



**LETTER:** Vanderbilt parent weighs in on alcohol pledge dispute. **SEE PAGE 4**

**VERSUS:** Check out the first issue of the weekly entertainment and culture paper. **COMPLETE SECTION INSIDE**

## 'Mr. Carter' is coming to Quake



LIL WAYNE

by **JANELLE STOKES**

*Greek Scene Specialist*

Insightful lyrics, extended metaphors and addictive beats are some of the reasons why the Vanderbilt Music Group chose Lil' Wayne to headline this year's Commodore Quake.

With the successful release of his album "The Carter III" this summer, Lil' Wayne has steadily conquered the music charts and become this year's most talked about artist.

Senior Music Group Co-Chair Zach Reiner said Lil' Wayne's name was brought up several times during weekly meetings when discussing who should come to Nashville.

"We make a list of bands or artists that would be a good fit for Quake. We pretty much debate (and decide) as a group who we think is the best," said Reiner.

Although Kanye West headlined Commodore Quake last year, having another rapper did not deter the Music Group from choosing what the students wanted.

"The group decided that Lil' Wayne was a really popular act right now and we thought he appealed to a large majority of the student body," Reiner said. "That's the point of Quake, to bring music to the students."

Tickets will go on sale Sept. 12. Student tickets are \$20, faculty and staff, \$25, and general public, \$40. Floor seats are only available to Vanderbilt students, and student tickets can only be purchased on the Commodore card. ■

## Progress at 100 Oaks



SAM KIM/The Vanderbilt Hustler

Construction of the new Vanderbilt Medical Center at the 100 Oaks Mall - Outside the main entrance, where the 100 Oaks sign used to hang.

by **ALLIE MORRIS**

*Science and Medicine Specialist*

Amid piles of heaped up stone and dirt, and over the whirring of saws and banging pipes, Diane Seloff, project director of the medical center's new 100 Oaks mall facility, asserts that construction is on time and all is going according to schedule.

Although debris and building materials currently line the white, cement walls of what will be the main concourse, Seloff said quick progress is being made on the building every day.

"Every time I come out here, it looks different," said Seloff. "Every day I see changes. We used to have 4-by-4-foot skylights, and then I came in last Thursday and they had ripped them out and rebuilt them to be 10-by-20 feet."

Construction at 100 Oaks began last April and has continued on a tight schedule. The first set of clinics, mainly support services like ancillary labs and imaging facilities, will move in February 2009.

According to Seloff, before the mall opens to patients in late February, the clinics will be opening every two weeks, starting with an OBGYN and a women's imaging center.

Sean Farrel, of Steve and Batten, the

contractor hired for interior work, said the rapid speed of the construction makes this project a once in a lifetime opportunity.

"Four months ago there was nothing in there, just three football fields of empty space," said Farrel.

Roughly 250 construction workers work on the site daily, according to Farrel.

Seloff said one of the biggest difficulties has been coordinating between the interior contractor and the exterior contractor.

"A lot of the work, that we would like to happen sequentially, is happening in parallel," said Seloff.

Although, according to Seloff, the medical center expects the clinics will help boost business at the mall's retail stores, 100 Oaks has seen a decline in the number of shoppers, which is mainly attributed to the construction.

"People think that because of the construction the mall is closed and because of that retail volume has dropped," Seloff said.

However, despite drops in shoppers, the Pediatric Rehabilitation Clinic that relocated to 100 Oaks back in February has seen an increase in patients since moving from the medical center location. Erik Hamnes, director of Pediatric



SAM KIM/The Vanderbilt Hustler



SAM KIM/The Vanderbilt Hustler

Rehabilitation, said the new clinic is more convenient for families because there is less traffic and more parking.

"We have seen an increase of patients who are on time, there are less no shows, and people are telling us how much more accessible it is," said Hamnes.

Terri Brown, an employee at the Pediatric Rehabilitation clinic, said the move was much needed, and that the clinic now had access to more treatment rooms and new equipment. ■

## LEADERSHIP

### Efforts to help student evacuees underway

by **LILY CHEN**

*Leadership Specialist*

In the aftermath of Hurricane Gustav, efforts to help those in need are underway in affected areas while Vanderbilt Student Government and Vanderbilt Red Cross are working together to accommodate students who have evacuated to Vanderbilt.

According to junior Melissa Zhu, president of the Vanderbilt Red Cross and VSG general secretary, donations and volunteers are being gathered around campus.

"We really need help from the Vanderbilt community at times like these," said Zhu. "We're working with the Office of Active Citizenship, Red Cross and VSG to organize donations and volunteers."

Currently, more than 100 people have already responded to an email from the Office of Active Citizenship and Service asking for volunteers for Red Cross. There are eight shelters in middle Tennessee with about 300 to 400 evacuees in each shelter.

"We've got the volunteers, but we're still waiting for instruction from Red Cross," Zhu said.

According to Peabody Senator and VSG Community Service Committee Co-Chair sophomore Aysha Malik, there are several donation spots around campus, including in Hank Ingram House and Gillette House on the Commons, Branscomb, Towers East and West, Vandy/Barnard and Mims. Mainly donations of body lotion, hair care products, deodorant, books and games are all needed for Salvation Army. Donations will be picked up tomorrow.

"We hope our efforts will help relieve some of the burden of the evacuees," said Malik.

VSG President Joseph Williams says that Tulane students will be able to attend Thursday's game free of charge by showing their ID at the gate entrance.



WILLIAMS

"We're happy to be hosting Tulane students and we hope they'll be honorary Commodores for a day and help us celebrate our victory over South Carolina," said Williams.

For more information on how to help please visit the Office of Active Citizenship and Service website at [www.vanderbilt.edu/oacs](http://www.vanderbilt.edu/oacs). ■

## Medical research team studying drug to delay diabetes onset

### High blood pressure meds may serve additional purpose.

by **NIKITA PUSHPA**

*News Contributor*

Vanderbilt University Medical Center's diabetes researchers have recently embarked on a study to examine how Ramipril, a commonly prescribed ACE inhibitor used to treat high blood pressure, could be used to prevent or delay the onset of type 2 diabetes.

The research on diabetes treatment has increased drastically in the last couple of years due to the increasing number of people diagnosed with the health problem. According to the Centers for Disease Control and Prevention, the number of people with diabetes in the United States soared from 5.6 million in 1980 to more than 21 million in 2006, an increase of nearly 400 percent. Of these 21 million, 90 to 95 percent of these people have type 2 diabetes, which is apparent through their bodies' resistance of insulin. One of the main reasons attributed to the increase in diabetes is the alarming

rate at which obesity is growing in the United States.

The lead investigator of this study, Stephen Davis, M.D., Ph.D., chief of the Division of Diabetes, Endocrinology and Metabolism at VUMC, said the idea to use ACE inhibitors such as Ramipril to treat diabetes came from previous studies where the goal was aggressive management of high blood pressure in people with diabetes and pre-diabetes. While they have determined Ramipril can be used to return someone with pre-diabetes back to a normal blood glucose level, they are unsure of why this phenomenon occurs. Previous

studies have shown that Ramipril and other ACE inhibitors can lower the progression of diabetes but have not explored why.

"They found that by taking Ramipril, the progression from pre-diabetes to diabetes was reduced." He also claimed the study was double-edged, seeing as it was also looking at whether the treatment can be used in the reverse for people already diagnosed with diabetes.

