



scares in more ways than one ...
For more, see Life, page 9

Georgia will be hungry for Homecoming revenge ...



For more, see Sports, page 7
GEORGIA AT VANDY
Saturday
5 p.m.
Vanderbilt Stadium

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TODAY'S WEATHER



Mostly Sunny, 69/47
Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, OCTOBER 12, 2007 • 119TH YEAR, NO. 61

THE WALL

compiled by EVE ATTERMANN

TODAY Homecoming float building party
Students are invited to come enjoy free food and music on Kensington Avenue from 2 to 5 p.m. while they cheer on the student organizations building their floats for Saturday's Homecoming Parade.

TODAY Commodore Quake
The annual Homecoming concert at Memorial Gymnasium, featuring Kanye West, Guster and Brett Dennen this year, will begin at 8 p.m. Doors will open at 7 p.m.

SATURDAY, OCT. 13 Homecoming Parade
Participants will line up along Kensington Avenue at 9:30 a.m., and the parade will make its way through campus beginning at 10:30 a.m.

SATURDAY, OCT. 13 Homecoming football game: Gold out Georgia
The Commodores will set off against the Georgia Dawgs at 5 p.m. The game will be televised by ESPN2, so fill the student section early while wearing a gold shirt. There will be 300 free gold shirts given out at the game.

SUNDAY, OCT. 14 30th annual Holocaust Lecture Series
Elliot Jasmin will give a talk titled "The Skeleton in Our Closet: Misremembering America's Racial Cleansings" in Sarratt Cinema at 7 p.m. The talk is part of the university's Holocaust Lecture Series, the longest running Holocaust Lecture Series at any American university.

SUNDAY, OCT. 14 American Studies Road Trip Series: The Farm
Join professor Susan Kevra from 10 a.m. to 6 p.m. for a trip to The Farm, a cooperative living community. A vegan lunch will be provided, and participants will enjoy a tour and choice of workshops.

See <http://calendar.vanderbilt.edu> for more events.

Lyric & Objections



by SYDNEY WILMER
Asst News Editor

Not all students look forward to Kanye West's Quake performance tonight.

Sophomores Jeremy Doochin and Rebecca Maddox said they do not want what they see to be a misogynistic message in West's lyrics to represent Vanderbilt. So they started a petition against West, collecting 115 signatures at press time.

"We want to generate discussion, mainly," said Doochin, who said he enjoys a lot of rap music. "But we also want to create some kind of change of the culture that depreciates women, at least on campus."

The duo has met some opposition from other students.

"Well, I'm kind of a fan of the First Amendment," said law student Dorian Peters. "I feel like rap artists shouldn't be held anymore accountable than movie directors or novelists because they are telling a story."

The sophomores stress they are not advocating censorship.

"We just want students to be better informed," Doochin said.

The yellow flier they pass out details some of the explicit sexualization of women they see in West's lyrics.



KATIE DiPAOLA / The Vanderbilt Hustler

Sophomores Rebecca Maddox and Jeremy Doochin debate law student Dorian Peters on the Wall. Maddox and Doochin want to bring less offensive artists to campus. They have circulated a petition, which has garnered 115 signatures as of Thursday afternoon.

"It isn't that there are references to oral sex that bother us," Maddox said.

The sophomores said they worry the lyrics imply the only place for a woman is "on your knees," as lyrics to West's song "Gold Digger" read.

Senior Emma Starks, co-chair of The Music Group, said Vanderbilt Programming Board does not intend to choose controversial or offensive artists.

"The Music Group does everything we can to bring artists that we think the student body will enjoy," she said. "We stay away from booking artists that we feel are completely inflammatory."

Doochin also stressed they want to educate the student body and make students think more critically about the artists they choose to listen to.

Listen to Jeremy Doochin and Rebecca Maddox discuss positive forms of hip-hop on WRVU Oct. 19 at 10 p.m.

"We just want a reform of how we approach the artists that we choose," Doochin said. "If we all want an artist like Kanye to represent Vanderbilt, we all need to be in this together." ■

Music Group asserts Kayne West will not appear at Wildhorse Saloon

by DAVID BROWN
Contributing Reporter

In a letter to The Hustler, The Music Group contended Wildhorse Saloon has been falsely advertising an after-party for Kanye West as a part of Homecoming and Commodore Quake.

The after-party, as advertised in The Hustler on Wednesday,

will be held at the Wildhorse Saloon and feature a fashion show and personal appearance by West.

The Music Group says flyers have been handed out on campus claiming West will be performing and this is a Vanderbilt-sanctioned event, but the group says both of those statements are false.

The Music Group has been

in discussion with West's representation through their booking agent and has been assured West will not be at this event, they wrote.

However, Wildhorse management contends otherwise.

"There is a contract in place for Kanye West to make an appearance at the bar around midnight, and although he won't perform, he will interact with

the crowd," Wildhorse manager Mike Davis said.

Davis also said he knew nothing about flyers distributed on campus Thursday but hopes "students come out to this great event."

Despite this, The Music Group urges students not to buy tickets to this event and is upset Wildhorse would engage in what they believe to be false advertising. ■

Holocaust Lecture Series celebrates 30th year, focuses on untold stories

by LAKENDRA SCOTT
Staff Reporter

This year marks the 30th anniversary of Vanderbilt's Holocaust Lecture Series, making it the longest-running Holocaust series at any American university.

Founded in 1977, the Holocaust series aims to ignite change through lectures, films and discussions regarding genocide. In past years, the program has attacked issues such as racial cleansing and religious relations.

This year's theme, "Broken Silence," attempts to give voice to underrepresented victims of genocide — mainly children.

"One of the main reasons for the lecture series is to give voice to people who can't speak," said graduate student Irek Kusmierczyk, one of the event's main

organizers. "We rarely hear from the children, but they have a story to tell."

The events, which will start Oct. 14 and run through Nov. 15, attempt to give children a voice through discussions such as "The Holocaust Through the Eyes of a Survivor."

At the event, students can discuss the issues of the Holocaust with Philip Bialowitz, a survivor of Sobibor concentration camp, as well as professors and peers.

The lecture series has brought attention that extends beyond Nashville.

Walter Ziffer, a concentration camp survivor and Vanderbilt alumnus, said he was "impressed" by the series.

"I spent my teenage years in the camps," Ziffer said. "This is an admirable thing that Vanderbilt is doing. My

congratulations to my alma mater."

He added, "After my experience in the concentration camps, I feel that it is important to educate people about the horrors of genocide."

In addition to discussing the Holocaust, the series also comments on other genocides.

Elliot Jaspin, a Pulitzer Prize-winning journalist, will speak on the controversial racial cleansings in the United States in the lecture "The Skeleton in Our Closet: Misremembering America's Racial Cleansings."

Other discussions and films will focus on the genocides of Iraq and Armenia.

"Most people don't know about the racial cleansing in other countries. We want to bring all the voices of genocide together," said

Shaiya Baer, co-chair of the series.

The lecture series features high-profile speakers but requires student participation to succeed, Baer said.

"This series is an opportunity to expose students to a variety of topics. We want students to get involved," he said.

Freshman Sara Safan agreed.

"I think it is really important that people get exposed to the history of the Holocaust and Judaism as a whole," she said. "I think it is important to not only read history from a textbook but to hear someone explain what really happened." ■

—To listen to Holocaust survivor and alumnus Walter Ziffer, go to:



Three students turn out for chancellor search session

by NIKKI BOGOPOLSKAYA
Staff Reporter

Despite two e-mails inviting the entire student body, only three students attended the listening session held by the Chancellor Advisory Search Committee on Oct. 10.

Dean of the Divinity School James Hudnut-Beumler, who is also chair of the committee and chief organizer of the event, said he believed that despite the meager turnout, the discussion contributed greatly to the ongoing chancellor search.

"What we lacked for in numbers, we made up for in quality, both in student leaders and communicators," Hudnut-Beumler said.

Vanderbilt Student Government President Cara Bilotta agreed.

"My theory is that we had a low turnout because students felt they had already given feedback through the (e-mail) survey," she said. "I don't think (the low turnout) has hampered our ability to understand the issues undergraduates feel are important."

Hudnut-Beumler organized this forum as a means to speak face-to-face with students about what they would require of a future leader.

"We've talked to faculty at every school," he said. "We've talked to professors, we've talked to people at the medical center, people in leadership, graduate students and now some undergraduates as well, and through this we've managed to put together a profile of what we expect of a chancellor."

Junior Sean Tierney said he went to the forum because he saw it as "an amazing opportunity to help Vanderbilt shape its future and shape its future leader."

He wanted to ensure "the new chancellor is able to take what we have and keep pressing forward while preserving our establishment," he said.

All three students at the forum expressed the same concern.

"Whoever the new chancellor is needs to push forward with the intention of making Vanderbilt better while being very careful throughout (not) to change anything that makes students love Vanderbilt," said junior Joseph Williams.

This has been a recurring theme among students and faculty alike.

"There are many incredible things in effect here at Vanderbilt that we want to stay the same and other things that we could build on," Hudnut-Beumler said. "What we've learned is that we all want someone who is accessible, approachable, a great manager and a great fundraiser."

Aside from balancing old Vanderbilt traditions and rules while incorporating new ideas, residential life is a chief concern for the new chancellor, Hudnut-Beumler said.

"The most important thing we learned is the importance of continuing the College Halls initiative presence," he said.

