



OPINION: Pippen criticizes undergraduate apathy toward community service. [SEE PAGE 4](#)

SPORTS: Another slow start sends Vanderbilt men's basketball to a defeat in Gainesville. [SEE PAGE 8](#)



ZAC HARDY / The Vanderbilt Hustler

First-year student Ricky Taylor Jr. has his fortune told at The Commons Masquerade Ball on Friday night. Among the entertainment at the event were Cajun food, live music and dancing.

Masquerade ball bridges first-years with upperclassmen

by SAMANTHA SMITH
Senior Reporter

The Commons was transformed into a New Orleans-style party on Friday for the first-annual Masquerade Ball, hosted by the Class of 2012.

"The 10 House Council presidents wanted to create an activity that would bring the Class of 2012 together with upperclassmen to celebrate, dance, eat good food and masquerade. House presidents wanted to show the campus that The Commons was a place for all Vanderbilt students," said Dean

of The Commons Frank Wcislo. The party featured entertainment such as a 10-piece jazz band and performances by the Vanderbilt juggling group. Students could enter the event by using a meal plan or flex meal. Dining provided traditional Cajun foods such as a raw bar, jambalaya and Cafe du Monde beignets. According to Memorial House President Adam Meyer, the event was designed by the 10 house presidents to help bring upperclassmen to the first-year events and establish inter-house connections.

Please see **MASQUERADE**, page 4

Facebook: Price of a profile
by EPPA RIXEY
News Reporter

Despite national protest, Vanderbilt students have failed to express much concern over Facebook's change to more controlling terms of use.

"I thought that was the way Facebook's terms were already, as soon as you join you lose rights because it is posted on the Internet," said sophomore Adrian Rossi-Mastracci.

Users of the international social networking site are distressed with a change in the terms of use that seems to have granted Facebook unlimited control over user-posted content.

"As I understand it, the old license gave copyright to the user, while the new one gave ownership to the Facebook corp," said Associate Professor of Sociology Jennifer Lena.

In response to the national protest, users were greeted with the following message Wednesday: "Over the past few days, we have received a lot of feedback about the new terms we posted two weeks ago. Because of this response, we have decided to return to our previous Terms of Use while we resolve the issues that people have raised."

Even though students may not be alarmed by the new terms of use, they are becoming more aware of what they post online.

"If you put it on a Web site how could it still be your personal information? It's in the public domain," said sophomore Nick Breux.

According to Lena, the new technology has made students more aware of the repercussions of putting information online.

"It has heightened awareness of security and privacy issues exacerbated by new, digital technologies. I don't think young people were ignorant of these concerns,

Please see **FACEBOOK**, page 4

Facebook Timeline

- **FEBRUARY 2003:** Facebook, originally called "The Facebook," is founded by Harvard student Mark Zuckerberg
- **MARCH 2003:** Access expands to Stanford, Columbia and Yale
- **2003:** Facebook expands to all Ivy League and Boston area schools, and then to most universities in Canada and the U.S.
- **2005:** "The" is dropped from the site's name after purchasing domain name facebook.com for \$200,000
- **OCTOBER 2006:** Facebook access expands to anyone 13-years-old or older with a valid e-mail
- **OCTOBER 2008:** International headquarters opened in Dublin, Ireland

International, American students have similar concerns about study abroad

by RUTH KINSEY
Senior Reporter

Many international students share the same concerns as American students when considering a semester or summer abroad. These anxieties include insecurity over the completion of a major, missing out on Vanderbilt activities and leaving friends behind as they leave to experience an unfamiliar culture.

"Next year I will be a senior in the School of Engineering," said junior Serkan Yaliman, a native of Istanbul, Turkey. "I would have studied abroad, but I found it too difficult to arrange my classes. Now it is too late."

Catherine Ruelens, a sophomore engineering student from Belgium, said she does not plan on studying abroad either because the locations of many of the engineering programs do not interest her.

"The good programs are in Europe, and I live in Europe. I would want to go somewhere with a completely foreign culture," Ruelens said.

Although only 8 percent of the Vanderbilt undergraduate student body is composed of international students, the percentage of study abroad



STUDY ABROAD
A closer look — The Hustler analyzes the pros and cons of different study abroad programs every Monday during the month of February.

participants is actually greater within the international student community than within the American student community. Ara Pachmayer, director of the Global Education Office, said it relates to the different experiences and concerns of international students.

"The exposure to a new culture here in the U.S. might encourage (international students) to try studying in another country," Pachmayer said.

An international student's desire to study abroad is often questioned by other students, however.

"People always ask me why I want to study abroad, believing me to already be studying abroad," said sophomore Frances White, who is from London. "But I feel just as much at home in America as I do in England. I would like to experience a completely new culture." For this reason, White

intends to study in New Zealand during the first semester of her senior year.

Some international students believe completing a semester abroad would be too difficult. Becoming accustomed to a new way of life can be demanding, and for those students who have already had to adapt to a different language, food and an alien culture, a semester abroad can be too challenging.