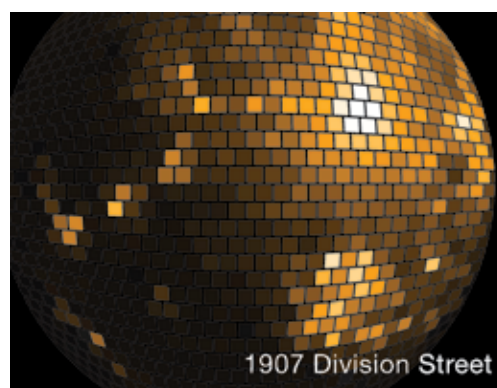
The study is being done at Vanderbilt's Medical Center and is open to people between the ages of 20 to 65 who are at risk for diabetes. ■

### NEWLY ELECTED PRESIDENTS OF COMMONS HOUSES

**Crawford:** MELISSA PETERSILGE  
**East:** HARRY STIMMEL  
**Gillette:** DAVID CURRAN  
**Ingram:** SLOANE SPEAKMAN  
**Memorial:** ADAN MEYER  
**Murray:** YOUSUF AHMAD  
**North:** TYLER FRAZIER  
**Stambaugh:** MICHAEL KARIYA  
**Sutherland:** IAN BINGHAM  
**West:** BEN SCOTT

Total freshmen voter turnout was 63%

**CAMPUS LIVING:** Upperclassmen sound off on living in Branscomb, Kissam Quads. **SEE PAGE 3**



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## GREEK SCENE

# Tailgating returns to Greek Row

by NICK GALLO  
News Contributor

Much to the relief of many students and administrators, the all-purpose student tailgate lot, which was supposed to be a safe haven for Vanderbilt students to come together and tailgate before football games, has been terminated after one year.

According to Assistant Director of Greek Life Tanner Marcantel, the tailgate lot was

originally meant to give students flexibility in their social options before the football game.

"The student tailgate lot was a push from Vandy Fanatics for a space for a designated student tailgate area," said Marcantel. "A lot of fraternities took advantage of that option even though it wasn't mandated. Unfortunately, students weren't holding each other accountable and the lot was shut down because the question was raised as

to whether it was worth the trouble or just to get rid of the student lot altogether."

Phi Kappa Sigma fraternity junior Tom Rosen said he thought the tailgate lot was meant to cut down on the visibility of fraternity tailgating. "One of the goals of having tailgates over at the student lot was to make the tailgating less visible to outsiders, school administrators and students. Also, at the tailgate lot it was less segregated — the average

student who was or wasn't Greek could tailgate over there. Having it in the student lot made tailgating as an entire student body possible."

Tailgating will return to fraternity houses this year and will remain there, as long as the same rules and regulations that existed in the pre-tailgate lot times are practiced. With the first football game being on a Thursday night, this presents many challenges for professors whose students will start

tailgating for the game early that afternoon.

Anthony Landsberg, a junior in Lambda Chi Alpha fraternity, said his fraternity will be slightly more cautious with their tailgate because of past tailgating experiences and the increased security. He also said he didn't think the tailgates would interfere or cause problems with the weekday traffic and campus activity.

In an effort to assuage the

concerns of many students and faculty alike, members of the Greek community and administrators got together last Sunday and discussed ways of preventing problems on game night.

"The consequence of having it back now on campus is that it will be more available and closer to all of Vanderbilt. It will be more visible to everyone and it poses a lot of risk management issues for every house," said Rosen. ■

## Kickoff Cookoff starts football season with celebration

by ALEXANDRA HELLMAN  
and DANA KELLEY  
News Contributors

This Wednesday evening on Olin Lawn, students will be celebrating the first home game of the season with the third annual Kickoff Cookoff.

Kickoff Cookoff was started by two students who wanted to create a community event involving several campus groups and with a focus on philanthropy. This year's co-chairs are seniors Joel Collins, a member of Beta Theta Pi fraternity, and Maggie Fesmire, a member of Kappa Alpha Theta sorority.

"(The founders) thought that this event would not only be a great way to kick off football season, but (also) to kind of introduce freshmen to the campus and university events and also to benefit a really well known and well respected non profit organization in the Nashville community," said Collins.

The proceeds from the event will go to Fannie Battle Home for Children, an organization that provides affordable childcare for working parents and lower income families in the Nashville area.

"We've gone out as an executive team of Kickoff Cookoff to volunteer



**WHEN:** Today 5-7 p.m.  
**WHERE:** Olin Lawn  
**HOW MUCH:** \$8 before the event  
\$10 at the door.

All of the proceeds go to Fannie Battle Day Home for Children

and spend time with the kids," said Fesmire, who expects 10 to 15 children from Fannie Battle to attend the event.

Both Fesmire and Collins expect more than 1,000 people to attend the campus-wide cookoff, which this year it is organized by Sigma Alpha Epsilon and Beta Theta Pi fraternities, and Delta Delta Delta and Kappa Alpha Theta sororities, as well as the Vanderbilt Fanatics.

"We're trying to make this a campus-wide event (by) getting other big organizations and completely non-Greek organizations to get involved," said Collins. "We really want to expose everyone mainly to benefit Fannie

Battle. The more people who come, the more money we can raise."

Performances by the Delta Kappa Epsilon fraternity band, the El Dorados, and the Chris Hennessee Band, as well as a watermelon-eating contest and a pie-baking contest judged by the basketball team and Dean of the Commons Frank Wcislo will take place at the event.

Local restaurants are donating food items attendees will be able to vote for, and winning restaurants will have contracts with the Greek houses involved for the remainder of the year. ■

## CAMPUS LIVING

# Branscomb again? Upperclassmen displeased with old freshman housing

by JENNIFER DENNARD  
News Contributor

Upperclassmen living in Branscomb are still feeling the indignity of being placed in what was previously freshmen housing. The Vanderbubble, however, seems to have been turned upside down as sophomores, juniors and even a couple of seniors return to Branscomb Quadrangle.

Many of these upperclassmen had planned on moving from their previous housing into something better, but instead, a large number are living in the same housing as last year or have even been downgraded.

These changes are being made as a part of the administration's efforts to make Vanderbilt a residential college — one where all students live on campus. To start this process, the Commons was created as a place where all freshmen could live together, starting with the Class of 2012. The next step was to reduce the number of students living off campus, forcing many upperclassmen to live in Branscomb for the first or second time.

One of the main problems with these dorms is the lack of private kitchens and bathrooms, which are traditional benefits of being an upperclassman. As junior Olivia Nicholson

said, housing is supposed to "get better and better" as you get older and obtain a level of seniority at Vanderbilt. Clearly, for juniors moving from Peabody to Branscomb, this was not the case.

As can be expected, many students, especially juniors, are displeased with the situation. Chelsea Hulburd, a junior living in Lupton, said she is "supremely disappointed" with her housing assignment. Along with many others, she is unhappy that freshmen housing is significantly nicer than that of upperclassmen. Hulburd also said she likes the idea of a residential campus but feels the administration should have upgraded upperclassmen housing first, thus maintaining the seniority-based housing system.

Despite this "downgrade," most students in Branscomb cite its convenient location as a major bonus. Branscomb is located near many students' classes and is next door to the fraternity and sorority houses. Furthermore, it has its own Vandy Van stop, and its large population makes socializing easy. While many students do not believe these pros outweigh the cons, most are, like junior Tarina Parpia, "just trying to make the best of it." ■



Lupton and Scales Halls form two parts of Branscomb Quad. The center of freshman life at Vanderbilt for decades, upperclassmen have returned to their first-year stomping grounds.

NEIL BRAKE / VU Media Relations

## Kissam now a better option

by HOLLY MEEHL  
News Contributor

In past years, Kissam Quadrangle has not always had the best reputation. It was generally considered to be the most undesirable housing on campus, as it is far removed from dining options, Greek row, the Student Recreation Center and many other Vanderbilt student essentials. A term was even coined to describe those rising sophomores who were "unlucky" enough to receive Kissam housing during the process last spring: "Kisslammed." Although the administration promised major renovations over the summer, students' expectations were low.

However, as sophomores moved into their Kissam dorm rooms this August, some were pleasantly surprised. In fact, sophomore

Hilary Rocks summed up the facelift to the quad in three simple words: "Kissam is bangin'."