Please see

CHANCELLOR SEARCH, page 3

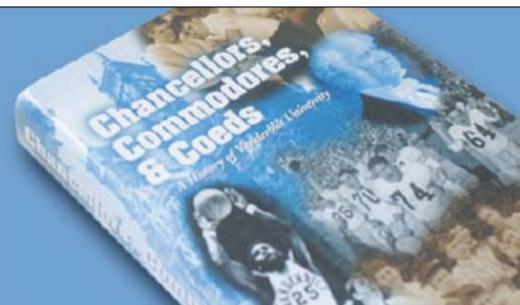


BRETT KAMINSKY / The Vanderbilt Hustler

Three students share their views with the Chancellor Advisory Search Committee at the Flynn Auditorium at the Law School on Oct. 10.

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Bill Carey (Class of 1987) signs copies of
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Odds & Ends

WEATHER

compiled by EVE ATTERMANN

SATURDAY



Mostly Sunny, 73/51

SUNDAY



Sunny, 80/57

MONDAY



Partly Cloudy, 80/62

VUPD CRIME LOG

compiled by EVE ATTERMANN

Monday, Oct. 8, 12:30 p.m.:
A secured bike was taken from the Wesley Place garage.

Monday, Oct. 8, 7:30 p.m.:

A person was arrested for drunkenness after being found intoxicated on a shuttle bus.

Tuesday, Oct. 9, 11:24 p.m.:

A person was arrested for driving on a revoked license after being stopped for driving without taillights at Natchez Trace and Belcourt Avenue.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

WORLD

Afghanistan closes 2 private security firms in crackdown, eyes dozen more

Echoing a growing problem in Iraq, Afghan authorities are cracking down on lucrative but largely unregulated security firms, some of which are suspected of murder.

Two private Afghan security companies were raided and shut down this week, and a dozen or so more contractors — including some protecting embassies — would be closed soon, police and Western officials told The Associated Press on Thursday.

The government is proposing new rules to tighten control over such firms, including some Western companies, amid concerns they intimidate Afghans, show disrespect to local security forces and don't cooperate with authorities, according to a draft policy document obtained by the AP.

The crackdown echoes efforts by authorities in Iraq to rein in private security contractors often accused of acting with impunity.

SOURCE: AP

Petraeus voices concern over Turkish incursion into Kurdish territory

The top U.S. commander in Iraq warned Thursday that Turkey's threatened incursion into Kurdish regions in the north of the country could harm the flow of supplies for U.S. troops and damage the Kurdish economy.

Iraqi Kurdistan, a haven of relative calm, could suddenly become another fault line if Turkey makes good on threats to cross the northern border in pursuit of Turkish Kurdish militants.

The Turkish government is preparing to ask parliament to authorize a cross-border operation. Approval would allow the military to launch an operation immediately or wait to see if the United States and its Iraqi allies decide to crack down on the rebels.

"A lot our supplies come through Turkey. ... To maintain that commercial exchange is hugely important through the border crossing at Habur Gate. And we hope that will continue," said Gen. David Petraeus.

SOURCE: AP

NATION

Student gunman in Ohio warned classmates of attack; records show history of mental problems

The brother of a high school student who shot and wounded four people before killing himself was led out of his home in handcuffs by police officers on Thursday, as family members looked on and called his name.

"Please have respect, I just lost my brother," said Stephen Coon, 19, as he was being escorted from the house.

Asa Coon, wearing a Marilyn Manson shirt, black jeans and black nail polish, opened fire with two revolvers on Wednesday, wounding two students and two teachers at SuccessTech Academy in downtown Cleveland. Coon, 14, had a history of mental problems and was known for cursing at teachers and bickering with students.

A classmate said Thursday he and others had warned their principal about threats by Asa Coon and said the attack could have been prevented.

The student, Rasheem Smith, said on CBS' "Early Show" that despite their warnings, principal Johneta Durant told them she was too busy.

SOURCE: AP

Pa. high school bans Confederate flags, increases security after racial confrontation

For years, a clique of high school students in a prosperous and overwhelmingly white borough have worn clothes adorned with Confederate flags and parked their pickups in a section of the school parking lot known as "redneck row."

The display, some parents of minority students say, was just one symptom of festering racism school officials ignored until animosities boiled over last week.

That's when three white 16-year-old students allegedly yelled racial slurs and threw paper wads at minority students outside the 1,600-student Warwick High School.

School officials vowed to discipline the three students, tighten security and ban Confederate flags on school property. On Wednesday, police charged the three with disorderly conduct.

The "disturbing and repulsive" Oct. 3 confrontation was a "wake-up call" for Warwick High School, said Superintendent John George. "Perhaps we were lulled into a false sense that our school district was immune to racism and bigotry," he said.

SOURCE: AP

CAMPUS

Nashville Public Television, Vanderbilt embark on strategic partnership; Plans for two new documentaries unveiled

Nashville Public Television and Vanderbilt University have entered into a new strategic partnership designed to develop, enrich and extend educational programs and services throughout the region.

As leading educational institutions with the common goal of serving the community, NPT and Vanderbilt will collaborate on designing and producing targeted programs and community outreach projects. The partnership will also create original documentaries that address the educational and cultural needs of the community at large. The initiative will create new opportunities for students, faculty and staff to work with NPT professionals on research and training.

SOURCE: VANDERBILT NEWS SERVICE

THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

- Chicagoan Patrick "Deep Dish" Bertoletti upset competitive eater Joey Chestnut in a chicken wing-eating contest Tuesday. The 22-year-old downed 4.1 pounds of chicken meat in eight minutes, saying he used his thumb to squish meat off the bone for speedy ingestion. He credited Buffalo Wild Wings with the tasty meal.
- A 26-year-old Minnesotan was so asleep at the wheel Saturday morning he didn't wake when the truck crossed the centerline or when an officer ran up and jumped on the running board, reached inside and put the truck in neutral. He was charged with driving while intoxicated.
- The world's top condom experts convened this week to discuss a sizing problem — apparently standard condoms are too big for most men. Luckily, condom-maker TheyFit offers a variety of fits, and the founder of the company is pushing for updated standards worldwide to allow greater variation in condom size.
- On Saturday, a Pittsburgh man tried to get change for a \$1 million bill, getting so angry when the cashier would not accept it that he slammed an electronic funds-transfer machine into the counter and reached for a scanner gun, police said. Apparently he was not aware that since 1969, the \$100 bill has been the largest note in circulation.
- Wal-Mart employees Chet Eldridge and Danna Hornback tied the knot Thursday amid the retailer's flowers, shrubs and lawn chairs. Eldridge, an automotive manager, and Hornback, an arts and crafts associate, met during the store's employee orientation. She agreed to their first date in the furniture section.
- Major roads in central Scotland were brought to a standstill after a truck containing 1,800 chickens crashed, leaving birds running loose. It took police and specialist chicken handlers from Noble Foods nearly nine hours to clear the scene as hundreds of the birds ran free in the accident area. About 400 chickens died, police said.
- A Cambodian cow was taken into police custody for causing traffic accidents that resulted in the deaths of at least six people this year, a police official said Tuesday.
- Mobile phone and BlackBerry addicts report feeling vibrations when there are none, or feeling as if they're wearing a cell phone when they're not. Buston-Marsteller Manager Jonathan Zaback didn't seem too concerned when it happened to him. "Some people have biological clocks, I might have a biological BlackBerry," he said.
- A hearing was held in Philadelphia on Wednesday about whether or not to amend the trans fat ban to give small bakeries an exemption. A side note: There are no penalties or fines involved with violating the ban on trans fat in Philadelphia. Seriously, nothing.
- Sim Jae-Duck was born in a toilet, and now he plans to live and die in one — a \$1.6 million toilet-shaped house designed to promote his tireless campaign for cleaner loos worldwide. He will open "the world's one and only toilet house" on Nov. 1 to mark the launch of his World Toilet Association.

SNAPSHOT

ORIGINAL CAST TUNES UP



OLIVER WOLFE / The Vanderbilt Hustler

Students in Original Cast practice at a rehearsal for their three shows at the end of November. The student group performs Broadway musicals.



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VANDERBILT

Few kosher options available despite efforts

by **KELLY SWOPE**
Staff Reporter

Kosher options remain slim despite university efforts to increase them.

Students can eat kosher at a hot dog stand, Grin's Vegetarian Cafe, frozen dinners sold at Varsity Markets and a weekly Shabbat dinner.

But not all students are aware of the options.

"I didn't know about the hot dog stand," said freshman Ben Simoff. "They should make the options more publicized."

Simoff expressed concern over the

diversity of choices as well.

"There are people who try to keep kosher that have been eating salads since they got here. They don't know all that's available," he said.

Kosher laws limit certain products that observers can eat. According to scripture, milk and meat are not to be eaten together, and meat must be slaughtered ritually. During Passover, one cannot eat leavened products.

Andrea Gilman, program director of the Jewish life organization Vanderbilt Hillel, said students are asking more about kosher food on campus.

"More students are interested in

taking advantage of the options that are there," she said.

The interest is leading to more discussion of kosher dining within Hillel.

Ari Dubin, executive director of Hillel, said this effort is not only about catering to Jewish students but about making Vanderbilt friendlier to all students.

Gilman agreed.

"Kosher isn't something that is separate. It has to be accessible to everyone," she said.

For example, Grin's, located in the Ben Schulman Center for Jewish Life,

has been popular among students since its debut in 2002 because it offers quality vegetarian and vegan alternatives.

"Grin's is the perfect example of how (quality kosher options) can benefit the whole campus community," Dubin said.

Rabbi Saul Strosberg, who often serves Friday night Shabbat dinners and participates in events hosted by Hillel, said more students who did not practice kosher dining before coming to Vanderbilt are trying it as a way of bonding with other students.

"College is a time for trying new

things," Strosberg said. "It's a cool value."

