

Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

JANUARY 27—FEBRUARY 3, 2008 VOL. 47, Nº 3

Erin McCarley

She's got a smooth sound and honest lyrics, and she's bringing her sweet melodies to town tomorrow. Catch up with this Dallas/San Diego transplant on page 7.

What's so yesterday (other than Hilary Duff)? Find out on page 6.

We're throwing back some old-school tracks on page 4.

Now on page 2: All the stars have in store for your week, overheard and more!

PLACES TO GO, PEOPLE TO SEE

THURSDAY, JANUARY 29

Brett Dennen with Erin McCarley — Exit/In
Vandy hasn't been shy about its love for Brett Dennen, and check out this week's feature interview with his tour partner Erin McCarley if you need another reason to head over to Exit/In to see these two. (\$15 advance/\$17 day of; McCarley 9 p.m., Dennen 10 p.m.)

Bump City — The Basement
Bump City, Nashville's only Tower of Power tribute band, comes to the historic Basement to show off their skills. Bump City produces the best dance party in town with their funky cover material and precise, technical playing. (\$8, 9 p.m.)

Disco Biscuits with Future Rock — The Mercy Lounge/Cannery Ballroom
Disco Biscuits, a four-piece band hailing from Philadelphia, Penn., favor an electronic/jam sound called "trance-fusion." The band plays their songs backward and broken into pieces to create "inverted" and "dyslexic" versions. (\$18 advance/\$20 day of show, 9 p.m.)

Cowboy Mouth — Wildhorse Saloon
Cowboy Mouth plays nearly 200 shows a year and has been featured on TV and the radio throughout the nation. Its New Orleans rock 'n' roll has been showcased on their 12 records, the most recent of which is entitled "Fearless." (\$25, 6 p.m.)

High n' Mighty — Music City Bar
Music City Bar is the new, reformatted version of Vanderbilt favorite Oyster Bar. Located behind campus near Ben & Jerry's and San Antonio Taco Company, Music City Bar is just a short walk away. Check out their Southern Rock Thursday featuring High n' Mighty. (Free, 9 p.m.)

Lindsay George — The Listening Room Cafe
"Living Inside Out" is jazz-pop artist Lindsay George's first CD. Her release party is this Thursday, hosted by the Tennessee Jazz and Blues Society. There will be a complimentary buffet at 6:30 p.m., so for dinner and a show head to the Listening Room Cafe. (Free, 7 p.m.)

Tommy Karlas, Erin Enderlin, Shane McAnally and Clint Daniels — The Bluebird Cafe
The Bluebird Cafe's famous In The Round series brings local Nashville artists together to showcase their singer-songwriter skills. This week features some of Music City's finest: Tommy Karlas, Erin Enderlin, Shane McAnally and Clint Daniels. (Free, 6 p.m.)

FRIDAY, JANUARY 30

MACH 73 — Dan McGuinness Irish Pub
Local Nashville power rock group MACH 73 is composed of three guys with a deep love for rock music. The group has appeared on The Tonight Show and the CMA Awards, and has toured extensively, even playing our own local Grand Ole Opry. (Free, 7 p.m.)

Off the Wagon — Station Inn
Off the Wagon pride themselves on playing the "plain old working man's bluegrass." No frills, no nonsense and no "cutey-pie contemporary crap." They combine blues, fiddle and old-time style to create a sound all their own. (\$10, 9 p.m.)

B.B. King's All Stars featuring Herchal Bailey and Natasha Young — B.B. King's Blues Club and Restaurant
Nashville's B.B. King's House Rockers play classic blues as well as more contemporary rock and R&B. The group features Herchal Bailey and Natasha Young for a night of a generation's favorite tunes. (\$5 before 9 p.m./\$10 after, 9:30 p.m., 152 Second Ave. North)

Wayne Avers — Frist Center for the Visual Arts
Every Friday the Frist Center for the Visual Arts hosts music in their Grand Lobby. This Friday's music will be provided by guitarist Wayne Avers. Bistro seating and wine will be available so guests can enjoy the best of Avers' musical stylings in a relaxed setting. (Free, 6 p.m., 919 Broadway)

Tulle Brae and the Medicine Man Revue and Pat McLaughlin — Douglas Corner Cafe
The music of Nashville legend Pat McLaughlin has been described as a combination of R&B, country, pop and rock n' roll. Opening a night of McLaughlin's music are Tulle Brae and the Medicine Man Revue. (Price TBA, 6 p.m., 2106-A Eighth Ave. South)

The Dirty Dozen Brass Band with the Levees — Exit/In
The Dirty Dozen blend a New Orleans style with jazz sounds, playing both new and old tunes. The band formed in the late '70s with the aim of resurrecting the struggling style of New Orleans brass bands and inspired a full-on revival. (\$15, 9 p.m.)

Vanderbilt University Orchestra and Concert Winds — Blair School of Music
Great music exists right on our own campus — just down the street on the Blair campus, the Vanderbilt University Orchestra and Concert Winds will be performing works by Rimsky-Korsakov, Shostakovich and Stravinsky. (Free, 8 p.m.)

SATURDAY, JANUARY 31

Lucero — Mercy Lounge
Lucero mixes country and punk rock in what has been called Memphis' answer to Bruce Springsteen. The band has quite a following, so be prepared for a worked up crowd. (\$10, 9 p.m.)

&Ampersand& — Cafe Coco
With a sweet name leading off, &Ampersand& exceeds expectations by bringing back intelligence to hip-hop and attempting to attain a positive response to the genre as a whole. Expect some excellent rap. (\$5, 8 p.m.)

Josh Garrett & The Bottom Line Band — Bourbon Street Blues and Boogie Bar
Josh Garrett has a signature Louisiana Blues style that mixes styles ranging from New Orleans Funk to Zydeco. With the accompaniment of The Bottom Line Band, Josh Garrett is sure to put on an amazing blues show. (Price TBD, 9 p.m., 220 Printers Alley)

AC/DC — Sommet Center
If you're looking to be Thunderstruck this weekend, head over to the Sommet Center. The dirty deeds may not be dirt cheap anymore, but the price will be worth seeing these legendary rockers. (\$65, 7:30 p.m., 501 Broadway)

The Killers — Grand Ole Opry House
Whether or not the question "Are we human or are we dancer?" makes any sense, The Killers have some excellent and catchy music. (\$35-65, 8 p.m., 2804 Opryland Drive)

Valerie Smith — Station Inn
An incredibly energetic bluegrass singer-songwriter, Valerie Smith puts on an entertaining bluegrass show inspired by artists like the Carter Family and Emmy Lou Harris. (\$10, 9 p.m.)

The Molly Ringwalds — Wildhorse Saloon
Billing themselves as the world's greatest 80s tribute band, The Molly Ringwalds will not only have the greatest hair in town but also put on a pretty good show. (\$10, 6 p.m., 120 Second Ave. North)

The Regulars

THE RUTLEDGE
410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37203
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626

HOLLYWOOD DISCO

NASHVILLE
1907 Division Street 615-320-DISCO
HollywoodDiscoNashville.com

Wednesday, Jan. 28
Culture Club - Retro 80's
\$2.00 Draft-Import/Dom.

Thursday, Jan. 29
Vandy Nite
\$5 Well Drinks - \$2 Drafts

Friday, Jan. 30
Private Party 'til 12
Party w/ DJ Johnny Jackson
'til 3 a.m.

Saturday, Jan. 31
Party w/ DJ Clyde "the Glyde"
\$2 Shooters/Wells 'til 10 p.m.
\$2 Drafts-Import/Dom. til 11 p.m.

Sunday, Feb. 1
SUPER BOWL PARTY
The best tv's and couches!
Just like home-but hot guys
and friendly girls.
\$2 Domestic, Prizes & Fun!



Versus

JANUARY 28—FEBRUARY 3, 2008 VOL. 47, No. 3

Versus Magazine

EDITORIAL BOARD

Editor in Chief
Chris Gearing

Managing Editor
Sara Gast

Features Editor
Courtney Rogers

Culture Editors
Trip Cothren
Holly Meehl

Music Editors
Charlie Kesslering
Avery Spofford

Head Writer
Kris Stensland

Art Director
Matt Radford

Designers
Irene Hukkelhoven
Kat Miller
Morgan Webb

Marketing Director
George Fischer

Advertising Manager
Angela Booker

VSC Director
Chris Carroll

Assistant VSC Directors
Jeff Breaux
Paige Clancy

Journalist in Residence
Tim Ghianni

FROM THE EDITOR



I believe we are in a Golden Age, my fellow students. An age of true inspiration and creativity, a time of popular faces and catchy jingles (damn you, jingles). My friends, we live in extraordinary times—a proverbial renaissance of Infomercials.