The new renovations, including Hemingway Market, are extensive, and students appear to be very pleased with them. "The Varsity Market is a great asset to the Kissam quad," said junior Sherie Byrd, a Residential Advisor in Mims.

Students are also satisfied with the Kissam laundry and Reinke's exercise room, which includes a bike, two ellipticals and one treadmill. Because the Recreation Center is quite a distance away, the workout machines are very beneficial to residents. Although four machines may not seem like a lot of equipment, sophomore Claire Nowlin said, "I've never had to wait to use one."

Other Kissam upgrades, including new sofas, flat-screen televisions and paint jobs

lead students to view the dorms as more colorful and inviting than they previously were. Mims Hall also has a 24-hour front desk and a Wii students can use in the lobby. Dyer's lobby has giant beanbag chairs in which students can be seen relaxing.

In addition to the returning Vanderbilt students, many transfer students live in Kissam. When asked how it compares to her previous housing, sophomore Chrissy Tanner said, "It's not a bad dorm, it's about average." Such a response may not have occurred last year before the renovations.

Most students seem to be content with the revamped Kissam. The term "Kisslammed" has virtually disappeared, and Kissam residents generally seem to be pleased with their living situation. Callie Jones, a sophomore and former Kissam resident said, "We (now) have a lot more resources." ■

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09/1/08 SOLUTIONS

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## CROSSWORD

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14 Indian instrument  
15 Baseball stat  
16 Spooky  
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19 "Divine Comedy" poet  
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23 City on the Moselle  
24 Hot tubs  
25 Frigidity  
27 \_\_\_ down the hatches!  
30 Tower (over)  
31 Planetary path  
32 Gopher State  
37 Signify  
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39 False god  
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43 Burn a bit  
44 All the rage  
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49 Narrow inlets  
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51 Cornered in branches  
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56 Edmonton pro  
57 Ages and ages  
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5 Proclaim  
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7 Equips for battle  
8 Warned  
9 Hour of retiring  
10 Acquire knowledge  
11 Banks of baseball  
12 Locales  
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24 Scam  
26 Inmates  
27 Dud  
28 Bailiwick  
29 Ski lift  
30 Cubic decimeter  
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33 Begets  
34 Ruler of the Aesir  
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36 Ms. McBeal  
38 Japanese parliament  
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9/3/08

9/1/08 SOLUTIONS

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## SPORTS

## Vanderbilt's defense is superior to South Carolina's

GOOD CALL

BAD CALL



MARY ANN CHASTAIN / AP photo  
Cornerback D.J. Moore led a punishing defensive effort by the Commodores in their 17-6 win over South Carolina last season, intercepting two passes and registering eight tackles.

by MIKE KRANZLER  
Sports Contributor

Statistically, there is no question Vanderbilt had the superior defense in 2007. The Dores gave up 325 yards per game last year, while the South Carolina Gamecocks gave up 378.

South Carolina, however, returns 10 starters to their defense this year, whereas Vanderbilt returns only five full-time starters (with a sixth, junior linebacker Patrick Benoist, who started in four games last year).

But while the Gamecocks may have the edge in experience, Vanderbilt has enough stars in its defensive backfield, along with several promising newcomers, to boast a stronger defense going into Thursday's match-up at Vanderbilt Stadium.

This is a close call, but the edge goes to the Commodores due to one crucial mistake made by the South Carolina coaching staff in early 2006.

Coming out of high school, junior cornerback D.J. Moore was named South Carolina's Prep Athlete of the year for 2005. Not only a standout football player, Moore was also a star point guard on the hardwood and a state champion in the high jump.

Despite all this, South Carolina coaches were slow to offer him a scholarship, only tendering him an offer after he had already committed to Vanderbilt in January of 2006.

Moore made them pay for that mistake in last year's upset of the No. 6 Gamecocks, intercepting two crucial passes to keep them from reaching the end zone in a 17-6 Commodore victory.

Moore has continued to prove himself as a budding star with his performance against Miami (Ohio), and his teammates feed off of his energy. They are a better unit when he is on the field, as quarterbacks rarely test his side of the field with any sort of positive results.

By shutting down an opponent's best receiver, Moore allows his teammates to focus on bottling up the rest of the offense, while not having to worry about the part of the field he patrols. They trust him to be that dominating force, and he rewards their trust with big plays in every phase of the game.

But the Vanderbilt defense is not just the D.J. Moore Show. Redshirt senior safety Reshard Langford is an All-Southeastern Conference candidate, and redshirt junior defensive end Broderick Stewart looks poised to be one of the SEC's leaders in sacks this season.

Some young stars have also started to emerge on this defense, including a young, talented linebacking corps led by Benoist, sophomore John Stokes and redshirt freshman Chris Marve. Redshirt freshman defensive tackle T.J. Greenstone looks like a potential star on the defensive line, and will only get better with more playing time.

South Carolina coach Steve Spurrier made a crucial mistake in misjudging a homegrown star in Moore. "The Ol' Ball Coach" made that same mistake in underestimating the Vanderbilt Commodores last season.

Moore and the Commodore defense will do everything they can to bring about that same result on Thursday night. ■



TRAVIS BELL / Sideline Carolina  
Defensive end-turned-linebacker Eric Norwood, one of four Gamecocks on defense named to preseason All-SEC teams, set a school record in 2007 with 19.5 tackles for loss and also had six sacks.

by PETER LETARTE  
Sports Contributor

While both defenses are coming off of impressive week one performances, the Gamecocks showed the nation why they will be one of the top units in the country this year, a level Vanderbilt is not quite ready to achieve.

South Carolina enters the 2008 season with sky-high expectations. Many experts have pegged them as a team with the potential to have one of the top defenses in the nation. The Gamecocks return 10 starters from last year's defense that finished fourth in the nation, giving them a plethora of talent and experience across the board. While they experienced some difficulties stopping the run last year, it was their smothering pass defense that paved the way for the Gamecocks to have the dominant unit they did.

This year's team, led by new defensive coordinator Ellis Johnson, looks to maintain their prowess in their defense against the pass while improving their ability to stop the run and rush the passer. Much of this improvement could be the result of the new defensive scheme Johnson implemented in his first year on the job. Citing the desire to be more balanced than last year's squad, the Gamecocks will run a 4-2-5 scheme under Johnson and coach Steve Spurrier's guidance.

However, the biggest boost South Carolina will receive this year will come from the return of the senior linebacker Jasper Brinkley,

who is a team captain despite missing all of last year with a knee injury. The 275-pound Brinkley, along with 270-pound Eric Norwood, a converted defensive end, represent the dominating linebacking corps Vanderbilt lacks.

The Gamecocks also seem to have the advantage on the defensive line where they will rely on the hulking pair of 300-pound sophomore Ladi Ajiboye and 292-pound junior Nathan Pepper.

The only place the Commodores seem to stack up with the Gamecocks is in the secondary, where both teams will return four starters from last year's respective squads. South Carolina returns last year's leading tackler in junior strong safety Emmanuel Cook. Junior cornerback Captain Munnerlyn will be solid for the secondary as well, and joins Brinkley, Norwood and Ajiboye as players with All-Southeastern Conference potential.

The Gamecocks certainly lived up to their preseason billing in their game last week against N.C. State, pitching a shutout in their first game of the season. They held the Wolfpack to 138 total yards and created four turnovers, two of which led to points for the Gamecocks. Their dominant pass defense from last season was out in full force, holding N.C. State's two quarterbacks to only 59 yards and intercepting two passes. The Gamecocks were so dominant that the Wolfpack never got past South Carolina's 32-yard line. It is clear South Carolina is one of the country's elite units, and Vanderbilt is just not there yet. ■

## Commodores try for two in a row over Spurrier

by ANDREW BARGE  
Sports Contributor

Last season, the Vanderbilt Commodores traveled to South Carolina and did something the program had never done before. It beat South Carolina coach Steve Spurrier.

