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FOOTBALL
VANDY AT AUBURN
 Sat. Oct. 6
 11:30 a.m.
Jordan-Hare Stadium
 For a preview, see **Sports**, page 7



Verizon makes doing the crossword in class difficult ...

For more, see **The Rant**, page 5

TODAY'S WEATHER



Scattered T-Storms, 85/68
 Extended forecast, page 2

The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, OCTOBER 5, 2007 • 119TH YEAR, NO. 58

THE WALL

compiled by EVE ATTERMANN

TODAY How Sweet it is to be Alpha Chi

The sisters of Alpha Chi Omega present their annual dessert buffet to benefit domestic violence awareness. Sweets, treats and entertainment will be served. The benefit will be from 5 to 7 p.m. in the Student Life Center. Tickets are \$5.

TODAY
Bargain book tent sale
 Bargain books priced from \$4.98 to \$9.98 will be for sale in a tent on Rand Terrace. Over 5,000 books will be on hand. Great gift-giving ideas are available.

SATURDAY, OCT. 6
Blair presents: Craig Nies, piano
 The concert will begin at 8 p.m. in Ingram Hall at the Blair School of Music. It is the second in an eight-performance solo series.

SATURDAY, OCT. 6
Vanderbilt Marching Invitational 2007
 The 19th Annual Vanderbilt Marching Invitational, featuring 21 of the top high school bands from four states competing for the VMI Chancellors' Cup, will take place at the Vanderbilt Stadium starting at 1 p.m. Gates open at noon. Tickets will be on sale at the ticket booths at Gate 2 on the corner of Jess Neely Drive and Natchez Trace the day of the event.

SUNDAY, OCT. 7
Alpha Delta Pi County Fair
 Alpha Delta Pi will host its annual benefit for the Ronald McDonald House from 2 to 4 p.m. on the Student Life Center lawn. Come out for cotton candy, popcorn, dancing and live music. Tickets are \$5.

SUNDAY, OCT. 7
Faculty recital: Carl Smith, harpsichord
 The concert will be in Choral Rehearsal Hall and begins at 4 p.m. Smith will play 16th-, 17th- and 18th-century harpsichord music from Italy, England and France performed on two harpsichords.

See <http://calendar.vanderbilt.edu> for more events.

Lights Out

Smoking in public places banned to anyone under 21.

by ALEX DALY
 Staff Reporter

Students have mixed feelings about the new smoking ban that affects many bars around campus. Tennessee enacted the Non-Smoker Protection Act to promote healthier work environments and help employees, customers and non-smokers avoid secondhand smoke.

The law prohibits smoking in all enclosed public places, and "No Smoking" signs or symbols must be posted. Any individual caught smoking will be fined \$50.

Many Tennessee citizens are baffled by the law's list of exceptions, which include non-enclosed areas of public places such as air patios, porches or decks and venues that restrict access to those under 21 at all times.

This last exception proves very relevant to Vanderbilt students, some of whom go to bars in the downtown area. Because most of these bars allow entrance to students 18 years and older, smoking is prohibited.

Sophomore Maggie Johnson and junior America Deupree both think the law is beneficial.

"I think it's a really good law, because I completely respect an individual's right to smoke, but it should not be in public areas when secondhand smoke becomes a problem," Johnson said. "I have friends who smoke regularly, but they avoid doing it in public or they excuse themselves from social gatherings."

But Deupree said she does not understand why smoking in bars is allowed only for those older than 21.

"I don't think it makes any sense to restrict 18-year-olds to smoke in bars when they are legally allowed to buy cigarettes," Deupree said.

Matt Houston, general manager of the popular Vanderbilt hangout Bar Car, said he has mixed feelings regarding the smoking ban.

"I am not personally a smoker, so it will not affect me, but I have some bartenders working here that will need to go outside for a cigarette break," Houston said. "Some bars don't have this type of open patio access, which will end up really hurting their businesses."

While the Non-Smoker Protection Act has proven to be favorable to some, the rules behind it still seem unclear and may be hard to implement, Houston said.

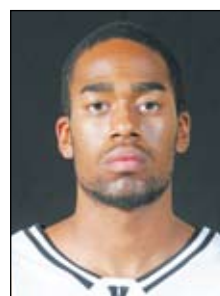
"Government officials haven't told us how the smoking ban will be enforced in terms of fines, but as far as I know, if people are seen smoking in the bar they will be given verbal warnings," he said.

"As of now, no one will be kicked out by security; it is not as strict as drinking underage." ■

Brown leaves university for 'personal reasons'

by JARRED AMATO
 Sports Editor

Basketball coach Kevin Stallings today announced sophomore forward JeJuan Brown has withdrawn from Vanderbilt for personal reasons.



BROWN

"We understand and fully support JeJuan's decision and wish him the very best in his future endeavors," Stallings said in a statement.

Brown, who averaged 3.1 points and one rebound per game as a freshman, declined to provide reasons for his departure.

"It was personal, that's really all I can say," he said. "I don't want to go into it. Me and my mom agreed and both decided that this was the best for me at this time. I just felt that Vanderbilt wasn't the place for me, and at the end of the day, I've got to do what's best for me."

Brown said he looks to attend a junior college to play basketball this year and then transfer to another Division I school next year.

Vanderbilt, which advanced to the Sweet 16 a year ago, will miss Brown's presence on the frontline. It returns senior forwards Alan Metcalfe and Ross Neltner and welcomes freshman center A.J. Ogilvy and forwards Darshawn McClellan and Joe Duffy, a walk-on.

"It was hard telling (my teammates)," Brown said. "One thing about this squad, we always chill together off the court. I could see the sad looks on their faces, but they're still gonna be my brothers, and I told them I'm still gonna holler at them, and I wish them the best of luck."

Brown said his Vanderbilt experience was positive.

"We had a great group of guys, and like I told them, they're still my brothers," he said. "I had a very positive experience, getting to go to the Sweet 16 as a freshman. I think they've got the confidence to go back. They know what it takes to get there, and they're talented enough to do it." ■

Students, professors meet for movies

by EVE ATTERMANN
 Asst News Editor

It's happened to students before, and it's always awkward: You run into your professor at the movies.

But for students and faculty participating in the new FLiCX program at The Belcourt Theatre, the run-in was planned and even enjoyed.

The film studies department and the Office of the Dean of Students developed the FLiCX program in partnership with The Belcourt to promote faculty-student conversations centered on foreign and independent films.

F. Clark Williams Jr., who works for Information Technology Services in the Office of the Dean of Students and also serves as president of the Belcourt Board of Directors, said the idea was formed when he kept running into Dean of Students Mark Bandas at The Belcourt.

"We were looking for ways to promote faculty-student interaction," Williams said. "Discussion around films that the Belcourt shows seemed like a natural

resource for that particular endeavor."

The FLiCX program has had eight screenings of seven different films and about 96 participants so far, Williams said.

Claire King, assistant professor of communication studies, met a group of 12 students Wednesday to see "Interview" and discuss the film.

Senior Dara Rice participated in the filming and said she was drawn to the program because of her love of movies.

"I found about the program through the communications listserv," Rice said. "I'd heard about the movie and wanted to see it anyway, so I figured I'd see it for free."

King said she was enthusiastic to work for a program that involved The Belcourt.

"The program sounded fantastic, and I jumped at the chance," King said. "The Belcourt is a fabulous space, and we need to take advantage of it as much as we can."

King also said the less formal setting facilitated the faculty-student interaction.



EVE ATTERMANN / The Vanderbilt Hustler

Communications studies professor Claire King leads a discussion of "Interview" after the movie ended Wednesday night at The Belcourt Theatre. Students and King gathered there as part of the FLiCX program.

"Being off campus engenders better conversation," King said.

Lisa Weiss, faculty coordinator for FLiCX, said she already brought her French class to The Belcourt last year when she was approached by Williams at the popcorn stand and recruited for the program.

"Students can talk to a faculty

member who's maybe not their teacher but who is fairly informed," said Weiss, a lecturer in French and Italian and assistant director for Baudelaire and modern French studies.

"It's what students don't always get to do, and (it is) exciting to see students have a venue for that." ■

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CAMPUS

Vanderbilt University graduates travel abroad as recipients of prestigious Fulbright Scholarships

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Chris Carroll

Asst. VSC Director
Jeff Breaux

Asst. VSC Director
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OUR VIEW

Craving for smoking ban left unsatisfied

While a new smoking ban would enhance Nashville's atmosphere, this new ban, with its extensive list of exceptions and loopholes, may create more problems than it is worth.