That's right. Infomercials. Picture the following scenario: you're sitting at home late one night watching re-runs of "Burn Notice" on USA (amazing show) when a voice asks you a question. "You want to keep warm when you're feeling chilled, but you don't want to raise your heating bill! Blankets are OK but they can slip and slide, and when you need to reach for something your hands are trapped inside! Now there's the Snuggie, the blanket with sleeves!" I just about did a cartwheel after seeing that infomercial. Since that moment of glee, I've bought the SteamBuddy (a portable steamer for your clothes, because don't you hate it when you need to steam a shirt and you didn't bring your iron?) and ShamWow! (four sham cloths that can pick up ANYTHING!). We are definitely reinventing the wheel, fellow Commodores.

So, if you are in need of a product that could solve some minor inconvenience in your life, look no further than late night television! An automatic CheezWhiz dispenser? A robot that cleans your litter pan? A knife that cuts through cans? (I've REALLY been needing to cleave tin cans for some time now ...)

So let me now pitch you our current issue: Versus Magazine, Jan. 28 edition.

Have you been sitting in your dorm room looking for something to do, bored with your college studies? Ever wondered what movies and music you should be paying attention to? Want to know what your future holds in your personalized horoscope? We've got it right here at Versus. Re-caps of the Oscar nominations and what our culture editor thinks will take home the gold! Find out which albums of yesteryear you should pick up at your local music vendor! Up-and-coming singer-songwriter Erin McCarley lends her thoughts on her tour with Brett Dennen! All this and more in this week's issue! Phone lines are open—order now!

Stay Legendary,
Chris Gearing

THIS ISSUE



6

Bits & Pieces

- Your life in the stars, 2
- Overheard at Vanderbilt, 2
- Words to live by in 17 syllables, 2

Entertainment

- More awards fun! It's the Oscars! 3
- "Notorious" is ... notorious, 4
- "Revolutionary Road" is ... revolutionary, 4
- Flyte has some fine food, 5

Music

- Go back. Way back. 6
- Oh the Obamarama, 6
- The Ultimate NOW Compilation, 7
- C'est vrai! C'est Bon Iver! 7

Fashion Update

- It may be cold, but we've got ways to keep you looking hot, 8
- Fashion that's so four weeks ago, 8
- What hit the runway in 2008, 8

Features

- Q+A with Erin McCarley, 9
- Letter from an Angry WASP, 9



4



8

PIC OF THE WEEK



NIKKY OKORO / VERSUS MAGAZINE

BITS & PIECES

MAYBE ALL ONE CAN DO IS HOPE TO END UP WITH THE RIGHT REGRETS.
— ARTHUR MILLER



HOROSCOPES



AQUARIUS 1/20-2/18: Sometimes you've just gotta have faith. Both the hopeful kind AND the really good song from the '80s.



PISCES 2/19-3/20: The old Versus had no horoscopes. You, too, can make positive changes in your life.



ARIES 3/21-4/19: I haven't seen a good ransom note in a while. Somebody should totally get on that.



TAURUS 4/20-5/20: It's too early to start talking about housing. Please stop.



GEMINI 5/21-6/21: If you listen to the "Back To The Future" soundtrack, your day will not only be more productive, but you'll just feel better in general.



CANCER 6/22-7/22: WHERE YOU'RE GOING YOU DON'T NEED ROADS!!!



LEO 7/23-8/22: You know what'll make you popular with everyone? Sing everything to them! EVERYTHING!



VIRGO 8/23-9/22: You know what the sweetest part about being a mastodon is? The tusks. Duh! Also, not dying from the cold.



LIBRA 9/23-10/22: To do: Fall in love with a singer-songwriter. Wait long enough at Fido, and you'll find one.



SCORPIO 10/23-11/21: This week, wear your hat backwards to show that you have attitude.



SAGITTARIUS 11/22-12/21: See Leo, but use hand gestures.



CAPRICORN 12/22-1/19: You call that a knife? THIS is a knife.

HAIKUS

Words to live by in seventeen syllables

Wyatt and Lori
Fabiani and Deno —
Which one's Obama?

Does basketball suck
Because football did so well
To make loss quota?

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"

Astrophysics professor: "These stars are white dwarfs. White dwarves are just Caucasian little people."

Rando: "If I see you pout again, I'm going to lick your face!"

Girl: "Can you move out of the hallway? It's hard to get by when you take up so much room."

Guy: "Sorry, I work out."

Girl: "Sometimes I just wish all the calories from beer went to my boobs."

Guy 1: "I have one word for you: shut the hell up."

Guy 2: "That's like, three words."

Guy 1: "..."

Girl: "Is zero, like, technically a number?"



PHOTOS: flickr.com

ENTERTAINMENT

OSCARs 2009

Our nomination rundown

TRIP COTHREN
Culture Editor

Oscar noms were dealt out late last week, and it is time for Versus to recap the big stories. Not surprisingly, "The Curious Case of Benjamin Button" leads the way with an astonishing 13 nominations, including best picture, actor and director. This one will most likely sweep at the Feb. 22 event.

Poised to counter the powerhouse film are "Milk," "Frost/Nixon" and "Slumdog Millionaire." These are all fantastic films and have been given everything they deserve. One film that I feel was snubbed is "The Wrestler," though Mickey Rourke's performance did not go unnoticed; he received a best actor nom after his win at the Golden Globes earlier this month. Watching Rourke on screen was quite literally one of the best movie-going experiences I've ever had. He was phenomenal. This movie is one that I would suggest to anybody looking for a great work of art to watch on a

Sunday afternoon.

I'm know you're saying: "Well, what the *beep* is up with 'The Dark Knight'?" Well, you could say it was "snubbed" if you believe it deserved a Best Picture nomination. Heath Ledger's Joker, however, was nominated for Best Supporting Actor, and I believe it was a worthy nomination. Without his character, that movie would not have been half as good as it was — notice "The Dark Knight" is a movie and "The Wrestler" is a film. Big difference. I enjoyed the hell out of "The Dark Knight," but I also recognize that it took much more thought and writing ability to make an amazing work of art such as "The Wrestler" (and "Frost/Nixon" for that matter). Nevertheless, Batman is one of my favorites and I cannot wait until the next installment, especially with a rumored Johnny Depp as the Riddler.

OK, back on topic, Oscars 2009! Go! The aforementioned films are the main nomination grabbers

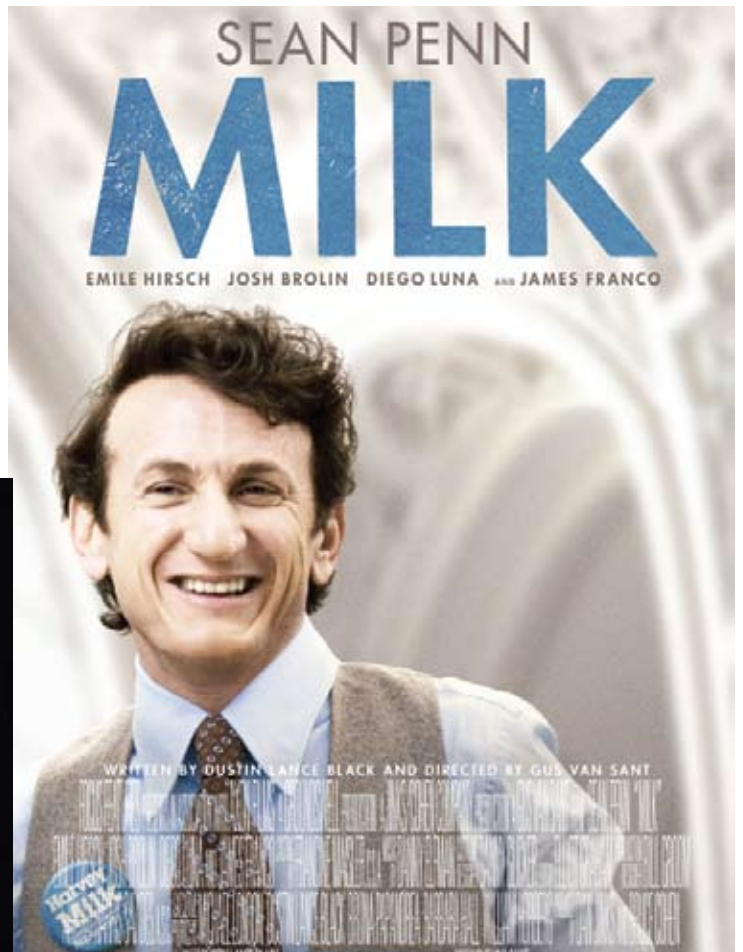
this year. A movie I have not seen, "The Reader," has picked up a few noms, including Best Picture. But did I mention "The Wrestler" is amazing? Well, it is. "Wall-E" picked up a nomination for Best Animated Film, which is better freakin' win considering some wanted it to be nominated for Best Picture.