This Thursday, the Commodores (1-0) will go for another first: beat Spurrier in front of reporter Erin Andrews and ESPN. The nationally televised game, kicking off at 7:30 p.m. CDT, will be a chance for Vanderbilt to win a game on ESPN's main network for the first time.

"It's great that ESPN is coming here, hopefully all of our students will be out there too," said Vanderbilt coach Bobby Johnson, a native of Columbia, S.C. "The stadium looks fantastic right now — it should be a great atmosphere that's also great for our program. Hopefully we'll get a little exposure there."

No. 24 South Carolina (1-0) comes to Nashville after an impressive opening week win over N.C. State. Despite throwing four interceptions

on offense, the Gamecocks managed to put up 34 points on offense behind a 101-yard rushing performance from senior Mike Davis. Spurrier has announced sophomore Chris Smelley will start at quarterback after week-one starter Tommy Beecher had a terrible outing, but Smelley could be replaced quickly if he struggles.

"With Coach Spurrier, when you're playing against his offense, you're really preparing for him — not necessarily the quarterback," Johnson said. "All three of their quarterbacks can play in his system, otherwise they wouldn't be there. That's the way we look at it."

Combating the Gamecocks offense will be a talented Commodore secondary. The group that picked off three passes against Miami (Ohio) last week will be counted on for another strong effort.

"They (the Vanderbilt secondary) are going to be tested. South Carolina has excellent schemes and excellent receivers," Johnson said. "They can light you up, so we've got to be ready

to play, but that's the case every week. They'll (the secondary) be pumped up for this one."

According to Commodore redshirt senior receiver Sean Walker, the Vanderbilt secondary's contributions exceed the defensive side of the ball. Walker believes the receivers will be more than ready against the stingy Gamecock defense since the offense will spend its whole week preparing against Vanderbilt's first-team defense.

"Honestly, not to say that the game is easier than practice, but I know going against guys like D.J. (Moore) and Myron (Lewis) that my release and technique are going to be on point," Walker said, who caught a touchdown in last week's game. "I know that releasing against those guys is like going against great players all the time, so we're all more ready because of it."

Walker and his fellow receivers will meet a secondary that absolutely dominated N.C. State last week. The Gamecocks allowed only 49 yards of passing during the entire game and

added two interceptions. Johnson thinks of the leaders of the secondary, juniors Emmanuel Cook and Captain Munnerlyn, as two of the league's best.

"Emmanuel Cook might be one of the best tacklers I've ever seen in football. He does a form tackle every time — when people break through the line he's always got them on the ground," Johnson said. "He's tough. Captain is a great cover corner too. They've got some quality on defense."

Despite their hyped defense, however, Johnson is only concerned about another balanced, strong Commodore effort on Thursday night.

"We played hard most of the way against Miami, and if we continue to do that, we'll be fine. The competition is going to pick up — we're playing South Carolina on Thursday on ESPN," Johnson said. "We're excited about it and we're ready to go."

Sounds like the Vanderbilt faithful, Erin Andrews and a national television audience could be in for a hard-nosed game come Thursday night. ■



VANDERBILT VS. SOUTH CAROLINA  
7:30 C.T. ON ESPN

For the first time since 1999, the flagship station ESPN returns to Nashville for a Vanderbilt football game as the Commodores battle the Gamecocks in both teams' conference openers tomorrow night.

Vanderbilt is asking its fans to participate in a Blackout of South Carolina. Fans are encouraged to wear all black, and the first 700 fans to arrive will get free Commodore Blackout t-shirts. Stop by the Vandy Fanatic tailgating tents on Natchez Trace outside Vanderbilt Stadium before the game for free food and other giveaways.

Also, don't miss the Vanderbilt Star Walk at 6:30 on Jess Neely Drive, where coach Bobby Johnson and the Commodores march from McGugin Center into Vanderbilt Stadium.



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# Versus

Entertainment & Culture at Vanderbilt

SEPTEMBER 3—SEPTEMBER 9, 2008 No. 14

## PAT GREEN

'Wave on Wave' rolls into town ...

Virgos, beware of a man named Hank. Versus has horoscopes.

Who will read about how much a bad movie sucked? We just use haikus.

Lil Wayne says jump. I say how high.

## PLACES TO GO, PEOPLE TO SEE

### THURSDAY, SEPTEMBER 4

**Kristi Neumann with 10 Tall and Natalie Warner — 12th and Porter**

Kalispell, Mont., native and singer-songwriter Kristi Neumann lights up the stage tonight with tracks from "Capacity for Change," her debut album of folk and indie tracks. (\$5, 8 p.m.)

**The Shoals — Douglas Corner Cafe**

Warm southern rockers The Shoals have shared the stage with some of country's greatest (including Gretchen Wilson, Emerson Drive and Alabama) as they gear up for the release of their own debut album in spring 2008. (Cover TBA, 8:30 p.m., 2106-A Eighth Ave. South)

**The Greencards — The Station Inn**

In the six years since their inception, acoustic country crooners The Greencards have earned themselves a Grammy nod, headlined numerous prestigious musical festivals, and jammed alongside Willie Nelson and Bob Dylan. (\$15, 9 p.m.)

**Terri Brinegar — F. Scott's Restaurant and Jazz Bar**

Blues vocalist Terri Brinegar has an impressive resume, including attending The Juilliard School for vocal studies and performing at the Monterey Bay Blues Festival and the Catalina Island Blues Festival. (Free, 7 p.m.)

**Tea Leaf Green — Mercy Lounge**

Hailing from San Francisco, psychedelic rockers Tea Leaf Green are the proud owners of the Jammy Award for song of the year for the track "Taught to Be Proud" and have shared the stage with Trey Anastasio and Gov't Mule. (\$14, 9 p.m.)

**Charlie Cushman and Friends — Station Inn**

Renowned banjo player and Nashville resident Charlie Cushman is one of the most well-known musicians in Nashville, having played with Vince Gill, Merle Haggard, James Monroe and Jimmy Martin. (\$10, 9 p.m.)

**Debbie Ritter — Bourbon Street Blues and Boogie Bar**

Memphis, Tenn., native Debbie Ritter is no stranger to the stage — she's been performing jazz and blues since she was 9 years old. Catch Ritter's unique breed of soulful blues when she performs with her energetic band, 4-40. (\$5, 9 p.m., 220 Printers Alley)

### FRIDAY, SEPTEMBER 5

**Ludo with Murdock — Exit/In**

Rockers Ludo have been featured on Fuse TV's "No. 1 Countdown" and were guest performers on "The Tonight Show with Jay Leno." (Cover TBA, 9 p.m.)

**The SteelDrivers — Station Inn**

Local band The SteelDrivers were nominated for album of the year at the International Bluegrass Music Awards. The native Nashvillians blend country, soul and other influences to create their own unique brand of bluegrass. (\$15, 9 p.m.)

**The Dynamites featuring Charles Walker — The Mercy Lounge**

Ten-piece funk and soul band The Dynamites team up with the legendary Charles Walker to deliver a night of authentic, old-school soul benefiting The Community Foundation's Tomorrow Fund. (\$25 day of show, 9 p.m.)

**Sweet Eastern Saint and HoneyLamb — The Basement**

Members of prolific indie pop group Sweet Eastern Saint have shared the stage with a number of national touring acts, including Jewel and country artist Lee Brice. Joining them at The Basement is Franklin jam band HoneyLamb. (Cover TBA, 9 p.m.)

**The Lasting with Ghost Runner on Third and Cactus's — 12th and Porter**

Nashville band The Lasting team up with up-tempo alternative rockers Ghost Runner on Third for a night of sincere contemporary rock at an affordable price. (\$5, 9 p.m.)