"(Kosher dining) really creates the kind of environment we want to foster here," Dubin said. "It's really important that those needs are met on campus." ■

—Listen to Ari Dubin discuss the available options and the university's efforts to increase them on:



Public Opinion Project evaluates democracy through surveys

by **LAKENDRA SCOTT**
Staff Reporter

The Latin American Public Opinion Project unveiled the comprehensive results of surveys that assess the political culture of 21 countries in the Western Hemisphere.

LAPOP uses surveys to determine the success of democracy in Latin American countries.

The project has witnessed the fall of many dictatorships, and each new government allows LAPOP to have a more prominent role in instituting change.

"All Latin American countries, with the exception of Cuba, now have a formally elected government, but there is a difference between a formal democracy and a deep democracy. There are still problems that need to be assessed," said Mitchell Seligson, a centennial professor of political science.

The results, from the 2006 AmericasBarometer survey, included information on

ideology, economic conditions and corruption victimization, among others, and assessed how these factors affected citizens' civic involvement and trust in the

"Most people are flattered that we care about their opinion and are willing to help, but in the past, people were afraid that they would get hauled off and killed," Seligson

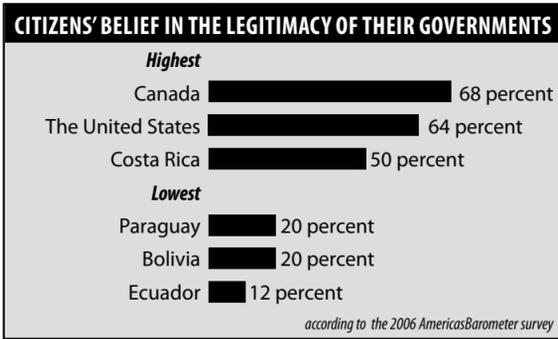
only four students in the basement. Now, we have a full team," said researcher Juan Donoso.

The program recently recruited 11 graduate students seeking doctorates in political science. The students create the surveys, do pre-testing studies, train survey teams and write the reports.

Many of the students are native to Latin American countries and use their language ability to help write the surveys and connect with the people they are questioning.

"I am from Uruguay, and I have been able to work with the people in my country through this project," said graduate student Maria Boidi. "I get to do the things that we learn about in the classroom and help improve people's lives."

Since the 1970s, Seligson, his colleagues and students have surveyed the citizens of Latin America on their political views. The data have been used by the United States Agency for International Development, the World Bank and the governments of several Latin American countries. ■



government and fellow citizens.

The data and country-specific publications are free to the public and can be downloaded at www.lapopsurveys.org

Due to the survey's focus on often-controversial questions of democracy, the project staff took great risks during the early years of surveying.

said. "Many people were afraid to speak. Freedom was a very sensitive subject."

In the past year, Vanderbilt graduate students have surveyed approximately 32,000 people living in Latin America, a number that mirrors the recent growth in the project.

"I was here when there were

Stomp it out



OLIVER WOLFE / The Vanderbilt Hustler

Members of National Pan-Hellenic Council Greek organizations perform at Stompfest, a Homecoming event that paired individuals from all three Greek councils for step routines. Stompfest returned to the stage Thursday after a one-year hiatus.

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CHANCELLOR SEARCH: Students stress balance

From **CHANCELLOR SEARCH**, page 1

Students at the forum expressed similar views.

"A crucial thing the chancellor is going to have to tackle is making the upperclassman experience, when students come out of The Commons, as great as possible," Williams said. "This means improving the facilities we already have so students don't feel gypped or cheated after their freshman year."

All three students also said they wanted the new chancellor to preserve the social aspect of the college experience.

"Preserving a great university and a great education isn't just about SATs — it's about athletics, interaction, socialization and growing as a person rather than a student," Tierney said.

"Vanderbilt's unofficial motto is work hard, play hard," said sophomore Fabiani Duarte. "And we need a leader to support that." ■

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OUR VIEW

Student participation must increase

A mere three students showed up to the Chancellor Advisory Search Committee's undergraduate listening session Wednesday to voice their thoughts on a new chancellor. In other words, when presented with an opportunity to be involved in this monumental change in university history, approximately half of a tenth of one percent of students chose to take advantage of it. To call this statistic unimpressive would be outrageous in the extremity of its understatement.

The new chancellor, whoever he or she may be, will become the national face of the university. The decision has great effect on the way in which the

outside world perceives this institution, and, subsequently, those who attend it. It will also determine the shape campus will take as it undergoes the changes associated with the introduction of the new college halls system, thus playing an integral role in the nature of the undergraduate experience. Therefore, this issue should be, if not at the forefront, at least on the mind of every Vanderbilt student.

The Chancellor Advisory Search Committee has provided many opportunities for student input, from this listening session to an extensive e-mail survey. While participation in the e-mail survey reportedly has been much better

than attendance at the listening session, much more insight can be derived from face-to-face dialogue when questions can be asked back and forth than from short, anonymous e-mail responses.

Student input is crucial to the process of finding a new chancellor. If the new chancellor does not meld with the student body, the university will find itself faced with very serious problems. Students must realize their role and embrace it, voicing their opinion when offered the chance and taking advantage of all opportunities presented. This decision is not separate from the students; it is very much a part of their future.

Top 10 GOP Debate Performers

NATHANIEL HORADAM
Columnist

The Republican presidential hopefuls squared off Tuesday in Dearborn, Mich., to discuss primarily economic issues. For the first time, Fred Thompson joined the ranks of his fellow GOP contenders on the stage, but pundits were less than impressed with his showing. Who had the best performance though?

- 10. Tom Tancredo** — This guy would probably do his campaign a service by staying out of debates. He has some very good points but will never do well until he learns how to answer a question on the spot.
- 9. Sam Brownback** — He's the most socially conservative candidate, but that doesn't mean every answer has to involve family values, including those questions concerning other topics.
- 8. Duncan Hunter** — Ditto Sen. Brownback, except for him, it's national security.
- 7. Fred Thompson** — The former actor was practically handed the nomination on a silver plate. He surged to the top of the polls without doing anything because the media played him up so much. He announced his candidacy last month and has lost significant support due to lackluster campaign organization. Then, on Tuesday, he was granted center stage to showcase his debate debut. But he squandered that opportunity as well, sounding unprepared and uninspiring. He still has time to turn it around, but not much.
- 6. John McCain** — Make no mistake, Sen. McCain knows what he's talking about on foreign and fiscal policy. He sounded very intelligent in his responses but seems to have lost his fire. Not to mention that with Thompson's entry, he has been exiled from center stage. I'm amazed he hasn't jumped ship on his failing campaign yet, unless he plans on going down with it.
- 5. Ron Paul** — His non-interventionist spiel is starting to get old. In a debate concerning economic issues, you would hope he could stray from ideology for one minute to throw some stats out there, even if they are wrong. Hell, the others do it.
- 4. Mike Huckabee** — He's starting to sound like the GOP's version of John Edwards, running an insurgent campaign on a populist strategy. He's charismatic and often throws out the best one-liners. It's nice that he finally came up with some new ones for a change.
- 3. Chris Matthews** — Maybe it was the narrow scope of the debate, but Matthews did a great job of asking specific questions that kept the candidates on topic. Or maybe it was the absence of Tommy Thompson . . .
- 2. Mitt Romney** — He did what he needed to do in this debate, as he very well should have. He has the most corporate experience and showed he grasps economic issues better than the other candidates. He took only a few shots at Sen. Thompson but effectively marginalized his presence by taking on Rudy's economic policy as mayor of New York.
- 1. Rudy Guiliani** — While Gov. Romney is trying to make this a two-man race, Rudy has done a great job of styling himself as The Chosen One, sent from the heavens as humanity's last hope to defeat the spawn of hell, Hillary Clinton.

LETTER

Research reveals Paul problems

To the Editor:

Regarding James Hopkins' column from Wednesday, there are a few items which I feel need to be addressed and put in perspective: According to Hopkins, Ron Paul has shown principled disapproval of "American's irresponsible and reckless interventional methods." Does Paul's disapproval of this administration extend to the recent condemnation of Myanmar's Junta government? Economic sanctions are a powerful tool in the United States' arsenal which President George W. Bush has used this past week and through which he has not only brought much needed attention to this issue but placed the United States in the principled position of defending human rights and democracy in a reasonable and responsible manner.

Hopkins should also remember that while he denounces Paul's opponents as "career politicians," Paul himself has been a career politician since the 1970s.

While Paul's position on the war in Iraq cannot be "childishly labeled as 'cut and run,'" it cannot be called realistic either. Not only have military experts deemed plans such as Paul's

dangerous, but even leading Democratic candidates have admitted immediate withdrawal is not logistically feasible.

Hopkins may have not heard a lust for power in last week, but apparently he also did not hear Paul's remarks a few weeks ago when he suggested that allowing firearms on planes would have prevented the events of Sept. 11, 2001 — demonstrating this man does not have a firm grip on reality.

As an educated voter, I take offense to the Paul supporters who insist on nearly every available occasion that anyone not voting for Paul has simply not done their research. I have. My research has led me to a candidate with far more executive experience than Paul: one with a clear record of results and who has ideas and policies with which I agree wholeheartedly. Who this candidate may be is not as important as the fact that, to me and to the vast majority of voters in this country, Paul is not "precious metal" as much as fool's gold detracting from the real gems on the stage at the Republican debates.

Amanda Iovino
Senior, A&S

LETTER

Competition not focus of event

To the Editor:

In reading Lisa Guo's cover article "Competing Forces" in which she reports on the participation of three Vanderbilt students and a naval officer in the Wilderness Challenge over the weekend, I couldn't help but shake my head in disappointment.

