



Seniors enjoy their final night as leaders on their home field ...

For more, see **Sports**, page 6

Listen to "Beauty and the Geek" casting director Allison Kaz discuss what she's looking for in a "beauty" on:



Professors can upload various course content on iTunesU and YouTube, but few take advantage of these resources ...

For more, see **News**, page 3, and **Opinion**, page 4



TODAY'S WEATHER



Sunny, 65/38
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, NOVEMBER 2, 2007 • 119TH YEAR, NO. 69

THE WALL

compiled by EVE ATTERMANN

TODAY AcFee applications due

Activity Fee chair applications are due today. Interested parties can go on the Vanderbilt Student Government Web site to complete one.

TODAY Barnard birthday bash

A celebration for students honoring the 150th birthday of Nashvillian Edward Emerson Barnard, one of the leading astronomers of the 19th century, will take place from 7 to 8:30 p.m. at Dyer Observatory at 1000 Oman Drive in Brentwood.

TODAY A cappella concert

An evening of a cappella music starring the Princeton Tigertones with special guests the Dodecs and Swingin' Dores begins at 7 p.m. in Sarratt Cinema.

SATURDAY, NOV. 3 'Imagining Europe' symposium

This will be the last day for this international symposium on Europe. Sessions will be from 8:30 a.m. to 5:45 p.m. in Sarratt 220.

SUNDAY, NOV. 4 Commodore shuttle

A Commodore Express shuttle to Green Hills and Opry Mills will leave at 1 and 2 p.m. from Branscomb Quadrangle.

ONGOING 'More Than One' exhibit

The exhibition is in the Fine Arts Gallery. It will incorporate a selection of historical prints from the collection in order to further explore the relationship between language and visual artifacts.

SUNDAY, NOV. 4 Daylight-saving time ends

Clocks fall back one hour at 2 a.m. Enjoy the extra time!

See <http://calendar.vanderbilt.edu> for more events.

Hunger hardships

Food stamp program challenges community to understand struggles of poverty.

by KELLY SWOPE
Staff Reporter

Standing alone in her kitchen, Becca Stevens turned a small tomato back and forth in her hand. Bright red and full of juices, the tomato took on a new significance as she carefully cut it into slices, grateful for the unexpected luxury.

"I gave thanks for that tomato," she said. "It represented richness."

Living on less than \$100 for 30 days is a new experience for Stevens, chaplain at St. Augustine's chapel. The Food Stamp Challenge, an effort spearheaded by Stevens and other civic leaders in Nashville, seeks to help participants understand local hunger and poverty through personal experience.

They live only on the amount of money given by the federal food stamp program for a month, meaning no free offerings of food at social events or



casual purchases such as buying a soda at the gas station.

"You are literally worrying about pennies," Stevens said.

But even those pennies can be difficult to find. The federal food stamp program offers recipients \$1 per meal, or about \$21 per week. Extras, such as tomatoes, are rare.

"You (are) basically eating various shades of off-white," Stevens said. "It gets to be kind of boring and depressing."

Feelings of depression

have hit Stevens at several points during the challenge. At a luncheon for the Women United in Giving organization last week, Stevens was invited to deliver the invocation before the meal began.

Though she participated in the event, she could not dine with the group because of her commitment and instead went straight home to eat a lunch of rice and beans by herself.

"I forgot that food sometimes is what brings me into community," she said.

The challengers have created their own community in the process. In addition to Stevens, several civic and religious officials, as well as Tennessee Congressman Jim Cooper, participated in the challenge for at least a week.

The group also aims to raise awareness about a vote on the upcoming farm bill, a piece of legislation that contains amended agricultural policies and a section that will continue the provisions of the federal food stamp program. Stevens and her fellow challengers want the bill to pass so the program will remain in the federal budget as a means to fight poverty.

Poverty is a widespread issue in Tennessee, and according to Stevens, it has become a growing problem for Nashville. More than 50 percent of elementary school students in the

Please see **HUNGER**, page 3

—To hear more about the challenge from Stevens, go to:



WORLD NEWS BRIEF

Casualty figures show violence in Iraq is ebbing; experts say struggle is far from over

Violent deaths of U.S. troops and Iraqi civilians appear to have fallen sharply in Iraq in October, according to the latest Associated Press tally.

The AP's figures mirror other evidence that the levels of bloodshed are falling. But the meaning of these statistics is disputed, and experts generally agree that the struggle for security and stability is far from over.

The number of Iraqi civilians killed fell from at least 1,023 in September to at least 875 in October, according to the AP count.

SOURCE: AP

—For more news briefs from around the world, nation and campus, see page 2.

Walking tour illuminates lighting issues

by EVE ATTERMANN
Asst News Editor

Sometimes campus safety can be as easy as changing a light bulb.

Last night, university officials and student representatives took a tour at dusk to look for poorly lit places on campus and discuss ways to increase the visibility in those areas.

Representatives from the Vanderbilt University Police Department, the Office of Housing and Residential Education, Plant Operations, and the Vanderbilt Student Government attended the tour.

"It's an annual thing, and it's an opportunity to look at lighting on campus at nighttime and have all the key players together," said Capt. Andrew Atwood, director of crime prevention for VUPD. "If we see an area that might be dark, we take measures to correct that."

A representative from Plant Operations and an electrical engineer were responsible for coming up with

Please see **SAFETY**, page 3

—To watch Atwood explain the tour, go to:



LIVE to increase focus on community

by ELIZABETH MIDDLEBROOKS
Staff Reporter

Living Income for Vanderbilt Employees plans to focus on education and awareness this year and expand community efforts, said LIVE member Diane Faires.

Last year, Vanderbilt raised its wage floor to \$10 per hour after lengthy negotiations with the Laborers' union.

But according to LIVE, \$10 per hour is not the minimum living wage for Metro Nashville, and they plan to continue to work for an increase in wages at Vanderbilt.

"Last year was a success in some sense, although it was anything but a complete or final success," said senior Tyler Zimmer, a member of LIVE. "Some great things were achieved, but the majority of our goals were not."

Faires agreed. "It is difficult for us to say we were completely successful

because many workers still do not make a living wage and will not under the present contract," she said.

LIVE worked alongside the Laborer's union, appealing to former Chancellor Gordon Gee and the Board of Trust.

STUDENT DOCUMENTARIES ABOUT LIVING WAGE

When:
Tuesday, Nov. 6, 8 p.m.

Where:
Buttrick Hall, Room 309

Now that Vanderbilt faces a future with a new chancellor, Faires said she is unsure how LIVE will adapt its tactics to the new leadership.

"It is hard to say how the new chancellor will impact our campaign until one is selected," she said. "While the chancellor's view on this issue does carry a lot of weight, decisions at a university are made by a variety of people ...

so our advocacy and education efforts will focus on many parts of the community."

According to LIVE's October newsletter, the group intends to join other living wage efforts around Nashville, such as Congregations for a Living Wage, "a coalition of 47 local churches who pay their own staff members a living wage."

LIVE plans to meet throughout the semester in order to educate new students and the rest of the Vanderbilt community about the issues behind the living wage campaign.

"Last year we were so busy focusing on the contract negotiations and building momentum around that," Faires said. "It is nice to have a slower pace this year, so we're hoping to utilize it to spend some time thinking about and discussing the larger issues of economic justice that create a need for a living wage in our society." ■

'Spirits' of Gold serenade Dores



FRANCIS SIMPSON / The Vanderbilt Hustler

Spirit of Gold Marching Band stopped by football practice in costume Wednesday to wish the team a happy Halloween. The band will travel to the Swamp this weekend to see Vanderbilt take on the Gators.

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Odds & Ends

WEATHER

compiled by EVE ATTERMANN

SATURDAY



Sunny, 66/38

SUNDAY



Sunny, 66/47

MONDAY



Mostly Sunny, 72/46

VUPD CRIME LOG

compiled by EVE ATTERMANN

Tuesday, Oct. 30, 9:17 a.m.:
Subject was stopped for speeding on 21st Avenue South at Broadway. A license check revealed that it had been suspended, and the subject was arrested.

Tuesday, Oct. 30, 11:30 a.m.:
Subject's wallet was stolen from her purse at 2200 Pierce Ave. in the Robinson Research Building.

Tuesday, Oct. 30, 2:28 p.m.:
Subject was stopped for driving with a broken windshield at 30th Avenue South and Terrace Place. A check showed the driver had no license, and search of the vehicle revealed a green leafy substance and rolling papers. Subject was arrested for a drug/narcotics violation and for a drug equipment violation.

Tuesday, Oct. 30, 7:40 p.m.:
Subject was studying in the Jean and Alexander Heard Library and left his backpack in a cubicle. When he returned, books had been taken out and placed on the table.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

WORLD

2 children killed during U.S. military raid in Afghanistan; 11 police die elsewhere

A nighttime raid in eastern Afghanistan by U.S. and Afghan troops sparked a gunbattle that killed three people, including two children, and the military said Thursday it is investigating the deaths.

Civilian casualties have incited resentment and demonstrations against U.S. and NATO forces, though officials blame militants who use civilian homes as cover during clashes.

President Hamid Karzai has pleaded with Western forces to do all they can to prevent such deaths.

SOURCE: AP

60 militants killed in northwestern Pakistan fighting; suicide bomb targets airmen, Air Force bus

Security forces killed at least 60 militant supporters of a pro-Taliban cleric in Pakistan's northwest, the army said Thursday, hours after a suicide attack on an air force bus killed eight and wounded 40.

Opposition leader Benazir Bhutto, seen by many supporters as key to a possible return to democratic rule, flew out of Pakistan to visit family in Dubai, United Arab Emirates, two weeks after she was targeted by assassins upon her return from eight years in exile.

SOURCE: AP

NATION

Paul Tibbets, pilot of plane that dropped atomic bomb on Hiroshima, dies at 92

Paul Tibbets, who piloted the B-29 bomber Enola Gay that dropped the atomic bomb on Hiroshima, died Thursday. He was 92 and insisted for six decades after the war that he had no regrets about the mission and slept just fine at night.

Tibbets had requested no funeral and no headstone, fearing it would provide his detractors with a place to protest, Newhouse said.

SOURCE: AP

Corruption case against FBI agent collapses after inconsistencies in star witness' testimony

Prosecutors dropped murder charges Thursday against an ex-FBI agent accused of feeding confidential information to a homicidal mob informant in what was billed as one of the worst law enforcement corruption cases in U.S. history.

