



The Republicans sound off on the issues ...

For more, see **Opinion**, page 4



Vandy upset the No. 10 Blue Devils Wednesday night ...

For more, see **Sports**, page 7

Senior Garrett Faulkner shares pictures from his tour of Europe on:

For more, see **Life**, page 8



TODAY'S WEATHER



Partly Cloudy, 57/35
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, NOVEMBER 30, 2007 • 119TH YEAR, NO. 77

THE WALL

compiled by EVE ATTERMANN

TODAY Original Cast presents 'After Hours'

Original Cast, Vanderbilt's student-run Broadway revue troupe, presents "After Hours," featuring selections from Broadway's most popular musicals. Buses leave from Branscomb Quad at 7:10 and 7:40 p.m. for the 8 p.m. show at the War Memorial Auditorium downtown.

TODAY AND SUNDAY 'Hip-Hop: The Common Denominator'

VIBE's first solo show will take place on Friday and Sunday at 7:30 p.m. in Sarratt Cinema. Tickets are \$5 on the Wall or at the door.

SATURDAY, DEC. 1 Siren test moved

The December test of the severe weather warning sirens is being moved to 10 a.m.

SATURDAY, DEC. 1 Party for a Purpose: World AIDS Day

Sankofa Center for African Dance and Culture is building a HIV/AIDS Care Center in Ghana to help those who are HIV positive receive free anti-retroviral drugs treatment. Attend a benefit concert and silent auction at 8 p.m. in the Flying Saucer Pool Table room to help support the Care Center.

SUNDAY, DEC. 2 Choral performance

The Vanderbilt Symphonic and Chamber Choirs will perform in Ingram Hall from 4 to 6 p.m.

SUNDAY, DEC. 2 17th annual Holiday Arts Festival

Shop for unique gifts made by some of Vanderbilt and Nashville's favorite artists next to the Sarratt Cinema from noon to 6 p.m. Refreshments will be served, and there will be live performances by the Vanderbilt Dance Theatre, Vanderbilt Performance Art Council and special guests from noon until 3 p.m.

See <http://calendar.vanderbilt.edu> for more events.

VANDY GAMEDAY: #18 VANDERBILT 68 #10 DUKE 55



Jen Risper (far left) looks to make an entry pass to Christina Wirth (34) during No. 18 Vanderbilt's 68-55 victory over No. 10 Duke on Wednesday at Memorial Gym.

The Devils went down at Vandy

by ADAM WEINSTEIN
Sports Reporter

With the backing of 6,000-plus screaming Commodore faithful, many of whom were wearing "Beat Duke" T-Shirts, No. 18 Vanderbilt did just that, defeating the No. 10 Blue Devils 68-55 on Wednesday night at Memorial Gym.

Vanderbilt (6-1) earned one of its biggest home victories in years by forcing 24 Duke turnovers and recording 12 steals in a contest that featured eight lead changes and terrific play by the Commodore guards, particularly down the stretch.

"It's a big win for our team," said sophomore Jessica Mooney, who led the team with a career-high 16

points and six rebounds, and had three critical steals in the second half. "It shows that we have composure. We didn't get rattled, and we really stayed composed the whole game, and we showed maturity."

Vanderbilt trailed 33-30 at the half and had only attempted six free throws. In the second half, however, the Commodores looked like a different team as they continually took the ball to the basket hard, getting to the foul line 24 times.

"I thought they attacked more," said Duke coach Joanne McCallie. "That's a physical piece of the game, and it's one we have to adapt, as all teams do, to be successful."

Vanderbilt outscored Duke 38-22 in the final 20 minutes

thanks in large part to great defense, which looked revitalized by the tenacious play of not only Mooney, but also Jennifer Risper, who had three steals. The Blue Devils did not manage a field goal in the last 7:19 of the game.

"Defense, defense, defense," said Vanderbilt coach Melanie Balcomb. "Jess has that ability to play defense at a very, very high level. She just picked it up down the stretch. She picked it up when Risper came out with four fouls. And that was really important because Risper's level of intensity was incredible, and we were feeding off that. So for Jess to be in there doing the same thing really made it tough for them to score down the stretch."

Please see **BASKETBALL**, page 7

WORLD NEWS BRIEF

Tens of thousands of Venezuelans protest Chavez's referendum

Tens of thousands of people flooded the streets of the capital Thursday to oppose a referendum that would eliminate term limits for President Hugo Chavez and help him establish a socialist state in Venezuela.

The marchers carried Venezuelan flags and dressed in blue — the chosen color of the opposition — as they streamed along Bolivar Avenue.

"This is a movement by those of us who oppose a change to this country's way of life, because what (the referendum) aims to do is impose totalitarianism," said former lawmaker Elias Matta. "There can't be a communist Venezuela, and that's why our society is reacting this way."

Venezuelans will vote on 69 proposed changes to nation's 1999 constitution that would, among other things, eliminate presidential term limits, create forms of communal property and give greater power to the presidency.

SOURCE: AP

—For more news briefs from around the world, nation and campus, see page 2.

Student groups bring AIDS Awareness Week to campus

by REBECCA TYRRELL
Asst News Editor

Campus organizations united this week to spread awareness in the community about HIV and AIDS for AIDS Awareness Week.

In addition to this week's HIV/AIDS International Film Series at The Cafe at Outloud!, VandyCARES and Face AIDS, campus organizations dedicated to spreading awareness about AIDS, partnered to distribute pamphlets, ribbons and condoms to students on the promenade this week.

VandyCARES also offered free STD testing at the Community Partnership House Thursday.

"We just want people to realize that HIV/AIDS Please see **AIDS AWARENESS WEEK**, page 3

Ex-CIA operative Wilson speaks out

by DAVID BROWN
Staff Reporter

The former CIA operations officer whose secret identity was revealed by the White House told her side of the story Wednesday evening.

Valerie Plame Wilson described what she dealt with when her identity was blown.

"It felt as though I had been sucker-punched in the gut, and I immediately thought about my family, my covert operations and the operatives and assets in the field," Wilson said. "I felt anger, betrayal and hurt."

Wilson discussed her book, "Fair Game: My Life as a Spy, My Betrayal by the White House," and answered questions from the audience after the speech.

In the book, Wilson goes into depth about how her identity was leaked by the White House and published in a newspaper column by political commentator and journalist Robert Novak.

Wilson claimed the administration was furious with her husband Joe Wilson and sought retribution after he wrote an editorial for The New York Times.

In the editorial, Joe Wilson accused the Bush administration of fabricating evidence that Saddam Hussein had weapons of mass destruction. Valerie Plame Wilson said in retaliation "a whole crew of miscreants — including Dick Cheney, Karl Rove, Richard Armitage and Scooter Libby — conspired to leak the true identity of my covert identity to the media."

The outing of an undercover spy is a federal crime, and the subsequent investigation by Special Prosecutor Patrick Fitzgerald sent Times journalist Judith Miller to jail for contempt of court and earned Libby a perjury conviction.

"I never thought they would seek retribution against me and leak my name, destroying

my covert status and damaging all the operations I had been involved with," Wilson said.

Wilson also explained some of the inner workings of the CIA and how it relates to other parts of government and offered unique perspective into intelligence during the war.

"I was extremely happy serving our country in the Counter Proliferation Division of the CIA; I loved the work I was doing," she said.

During the question-and-answer session, Wilson encouraged the young people to look at careers in public service.

"Our country is heading into a dangerous time, and we need committed, bright young people to serve our country and put in the right direction," she said. ■

—To listen to a clip from Wednesday night's lecture, go to:



CHRIS PHARE / The Vanderbilt Hustler

Outed CIA operative Valerie Plame Wilson spoke Wednesday night in the Student Life Center about her career, her life since her identity was revealed in 2003, her pending lawsuit and new book.

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Odds & Ends

WEATHER

compiled by EVE ATTERMANN

SATURDAY



Showers 63/50

SUNDAY



T-Showers 69/35

MONDAY



Sunny 49/35

VUPD CRIME LOG

compiled by EVE ATTERMANN

Saturday, Nov. 24, 7 p.m.:
Subject was stopped for running a red light at West End and 23rd avenues and did not have a license. Subject was arrested.

Monday, Nov. 26, 8:15 a.m.:
A computer was stolen from a residence at Village at Vanderbilt, 1500 21st Ave. South.

Monday, Nov. 26, 9:30 a.m.:
Three cars were vandalized overnight in the Sigma Chi fraternity parking lot at 2420 Vanderbilt Place.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

WORLD

Musharraf promises to lift Pakistan emergency soon, urges opposition not to boycott elections

Pervez Musharraf, newly sworn in as a civilian president and minus his trademark general's uniform, promised Thursday to lift the state of emergency by Dec. 16 and restore Pakistan's constitution ahead of parliamentary elections.

If he keeps his word, Musharraf will have addressed key demands of opposition parties as well as the United States, an important supporter increasingly worried that Pakistani political turmoil could weaken the government's resolve to confront Islamic militants.

Musharraf urged opposition parties to participate in the election and help strengthen democracy, returning to his usually forceful persona after blinking back tears Wednesday when he resigned as commander of Pakistan's military and ended a 46-year army career.

"This is a milestone in the transition of Pakistan to the complete essence of democracy," he said.

SOURCE: AP

Police arrest 3 trying to sell unspecified radioactive material, official in Slovakia says

Three people have been arrested for trying to sell more than two pounds of an unspecified radioactive material, which officials then seized, police said Wednesday.

Specialists were examining the radioactive material, which the three were trying to sell for \$1 million, said police spokesman Martin Korch.

Two of the suspects were arrested in eastern Slovakia, the other in Hungary, he said. They were not identified.

Slovak and Hungarian police have been working together on the case for several months, Korch said.

Hungary's National Bureau of Investigation had no comment Wednesday.

The Czech news agency CTK, citing unconfirmed reports, said the material was enriched uranium.

SOURCE: AP

NATION

Shows to resume on Broadway after 19-day stagehand strike ends; theatergoers form lines at ticket booths

Theatergoers lined up for tickets Thursday as Broadway returned to business following a crippling 19-day strike that cost producers and the city millions of dollars.

Tickets sold at a discounted \$26.50 in a special promotion as people lined up for the musical "Chicago."

