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Sunny, 90/67  
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# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, SEPTEMBER 21, 2007 • 119<sup>TH</sup> YEAR, NO. 52

## THE WALL

compiled by EVE ATTERMANN

**TODAY**  
**'More Art, Less Filler: The Faculty Selects'**

The showing, in the Ingram Studio Art Center Gallery will feature artworks chosen from the personal collections of the studio art faculty alongside selected works on loan from local artists. An opening reception will begin at 5 p.m.

**TODAY**  
**AACF large group interregation**

The InterVarsity Asian-American Christian Fellowship will answer questions about Christianity from 6 to 7:30 p.m. in Sarratt 189. Questioners can remain anonymous.

**SATURDAY, SEPT. 22**  
**'Beauty and Power' exhibition closing**

Using works from the Vanderbilt University Fine Arts Collection, this closing exhibition presents an overview of some of China's most important artistic contributions. Students and the general public can catch a last glance in the Fine Arts Gallery (Old Gym).

**SUNDAY, SEPT. 23**  
**International and graduate students mixer**

A mixer for all international and graduate students, as well as faculty will consist of a night of jazz at Cafe Coco. Music will be provided by Set Jet Trio, and the event will begin at 7:30 p.m.

**SUNDAY, SEPT. 23**  
**Moon festival party**

The Vanderbilt University Chinese Students and Scholars Association will host a Chinese Moon Festival party in the Student Life Center Ballroom starting at 5:15 p.m. The Chinese Moon Festival is on the 15th of the 8th lunar month.

**SUNDAY, SEPT. 23**  
**KD Kosmopolitan**

KD Kosmo is Kappa Delta's fall philanthropy event, raising money for Prevent Child Abuse Tennessee. Tickets are \$5 and the event will be from 6 to 9 p.m. in the Student Life Center.

See <http://calendar.vanderbilt.edu> for more events.

## VSC goes over the hill

by SYDNEY WILMER  
Asst. News Editor

Vanderbilt Student Communications Inc. celebrated its 40th birthday as an independent organization Thursday.

The group now comprises 10 student media groups, including The Vanderbilt Hustler and InsideVandy.com.

According to English Professor Vereen Bell, the only member of the original charter still connected with the school, VSC was created in response to and during "a much more tumultuous time" in university history.

"Vanderbilt has always been about four years behind," when it comes to political issues, said Bell, head of student publications at the time. "So by 1967, the '60s had really kicked in."

Views about racial integration and the Vietnam War in The Hustler were considered pretty radical at the time, Bell said, so Chancellor Alexander Heard was under pressure from a "reactionary Board of Trust" to clamp down on content printed in the paper.

But this conflicted with his beliefs.

"One of Chancellor Heard's

missions in life was to turn Vanderbilt into an open forum — a free marketplace of ideas," Bell said.

Creating VSC essentially rid the university of any liability surrounding the publication while simultaneously "protecting students from the university," Bell said.

As Director of Student Media Chris Carroll explained, as a private university, Vanderbilt could have monitored content in student publications.

"(VSC) was a device by which Heard could permit the publications to speak freely, no censoring, so it really was an ingenious idea," Bell said. "I can't remember who even came up with the idea. It might have been me."

But Bell wonders if students take full advantage of their right to freedom of speech he and his colleagues fought for.

"I don't know if it's just part of the culture — not just Vanderbilt but the whole culture — but it's kind of ironic that after we created this strategy to express political views, in some ways it ends up with no one really caring that much," Bell said. "But even in the '60s there were a fair share of complacent students." ■

### WHAT IS VSC?

A nonprofit corporation formed in 1967 to operate, publish and disseminate student communication media. Nearly 600 Vanderbilt students are involved each year as staff members or contributors in the 10 media divisions. Controlled by an eight-member board of five students and three faculty members, the corporation commands an annual operating budget of more than \$1.1 million, of which \$385,782 comes from student activity fees. The Vanderbilt Hustler, InsideVandy.com and Commodore yearbook do not receive activity fee money.



MICHAEL SCHOPP / The Vanderbilt Hustler  
Vereen Bell was one of the original charter members of Vanderbilt Student Communications Inc. forty years ago.

### VANDERBILT STUDENT MEDIA TIMELINE

- 1887** Commodore yearbook is founded as the Comet
- 1888** The Vanderbilt Hustler begins publication as a weekly newspaper
- 1953** WRVU radio station begins broadcasting as a low-power AM station
- 1967** Student media groups are incorporated as Vanderbilt Student Communications Inc.
- 1968** Versus begins as a conservative weekly campus newspaper, an alternative to the then more liberal Hustler
- 1971 December** WRVU becomes an FM station with a power of 10 watts
- 1985 April** The Vanderbilt Review literary magazine debuts
- 1985 September** Vanderbilt Television begins as Vanderbilt Video Productions
- 2002 Spring** Orbis, the liberal viewpoints magazine, becomes a full division
- 2002 October** The Torch, a libertarian/conservative magazine, becomes a full division
- 2003 January** The Slant humor magazine becomes a full division
- 2006 August** InsideVandy.com launches



CHRIS PHARE / The Vanderbilt Hustler  
Freshman Katy Menges writes suggestions for College Halls, which is proposed to replace Kissam Quad.

## Students help plan College Halls

### New residences to replace Kissam, house over 300 students.

by LILY CHEN  
Contributing Reporter

With The Commons in place for freshmen, housing upperclassmen becomes the next step — and students are invited to help plan.

"When we started working on The Commons, we got the opinions of hundreds of students in what they thought should be included in The Commons," said Associate Provost for College Halls Susan Barge. "Now, we want to get as many students as possible involved in the creative process of designing College Halls."

College Halls will replace the 50-year-old Kissam Quad, house about 300 students, and offer a variety of different residences and amenities, Barge said.

Working in conjunction with Vanderbilt Student Government, Barge held an event on Thursday for students to express how they envisioned College Halls.

"We serve as an outlet for students' ideas, and their input about College Halls is important to us," said senior Cara Bilotta, president of VSG.

College Halls architect Gary Everton, working on his first

Vanderbilt residence hall, spoke with students at the event.

"The feedback we get from students is very useful," Everton said. "We sift through the comments, look for commonalities and eventually put together a presentation while the feedback process still goes on. Our goal is to make a humanizing design, a design to reflect what users want."

The walls of Sarratt 116 were lined with posters holding questions ranging from what students wanted the dorms to be like to what hangouts they wanted outside the halls.

"I think it's a great idea to get dialogue between the architect and students," said sophomore Justin Martin. "This way, students can really get involved, express what they want in College Halls and know that their opinion is going to be used when the buildings are built."

Freshman Brianna Merrill said the event was unlike any other she had encountered.

"I would like to see more games in addition to foosball and pool in the Halls. Also, I think making computers more accessible is important as well," she said. ■

## Vanderbilt students rally for Jena 6

by TAYLOR DAVIS  
Contributing Reporter

ELIZABETH MIDDLEBROOKS  
Staff Reporter

More than 200 students turned out in support of the "Jena 6" Thursday holding signs that declared "Racism still exists" and "Free the Jena 6."

"People out here are dedicated to this cause," said Are You MAD? Founder Hamida Labi. "They've done all they had to do, school-wise, and come right back out here to show their support."

Labi, a junior, helped coordinate the West End Avenue protest and was the first student to arrive outside Carmichael Towers East Thursday morning.

A group of Vanderbilt and Fisk students coordinated the rally in

support of the "Jena 6," a group of black high school students in Jena, La., who are facing trial for assault after a 2006 fight. Protestors call the charges and trial unfair due to the "racism (that) is alive and well" in Jena, according to an informational flier.

Several organizations sponsored the protest, including the Black Student Alliance, Are You MAD?, Alpha Phi Alpha Fraternity Inc., Delta Sigma Theta Sorority Inc. and Fisk's Women of Perfection, among others.

Rallies took place around the country in support of the six teens, drawing more than 10,000 protestors to Jena, La.

Students dressed in all black for the rally from 8 a.m. to 6 p.m. Several cars honked their horns to show support of the "Jena 6," and the group of students received

several donations of money, water and pizza from community members.

But the afternoon did not pass without controversy.

"A car, a truck, drove by and threw out a bunch of cards in front of the group of students," said junior Charles Stanley Jr. "The students went over to see what the cards were and they were KKK business cards. Also, a few guys with Swastika tattoos drove by and recorded us with their phones and gave us the thumbs down."

Senior Dominique Harris, who got involved with supporting "Jena 6" through the Delta Sigma Theta sorority, said, "This rally should be an event for people of all races and ages to show their support and raise awareness of this issue."

Junior Stephanie Harris, who participated in the rally on and



ELIZABETH MIDDLEBROOKS / The Vanderbilt Hustler  
Students from all parts of campus gathered on West End Avenue Thursday in support of the "Jena 6" as part of a nationwide protest.

off all day, said she has been passionate about this issue since she learned about the incident from watching the news over the summer.

"This is such a big crime of

injustice that you can't help but get involved," Harris said. ■

—For more about this topic, see 'Our View,' page 4.

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# Odds & Ends

## WEATHER

compiled by EVE ATTERMANN

### SATURDAY



Sunny, 91/69

### SUNDAY



Sunny, 92/71

### MONDAY



Partly Cloudy, 86/71

## VUPD CRIME LOG

compiled by EVE ATTERMANN

**Monday, Sept. 17, 2:32 p.m.**  
A secured bicycle was taken from a bike rack at 1900 South Drive, at Gillette House on Peabody campus.

