



**Soccer player Sarah Dennis has an artsy side**  
For more, see Sports, page 8



Follow the Ole Miss game this weekend with Sports Editor Jarred Amato's live blog on [insidevandy](#)

Our grandparents probably had more friends than we do ...  
For more, see [Opinion](#), page 6

**TODAY'S WEATHER**  
T-Storms, 79/59  
Extended forecast, page 2

# The Vanderbilt Hustler

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, SEPTEMBER 14, 2007 • 119<sup>TH</sup> YEAR, NO. 49

## THE WALL

compiled by EVE ATTERMANN

**TODAY**  
**Commodore Quake ticket sale begins**  
Tickets for Quake, featuring Kanye West, Guster and Brett Dennen, go on sale at 10 a.m. at the Sarratt Box Office. Tickets are \$15 for students on the Card.

**TODAY**  
**Free the Jena 6: 'How far have we come?'**  
An open forum on the injustice that has taken place in the small town of Jena, La., will be held in the Bishop Joseph Johnson Black Cultural Center from 5 to 7 p.m. Donations will be collected following the discussion.

**TODAY**  
**Greek Week concert**  
Greek Week finale concludes in a concert featuring Pat Green and The Dirt Drifters at 9 p.m. on Alumni Lawn. It is open to anyone with a Vanderbilt ID. Bring your own seating and beverages.

**SATURDAY, SEPT. 15**  
**'Recognizing diversity — Improving outcomes'**  
This seminar will take place in Frist Hall, Room 140, from 8 a.m. to 4 p.m. and will provide health care providers, administrators, managers, faculty and students the content they need to increase competence in recognizing diversity and enhancing outcomes.

**SUNDAY, SEPT. 16**  
**Auditions for Vanderbilt Dance Theatre**  
Auditions will take place from 3 to 8 p.m. in the Memorial Gym Dance Studios and are open to Vanderbilt and Nashville community members 14 years old and up.

**SUNDAY, SEPT. 16**  
**SS Delta Gamma**  
Delta Gamma's annual fall benefit will take place on Olin Lawn and Olin Terrace from 3 to 5 p.m. and will benefit Tennessee School for the Blind and Service for Sight. It will feature the Jimmy Buffett cover band Parrott Tales, mocktails and other activities.

See <http://calendar.vanderbilt.edu> for more events.

# ARMED FORCES

by KELLY SWOPE  
Staff Reporter

It lives in Nashville: Mounted on a hangman-like structure with a solid base, connected by color-coded wires, tubes and intricate motion sensors, rests a revolutionary advancement in prosthetics technology known to many as the "Vanderbilt Arm."

Developed under a grant from the Defense Advanced Research Project Agency, a division of the Department of Defense, the arm is one among many prosthetic limbs created by universities and corporations around the country. DARPA hopes to find prosthetics capable of aiding wounded victims such as amputees returning from the conflicts in Afghanistan and Iraq.

Michael Goldfarb, a mechanical engineering professor, oversees the Vanderbilt wing of the DARPA initiative. He feels confident about the performing capabilities of the arm.

"It is the lightest weight, most highly functional anthropomorphic arm ever built," he said.

The robotic device can help carry out many tasks, such as pouring a bottle of water and lifting light to moderate weight resistances. Goldfarb observed that many people are surprised by how a real robot functions compared with what they have seen in movies like "Star Wars."

"Robots are slower, weaker and heavier (than they are in the movies)," Goldfarb said. He added that this new technology is "quite sophisticated."

The sophistication comes from an unusual component of the arm: its rocket propellant. That alone is a new introduction to the field of robotics, but the apparatus is also powered by hydrogen peroxide fuel, a virtually unknown alternative to more common gases such as nitrogen.

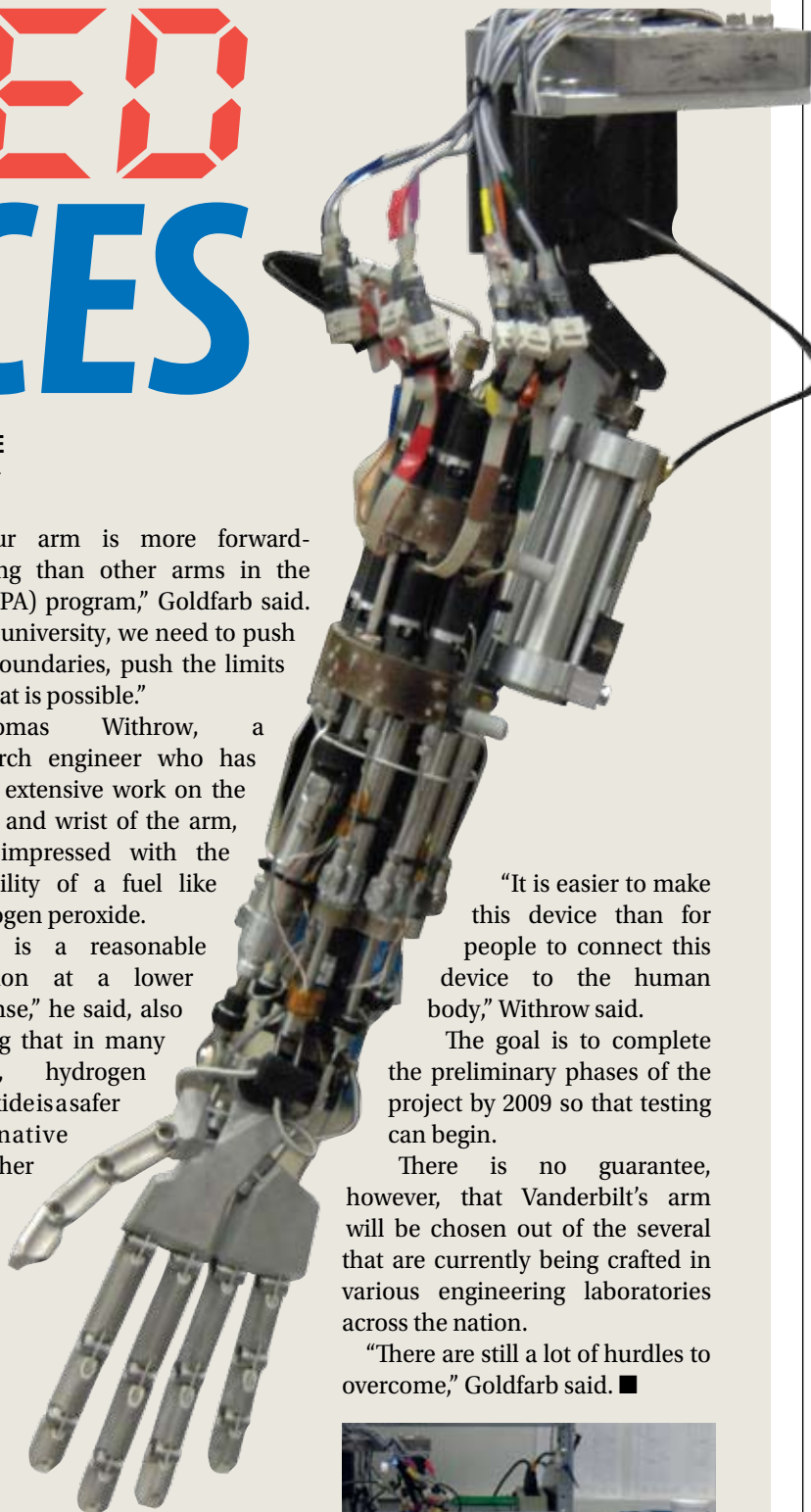
"Our arm is more forward-looking than other arms in the (DARPA) program," Goldfarb said. "As a university, we need to push the boundaries, push the limits of what is possible."

Thomas Withrow, a research engineer who has done extensive work on the hand and wrist of the arm, was impressed with the flexibility of a fuel like hydrogen peroxide.

"It is a reasonable solution at a lower expense," he said, also noting that in many cases, hydrogen peroxide is a safer alternative to other fuels.

In a practical sense, the arm would come with a 200-milliliter hydrogen peroxide tank, capable of sustaining the machine for up to 18 hours a day. The fuel would potentially reside in disposable cartridges. Withrow suggested a vacuum-sealed suction cup to attach to the residual limb of the person wearing the arm but admitted that idea provides a few cosmetic undesirables.

DARPA will confront that issue by assigning various teams around the country to investigate the possibility of connecting it directly with human nerve endings, an immensely complicated science.



FRANCIS SIMPSON / The Vanderbilt Hustler  
The robotic arm, powered by hydrogen peroxide, is a state-of-the-art prosthesis that will provide an alternative to current prostheses in the near future. Michael Goldfarb led the project with the intent of creating a robotic arm prosthesis that will eventually integrate into the human body.

# Greeks to stomp once again

Education twist aims to unite all three councils in common goal.

by DANIELLE GRANT  
Contributing Reporter

Back from a yearlong vacation, StompFest returns to the Homecoming roster on Oct. 11.

At StompFest, National Pan-Hellenic Council Greeks teach Interfraternity and Panhellenic Council Greeks steps that will be performed in a showdown.

But this year NPHC added a twist, holding an educational session last Sunday.

"I think that the educational panel was necessary, and I actually wished that it was longer," said junior Hamida Labi, the historian/international awareness and involvement officer of Delta Sigma Theta sorority and a participant in the panel on Sunday. "It was hard to educate them on a history that dates all the way back to 1906 about nine fraternities and sororities within an hour."

Most Panhellenic and IFC students benefited from the session.

"I'm glad they added it, just because I know a lot of people, myself included, just don't know much about other organizations' history," said senior Amy O'Gorman.

"I learned so much stuff I'd never known before, and it definitely added more meaning when I hear groups do their calls and do their strolls. Also, I just feel that it's unfortunate when there's a lack of unity on campus, and I'd like to participate in anything that helps promote unity on campus. I think this is a really good way of doing so."

But a few students are skeptical.

"The show is pretty hilarious, but I don't think it will help the unity and race issues that continue to linger on the Vanderbilt campus," said junior Melody Gooden.

Labi disagreed, adding that the new tri-council circle system will change the relationship between NPHC, NPC and IFC.

"StompFest, in the past, has not done anything to help race relations on our campus," she said. "However, I'm hoping that things change and get better. In the educational session, we taught them all about certain things that are offensive. So I think that this year's StompFest will help race relations on campus, but I think it will take a lot more than StompFest to change Vanderbilt."

# Students rally for cancer

by ALEX DALY  
Contributing Reporter

Most people would be happy to quit a 1,000-mile bike ride early. Sophomore Kelly Hibbard is not one of them.

Hibbard, one of five students on the Rally Across America cycling team, left on Sept. 3 for a 10-day tour that benefits the Rally Foundation and child cancer research.

Vanderbilt graduates Austin Bauman and Tom Reardon traveled to 24 children's hospitals along the East Coast and held fundraising events last year, raising \$120,000.

Because she could not miss class, Hibbard, who was diagnosed with ovarian cancer in high school, had to leave the ride early.

But just being a part of the team was a thrill for her. "When I heard about the event, I was so excited to do

something that would make such a big difference and help the lives of these child cancer victims," she said.

Hibbard said visiting the hospitals was her favorite part of the experience.

"I found that visiting St. Jude's Hospital was so inspirational. It is an amazing facility, and I was able to explain to these children what the team was doing and how we were helping," she said.

Every time the cyclists stop in a city, the foundation honors a child in that city. Then the team visits the child cancer victims at the town hospital and holds a fundraiser while sponsors provide goody bags for the patients.

"When everyone begins to feel pain after a long, tough day biking, they are reminded of the pain these children experience every moment," said Nicole Shropshire, community development coordinator of the foundation.

"It's what keeps them going, and they are happy to do it." ■

# EMPLOYEES TASTE LOCAL FLAVORS



NIKKY OKORO / The Vanderbilt Hustler  
Local restaurant owners brought a sampling of their favorite dishes to Vanderbilt employees on Wednesday. All proceeds benefited the Employee Assistance Program Hardship Fund.

