

Versus

Entertainment & Culture at Vanderbilt

OCTOBER 22—OCTOBER 28, 2008 VOL. 46, No. 21

RANDY ROGERS BAND

RANDY HIMSELF CHATS ABOUT HIS BAND ROLLING STONE CALLS ONE OF THE BEST TO SEE LIVE

Techno music with a side of sushi
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Don't know Jack?
You will after a visit to his distillery
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Phish is back? Phantastic!
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PLACES TO GO, PEOPLE TO SEE

THURSDAY, OCTOBER 23

Steven Clawson — 3rd and Lindsley

Have you ever wondered what it would sound like if Train and Dave Matthews had a baby and then that baby had a baby with Dave Barnes? No? Well, it would sound just like Steven Clawson, who was recently named one of the "best unsigned artists in Nashville." (Free, 9 p.m.)

Mother Father with Nite Nite — The End

The dirty atmosphere and sweeping vocals of Mother Father have been called one of the most intense takes on pop-structure. They promise one of the most seductively high-energy performances you have ever seen. (\$5, 9 p.m.)

Lipscomb University Jazz Band and Vocal Ensemble — Lipscomb University

The Lipscomb University Jazz Band and Vocal Ensemble will be performing select classics for all of you jazz junkies out there. Cuts include "I've Got You Under My Skin," "Ray's Rockhouse" and "For Heaven's Sake." (Free, 6:30 p.m., 3901 Granny White Pike)

Three Ring Circle — Station Inn

If you asked them, Three Ring Circle would describe themselves as a "jamgrass acoustic power trio." Even though that doesn't really mean anything, they rock a mandolin, a fiddle and a dobro. The lack of a label may not be a bad thing however, and the band really embodies Duke Ellington's old saying — they're "Beyond Category." (\$10, 9 p.m.)

The Fab Four Festival 2008 — The Mercy Lounge

Do you miss the Beatles? Check out this weekend-long Beatlemania Extravaganza with live music, panel discussions and a variety of Beatles memorabilia for purchase. Make sure you don't miss the amazing Beatles cover band, the WannaBeatles. (\$60 for a two-day pass)

Commodore Quake — Memorial Gym

Don't act like you haven't heard about the Lupe and Weezy performance before Homecoming. Both are going to rock the stage for only \$20 on the Card (for students). How can you miss this?! (\$40, 7 p.m.)

Ben Kweller — The Mercy Lounge

Ben Kweller's finally getting back on the road to promote his new album "Horses" (due out next year) in small venues around the country. He embraces the country side of his soul and puts his storytelling in a whole new country-filled light. (\$20, 9 p.m.)

FRIDAY, OCTOBER 24

Push Play — Rockettown

Unsigned Long Island group Push Play brings its pop-rock to Rockettown. The band will be releasing their second album in January and also plan to produce a holiday album entitled "Dear Santa" this fall. (\$12, 7 p.m.)

Diggy Band — Sambuca

Classic rockers Diggy Band aim to entertain at Sambuca restaurant in Nashville's trendy Gulch district. Band members feature diverse backgrounds ranging from the Berkeley School of Music to Brian Setzer's Big Band and have even written and performed songs for the movie "That Thing You Do." (Free, 7 p.m.)

Air Supply — Wildhorse Saloon

Soft rockers Air Supply, hailing from Australia, enjoyed wide success throughout the 1970s and '80s. Luckily for fans, the duo continued recording into the '90s and 2000s, completing their tour celebrating their 30 years together in 2007. (\$25-\$85, 6 p.m., 120 Second Ave. North)

k.d. lang with Dustin O'Halloran — Ryman Auditorium

Multi Grammy-winning artist k.d. lang has collaborated with artists including Roy Orbison, Gus Van Sant, Tony Bennett and Neil Young. Opening is Dustin O'Halloran, an American pianist who has been featured on the soundtrack for the movie "Marie Antoinette." (\$33.50, 8 p.m.)

Shelly Fairchild and The People with Anthony Gomes — 3rd and Lindsley

Shelly Fairchild cites influences ranging from Madonna to Joni Mitchell to Elvis. After signing to Sony BMG in 2003, Fairchild released an album and traveled with country artists including Keith Urban, Shooter Jennings and Tim McGraw. (Cover TBA, 7 p.m.)

Zoroaster with Sourvein and Dropsonic — The End

Atlanta-based metal group Zoroaster bring their hard rock to The End for an 18+ show. Opens Sourvein and Dropsonic will be sure to pump the crowd up before Zoroaster takes the stage. (\$8, 9 p.m.)

Bang Camaro with Leslie and Sound & Fury — Exit/In

Bang Camaro is a five-piece band with 20 lead singers that is quickly garnering attention across the country. Named one of the "top buzz bands of the year" by MTV, Blender Magazine and Rolling Stone, Bang Camaro is certainly one of the acts to see this year. (\$10, 9 p.m.)

SATURDAY, OCTOBER 25

The Fab Four Festival — Mercy Lounge

This event is sure to be one to remember as Beatles fans from across the country come together for the culmination of the three-day extravaganza. The cover bands FAB and Liverpool Legends will both perform over the long weekend, as well as the WannaBeatles. (\$60 for a two-day pass)

Matt White — 3rd and Lindsley

This singer-songwriter is getting accolades from Rolling Stone and has had his music featured in a variety of shows and movies. This "artist to watch" is definitely someone to look out for and will be playing his music for a show that might very well cement his status on the music scene. (\$8, 10 p.m.)

Jason Williams Band — Station Inn

Do you like bluegrass? Then you are in luck because after years of being the guitarist and vocalist for Rhonda Vincent, Jason Williams has branched out and started a bluegrass band that brings joy to a dark day. (\$10, 9 p.m.)

The Hitmen of Music Row — The Rutledge

This fun loving group of guys wasn't even expecting to be famous — it just happened. Now they are playing the songs that they love for the people who love them. This show is guaranteed to be a good time. (\$20, 9 p.m.)

Tom Manning — Bluebird Cafe

In the Round is at it again, and this time Tom Manning, Mark Sorrells, Geoff Thurman and Heather Rigdon are all playing the music that could push their careers to the next level. (Free, 6:30 p.m.)

Paint the Nation Showcase — Wildhorse Saloon

The dynamic duo atmosphere is sponsoring a tour of epic proportions. The Paint the Nation tour is traveling the country and stopping in Nashville. You have the opportunity to hear Abstract Rude, Blueprint and DJ Rare Groove, so come out and groove to the music. (\$15, 9 p.m., 120 Second Ave. North)

Christina Watson — F.Scott's Restaurant and Jazz Bar

This singer's vocal range is nothing short of amazing. She combines her smooth voice with a funk that makes her music unique. Come out and see this blues songstress perform the jazz that has shaped her life. (Free, 7:30 p.m.)

The Regulars

THE RUTLEDGE
410 Fourth Ave. S. 37201
782-6858

MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. S. 37203
255-3307

THE BASEMENT
1604 Eighth Ave. S. 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. S. 37210
259-9891

CAFE COCO
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321-2626



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Versus

OCTOBER 22—OCTOBER 28, 2008 VOL. 46, Nº. 21

Versus Magazine

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FROM THE EDITOR



And we're back.

It seems to me that life at Vanderbilt flies by at twice its normal speech after Fall Break. Usually, the return to campus signals the final departure (after several pump fakes, of course) of our Nashville Indian summers and the onset of fall. I realized this as a foolish freshman, bragging to my friends at Providence College in Rhode Island that I would soon be returning to 75 degrees and sunny. I was wrong. It was cold. I have learned.

Of course, other momentous, non-weather related things transpire in the afterglow of Fall Break. Most notably, Homecoming is this weekend as if I had to tell you which will bring the performance I have been talking about since August, the ill-not-sick Lil' Wayne. Don't get me wrong; I'm anxious to see what Lupe Fiasco will pack in his punch. But after memorizing "Tha Carter III" and reading a memorably blunt interview in Rolling Stone's Best of Rock 2008 issue (Lil' Wayne was named best MC), I need to see the magic for myself.