The stagehands and theater producers reached a tentative agreement late Wednesday, ending a strike that kept more than two dozen shows dark for nearly three weeks. The strike took an economic bite out of New York, with businesses like restaurants, stores, hotels — even hot dog vendors — losing an estimated \$2 million a day.

SOURCE: AP

Two former Milwaukee officers sentenced to prison in beating case

Two former police officers were sentenced Thursday for the beating of a biracial man in a case that outraged the city and sent protesters into the streets.

A judge sentenced Jon Bartlett, 36, to 17 years and four months in federal prison. The sentence also includes three years supervision and payment of \$16,365 in restitution.

Daniel Masarik, 27, was sentenced to 15 years and eight months in prison.

Bartlett and Masarik were convicted with another former officer for taking part in the beating of Frank Jude Jr. outside a housewarming party in October 2004.

The third former officer, Andrew Spengler, 28, was scheduled to be sentenced later Thursday.

SOURCE: AP

Alleged Nazi death camp guard John Demjanjuk appealing latest federal deportation order issued in 2005

A lawyer for a former autoworker accused of being a Nazi death camp guard on Thursday challenged the right of the nation's chief immigration judge to order his deportation.

The 6th U.S. Circuit Court of Appeals heard arguments on the accused guard John Demjanjuk's challenge to a final removal, or deportation, order issued in 2005. The federal government has been trying to deport him for three decades.

The three-judge panel didn't say when it would rule, but it's usually several months after arguments before the court issues a decision.

The arguments revolved around whether an immigration judge had the authority to order the removal of Demjanjuk, 87.

SOURCE: AP

CAMPUS

Vanderbilt students featured in Sundance Channel's 'Iconoclasts' series Thursday

Vanderbilt students who met with Ashley Judd earlier this fall for a taping of the Sundance Channel's "Iconoclasts" series are about to get their 15 minutes of fame.

Sundance will air the segment with Judd on Thursday, Nov. 29, at 9 p.m. CST. Judd will be featured along with former U.S. Secretary of State Madeleine Albright.

In this original series, leading innovators and creative visionaries meet to discuss their passions and creative processes, providing an inside glimpse into the inspiration and motivation that made these iconoclasts who they are today.

During the show, Judd and Albright are asked, "Can women have it all?"

"It's not necessarily having it all but really being at peace with my choices," Judd said.

SOURCE: VANDERBILT NEWS SERVICE

THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

1. A poll of American children released Wednesday found that kids think Britney Spears and Paris Hilton should top Santa's naughty list, beating Darth Vader and the Grinch. Hannah Montana was overwhelming deemed the "nicest" celebrity.
2. A new study shows nine out of 10 Swedes embrace somebody at least once a week, with women aged 30-44 being the most active huggers. But only 4 percent hug their boss.
3. By texting "toilet" to a new cell phone service, Londoners will be directed to the nearest loo. City officials hope the system will stop people from urinating in alleyways, saying some 10,000 gallons of urine ends up in Westminster streets each year.
4. Utah is the most depressed state in the country, according to a national analysis released by Mental Health America. The state launched a five-year suicide prevention plan in May.
5. In Australia, a city council threatened to fine a group of kids \$250 each for running around a park and causing too much wear and tear.
6. The new reality TV show "Who wants to marry a U.S. citizen?" tries to create marriages between U.S. citizens and immigrants who have temporary visas. To watch clips, go to www.hookacitizen.com
7. A Chilean prostitute auctioned off 27 hours of sex to raise money for a charity during its annual fundraising campaign.
8. A Massachusetts man has his identity bracelet back after it was found inside a chicken gizzard in a Minnesota city — more than 25 years after he lost it playing hide-and-seek in his grandfather's barn.
9. A dispute between two Florida neighbors over an outdoor home security camera reached a new level when one of the homeowners put up a large buttocks sign in his yard. It reads: "Thinking of you."
10. A man accused of public exposure claimed he was too embarrassed about the size of his manhood to expose himself to women and showed the court photographs as proof. Verdict: guilty.

SNAPSHOT

SINGING IN THE SPOTLIGHT



OLIVER WOLFE / The Vanderbilt Hustler

Original Cast's Leslie Kelly performs on stage during a dress rehearsal of "After Hours." Kelly, a sophomore, and her colleagues will take the stage again at the War Memorial Auditorium downtown at performances tonight and tomorrow.



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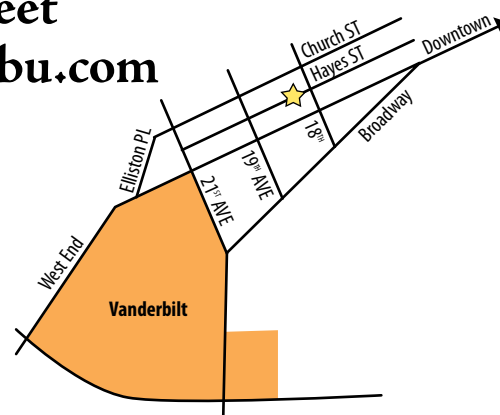
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AIDS AWARENESS WEEK: Face AIDS benefit aims to 'put a face to the disease.'

From AIDS AWARENESS WEEK, page 1
is an issue relevant to everyone and that it is prevalent here, not just in other countries," said senior Supriya Sarkar, president of VandyCARES.

Kappa Alpha Psi fraternity joined in by hosting the AIDS Awareness "Touch" Program.

Fraternity members distributed AIDS wristbands to students Wednesday along with informational cards to simulate the transmission of HIV. Today, all those "touched" by the disease will wear red and gather together at noon on Sarratt terrace to signify the magnitude of the disease and pause for a moment of silence.

"Some people still don't know the facts about HIV and AIDS or how to prevent it, though it's been around for more than 20 years," said senior Fredrick Harris, community service chair of Kappa Alpha Psi. "On a global level, AIDS is an epidemic, and we want others to be aware that the virus is still in existence and

that it is not something that can be thrown to the wayside."

FACE AIDS BENEFIT	
When:	Monday Dec. 3, 6:30 p.m.
Where:	Student Life Center Ballroom

The fraternity will also host an AIDS Awareness Luncheon co-sponsored by the Office of Black Graduate and Professional Students at the Bishop Joseph Johnson Black Cultural Center today immediately following the moment of silence. Psychology senior lecturer Leslie Smith will give a brief talk, and representatives from both Nashville CARES and Planned Parenthood of Middle and East Tennessee will answer questions and provide information about the disease.

The community is also invited to the War Memorial Plaza in downtown Nashville from 4 to

6 p.m. today for a candlelight remembrance sponsored by Planned Parenthood of Middle and East Tennessee to honor those in Tennessee who have lost their lives to HIV and/or AIDS.

And next Monday, the Vanderbilt chapter of Face AIDS will host a benefit to commemorate World AIDS day, which is observed in more than 120 countries. The benefit aims to raise awareness and funds and will be held from 6:30 to 9 p.m. in the Student Life Center Ballroom.

"We're hoping to fill up the ballroom with about 500 people," said senior Lillian Gu, president of the Vanderbilt Face AIDS chapter. "We want to put a face to the disease and help people to understand that it is affecting everyday people."

In an attempt to do so, Tana Terry, an HIV-positive senior at Middle Tennessee State University, will describe her experiences and her work as



CHRIS PHARE / The Vanderbilt Hustler
Junior Wendy Xiong hands out red ribbons to sophomore Daphne Li and junior Michelle Kim on the Wall to raise AIDS awareness as a part of AIDS Awareness Week. Events will continue through Monday, Dec. 3.

youth education coordinator of Nashville CARES, which provides AIDS education and services throughout middle

Tennessee.

The benefit will also feature Sankofa African Drum and Dance Cultural Ensemble, food

from local restaurants and a sale of crafts made by HIV-positive women through a cooperative in Kampala, Uganda. ■

Canadian government grant supports Maymester in Montreal

by ALLISON MORRIS
Contributing Reporter

"Every question you could ask at Vanderbilt has a Canadian answer, and more interestingly, every question you could ask at Vandy has a Quebec answer," Professor Robert Barsky likes to say.

Vanderbilt has just received its third Program Enhancement Grant from the Canadian government, and part of the initiative is continuing the Maymester in Montreal program.

Barsky has been running a Maymester to Quebec for the past three years in which he hopes to introduce students to a marginal society that "functions

remarkably well," he said.

This May, Barsky will take his third group to Montreal for ten days where they will be immersed in the Quebec culture with an emphasis on immigration, multiculturalism, politics and culture.

His goal is to show students it is possible to have a society that is "tolerant of drinking and drugs, emphasizes night life, that allows a 17-year-old women to walk home alone at 4 a.m."

"The point is to see on their own continent a completely alternative way of living," Barsky said.

To learn about Quebec culture, students are introduced to a variety of Canadian figures including poets, lawyers,

dancers — and one group even had a run in with the prime minister.

"To inform the students about what's going on I have them meet three famous people each day. In ten days they meet more famous people than the people who have been living in Quebec for the past 20 years," Barsky said.

In order to introduce students to the different aspects of Quebec, Barsky has taken past programs to a variety of events including anarchist book fairs, independence rallies, film festivals and a refugee integration center.

"People come back from this trip changed, they really do," he said. ■

Republicans tear down one another as they search for supremacy in wide-open race



CHRIS O'MEARA / AP Photo
Republican presidential hopefuls Mitt Romney and Rudy Giuliani speak simultaneously while discussing immigration during the Republican presidential debate. The two butted heads several times throughout the night.

Associated Press

Welcome to fight night.

With the final round of a yearlong campaign approaching, the Republican presidential race grew remarkably bitter as the top contenders jockeyed for the upper hand — and sought it by tearing down one another.

Democratic front-runner Hillary Rodham Clinton, the Republican candidates' favorite target in a debate just a month ago, no longer was their preferred punching bag.

"It's now become personal. It doesn't look like any of these guys like each other," said Scott Reed, campaign manager for Republican Bob Dole's 1996 bid.

The most fierce exchanges came from the candidates with the most at stake five weeks before the voting begins; the frequent pot shots from Rudy Giuliani, Mitt Romney and Fred Thompson in particular underscored the extraordinary volatile state of the race in which any candidate seemingly has a chance to win. Mike Huckabee, an underdog who has gained considerable ground in leadoff caucus state of Iowa, faced heavy criticism.

