensive showings this season. Vanderbilt had just two players in double figures after showing a much more balanced attack in its 77-64 victory over Kentucky last Tuesday.

"If you can get that on a consistent basis, it makes you a lot more hard to defend," Stallings said.

The Commodores fell to 3-9 when they fail to score 70 points, 2-7 when they allow at least 70 points and 0-3 when they allow at least 80. They entered the game 28th in the country in field goal percentage defense, allowing opponents to shoot just 39.4 percent from the field, but Florida was too much to handle.

The Commodores play Wednesday in Athens against a much easier foe in last-place Georgia (10-17, 1-11) and, as Stallings acknowledged, defense has to be the focus for a team that does not have a Shan Foster



FRANCIS SIMPSON/The Vanderbilt Hustler

Vanderbilt coach Kevin Stallings has praised his team's defensive intensity but said the Gators were too hot to handle on Saturday.

or Derrick Byars to shoulder the scoring load should the opposition start raining down

"The way the season is shaking out for us, we don't have the one dominant scorer," Stallings said. "So we need a lot of different guys to come through at a lot of different angles."

Sophomore A.J. Ogilvy has been the team's most consistent scorer, but lately production has been coming in from several sources. Over the past eight games, six different players, including a couple of reserves, have led or shared the lead in scoring for the Commodores.

As for defensive intensity, Stallings has not had any problems with his players, whether they be freshman or veterans.

"We haven't had any problem with our freshmen taking it seriously enough," Stallings said. "I think, again, our guys have not been resistant, our freshmen haven't been resistant at all to trying to play better defense."

Vanderbilt seeks its fifth straight in the series against Georgia when they play Wednesday at 6:30 p.m.; the Commodores won 50-40 when they met on Jan. 14. The game in Athens will be aired on the radio on 104.5 FM but will not be televised. ■

Commodores handily defeat Yale at home

by TRAVIS YOUNG
For the Hustler

The 16th-ranked Vanderbilt women's tennis team won five of the six singles matches after sweeping the doubles point to defeat the Yale Bulldogs 6-1 at the Currey Tennis Center Saturday. With the win, the Commodores push their dual record to 3-1 on the season while Yale falls to 6-2.

"I was really pleased with our team's performance today against the defending Ivy League Champions," said coach Geoff Macdonald. "We really set the tone by taking all three doubles matches."

Vanderbilt set the tone early by winning all three doubles matches against the 51st-ranked

Bulldogs.

The Vanderbilt tandem of freshmen Heather Steinbauer and Jackie Wu took control early on in the No. 1 doubles match as they held on to defeat Yale's pair of Janet Kim and Jessica Rhee, 8-4. Wu and Steinbauer improve to 3-2 overall and 2-0 in spring dual action.

Vanderbilt junior Catherine Newman and freshman Chelsea Preeg teamed up to defeat the tandem of Vicky Brook and Lindsay Clark, 8-3. Sophomore Keilly and senior Courtney Ulery paired up in doubles for the first time all season, dispatching Yale's Stevi Petrelli and Sarah Lederhandler 8-5.

In singles action, Wu, Preeg, Steinbauer and Keilly Ulery picked up singles wins over their respective opponents in straight sets. Wu cruised through her match, winning 6-0, 6-0 over Rhee in No. 2 singles. With the win, Wu pushes her singles record to a gaudy 17-5.

Keilly Ulery improved to 13-8 in singles with an impressive 6-3, 6-0 victory over Yale's Vicky Brook in the No. 3 singles position. Like Wu, Preeg improved to 17-5 in singles with a convincing 6-0, 6-4 win over Petrelli in the No. 4 slot.

Vanderbilt's Courtney Ulery captured her third win in her last four matches, dispatching Clark in the tiebreaker. After dropping the first set 5-7, the older Ulery battled back to take the second set 6-3 before the match was retired after Clark suffered a leg injury in the tiebreaker.