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# Odds & Ends

## WEATHER

compiled by EVE ATTERMANN

### SATURDAY



Partly Cloudy, 75/52

### SUNDAY



Sunny, 79/58

### MONDAY



Sunny, 82/64

## VUPD CRIME LOG

compiled by EVE ATTERMANN

**Tuesday, Sept. 11, 4:30 p.m.**  
Theft was reported at 1214 21st Ave. South when items were taken from a secure office.

**Tuesday, Sept. 11, 6:15 p.m.**  
Theft was reported at 1215 21st Ave. South when items were taken from a secure office.

**Wednesday, Sept. 12, 8 a.m.**  
Theft from a motor vehicle was reported at 124 28th Ave. South when a parking sticker was taken from an unlocked vehicle.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

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One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

## IN THE KNOW

The news you need — in brief

compiled by EVE ATTERMANN

### WORLD

#### 15 soldiers killed in suicide attack at army mess hall in northwestern Pakistan

A suicide bomber blew himself up at an army mess hall in northwestern Pakistan on Thursday, killing at least 15 soldiers, officials said.

Militants, meanwhile, attacked a base and triggered a battle that left about 50 insurgents and two soldiers dead in the South Waziristan region near the Afghan border where pro-Taliban fighters hold sway, the army said.

The violence came as visiting U.S. Deputy Secretary of State John D. Negroponte met with President Gen. Pervez Musharraf in Islamabad.

The attack at the mess hall in Ghazi Tarbela, an army facility about 60 miles south of the capital of Islamabad, was the work of a suicide bomber, according to two security officials, who spoke on condition of anonymity because of the sensitive nature of their job.

Maj. Gen. Waheed Arshad, the spokesman for Pakistan's army, confirmed to Pakistan's private Geo news channels that 15 soldiers were killed and 11 wounded, some seriously, but he would not say what caused the blast.

SOURCE: AP



IRWIN FEDRIANSYAH / AP

A man sits on debris swept ashore by a tsunami following an earthquake in Muara Maras, Bengkulu, Sumatra Island, Indonesia. Three powerful earthquakes jolted Indonesia in less than 24 hours, sending 10-foot tsunamis crashing to shore.

#### Indonesia shaken again by earthquakes, tsunami alerts for a second day

Indonesia was shaken by series of powerful earthquakes in less than 24 hours Thursday, a day after survivors watched in horror as the ocean retreated and raced back to shore as a 10-foot-high tsunami.

Hundreds of houses were destroyed in Wednesday's quake that sent panicked residents fleeing to the hills. At least 10 people were killed.

The most powerful quake Thursday was one registering a magnitude of 7.8 off Sumatra, the U.S. Geological Survey said.

Indonesia issued and lifted several tsunami warnings throughout the day, including one after a 6.2-magnitude quake at 11:09 p.m. that was centered 166 miles offshore from the island of Sumatra, 34 miles beneath the ocean floor, the USGS said.

SOURCE: AP

### NATION

#### Oil ends above \$80 a barrel for the first time; gasoline prices rise as storm hits Texas

Oil prices finished above \$80 a barrel for the first time Thursday and gasoline prices rose as refiners reported production problems after Hurricane Humberto hit Texas.

Oil first traded over \$80 a barrel on Wednesday after the Energy Department reported declines in crude and gasoline inventories and a drop in refinery activity, but ended the day below that psychologically important mark.

On Thursday, Humberto added to the supply concerns by cutting power to several refineries in the Port Arthur, Texas, area. Another tropical system gaining strength in the Atlantic also supported prices.

Light, sweet crude for October delivery finished at a record \$80.09, up 18 cents on the New York Mercantile Exchange and above the previous record close of \$79.91 set a day earlier.

SOURCE: AP

#### Leader of polygamist sect goes on trial over teen cousins' marriage

Seven women and five men were selected as jurors Thursday to decide whether the leader of a polygamist sect coerced a 14-year-old girl into marrying her older cousin.

Warren Jeffs, the head of the Fundamentalist Church of Jesus Christ of Latter Day Saints, which broke away from the Mormon church, is charged with two counts of rape by accomplice in the girl's marriage to her 19-year-old cousin.

The girl has testified that Jeffs told her she risked her salvation if she refused to enter the religious union in 2001.

Jeffs, 51, was a fugitive for nearly two years and was on the FBI's Most Wanted list when he was arrested during a traffic stop outside Las Vegas. If convicted, he could spend the rest of his life behind bars.

SOURCE: AP

### CAMPUS

#### Future career path of gifted youth can be predicted by age 13

The future career path and creative direction of gifted youth can be predicted well by their performance on the SAT at age 13, a new study from Vanderbilt finds.

The study offers insights into how best to identify the nation's most talented youth, which is a focus of the new \$43 billion America Competes Act recently passed by Congress to enhance the United States' ability to compete globally.

The research was drawn from the Study of Mathematically Precocious Youth or SMPY, which is tracking 5,000 individuals over 50 years identified at age 13 as being highly intelligent by their SAT scores.

Professor David Lubinski and Dean of Peabody College Camilla Benbow led the study, which looked at the educational and professional accomplishments of 2,409 adults who had been identified as being in the top 1 percent of ability 25 years earlier, at age 13.

SOURCE: VUCast

## THEY CALL THIS NEWS?

Legitimate news outlets report stories every day that make the average American ask: Why should I care? News stories like these fill dead air and provide little informational value. But they're good for a laugh.

compiled by SARA GAST

1. A British newspaper educated its readers with an 800+ word article on how to barbecue U.S.-style. While they wait for the meat to cook, "American men usually pass the time hanging out with their friends and drinking beer," the Telegraph reported.
2. A Michigan man lost a considerable part of his right arm Thursday after tripping a booby trap he'd set in his home to catch burglars.
3. Miss Ventura County 2005 still hasn't returned her crown to the pageant officials after she was disqualified for being married at the time of the pageant. She said she was on medication and too drunk at the time to remember her own wedding.
4. Swiss border guards found more than two pounds of cocaine in a pair of sandals belonging to a man trying to drive over the border.
5. Nigerian banks must stop using attractive women to persuade customers to open accounts.
6. A 50-year-old Florida woman stabbed a robber with a pitchfork when he tried to take her scooter. Police could not find the man, but they expect him to eventually show up in a hospital. The gardening tool is still missing.
7. America has reached a new low in the eyes of Great Britain; only 51 percent of British have a favorable view of the U.S. But wait: The Spanish opinion is up from last year — to 34 percent.
8. Belching cattle produce about one-fifth of the total greenhouse-gas emissions.
9. An 83-year-old man was driving his tractor down a road when it flipped over and pinned him down. He escaped by digging his way out with a pocket knife.
10. The health department does not consider a person's shoe or boot a proper instrument to use in food preparation, a senior public health sanitarian said.

## SNAPSHOT

### LIP SYNCING THEIR HEARTS OUT



FRANCIS SIMPSON / The Vanderbilt Hustler

Members of Delta Delta Delta sorority and Kappa Delta sorority participated in the lip sync contest on Thursday night as part of Greek Week. The week-long series of competitions will conclude tonight with a concert by Pat Green and The Dirt Drifters.

COMMODORE

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# New committee to expand, improve Vandy Vans system

## Spacing of vans, timing to be tweaked.

by AMY ROEBUCK  
Contributing Reporter

A new Vandy Vans committee hopes to improve the system this semester.

Members of the committee will include Vanderbilt Student Government representatives, Vanderbilt University Police Department officers, Dean of Students staff and Dean of The Commons staff.

The committee will "come up with more innovative solutions to problems (with Vandy Vans) that they've experienced firsthand," said VSG President Cara Bilotta.

So far Vandy Vans has added a new 25-passenger direct route bus that runs from Branscomb Quad to North Hall on Thursdays through Saturdays, making a total of two such vans in the entire fleet.

Junior Becca Rogers, who has lived on Highland Quad the past two years, said a more structured and efficient timing schedule would improve Vandy Vans.

"It would be nice to have shorter wait times in between Vandy Vans stops, and the thought of waiting alone in the middle of the night for

15 minutes is never appealing, especially to a female," she said.

The committee will try to put Vandy Vans on a more predictable schedule, said VSG Security Co-chair Alan Dyer.

"Spacing of the vans is not always ideal," Dyer said. "(We want) to let students know exactly when they can expect a van to approach their stop."

The committee also will address issues that will arise as a result of the opening of The Commons in fall 2008.

"(We want to) prepare as best we can for the shift in campus dynamics and how it will affect Vandy Vans," she said.

And the committee will be instrumental in deciding on new routes and stops for Vandy Vans. "(The plan is to) tweak and fine tune the routes to meet student needs," Bilotta said.

Junior Andrew Esakov, who has lived on main campus for three years, said the system fits his current needs.

"Vandy Vans connect the campus well," he said. "Everything on campus, and some off-campus locations as well, are just a short walk from the major stops." ■



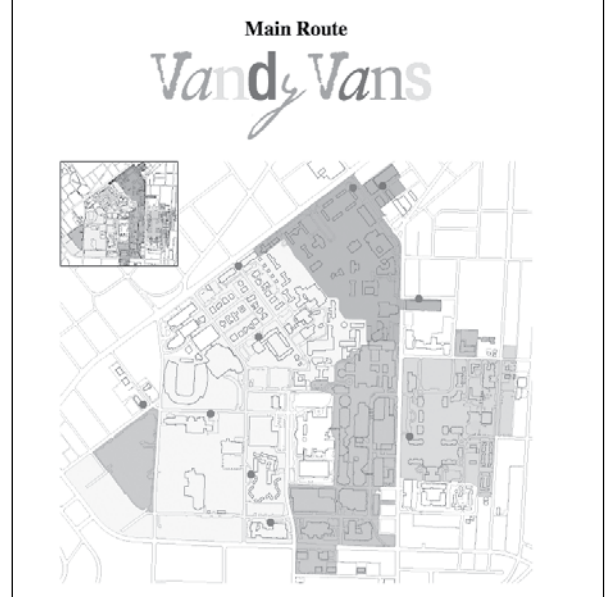
ALEX HOLMES / The Vanderbilt Hustler

This summer a new 25-passenger van was added to the fleet, giving Peabody residents two direct-route vans Thursday through Saturday.

### BY THE NUMBERS

**9,852**  
Ridership in first 10 days  
of semester

**2,700**  
Increase over 2006



# 'Bratz' actress studies at Vandy

## Browning gets early taste of fame.

by JOSLIN WOODS  
Contributing Reporter

While some students were finishing up their senior year of high school, freshman Logan Browning was starring in her first motion picture: "Bratz."

The movie, which hit theaters Aug. 3, follows four high school girlfriends who battle with their student body president because she wants to divide them up into different cliques. Browning played Sasha, one of the four leading girls.

Browning had to work hard in order to get the role for Bratz.

"I auditioned for the role three times, which included acting, dancing and singing," she said.

After her first audition, she was told she did not have the part. She was later called back, the script was re-written, and she auditioned her way to success.

"You get used to rejection," Browning said.

The Bratz movie was filmed at a Los Angeles high school during the second semester of her senior year. She spent a month and a half on the film's preproduction, which included dancing lessons, acting lessons, fittings and director meetings. The actual filming itself also took a month and a half.

Browning said the most difficult part of shooting was being away from home and dealing with the busy lifestyle.

"It was difficult being away from my friends and going to work and doing school every day," she said.

Her schedule was strict. "I would get up, be on set at 6 a.m., do three hours of school work, come home and do it all again the next day," she said.

During filming, she and a fellow costar were isolated from the cast so they could do their work, with a tutor present in case they had any questions, she said.

Browning has enjoyed the opportunities she experienced as a result of the movie.

"We traveled to the U.K.