**The Royce, Beautifully Crude and Blue Vega — The Rutledge**

Lauded by both local and national media, epic modern rockers The Royce join Beautifully Crude at The Rutledge. Opening with a kickoff for their fall tour are Franklin rockers Blue Vega. (\$5 over 21, \$7 under, 8 p.m.)

**Jedd Hughes with Eric Wilson — 3rd and Lindsley**

Australian bluegrass/country artist Jedd Hughes has played at some of the genre's most respected venues and festivals, including the Grand Ole Opry and the MerleFest bluegrass festival. Eric Wilson will join him in a night of authentic country. (\$12 day of show, 8 p.m.)

### SATURDAY, SEPTEMBER 6

**Jessica Simpson, Loretta Lynn, Patty Loveless and more — Grand Ole Opry**

It's Jessica Simpson's debut at the show that made country music famous. Some of the best acts of today and yesterday will also play on one of music's most renowned stages. (\$34-\$51, 6:30 and 9:30 p.m., 2802 Opryland Drive)

**Pat Green — City Hall**

The Texas native will play his personal style of country-rock for likely his last time at this Nashville location. (\$20, 8 p.m., 405 12th Ave. South)

**Hype presents The Loft, The Last Straw, Leslie and The Steepwater Band — Exit/In**

Come out this evening as Hype Promotions presents another great round of Nashville's finest artists. (\$7, 10 p.m.)

**Kevin Denney with Brandon Rickman, Aubrey Haynie, and Andy Ball — Station Inn**

One of those serendipitous lineups that's as easy to find in Nashville as it is rare anywhere else, this combination grew out of songwriting collaborations between Kevin Denney and Brandon Rickman. (\$12, 9 p.m.)

**Guilty Pleasures — Mercy Lounge**

This cover band plays songs from every decade ranging from the '50s to the '80s. (\$10, 10 p.m.)

**Jonell Mosser — 3rd and Lindsley**

This Kentucky native has been on the Nashville scene for a while now, and she's still grooving to her indie Americana tunes. (\$10, 7 p.m.)

**In the Round — Bluebird Cafe**

The Bluebird special will feature Erin Ashleigh, Dan Demay, Daryl Burgess and Tonja Rose. They may not have hits yet, but it will be a great show. (Free, 6:30 p.m.)

### The Regulars

**THE RUTLEDGE**  
410 Fourth Ave. S. 37201  
782-6858

**MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. S. 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. S. 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. S. 37210  
259-9891

**CAFE COCO**  
210 Louise Ave. 37203  
321-2626



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# Versus

SEPTEMBER 3—SEPTEMBER 9, 2008 No. 14

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## FROM THE EDITOR



*I heard you were looking for me.*

Above, I share with you Lil Wayne's immortal words on his latest track with Jay Z: "Mr. Carter." It's clear to me that Weezy was writing about Versus' first return to the racks, or at the very least, would be very pleased that we are expressing our return to greatness through his rhymes. *In case you were wonder-ering.*

We know, we look a little different than we did last semester, namely because we are now printing side-by-side with The Hustler on Wednesdays. The truth of the matter is, The Hustler and Versus have been an item for quite some time now. It's getting serious; we think we're in love. And Wednesday just seems to be a better day for all parties involved. Now we're giving you even more time to plan what bars you'll hit, what movies you'll see, what new restaurants you'll try. Fill your Vandy planners accordingly, please.

Wait, let's back track. For those new to the Vandy campus, or perhaps new to reading ("I" before "E"? What is this crap?), we are Versus Magazine, THE authority on entertainment and culture on the Vandy campus, downtown Nashville and beyond. To infinity and beyond, maybe. We cover everything from fashion to film, from art and theater to dating advice, and of course, from live music to live music to live music. And because we have several leather bound books and an office that smells of rich mahogany, it's only natural that we talk to some big names in the biz. Just this past week we talked to southern rocker Pat Green. You'll find his ingenious answers to our ingenious questions as you continue to peruse our lovely artsy mag.

We're still up to our old tricks, but we got some new kids, some new ideas and a new look. In fact, new badassery abounds.

What can we say? *We feel big. Colossal.*

Darcy Newell

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## PIC OF THE WEEK



CHRIS GEARING/VERSUS MAGAZINE

## FICTION

**IF YOU WOULD BE A REAL SEEKER AFTER TRUTH, IT IS NECESSARY THAT AT LEAST ONCE IN YOUR LIFE YOU DOUBT, AS FAR AS POSSIBLE, ALL THINGS.**

—RENE DESCARTES



### POETRY

## Sturm und Drang Subway

COURTNEY ROGERS  
Culture Editor

Watching another minute tick by on her cracked leather watch, she decides that the only way to absorb New York is to stand beside the subway tracks, waiting for the loud shriek of the train. Underground, the air hangs like a soggy towel after a day at the beach: heavy, wet and musty. She remembers all of those times that people told her heat rises, that dusty attics in mid-July and Technicolor hot air balloons are supposed to set an example. But today, the heat is trapped in the pressure cooker of a Times Square tunnel, forcing the leaden air of the city into every pore and strand of hair:

Taking a short breath, a quick look down confirms her position on the platform. Through her faded, worn sandals she had sensed that she was on uneven ground. One glance showed a flash of yellow that had only been bright for three days before the barnacles of urban grime had latched on to slowly leech away the severity of the message. Her big toes aligned forming the apex of a perfect arc that was only inches away from the edge. The bumpy whimsy of the defeated yellow stripe awakened an instinct that she would later hate herself for even considering. It began as an itching twinge in her calves and migrated electrically into her knees and thighs. Before her mind could catch up, her body seemed poised to do it, to jump directly into the path of the unsuspecting shuttle. Her mind raced through a labyrinth of questions: Why am I thinking this? I would never do this! Do you think it would hurt? Would they think it was an accident or will someone else spend the rest of their days searching for the reason I jumped?

Knees still bent but heart racing, she shakes her head until her halo of overgrown bangs flops haphazardly into her eyes. After three deep breaths, the wind picks up and she feels every hair on her body elevate as the S pulls in. She wonders what to make him for dinner tonight.

### HAIKUS

## Words to live by in seventeen syllables

If I hear one more  
Bad pun on "Commons" or "Dore"  
My head may explode.

To two-thousand twelve:  
Welcome! And class of oh-nine:  
You are obsolete.

## Only in Dreams

Tormented by confusing dreams?  
Wondering what it all means? Send  
your most puzzling dreams in to our  
extremely qualified, expert dream  
technicians at VersusVU@gmail.com



**In my dream:** I had a dream where my dorm room transformed into an art museum with a dance party. One of my girlfriends came over to dance with me, and she was not only drunk but also Egyptian. I wasn't even mad, I was just impressed. Thoughts?  
Sincerely, Dreamer in Da-Nile

### Why you're crazy:

Whoa. Where to begin. I'm just gonna go ahead and step over the giant sexual elephant in the room with you dreaming about your drunk friend coming over to sloppily dance on ... I mean, WITH you. I think that this dream is simply a cry for more fun. The art museum is most likely some representation of your schoolwork or academic life, and the drunk sloppy girl is a symbol for ... something else. I think you can figure that one out.  
Sincerely, Dream Doctor

## Versus Madlibs

Hi! My name is \_\_\_\_\_ . I'm from \_\_\_\_\_ . The first week of  
classes was so \_\_\_\_\_ , but this weekend \_\_\_\_\_ ! I went to  
\_\_\_\_\_ and got totally \_\_\_\_\_ ! I woke up next to a \_\_\_\_\_  
in my \_\_\_\_\_ . Then I totally \_\_\_\_\_ !

NOUN

NOUN

ADJECTIVE

VERB (PAST)

LOCATION

ADJECTIVE

CREATURE

NOUN

VERB (PAST)



# ENTERTAINMENT

MOVIES

## ‘The Dark Knight’ scores as a summer smash at the box office

BEN GRIMWOOD  
Staff Writer

The sequel to the celebrated revamping of the Batman franchise, “Batman Begins,” is Christopher Nolan’s equally brilliant, “The Dark Knight,” which turns the disrespected superhero film genre upside down.