Giuliani, a former New York mayor, leads in national polls but trails Romney in early voting Iowa and New Hampshire. Romney, a former Massachusetts governor, faces challenges from Huckabee in Iowa, and from Giuliani and Sen. John McCain in New Hampshire. Thompson is looking to break out in Iowa.

A testy exchange on immigration, a heated issue that divides the GOP field, opened the debate and set the tone. The responses showed who was willing to throw the sharpest elbows — and who was receiving the most.

In biting comments, Giuliani accused Romney of running a "sanctuary mansion" that employed illegal immigrants as gardeners and called him "holier than thou." Equally as sharp-tongued, Romney scolded Giuliani, saying "Mayor, you know better than that" and argued that it would "not be American" to check the papers of workers employed by a contractor simply because they have a "funny accent."

At times, the two talked over one another, alternatively drawing both boos and cheers from the audience.

Thompson took on both.

And later, in what amounted to one of the first video attacks of the campaign, the former Tennessee senator questioned the conservative credentials of two rivals in a YouTube clip. Using their own years-old words on the issues, the video from Thompson highlighted Romney's previous support for abortion rights and Huckabee's backing of income tax or sales tax hikes.

As the others engaged in spats, McCain played the part of an adult during the debate, explaining in even tones why the country must first secure its borders but then address other issues arising because of a failed immigration policy.

But even he got in his digs. On a question about runaway federal spending, he brought up the line-item veto power "which Rudy Giuliani opposed so he could protect his \$250 million worth of pork."

The debate ended as it began, with Romney and Giuliani in a deeply personal dispute. This time, it was over the New York Yankees vs. the Boston Red Sox. ■

—For more on Wednesday night's debate, see *Our View*, page 4.

Students dispel recycling myths in work-study program

Student recycling has increased, although some still throw away recyclables.

by SYDNEY WILMER
Asst News Editor

Juniors Brent Fitzgerald and Rebecca Faulkner get paid to recycle.

But the students, part of a new Plant Operations work-study program, said the job is about more than a salary.

"I get to see the firsthand results of what we are doing," said Faulkner, who is involved with Students Promoting Environmental Awareness and Recycling.

Fitzgerald and Faulkner have managed overflow in and around residence halls for about two months, supplementing the voluntary efforts of organizations like Wilskills, who shoulder much of the responsibility of picking up recycling in residence halls.

If overflow is not picked up, excess recyclables could be thrown away.

"We don't want to validate the rumor that recyclables are not recycled," said Fitzgerald, president of SPEAR.

So far, the program has been effective in containing the problem, said Fitzgerald, who pitched the work-study idea. Plant Operations has only received only four complaints about

overflow since the program began in early October. Earlier this year, the office received 14 complaints in about a month.

In addition, they track the amount students recycle by tabulating how full the bags in bins are.

"I used to think that I knew about Vanderbilt recycling," Fitzgerald said.

But now he said he has an even better understanding of what students recycle and when.

"Because we go to the same buildings three days a week — Tuesday, Wednesday and Thursday — we have a better feel for it than someone who is voluntarily doing it maybe twice a year," he said.

And what they have seen has been encouraging.

"I think (recycling) has been increasing," Faulkner said. "Right now, we are getting good response from the freshmen. It seems like a lot of people actually care and are environmentally conscious."

But the two say they also see people throwing recyclable material away — even as they make their rounds.

Though the duo focuses on the two goals of their job — picking up recyclables and keeping track of amounts — they are cognizant of another role they play.

"Informally, we are building a relationship with Plant Operations and showing that we are serious about this," Fitzgerald said. "It's about showing that students aren't so apathetic." ■



OPINION

THE VANDERBILT HUSTLER

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OUR VIEW

YouTube debate draws public into politics

The CNN/YouTube GOP presidential debate Wednesday night was the most watched primary debate in the history of cable news. The latter and more controversial half of the CNN/YouTube moniker seems responsible for this phenomenon, but clearly, the debate has done something right if it has prompted record numbers of people to tune in to presidential politics.

Undoubtedly, the CNN/YouTube debates make for better entertainment than the standard cable debate format. This does not necessarily make them more useful or more productive, but they certainly have gotten widespread public attention, which should be welcomed as a step in the right direction. According to the U.S. Census Bureau, only 64 percent of U.S. citizens age 18 and over participated in the last presidential election, a 4 percent increase from the 2000 election. Even our best levels of civic engagement in the recent past have been dramatically lacking.

Of course, questions asked by cartoon snowmen or country troubadours may seem gaudy, perhaps indicating

“If anything, new life has been breathed into the debate. Voter-submitted questions present the most notable improvement to the forum, as they remind the candidates the public exists to hold them accountable for their answers.”

a misplaced emphasis on showmanship as opposed to informative content. But, let's not forget the oft-criticized snowman from the Democratic YouTube debate asked, perhaps immaturity, about the important issue of

global warming. In a later debate with questions left to the discretion of professional journalist Tim Russert, the candidates were asked trivially, not to mention inappropriately, for their favorite Bible verse. Politicians may still attempt evasion of the questions, but this juxtaposition makes it hard to argue question caliber has declined as a result of the YouTube debates.

If anything, new life has been breathed into the debate. Voter-submitted questions present the most notable improvement to the forum, as they remind the candidates the public exists to hold them accountable for their answers. That CNN exercises a considerable amount of discretion in question selection creates concern, and the process might be more equitable if voters could select their favorite submissions on the debate Web site.

This format may not be the end-all, be-all of American presidential debate, but it does not cheapen the process. It makes it more accessible to the average American voter.

SOUND BYTES

The Hustler staff presents notable quotations from recent national and world news events and reports — from the unusual to the informational.

Some say the group is not diverse; they're white, they're men, but wait. The Dems have just one candidate, Republicans have eight.

— **Chris Nandor**, kicking off the debate in song with his voter-submitted YouTube video.

I'm not going to aid any more immigration into this country. . . . I reject the idea, categorically, that there are jobs that, quote, "No American will take." I reject it. . . . Am I going to feel sorry if a business has to increase its wages in order for somebody in this country to make a good living? No, I don't feel sorry about that, and I won't apologize for it for a moment.

— **Congressman Tom Tancredo**, when asked how he would aid a small businessman who depends on guest worker labor.



AP Photo

It reminds me of what it's like talking to liberals in Massachusetts, all right? They have great reasons for taking taxpayer money and using it for things they think are the right thing to do. Mike, that's not your money. That's the taxpayers' money.

— **Gov. Mitt Romney to Gov. Mike Huckabee**, on the allegation that Huckabee raised Arkansas taxes to provide tuition breaks for the children of illegal immigrants at state universities.

In all due respect, we are a better country than to punish children for what their parents did. We're a better country than that.

— **Huckabee**, in response.

Now that's what I call a tough question, because I have no intention of (running as an independent). I am a Republican. I have won 10 times as a Republican, and we're doing quite well. We had 5,000 people show up at a rally in front of the Independence Hall with blacks and Hispanics and a cross-section of this country. You know that we raised \$4.3 million in one day?

— **Rep. Ron Paul**, to a voter who hoped he was "crazy like a fox" and would run as an independent.

Islamic terrorism has declared war on us and Western civilization. They would like nothing better than to kill millions of people as they bring us down. They would like to be able to advertise to young radicals around the world that, "You, too, could help bring down the United States of America." . . . Too many people in this country are vested in a scenario of defeat. I'm vested in a scenario of victory, and I see it happening there in Iraq today.

— **Fred Thompson**, when asked if he would make a long-term military commitment to Iraq.

"When I was mayor of New York City, the Yankees won four world championships. Since I've left being mayor of New York City, the Yankees have won none."

— **Rudy Guiliani**

As president of the United States, I'd take an old veto pen that Ronald Reagan gave me, and I'd veto every single pork barrel bill that comes across my desk. I'd make the authors famous. We've got to stop it and stop it now. And I can do it. And I've done it.

— **Sen. John McCain**, when asked what he would do to reduce government spending.

Most Americans, most kids who leave that breakfast table and go out and serve in the military and make that corporate decision with their family, most of them are conservatives. They have conservative values, and they have Judeo-Christian values. To force those people to work in a small tight unit with somebody who is openly homosexual . . . is I think a disservice to them.

— **Duncan Hunter**, when asked why he thought American men and women in uniform were not professional enough to work with openly gay Americans.

COLUMN

America should boycott the genocide Olympics

CHRIS DAVIS
Guest Columnist

As most athletic competitions go, the Olympic Games are by far the world's most prestigious. They should be a time when athletes from around the world gather in the spirit of brotherhood, coming together to celebrate international friendship and the unity of the human race.

However, there was a time when a fascist regime planned to host the Olympics. Critics called for a boycott, but the games came off as planned. And on the field of world opinion, the host scored an enormous victory. That was 1936, in Berlin, but history seems to be repeating itself again in Beijing in 2008. Like the Germans of the '30s, they will use the Olympics

to showcase their economy and hide their repressive behavior.

The Chinese government has invested billions of dollars to make Beijing look presentable for the Olympics and have invested billions more to train sportsmen to attempt to grab as many gold medals as possible. These were the same goals of the Nazi regime. As if in a cruel twist of fate, the David Speer Jr., the son of Nazi architect David Speer, designed much of the Olympic Complex. Lest we repeat the errors of 1936, the United States should lead a boycott of the 2008 Olympics. Anything less will give the Chinese the same kind of propaganda boost the Nazis enjoyed.

China's increasingly capitalist and fascist economy has

supported genocide to further its selfish ends. It is the chief supporter of the racist effort by Arabs to kill innocent black Africans in Darfur. China opposes all political solutions to the Darfur crisis that might compromise its pseudo-imperialist economic interests in Sudan. They have propped up the illegal regime occupying Burma for exactly the same reasons.

Though China may call itself communist, there should be no mistake that China is in reality, fascist. In recent years, there has been a resurgence of social conservatism in China, coupled with a focus on ethnocentrism. Fascism is marked by four characteristics: centralization of authority under a dictator, stringent socio-economic

controls, suppression of the opposition through terror and censorship and a policy of belligerent nationalism. The Chinese regime exhibits all four.