Now, as for my personal picks on who will win, I say "Benjamin Button" will for sure be the big winner of the Best Picture and Best Director awards. However, I believe Pitt will not win because of Rourke's

nomination. He was clearly the best actor of the past year — very clearly. As for the others, Kate Winslet will probably win for "The Reader," Ledger better win for Best Supporting Actor or I'm pretty sure everyone in my age group will be penning some very dirty letters to the Academy. I pick Penelope Cruz for Best Supporting Actress for her role in Woody Allen's "Vicky Christina Barcelona," his first good movie since "Annie Hall," in my mind. So, there they are, my picks for winners. Oh yeah, and go see "The Wrestler." ☿



slashfilm.com



collider.com



collider.com



blogs.orlandosentinel.com



catholicdiscussion.com



igotstshirts.com

FOR RENT:

2 BR/2 BA Home on 15 acres in Nashville just 12 miles to Downtown. All appliances included. FP, Jacuzzi, Office, Alarm, Garage, Attic, Shed, Tiled Floors. Newly remodeled. Park-like setting. YARD WORK INCLUDED. \$1,400/month. References required.

Email west7450@comcast.net or call 615-429-6481.

WAX NASHVILLE

NASHVILLE'S PREMIERE BODY WAXING STUDIO!

A FULL SERVICE WAXING AND SKINCARE SHOP FOR MEN AND WOMEN

CALL 356-0919 OR BOOK ONLINE AT WAXNASHVILLE.COM

6600 HWY 100 IN BELLE MEADE

\$10 OFF ANY SERVICE

HOT YOGA™

COOLEST THING IN FITNESS

MON	TUE	WED	THUR	FRI	SAT	SUN
6:00		6:00		6:00		
9:30	9:30	9:30	9:30	9:30	9:30	9:30
12:00	12:00	12:00	12:00	12:00	12:00	
4:30	4:30	4:30	4:30	4:30	4:30	4:30
6:15	6:15	6:15	6:15			6:15
7:45	7:45	7:45				

2214 Elliston Place (1 Block from Campus) 321-8828
www.HotYogaNashville.com

The Original **SILVERADO** DANCE HALL & SALOON
1204 Murfreesboro Road, Nashville, TN 37217

COLLEGE NIGHT
EVERY WEDNESDAY NIGHT!
DJ ACE
Spinning The Hottest Top-40 Mix In Town!
FREE LONGNECKS
From 9 - 11
DRINK SPECIALS
ALL NIGHT LONG
The Hot & Beautiful SILVERADO DANCERS High On The Risers - Your Favorite Fraternity and Sorority Hosting The Luxurious VIP Room

CHILL - ZONE
Admission With College ID
18 to Enter / 21 to Drink!
18-20: \$10.00 21+: \$5.00
www.NashvilleSilverado.com

SUNDAY NIGHTS
DJ THE INCREDIBLE HULL
Spinning Today's Hottest
TOP 40
10:00 - 3:00am
\$800
wet
T-SHIRT CONTEST
\$500 - 1st Place, \$200 - 2nd Place, \$100 - 3rd Place
FREE LONGNECKS
From 7 - 11

The SILVERADO DANCERS
THESE QTALS ARE HOT!

SPRING BREAK 2009
PANAMA CITY BEACH, FL

SANDPIPER BEACON BEACH RESORT **Tiki Bar**
THE WORLD FAMOUS TIKI BAR

HUGE DISCOUNTS BOOKING EARLY
FREE Spring Break Calendar
CALL NOW FOR RESERVATIONS!
1.800.488.8828
www.SandpiperBeacon.com

If you don't know, well, now you know

JOE HOGAN
Staff Writer

When a man is given an unlimited number of second chances, will he ever learn his lesson? Though the promos bill it as less morality play than blaxploitation, that question is the central theme of "Notorious," the new Biggie biopic starring Jamal Woolard.

In the film's first act, young Chris Wallace is presented with an abundance of second chances — a mother who accepts him when he returns from the pen after betraying her; a friend, D-Rock, who takes a fall for him when he's arrested on a gun/drug charge; a producer, Puffy, who forces him to reluctantly accept commercialism and "chase the dream"; and girlfriends Faye and Lil' Kim, who always manage to see the charm behind all the cheating. Yet Wallace always blows his second chances, seemingly oblivious to the fantastic luck and abundant love that went in to making him the star that he was.

You're not going to believe me, but "Notorious" is a beautiful, compelling and tragic movie. Hell, I could hardly believe it myself. It's also expertly paced, entertaining, funny and very moving. I don't like rap, but by the movie's end I loved Biggie, and so did everyone else in the theater. Don't go in expecting "The Doors" meets "The Cookout" — the closest comparison I can think of is "American Beauty," as this is the classic story of a man who finally found himself, only just too late.

Woolard plays Wallace as someone who always wanted to please people and would

do whatever it took and be whatever was requested, to do that. In school, he was the classic attention-craving jokester; on the streets, he would change out of the nice clothes he wore to please his mother and into the hot kicks and bling that he knew was expected of him. Whenever he got in trouble, humor was his response until finally his girl Faye saw through it all. Wallace truly enjoyed playing into the roles he knew that people wanted to see — the gangster, the devoted father or son, or the life of the party — but only half-heartedly. In the end, it was his downfall; though the media wanted him to be a thug at the center of an East-West rivalry, Wallace still had a choice. In the film's climactic scene, he betrays his calm, sensitive nature, his respect and desire for reconciliation with Tupac, and bites right into the media's apple, becoming the gangster they wanted him to be.

Wallace manages to find himself in a transcendentally calm but edgy final act; he drops the thug life, devotes himself to his child and apologizes to



photobucket.com

Lil' Kim for what he put her through. Only the audience, by now on the edge of their seats, realize what must come next. Having finally lost his need to be angry, proud or dramatic, the wise older Biggie finally took the opportunity presented to him, but by then it was all over. In the end, "Notorious" reminds us that all one can do for a man is offer another second chance and pray he'll come around before it's too late. ☞



hiphop.popcrunch.com

Forget the Oscars — 'Revolutionary Road' is the Best Picture of the Year

BEN GRIMWOOD
Staff Writer

In 1997, Leonardo DiCaprio and Kate Winslet joined the ranks of cinema's most memorable onscreen lovers with the film "Titanic." Unfortunately for viewers who expect the return of Kate and Leo's undying love, "Revolutionary Road" is a depressing, shocking account of the slow destruction of a 1950s "nuclear family" — a far cry away from star-crossed lovers in the North Atlantic in 1912.

DiCaprio and Winslet, as married Frank and April Wheeler, used to be happy. In a flashback, the film recounts how they fell in love at a college party, then juxtaposes that scene with a particularly nasty war of words between the two some years later. In the years following, they have slowly grown apart as they have fallen into married life in the conservative 1950s. While Frank commutes with the masses to work in the city (in a scene recalling Lang's "Metropolis"), April stays at home as the perfect housewife. But their lives are hardly perfect. When they do realize this, the Wheelers decide to escape the monotony of the social ideal and go away to Paris. This, in turn, rekindles the love of their slowly dying marriage, and the Wheelers become a happy couple again.

However, when obstacles arise, including the offer of a promotion for Frank at work, tensions resurface, and the Wheelers find their marriage beginning to spiral out of control until the shocking,

disturbing conclusion.

Although Leo is no longer the baby-faced heartthrob at whom girls used to throw themselves, it might be just as well because it allows his acting to continue to mature and stand out. The sheer strength and natural style of his performance is undeniable. Meanwhile, Winslet continues to be remarkable as April, realized as a character through her ability to vivify every emotion that besets her, even through body and facial acting alone. Finally, Michael Shannon makes his mark as John Givings, in a performance as impressive as those of the two leads. Givings is given the ironic designation of being mentally ill, although he has the best insight into oppressive suburban unhappiness of any other character. His performance certainly stands out for the attention he draws — not only for his surprising (yet amusing) lines, but for the intensity of his acting.

With maturity seemingly being the greatest topic of note concerning the film, this becomes just as important to director Sam Mendes' work, which I would declare even

stronger than his debut, one of my personal favorites, 1999's "American Beauty." While I enjoy and respect that film, "Revolutionary Road" just seems to fall into place so much more effortlessly. I would say that "Revolutionary Road" has a tighter screenplay with fewer (at least in parts) contrived character constructions than "American Beauty" and would furthermore make the case that "Revolutionary Road" is the best picture of the year.

While the first two films to which "Revolutionary Road" will garner comparisons are "Titanic" and "American Beauty," it is powerful enough on its own that viewers will quickly forget both. "Revolutionary Road" is something new and different because it analyzes the 1950s "nuclear family" from a perspective that shows its weakness and failure rather than its popular fiction as a "standard." The film's honesty in its narrative and the characters' heartfelt portrayal determinedly shows the flaws of life. In fact, this is one film that will remain implanted in American consciousness for years to come. ☞



allmoviephoto.com

VERSUS MOVIE RATING:



Don't be surprised if you turn a few heads!

TWO WEEKS for
only \$4.99



(Nashville Area Salons)

2016 West End Ave. • Nashville, TN
782 Old Hickory Blvd. • Brentwood, TN
5125 Nolensville Rd. • Nashville, TN
8064 Hwy 100 • Nashville, TN

SUN TANCITY

Let yourself shine.

New Customers Only. One time use only. Fast level bed only. Valid only at the locations listed. See salon for details. Expires 2/16/09

suntancity.com

relax • unwind • indulge

Can you write in English?
COME WRITE FOR VERSUS!