Guo contacted me regarding the event since I was among the four teammates who participated. I gladly answered whatever questions she had, but when the issue of my unexpected trip to the hospital came up, I clarified the situation to her and politely asked her not to include the details in the article. After all, it was merely a blip on the radar screen in the context of the event as a whole.

I should have known better because those details were front and center on the cover of Wednesday's Hustler. I could go on about my frustrations here, but what aggravated me more was the lack of attention to the purpose of the event.

In preparation for the article, I was asked whether there were any competitors who had been to Iraq. Everyone except our team was on active status in the military, and I'd be willing to bet that there were several men and women who had served in Iraq, and even more who knew someone who died there. But it couldn't have been clearer that we were all just there to have a good time and compete in some outdoor events. I didn't hear anyone talking about war, politics, deployments, etc. I did hear conversations about sports, about family and about their shared frustrations with the art of raising teenagers. An innocent bystander wouldn't have drawn the conclusion that everyone was in the military had it not been for some emblems splashed across a few baseball caps.

All in all, the event was a success for many more reasons than just getting together with military personnel. Even with my embarrassing "collapse" at the finish of the last race, we finished 19th out of 46 teams. By the end of the weekend, random competitors would yell, "Go Vandy!" as we ran/rode/paddled by; I think it's safe to say there are at least 180 more people out there who have something good to say about Vanderbilt.

What mattered here wasn't the "intense heat" or high level of competition.

It wasn't a chance for military personnel to get together and pump themselves up for battle. This was just a bunch of people who all love the outdoors and athletic events, getting together for a team-based event that turned out to be a great time. While I appreciate the coverage in The Hustler, I wish it could have been aimed more at showing the positive experience we all felt.

Lindsay Dyer
Junior, A&S

LETTER

Hopkins gets it right on Paul

To the Editor:

I thoroughly enjoyed reading James Hopkins's recent article, "Paul brings message of personal liberties to Nashville." Paul is indeed an exceptional individual. He is certainly one of the few politicians left who actually respects and abides by the Constitution. Most prefer to ignore it or twist it to say whatever they want.

I was also happy to see that Hopkins noted something that the media, when it mentions Paul at all, always seems to ignore: his strong commitment to securing our borders. While emphasizing his support for legal immigration, Paul has also made it clear illegal immigration should not be tolerated. He opposes amnesty and also supports changing the law to prevent the children of illegal aliens from becoming United States citizens.

Although Paul is a libertarian and many libertarians support open borders, he has never taken that position. He believes in defending our national sovereignty, and he knows that cannot be done without defending our borders. His view is Ronald Reagan's view: "A nation without borders is not a nation."

Chad Burchard
Vanderbilt School of Law

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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COLUMN

New AASA shirts offend

WYNNE LAM
Columnist

I'm glad that Vanderbilt, following other higher-ranked schools on the U.S. News and World Report list of colleges, has decided to increase the school's quota for international students in the next few years. I am an international student from Asia and, like Interim Chancellor Nick Zeppos, would love to see my school raise awareness of foreign culture. Often, however, solely relying on a greater number of international students does not do the job. We must depend on Vanderbilt's cultural groups and their sponsored activities to convey the message.

Nevertheless, while these cultural groups' efforts are commendable, their results have been hit-and-miss. The Asian American Student Association tries its very best to promote Asian cultural awareness. Their freshman mixers, food fests, New Year festivals and weekly games are appreciable, and so far it has allowed the miniature Asian population at Vanderbilt to thrive.

However, AASA would like to use its T-shirts as a means to show the school Asians do exist within the institution. I love that idea. (Well, I love free T-shirts more.) The only problem is I can't understand them, and I'm Asian myself. How is anyone else supposed to get it?

Last Sunday evening I happened to be enjoying my meal at Rand and saw a group of Asians wearing the same blue shirt. "Ah, it must be the new AASA T-shirt," I thought. I went over and had a look. This year's design featured the slogan, "Got rice?" Just in case the phrase didn't jump out at you, a picture of a bowl of rice with a pair of chopsticks in it was added for clarity. Sure, I got rice, lots of it in my room. But like last year's T-shirt, I didn't understand the meaning behind the picture or why it should be funny.

Why? Because it really isn't. The phrase originated from the "Got Milk?" advertising campaign for the California Milk Board in 1993, and it was originally intended to be part of "an array of kinder, gentler tees commemorating aspects of (Asian)-American heritage both fun and serious." Originally it was just "Got Rice?" a harmless, if now outdated, joke among the Asian-American community, featuring a little topical humor and parody.

Along came 1998, when a Taiwanese-American teenager rapped an admittedly abysmal song titled "Got Rice?" to the beat of Tupac Shakur's song "Changes." An embarrassment to Asian-Americans all over the country, the refrain featured the lyrics, "Got rice b****? Got rice?" We all do stupid things when we're teenagers, but with the advent of the

Internet and Google, one youthful blunder can live on indefinitely in infamy. Unfortunately, it seems a few students at Vanderbilt are still living in Neverland and seem to think a horribly written home-recorded parody song has enough cultural value and recognition it deserves to be plastered over a shirt representing an entire continent of peoples to the Vanderbilt community.

I'd really like to know what AASA was trying to achieve with the T-shirt. Are they encouraging people to eat more rice? What does the expletive add? The "Azn Pride" kid tried to portray Asians as being more "gangsta" like Shakur's rap songs, attempting to piggyback on the glamorized African-American criminal culture. Is that the message we want to send to others? I've tried and tried, but I just can't think of anything else it could be. I asked my Asian friends, my white friends and even some people back home in Asia (maybe the shirt is too Asian for even me?), but I came back empty-handed.

And as if that weren't bad enough, I took a second look at the picture and saw the chopsticks were actually sticking out of the bowl of rice. I was speechless. I can forgive a couple of immature kids using profanity on a T-shirt, but this is simply unacceptable. Apparently the AASA is Asian enough to eat rice, but is unfamiliar enough with its own culture to insult every Asian who uses chopsticks.

If you aren't aware of Asian eating customs, chopsticks are never to be left sticking out of rice. It's not a simple matter of leaving your elbows on the table or gripping a fork with your fist — in Chinese, Korean, Japanese and other Asian countries, traditional funeral rites involve offering food to the deceased in a bowl with incense sticks. Two sticks standing in a bowl of rice signifies "this food is for the dead." Naturally, imitating this with chopsticks at a dinner table or on a T-shirt is a faux pas of the gravest nature (no pun intended).

The only conclusion I can logically draw is the T-shirt was designed to be tasteless and offensive. "Promotions" such as these will only draw fire from the community at large and only serve to damage the reputation we have worked so hard to achieve in this country. How can we, as minorities, cry foul and point fingers at the supposed racist majority when we walk around with these abominations? If my first-generation parents, who sacrificed their lives so I could have a better life here, fighting racism and discrimination with politeness and hard work, saw me and my peers parading around this insipid message and blatantly ignorant picture, I could only expect a fountain of tears and disappointment.

—Wynne Lam is a sophomore in the College of Arts and Science.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

Compiled by Reeve Hamilton

"Can someone PLEASE change the pictures on the VUwebmail page? They've been there since the middle of the summer, and frankly, I'm getting really tired of seeing those two people studying in the baseball glove lounge every time I check my e-mail."

"How did Chris Davis even get into Vanderbilt? Rhetorical nonsense usually comes from a purportedly intelligent source to feign legitimacy, but he's just a moron."

"Try transferring from a school that, despite being rated as having the second-highest workload in the country behind MIT, no one has even heard of, and THEN tell me that Vanderbilt gets no recognition. I mean, I love it here and all, but you guys don't realize how good you have it."

"They really need to bring back the dinner extra at Rand. How am I supposed to get full off the entree and two sides at Lunch Paper?"

"Why is our mascot so boring? How about we replace him with a giant squirrel? He can carry a giant nut with the opposing team's logo and then bite into it every time Vandy scores."

"Isn't it strange that Kristin Torrey is destroying Greek life and subsequently her job?"

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SPORTS

GAME KEYS

by JONATHAN FELDMAN
Sports Reporter

When Vanderbilt is on offense...

1. Solid quarterback play
There is no argument over the biggest question mark for the Vanderbilt Commodores this week. Will Nickson or Adams start against Georgia? Either way, Vanderbilt must receive strong quarterback play to have any chance against Georgia.

2. Score early
Through six games, Georgia has only given up 47 points in the second half. The Vanderbilt offense must come out strong and have success in the first half. If it sputters and settles for multiple three and outs in the first quarter, the game will be over before half time.

3. Take advantage of Georgia's lack of pressure
Despite impressive second-half numbers, this season has not been a successful one for the Georgia defensive line. Georgia has struggled to sack and pressure the quarterback the past two weeks against Ole Miss and Tennessee. If Vanderbilt can protect the quarterback and control the line of scrimmage, their chances for victory greatly increase.

When Vanderbilt is on defense...

1. Contain the freshman running back
No one in the SEC questions the speed and excitement surrounding Georgia freshman running back Knowshon Moreno. Vanderbilt struggled earlier this season against the Alabama freshman running back Terry Grant. Vanderbilt must rain on Moreno's parade in order for the Commodores to beat the Bulldogs.

2. Win the second quarter
Georgia has the number one red-zone touchdown percentage in the SEC. The Vanderbilt defense plays a bend but doesn't break style, but the Commodores need to realize the Bulldogs' success inside the 20 and prevent it this week. Vanderbilt has a strong chance of pulling off an upset if the defense is able to somehow make Georgia attempt field goals rather than score touchdowns.