Despite this difference, the film never loses sight of the characters that comic book fans have come to know so well. Additionally, the film weaves a tight-knit, complex story into 150 minutes of pure adrenaline and dark psychology. “The Dark Knight” may have become one of the best superhero films of all-time. In the film, the Joker (Heath Ledger) targets a bank in Gotham, where he manages to steal a tidy sum from a group of mobster and gangster investors who want to take him out. The Joker has other plans, as he becomes directly involved with them and offers to help them take out their collective enemy — Batman (Christian Bale). As Batman begins to capture them all, the Joker’s plan turns to killing. As the Joker’s plan becomes more dangerous and hits closer to home with Batman, he must work to take out the crazed killer clown before he takes out all of Gotham.

Written, directed and produced by Christopher Nolan, “The Dark Knight” is a work of genius. Nolan’s script, written with his brother, is brilliant. The Joker presents several ethical dilemmas that force good guys and bad guys alike to make a choice, usually on who should live or die. It is clever that his presentation of choice rivals his protegee Harvey Two-Face’s style of using chance. I am certain Nolan considered this when he wrote “The Dark Knight,” because every character from the Batman comic books is ingeniously adapted here. Because Nolan is consistent and has a clear vision for this film, his screenplay and direction are mature and flawless.

The character of the Joker is well-developed, and when played by a talented actor like the late Ledger, he becomes perfect. Ledger modifies the Joker from the killer clown we all know so well to make him less of a laughing madman and more of an unrelenting evildoer. (Take that, Jack Nicholson!) His darting eyes and the occasional flick of his tongue over

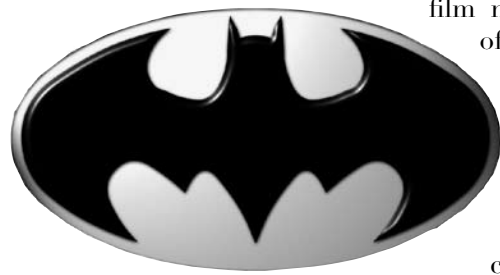
his gooey red lips establish recognizably serpentine (read: evil) qualities for the Joker. In this way, Ledger transforms one of the most brilliantly-written characters in comic book history and offers him tangibly realistic qualities. Ledger’s Joker is the Joker that diehard Batman fans will adore, as his complex psychology, killer instinct and creepy laugh prove unchanging in this film.

Meanwhile, Aaron Eckhart steps out as the other great actor in “The Dark Knight.” Though I am wholly unfamiliar with his work, he strongly proves himself as brave Harvey Dent, a respectable district attorney, and later, Harvey Two-Face, a vengeful villain with a story that flows right into the film (and what makeup!). His performance is more subtle than that of Ledger, but he still surprises me with the vigor of his acting. Supporting actors like Michael Caine (Alfred) and Morgan Freeman (Lucius Fox) are evergreen, while Batman newcomer (and Katie Holmes’ replacement) Maggie Gyllenhaal proves herself equally formidable. Bale is still great here in “The Dark Knight,” although I have to assert the same complaint some film critics make against the Tim Burton “Batman” films — Batman takes too much of a supporting role. For a movie about the Dark Knight, it could have been re-titled “Harvey Dent and the Joker, featuring Batman.”

Though runtime is my complaint against the film (a whopping 150 minutes), it is still tolerable, as the film grabs viewers and never lets go on one pulse-pounding, action-packed thrill ride. It climaxes over and over and does not finally release until the last second of the film. And when it does release, viewers discover that it has totally been worth the ride. The tried and true blockbuster of the summer, “The Dark Knight” is still playing in theaters. ☞



TheDarkKnight.WarnerBrothers.com



TheDarkKnight.WarnerBrothers.com

MOVIES

## Haiku Review

Here at Versus, we know that not every movie you see is going to be a good one. Over the summer, many of our writers wasted hours watching regrettable cinematic endeavors. To spare our readers the same fate, the writers will not only tell you what films are missable, they’ve condensed the reviews into our favorite, brief poetic form: the haiku.

“Disaster Movie”

Disaster Movie.

Really? REALLY? REALLY DUDES??

Eponymous much?

“Step Brothers”

Lazy guys are stars

Sure I guess it’s alright, but

It’s no “Anchorman”

“X-Files: I Want To Believe”

It’s hard to recall

The days when “X-Files” was good

I WANT to believe ...

“Get smart”

It is ironic

That a movie called “Get Smart”

Made me feel so dumb

**VERSUS MOVIE RATING:** ★★★★★

MOVIES

## Take a ride on the ‘Pineapple Express’

CHRIS GEARING  
Features Editor

There are a few films every generation that really encapsulate the feelings of the time.

“The Graduate” was one for our parents, while “The Breakfast Club” helped define the John Hughes generation. Their films spoke with such breadth and vernacular so as to capture the minds of everyone who saw them. I just want to be perfectly clear when I say that “Pineapple Express” will most likely not make such lists. It’s more of the “Cheech & Chong” of Generation Me. However, it’s most definitely one of the best movies of the summer.

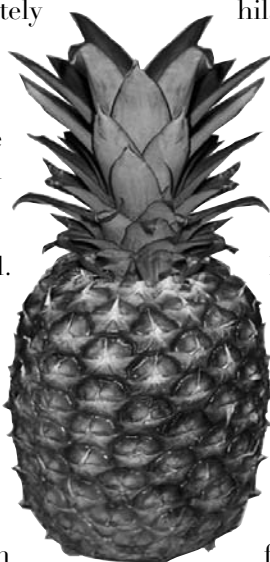
Our story begins with slacker process server Dale Denton (Seth Rogen) buying some of the rarest grass in town from his dealer Saul (James Franco). When Dale accidentally witnesses a murder, he scurries from the scene and tosses his roach out of his car window.

What’s the catch? Remember how rare that grass was? The murderers are able to trace the “J” back to Saul and Dale and begin to hunt them to the ends of the Earth. What ensues is one of the funniest and drug-infested comedy romps we’ve seen in years dealing with manhood, friendship and the occasional slow-motion dance scene.

Where to begin with this dope opus, this chronic classic, this wacky weed wonderland? All marijuana puns aside, this movie is absolutely hilarious. Rogen and Franco play together on a very odd hard to believe also want to add to keep an eye on who plays a die-dealer named Red. I find it anything in it’s simply a fun crazy characters drugs. Rogen is fence between acting (like he was “Knocked Up” but still had great moments. Just like that).

However, the real highlight here is Franco. What a dramatic shift from “Spiderman” and the laughably bad “Flyboys.” He is almost making fun of his suave, polished image by dressing in pajamas with grimy teeth, shaggy hair and a disgusting beard. It’s like how some actors decide to “get ugly” for films to win Oscars (Nicole Kidman in “The Hours,” etc.). This movie is just great all around. Its portrayal of the drug world is hilarious (if a tad bit unrealistic), and the oddly touching friendship of Dale and Saul really hits modern male friendships on the nose. Plus, the diner scene at the end is one of the funniest conversations ever in a movie.

It is safe to say that this was one of the summer’s funniest movies and still gets me every time I see it (I’m up to five now). So when it comes to whether or not you should see this — just say, “Yes.” ☞



**VERSUS MOVIE RATING:**

★★★★★

Rated R

Now Playing

NIGHTLIFE

## The Villager Tavern: A snapshot of Nashville

BEN HARTWELL  
Staff Writer

The first week of school is always my favorite.

No one is too busy to go out on a Sunday, Monday or a Tuesday. At other points during the school year this lifestyle may necessitate an appointment at the Student Health Center, but not today.