Rosamary Ochoa Vargas, a first-year student from Mexico, said she is not interested in studying abroad.

"I feel I would be studying abroad of abroad," Vargas said. "I love Vanderbilt, and I would rather spend all my time here instead of going somewhere else and adapting again and then coming back and readapting."

Arranging a semester abroad can be a difficult process, both for the student involved and for the GEO Office. Registration fees need to be paid and student visas need to be obtained. It is often easier for the GEO office when an international student decides to study abroad.

"We process visas for a few of our programs," Pachmayer said. "But it is much easier for EU citizens to study in the EU as they do not require visas." ■

Music for a new year



ZAC HARDY / The Vanderbilt Hustler

This year's Asian New Year Festival commemorated the Year of the Ox with an Oregon Trail theme. The event took place on Sunday in the Student Life Center and featured a raffle and live show with acts like a Korean fan dance, a Malaysian dance, a Hawaiian hula and a Spoken Word performance. Attendees were offered a wide selection of Asian fare, including food from Beijing's, Golden Thai, Ken's, Korea House and Miss Saigon.

NEWS INSIDE: District 18 Metro Council candidates discuss what matters to Vanderbilt students. [SEE PAGE 5](#)

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MASQUERADE: Mask proceeds go to Dismas House

From MASQUERADE, page 1

"(We) have been focusing more on programs by house and by floor. There haven't been very many successful Commons-wide programs this year. The Masquerade Ball is perhaps the largest program we've had in The Commons this year. We've been planning on putting on a massive program like this to bring students together from every Commons House," said sophomore Deno Saclarides, a resident advisor in The Commons.

The extravagance of the program, however, left many students wondering about the funding of the events, especially when considering the financial constraints the university has been facing. According to Wcislo, funds for the event came from both Dining and The Commons budget.

"The event has costs, obviously, but this event is something that The Commons wants to see happen. We are spending money but we are doing so in the best way possible meaning that our expenditures were the best options for the best prices," Meyer said.

According to Saclarides, raising money for the Dismas House was a focus of the event. Masks were sold for \$1 each to benefit the house.

The Dismas House, founded by a former Vanderbilt priest in 1974, serves as a half-way house for ex-prisoners. The organization has spread nationwide, allowing college students to help ex-convicts learn to contribute back to their community and reach their goals through encouragement and monitoring their efforts. According to the Dismas House, volunteers help cook dinners, help with job placement, counseling and advising, maintaining the house and offering friendship to the residents.

Saclarides, who began volunteering at the house fall semester, said Residential Life has a formal partnership with the house. RAs on all parts of campus have been holding programs to benefit the Dismas House. Thanks to Saclarides, several commons RAs have organized trips for each house to eat dinners there and get a chance to meet the residents. At this point, seven of the 10 houses have made trips to the Dismas House.

"Recently, the Dismas House has been struggling because of the national economic crisis, and Vanderbilt Residential Life has responded by rekindling their partnership," Saclarides said. ■

FACEBOOK: Web site retracts changes made to content ownership policy

From FACEBOOK, page 1

but now that rumors are spreading of potential employers looking at your pages, and of Facebook selling your information, I think there is a heightened concern about the consequences of online information diffusion," Lena said.

This concern is not unfounded. During a presentation on Feb. 18 about the modern job market, Brad Karsh, president and founder of JobBoard, a company that helps college graduates get their first jobs, said potential employers definitely have been known to look at job applicants' Facebook pages.

"The fact of the matter is companies are looking at you on Facebook. I have

appeared twice on Dr. Phil talking about why Facebook is ruining people's chances of getting jobs. Three years ago when I was hiring for my company JobBound, I looked up one of the potential employees on Facebook. On the profile, his No. 1 interest was smoking blunts with the homies. Needless to say, he did not get hired," Karsh said.

According to Karsh, interviewers may even insist prospective employees show their private profiles.

"I heard of employers who, during an interview, will say, 'So I saw that your Facebook profile is private. Mind if we pull it up and look at it together?'" Karsh said in the presentation.

Facebook founder Mark Zuckerberg addressed the controversy over the new terms of use in his blog on Monday.

"People want full ownership and control of their information so they can turn off access to it at any time. At the same time, people also want to be able to bring the information others have shared with them — like e-mail addresses, phone numbers, photos and so on — to other services and grant those services access to those people's information," Zuckerberg wrote.

First-year student Dakota Klaes said he thinks time will reveal Facebook's actions to be a violation of rights.

"In 30 years they will be printing out Facebook pages during the election saying, 'Look what this guy did 30 years ago.' It's a violation of the user's rights, especially when they don't know what is going on," Klaes said.

For now the terms of use are the same as they have been, but the attempted change has heightened student awareness.

"If you put a lot of personal stuff up on the Web, you should understand the consequences might be very good or very bad," Lena said.