Lindley DeVecchio, who had denied the charges for years, heard the news in a Brooklyn courtroom one day after a key government witness, mob moll Linda Schiro, had her testimony undermined by a taped interview she gave to reporters a decade ago.

SOURCE: AP

Philadelphia police officer shot in doughnut-shop holdup dies; was 3rd city officer wounded by gunfire in 4 days

A police officer shot in the head during a robbery in a doughnut shop died Thursday morning, and his killer remained at large. He was the third city officer shot in the span of four days.

Chuck Cassidy, 54, was shot in the forehead Wednesday at a Dunkin' Donuts when a hooded robber spun from the counter and fired at him as he walked in the door, according to an employee.

The 25-year police veteran died at Albert Einstein Medical Center, Commissioner Sylvester Johnson said.

SOURCE: AP

CAMPUS

Chinese principals, educational leaders at Vanderbilt for two-week exchange

Twenty-five Chinese principals and educational administrators are in Nashville between Oct. 30 and Nov. 9 as part of an ongoing exchange between Peabody College, Metropolitan Nashville Public Schools and South China Normal University.

The program, Education Leadership Learning Exchange, is a three-year program in its second year.

"The theme for this year's visit is 'Weaving a Tapestry of Understanding,'" said Tom Ward, an ELLE program coordinator and lecturer in the Peabody Department of Leadership, Policy and Organizations. "During the first year, the learning was more observational in nature as we got to know one another. During this second year, we can already tell that the learning will be much deeper."

SOURCE: VANDERBILT NEWS SERVICE

THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

1. A driver tried to outrun police in a Fiat loaded with two cows and two goats. He failed.
2. Australia's opposition leader Kevin Rudd lamented past behavior Wednesday, as images of him picking his ear wax in Parliament reached a growing audience via the Internet. Rudd, who is likely to become Australia's prime minister next month, is seen absent-mindedly probing his left ear before apparently placing the same finger in his mouth.
3. A councilman has a unique solution to reducing the pigeon population at the Staten Island ferry terminals: Put them on birth control.
4. Bobby Cave, owner of the town of Albert, Texas, decided this year to sell. Go to eBay, and with the click of a mouse — and at least \$2.5 million — Albert could be yours.
5. Californian Joey Chestnut swallowed 103 small hamburgers in 8 minutes Sunday to take home \$10,000, surpassing the previous record of 97 Krystal burgers set at last year's Krystal Square Off.
6. A 35-year-old Michigan man got jail time and probation after assaulting his then-friend with pickles.
7. A beer after playing a game of football, a long run, or a strenuous round of golf can be good for the body, scientists say. Spanish researchers say beer can help someone who is dehydrated retain liquid better than water.
8. GIANTmicrobes has taken common diseases and turned them into larger-than-life stuffed microbes. Included in cuddly collection are gonorrhea, syphilis, malaria, lice, sore throats, stomach ulcer, athlete's foot, bad breath, acne, rabies, black death and mad cow disease.
9. The Tennessee Department of Transportation denied Nashville free money for sidewalks because the applications lacked an important signature: mayor Bill Purcell.
10. A semi-truck driver who was led off course by his satellite navigation got his semi so tightly wedged in a country lane he had to spend three nights sleeping in his cab before being rescued.

SNAPSHOT

TRICK OR TROT



FRANCIS SIMPSON / The Vanderbilt Hustler

The annual Commodore Trot took place Wednesday evening at the Rec. The event raises money for Habitat for Humanity.

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HUNGER: Healthy eating difficult on food stamp budget

From HUNGER, page 1

Metropolitan Nashville Public Schools are on assisted breakfast and lunch programs, she said, and that number rises every year.

Freshman Martha Ingram said she hopes the federal program will continue to serve the community, especially families with young children.

"I think part of the government's role is providing opportunity for us to meet our basic needs," Ingram said. "If they can't change the dollar amount, they need to rework the program so that it works more like the (Vanderbilt) meal plan, so that you can choose."

Having limited choices on food stamps is one of Stevens'

greatest concerns. Healthy options, such as fresh fruits and vegetables, prove to be nearly impossible to afford on only \$21 per week, and organic food is practically an anomaly, she said.

She said the last two weeks have opened her eyes to the level of need in Tennessee's impoverished communities and

have provoked her to reconsider the role the government plays in alleviating that poverty.

"I'd like to see the food stamp program increased," Stevens said. "There is money in the budget. It's all about how you allocate it."

There are others, however, who support the idea of food stamps but do not believe

the government holds the responsibility for expanding the program.

"I'm all for helping people who need it, but I don't think that food stamps or any of the welfare programs were designed to be someone's complete, underlying support," said freshman Danielle Williams. "People are always

there to help you."

Stevens remains adamant that this program serves as a critical component in local and national fights against hunger.

"I'm not trying to compare my life to (the life of) someone on food stamps," Stevens said. "Maybe I can help wake people up to see that it isn't an easy life." ■

SAFETY: Peabody tour scheduled



CHRIST THOMPSON / The Vanderbilt Hustler
Capt. Andrew Atwood interviews senior Maricelle Ramirez to learn of poorly lit areas on campus. Atwood and others conducted an annual walking tour of main campus Thursday.

From SAFETY, page 1

different ways to light the dark locations on campus, Atwood said.

"We're a living campus — trees grow and bushes grow, and sometimes it maybe requires trimming back some foliage," Atwood said. "Sometimes we consider installing new lights or finding a creative way to install lighting in a certain area. It kind of varies from location to location."

Michael Malone, security committee co-chair of VSG, said the tour covered all the common routes students take.

"We actually stopped a female student who was walking alone and asked her if she was walking alone and asked if she felt unsafe walking anywhere," Malone said. "She said she felt unsafe behind Calhoun, so we looked into that."

In addition to the area behind Calhoun Hall, the tour also looked into lighting secluded pathways, areas with bushes where a person might be able to ambush a passerby, and the area right behind Featheringill Hall where Atwood discussed the possibility of adding two new post lights along the sidewalk.

Malone said most of the tour involved talking about trimming trees because most of the dark places on campus were caused

by the shadows from overgrown tree branches.

"There's not going to be a lot of new lights added; we're mostly trying to make the lighting on campus more effective," Malone said. "We also saw places where some light bulbs were not working, so Captain Atwood called right a way to replace them."

Malone said he suggested parking lots become a point of concern after daylight-saving time because they will get darker earlier and at times many students will be walking to their cars.

"For the most part, the campus is really fine; we didn't find that much that needed to be improved," Malone said.

While last night's tour primarily covered central campus and the areas near the Carmichael Towers, Branscomb Quadrangle and West End, Atwood said there will be a tour on Peabody campus in a few weeks that would focus on the area around The Commons.

As for any student's future security concerns, Malone said all safety complaints can be e-mailed to either him or Atwood, and they will be addressed.

"A student doesn't have to wait until the next tour to issue a complaint," Malone said. ■

Torre hired to manage Los Angeles Dodgers next year

Former Yankees manager agrees to three-year deal.

Associated Press

Joe Torre grew up in Brooklyn rooting against the Dodgers. Now, a half-century after they moved west, he's their manager.

Torre was hired by Los Angeles to succeed Grady Little on Thursday, taking the job two weeks after walking away from the New York Yankees.

The winningest manager in postseason history, Torre moved from one storied franchise to another, agreeing to a three-year, \$13 million contract. He becomes the Dodgers' eighth manager since they left his hometown, where he rooted for the rival New York Giants.

"As a kid growing up, you didn't like them," Torre said on WFAN radio in New York less than an hour before the hiring was announced. "As a player, to me the Dodgers were the Yankees of the National League because ... you either loved them or you hated them."

The 67-year-old Torre will be introduced at a news conference Monday at Dodger Stadium. Little resigned Tuesday after completing two seasons of a three-year deal.

Torre joins the Dodgers for their 50th anniversary season in Los Angeles, hoping to spur October success.

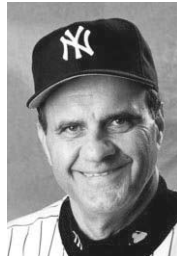
Favored to win the NL West this year, the Dodgers

finished fourth. They have only one playoff victory since winning the 1988 World Series under Tom Lasorda.

"I'm so happy for him. I think his record speaks for itself," said Lasorda, a special adviser to Dodgers owner Frank McCourt. "I think what he accomplished with the Yankees, he should have been able to control his destiny."

"We're happy that he's here — very happy."

Torre guided the Yankees to four World Series championships from 1996-2000, and they made the playoffs in all 12 years he managed them. New York lost to Cleveland last month, eliminated in the first round for the third straight year.



TORRE

Following that defeat, the Yankees offered Torre a one-year contract with a pay cut. He earned \$7.5 million last season — more than any other big-league manager by far.

Calling the performance incentives in the proposal "an insult," Torre turned it down. He was hired by the Dodgers on the same day the Yankees introduced Joe Girardi as their manager.

The Dodgers had the NL's best record in mid-July. During their late-season slide, problems surfaced between older and younger players on the team, prompting criticism of Little.

"I think he's going to do a good job in the clubhouse

because he's got great leadership abilities," Lasorda said of Torre. "He knows how to handle a ballclub."

Since Lasorda left during the 1996 season after suffering a heart attack, the Dodgers are 1-9 in three playoff appearances. One of those was in 2006 — Little's first year as manager — when the Dodgers won the NL wild-card with an 88-74 record but were swept by the New York Mets in the first round of the playoffs.

Torre ranks eighth on baseball's career list with 2,067 victories. He also managed the New York Mets, St. Louis and Atlanta but won only one division title in the NL, in 1982 with the Braves.

He passed former Dodgers managers Leo Durocher (2,009) and Walter Alton (2,040) last season on the career wins list. His teams have won 76 postseason games.

"Few managers in the history of the game have accomplished what Joe has delivered," Dodgers general manager Ned Colletti said. "Throughout his career he has demonstrated the ability to turn a vision for success into results on the field and we welcome his passion and leadership. We have tremendous fans and they deserve no less."

Teams are generally directed to interview at least one minority candidate for open managerial jobs. The Dodgers were granted an exemption by commissioner Bud Selig, however, because of a strong track record on minority hirings.

Earlier this week, the

Dodgers acknowledged they talked to Girardi about potentially replacing Little. Colletti said he did so because he was aware Little was leaning toward stepping down.