China invaded Tibet in 1959 and has since then killed over four million peaceful ethnic Tibetans. Today, the good people of Tibet still suffer from the repressive hand of the Chinese government, who are now exploiting it in the same way the white colonists exploited the New World or Africa. Perhaps more frightening is the way that they persecute the Uyghur people — a people who, unlike the anti-Semitic Palestinians, are often supporters of Israel — for their Muslim faith, all in the name of the war on terror. In preparing for the Olympics, the Chinese have also been guilty

of class discrimination, forcing millions of working-class out of their homes. And the list goes on: Amnesty International reports that party officials often harass political activists of all types for attempting to protest against the government.

I feel that the Chinese government thumbs its nose at some of the very things I treasure as a member of the human race. The Chinese government has grown into the world's greatest enslavers of human minds. Knowledge is the key that unlocks the shackles of bondage, so why should we help this brutal crypto-fascist state by participating in its cynical Olympic spectacle?

— **Chris Davis** is a junior in the College of Arts and Science.

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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Altruism not just for the holiday season

AIMEE SOBHANI
Columnist

Charitable organizations make themselves very visible during the holiday season. After all, they know people are more likely to overcome their selfish tendencies at this time of the year because of the “holiday spirit.” However, people should attempt to cure society’s ills at all times of the year, and they should donate more than money to good causes.

According to The Associated Press, “Charities usually collect half of their contributions between Thanksgiving and the New Year.” While it’s wonderful Americans are so generous during the holidays, altruism should flourish throughout the year.

People shouldn’t spend their money on extravagant material goods 11 months out of the year and then donate a measly amount to charities during December to make up for their wastefulness. Not to be cliché, but there are starving kids all over the world — and throughout the United States. Do you really need that \$100 pair of designer jeans? The answer is obviously no. My advice: Settle for something a little cheaper and use the extra money to help others.

I’m not trying to imply Americans are stingy, shallow individuals with no souls. According to The Washington Post, Americans donated more than \$3 billion to various nonprofit organizations for Hurricane Katrina. This is a vast sum of money, but was that amount really enough to alleviate the situation? Considering thousands of people are still suffering as a result of the disaster, I think we could have all afforded to donate a few extra dollars to help the survivors of the hurricane.

Just think about how much money our country could generate if every citizen donated \$1 to a good cause. That’s \$300 million. Such a large amount of money could surely make a difference in the lives of the 35 million disadvantaged people living in the United States.

Admittedly, throwing money at a problem is not the best way to make the world a better place, and many people prefer not to donate

money to charities because they are uncertain about an organization’s legitimacy. For this reason, I personally never give money to people standing at busy intersections collecting money for “autism” because honestly, anyone could stand around and trick unsuspecting passers-by into contributing funds to a “good cause.”

Fraud is a huge problem with many nonprofit organizations — or at least, scams posing as nonprofit organizations. The CPA Journal makes the claim “frauds occur in nonprofits of all sizes and in every area of the country with astounding frequency.”

However, concern about fraud is not a valid reason to sit back, relax and watch the world’s problems grow worse. If you are concerned about your money not reaching the people that need it, consider donating time to a good cause instead.

Nonprofit organizations always need volunteers. Volunteering is a more direct method of solving society’s issues. Becoming personally involved with a nonprofit organization shows an actual desire to help out.

Generally, time is more precious than money so sacrificing personal time shows a strong determination to help others. Donating money is a bit more impersonal — it’s analogous to giving someone money for his or her birthday instead of

actually making an effort to find a real gift.

Volunteering is virtually foolproof as well. Volunteers know that they are helping out real, legitimate organizations and that their efforts are definitely helping people in need. Barely any ambiguity exists when someone decides to physically help out a cause instead of just writing a check in hopes that the intended recipients will benefit.

True, not everyone has the time to feed the homeless or deliver meals to elderly people. If this is the case, then obviously, financial altruism is an acceptable way to show how you care about other people. Honestly, though, most of us can get off Facebook or stop watching television for a couple of hours a month and help individuals in need.

—Aimee Sobhani is a freshman in the College of Arts and Science.

“Not to be cliché, but there are starving kids all over the world — and throughout the United States. Do you really need that \$100 pair of designer jeans?”

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject “Rant” to: opinion@vanderbilthustler.com

“Why do teachers think it’s OK to have a test, final project and final exam in a two-week period? I have four other classes!”

“Why won’t my roommate realize her boyfriend is a jerk and get a new one!”

“Don’t write an article about specific people and think they won’t catch on. It is awkward.”

“Ladies, leggings are STILL not pants! I don’t care how long your shirt is! Spandex does not constitute a legitimate item of clothing!”

“Now that the weather is cold, you can all stop wearing flip-flops. Aren’t you freezing?”

“I don’t care if you’re wearing UGGs. Miniskirts are unacceptable in this weather.”

“I am so irritated with the people who walk leisurely along, smoking their cigarettess, while I’m stuck behind them choking on their smoke. Some people have asthma, you know!”

“I hate being called a pirate.”

“PDA is not appropriate in the following places: class, Valerie Plame Wilson lecture, common areas in my suite, church, the workplace and anywhere others can see you.”

“Versus needs to die. I picked up a copy the other day, and instead of engaging articles showcasing the diversity and encompassing the interests of the entire Vanderbilt community, the stories I found were very text-heavy, unprofessionally designed and repetitive. My vision of a student magazine is not, in fact, a journal/photo-blog for the editors and their friends. If involvement in Versus, whose very name suggests contention, is limited to people interested in promoting their own quirky ideas, I see no reason for the rest of us students to promote them with tuition dollars. They can keep their Xanga pages though.”

“All the work I have to do over the next two weeks might be more manageable if I knew I’d have a normal break when it’s all over.”

“Why do teachers assign books THEY haven’t even read yet? We should get a break on our grades in those cases.”

Compiled by Hustler staff

J. McLaughlin

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SPORTS

Feels like March

Foster scores game-high 26 points as Vandy outlasts South Alabama in double overtime.

by DAVID RUTZ
Sports Reporter

Guard Alex Gordon hit two free throws with 11.8 seconds left in the second overtime, and the undefeated Commodores hung on for a 91-88 victory over the South Alabama Jaguars in a thriller at Memorial Gymnasium on Thursday night.

"That certainly was not our best performance, but a lot of the credit has to go to South Alabama," said Vanderbilt coach Kevin Stallings. "I didn't do my job well enough tonight and fortunately we were able to talk about that after a victory instead of a loss, because it very easily could have been a loss."

Senior Shan Foster led all scorers with 26 points on 10 of 21 shooting, including six-for-11 from 3-point range, after getting off to a cold start shooting.

"As a senior, I took it upon myself to put the team on my shoulders and go out there and make some shots," Foster said. "My teammates did a great job of finding me open and I was able to knock them down."

Freshman center A.J. Ogilvy overcame early foul trouble to add 19 points and eight rebounds. Alan Metcalfe was outstanding off the bench in relief of Ogilvy, scoring 14 points, and Ross Neltner added 15 points and six rebounds.

However, the Commodores (6-0) were hardly thrilled about their performance.

"We pride ourselves on being ready for the game," Metcalfe said. "Obviously it's always good to get a win, but we need to look at what we did wrong and learn from our mistakes."

Foster added: "We weren't playing well at all."

After South Alabama (4-3) opened up its largest lead of the game at 59-51 on a 3-pointer by guard Domonic Tilford, Vanderbilt rallied to take a 73-71

lead with under a minute to play.

The Jaguars tied the game with one second left in regulation on a put-back by center Ronald Douglas and sent the game to overtime.

"Nothing they did caught us by surprise," Stallings said. "They're a very well-coached, very good team."

The Commodores took leads three times in the first overtime, but the Jaguars responded with a score after each Vanderbilt basket.

After a 3-pointer by Gordon put the Commodores up 78-76, Jaguar guard Demetric Bennett, who finished with 25 points, hit an off-balance jumper to tie the game.

A Metcalfe lay-up reclaimed the lead for Vanderbilt, but the resilient Jaguars came right back to tie the game on a lay-up by Ronald Douglas. A rushed 3-pointer by Metcalfe was blocked, sending the game to a second overtime.

In the second overtime, Vanderbilt never let the Jaguars have a lead. Tilford hit another 3-pointer to tie the game at 84, but on the next possession Neltner found Ogilvy down low for a lay-up and he was fouled.

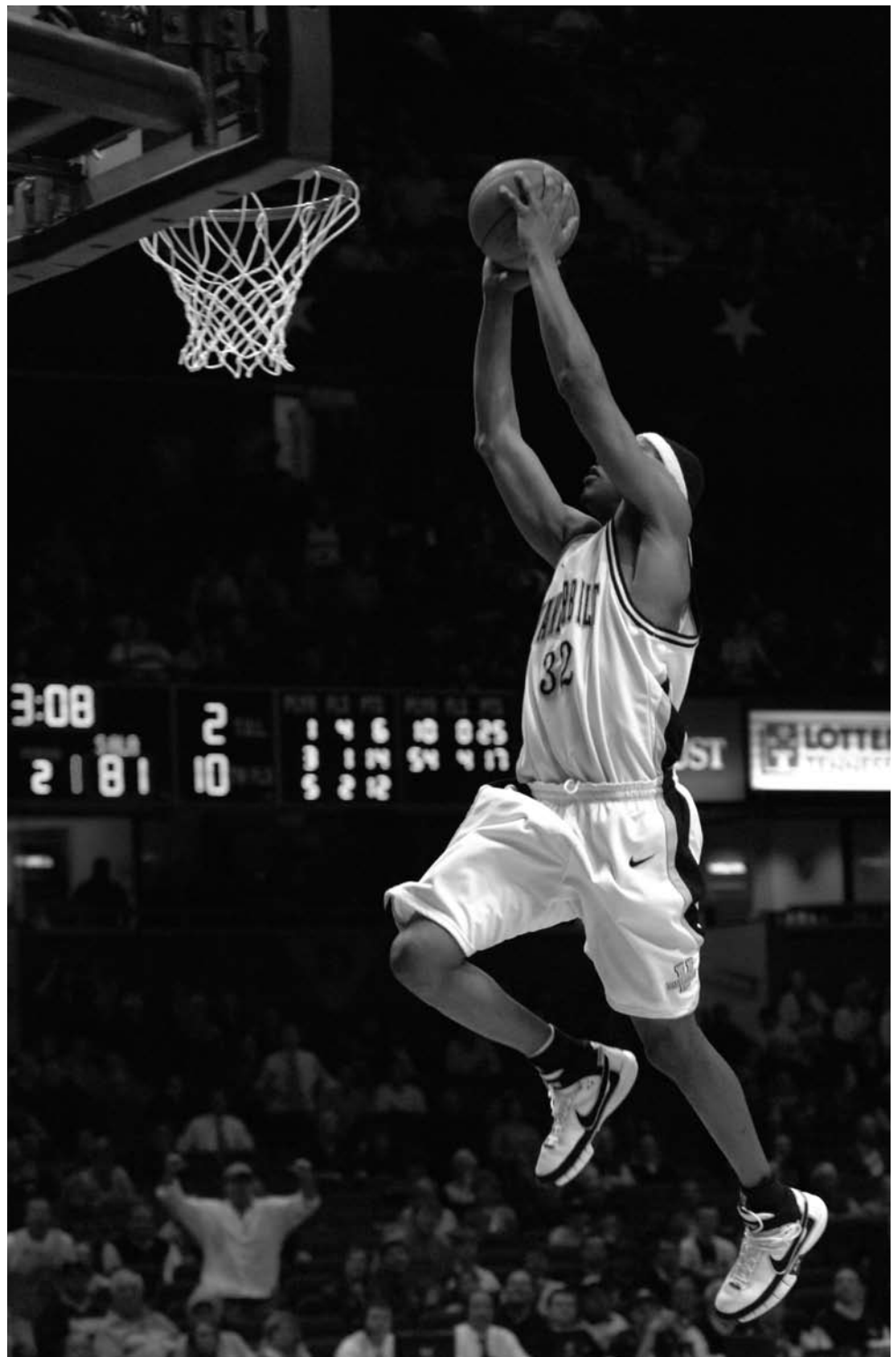
Ogilvy swished a free throw for a three-point play and a lead Vanderbilt never relinquished.