LAUREN FONDRIEST / The Vanderbilt Hustler

Freshman Logan Browning has already learned a thing or two about managing work, school and life after starring in the recent film "Bratz."

to do a press tour, and I had never been to Europe before," she said.

Her role also landed her appearances on programs like "The Today Show," "The Early Show" and "TRL."

Although she is a professional actress who just landed her biggest gig, Browning remains grounded.

"I didn't get sucked into the crazy life," she said.

At the same time, Browning has experienced what it is like to be known.

"When I was in California and we (costars) would go to the mall or movies, girls would immediately know we were the Bratz," she said.

Browning began her acting career in television before she got the part as Sasha on the big screen.

"My first role as a professional actress was in

(WB's) Summerland playing Carrie," she said.

She also played Vanessa on Nickelodeon's "Ned's Declassified" and appeared in the B5 video "U Got Me" as a dancer.

Although she is currently undecided in terms of her major, Browning wants to take theater classes. She said theater is very different from both TV and film and is excited to learn more.

"Expressions and everything have to be bigger because the camera is not in your face and you only have one take," she said.

While at Vanderbilt, Browning will work on balancing both school and her career.

"I'm not going to audition as much as if I were in L.A. I really want to focus on school right now," she said. ■

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# VSG president sets goals for coming year

## Bilotta confident transition will yield housing, course registration changes.

by **DAVID BROWN**  
Contributing Reporter

Vanderbilt Student Government intends to use its new converged form to make its mark on campus, starting with student empowerment.

VSG will increase transparency this year, making the full VSG budget public for the first time after the Senate and House approve it.

VSG meetings also are open to all students and will be broadcast on VTV.

The organization will focus on increasing student participation at athletic events, said VSG President Cara Bilotta.

"We want as many students as possible to participate in the tailgate and to attend the games, filling the student section to capacity. Student participation in athletic events is critical to the continued success of our athletic department," she said.

Although there have been some tailgate-related incidents in recent weeks, Bilotta hopes that, with a revised policy, students will still participate in the tailgate.

"Last week's tailgate turnout was down, but it was amazing to see students pause tailgating and walk over to the game for kickoff," Bilotta said.

VSG also plans to address the housing lottery this year to restructure the process and make it as fair as possible, especially for sophomores who may have to live in freshman housing again.

"It will take some creative solutions and cooperation to address students' concerns about housing, but hopefully all students will be satisfied with the changes in housing," Bilotta said.

And staying true to her campaign promise, Bilotta plans to make the course registration process easier for students by putting syllabi online before the add/drop period and updating the archaic OASIS system.

"Providing students with these tools will help streamline the course registration process and specifically ease the add/drop period," she said.

The merger of Interhall and Student Government Association already has shown success, Bilotta said.

"The transition streamlines everything and reduces redundancies," she said. "The transition has proven to be especially effective in dealing with first-year issues, making it easier for them to voice their concerns and questions." ■

<b>USE YOUR VOICE</b>
<b>WHAT:</b> VSG meetings
<b>WHEN:</b> Wednesday at 8 p.m.
<b>WHERE:</b> Board of Trust Room, Student Life Center



Senior Brittany Croley works on her project in a beginning handbuilding and clay class at the Sarratt Art Studio. The studio offers a variety of courses that are open to Vanderbilt students, faculty and staff, as well as the Nashville community.

# NFL fines Patriots coach Bill Belichick for spying on opponent

by **DAVE GOLDBERG**  
Associated Press

Bill Belichick should be able to read this signal clearly:

Spy on your opponents, and it will cost you.

The New England coach was fined the NFL maximum of \$500,000 Thursday and the Patriots were ordered to pay \$250,000 for stealing an opponent's defensive signals.

Commissioner Roger Goodell also ordered the team to give up next year's first-round draft choice if it reaches the playoffs and second- and third-round picks if it does not.

The videotaping came to light after a camera was confiscated from Patriots video assistant Matt Estrella while he was on the New York Jets' sideline during New England's 38-14 win last Sunday at Giants Stadium.

The NFL said the camera was seized before the end of the first quarter and had no impact on the game.

"This episode represents a calculated and deliberate attempt to avoid longstanding rules designed to encourage fair play and promote honest competition on the playing field," Goodell said in a letter to the Patriots.

He said he considered suspending Belichick but did not "largely because I believe that the discipline I am imposing of a maximum fine and forfeiture of a first-

round draft choice, or multiple draft choices, is in fact more significant and long-lasting, and therefore more effective, than a suspension."

Instead, Goodell imposed the biggest fine ever on a coach and took away a first-round draft pick as a penalty for the first time in NFL history.

Reached at his home, Patriots owner Robert Kraft declined to comment.

Belichick, however, accepted full responsibility "for the actions that led to tonight's ruling. Once again, I apologize to the Kraft family and every person directly or indirectly associated with the New England Patriots for the embarrassment, distraction and penalty my mistake caused."

"I also apologize to Patriots fans and would like to thank them for their support during the past few days and throughout my career," Belichick said in a statement issued by the team. "As the Commissioner acknowledged, our use of sideline video had no impact on the outcome of last week's game. We have never used sideline video to obtain a competitive advantage while the game was in progress."

Goodell's hard line on discipline has been aimed so far at players — most notably Michael Vick and Adam "Pacman" Jones.

By penalizing a coach and a team he showed that no one,

not even management, was immune.

"We support the commissioner and his findings," the New York Jets said.



New England, strengthened by the addition of Randy Moss, two other first-rate wide receivers and linebacker Adalius Thomas, is considered one of the favorites to win the Super Bowl for the fourth time since the 2001 season.

NFL rules state "no video recording devices of any kind are permitted to be in use in the coaches' booth, on the field, or in the locker room during the game." They also say all video for coaching purposes must be shot from locations "enclosed on all sides with a roof overhead."

That was re-emphasized in a memo sent Sept. 6 to NFL head coaches and general managers. In it, Ray Anderson, the league's executive vice president of football operations wrote: "Videotaping of any type, including but not limited to taping of an opponent's offensive or defensive signals, is prohibited on the sidelines, in the coaches' booth, in the locker room, or at any other locations accessible to club staff members during the game."

The NFL statement said Goodell believed Kraft was unaware of Belichick's actions. ■

# Instant hurricane: Humberto attacks Texas-La. coast

## Storm hits already-devastated area.

by **JUAN LOZANO**  
Associated Press

**MATT SEDEN**  
Associated Press

Call it the instant hurricane.

Humberto, which grew faster than any storm on record from tropical depression to full-scale hurricane landfall, surprised the Texas-Louisiana coast early Thursday with 85-mph winds and heavy rain that knocked out power to more than 100,000 and left at least one person dead.

Meteorologists were at a loss to explain the rapid, 16-hour genesis of the first hurricane to hit the U.S. since 2005.

"Before Humberto developed, you looked at the satellite imagery the day before, and there was virtually nothing there. This really spun up out of thin air, very, very quickly," said National Hurricane Center specialist James Franklin in Miami. "We've never had any tropical cyclone go from where Humberto was to where Humberto got."

Surprising as Humberto was, forecasters said it may have been a blessing that it didn't linger longer over warm waters of the Gulf of Mexico, which could have given it time to develop into more than a minimal hurricane.

Texas coastal residents prepared for a tropical storm rainmaker that would quickly flood the ground already saturated from the wettest summer in 60 years. Although forecasts called for up to a foot of rain, Humberto produced no more than half that and generated much more wind. By late afternoon, it had weakened to tropical depression churning across the Deep South.

"We feel very fortunate and blessed it wasn't worse," said Beaumont resident Edward Petty, 50, who was clearing debris outside his home 50 miles northeast of High Island, near where the storm came ashore.

"It was amazing to go to sleep to a tropical storm and wake up to a hurricane," he said. "What are you going to do? You couldn't get up and drive away. You couldn't run for it. You just have to hunker down."

The only reported death was a man who died in southeast Texas when the carport at his home collapsed, police said.

Humberto made landfall less than 50 miles from where Hurricane Rita did in 2005, and areas of southwest Louisiana not fully recovered from Rita were bracing for more misery.

About 118,000 customers were out of power in Texas and Louisiana at one point, utility officials said.

By 11 a.m. Wednesday, Humberto had organized into a tropical depression with 35-mph winds and by 2 p.m. was a 45-mph tropical storm, centered just 70 miles off shore. At 1:15 a.m. Thursday, it was upgraded to an 80-mph, Category 1 hurricane, only 15 miles from the coast. Less than two hours later, at 3 a.m., its center roared ashore with 85-mph winds just east of High Island.

Only three other storms have pulled off a similar feat, growing from depression to hurricane in 18 hours — Blanche in 1969, Harvey in 1981 and Alberto in 1982 — but all of them were out at sea at the time, not about to crash ashore like Humberto. ■

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### OUR VIEW

## StompFest return benefits campus

Though the dream-team Quake lineup of Brett Dennen, Guster and especially Kanye West should not be scoffed at, the resurrection of StompFest undoubtedly provides the most exciting Homecoming news.

Vanderbilt has never been known for its interracial interaction, as our ongoing presence on The Princeton Review ranking of colleges with "Little Race/Class Interaction" makes difficult to forget. In the past, it was felt that, despite its popularity, StompFest did nothing to alter this situation, and ultimately interest in going through the massive effort to put it on waned.

It is a relief that this proved to be only a brief hiatus and that a new, hopefully more effective, StompFest has risen from the ashes. This decision will benefit the campus a great deal, and not just with regards to the enjoyment of Homecoming.

A permanent cancellation of the event would have been giving up on the possibilities that extend from an increased

intermingling of the Interfraternity Council, National Panhellenic Council and National Pan-Hellenic Council. This resurrection demonstrates that there exists both the faith that this situation can be improved and the determination to make it happen.

While we clearly need more than StompFest, it does have the advantage of being both high in profile and high in excitement, a combination that can be difficult to find when dealing with the very serious and sensitive issues that lie behind this event. While this is fun, it is serious fun. It is important fun.

The stakes for this year's StompFest are incredibly high. All participants must treat the occasion with the respect and understanding such a rich tradition requires. They must take the time to learn what it truly is that they are doing when they are on stage Oct. 11. The Vanderbilt community cannot afford to let StompFest slip away again.

### COLUMN

## Increased reliance on technology hinders societal development

**ANDREW SOLOMON**  
*Columnist*

A few days ago I read something that caused me to stop and think.

On second thought, maybe think is a little too strong a word for it. It looked more like drooling. I wouldn't want anyone out there thinking I have the aptitude for cognitive thought; that would be presumptuous.

Anyway, I had just gotten back from my "Sexist Dogma" seminar and was surfing a news blog called Cracked.com whilst sipping gin to stop the trembling. I ran across an article by David Wong entitled "Seven Reasons the 21st Century is Making You Miserable." Stop what you're doing and read it. The article is far too long to quote here, but I'll briefly summarize. Wong lists seven problems facing our current generation, where they stem from and what we can do about them. I normally pride myself on coming up with totally original material, but some of his points were so accurate and dead on I feel like I need to share them with you.

Wong begins his article by citing a Duke and University of Arizona study aimed at quantifying how many close friends the average person possessed. In 1985, an identical study found that people had, on average, about three "close confidants." By 2004, that number dropped to 2.08, nearly a 30 percent dip. Even worse: 25 percent of respondents said they had no one they could trust or confide in. That sucks.

Why the drop? Wong claims that, with the advent of the Web and technology that continually tries to make life more comfortable, we've forgotten what it's like to deal with people we don't like. Instead of going to the movies and dealing with the horde of humanity, we order the movies to our mailbox and watch them on our 42-inch plasmas. Don't want to talk to the guy next to you in class? Just fire up your iPod and you can forget him entirely. The Internet connects us with people of similar interest, essentially filtering out the chance of encountering someone who may think differently.