SAM KIM/The Vanderbilt Hustler

Keilly Ulery improved to 13-8 in singles play with a 6-3, 6-0 victory over Yale's Vicky Brook at the No. 3 singles position on Saturday.

Newman was the lone Commodore who was unable to pick up a singles win Saturday, falling 2-6, 7-5 and 10-4 in the second set tiebreaker to Janet Kim at the No. 1 singles

"I think if Catherine's match would have been played out to three sets, she would have won," Macdonald said.

Saturday's match with Yale marked the return home of former Vanderbilt two-time All-American Amanda Fish. Fish, a 2007 graduate of Vanderbilt, is serving in her first year as Yale's assistant coach.

The Commodores will have some time off before returning to competition on March 6, as they will open the Southeastern Conference slate by hosting South Carolina at the Currey Tennis Center. The dual meet with the Gamecocks will get underway at 2:30 p.m. ■

Vanderbilt drops two of three in opening series



JONATHAN RODGERS/ The Vanderbilt Hustler

The baseball team got off to quick starts in all three of its games against Stanford but saw two leads slip away to lose the series.

The Commodore baseball team opened the season in California over the weekend and lost two out of three against the No. 5 Stanford Cardinal.

by MIKE KRANZLER

Sports Reporter

In Friday's contest, the Commodores jumped out to a 5-0 lead by the third inning, but Stanford came back and got a game-winning hit from two-sport star Toby Gerhart (who also plays running back on the Cardinal football team) in the bottom of the 10th inning. Vanderbilt redshirt sophomore center fielder Alex Hilliard collected his first two career hits, a pair of doubles, and drove in a run in the 6-5 loss.

Vanderbilt stormed back in the first game of a doubleheader Saturday, staking a 12-1 lead before holding off Stanford to win 12-9. The Cardinal followed that up with another late-inning comeback, scoring three runs in the eighth inning of the nightcap to pull out a 6-5 victory and secure the series.

victory and secure the series.

Ace pitchers junior Mike Minor and sophomore Caleb Cotham had impressive starts to the season, giving up eight runs and totaling a combined 13 strikeouts in less than 13 innings of work, but the Commodores struggled with their

relief pitching in giving up several key runs late in each contest.

Heralded freshman Sonny Gray had an impressive start to his career, pitching three scoreless innings in relief on Saturday night, while fellow freshman Jack Armstrong struggled in giving up seven runs in less than one inning

Redshirt freshman Aaron Westlake was strong in his first significant action of his college career, going 5-for-11 at the plate with three runs. Freshman Jason Esposito contributed a grand slam in Vanderbilt's victory, while he and senior Jonathan White each stole two bases on the weekend.

As a team, the Commodores batted .343 while the Cardinals batted .252, but the Commodores could not prevent late rallies from the fifth-ranked team in the country.

The Commodores, who had their game Sunday against California rained out, are scheduled to play the Golden Bears today but there is a forecast of heavy rain. They will then travel back to Nashville for their home opener against Western Kentucky on Wednesday at 4 p.m.

LAX evens its record with decisive win

by ALEX HELMANSports Reporter

The Vanderbilt women's lacrosse team came out strong Saturday, handily defeating UMBC by a margin of 15-6. The match's outcome never seemed to be in question, although UMBC did execute a second half surge that was quickly subdued by the 12th-ranked Commodores.

The first 15 minutes of the match went quickly, with the Commodores (1-1) jumping out to a 4-1 lead. Freshman Ally Carey led the charge with two goals while sophomore Katherine Denkler and junior Allie Frank each contributed goals of their own.

The Commodores took control of the game for the remainder of the half, dominating defensively and creating opportunities for a total of 21 shots on goal compared to UMBC's nine. Vanderbilt also moved the ball well and got contribution from many places, with seven different players scoring throughout the game. Senior Cara Giordano and freshman Alex Priddy both scored two goals, while junior Carter Foote also contributed a score. At the end of the period, Vanderbilt held a commanding lead at 8-1.