For more information regarding Facebook's terms of use, visit the Facebook Blog at <http://blog.facebook.com/>. ■

Vanderbilt-in-Hollywood allows for networking

by LAUREN KOENIG
Senior Reporter

Vanderbilt students are able to put a foot in the door of the entertainment industry with the help of Vanderbilt-in-Hollywood, a summer internship program offered by the career center.

"Vanderbilt-in-Hollywood serves as a Vanderbilt University alumni organization designed to help students and alumni find their way in the real-world labyrinth of Hollywood," said Tiffany Franklin, assistant director of the career center.

The program is open to rising juniors and seniors of all majors and schools. Current seniors can still contact the Career Center for resources in the same field.

There are currently 14 interning sites offered for summer 2009, including positions at Fox Networks Group, IMAX Corporation, Reveille LLC, as well as two other programs offered by CBS Corporation.

According to Franklin and ViH's



NICOLE MANDEL / The Vanderbilt Hustler

Scott Lee seeks an adviser at the Career Center to help find an internship. The center sponsors several programs to help students in career exploration.

founder and Vanderbilt graduate Chad Gervich, approximately 15 to 20 students have participated in the program over the past two years.

"Interning lets you learn the business and life in L.A. without the pressures of having to earn a paycheck to make rent, buy food, etc. It's like having a safety bubble to learn the essentials so you're prepared to succeed professionally when you graduate," Gervich said.

Although the positions are unpaid, students can receive academic credit.

"This industry is all about networking and these positions provide an excellent opportunity to expand your network," Franklin said.

"Nobody in Hollywood gets a job because they're 'qualified' or have an impressive resume. If you want to work in Hollywood, you get a job by knowing someone," Gervich said. "This is how it works for everyone, and I am not exaggerating ... In other words, by interning as a student, you give yourself a massive head start over all your competition."

Gervich founded ViH four years ago because he felt that Vanderbilt was lacking in networking organizations for students and alumni wishing to pursue careers in the entertainment industry.

"Vanderbilt may not be in New York or Los Angeles, but it's in Nashville, Music City, perfectly situated to be the University of

Southern California or University of California, Los Angeles of the music industry, especially since we have one of the top music schools in the country," Gervich said. "I always want to grab the administration and shake them for not working more aggressively to form ties with the music and entertainment industry ... It seems like a no-brainer for Vanderbilt to be a heavy-hitter in that world."

Gervich said that he worked with the administration, film professors and other Vanderbilt friends and alumni "to take the bull by the horns" and create a real "Vanderbilt-in-Hollywood community" online. Gervich's partnership with the administration, faculty and Vanderbilt affiliates allowed the first actual internship experience to be realized in 2007.

The Career Center launched a similar program this spring, called Vanderbilt on Madison Avenue. It will enable students to study media in New York City at MTV, Harper's Bazaar, Tennis.com and others. ■

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Project Safe seeks to increase 'date rape' awareness

by **CHELSEY FELDMAN**
News Reporter

Project Safe asked rape victim Katie Koestner to speak about her experience Tuesday night in reaction to the frequency of unreported rapes that occur on college campuses. According to their Web site, nine out of 10 rapes that occur on a college campus go unreported, and one out of every six American women will experience a rape or attempted rape.

According to the Campus Outreach Services Web site, Koestner, who was a student at the College of William and Mary, created the term "date

rape" after she was raped by her boyfriend in her dorm. Koestner knew she had to bring awareness to the problem by going public with

Time magazine in 1991. She was one of the first women to speak publicly about this long-overlooked problem and currently travels to colleges nationwide, educating students about rape awareness. Koestner has also appeared on television shows such as Oprah, Good Morning America and Entertainment Tonight to discuss the prevalence of domestic



KOESTNER

violence and date rape.

Koestner will be returning to Vanderbilt for the second time after a similar presentation during the 2003-2004 academic year.

"Project Safe brought Katie Koestner to campus five years ago," said program director Vicky Basra. "Many of the students came up to us afterwards and thanked us for inviting her to campus because they could relate to her story and experience. Since then, many people have asked us when we are bringing her back."

Basra also said she hopes the program will shed light on the importance of a fair sexual

misconduct policy and inform Vanderbilt students about their rights. Vanderbilt recently altered its sexual misconduct policy, adding a clause that gauges accusations on a "more likely than not" standard. Many students have yet to be informed about this change.

"We hope that Katie's knowledge of affirmative consent and university sexual misconduct policies will open dialogue about the recent changes at Vanderbilt and what students need to know about the new policy," Basra said.

"We hope that her words and her challenge to students to be involved in preventing sexual

violence will impact the ways in which students think about sexual violence on this campus," Basra said. "We also hope that survivors, who may not feel that it is okay to speak about their experiences yet, may find their own voices through Katie's words and testimony."

At a recent presentation at Harvard University, Koestner said she can now cope with the rape better, as it has empowered her to help others as well as herself. She hopes to push students to become active in the movement against domestic violence and change the way students view this problem. She also said she hopes to encourage survivors to find the strength to speak

up. Although Koestner is being optimistic and using her story to help others cope with their own experiences, she knows it is difficult to truly recover from a past this painful.