E-mail us at
VersusVU@gmail.com

THE STRENGTH TO HEAL
and learn lessons in courage.

The pride you'll feel in being a doctor increases dramatically when you care for our Soldiers and their Families. Courage is contagious. Our Health Professions Scholarship Program (HPSP) helps you reach your goal by providing full tuition, money towards books and lab fees, a \$20,000 sign-on bonus, plus a monthly stipend of more than \$1,900.

To learn more about the U.S. Army Health Care Team, call Staff Sgt. Daniel Reyna at 877-358-9590, email daniel.reyna@usarec.army.mil, or visit healthcare.goarmy.com/info/mchpsp1.

ARMY STRONG.

©2009. Paid for by the United States Army. All rights reserved.

Fly to food heaven at Flyte

HOLLY MEEHL
Staff Writer

As a maturing foodie, I am in constant search of the next best restaurant in Nashville that can inspire my taste buds and satisfy me more than a typical sandwich at Bread & Co. Flyte, with its elegant decor and scrumptious dishes, did the trick.

I knew I was going to have a different eating experience at Flyte the moment I called to make a reservation. The typical questions were asked (name, time, number of people), and as I was about to hang up the hostess asked me something I wasn't used to hearing, "Does anyone in your party have any allergies?" I stumbled with the question and almost said no, but suddenly remembered that my friend I was dining with actually had a deathly allergy to peanuts. The hostess said they could easily accommodate her needs. I hung up, happy and eager to go to dinner.

Flyte met my high expectations with its chic atmosphere that includes warm, minimal decor and softly lit rooms. There is even a small section of the restaurant in which you can sit, eat and watch the kitchen prepare your food, a true Top Chef lover's dream. Yet the atmosphere was nothing compared to the meal my friend and I were served. Flyte's dishes are savory, creative and give the diner an experience rather than simply a meal. Their passionate chefs pride themselves on using fresh, organic and seasonal ingredients and accommodating the diner's every need. Some of the menu's mouth-watering selections include a rustic pumpkin squash soup, a pan-seared black king fish with a heavenly goat cheese polenta, and an inspiring trio of caramel creations featured on their dessert menu. Plus, their menu is constantly changing with the chef's desires and in-season ingredients.



flytenashville.com

Although Flyte is an amazing eating experience, it is a bit pricey. I ordered two appetizers and my bill was already at \$25. So perhaps have your parents take you when they're in town. Or if you want to take that special someone on a Valentine's Day date they will never forget and don't mind spending the money, definitely choose Flyte. Despite its painful prices, the food is completely worth it. One trip to Flyte and you'll never want to pick up a plate at Chef James again. ☘



photo: 2BSEEN.co

flytenashville.com

THERE IS ONLY ONE
UNIVERSITY OF MISSISSIPPI MBA.
THERE ARE SEVERAL WAYS
TO GET THERE.



Ole Miss
MBA
est. 1946
The University of Mississippi
SCHOOL OF BUSINESS ADMINISTRATION
MBA PROGRAM

A PROGRESSIVE APPROACH
TO TRADITIONAL BUSINESS

www.olemissbusiness.com/mba
contact Bethany Cooper 662.915.5483
on-line, part time & evening classes available

Seniors, the countdown has begun

January 28 marks the beginning of the 100-day countdown to graduation. Before you know it, your diploma will be in hand and you'll be on your way.

Before you leave, please consider the impact that Vanderbilt has had on your life by supporting the Senior Class Fund. It's your opportunity to show just how much the Class of 2009 appreciates the education, the friends and the memories Vanderbilt gave you.

To find out more or to give online, visit www.vanderbilt.edu/seniorclassfund. And be on the lookout for information on upcoming special events. After all, senior year is definitely a time to celebrate.

 VANDERBILT UNIVERSITY

VANDERBILT
THE FUND

Senior Class Fund 2009

OFFICE OF HOUSING AND RESIDENTIAL EDUCATION

OFFICIAL NOTICE

TO: The Residential Community
FROM: Jason A. Jakubowski,
Director of Housing Assignments

SUBJECT: REQUESTS FOR SPECIAL CONSIDERATION
IN THE HOUSING ASSIGNMENT PROCESS

Students seeking suitable furnishings or accommodations for the 2009-10 academic year due to disabilities, medical conditions, psychological conditions or for other reasons, should make an appointment to meet with me between February 4-13.

Students will be asked to provide supporting documentation from their professional caregivers. Professional caregivers providing supporting documentation should not be family members. The caregivers should provide detailed information on their professional letterhead including:

- A confirmed and clear diagnosis
- Relevant medical history
- Test results that support the diagnosis (where appropriate)
- Course of treatment
- A description of the specific type of housing and/or furnishings required
- An explanation of how the described housing will help the student meet her/his special need

This information will be reviewed and evaluated by appropriate University officials. All information provided with special requests may be evaluated through a blind review process by a committee consisting of professional staff members of the Office of Housing and Residential Education, University health professionals, and/or student representatives from the Vanderbilt Student Government.

Students wishing to schedule an appointment with me should contact the Housing Office at 322-2591.



MUSIC

"Love bravely, live bravely, be courageous. There's really nothing to lose."
— Jewel

SETLIST

TODAY

Don't strain yourself tonight! Stay on campus for an engrossing look at life within an evolving China — grab your culturally aware friends and watch **"Still Life"** in Sarratt Cinema. The free show starts at 7 p.m.

THURSDAY, JAN. 29

Don't let laziness become a habit, but campus is the hot spot for Thursday night entertainment, too. Argentina's premiere Tango company, **Tango Fire**, will be storming campus with their fancy footwork and flashy outfits. Don't be stuck speechless around the water cooler Friday morning. Tickets start at \$10 for the 7:30 p.m. show.

FRIDAY, JAN. 30

Stay up late for The Belcourt Theatre's midnight presentation of the cinematic achievement **"Robocop."** Bring a date; any girl/guy will be impressed by your great taste in movies and touched by the deep, humanistic message perpetuated by this portrait of a strikingly violent cyborg. A seat will cost you \$6.75.

FROM THE VAULT

Don't disregard Nirvana's 'Nevermind'

TRIP COTHREN
Culture Editor

1991 is considered to be one of the most influential years in rock music history. Pearl Jam released their claim to fame, "Ten." Soundgarden released "BadMotorFinger." Temple of the Dog released their self-titled charity project, and then my personal favorite: Metallica's "Black Album" was released. All of these albums are great and contain some of my favorite music ever written.

Besides the numerous other fantastic albums from that year, there's Nirvana's "Nevermind," which is often considered to be one of the best albums since the Beatles' debut. "Goodbye hair metal!" is essentially what Cobain said when he wrote this album with bandmates Dave Grohl and Krist Novoselic. This album undoubtedly killed the crap that was bad '80s music. Sure, we all love it, but we also recognize how simplistic and terrible it really is. Thank

god for Cobain and his incredible inner pain for destroying the evil that was Motley Crue.

Aside from being groundbreaking, the album is actually really, really freakin' good. "Smells Like Teen Spirit" is obviously the most recognizable track on the album, along with "Come As You Are." This album is great to listen to, even to this day. I suggest getting on iTunes and investing \$9.99 in this glorious masterpiece. I would also recommend my favorite song on the album, "Lithium." This is one of those timeless pieces of music that even the typical frat star would understand and appreciate. This album has many layers and lends itself to many, many listenings. So, if you're looking for a good throwback album to change from today's typical sounds of the Jonas Brothers and Miley Cyrus, then crack open the sick piece of heaven in the form of a compact disc with a naked baby swimming on the front (yeah, that's really the cover of the album). ☼

These 'Rumours' are better than 'Gossip Girl'

ALEX GOLDBERG
Staff Writer

In the two years before recording this album, the couples of Lindsey Buckingham and Stevie Nicks as well as John and Christine McVie separated but chose to remain in the band. What followed were a few awkward moments in the recording studio, but that did not stop them from making an album that tops its self-titled 1975 predecessor. Throw in "Landslide," "Gypsy" and "Rhiannon," and "Rumours" would look eerily similar to a Fleetwood Mac Greatest Hits album because all the songs are just that good. Fleetwood Mac won the Grammy for Album of the Year in 1978 — and as well they should.



images.coveralia.com

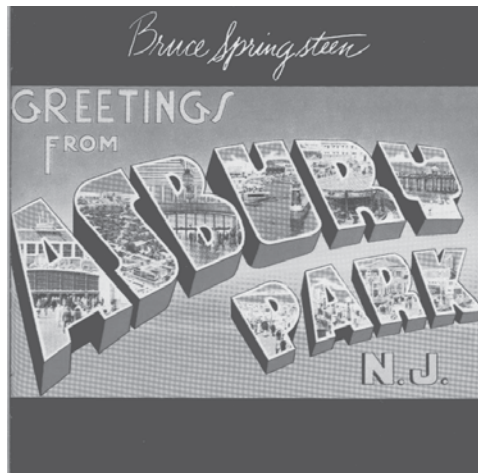
From the upbeat opening tempo of "Second Hand News" to Nicks' beautiful delivery in "Gold Dust Woman," every part of this album has something to love. "Dreams," the group's only No. 1 hit, is about a woman warning a man about being driven crazy by loneliness after a broken love affair. "Don't Stop" is about moving on after breaking up from a relationship, and "Go Your Own Way" describes a man's desire to give everything to his love who will not accept it. While some of the great songs in this album do not look like the kind of theme one would find in Jason Mraz's "I'm Yours," I assure you this is a great album that one can enjoy while doing homework, driving or working out, and it will lead to an even greater appreciation of Fleetwood Mac. ☼

Say hello to The Boss' 'Greetings'

ALEX GOLDBERG
Staff Writer

So maybe this album review is just another promotional effort, along with the Super Bowl halftime show, for The Boss' new album, "Workin' on a Dream" (coming out later this month). However, this is truly a classic that everyone should check out.