**Monday, Sept. 17, 8:36 p.m.**  
A person was charged with DUI at 24th Avenue South and Garland Avenue when found intoxicated and in possession of a vehicle.

**Monday, Sept. 17, 1:05 p.m.**  
A person was arrested for impersonation and drunkenness after being found intoxicated and screaming at people at 1211 21st Ave. South on Peabody campus.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to VU Station B 351504, Nashville, Tenn. 37235-1504.

### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

### SUBSCRIPTION RATES

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One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

### WORLD

#### Wounded lawyer recalls horror of last weekend's shootings in Baghdad involving Blackwater USA

Lawyer Hassan Jabir was stuck in traffic when he heard Blackwater USA security contractors shout, "Go, Go, Go." Moments later bullets pierced his back, he said Thursday from his hospital bed.

Jabir was among about a dozen people wounded Sunday during the shooting in west Baghdad's Mansour neighborhood. Iraqi police say at least 11 people were killed.

Prime Minister Nouri al-Maliki described the shooting as a "crime" by Blackwater, a North Carolina-based company that guards American diplomats and officials in Iraq. "No one fired at them," Jabir said of the Blackwater guards. "No one attacked them, but they randomly fired at people. So many people died in the street."

Blackwater's operations have been suspended pending completion of a joint U.S.-Iraqi investigation. In the meantime, most U.S. diplomats and civilian officials are confined to the Green Zone or U.S. military bases unless they can travel by helicopter.

SOURCE: AP

#### In new message, bin Laden calls on Pakistanis to wage holy war against President Musharraf

Al-Qaida chief Osama bin Laden called on Pakistanis to wage a holy war against President Gen. Pervez Musharraf in a new recording released Thursday, saying his military's siege of a militant mosque stronghold makes him an infidel.

The storming of the Red Mosque in Islamabad in July "demonstrated Musharraf's insistence on continuing his loyalty, submissiveness and aid to America against the Muslims ... and makes armed rebellion against him and removing him obligatory," bin Laden said in the message. "So when the capability is there, it is obligatory to rebel against the apostate ruler, as is the case now," he said.

Bin Laden's voice was heard over video showing previously released footage of the terror leader. The video was released Thursday on Islamic militant Web sites and first reported by Laura Mansfield, an American terrorism expert who monitors militant message traffic.

SOURCE: AP

### NATION

#### Bush: Johanns to leave Cabinet, deputy will become acting agriculture secretary

President Bush announced the resignation Thursday of Agriculture Secretary Mike Johanns and immediately offered support for his anticipated campaign for a Senate seat from Nebraska.

"If it's Mike's decision and Nebraska's choice, he would make an outstanding member of the United States Senate," Bush said Thursday, while announcing that Johanns had resigned as head of the Agriculture Department.

Bush announced Johanns' departure at a Rose Garden ceremony. The president said Deputy Agriculture Secretary Charles Conner would take over as acting secretary.

Several state officials said Johanns, a former Republican governor of Nebraska, is expected to seek the Senate seat being vacated at the end of next year by Republican Sen. Chuck Hagel.

SOURCE: AP

#### O.J. Simpson returns to Florida, and center of media storm, after judge sets bail at \$125,000

O.J. Simpson slipped back into familiar territory early Thursday — not just the sunny climate of South Florida, but into the center of a media calcade fixated on a robbery case that could send him to prison for years.

At the Fort Lauderdale-Hollywood airport, Simpson refused to answer reporters' questions about the case, though girlfriend Christine Prody answered a question about how he was doing with: "He's fine."

The former football star left in an SUV, tailed by a pack of cameras and reporters.

Police allege Simpson led an armed holdup of sports memorabilia collectors; Simpson has insisted he was merely retrieving items that had been stolen from him.

Legal experts say the prosecution's case could be clouded by issues including who had rightful ownership of the goods and the reputation of witnesses in the sometimes less-than-reputable world of memorabilia trading.

SOURCE: AP

### CAMPUS

#### Vanderbilt University awarded \$40 million for clinical and translational research

Vanderbilt has received a \$40 million Clinical and Translational Science Award — its largest ever government research grant — to expedite the translation of laboratory discoveries to patients in the community.

The grant from the National Center for Research Resources of the National Institutes of Health will help create a new Vanderbilt Institute for Clinical and Translational Research. The institute will provide next-generation support to faculty working to translate fundamental scientific discoveries into clinical practice, with innovative training programs, and state-of-the-art informatics and biostatistical methods.

Important to the overall success of the program is a focused partnership with historically black Meharry Medical College in Nashville.

SOURCE: VANDERBILT NEWS SERVICE

## THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

1. Britney Spears fans will stage a nude protest rally this Saturday in support of "every mother's right" to go naked around her children. Mothers Undressed in Freedom Forever is a pro-home-nudity group who is prepared to go to jail to show its support for Spears.
2. A 22-year-old caught going 99 in a 30 mph zone said he was just test driving a BMW. The judge didn't buy it.
3. Two female students are demanding their rights after they were banned from bathing topless at a swimming pool. If girls are forced to wear bikinis, boys should be too, one of the women said.
4. Six men who were going to rob a home in Hendersonville, Tenn., were caught after the two ringleaders fell asleep in the getaway car.
5. A 9-year-old Puerto Rican horse finished last in a six-horse field on Wednesday in his 125th consecutive loss. That is believed to be the longest losing streak in horse racing history.
6. A man who tried to tow his 35-foot fishing vessel to a marina by paddling in a 9-foot inflatable boat was fished out of a Long Island canal by Coast Guard officials Wednesday. He managed to move it about 100 yards in three hours.
7. A small, conservative city in Michigan voted to approve an end to the 104-year-old alcohol sales ban — but only by the margin of 1,425 to 1,385.
8. A motorcyclist who reached speeds of more than 100 mph Tuesday night wouldn't stop for police but eventually came to a halt when he hit the back of a pickup truck and slammed into a cactus.
9. Pubs in the United Kingdom are spraying ashty air fragrance since the smoking ban removed the smell. "From what I have heard it's because of the awful smells the tobacco used to veil such as body odor and vomit," creator Frank Knight said.
10. A 12-inch bearded dragon swallowed a 7-inch rubber lizard. "I've never extracted a lizard from another lizard before," said veterinarian John Rossi.

## SNAPSHOT

### GREETING THE FUTURE



LAUREN FONDRIEST / The Vanderbilt Hustler

Sophomore David Gaffney discusses his career options Wednesday at a Career Fair in the Student Life Center. The fair held this week focused in introducing students to leaders in the business, management and sales industries.

## What do you want to do next?



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Student Life Center

**Company Presentation**  
Tuesday, September 25<sup>th</sup> 6:30-8:00 p.m.  
Meeting rooms 1 & 2, Student Life Center

**Resume Submission Deadline**  
Thursday, September 27<sup>th</sup> by 11:59 pm

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# Doctor returns to school to study philosophy

by SYDNEY WILMER  
Asst News Editor

When Mike Caruso arrived on campus to take a few undergraduate classes before starting his masters program this semester, he wondered what students would think about his rather full, gray beard.

Caruso, 56, has returned to his alma mater after a 26-year career as a cardiologist to resume study of one of his greatest passions: philosophy.

But no one in his classes really seems to mind.

"I think the students just think I'm a professor or something," he said.

And his colleagues in the philosophy department have welcomed him with open arms, he said.

"Some of the other grad students even asked me to be a representative to the faculty department," he said.

C.J. Davies, a fellow student and first-year doctoral student, said this acceptance does not surprise him.

"A lot of times, the fact that he is a medical doctor over 50 does not even come up," he said. "It's been three weeks, and it's virtually a non-issue."

The Huntsville, Ala., physician said he had been talking about coming to school for while, but he was not sure if he would be able to do it.

He talked casually with colleagues about going back to school, he said. But it was not until his cardiology firm merged

with another in 1996 and he was given a little extra free time — time to read things like philosophy — that he began to think seriously about the idea.

"I majored in philosophy and planned to go to graduate school in that subject," he said. But the Vietnam draft forced him to change plans.

A low draft number of four meant the only graduate schools he could attend without first serving were divinity or medical schools.

"I had come in as a pre-med student but changed my mind when I took a philosophy class," Caruso said. "I was grappling with a lot of those typical existential questions. In this one initial course, I learned about Nietzsche and the idea of moving beyond good and evil and his alternative explanations of the meaning of our existence."

But Caruso did end up applying to medical school the fall of his senior year, and he was admitted to the University of Alabama Medical School at Birmingham.

Caruso enters Vanderbilt just as his youngest daughter Leah Caruso leaves the school. Things are definitely different the second time around, he said.

"I think coming back to school, I have an appreciation for being here that I didn't have as an undergraduate," Caruso said. "There are so many things you have to deal with when you are a young college student — finding friends, joining clubs, fraternities. It makes it harder." ■



SAM KIM / The Vanderbilt Hustler

After a 26-year career as a cardiologist, Mike Caruso (right) returns to his alma mater to study one of his favorite subjects: philosophy.

## Free food, festivities for seniors



LAUREN FONDRIEST / The Vanderbilt Hustler

Stephanie Sefcik kicks off her last year of college with some inflatable games. Seniorfest, sponsored by the Student Alumni Board, also served free Chik-Fil-A.

## Young Alumni Trustee anticipates first year as board member

Wilson will work to improve student life quality.

by ALLIE MORRIS  
Contributing Reporter

Since graduating last year, Andrew Wilson moved to Texas, enrolled at Baylor College of Medicine, and learned to buy and cook his own meals.