After Gordon's clutch free throws, Jaguar guard B.J. Ford missed a 3-pointer as time expired, giving the exhausted Commodores a hard-earned victory.

The team has little time to rest as it hosts Georgia Tech on Saturday at noon.

But Foster has no doubt the Commodores will put their lackluster effort behind them and be prepared to take on the Yellow Jackets.

"Me and the rest of my teammates are going to do a great job of taking care of our bodies and we'll be ready at noon on Saturday," Foster said. ■



Senior Shan Foster scored 26 points as the Commodores overcame an eight-point second-half deficit to defeat South Alabama 91-88 in double overtime Thursday at Memorial Gym. Vanderbilt now has to turn around and play Georgia Tech on Saturday.

Bowlers off to strong start as they aim to defend title

by DAVID NAMM
Sports Reporter

As the first defending national champions in Vanderbilt athletics history, the women's bowling team has more to think about than throwing strikes; the Commodores have to know opponents will be gunning to strike them down.

"There are definitely more teams gunning for us," said junior standout Karen Grygiel, "but our intensity as a team never dies down, so we are able to compete successfully, no matter who we bowl."

This intensity has led to a great start to the national title defense, as the Commodores rolled through the competition en route to a second straight win at the Hawk Classic Invitational.

"I feel like we realize what our capabilities are and that we are the team to beat this year, but we do not dwell on last year's results," said sophomore Josie Earnest, who was named to the all-tournament team at the Hawk Classic. "We are a different team this year with new goals."

In spite of new goals, including to improve on last year's win total, the standard by which this team measures itself is another national championship.

"My goals are to be able to be the best asset to the team as I can be and to do everything in my power to help get us another National Championship title," said Grygiel, who was named the Hawk Classic Invitational MVP. "I want to see our team repeat a National Championship win."

In order to get back to the top, the players know they must make proper strides and uphold the now-apparent standard

of excellence, placing the welcome burden of leadership on the shoulders of the returning champions.

"Everyone on our team is a leader in their own way," Earnest said. "We each contribute something to the dynamics of our team, and that is what makes us so successful. We all step up to the challenge when we need to and help each other out if someone is struggling."

Grygiel in particular has brought an invaluable experience to the team, having represented the country with other marquee bowlers nationwide.

"I know some of the girls look to me to gain more in-depth knowledge," Grygiel said. "I've had the privilege to bowl for Team USA and be coached by some of the best coaches in the world. This has allowed me to bowl in different countries, so I have a lot of intense and enlightening experiences that I can bring to the team."

Grygiel has seen her own understanding of the game grow due to the presence of coach John Williamson, who is seen as the glue that holds the team together.

"Our coach has a lot of confidence in us and motivates us to always do our best," Grygiel said. "He constantly challenges us, which has made us stronger both physically and mentally."

So far, Williamson's motivational tactics have paid off. With a united team, their collective best has been more than good enough again this season.

"You don't win a national championship on your own," Earnest said. "As far as a team, I want us to bring home another national championship. Plain and simple." ■



After capturing the school's first ever national title a year ago, the bowling team has gotten used to playing with a bull's eye on its back. The Commodores recently won the Hawk Classic Invitational and will compete in the Capital City Classic this weekend.

Four Commodores to call it quits a year early

Redshirt juniors to pursue careers outside of football.

by ANDREW HARD
Sports Reporter

A few fortunate juniors, like Earl Bennett, will spend this offseason deciding whether or not to declare for the NFL draft. Others, however, will choose whether to continue playing football at all.

Four would-be redshirt seniors recently made their decision to hang up their cleats after three seasons on the gridiron at Vanderbilt. Tight end Brad Allen, wide receiver Bryant Anderson and defensive tackles David Whittington and Brandon Holmes will all forego their final season of eligibility. They will focus on what remains of their college career academically and prepare for what is certain to be a promising professional career.

"Personally, it's my time to move on to start focusing on the rest of my life," Allen said. "You can never tell, but you can feel it. You know when it's time to move on, and I felt like it was that time."

For the Vanderbilt players, the opportunity to play football in the Southeastern Conference while attending a top-20 university has been a rare privilege. Allen has taken full advantage of that academic opportunity and will take the LSAT this year and start preparing for law school. Not many SEC players can

claim that feat.

Still, the decision to retire comes with a fair amount of nostalgia and sadness.

"After the game the other night, I went back to my car, sat there, and I told myself, 'I'm never going to be playing with those guys, never going to be playing football again,' and it really hit me," Allen said. "It's the little things that you're going to miss, the camaraderie that you share with your teammates and your coaches."

The balance of a full-time football schedule and academic course load can be more hectic than most can even imagine. And the benefits of playing football reach far beyond the gridiron.

"The aspect of time management is just second nature to me now," said Whittington, who plans to become a financial adviser after his completing his degree.

Anderson's future could lie in coaching. He plans on returning to his former stomping grounds at Centennial High School in Roswell, Ga., for its preseason summer camp. "Team-building" is an important part of any professional endeavor, and Anderson has learned that through football.

"It's not an individual sport, like golf, where it's all

Please see FOOTBALL, page 7



Wide receiver Bryant Anderson is one of four redshirt juniors who will forego their final year of eligibility.

JOHN RUSSELL / VU Media Relations

BASKETBALL: Mooney leads Dores past Duke

From BASKETBALL, page 1

Junior Christina Wirth played all 40 minutes and scored 15 points, sophomores Merideth Marsh and Lauren Lueders added nine each, and Risper chipped in with eight.

The most impressive performance, however, came from Mooney, who provided a spark off the bench.

"Jessica creates havoc," Balcomb said. "She makes people go faster. She created offense off of her defense tonight and created plays for her teammates. This is a huge win."

While Memorial Gym wasn't at full capacity, the fans' energy down the stretch made it virtually impossible to tell.

It appeared the Duke players were rattled by the combination of the crowd noise and the swarming Vanderbilt defense, which excelled in cutting off passing lanes on the perimeter.

"It makes a difference," Risper said of the crowd. "You know you always have your team backing you up, your coaches and all of your close friends. But to have more people there, you just feel like there's that memorial magic there too."

Balcomb echoed that statement.

"This is one of the best environments I've had, and I think it made a big impact on the game," she said. "We kept telling our kids at the timeouts that (Duke) has not played in this kind of environment all year. They've been on the road, at neutral courts and at home, but they haven't been in this kind of environment. I think especially down the stretch the crowd was very involved, and they made a



Sophomore guard Jess Mooney scored a career-high 16 points to lead the Commodores to a 68-55 victory over Duke Wednesday night at Memorial Gym.

great sixth man. I think it really helped us a lot."

With the exception of last year's victory over LSU on Senior Night, Balcomb said Wednesday night's game was the best home victory in her six-year tenure, and she is confident the Commodores will be able to build from it as the season progresses.

"I think it's a great

confidence-builder,"

Balcomb said. "On the floor at the end of the game, we had juniors, sophomores and freshman, and that's it. That's encouraging for any coach to see that kind of winning experience happen on your home court against a top-10 ranked team. It's really important for the program." ■

friday conversation JERMAINE BEAL

Sophomore guard Jermaine Beal has made the most of his new starting role this season, averaging 8.6 points per game and directing the Commodore offense. The Vanderbilt Hustler talked to "Dolla" about basketball, his offseason travels, and along the way uncovered the story behind his ubiquitous nickname.

VANDERBILT HUSTLER: What have been the keys to the basketball team's success this season?

JERMAINE BEAL: I think the key to our success this season has been that we've been playing hard defense, rebounding really well, and everyone on our team gets along.

VH: What did you do over the summer to prepare for an increase in minutes this year?

JB: I did extra workouts, lifted weights, stuff like that.

VH: What was it like to play basketball in Argentina this summer?

JB: It was straight. I was down there for a missionary trip, and overall it was a pretty nice experience.

VH: How cool was it to be named to the all-tournament team in South Padre Island last week?

JB: It was good. I was happy to be home. I just wanted to play well in front of my family, and it was good to make all tournament team.

VH: Why did you decide to come to Vanderbilt?

JB: Well, I liked coach Stallings, and at the same time I wanted to get a good education.

VH: Do you have a favorite NBA team?

JB: It was the Washington Wizards, but Arenas got hurt, so right now it's probably the Phoenix Suns.

VH: Who is the best player you've ever played against?