The most blatant example of a puzzlingly counterproductive exception is the stipulation that venues that exclude individuals under the age of 21 need not heed the ban. This is, first of all, bizarre in the three-year discrepancy between the age people can legally buy cigarettes, which is 18, and the age they can smoke them publicly indoors. However, the ramifications are more troubling than this stumble in logic.

Many establishments around Nashville that allowed entry to people 18 and older will be forced to reconsider this policy in an effort to maintain their smoking client base. The majority of Vanderbilt's undergraduate population is between the ages of 18 and 21. This means

the majority of undergraduates may soon find themselves with a much more limited choice of welcome off-campus destinations, inhibiting interaction between Vanderbilt and the surrounding community by forcing students to be more reliant on diversions within the Vanderbubble.

The long list of exceptions also undermines the purpose of the new law by making the ban easy to skirt, thus giving the appearance lawmakers are not as serious about putting a stop to public smoking as they should be. While many local smokers may not be happy with this change, a smoking ban should protect and enhance the health of this community. It is a shift that has already been made successfully in major cities throughout the country and in Europe. It is good Tennessee has seen fit to commit itself to this positive societal trend. However, it would be more effective if the government could find the courage to commit more fully.

COLUMN

Vanderbilt should maintain its unique identity

GARY HUNG
Guest Columnist

As an international student from Tokyo, Japan, I have mixed feelings toward Vanderbilt's new policy for international recruitment. Bringing the international population level to 8 percent? Globalization is the trend, and I support it. However, I am against this grand idea if this new policy is just another segment of Vanderbilt's suspected ambition to emulate the rest of the top-20 schools. Tell me, are we trying to be a better school, or are we just trying to be some other school?

In the article regarding Vanderbilt's new policy of international recruitment, it says, "(Vanderbilt's) international undergraduate population is low compared to that of the other top-20 schools, which average to 6-8 percent." This indication is beyond the realm of good or bad. In my opinion, this is just another indication that sets Vanderbilt apart from a normal top-20 school. It's only indicating a difference. Out of the top-20 schools, which school could boast a "real" Greek life? (No, Cornell.) Which school could be proud of a well-preserved, rich Southern culture (I'm afraid not, Emory.) or a fine balance between academia and leisure? (Sorry, MIT, you guys are great in your own ways.)

Let us imagine a certain scenario where Vanderbilt continued their suspected mimicking strategy. We may attain the 8 percent mark, and we may really join the pretentious syndicate of the nation's top-20 schools, but what if Vanderbilt also loses its identity along with this transition? Why do we want to aim for the No. 1 spot when we could be the only one? There is no possible way the U.S. News & World Report could quantify and rank the experiences students get at each school. There is a reason why there is the old saying of "Vanderbilt is the Harvard of the South" not "Duke is the Harvard of the South." It is because we draw a comparison to Harvard not by the measures of high retention rate or high incoming SAT scores but a real difference in school identity.

I graduated from an international school that represents more than 150 countries. When all my peers applied to schools in California and in the New England region, I purposefully avoided those regions and

Please see **HUNG**, page 5

Top 10 First-Person Shooters

NATHANIEL HORADAM
Columnist

Halo 3, the most highly anticipated video game since Halo 2, was released last week and has proven to be everything we thought it would be and more. But next week the second sequel to Half-Life 2, Episode 2, hits the shelves. That ought to keep the Half-Life versus Halo debate alive a little longer. But which is the best first-person shooter?

- 10. Medal of Honor: Allied Assault** — No game moment could be cooler than storming Omaha Beach the way Tom Hanks did in "Saving Private Ryan." It would have been better, though, if you got to play as meth addict Tom Sizemore.
- 9. Metroid Prime** — Metroid was already one of the all-time Nintendo classics, and Prime took the series to a new level. More people would be familiar with it had it been on any other system than Nintendo's awful GameCube.
- 8. Tom Clancy's Rainbow Six/Ghost Recon** — I've never actually played any Clancy games, but two guys on my hall do all the time, and they said these games are all-time greats, so I am taking their word for it.
- 7. Battlefield Vietnam** — Battlefield fans say, "Hey, 1942 was a much better game, and Vietnam was a sorry sequel." But how many games do you get to fly around in an attack helicopter, launching missiles at helpless Vietcong soldiers while listening to "Fortunate Son"?
- 6. Quake** — After Doom came Quake, and I never really saw a huge difference between the two, save for Quake's multiplayer option. But that's what made it a great game back then.
- 5. GoldenEye 007** — Who didn't play GoldenEye back in the day? In fact, who still doesn't play it every now and then on the venerated N64? This game, one of the all-time classics with an awesome single-player option, has an even better multiplayer mode . . . unless of course some cheap jerk picks Oddjob.
- 4. Counter-Strike** — No game has been a more dominant online force over the last decade than C-Strike. However, it is easy to feel out of place when everyone is "team-speaking" over a headset except for you.
- 3. Doom** — Building on pioneer FPS Wolfenstein 3-D, Doom established the standard for the genre back in the early '90s. The 2005 movie adaptation of the game, featuring The Rock, established the standard for bad sci-fi action movies.
- 2. Halo 3** — The first Halo was a great game, and the second was even better. Unfortunately, I've only been able to scrounge a few minutes of the new game amidst serious competition in Scales 1 to play it. Nonetheless, the campaign and multiplayer are ridiculously awesome.
- 1. Half-Life 2** — When your series has produced multiplayer greats such as Counter-Strike and Day of Defeat, you can't hold the lack of a multiplayer mode against it. And as far as single-player games go, nothing compares to this one. But if you are easily frightened, just remember: "Don't go into Ravenholm." Seriously, it scared the crap out of me.

COLUMN

Students must learn to stand on their own two feet

CARL HOFF

Guest Columnist

Peabody College's brand of education is not for everyone. Though well respected as an educational juggernaut, the college has long been criticized for relying too heavily on educational theory and not focusing enough on the practical application of theory, which actually occurs in the classroom. Regardless of your take on Peabody's curriculum and practices, it seems clear the particular brand of education being taught at the college leans toward a student-centered education.

I consider the idea of practicing student-centered education invaluable to the future

teachers of America; teaching should be about the students first, and everything else should come after. That said, this new breed of education focuses on guiding students too much.

New state and federal developments such as the Freshman Academy, a program that gives schools funding for offering freshman-only classes and participate in special activities designed to help students make the transition from middle to high school (think The Commons for high school), only hinder these students' development and make educating them increasingly more difficult.

At some point these students need to learn to stand on their own two feet; the

education system should not be designed to coddle students and hold their hands throughout their high school careers. Education officials seem to have forgotten these students are young adults; they are not children that need to be led by the hand through adolescence.

By babying students we are failing to prepare them for higher education or for experiences later in life, experiences many of the students are capable of handling. Many students already display aspects of adulthood at home or outside of the school setting, and by painstakingly walking every student through every aspect of their education, we are lowering our expectations and in some ways, insulting

their abilities not only as students but also as developing people. Self-discovery and learning on your own are integral parts of growing up. Without that personal experience, how can we expect these students to function as adults in society?

Unfortunately, this brand of education seems to have spread to Peabody as well. I have learned to expect things like small group discussion and reciprocal teaching (basically student-teacher role play) in my education courses, and that type of learning definitely helps in certain situations, but it has become expected in the classroom. When an administrator observes your class, they expect to see group work; they

Please see **HOFF**, page 5

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion. All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

President Cara Bilotta
Vanderbilt Student Government
1542 Station B
cara.bilotta@vanderbilt.edu
Sarratt 355
(615) 322-8742

U.S. Sen. Lamar Alexander
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 224-4944
(615) 250-8160

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Brenda Gilmore
Tenn. District 54
35 Legislative Plaza
Nashville, TN 37243-0154
(615) 741-1997

Sen. Douglas Henry Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-3291

Councilor Ginger Hausser
Metro District 18
521 Chesterfield Avenue
Nashville, TN 37212
(615) 783-0106

COLUMN

Students need to adopt environmentally friendly habits

AIMEE SOBHANI
Columnist

Loving the environment isn't just for longhaired hippies or tree-hugging liberals anymore. With global warming threatening to disrupt natural weather patterns, environmental problems will soon become a pressing concern for everyone. The time to reverse the damages inflicted on the world by human actions is now, and students can support this cause without putting forth a great deal of effort.

Excessive energy use is one of the major causes of environmental problems. According to Solar Energy International, Americans consume about 26 percent of the world's energy supply, even though they account for only 5 percent of the world's population.

World energy consumption is predicted to rise in the future, leading to more harmful carbon dioxide emissions.