"I'm not an actress," she told the audience at Harvard. "It hurts still. It's not going away."

Koestner will be speaking in the Student Life Center Ballroom Feb. 24 at 7 p.m. Admission is free to the public.

If you or someone you know has been a victim of rape or other sexual violence, there are many resources available at www.vanderbilt.edu/projectsafe or at the Margaret Cuninggim Women's Center. ■

Metro Council candidates meet Nashville

Vanderbilt's district gears up for March election at meet-and-greet forum Sunday.

by **SYDNEY WILMER**
Editor-in-Chief

Sunday afternoon's "Meet the Candidates Forum" for Metro Council's District 18 election could have easily passed for a campus event based on the topics discussed. Each candidate discussed positions on campus traffic, parking and the ins and outs of residential life.

In what is shaping up to be a highly contested election for the district

that encompasses most of Vanderbilt's campus, except Peabody College and The Commons, four Nashville residents have filed to run for a seat on the council: John Ray Clemmons, an attorney; Stephanie Dodson, the after-school programs coordinator and summer camp director at Percy Priest Elementary School; David Glasgow, communications director for the Tennessee State Office of the United States Department of Agriculture Rural Development; and Kristine LaLonde, a Belmont University professor.

As The Tennessean reported Feb. 13, the seat reopened when current member Keith Durlain, elected in 2007, resigned to take a position with Metro Technology Service.

"Vanderbilt is a major player in the district, so it means a lot when students and faculty come out to vote," said Associate Professor of English and Chair of the English Department Mark Schoenfield. The professor attended the event held at the Belmont United Methodist Church.

Only a handful of students were present at the event, but Clemmons made it a point to explain how powerful their vote could be.

"The students of Vanderbilt do not realize that they could have a huge impact if they voted in this election," he said.

Clemmons, who lives down the street from the university on Belmont Avenue, said the biggest issue facing students is a relationship with the surrounding neighborhoods. He was not alone in this sentiment either. Each candidate addressed the fact that a good relationship was important to keep students and residents happy.

"It is very important that you know that you are welcome here," Dodson said.

LaLonde, who works as a professor at Belmont University, stressed, though, that it is important that students be treated as citizens and members of the community no matter what.

"Students have many of the same concerns that other citizens have," she said, and for that reason they should be considered another piece of the community.

The last day to register for the general election on March 26 is Tuesday. ■

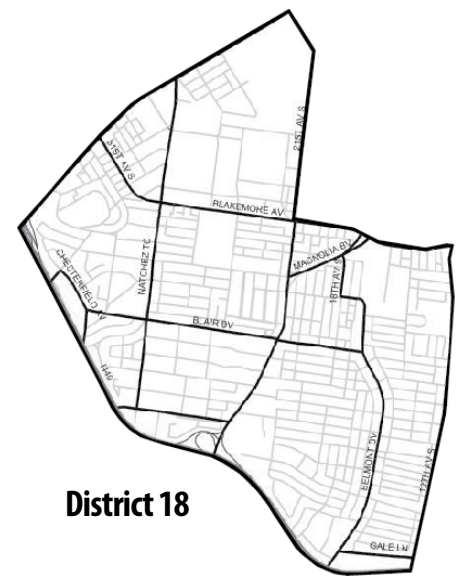


Go to InsideVandy.com for an interactive graphic and podcast of the forum held Sunday during which the candidates debated issues facing the district.



CHRIS PHARE / The Vanderbilt Hustler

District 18 includes Hillsboro, 12th Avenue S. and other neighborhoods between downtown Nashville and I-40.



District 18

http://www.nashville.gov/council/districts/coun_districts.html

As a potential council representative for the Vanderbilt campus, what do you think is the most important issue facing students?



John Ray Clemmons

"The main issue facing Vanderbilt students is maintaining a friendly relationship between Vanderbilt students and the neighborhood residents and the community. We want to make sure that they enjoy their time in Nashville and that they want to stay after their time at the university. We would hate to put these resources into educating these students and have them leave. We want there to be a good. And add to Nashville as a whole."



Stephanie Dodson

"I think some neighbors do not want students to be students. I have two college students in my life and I understand that they are young and maybe perhaps a little inexperienced outside of living with mom and dad. But we need to celebrate that. And we need to encompass you in our neighborhood. You are going to spend a lot of money in our neighborhood if you are like my children. It is very important that you know that you are welcome here. It is not always going to be a perfect situation, but we will help you move the sofa off the front porch and into the backyard. And we know that you will probably want to have people over and entertain, and we will help you clean up afterwards. It is just about respect."



David Glasgow

"Having worked at Vanderbilt, I know that it is a very walkable campus. One of the things that I think could be improved dramatically is the ability to cross Blakemore. That getting from Vanderbilt to crossing 21st is a danger. There are things that we can be doing that don't cost a lot of money and do not take a lot of time that show (drivers) that this is a cross walk and people will be crossing. We could be doing things like the little orange cones by the Baker Building. We could do that so people driving by fast on their cell phone will see that this is a cross walk and they need to slow down. This seems like a very obvious thing we could be doing. It just takes someone doing it."