But unlike most graduates, Wilson won't leave Vanderbilt behind entirely.

He is to serve a four-year term as the elected Young Alumni Trustee, representing the Class of 2007 on the

Board of Trust. His job requires him to attend semi-annual board meetings and numerous committee meetings in his role as a "full voting member of the Board of Trust," he said.

Wilson will serve on the Government and Board of Affairs Committee, which presents nominations for future board members, and the Student Life Committee, which aims to enhance the quality of student life.

Although Wilson will not meet with these committees until November, he

has been in contact with current trustees and said he will work a lot on The Commons.

"Personally I think The Commons is a great idea just because of the fact that there were three independent freshmen experiences depending on which dorm you were in," he said. "Branscomb is a completely different world than Kissam." ■

*Beyond  
the Bubble*  
An occasional series  
of alumni profiles

## Branch office represents university in Washington

Students, faculty benefit from capital opportunities.

by LAKENDRA SCOTT  
Contributing Reporter

Though full of opportunities in Nashville, Vanderbilt has a small branch in Washington, D.C., that offers even more.

The staff members at the Federal Relations Office work to represent school interests on a federal level and involve themselves with policymakers on issues such as financial aid and higher education.

"We attempt to be a link between Vanderbilt's incredibly rich resources and the policymakers in Washington," said Jeff Vincent, assistant vice chancellor for federal relations.

The office also provides opportunities for students. Dozens of internships have been given in past years to students who are active in areas such as public policy and politics.

For example, the office hosts a few students each Maymester in "Foundations of Public Service and Active Citizenship," a program that allows students to get acquainted with public policy.

They also offer independent internships in Washington. Vanderbilt students have worked at places such as CNN, The Washington Times and the Smithsonian Institution.

While there are a variety of programs and opportunities available through the office, some students said they had never heard of it.

Senior Kristi Singletary said, "I've never heard of the Office of Federal Relations, but it seems like an excellent opportunity for students to get hands-on experience."

Vincent said he believes student involvement in Washington will grow with each passing year.

"We are starting to launch more programs, and we want to involve as many students as possible," he said. "We see that there is a thirst for getting engaged in Washington, and we want to help quench that thirst."

Faculty and staff also benefit from programs run by the office, which provides resources for independent research and further education.

Elizabeth Rapisarda, assistant provost for research and graduate education, took full advantage of university presence in Washington, D.C., as a means of furthering education.

"They are experts up there in the Washington office, and I wanted to learn (from them)," she said. "They were marvelous with getting me various different introductory meetings about issues like graduate funding on a federal level." ■

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# OPINION

## THE VANDERBILT HUSTLER

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### OUR VIEW

## Jena 6 incident was preventable

Vanderbilt was not the sole site of a rally in support of the six Jena, La., high school students, popularly dubbed the “Jena 6,” yesterday. Thousands of protesters descended upon Jena to fight for the cause of equal justice that, for many, remains a conspicuously unrealized aspect of the American ideal.

The “Jena 6” are Robert Bailey Jr., Mychal Bell, Carwin Jones, Bryant Purvis, Theo Shaw and Jesse Ray Beard, six black teenagers who were arrested on charges of assault after beating up white teen Justin Barker on Dec. 4, 2006. While Barker sustained injuries serious

enough to warrant being sent to the hospital, he was released the same day and even attended a school function that evening. Still, the charges against five of the six, all except Beard, were later increased to attempted second-degree murder, an absurd charge that could keep them in jail past age 50.

However, this was not the beginning of problems in Jena but rather a natural progression of the long-rising tension that the town had allowed to build. In August 2006, a small group of black students sat innocently underneath a tree known as the “white tree” at Jena High School. The next day, three white

students hanged nooses on its limbs. The culprits were initially expelled but quickly had their punishment lessened to a three-day suspension.

Though these incidents are not considered directly related, they represent a clear disparity in the attitude Jena officials take toward youth of different races. The most upsetting aspect of this case, however, seems to be how clearly and utterly preventable their crime seems to have been. School officials should have recognized the powder keg they had on their hands and acted, rather than trying to brush serious racial tension aside.

### LETTER

## Taser story not worthy of attention

#### To the Editor:

After being bombarded with written and television news concerning the University of Florida student who was Tasered last Monday at the John Kerry forum, I feel compelled to share my opinion on the matter. This is especially in response to the “Our View” section of the opinion page printed on Wednesday by The Hustler.

I just simply do not understand why this story garners any sort of attention. With all of the legitimate human rights violations occurring across the country, do you decide to print that sort of inane drivel defending some whiney, classless individual? The real problem here is that by focusing attention on him, important issues become discredited or less important. This argument is not something original: As the main source of news on campus and the only news source for some, you are setting the bar for what is considered important. By selecting to print multiple articles on this story you are in effect promoting it as a significant human rights crisis, which it is not. Obviously there are some who disagree over that claim so I will tell you why you are wrong.

First of all The Hustler claims the student was Tasered for “over-questioning a senator” which is absolutely bogus. Did electrodes smack

Please see **FAV**, page 5

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## Top 10 Candidates Who Shouldn't Be Running for President

**NATHANIEL HORADAM**

Columnist

Remember Jim Gilmore? Or how about Tommy Thompson? Both were no name candidates for the Republican nomination for president and ran unspectacular, short-lived campaigns. Neither had any business running. This week, Alan Keyes announced he will form his own campaign in a bid for the White House . . . for the third time. He doesn't have a legitimate shot at winning; then again, he didn't in his other political campaigns. But is his campaign the most pointless?

10. Sen. Sam Brownback (Rep.) — He is currently polling behind five other Republicans, and he has focused his entire campaign on bashing Mitt Romney. He isn't the “Blues Brothers,” he isn't on a mission from God. Although the way he speaks, he probably thinks he is.
9. Sen. Joe Biden (Dem.) — Something tells me he isn't running for president but instead for Secretary of State. That's good for him because he sounds lost on every topic not relating to foreign policy.
8. Rep. Duncan Hunter (Rep.) — He is the Biden equivalent of the Republican race. Maybe if he could think of something else to talk about than China “cheating on trade,” something that 99.99 percent of this country actually understands, he might be doing better.
7. Rep. Tom Tancredo (Rep.) — If the only purpose of your candidacy is to raise awareness about a certain issue, that's perfectly fine. Ron Paul has done an excellent job of spreading his libertarian/paleo-conservative ideology while mobilizing an energetic voting bloc. But when you sound flustered talking about illegal immigration in debates, and that's your defining issue, then you have big problems.
6. Sen. Mike Gravel (Dem.) — Who?
5. Barack Obama (Dem.) — Despite running second in every poll, he has no shot to beat Hillary Clinton for the nomination. He is an empty shell of a candidate; everyone loves him but for no apparent reason other than he speaks well. Seriously . . . he has little substance and has made some of the most naive comments of any candidate. He also has no voting record or executive experience. Ten years down the road he might be a decent candidate, but now he is among the worst. Okay, I'm done ranting.
4. Ralph Nader (Ind.) — Despite a poor showing in 1996, he ran a very effective campaign in 2000, costing Al Gore the election and forcing the Democrats to take a more pro-environment platform in the next election. In 2004, he was a joke. News flash: He still is.
3. Alan Keyes (Rep.) — Remember the kid in high school who ran for top positions in every student organization and never won? That's what Keyes is to our government. He lost by large margins during two senate campaigns in Maryland, finished a distant fourth in his bid for the Republican nomination for president in 1996, and he didn't fare much better in 2000. Then, he lost by more than 40 points to Barack Obama in an attempt for the open Illinois Senate seat in 2004. His sixth loss will make him the ultimate loser.
2. Fred Thompson (Rep.) — A lot of people are not going to like this one because he has a huge support base and polls very well. But, he is incredibly lazy, and he doesn't seem nearly as passionate as other candidates. While every one else has been traveling the country fundraising and campaigning, he's been “testing the waters,” and he now sits months behind the other frontrunners in money and ground organization. But he definitely wins points for his smoking hot wife . . . that has to count for something, right?
1. Al Gore (Dem.)/ Newt Gingrich (Rep.) — No candidates could enter the race this late and have as good of a chance to win their respective nominations as these two, based on sheer star power. Nonetheless, they have better things to do than run. Gingrich is more popular and effective as a “scholar” than a politician, and his candidacy would remind everyone, save dedicated conservatives, why they don't like him. A Gore candidacy would further politicize global warming and potentially reveal some of his assertions as exaggerations. And after watching “An Inconvenient Truth,” I can say firsthand he isn't any more exciting to listen to than he was eight years ago.

### LETTER

## Quake will include participation from students

#### To the Editor:

This letter is in response to Carolyn Phippen's letter in Monday's Hustler concerning a lack of student participation in this year's Commodore Quake. As an organization, we are glad Carolyn was so excited about Quake in the past and hope she enjoys this year's show as much as she has in years past.

Being Vanderbilt students ourselves, The Music Group completely understands the desire for increased student participation in campus events and programming. We realize the

Vanderbilt community is centered around its students, and all major functions on campus should be organized with their best interests and desires in mind.

That said, The Music Group feels that the planning of this year's Commodore Quake did not stray too far from these ideals. Although some groups, such as VIBE, may be absent from this year's performance, there will be participation from Blair students on the Quake stage.