According to MSNBC, "The scientific community generally agrees that temperatures on Earth are rising because of the greenhouse effect

— increased emissions of carbon dioxide and other materials into the atmosphere that trap heat."

Cutting energy use, and thus slowing the pace of global warming, can be as simple as switching search engines. Blackle is a new search engine powered by Google Custom Search that uses a black screen instead of a more power-taxing white screen (like the traditional Google site). Choosing Blackle over Google could save up to 750 megawatt-hours a year according to Blackle's website.

Granted, 750 megawatt-hours does not make a huge difference, but changing search engines is not exactly a terrible inconvenience. If it helps the environment even a little bit, that's still better than nothing.

Of course, you can't talk about cleaning up the environment without mentioning recycling. According to the Environmental Protection Agency, Americans produced 245 million tons of garbage in 2005. Thankfully, people recycled about 32 percent of this sold waste; however, the other 160 million tons probably ended up in

landfills, bodies of waters and streets.

The recycling bins strategically located all over campus make the world-saving process fairly easy. Instead of tossing an empty water bottle or beer can in the trash or on the ground, recycle it. Recycling saves valuable energy and conserves resources for the future, in addition to providing businesses with usable materials.

If walking a couple of minutes out of your way is too strenuous, then store recyclable items in a box and empty it whenever you feel inclined. No one can make the claim throwing reusable items in the trash has positive effects, so no valid excuse exists for not recycling.

Using paper more wisely could also help the environment. Is it really necessary to print out a hard copy of every 30-page reading assignment that your professor assigns you?

Before you print, take into consideration that Recycling Revolution estimates Americans

throw away about 1 billion trees worth of paper every year. This number is ridiculous, especially since some scientists predict the Amazon rainforest could disappear in

the next hundred years.

If you decide you cannot live without a physical copy of the aforementioned 30-page reading, perhaps you should offset your carbon emissions by donating a little money to carbonfund.org. Carbonfund allocates your money to various carbon-reducing projects, such as reforestation.

People begin complaining when they hear the word "money," but I am certain most students can afford to donate a small amount of money to make up for their environmentally unfriendly habits.

There's no point in denying the world is in an environmental crisis. Even President George W. Bush, who is usually hopelessly oblivious to issues such as climate change, now admits global warming is a serious problem.

It's not difficult to reverse nature's deterioration. The process will be slow, but looking toward the long-term goal of a healthy planet makes a little effort extremely worthwhile.

—Aimee Sobhani is a freshman in the College of Arts and Science.

“The recycling bins strategically located all over campus make the world-saving process fairly easy. Instead of tossing an empty water bottle or beer can in the trash or on the ground, recycle it.”

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: opinion@vanderbilthustler.com

"Why don't we get gold pompoms for every fan at every football game? We pay enough money to go to this school, we should at least get free pompoms on Family Weekend!"

"How about Verizon never places in ad in The Hustler again? How are we expected to discretely do the crossword in class when we have to fold the back of the newspaper as intricately as origami?"

"Does the Outstanding Senior selection committee do background checks? I think not."

"I heartily applaud The Hustler's decision to run a front-page story on the Vanderbilt Playboy model during Family Weekend. Way to help fully immerse parents and siblings in our excellent campus culture and give the proverbial finger to the administration at the same time (not that they deserve it, but it's fun to see it done). It's refreshing to see that the Hustler staff has a sense of humor. Keep it up and you might even put The Slant out of business (sorry, Sean)."

"How come they can save the miners in South Africa but not in our country?"

"If Rand is going to move the coffee away from wherever it was before, then they need to move lids and all that stuff."

"Any grade policy more strict than counting off points per day is completely ridiculous."

"I hate that EVERYONE has a cell phone, but they don't answer or check text messages. You should check it at least once in eight hours!"

"I'm glad Squirrel Camp is gone."

"The president of Iran is never going to speak at Vanderbilt, so people should chill out and talk about something worthwhile."

"Kanye West should be opening for Guster."

"It really bothers me that Vandy's parking tickets are more expensive than Metro parking tickets."

"Why is my room under the drain for Rand's salad bar? It leaks on me!"

Compiled by Reeve Hamilton

HOFF: Mised expectations impede improvements in education

From **HOFF**, page 4
expect to see discussion-based classes.

People have condemned Peabody for this type of practice for years, and rightly so. I will be student-teaching in the spring, and two of my classes will have over 30 students. I asked my mentor teacher and my mother, who teaches middle school in Maryland, for suggestions about dealing with that size classroom. Both replied trying to keep 30 high-school freshmen in their seats is a chore enough — forget about splitting them up into groups and having them discuss the topic.

Think back to high school, or in many cases you can just think about your college classes, when you split up into groups to talk about a subject; what happens? You talk about the topic for all of five seconds and then just chat among yourselves. These students are no different; they take whatever opportunity they are given to think about anything that isn't related to their education — it's only natural.

I agree that practices deviating from the standard "lecture and note-taking classroom" are positive and have their rightful place in education, but they should not completely replace the basic practice of "I teach; you listen." What was once a refreshing change from the normal course in education has become the demanded practice.

Recently I was told my students must have three minutes of physical exercise during every

class. How am I supposed to teach when I have to stop class and have the students do jumping jacks? Student-centered education may be a good thing, but education based on meeting every student's needs equally is not. It is a sad truth that we as teachers cannot and will not be able to adequately educate every student to the best of their ability, but rather than accept this fact and try to properly educate as many students as possible, we are being told we must educate everyone equally.

This new stance of trying to ensure everyone receives the same education means that instead of some students receiving an excellent education, some receiving an inadequate education and most receiving an average (or hopefully above average) education, every student will receive the same thinly spread, below-average education. I don't think a reference to communism as compared to capitalism has a place in this argument, but you can see the obvious parallels.

This system simply requires teachers to try to do too much with too little. If every class consisted of 10 well-behaved students, this type of communal group learning might be effective, but in the current situation, it is only wasting teachers' time and energy while forcing just as many, if not more, students to fall through the cracks in the system.

—Carl Hoff is a senior in Peabody College.

HUNG: Admissions policy puts Vandy identity in danger

From **HUNG**, page 4
came to Vanderbilt for an exchange of cultural identity. Dear Vanderbilt, if you admit prospective international students for their cultural asset without anything to offer in exchange, Y'ALL better offer them some sort of financial compensation because international students don't get financial aid from the American government. International students are also here to learn a culture they are not accustomed to. If you are a pretentious international student who doesn't believe that statement, shame on you. The international culture is just another culture that does not deserve any preferential value. We are here for a fair exchange.

Don't get me wrong. Gay intolerance, racial intolerance, irresponsible drinking and other

issues should be done away because they are not part of Vanderbilt's rich Southern culture, Greek life and academic integrity. Furthermore, having real diversity, not statistical diversity, and a higher academic standard are all good things, but it's only an absolute gain for this university if the identity of the school and the beneficial factors stay intact.

Well, I did my job as an international student and utilized my background to contribute to this school's intellectual diversity. I conclude the school can't be that mad with me if they really appreciate diversity and want to have more international students for that genuine reason.

—Gary Hung is a junior in the College of Arts and Science.

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SPORTS

GO D.J.

GAME KEYS

by JONATHAN FELDMAN
Sports Reporter

When Vanderbilt is on offense...

1. Protect the football

Nickson must protect the ball this week. Last week against Eastern Michigan the Vandy quarterback threw four interceptions. In Auburn's three wins this season they have won the turnover battle by seven, and in their two losses they have lost the turnover battle by nine. If Vanderbilt is going to have any chance of winning on Saturday, Nickson and the rest of the offense cannot turn the ball over.

2. Find another downfield threat

Last week against Eastern Michigan Sean Walker had four catches for 60 yards and a touchdown. Between Sean Walker and George Smith, Vanderbilt needs to find someone to take pressure off Earl Bennett.

3. Convert in the Red Zone

While Vandy fans would love to see the Commodores put up only touchdowns on Saturday, the kicking game will have to get involved. Vanderbilt kicker Brian Hahnfeldt made three field goals last week against Eastern Michigan but missed a 36-yard attempt. He must make his attempts to put Vanderbilt in a position to win.

When Vanderbilt is on defense...

1. Pressure Brandon Cox

In the last two games, Auburn has started three true freshmen on the offensive line. The Vanderbilt defensive line has to take advantage of this inexperience and pressure Cox in order to keep Vandy in the game. While his play has been up and down this year, Cox remains the active leader in wins for any SEC quarterback.