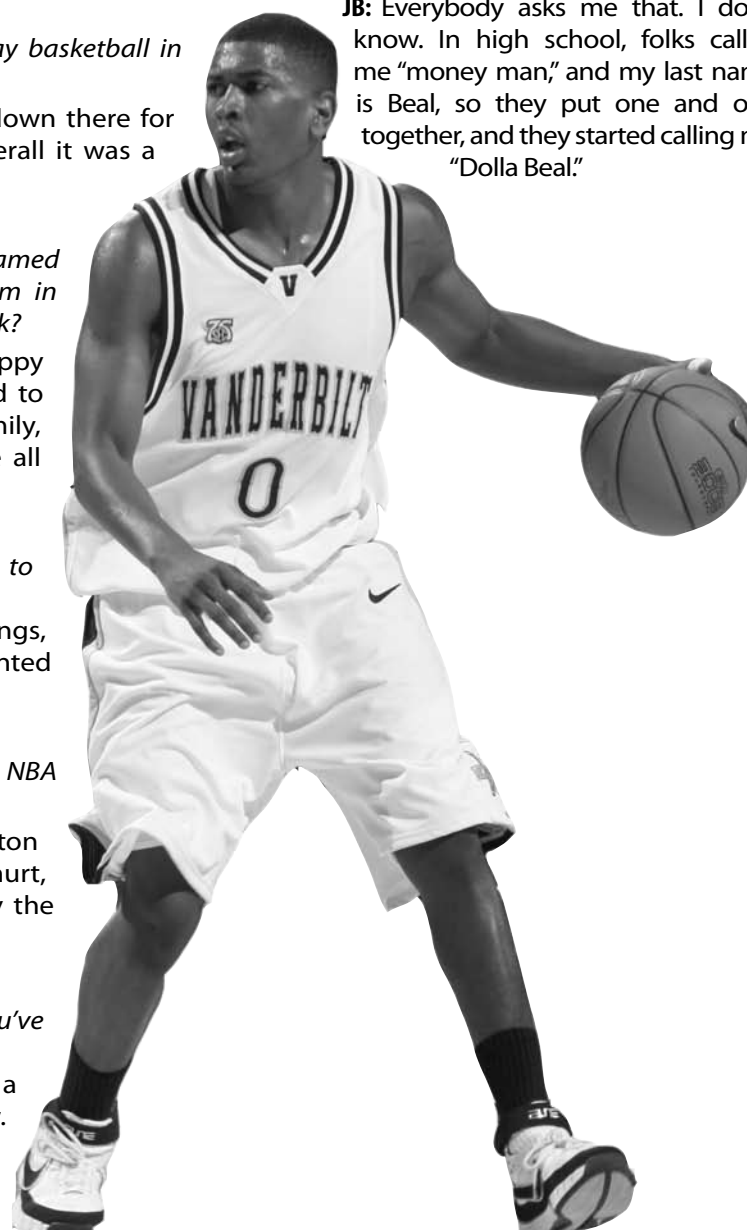
JB: I've played against a lot, so I don't really know. Actually, Shan Foster.

VH: Down the road, what does the team need to do to gear up for tougher SEC teams?

JB: I think we should better our defense, better our rebounding skills, and we should play defense for a total of 40 minutes and not one half or 30 minutes or something like that. And I think we should take more care of the ball.

VH: How did the nickname "Dolla Beal" come to be?

JB: Everybody asks me that. I don't know. In high school, folks called me "money man," and my last name is Beal, so they put one and one together, and they started calling me "Dolla Beal."



FOOTBALL: Redshirt juniors leave with great memories

From FOOTBALL, page 6

on you," he said. "You have to rely on the guy next to you. Everything has to go well — quarterback, line, tackling — in order to win."

As with any player leaving this program, these four have grown to respect coach Bobby Johnson not only for the on-field guidance he brings, but also for the character he exudes.

"He goes out of his way to say hi to you," Allen said. "You're not just a jersey to him; he really takes time and invests himself into the personal development of his players."

He has also helped instill pride in the university and the name each player wears on his uniform.

"He is a moral man, and his priorities are right," Whittington said. "He made sure we all acted in a classy manner and represented Vanderbilt well."

For these four and all other seniors leaving the program this year, the memories will last far beyond the final play against Wake Forest. From

beating Tennessee in Knoxville to knocking down the hedges in Athens and every SEC stadium in between, these players certainly have enough accomplishments to be proud of.

"It's been a great experience; one that, to be cliché, I'm going to tell my grandkids about," Allen said. "Not too many people can say that they've played against the national champions or beaten teams like South Carolina or Georgia or Tennessee."

For Allen, Anderson, Holmes and Whittington, the decision to hang it up may not have been easy. But these four have grown immensely during their four years here and will soon earn a Vanderbilt degree that will carry them to the next level in their lives.

"If my football career went well, (the SEC) would help me push my game even further," Whittington said. "If it didn't, then I would have a top-20 degree to fall back on."

Not a bad second choice. ■

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LIFE

INDEX

The Week Ahead

This holiday season, the theater scene is bursting with activity. Although Exit/In is there for those who want it, now is the perfect time to spend an evening at a relaxing theater performance.

FRIDAY 11/30



Keith Anderson will perform tonight at the Wildhorse Saloon. Ranked as country's No. 1 new male artist of 2005 by Billboard and Radio & Records, this star is sure to entertain. Tickets are \$18, and the show starts at 8 p.m.

SATURDAY 12/1

Those looking for a more low-key start to the holidays might like "The Mini-Nutcracker." The show is put on by the Centennial Youth Ballet at Harpeth Hall School at 2 p.m. Tickets are \$6.

SUNDAY 12/2

Continuing their tribute to Bob Dylan, The Belcourt will show "The Other Side of the Mirror" at 7 p.m. Critics referred to this film as the "best concert movie ever," and the Academy Award-winning director, Murray Lerner, will be on hand at this special viewing. Tickets are \$13.

MONDAY 12/3



RAQ, a rock band focusing on complex sound structure and full-band improvisation, will perform at Exit/In tonight. Tickets are \$8, and the band will take the stage at 9 p.m.

TUESDAY 12/4

Rock/metal fans should visit Exit/In tonight at 8 p.m. to see Five Finger Death Punch. Their album, "The Way of the Fist," has claimed the No. 1 spot on Billboard's new artists chart, making them the perfect choice for blowing off some pre-exam stress. Tickets are \$12.

WEDNESDAY 12/5

"It's a Wonderful Life" will show tonight at 6:30 p.m. at the Tennessee Repertory Theatre, but this is a "live-radio show." A group of five actors will voice the Christmas classic complete with fictional commercials. Tickets for this unique performance start at \$10.

THURSDAY 12/6

Want to see a play with vampires, mummies and ... Santa Claus? At 7:30 p.m., the People's Branch Theatre will show "The Mystery of Irma Vep," a spoof of horror murder mystery melodramas with a holiday twist. Tickets are \$12.



FOREIGN CORRESPONDENCE

Rough-and-tumble Europe makes trip worth remembering

by GARRETT FAULKNER
Contributing Life Writer

During my busy stay at St. Andrews, I have often wondered if any earthly force could pull me away from this windy, rustic town on the coast of

the American legal system. Imagine sitting in a train compartment discussing the future of Tibet (with the occasional crazed interjection), all while the landscape whizzes by, and you will understand what it means to travel in Europe. It is a continent full of the bizarre and unusual, and

vast collection of stolen treasure.

I didn't always find myself to be a tourist. On a train from Venice, the hours flew by while discussing with a friendly Dutch girl the frightening prospect of living after college, yielding more laughs than conclusions. That evening, the French transit industry went on strike and forced nearly all of the Mediterranean railroads to a grinding halt, and I debated my approval for labor movements while huddled, shivering, in an open-air Genovese train station for the night. An icy concrete floor has a persuasive way of granting a fresh appeal to hitchhiking; luckily, I managed to catch one of the few remaining trains the next morning.

In Dublin, the heart and soul of the city revolves not around the Guinness Storehouse, but the Temple Bar, and sitting crammed within a crowd of Irish men and women listening to the falsetto of a fiddle and pennywhistle is in no way a waste of time. It soon became evident that, while experience may teach, it is of a different variety than what is found in the classroom, and of no lesser value.

At the end of the week, after a short flight from Dublin, I trudged through the doorway of



GARRETT FAULKNER / The Vanderbilt Hustler

Scotland, short of a forcible deportation by the British government for overstaying my visa.

Family matters is one.

I flew to Munich on the first morning of the university's autumn vacation and rode the train south to the tiny hamlet of Gmund, perched on a lake called Tegernsee, all draped in a fresh layer of snow by this time of year. I soon met my grandmother and her sister, as well as a horde of distant aunts, uncles and second and third cousins, most once or twice removed. In America, these would be the relatives from Tulsa whom you would meet once and never wish to again, as they explain the intimate details of their grain silo. Not here. I was embraced as a brother or son by everyone and plied with so much bread, beer and sausage it had to be a sin. My grandmother assumed the role of interpreter, and I was soon able to laugh and joke with this side of my family, so new to me, and of whom I had formerly heard only stories.

Three days later, I was on a bus weaving through the colossal west Austrian Alps, transfixed by the alpenglow of late afternoon, and was soon bound for Vienna on a train with a Swiss Buddhist and a raving lunatic who desperately wondered if I had connections in

it is so easy to become adrift in the peculiarities of each culture one must blink his eyes hard to maintain a grip on all he knew before.



GARRETT FAULKNER / The Vanderbilt Hustler

My travels during the week's remainder would take me to Vienna, Venice and Ireland, prompting visits to the standard array of religious, historical and drinking establishments. I witnessed the Hofburg palace and Lipizzaner stallions in all their baroque elegance, and marveled at the glittering ceiling of gold mosaic tiles in the Venetian Basilica di San Marco, which also unabashedly boasts a

my room at St. Andrews, realizing the trip had been quick and dirty, and lacked the creature comforts that usually accompany a week's vacation. I cannot say I would prefer anything different. ■

—To view a slideshow of Garrett Faulkner's photos of Europe, go to:



FASHION

His and hers: New trends heat your feet

by CHRIS GEARING
Life Staff Writer

Are you feeling like something has been missing in your fashion life? Is there just an indefinable enigma that gnaws at your sartorial soul? I realize it may not be at the forefront of your mind at the moment, but nonetheless it's a very important part of any well-dressed man's arsenal — shoes. Now I'm going to avoid any obvious jokes about the infamous "Let's Get Some Shoes" YouTube video and move right on to how to dress for success. But seriously — let's get some shoes.