Kristine LaLonde

"I think that college students have a lot of the same concerns that anybody living somewhere does. We are all concerned about the economy and what kind of effects it is having. We are all concerned about what kind of community we live in. They are concerned about the economy. A lot of them are probably dedicated to environmental issues and that is a lot of what the Metro Council deals with. So I guess I just see students as being citizens and what kind of concerns do citizens have, and students are a part of that. So I see them as a part of the fabric of this community and that they will have the same concerns as the rest of the district."

Legal downloading option shut down

by **KRISTIN PARK**
News Reporter

Ruckus, the low-cost music-downloading Web site for college students, was unexpectedly shut down on Feb. 6 after approximately four years of service. While Ruckus did not supply any information regarding its termination, technology blog TechCrunch speculates that it was due to financial reasons.

Created in 2004, Ruckus was a legal downloading site that

charged \$15 per semester for unlimited songs. It was not until last year when Ruckus was acquired by Total Music, a company backed by Sony/BMG and Universal Music Group, that the site switched to ad-based support and gave free subscriptions to anyone with a university email address.

Several problems still plagued users. According to Yahoo Finance, the site's song library was filled with which are used for access



http://www.techcrunch.com/wp-content/uploads/2009/02/h1_final_graphic.jpg

control and only allow certain devices to read the songs. As a result, music from Ruckus's site was not compatible with

Macintosh, which includes both their computers and iPods.

"Sometimes the security

license on songs wasn't automatically renewed," said Julianna Ianni, sophomore and former Ruckus user. A lack of automatic renewal means that earlier downloaded songs would not play after a certain amount of time. Users would have to return to the site and renew the license in order to continue listening.

Now that Ruckus is gone, students are turning to services like iTunes and Pandora.

According to TechCrunch, despite being the most popular

iPhone application of 2008, Pandora, an ad-based site, is concerned for its own survival.

However, the blog also reports that Total Music is now offering TunePost, a Web site that offers music streaming through widgets, to a limited audience in order to test the viability of the site. The results are incomplete, as it was only soft launched about a month ago.

"I think I share a lot of people's disappointment that Ruckus is gone," Ianni said. ■

NY Post cartoon interpretations spiraled out of control



FRANNIE BOYLE
Columnist

Last Wednesday the New York Post printed a political cartoon that made a few Americans go “ape-wild.” In the cartoon, two confused policemen stand over a monkey that has two gruesome bullet holes in its chest. One of the officers has a gun in his hand, and the other is depicted saying, “They’ll have to find someone else to write the next stimulus bill.” At first glance, the cartoon just seems to suggest the stimulus bill was so bad a monkey could have written it, but many protestors have come out this week suggesting the message of the cartoon was not quite so innocent.

The cartoon itself incited protests and picketing, most of which were organized by offended civil rights leaders and politicians. Some were angry about the depiction because of its allusion to Travis the chimpanzee, a TV celebrity that was killed earlier in the week. Animal rights advocates were mildly offended by the graphic representation of the human-like pet that had been stabbed and shot in order to prevent it from causing major harm (a perfect example of why people should not be allowed to raise exotic animals in their homes or expose them to drug overdose.) Others had a more serious problem with the cartoon. Leaders such as the Rev. Al Sharpton argued the cartoon was racially charged. President Barack Obama was the main architect and advocate of the stimulus

bill, so they believe he is what the monkey is supposed to represent.

The New York Post did not respond to the protests at first and they defiantly denied that the cartoon held anything but a political message. As pressure from groups increased, though, the editors folded and came out with an apology. They admitted to the cartoon’s connection with the shooting of Travis the chimpanzee, but they did not admit to any other undertones. The New York Post said, “It was meant to mock an ineptly written federal stimulus bill. Period.” The New York Post denied that the depiction has anything to do with Obama or that it was meant “as a thinly veiled expression of racism,” but apologized to anyone that truly took it that way. They did make the point,

though, who some louder protestors may be using this situation as an opportunity to bring down The New York Post, especially if they have had any past qualms with them. The official apology ended with: “Sometimes a cartoon is just a cartoon — even as the opportunists seek to make it something else.”

Having a voice in the media today is hard, especially when people read into things and interpret them the way they want to and use them in order to further their own agendas. The limits set by political correctness are crazy these days, and everyone within the public eye must be careful with what they say or with how they come off. The New York Post probably did not want to incite anyone with this particular cartoon (although the artist’s purpose

may be a different story). They would not have been so blatant about it, first of all, and if they truly meant the monkey to represent our current president, then they would have been advocating his assassination as well, which is not very likely. At the same time, it was stupid for them to publish the cartoon. It does not take much foresight to understand how people might read into it. Being PC all of the time can get annoying, but journalists are supposed to be aware that society has set standards for itself and they need to be met in order to gain general support or avoid any dissension.