2. Win the second quarter

In their five games this season, Auburn has put up 48 points compared to opposing team's 16 in the second quarter. On the road in a hostile environment, Vanderbilt cannot go into the half down by too many points. Vanderbilt only has a chance to win if the Commodores find themselves within striking distance at the half.

3. Contain Rodgeriqu Smith

The last two weeks have been great for Smith. Smith posted a career high nine catches for 102 yards against Florida in the Swamp last week. Coming home to Jordan-Hare Stadium, Smith will be looking for another career game, and the Vanderbilt secondary must stop him.

Moore finding success as cornerback, kick returner.

by JARRED AMATO
Sports Editor

No amount of coaching could have prepared Bobby Johnson for what he witnessed at a recent practice.

"Sometimes he'll be standing there, and he'll do a back flip out there on the field," Johnson said of sophomore cornerback D.J. Moore. "The other day I was walking this way, and he jumped right over me. I looked up and there he was."

As his unexpected high jump shows, Moore is the poster boy for the Commodores' increase in speed and athleticism in recent years.

Yet, it is his ability to do the other things that has made him a more complete player in his second season as a starter.

"D.J. has worked hard to improve," Johnson said. "He's now doing all the little things you need to do at corner to make yourself better instead of just relying on speed, jumping ability and talent. D.J. is reading things better, noticing splits and reading the quarterback a lot better."

Moore's effort hasn't gone unnoticed by junior safety Reshard Langford, the leader of a Vanderbilt secondary that is ranked 11th nationally in passing defense (157.5 yards allowed per game).

"He's doing the things off the field that he needs to do," he said. "He's a good player, he's athletic, he's fast and he knows how to play the game. Now, he's just doing the little things right."

Moore said the experience gained starting as a true freshman in the Southeastern Conference has paid dividends.

"I feel a lot more comfortable," he said. "I have better fundamentals now, and when you have a year under your belt, you're not as nervous."

The only one nervous these days is the opposing quarterback and wide receiver lined up against Moore. Through four games, the Spartanburg, S.C., native has three interceptions, the second most in



With a 36-inch vertical, there is no denying the fact that sophomore D.J. Moore is one of Vanderbilt's best athletes. SAM KIM / The Vanderbilt Hustler

the SEC.

"He's always around the ball somehow, some way," Johnson said. "Some guys

are a little more natural than others, and one of the reasons he has interceptions is because he's good at catching at the ball."

Moore's most recent interception was certainly his most memorable as he took it 24 yards to the house for his first career touchdown.

"When I caught it, I knew I had to be good," he said. "There wasn't anything going through my head after that."

The only downside to Moore's score was the 15-yard penalty that came after he fittingly flipped into the end zone.

The celebration should come as no surprise considering his favorite player growing up was Deion Sanders. Still, Johnson made sure that Moore knew not to do it again.

"I was upset, no doubt about it," Johnson said. "That's not how you celebrate."

So far that seems to be one of the only things Moore has done to upset Johnson.

In addition to his solid play at cornerback, Moore has added a new dimension to the Commodore special teams as he's averaging 27.2 yards per kick return, fifth best in the SEC.

"It's very fun because on defense you really don't touch the ball that much," Moore said of returning kicks.

At Broome High School, the 5-foot-10, 175-pound Moore was the South Carolina AA Special Teams Player of the Year and a two-time All-State wide receiver, catching 48 passes for 896 yards and 14 touchdowns his senior season.

As successful as he was on the gridiron, Moore was perhaps even better on the hardwood, earning All-State honors three times.

He considered playing basketball in college but ultimately chose to play football for the black and gold.

Asked for his vertical leap, Moore shrugged.

"It's not that high — only 36 inches," he said with a straight face. "But I can get higher when I run and jump."

If you don't believe him, just ask Johnson. ■

friday conversation MEREDITH KOHN

Senior Meredith Kohn took some time to talk to The Vanderbilt Hustler about a wide range of topics, including her two roommates and favorite song, Fergie's "Big Girls Don't Cry."

VANDERBILT HUSTLER: How are you guys bouncing back from last weekend?

MEREDITH KOHN: We're just trying get our touch back, get ourselves confident again. We're trying to finish and score some goals.

VH: What are the keys against Florida and South Carolina?

MK: The key is basically to come out and play as hard as we can, to fight for every ball, play good defense and get some balls in the back of the net.

VH: Has it been tough playing so many games away from home?

MK: Traveling weekends are always harder because you're missing class, and you're a little more tired, but we've kind of gotten used to it because we've been on the road so much lately.

VH: Do you guys feel like you're about to break through?

MK: Even though our results might not show it as much, we're definitely playing much better than we were before. It's all starting to come together, and we're due for a big win.

VH: What's it like living with teammates Sarah Dennis and Amy Baumann?

MK: This is our third year living together. It's funny because we're all so different, but we all get along so well. We balance each other out.

VH: Who's the messiest?

MK: As much as I hate to admit it, that would be me. They try to quarantine me, and it just doesn't work.

VH: What's your favorite part about Vanderbilt?

MK: The best part for me has been my team. I love my teammates, and without such an amazing group of girls, it wouldn't be the same.

VH: What song are you digging these days?

MK: Fergie's "Big Girls Don't Cry." That's probably my favorite, as lame as that may sound.

VH: Favorite teammate — Amy or Sarah?

MK: I'd definitely have to say Amy Baumann because that's what Sarah said in one of her interviews. No, I'm just kidding. I love them both equally.

VH: Favorite class at Vanderbilt?

MK: I liked my Psychology 209 class.

VH: Being a senior, do you have plans for next year?

MK: I'd like to work in the professional sports world, something in PR or marketing.

VH: Favorite sport to play other than soccer?

MK: Tennis.

VH: Favorite sport to watch?

MK: Definitely football.

VH: Favorite Vanderbilt football player?

MK: Elliot Hood, but he no longer goes here. He's at Purdue.

VH: Goals for the rest of the season?

MK: We really want to make the SEC Tournament. ■



Taylor upsets nation's best in opening round

HUSTLER STAFF REPORT

Vanderbilt senior Amanda Taylor scored an upset victory in the first round of the Riviera/ITA Women's All-American Tennis Championships Thursday, defeating Megan Falcon of LSU, the No. 1 singles player in the country.

"Amanda played some of the most flawless tennis I've ever seen her play," said assistant coach Aleke Tsoubanos. "She spread the ball around the court so well. I think this is a huge confidence booster for her. I'm really proud of her."

Falcon opened the match by winning the first two games, but No. 20 Taylor bounced back and broke Falcon's serve in the next game and went on to win the opening set 6-2.

Taylor continued her momentum in the second set, winning 6-3 to seal the victory.

Taylor advances to today's second round where she will face the winner of the match between Laura Valverde of Miami and Tracy Lin of UCLA.

If Taylor wins her second round match, she would play in the quarterfinals later today. ■

Commodores confident heading into Auburn

Tigers ride high after upsetting defending national champions.

by **SAM SABULIS**
Sports Reporter

For the first time this season, the Commodores will play outside the friendly confines of Dudley Field as they ride a two-game winning streak into a Saturday matinee with the Auburn Tigers.

Vanderbilt (3-1, 1-1 Southeastern Conference), the only SEC team yet to have played a road game, produced three victories at home and is ready to enter hostile territory.

"Our guys have enjoyed playing on the road the last few years," said coach Bobby Johnson, whose team has scored road wins over Georgia and Tennessee and barely missed winning at Florida in the past two seasons. "It's a great atmosphere, we'll have 88,000 — or whatever they hold down there — screaming people, and that gets you fired up. It's fun to play in those situations."

The Commodores enter Saturday's game cautiously optimistic after a less than flawless 23-point victory over Eastern Michigan. Quarterback Chris Nickson threw for a pair of touchdowns but also tossed four interceptions in the victory. The defense kept creating momentum, though, forcing six Eagle turnovers, including a D.J. Moore interception he returned for a score.

Vanderbilt will need all the momentum it can muster Saturday, as it faces an Auburn team coming off arguably the biggest win of an upset-riddled weekend. The Tigers (3-2, 1-1 SEC) stumbled out of the gates, losing an overtime thriller to South Florida before laying an egg against Mississippi State. Last Saturday, though, coach Tommy Tuberville's squad held fourth-ranked Florida to 312 total yards — 215 yards below the Gators' average — en route to a 20-17 win in "The Swamp."

This weekend's game will pit two of the SEC's stoutest defenses against one another. Vanderbilt's defense has met increased expectations to this point, having held opponents to 17 points or fewer in each of the team's three wins. The six turnovers forced against Eastern Michigan brought the Commodores' total to 11 takeaways, good for fourth in the conference. Moore has contributed to that total by grabbing three interceptions, second most in the SEC.