Don Mattingly, Torre's bench coach this year, is set to join his mentor in Los Angeles as hitting coach. Mattingly lost out to Girardi for the Yankees' managerial job.

Mattingly's son, Preston, is a minor leaguer in the Dodgers' organization.

Torre completed a \$19.2 million, three-year contract with the Yankees this season. He made \$7.5 million this year — the highest salary among major league managers — and the Yankees offered \$5 million for next year with an additional \$3 million in performance bonuses.

"Joe Torre is one of the most respected men in the game of baseball," McCourt said. "As a player, a broadcaster, a manager and in his life off the field, Joe is a winner through and through."

McCourt said on the season's last day that Little would return as manager next season. In resigning Tuesday, Little insisted it had nothing to do with reports that the Dodgers were talking to Torre.

With his track record, Torre seems destined to follow Alton and Lasorda into the Hall of Fame.

"There's definitely a locker waiting for him in Cooperstown, that's for sure," Lasorda said. "I've known him for close to 30 years and we've been good friends." ■

Visions to add student vignettes as part of program

Personal stories about typical college situations welcome for videos.

by TAYLOR DAVIS
Staff Reporter

The Center for Ethics and Vanderbilt Visions have partnered to create a new project involving situational vignettes as part of the Visions program for the next academic year.

Vignettes are short video clips that would contain student-run skits about possible first-year experiences at Vanderbilt, focusing on the decision-making and identity-forming parts of being a freshman. The clips would be used during VUcept meetings as a way to stimulate discussion about the situations represented.

Directors at the Center for Ethics viewed similar videos produced at Duke University and decided to bring the idea to Vanderbilt through collaboration with the Visions program.

These videos would be extra tools for VUceptors to use when spurring conversation among first-year students, said Nina Warnke, executive administrator of Vanderbilt Visions.

Those involved with the new project hope

to base the clips on personal stories and experiences from students. A mass e-mail was sent out earlier this week requesting such stories, and about 15 have already been received.

The Center for Ethics welcomes more student input. All identities will be concealed when the films are made, said Susan Schoenbohm, program coordinator for the Center for Ethics.

"(We hope students will discuss) a lot of ways to deal with these situations and let everyone personally choose how to handle them," Schoenbohm said.

HOW TO CONTRIBUTE

E-mail your story or story ideas to:
centerforethics@vanderbilt.edu

The team working on the project aims to have a finalized story by the end of this semester and plans to begin work on a script in the spring. Possible scenarios for future vignettes would center on relations with faculty and parents and experiences in social scenes at Vanderbilt.

"Talking about controversial issues is kind of a skill, and we are hoping this skill can begin to develop in the Vanderbilt Visions program," Schoenbohm said. ■

Vanderbilt creates presence on YouTube

by LILY CHEN
Staff Reporter

The iTunesU service has been expanded to YouTube so anyone can see Vanderbilt-related audio and video content online.

"I think a service like this would definitely benefit students by keeping them better informed about class material and the Vanderbilt community," said freshman Mariah Deans.

This service allows material such as Blair concerts, guest speakers and faculty-uploaded lectures to be available through YouTube.

"We've been providing online content such as news, audio and videos for years," said Assistant Director for Web Communications Melanie Moran. "But now, we're offering a program for people to access what's happening on Vanderbilt no matter where in the world they are."

The Division of Public Affairs, the Institute for Software Integrated Systems and the Jean and Alexander Heard Library helped create this resource. But few professors have taken advantage.

"We think these tools have a lot of potential," Moran said, "but

they are new, and we will have to work on training people to use it."

Vanderbilt made the deal with YouTube just a few weeks ago.

"Usually you can only upload videos which are 10 minutes long," Moran said. "But now, YouTube has given the university extra space so there is no time limit on the videos uploaded."

Vanderbilt, one of only a handful of schools that have this

YouTube resource, is one of 20 that has launched iTunesU.

Faculty can upload photos, documents, audio recordings, videos and Power Point presentations.

"Having this available would really help students do better in classes," senior Roy Crockett said. "If a student missed class for some reason, they could get what they missed online." ■

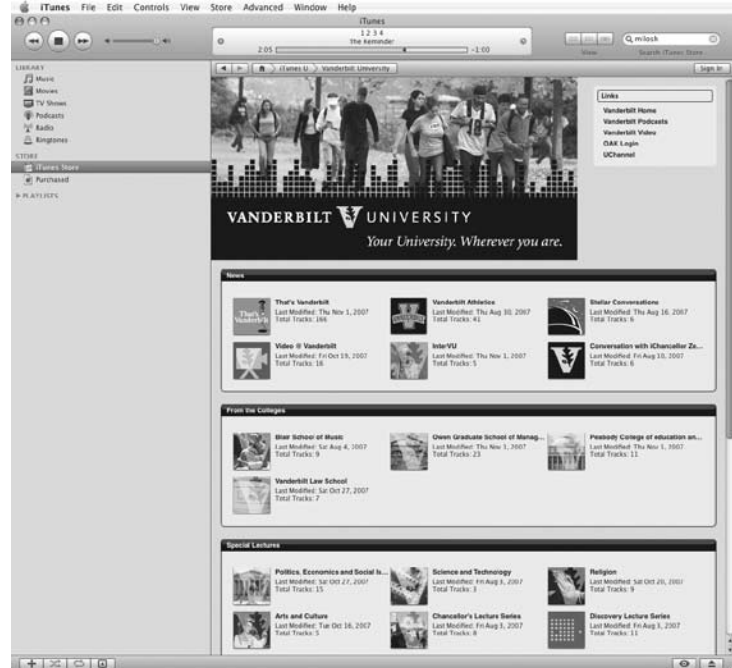


Photo provided

Vanderbilt's offerings on iTunesU could include faculty lectures and course material from professors, though few have used the service to date.

OPINION

THE VANDERBILT HUSTLER Editorial Board

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OUR VIEW

New technology brings opportunity

Much is made on admissions tours of Vanderbilt's medium size. It's big enough that students meet diverse groups of new people all the time but small enough that they can see people they know every day as they navigate campus. It's big enough that students have a wide array of resources available to them but small enough that they can receive personalized attention in the use of those resources. Now, with the new university-specific YouTube channel, Vanderbilt can celebrate its variety and draw the community closer together in another way. Hopefully, it gets used.

By embracing the easily accessed technology provided by YouTube and

iTunesU, professors can expand their platform and reach more students. No longer will knowledge derived in the classroom be restricted by scheduling conflicts, maximum class sizes or other attendance issues. Even students not enrolled in this particular university will be able to appreciate the value of Vanderbilt. It will also help students appreciate the quality of their university, as they will be able to easily witness the goings on in other departments they might not otherwise come in contact with.

At lot happens at this university that we should be proud of and hold up for others to see. An example of just such a

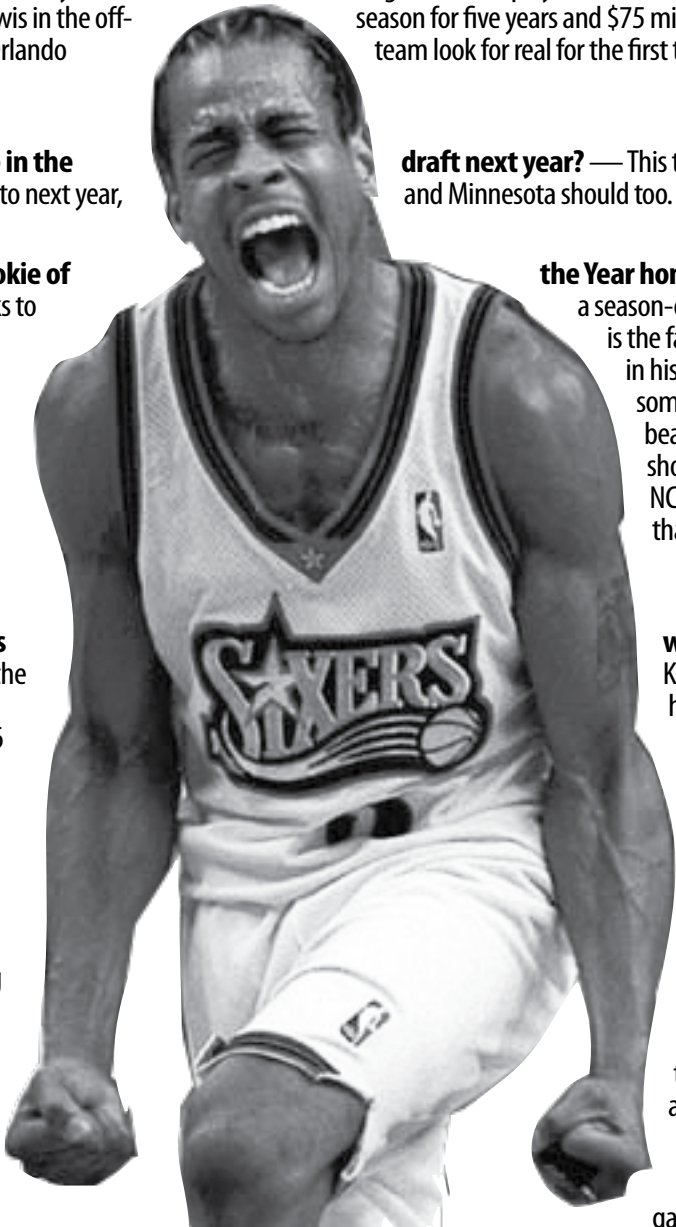
happening was "Money On My Mind," a fascinating discussion panel sponsored by the student organization Democracy Matters that featured distinguished Vanderbilt professors John Lachs, Stephen Buckles, Cliff Lippard, Leonard Bradley and Marc Hetherington and explored the relation of money and politics. While this event was well attended, a number of students undoubtedly were unable to come due to prior commitments, forgetfulness or an as yet undeveloped interest in the subject. But if events such as this were posted on the Internet, these students might stumble across it, if not go to it directly, and really appreciate more what this university has to offer.

Top 10 burning questions for the NBA

NATHANIEL HORADAM
Columnist

The Houston Rockets and LA Lakers kicked off the 2007-08 NBA season on national television with a fantastic finish Tuesday night in Los Angeles. The Rockets, potentially a dark horse to win the ever-competitive Western Conference, won on a Shane Battier 3-point shot with two seconds left to make an early statement. Here are the biggest storylines to watch throughout the season.