The album opens up with "Blinded by the Light" (the original version, not the Manfred Mann version that is heard everywhere), a song that builds up as it goes on and contains interesting and seemingly random lyrics. The next track, "Growing Up,"



podcastnyc.net

is probably the best one on the album. It's a song about a rebellious teen who stands up when told to sit down. Ain't that America?

The album has an acoustic, country feels to it, as seen in "Mary Queen of Arkansas" and "The Angel," but a majority of the album is upbeat. "Does this Bus Stop at 82nd Street?" is a short and sweet, chorusless journey through city streets. This is the album with "Spirit in the Night," which is a song that anyone whose father made them listen to Springsteen in the car on the way to baseball practice should recognize. ☼

Ricky Skaggs proves 'Bluegrass Rules'

CHRISTOPHER RAY
Staff Writer

In the eyes of mainstream country music, bluegrass is something of an outcast. Even in Nashville, the heart of the bluegrass scene, you won't hear much on the radio. But if you get tired of listening to Taylor Swift and Alan Jackson, check out "Live at the Charleston Music Hall," Ricky Skaggs' masterpiece with Kentucky Thunder.

Skaggs is better known for his mainstream country hits from the 1980s, but he bookends this relatively short period in his career with an impressive body of bluegrass work. "Live" is a perfect introduction to this underdog genre from a musician who knows how to make mountain music accessible and enjoyable to the casual listener.

The first thing you notice on this album is the incredible instrumental skill. Skaggs is a virtuoso mandolinist accompanied by Kentucky Thunder, the most acclaimed

backing bands in a very technically demanding genre. The instrumental tunes, including "Amanda Jewell" and "Crossville," are enough to impress even the most skeptical listener.

But there's plenty for those who prefer "normal" songs to instrumentals. Most of the songs are conventional (but excellent, including covers of Lester Flatt's "Why Do You Wander" and Carter Stanley's "On a Lonesome Night"), but Skaggs branches out with the familiar "Cat's in the Cradle" and a reworking of his No. 1 hit (and Bill Monroe cover) "Uncle Pen."

"Live at the Charleston Music Hall" is the perfect introduction to country's underappreciated cousin. Accessible mainstream covers alternate with traditional bluegrass tunes that you might just find yourself humming along with. Swallow your pride and give the album a listen: You never know what you might find out about your musical tastes. ☼

Artists come together to 'Barack' and roll

ALEX GOLDBERG
Staff Writer

On Jan. 18, artists including Bruce Springsteen, Stevie Wonder, Shakira, Pete Seeger, Sheryl Crow, Beyonce, Garth Brooks and U2 performed in the "We Are One" concert at the Lincoln Memorial to kickoff the presidential inauguration of Barack Obama. Springsteen opened up the set with "The Rising," a song commemorating Sept. 11 by telling the story of a firefighter who becomes an American hero — the song was the commencement-of-rally song during the Obama campaign.

Other notable performances include Mary J. Blige's rendition of "Lean on Me" and James

Taylor performing his original hit "Shower the People" alongside top 40 star John Legend. Another crowd favorite was Bob Marley's "One Love" performed by Sheryl Crow, Herbie Hancock, and will.i.am. Usher and Shakira joined Stevie Wonder to perform "Higher Ground" before U2 came on to sing "City of Blinding Lights," the uplifting song about New York City after Sept. 11. The concert finished with Springsteen and Seeger performing Woody Guthrie's "This Land is Your Land" and Beyonce singing "America the Beautiful."

(You may be wondering where the Jonas Brothers and Miley Cyrus were during all of this. They were down the street in the Verizon Center performing in the

kids' concert, planned by Michelle Obama and Jill Biden.)

Speakers including Denzel Washington, Tom Hanks and Tiger Woods came on stage in between acts to acknowledge past presidents and other important figures in American history, and the event would not have been complete without now President Obama's inspiring speech calling for Americans to help him change America for the better.

The event signified what is America and what we can expect in the coming years. The fact that so many diverse performers came together to commemorate the historic moment on inauguration day shows that a better America is ahead of us. ☼



blog.publicroutes.com



cinematicpassionsfiles.wordpress.com

Dave Matthews Band visits Nashville on U.S. tour

ANA ALVAREZ
Staff Writer

It was Virginia that witnessed the formation of rock and jazz group Dave Matthews Band back in 1991. Since then, Stefan Lessard (bass), Boyd Tinsley (violin), Carter Beauford (drums) and Dave Matthews (vocals) have embarked on numerous tours throughout the United States and beyond.

Many times, the band has raised funds through their concerts for charities, non-profit organizations and Third-World communities. It is uncertain whether their latest U.S. tour will continue the same purpose, but audiences and followers alike will be sure to enjoy hearing songs from the group's old albums as well as newer material.



o.aolcdn.com

If you are unfamiliar with their music, the Dallas Morning News has described it as "making doubt positive, making loss a gain and making depression a celebration."

This year, Dave Matthews Band will be joined on stage by guitarist Tim Reynolds, trumpeter Rashawn Ross and saxophonist Jeff Coffin. Though they are unofficial members, each makes an appearance in DMB's upcoming album. None of them have forgotten LeRoi Moore, the band's previous saxophonist, who died during summer 2008 after DMB's last performance as an original group. Moore died of complications after sustaining injuries in a car accident. Since then, DMB has dedicated their efforts to the formation and production of their

yet-to-be-titled album.

Rob Cavallo, a producer who has worked with Green Day and My Chemical Romance, collaborated with DMB on their much-anticipated upcoming release. Their last record, "Stand Up," came out in 2005. RCA Records will release the new album in early April 2009, just before the group kicks off their tour.

On that note, DMB is giving us a reason to look forward to finals: the group will be performing at Vanderbilt Stadium alongside pop/rock/jazz artist Jason Mraz and country singer Robert Earl Keen on April 25. Students can buy tickets at the Sarratt box office. Get them quick before they sell out — general admission and many lower-level seats are already gone. ☼

SATURDAY, JAN. 31

Live life at the edge tonight and prepare to be blown away by critically acclaimed act **The Killers**. The weekend is too short not to enjoy every moment, and this show will most certainly fill a few hours with radical fun. The concert kicks off at the Grand Ole Opry House at 8 p.m. Tickets start at a cool \$35.

SUNDAY, FEB. 1

If you're not too busy watching the Arizona Cardinals whoop on the Pittsburg Steelers Sunday afternoon, start your Black History Month on the right foot with some insightful stories about a dark era in America's past. For \$14 hear **"Stories from the Hermitage Slave Community"** beginning at 8:30 a.m.

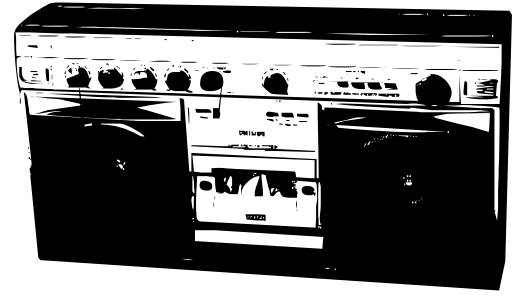
MONDAY, FEB. 2

Come find out what those Blair students do all day while the rest of us are writing papers and taking tests at the **Blair Student Composers Forum**. Student musicians will be performing pieces written by their peers in what will surely be an enrapturing show. Sit in a free seat by 8:30 p.m.

TUESDAY, FEB. 3

"Spice" up your Tuesday night with what will definitely be a rousing bout between our very own **Nashville Predators** and the wily Colorado Avalanche. Grab a bratwurst with sauerkraut and chill out at the Sommet Center. The battle begins at 7 p.m. You pay as little as \$21.

SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"KEEP YOUR HANDS TO YOURSELF"**
The Georgia Satellites
2. **"CALIFORNIA"**
Rufus Wainwright
3. **"SPACEMAN"**
The Killers
4. **"WHITE WINTER HYMNAL"**
Fleet Foxes
5. **"CAPE COD KWASSA KWASSA"**
Vampire Weekend
6. **"YOU BELONG WITH ME"**
Taylor Swift
7. **"FELL IN LOVE WITHOUT YOU (ACOUSTIC)"**
Motion City Soundtrack
8. **"PARANOID"**
Kanye West
9. **"THIS TIME"**
John Legend
10. **"COME ON EILEEN"**
Dexy's Midnight Runners

"NOW and THEN" Top Ten

KRIS STENSLAND
Fiction Editor

Do you remember the first "NOW" CD that came out and how awesome it was? We're now 29 albums deep, and I think it's about time there was a "Best of Now" disc. Here are my picks for the 10 best song hyper-compilation from the first eight volumes (where the best songs clearly are).

10. Britney Spears — "... Baby One More Time"; "NOW Volume 2"

Remember when Britney Spears first came out and was totally young and hot? It seems like forever ago, but nay — it was back in 1999 when "NOW Volume 2" came out. No late-nineties compilation would be complete without some Britney. I realize this may not be her best song, but this was the original single and thus makes my list.

9. Blink 182 — "All The Small Things"; "NOW Volume 4"

Blink 182 was such a rite of passage for every adolescent boy, it would be a crime not to include at least one of their songs on the list. "All The Small Things" is one of the best Blink 182 songs (and one of the three most people can name off the top of their head). Plus, everyone can sing along to the "na na na na" part.

8. Fastball — "Out Of My Head"; "NOW Volume 3"

Besides being one of my favorite songs of all time, this is a great song because there's really not much to it. Despite there only being one verse, the chorus is so good that you don't mind it just being repeated over and over. You'd really have to be out of your head not to love this song.

7. Hanson — "MMMBop"; "NOW Volume 1"

From the original NOW album, back in the days when we couldn't figure out how many girls were in Hanson, the greatest song around was "MMMBop." It's really catchy, even if the chorus is just a bunch of random syllables. And the lyrics are actually kind of deep ... right? Either way, listening to this song really brings me back, and hence makes the list.

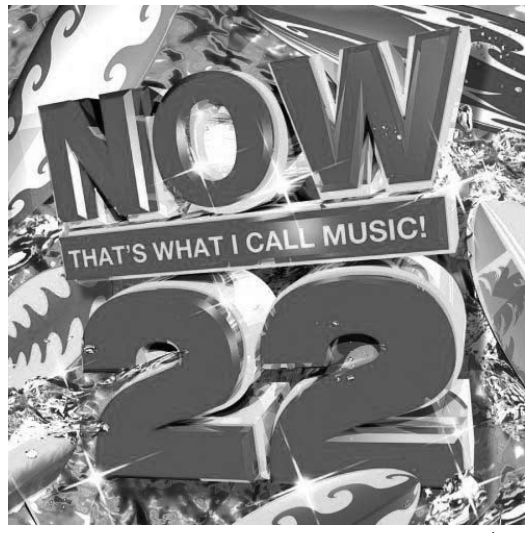
6. Sum 41 — "Fat Lip"; "NOW Volume 8"

Is it ironic that the song that includes the lines "I'll never fall in line/become another victim of your conformity" was part of the most mass-produced mainline music compilation disc ever created? It's like an "I'm an individual" shirt from Hot Topic. But anyway, this is an amazing song, and really has nothing to do with a fat lip. But hear the tune and you'll realize you remember a surprising amount of the lyrics.

5. Lifehouse — "Hanging By A Moment"; "NOW Volume 7"

My roommate said he has to be in a Lifehouse mood to enjoy this song — then after we started listening to it we realized that you're always in a Lifehouse mood. Case closed, it's on the list. This is another amazing song that you don't think about very often, but will bring you back.

4. Blessid Union of Souls — "Hey Leonardo (She Likes Me For Me)"; "NOW Volume 3"



netweed.com

This was one of those songs that you just can't help but say "I LOVE that song!!" every time it comes on (which isn't that much anymore, unfortunately). Despite the spelling of "blessed" that really bothers me, I just love this song. Plus it sends a great message about love and stuff, which is pretty cool.

3. Smash Mouth — "All Star"; "NOW Volume 3"

Smash Mouth is great. They have so many good songs — some would argue that "I'm a Believer" is a better song than "All Star," but once you start singing "All Star," it'll be stuck in your head all day. It's a great song for not only nostalgia's sake, but also for those moments where you wish you could be something else. Like a rock star getting your show on and then getting paid. Again, this may not be the greatest Smash Mouth song ever, but hey now, when it comes to these artists, all that glitters is gold.

2. American Hi-Fi — "Flavor of the Weak"; "NOW Volume 7"

In coming to the end of my top 10, I had a lot of trouble deciding which would take the top spots. Really, it's a toss up. Things I love about "Flavor of the Weak" include the word play in the title (see what they did there?), how catchy it all is and how I swear they're saying "Nintendo" in the middle. You all know what I'm talking about. Man this music is good.

1. Nine Days — "Absolutely (Story of a Girl)"; "NOW Volume 5"

I don't think I know anyone who doesn't like this song. Any time you hear it (which, again, isn't much anymore), I swear everyone immediately mentions how great a song it is. There's just something almost perfect about it, which is really hard to describe. It's kind of sad, but also happy and upbeat at the same time — a total mix that fits perfectly with the angst I undoubtedly had when it came out. My No. 1 is the story of a girl, and I absolutely love it. ☘

Au bon musique

ALLENA BERRY
Staff Writer

Bon Iver. Translation: Good winter. Birthplace: Eau Claire, Wisconsin. Being a Wisconsinite myself, I know a thing or two about the Wisconsin winters. Let me tell you something - they are neither good nor do they make me break into song. Thankfully, the same isn't true for Justin Vernon, the mind behind Bon Iver, an ultra-Indie, Wisconsin-backwoods folk band. Apparently, this past Midwestern winter got him all jazzed up to release a four song EP, "Blood Bank."

A blood bank, you may be thinking, is not the most enticing of nom de plumes for an album. My friend, you only think that because you have not yet listened. Not only does Bon Iver make a blood bank sound like a lullaby, it also seems like a decent place to meet a potential hookup. In the title track "Blood Bank," Bon Iver sings of a romantic rendezvous with a mysterious patron of the local blood repository. He not only makes the unusual sound probable, but also a little sensual. Kudos, Bon, because I would've never seen that coming. But the true beauty lies within haunting vocals. In his other songs, such as "Babys" and "Woods," it is the melancholy melody that has made him an underground favorite that endures and steals the scene.

If you've followed Bon Iver throughout his career, or just think you might like the vocal stylings of a more subdued Bob Dylan, check out "Blood Bank." But, at only four songs, skip the CD and download it off of iTunes. Who says you can't be unabashedly chill and economically sound at the same time? ☘

Schwinn Sale this Weekend



We're out to move you

\$1599*
Laguna 50cc
#ML0179

\$1699*
Sport 50cc
#MS0112

\$1799*
Newport 50cc
#N0113

\$2399*
Valo 150cc
#MV1655

BRING IN THIS AD FOR \$100 TOWARD YOUR PURCHASE!



BEAMAN MOTORSPORTS
2300 Franklin RD
Nashville, TN 37204
(615) 383-8080
Beamanmotorsports.com

*Price plus tax title and license and includes \$99.50 processing fee

Drs Elam, Vaughan & Fleming
Your Dental Home Away From Home

24 Hr EMERGENCY

VENEERS



SAME DAY TEETH
CLEANING APPTS

ZOOM TEETH
WHITENING

www.DentistryofNashville.com
383-3690

FASHION UPDATE

YEAR IN REVIEW: Fashion at the Cinema

REANNE ZHENG
Staff Writer

“Sex and the City”

An obvious choice, maybe, but when you've got Christian Louboutin, Oscar de la Renta, Vivienne Westwood and Manolo Blahnik listed in your credits, it's a pretty hard call not to make. About 300 wardrobe changes and 81 outfits for Carrie alone ensure that this film never gives your eyes a moment's rest.



singlemindedwomen.com

“The Duchess”

Georgiana Cavendish was the fashion icon of her time, and the Saul Dibb biopic of Devonshire spares no effort in the luxurious costume design. Be on the look out for this one at the Academy Awards.



collider.com



aceshowbiz.com



entertainmentwallpaper.com

made over into a high-society darling by her employer Delysia Lafosse (Amy Adams), complete with retro 1950s lingerie.

“Quantum of Solace”

So the film overall was sort of a let down, but the all-black evening wear looked pretty fantastic on the sexy cast of Daniel Craig, Olga Kurylenko and Gemma Arterton.☼

“Mrs. Pettigrew Lives for a Day”

This is the best quintessential makeover scene of the year. Dowdy Guinevere Pettigrew is

COLD WEATHER CHIC: On beyond UGG boots

NIKKY OKORO
Staff Writer

Though we've been lucky enough to have a few warm weekdays, the weather outside has been a bit unbearable. Let's face it: Walking to class is no fun when the only thing on your mind is how frozen your toes are and how much the wind has destroyed your previously perfected hair. But there is really no reason to worry. There are a few essential things each girl needs to wear to look stylish on the way to class — without getting hypothermia.