Allowing just 173 yards to Eastern Michigan, Vanderbilt lowered its total defense to just 279

yards per game, ranking the Dores second in the SEC and 17th in the nation.

"We have a pretty veteran group," Johnson said. "But we are faster than we have ever been, and we have guys who've played a bunch of plays in there. Experience, speed, athletic ability, I think it's all going up a little bit over previous years."

Defensive tackle Theo Horrocks agreed with his coach's assessment.

"Absolutely, we're the fastest we've ever been," he said. "Our ends, they're very fast. (Sophomore defensive end) Steven Stone adds power to it that some guys might not. It's great to have your ends closing in because then the middle guys can get in there and cause a little havoc. It's fun."

Horrocks and company will have their hands full on Saturday since they'll be facing an Auburn attack that proved effective enough to beat Florida a week after hanging 55 points on New Mexico State.

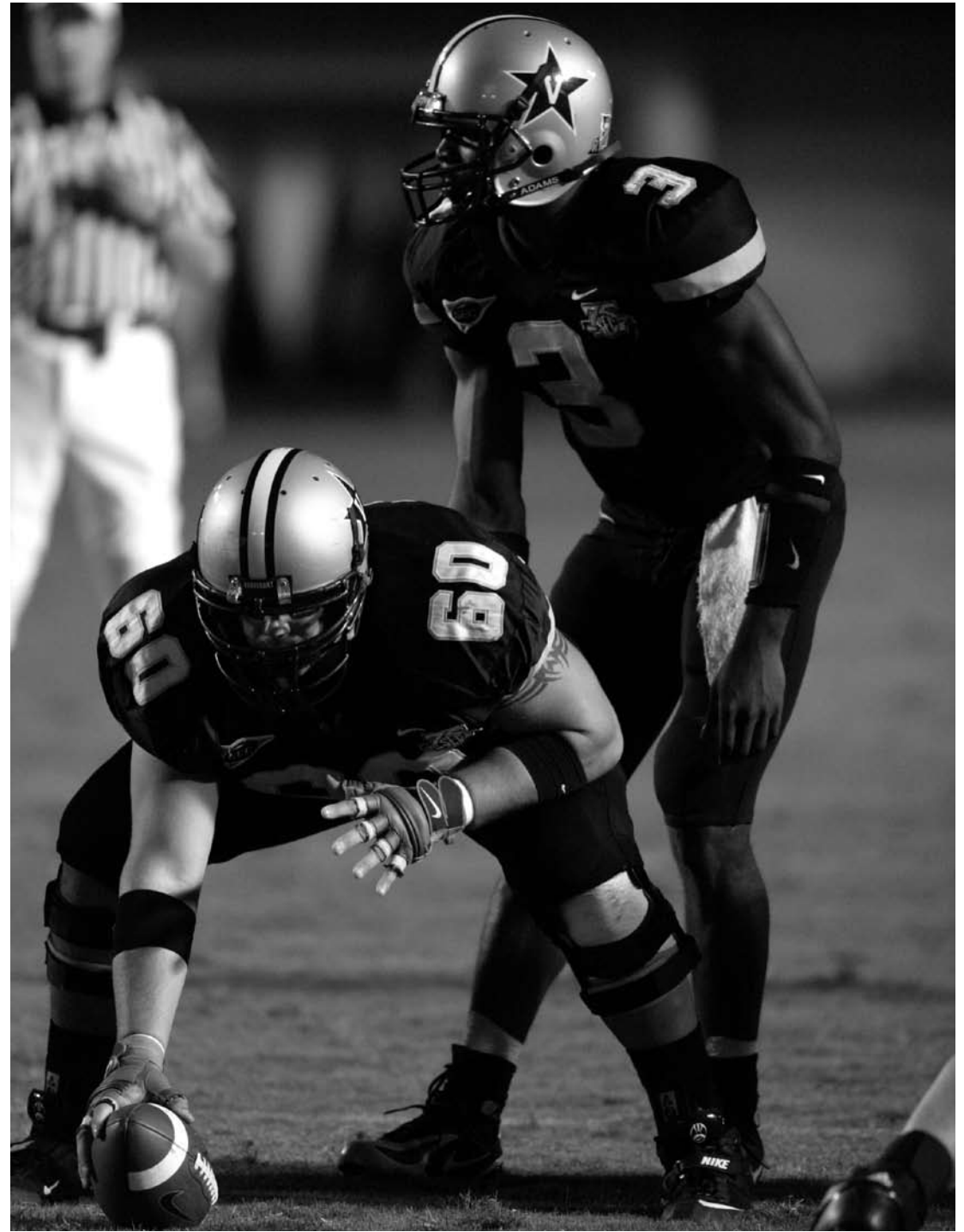
While the Tigers count on inconsistent senior quarterback Brandon Cox (six interceptions to three touchdowns) and wide receiver Rodgeriquis Smith to move the ball down the field when they get into opponents' territory, Tuberville relies most heavily on his imposing array of running backs, particularly in the red zone. On the season, Auburn has 10 rushing touchdowns to just four passing scores.

While Cox starts, freshman signal-caller Kodi Burns gives the Tiger offense a much different look when he steps onto the field because, a la Florida's Tim Tebow, he can run the ball as effectively as he can throw it.

Defensively, the Commodores must continue to pressure the quarterback as well as they have in their past two games. Cox can be forced into poor decisions and bad throws, and it's up to the defensive line, as well as linebackers Jonathan Goff and Marcus Buggs, to make him rush his throws.

On the other side of the ball, Auburn can say the same things about Vanderbilt's offense. Like his Tiger counterpart, Chris Nickson hasn't been the pinnacle of consistency to this point. His protection has been solid, but a couple of poor decisions have really hurt the junior. In tight situations, Nickson must remember that he can make plays running the ball instead of forcing passes to coverage.

Such tight situations could be a common sight Saturday. Auburn ranks fifth in the conference



SAM KIM / The Vanderbilt Hustler

Vanderbilt counts on a big performance from junior quarterback Chris Nickson in Saturday's contest at Auburn.

and 28th in the nation in total defense, and they've created 11 turnovers in their three wins. The Tigers' front line, anchored by star end Quentin Groves, has proven to be formidable, allowing just 113 rushing yards per game.

Fortunately for the Commodores, Groves will miss the game due to an injury sustained against Florida. In his place, however, will be Antonio Coleman, who leads the Tigers in sacks, so the

Vanderbilt offensive line still must be sharp.

The Tigers beat Vanderbilt by 38 points the last time these two teams met. If the Dores can establish any kind of running game against Auburn's stingy defense, and if Nickson plays within himself, they should keep this one close throughout and have a chance to leave Auburn with another signature road victory. ■

Soccer hits road again

Dores look to bounce back against Florida, South Carolina.

by **DAVID NAMM**
Sports Reporter

After a disappointing start to a season filled with promise, the soccer team (3-5-2) looks to rebound in a big way this weekend as it takes on two Southeastern Conference opponents — Florida and South Carolina.

"We're more disappointed in our performance as well as the result," said coach Ronnie Coveleskie. "We're still making mistakes. The problem is we're making new mistakes every game."

The road just gets harder this weekend, as both opponents are ranked in the top 20 nationally and have posed problems for the team in the past.

"Florida is extremely athletic ... so matching up with them on their very small field is going to be a big challenge for us," Coveleskie said. "South Carolina's different ... but I think they are playing some very good soccer right now. They're not in the top 20 because they're not deserving. They are there because they are darn good."

Even so, Coveleskie believes the team's main problem is correctable: the overall mindset.

"We have to fix our mentality," Coveleskie said. "We just have to rebound from the disappointing weekend and know that we've got two huge games this weekend."

The disappointment from last weekend stems from letting two winnable games get away.

Against Auburn, the Commodores blew an early 1-0 lead by allowing two goals in the span of a minute to eventually lose 2-1, while against Alabama they also lost a 1-0 lead but ended up tying in their conference opener.

"The largest mistake we're making is that we're

giving up goals in bunches," Coveleskie said. "If you look at our results throughout the year, a lot of the goals have happened within 15 minutes of each other, where we give up a goal and lose our composition, and then we haven't been able to fight back from it."

However, with the team still top-heavy with talent and senior leadership, it is still very possible for the team to right the ship.

"We've got to play 90 minutes," Coveleskie said. "We've got to make sure we finish 45 minutes and then do the same thing in the second half, and I think we'll leave there feeling a lot better." ■



SAM KIM / The Vanderbilt Hustler

The soccer team faces a tall task this week as it travels to play Florida and South Carolina, two teams ranked in the top 20.