3. Be aware of Sean Bailey
Wide receiver Sean Bailey has been sophomore quarterback Matt Stafford's favorite target this season. If Vanderbilt can keep the ball out of Bailey's hands, it will force Stafford to rely on a first-time starting freshman running back and his other receiver corps.

Feinberg's business a big hit

Football players across country wearing 'Saturday Soldier' wrist band.

by JARRED AMATO
Sports Editor

Just in case being an economics major at a top-20 university and starting at second base for a nationally ranked baseball team wasn't enough, senior Alex Feinberg went ahead and started his own nonprofit business this summer.

Walk around campus, and you will see football players wearing black and gold "Saturday Soldier" rubber bracelets. Vanderbilt athletes aren't the only ones sporting Feinberg's product, however, as teams across the country, including No. 1 Louisiana State and No. 2 California, are wearing bands with their respective colors.

"I just wanted to create a band that athletes would be really excited to wear, and after talking to players on 20 to 30 major conference football teams, everyone seems really excited to wear them," Feinberg said.

Even better, Feinberg plans to donate all the proceeds to two charities — the Fisher House and Intrepid Fallen Heroes Fund, both of which benefit families of veterans killed or injured in Iraq and Afghanistan.

"I was originally going to do it to try to make a couple bucks for myself, but with the NCAA rules, you can't," he said. "So I thought this would be really cool if we just did it for charity and helped some people out. ... I really associate myself with this cause because no matter how you feel about the war in Iraq, everybody feels bad for the families."

Baseball coach Tim Corbin agreed. "The 'Saturday Soldier' project was a great idea because it helps a great cause, and it is a way of uniting athletes throughout the country," he said.

Corbin also said he was not surprised

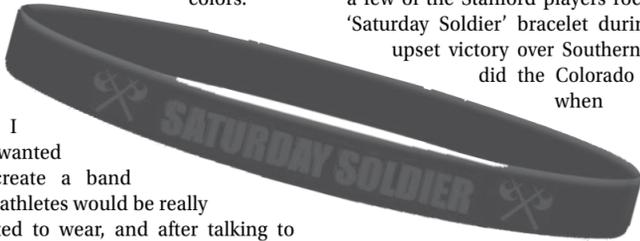
at all to see his No. 2 hitter start his own business.

"He is one of the most driven kids that I have ever coached," Corbin said. "His energy is contagious, and his mind is always working in overdrive. He will be a very successful young man."

Still, Corbin admitted that he doesn't plan to wear a band anytime soon.

"I don't like jewelry," he said, "even if it's rubber."

Fortunately for Feinberg, most college athletes do. From Alabama wide receiver D.J. Hall to Colorado quarterback Cody Hawkins to Vanderbilt's own Earl Bennett, the bands have been a hit and perhaps even provided good luck. Feinberg said a few of the Stanford players rocked the 'Saturday Soldier' bracelet during their upset victory over Southern Cal, as did the Colorado players when they



stunned Oklahoma.

"As funny as it sounds, I think it's really cool every time I see someone wearing it because it's like a compliment to me," he said. "Even though a lot of the guys don't know I'm behind it, I take pride in it."

The senior certainly has reason to be proud. After coming up with the idea in late July, even Feinberg admitted he never expected the business to blow up so quickly.

"It's crazy because usually it takes people a long time to get something like this going," he said. "I was expecting for athletes to see it and be like, 'That's cool.' But, they want it right away."

Athletes aren't the only ones who can buy the bands. They are available for \$5 at the Vanderbilt bookstore and online at saturdaysoldier.com.

"I figured the best way we could sell them to the general students is to have the



SAM KIM / The Vanderbilt Hustler
Senior Alex Feinberg, starting second baseman on the baseball team, this summer began working on Saturday Soldiers, a nonprofit venture that benefits the families of those injured or killed in Iraq or Afghanistan.

football players wear them first," Feinberg said.

The ultimate goal is to have every team in the country wearing the bands. While Feinberg knows that may be lofty, he said he is up for the challenge.

"I just want to get it as big as I can," he said. "A lot of people told me I wasn't going to be able to do it, and I just want to prove them wrong."

He already has. "A lot of people think this can be successful in other venues, and even if it doesn't work out, it's just giving me a lot of business experience," Feinberg said. "Not too many college guys are able to have the experience with this, so it's just cool." ■

SCHOOL SUPPORTERS

Alabama	Kansas State
Arkansas	LSU
Baylor	Michigan
Boise State	Missouri
California	Oklahoma
Clemson	Stanford
Colorado	Tennessee
Florida State	Texas Tech
Illinois	Vanderbilt
Iowa	Washington State

friday conversation AMANDA TAYLOR

After upsetting the No. 1 seed in last week's tournament, senior Amanda Taylor took some time to talk to The Vanderbilt Hustler about a number of topics, including her favorite tennis player and team goals.

THE VANDERBILT HUSTLER: How was it defeating the No. 1 ranked Megan Falcon?

AMANDA TAYLOR: It was a really fun match to play. I didn't really feel that stressed about it because she was the No. 1 seed. But I think it will mean more if I can do it in the spring when we play LSU in the regular season.

VH: Sounds like you worked hard this summer. Can you take us through a typical summer day for you?

AT: I spent the summer doing an internship in Washington, D.C., so I didn't get to play that much over the summer. I think when I got back for the fall, I was really excited to even be able to play again, so I definitely tried to do some extra workouts and get some extra hits in to try to get ready for the fall season, but it's still a continuous process. I'm still trying get more and more ready for the spring.

VH: What are the team's goals and your goals for the season?

AT: I think we are trying to work hard enough in the fall so that we will be ready to accomplish a lot in the spring. I think ultimately we have some pretty lofty goals, but more than anything, we're just trying to stay together as a group because we are a small team. We're just trying to make it more about the process than about the outcome.

VH: Tennis is basically a year-round sport. How is it balancing that, academics and everything else?

AT: It can be a struggle if you don't stay on top of it. I think, especially when you're missing a lot of school, it's important to be in really good communication with your teachers. It's really just about time management. For me, it's making lists.

VH: How did you start playing tennis? When did you start?

AT: I started playing because my older sisters played, and I didn't want to be left out. I started when I was maybe five or six, and then I never stopped.

VH: You're from Washington state. How did you find out about Vanderbilt?

AT: My older sister went to David Lipscomb, and my grandma also used to live in Nashville, and we have a lot of family in the area. And I knew Vanderbilt had a really good tennis program. So I looked around a lot of places, and through the whole recruiting process I liked Vanderbilt the best.

VH: You've been active in the Fellowship of Christian Athletes at Vanderbilt. How did you get involved with that?

AT: I have been doing FCA since the beginning of my freshman year. It's really just a fantastic group of people, and that's why I kept coming. It's historically been small, but I eventually took on a leadership role with it, and now I'm co-leading it with a lot of other people. We have a lot more people coming and younger people, so it's really been a huge blessing in my life all four years, a huge encouragement.

VH: Do you hope to play tennis following college?

AT: I still am leaving open the option of playing more. But I also have a lot of other things that I want to try and think about pursuing. I am looking into possibly law school or grad school or something else depending on where things end up.

VH: Who is your favorite tennis player?

AT: Monica Seles.

VH: How often do you switch rackets?

AT: Almost never. I've had my racket for three years.

VH: What is your most memorable moment as a Vanderbilt tennis player?

AT: I don't know if I have just one. I think more than anything it's the small moments that I have with my team off the court more than any kind of accomplishment. I hope we have our best moments this year.



Bulldogs out for revenge

by SAM SABULIS
Sports Reporter

The Homecoming contest Saturday night between Vanderbilt and Georgia will be a test of wills for both teams.

"I guess they had a week about like we did, so it's gonna come down to whatever team wants it more and bounces back from a bad week," said senior center Hamilton Holliday.

The Bulldogs (4-2, 2-2 Southeastern Conference) arrive in Nashville with a sizable chip on their shoulders. Mark Richt's squad lost both contests against Eastern division opponents this season, including a 35-14 drubbing at the hands of Tennessee last Saturday. The Commodores (3-2, 1-2 SEC), meanwhile, are coming off a 35-7 loss at Auburn.

"It's almost a mirror image of our game," said coach Bobby Johnson. "Tennessee played extremely well, and Georgia didn't play as well as they could have, and I think we had the same thing going on down at Auburn."

This tale of two teams on the rebound has one added wrinkle — Georgia's primary motivation comes from the 24-22 Homecoming loss suffered at the hands of the Commodores in Athens a year ago.

That defeat sent the Bulldogs into a tailspin, as they lost two out of their next three games to fall out of the SEC East race.

"They'll be hungry; they're a great team with great tradition, and they've got great players," said junior wide receiver Earl Bennett. "I know they're gonna come in riled up this weekend, playing hard, so we have to exceed their intensity and play harder."

While Vanderbilt has fond memories of its last-second victory between the hedges, it knows that will mean nothing come 5 p.m. Saturday.

"It was a great memory, but we have to keep it in the past and get ready to go against Georgia," Bennett said.

The unquestioned leader of the Bulldogs is quarterback Matt Stafford, who has been solid if unspectacular in his sophomore campaign.

His passer rating of 123.4 ranks fifth among SEC quarterbacks, and he has vastly improved his decision making from a year ago, throwing nine touchdowns and only four interceptions.

Much of Stafford's success is predicated on the running game. In its four wins, Georgia has rushed for 140 yards or more, while Stafford has completed at least 54 percent of his passes.

In the two losses, the Bulldogs have averaged just 98 yards on the ground, and Stafford has completed less than 49 percent of his passes.