Last Tuesday, after becoming frustrated while waiting in line for Sportsman’s upstairs pool room, my friends and I decided to cut our losses and head into the abyss. Unbeknownst to me, there is a small dive bar nestled between Sam’s Sports Bar and Grill and Bookman on 21st Avenue South. The Villager Tavern, a quaint, smoke-filled, hole-in-the-wall provided a welcome haven from the havoc that is a Sportsman’s Tuesday.

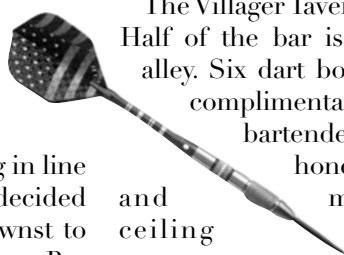
I found it remarkable that by walking a mere block I traveled from the over-crowded Sportsman’s to its polar opposite. Firstly, The Villager Tavern’s clientele all appeared to be over 40. I am fairly confident that one female was drinking from a dog bowl, and the bathrooms appeared as if they hadn’t been cleaned since the late ‘70s.

Ironically, I felt significantly less clean after exiting the bathroom than before I entered it. Nevertheless, my initial apprehension to The Villager Tavern’s cleanliness was eased by the cheap

beers served in chilled glasses, the episode of “M\*A\*S\*H” playing from the old television in the corner and the darts.

The Villager Tavern is, as it turns out, a Nashville dart mecca. Half of the bar is the darts fan’s equivalent to a bowling alley. Six dart boards are provided with ample space, and complimentary darts are available on loan from the bartender. Dedicated individuals have the ability to hone their skills through repeated patronization, and many have. Lining the walls and the ceiling are championship banners from dart competitions around the country. The Villager Tavern provides plenty of 40-somethings lying in wait to hustle both your pocketbook and pride.

I’ve never been one for darts — I’ve found that frequent dart playing negatively affects my beer pong game. Yet after a few rounds of cheap beer I was in a very spirited match with a few friends, getting tips from an middle-aged man who could barely stay on his feet. Would I return to the Villager Tavern? Definitely. However, I fear that routine trips to The Villager Tavern could spawn an unwelcome case of emphysema. Therefore, my return trips will likely be sporadic, inebriated decisions. ☞







# ART

## Snapshots of Warhol's legacy live on

MURIELLE WYMAN  
Staff Writer

The Fine Arts Gallery selected a bombshell of an exhibit to introduce its 2008-2009 exhibition season. "Line Up, Strip Down, Fade Out," on display until Oct. 10, features a selection of original Polaroid photographs recently gifted to the Fine Arts Gallery by the Andy Warhol Foundation for Visual Arts. Accompanying these images are the photographic works of two contemporary artists working from New York City — David Horvitz and Grant Worth — whose images and videos "defy and reflect one another, much like Warhol's

### 'Line Up, Strip Down, Fade Out'

To view this exhibit, stop by the Fine Arts Gallery, located in the Old Gym at the corner of West End Avenue and 23rd Street, Monday through Friday from 12 to 4 p.m., or from 1 to 5 p.m. Saturday and Sunday. The exhibition is free and open to the public.

public and private persona" said Joseph Whitt, assistant curator at the Fine Arts Gallery.

The images of Worth and Horvitz build on the lush, mythical ideologies behind Warhol's works — and even somewhat pick up where he

left off — by creating art that not only contains hints at pop decadences from his era but also by elaborating on the contemplative aura that Warhol was known to have.

"Worth's photographs and kaleidoscopic videos lead the viewer into a baroque, almost occult meditation on classic pop themes of sexuality, glamour and urbanity," Whitt said, "while Horvitz's stark documentation of his own life provides a quieter and more prosaic counterpoint."

Worth, who graduated with a bachelor's of fine arts in photography and imaging from the New York University Tisch School of the Arts, may not seem a likely candidate to be shown alongside Warhol,

but Whitt explains that the exhibit came together in a very natural way.

"The exhibition was organized very intuitively," he said. "Worth's photographs and videos sparkle with an innocent approach to decadence that wouldn't feel foreign in Warhol's factory of the mid-'60s."

The same can also be said of the inclusion of Horvitz's works — they reflect the quieter and more isolated aspect of Warhol's private life.

"Horvitz's self-documentations are more detached, poignant and lonely," Whitt said. "(He) speaks with the voice of a diarist." ☞



## Rocking out to ethical, eco-friendly fashion

OLIVIA KUPFER  
Staff Writer

About three years ago, Bono took his passion for philanthropy and put it together with fashion. The result? Edun.

Edun's mission is to design and manufacture trendy, high-fashion clothing in an ethical environment. Conceived by rock star Bono and wife Ali Hewson, who teamed up with Irish designer Rogan Gregory, Edun is a socially conscious way to bring commerce to developing regions, especially Third-World communities in Africa, an area of Bono's focus. But it is the mantra of Edun that serves as its backbone: respect for the people who make the product, for the community where it's

If you want to check out Edun's eco-friendly fashions, check out [edunonline.com](http://edunonline.com) or [edun-live.org](http://edun-live.org), Edun's sister site. Edun Live produces organic cotton t-shirts in an ethical work environment.

made, the materials used and the consumer.

I was fortunate to have interned this past summer at Edun and learned about its goal of producing ethical, sustainable clothing. Edun identifies itself as a socially conscious clothing brand with an emphasis on fostering "trade, not aid" in developing countries. "Trade, not aid" follows the concept that bringing commerce to developing nations provides a long-term solution, while giving aid only provides temporary relief.

Edun has achieved its goal of bringing trade to developing regions (such as Sub-Saharan Africa and parts of South America) by setting up its factories in these areas, paying its workers fair wages and creating communities in order to combat the most pressing issue in these nations. And industry and the creation of new jobs benefits the women of these countries who may not have other work opportunities, utilizes more of the labor force to increase a country's productivity and efficiency, and helps combat the AIDS epidemic.

The connection between the creation of new jobs and the AIDS epidemic may seem bizarre, but it is fairly simple. Many countries in Sub-Saharan Africa, a part of the world most affected by the AIDS

crisis, owe debts to other nations as a result of past regimes or having once been colonies. Instead of being able to use social aid granted for public health programs, countries must allocate their resources to this debt repayment, only perpetuating their problem. Through the creation of new fair wage jobs and industry, (like those made by Edun), countries affected by the AIDS epidemic have the opportunity to allocate fiscal relief to the crisis because the new profits, as a result of trade, can be used for debt repayment.

It's also no secret that the apparel industry relies on East Asia for inexpensive labor and materials. Edun rejected this business model in favor of a more ethical one. Hewson and Bono are pragmatic

businesspeople — they conceived of a way to create a competitive, edgy brand while creating industry in developing nations. Edun's factories are in countries like Madagascar and Kenya, which allows for these developing nations to regain trade lost to factories in China, where artificially low labor costs allow for inexpensive production.

Some may argue that since the owners of the company are wealthy, Edun is either a pet project or a publicity stunt. But Edun is a for-profit business whose clothes have been featured in fashion magazines such as InStyle and Vogue. As an ethical fashion brand, the Edun designers typically incorporate "green" fabric (primarily organic cotton) into each season's collection. How about that for a rock star? ☞



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# PAT GREEN

**AS** he geared up for what will likely be his last show at the soon-to-be-closing City Hall, beloved country-rock crooner Pat Green set aside some time to chat with Music Editor Lakendra Scott. Green opened up about why he loves Willie, what he was like in college and why he just doesn't seem to have a taste for hip-hop.

**VERSUS MAGAZINE:** You recorded with more independent record labels before signing with Sony BMG. Did your music change when you switched to a more mainstream label?