—Frannie Boyle is a sophomore in the College of Arts and Science. She can be reached at mary.f.boyle@vanderbilt.edu.

Students should participate in VSG

To the Editor:

Although Thursday’s primary returns were not what I hoped for, I feel a sense of vindication knowing that participation in student government is alive and well here at Vanderbilt University. There is no point in skirting around the issue; on Thursday, I did face a tremendous personal loss. However, I would like to tell my supporters and the supporters of other defeated candidates that you did not lose. Despite the fact that your candidate or candidates of choice might have lost, you, the student body, are the actual victors in Thursday’s elections. Due to your willingness to rally behind a candidate or campaign and go to the polls, you have insured that the issues advocated during the campaign will not disappear from the VSG agenda.

What occurred on Thursday is merely what occurs often in

life; sometimes you win, and sometimes you lose, and you, the voters, have won. I would like to take this time to congratulate the victors in the multiple primaries and wish them the best of luck as they proceed to campaign up until the general election. As for me, I intend to continue to be active in student government in some capacity or another and to continue to advocate on behalf of certain issues that need to be addressed here on campus. I want to take this time to encourage everyone at Vanderbilt to continue to participate in our student government, and if you haven’t done so in the past, now would be a great time to start. I would like to thank all of my supporters, and once again congratulate you, the voter, on a job well done.

Zye A. Hooks
Freshman
College of Arts and Science



Programs can isolate students
Aimee Sobhani, Columnist

VUcept is a necessary organization because there needs to be some sort of long-term orientation program to help first-years become acclimated with college life. Coming to college represents a huge transition in the lives of first-year students, and they need some guidance to feel comfortable in a new environment. With the arrival of The Commons, I would argue that the organization has become even more of a necessity because first-years need as many links as possible to main campus so they can truly become part of the Vanderbilt community. However, I feel that VUcept may need to do a better job of fostering bonds between The Commons and main campus because I personally have met very few freshmen this year, and I am afraid there might not be much motivation for them to leave their nice, comfortable dorms.



Commons experience is too new to understand
Frannie Boyle, Columnist

It is just a different type of orientation than it used to be. The Class of 2012 is experiencing something new, and we will not know the true effects of the “Commons Experience” until they graduate, or at least until they move on to main campus. They definitely have not been fully immersed in what Vanderbilt used to be/still is, but they have become introduced to this campus in a whole new way. The bonds they have formed as a class have been incredible, and hopefully it will help them get through the culture shock next year when they move to the other side.

—Interested in writing a Quick Shot? To suggest an issue or question, e-mail opinion.vanderbilt@gmail.com.



Programs are successful
Sean Tierney, Guest Columnist

“College life” is a very vague and poorly understood term. If asked, most students would probably define it as the time outside of class, or perhaps even outside of studying. The goal of Vanderbilt’s first-year programming is not to help students adapt but to help them create a whole new kind of “college life.” Three of the biggest goals of first-year programming are to promote diversity, ensure health and safety and build connections between students. By these measures, programs via The Commons, VUcept and Vanderbilt Visions have been a success. Some programs will be more successful than others, and different programs will appeal to different students. First-year programming can’t ensure that all 1,550 new students adapt to college, but it can give them the tools to create a more rounded education.

QUICK SHOTS
One Issue,
Four Responses

Are first-year programs effective?



Programs could be honed
Thomas Shattuck, Opinion Editor

As a first-year student, I spent my fair share of time with my VUceptor and I attended a solid majority of my Vanderbilt Visions meetings. It’s hard to say what the programming actually did — I might have adapted just as well without it. To be fair, however, the programming did cover important issues and provided a small group to get to know before flitting out into the vast expanses of the campus. I would say while the programs were effective, they could be honed. Group activities could be widened to help student interact with those outside of their Vision’s groups. Furthermore, while set activities for everyone do help generate cohesion in a class, programming based on individual interests would not be amiss. A few changes here and there would help make first-year programming more effective for everyone.

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LAX evens its record with decisive win

by ALEX HELMAN
Sports Reporter

The Vanderbilt women's lacrosse team came out strong Saturday, handily defeating UMBC by a margin of 15-6. The match's outcome never seemed to be in question, although UMBC did execute a second half surge that was quickly subdued by the 12th-ranked Commodores.

The first 15 minutes of the match went quickly, with the Commodores (1-1) jumping out to a 4-1 lead. Freshman Ally Carey led the charge with two goals while sophomore Katherine Denkler and junior Allie Frank each contributed goals of their own.

The Commodores took control of the game for the remainder of the half, dominating defensively and creating opportunities for a total of 21 shots on goal compared to UMBC's nine. Vanderbilt also moved the ball well and got contribution from many places, with seven different players scoring throughout the game. Senior Cara Giordano and freshman Alex Priddy both scored two goals, while junior Carter Foote also contributed a score. At the end of the period, Vanderbilt held a commanding lead at 8-1.