The Bulldogs will be without senior running back Thomas Brown, who will sit out, but explosive freshman Knowshon Moreno has run for at least 70 yards in each of his first five games, and senior Kregg Lumpkin rushed for just under 800 yards last season.

"I'm really impressed with Moreno," Johnson said. "I



VU MEDIA RELATIONS

Whether Chris Nickson or Mackenzi Adams starts at quarterback, the Commodores will need solid play from their signal-caller to beat Georgia Saturday.

think he's an outstanding player; he runs hard, he blocks hard, and he's playing every play right down to the echo of the whistle."

That said, Vanderbilt's front seven must do a better job controlling the running game on Saturday. Auburn averaged more than 6 yards per rushing attempt last weekend. If Moreno can consistently get into the secondary, the Bulldogs will have similar success.

On offense, Vanderbilt's most urgent need is consistent play from its quarterbacks. While it has yet to be determined whether Chris Nickson or Mackenzi Adams will get the start, whoever lines up under center will have the opportunity to help Bennett make SEC history.

The junior is just seven receptions away from being the all-time SEC leader. Johnson said he is confident Bennett's record won't be the only bright spot on Homecoming Saturday.

"We played very poorly against Alabama (but) came back and played very well against Mississippi," Johnson said. "I expect them to bounce back. Our guys want to be good; they want to win, and they're gonna win." ■

Commodores seek to maintain momentum

by DAVID NAMM
Sports Reporter

As the women's soccer team starts the season's stretch run, it couldn't have gotten a bigger boost of momentum last Sunday, upsetting No. 20 South Carolina 1-0 in double overtime.

The Commodores (4-5-2, 1-1-1 Southeastern Conference) hope to replicate that victory when they host Georgia tonight at 7 p.m. and Tennessee Sunday at 1 p.m. at the VU Soccer Complex.

"There's no more dramatic way to get a win," said coach Ronnie Coveleskie. "That's exactly what we needed. A win would've been great, and we needed that, but to get it with the golden goal at that point and just the thrill of the celebration afterwards. I had to stop myself from jumping on the pile."

This sort of excitement is a testament to the quality of the win as well as the quality of the competition, as the SEC is stacked with perennial powerhouses and serious tests for the Commodores year in and year out.

"The SEC is just so good this year," Coveleskie said. "You never get a chance to breathe."

Even so, the team took time to realize the significance of its most recent victory, as it hopefully will set the tone for the remainder of their season.

"It was awesome," said senior Audrey Nonemaker. "It was huge because I feel like we never get to celebrate like that at the end of the game."

The catalyst for the victory was standout freshman Molly Kinsella, who scored the game-winning goal in the closing seconds and was subsequently named SEC Freshman of the Week.

"It was probably my favorite soccer moment," Kinsella said. "It's hard to remember. It just happened so fast. It seemed like the goal was in slow motion but after that was just all a blur."

This hasn't been the only time Kinsella has stood out; in fact, she is one of the key reasons the Commodores are still in position for a postseason bid.

"Molly has been great, but I expected it," Coveleskie said. "She's such a hard worker, such a talented player, she gets better every single day, and I'm just happy the balls have hit the back of the net because as an attacking player the only thing that you value ... on the field is your ability to score goals."

With important matchups coming up this weekend, the Commodores will try to feed off the energy from their huge victory and off the crowds that come with Homecoming weekend.

"What we have to hope is that we're going to get the support from the people that are here for Homecoming this weekend," Coveleskie said. "With a TV game Sunday against Tennessee, Friday night under the lights against Georgia, ... we hope that we can ride our energy and then have the crowd come in and give us even more." ■

VANDERBILT HUSTLER PICKS THE WINNERS				
MATCHUPS	JARRED AMATO (20-10) Sports Editor	WILL GIBBONS (16-14) Senior Sports Reporter	GLENNA DEROY (17-13) Editor-in-Chief	REEVE HAMILTON (15-15) Opinion Editor
#24 Georgia @ Vanderbilt	VANDY	VANDY	VANDY	VANDY
#1 Louisiana State @ #17 Kentucky	LSU	LSU	LSU	LSU
#19 Wisconsin @ Penn State	PENN STATE	WISCONSIN	PENN STATE	WISCONSIN
Louisville @ #15 Cincinnati	LOUISVILLE	CINCINNATI	CINCINNATI	CINCINNATI
#11 Missouri @ #6 Oklahoma	OKLAHOMA	OKLAHOMA	MISSOURI	OKLAHOMA

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*ticketmaster



LIFE

INDEX

The Week Ahead

With fall break coming up, there's no reason not to spend your week getting rid of that pent up energy. No matter your interest, you can have fun with the knowledge the long weekend means plenty of opportunities to recoup.

FRIDAY 10/12

If you didn't get your coveted floor seats for Quake, go over to 12th Avenue for a night of improvisational comedy with Improv Nashville. The show starts at 8 p.m. and includes scenes, games and a one-act play based on audience suggestions. Tickets are \$10.

SATURDAY 10/13



At sundown, head over to the Belcourt for a showing of the Spielberg classic "E.T." The movie will play outside on the wall and is free to everyone, so make sure to arrive early for a good seat.

SUNDAY 10/14

Skip brunch today and go to the Nashville Dinner Theater at 2 p.m. Tickets may be \$20, but the four-course meal and play "Foreigner" are sure to be worth every penny.

MONDAY 10/15



The Rutledge plays host to Springsteen-esque musician Nathan Lee and a rocker known for back-flipping off the stage at the end of every concert, Damien Horne. Tickets are \$5, and the show starts at 8 p.m.

TUESDAY 10/16



As true metal fans know, there's never a bad time to rock out. Exit/In's featured performance tonight is Mushroomhead, an alternative metal group known for their theatrical live concerts.

WEDNESDAY 10/17

Visit the Cheekwood Botanical Garden and Museum of Art to see "Open Call: Emerging Video Artists." The exhibit features the work of an international collection of artists seeking to project their visions in a medium of movement.

THURSDAY 10/18

Exit/In will feature another edition of "Scott Munn presents..." from 8 p.m. to 12 a.m., this time including such local artists as Funkwrench, Matt Reasor and Those Darlins. The cover charge is \$6.

MOVIE REVIEW

'Once' in a lifetime love

by CHRIS GEARING
Life Staff Writer

Think of the most overriding desire in your life — whether it is fame, money or something else. Now ask yourself, what would you do to attain this goal? Would you fight for it at every moment? Would it be on your mind constantly? If you found your perfect opportunity, would you pursue it endlessly? The film "Once" is made with all of these questions in mind. A chance meeting in a seemingly normal moment is only the beginning of this film that explores the depths of the baggage from past relationships, love across a problematic language barrier and the ever-inspiring power of song.

Glen Hansard, of the band The Frames, delivers an astoundingly powerful performance as The Guy. No joke, the main characters do not have names in this film. He plays a mean guitar on street corners and is working on new material while nursing a broken heart. One night, The Guy launches into an extremely powerful song with haunting lyrics about the loss of love and the lies that can destroy the foundations of passion, and when he opens his eyes, he meets The Girl (Marketa Irglova). She is obviously out of place selling magazines in the streets of modern Ireland with her thick Czech accent, but she is enraptured by his music and the passion of The Guy's voice. He soon finds out she is also a talented piano

player, and the two begin to explore each other's lives, trying to make some sense of their sudden and strong connection through their shared love of music.

In short, this movie is made for the



hopeless romantic. However lovely and inspiring the story appears, the movie is ultimately an exercise in the bittersweet. It seems to present a discussion on how a dream remains beautiful and perfect because it simply remains a wish and never loses its

shiny packaging.

Notwithstanding, this is an incredible film everyone should see. The characters are fully developed through the story, and the interesting use of home movies cut and pasted into the movie, not to mention the breathless gazes that communicate volumes more than any words ever could. Both of the stars deliver incredibly daring and intimate performances, making this movie seem more like a real-life documentary than a fictional story.

Now to the real star of the film: the music. The cast performs all of the music, which is laced with everything from recent bitter heartbreak to deep painful longing for a new lover. Hansard's voice and musical talent is on full display without any sort of studio help or effects. Even if you don't see this movie, listen to the soundtrack — you'll thank me later.

"Once" may be the bold new direction for the modern musical. Tangent to the enormous, gaudy productions now running rampant in Hollywood, "Once" utilizes a simple story with incredible music to deliver an experience you will not soon forget. If you pride yourself on being a "hopeless romantic," enjoy the occasional musical, or are simply looking for a great date movie with some real emotion and feeling, "Once" is the perfect choice. You'll fall in love with it. ■

RATING: ★★★★★



...FOR AN INEXPENSIVE YET CLASSY DINING EXPERIENCE

by BEN HARTWELL and BRANDON HEREFORD, Life Staff Writers

No light more easily pierces our consumer society's darkness than that of McDonald's golden arches. Unfortunately, sophomores (and luckless juniors) trekking from Peabody to main campus do not see lighthouse-like rays shining forth over their path near the fringe of Eskind Biomedical Library. The Medical Center McDonald's, located on Vanderbilt's campus near Medical Center Drive does not light up the sky with a welcoming sign, but despite its unwelcoming exterior, this McDonald's lives up to its name. In reality, this fast-food restaurant is a gourmet gem hidden in the corner of Vanderbilt University.

The VUMC McDonald's is unlike the other million McDonald's franchises we've visited. For example, it has a really, really long handicap accessible ramp you must traverse to reach the entrance. After you get to the other side, you know you've entered McDonald-land. The front doors' list of hours is blank, so it presumably never closes (but it probably does, so you should check that out for yourself).

