Wednesday, April 12, 2006

16 Housing Points

Producing superior Rites of Spring flyers...since 1886

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INSIDETHISISSUE

Vol. VI. Issue 14

Slant

Torch Staffers Demand Less From Student Government

New Aaron Eckhardt Film Found to Promote Lobbying Among Youth

Living Wage Campaign Succeeds; Vanderbilt Employees Buy New Cell Phones

ZEBRA And Beyond

STATUES You Call That Art?

REJECTION Q Just Say No

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PHALLIC SYMBOL SLAYS STUDENTS

The Humor and Satire Newspaper of Vanderbilt University

OTHERNEWS

New York Post Protection Racket

Exposed

A staffer for the gossip page of the New York Post recently solicited money from



a prominent billionaire in return for a year's worth of protection from unflattering and inaccurate news items. Jared Paul Stern, 32, attempted to extort \$220,000 from Ron Burkle, the managing partner of a large conglomerate. In return, Burkle would keep a lower profile in the New York Post Page Six and in Page Six The Magazine. Vanderbilt student Leon Wallace was shocked to find out that such levels of malfeasance existed in the realm of an internationally circulated publication: "If this can happen at the New York Post, it can happen just about anywhere." Mr. Wallace took solace in knowing that Vanderbilt Student Communications hold themselves up to the most rigorous standards of Journalistic Integrity. On an unrelated note, there will be no coverage of the Student Government Association this issue.

Aliens Prepare For Cake and Death

Although some believe that the words "Cake or Death?" have been written on the lawn in flour as a wacky Living Wage reference to Marie Antionette's statement, "let them eat cake," our investigators have determined that the words are a random coincidence resulting from the preparation stage of an alien attempt to make their galactically-acclaimed Alumni Lawn Flesh Cake, of which flour and grass are both key ingredients. Zao Loliet, alien, remarked, "It's amazing how much people read into things like this. I mean, you throw some damn flour on the lawn and before you know it, everyone is bitching. I mean, hell, it's not like we're even making circles in your crops this time." Ernest Laborlover, student head of the Vanderbilt Living Wage Organization commented. "We would never dream of defacing any property in our quest for justice, and we resent being blamed for the work of aliens, those foul mouthed subhuman creatures." After the final ingredient is added, the writhing bodies of the unwilling, the aliens plan to scorch the lawn with high intensity lasers before allowing it to cool and serving it with tea on Monday, April 17th at 3 P.M. in Sarratt 203. The event will be open

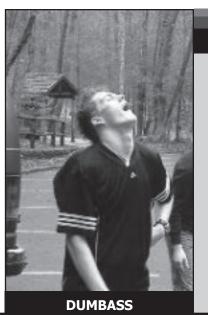
to the public.

4 Out of 5 Dentists Protest 'Laffy Taffv'

The American Dentistry Association has released a joint statement signed by 340 leading dentists to protest D4L's "Laffy Taffy." Reading the disputed lyric, "Gurlz call me Jolly Rancher (Oh) Cuz I stay so hard. You can suck me for a long time (Oh my god!)," an ADA spokeswoman claimed that the song's depiction of Jolly Ranchers lends the candy street credibility, and that the general trend of candy lyrics coupled with sexual lyrics could lead to an increased affinity for candy among kids. The organization also charged that by using the Lord's name in vain, D4L encourages moral, as well as tooth, decay. The statement noted that the hit is just one of many songs that promote the consumption of candy, which results in tooth decay. Their list of irresponsible songs also includes Marcy's Playground's "Sex and Candy," Fifty Cent's "Candy Shop," Kelis' "Milkshake," The 69 Boyz's "Tootsie Roll," and the 1980s hit "I Want Candy." A Hershey's spokesman said it is not recommended to suck a Jolly Rancher for a long time, but that one should floss and brush immediately following such an unprotected encounter.