The student body is the reason we put on the Quake in the first place; the concert is sponsored by students and for

the students. As such, the entire floor has been reserved for the student body so they can be as involved as possible in the festivities. Surely many noticed the large turnout in Sarratt this past Friday when tickets went on sale; floor seats are completely sold out. However, grandstand tickets are still available for only \$15 to Vandy students, and because of the size and layout of the venue, any seat is a great seat.

Finally, it must be understood that Commodore Quake is only one event of many during Homecoming that involves

the students. With the blood drive, parade, service day and the football game halftime show, the weekend is filled with opportunities for student participation. The Music Group has worked hard to ensure that students get the most out of Quake, and we are sure that this year will be no exception.

**The Music Group**  
**Vanderbilt Programming Board**

### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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## COLUMN

## Office of Traffic and Parking needs to fix problematic campus parking

**SAM SCHNEIDER**  
Guest Columnist

If there's one thing that is dragging my quality of life down on Vanderbilt's campus, it is not the fact that Rand dining makes me sick when I eat it, or that mold is pouring out of my air conditioner unit; it is the parking situation. The Office of Traffic and Parking needs to figure out a way to fix it.

I've been waiting for the day when I could park on campus for quite some time, but it turns out what I was eagerly anticipating simply came with more problems than benefits. Last year, as a sophomore, I needed my car on campus for my classes and work, but all I could be offered was the pathetic G-Permit, which has no appeal when you are living in a Mayfield because the garage is on the wrong side of campus. Instead, I spent the entire year parking in free areas and successfully dodging Metro's traffic cops to avoid any tickets. Logically, I needed to get a better parking situation this year, especially because I was going to be living on Alumni Lawn. So, when the e-mail announcing that registration for parking came around, I counted down the days until it became available and immediately pounced on The Permit Store Web site when it finally opened up.

I got to school a week before anyone moved in because of band and found myself an amazing parking spot in the F-Lot behind the Kappa Alpha house, but sadly my car has not moved and is just gathering leaves because I'm afraid I will lose my spot. Every day I have heard a new story about my friends who chose to move their car and have ended up driving around for an additional 30 minutes to all of the F-Permit lots just to find a parking spot. It has now come to the point where I'm convincing myself, "You don't really need to go to Wal-mart" or "You didn't want to see that movie anyway. It'll be out on DVD in four months." Having my car on campus was supposed to be a luxury, right? It really is nothing but an outrageously expensive tiny

white sticker in my back windshield. Even the few F-Permit spots in the 25th Avenue Garage, which I was reassured my freshman year were not known about and were always empty, are now jam-packed. I've already seen and joined the Facebook groups saying that "Office of Traffic and Parking Are Getting Away with Highway Robbery," and sadly I might finally be reaching the breaking point where I will have to get into my car and get the things I need. My great fear is coming back and having to park near the VUPD station and trek with all of my stuff in my bags.

Trying to weigh the alternatives is a joke. I could fork over \$800 to have one of the hotel's parking spots in the Kensington Garage, but even the price of an F-Permit is more than anyone should have to pay for parking. Perhaps I can squeeze a job at the medical center into my already hectic schedule just so I can have access to the massive parking structures near Blair and the Tennis Center. Perhaps I can encourage a campus-wide boycott of the parking system so I can take advantage of those dumb enough to move their cars away. Still, I know my voice is not the only one in this argument, and I don't think it should be my job to find an option to improve my parking situation. To oversell F-Permits by so many that people are actually being forced to park off campus and to still charge full price for each permit is absolutely theft in my book. Whether or not they have cleared their name by not guaranteeing a spot to everyone that purchases a permit, the number of students that are left scrounging day in and day out while parking garages get half-filled and are left empty at night is disgusting. Lastly, if I choose to move my car one night to actually take care of what I need, and I return to campus to find no parking spots, Office of Traffic and Parking had better believe I'm asking for some money back because so far I have not paid \$228 for a privilege, but rather a punishment.

—Sam Schneider is a junior in the Blair School of Music.

## COLUMN

## Accurate picture of Gutierrez not getting adequate representation

**KRISTEN TSAKLIS**  
Guest Columnist

Like most students at Vanderbilt, I was disgusted by the alleged "hate crimes" that took place recently on campus. On several occasions, I have been witness to students displaying their naive prejudices and hatred toward others, sometimes in jest, although other times in all seriousness, and I was happy to see them get caught. I could not wait until the names of the offenders were revealed, and I prayed they would suffer the maximum punishment available. When the names were published, I stared down at the paper in disbelief. I could not have been more surprised if someone had told me my grandmother had been responsible for this incident.

This is because I have known Robert Gutierrez since his first week here, and I would not wish what has happened to him upon my worst enemy. I am not one of his best friends, nor am I his girlfriend. I am also not a person who will vouch for just anyone, but I have met few people here whom I can fully trust not to do or say anything wrong or inappropriate, like what was said on Saturday night. He is one of these people.

Beneath his shaggy hair and baggy jeans, he is one of the most sensible, caring and compassionate guys I have met on this campus in two years. While participating in the Vanderbilt Society of Hispanics with him last year, I watched in amazement as a very quiet young freshman presented his creativity and ideas with a depth of character that was beyond his years. After having a Spanish class with him last semester, I realized that he was smarter than half the class put together, and he was actually informed and conscious of the world beyond the Vanderbubble. Anyone who talks to Robbie for more than two minutes will not only instantly adore him but also understand he is completely

incapable of the actions of which he has been accused, and he would look down upon those who would even think of perpetrating them.

He is an open-minded, laid-back kid from New York who keeps to himself. I believe that he is a victim of being in the wrong place at the wrong time with a friend who used vulgar, offensive language and didn't know when to shut up. Things went too far, and before this could be brushed off as yet another pointless argument between guys, the other two men whipped out the victim card and played the hate crime game as an easy defense.

I believe this incident was completely the fault of the non-Vanderbilt student's instigation and immaturity, and yet it is Robbie who is taking the hit for his friend's blatant lack of respect. I find it horrible to think that Robbie is going to be known as "that kid" from now on. It is easy for everyone to believe the other guys did nothing and that Robbie is the homophobic mastermind behind this supposedly premeditated ambush.

Especially at Vanderbilt, I can think of 1,000 people who make absolutely no contribution to the Vanderbilt community — people who suck from the moment you meet them, deserve to be expelled and would not be missed for a second. I can put my life on the fact that Robert Gutierrez is not one of them.

All I am asking is that everyone form their own conclusions based on the truth, and that if anyone was witness to this crime, please come forward. It is great that our community cares so much about this incident and that the administration is taking it so seriously, but I hope that we don't condemn a man before we know beyond a reasonable doubt that this is indeed the one who is the guilty party.

—Kristen Tsaklis is a junior in Peabody College.

## FAY: Important issues ignored

From **FAY**, page 4

him in the forehead after ranting well past his time allotment? No. Did they come after he refused to leave the forum? No. It did not appear as if he was even going to be arrested let alone Tasered until he persisted in his behavior. The Taser only came out after he had to be wrestled to the ground for continuing to struggle with the officers. He was even specifically warned that a Taser would be used if he did not stop resisting the handcuffs. The Hustler also claims that the "police escalated the nature of the conflict by forcibly grabbing a non-physically threatening Meyer". What? Did you guys watch the video? Meyer clearly escalated the conflict when he refused to leave the podium after being told to multiple times! It does not matter

at all how physically threatening he was. The fact that he refused to move is enough to require the use of force. This was not some demonstration on university grounds where he could shout any radical thoughts that came to his mind; it was a short one-question forum he clearly was disrupting by belligerently ranting on and on, refusing any opportunity to let his questions be answered. It just blows my mind when I hear people defending this attention whore for consequences he brought upon himself. There are a lot of people out there enduring real injustice. Don't detract from them by mindlessly printing stories that you can twist into human rights pieces.

**John Fay**  
Junior, Engineering

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)

Compiled by Teresa Cambria

"Could we please have bigger portions at The Commons Dining Center? I'm not four years old anymore; I can eat more than three pieces of broccoli. What a waste of my meal plan if I get hungry an hour after every meal."

"What's up with the skimpy portions at Lunch Paper? I love the Mediterranean food, but five little pieces of roasted vegetable does NOT constitute a side!!"

"Anyone who describes Andrew Solomon as a 'touchy-feely emotional togetherness type' either himself has the emotional capacity of a rock or has never met Solomon. Or in Michael Yarbrough's case, both. Maybe everyone should lighten up, laugh at Solomon's article for five minutes each Wednesday (or just choose not to read it), and get on with life."

"Should I be concerned that a VSG candidate for my dorm described himself in Monday's Hustler as 'the introvert disdainful of the masses' who has no desire to talk to people he doesn't like? I'm not sure someone more concerned with being an individual than being a social creature is suited to represent a hall of 150 in our student government."

"I'm sick of all this self-aggrandizing feminist mumbo-jumbo in the Opinion section. Hell, I'd rather we did frats good frats bad again."

## SMITH: NPHC valued by campus

From **SMITH**, page 4

awarded \$9,461 to the NPHC and \$24,686 to individual chapters within the Council. These student activity fee allocations make it possible for historically black fraternities and sororities to host the seminars, speakers, cultural events and parties that Smith-Williams referenced as opportunities for students of color to feel "more comfortable" in the Vanderbilt community. However, the goal of activity fee funding for minority groups on campus remains to facilitate opportunities for cultural exchange and awareness, and more students should take advantage of chances to learn about the great history and tradition of historically black fraternities and sororities by attending NPHC events. While some of their events in the NPHC house are member-exclusive, all activity-fee funded programs remain open to all undergraduate and graduate students at Vanderbilt.