Although not your typical Golden Arches, the VUMC McDonald's is, at its core, the same good old American eatery which serves 52 million consumers 100 percent beef, 100 percent chicken and Grade A eggs every day. As our wallets have been feeling a bit light these days, we ordered a double cheeseburger, a McChicken and a small fry off the Dollar Menu. Although not on the card, the \$3 paid was as good a deal as one can find anywhere on

or around campus. The order was prepared accurately and quickly, delivered by an extremely pleasant, jovial wait staff.

Perhaps the presence of McDonald's in the hospital complex is a clever strategy to keep the VUMC Heart Institute (currently ranked No. 21 in the nation by U.S. News & World Report) to keep its patrons coming back for more. Perhaps they just appreciate quality food and quick service. Either way, the real winner is the Vanderbilt student body, which has a delicious alternative to the Wendy's restaurants flanking campus and the Quiznos that have been popping up in our residence halls.

For any blue-blooded American, the mere mention of McDonald's should, in and of itself, make the stomach bubble with excitement, but for the unpatriotic among us, McDonald's is, once again for a limited time, offering its Monopoly promotion, giving away almost \$200 million in prize money. Thanks to our penchant for delicious food, we are now the proud owner of the deeds to the Short Line Railroad and New York Avenue, as well as a "Toys 'R Us Buck," a gift certificate worth \$1, redeemable at any location in the United States.

Whether you're feeling sick or healthy (maybe just healthy), this small but well maintained eatery is the perfect destination for a stop off between class and Peabody, or a study break from the Biomedical or Stevenson Libraries. ■



MUSIC REVIEW

The Pipettes are who they say they are

by DAVIS MacMILLAN
Life Staff Writer

The Pipettes are the prettiest girls you've ever met, or so they say in the opener and title track to their full-length debut "We Are The Pipettes." Judging by the cover art, they just might be right. And good looks aside, The Pipettes are a highly entertaining send-up to Phil Spector era girl pop and a joy to listen to.

I am not sure I am The Pipettes' target audience. Their live performances are centered on matching polka-dot dresses and synchronized dances. One of the best songs on the album, "Your Kisses are Wasted on Me," is performed with hand claps and is so bouncy that I initially confused it with a Kidz Bop commercial. The band is grounded in a notion of pop music 40 years out of date.

Yet that's part of the charm. There's a smile and a wink behind every synchronized gesture. "We Are The Pipettes" packs 16 songs in under 40 minutes, and serious moments

are few and far between. One of my favorites "One Night Stand" is told from the perspective of someone who is caught trying to escape a one-night stand. They shrug off accusations by saying, "If you think that this is cruel then

those are "Pull Shapes" and "Your Kisses are Wasted on Me," both of which were released previously as successful singles.

Now, I realize a semi-ironic '60s-style girl band is not the easiest sell in the world. And done wrong, The Pipettes could be a drag. But the execution is near perfect. The three singers harmonize quite well, and the seldom seen back-up band, The Cassettes, come up with a number of catchy arrangements. And beyond the skill of the performers, the CD is, quite simply, a lot of fun.

The Pipettes were set to play Exit/In next week but had to push back their tour due to "visa paperwork delays." It is not clear whether the show will be rescheduled. Either way, The Pipettes' debut is enjoyable from start to finish, with few noticeable weak spots. Hopefully, this will mark the official beginning to an auspicious career. ■

RATING: ★★★★★



you should see what my friends do"

"We are the Pipettes" includes a number of near classics. "Judy" describes a girl who no one will want to know in a few years. "Dirty Mind" is about a creepy neat freak. Along with

STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA
Advice Columnist

Q. I'm having trouble finding a guy who is worth fussing over at all. All the good ones seem to be taken, or they're hooking up with a new girl every weekend. How do I find a boy who is worth my time?

A. Straight up, whether you're looking for a hot date, boyfriend or soul mate, try to get this whole fussing idea out of your mind. Finding someone to fuss over is a waste of energy. Finding someone who is trustworthy and dependable — who doesn't add stress to your life — is difficult but not impossible and definitely worth a small portion of your valuable time.

For starters, the ones who are taken are off limits (at least until the Facebook newsfeed informs you otherwise), and there is no use getting upset over it because there are plenty of others out there. In fact, there are actually other guys and girls who share your frustrations — lacking in the love department but unable to find anyone good enough to fill the gap.

Now that you know you're not alone, here's something else to think about: If you feel like you're not meeting the right guys or girls, perhaps you're not looking in the right places. It's important to think outside the box and to avoid getting stuck in the party rut. If you want a hook-up, then go for a hook-up. But if you want something more meaningful, a random night of fun probably won't do the trick.

So open your eyes to the less obvious situations. Though it might take some extra effort, it's worth it to meet a new guy or girl and make a new friend, at the very least. Talk to that guy who works at Rand. Ask that girl if she'll help you study for the next HOD test. Let the other person know you are interested in being friends, and with a little luck, something more will follow.

The bottom line is that there are over 6,000 individuals at this university; and if you hang out at the Law School library, that number goes up even more. There are plenty of people at this school who are worth your time and consideration. Maybe if you stop obsessing over the lack of eligible bachelors and change your mindset to believe there are plenty of them here, then you'll actually find one who wants to hang out with you.

If all else fails, be yourself and get on with your life. By doing what you enjoy, you will end up meeting people who share your interests and passions; and pursuing those passions is one way to put yourself closer to the person who will be passionate about you.

—Got questions? E-mail Katie at straightup4vu@gmail.com.

Monster Mountain looms over competition

by DARCY NEWELL
Life Editor

For someone who had her hands covering her face for the entirety of "I Know What You Did Last Summer" and even some of "Scary Movie," going to an infamously realistic haunted house in nearby Hendersonville was not a appealing way to spend a Saturday. Yet, after being coerced by a group of friends who were adamant I wouldn't start crying in the middle of the trip, there I was, staring at the huge institution that is Monster Mountain.

The haunted house's notoriety has spread far and wide, as a huge line of people, mostly teenagers and young adults, wrapped around the ominous entrance. You could hear the revving of chainsaws, the rumbling of a tractor and the high-pitched shrieks of delighted (or petrified) visitors in the distance. Just when I thought it couldn't get any scarier, a collarless black cat brushed my leg, causing me to yelp in fear. A nearby worker of the venue assured me the cat wasn't wild but was in fact the pet of a man who lived on the property, known to all as "Snake Man." Great.

As my group was led through the various rooms and structures of the haunted house (making us feel like we were the stars of every famous horror film ever created), we

were shocked not only by the scariness of having a blood-drenched butcher pop out of a pantry in a kitchen, but also by the realism of every scene. There was nothing cheesy about Monster Mountain; in fact, many of the rooms looked like they could very well have been the sets of blockbuster horror films. As we crawled through a dark and dim cave, petrified the chainsaw guy would

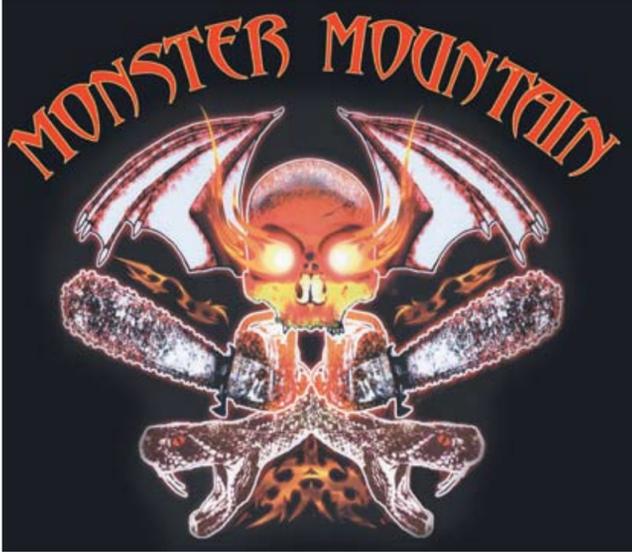
through a creepy nightclub (where Usher's hit "Yeah" still rules the charts and a creepy guy in a suit dances alone on the stage) and through an abandoned boat with bloody life vests hanging from the ceiling.

My favorite part of the trip was in one of our first rooms, when we were so flustered by the ghoulish character ("scare-actor" ... get it?) who came after us, we actually ran out of the room through his stage door, thinking it was an exit. The actor then, trying to maintain his menacing voice, growled at us, "No, not that way! This way!" and then added, "Do you want to die tonight?" as he pointed us out the door.

All in all, Monster Mountain is an approximate 45 minutes well spent, both for those of you fearful of horror movies, as well as those of you who relish each suspense-filled minute of every gory film in the movie store. You will scream in fearful delight as the professionally clad actors chase you through the maze-like rooms, all while appreciating the almost artful way everything is put together.

So instead of preparing for the upcoming Halloween season with ABC Family's 13 Days of Halloween, be your own star of a scary movie, and make the trek to Monster Mountain. ■

—Art Director Matt Radford also works as a design consultant for Monster Mountain.



leap out and snarl at us, we commented on the authentic nature of the fake stone, wondering how they made it so realistic.

Yet, there was little time to ponder how they hoisted the moving, roaring mechanical dragon 20 feet in the air when I was praying the hand I was holding was, in fact, my friend in front of me. Monster Mountain leads you

MUSIC REVIEW

Soulja Boy debut qualifies as awesomely bad

by KATHERINE MILLER
Asst Life Editor

Midterms are a tough time for everyone, or so I've been told. Fortunately for humanity at large, we have this universal truth to pull us through; Soulja Boy Tell'em is a national treasure.

