

WEEKLY CALENDAR

**MONDAY, NOVEMBER 11**

12-1:30 Commons Room

PAN – Open dialogue on the potential war in Iraq and US foreign relations  
Dean Hudnut-Beumler and Professor Jack Sasson will be the primary speakers but questions, comments and all opinions are encouraged. Bring your lunches and join us. PAN will provide drinks and food to those without lunches. Open to the public.

7:30 p.m. Room G23

The Carpenter Program in Religion, Gender, and Sexuality presents Phyllis Zagano. "Catholic Women Deacons: Present Tense." Free and open to the public. Additional information: call 343-3974 or visit <http://divinity.lib.vanderbilt.edu/Carpenter/index.htm>.

**TUESDAY, NOVEMBER 12**

8:00 am Wightman Chapel at Scarritt Bennett

Morning Praise and Prayer

Preaching: Liz McDowell

Liturgist: Tiffany Paggit

All are welcome.

**WEDNESDAY, NOVEMBER 13**

10:00 Community Worship.

Led by Leonard Hummel in the Lutheran Tradition

All Faith Chapel – All are welcome.

11:45-1:00, Private Dining Room

A conversation arranged by Prof. Meeks with Thomas Henderson, a theologian and agricultural expert, about a new project he is beginning on sustainable agriculture and hunger in the city. The project is meant to be a creative response to globalization and will involve growing organic food on a 250 acre farm about 30 minutes from Vanderbilt and creating affordable markets for inner city persons. The intention is to bring together urban and suburban churches. All who are interested are invited. Please bring your lunch to the PDR.

**THURSDAY, NOVEMBER 14**

7:30 a.m. Community Breakfast

Professor Kathleen Flake

"The U.S. Church and State Debate: Historical Perspectives and Implications for the future"

Open to the Public \$10 cost reservations required 343-3994

**FRIDAY, NOVEMBER 15**

10:10-11:00 a.m. - Community coffee. Common Room

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Monday, November 11

5:00-7:30 p.m. 2002-2003 Chancellor's Lecture Series. "Teaching and Learning in a Different Voice: A Dialogue with Carol Gilligan." Martha Rivers Ingram Center for the Performing Arts. 5 p.m. reception and 6 p.m. lecture. Free and open to the public. Additional information: call 322-2457; 322-4959; or Sarratt Student Center at 322-2471.

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**THE ABRAHAM SALON IN NASHVILLE**

**On Thursday, November 14, from Noon to 1:00 PM at McKendree United Methodist Church,** The Imam Abdulhakim Mohamed of the Islamic Center of Nashville, Rabbi Kenneth Kanter of Congregation Micah, and Dr. Forrest Harris of the American Baptist College and Vanderbilt Divinity School will lead a discussion moderated by Teddy Bart on the similarities and differences of the three religions which claim Abraham as their ancestor. The panelists will present their respective faith's beliefs about Abraham and answer questions from the audience. The salon is designed to promote understanding and communication among Muslims, Jews and Christians.

This salon is sponsored by McKendree United Methodist Church, Downtown Destinations, The United Methodist Publishing House, Cokesbury bookstores, and William Morrow Publishing. The salon is in conjunction with the recently published book by Bruce Feiler entitled Abraham, A Journey to the Heart of Three Faiths. Copies of the book will be available for purchase after the salon. The public is cordially invited to attend this salon. There is no admission charge. Lunch is available for \$5. Please call 615 271 2600 for lunch reservations and more information. McKendree United Methodist Church is located at 523 Church Street in Nashville.

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Vanderbilt University Theatre presents David Hare's biting critique of mainstream religious denominations, "Racing Demon," winner of four major British playwriting awards.

This provocative drama digs into the personal lives of a team of urban pastors caught between power, sex, politics and service to God as personal guilt leads a young, evangelical curate to conspire to destroy an older, more orthodox clergyman. The first in Hare's trilogy of satires targeting institutionalized ways of thinking, Racing Demon examines the tradeoffs made as a church tries to reverse dwindling attendance and regain a relevant connection to ordinary people's lives. The themes examined in "Racing Demon," though first performed in 1990, offer insight into some of today's front-page issues from faith and sexuality to faith-based social initiatives.

Hare's awards as a playwright include the New York Drama Critics Circle Award, the Berlin Film Festival Golden Bear and the London Theatre Critics' Award. His widely seen screenplays include Plenty (1985), Weatherby (1985), Strapless (1989), Paris By Night (1989), and Damage (1992).

Performances in Neely Auditorium will be Nov. 8, 9, 14, 15, 16 at 8 p.m. and a Sunday matinee Nov. 10 at 2 p.m. General admission is \$7. For reservations and ticket information, contact Lisa Barksdale at (615) 322-2404 or email [lisa.l.barksdale@vanderbilt.edu](mailto:lisa.l.barksdale@vanderbilt.edu).

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DO PROFESSIONAL CODES INHIBIT MORAL DECISION MAKING?

Faculty Discussion with Don Welch, Associate Dean, Law School

Wednesday, November 13, 3:45 p.m. - 5:00 p.m.

Faculty Conference Room, Law School

This is part of the Cal Turner Program in Moral Leadership's continuing examination of "PROFESSIONAL RELATIONSHIPS"

For more information about the Turner Program, please look at our

Web site [http://www.vanderbilt.edu/moral\\_leadership/index.html](http://www.vanderbilt.edu/moral_leadership/index.html), or call 343-5447.