As the weather changed to cold rain and wind in the second half, the momentum also swung in UMBC's favor as they mounted a four-point comeback to bring the game within reach at 9-5. That was the closest the game would ever be, however, as junior Sarah Downing helped the Commodores finish strong with three of her five



ZAC HARDY/The Vanderbilt Hustler
Sarah Downing (18) looks for a teammate during Vanderbilt's 15-6 victory over UMBC. The Commodores moved to 1-1 on the season.

goals in the remaining minutes of the match. Vanderbilt coach Cathy Swezey was pleased overall with how her Commodores played, but says there is room for improvement.

"I thought we came out really strong. I was a little disappointed with the beginning of the second half," Swezey said. "I thought we were a little flat while UMBC picked up their intensity a little bit. But in the end we found our shots when we had to."

The lacrosse team next takes on the No. 1 ranked Northwestern Wildcats at home on Friday, Feb. 27 at 5 p.m. ■

Vanderbilt falls out of first place after road upset

Associated Press

Vanderbilt's shot at its first regular season Southeastern Conference championship took a serious stumble in Oxford.

Kayla Melson's layup gave Mississippi the lead with six seconds left, and what seemed like a game-tying shot by Vanderbilt sophomore guard Jence Rhoads was overturned, preserving the Rebels' stunning 71-69 win over No. 18 Vanderbilt on Sunday.

Auburn defeated Georgia 65-59 on Sunday to move back into first and clinch at least a share of the regular season title with Vanderbilt. Either an Auburn victory in its final regular season game against Arkansas or a Vanderbilt loss in its finale at Tennessee, both on March 1, will give the Tigers the title. The Commodores have, however, clinched a first-round bye in the SEC Tournament starting March 5.

Melson's layup was her only basket of the game, pushing the Rebels (16-12, 5-8) to a late 2-point lead. But Rhoads, who finished with 13 points, dribbled the length of the floor and put up a 2-point attempt at the top of the key as the buzzer sounded. The shot went in, seemingly



CHRIS PHARE/The Vanderbilt Hustler

Jence Rhoads (22) had a potentially game-tying shot against Ole Miss overturned by replay, and the Commodores lost a heartbreaker, 71-69.

forcing overtime, but video replay confirmed the ball left her hands after time had expired.

Bianca Thomas led the Rebels with 25 points. Christina Wirth paced the Commodores (21-7, 10-3) with 20 points. Vanderbilt had won its previous four games, including two wins over top-10 opponents in then-No. 9 Florida and No. 3 Auburn to move into first place in the SEC.

Vanderbilt led by three points at halftime, but Ole Miss outscored the Commodores 38-33 in the second to earn the win. ■

Louisville edges men's tennis



JAMES WEAVER/The Vanderbilt Hustler

Nick Cromydas stretches for a shot during his match Sunday against the Cardinals. He and partner Bryant Salcedo earned a doubles point by defeating Louisville's 33rd-ranked duo of Robert Rotaru and Alejandro Calligari, 8-5.

The 28th-ranked Vanderbilt men's tennis team had its three-match winning streak snapped Sunday afternoon, falling to Louisville at Currey Tennis Center on Sunday, 4-3.

The Commodores (4-3) dropped four of the five singles points but senior Nick Cromydas and sophomore Bryant Salcedo notched an impressive victory over Louisville's 33rd-ranked doubles tandem of Robert Rotaru and Alejandro Calligari, their first over a ranked foe.

Vanderbilt has five straight road matches before returning home on March 13 to host LSU.

Record-breaking week



ZAC HARDY/The Vanderbilt Hustler

The Vanderbilt swim and dive team finished 10th at the SEC Championships, setting five school records over the course of the week. The season was a tremendous success for a program that only started back up in 2006.

The Vanderbilt swim and dive team had a great week and finished 10th at the Southeastern Conference championships. Sophomore Jennifer Molchan swam a school-record 52.21 in the 100-yard freestyle, breaking a 19-year old mark, one of five school records set during the SECs. The fine showing at the SEC Championships capped a memorable season for the team, which also won a dual meet it hosted in October, its first win since starting the program back up in 2006.

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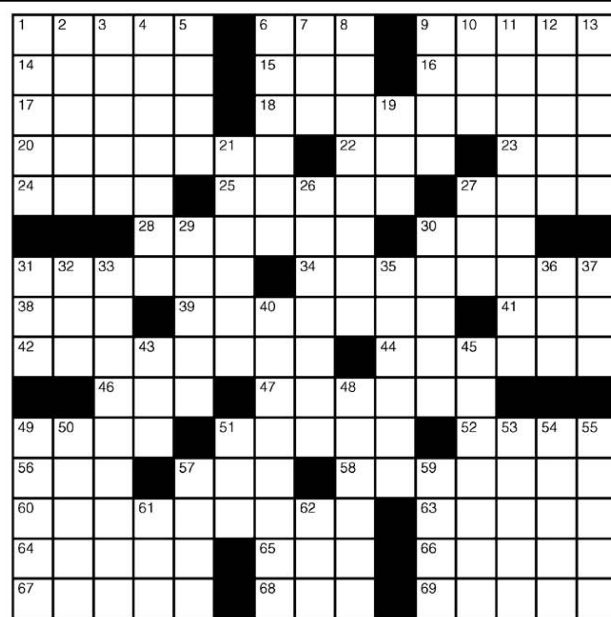
2/20/09 SOLUTIONS