But back to the lecture at hand, as Dre might say. This issue is packed with good stuff. We've been everywhere, from across the street at Chili's to the Jack Daniel's Distillery to interviewing the Texas country rockers of the Randy Rogers Band. We have also compiled a list of the 10 most underappreciated bands. Read them. Know them. Love them.

OK, see you later.

Darcy Newell

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PIC OF THE WEEK



AMELIA SPINNEY / VERSUS MAGAZINE

FICTION

"WHENEVER I FEEL BLUE, I START BREATHING AGAIN."

—L. FRANK BAUM



Songs of Entitlement

Randy Rogers Band

One of the great things about the arts is when you can find a way to synergistically combine different avenues of expression. Here at Versus, we're trying something new: Every week, we're going to take the name of a song by a featured artist and have one of our writers turn it into a short story. This week we're giving you twice the bang for your buck with two songs from the Randy Rogers Band.

KRIS STENSLAND
Fiction Editor

"Wicked Ways" don't have to seem that bad at first glance. They mustn't be prima facie wrong, as my ethics professor would say. No, I've found that my wicked ways aren't from the things I'd never do, but the ones I can't help but do. My wicked ways are the absolute rights that I know will hurt, but I can't stop.

My wicked ways don't come from lying or deceiving. If I lied and deceived you, you wouldn't have been hurt. It was telling the truth that brought you in close and kept you there. It was telling the truth, and the full truth, that built you up so much that you had nowhere to go but down. I knew it, but I couldn't help it. These are my wicked ways.

My wicked ways didn't come from a lack of effort. If that were the case, you never would have stayed with me for so long. I tried too hard, like normal, and we burned out. I set the bar, and we could never pass it again. These are my wicked ways.

My wicked ways can't end. The only way I can make it better now is to lie, and say it will be okay. But I can't. Or to try again. But I can't. Because the wickedest thing I could do is to make you believe again, and fill you back up, only to empty you again when I tell the truth. When I let you know everything you want to know, but somehow can't stand to hear. I can't let you in again. That is my wicked way. ☞

HAIKUS

Words to live by in seventeen syllables

Stressed? Start the countdown:
Only about six months left
Until summer's back!

Quake is on Thursday?
Who can go out on Thursdays?
Wait ... we always do.

COURTNEY ROGERS
Culture Editor

"If Anyone Asks," it doesn't matter. You can tell them it's fine and tell them that it's better that we went our separate ways. Tell them that it never would have worked, that we were too different and the distance was too hard to compensate. If your friends ask what happened, tell them that I was too busy and never answered the phone. If my friends inquire, you can say that you just couldn't do it anymore.

I'll tell you what I told my parents. They called on Friday to ask "how everything was." I told them it was great, that you loved school and that Thanksgiving would be wonderful. I guess I really didn't tell them anything. Thanksgiving would have been wonderful, you know. With you it would be wonderful. With you, sitting on a cactus while memorizing the periodic table, it would have been wonderful. Giving you a kiss on the cheek while I hugged you hello would have been more wonderful than you could even imagine. I never told you, but that hello was the best part of being away from you; people who see each other every day don't say hello like that. Now I don't either there's no one there.

So, if anyone asks I'm fine and we're still friends and always will be. But anyone who really wanted to know wouldn't have to ask you. They would only need one second to see me in your T-shirt avoiding that couple kissing by the tree. Don't worry I'll put the shirt in your mailbox at Thanksgiving. ☞

ENTERTAINMENT

FOOD

Ru San's serves up unique sushi in upbeat atmosphere

ALEXANDRA HELLMAN
Staff Writer

Imagine "Saturday Night Fever" ... but with sushi. I kid you not. The great forces of East and West met up and decided to give a delicious gift wrapped in a disco-themed package to Nashville. This quirky eatery is none other than Ru San's.

Ru San's is a great option for those who are craving Japanese food but don't want to break the bank. The extensive menu assures that even the pickiest eaters will find something delicious, and knowledgeable waiters and waitresses are more than happy to help you navigate your options and suggest their own favorites.

One of the unique features of Ru San's is their dollar menu. This menu is far from what you'd expect when you hear the phrase. There are over 30 different types of rolls to choose from that cost \$1 for three pieces, providing an easy way to try new things or fill up on your old favorites.

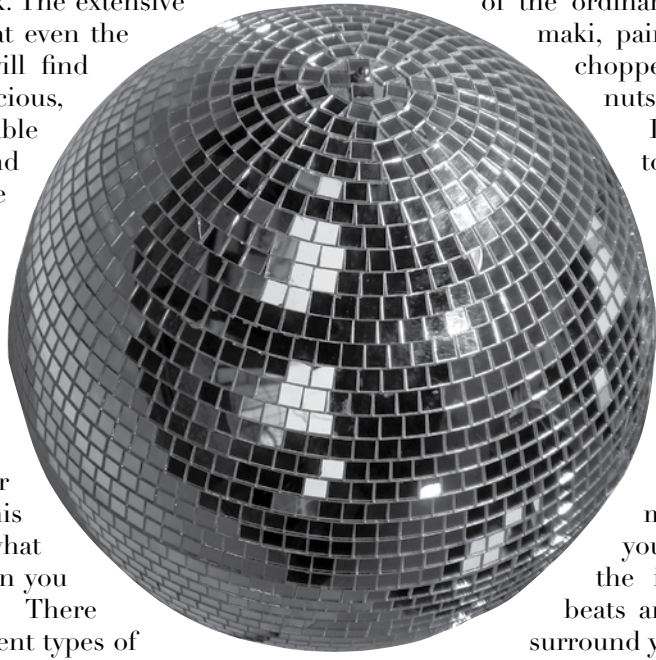
First time sushi-eaters should test the waters with the popular fried California rolls. If you're not a big fan of raw fish, there's a wide variety of fully cooked Japanese food to choose from ranging from teriyaki to noodles to grilled and fried fish. If you're

in the mood for something different, check out the Pacific Rim seafood menu, offering surprising groupings such as wok-fried ahi tuna with macadamia nut pesto and plum wine-glazed bacon scallops.

Sushi lovers will have no difficulty leaving Ru San's with a full stomach. If you're hunting for a unique meal, try the firecracker maki, a combination of white and red tuna fried with a spicy mayonnaise sauce that's sure to ignite your taste buds. Equally out of the ordinary is the Godzilla maki, pairing untraditional chopped macadamia nuts with red snapper.

If you're not too stuffed after feasting on all that Ru San's has to offer, satisfy your sweet tooth with green tea ice cream or tempura bananas. After your meal, sit for a few minutes to enjoy your company and the infectious techno beats and mash-ups that surround you.

As for finding a seat at the restaurant, weekday afternoons are calm, and you can walk right in and be eating within a few minutes. However, it can get pretty hectic on weekend nights. You may find yourself waiting for a table, and big groups could be asked to split up. But, if you wait it out for a seat, the meal will be well worth it. ☞



FOOD

Chili's: There's more than just a really long wait

CHARLIE KESSLERING
Staff Writer

Just a hop, skip and a jaywalk from the shores of our campus, Chili's doesn't make excuses for its macho demeanor. And I didn't ask it to.

Last Friday night, I did what any other cool kid would do: slapped on my dancing shoes and grabbed a bite at Chili's. I'd been planning my visit since Wednesday (and by planning, I mean starving myself), when Darcy Newell and the other beatniks on Versus staff told me to eat there. I didn't know what to expect; I'd always viewed Chili's as the spawn of long-distance lovers Friday's and Ruby

Tuesdays, who chose to meet in the middle on a fateful Thursday morning. If I was going to eat there, I had to get

past my preconceptions. So I did. I entered Chili's with the swagger of pimp who'd made a lot of money that day and wanted to spend it on good food. After a 30-minute wait, I had lost some of my swagger, yet sat at the table with an obvious confidence in my sitting ability. I was surrounded by friends, but they didn't matter — I'd just met the love of my life: Ms. Menu.

She had that Latin flava that all hungry men crave: enough sugar to satisfy me, but healthy enough to prevent any regret. I waited for service with the anticipation

of a virgin on his wedding day. Thankfully, the delay was brief.