Smith-Williams correctly asserts that a long-term solution for a permanent NPHC house is a desirable goal. However, she is mistaken in her claim that Vanderbilt treats this issue as an after-thought; once the university revoked Kappa Sigma's charter last spring, the NPHC was the first group that university administrators approached about moving into the available facility. While the house may have been in relatively poor condition, the costs for renovating and improving this space are not the sole burden of the NPHC. All Greek

houses, including the NPHC house, are subsidized by the Greek Facility Management System, a university program that covers general house maintenance and utilities costs. Greeks pay a fee each semester to ensure house coverage by the plan, and the rest of the cost, amounting to hundreds of thousands of dollars, is subsidized by the university.

To insinuate that Vanderbilt does not care about the plight of fraternities and sororities in the NPHC is a gross misrepresentation of fact. While the university should take steps to ensure a long-term, sustainable housing solution for historically black Greek organizations on campus, we must understand that the construction of such a facility is limited by space availability and a relative lack of financial capital within the chapters. In the meantime, the NPHC house is a viable alternative and students from all areas of campus can benefit from the rich history of the council by taking advantage of opportunities to attend NPHC events. Hopefully, student leaders and administrators on campus will continue to open dialogue on these issues in order to ensure that we promote diversity and opportunities for cultural exchange at Vanderbilt for years to come.

**Wyatt Smith**  
Peabody Senator  
Organizational Relations Committee Chairman  
Vanderbilt Student Government

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# SPORTS

## MAGIC SAYS...

*On some of his eating tips:*

"Kids want to gain 10 pounds in five days or a week. But when it's weightlifting they will be patient. It's the same thing with food. You can't do it overnight. There's a process. You need to be patient and put all the pieces together. You don't miss practice; you can't miss any meals. After maybe two weeks, three weeks, a month, six months, it will happen."

*On why he loves his job:*

"I have always liked to work with athletes because I'm an athlete myself. I have a degree in physical education and sports science, so I always liked coaching. I get to be a coach for all 15 sports."

*On his popularity in the field:*

"Every year one or two colleges contact me because they want a better training table. ... The University of Oregon contacted me two years ago because they wanted to establish what we have, and I said, 'How did you find me?' They said, 'Hey, we knew about you.'"

*On being ahead of the curve:*

"When I first started, football players didn't like to eat as much fruit, so I started a smoothie station. Believe me, nobody else knew what a smoothie station was doing in here 16 years ago."

*On what he discusses in his upcoming book:*

"If you want to get to the next level, I tell parents and players that they need to follow the FREE: food, rest, exercise, education."

*On Jay Cutler:*

When he came here nobody knew if he was going to make it to the next level. I'm not saying I get the credit, but when he came here he was 190 pounds. When he left here, he was 230 pounds."

*On Chris Williams:*

"Chris Williams was 240 pounds. Now, he's 320 pounds and a probable first-round pick. They never thought he could make it to the NFL. I don't want to take the credit, but still if he was 240 pounds, I don't think he could make it to the NFL."

*On his relationship with athletes:*

"I don't miss a day when we're open. They always see me. It makes me feel good and when you have a good relationship. They know you're not fake and you're like a coach. It's different than a cafeteria."

*On the pickiest eater:*  
"D.J. Moore. He doesn't eat anything. He only eats pizza."

*On his favorite dish:*

"I like different pasta dishes with fish or chicken or shrimp. Football players love the chicken parm."

*On meeting celebrities:*

"I met Magic Johnson a few years back when I explained my situation. He said, 'Every team needs a food coach like Magic.'"

# It's Magic

story by JARRED AMATO  
photos by CHRIS PHARE



Call him Vanderbilt's secret weapon. Majid "Magic" Noori, the No. 1 food coach in the country, helps every Commodore athlete maximize his or her potential by preparing healthy and delicious meals six nights a week, always with a smile. Magic, who arrived at Vanderbilt in 1990, has become an icon on campus and across the country. In fact, his book, "Eating to Win with America's #1 Food Coach," should be released by the end of the year.

Magic recently invited the Vanderbilt Hustler sports staff to the Hendrix Room, Vanderbilt's athletic dining facility in McGugin, for dinner. Let's just say we won't be dying to get back to Rand any time soon.



While Magic serves approximately 320 student-athletes each night, he said he needs to prepare enough food for 500. Who can blame them for eating so much? The menu always changes, and a sample night includes lamb, grilled chicken, rice, ravioli, salmon, a full salad bar and fresh fruit. Of course, Magic will gladly make student-athletes a steak or grilled shrimp upon request. There is also a made-to-order smoothie station (which we definitely recommend) and an omelet bar. The Commodores are certainly appreciative.

"Magic's the man," said golfer Hudson Johnson. "He wants us to eat right and always looks out for us."

"His personality is awesome," said linebacker Jonathan Goff. "He always asks if we need anything else and makes us great pregame meals, often making five or six omelets at a time."

"He was part of the reason I came to Vandy," said tennis player Amanda Taylor. "I met him on my visit, and he is such a unique character."



It's easy to see why student-athletes love eating dinner at the Hendrix Room. "When you're tired after practice, you get to come here and have a great meal," said baseball player Ryan Flaherty.



The most accomplished food coach in college sports, Magic has been covered by numerous national media outlets, including ESPN, Sports Illustrated, USA Today and CBS This Morning. In addition, Magic has trained former Tennessee Titans Eddie George and Jevon Kearse and is good friends with coach Jeff Fisher. Under Magic's guidance, Kearse gained 18 pounds in six weeks en route to earning Rookie of the Year honors.

"I designed the menu for the Titans when they went to the Super Bowl, and I have a letter that Jeff Fisher sent Chancellor Gee saying how much I helped the Titans get to the next level," Magic said.

# Dores glad to have de la Osa back for final season

by **ANDREW HARD**  
Sports Reporter

This week, the Vanderbilt Commodores baseball team began fall practice just three and a half months removed from a heartbreaking extra-inning loss to Michigan in the NCAA Regionals.

Star pitchers David Price and Casey Weathers went No. 1 and No. 7, respectively, in the Major League Draft, and many other Commodores felt the calling of the Big Show.

One who didn't? Dominic de la Osa.

Vanderbilt's All-American left fielder was drafted in the 10th round of the 2007 draft by the Detroit Tigers after hitting .378 with a career-high 20 home runs and 62 RBIs in his junior season.

The decision to return was not an easy one, but in the end it came down to one thing.

"To be able to play here at Vanderbilt, there's nothing like it," de la Osa said. "The draft was a great opportunity, but I love playing here, and it's where I need to be."

Admittedly, the draft wasn't even on de la Osa's mind after the Commodores dropped the final game of their regional in mid-June. But like every other junior and senior nationwide, he had to await the opportunity that could come in one way or another in the ensuing days.

Given his monster junior season, de la Osa was confident he could be selected in the first few rounds, yet unexpectedly dropped to the second day of the draft.

"I was hoping I'd go in the first day, but it didn't work out," de la Osa said. "I definitely wasn't too worried. I just wanted to play it day-by-day and see

what would happen."

De la Osa spent the rest of the summer playing his second season in the prestigious Cape Cod summer league, while letting his adviser take care of the negotiations with the Tigers.

As a junior, de la Osa certainly could exercise his option to return to school for another season and re-enter the draft the following year, leverage that tipped the negotiations in his favor.

The risk any player takes, however, is having a sub-par senior season and losing considerable draft position. And dollars.

For de la Osa, though, the decision was only about this year, about the offer the Tigers gave him versus the option to stay at Vanderbilt.

"I couldn't give up my final year of school for what they were offering," de la Osa said. "I'm not worried about next year; all I have to focus on now is my senior year at Vanderbilt."

With de la Osa back, the Commodores retain their 3-4-5 of de la Osa, Pedro Alvarez and Ryan Flaherty, a murderers' row that could give them the most powerful offense in the country. Vanderbilt will return seven of eight total position starters, almost certainly ensuring the most potent lineup in school history.

"For Dom to be back in the program is great," said head coach Tim Corbin. "It's like he's our best recruit; he's a great person and definitely the kind of kid you want to root for."

There's definitely a lot of room for optimism for the Commodores to get back to the NCAA tournament and improve on last year's result. For de la Osa, there's only one acceptable result for the 2008 season.

"Go to Omaha," he said. And win. ■



VU MEDIA RELATIONS

Vanderbilt offense received a big boost when All-American Dominic de la Osa opted to return for his senior season.

## DORES HIT THE ROAD

The soccer team looks to get back on track this weekend in Charleston, S.C.

The young Commodores, who are 2-3-1 despite outshooting their opponents 144-69, play Davidson tonight and host College of Charleston on Sunday.

Senior Sarah Dennis leads the team with 10 points (four goals, two assists) and sophomore Megan Forester is second with six points (two goals, two assists).

These are the final two non-conference games as the Commodores begin Southeastern Conference play next weekend at Alabama and Auburn.