I can't help but agree with Wong when I see someone walking to class with their head pointed at the pavement, iPod in hand, or when the kid in front of me willfully ignores the smoking hot girl sitting next to him in class. We're becoming a society that chooses to interact with one another only when it's convenient.

Vanderbilt is full of ways to filter the people you want to meet. Are you an Alabama-born conservative? There are fraternities and sororities largely comprised of people similar to you. Are you into camping, hiking and just the outdoors in general? Then strap on your Chacos and head down to the Outdoor Rec. Is the price of your dignity worth posing nude in Playboy? You get the idea.

I'm not saying numerous student organizations and the prevalence of Greek life is a bad thing. Hell, I'm Greek. I'm just saying they, like any organization, generate a number of problems to overcome. By nature they present us

Please see **SOLOMON**, page 7

## Top 10 Modern Commercial Producers

**NATHANIEL HORADAM**

*Columnist*

I was watching the Monday Night Football double feature a couple of days ago when I saw the touching story of Ben Winkler, one of the original "Cabbage Patch Kids," and his rise and fall from stardom. Sure enough, it was just a Geico commercial in disguise. Damn their cleverness. But do they make the best commercials?

**10.** Priceline.com — William Shatner. Enough said.



**4.** Jack Link's Beef Jerky — If Bigfoot actually existed, I hope nobody would be stupid enough to pull any pranks like those in the "Messin' with Sasquatch" series. But then again, the flaming bag and hot water tricks are really too great to pass up for any victim, no matter the consequence.

**9.** Apple — OK. Maybe you are sick of the silhouette performances plugging the iPod or the annoying music that accompanies a play-by-play of the iPhone, but judging by their ridiculous earnings reports, Apple commercials work. If you think the iPhone commercial music is bad, try listening to its ringtone options.

**3.** Miller Light — Without the men of the square table, we wouldn't have "Man Law." It is crucially important to remember fruit and beer don't mix, crushing cans on one's forehead isn't cool and clinking the tops of two bottles qualifies as kissing.

**8.** Sonic — I know a lot of people think their commercials are extremely funny, although I disagree. However, only their commercials have ever possessed me to leave my house at that instant to pick up a Chocolate Chip Cookie Dough Blast.

**2.** Geico — As if people didn't like the gecko enough . . . now they are using the Flintstones, Cabbage Patch Kids and Jed Clampett in their latest campaign. Who didn't laugh out loud when squirrels ran a car off the road and celebrated? Or watching Little Richard interpret a real client's story with his usual antics? It has to count for something that FOX is making an entire sitcom off Geico's caveman concept, even if it is the worst sitcom idea ever. Yes . . . worse than "Will and Grace."



**7.** Cingular/AT&T — Dropped calls are unfortunate, but their scenarios are brutal.



**6.** Coors Light — "Playoffs? Don't talk about the playoffs!" The same beer company that once brought us the "twins" now hits up every retired coach for press conference excerpts. Nothing is more priceless than Jim Mora's playoffs rant, except maybe Dennis Green's random comment about high-performance helicopters.

**1.** ESPN — Whether we see the late Steve Irwin's scuffle with the Florida Gator, SportsCenter going Star Wars or the look of shock from Wally the Green Monster as David Ortiz puts on a Yankees cap, ESPN knows how to promote itself. These guys are clearly the best at what they do. After showing us R2-D2 can anchor SportsCenter, maybe it can replace Fred Hickman, who is quite possibly more robotic.

**5.** Snickers — The company that can devise a song that perfectly describes their product deserves enough credit, but the images of "waterfalls of caramel" and "prancing nougat in a meadow" are absolutely brilliant.



### LETTER

## Alumni Association advises freshmen

#### To the Editor:

I would like to personally welcome the Class of 2011 to Vanderbilt University. As a former student as well as a parent of a current undergraduate, I have mixed emotions as to the advice I should give.

The mother in me advises to study hard and make new friends, call home for reasons other than money, take care of yourself and be safe.

But, the student in me says, "Do everything and take advantage of all that Vanderbilt has to offer." There is so much to experience: diverse cultures, the world-class educational exposure, the varied residence life opportunities, the Nashville scene and — most of all — the

quintessential life-long connection that comes with being a member of the Vanderbilt family.

Regardless of my advice, know that I speak on behalf of the Alumni Association in saying welcome to a community of life-long learners who constantly strive to achieve Vanderbilt's mission of education and service, both on campus and throughout our lives. I am happy for you to join our family!

**Karen Fesmire**  
**President, Vanderbilt Alumni Association**

### OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our Web site.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@vanderbilthustler.com. Letters via e-mail must either come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion. All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at (615) 322-2424 or the editor-in-chief at (615) 322-3757.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

**President Cara Bilotta**  
Vanderbilt Student Government  
1542 Station B  
cara.bilotta@vanderbilt.edu  
Sarratt 355  
(615) 322-8742

**U.S. Sen. Lamar Alexander**  
United States Senate  
Washington, DC 20510  
(202) 224-4944  
(615) 736-5129

**U.S. Sen. Bob Corker**  
United States Senate  
Washington, DC 20510  
(202) 224-4944  
(615) 250-8160

**Rep. Jim Cooper**  
U.S. House of Rep.  
Washington, DC 20515  
(202) 225-4311  
(615) 736-5295

**Rep. Brenda Gilmore**  
Tenn. District 54  
35 Legislative Plaza  
Nashville, TN 37243-0154  
(615) 741-1997

**Sen. Douglas Henry Jr.**  
Tenn. District 21  
11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-3291

**Councilor Ginger Hausser**  
Metro District 18  
521 Chesterfield Avenue  
Nashville, TN 37212  
(615) 783-0106

## COLUMN

# Irresponsible people should suffer without government intervention

AIMEE SOBHANI  
Columnist

Obesity presents the most pressing health issue in our society. Millions of Americans suffer from medical conditions related to obesity, and obesity indirectly affects healthy individuals with rising health care costs. As troubling as these facts may be, do they really give the government the right to regulate what we eat?

According to the Centers for Disease Control, about 32.9 percent of adults were considered to be overweight, which entails having a body mass index over 25. Tennessee is the sixth heaviest state in the country, and according to Trust for America's Health, 26.6 percent of Tennesseans were labeled as obese in 2006.

Obesity causes myriad health problems. Scientists have found that heavy individuals have a significantly higher chance of suffering from serious conditions such as diabetes, heart disease and cancer than healthy individuals do.

Obviously, sickly, overweight Americans need to visit their doctors frequently, which is a weighty burden on the perpetually flawed health care system. The CDC estimates that in 2003, Americans generated about 75 billion dollars in medical bills related to obesity.

The words "money" and "health care" can only lead to one disastrous path: intervention by the federal government. Implementing ridiculous regulations in the name of public health is the perfect way for the government to take further control of Americans' private affairs.

All levels of government are taking measures to prevent the spread of the "obesity epidemic." A new law passed by the Tennessee state Senate mandates that schools must force students to partake in 90 minutes of physical activity per week.

Other states place restrictions on the contents of vending machines and ban the use of trans fats, a particularly unhealthy form of fat.

I do not see a problem with relatively mild laws aimed at thinning down the general public. As long as they do not hinder my ability to choose how to eat, I could really care less about these laws. I am fairly certain

that there will never be a day when a law takes away my ability to walk to the nearest convenience store to grab a candy bar.

However, some states are toeing the line in the fight against fat. Recently, Los Angeles lawmakers proposed to block the building of fast food restaurants in some communities, claiming that the temptation of a McDonald's will steer residents away from healthier options.

Blaming fast food chains for people's health problems is simply ridiculous. The line cook at Burger King does not brandish a gun and force people to eat Triple Whoppers. Who makes the decision to walk into the restaurant and clog his or her arteries?

Honestly, how would limiting the number of fast food restaurants help society? They are so widespread that most people have to drive less than 10 minutes to reach the nearest McDonald's or Wendy's.

Also, preventing the opening of these businesses means a loss of revenue (less money will definitely help the government pay those rising medical bills) and a lost attempt to create more jobs. Think about how many kids will not get to experience the joys of working in the restaurant industry because of these proposed laws.

Restaurants do not trick people into making poor eating decisions. Nutrition information is easily accessible, and most places offer healthy items like grilled chicken sandwiches and salads.

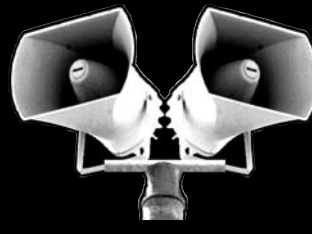
The real issue here is personal responsibility. It is a fairly ancient concept that forces people to hold themselves accountable for their own decisions. Scary, right?

Allowing citizens to make choices is actually a pretty smart move for a governmental institution. If the individual has the freedom to choose for him or herself, he or she cannot technically hold the government responsible for any mishaps.

The government should not limit my access to tasty (albeit fattening) food just because other people lead unhealthy lifestyles. Let irresponsible people suffer because of their bad decisions for all I care; I just want to enjoy some fries every once in a while.

—Aimee Sobhani is a freshman in the College of Arts and Science.

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. Send in your rants with the subject "Rant" to: [opinion@vanderbilthustler.com](mailto:opinion@vanderbilthustler.com)

Compiled by Reeve Hamilton

"Why can I never find a parking spot even though I pay over \$200 for an F permit? Does Vanderbilt really need to turn a huge profit on absolutely everything? They should only give away as many permits as they have spots or give me back half my money because I only get a spot half the freaking time."

"Female public urination? How does one pull that off?!"

"The brawl at the Richmond tailgate was not between Beta and the Nu Society, but between Beta and an independent male who was mistaken for a Nu brother. I know this because I met the man the Betas accosted. It infuriates me that all Vanderbilt Greeks have been punished for the irresponsible actions of a single fraternity. Instead of curtailing the tailgate for all, why doesn't Student Life just permanently ban Beta from the student lot?"

# SOLOMON: Criticism important facet of true friendship

From SOLOMON, page 6

with a forum by which we can avoid meeting people we may not get along with.

"But Andrew, what's so bad about meeting people just like me?" The main problem with meeting people exactly like you is this: they're exactly like you. Wong puts it better than I ever could: "The problem is that peacefully dealing with incompatible people is crucial to living in a society. In fact, if you think about it, peacefully dealing with people you can't stand is society."

Society is people interacting and cooperating, doing business and just existing in a limited space together. By denying yourself the opportunity to meet people who may differ from you, you'll never learn anything.

Willfully and easily filtering our encounters also causes us to miss out on one of the most important facets of true friendship: real criticism. I'm not talking about hurling insults at one another while playing "How Many Beers Can I Drink?" (one of my favorites). I'm talking about real criticism. Insults are just people being loud for attention. Criticism has real value. Criticism is someone telling you how they

really feel because they want to help you. When delivered and received correctly, it can be the most constructive tool in your arsenal as a growing person.

Of course, there are limits. I don't want to read an article next week that says calling your friends out every time they screw up is a way to lose them. I know that, Lennie; sit back down. That's not what I'm saying. I'm talking about the wholesome honesty between two people that allows them to give constructive criticism when necessary. With statistically fewer close friends than our parents or grandparents, we are starting to forget what it's like to hear what we don't want to. Those awful, awkward conversations are too easily avoided, and we're suffering because of it.

So this week, go up and meet someone you normally wouldn't talk to. You never know, you might end up meeting someone who you'd trust with anything.

—Andrew Solomon is a senior in the School of Engineering.

# Seniorfest

Almost  
^

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## SPORTS

## GAME KEYS

by JONATHAN FELDMAN  
Sports Reporter**When Vanderbilt has the ball...****1. Solid quarterback play**

Whether Chris Nickson plays through his hamstring injury or not, either he or backup Mackenzi Adams must be efficient passing the ball. Last week, Missouri quarterback Chase Daniels threw for 330 yards and five touchdown passes. Whoever lines up behind center must take advantage of Ole Miss' weak pass defense.