I requested a strawberry lemonade and fried guinea pig, a favorite Chili's menu item in Chile (I just had a *feeling*). Unfortunately, I had to settle on "classic" steak fajitas (if they're so classic, shouldn't I have heard of them before reading the menu? Shouldn't they embody a feeling of Americana, like a '64 Mustang or Pokemon cards?) While my friend tried to teach me how to properly roll a fa-jay, I looked around.

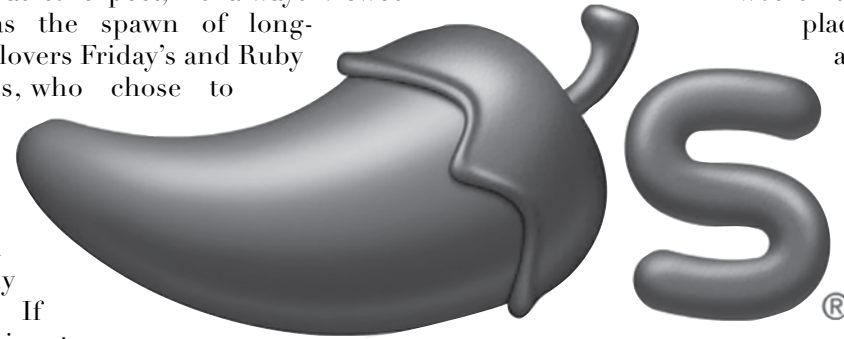
If it wasn't such a terrible idea, Chili's would be a great place to take a date.

There's plenty of stuff on the walls to talk about.

Alas, it was time to eat. By

that time, my stomach felt like Tiny Tim's on Christmas Eve, except I could move my legs properly. So I shoved as much food in my face as I could, then wiped it off and put it in my mouth. As soon as I swallowed, I let out a triumphant "deliccionista!" and continued to conquer my plate.

In the end, I ate, I cried (when Ms. Menu left me for another customer) and I became an amateur sketch artist (with the free crayons). Some kids aspire to be firemen, some bureaucrats; I've decided to be a manager at Chili's. Everyone can dream. ☞



MOVIES

Paprika: the spice of life or too hot to handle?

LAURA PICARD
Staff Writer

Peeling onions might make you cry, but peeling the layers of meaning off of "Paprika," a 2006 film by Satoshi Kon, is the ultimate challenge. For viewers who enter the theater prepared for a stereotypical "animated film," "Paprika" brilliantly jerks the audience into a colorific convulsion, as it demands a multitude of jarring questions about consciousness and reality.

This fresh sci-fi anime takes place in the near future, in which an innovative psychotherapy treatment allows therapists to explore the depths of a patient's dreams. The tool of their trade? The DC Mini. Reminiscent of a Bluetooth headpiece, this miniature dingus allows therapists to record the dreams of a patient and enter into them in order to chip away at the ailments of the patient's psyche. Dr. Chiba, one of the leaders in this procedure, functions as a sort of vigilante therapist, working with unsanctioned patients under the

eponymous moniker, "Paprika." However, a co-worker ends up stealing one of the DC Minis and using it for a personal terrorist agenda. Because the DC Mini is still a work in progress, things start to get out of hand as both sides start losing control of the new technology, and therein lies the conflict that drives the entire film.

The wealth of colors that flood the screen and the fantastic imagery make Paprika a strenuous workout for the human eye. There's hardly a minute that goes by without a flurry of prismatic extravagance. However, this is not to say that all the weirdness thrown across the screen is totally meaningless. Underneath the mess of it all is a pristine and horrifying view of the violation of the ultimate privacy of man. Dreams aren't meant to be shared, yet somehow people have gained the ability to intrude upon a man's most intimate thoughts. It forces viewers to consider what life would be like if this were possible. And if dreams can be molded and manipulated, in what realm of existence do dreams lie?

These are the kind of questions I found myself asking throughout the film, and they are almost as terrifying as the obscenely demented dream sequences that propel the entire film further and further in to the depths of a subconscious hell. Yet the utter chaos is tempered by a blooming romance between Dr. Chiba and Dr. Tokita — the ironically innocent genius behind the entire invention of the DC Mini.

It's hard to keep up with the narrative at times, and some of the meaning is lost in translation, but this is an experience you don't want to miss. The rollercoaster ride that is "Paprika" is worth the occasional nausea because you end up leaving with a souvenir photo of life revamped into a nightmarish montage of dreams, fears, desires and goals. In the same way that a dream is subject to multiple interpretations, each member of the audience leaves with a different impression, a unique experience to take back to the safety of home. And that's what makes "Paprika," a film about dreams, a dream in and of itself. ☞



MOVIES

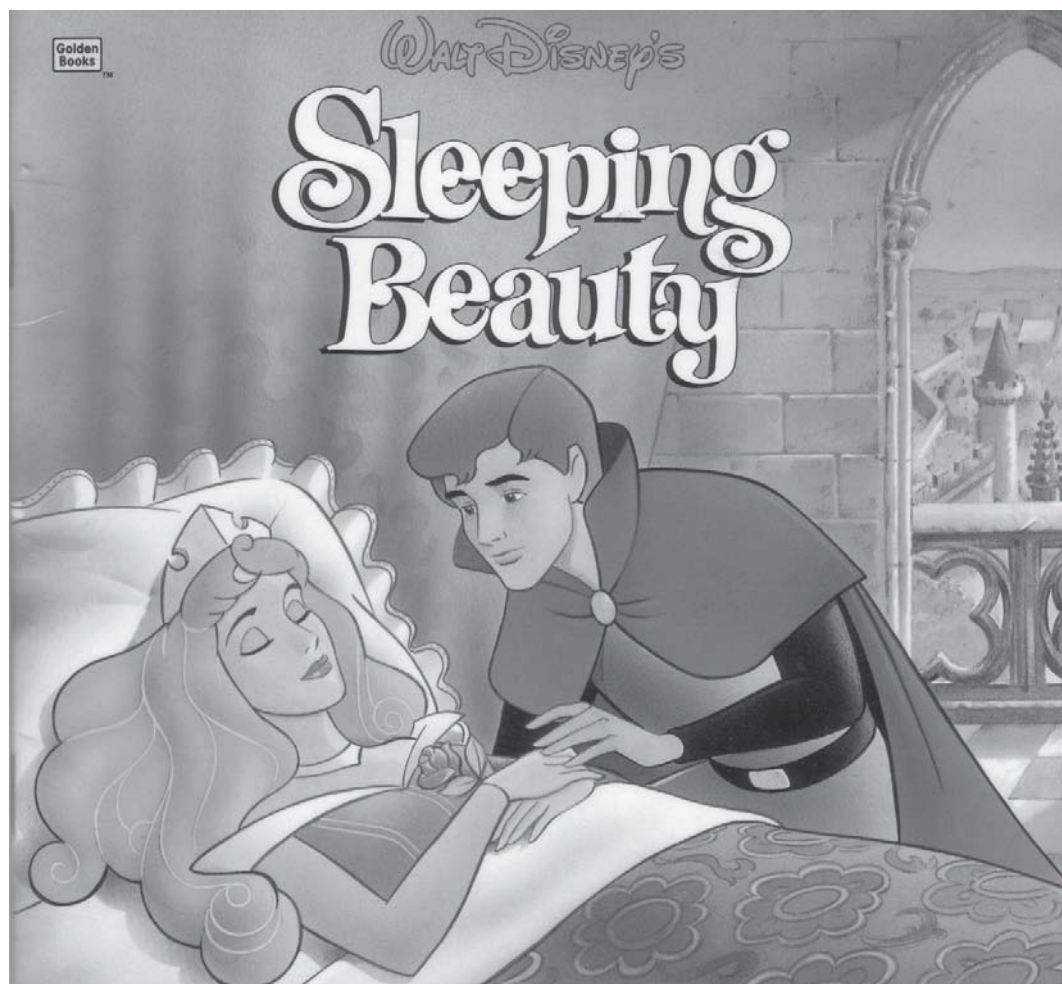
Retro rewind: 'Sleeping Beauty' brings back magic

CELESTE THACKER
Staff Writer

Seriously, if you have not seen "Sleeping Beauty," you led a deprived childhood. But fear not! The beloved Disney classic was released from the Disney vault for the first time on DVD on Oct. 7. I know I am determined to get my hands on a copy, and you should be too! (If you haven't seen the movie you may want to quit reading and go buy a copy because this article may contain some spoilers.)