10. **Will 'Melo and AI actually play together?** — This team had chemistry issues last year, but what do you expect when you trade for Allen Iverson and you already have Carmelo Anthony? Some think this team is ready to take off. But unless they fix the internal problems and the rift between rival egos, they won't make it to the championship.
9. **Does Rashard Lewis make Orlando a contender?** — The Magic have been looking for another superstar to play alongside Dwight Howard for a few years now, they traded for and signed Lewis in the off-night, he and the rest of this Orlando Hardaway years.
8. **Who will the Grizzlies take in the bad.** They better start looking to next year, **draft next year?** — This team is bad. Really, really and Minnesota should too.
7. **Will Kevin Durant take Rookie of Oden out of the picture,** thanks to former Texas phenom Durant award. His poor showing night shows he will have season. As long as somebody notorious game-winning the Sweet 16 round of the (albeit on a traveling violation doesn't matter who wins.
6. **How many more headlines make?** — First he becomes the then last year named himself he cost the organization \$11.6 harassment lawsuit. Who will this year, him or his team?
5. **How much does "The — Shaq has slowed down last several years but, when tremendous factor in deciding years left on his contract, but will finally run out of steam? Dwayne Wade stay healthy, legitimate contenders**
4. **Will the betting — Hopefully the referee factor from this point forward. David Stern — money in casinos, but the revelations of the last few months really left a black eye on the sport. Who knows, maybe Dallas fans complaining about the poor officiating in the 2005-06 NBA Finals had a valid point.**
3. **Where will Kobe go?** — Or will he go? That might be the bigger question. We were all positive Manny Ramirez was gone from the Red Sox multiple times over the last three seasons, and it never happened. The Lakers seem pretty intent on getting rid of Bryant, but how many teams will actually offer what he wants in return? Mark Cuban said the Mavs no longer have interest, but maybe the Bulls will bite.
2. **Are the Celtics for real?** — They personify the great American dream of going from rags to riches. Boston was the worst team in the league last year, but after adding Kevin Garnett and Ray Allen in the off-season, they might have a very realistic possibility to cause some damage in the East. Big acquisitions don't always guarantee success, but in that conference, anything is possible.
1. **Which Texas team will emerge in the West?** — Of course Phoenix can always win the conference, but they still lack in defense, which makes their success an uncertainty. The real question is if the Spurs will defend their title, if the Mavericks can avoid Golden State in the playoffs, or if the Rockets really are ready to take the next step. Maybe Dallas should throw a few games at the end of the year if it looks like they are going to be facing Don Nelson in the first round again.



the Year honors? — With Greg a season-ending knee injury, is the favorite to win the in his debut Wednesday some growing pains this beats Jeff Green, with his shot against Vanderbilt in NCAA tournament last year that wasn't called), then it

will Isaiah Thomas Knicks' general manager, head coach, and now million in a sexual be the bigger headline

"Diesel" have left? significantly over the healthy, still remains a games. He has several who knows when he If he and teammate the Heat could be again in the East.

scandal continue? gambling scandal is a non-will hopefully allow refs to lose Who knows, maybe Dallas

LETTER

Argument overshadows possibility of resolution

To the Editor:

Recent comments found in the "Overheard at InsideVandy" section of The Hustler characterized the Catholic views on abortion as a form of "psychological abuse" comparable to movements of racial and religious oppression in the past. Although I agree with many of this writer's points regarding homophobia and bias against those of differing faiths, including the condemnation of abortion in this group of issues shows a gross misunderstanding of the Catholic perspective that continues to resurface, throwing a progress-halting wrench in the national debate.

It is mind-boggling to me that I would have to spell out the ways in which the anti-abortion movement differs from the Holocaust, but here goes: The basis on which the Catholic church opposes abortion has absolutely nothing to do with the rights of a woman to choose what happens to her own body; it has to do with the rights of any person, man or woman, to choose what happens to the body of another human being. The debate over when life begins and at what point the termination of a pregnancy qualifies as murder is a legitimate one; unfortunately, outside of the medical world, it does not seem as if this is what anyone is arguing about.

I grew up attending Catholic school, and the nuances of this crucial matter are ones to which I have been exposed over and over again. From the very beginning, I remember one thing always bothering me: the terms for both sides of this issue, pro-life and pro-choice, are not opposites. Although this seems trivial, it occurs to me that this mismatching of labels is actually rather indicative of the issue itself and why it has gone so long without being satisfactorily resolved. While those who oppose abortion argue that the ending of another's life is morally reprehensible, those who support its legality rant and rave about the civil rights of women to control their own bodies. At no point did I get the impression that pro-choicers were pro-murder, nor do I think pro-lifers oppose the freedom of women to master their own fates. Essentially, we seem to be arguing about two completely different issues, and this is most likely why no reconciliation of the extremes will be reached in our lifetime.

Let's set up a hypothetical: If we were to somehow agree, as a nation, that abortion of any kind is undoubtedly qualified as homicide, it seems to me that the rights of the mother would be rendered practically irrelevant, just as no murderer would ever be set free on the justification that he had the civil right to kill someone whose existence was somehow inhibiting him. Likewise, if it were made factual that a human embryo is essentially lifeless and its termination morally permissible, Americans, including Christians, would have no reason to deny a woman the right to perform a medical procedure that might improve her quality of life.

The really bizarre thing here is that, on both these questions of civil rights and the moral permissibility of murder, our country as a whole basically agrees. The conflict actually occurs over the point at which one aspect of the issue negates the other, and the answer to this lies in the decades of medical research that continually strives to pinpoint the moment at which life as we know it begins. If we were ever to centralize our arguments on this one common question, we might actually achieve some sort of social progress. Unfortunately, as long as we continue to fight over different elements of such a crucial and urgent debate, no true resolution will ever be reached.

Carolyn Michelle Pippen Junior, A&S

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion. All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

ADDITIONAL CONTACTS
Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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COLUMN

Religion and logic do not conflict

To the Editor:

Looking down from my high horse, I was able to see a few things in the world that Matt Smith apparently could not as he wrote his letter to the editor (Religious people must get off high horse, start living in reality, Oct. 31, 2007).

Religion, while it can and has been used in many instances as a way to explain away idiotic behaviors and causes, is not in opposition to logic. That is, a thinking person does not have to separate his mind from his religious beliefs in order to be able to think rationally. In fact, many a logical person has applied logic to explore his religion. Think of the great philosophers St. Thomas Aquinas and Rene Descartes. They used logic to strengthen their own beliefs and gather people to their point of view.

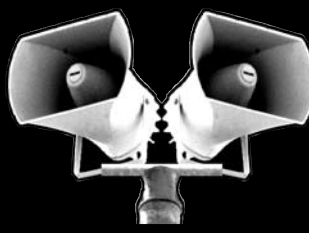
Religion should never be separate from logic. All unbridled convictions, religious or otherwise, are dangerous and must be checked by the sentiments of a rational mind. But then, logic too must be tempered by personal conviction. Action proceeding solely from a point-by-point logical proof, without

taking into account personal conviction, also leads to error. It is the beauty of the human species to have the choice to be able to reconcile the rational and emotional spheres and act accordingly.

The wonder of the human species also lies in its ability to understand and communicate. Smith argues that argument should be completely devoid of religion since it is "unfair" to the non-religious. Though people of different sets of beliefs may not wholly understand the religious convictions of each other, they are both completely capable of at least attempting to begin to understand. It is an insult to the listener of our argument if we think that they will lie silent and not question an argument that contains terms that they do not understand or agree with. Much like Smith responded to an article that argued from a point of view that he did not agree with, so too will the non-religious check the unwarranted convictions of the religious.

**Niki Arinze
Junior, A&S**

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

"Why am I so limited at the Varsity Markets? I really like the Gold Peak brand iced tea, but because they don't count as a drink in the narrow view of the meal plan, I can't enjoy one without spending my precious meal money. There are many items at the market that look good, but I may never enjoy them because they are not on the small lists of acceptable meal plan foods. What should be the case for the markets is an amount of money you can use to purchase a meal. And I don't want to hear that meals were picked out to make sure students get the proper nutrition when you can get a half pint of Ben & Jerry's as an entree."

"Why does that guy with the banged-up black Lexus always stand right outside my door when he's on his cell phone?"

"The Rave? You've got to be kidding me. ... When I open up a newspaper, I might take a quick look at the story in the bottom right corner about little Timmy who rescued six little kittens from the old oak tree on Wilson Street. But guess what? It's boring and meaningless to my daily life. No one needs to hear about it. You read it. You smile. You say, 'That's oh so nice!' DONE. Your eyes dart back to the headline about the entire state of California being on fire. Why? Because it is something URGENT that NEEDS TO BE ADDRESSED. That's why we have the news, to keep us informed on important things. And Rants, as negative as they might seem, are addressing issues that use humor to make them more relatable to us. Now what's a stronger response? A smile or a laugh? Rants make us rally around something that irritates us so perhaps we can one day alleviate the problem because we actually felt a connection with it when it made us laugh. 'Molars are the only teeth you ever need?' What the hell is that? Is this for real? You're really printing this in the Rave section? That had better have been a joke making fun of the average waste of a sentence that is a 'rave.' Please do us all a favor and fill that quarter of a page with something that either makes me laugh, gasp or cry. Because you can deny it all you want, but nobody cares about good news unless it's good news about some already established bad news."

Compiled by Reeve Hamilton

((OVERHEARD))

on
insidevandy

Submitted in response to:
"FEMA remains consistent, fails at job"
by Soo Yang

The FEMA response: New Orleans vs. California

Submitted by grushkjs on Wednesday, Oct. 31 - 13:49

The author of this article has made a gross assumption in saying that economic class is somehow related to FEMA's response. The reason FEMA looks like they have done a better job is not because they wish to please their high-class residents but because of the local government doing a fantastic job. Unlike the New Orleans city government and the Louisiana state government, whose response could be characterized as nothing less than a joke, California had plans in place and did a great job. They slowly evacuated people from the right areas and coordinated fire fighting activity in all of the counties well to ensure all fires were covered. ... There was great coordination by all the emergency agencies, and the people of California helped by not hindering the efforts of the emergency workers. ...

How can we expect a federal agency to have a plan and a solution for every entity in this country? It is not, and should not, be their responsibility. The author should recognize this before pointing at economic class as some kind of reason for why both disasters turned out the way they did.

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SPORTS

GAME KEYS

by JONATHAN FELDMAN
Sports Reporter

When Vanderbilt has the ball...