**2. Establish the run**

Both Missouri starting running back Tony Temple and quarterback Chase Daniel effectively ran the ball against the Ole Miss defense. This is the week where the senior laden Vanderbilt offensive line must take it upon itself to win the line of scrimmage and create holes for the offense to run through. With the quarterback question lingering over the heads of the Commodores, the running game must establish itself as a viable offensive option.

**3. Get lucky and take advantage**

Last week the Commodores' first drive stalled after a pass interference call against Earl Bennett negated a promising starting play. This week against the Rebels Vanderbilt must have a few bounces go their way in order to create the momentum that lacked in last week's game against Alabama. Minimizing penalties and taking advantage of lucky breaks will help Vanderbilt win Saturday.

**When Ole Miss has the ball...****1. Contain BenJarvus Green-Ellis**

Last week Green-Ellis ran for 226 yards and a touchdown against Missouri. This senior running back must be contained by the Vanderbilt defense. It is not feasible to ask the defense to shut the SEC veteran down, but if Green-Ellis runs wild the Commodores will struggle to win their first SEC game of the season.

**2. Pressure the quarterback**

Ole Miss featured a balanced offensive attack last week against Missouri posting 534 total yards, 305 of which were through the air. Quarterback Seth Adams threw three touchdown passes to three different receivers as well. The defensive front must pressure Adams all day in order to take away any comfort he felt in the pocket last week.

**3. Tackle**

D.J. Moore co-leads the SEC in tackles with an impressive 24, but the Commodore defense should not be happy with a cornerback leading the team in that category. The defensive line and linebackers must tackle better and more often for the Commodores to have a chance against Ole Miss.

## Vandy out for revenge

## Last year's loss still fresh in players' minds.

by WILL GIBBONS  
Senior Sports Reporter

Running back Cassen Jackson-Garrison said he was "dumbfounded." Wide receiver Earl Bennett said he was "disappointed." Theo Horrocks put it "near the top" in terms of frustration.

Ask any Vanderbilt football player, and they'll tell you just how maddening last year's 17-10 loss to Ole Miss was.

"I think everyone knows, you look at the numbers, we pretty much dominated the game," said free safety Ryan Hamilton. "I know I'm still a little annoyed, just thinking about it, I still get mad."

Vanderbilt outgained Ole Miss 400-179 offensively. It had 23 first downs while Ole Miss had just seven.

The Commodores had 74 plays compared to the Rebels' 47. Brent Shaeffer looked, well, pathetic, going 3 for 8 with two interceptions.

It was clear who the better team was that Saturday, yet in ways only explicable to programs that haven't been to a bowl since 1982, Vanderbilt lost.

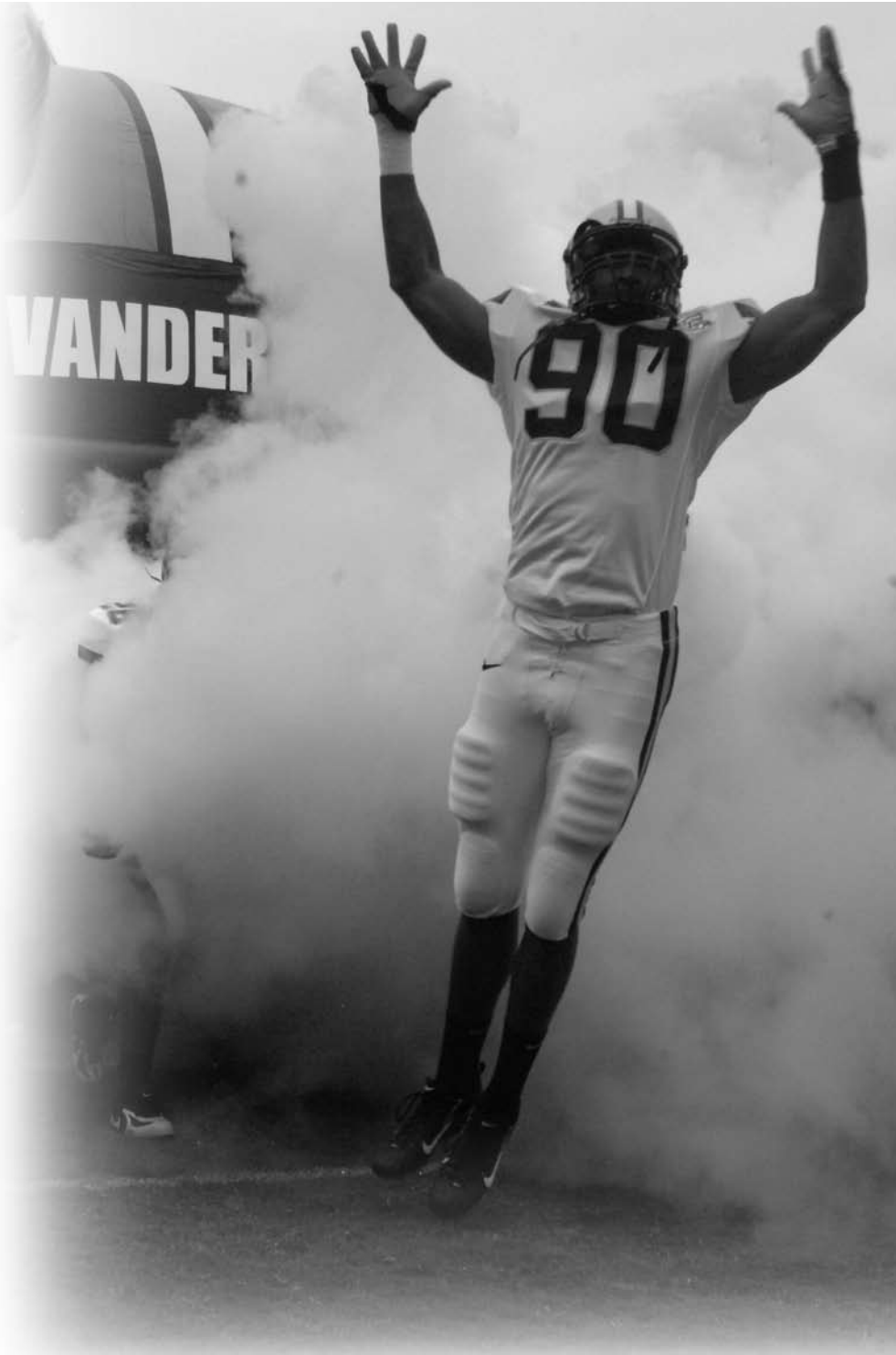
"Ole Miss slipped away from us last year," said offensive tackle Chris Williams. "Turnovers made the difference in that game last year."

There was an iffy Mackenzi Adams option pitch when Vanderbilt was close to scoring before halftime. There was a muffed punt.

There were multiple fumbles, two missed field goals and a strip by Ole Miss linebacker Rory Johnson. And don't think this hasn't escaped Vanderbilt's memory.

"You feel like you owe a team," Williams said. "You want to go out and beat them real good. You want to step it up and get revenge a little bit because we should have won that game last year."

Combine that with last week's not-so-stellar performance against Alabama, and you have a team itching to hit the field. Kickoff is set for 6:00 Saturday at Vanderbilt Stadium.

FRANCIS SIMPSON / The Vanderbilt Hustler  
Defensive end Broderick Stewart and the rest of the Commodores are fired up for Saturday's game against Ole Miss.

"You put last week's game and last year's game against Ole Miss together, I think everyone's determined to beat them pretty good," Hamilton said.

The past eight meetings between these two have been decided by a slim 5.6-point average margin. Whether Vanderbilt was outmaneuvered by a Deuce McAlister or Eli Manning led team or up against the less imposing teams Ole

Miss has put out the past two years, this game has managed to come down to the very end.

But after last year's heartbreaker, these Commodores are hoping clutch performances won't be necessary.

"I want to try to bury them in the first quarter," Hamilton said. "I'm not trying to make it a close game at all, and I think everyone else feels the same way." ■

## friday conversation SARAH DENNIS

After recording her first career hat trick, senior Sarah Dennis took some time to talk to The Vanderbilt Hustler about a wide range of topics, including her passion for painting and her nickname.

**VANDERBILT HUSTLER:** How pumped were you to notch your first career hat trick last Sunday?

**SARAH DENNIS:** I was extremely excited. It's been a while since I've scored a few goals.

**VH:** How much fun has this season been so far?

**SD:** It's been a ton of fun. It's undoubtedly been a lot of work, but we have some amazingly fun freshmen. There's no class division at all. We've definitely had a great time in the locker room, on the field and off the field.

**VH:** Have you guys made it a focus to be more aggressive this season?

**SD:** Definitely, both defensively and offensively.

I feel like it's going to pay off; we just have to get used to each other. Even though we have fun off the field, we still have a lot of connecting to do on it.

**VH:** What is it like having so many freshmen around?

**SD:** It's fun to kind of teach them the ropes, show them what college is all about, not just soccer, but everything else.

**VH:** What is the key this weekend against Gonzaga and Saint Mary's?

**SD:** The key is to capitalize on opportunities that we have. We play direct so we'll need to get the balls over the top and finish around the goal.

**VH:** What is the highlight of your career?

**SD:** It has to be scoring the winning goal against Auburn my sophomore year. Hopefully, I'll have a few more highlights this year to add to that.

**VH:** What is your favorite thing to do outside of soccer?

**SD:** I love to paint. I'm a studio art major so painting is kind of my release from soccer. I do murals around Nashville. I actually did a mural in Coach's house.

**VH:** Who's the funniest player on the team?

**SD:** I'd have to say, if not goofy Molly Kinsella, it has to be my best friend Meredith Kohn. She says the things that people are thinking in their head, but they're afraid to say it. She's one of those girls.

**VH:** What's on the iPod these days?

**SD:** I listen to a lot of folk music, and rock before games undoubtedly. I've been cruising the iTunes lately, listening to a lot of unknown artists.

**VH:** Have you had a chance to check out Kanye West's new album yet?

**SD:** No, but I'm actually enjoying Timbaland's new album.

**VH:** Who's your favorite Vanderbilt athlete of all-time?

**SD:** That's tough. I'd have to say Lea Lafield. She was a senior last year, and I always loved watching her play.

**VH:** As a senior, what will you miss most about Vandy?

**SD:** The small community. I love that I see new people every day, but at the same time, I know everyone that I'm around. I'm going to miss the team, not so much soccer, but just having this close group of friends.