Originally released in 1959, under the tagline "now the magic moment," "Sleeping Beauty" is an enchanting tale of love and magic. The characters of "Sleeping Beauty" are simply unforgettable. The film features Princess Aurora and Prince Phillip — basically the Homecoming king and queen of animated couples — Flora, Fauna, and Merryweather — three colorful and spunky fairies — and last but certainly not least, Maleficent — the most terrifying of all the Disney villains.

At the celebration of the birth of Aurora, Maleficent places a curse on the princess that she will die on her 16th birthday. In an attempt to counteract



this curse Aurora grows up in the woods under the care of Flora, Fauna and Merryweather. Yet as fate would have it, on her 16th birthday Aurora meets and falls in love with Prince Phillip. (Don't you wish real-life love was that easy?) Maleficent tricks Aurora into pricking her finger on a spinning wheel which forces Aurora and her castle into a deep sleep. The fairies made sure she didn't die, but the only way to wake her is for her true love to kiss her. Maleficent puts up a pretty good fight, morphing into the scariest dragon ever seen, but true love and the prince's brawn prevail, and Prince Phillip saves Princess Aurora.

Basically, this fabulous Disney movie is a wonderful way to relax your mind with a dreamy fantasy and forget about all of your Vanderbilt worries. Boys will love it because it will make their girlfriends happy, and girls already love it because a lot of us wish our lives were more like a fantasy. I mean what girl doesn't admire Aurora? Her husband and true love adores her so much that he slays a dragon, and then the prince and princess get to live happily ever after. How classic! ☞



MUSIC

"I'll be out with my friends and be recognized, and little girls will ask me for my autograph. It is so much fun living out your dream. It, like, totally reflects me 100 percent."
— Miley Cyrus

SETLIST

TODAY

Come out and see **Man Man**, the band that has been referred to as Manic Gypsy Jazz, and get ready for a night of eclectic music. The tickets are \$12, and the show starts at 9 p.m.

THURSDAY, OCT. 23

It's Commodore Quake time, and you should be there. **Lil' Wayne** and **Lupe Fiasco** are performing (but we're sure you know that already) for a different kind of madness in Memorial Gym. It's \$20 for students, and the show starts at 8 p.m.

FRIDAY, OCT. 24

Ever want to see a band with 20 lead singers? Now is your chance. **Bang Camaro** will play the arena rock they are known for, and they will be joined by **Sound and Fury** and **Leslie**. The tickets are \$10, and the show starts at 9 p.m.

Top 10 most under-appreciated bands of all time

The best bands of all time. Names like Led Zeppelin, The Rolling Stones and The Beatles come to mind, we're sure. However, there are many bands who deserve to be among these exalted and revered music gods. Features Editor Chris Gearing took the time to compile 10 bands that are worth your attention, respect and undying love. You probably have heard their names and may even own a few of their albums, but here's why they rank among the best of the best ...

2. Creedence Clearwater Revival

I could fill an entire newspaper with reasons why Creedence Clearwater Revival is one of the best bands of all time. They embodied and reinvigorated the protest and Southern rock genres. Plus, John Fogerty's scratchy vocals lighting up very working-class lyrics give the music an "every man" kind of sound that you just can't mimic. Simple music with socially conscious lyrics and a twinge of Southern rock make CCR awesome.

Classics: "Fortunate Son," "Down on the Corner," "Up Around the Bend"

Off the beaten track: "Have You Ever Seen the Rain?" "Proud Mary"

5. Modest Mouse

The quirky, off-beat Modest Mouse has been cranking out some of the most experimental and off-putting music of our generation (think of a modern Talking Heads or Pink Floyd). It's not supposed to make you feel good or happy — it's supposed to make you think and re-imagine music in a way not yet conceived. Just don't take anything too literally.

Classics: "Float On," "Dashboard" *Off the beaten track:* "Fire It Up," "Florida," "Ocean Breathes Salty"

8. Lupe Fiasco

In a genre dominated by violence and/or buying drinks and dancing in the club (thank you T-Pain), Lupe Fiasco decided to blaze his own trail. He decided to write rap about social issues. He may not be the most successful or popular rapper out there, but gosh darnit — he still has principles and brings important issues to light. Plus, he has some pretty sick rhymes.

Classics: "Go Go Gadget Flow," "Superstar," "Daydreamin'" *Off the beaten track:* "Hi-Definition," "Paris, Tokyo," "Kick, Push"



Lupe Fiasco holamun2.com

3. The Fray

I know what you're thinking: "Those dudes who are in over their heads? Really?" However you may feel about their most popular and engaging songs, their entire first album and subsequent live albums are truly fantastic. The Fray offers a kind of emotional depth and intimacy in their lyrics and music that is rarely found. You can almost taste the heartache.

Classics: "Cable Car (Over My Head)," "How To Save a Life," "She Is"

Off the beaten track: "Vienna," "Trust Me," "Look After You"

6. Kanye West

I realize that Kanye has a HUGE following and even if nobody thought he was great, his massive ego would still fill up any stadium in America. But let's be real. Kanye West may be the most influential, interesting and innovative musician alive at the moment. He champions social causes not only in his lyrics but also somewhat inappropriately on nationally televised Katrina-relief fundraisers. Everyone in every corner of the music world keeps an eye on Kanye and what he's up to, because it's always going to be the next big thing.

Classics: "Love Lockdown," "Gold Digger," "Stronger," "Good Life" *Off the beaten track:* "Jesus Walks," "Everything I Am," "Heard 'Em Say," "We Don't Care"



Kanye West boston.com

9. Boston

They really only made one album with the original band, but Boston revolutionized rock 'n' roll with a little tech savvy and a "can-do" spirit. Their self-titled, eight-song debut album still charts as one of the best rock albums of all time, and if you dust it off and throw it on the player — you'll find out why. Big ideas, big guitar riffs and big vocals all push this band to the top of the list.

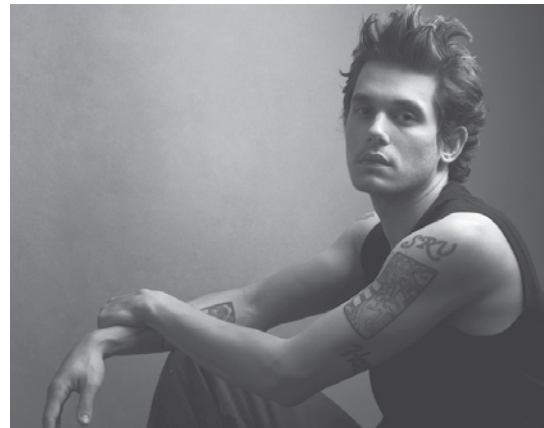
Classics: "More Than A Feeling," "Foreplay/Long Time," "Peace of Mind"

Off the beaten track: "Rock and Roll Band," "Hitch a Ride"

10. John Mayer

Like Kanye, I realize that John Mayer has an incredibly devoted fanbase. However, many would contend (and I would tend to agree) that John Mayer plays a bigger role in his musicianship and lyrical ability than one might think at first glance. With the lyrical prowess of Bob Dylan and guitar skills to challenge Stevie Ray Vaughn, Mayer continues to improve with each album he delivers. In this humble writer's opinion, John Mayer is a true rock god.