So let's start at the bottom and work our way up, shall we? (See what I did there?) For the informal occasion there are a few options. Now I know a good majority of men on campus wear sandals of the Rainbow persuasion just about every day of their lives — which is great if you want to get frostbite in the coming weeks of 20-degree weather. Now if you like a bit of spice in your life, a solid choice is almost anything from Converse. They have all sorts of styles from the simple single-colored variety all the way to patterns of skulls and more! Needless to say, you can find something you love. Not to mention the classic Chuck Taylors will always keep you at the forefront of the trendy scene. Some more orthodox options come from the Jack Purcell line (which can be found at Converse and even J. Crew!) or even the classic solid white Lacoste tennis shoe. These are my personal choice, as they are incredibly comfortable, match almost anything (which your girlfriend will appreciate), and have that general Lacoste preppy sheen to them. It's a triple threat that's hard to pass up.

So now for something a bit more formal. I think every man on campus owns a pair of loafers in some form, fashion and condition (from brand new to a broken shell of a shoe). I don't think anything needs to be added on the argument for loafers, but just try to keep them with more formal wear (at least wear khakis), and a good guideline is to match your shoes to your belt (if you take one thing from this article, it should be that). If you are aiming for a bit more of a "going out" look, I'm a big fan of some solid boots. Now there are the always-popular cowboy boots you can pick up in downtown Nashville, but there are also alternatives for those a bit more metropolitan. Really good options can be found at Banana Republic, J. Crew and the ground zero of modern fashion: Nordstrom. Keep boots to the classic light brown, dark brown or black varieties because although wearing yellow crocodile boots may make you feel cool, you definitely won't look it. A nice rule of thumb is if you're wearing a suit or other formal wear, you probably need to be wearing leather laces on your dress loafers or Oxfords. Otherwise, go with what's comfortable, what matches and what you feel good in. Now that you have the tools, my dear Vandermer, you can start walking the line of the fashionable male. ■

by ELIZA ROBIE
Life Staff Writer

While parts of the country will soon endure freezing temperatures and puddles of dirty snow, we Vanderbilt students below the Mason-Dixon line can look forward to (somewhat) milder weather. Translation: We can wear fashionable shoes all winter long! And while we needn't store away our ballet flats for fall, every shoe collection ought to have some variety, whether it be a pair of rain boots, classic loafers, flat boots or holiday heels.

In both rain and snow, galoshes are a practical option for foul weather. Fortunately, there are now several brands that design age-appropriate boots, and we don't have to risk looking like our younger sisters in Barbie-pink. Pairing them with jeans and a trench coat gives a casual but fashion-conscious image, and is universally flattering. Worn by Kate Moss and Gwyneth Paltrow, Hunter Boots are the perfect accessories on a rainy day. These timeless classics are available in a variety of colors and styles that cater to individual taste, while maintaining comfort and quality at the same time.

A collegiate staple, the loafer has been forever linked to Fair Isle sweaters and L.L. Bean totes. And even if your closet is devoid of the latter, loafers look sharp with just about anything. My personal favorites are from Tod's since they come in both patent and pebbled leather in several hues. J.Crew, always the trusty fallback, boasts several less expensive loafers made in Italian leather that are extremely comfortable. These look smashing with J.Crew's houndstooth, tartan and tweed pea coats.

Flat boots are yet another choice this winter. Whether you prefer suede or smooth leather, there are boots in many styles available, each adding panache to an otherwise "blah" outfit. Frye and UGG boots are always popular choices, but why not try a sleeker boot this winter? Tory Burch's "Uma" and "Keaton" boots are ideal for achieving that girl-about-town look and can be worn with jeans, skirts, or sweater dresses and ribbed tights.

And finally, what would the holiday season be without heels? This winter, platform pumps have graced countless runways from Dior to Louis Vuitton, and there is no better way to step out in style than with a new pair of heels! Though pricy, Marc by Marc Jacobs' open-toed platform pumps are the essence of glamour — a must-have to ring in the new year. But when the clock strikes 12, the party slows down and your feet begin to moan in complaint of such elevation, make sure you have a cozy pair of moccasins to slip on. Minnetonka Moccasins and L.L. Bean's "Wicked Good" moccasins are favorites because they can be worn both indoors and out; however, both companies also manufacture traditional slippers that promise to heal tired toes, keeping them toasty even in the coldest of weather. ■

STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA
Advice Columnist

Q ■ I need a date for my sorority formal, and while I'm not looking for a relationship, I still get nervous when I think about asking this "hottie" I recently met. I wish I could just ask him because I have nothing to lose. Maybe it's because we don't know each other very well I don't know how to ask without hearing, "And who are you?" Help!

A ■ Straight up, a sorority party is the perfect excuse to get to know someone new, and it's great you're taking advantage of it.

Now, if you just stop doubting yourself and recognize your own worth, you'll be ready to go. Regain your confidence, and realize any guy lucky enough to have you pondering over him at all should be counting his blessings.

You're right you have nothing to lose, so get your act together and go ask. Sometimes we have to do things that make us a little nervous, but if they're worth it (in this case, if he is worth it), it's worth taking some extra time and consideration to figure out the best way to pop the question, "Are you free Saturday?"

But before you run out the door, think about whether or not you really want to ask this guy. Life isn't just about looks, and if you're seriously considering asking this "hottie," you need to make sure he's worth your time. And by time, I mean the five seconds it will take to say, "Hey hot stuff, I've got a formal next weekend. Wanna join?" The babe factor falls in his favor, but if he sucks, he's not worth another second.

If you decide Mr. McHottie is a good catch, when you do ask, it's OK to be a little nervous. There is always a small fear of the unknown, and it's a bit uncomfortable to put yourself out there when you're not sure what kind of response to expect.

But here's the key: If you want to free yourself of the pre-formal jitters, don't ask until you're sure of his answer. Translation: Stop freaking out about how to handle his rejection, and just believe he is going to say yes. If attitude is everything, thinking he's going to say yes is the first step to actually getting the date.

When you call, be prepared to share details — date, time, who's going to be there. Since you're not looking for a relationship, it's important to let him know you just want to have fun and that this isn't a "date" date. Plan a pre-game or dinner with your friends and their dates, and fill him in on the night's events. If he knows it's going to be a group night of fun rather than just an awkward one-on-one, he'll totally be game.

Tell him the party is going to be a good time and that you don't want him to miss it. And if he happens to suffer from F.O.M.O. (fear of missing out), consider it done. Guys might not love sorority parties, but they don't want to be left out either — especially if their friends are going to be there.

If you still can't get up the nerve to ask him, first ask yourself this question. Regardless of how cool, hot, smart, popular or whatever he is, do you really want to take someone to who doesn't want to be there?

If he's really your dream boy, shoot for the stars. Like you said, you don't have anything to lose. But if you have to work too hard to convince him to spend a night with your super-cool self, he might just be a big loser, and you shouldn't waste your time.

MUSIC REVIEW

No apology needed for OneRepublic

by COURTNEY ROGERS
Life Staff Writer

Having a hit single before releasing a first album is not exactly normal for a band.

Call it non-conformist or unexpected, or just call it what it is: OneRepublic. Since its 2003 formation, the band has followed a nontraditional path by being one of the first groups to ride the crest of the MySpace music revolution as a way to gain a following. This year they've continued to take the road less traveled with the release of "Apologize," first as a single from Timbaland's record "Shock Value" and most recently as a single from their debut album "Dreaming Out Loud." Spending weeks on the charts and collaborating with executive producer Timbaland's Midas touch helped the group prepare to break into the mainstream. After much anticipation, OneRepublic finally satisfied the demand for the release of their album.

Listening through the record, the best description I could think of for the group's sound was a mix of Coldplay and The Fray. Like those groups, there is a distinct presence of piano and other instruments that adds another facet to the emotional lyrics. On their MySpace page, OneRepublic says they have been influenced by "everyone from The Beatles to U2 and anything in between." Though their songs have certain aspects of pop-rock appeal, OneRepublic tries to avoid confining and limiting themselves to a

certain genre.

In terms of specific tracks, fans of "Apologize," will not be disappointed by its prominence, appearing in both original form and as a remix for the final track. For those looking forward to



Photo provided

hearing more than the breakout single, several other songs fit the bill as a formidable follow-up. OneRepublic recently announced their second single will be "Stop and Stare," a track whose addictive melody and resonating lyrics about finding yourself stuck in rut earned it the "repeat" setting for a majority of the time spent writing of this article. Like "Apologize," "Stop and Stare," reaches out and strikes an emotional chord with the listener, an experience that the band's

writer, Ryan Tedder, strives for with each song. According to Tedder, the emotional connection is what gives a song distinction beyond a kitschy commodity. "If you can't tap into emotion, you're just selling catchy tunes," he said.

Other tracks to look for include "Goodbye, Apathy," "Say (All I Need)" and "Mercy." "Goodbye Apathy" and "Say (All I Need)" both have vocals with dreamy qualities in combination with energetic, complimentary backgrounds. "Goodbye, Apathy," while equally emotional, is slightly softer than "Say (All I Need)," though it too has an emotional crescendo. "Mercy" was one track that really conjured up the sound of the Fray's "Cable Car" and "How to Save a Life," with the emotionally flooded vocals paired perfectly with the lyrics.

Overall, "Dreaming Out Loud," is like a therapy session on CD with its collection of relationship highs and lows. Using "Apologize" as a jumping-off point, OneRepublic has a consistent intensity but varied range of emotion that is supported by hypnotic beats and expressive instrumentals. For fans and new listeners alike, "Dreaming Out Loud" will likely give way to singing out loud without apology. ■

—To listen to clips of songs from "Dreaming Out Loud," go to:



MUSIC REVIEW

The Hives return with force

by AVERY SPOFFORD
Life Staff Writer

The Hives' Pelle Almqvist has no fears his band may fade from the scene — he sang his own praises in an interview with Spin magazine, fanning anticipation for The Hives' latest release, "The Black and White Album."

The new album soars past the disappointing previous effort, "Tyrannosaurus Hives," proving the band has regained some of the momentum of 2000's critically acclaimed "Veni Vidi Vicious."