Court Rules The Da Vinci Code Shitty Writing Of Only Dan Brown

A London court ruled last week that the mega-selling shitty novel The Da Vinci *Code* did not plagiarize from *The Holy* Blood and The Holy Grail and could only be the hackneyed writing of author Dan Brown. Michael Baigent and Richard Leigh contended that Brown stole the shitty central ideas of the book from their work and



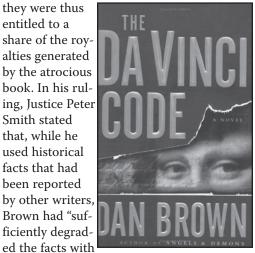


27

Predicted number of extra derbies that will be hidden and found throughout the campus next year.



they were thus entitled to a share of the royalties generated by the atrocious book. In his ruling, Justice Peter Smith stated that, while he used historical facts that had been reported by other writers, Brown had "sufficiently degrad-



his own purple prose and stilted plotting to make it unmistakably his own." Brown commented, "It's nice to be vilified by the court. Or vindicated. Whichever is the good one."

Facebook Bought Out by Viacom, **Students Excited Over Advertising** Potential

Media conglomerate Viacom has purchased popular networking site www. facebook.com for an undisclosed amount, ensuring all your personal information will be shared with advertisers and subsidiaries. Vanderbilt students are eagerly anticipating the barrage of MTV and CBS-related marketing that will surely greet them at each sign-in from now on. "I can't to see all the banners for 'Mission: Impossible 3,' being released by Paramount Pictures, a division of Viacom!" said sophomore Wilson Firks. "It's the dawn of a context sensitive advertising age," added Firks. Viacom is immediately implementing one change to the Facebook: users will now have the option of displaying a religious affiliation in their profile; however, the only selectable religion will be

WEATHER



Vanderbilt: All Hail

Despite the best efforts of *Slant* cub reporter Casey Perry to be sucked up in a tornado on Friday afternoon, he was merely able to be smashed in the head with golf ball-sized hail, as others looked on in pity. Perry also failed to be struck by lightning.

The Slant - www.theslant.net - April 12, 2006

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The Head of Standards and Professionalism has captured your flag.

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IN VANUM LABORAT QUI OMNIBUS PLACERE CONTENDIT

Corrections:

In the March 22, 2006 issue of *The Slant*, we printed a statement from Senator Mike Enzi of Wyoming claiming that \$4.3 billion is not enough federal funding to finance the state's dayto-day activities. in fact, only \$4.3 million is necessary, and would cover not only the day-to-day expenses, but also the state's annual barbeque.

FROM THE MANAGING EDITOR



COLLAZZI

you have already figured out, I'm not Ceaf. No, I am the unsung hero of this publication, Andrew Collazzi. Yes, while Ceaf wasn't looking, I switched his editor's column with my own! I'm kind of like Isaac Newton, who stole calculus from Gottfried Leibniz. The only problem is that I'm not a 17th century mathematician; in fact, I'm pretty sure my complex analysis teacher would eat me alive for saying I am, or ever was, a mathemati-

Helloooooooo Vanderbilt! As

cian at all.

I should mention that while I stole the Editor's column, I had little to do with this issue. You see, we have two upstart sophomores who feel that they should be made editor next year. Ceaf and I locked them in the Slant office until they made an issue. Joe nearly died as a result, but I'd say the issue was worth it.

This has been a great year, but the best part was when I made the most awesome discovery: I'm KRYPTONITE!! Yeah, everything I touch seems to go to hell, and ba da ba ba baaaaaaaa, I'm lovin' it. Remember the Yankees' famous meltdown two years ago? That was because I was wearing my 1918 shirt while draping my Yankees banner as a cape across my shoulders during Game 7. Actually, speaking of the Yankees, my kryptonite effects seem to have had an affect on them for a long while, seeing as they have no starting rotation.

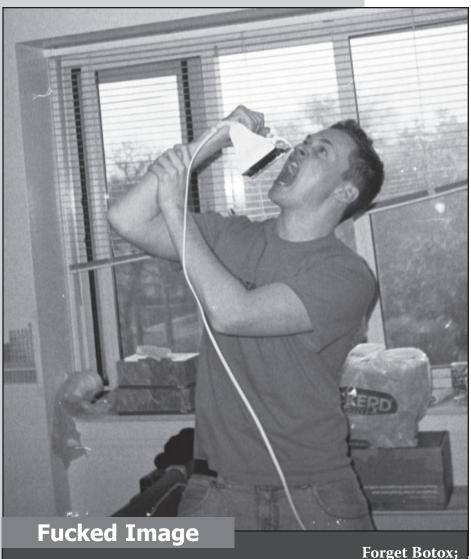
Oh, and everything I do goes to hell within minutes. For example, by the time you read this, I'll likely have received my second PHYS 251B take-home exam back. I'll likely have failed it, and the Vanderbilt will in turn find it a great excuse to postpone my graduation.