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CROSSWORD

- ACROSS
 1 Ghana's capital
 6 J.H.S. subject
 9 Sufficient
 14 Trademark yarn
 15 Horror film street
 16 Apple discards
 17 Hang loosely
 18 Recliners and rockers
 20 Spanky's pal
 22 WSW opposite
 23 One of the Stooges
 24 Mach+ jets
 25 Prevaricators
 27 Blood line
 28 Yiddish aggravation
 30 On a roll
 31 Make up for
 34 Give additional sops
 38 Tavern brew
 39 Dwells
 41 Marsh or West
 42 Yom Kippur prayer
 44 Trims to a point
 46 Harass for payment
 47 Small landmasses
 49 Prank
 51 Change to fit
 52 Wyatt of the Old West
 56 High mount
 57 Director Lupino
 58 One who pretends
- DOWN
 1 Robert and Alan
 2 Ringlets
 3 Vessel
 4 Meals
 5 Lipinski leap
 6 Surfer's inhalations
 7 Calculator key abbr.
 8 Enveloped completely
 9 Dull pain
 10 Bygone bird
 11 7-to-11 on TV
 12 "Slave Ship" author Jones
 13 Ruhr Valley city
 19 Spinal cord, etc.
 21 Like some columns
 26 Most open to the breeze
 27 Type of sch.
 29 Old World finch
 30 Attacks
 31 Sturdy tree
 32 Mr. Ziegfeld
 33 Group of minerals
- 60 Leveling device
 63 "A Bell for ___"
 64 Torch jobs
 65 Writer Kesey
 66 Snooped
 67 Analyze chemically
 68 Pacino and Kaline
 69 Curvy letters



2/23/09

2/20/09 SOLUTIONS

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CONTEST: East Side Scooters will be giving away one Buddy 50 scooter (valued at \$2,000) to one current Vanderbilt undergraduate or graduate student. To enter, find "Scamper the Scooter Squirrel," who will be hidden in every Vanderbilt Hustler and Vanderbilt Versus from now until Feb. 25, complete that issue's entry form and turn it in. There are two places where you can turn in entry forms: on The Wall (11 a.m. - 1 p.m. on Wednesday Feb. 25) or at East Side Scooters (718 Gallatin Ave., from now until Feb. 25). Entry forms received on The Wall count once, and entry forms received at East Side Scooters count five times. Students can only turn in entry forms for themselves and in person at East Side Scooters. One entry form per issue date per student allowed. The scooter will be given away on Wednesday Feb. 25, 2009.

Name _____
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- Fill out the entry form on the back page of this issue.
- Turn in the entry form either by dropping it off on The Wall (last chance is this Wed., Feb. 25, 11 a.m. - 1 p.m.) or anytime during business hours at East Side Scooters (718 Gallatin Ave., from now until Feb. 25). Entry forms received on The Wall count once, and entry forms received at East Side Scooters count five times.

The contest is only open to Vanderbilt undergraduate and graduate students, and the scooter will be given away on
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March 10
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Do you like your current apartment or suite? How about your roommates? Do you want to reserve your apartment or suite for the 2009-2010 academic year? **If so, students seeking to reserve their current lodges, suites or apartments must bring their current Vanderbilt identification cards and housing contracts to 4113 Branscomb Quadrangle between noon and 6:00 PM on Tuesday, March 10.**

In order to reserve a suite or apartment, there must be a sufficient number of current students agreeing to renew. The guidelines are listed below:

- Carmichael Tower Suites:**
 3 out of 6 current residents must be returning
- Morgan and Lewis:**
 - Efficiencies:** 2 out of 2 current residents must be returning
 - 1-Bedrooms:** 2 out of 2 current residents must be returning
 - 2-Bedrooms:** 2 out of 3 current residents must be returning
- Chaffin Place:**
 3 out of 4 current residents must be returning

The remaining spaces must be filled by a returning undergraduate student of the same sex.

A group may reserve only the suite or apartment it currently occupies. All students in the group will be required to sign contracts binding them to the suite or apartment for the entire academic year, 2009-2010. Please remember that students currently applying for Vanderbilt Study Abroad Programs or internships outside of Davidson County are **not eligible** to participate in the suite and apartment reservation process.

Students wishing to reserve their suites or apartments or who are chosen to fill vacancies should bring their current Vanderbilt identification cards and housing contracts to the Office of Housing and Residential Education, 4113 Branscomb Quadrangle. To reserve the space, all residents of the suite or apartment - including new roommates - must be present.

At the time the suite or apartment is reserved, each student will be required to designate the room in which she/he will reside. The residents of the suite or apartment should decide who will live in which room prior to the reservation process.

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