With driving vocals and guitars and an up-tempo beat, most songs on "The Black and White Album" refreshingly renovate The Hives' sound yet maintain their traditional style of raucous, garage rock punctuated by Almqvist's piercing, abrasive vocals.

Several tracks seemed to deviate strongly from the Hives' previous style: "T.H.E.H.I.V.E.S." comes in halfway through the album with a tantalizingly funky bass line and shows The Hives can produce a calmer, easygoing track while maintaining their trademark rock danceability.

Another experimental track, the haunting "Puppet on a String" sounds fresh off the soundtrack of "Edward Scissorhands" or "The Nightmare Before Christmas" with spooky, Halloween-y vocals and a sparse piano backdrop scattered with mechanical pops and clicks.

Although The Hives explore new directions on "The Black and White Album," many songs (such as "Try It Again" and "Tick Tick Boom") stay true to the garage-rock punk sound of earlier releases.

"The Black and White Album" represents a step in the right direction for The Hives, who until the letdown of "Tyrannosaurus Hives" had been poised to take over the rock scene. Whether this latest effort can revive the rabid enthusiasm brought about in 2000 by their breakthrough single "Hate to Say I Told You So" remains to be seen, but the Hives have produced a solid album that will keep fans faithful with more traditional tracks while attracting new audiences with experimental, unconventional songs. ■

—To listen to clips from "The Black and White Album," go to:



GOSSIP!

The Hollywood circle of life: Celeb birth and death

by BEN GRIMWOOD
Life Staff Writer

Celebrities come and go. This past week, headlines have sported the names of two celebrities that have passed away suddenly, as well as the names of two singers who will be, or now are, proud parents.

First, Casey Calvert of Hawthorne Heights was discovered dead in the tour bus Saturday, hours before a concert in Washington, D.C. The cause of death has still not been determined.

Members of the band wrote on their Web site, "Today is probably the worst day ever. It's with our deepest regrets that we have to write this. Casey Calvert passed away in his sleep last night. We found out this afternoon before sound-check. We've spent the entire day trying to come to grips with this and figure out as much as possible. At this time, we're not sure what exactly happened."

Meanwhile, Kevin DuBrow, the lead singer of '80s hair band Quiet Riot died Sunday at the age of 52. The official cause of his death has yet to be determined. Drummer Frankie Banali responded to his band mate's

death in his blog, writing, "I can't even find words to say. Please respect my privacy as I mourn the passing and honor the memory of my dearest friend, Kevin DuBrow."

Police were called to DuBrow's residence by a concerned neighbor, and DuBrow was pronounced dead at 5:20 p.m. According to those close to the singer, DuBrow celebrated his birthday last month in New Orleans and seemed to be in good health. According to a spokesperson for the Las Vegas Police Department, there were no signs of forced entry at the home, and police do not suspect foul play.

Quiet Riot bassist Kelly Garni commented on the death as well, pleading, "I ask this to all of you, not only for myself, but for other friends and family. I ask that no one here offer any speculation or opinions, theories or other things that could be construed as negative or, and I'm sorry for this, even sympathetic, right at this immediate time. I am already, within hours of this, having to deal with untrue rumors and speculation, and that only adds fuel to that. ... All details and other pertinent info will be passed on to you here when it becomes available to me."

In the way of births, the youngest member of '90s teenybopper band

Hanson, Zac Hanson, announced to People Magazine he and wife Kate, are expecting their first child "in an MmmBop." Actually, it will be in May.

"I am utterly thrilled at the thought of becoming a father. I can't wait to meet this person," Zac proudly declared. His wife added, "This is the most amazing time for us. It's the most romantic thing we've ever done."

His older brothers have four children among them already. "It will be really fun to see five little ones grow up together," said Zac. "I know watching them is going to inspire a lot of music."

Meanwhile, Usher and his wife Tameka Foster welcomed a baby boy Monday night, a representative for the singer confirmed to MTV News. The baby has been named Usher Raymond V. Usher said in a statement released Nov. 28, "We are so happy and proud of our beautiful son. What a blessing!"

In August, he said, "If it's a boy, I'm going to name him Usher. I'm hoping to name him that. I've been playing with a few names. I'm the fourth: Usher Raymond IV. I just want to pass the name on. Maybe I'll change the middle name." Take that and rewind it back. ■



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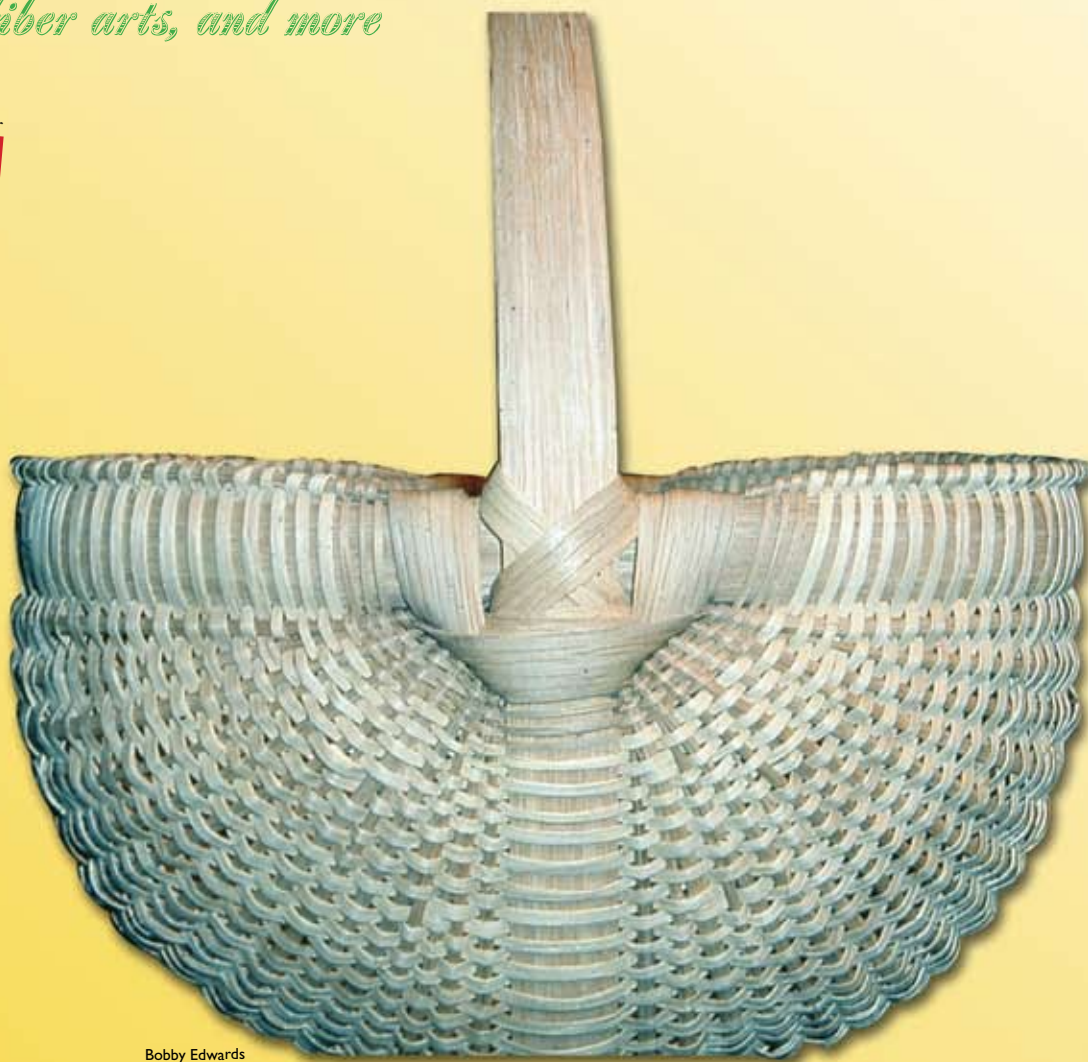
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11/28/07 SOLUTIONS

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- ACROSS**
- 1 Solid paraffin
 - 4 Skewered meat dish
 - 9 No-see-ums
 - 14 Wall climber
 - 15 In seclusion
 - 16 Boom box
 - 17 Torque or Gibson
 - 18 Subdivided
 - 19 Last one
 - 20 Deep
 - 22 Fanatic
 - 23 Move laboriously
 - 24 Smile sheepishly
 - 26 Printer's spaces
 - 27 Waikiki's island
 - 29 Get steamed
 - 31 John's Yoko
 - 32 Computer of "2001..."
 - 34 Gardener's tools
 - 38 Wistfully thoughtful
 - 40 Fired clay
 - 41 Perspired
 - 42 Coffee container
 - 43 Long scarf
 - 44 Language
 - 46 Huff and puff
 - 47 Pop-ups, e.g.
 - 50 One with regrets
 - 51 Fly high
 - 53 Transform into
 - 55 Nonsense
 - 59 Cover story?
 - 60 Dishes
 - 61 Get along in years
 - 62 Chases off
 - 63 Trail follower
 - 64 Abel to Adam
 - 65 Earl "Fatha" —
 - 66 Lifeless
 - 67 NCO rank
- DOWN**
- 1 Timid type
 - 2 Profess
 - 3 Marimba cousin
 - 4 Toy musical instrument
 - 5 For all to hear
 - 6 Birthplace of Beethoven
 - 7 Keyed up
 - 8 Bunk
 - 9 Tenderfoot
 - 10 Dog in "Peter Pan"
 - 11 Befuddle
 - 12 Affix
 - 13 Classifies
 - 21 Winter bug
 - 22 Stringed instrument
 - 25 Save
 - 27 How clumsy of me!
 - 28 From scratch
 - 29 Snow vehicle
 - 30 Marie Saint
 - 32 Haphazard
 - 33 Means of access
 - 35 Disconcert
 - 36 Detroit football player
 - 37 Go away!
 - 39 Posed
 - 45 Needy youngster
 - 46 Butter serving
 - 47 Disconcert
 - 48 City on the Jumna River
 - 49 Heir
 - 51 More rational designs
 - 52 Dizzying designs
 - 54 Slender woodwind
 - 56 Enjoy
 - 57 Highly excited
 - 58 Closely confined
 - 60 Greek X

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11/30/07

11/28/07 SOLUTIONS

S	M	I	T	E	S	P	A	S	S	C	O	W			
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