My VUSRP application for last summer was turned down as well, due to my awesome supernatural powers of fucking things up. When I inquired as to why I wasn't accepted, they told me my GPA wasn't high enough. I guess a B+ average physics major isn't worth as much to a A- HOD major to those people. While we're on the subject, fuck HOD.

My powers don't stop with me. Noted Slant alumnus and almost-Philadelphian Andrew Banecker and I shared an apartment over the summer. Now, I praised the Eagles offseason moves when we discussed football. . . I don't have to tell you how their season turned out. The Phillies? Remember how they were doing great until about mid-year? Yeah, that was me claiming they would win the NL East.

In addition, my roommate and occasional Slant contributor Bobby Gibbons has had marginal luck at best with medical school applications. This is just another example of my kryptonite personality at work! He'll likely kill me for revealing this information to the public, but Ceaf is probably going to boil me alive when he sees the print edition, so it doesn't really matter.

Man, it's a good thing there have been no Slant cataclysms this year. Oh shi-.



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Novelist Sue Grafton Plans To Go On Beyond Zebra

Ü Is for Überkill

by MAX ALTMAN

In a recent interview, überpopular novelist Sue Grafton announced to concerned fans that she had been thinking about the future. Grafton, author of the 'alphabet' series of books, which began with A is for Alibi and, thus far, continues to the recently published *S* is for Silence, responded to readers' worries that Z would be the end of the road for this well-loved and extremely popular set of novels. "As an author that can dash off a book every vear or two. I know how quickly the seven remaining letters of the alphabet will go, and I feel for my devoted fans. In this spirit. I have decided to model myself after one of my literary idols: Theodore Geisel."

Geisel, renowned in academia for his groundbreaking work in linguistics and better known to some literary buffs as 'Dr. Seuss', is the author of a book entitled On Beyond *Zebra*, in which he puts forth the following literary

theory: "... I said, 'You can stop, if you want, with the Z, because most people stop with the Z...But not me! In the places I go there are things that I see that I never could spell if I stopped with the Z. I'm telling you this 'cause you're one of my friends. My alphabet starts where

your alphabet ends (Geisel, 1955)." Grafton cited this influential pasalso informed the interviewer that she is thinking even beyond going

> on beyond zebra, commenting, "I know that for the near future this plan will keep my readers and I happy, but I am aware that, as unsettling as it is, there will be a point 20 or so years from now when will have published every book those additional 19 letters will allow. This poses a problem."

At that point, she said, she will attempt to move from the letters created by Geisel to yet another of the ordered sequences for which she is already beginning to dream up creative possibilities, such as Greek letters (o Is for οριστική διακοπή των ζωτικών λειτουργιών, Which Is Greek

for Death), numbers (7 Is for 7 Bullet Holes Were Found in the Victim's Pancreas, so it Looks Like He's Going to Suffer Some Death), American Sign Language (Two Hands Held Flat in Front of Your Body Is for Two Hands Held Flat in

Front of Your Body and then Flipped Over as the American Sign Language Symbol for Death), and Braille (One *Dot at the Bottom Right of the First* Dot Grouping is for a Sequence of Fourteen Dots That I'm Way Too Lazy to Successfully Enumerate, but I Will Tell You That It's the Braille for Death, So Look It Up If You're That Freakin' Curious).

Grafton's choice to remain writing novels long after she is likely to be legally dead has met with applause from many fans, and her comments show that she is well aware of this. "The sequence of books I'm planning should take me until at least the first half of the third millennium," Grafton said, "so I am fairly confident that I won't end up like all of those other mystery authors who run out of material and have to scrounge for semi-original ideas."

When asked about any ideas she had come up with for a series that does not involve a sequence of letters, Grafton replied, "Well, I did come up with a new idea, but it involves a sequence of letters. This Theodore Geisel business got me thinking that perhaps it would be good to model a new series after my other literary idol: Chad Burchard. I'm already working on *I is for* Immigration, Which Is Wrong and Subhuman and Pretty Much the Same Thing as Having Sex With Animals and Do You Know God Hates You? Because He Does and I'm planning to follow that with *K* is for Kill Some Liberals. That one's not going to be a book, actually, just a knife."