The first vital item to own is a pair of classic, brown riding boots. These boots come in any shade of brown and are the perfect foundation for the beginnings of any outdoor outfit. Next on the list is some variation of the ever-popular pea coat. Be sure to pick a coat that has the ability to keep you cute and



UrbanOutfitters.com

under a comfy knit sweater or long cardigan. In terms of prints, consider the very current “lumberjack plaid” shirt paired with a pair of black leggings. Either way, these combinations are sure to keep you bundled up and cozy.

In order to complete any outfit, accessories are always necessary. The most popular pieces to pick tend to be bright scarves and patterned tights. But to really top off your ensemble, try a charming winter hat. My personal favorite is any variation of the classic beret, black being the most versatile. But don't be afraid to try on a classic cloche or even a furry trapper hat. Be adventurous and try something new, because spring is just around the corner. Until then, we'll just need to bundle up and wait for the sun to come out soon (hopefully)!☼

warm. Feel free to wear any color — the brighter it is, the better chance you have to stand out in the sea of students.

To add upon these two key pieces is up to individual style. However, with the weather resembling that of Siberia, it's important to wear plenty of layers. Try wearing a couple of tanks

So 2008, So 2009

COURTNEY ROGERS
Features Editor

Here at Versus, we're all about keeping up with the times. From movies to music, current trends are our currency. Since we're well into the month of January, it's about time that we address a truly important aspect of pop culture: fashion. The new year is upon us, and turning the pages of our planners also means turning over a new leaf with your wardrobe. Some pieces stand the test of time, but others should be stay in 2008. What's so 2008 and what's so 2009? Here you go.

So 2008

LEGGINGS AS PANTS

Maybe we sound like a broken record, but Versus has been leading a one-publication crusade against this trend. Is it comfortable? Yes, but so are the Snuggie blanket suits you see on infomercials, and those don't belong in the classroom. If you are a comfort junkie who craves the easy way out when you're suiting up for a day of class, there are other options out there. And whatever you do, leave the stirrup pants in the '80s. Trust us, it's where they belong.

BLACK AND NAVY TOGETHER

It used to be that black and navy didn't socialize. Fashionable social climbers, they compete for the “it color” designation every season. But as of late, they can't seem to get enough of each other. Not only are they next to one another in the drawer, sometimes they are in the same outfit. Navy tights with a black skirt. A navy shirt with black pants. Some people may call it chic and irreverent, but it really looks like you got dressed in the dark and couldn't discern black from navy. So please, stop trying to make black and navy happen. If navy and black want to hang out together, they can do so in your dorm, not on your body.

OBNOXIOUSLY BRIGHT NEONS

Neon was everywhere last year, and hints of it have lived on into 2009. However, last year there was so much neon out there, it hurt my eyes. The store displays were so bright, I needed to wear my Missoni shades. It wouldn't be smart to throw away all of the neon you may have amassed over the past year, but there's no better day than today to stash those splashy pieces in a costume box for an '80s theme party.

So 2009

PRETTY PASTELS

Neon may be on its way out, but pastels are here in full force for springtime fashion. Though some designers have made big statements about the financial crisis by not showing a collection at fashion week, others have crafted a palette of softer hues as a subtle nod to the growing problem. Fortunately, pastel colors are a lot nicer to look at than a chart of the Dow. Try light pinks, blues and grays in all kinds of clothes and accessories. There's nothing better than a pale, snuggly sweater on a cold day, except Panera hot chocolate.

CORAL

Coral-hued accessories and clothes never really left the fashion scene, but this season, coral is taking the spotlight. Running the spectrum of pink, orange and red, this color has a shade for every skin tone and is highly wearable. J.Crew is showing it in handbags, and it's popping up everywhere in department stores as a burst of color on shoes and dresses. Sometimes all you need to cure the winter doldrums is something bright and cheerful. Let coral be the dose of vitamin C that your wardrobe needs.

NAVY

Last fall, it was tough to find a solid navy dress (as someone who tried and finally succeeded, that shopping trip went from fun to aggressive tactics after five stores of nothing). Fortunately, the classic color of navy is back and challenging black for its place in the color hierarchy. For those among us who favor the preppier side of the spectrum, you'll love the playful side of navy with nautical accents.

So ... in the middle

BOHEMIAN

It seems the boho look has some staying power, at least for the time being. All last year, stores were bursting with fringe and florals (and fringe ON florals — it got ugly). Today, bohemian style is still cropping up in magazines and shops. To innovate, try light, sheer fabrics and layer them rather than gravitating toward the macrame. Also, please stop the baggy tunics and babydoll dresses. If someone tells you that one of those pieces looks great on you, make sure that person is wearing their glasses. Even though this trend is sticking around for the spring and summer, it's not wise to put all your daisies in one chain of flower power. Keep exploring all your fashion options and remember that this is Vandy, not a commune. ☼



about.com

JOHN CABOT UNIVERSITY

IN ROME SINCE 1972

JCU IS THE FIRST AND ONLY REGIONALLY ACCREDITED
INDEPENDENT AMERICAN UNIVERSITY IN ITALY



STUDY ABROAD AT A US UNIVERSITY OVERSEAS
CONTRIBUTE TO GLOBAL UNDERSTANDING

EXPLORANDO EXCELLO: SUMMER/FALL

Visit our website and learn more
www.johncabot.edu

Like FOOD? Like MUSIC?
WE DO TOO!
Come write for Versus!
E-mail us at
VersusVU@gmail.com

Erin McCarley

Erin McCarley may be a new name to the Nashville scene, but she's been writing her own songs for years now. You may know her best from "Grey's Anatomy" (her songs were featured on various episodes in the fall), but now this songstress is hitting the road with Vandy-favorite Brett Dennen, and the duo are rolling back into town on Thursday at Exit/In. Before you check her out, see what she had to say to Managing Editor Sara Gast about her new album, "Love, Save the Empty," moving to Nashville from California and what it's like to see your music in the previews of "He's Just Not That Into You."

SARA GAST
Managing Editor



Versus Magazine: Your "Love, Save the Empty" CD just came out. We were wondering what was the story behind it and what are your favorite parts?

Erin McCarley: I've been working on it for a couple of years, and I was living in San Diego at the time. I've never made a record before — this is my first record. I think a lot of the story comes from just a lot of growing up and the process of growing up and getting out of the house and experiencing life in the full seasons and relationships. It's just the story of that and a present relationship as well.

VM: Do you think a lot of your songs are inspired by what happens to you personally? Did you write a lot of your songs while you were living in California?

EM: They were all written while I was in California, yeah. I think as a songwriter I started out writing more about serving other people, but I think as the process went on, and as this record is, it is very personal.

VM: What is your songwriting process? How did you create the lyrics for your songs?

EM: The lyrics usually came last. I'm a singer, and that's kinda the first thing that I am, and I usually come up with melodies and, you know, singing is followed by the instrument. The melodies are usually inspired by an emotion that I have, so I know what the lyrics are going to be about, but I don't know them — I don't feel them until after I write the tune.

VM: How did you transition from California to Nashville?

EM: I met my producer slash co-writer for a lot of the songs, Jamie, and he was out in L.A. for a meeting, and I met him through a mutual friend. He was living in Nashville, and I lived in Nashville ... and he and I decided we wanted to try working together because of our conversations we had had about music and what I wanted to do. So I went to Nashville and just tried it out for a week. There was no money involved, you know — it was just kinda like, "Let's see how we work together." I came up with the song "Pony (It's OK)" and "Sleepwalking," which are both on the album. ... It totally clicked and worked, and I just thought that we had to keep going. So we started recording, and after a year — I mean, this was the total process, and he was just putting me into slots that he had available. ... The process took awhile, but it gave me time to write in between, so I kinda wrote as we recorded, and we just went one step at a time. After we got six songs recorded it had been a year, and living in San Diego is really hard when you don't have any money, and we were needing a change of pace, so (I) moved to Nashville, finished recording with Jamie, because I had some more songs I wanted to add, and then just financially it made sense, so those were the two main reasons for moving. And I just moved to Nashville July of last year.

VM: How do you feel the process of writing songs by yourself is in comparison to writing with someone like Jamie? Do you like one way better than the other, or is it just different?

EM: Well, it's really weird because for me, I have a lot of inhibitions when I write, and so being alone is probably the best feeling for me, but Jamie is a really good partnership because he wasn't trying to write the songs for me, he wasn't trying to say anything — he just wanted the song to be the best it could be, so

I would bring the idea and, you know, in some of the songs we were going back and forth. ... Other songs would mainly come out of me — I would come to him and he would help me with places I got stuck or whatever. I rarely find people I feel comfortable to write with.

VM: Do you think it's more inspiring to write about falling in love or falling out of love?

EM: Well, I usually don't write when I'm happy, so I guess falling out. I've kinda learned how to capture the emotion of that or be able to articulate that a little better than talking about the good, which I'm hoping maybe my next record will be that.

VM: I know you're coming here on Thursday to play at Exit/In with Brett Dennen. ... What's it like being with him?