1. Get Earl Going

The last time Earl Bennett played against Florida he recorded 157 yards receiving on 13 catches. While Vanderbilt quarterback play has been strong in the past weeks, the signal caller must throw Bennett the ball consistently. His 157-yard effort is the last time Florida has allowed a receiver to go for over 150 yards receiving.

2. Score early and often

When Florida holds teams to fewer than 21 points, the Gators are almost unbeatable. Vanderbilt has struggled in the second half of Southeastern Conference games to put points on the board. The offense must score consistently throughout the game in order to put the Dores in a position to win.

3. Protect Upson

Everyone remembers the two blocked punts Vanderbilt surrendered last year at home to Florida. Blocked punts were the reason the Commodores' comeback fell short last November. While Brett Upson has put up strong performances the last few weeks, the Commodores' special teams unit must protect the punter in the hostile environment of the Swamp. Allowing blocked punts will doom any chance of Vanderbilt coming out on top on Saturday.

When Vanderbilt is on defense...

1. Tebow who?

In half of Florida's contests, quarterback Tim Tebow has not been sacked. Tebow leads the team in passing and rushing, and his dual threat ability must strike fear in the Commodore defense. Recently the Commodore defense has been pressuring the quarterback consistently. This week will be a huge test for the Commodores. Will they be able to hurt Tebow's rhythm?

2. Be aware of Harvin at all times

Percy Harvin screams of game-breaking ability. The Commodore defense must know where the standout receiver is on the field at all times. Not only will Harvin play traditional receiver, but he will also line up in the backfield on plays to run the option with Tebow. Harvin leads the Gators with 933 all-purpose yards this season and has to be accounted for on every snap.

3. Force Florida to kick field goals

It would be unrealistic to believe the Commodore defense will shut down a high-powered offense averaging over 39 points per game. However, if the defense can institute its bend-but-not-break style on Saturday, it will keep the Dores in the game. The offense must score points, and if the defense can hold Florida to field goal attempts the Dores just might have a chance to win Saturday.

Flying under the radar
Linebackers Buggs, Benoist continue to thrive on the outside.CHRIS PHARE / The Vanderbilt Hustler
Senior Marcus Buggs uses his speed to his advantage at his strongside linebacker position.CHRIS PHARE / The Vanderbilt Hustler
Sophomore Patrick Benoist said he has learned a great deal about the linebacker position from Jonathan Goff.by ANDREW HARD
Sports Reporter

Ask anyone on the Vanderbilt defense who the unquestioned leader is and they'll give you one name — senior Jonathan Goff. Ask anyone who's watched the team all year who the best linebacker has been and they might have to stop and think a little bit.

That's because senior Marcus Buggs, once under the radar, has stormed onto the scene and had the best year of his Vanderbilt career. With as many sacks (three) as Goff and twice as many total tackles for loss, Buggs' versatility and toughness have made him more than just Goff's strong-side help.

"I wouldn't say I've been overlooked," said Buggs. "My athleticism helps me a lot, and my speed helps me coming off the edge."

Neither the Vanderbilt fans nor opposing offenses are overlooking either of Vanderbilt's starting outside linebackers this season. While Goff is the veteran and potential NFL star, Buggs and weakside starter sophomore Patrick Benoist have made names for themselves as well, learning from their strong, silent leader along the way.

"He brings leadership by example," Benoist said. "He's

not the biggest talker, but he's a very smart player; he plays really hard and makes plays."

With offenses setting their gameplan to avoid Goff most of the time, it became crucial this year for these two positions to step up and make plays. They've done just that, bringing different skill sets to the defense that have confounded rushing and passing attacks alike.

Buggs began his career as a safety, so his speed as linebacker helps him as a blitzer and in pass coverage. Benoist's strengths, he says, are in coverage and making smart reads, something he has improved at from playing alongside Goff.

"I've learned to be patient, to make sure I make my reads first," Benoist said. "Then I can attack the ball once the play develops."

On South Carolina's first offensive play two Saturdays ago, Benoist forced a fumble that the Dores recovered. After a touchdown put them up 10-0, they never looked back in a landmark upset win. He also had a key sack at the end of the first half that held the Gamecocks to a field goal.

Buggs' sack in that game came in the fourth quarter to effectively end South Carolina's chances of getting back in it. He has had perhaps his best games this year when the

defense as a whole was less than perfect, notching eight tackles in loss to both Alabama and Georgia. His uncanny knack for pressuring the quarterback will be at full test this week when the Commodores face Florida's Tim Tebow.

"We just have to play disciplined football, play hard," Buggs said of stopping Tebow. "I have to make sure I'm in the right spot when it's coming my way."

This Vanderbilt defense comes into Saturday's contest ranked No. 14 in the country in yards allowed. The vast improvement over past years is due in part to increased depth, but also due to a starting lineup that features 11 solid tacklers giving full effort. Nowhere is that effort more evident than in this vaunted linebacking corps.

"The effort comes during practice all the way up to the game," Benoist said. "We fly to the ball; if one guy misses the tackle, another guy's right there to pick it back up."

With Vanderbilt about to face the toughest part of its schedule, this unit is peaking at the right time. With Benoist fully healthy after missing three games with an injury, all three linebackers will put up strong numbers from here on out.

If it looks like Goff isn't dominating like usual, check out the two on either side of him. On every play, they'll make defenses pay the price for avoiding No. 47. ■

Commodore seniors difficult to replace

Five players to be honored at final home game tonight.

by JARRED AMATO
Sports Editor

When soccer coach Ronnie Coveleskie honors her five seniors before their final home game tonight at the VU Soccer Complex, it will undoubtedly be bittersweet.

"I love when we get to watch our players graduate and go on to bigger and better things outside of Vanderbilt," she said. "But when you have five players that have had such an impact on our program like these five have, it's sad to bid them good bye."

For Amy Baumann, Sarah Dennis, Brette Healy, Meredith Kohn and Audrey Nonemaker, the game has a chance to be especially fitting. A tie or victory over Kentucky will assure the Commodores (6-8-3, 3-4-2 Southeastern Conference) a spot in the SEC Tournament next week. Regardless of the outcome, Coveleskie could not say enough about their leadership in a season full of ups and downs.

"They've done it with class, with poise and with a lot of character," she said. "I attribute the fact that our girls are still smiling at practice today and focused on getting to Orange Beach to them."

It's a good thing the underclassmen have taken notice.

"There's no doubt that our young players have learned what it's like to dig a little deeper by watching them," she said. "They've led by example and through their words, and our younger players are going to take

STEVE GREEN / VU Media Relations
After four seasons, Sarah Dennis, Amy Baumann, Brette Healy, Meredith Kohn and Audrey Nonemaker will play their last home game tonight (7 p.m.).

a little piece of each of our seniors and keep them throughout their four years."

The seniors have taken immense pride in showing their teammates what Vanderbilt soccer is all about.

"We've tried to guide them and show them the ropes so that they can lead next year when we're gone," Nonemaker said.

After coming in as a group of 10, the senior class has been whittled down to a formidable five.

"The five of us survived, and we couldn't be more cohesive," said Healy, who lives on the same hall as

her fellow seniors. "Each of one of us has special bond with each other, and it's just been an amazing four years with these girls."

While each player has their own personality and playing style, all of them will be difficult to replace.

There's Baumann, the two-year captain and All-SEC performer.

"Amy Baumann has been an incredibly hard worker for us for four years," Coveleskie said. "She's motivating, inspiring and committed to overall success in everything that she does. She's going to be sorely missed."

There's Dennis, the artistic and focused forward.

"She's creative and crafty and dangerous on the attack," Coveleskie said. "She has the best of both worlds. She's got the creative, articulate flair that she brings onto the field, but she's also got the discipline and work ethic of a Vanderbilt student."

There's Healy, the team's best man-to-man defender.

"If there's somebody that we need marked through the game, we have Brette deal with her," Coveleskie said. "She's a bulldog on the field and probably one of the most tenacious

defenders we've ever had."

There's Kohn, whom Coveleskie calls the "quiet leader."

"We've watched her grow into such a great player," Coveleskie said. "She is such a technical creature out there, and she's always a competitor. We will miss her presence that she has in the center of the midfield."

And then there's Nonemaker, the "rock solid" defender.

"She could be one of the hardest workers that I've ever had in a Vanderbilt jersey," Coveleskie said. "She's always faced every challenge with the best of her abilities."

For the five of them, it's hard to believe that the road trips, inside jokes and pregame talks of the past four years are about to come to an end, which makes tonight's game that much more special.

"I'm not a person who usually looks at lasts, but you can help but let the emotion get to you now," Healy said.

When Healy steps onto her home field for the final time, it will be a surreal moment.

"Day to day, I think some days seemed like they would never end," she said. "But, as a four-year process, it's flown by. I can remember being a freshman and committing to Vanderbilt, and I can't believe it's all about to end!"

While the season hasn't been as easy as the first three, the seniors wouldn't want it any other way.

"Usually we've clinched a lot earlier in the season, but this year we're battling, and it's kind of cool, too," Healy said. "It hasn't been a perfect season, but I think if you ask anybody they've really enjoyed this season. I couldn't ask for a better team." ■

friday conversation **AMY BAUMANN**

Set to play her final home game tonight at 7 p.m., Vanderbilt senior Amy Baumann took some time to talk to The Vanderbilt Hustler.

VANDERBILT HUSTLER: What was the rationale behind the seniors' clown outfits at Wednesday's practice?

AMY BAUMANN: We dressed up as clowns because Meredith's nickname is "Clown," and we thought it would be fun if the seniors dressed up for practice.

VH: How did it feel to score the game-winner last Sunday?

AB: It felt great to score the game-winner last week. We really needed the win, and it was nice to have been able to contribute.

VH: Can you guys take the momentum from that victory into the final weekend of the regular season?

AB: We definitely will. This weekend is very important for our hopes of postseason play, so we will need to build on our last game.

VH: Is it hard to believe you're about to play your last home game?

AB: It is really hard to believe. I don't think it has quite hit me yet. (Tonight) will be really emotional.

VH: Is it going to be bittersweet?

AB: Yes, because even though I will be sad to be done playing soccer, it will be nice having a little more time on my hands to do the other things that I love.

VH: What are you going to miss most about Vanderbilt soccer?

AB: I will miss my teammates more than anything.

VH: What's been your favorite moment of the past four years?

AB: Beating Tennessee at home my sophomore year.