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| Vanderbilt @ Auburn | VANDY | VANDY | VANDY | VANDY |
| #9 Florida @ #1 Louisiana State | LSU | LSU | LSU | LSU |
| #5 Wisconsin @ Illinois | ILLINOIS | WISCONSIN | WISCONSIN | WISCONSIN |
| #10 Oklahoma @ #19 Texas | OKLAHOMA | OKLAHOMA | TEXAS | TEXAS |
| #15 Virginia Tech @ #22 Clemson | CLEMSON | CLEMSON | VIRGINIA TECH | VIRGINIA TECH |

LIFE

INDEX

The Week Ahead

As Homecoming Week heats up, so does the rest of Nashville with a few sweet festivals and some great live music.

FRIDAY 10/5



Thought to yourself, "If only I could go see a country legend," lately? Well, get pumped because Emmylou Harris is playing at the World of Bluegrass Fan Fest along with Mountain Heart and many others. The fest, at the Nashville Convention Center costs \$25 for students (with ID). Harris plays on the main CMT stage at 7:55 p.m.

SATURDAY 10/6



Need a wee bit more bluegrass? How about some of the most fantastic Southern food Nashville has to offer? Check out the Loveless Cafe's Biscuits and Bluegrass Fall Festival. Admission to the family-friendly event is free. The festival goes from 10 a.m. to 6 p.m.

SUNDAY 10/7

Come out to the second day of the 11th Annual Celebration of Cultures Festival in Centennial Park, featuring over 50 ethnic dance and musical performances and food from all over the world. The free festival lasts from 12 to 5 p.m.

MONDAY 10/8

If all these festivals are giving you the urge to help out the community, head over to the Branscomb Rec Room for the Homecoming Week Blood Drive anytime between 10 a.m. and 4 p.m.

TUESDAY 10/9

Want to win a new iPodtouch? Enter the Apple-sponsored "I'm a Dore, I'm a Dawg" contest on Sarratt Promenade. Make a 30- to 60-second parody of the "I'm a Mac, I'm a PC" ad, and you and a friend could win new iPods. The contest runs from 11 a.m. to 1 p.m. Monday through Wednesday.

WEDNESDAY 10/10

No college experience is quite complete without a Marley. Our parents had Bob, we have Stephen. See the Grammy-winning artist at Exit/In. The show starts at 8 p.m., and tickets are \$25.

THURSDAY 10/11

Our pals at Belmont are kicking off their theater season in their new Black Box Theatre with Shakespeare's "The Merchant of Venice." The play starts at 7:30 p.m., and admission is \$20.

Q & A WITH JOE PISAPIA OF GUSTER



Life Editor Darcy Newell chats with Joe Pisapia, a multi-instrumentalist and singer who has been playing with Quake performer Guster since 2003. Pisapia, who contributes to Guster's unique melodic sound on the guitar, banjo, keyboards and harmonica, lives in Nashville and has his own band, Joe, Marc's Brother. He takes time to answer questions about how he got into music, Guster's evolution as a band and the fate of the Big Friend.

VH: Did you go to college planning on a different career or was music always your main focus?

JP: It's funny when I was in college — I was in it for business — and kind of thinking, **"I REALLY WANT TO DO MUSIC."** I kind of figured it out when I got there, but it was sort of like, it took getting there to realize it. ... I really didn't study that much music in college, I just did it on my own time, and it became what I really did.

VH: How did Guster transition from being a college band to a mainstream group, and how has your music evolved from the debut album?

JP: One of the things about Guster that really allowed for evolution was the fact that we are always, always on the road — and the more you play these cities, the bigger the crowds would get, and the fan base would expand naturally. And I think the music did mature, just because the band matures, you get more comfortable with playing, you want to experiment with different motifs and themes, and the fan base is growing with you as well.

VH: I went to a free concert Guster held in Morristown, N.J., in 2003. Do you still play free concerts, and why do you like them so much?

JP: I remember that concert — it was right when the album **"KEEP IT TOGETHER"** came out, and right when I started playing with the band. I love the free concerts. When we release a record, there is probably about a month of different things that go on ... where there is either a free event or a promotional event, like that one in Morristown in the back of a record store. The free shows are great because they attract new fans — people that are curious about Guster but maybe not curious enough to pay \$20 for a ticket. And then they might be like 'Oh!' and walk away liking it.

VH: What would you say is Guster's main goal as a group? What are you trying to accomplish as musicians?

JP: I think any group is just trying to get what they hear internally, musically and collectively and try to manifest that in recording form and perform it really well. With Guster specifically, this band is really dominated by melody, where it's like creating a melody that is really memorable, easy to sing along with and gets stuck in your head. The (stickier) a melody is, the better it will go over.

VH: What is the most creative way that a fan has shown support for you and for Guster?

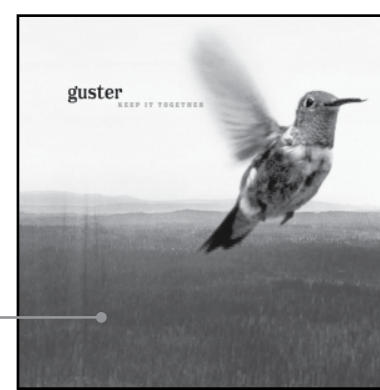
JP: Just recently ... we were in Tucson, and this girl who is a pastry chef brought this crazy pastry, it was like a white chocolate sculpture with all Guster stuff — it had the **BIG FRIEND** which is the stuffed animal on the cover of "Parachute." It was crazy, it was 3D and white chocolate. It was decorative and tasty.

VH: Does the Big Friend still make an appearance?

JP: Well, no, the Big Friend is gone! He was stolen in a trailer in Jersey ... I think there was a trailer full of gear and sentimental items and CDs and the Big Friend, and I think he was stolen by proxy (because) he was in the trailer when it got stolen. That was the end of that. No original Big Friend anymore.

VH: When you come to Vanderbilt on Oct. 12 you will be part of our Homecoming concert and sharing the stage with **KANYE WEST**. What do you think about Kanye and his success?

JP: First of all, I really dig his last record a lot. That song "Diamonds are Forever," I just can't get enough of it. I don't know, I really like it, it's a cool take. ... I just kind of dig where he's coming from. I live in Nashville, and my friend was like 'Dude, you're opening for Kanye West?' They just think that's so hilarious because we're, like, the whitest band on the planet, and yet, on a lot of small college tours we'll get paired up with a big hip-hop artist, and it's not as rare as you would think. I'm kind of psyched to see his set, anyway.



—To read hear a podcast of the Q & A with Joe, go to:



CONCERT REVIEW

Dashboard Confessional steals hearts at the Ryman

by COURTNEY ROGERS
Life Staff Writer

Quick poll: Have you ever had a crush, been in love or had an excruciatingly painful breakup equivalent to lying on a bed of nails?

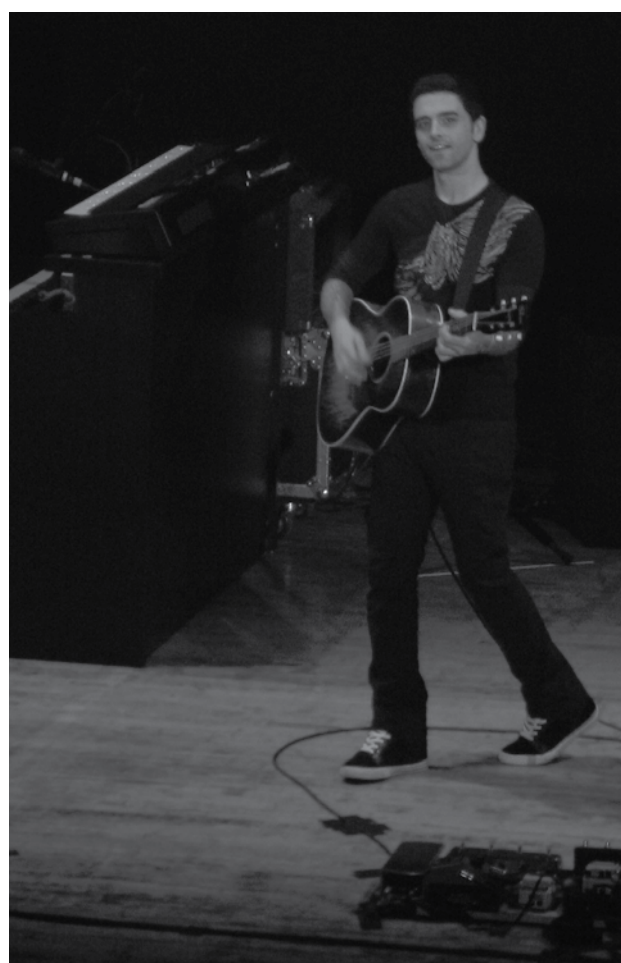
Answer yes to any of these questions, and you will undoubtedly connect with Dashboard Confessional's playful combination of heartbreaking and "awww"-inspiring lyrics. Formed in 1999 and fronted by singer Chris Carrabba, the group made a stop in Nashville to perform alongside John Ralston and Say Anything's Max Bemis on Oct. 3.