EM: Oh, it's amazing. He's the definite upper of the two of us, so he'd probably say it's easier to write about falling in love.

VM: You're playing on the Ten out of Tenn tour on and off throughout the winter, and what's it like playing with all those guys from Nashville?

EM: I think it'll be the best tour I'll ever do.

VM: What's the camaraderie like? Are you guys friends? Is it fun the whole time?

EM: A lot of us didn't know each other before we went on it. ... The first bus we went on together in August, we had 12 people but nine bunks, so we got to know each other really fast. There's not one sour personality in the group — everyone's very optimistic and positive, and that's such a huge thing when you're touring with people, and very rare, too. There's usually somebody that you're just like, "Oh my god, I wish that person would just tune up and be cool to be around." But everyone is just so supportive of the other, and it's pretty incredible just the musicianship level. I admire every single one of those artists.

VM: I've heard that your music is going to be in the upcoming film "He's Just Not That Into You" and it's been on some TV shows like "Grey's Anatomy." What's it like to have your songs you played on such a scale like that and hear yourself on TV?

EM: Definitely the first time whenever you hear (your song), it's totally shocking and surreal, and I think it still is. Yesterday I was sitting in my bed at the hotel just watching a movie, and the previews for "He's Just Not That Into You" came on four or five times, and my song was playing in it, and I was just sitting there watching it like, "Yay!" It's strange, but there it is. It's exciting, and I always get texts and calls from friends saying they hear it in the Sonic drive-thru or saw it on whatever, so it's pretty cool that people are connecting and wanting to use music for visual things, too, you know?

VM: What's your favorite part about being here in Nashville that you miss most (when you leave)?

EM: I think it is the group of musicians and the support network that we all have there.

VM: What's your favorite color and why?

EM: Purple, I think, because there's so many different variations of it and options for it, like juice. ☘

LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear Professors With Only Two "Allowed Absences,"

Okay, let's have a serious chat here. What's the deal with having only two allowed absences a semester?? And with having them be "excused" and having YOU be the judge of what can be excused?? Aren't we the ones paying you? Are you saying that I am not a good judge of what is a legitimate reason to miss class? And how is it that going to play at a football game is a proper excuse, but interviewing for medical school is not? Yeah, that's totally sending the right message.

But really, what gives? Every job ever gets vacation days, right? And sick days, too. So how is it that we not only don't get holidays off, but also don't get to pick when we don't want to go to class? What if I have something else that's really important to do? I'm not saying sleeping off a hangover (although that, too, is important), but still — shouldn't that be my prerogative? It really just feels as though you're questioning my judgment, which is incredibly insulting for someone who will soon be completely independent — and if I can make decisions such as buying guns or selecting the leader of the free world, should I not also be able to determine whether a 50 minute lecture is more or less important than another activity?

So let's be real, here. If I want to stay in bed on Fridays to sleep off that game of beer baseball, I should be able to. It's my \$50,000 a year, so let me do with it as I will.

Sincerely,
An Angry WASP

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



Click the gold Hustler/Versus button at the bottom right of the home page



WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU: To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

8	2						9	7
		3	4		6			2
	6						5	
			5	4				
		2		1		7		
			2	3				
	3						1	
4			1	5	2			
7	8						3	4

1/26/09 SOLUTIONS

7	2	9	5	3	6	1	8	4
1	5	6	8	4	9	7	2	3
8	3	4	1	7	2	9	6	5
3	6	7	2	5	8	4	9	1
9	8	2	7	1	4	5	3	6
5	4	1	6	9	3	2	7	8
6	1	8	9	2	5	3	4	7
2	7	3	4	6	1	8	5	9
4	9	5	3	8	7	6	1	2

CROSSWORD

ACROSS

- 1 Church table
- 6 Derek and Jackson
- 9 Actor's platform
- 14 Drench
- 15 Pacer maker, briefly
- 16 Large villages
- 17 Uneasy feeling
- 18 Australian joey
- 19 Opera songs
- 20 Penny pincher
- 21 Pull behind
- 22 Present, e.g.
- 23 Daytona 500 or Indy, e.g.
- 25 Sleds
- 27 Subway stops
- 31 Motel
- 32 Old card game
- 33 Absolutely not!
- 35 Roosevelt follower
- 39 Bancroft and Baxter
- 41 New Haven student
- 42 WWII riveter
- 43 Young adult
- 44 Former Spanish dictator
- 46 Printer's spaces
- 47 TV guide abbr.
- 49 Belgrade populace
- 51 "Waltzing ___"
- 55 Earth orbiter
- 56 Privileged few
- 57 Youth grp.
- 59 Gas containers
- 63 Log structure
- 64 Mare's morsel
- 65 Shiraz resident
- 66 Wept
- 67 Cycle starter?
- 68 More adorable
- 69 Stock up on
- 70 Shamus
- 71 Tucks away

DOWN

- 1 Sandler of "Little Nicky"
- 2 Anderson of "WKRP..."
- 3 Harbor vessels
- 4 Declare to be true
- 5 Gets back into shape
- 6 Mixologist
- 7 Herman Melville novel
- 8 Flat boats
- 9 ___ Island, NY
- 10 Ripped open
- 11 Inspiring reverence
- 12 Grind together
- 13 Slalom curves
- 24 Pigeon call
- 26 Prevarication
- 27 Blind strip
- 28 Verbal subtlety
- 29 Top-drawer
- 30 Marner of fiction
- 34 Of films
- 36 Going by yacht
- 37 Mark Twain's Huckleberry

1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15			16						
17					18			19						
20					21			22						
23					24			25						
27	28	29			30			31						
32					33			34			35	36	37	38
39					40			41			42			
43					44			45			46			
47	48				49			50						
51	52	53			54			55						
56					57	58		59			60	61	62	
63					64			65						
66					67			68						
69					70			71						

1/28/09

1/26/09 SOLUTIONS

A	S	H	E	S	W	O	M	B	S	L	A	B
L	A	U	R	A	I	D	E	A	T	E	R	I
O	G	L	E	S	T	I	N	Y	R	A	N	T
T	E	A	C	H	E	A	L	E	R	I	E	
T	I	E	D	C	O	S	I	N	E	S		
T	B	S	M	A	R	E	R	A	S			
E	L	I	C	I	T	E	D	C	A	T	E	R
S	U	R	E	S	W	A	B	S	N	A	P	E
T	E	E	N	S	M	A	L	A	D	I	E	S
T	O	M	B	L	O	G	L	E	T			
T	R	A	I	N	E	R	D	E	E	M		
A	A	R	P	A	E	O	N	L	O	G	I	C
M	I	K	E	D	A	L	E	R	I	C	A	
E	N	I	D	O	T	I	S	S	A	B	E	R
S	Y	N	E	W	H	O	S	S	L	E	D	S

Why are L.C. & Heidi fighting?
What bands are heading to Nashville?
WHAT IS THE MEANING OF LIFE?

If you can answer any of these questions you should work for us. Seriously.
VersusVU@gmail.com

After **VU** • Where My Vanderbilt Degree
• Has Taken Me
Thursday, January 29
5:30 p.m.
Wilson 103
Informal Networking Reception Following



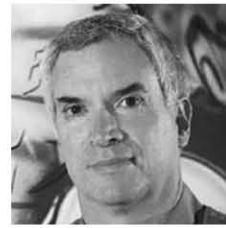
BOB BONIFACE
A&S '87
Director of Advanced Design
General Motors
currently designing electric car, GM Volt



ABBY LARSON
A&S '01
Founder
"Style Me Pretty" wedding blog



PATRICK ILABACA
A&S '97, Owen '01
Vice President, Event Marketing & Interactive Media
Fox Pan American Sports



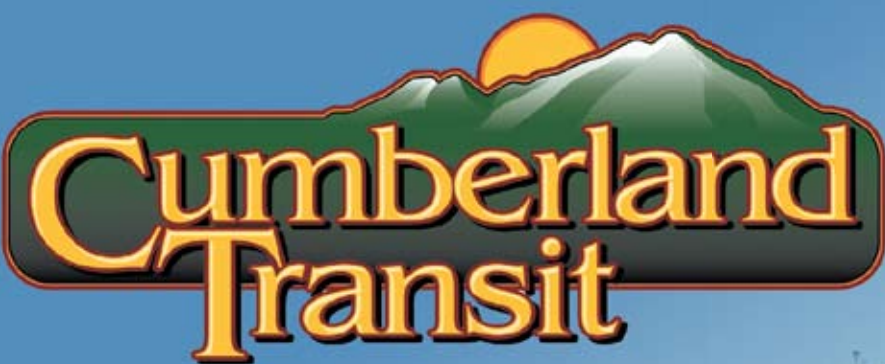
JEFF ROTHSCHILD
A&S '77, Grad School '79
Vice President of Technology
Facebook



Sponsored by

The Alumni Association

For more information, contact Kate Stuart, Alumni Relations at kate.stuart@vanderbilt.edu



2807 West End Ave
Nashville TN 37213
615-321-4069