VH: Talk about how great it has been playing with the other seniors.

AB: I could not have asked for a better group! Our class has changed a lot over the past four years because a lot of girls have quit or transferred. It's awesome that the five of us have stayed so close through it all.

VH: What is it about coach that makes it so fun to play for her?

AB: She likes to joke around and have a good time, but she also knows when to be intense.

VH: Favorite movie?

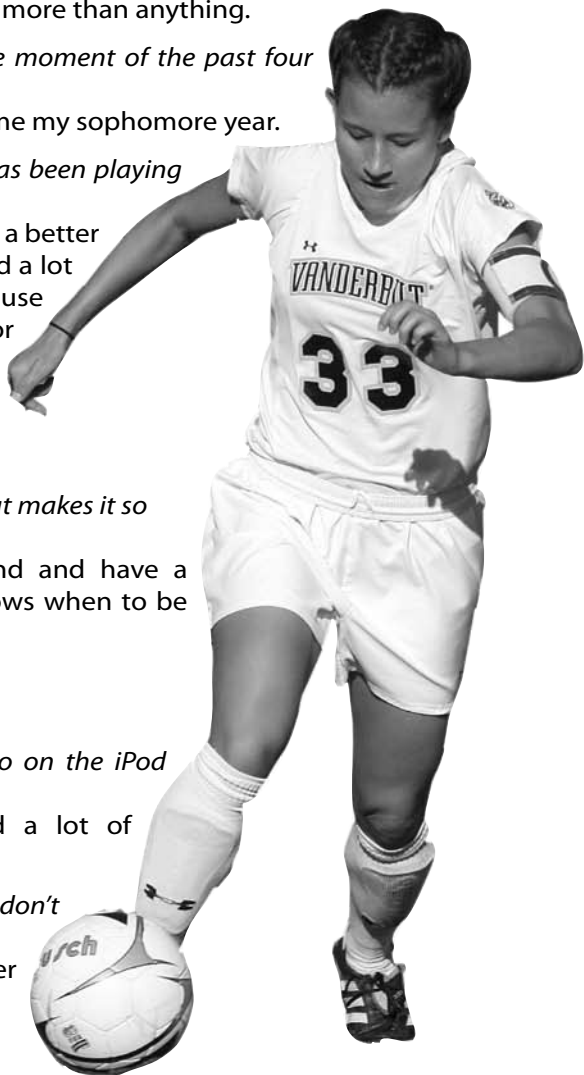
AB: 'Elf.'

VH: What are you listening to on the iPod these days?

AB: Carrie Underwood and a lot of Christian music.

VH: Something most people don't know about you?

AB: I love coloring and finger painting.



Vandy seeks to rise to challenge against Gators

by WILL GIBBONS
Senior Sports Reporter

Want proof fans dwell more on games than players do? Surely Vanderbilt's last visit to the Swamp, a 49-42 double overtime loss, would have left some bitterness in the minds of the Commodores, right?

"We don't really talk about it," said senior Curtis Gatewood. "It's kind of far from my mind."

And maybe that's the way it should be. Any team that expects to win these types of games won't relive the bitter moments like fans do. And should the Commodores pull out a win on Saturday, it'll find itself in the thick of the Southeastern Conference East race.

"We've thought about that," Gatewood said. "We're just taking it one game at a time, but we really do have a shot. (We will) take this game at Florida and keep working from there."

Yes, if the Commodores were to beat Florida, Kentucky and then Tennessee, it could be playing in Atlanta for the SEC Championship.

But never has the "one game at a time" mantra been more true. It's hard enough to beat just one of these teams, and they certainly can't beat all three at once.

So how do the Dores complete step one? That starts with stopping Tim Tebow. The sophomore Heisman trophy candidate has a 176.5 passer rating, highest in the NCAA. He's also rushed for 563 yards on the ground with 12 touchdowns, and both skills feed off each other.

Vanderbilt plans on stopping the run first, with hopes that sophomore D.J. Moore, junior Reshard Langford and the rest of the defensive backfield can make

some plays on the ball in the passing game.

"We've been good on defense as a unit," Langford said. "We know to have a chance to win, we're going to have to stop the run. We know Tebow is the leading rusher on their team, so we'll try to take away his aspect of the run game and move on from there."

But, as coach Bobby Johnson notes, bringing down the 235-pound Tebow is easier said than done.

"Probably the easier part is defending him, the hardest part is tackling him," Johnson said. "Even if you defend him correctly you've still got to get him on the ground. That's pretty hard to do."

With Tebow slowed a bit by a sore shoulder, other Gators, like Percy Harvin, who has 933 all-purpose yards, may get more touches on offense.

Vanderbilt knows it needs to be ready for anything Saturday, as Florida is known for mixing things up.

"Everybody is stepping up and doing what they're supposed to do and doing their jobs," Johnson said. "They're having fun right now, and just having some success also helps."

And for a team looking to keep having fun, Saturday provides



MASON HENSLEY / VU Media Relations
Safeties Reshard Langford and Ryan Hamilton will certainly be fired up to play Saturday in Gainesville.

a great opportunity. In the past three seasons, it seems the Commodores relish the road-underdog role.

"It's something about away games; we rise to the challenge on away games," Gatewood said.

Rise to the challenge Saturday, and these Commodores just might give fans another good moment to relive for years to come. ■

VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (28-17) Sports Editor	WILL GIBBONS (24-21) Senior Sports Reporter	GLENNA DEROY (24-21) Editor-in-Chief	REEVE HAMILTON (23-22) Opinion Editor
Vandy @ #20 Florida	VANDY	VANDY	VANDY	VANDY
#21 Wisconsin @ #1 Ohio State	OHIO STATE	OHIO STATE	OHIO STATE	OHIO STATE
#3 LSU @ #17 Alabama	ALABAMA	LSU	LSU	LSU
#4 Arizona State @ #5 Oregon	ARIZONA STATE	OREGON	OREGON	ARIZONA STATE
#24 Wake Forest @ #23 Virginia	WAKE FOREST	VIRGINIA	VIRGINIA	VIRGINIA

WHAT'S NEW IN JEWISH STUDIES SPRING 2008 COURSES

JS 115F.06. Arab and Israeli Poetry and Fiction: Mirrors and Contrasts Across Frontiers. Ways contemporary literature and other arts in Israel and surrounding Arab countries have been informed and influenced by religious traditions. Focus on the intriguing, complex relationship between culture and artistic production. [3] Hibbard.

JS 115F.07. From Freud to Chomsky: Revolutionary Sciences in Jewish America. Jewish European and American linguists, poets, anthropologists, media-types and scientists of the Cold War era were inspired by "new techniques" aimed at uncovering the mathematical, psychic, poetic or biological basis of language. Given the political urgency of this project, and the vast sums of money available to those involved in propaganda, anti-propaganda, decoding, translating, and describing language, it's not surprising that this period was witness to a convergence between radical politics, military exigencies and willful reverie. SPRING. [3] Barsky.

Jewish Studies 135W. Introduction to Hebrew Literature. Origins and development of Hebrew literature from the environs of Eastern Europe in the nineteenth century to post-modern Israeli literature written at the end of the twentieth century. [3] Schachter

Jewish Studies 245. Major Themes in Jewish Studies. Critical and comparative study of Jewish culture using evolving models and paradigms for Jewish beliefs, identity, and history. For majors and potential majors. [3] Kelner

Jewish Studies 246. Berlin and Jewish Modernity. Rise of Jewish modernism presented by Jewish writers in Germany from 1900-1933. FALL, SPRING. [3] Urban.

Jewish Studies 256. Power and Diplomacy in the Modern Middle East. History of the Middle East in the 19th and 20th centuries with an emphasis on U.S. involvement after 1945. U.S. relationship with Israel, and its impact on the region. SPRING. [3] Schwartz.

<http://www.vanderbilt.edu/jewishstudies> * Email: jewishstudies@vanderbilt.edu
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LIFE

INDEX

The Week Ahead

Start the second-to-last month of 2007 off right, and experience a variety of Nashville's offerings this week. Music dominates, of course, but you can get a dose of campus entertainment, as well as some classic Opry.

FRIDAY 11/2



Come out and see Vanderbilt favorites Dodecs and Swingin' Dorees perform with the Princeton Tigertones in Sarratt Cinema. The show starts at 7:30 p.m., and admission is free.

SATURDAY 11/3

Some things you have to do in Nashville, and one of them is seeing the Grand Ole Opry. Tonight features Sawyer Brown, Riders in the Sky, Vince Gill and Patty Loveless. Tickets are \$32, and performers hit the stage at 6:30 p.m.

SUNDAY 11/4

Check out day three of the Music City Swing Dancing Championships at the Opryland Hotel. The final rounds start at 1:30 p.m., and spectator passes are \$10.

MONDAY 11/5



Jimi Hendrix fans, head over to the Rutledge to see Gypsi Son Experience, a Hendrix tribute band. The show is 18+; cover is \$8 for 18 to 20 and \$5 for 21+. Doors open at 6 p.m.

TUESDAY 11/6



Tuesday nights aren't usually the hottest, but this Tuesday is white hot with Fall Out Boy, Plain White Ts and Gym Class Heroes playing at Municipal Auditorium. Tickets are \$28, and the show starts at 7 p.m.

WEDNESDAY 11/7



Need an early morning jump start? Go see Big and Rich play live for that evening's CMAs. The hour-long show starts at 7 a.m. (You can get back in time for class!) on the Chevy Stage at the Sommet Center Plaza. The concert is open to the public.

THURSDAY 11/8

Check out the opening night of Vanderbilt University Theatre's production of Shakespeare's "The Tempest." Admission is free for students with Vanderbilt ID, and the show begins at 8 p.m.

FOREIGN CORRESPONDENCE

Scottish Highlands start to feel like home

by ALLISON SMITH
Life Staff Writer

Think Mel Gibson in his kilt, charging down rolling hills, sword in hand. The highlands are what you picture when you think of Scotland — rugged hills, mist clinging to the moors and a population density of eight people per square kilometer.

My study abroad group (a program of 30 students) left for the highlands on a recent Friday morning from our cozy resort town of St. Andrews. With plans to visit a sheep farm, Loch Ness and a whiskey distillery, we were all pumped about our first group excursion into the "heartland."