First up on the historic Ryman stage was John Ralston. Mixing upbeat tempos with darker lyrics, Ralston played a mix of songs both from his past album, "Needle Bed," and his new release, "Sorry Vampire." A few tracks to look out for from Ralston are "Lessons, Pts. 1 & 2" and "Fragile," but the biggest hit with the audience was by far the song "Gone, Gone, Gone."

After Ralston was Max Bemis, the singer from Say Anything. The show was Bemis' last performance for the Dashboard tour, and he treated the audience to acoustic renditions of tracks from their latest release, "Say Anything...Is a Real Boy." Accompanied only by guitar, Bemis lent a softer, more mellow edge to songs like "Alive With the Glory of Love" and "Belt."

The main event, however, was Carrabba, who immediately connected with the crowd, playing "Don't Wait" from the album "Dusk and Summer." Though Dashboard just released a new CD, "The Shade of Poison Trees," on Oct. 2, Carrabba only performed a few tracks such as "Thick as Thieves"

from the newest release, favoring older crowd favorites such as "The Sharp Hint of New Tears" and "Vindicated" as the bulk of the performance.



COURTNEY ROGERS / The Vanderbilt Hustler

Although the emotional singing and intimate acoustic sound were highlights of the show, perhaps the most notable characteristic of the night was the audience interaction. After admitting he still gets stage fright and worries he will forget the lyrics, Carrabba allowed the audience to sing the chorus or even a whole verse of some songs. The back-and-forth dynamic of the show solidified the strong and dedicated fan base Dashboard Confessional is known for.

There were also humorous points in the show, especially when it came to Carrabba's responses to the constant, albeit supportive, catcalls from his fans. When one male in the audience shouted out something along the lines of wanting to have Carrabba's children, instead of just ignoring it, he turned to the audience and replied, "Well ... I don't really know how we'd get that done. But you did buy a ticket, and I guess I'm here to please."

This kind of playful banter added to the fun and intimate atmosphere the acoustic sound provided, making the auditorium performance feel more like a small, close-knit setting.

At the end of the night, after shouting and clapping from the audience demanded an encore, Carrabba returned to the stage for a final song, the upbeat and optimistic anthem "Hands Down." As an added bonus, Bemis accompanied him instrumentally and vocally as a way to close both the performance and Bemis' time on tour. With a mix of songs ranging from devotion to disillusionment and a pure acoustic vibe, Dashboard Confessional's performance was both a tribute to the band's past accomplishments and a preview of what's on the horizon. ■

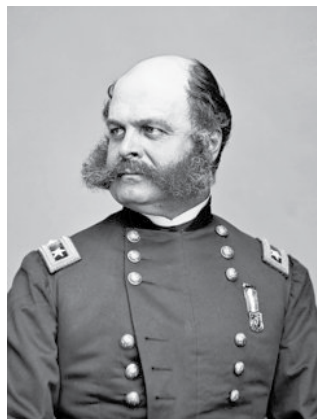
FASHION

Fashion for the modern Vander-man

by CHRIS GEARING
Life Staff Writer

I know what you're thinking: "What's going on? A male fashion columnist? Don't we have that "Queer Eye" show for this? To that I say, "Nay, gentlemen." Everyone needs a nudge in the right direction every once in a while, and the monthly musings of GQ and Esquire may not be enough to fulfill this requirement. However, a (admittedly self-appraised) dedicated and fashionable Vandy undergrad may be your best bet to true clothing bliss. Without further adieu, the best starting point for your new fashion conscious life is to lay a solid fashion foundation. Here are the basics:

Let's start on hair, guys. Now, you may think it is acceptable to go to class with the back and top of your head in a peacock plume. Read carefully what follows the upcoming dash — No. Not acceptable. Now this is not to say you must wake up every morning and look like Heath Ledger, but taking the extra minute or two to put water in your hair and maybe brush or style it wouldn't kill you either. Unkempt hair never looks hot — ask any sorority girl you wish, frat

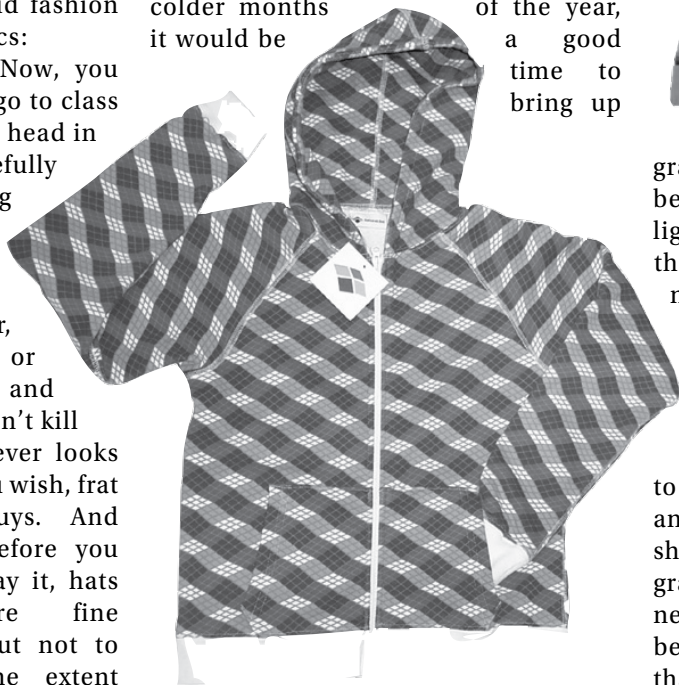


guys. And before you say it, hats are fine but not to the extent you forget your own hair color. **W h i c h b r i n g s m e t o m y n e x t p o i n t: s i d e b u r n s.**

Sideburns should follow a couple of basic rules. First, either go big or go home — but not out of control. If you're going to grow out your sideburns, they

need to at least reach the bottom of your ear lobe if not grace the top of your jaw line. However, when I say "big" I don't mean they should take over your face. They should be no wider than 1.5 inches, at least while you still maintain motor control over your shaving hand. Second, make sure they are always trimmed and clean. We've progressed past cavemen, but some Vander-men are still trying to keep the shaggy and unkempt beard. It doesn't work. I don't care what you say — all I hear is you beating a club because you just invented fire.

Since we are approaching the colder months of the year, it would be a good time to bring up



outerwear for those bone-chilling mornings and windswept nights. Sweatshirts are a tricky area due to the sheer range and variability in their quality and appearance. Simple, lightweight sweatshirts, say from the Gap Product RED or Banana Republic lines are perfect — even for layering under another coat or jacket. An obnoxious local gym or high-school sweatshirt does not qualify in this category — you just simply lower your IQ. In terms of jackets and coats, try a three-quarter-

length coat from somewhere like Brooks Brothers or even the local Macy's to meet the classic Vandy "preppy standard." For slightly warmer days, a



gray or black Macintosh jacket would be the perfect choice for its relatively lightweight ability to shield you from the rain and stylish flair — all in one nice neat package.

Finally, a hot-button issue: polos. They are a great way to say, "I want to be formal, but I'm also here to party," and I fully endorse them. However, a few issues need to be cleared up. First, do not under any circumstances tuck in your polo shirt unless you want to look like your grandfather. It just doesn't work. If you need to tuck in your shirt, you should be wearing something a bit more formal than a polo, anyway. Second, at the risk of sounding snobby, the designer matters. Lacoste and Polo are the classics, but many more exist and can easily be found on Google. You can even get many of them personalized and tailored to your own style (for example, one brand offers a skull and bones in place of the classic pony). To wrap up, never ever under any circumstances pop your collar unless you want to be "that guy." Trust me, if you are laughing or dismissing that last sentence — you are "that guy." ■

HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite country-music artist.