As the weather changed to cold rain and wind in the second half, the momentum also swung in UMBC's favor as they mounted a four-point comeback to bring the game within reach at 9-5. That was the closest the game would ever be, however, as junior Sarah Downing helped the Commodores finish strong with three of her five



ZAC HARDY/The Vanderbi

Sarah Downing (18) looks for a teammate during Vanderbilt's 15-6 victory over UMBC. The Commodores moved to 1-1 on the season.

goals in the remaining minutes of the match.

Vanderbilt coach Cathy Swezey was pleased overall with how her Commodores played, but says there is room for improvement.

"I thought we came out really strong. I was a little disappointed with the beginning of the second half," Swezey said. "I thought we were a little flat while UMBC picked up their intensity a little bit. But in the end we found our shots when we had to."

The lacrosse team next takes on the No. 1 ranked Northwestern Wildcats at home on Friday, Feb. 27 at 5 p.m. ■

Vanderbilt falls out of first place after road upset

Associated Press

Vanderbilt's shot at its first regular season Southeastern Conference championship took a serious stumble in Oxford.

Kayla Melson's layup gave Mississippi the lead with six seconds left, and what seemed like a game-tying shot by Vanderbilt sophomore guard Jence Rhoads was overturned, preserving the Rebels' stunning 71-69 win over No. 18 Vanderbilt on Sunday.

Auburn defeated Georgia 65-59 on Sunday to move back into first and clinch at least a share of the regular season title with Vanderbilt. Either an Auburn victory in its final regular season game against Arkansas or a Vanderbilt loss in its finale at Tennessee, both on March 1, will give the Tigers the title. The Commodores have, however, clinched a first-round bye in the SEC Tournament starting March 5.

Melson's layup was her only basket of the game, pushing the Rebels (16-12, 5-8) to a late 2-point lead. But Rhoads, who finished with 13 points, dribbled the length of the floor and put up a 2-point attempt at the top of the key as the buzzer sounded. The shot went in, seemingly



CHRIS PHARF/The Vanderhilt Hustle

Jence Rhoads (22) had a potentially game-tying shot against Ole Miss overturned by replay, and the Commodores lost a heartbreaker, 71-69.

forcing overtime, but video replay confirmed the ball left her hands after time had expired. Bianca Thomas led the Rebels with 25 points.

Christina Wirth paced the Commodores (21-7, 10-3) with 20 points. Vanderbilt had won its previous four games, including two wins over top-10 opponents in then-No. 9 Florida and No. 3 Auburn to move into first place in the SEC.

Vanderbilt led by three points at halftime, but Ole Miss outscored the Commodores 38-33 in the second to earn the win. ■

Louisville edges men's tennis



JAMES WEAVER / The Vanderbilt Hustler

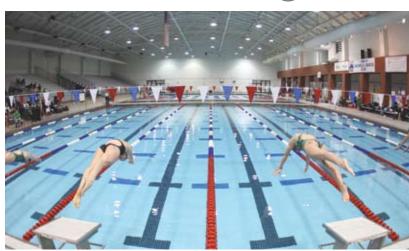
Nick Cromydas stretches for a shot during his match Sunday against the Cardinals. He and partner Bryant Salcedo earned a doubles point by defeating Louisville's 33rd-ranked duo of Robert Rotaru and Alejandro Calligari, 8-5.

The 28th-ranked Vanderbilt men's tennis team had its three-match winning streak snapped Sunday afternoon, falling to Louisville at Currey Tennis Center on Sunday, 4-3.

The Commodores (4-3) dropped four of the five singles points but senior Nick Cromydas and sophomore Bryant Salcedo notched an impressive victory over Louisville's 33rd-ranked doubles tandem of Robert Rotaru and Alejandro Calligari, their first over a ranked foe.

Vanderbilt has five straight road matches before returning home on March 13 to host LSU.

Record-breaking week



ZAC HARDY/The Vanderbilt Hustler The Vanderbilt swim and dive team finished 10th at the SEC Championships, setting five school records over the course of the week. The season was a tremendous success for a program that only started back up in 2006.