Soulja Boy, for those who are not enlightened concerning this titan of the American spirit, is the immense intellect behind "Crank That." Rap purists and most people with a shred of dignity will derail his debut album, "Souljaboytellem.com," the title of which is a nod (actually, a vigorous head shake) to the Internet phenomenon he spawned. But, be honest, if you haven't thought to yourself, "I wish I could do the 'Crank That' dance," then you're lying.

"Souljaboytellem.com" is being a 12-year-old on steroids with a 2-liter bottle of Surge. It's the compromising music you listened to at sleepovers in the sixth grade to smooth tensions after heated debates regarding the relative merits of LFO and 98 Degrees. "Snap & Roll," the Junior Mint version of every Lil' Jon song, would have been on a loop, over which your friend read aloud a "racy" Seventeen magazine article

in a stage whisper. In short, it's fantastic.

If you've heard "Crank That," or any of his other songs, you probably have a taste for what a sixth grader would love about this album — the repetition. He repeats the phrase "Soulja Boy tell 'em" about 12 million times. The man has a superhuman ability to repeat phrases like "get out my fay," "snap and roll" and "she thirsty" over and over (and over some more) again.

And where can you find "throw some Ds on it" employed as a request to a teacher for grade changes? On the track "Report Card," that's where. This information will either make you cry (if you have even an ounce of shame) or scream "Yes!" (if you can appreciate the unadulterated awesomeness of that pun). Trust me, let it simmer for a bit, and the pure magic will become apparent.

What do people expect from someone named "Soulja Boy Tell 'em," and who proudly wears that on his sunglasses? Frankly, I'm terribly disappointed that writing imaginary personas on sunglasses in white acrylic paint hasn't caught on here. (If you don't know what I mean, do a Google image search for his album.) And, certainly, in future times, our children marvel at his masterful thanks list in the album notes. With

HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite reality TV show.



GLENNA DeROY
Editor-in-Chief
"The Apprentice"

REEVE HAMILTON
Opinion Editor
"Kid Nation"

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"Shaq's Big Challenge"

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Life Editor
"America's Next Top Model"

READER PICKS

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"The Simple Life"

AMANDA COLE
Sophomore
"America's Next Top Model"

LAURA BALLENGER
Sophomore
"The Hills"

BRIAN DeSTEFANO
Freshman
"Last Comic Standing"

DEWI BILLANO
Junior
"I Love New York"

DANIEL EMERSON
Senior
"The Pick Up Artist"

Next week, staffers will choose their favorite place in Nashville. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

thanks to Samuel L. Jackson, "The whole Mississippi," Shop Boyz, a special thanks to Beyonce, and "The Internet!" this passage is probably the greatest thing I have ever read.

This is not "the death of hip-hop," but it may well be the camp masterpiece of our time, the toast of our generation, the piece de resistance. Somewhere, "Xanadu" and "Cruel Intentions" weep because they've been displaced atop the mantle of cheesy awesomeness.

So, here's the plan — lament the death of good rap in front of your friends, then go back to dorm, giggle at "Soulja Girl" and check out the totally sweet Travis Barker remix of "Crank That" on YouTube. ■

MOVIE REVIEW

'We Own the Night' fails to captivate audiences

by LAUREN WEIGAND
Life Staff Writer

Autumn is upon us. I don't need to see the weather; I can tell from the recent rash of ponderous would-be Oscar bait hitting theaters. These are the movies the studio deems insufficiently promising for the crucial holiday season, so they get shunted into the vast dumping ground of October.

I almost feel sorry for "We Own the Night." It tries so hard. It's "The Godfather" in reverse mixed with "The Departed," with a dash of "Eastern Promises" for seasoning. Unfortunately, all of those are much better movies. Not that "We Own the Night" is bad, exactly. Call it predictable, or anemic. It's the type of movie, if it came on cable on Monday afternoon, you might stick with out of inertia because there's nothing better on. After all, it's centered on a nightclub in the '80s, and it features the New York Police Department, drug dealers and a terrific cast.

Joaquin Phoenix carries the film as Bobby Green, a freewheeling nightclub manager who assiduously hides the fact that both his father (Robert Duvall) and brother, Joe Grusinsky (Mark Wahlberg), are stalwarts of the NYPD. When Joe decides to take on a ring of foreign cocaine dealers operating out of Bobby's club, Bobby must decide whether his loyalties lie with the flashy orbit he has built around himself or the family from whom he is virtually estranged.

Bobby's choice and its consequences drive the film. Phoenix, despite the abundance of thespian talent in the cast, is virtually the only actor given anything substantial to do. His performance is capable but not extraordinary as Bobby grapples with his changing relationship with his family, life on the run and the

collapse of his relationship with his girlfriend (Eva Mendes), who discovers the man Bobby is becoming is not the dissolute hedonist she fell in love with.

These potentially intriguing developments are executed with minimal flair. Only once, in a superbly shot chase scene set on a rainy freeway, does the movie pick up. The rest of the time, the coke-snorting and attempted murders somehow manage to be kind of boring. Although the filmmakers deserve credit for naturalistically depicting NYPD social functions, the drabness of Joe's world and the hollowness of Bobby's spill over into the rest of the film.

Any new idea in "We Own the Night" must have been mugged; the city is a dangerous place to be alone. What's left is inferior retreats. The theme of the son dealing with the family business was classically treated in "The Godfather;" "The Departed" features both a more interesting study of moles and a superior performance by Mark Wahlberg; and "Eastern Promises" has cornered the market on badass tattooed Russians.

While not turning in their strongest work, the cast manages to marginally elevate the film above the uninspired script and tired direction. Duvall glowers and bristles as only he can, and Wahlberg's clean-cut good looks secure his paycheck, but most of their considerable talent is wasted. However, if you can sit through two hours of soulful gazes between Bobby and Joe without mentally screaming, "All right, kiss already!" then you are a better person than I. ■

RATING: ★☆☆☆

sunday
on the patio
(2 for 1 specials)
pizza & draft

monday
on the patio
(2 for 1 specials)
pizza & draft
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10/10/07 SOLUTIONS

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5	6	4	3	8	1	7	9	2
7	1	3	2	4	9	5	8	6
9	8	2	7	5	6	4	1	3
4	7	8	6	9	2	1	3	5
3	5	9	4	1	8	6	2	7
1	2	6	5	7	3	8	4	9

Do you have your ticket?

AOLLI FIESTA!



**Benefiting Arthritis Research
October 16th (5-7 pm)
SLC Ballroom A**

Come enjoy SATCO nachos, fresh fajitas, Las Paletas popsicles and entertainment from various campus groups!

CROSSWORD

- ACROSS**
- Hog talk
 - Pronto letters
 - Greek letter
 - Do over
 - Blandly urbane
 - Chant
 - Constrictor snake
 - Sea of France
 - Type of radiation
 - Sky box?
 - Filled with wonder
 - Confound it!
 - Novelist Segal
 - Walking sticks
 - Sound of contempt
 - Scott's negative
 - First-born
 - Do one's best
 - Baddie of lore
 - Stern section
 - Sodium chloride
 - Deep mud
 - Caviar
 - Observe
 - Purpose
 - Sticky substances
 - Embarkation point for Columbus
 - Word before oil or mouth
 - Tasty pastry
 - Some HDTVs
 - Gray wolf
 - Does assistant waitering
 - D-Day vessel
 - Merry-go-round
 - Good name
 - Party guest
 - Audio books employee
 - "Scream" director Craven
 - Gossip
 - Aft
- DOWN**
- Contorted facial expression
 - Replenishment
 - Good economic sign
 - Romantic prefix
 - Piquancy
 - Stand one in good
 - Standing firm
 - 100 lawmakers
 - Attys.' org.
 - Small pouch
 - Gasping for breath
 - Brandy cocktail
 - Writer Levin
 - Black: Fr.
 - "Soffel"
 - John the plowman
 - "Haw"
 - Compass dir.
 - Strikeout ace Nolan
 - Poi ingredient
 - Furbearing mammal
 - Carbonated soft drink
 - Captain's journal
 - Not talking
 - Set apart
 - Comebacks

1	2	3	4	5	6	7	8	9	10	11	12	13	
14							15			16			
17							18						
19			20		21			22					
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	59					60				61			62
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67										68			
69						70							71

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10/12/07

10/10/07 SOLUTIONS

C	O	I	N	E	R	G	O	S	P	E	N	D	
A	C	R	E	L	I	O	N	C	U	T	I	E	
N	C	A	A	E	L	L	S	I	N	A	N	E	
O	U	T	R	A	C	E	D	V	E	I	L	E	
E	R	E	S	T	Y	S	A	N	S				
			S	K	I	H	E	N	C	H	M	A	N
S	P	O	N	S	O	R	E	D	E	M	I	L	E
H	I	V	E	N	E	W	E	R	E	D	D	A	
A	T	E	A	M	P	E	R	E	N	N	I	A	L
M	A	R	K	E	T	E	D	P	O	T			
			I	D	O	L	W	A	S	A	E	C	
T	R	E	N	D	Y	O	R	I	E	N	T	A	L
E	A	S	E	L	S	T	I	R	A	R	G	O	
E	R	A	S	E	M	I	T	E	V	I	E	W	
S	E	U	S	S	U	S	E	D	Y	A	R	N	

- Shoulder decoration
- Consist of
- Coffee table protector
- Part of EDT
- Lightning rod
- Grads-to-be
- Slender reed
- firm
- Meets regularly
- Crow's cry
- Star Wars, initially
- Light touch

DON'T WORRY. IT'S ~~ONLY~~ MOSTLY A METAPHOR.



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