HUNTER ADKISSON / The Vanderbilt Hustler

### VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (10-5) Sports Editor	WILL GIBBONS (11-4) Senior Sports Reporter	GLENNA DEROY (10-5) Editor-in-Chief	REEVE HAMILTON (8-7) Opinion Editor
#12 South Carolina @ #2 LSU	LSU	LSU	LSU	LSU
#10 Penn State @ Michigan	PENN STATE	PENN STATE	PENN STATE	MICHIGAN
#22 Georgia @ #16 Alabama	GEORGIA	ALABAMA	GEORGIA	ALABAMA
#21 Kentucky @ Arkansas	ARKANSAS	ARKANSAS	KENTUCKY	KENTUCKY
Georgia Tech @ Virginia	VIRGINIA	GEORGIA TECH	GEORGIA TECH	VIRGINIA

## Q&A Tim Corbin Vanderbilt Baseball Coach

**Vanderbilt Hustler:** How have fall workouts gone so far?

**Tim Corbin:** It's been good, just five days in to it. We're a new team developing a new identity and trying to get to the place that we weren't at last year at the end of the year, and that will be the goal.

**VH:** How was it to be in the stands in Omaha, watching the College World Series?

**TC:** It was hard, especially hearing people in the baseball world saying 'your team should be here, your team should be here.' Well, we're not, and we didn't deserve to. We just didn't get it done when we needed to get it done. We've got a new opportunity now.

**VH:** Given all your team accomplished in 2007, can you consider the season a success?

**TC:** You can't take away the fact that we won an SEC Tournament title and won a SEC regular season title, and you can't take away the fact that this team played so consistently during the course of the year that it was able to achieve No. 1 status for a significant amount of time, which I haven't seen in recent years. So, from that standpoint, yes. But, if you're grading us on what happened at the end of the year, you're probably going to give us an F.

**VH:** Talk about the potential of this year's offense. It looks like it could be pretty scary.

**TC:** Our offense has a lot of potential. They're a year better than they were last year, and they've got a chance to be good, provided that injury doesn't get in the way. We've also got some kids who can play who weren't in the mix last year — (Steven) Liddle, (Alex) Hilliard, and I know I'm missing a few guys.

**VH:** With the loss of David Price and Casey Weathers, along with Cody Crowell, Ty Davis and Tyler Rhoden, it seems as though the pitching staff will be pretty young.

**TC:** As a whole, compared to what we've had the last three years, it is inexperienced. As far as talent, I'll have to wait and see where we are.

**VH:** What are your thoughts about this year's freshmen?

**TC:** They're young and they're nervous and sometimes afraid to ask questions and sometimes they speak too much, but I think they are more mature than past classes. I don't know how good they are, but we'll wait and see.

**VH:** What is the focus this fall?

**TC:** I know this sounds so broad, but my emphasis is trying to build a team and a lot of unity in the fall while we're learning fundamentals, and that's really all I care about. I don't put a lot of emphasis on winning and losing positions right now. I just want to teach kids how to be selfless.

## THIS WEEK IN THE SEC

Sports reporter Nathaniel Horadam previews two of the marquee matchups in the Southeastern Conference this weekend. Vanderbilt has its bye week.

### No. 12 South Carolina at No. 2 LSU

A national championship favorite against a darkhorse team that could shake things up in the Southeastern Conference. LSU is favored to win big with a stifling defense and overpowering offense that embarrassed all three of its previous opponents. Remember, this is the team that two weeks ago ran over then ninth-ranked Virginia Tech 48-7. However, South Carolina boasts a very solid defense of its own, and Steve Spurrier is one of the best coaches in college football. Don't be fooled by the 18-point spread, South Carolina should keep this game close.

Prediction: LSU 20, South Carolina 13

### No. 22 Georgia at No. 16 Alabama

The Crimson Tide is coming off a huge upset over Arkansas following its dominant victory against the Commodores. But if Alabama wants to prove it can contend in the SEC West, it will need to beat a vulnerable Georgia unit. The Bulldogs dominated two bad opponents but showed inconsistency on offense against South Carolina. Sophomore quarterback Matthew Stafford needs a big day or the Tide will roll on. Still, this is a pretty even match.

Prediction: Alabama 24, Georgia 21

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Nashville

## LIFE

# Vibrant vibes for autumn apparel

by COURTNEY ROGERS  
Life Staff Writer

Vandy students caught the first glimpses of the fall season last week with a nighttime temperature in the 60s and a cool breeze that would have been more than welcome on Move-In Weekend. Even though the weather may be fickle and has been gracing us with more summer weather, the calendar keeps moving forward, and autumn is slowly but surely approaching.

Often, when looking toward fall fashions, there is a tendency to think in terms of a darker, more subdued color palette. Unlike the changing leaves, which will turn into fiery shades of red and orange, the cooler weather and the loss of summer's carefree ease can cause us to turn towards the welcoming embrace of cuddly sweaters and knits in colors like navy, gray, and cranberry. Though these colors will never really go out of style, this is the year to shake up autumn with vibrant and saturated jewel tones.

Found in everything from shoes to accessories, jewel tones mirror the natural beauty of gemstones in their deep and rich shades. Adding a sense of luxury that few other hues can provide, the right pieces can make you feel as though you're wearing the glamorous outfit equivalent of Elizabeth Taylor's jewelry collection.

Perhaps one of the more surprising pieces where jewel tones have been cropping up this year is in denim. Once thought of in only iconic blue, the expansion of designer denim has created an audience eager for a "make it new" approach to classic style. With last year's skinny-jeans explosion came a subtle hint of eccentric color with the gray jean. This year, however, the sky is the limit color-wise, with brands such as 7 For All Mankind, AG

and Madewell showcasing hues ranging from red hot ruby to luxurious amethyst.

For blouses and dresses, the jewel tone trend can be seen across the board in different forms for different brands. Tried and true favorite, Free People, has been exhibiting electrifying jewel inspired hues in their flirtatious mini-dresses, mixing in floral patterns to create an earth-angel meets flower-child ensemble. Though it is hard to be subtle in these attention-getting colors, designer Tracy Reese infused varying shades of a vibrant magenta into her fall collection which ranged from a shocking pink tunic dress to a black and pink printed blouse perfect for an evening affair.

Looking for dazzling pieces that won't break the bank? Fortunately, trendy and more economically priced stores have given shoppers an easy way to wear trends without the price tag of Chanel or Missoni. Though jewel tones in classic designs are a timeless fashion investment, Forever 21 offers tops in many different styles which each feature rich colors like sapphire and emerald.

Last but certainly not least, what better way to wear jewel tones than in jewelry! A fun trend this fall is the large and whimsical cocktail ring. Local boutique Pangea offers a variety of these fun conversation starters, which look like a million bucks but generally retail for under \$30. Another way to experiment with deep gem colors is through vintage costume jewelry. Some of the best vintage finds come from tag sales or bazaars, but if you're lucky, your grandmother could have some great pieces that she's willing to let you borrow.

So, no matter how you wear this trend, jewelry, jeans or something in between, just be sure that you balance these vibrant tones with neutrals so that it's you who shines through, not just your ensemble. ■



COURTNEY ROGERS / The Vanderbilt Hustler

## INDEX

The Week Ahead

Classes may be moving into full swing, but Nashville isn't about to be left behind. There's always action in the city, and this week is packed with chances to escape from escalating amounts of schoolwork.

## FRIDAY 9/21

Avoid the mosh pit in favor of a fashion show at the Exit/In. This musical fashion experience features 10 designers, four DJs and four bands, all for only \$10. The extravaganza begins at 8 p.m.

## SATURDAY 9/22



Slide on over to the Belcourt Theatre to see the documentary that's garnering rave reviews from national film critics. "The King of Kong: A Fistful of Quarters" chronicles the struggle of a beat-down nobody eager to prove his worth by earning the world's high score in the classic arcade game, Donkey Kong.

## SUNDAY 9/23

Feeling sad that you've got three tests this week? Head over to Zanies where comedian Drew Hastings is sure to brighten your day. The show starts at 7:30 p.m., and tickets are \$17.

## MONDAY 9/24

Get your blood pumping with lessons in Israeli folk dancing at the Schulman Center for Jewish Life. The event is open to the public and no previous dance experience is required.

## TUESDAY 9/25



This week, make sure to be nice to your friend who owns an Xbox, because Tuesday marks the release of "Halo 3." A day of fighting aliens might be just the thing you need to relieve some of that homework stress.

## WEDNESDAY 9/26

The Art House on 12th Avenue is currently playing host to a unique exhibit called "Underwater Chemistry," a sure bet for anyone interested in art that pushes the boundaries of creative expression.

## THURSDAY 9/27



Tonight Exit/In features the Never Say Never Tour. Ken Andrews, a Nirvana-esque guitarist, will headline the event starting at 8 p.m. Tickets are \$15 in advance, \$17 at the door.

## STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA  
Advice Columnist

**Q: I met a girl last weekend and brought her back to my place. I was drunk and think she was too. I can't recall exactly what all we did. Is there any way I can ask without asking? Should I just forget about it, or do I owe it to her to try to smooth things over after my inadvertent mix-up?**

**A:** Straight up, unless you can read minds, I don't think you can completely avoid asking some sort of question to someone. However, before you proceed, there is one important question you need to ask yourself: do you want to know what happened because you care about your relationship with this girl, as well as your own health and well-being, or are you just trying to figure out the details so you can brag to your buddies?

If you just want to clear your conscience and figure out some details, you could ask one of the girl's close friends if the girl is okay with everything that happened last weekend. If there is something serious that you need to know about and address, the friend will probably either act weird or hint that you should speak directly with the girl. Asking a mutual friend gives you an easy way out, if you're the type of guy that's looking for one.

On the other hand, if you really respect this girl, you should probably go right to the source. Be honest with her — not only about your inability to recall the details of the night's events but also about your true intentions.