Tentative cover art

sage, along with the lengthy 19-letter suggested addition to the alphabet that follows it, as the inspiration for her next round of books, the first of which will immediately follow Z and is scheduled to be titled Yuzz is for Yuzz-a-ma-DEATH!. Grafton



Enter The Slant's Latest Contest!

As you may have noticed, our campus has recently acquired a bit more art. Here at *The Slant*, we encourage every student to become more acquainted with these and older sculptures on campus through the time-tested method of openly mocking them.

If you can think up better names for any of these sculptures, send your suggestion to **slantcontests@gmail.com**







#2 Splinched







#3 The Dragon Penis



#4 Spread Zerfoss



PAID ADVERTISEMENT

To: Yale University School of Law Re: Denial of Educational Services 3/22/06

To whom it may concern,

Concerning the matter of my own legal education (my name being Jason E. Blatt), I feel it necessary to produce a response to the frivolous allegation that I am "unqualified to pursue a Yale law degree." With regard to my qualifications, you will find in Section 4.1.3B, Paragraphs 2-5 of my enclosed résumé a list of extracurricular activities which should more than meet the requirements of the Yale University Committee on Admissions. Furthermore, owing to the fact that my attainment of a 177 on the Law School Admission Test is of an exemplary nature, and that the unweighted grade point average provided on Page 3, Section 2, Paragraph 1 of my Vanderbilt Transcript is of a level equivalent to the average student of the Yale Law School, this matter cannot be characterized as closed.

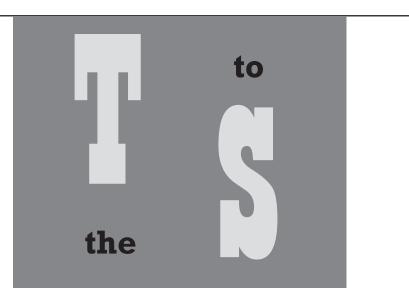
Given the preponderance of evidence in support of my own complaint, and the dearth of such on behalf of your Institution, I find in favor of admitting me to Yale and hereby overturn the previous judgment of the aforementioned Committee on Admissions.

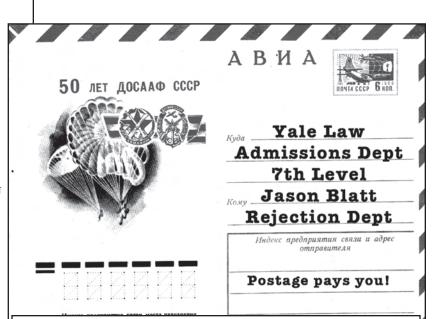
I recognize that these circumstances are disheartening to the Yale School of Law given their fine history of denying legal education to equally qualified future barristers, but in this case such actions cannot be permitted to set a precedent in justifying the rejection of clearly deserving candidates such as myself.

This judgment entered into the public record at the Nashville Superior Court this 24th day of March, 2006.

Respectfully submitted,

Jason Blatt





Dear John Hopkins University School of Medicine,

I wish to thank you for your Letter of Rejection dated 3/20/2006. The letter was well-written and reflected your intelligence and high qualifications for rejecting applicants. Unfortunately, due to the overwhelming number of rejection letters that I received during this application year, I am unable to offer you the opportunity to reject me.

This decision does not reflect my judgment on your ability to reject other applicants, nor should it be construed that you should not attempt to reject me in future application cycles. It is only a reflection of the high number of well-qualified schools which rejected me this year, and I only have a limited number of positions for schools which rejected me.

Pursuant to my decision, I will enroll at your institution on August 1, 2006 as a first-year medical student. Please have available all the necessary supplies that I will require during my medical education. I wish you well, and best of luck in rejecting applicants in the future.