**VH:** Favorite movie?

**SD:** 'Memento.'

**VH:** One word to describe coach Ronnie Coveleskie?

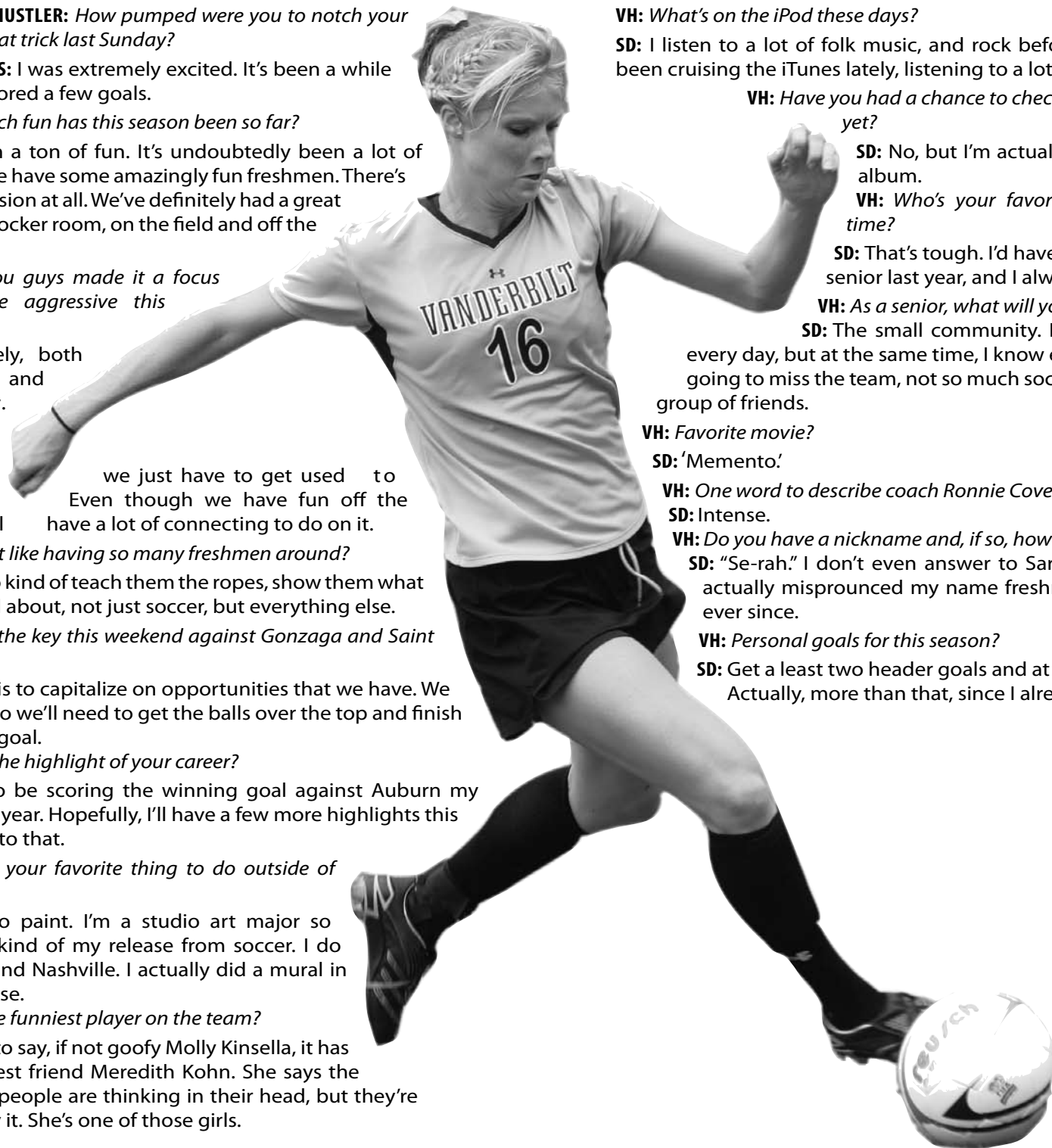
**SD:** Intense.

**VH:** Do you have a nickname and, if so, how'd you get it?

**SD:** "Se-rah." I don't even answer to Sarah anymore. Amy Baumann actually mispronounced my name freshman year, and it's caught on ever since.

**VH:** Personal goals for this season?

**SD:** Get a least two header goals and at least 10 goals under my belt. Actually, more than that, since I already I have four.





# Dores set sights on national title

## Golfers host Mason Rudolph Championship this weekend.

by JARRED AMATO  
Sports Editor

The women's golf team enters this season with high expectations. It is not going to take long to see how they stack up.

The No. 10 Commodores host the Mason Rudolph Women's Championship at the Vanderbilt Legends Club today through Sunday.

The top nine teams in the nation and 14 of the top 27 teams are participating in the season's most difficult tournament.

"Traditionally, the Mason Rudolph has been one of the strongest tournaments on anyone's schedule, and this year's event might be the best ever," said coach Greg Allen.

"I'm not sure a tournament will have the top nine ranked teams again until Nationals. Fans have a chance this weekend to see the future stars of the LPGA."

One of the brightest is Vanderbilt's own Jacqui Concolino. The junior All-American is the No. 4 "Player to Watch," according to GolfWorld, after winning the NCAA Central Regional and earning

10 top-10 finishes in 12 events last season.

The Commodores, who finished sixth at last year's NCAA Championship, have set their sights on the national title. Anything less will be a disappointment.

"There's a lot of potential, and if we fulfill that potential, we're going to win," Concolino said. "It's inevitable. We have too many talented players to not win."

First-year coach Allen replaced Martha Richards, who left for Texas, and said he has expectations similar to Concolino's.

"I want to come in and continue doing the same things that she was doing, which is taking this program to the top and winning the national championship," Allen said.

In addition to Concolino, the Commodores return Liebelei Lawrence, Amber Lundskog and Brooke Goodwin, and added freshman Megan Grehan.

"I'm really excited about our season debut," Allen said. "This team is loaded with talent and they have worked extremely hard on and off the golf course the last two weeks preparing to go out and play like champions."

This weekend's field is extremely

talented. It includes three-time defending champion and top-ranked Duke, No. 2 Arizona State and No. 3 Southern Cal, to name a few.

Teams will tee off from 8 to 10 a.m. today and Saturday, and 7:30 to 9:30 a.m. on Sunday. The Commodores are set to tee off this morning at 8:45 a.m.

Regardless of the outcome, Allen said he expects his team to give it its best shot.

"You achieve the big goals by doing the little things, and I think that's what this team has done in the past," Allen said. "They have fun every time they go out and play. Being able to walk away from a tournament knowing that we gave it the best that we had, that's all you can ask."

Concolino said she is certainly excited, especially since Vanderbilt will be playing on its home course.

"I think it's a huge advantage," she said. "It's the first tournament of the year and everyone is trying to get their feet wet, especially our freshmen. We're looking forward to it and it's a great warm up for the NCAA Preview because this field is probably going to be the best field until the NCAA Championship." ■



VU MEDIA RELATIONS  
Junior All-American Jacqui Concolino said the Commodores are talented enough to win the NCAA Tournament. Their season begins today as they host the Mason Rudolph Championship.

# Men's golf kicks off season

by ERIC SILVER  
Sports Reporter

Watch out, Southeastern Conference.

As it prepares for its first tournament of the season at the Carpet Capital Collegiate Classic, held at The Farm in Dalton, Ga., today through Sunday, the Vanderbilt men's golf team is excited to build on the solid foundation it created last year.

"The Farm plays host to one of the best events in college golf," said coach Tom Shaw. "And it is just a great way to start off the season. Everybody had a nice summer, but we're excited to get out for our first action of the fall."

The Commodores fared well on the links in 2007, finishing seventh in the SEC tournament. They placed fifth at the NCAA West Regional en route to earning their first NCAA tournament appearance since 2004.

After losing star Luke List to graduation, the Commodores have a big void to fill. It should not be that difficult, however, as junior All-American Jon Curran returns. Curran played in the two spot for Vanderbilt last season, garnering multiple top-10 finishes and an eighth-place finish at the NCAA championships.

"We lost Luke, who was probably our strongest player. But this year's team has a lot more depth," said sophomore Hudson Johnson. "Guys are a year older and have matured a little bit, and we've also brought in a solid group of freshmen. We'll definitely be a lot deeper at the three, four and five spots."



VU MEDIA RELATIONS  
Senior Billy Whalen and the rest of the Commodores seek to advance to the NCAA Championship for the second straight year. They open the season today at the Carpet Capital Collegiate Classic.

Johnson is right. In addition to Curran and Johnson, the Commodores return redshirt senior Billy Whalen and junior Tyler Matthews, two experienced players who will be counted on heavily throughout the fall and spring.

Shaw has set up a challenging schedule to prepare his team for the SEC and NCAA tournaments. Highlights of the schedule include the 2007 Mason Rudolph Intercollegiate, hosted at the Vanderbilt Legends Club in Franklin (Oct. 21-23), and the Kauai Collegiate Cup in Princeville, Hawaii (Mar. 16-17).

"This schedule is extremely competitive and we are excited about a few opportunities to branch out into new venues

like Hawaii," Shaw said. "The schedule features lots of Southeastern Conference and national top-25 competition, especially during the fall."

The Commodores have been working hard in the off-season. In late August, Curran and sophomore Chris Rockwell advanced to match play at the U.S. Amateur Championship in San Francisco, with Curran making it to the final 32. Johnson, meanwhile, won the Spirit of America Classic by three strokes.

"I'm definitely ready from a personal level and even more so as a team," Johnson said. "It should be a really fun year."

The Commodores have high aspirations for this season. It all begins today. ■

# Soccer continues to improve

## Gonzaga, Saint Mary's arrive for Commodore Invitational.

by JARRED AMATO  
Sports Editor

The soccer team, which coach Ronnie Coveleskie says is still a work in progress, will have its hands full this weekend as it hosts two West Coast teams in the Commodore Invitational.

After beating Tennessee Tech 6-0 Sunday, Vanderbilt (2-1-1) hopes that its offensive success will continue.

"I think Tech provided us with some confidence in the fact that we can score goals," Coveleskie said.

"We're just so young of a team that we haven't really come together yet and that's what we're focusing on."

The Commodores host Gonzaga (2-2) Friday at 7:30 p.m. and St. Mary's (1-1-2) Sunday at 1 p.m. at the VU Soccer Complex.

The University of Alabama, Birmingham is the other squad in the tournament.

"West Coast players are complete players," Coveleskie said.

"They're hard, technical, athletic and incredibly hard-working. I think it's going to be a great challenge for us."

Vanderbilt, which has recorded three shutouts in four games, is led by senior Sarah

Dennis (four goals). Freshman goalkeeper Rachel Bachtel has a 0.51 goals against average with 17 saves.

With 11 freshmen, including six starters, the Commodores are still learning to play with one another.

They are also playing more aggressively, which has taken some getting used to. Coveleskie said she expects this weekend to be a good step forward.

"I think you're going to see a much improved team in October," she said.

"By then, we're going to have a better establishment of roles and a better establishment of style of play, and I think you're going to see a better Vanderbilt team."

After this weekend's tournament, the Commodores will play their next six games on the road.

The next match at the VU Soccer Complex will be the Southeastern Conference home opener against Georgia on Oct. 12. ■



BACHTEL

### WEEKEND SCHEDULE

Friday Gonzaga 7:30 p.m.  
Sunday Saint Mary's 1 p.m.

### VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (7-3) Sports Editor	WILL GIBBONS (7-3) Senior Sports Reporter	GLENNA DeROY (5-5) Editor-in-Chief	REEVE HAMILTON (5-5) Opinion Editor
Ole Miss @ Vandy	VANDY	VANDY	VANDY	VANDY
#1 USC @ #14 Nebraska	NEBRASKA	USC	USC	USC
#22 Tennessee @ #5 Florida	FLORIDA	FLORIDA	FLORIDA	TENNESSEE
#9 Louisville @ Kentucky	KENTUCKY	LOUISVILLE	KENTUCKY	LOUISVILLE
#21 Boston College @ #15 Georgia Tech	GEORGIA TECH	BOSTON COLLEGE	BOSTON COLLEGE	BOSTON COLLEGE

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VANDERBILT THE FUND

## Got a gift for leadership? WE NEED TO TALK.

The Senior Class Fund still has a few leadership positions to fill on its Committee. It's a great way to be involved in a project that's truly meaningful to Vanderbilt.

Got questions? Want to join the Committee? Just send us an e-mail to [seniorclassfund@vanderbilt.edu](mailto:seniorclassfund@vanderbilt.edu). If you're interested in becoming a Committee officer, download the application form at [www.vanderbilt.edu/seniorclassfund](http://www.vanderbilt.edu/seniorclassfund). Application deadline is Monday, Sept. 17.

SENIOR CLASS FUND 2008

## LIFE

## INDEX

## The Week Ahead

Fall weather may finally be here (praise be), but there's still plenty of hot stuff in Nashville this week. From the state fair to some smoking line dancing, Nashville's still feeling the heat.