**PAT GREEN:** I think as any artist grows up — well, not grows up but grows older — well, your musical tastes change. I don't listen to the same music I did when I was in high school or else I would still be listening to Motley Crue. As far as when you're making music, I think what goes in is definitely a reflection of what goes out. It's like feeding the mechanism that keeps you writing. I think that maybe having kids and not going out so much anymore, I care about different things rather intensely. I'm really into what my kids are into and what my wife is into, you know, as opposed to when I was in college and I was really into driving around listening to music and drinking beer. I'm just a different person than I was.



**VM:** Your music is often very personal. Do you base your lyrics on your own life?

**PG:** Absolutely. I think it's so easy to communicate truths when you are talking about stuff that you know about, your own personal emotions and feelings. The things that I'm going through in my life are what translate easiest from me to the audience because you know, "Hey, that's what I'm living right now."

**VM:** Has being from Texas influenced your musical style?

**PG:** Oh, certainly. I think that anywhere you come, the culture affects what it is you enjoy, and it affects everything. Growing up in Echo and going down to Austin and listening to live music down in Austin gave me an appreciation for a brand of rather free thinking and fun living.

**VM:** You have a strong cult following with the college scene. Do you think that playing for college kids is different than playing from the larger concerts?

**PG:** Well, what I think about that is that it certainly gave me a leg up and a great way to start a career. Coming from the indie scene and being big with the college scene was certainly a vehicle to get on radio and to get on the bigger tours with Dave Matthews and Kenny Chesney and Keith Urban and so forth and really make bigger strides toward becoming a national act.

**VM:** Do you play with the same musicians every time you perform?

**PG:** Yeah, we have had almost the same band for 10 years. We had two guys come in the last three years. We are a very loyal bunch, very family-like atmosphere on our bus.

**VM:** What are you listening to right now? Any new artists?

**PG:** I've been listening to the new Waif Owens album, which isn't out yet. I'm very excited about that one. The new Randy Newman album. I really appreciate great song writers, great songwriting, guys who know what their doing around the melody. Great melody, great lyric is kind of what I'm into. I'm not really into hip-hop or anything like that; it doesn't suit me. I'm not trying to be weird. Culture is a really big part of what hip-hop is, and you know it's just a different expression.

**VM:** What do you like to do in your free time?

**PG:** I love to play golf. I like to go fishing and hunting with my friends and my kids. I like anything to do with mountains, the cooler temperatures. I'm melting this summer in Texas. It's the hottest thing in the world in Texas.

**VM:** What artists have the biggest impact on your music?

**PG:** In college I started listening to Willie Nelson and his contemporaries that became the writing style that I eventually adopted as my own.... Definitely Willie Nelson, Bruce Springsteen, Dave Matthews — I really enjoy what he has to say and how he says it. Randy Newman, just as far as crazy songwriting — its amazing stuff. Bob Schneider, he's an Austin guy, really great Austin singer-songwriter. And Robert Earl Keen, Jerry Jeff Walker.

**VM:** Is there a reason that so much of your music is energetic and uplifting?

**PG:** I think that's because that's what I want to see when I go out to a show. I don't get into a lot of negative energy kind of stuff; I keep things as lighthearted as possible. I'm not much into preaching or giving sermons or telling people about my politics. I figure that when people go to a bar to have a few drinks and listen to some music, they would feel the same way. They just want to enjoy themselves. ☼

## LETTER FROM AN ANGRY WASP

Each week, our resident Angry WASP sounds off on things that make him buzz. (see what we did there?)



Dear Vanderbilt,

Look Vandy, we've been together for a good solid three years now. We've seen a lot together — a change of almost 5,000 people, fraternities coming and going, our abandonment by Gee — lots of things. So why must you make things so difficult in our last two semesters together?

First off, did you SERIOUSLY just put a first-year student in the same mailbox as me? I have FAR too many hours for that! Look, I could have graduated last December, but instead I continue to fill your coffers with thousands of dollars. The LEAST you could do is give me the privacy of my own mailbox. And really, didn't you think to put in some extra mailboxes when you were pouring so much into your newly beloved Commons?

Another thing: doing away with Pub food. What the heck? The veggie quesadilla with added grilled chicken was one of my few comforts in this maze you call "the meal plan," and now it's gone. Gone like my ability to get ice cream using a meal at the Munchie Mart. Gone like CX2. Gone like that semi-popular gelato place in Branscomb. Gone like Stonehenge ... you bastards.

And on top of that, you make all of this in the name of "progress"? Really? You think some hiking trail indicators and a new sign on the medical center will make it better for me? You're wrong. All that's left for me to do is brood in the beautifully designed Commons Dining Center over my delicious brick-oven pizza and surround myself with the smartest incoming class ever.

Sincerely,  
An Angry WASP



PHOTO: hbpr

**SOUNDTRACK TO THE ISSUE: 1.** "Let the Beat Build," Lil Wayne **2.** "Get Like Me," David Banner, Young Jc and Chris Brown **3.** "Always Feel This Way," Tristan Prettyman **4.** "My Worst Enemy," Forever The Sickest Kids **5.** "Stitched Up," Herbie Hancock feat. John Mayer **6.** "Stuck In The Middle With You," Stealer's Wheel **7.** "Play Your Part (Pt. 2)," Girl Talk **8.** "Life In Technicolor," Coldplay **9.** "Mercy," Duffy **10.** "Fire and Rain," James Taylor

To find in iTunes, go to iTunes Store > Music > iMix > Search for Versus Magazine "Soundtrack to the issue 9/03"

# FLIP SIDE

## OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.



Compiled from the Facebook group "Overheard at Vanderbilt"



Talking about a sorority event: "People can pay to dunk whoever they want or throw a pie at them, so you might end up wet with cream all over your face."

In a Visions meeting, talking about Econ 100: "So, does Buckles get hard?"

Organic Chem professor: "A rhinoceros is not a unicorn. And it's not a dinosaur."

Guy walking through Sarratt to his friends: "Dude, what we were talking about in economics today was JUST like Batman!"

Wandering Commons visitor: "I hear they modeled this place after HOGWARTS."

Girl getting off of elevator in Towers: "Do you ever look at Towers and think it looks like subsidized housing?"

Guy 1: "If you had to have sex with any animal, what would it be?"

Guy 2: "I think I'd have sex with a monkey, just to see how freaky she'd get."

At Rand brunch: Me: "What is that — chicken?"

Student worker: "Who knows? It's Rand."

Girl: "Like, seriously, you don't even understand. I PUT OUT for Taco Bell!"

Guy: "Sometimes I steal trays from Bread & Co. and give them to Wendy's. I feel like Robin Hood!"



PHOTOS: www.sk.hu

## HOROSCOPES



**VIRGO 8/23-9/22**  
Virgo, eh? Not for long.



**LIBRA 9/23-10/22:**  
You broke a mirror seven years ago, so that bad luck should be ending right about now ... unless you're a loser. Sorry.



**SCORPIO 10/23-11/21:**  
Those green arrows around campus are actually directions to Gee's hidden treasure! Follow them!



**SAGITTARIUS 11/22-12/21:**  
Feeling lost? Got the itch to find your niche? The organization fair is over, so sucks for you.



**CAPRICORN 12/22-1/19:**  
Your motto for the day: Do it sexy.



**AQUARIUS 1/20-2/18:**  
Don't go to The Pub today. Trust us, you'll thank us. (This one can be applied every day.)



**PISCES 2/19-3/20:**  
It was the best of times, it was the worst of times. Flip a coin and that's what today is.



**ARIES 3/21-4/19:**  
Born under the sign of the ram, eh? Hehe, "ram."



**TAURUS 4/20-5/20:**  
Haven't found a lady friend, yet? Looks like ya gotta grab the bull by the horns. (Get it? You're a Taurus.)



**GEMINI 5/21-6/21:**  
When you really think about it, you're just pre-CANCEROUS. Better get that looked at.



**CANCER 6/22-7/22:**  
How's it feel to have your sign be a deadly disease?



**LEO 7/23-8/22:**  
Considering seppuku? Don't. Classes are over in three months.

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