Stepping off the 16-wheel tour bus that couldn't have looked more out of place parked on a dirt road at the entrance of a farm, we were instantly greeted by a herd of dogs and sheep. I wish I could recreate the "bahing" sounds the long-haired sheep made as they grazed our legs and even let us pat their matted coats. It was a scene straight from "Babe." Well, minus the pigs.

Soon enough, the sheep herder rounded us up. He gave a demonstration of his calls, commanding five of his dogs to gather herds of sheep from miles and miles into the moors. We couldn't really understand a word he said as he attempted to explain what each inflection of the whistle commanded a dog to do. It seems the further north you go in Scotland, the stronger the Scottish accent. After about five minutes, the dogs reappeared from the moors with a herd of

looked dead with its head cocked to one side — was actually feeling no pain or discomfort at all.

Next we headed to Loch Ness, home of the infamous Loch Ness monster, Nessie. As we boated down 23 miles of the deep loch, rain began to drizzle and waves of freezing cold water splashed overboard



ALLISON SMITH / The Vanderbilt Hustler



ALLISON SMITH / The Vanderbilt Hustler

sheep prancing behind in formation. The herder then singled out one particularly frightened sheep, grabbed it behind its legs and wrangled it between his feet. We all gasped and made pained sounds, even as the herder promised that the sheep — who now

onto our laps. Still, the dreary weather that had suddenly appeared only added to our passionate search for Nessie. We learned Nessie was first sighted by St. Columba in the sixth century, and since then believers have clung to black and white photographs taken in the 1930s depicting an eel-like head reaching up over the water.

The last event was a trip to Glenlivet Distillery, home to "the single malt that started it all." Drinking is a big part of Scottish culture, and whiskey is particularly special since it was created here and is one of the country's leading exports. The term "whiskey" derives from the Gaelic word meaning "water of life," and Scottish people take their whiskey very seriously indeed. I told the tour guide I went to school an hour away from the Jack Daniel's Distillery. He was thoroughly impressed, but he couldn't seem to understand the concept of a "dry county."

Driving back home to St. Andrews through the craggy mountains sprinkled with highland cows and sheep, I thought about how easy it is to feel at home with this rugged and inspiring beauty. The cobblestone street began to creep up and bright lights of the Old Course Hotel shone through the thick darkness, and I suddenly realized how lucky I am to call this home for the semester. ■

—To view a slideshow of photos of Scotland, go to:



EAT
HERE

...WHEN MOM AND
DAD ARE BUYING

by DARCY NEWELL, Life Editor

As college students with semi-inflexible budgets, it is sometimes useful and time efficient when choosing a place to eat to divide local Nashville restaurants into three

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equally swanky Cabana and Sunset Grill, might fall in the third category.

The Trace isn't extraordinarily expensive, but it doesn't quite fit in with the average college budget for dinner on a Wednesday night. Entrees start at almost \$20 — the most inexpensive item on the menu is a gourmet hamburger (garnished with garlic aioli and some sort of fancy ketchup), which is

valued at a slightly shocking \$16. Of course the burger is excellent, but I found myself scooping off all that gourmet goop and just having it plain.

On the other hand, there are several choices on the menu that definitely merit their price tag. The appetizers are especially good — I recommend ordering several with a group and having a bit of each. A best seller is the infamously good wok-charred green beans, which, served with cashews and plum sauce, are much more filling than you might think. Other specialties include the calamari, Oysters Rockefeller and crawfish spring rolls. Popular entrees include the Moroccan-spiced tuna and the pan-seared scallops.

For those students who are over 21, The Trace might also be appealing due to its extensive wine menu, with over 400 wines by the bottle and 50 by the glass. The venue has won the Wine Spectator Award the past three years in a row, and servers are eager to make recommendations.

Still, the most intriguing thing about The Trace is not what's on the menu, but rather the atmosphere that greets you the moment you walk in. Tucked in on a side street off 21st Avenue in Hillsboro Village, The Trace boasts an intimate atmosphere with classic

white tablecloths and low lighting. There are virtually no walls, but instead floor-to-ceiling windows, completely exposing the restaurant's charm to onlookers on the street. Yet, what's most interesting is the living tree in the center of the restaurant, which continues through the ceiling. Last weekend the restaurant was decked out for Halloween, and little orange cellophane ghosts hung from all the branches.

A final refreshing quality that The Trace has to offer is the eclectic mix of people that venture down to Hillsboro to try its extravagant wines and fusion cuisine. While you might bump into fellow Vandy kids, it's more likely you will instead see an interesting mix of Nashville residents. Grab a table in the front, and watch as each unique bunch of people enters the restaurant. After the dinner crowd has come and gone, stick around and have a glass of red wine or a swanky cocktail at the beautiful mahogany bar.

So while some might be wary of the prices, The Trace is definitely a restaurant to experience while you're in Nashville. Whether you go for a special birthday, a night on the town with friends or a dinner with your visiting parents, The Trace promises an elegant atmosphere and exciting cuisine. ■

STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA
Advice Columnist

Q I've been attracted to a certain guy for a while, and he's finally starting to pursue me. The only problem is that he had a "thing" with one of my friends. It's been a while, but I'm still not sure if it's OK. What are the rules for hooking up with a friend's ex?

A Straight up, regardless of how much time has passed, nobody likes to see "the ex" date someone new, so you have to remember you are walking on semi-dangerous ground.

Basically, the answer to your question depends on two things: first, the strength of your friendship with the girl or guy, and second, the importance of their past relationship from your friend's perspective — just because you always knew they were wrong for each other does not mean that your friend feels the same way.

There are a few scenarios where hooking up with a friend's ex is going to get you into big trouble. If he or she is one of your close friends, pursuing this new guy is probably off-limits. Even if they didn't actually date and only hooked up two or three times, your friend might still have some attachment. If you go for it, you're probably going to get yourself into a mess and maybe even lose a friend.

On the other hand, if the person is a friend, but not a good friend, the situation is a little different. If it's a guy your distant friend dated or hooked up with casually, there are no set boundaries. However, if it's an ex from a long-term relationship, you need to get over your attraction and find someone else to crush.

If someone is pursuing you, it is difficult to turn around and walk the other way, especially if there is any sort of attraction. When you're out at a party, caught up in the moment, or even just flirt, with a friend's ex. However, in the long run, if you care about the friend more than the hookup, you might want to find a new guy.

Be honest with yourself about what you'd want your friend to do if she or he was in your shoes, contemplating hooking up with one of your exes. Come on. It's not like you're the last two people on earth.

It's important to mention that there are certain situations where exes have a mature relationship, have both moved on and are actually friends. In my experience, this is really rare, but it happens. It's never a good idea to go for someone that your friend loved or even liked a lot. But if your friend is legitimately over it, it might be OK.

If, for some reason, you decide to pursue things with this guy, be open with your friend about the situation. Even if your friend isn't thrilled, it's better to be upfront and honest than to have someone find out that your relationship status is no longer single, courtesy of the Facebook news feed.

—Got questions? E-mail Katie at straightup4vu@gmail.com.

TELEVISION

Calling all Vanderbilt beauties ... and geeks!

Reality show 'Beauty and the Geek' to hold casting call in Nashville.

by COURTNEY ROGERS
Life Staff Writer

Have you ever wanted to make it big on the small screen through reality TV? For Vandy students who are 21 and over and harbor the dream of reality stardom, the show "Beauty and the Geek" will be holding an open call in Nashville on Nov. 3. The casting call will take place from 1 to 7 p.m. at Buffalo Billiards on Second Avenue. For those unfamiliar with the show, its premise is to pair beautiful girls, and nerdy boys, together in teams and have them compete in challenges that force them to work together and learn each other's strengths.

According to casting director Allison Kaz, the show is looking for "beautiful girls who have gotten through life mostly on their looks and their feminine charm." In addition to beauty, the girls who make the cut will be "able to embrace their blonde moments" and feel they can teach a geek to feel more comfortable in social situations. For guys, Kaz described the ideal geek candidate as "guys who are really intelligent and have focused their entire life on focusing their skill or academics." In addition to brains, the geeks should be guys who feel that they "lack certain social skills" and "really want to know what in the world women are thinking and what women want." Though this season on "Beauty and the Geek" includes a "twist couple" with a male beauty and a female geek, the show is only casting the traditional beauties and geeks at this

time.

So what goes in to casting a reality show? Kaz explained that the process begins with an open call, and that people who truly

“For guys, Kaz described the ideal geek candidate as ‘guys who are really intelligent and have focused their entire life on focusing their skill or academics.’ In addition to brains, the geeks should be guys who feel that they ‘lack certain social skills’ and ‘really want to know what in the world women are thinking and what women want.’”

show potential or stand out will be called back for a longer, on-camera interview. "From there, you are presented to the network, and producers make their final choices on who they want to bring out to Los Angeles for finals." All in all, casting

for "Beauty in the Geek" can take one to two months.

Though casting will eventually yield a well-rounded cast, along the way there are always a few extreme oddballs in the group. Kaz described how some of the geeks especially pull some quirky stunts, like dressing up as their favorite "Star Wars" character. The difference with "Beauty and the Geek" is that casting directors are looking for that kind of loveable quirkiness in its characters.

The most difficult aspect of casting a show like "Beauty and the Geek" is making sure that you have a group of people that meshes well. "You really have to figure out what the right mix of people is to make a show. You could have someone who is amazing, but they may not work with the group that you have. Like anything else, it's chemistry."

In terms of what differentiates "Beauty and the Geek" from other reality shows, Kaz said, "It's one of those rare reality shows that doesn't have a negative undertone. Everyone (in the cast) leaves learning a little more." If you fit the description of a beauty or geek and want more information on the Nashville open call, visit the "Beauty and the Geek" page on the CW Web site. ■

—To listen to an interview with "Beauty and the Geek" casting director Allison Kaz, go to:



MOVIE REVIEW

'Bee Movie' delivers a dull sting

by CHRIS GEARING
Life Staff Writer

The range and depth of the modern animated movie varies from the impeccable wit and timing of films like "Shrek" to the tawdry and kind of boring level of things like "Madagascar." The quality of writing in such films has become extremely polar with either ridiculous hilarity or muffled laughter in the back of the theatre. Since the explosive success of "Shrek," studios have scrambled to make the next great animated movie for kids and adults.

"Bee Movie" is not the next great animated movie for kids and adults. I was disappointed as I left the theatre, thinking "Bee Movie" just did not make honey funny."