So here's the formula: If you actually like this girl and want more than just a hook-up, pick up the phone, and tell her that you had a lot of fun last night and you know you hooked up, but the exact details are a little fuzzy. By taking the initiative to talk to her about what happened, she will realize that you are mature enough to handle these types of situations. Overall, the conversation should end on a positive note, and your desire to clear up the situation will leave a good impression.

On the other hand, if you just want to avoid the awkwardness of bumping into each other on campus, send a text. If you didn't even get her number, a Facebook message is better than nothing, but it's definitely the last resort.

Since you took the time to write this question, my guess is that your intentions are not completely self-centered. However, if this is a recurring thing, and you really don't care about any of the girls you bring back to your room, then whom do you care about?

Selfish motives might seem fun now, but they aren't going to get you too far in the long run. Whether male or female, drunk or sober, every person deserves to be treated with respect, and "I was drunk" is an excuse that definitely won't fly after this four-year frenzy.

## EAT ...FOR A TASTY AND TERRIFIC NIGHT ON THE TOWN

by JESSICA MILES, Life Staff Writer

Virago's urban vibe, eclectic menu and delicious food make this Nashville hotspot a must-eat for those seeking a dining adventure. This trendy jewel puts the taste and feel of city dining within walking distance of campus and within the grasp of any Vanderbilt student.

If said student has a reservation, that is.

Plan in advance to go to this popular restaurant; I tried to make same-day reservations for my party of five on Saturday at 7 p.m. and was forced to move my dining extravaganza up to 5:30. Also, make sure you are dressed to impress; Virago has a dress code policy of no hats or athletic shorts (though I am sure no woman on this campus needs an extra incentive to dress well and look cute).

As soon as I walked in Virago, I was taken in by the art-house feel of the restaurant, with its sleek decor, club-like background music and prominent television screen displaying a kaleidoscope of photographic images (do not ask if you can watch a football match on this screen; such requests have been shot down in the past).

Virago is known for its sushi, and this signature does not disappoint. Since the only thing you can order before 6 p.m. is the sushi, my group ordered the Thai shrimp sushi — shrimp sushi topped with a delectable peanut sauce — to start our meal.

In addition to a wide variety of both original and traditional sushi, Virago's menu boasts an impressive array of ingredients I had never heard of and dishes you probably will not be able to pronounce correctly; this is a great excuse to be adventurous and order things just for the fun of it. We

ordered an ika sansei sushi martini — a sesame, chili and ginger-flavored squid salad, and everyone enjoyed this dish tremendously.

The menu also offers traditional Asian dishes, but even these are made in signature Virago style. We ordered sweet potato tempura with eel sauce, chicken pad Thai and a house salad. The perfectly breaded tempura was surprisingly well complemented by the eel sauce, and the pad Thai was spicy and flavorful. Luckily, we had the house salad — a mound of spinach, cucumbers and tangy vinaigrette dressing — to cool the fire of the spicy pad Thai.

Everything I tried was phenomenal — all of the food was fresh, well proportioned and beautifully arranged — and I recommend trying as much as you can by sharing appetizers and entrees with a group of people. This way, you will not only get a sampling of everything Virago has to offer but also significantly reduce your costs. When I did this, I spent less on my meal at Virago than I did on my substantially less filling and less tasty meal at Chili's two weeks before.

Though you will not find baseball caps, General Tso's chicken or forks at Virago, if you go with an adventurous attitude, some good friends and a reservation, you will find amazing food, a great night out and one of Nashville's premiere dining experiences. ■

**Virago**  
1811 Davidson Street  
320-5149

## MOVIE REVIEW

## Bid 'good luck' at the box office to Dane Cook's new film

by LAUREN WEIGAND  
Life Staff Writer

Dane Cook seems like a nice guy. He's funny, he's charming, he's sort of cute if that's your type. Hey, he even gave The Hustler an interview, which is serious points in his favor. It's just a pity he couldn't have been promoting a better movie. "Good Luck Chuck" is a contrived, formulaic piece of work that's both nonsensical and offensive. As for the romance, it'll leave you colder than the penguin habitat at AquaWorld.

One might imagine that a romantic comedy featuring two likable actors in the lead roles would feature, oh, chemistry. Its utter absence is the biggest surprise ("Good Luck Chuck" has to offer Charlie Logan (Cook) and Cam Wexler (Jessica Alba) meet at the wedding of one of Charlie's ex-girlfriends. He's a dentist; she's a klutzy penguin specialist — clearly, their love was meant to be.

Because things can never be that easy, Charlie

is cursed: Once a girl sleeps with him, she'll find true love with her next man. If he wants to be with Cam, they can't get physical or he'll lose her forever. Never mind that Cook and Alba, while individually likable enough, don't emit a single spark together. This is a tragedy!

Word of the "lucky charm" gets out, and Charlie's dental practice soon boasts the hottest clientele this side of the Atlantic. Viewers are then treated to a montage that could easily be adapted for next month's Cosmopolitan article, "25 Positions That Will Make Him Scream." It turns out there is such a thing as too much Dane Cook.

In another movie, Cook might have a future as a romantic lead, with his roguish smile and wit that reminds you of that guy you dated freshman year. Here, though, he swings so abruptly from charmer to jerk and then to psycho he's difficult to root for, even in a life-sized penguin suit.

If Charlie's personal attributes weren't enough, his best friend, a breast-obsessed plastic surgeon

played by Dan Fogler, is one of the most repulsive characters to hit screens this fall. His absence would have made the film considerably less bad, and the world could continue to look at grapefruits as an innocent fruit.

Meanwhile, Cam takes a break from tripping over fish buckets to remind the audience that she is in the movie, too. None of her actions, particularly her willingness to forgive Charlie again and again, make any sense, but perhaps she hit her head on the ice one time too many. Jessica Alba hits the single note of "cute and quirky" ably, but she fails to give Cam any life.

"Good Luck Chuck" has to get credit for most creative incorporation of the penguin craze, but that is as far as its powers of invention extend. It waddles to a predictable and lame conclusion, but not before you'll want to drown yourself in the penguin pool. ■

RATING: ★★☆☆☆

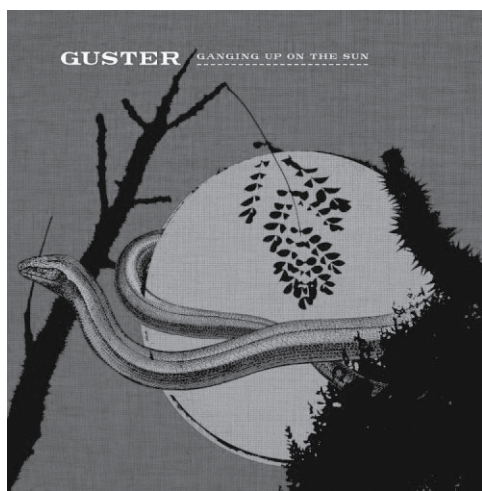


QUAKE PREVIEW

# Who is Guster?

by ANNE TIMMEL  
Life Staff Writer

Two weeks after the announcement of its performers, the excitement surrounding Commodore Quake is almost palpable. On Sept. 14 fans lined up in Sarratt hours before Quake tickets went on sale, placing the need to get tickets ahead of the need to go to class.



While Kanye West's scheduled appearance is generating a great deal of excitement, fans are also anxiously anticipating the performance from Guster, the now-mainstream alternative rock band from Boston. Guster began in 1991, when Ryan Miller, Brian Rosenworcel and

Adam Gardner met at Tufts University during freshman orientation. The three found a common thread as they shared stories about their respective high school bands. After a year of writing songs in their dorm rooms, they officially came together to become "Gus."

Miller and Gardner specialized in guitar and vocals, and Rosenworcel brought the sound of bongo drums to the group. The three also experimented with other instruments, such as the trumpet and harmonica.

Their first album, "Parachute," was released in 1994 and named Best Local Debut Album by The Boston Globe in 1995. The trio renamed themselves "Guster," due to conflicts with another band that already claimed the moniker "Gus."

In 1997 Guster was named the Best Live Act at the Boston Music Awards. That same year, they released their second album, "Goldfly," which was re-released after the band signed with Sire Records

Group and Hybrid Recordings. In 1999, they released "Lost and Gone Forever," whose name was taken from the popular folksong, "Oh My Darling, Clementine."

In 2003, the band released "Keep It Together," whose title track was included in the soundtrack of the first season of "The O.C." After some time touring to promote "Keep It Together," Guster came to Nashville to record "Ganging Up on the Sun," which was released in 2006.



Earlier this year, the band released the EP "Satellite," its newest record. Josh Hathaway of Blogcritics.org called the album's title track "an abundance of beautiful sonic subtleties" and said, "Miller's understated vocal is bathed in some wonderful playing by the band."

Guster's sound focuses on the guitar melodies and integrates the bongo to create a unique, relaxed tone. The band members call themselves "stenographers ... we transcribe life and put a little melody under it."

Live performances, however, are Guster's forte. Their spontaneity and audience interaction result in an inspiring and entertaining experience. The band frequently performs humorous covers during their performances, which adds to their overall atmosphere of lightheartedness and tongue-in-cheek wit.

Guster's clever personality and sarcastic humor are sprinkled throughout all of their interviews and on their Web site. Yet, if the band's goofy site doesn't sell you on their antics and style, come see the band perform yourself on Oct. 12 at Commodore Quake. Tickets are still on sale at the Sarratt Box Office. ■

—Darcy Newell contributed reporting to this article.