## FRIDAY 9/14

Don't miss Pat Green in concert on Alumni Lawn as part of Greek Week. Admission is free, and the show starts at 9 p.m. If you harbor a terrible grudge against Pat Green and his free music, Rites alum and Quake artist Brett Dennen is playing at the Exit/In. The show starts at 9 p.m. and admission is \$15 at the door.

## SATURDAY 9/15

Want some local flavor before the Ole Miss game? The Tennessee State Fair features racing pigs, a Tigers of India exhibit and of course the petting zoo. Look out for the Purity ice cream-eating contest at 2 p.m.

## SUNDAY 9/16

Come out to the second day of the African Street Festival celebrating the African Cultural Alliance's 25th anniversary. The Tennessee State University event features live music, cultural expositions, dance and food.

## MONDAY 9/17

Check out comedian Mitch Fatel's "Super Retardo" stand-up at Zanie's, recently featured on Comedy Central Presents. The show starts at 7:30 p.m., and admission is \$20.

## TUESDAY 9/18



New to Nashville? The Parthenon is always showing top-notch art. This month it's John Hung Ha's new series "The Legend of the Koi." The gallery is open from 9 a.m. to 4:30 p.m., Tuesday through Saturday.

## WEDNESDAY 9/19

Missing the sold-out Bob Dylan and Amos Lee show at the Ryman? Skyler Stone of Comedy Central's "Con" is performing at Exit/In. The show starts at 10 p.m., and admission is \$15 at the door.

## THURSDAY 9/20



It's really line-dancing night when western swing country legends Asleep at the Wheel are at the Wildhorse Saloon. The band starts at 7 p.m., and general admission is \$15.

# QA WITH DANE COOK



Resident film critic Chris Gearing took part in a conference call in which comedian-turned-actor Dane Cook discussed his upcoming film "Good Luck Chuck." The film focuses on Chuck (Cook), a man who attracts women because they know they will meet their true love after sleeping with him. However, when Chuck meets the girl of his dreams, he must break the curse. Gearing got a chance to talk to Cook about his burgeoning career and his cornucopia of comedic material.

Q: Can you talk a little bit about the physical-comedy aspect of the movie? Did it come naturally to you from your stand-up experience?

DC: Physical comedy is my forte. I love **WORDS**, I love jargon, I love vernacular. I like to have a nice mix or dance of both physicality and words. I also come from a family where my mother was very physical and silly, so I grew up just adoring physical comedy. The great thing about "Good Luck Chuck" is the transformation — I start as a man who gets up, goes to work, do my thing. But when things kind of start to unfold ... I got to come out of the shell and ... you see a lot of physicality, and you're seeing elements of my stand-up.

Q: Chuck's sexual abilities are a good luck charm for ladies — what is your good luck charm?

DC: I have the power to be dumped by any woman. If you date me you will dump me. I mean hopefully I'm embellishing with a bit of a joke, but with this guy's blessing/curse depending on what your stance is — I'm actually pretty shy and introverted in my private life. I believe in serendipity and things of that nature. I'd probably let a train run over me to have a girl like **JESSICA ALBA** come and want to spend some of her R and R with me.

Q: Were there some comedians that inspired you more than others?

DC: Aside from guys like **STEVE MARTIN**, I loved Richard Pryor because he was so ballsy and talked about real things. I could honestly really point at so many guys. I will say right now that I used to watch Johnny Carson with my parents — I adored Johnny Carson. I learned from Johnny Carson the key to comedy, which is it's not about the jokes, it's about the personality. It's about the person.

Q: Do you have any stories of crazy fans?

DC: I have fans that write me just beautiful, wonderful letters than would send you away weeping. I have some crazy loony toons too. The photos of girls — you know, naked standing in a tub of tapioca pudding. I have to go under aliases in hotels now because a year ago a woman came to my hotel. She started kicking my door at like two in the morning, naked and yelling my Kool-Aid bit in the hall, **'OH YEAH! OH YEEEAH!'** I have some crazy, crazy fans — but you know, it keeps life entertaining, right?

Q: Your career has really taken off in the past couple years. Has it been hard to make the transition from stand-up comic to big-time movie star?

DC: I look at the trajectory of my career over the years, and I never had a spike, like, 'Dude in 1996 you were huge!' It's always kind of been a kind of slow-and-steady-wins-the-race mentality. I always want to see progress and change from year to year. (Now) I have a nest egg that's fine, and I have fans that care about me being straightforward and coming from the gut. I'm now in a position where I do a movie like 'Good Luck Chuck.' I know I'm going to be able to trigger people with it. I tell you man, I put on my hat, I'm a jeans and T-shirt guy. It's cool to hang out with someone like Jessica Alba, but I'm still just a regular dude. I just try to stay creative and do the best I can, man, to stay in that industry.

—To listen to a podcast of more questions answered Dane Cook, go to:



Easy English Dictionary



## STRAIGHT UP and SLIGHTLY CHILLED

by KATIE DePAOLA  
Advice Columnist

**Q:** I've been hanging out with this guy since school started. We've hooked up a few times, and he calls me every time he goes out and asks me to join. The only problem is: we've never hung out sober. How do I turn this drunken fling into something more meaningful?

**A:** Straight up, the first thing you need to figure out is whether he's genuinely interested or just trying to get some play. Very often, the I-only-call-you-when-I'm-drunk-and-lonely situation is nothing more than, well, a booty call.

However, in my opinion, any guy interested in your hook-up should be interested in your "hang out" as well.

Assuming that his intentions are worthy, it is quite possible that he's also unsure how to take your little fling to the next level. Your mission: take matters into your own hands and make the first move.

Next time you go out together, send him a Facebook or text message the next day, when you're (hopefully) sober. Your message could go something like this: Hey (shy guy), just wanted to tell you that I had a lot of fun last night. My schedule is kind of crazy this week, but I was thinking we could meet up for lunch one day. Got to eat at some point, right? —(dream girl).

In your note, be confident and cool, and take a simple and straightforward approach. You don't want to come off as snobby or insecure, but you also don't want to make yourself seem too available — a short chase around the block is fun, but at this point, asking him to run a marathon is unnecessary.

You've hooked up on multiple occasions, and he still calls. If he responds to your message and wants to set a date, take it as a sign that he's super-relieved that you took the initiative and made the first move.

If he ignores your message but then calls the next weekend, do yourself a favor and raise your standards. Even in the age of Facebook and text messages, actions still speak louder than words.

If he deserves your heart, he'll find a way to win it over on his own, without his loyal companion Jack Daniel holding his hand.

—Need some advice? E-mail [vibe@vanderbilthustler.com](mailto:vibe@vanderbilthustler.com) with your questions.

## ALBUM REVIEW

## Kanye West graduates with third album

by LAKENDRA SCOTT  
Life Staff Writer

"Graduation" proves a fairly accurate title for Kanye West's third studio album, as both the music and lyrics have changed and relaxed, mirroring a graduation of sorts from his two previous albums, "The College Dropout" and "Late Registration." Many of the songs have a smoother and more relaxed flow, varying greatly from the hard beats of songs like "Gold Digger" and "Jesus Walks." Yet, while the approach may be different, fans will still recognize West's style in songs like "Good Morning" which has a simplistic beat much like many songs from his sophomore album.

The synthetic beats and samples from various artists, including Steely Dan and Elton John, show West's variation. "Stronger," the album's second single, samples Daft Punk, a French electronic band, and adds a new synthetic twist to West's rhymes. The sample gives the song a futuristic feel unlike anything West has done previously.

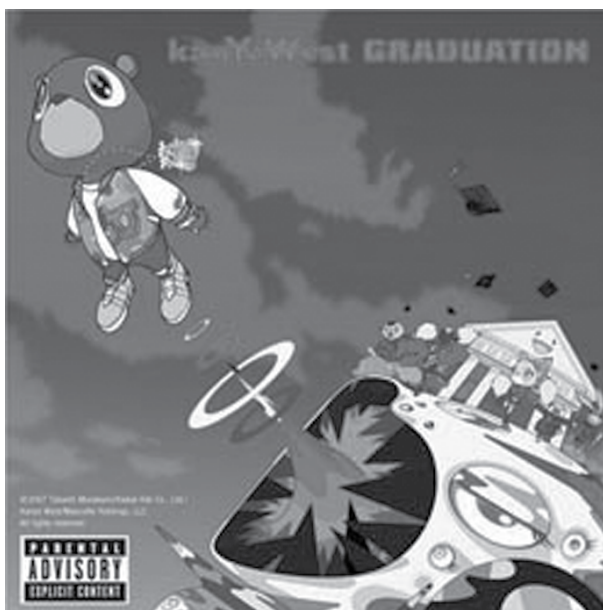
"Graduation" proves to be a well-done album not because of West's fresh new ideas, but rather because of the frequency in which he collaborates with other artists. Every song on the album, with the exceptions of "Big Brother" and "Goodnight," includes a collaboration of some sort, making it rather hard to focus on West's talent.

While the album has merit, it seems unlikely that "Graduation" would be quite as special if West's rhymes were the only concept on each track.

Despite West's collaborations, he does grow lyrically with the song "Big Brother," one of his only songs on the album with a hint of humility. The song, which laments West's admiration for Jay-Z, shows a different side of the rapper with lyrics such as, "on that diamonds remix / I swore I'd spaz / then my big brother came through and kicked my ass." These lyrics are in sharp contrast to the arrogant lyrics of "Stronger," which commands us to "bow in the presence of (his) greatness."

While quality songs like "Big Brother" and "Good Morning" focus on the success and determination of blacks, songs like "Drunk and Hot Girls" featuring Mos Def, express sexist and disrespectful views toward women. This song not only contains offensive lyrics, it also has a less than impressive beat. The song taints the album and makes West seem less like an influential emcee and more like an amateur rapper.

Still, with the exception of "Drunk and Hot Girls" the album does otherwise succeed. The song "I Wonder" seems out of place in comparison to the other tracks on the record but provides a pleasant variation and allows West to present a smoother side. "Champion," one of the stand-out songs on the album, provides some high intensity beats that leave the listener wanting more. ■



**FOREIGN CORRESPONDENCE**

# Skiing on the other side of the world

by ELISE MICHAEL  
Life Staff Writer

Kia ora!  
Greetings from New Zealand! I have been living in Christchurch the past two months and enjoying every minute of it. Christchurch, located on the eastern coast of the



ELISE MICHAEL / The Vanderbilt Hustler

southern island and known as the Garden City, is an English-style gem. However, it is Christchurch's location that makes it so special. Wine tours, beaches, whale watching, boating, kayaking and fabulous walking trails entice visitors to Christchurch for a day trip or a weekend adventure.

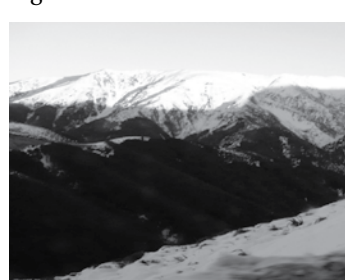
Due to its wonderful location, my friends and I have not spent many weekends in Christchurch. Traveling has now become a passion, a hobby and a daily activity. One of our first stops was Mt. Hutt for a ski weekend. Since it is winter here, we decided we might as well take advantage and hit the slopes. After renting a 15-person van we hit the road on a Friday afternoon ready for the two-hour drive. Driving anywhere in New Zealand is amazing because everything is beautiful. We traveled during the coldest

part of the year, and there were still amazing sights to see. The farmland we passed through was endless, and each baby lamb we saw was cuter than the last.

The deep green of the rolling hills was captivating and the royal blue of the rivers was almost unbelievable, until a boat

powered through and created a white wake. Suddenly, the Southern Alps rose from the flat planes, snow-capped and ready to be conquered. All I could think was, "I get to ski that?"

part of the year, and there were still amazing sights to see. The farmland we passed through was endless, and each baby lamb we saw was cuter than the last.



and nightly entertainment like sheep shearing competitions, we decided to go to sleep fairly early in preparation for our long day ahead.