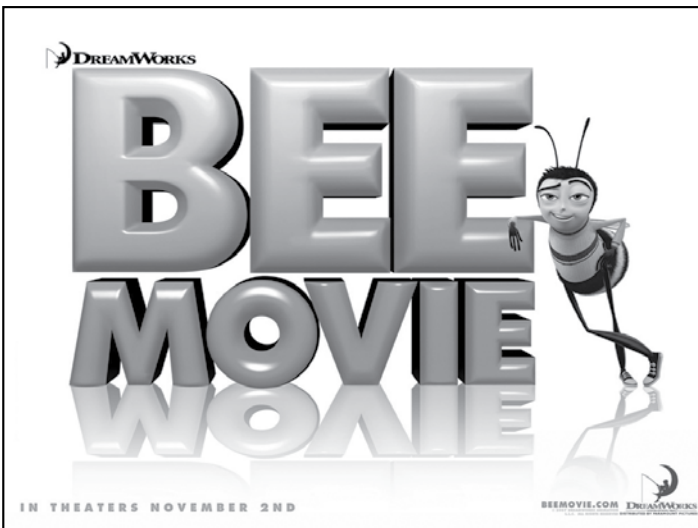
The plot follows recent "bee college" grad Barry B. Benson (Jerry Seinfeld). (Warning: This is only the beginning of the punny hilarity.) Barry soon escapes the hive and experiences life in the real world of New York City's sprawling parks and bounty of flower shops. However, he gets caught in the rain on the way home to the hive and must duck for cover in a nearby apartment. His only respite from a cruel death by crushing from an Italian Vogue is the lovely Vanessa Bloome (Zellweger), who saves Barry and releases him back into the real world. Vanessa has a soft spot for bees due to her thriving floral shop, so Barry decides to talk to her, breaking the No. 1 Bee Law: No talking to humans! Barry threw off the laws of nature and crossed a threshold no other bee has crossed before. What will the consequences of such an epic decision be? (See what I did there?)

I'm going to be honest: This movie was incredibly mediocre. Sorry Seinfeld. The film's main hindrance is that it panders to children a little more than other animated movies like "Shrek." This is not to say kids'

movies are a bad thing, but this film lacks the balance and elegance of other Dreamworks animated classics. The writers relied much too heavily on physical comedy without the keen wit or turn of phrase that made "Shrek" a classic.

There are a lot of ridiculous situations in which Barry is flung and hit all over the place, characters choking out overused puns and tired jokes, and even a very interesting thumb tack/stinger duel (yes, this does happen). Also, the plot is not only farfetched but also kind of — oh yeah, brainless. Trust me when I tell you the above description is by far the most rational part of the film. Afterward, it pretty much descends into madness. Even the star-studded cast of voices from Oprah to Matthew Broderick cannot save this film.

However, I will admit I enjoyed the fine voice acting of Patrick Warburton (of "Emperor's New Groove" and "The Venture Brothers") as Ken, the dejected boyfriend; Warburton always does excellent work.



Alas, none of these seemingly pretty window dressings can cover up the fact that this film simply is a run-of-the-mill attempt at the glory of Pixar.

Indeed, "Bee Movie" definitely earns its title as being simply OK. In addition, if you do decide to catch "Bee Movie," make sure that you enjoy Seinfeld's voice in all of its high-pitched exasperated glory — it's absolutely incessant. Sadly, (and you might have seen this one coming) although "Bee Movie" does put forth some effort and has stunning animation, this film is simply not worth buzzing about. ■

RATING: ★★★★★

MUSIC REVIEW

'R.E.M. Live' gives new perspective to classic songs

by ELIZABETH MIDDLEBROOKS
Life Staff Writer

In 2004, R.E.M. played a show at the Ryman and has not returned to Nashville since. Sadly, I could not attend the concert. Shortly after that, the band embarked on an extensive international tour, and I had missed what might be my only chance to see my favorite band play live.

But with the release of "R.E.M. Live," the band's first-ever live CD/DVD combination, I can nearly get the experience I missed out on freshman year.

The DVD captures the band performing on Feb. 27, 2005, at the Point Theatre in Dublin, Ireland. This performance makes a great live album, but the DVD adds an exciting element to the package.

Seeing frontman Michael Stipe cavorting around the stage and interacting with bandmates Mike Mills and Peter Dinklage gives a new perspective to each song. The camera angles and effects are generally positive additions, but after a few songs, all the color shifts and zoom-in-zoom-out shots get to be a little too much.

Although the post-Bill Berry R.E.M. has released some disappointing studio work, their live performances have not suffered.

R.E.M. has been playing live for over two decades, and Stipe — sporting some crazy stage makeup that looks like he is wearing a Zorro mask — still performs with the trademark showmanship that has given the band a reputation of one of the best live bands of this generation.

The show spans the group's career, from "(Don't Go Back to) Rockville" from 1984's "Reckoning" to a rare performance of "The Ascent of Man" from 2004's "Around the Sun," the band's last studio album.

They open strong with the classic "I Took

Your Name," then lose a little steam with newer songs "So Fast, So Numb" and "Boy in the Well," but resume their initial strong momentum with "Cuyahoga." The band hits another high note in the performance about halfway through with "Orange Crush," a classic from 1988's "Green."

But the strongest part of the performance comes near the end of the set. Buck brings out his mandolin for "Losing My Religion," one of R.E.M.'s most popular songs. Stipe's movements and the videography mimic the song's original video, which lends a bit of familiarity to the performance, whether or not you've actually seen it live.

The band exits the stage after that song, but they soon return for an encore that begins with a great rendition of "What's the Frequency, Kenneth?" Stipe and company keep the performance strong with "Drive," and bassist Mills gets a moment in the spotlight, donning a cowboy hat to sing lead on "(Don't Go Back To) Rockville." However, Mills is not the main vocalist for a reason, and this song exhibits that perfectly.

Overall though, "R.E.M. Live" is a fantastic record. Both the CD and DVD are enjoyable in their own rights, and any music lover will likely enjoy seeing a great performance by a classic band.

If you too have missed a chance to see R.E.M. in concert, pick up a copy of this CD/DVD combo and live out an experience you'll want to have for yourself. ■

RATING: ★★★★★

—To listen to clips of songs from the CD, go to:



Blog your own reviews on InsideVandy.com!

HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite author.

GLENNA DEROY Editor-in-Chief Jane Austen	REEVE HAMILTON Opinion Editor George Saunders
SARA GAST Managing Editor Louise Rennison	JARRED AMATO Sports Editor Ernest Hemingway
LISA GUO News Editor Margaret Atwood	DARCY NEWELL Life Editor Dave Eggers

READER PICKS

BRENTON JONES Junior John Grisham	CHINMAYEE TAMBE Junior Jane Austen
KAYLA MCINTOSH Sophomore Mildred P. Taylor	TREVOR WILLIAMS Freshman Stephen King
LIN ROWE Junior Mark Twain	WERN ONG Freshman J.R.R. Tolkien

Next week, staffers will choose their favorite Nashville concert venue. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

sunday
on the patio
(2 for 1 specials)
pizza & draft

monday
on the patio
(2 for 1 specials)
pizza & draft
nfn poker seating @ 7pm
(-win prizes-)

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	8		2					1
				9				
1	8	3			5	7	6	
	7	3	6		2	9	4	
				2				
	3				6		7	
		9	7		1	8		

10/31/07 SOLUTIONS

3	6	4	9	8	7	5	2	1
5	9	8	6	1	2	4	7	3
2	1	7	5	4	3	9	8	6
7	4	1	3	9	8	6	5	2
9	8	2	1	5	6	7	3	4
6	5	3	2	7	4	8	1	9
4	2	9	7	3	5	1	6	8
1	7	6	8	2	9	3	4	5
8	3	5	4	6	1	2	9	7

CROSSWORD

- ACROSS
- 1 Plant axis
 - 5 Rescued
 - 10 Throw in the towel
 - 14 Employ
 - 15 Snapshot
 - 16 Help menu option
 - 17 Crew equipment
 - 18 Mythic daydreamer
 - 20 Suffering from strabismus
 - 22 Nonpoetic writing
 - 23 Martial art
 - 24 Polish prose
 - 26 Outrageous, slangily
 - 29 Cold pack
 - 33 Volunteer
 - 36 Possesses
 - 38 Mechanical learning
 - 39 Wis. neighbor
 - 40 Humanoid
 - 43 Put on
 - 44 Stead
 - 46 ___ there, done that
 - 47 Poetic match
 - 49 Posture
 - 51 Lake in the Sierra Nevada
 - 53 Pepsi, for one
 - 55 Adjusts to fit
 - 59 Leader of the Argonauts
 - 62 Small percussion instrument
 - 65 Legitimate
 - 67 Fly alone
 - 68 Ponder
 - 69 Blacksmith's block
 - 70 Leave a stage
 - 71 Headliner
 - 72 Down-and-out
 - 73 Character
- DOWN
- 1 Jolt
 - 2 Pageant crown
 - 3 Misstep
 - 4 Note or letter
 - 5 Lymphoid organ
 - 6 Sailor's hail
 - 7 Aye or nay
 - 8 Piano exercise
 - 9 Wingdings
 - 10 25c
 - 11 "Render therefore — Caesar..."
 - 12 Bad time for Caesar
 - 13 Zoomed
 - 19 Larger-than-life
 - 21 Tempest
 - 25 Platter
 - 27 District
 - 28 Young hooter
 - 30 Soul mate?
 - 31 Bikini bomb
 - 32 Tunney or Tierney
 - 33 Artist's medium
 - 34 Dart about
 - 35 Leaping parasite
 - 37 Santa Maria's sister
 - 41 Seth's brother
 - 42 Wear away
 - 45 Bring to light
 - 48 Earphones
 - 50 Traffic diverter

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10/31/07 SOLUTIONS

S	E	E	D	Y	T	A	D	S	A	C	M	E	
L	E	V	E	E	A	L	I	T	S	H	A	D	
A	R	E	N	A	C	A	R	A	K	I	N	G	
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S	E	E	T	H	I	N	G	S	C	A	L	E	D
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F	A	M	E	M	E	N	U	E	A	V	E	S	
S	W	A	N	S	N	I	T	R	E	A	M	S	

- 52 Not likely
- 54 In unison
- 56 Power of attorney
- 57 Dutch export
- 58 Clobbered, old style
- 59 Gridlocks
- 60 Touch upon
- 61 Slugger
- 63 Church area
- 64 Parched
- 66 Prohibition

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