- | | |
|--|---|
| GLENNA DeROY Editor-in-Chief Dierks Bentley | REEVE HAMILTON Opinion Editor Townes van Zandt |
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| JESS JOZWIAK Junior Tim McGraw | ALAN DYER Senior Cory Morrow |
| SAM SCHREIBER Senior Sugarland | JACLYN MILLER Junior Rascal Flatts |

Next week, staffers will choose their favorite reality TV show. Readers are also invited to weigh in by e-mailing the Life editor at vibe@vanderbilthustler.com

TELEVISION REVIEW

'Grey's Anatomy' and 'Private Practice': Hit and miss

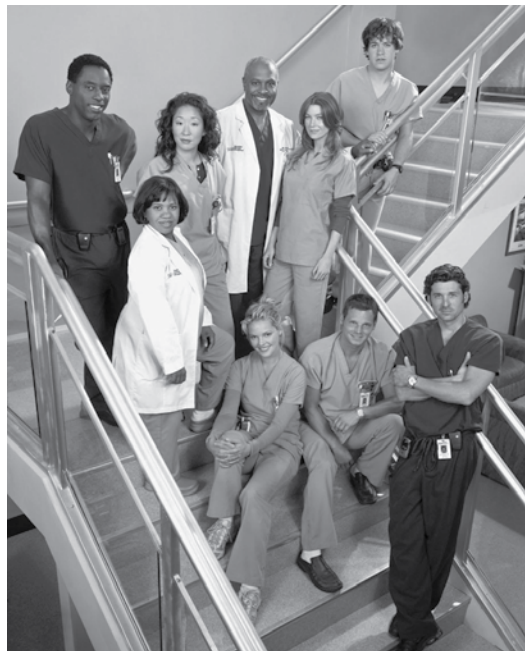
by HANNAH TWILLMAN
Life Staff Writer

It happened last week. You could hear the excitement building on any girls' floor for days beforehand. Parties were thrown in its honor.

"Grey's Anatomy" returned to our Thursday-night routines. After months without the guilty pleasure, many fans were understandably impatient for the premiere of the show's fourth season. Many were especially curious how the show would cope with the loss of two of its main characters — Preston Burke and Addison Montgomery.

Definitely a promising start to the season, this first episode had all the same wit, charm, sexiness and deliciously messed up characters that first addicted viewers.

There was intriguing tension and lovable angst throughout the entire episode: between George O'Malley, who now has to repeat his intern year, and Izzie Stevens, still awaiting his response to her "I love you" in the season finale; between George and Callie Torres; between



Callie and Miranda Bailey, who is jealous of Callie's new position; between Callie and pretty much everyone else; between the now-residents and their new interns; between Lexie Grey, a new intern and Meredith Grey's half-sister, and Meredith; and between Meredith and Derek Shepherd as they break up and have steamy break-up sex. Drama abounded. And it was great.

It should have been an over-the-top week for "Grey's" fans. "Private Practice," the spin-off series centered on Addison, premiered Wednesday, the night before the "Grey's" season premiere.



What many had hoped would be a tantalizing appetizer before Thursday night's premiere instead turned out to be a disappointment.

In the show, Addison moves to Los Angeles to take a job in a private practice co-owned by her friend from medical school and four other doctors. Here she finds a new environment (no more hospital) and new people (no more 20-somethings sleeping around with the rest of the hospital staff). Instead, she joins a group of desperate and lost adults who seem to deal with their emotions and shallow relationships on the same level as middle-schoolers (one character stalks her now-married ex-boyfriend, another is an online-sex-addicted pediatrician). Addison herself already seems to have adapted her behavior to match the immaturity of her co-workers; she must continually reassure herself she in fact did not pick up her entire life because of a kiss she shared with Pete Finch, the alternative medicine guru — though it's pretty obvious that this was a contributing factor, at the very least.

Honestly, I just felt sorry for the characters rather than intrigued by them.

The show seems like it is trying to be the "Grey's" for older generations, but it simply doesn't click. "Private Practice" lacks the quick wit and emotional connection with the characters "Grey's Anatomy" provides.

It was the series premiere, a fairly legitimate excuse for the show's lack of a compelling plot. Maybe a story will develop over the next couple of episodes that will make the show worth watching.

But I have a feeling I'll still just be tuning in to "Grey's" on Thursday nights — and anxiously awaiting every episode. ■

sunday
on the patio
(2 for 1 specials)
pizza & draft

monday
on the patio
(2 for 1 specials)
pizza & draft
ntn poker seating @ 7pm
(-win prizes-)

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SUDOKU: To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

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10/3/07 SOLUTIONS

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CROSSWORD

- ACROSS**
- Jab deliverer
 - Atlantic and Pacific
 - Rockies zone
 - Golden Rule preposition
 - Remove from power
 - Flock member
 - Identifying mark
 - Join
 - Flotilla units
 - Doctrine
 - Haggard or Oberon
 - Chopper blade
 - Mutiny
 - Like some cows?
 - Part of an act
 - Docs' bloc
 - "Me, ___ and Irene"
 - Not entirely closed
 - Disoriented
 - Unbelievable bargain
 - Pre-Euro currency
 - Elder or alder
 - Evening repast
 - Genteel affair
 - Must-haves
 - Billing sharer
 - Part of TGIF
 - Memorial marker
 - Highway divisions
 - School grp.
 - Body trunk
 - Component
 - R.I.P. notice
 - Sense of self
 - Pinpoint
 - Pueblo dwellers
 - Match unit
 - Deckhand
 - Breakfast choice
- DOWN**
- Dither
 - Part of a yard
 - Spiral flight, sometimes
 - Lethargy
 - Album track
 - TV studio warning
 - Invites
 - Strike one as
 - Light touch
 - Pollen producing organ
 - Paris underground
 - Hogwash
 - Basic belief
 - Disclose
 - Goblet part
 - Homeric epic
 - Mirror
 - NaCl
 - ___ vincit omnia
 - Oozes
 - Applaud
 - Belt ornament
 - Strenuous acrobatic dance
 - Territory
 - Hind part
 - Sensitive
 - Cheer (for)
 - Art stands

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | | | | | 15 | | | | | | 16 | |
| 17 | | | | | 18 | | | | | 19 | | |
| 20 | | | | 21 | 22 | | | 23 | | | | |
| 24 | | | | 25 | | | 26 | | | | | |
| 27 | 28 | | | | | 29 | 30 | | | | | |
| 31 | | | | 32 | 33 | | | | 34 | 35 | 36 | 37 |
| 38 | | | 39 | | 40 | | | | 41 | | | |
| 42 | | | | | 43 | | | | 44 | | 45 | |
| 46 | 47 | | | | | | 48 | | 49 | | | |
| 50 | 51 | 52 | | | | | 53 | | | | | |
| 54 | | | | | 55 | 56 | | | 57 | | 58 | 59 |
| 60 | | | | | 61 | | | 62 | | 63 | | |
| 64 | | | | | 65 | | | | | 66 | | |
| 67 | | | | | 68 | | | | | | 69 | |

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10/5/07

10/3/07 SOLUTIONS

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | A | C | K | A | R | A | B | F | R | O | S | T | |
| U | L | A | N | C | O | R | E | R | I | A | T | A | |
| M | O | R | E | C | O | M | E | A | F | T | E | R | |
| I | N | V | A | D | E | S | R | H | Y | T | H | M | S |
| D | E | E | D | E | D | A | G | A | S | | | | |
| | | | | B | E | T | R | A | Y | R | E | D | O |
| S | A | L | S | A | E | R | R | P | A | R | E | R | |
| C | L | O | U | T | L | I | D | A | R | I | S | E | |
| A | T | O | N | E | E | V | E | S | A | C | K | S | |
| D | O | N | G | S | P | E | N | D | S | | | | |
| | | | | A | A | H | S | R | E | A | M | E | R |
| O | R | L | A | N | D | O | G | E | R | M | A | N | E |
| D | O | I | N | G | N | A | N | A | A | N | N | E | |
| D | A | N | T | E | E | D | A | M | Z | E | U | S | |
| S | N | E | E | R | S | E | W | S | E | D | I | E | |

- Forty winks
- Takes to the air
- Mountains subdivision
- Fort Knox bar
- Stocking stuffer
- Type size
- Players on a side
- Be a stool pigeon
- Elevator man
- John or Jane?
- Sawbuck

Legendary Ladies Night

EVERY WEDNESDAY AT MCFADDEN'S

Ladies Enjoy...

\$3 SPECIALTY MARTINIS WINE AND CHAMPAGNE UNTIL 10PM!!

\$3 DOMESTIC DRAFTS 10PM-CLOSE

EVERY LADY WILL HAVE A CHANCE TO WIN **\$1,000 IN CASH EVERY WEDNESDAY** (WILL RECEIVE TICKET AT THE DOOR)

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