Sincerely,

Jason Blatt

It's Not Me, It's You and Your Damn Friends

Dear Studying,

I know things have been rocky lately, and I hate to do this in a letter, but it's just been so hard to catch you around lately. It seems like my future is so dependent on you, but you treat me so poorly it's not even funny. I just feel like you're taking up so much of my life; I need some space. It's not that I don't think we can work together, I just need a break. Maybe I need to try some other things in my life, maybe try taking Socializing to a party or something once in a while. I need to get to know some other aspects of life; there are some other things out there that I need to see, and staying in my dorm room with you all the time isn't allowing me to reach my full potential. Maybe we can meet up together at Starbucks or something, maybe grab a cup of coffee. But I'm tired of the serious. long nights, and all I've found with you lately is frustration. I can hardly breathe anymore. You used to give me so much, but now I feel like to grow together, we have to grow apart for a while. I mean, you're so selfish. Despite all that I've been giving you lately, I've yet to see anything in return. Not to mention our sex life- it's been practically nonexistent, no matter how many times I go over your human sexuality sections. I'm tired of having to take the initiative on everything.

There's just so much we need to work out. I can't stand your friends, Tests and Homework. It really seems like you all just team up on me sometimes, and I don't even have a chance. Even when I spend all my time with you, I'm always just cut down when I see Tests. And then, even though I'm doing my best to please Tests by spending all sorts of time with you, Homework comes out of nowhere and blindsides me with all sorts of outrageous demands. I just have trouble keeping my head above water sometimes. Oh, and don't even get me started on your "best friend" Papers. I know she doesn't come around all that often, but she just totally sucks the life out of me. She's so demanding, I can't even stand it. Why can't you and all your friends respect my space? I wish you would try letting me have some time with my friends, Social Life and Sleep. Perhaps if I just had a few hours every week with them, I wouldn't be nearly so upset with you all the time.

I know this can't be coming as a shock to you, but I just wanted to put it all out on the table so you can see what I'm thinking. I hope you'll understand. Please don't take all of this as a major negative, Studying, I just some time to recoup, get my life in order, and then I promise I'll come back to you. I know we can do positive things together, and I see a positive future for us. Until then, don't forget the decent times we've had: you know better than I do the times we've laughed, the times we've cried, everything. I'm sure we can work things out.

With Love, Kris Stensland

Slant PHOTO CONTEST Tired of being rejected by the Hustler and Versus? Send naked pictures of your sorority sisters to slantcontests@gmail.com

I Stood Up to Chinese Tanks, Too!

Dear Hustler Editor-in Chief,

I recently was shocked by your decision to run a space filler depicting a Chinese protester in Tiananmen Square facing down four tanks. This space filler, with the caption, "It shouldn't be this hard to get a copy of the Hustler," was designed to attract readers to the Hustler's website. The design was clearly intended to be something a large portion of their audience would personally relate to, and as a veteran of the Korean War, I know exactly how it is to face down Chinese tanks: more difficult than getting a copy of the Hustler.

While the relationship you have drawn makes sense, I see the Hustler's decision to print that picture of the Tiananmen Square incident, rather than a picture of myself fighting outside Pyongyang, as a clear indicator of how much you hate American troops. Regardless of the sacrifice that we have made for you and your freedom, you have denied us the recognition that we deserve. If even as professional of an AP Style publication as the *Hustler* can fall prey to the false ideas of the liberal elite, then who can students turn to for their truth?

In vour editor's note after a letter from the AASA, you mentioned that more letters about the Tiananmen Square filler would be available on your website. Well, I looked, and that's just a lie. Although I'm sure other people wrote to complain about the importance of their letters and your blatant oversight problem, I would like to note that this is the fifth letter I've written to you on the subject, and my patience is growing thinner than I did while serving in a POW camp after failing to stop a Chinese tank column. Although I remain firm on my first point, that you wrongly hate our troops and the comfort they provide you as you slumber, I would also like to note that your failure to print letters from others on the space filler just shows that you aren't very good at having a website, or just don't give a damn.

Although I may have never been forced to face down Chinese tanks

specifically just to get a copy of the *Hustler*, in the future, I definitely won't even face down a group of chemistry students trying to grab the last issue of your paper for the Sudoku. I understand that you're trying to become a more diversity-focused publication by printing puzzles from other continents, but you could easily replace one of your lame "Ill-Behaved Stern Truth" space fillers with a "Private Scroggins Minefield Maze" or a more educational American Flag Color-by-Number. And as for your photo contest? I've personally submitted at least four pictures of my war buddy Skip and I raising American flags and handing out chocolate to children, yet what do you print? Full color pictures of random objects that aren't even news. And as far as news goes, although the Asian New Year Festival warranted a single blurry page two picture in the *Hustler*, not one USO show from Operation Iragi Freedom II has even made an appearance, edged out again and again by Jena Richards and her accessories of the season. Sailor shirts in season for Vandy girls? Why not for sailors? I checked the issue front and back and did not find one positive depiction of the fine American seamen who patrol the Persian Gulf. They may sit around on ships drinking coffee all day, but from those fresh-roasted fine ground beans sprouts the shoots of your liberty, Seelinger.