Classics: "Waiting On The World To Change," "No Such Thing," "Say," "Clarity" *Off the beaten track:* "In Repair," "Who Did You Think I Was?" "Good Love Is On The Way,"



John Mayer adulp.com

Phish finds its way back Making sound into music

ZAC DAVID
Staff Writer

Get psyched — Phish is back. One of the biggest bands of the '90s and one best performing acts of all time will be reuniting this spring, starting with a three night set at the Hampton Coliseum in Virginia in March. For those who don't know, Phish (comprised of frontman Trey Anastasio, Jon Fishman, Page McConnell and Mike Gordon) is the group that made the jam band scene in the '90s what it was. Fellow musicians and fans alike always appreciated the talent of the band. Eric Clapton was once asked what it was like to be the best guitarist alive. He responded: "I don't know. Ask Trey Anastasio." Phish's musical talent, in styles ranging from funk to hard rock to blues and jazz, and live performances

attracted a huge cult following. Fans were crushed when the band announced it would be playing its final show in the summer of 2004, where it played to some 65,000 fans. Since then, most of the focus surrounding Phish has been on Anastasio. Having recently completed state-ordered rehabilitation after being arrested in upstate New York for driving while intoxicated and illegal possession of prescription drugs, Trey is clean (supposedly) and apparently itching to play. Rumors of the reunion have been circling for some time and were encouraged further when Trey told Rolling Stone "at this point in time I would give me left nut to play 'You Enjoy Myself' (the band's most popular epic-jam) five times in a row every day until I die" — a good sign for Phish fans who know that he previously expressed his tire of playing the hit night after night. Not long after, the band confirmed rumors and put smiles on fans' faces by announcing the reunion, starting with the shows in Virginia. For now, these are the only shows that Phish has committed to, but they will likely add more concerts for the 2009 spring and summer seasons. Good luck getting tickets. ☘



wuffm.org

CHARLIE ARUTT
Staff Writer

It's all around you, but you probably haven't thought about it in just the right way. Most people hear it, but never quite comprehend it, while others take note of everything. It's the sounds of everyday life that are making music, and it's called (maybe somewhat inappropriately) "Noise." In the underground world of music where artists are barely known except to each other, there are many who take sounds that may barely be memorable, and craft them into elaborate tapestries. The range of Noise artists varies greatly. There is Noise out there ranging from harsh sounds making interesting patterns, to swelling drones of horns, strings and keyboards, to bands that take it and make it into rock, and, of course, everything in between. Recently-disbanded Noise group Yellow Swans rest solidly in the "harsh sounds" department. They were known for taking many different layers of sounds and swirling them together through looping, distortion and other effects to create beautiful, yet haunting sounds. Stars of the Lid use mellow arrangements of horns and strings to create almost timeless, sleep-inducing soundscapes. Their most recent album features more than two



Yellow Swans jyrk.com

hours of rising and falling ambient sounds that have a large base in contemporary classical musicians, such as Philip Glass, as well as in other electronic artists, like Brian Eno.

In terms of noise and rock, there are many artists who have tried to bridge the two genres. One lesser-known group is Abe Vigoda, named after the actor. Their main sound comes from tropical influences, which the group mixes with ambient guitar to create a very interesting mix of Noise and rock/dance.

Like the basis for any music, the motivations for artists who create Noise music are their emotions and experiences. This is the way they make their art, combining common sounds to create beautiful music. ☘



Stars of the Lid lineout.thestranger.com

SATURDAY, OCT. 25

Come out and see **Outformation** at the Mercy Lounge as they present their new style of music. This group has transformed from stoner musicians to a group with a defined style and flavor. Tickets are \$10, and the show starts at 9 p.m.

SUNDAY, OCT. 26

Mike Farris is bringing his soulful music to Station Inn and he wants you to be inspired. So come out and let the music move you. The show starts at 7 p.m., and the concert is free, but a donation of \$10 is suggested.

MONDAY, OCT. 27

Beautiful piano music and good food are a great combination, and lucky for you F. Scott's Restaurant and Jazz Bar is offering you this wonderful combination. **Joe Davidian** will perform his signature jazz, and the music is free. The show starts at 7 p.m.

TUESDAY, OCT. 28

Remember back in the day when a teenager from the South took American Idol by storm? No, not **Kelly Clarkson** — it was **Dianna DeGarmo**, and the songstress is back and playing at 3rd and Lindsey. Tickets are \$10, and the show starts at 7 p.m.

SOUNDTRACK TO THE ISSUE

We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. **"HOT N COLD"**
Katy Perry
2. **"TOO YOUNG"**
Phoenix
3. **"F*** THE PAIN AWAY"**
Peaches
4. **"WOMANIZER"**
Britney Spears
5. **"GO YOUR OWN WAY"**
Fleetwood Mac
6. **"HEARTBREAKER (KRIS MENACE REMIX)"**
Metronomy
7. **"NON-PHOTO BLUE"**
Pinback
8. **"FISTS UP"**
The Blow
9. **"LOVE NO (THE TEENAGERS COVER)"**
Soko
10. **"OBLIGATORY ROAD SONG"**
The Brunettes

Music editor's picks

Versus Music Editors Avery Spofford and Lakendra Scott have a few artists they think readers should be tuning in to. Check out their picks below.

Avery's Artists You Should Know**Passion Pit:**

Boston electro-pop group Passion Pit has been hailed by the blogosphere as the successors of Nirvana, The Strokes and The Postal Service — all at once.

Their delicately crafted EP, "Chunk Change," is available now, featuring an array of soft electronics and orchestration backing thoughtful melodies and captivating vocals. Sometimes ambient, sometimes poppy and always transfixing, Passion Pit stands poised to further facilitate today's transition of electronic music into the mainstream.

For fans of: Black Kids, MGMT, The Brunettes, Battles
Song to start with: "Sleepyhead"

Mr. Oizo

This French electronic producer has claimed eight of the top 50 "most popular" songs downloaded on the legendary blog aggregator website The Hype Machine, including the No. 1 spot. Already wildly popular in his native country and throughout Europe, Mr. Oizo has been blowing up American music blogs lately with his low-key electronic beats. His songs feature no lyrics, making Mr. Oizo not right for everyone, but if you enjoy thoughtfully produced music with a range of sounds, from more techno-like dance tracks to ambient relaxation music, check out Mr. Oizo before he blows up stateside.

For fans of: Ratatat, RJD2, Groove Armada
Song to start with: "Z"

Starters DJs

Starters DJs come from the same Chicago scene that has been churning out hitmaking artists these days — Kid Sister, Flosstradamus and The Cool Kids all hail from the windy city. The duo behind Starter DJs have garnered fame DJing their remixes and mash-ups at parties throughout the city, holding residencies at several of Chicago's hottest clubs. Blending different genres in a way that popular audiences and dance fanatics have come to love (think Girl Talk), Starters DJs use familiar songs to provide unexpected twists in their tracks. With samples from artists including Coldplay, Justice, T.I. and even Will Smith, Starters tracks never get old.

For fans of: Girl Talk, Flosstradamus, Justice, The Twelves
Song to start with: "Cream Your Friends (Justice vs. Wu-Tang Clan)"

Lakendra's Artists You Should Know**Margot and the Nuclear So and So's**

Do you like spunky clapping with a pinch of trumpet? How about innovative lyrics about everything from getting drunk off cheap red wine to a riveting chorus of meowing? Well if none of this is appealing to you, go pick up one of Margot and the Nuclear So and So's albums and watch your mind change. The eight-member band mixes a variety of instruments and quirky lyrics to create music that makes you want to party like you're 10 again, if you were the type of 10-year-old who had alcohol problem.

If you like: The Shin, The Decemberists, Arcade Fire
Song to start with: "Skeleton Key"

Slow Runner

This band, originally known as Michael Flynn (until the lead singer realized that his narcissistic ways should be put to rest), can be described as nothing short of epic. The lead singer's voice, which sounds like a combination of honey and sex, makes the desire to press repeat on your iTunes overwhelming. The lyrical content deals with such milestones as your first "Moody Suburban Teenage Love" and that fateful trip to the "Redneck Bar." Commonly called the "musical fornication" of Flynn and multi-instrumentalist Josh Kaler, this is the only kind of fornication that can only result in positive consequences.

If you like: Muse, Jump Little Children, Coldplay
Song to start with: "Happy"

We Are Scientists

Get ready to dance uncontrollably. This band's high energy will get you moving and singing along to songs that are both amazingly fun and entirely deceptive. While you might not understand the meaning the first go around, I guarantee that after listening to the songs for a while you will realize each song's true meaning. If you are still confused, I will gladly help you understand that "Nobody Move, Nobody Get Hurt" is not about sex but in fact is a plea from the singer to survive a grizzly bear attack. (You might not think that grizzly attacks and sex could be confused ... but you would be wrong.) This two-person band will bring a smile to your face and might just make you laugh.