The Vanderbilt swim and dive team had a great week and finished 10th at the Southeastern Conference championships. Sophomore Jennifer Molchan swam a school-record 52.21 in the 100-yard freestyle, breaking a 19-year old mark, one of five school records set during the SECs. The fine showing at the SEC Championships capped a memorable season for the team, which also won a dual meet it hosted in October, its first win since starting the program back up in 2006.

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—Lynette Jacobs-Priche, dissertation, 2006

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2008-09 COLLEGE NIGHTS

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VS. PHOENIX

THURSDAY, MARCH 5

VS. BLUE JACKETS
THURSDAY, MARCH 12

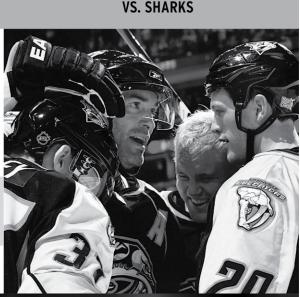
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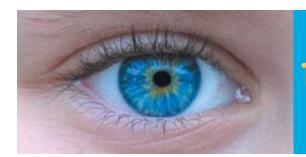
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CONTEST: East Side Scooters will be giving away one

Buddy 50 scooter (valued at \$2,000) to one current

Vanderbilt undergraduate or graduate student. To enter, find

"Scamper the Scooter Squirrel," who will be hidden in every

Vanderbilt Hustler and Vanderbilt Versus from now until Feb.

25, complete that issue's entry form and turn it in. There

are two places where you can turn in entry forms: on The

Wall (11 a.m. — 1 p.m. on Wednesday Feb. 25) or at East

Side Scooters (718 Gallatin Ave., from now until Feb. 25).

Entry forms received on The Wall count once, and entry forms

received at East Side Scooters count five times. Students can

only turn in entry forms for themselves and in person at East Side

Scooters. One entry form per issue date per student allowed.

The scooter will be given away on Wednesday Feb. 25, 2009.

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East Side Scooters

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Vanderbilt e-mail address

Contact number

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Vanderbilt

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The contest is only ope<mark>n to Vanderbilt un</mark>dergraduate and graduate students, and the scooter will be given away on

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March 10 **Reserve Your Suite or Apartment!**

Do you like your current apartment or suite? How about your roommates? Do you want to reserve your apartment or suite for the 2009-2010 academic year? If so, students seeking to reserve their current lodges, suites or apartments must bring their current Vanderbilt identification cards and housing contracts to 4113 Branscomb Quadrangle between noon and 6:00 PM on Tuesday, March 10.

In order to reserve a suite or apartment, there must be a sufficient number of current students agreeing to renew. The guidelines are listed below:

- **Carmichael Tower Suites:**
 - 3 out of 6 current residents must be returning
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 - **Efficiencies:** 2 out of 2 current residents must be returning
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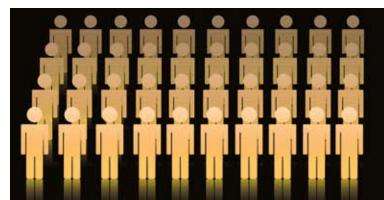
The remaining spaces must be filled by a returning undergraduate student of the same sex.

A group may reserve only the suite or apartment it currently occupies. All students in the group will be required to sign contracts binding them to the suite or apartment for the entire academic year, 2009-2010. Please remember that students currently applying for Vanderbilt Study Abroad Programs or internships outside of Davidson County are **not** eligible to participate in the suite and apartment reservation process.

Students wishing to reserve their suites or apartments or who are chosen to fill vacancies should bring their current Vanderbilt identification cards and housing contracts to the Office of Housing and Residential Education, 4113 Branscomb Quadrangle. To reserve the space, all residents of the suite or apartment – including new roommates – must be present.

At the time the suite or apartment is reserved, each student will be required to designate the room in which she/he will reside. The residents of the suite or apartment should decide who will live in which room prior to the reservation process.

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