True, in times of war, it is definitely important to remind students that they too may be facing down tanks after college, but please, Seelinger, don't neglect the fact that when they do, they will be wearing American uniforms. I doubt you'll ever see that, though. In fact, part of me doesn't even want you printing pictures of American soldiers facing down tanks anymore, since I know that secretly you'll be rooting for the tanks.

Major Scott McAllistar, US Army (Ret)

Jill Carroll Plays April Fool's Joke on Captors

Islamist extremists admit to having been "pwned"

by RICHIE GREEN

When American journalist Jill Carroll was freed by her mujahedeen kidnappers after 83 days, many Americans were shocked after the terrorists released a video on April 1 showing her praising the insurgents in Iraq and denouncing the American presence. Carroll revealed the same day that the video was part of an elaborate April Fool's Day prank on her captors. "Man, I was planning it the whole time," Jill stated. "I can't believe it worked out so well. They even released it right on April 1!"

Experts say that recording the video may have saved Carroll's life; but contrary to popular belief, she did it voluntarily. "If April Fools Day weren't coming along, I wouldn't have had the idea of making a video showing myself sympathizing with the insurgents, but when I thought of it, I just couldn't pass up the opportunity." She denied that self-preservation was her main motivation for the video, although she admits that, "If I hadn't done it, I probably would still be there."

Caroll's kidnappers were quick to give her full credit for the video. "It was her idea from the start," said one insurgent, who asked to remain

anonymous. "I suspected something on the twenty-ninth day. After the mid-afternoon torture session she approached us talking about how she wanted to make a video for us. A hostage volunteering to make our propaganda?! How often does that happen? Before that we were just expecting her to be an unwitting pawn in bargaining with the infidels. And to not clog up the toilets. I hate when the hostages do that."

Some contest the joke's status as a true April Fool's prank. "Punk'd" auteur and douche bag Ashton Kutcher explained, "The problem is that the actual planning and filming of the video took place before April 1. The only reason it might count is because she revealed the joke on April 1." Kutcher added, "That's awful planning on her part."

Carroll, a correspondent for the Christian-Science Monitor, has perpetrated many April Fool's jokes before; but friends say this was her most impressive yet. "It sure as hell beat what she did to her Islamic interpreter last year," laughs friend Rudy McMichael. "She told him they were going on vacation in India, but they ended up in Iraq. That was hysterical. Too bad that the kidnappers killed



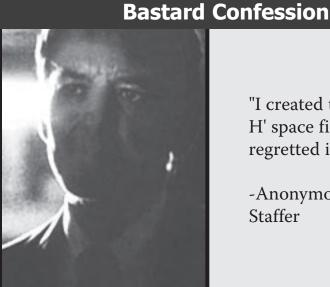
Carroll, losing her straight face

him."

The easy-going relationship with the mujahedeen created an environment where a prank seemed natural. "We would always joke around with each other," she recalls. "I would always tap this one guy's shoulder and look away, and he would always say he was going to chop off my head in the town square for my insolence. He was so silly."

After Caroll's disowning of her words in the video, many were expecting a fatwa to be issued against her.

But Akeem Husaban, the mujahedeen Head of Fatwa and Spiritual Killings clarified, "If we acknowledged that the prank got under our skin, that would just mean that she won. But it does piss most of us off." Still, some of her kidnappers can see the humor in the video prank. "Oh man, she sure got us good," stated another terrorist who asked to remain anonymous. "Just because we want death to the West doesn't mean we can't take a good joke. Look at the Danish cartoons!"



"I created that 'V to the H' space filler, and I've regretted it ever since."

-Anonymous Hustler Staffer

Bastard Confession II

"Upon her departure from The Today Show, Katie Couric is ousted from my list of those whom I would deign to fuck."