Bright and early the next morning we all piled into the van for the drive up the mountain. Once we got there we hit the slopes. Not being an experienced skier, my plan had been to stick to greens and blues. However, a mountain with three chairlifts, only two of which were working on this particular Saturday, is not really a beginner's mountain. But I survived, "pizza-ing" my way down when it got too treacherous. The conditions were far from optimal: It was very icy, and by the end of the day I was skiing through a cloud, a cloud I had watched glide up the mountain all day.

Still, the view from the summit compensated for the poor conditions. I was above the clouds in a white world where everything was glistening in the



ELISE MICHAEL / The Vanderbilt Hustler

If you are a skier, you understand what I mean when I say, "ski town." Mt. Hutt does not have any such thing. It is a ski area that just appears after an hour's uphill drive. We decided to book a hostel in Methven, the town closest to the mountain. With a tiny population

sun. Toward the late afternoon, as the clouds rolled in, we made our way down the mountain and eventually, back to Christchurch. Our first adventure weekend had been amazing. Only one question remained: Where to next weekend? ■

**QUAKE PREVIEW**

# Who is Kanye West?

by ELIZABETH ROBIE  
Life Staff Writer

Kanye West is more than a rapper, a stylish dresser and a recent guest on season finale of the HBO series "Entourage." Instead, West, who hails from the hip-hop mecca of Atlanta, has been destroying rap stereotypes with his exuberant personality, provocative lyrics and debonair appearance from the moment his first single "Through the Wire" hit airways in 2004.

The song was inspired by a devastating car wreck two years prior in which West was seriously injured, as he states in the song's lyrics, "Thank God I ain't too cool for the safe belt." The song was an instant sensation, and, coupled with the follow-up Grammy-winning single "Jesus Walks," his first album "The College Dropout" quickly achieved critical and commercial success.

Listeners connected with his confidence and rhetoric, two characteristics that defined the style for which he would later become known. In addition to his Grammy for best rap song, West was nominated for nine other awards at the 2005 Grammys, winning two other distinctions.

Later that year, West released his sophomore album, "Late Registration," which met similar success. Rolling Stone gave the album five stars, saying, "If anything, Kanye West is too modest. ... 'Late Registration' is an undeniable triumph, packed front to back, so expansive it makes the debut sound like a rough draft." "Late Registration" boasts a collage of different styles, from songs that tackle political issues ("Crack Music" and "Diamonds from Sierra Leone") to more gentle songs such as "Roses" and "Celebration." He even showcases his humor in the song "Gold Digger," in which Jamie Foxx samples the famous Ray Charles hit "I Got a Woman."

While his hit albums initially sent West to celebrity status, his egotistical and controversial nature has kept him there. During a concert for Hurricane Katrina relief in September 2005, West, digressing from the script, spoke his most controversial words to

and began a rant about the portrayal of black Katrina victims in the media.

The media, according to West, showed clips of black refugees as looters, while simultaneously portraying white victims as survivors.

"It's been five days (waiting for federal help)," West proclaimed, "because most of the people are black." His co-presenter, Mike Myers, awkwardly attempted to carry on with the speech, but West continued, dropping the political bomb, "George Bush doesn't care about black people."

In 2006, after appearing on the cover of Rolling Stone wearing a crown of thorns, insinuating a comparison to Jesus, West told Playboy he was so influential that he would be written into history books, and when he didn't win the award for best video at the MTV Europe Music Awards that November, West famously approached the stage, arguing that the award should have gone to him. To West's credit, he made a public apology for his explosive remarks.

Sept. 11 marked an important day in rap history. Not only did acclaimed rapper 50 Cent release his album "Curtis," but West also decided to release his third album "Graduation" on the same day.

The two heavy hitters are featured on the cover of this month's Rolling Stone,



and for weeks everyone has been wondering who will outsell the other. 50 Cent even boasted that if Kanye sold more records, he would retire from releasing solo albums.

(That statement was later retracted.)

On Sept. 11, West outsold 50 Cent 437,000 to 310,000. Now, perhaps, West will make the history books.

What's even better is that this fall, Vanderbilt students have a chance to see West perform firsthand,

when he teams up with Guster and Brett Dennen for Commodore Quake on Oct. 14. Tickets go on sale Sept. 14 at 10 a.m. ■

**TECHNOLOGY**

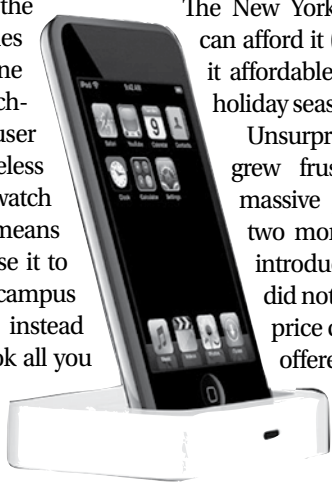
# Apple introduces new iPods

by LEE PEDINOFF  
Life Staff Writer

At a press conference in San Francisco last Wednesday, Apple introduced some brand new iPods, including redesigned nanos, videos and shuffles, and the new iPod touch.

The iPod touch, modeled after the wildly successful iPhone, combines features from the iPod and iPhone product lines. The device has touch-screen controls that allow the user to access the Internet via a wireless connection and listen to music, watch movies and view photos. This means Vandy students would be able to use it to access the Internet anywhere on campus with a wireless connection. Now, instead of using a laptop to update Facebook all you need is an iPod. Essentially, it's an iPhone minus the phone.

Steve Jobs, CEO of Apple, even announced a new partnership with Starbucks, where iPhone and iPod touch users will eventually be able to buy Starbucks' currently playing music from the iTunes Store while waiting in line for an iced latte.



The iPod touch, with 8- and 16-gigabyte capacities, will sell for \$299 and \$399, respectively.

However, the biggest news from Wednesday's conference came in the form of a \$200 cut in price on the iPhone, reduced from \$599 to \$399.

"It's very clear we have a breakthrough product on our hands," Jobs said in a public interview with The New York Times. "It's also clear that many can afford it (and) some can't. We'd like to make it affordable to even more folks going into this holiday season."

Unsurprisingly many early iPhone adopters grew frustrated upon hearing about the massive price cut, which occurred a mere two months after the phone was originally introduced in late June. Apple, which clearly did not appreciate the press focusing on the price cut rather than the new iPod models, offered early iPhone adopters a \$100 store credit and a justification for the reduction at apple.com.

"The technology road is bumpy," Jobs said in a letter to iPhone purchasers. "There is always change and improvement, and there is always someone who bought a product before a particular cutoff date and misses the new price." ■

**sunday**  
on the patio  
(2 for 1 specials)  
pizza & draft

**monday**  
on the patio  
(2 for 1 specials)  
pizza & draft  
ntn poker seating @ 7pm  
(-win prizes-)

---

**sunday - thursday drink specials**  
4-7pm

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**SUDOKU:** To solve, fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

		2				1	9	
	7	3				2	8	
				9				
	9		5	3			6	
6			9		1			7
	3			4	6		1	
				7				
	6	1				5	7	
	8	9				4		

**9/12/07 SOLUTIONS**

5	7	9	6	4	8	1	2	3
1	2	4	7	3	5	6	8	9
8	3	6	1	2	9	4	5	7
3	5	2	4	8	1	7	9	6
6	4	1	9	5	7	2	3	8
9	8	7	2	6	3	5	4	1
4	1	8	3	7	2	9	6	5
7	6	3	5	9	4	8	1	2
2	9	5	8	1	6	3	7	4

**CROSSWORD**

- ACROSS**
- 1 Moved smoothly
  - 5 Snatches up
  - 10 Crew
  - 14 Rails rider
  - 15 Scoundrel
  - 16 Meet event
  - 17 Black-hearted
  - 18 Soap follower
  - 19 Greek god of war
  - 20 Regardless of
  - 22 U.S. Capitol feature
  - 24 On a roll
  - 25 Mr. Turkey
  - 26 Out-of-towner
  - 30 Books of maps
  - 34 Site of the action
  - 35 Lubed
  - 37 Height of fashion?
  - 38 Chips off the old block
  - 39 Wild card
  - 40 Filly's mom
  - 41 Bring to conclusion
  - 42 Thin cookie
  - 43 Jeopardy
  - 44 All...go!
  - 46 Satchmo's horn
  - 48 Part of WWW
  - 49 Cable channel
  - 50 Liberty
  - 54 Throw into confusion
  - 58 Dappled bay
  - 59 Betray
  - 61 Map speck
  - 62 River beneath the Brooklyn Bridge
  - 63 Poetic Muse
  - 64 Ruler of Olympus
  - 65 Low card
  - 66 Adlai's 1956 slate-mate
  - 67 Before, before
- DOWN**
- 1 Get rid of
  - 2 Hold dear
  - 3 Sacred Egyptian bird
  - 4 Agile marine cetaceans
  - 5 Small cave
  - 6 Heavy cord
  - 7 Birthday count
  - 8 Jefferson's VP
  - 9 Pacific marine mammal
  - 10 Emotional shock
  - 11 Merit
  - 12 Got a top grade on
  - 13 Small steep plateau
  - 21 Smidgen
  - 23 Spilled the beans
  - 26 Florist props
  - 27 Humorous incongruity
  - 28 Transmits
  - 29 Husetops
  - 30 On one's toes
  - 31 Clearly detailed
  - 32 Supernatural
  - 33 Silvery fish
  - 36 White House nickname
  - 39 Big celebration
  - 40 Learn by heart
  - 42 Dandelion, e.g.

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21			22		23			
			24					25				
26	27	28			29		30			31	32	33
34					35	36				37		
38					39				40			
41				42					43			
44			45				46	47				
								49				
50	51	52			53		54			55	56	57
58					59		60			61		
62					63					64		
65										67		

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**9/12/07 SOLUTIONS**

S	T	A	G	S	M	A	S	C	R	A	P	T	
P	I	N	U	P	O	N	T	O	E	L	L	A	
I	N	N	E	R	E	T	A	L	P	L	A	N	
T	E	A	S	E	S	S	L	O	S	H	I	N	G
A	C	C	D	I	R	E	E	R	A				
B	U	L	B	D	E	M	O	L	I	S	H	E	S
B	L	O	A	T	C	A	B	P	E	A	C	H	
A	T	T	R	A	C	T	I	O	N	S	I	R	E
A	G	A	I	N	S	T	S	E	E	D			
F	U	N	C	T	I	O	N	D	A	R	E	R	S
R	A	T	A	N	A	I	L	D	I	V	O	T	
O	V	I	D	O	S	L	O	E	V	A	D	E	
S	A	S	E	S	T	E	P	R	E	N	E	W	

- 43 Bars in Belgravia
- 45 Andrew Jackson's bill
- 47 Massive mammals
- 50 Guitar ridge
- 51 Bellow
- 52 Slack off
- 53 Roman 19A
- 54 Fuss (over)
- 55 Operator
- 56 In addition
- 57 Dry run
- 60 Make lace



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Important dates at Vanderbilt:

- HW&Co. Information Session**  
Tuesday, September 18, 2007  
6:30pm in the Student Life Center, Rooms 1&2  
\*Followed by an informal social event at Bosco's
- Resume Drop Date**  
Monday, September 24, 2007
- Pre-Interview Cocktail Reception**  
Wednesday, October 10, 2007  
7:00-9:00pm at Trace Restaurant
- On-Campus Interview Date**  
Thursday, October 11, 2007

If you have any questions contact:

- Reed Nelson '96**  
Vanderbilt Recruiting Captain,  
804-915-0148  
[rnelson@harriswilliams.com](mailto:rnelson@harriswilliams.com)
- Joe Shirley '07**  
Vanderbilt Recruiting Captain,  
804-932-1354  
[jshirley@harriswilliams.com](mailto:jshirley@harriswilliams.com)
- Stevie McFadden**  
Recruiting Director, 804-648-0072  
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