If you like: Ting Tings, Arctic Monkeys, Metric
Song to start with: "Nobody Move, Nobody Get Hurt"

Play, pause — don't stop Benevento and Russo

ZAC HUNTER
Staff Writer

Marco Benevento and Joe Russo are a pair of musicians you ought to look into.

Start with their latest: "Play, Pause, Stop." Released in 2006, the record introduces a new type of sound to the jazz/rock genre. The duo (Benevento on keys, Russo on drums) gets an amazing amount of substance from two people (it sounds like a band of four or five), and this full sound comes through heavily on "Play, Pause, Stop." From the title track and album opener, the listener is intrigued by Russo's definitive and catchy snare drum beats. When Benevento drops the simple, progressive line on the organ, you start to bob your head, and by the middle of the song, with the epic chant of Marco's melody in what sounds like a room of

filled with people, you're in.

It just gets better after that. "Echo Park" gives Benevento the opening line and he articulates with perfection. His and Russo's conflicting rhythms make you think that they may not be in line with each other, and Benevento again makes you question when he bends his piano lines out of tune. But a few beats later, you see it for what it is — a clever use of off-kilter jazz designed to make the rock-like chorus blow you away. "Best Reason to by the Sun" is another of the many tracks that encompasses all of this genius.

The CD has only nine songs — and no lyrics. It may be a turn-off to the conventional music fan, but don't let it be. "Play, Pause, Stop" combines modern jazz and funk with Led Zeppelin-like rock lines and epic moments reminiscent of a Pink Floyd jam. Pick it up. ☿



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ART

AN INSIDER'S TOUR OF JACK DANIEL'S DISTILLERY

A Tennessee Tourist Spot Worth the Trip

DARCY NEWELL
Editor in Chief

In the way of Tennessee tourism, the Jack Daniel's Distillery in Lynchburg has numerous advantages over the traditional

museums, botanical gardens and the zoo. In fact, I might even go as far as to deem the distillery the coolest thing I've seen in my four-year tenure as a Tennessee resident. And though the trek out to Lynchburg will take you about an hour and a half each way (and a sizable portion of your gas tank), the free admission, museum of Jack's tools of the trade and hour-long walking tour through every step of whiskey distillation make the trip, in my opinion, absolutely worth it.

My brother, a resident of New York City with only one previous trip to the Volunteer State under his belt, made the journey with me on a recent Sunday afternoon. Unlike my brother, I am less than a whiskey connoisseur; nevertheless, I wanted to show him something distinctly Tennessean. We forfeited the Nashville museums for a trip down the dusty highway to Lynchburg, stopping for new directions no less than three times, all the while anxiously anticipating our destination.

As it turns out, there isn't much to Lynchburg, Tenn., other than the Jack Daniel's Distillery, and

there are signs pointing you in the right direction from the moment you cross into the town. After parking in pebbled lot, visitors make their way up to the beautifully refurbished ranch-like museum and reception lobby, where you are given a free ticket to the next available tour, which will begin at

most 15 minutes after your arrival. There is plenty to look at and read while you wait, including one exhibit that allows visitors to smell whiskey before and after charcoal filtering and judge for themselves the perceived difference in taste and quality.

Of course, the best part of the trip is the actual tour, which winds through the vast property that's built around the Hollow, the cave spring that all Jack Daniel's Sippin' Whiskey is made of to this day. Visitors see every step of the process, including the art of barreling, the charcoal filtering and the bottles' manufacturing. A very knowledgeable tour guide narrates every step of the tour, and everything you see and experience is authentic and interesting. The tour ends perhaps a bit too soon, but guests are then invited to have some homemade lemonade and enjoy another beautiful room overlooking the property.

You may leave the tour craving a shot of Jack or a nice whiskey cocktail, or perhaps the constant smell of whiskey has left you wanting something a bit weaker. At the very least, you will likely emerge from the walking tour a veritable source on the making of whiskey and the history of the most successful whiskey company in the country. And that just might be reason enough to make the trip. ☼



HEALTH

Five foods you think are healthy but really aren't

BRANDON HERIFORD
Culture Editor

1. Low-fat salad dressing: This has to be good for you, right? It's low in fat, paired with salad and not as satisfying as the regular kind. Unfortunately, low-fat salad dressing is filled with artificial sweeteners that are intended to replace the fat that was extracted. Sure, it is a great decision to eat a salad; however, your lettuce and carrots do not necessarily need to be swimming in a pool of low-fat Italian. Drop the dressing and embrace the natural flavors.

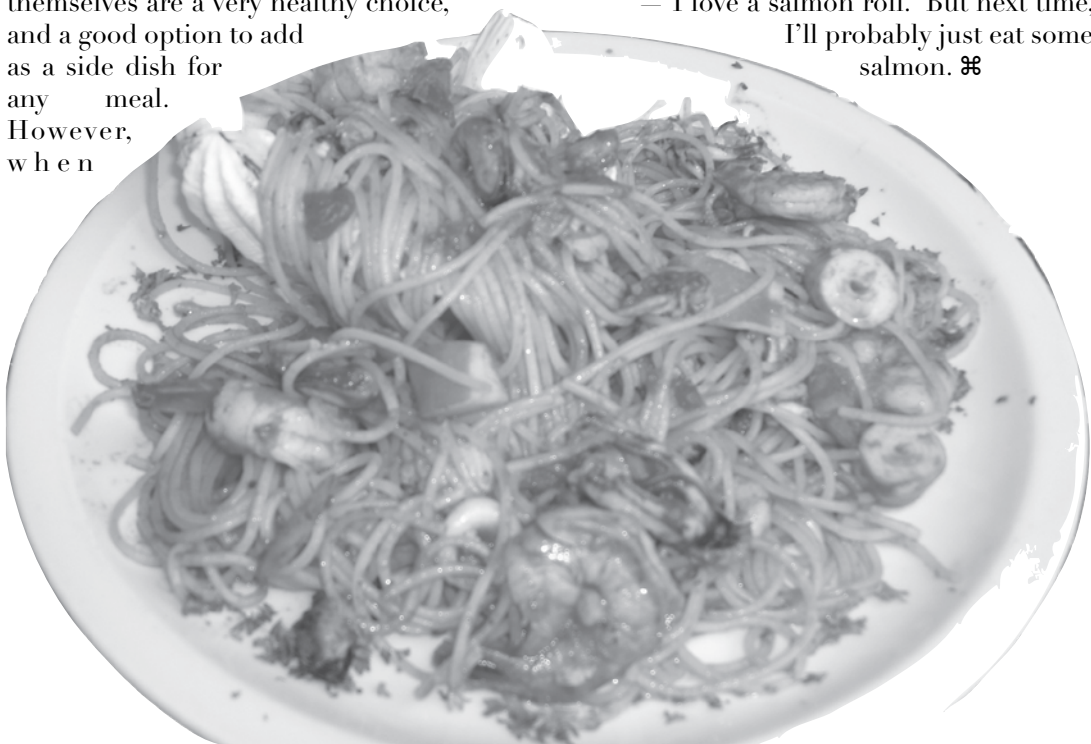
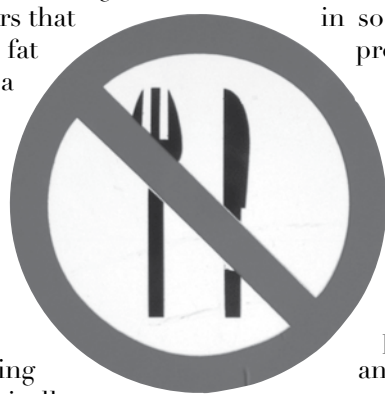
2. Soy: How can anything be wrong with soy? It's practically meat that doesn't come from animals, or so the vegetarian may believe. In reality, soy is just cancer in cubed form. Don't eat it. If you are a female, it increases the risk of breast cancer. Men, watch out — soy is linked to a raised risk testicular cancer (ouch). If you are a vegetarian, you are dumb. Nevertheless, for those animal lovers, eat nuts, not soy, for your protein. You'll be thankful for this decision in 10 to 15 years.