-Robert Saunders, Much More Selective Than We First Imagined

SLANTHUMOR



Lou Dobbs, Pompous Windbag



"Are you kidding?! Have you seen my ratings?! Had you even heard of me before this?!"

Walt Scrugglies, White Guy



"I should be the one

"I should be the one emptying the McDonald's grease buckets for three dollars a day!"

John Edwards, Somewhat Off-Topic But Still Sexy

AROUNDTHELOOP

What do you think about

the illegal immigration

debate?

Gordon Gee, Wealthy Elitist

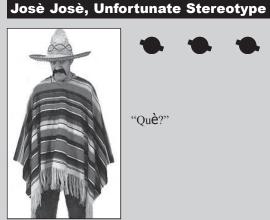


"Let me talk to you about poverty. You see, there are *two* Americas, and I was the son of a mill worker ..."

Andrew Banecker, Space Filler



"What *don't* I think about the immigration debate? I mean, wow. Now that's a debate. You won't see a debate that debatable again in our lifetime. No siree."



SLANTHOROSCOPES

Aries (March 21-April 19):

Don't eat that sandwich. Grilled chicken causes cancer. Trust me on this one.

Taurus (April 20-May 20):

Maybe they should have been more clear, but when they said, "April showers bring May flowers," they didn't mean golden showers.

Gemini (May 21-June 21):

Be wary of anyone who looks like you but with a goatee. This is your evil twin. But if you already have a goatee, then you're just a douchebag.

Cancer (June 22-July 22):

Don't eat that sandwich. Grilled chicken causes Aries. Trust me on that one.

Leo (July 23-Aug. 22):

Step on the grass. We dare you.

Virgo (Aug. 23-Sept. 22):

Stop quoting "The Boondocks." You're not black.

Libra (Sept. 23-Oct. 23):

Before you know it, you'll be dead. And then you really won't know it.

Scorpio (Oct. 24-Nov. 21):

We have a recreational center for a reason, and that reason is not entirely unrelated to your weight troubles. Fatty.

Sagittarius (Nov. 22-Dec. 21):

Try killing two stoners with one bird.

Capricorn (Dec. 22-Jan. 19):

Your use of "Glock, Glock!" as the onomatopoeia for shooting people with Airsoft guns was fine, but using it in bed crosses the line.

Aquarius (Jan. 20-Feb. 18):

Fear the Greeks, especially when they bring gifts with people inside bent on your destruction. You know, like the horse thing.

Pisces (Feb. 19-March 20):

Sure, people say masturbation is the safest form of sex, but that's because they never slept with any sacrifcial virgins.

"I thin fine g

"I think immigrants make fine groundskeepers."



Top Ten Things Not To Say To Your Professor



"For God's sake, why can't you speak English?!"



"Chinese history is a joke, and you fucking know it!"



"Did you ever find out who put that photo online of your face superimposed in Hitler's eyes?"



"It was me."



"Sorry to hear that your genital piercing over the weekend went terribly."



"You should not only be destroyed, but your seed wiped from the face of the earth as well."



"I pay \$40,000 a year to go here, and I don't deserve to be treated this way."



"So Stalin liquidated twenty million people, but think of what he did for Electrical Engineering"

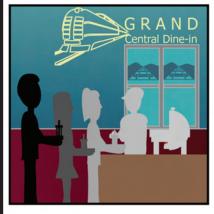


"Last night was amazi-Oh, hi, Chancellor Gee, I didn't see you there."



"It came back positive."

Dreams Deferred







Don't like our comics? Don't like this issue?

Blame it on Alex Chrisope and Joe Hills!

(alexander.m.chrisope@vanderbilt.edu and joseph.hills@vanderbilt.edu, respectively)

We made them do this issue by themselves so we could drink martinis, eat caviar, and play Gauntlet Legends!

"Can you at least make sure that the cartoon gets credited to Joe? I had nothing to do with it!" - Alex Chrisope

In The Next Issue Of The Slant:

The Duke Lacrosse Scandal: Are Droogs & Ultraviolence Ruining Our Athletics?

President Bush: "I Just Told Libby I Had To 'Take A Leak'"

The King: "Dairy Queen is a Fatty"

Will Bone Thugs-N-Harmony Be The Hootie of 2006?