## HUSTLER PICKS

Each week the Hustler staff will weigh in on a certain subject pertaining to arts and entertainment. This week, staffers and students choose their favorite Kanye West song.



**GLENNA DEROY**  
Editor-in-Chief  
"Champion"

**REEVE HAMILTON**  
Opinion Editor  
"Spaceship"

**SARA GAST**  
Managing Editor  
"Homecoming"

**JARRED AMATO**  
Sports Editor  
"Good Life"

**LISA GUO**  
News Editor  
"Stronger"

**DARCY NEWELL**  
Life Editor  
"Drive Slow"

## READER PICKS

**ARAM HANESSIAN**  
Junior  
"Diamonds Are Forever"

**CHARITY HEMPHILL**  
Sophomore  
"Jesus Walks"

**JUSTIN ROBERTS**  
Senior  
"Gold Digger"

**BAILIN GAO**  
Sophomore  
"All Falls Down"

**MINNIE MILLER**  
Senior  
"Gold Digger"

**RENEE LANGSTON**  
Senior  
"Gold Digger"

Next week, staffers will choose their favorite country-music artist. Readers are also invited to weigh in by e-mailing the Life editor at [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com)

TECHNOLOGY

# HIS AND HERS

This week, The Hustler's technology critic couple take a look at the new LG Muziq from Sprint. The phone also boasts an MP3 player, video player and camera; it retails for \$99.99 from the Sprint store.

by CHRIST THOMPSON  
Life Staff Writer

Sprint markets the LG Muziq as a music phone, a title that has become somewhat ubiquitous in the cell phone market today (ahem, iPhone). Either way, the Muziq does what it claims, and does it well.

The call quality is excellent, although the speakerphone is nothing to write home about: You can hear the person you're calling perfectly, but it's a crapshoot as to whether they can hear you. Also, the phone is so slim that it's a bit awkward to hold between your ear and your shoulder.

As a basic phone, I couldn't ask for more. The calls sound good, Sprint has good coverage, especially at Vanderbilt, and the device fit really well in my hand. The Muziq is just the right width for holding, and you don't feel like you're going to snap the thing in two when you press it against your face.

As an MP3 player, the Muziq performs well. The controls on the front provide a nice touch, and the buttons lock automatically to prevent any accidental contact, although there is no way to manually lock them. The Muziq also has a microSD slot compatible with

up to 4 GB of storage for your music and pictures. Also, the Sprint Music Store allows you to buy songs for \$0.99, which may lead to many impulsive buys. The speakers are pretty good, especially for such a small handset. The Muziq comes with a set of headphones and an adapter so you can use any set of headphones you want, regardless of whether they have a microphone or not.

The Muziq can also access Sprint TV (read: another monthly fee), which works well, although it costs a bit more than it is worth.

One of the biggest annoyances is the cover over the charger port. It's a nice touch because it keeps out dirt and the like, but it's also difficult to plug the phone in with anything short of pliers.

Overall, the phone is good. The MP3 player is decent, but Sprint is just plain expensive despite the cool services. It's not spectacular nor does it do anything revolutionary, but it does what it needs to do. ■

RATING: ★★★★★

by TAYLOR PHILLIPS  
Life Staff Writer

First off, I feel obligated to preface my thoughts with an explanation. As a complete texting fiend, I am fairly addicted to the slide-out QWERTY keyboard and touch display of my own smartphone. That said, were I looking for a fashionable and functional flip phone, LG would have just have gained another customer.

While toting around Sprint's new Muziq by LG for the past several days, I found a genuine appreciation for the slim, sleek styling, which fit perfectly in the palm of my hand and gave easy access to the touch-sensitive MP3 controls on the front cover. Because of its compact design, the Muziq fit discreetly into my everyday life; not only could I comfortably carry it to lunch in the side pocket of a snug pair of jeans, but I also had plenty of room to throw it into my Coach wristlet with some money, a compact and lip gloss.

When I tried out the music features at the Rec, I found that the headphones included in the package completely out-performed the ear buds I use with my iPod. Buying music was also convenient thanks to the phone's built-in access to the Sprint Music Store.

The negatives, though few and far between, were significant enough to leave me a little fed up. Although the external MP3 controls make for quick access, there is no lock you can manually engage when you throw it into a tote bag for class, which led to "Soulja Boy" inadvertently blaring halfway through a 9 a.m. class. In addition, aside from the \$0.99 price tag to grab songs off Sprint's Web site, there is also a \$15 monthly fee just to have access to the online store.

All things considered, the phone was easy to use for those of us not majoring in computer engineering. Its sleek, small nature allows it to fit in absolutely any accessory, and it's sturdy enough to take those unfortunate drops on the weekends coming back from the frats. All in all, the Muziq is a great phone. ■

RATING: ★★★★★

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	5		7		8		2	
6			4		1			5
				9				6
		2			4	3		
		7		8		6		
		5	3			4		
5				4				
9			1		7			4
	8		6		9		1	

**9/19/07 SOLUTIONS**

4	1	6	7	8	2	5	3	9
3	7	2	5	4	9	8	1	6
9	5	8	6	3	1	7	2	4
8	4	9	3	7	5	2	6	1
6	3	7	1	2	8	9	4	5
5	2	1	4	9	6	3	8	7
1	9	4	2	5	3	6	7	8
2	6	5	8	1	7	4	9	3
7	8	3	9	6	4	1	5	2

**THE HUSTLER'S TIPS FOR SUDOKU MASTERS**

**NAKED PAIRS:**

If two cells in a group contain an identical pair of candidates and only those two candidates, then no other cells in that group could be those values. These 2 candidates can be excluded from other cells in the group.

**HIDDEN PAIRS:**

If two cells in a group contain a pair of candidates (hidden amongst other candidates) that are not found in any other cells in that group, then other candidates in those two cells can be excluded safely.

**SWORDFISH:**

Given a particular puzzle that has three rows where a given candidate 'C' is restricted to the same three columns, and since

1. candidate C must be assigned once in each of these three rows
2. no column can contain more than one of candidate C then candidate C must be assigned exactly once in each of these three columns within these three rows. Therefore, it's not possible for any other cells in these three columns to contain candidate C.

This same logic applies when a puzzle that has three columns where candidate C is restricted to exactly the same three rows.

Source: <http://www.angusj.com/sudoku/hints.php>

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**CROSSWORD**

- ACROSS**
- 1 Zodiac sign
  - 6 Infrequent exhalation
  - 14 Kind of lily
  - 15 Daredevil Knieval
  - 16 China setting
  - 17 Mooring basin
  - 18 Medusa
  - 20 Scientific breakthrough
  - 22 Tobacco ovens
  - 23 Comic-strip Dick
  - 24 In place of
  - 25 Designate
  - 28 Conveyance
  - 32 Rise on hind legs
  - 33 Sot
  - 34 Lady lobster
  - 35 Anthropology focus
  - 36 Cyclonic wind
  - 39 Annex
  - 40 Antiquated
  - 41 Winter blanket
  - 42 "Picnic" playwright
  - 43 Arrived at
  - 45 Inhabited by ghosts
  - 48 Word on a towel
  - 49 Tithe amount
  - 50 Artist's model
  - 53 Chewed the fat
  - 57 Hors d'oeuvre
  - 59 Wear away
  - 60 Garden vegetables
  - 61 Crow's-nest support
  - 62 Goes up
  - 63 Frank or Rice
  - 64 Hunter's quarry
  - 65 Reeked

- DOWN**
- 1 Etcher's fluid
  - 2 Hindu queen
  - 3 Afflictions
  - 4 Qualified voter
  - 5 Zen enlightenment
  - 6 Decide against
  - 7 Cartoonist Tex
  - 8 Lean (on)
  - 9 Pipe bend

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- 10 African trek
- 11 Sister/wife of Osiris
- 12 Heart of the matter
- 13 Cries of triumph
- 19 Hey there!
- 21 Delivery vehicle
- 24 Ward (off)
- 25 Knight's outfit
- 26 U.S. family of artists
- 27 Bamboo lover
- 28 By way of
- 29 Plainsong
- 30 Rocky projection
- 31 Terminated
- 33 Opposite of ESE
- 36 Casual top
- 37 Singles
- 38 Gangster's gat
- 42 Receive by bequest
- 44 Monterey Jack, for one
- 45 Robust

**9/19/07 SOLUTIONS**

T	W	O	S	W	E	A	R	S	V	A	S	T
O	A	T	H	A	G	L	E	T	A	L	T	O
O	N	T	O	L	A	P	S	E	L	I	A	M
L	E	O	P	A	R	D	S	A	V	I	A	T
P	I	U	S	A	M	A	S	S	E	S		
S	P	E	E	D	S	I	R	E	N	E		
H	E	A	R	S	U	S	E	R	S	B	R	A
E	R	R	S	A	T	L	A	S	W	O	O	L
D	E	N	A	N	T	E	S	P	H	O	T	O
D	E	B	A	T	E	R	C	E	N	T		
O	R	A	T	O	R	T	R	E	A	T	I	S
T	I	T	I	S	C	R	A	P	I	D	O	L
E	C	O	N	O	P	I	N	E	N	E	L	L
R	A	N	G	N	A	M	E	D	G	A	D	S

- 46 Aesop's industrious insect
- 47 Says
- 49 This and this
- 50 Bear dad
- 51 Uncork
- 52 Cross over
- 53 Winter Palace resident
- 54 Diva Ponselle
- 55 First family garden?
- 56 Office station
- 58 Little devil

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