3. Baked beans: I love baked beans. I will probably continue to eat them, regardless of their true nutritional drawbacks. Beans by themselves are a very healthy choice, and a good option to add as a side dish for any meal. However, when

packaged in those delicious cinnamon syrups baked beans take on a whole different role. In reality, the syrup which oftentimes accompanies baked beans is packed full of sugars, which can ultimately lead to heart disease and diabetes. I recommend trying those bland beans that aren't swimming in soda-like sweetness, although I probably won't.

4. Pasta: It doesn't have any fat, so it must be healthy. Well, this is not the case. Regular pasta is filled with carbohydrates, which actually are a much more significant factor in a person's obesity than fat. If anything, eat pasta early so that you will be able to work it off over the course of the day. I personally eat pasta enriched with protein so that I receive some nutritional benefit. I'm pretty sure that I'll be eating Maggianos tonight though, so maybe I should take my own advice and cut out the carbohydrate.

5. Sushi: This may be surprising, but each time you munch on that roll of sushi you are holding your physique back. First, sushi is made with white rice — bad (see the discussion of pasta). Secondly, most of the stuff packed inside of Sushi is fake, processed and overall unhealthy. Don't get me wrong — I love a salmon roll. But next time, I'll probably just eat some salmon. ☼



FASHION

Trend of the week: Dark florals

COURTNEY ROGERS
Culture Editor

It's no secret that bright colors are always fun to wear. They embody summer fun, sunshine and lazy days. After our brief vacation, it's hard not to cling to the free and easy mood that these colors connote. But the calendar doesn't lie, Vandy girls, and it's time to look forward and start moving on toward the fall trends. You can still be sassy and splashy in dresses for Homecoming, but let's put our best foot, sans flip flops, forward and investigate a trend that has been blooming in boutiques and

floral is in a sassy mini dress. While cruising on the Dillard's Web site, I happened upon a floral cap sleeved number that rocks dark floral with a geometric flair. Of course, if we're talking hip florals, it would be unfair to leave out campus-favorite Free People, whose knit pop flower dress has romantic touches such as beading and a hemline perfect for twirling around. It's girly and fun but in a way that leaves cutesy brights in the dust.

For something soft but flirty, try J. Crew's watercolor garden lydia blouse: a sleeveless cotton silk top with

fashion magazines since late August: dark florals.

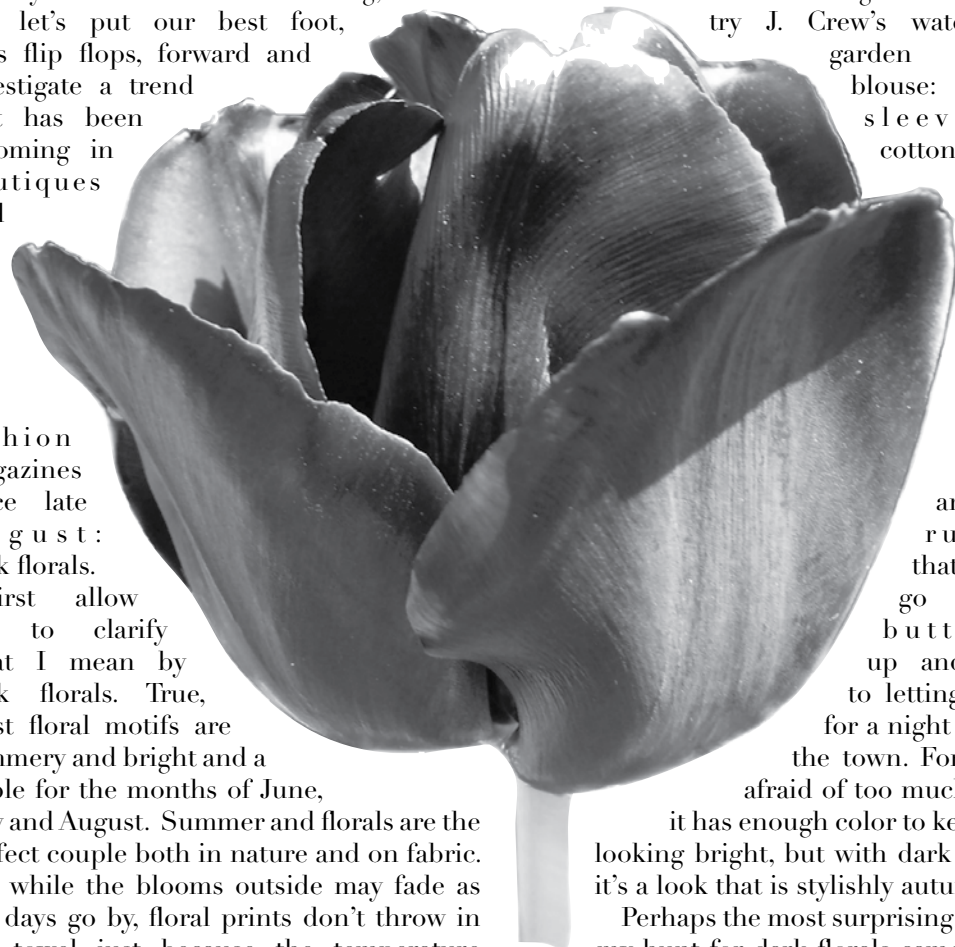
First allow me to clarify what I mean by dark florals. True, most floral motifs are summery and bright and a staple for the months of June, July and August. Summer and florals are the perfect couple both in nature and on fabric. But while the blooms outside may fade as the days go by, floral prints don't throw in the towel just because the temperature drops. Instead, it's time to look for new breeds of flowers and, most importantly, a darker background and color palette.

The florals to pick this season are those with a background favoring darker tones, especially navy and black. Just like a classic floral still life, a dark backdrop allows the floral to really pop; the colors take on a whole new vibrancy and the contrast is striking and elegant. Think of these prints as the hipsters of the floral crowd, the kinds of characters that connote mystery and an edgy side and would turn a Lilly print into a wallflower.

One of the most fun ways to wear a dark

amazing ruffles that can go from buttoned up and chic to letting loose for a night out on the town. For those afraid of too much dark, it has enough color to keep you looking bright, but with dark denim it's a look that is stylishly autumnal.

Perhaps the most surprising find in my hunt for dark florals came when I decided my newest obsession would be a high-waist skirt. I was sure that the only way I would find such a skirt at a reasonable price would be scouring vintage stores and eBay, but to my surprise, Urban Outfitters had a skirt that more-than fit the bill. The kimchi blue floral high-waist skirt comes in tan and black and is adorably coy with its full but mini silhouette. Combined with opaque tights and heels, this skirt has the potential to be the talk of the town. Whether you choose to go groovy and geometric or delicately romantic, you can't go wrong crossing over to the dark side of the floral spectrum this season. ☼



RANDY ROGERS BAND

ALLENA BERRY
Staff Writer

As his band jets up to the top of the charts, Randy Rogers of the Randy Rogers Band took a moment to talk to Versus writer Allena Berry about how they got there and how much they appreciate their fans. Don't worry — the newfound fame within the country world hasn't changed these humble artists. They're just a bunch of guys, getting together and playing the music they love. They like to fish, they like to golf and they like it when their politicians talk straight with them.

Versus Magazine: You guys are classified as "Texas country." I've heard that Texas country has its own unique style and sound. Is this true? What does it mean to be a Texas country musician?

Randy Rogers: You know, Texas is a big place. There's lots of cities, lots of places to play, lots of towns, colleges, universities, dance halls, honky-tonks. It's kind of a breeding ground for road musicians. If you wanna get out on the road and play a bunch of shows, Texas is a great place to start. I would say it has its own unique sound. The people that typically come from Texas tend to play the music the way they want to — they don't conform or bend to any structure or rule. I think Texas country music — or the music that comes out of Texas in general — tends to have a bit more edge to it. It's not the more polished-sounding stuff.

VM: You guys recently signed with Mercury Records, which has some more mainstream artists on its label. Was it difficult to maintain that edge you were just talking about when you moved in with more mainstream performers?

RR: We signed our entire band, all five guys. We'd made four independent records before signing to a major label. I felt like the transition was pretty easy. Our record label believes in our band and what we stand up for and our songwriting and our musicianship, and they just kinda let us do our own thing.

VM: Apparently your fan base appreciates that because you debuted at No. 3 on the Billboard charts. Congrats!

RR: Yeah, last week we were No. 3 on the Billboard country charts. I think that we have a fan base that we've worked really hard for, and we're really proud of that. You know, we tour about 230 shows a year, and I think selling that many records is a testament to how hard we hit it and how hard we stay out there on the road.

VM: Speaking of you being out there on the road, Rolling Stone called you one of the best bands to see live. So, what are some of the craziest experiences you've had out there touring?

RR: Well, I've seen people hit with beer bottles, I've seen people faint. I guess one of the coolest shows for me would be when I got to sing on stage with Willie Nelson. I got to sing "Amazing Grace" with Willie Nelson in front of about 20,000 people. That's probably the craziest thing for me. One of the craziest bands we've ever toured with was Reckless Kelly.

VM: Really? What do they do?

RR: They're just pranksters. They've stolen stuff off of our bus before, they've put animal feces on another person's stage before, they've put chicken blood in the microphone case.

VM: Let's talk a little bit about your new album. Which songs off the new album mean the most to you?

RR: The single for sure. "In My Arms Instead" is one of the most personal songs I wrote on the record.

VM: What's the story behind that?

RR: It's just about being on the road and missing someone. Being lonely. It's just about youth. When you're young, you wanna grow up. But then you realize that when you grew up, you just wanted to stay young. It's just kinda a universal feeling. I like "Buy Myself a Chance." It's a story about any bar, any night, any town: the age-old story of the guy at the bar, wishing he could go up to the girl and ask her to dance. But she's there with someone else that he doesn't think she should be there with.

VM: To people who don't know your music very well, what is something you want them to know about you?

RR: We're a band. All five of us share. We're a big family, and we're proud of the fact that we tour. If you come to our show, you'll see what we're all about.

RR: Hey! I have a question for you. What'd you think of the presidential debates?

VM: I thought it was mostly stuff we'd heard before, nothing too new or exciting.

RR: Yeah, I wish they wouldn't take digs at each other. I wish they'd kinda just tell us what's up.

VM: Yeah, don't we all?

Catch the Randy Rogers Band at Exit/In on Oct. 25.

LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear People Who Carry On Rolling Bags,

When I fly anywhere, I'm really not annoyed by security at all. It makes sense to keep everybody safe, and you can adjust by just getting to the airport early. Just plug into your iPod and listen to some relaxing music for a while.

But what REALLY gets to me is all those people who decide to carry on a rolling bag. It's a CARRY ON, not a roll on. Just because you only have one bag doesn't mean you automatically can fit it into the little space above the seats. And really, if you can't lift the bag over your head, it's time to check said bag. That's what checking is FOR. I don't want to spend an unnecessary 20 minutes waiting for all of you to try to negotiate your stupid bags out of the space when that same amount of time could be spent by you waiting at the baggage claim carousel — relaxed.

But really, the only thing worse than waiting for you to drag your bags down is the control you have over the stupid things. I swear, if I get hit in the head with one more bag coming down from the compartment, I'll never be allowed to fly again. And steering them through crowds?? It's ridiculously obnoxious, guys. Wherever your little demon carts are, no ankles are safe. I should be able to walk through the airport safely without having to worry about the little tripwire you're laying around every corner because you've somehow decided it's a good idea to drag it out behind you. You're almost as bad as the people who take strollers into crowds.

Honestly, rolling bags are like secondhand smoke. They might not kill me right away, but they're slowly chipping away. I'm about eight frequent flyer points away from a black bag massacre.

Sincerely,
An Angry WASP



FLIP SIDE

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.



Compiled from the Facebook group "Overheard at Vanderbilt"



Guy (on cellphone): "Yeah, I had this weird dream, you were in a dinosaur costume and I had the body of a squirrel and we walked around campus together."

Guy: "Being in the hospital is kinda like being in jail ... except for the sodomy."

Girl: "Country music and rap are the same thing, right?"

Philosophy Professor: "I find myself siding with Satan."

Girl: "I really don't like ugly people, so I just pretend that they don't exist."

Girl: "I am stuntin' like my daddy!"

Girl (playing in a wheel chair): "Wow, this is comfortable ... no wonder so many of them don't want to walk."

Two guys (to a freshman girl at Branscomb Breakfast) : "We're gonna go up to our dorm and get naked. You should come."

Girl (on her cell): "I mean I just wanted to go up there and check on her, you know, to make sure she was ok. It wasn't like I intentionally went up there to throw up outside her door!"



PHOTOS: www.sk.hu

HOROSCOPES



LIBRA 9/23-10/22:
What are those scales to the left even for?



SCORPIO 10/23-11/21:
When deciding to text or not to text, we say, text!



SAGITTARIUS 11/22-12/21:
A suggestion for today? Do "hoodrat things with your friends." Check out popular Youtube video for guidelines.



CAPRICORN 12/22-1/19:
Yeah, I'm sure that the "record producer" from "Scotland" who wants to "hear you play in his private studio" is totally genuine.



AQUARIUS 1/20-2/18:
Protect your cell phone fearlessly this weekend from run-ins with hard surfaces and alcoholic beverages. No one wants to be invited to one of those I-need-numbers Facebook groups.



PISCES 2/19-3/20:
Let your boyfriend watch his football! Let the boy watch the football!



ARIES 3/21-4/19:
Instead of staring at the descending floor numbers in the elevator today, Versus recommends striking up a conversation with your fellow not-a-morning-person. Happy chatting.



TAURUS 4/20-5/20:
Just like the moon, you only seem to shine in the nighttime. Wait, what?



GEMINI 5/21-6/21:
The Quiznos meatball sub might SEEM like a good decision, but you'll be hurting later. Resist the temptation. Save your stomach.



CANCER 6/22-7/22:
Dude, screw Aries. Have you seen Leo lately? Meee-ow.



LEO 7/23-8/22:
Wear a belt today!



VIRGO 8/23-9/22:
Always take the mystery box.



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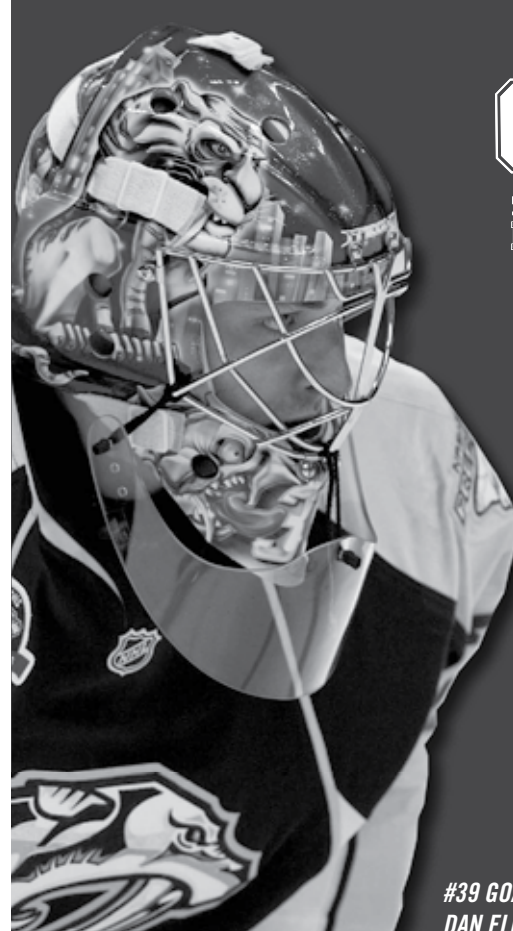

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Text "college" to #66937 to receive updates and ticket specials all season long.

*Must be 21 years or older to purchase or consume alcoholic beverages on Sommet Center property. Please drink responsibly. www.dontserveteens.gov

