

E-COMMUNICATOR NO. 09
VANDERBILT DIVINITY SCHOOL NEWSLETTER
FOR THE WEEK OF OCTOBER 29, 2006

WEEKLY CALENDAR

Sunday, October 29

7:00 p.m. Holocaust Series
Details below

MONDAY, October 30

Registration begins for Spring 2007
10:10 a.m. Divinity Choir Practice (Chris Warren)
All Faith Chapel
12:00 noon - Ph.D. Conversation with Deans Byrd and Hunt
Tillett Lounge (brown bag lunch)
12:00 noon - Baptist Student Group
G-29

TUESDAY, October 31

11:13 a.m. - noon UMSA Worship Service
All Faith Chapel
12:30 Ecumenical mid-day prayer
Benton Chapel

WEDNESDAY, November 1

9:00 a.m. Academic Planning
Tillett Lounge
10:10 a.m. Weekly Worship Service - All Saints Day
Professors Robin Jensen and Patout Burns
All Faith Chapel
7:00 p.m. Holocaust L Series
Details Below

THURSDAY, November 2

7:30 - 8:30 a.m. Community Breakfast with Victor Anderson
Refectory
4:30-5:30 p.m. Religion, Theory & Society: directions in current research
163 Buttrick Hall (details below)

FRIDAY, November 3

10:10 a.m. Coffee Hour

Common Room

11:30 a.m. P&P Committee Meeting

Tillett Lounge

12:00 noon SGA Meeting

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1:00 p.m. GPAC

Tillett Lounge

2:00 GDR Faculty Meeting

G-23

4:30 p.m. Slavoj Zizek Lecture

"A Theology Between Fear and Trembling: On Why Only Atheists Can Believe"

Stevenson Center Lecture Hall 4327

6:00 First Friday

Christ Church Cathedral

The History and Critical Theories of Religion, Graduate Department of Religion, at Vanderbilt University Presents:

Religion, Theory & Society: directions in current research

James Newell, ABD presents: "Postcolonial Intersections: Worldly and Spiritual Power Set to Qawwali Music"

Thursday, November 2nd, 2006

Buttrick Hall 163, 4:30 - 5:30 pm

This biannual series brings together graduate students and faculty for informal presentations of ongoing research. The aim is to facilitate exchange of ideas relating to current approaches, and the analysis of data. These discussions will cross the traditional disciplinary boundaries within the Humanities and the Social Sciences, and encourage graduate research at the highest level.

29th Annual

Vanderbilt University

Holocaust Lecture Series

Against Cultural Genocide

October - November 2006

For more information, call 322-2457 or visit www.vanderbilt.edu/holocaust

SUNDAY, OCTOBER 29, 7:00 P.M.

Lecture, Law School

Medical Ethics in the Shadow of the Holocaust: The Nazi Doctors, Racial Hygiene, Murder, and Genocide

Michael Alan Grodin, M.D.

Professor of Health Law, Bioethics and Human Rights,

Boston University School of Public Health

Professor of Psychiatry, Sociomedical Sciences and Community

Medicine, Boston University School of Medicine

Physicians played a key role in the Third Reich's sterilization and euthanasia programs, conducted torturous human experimentation, and ultimately selected who would live and who would die in Auschwitz. Internationally renowned bioethicist and human rights activist Dr. Michael Alan Grodin examines how physician healers turned to torture and murder and what lessons for contemporary medical ethics can be derived. In addition to his extensive scholarly work, including editing of such important collections of bioethics research as *!e Nazi Doctors and the Nuremberg Code: Human Rights in Human Experimentation and Health* and *Human Rights: A Reader*, Dr. Grodin co-founded Global Lawyers and Physicians: Working Together for Human Rights and co-directs the Boston Center for Refugee Health and Human Rights. Co-sponsored by the School of Medicine Dean's Lecture Series.

WEDNESDAY, NOVEMBER 1, 7:00 P.M.

Film and discussion with filmmaker, Sarratt Cinema

Darfur Diaries: Message from Home (2005, U.S.A.)

Written, produced, and directed by Aisha Bain, Jen Marlowe, and Adam Shapiro

In October 2004, a team of three independent filmmakers – Aisha Bain, Jen Marlowe, and Adam Shapiro – left for the villages of Darfur, Sudan, and the refugee camps of eastern Chad. !e crisis there serves as the ongoing narrative in the film, but the focus is on the people who are living through what has been termed a genocide. Through the voices of refugees, displaced persons, and in particular women and children, who are always among the most vulnerable in any conflict situation, this film seeks to provide space for the marginalized victims of atrocities to speak and to engage with the world. One of the filmmakers will be in attendance to discuss the film and the crisis in Darfur. Co-sponsored by Vanderbilt STAND (Students Take Action Now: Darfur).

November 3, 2006--6:00pm--Please join us for our monthly First Friday service at Christ Church Cathedral (Episcopal). For those unfamiliar with this service, it is a celebration of the Eucharist highlighting various forms of artistic expression. This month's service will be a celebration of *Dia de Los Muertos*, the Day of the Dead, or All Souls' Day in the Mexican tradition. If you can come, feel free to bring pictures or memorabilia of loved ones who have died. There will be an opportunity to place these items on a specially created altar, reminiscent of those created for this occasion by Mexican people at the gravesites of their families and friends. We have used this theme for the past two years on the first Friday in November and have found it to be especially meaningful and celebratory. Great reception after the service. Childcare is provided. The Cathedral is at 900 Broadway in downtown Nashville. Phone #255-7729.

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Vagina Monologues Auditions

"I believe in the power and mystery of naming things. Language has the
capacity to transform our cells, rearrange our learned patterns of
behavior and redirect our thinking. I believe in naming what's right in
front of us because that is often what is most invisible." ~ Eve Ensler,
playwright

Calling all Vanderbilt Women (students, faculty and staff) interested in
participating in an inspirational production, a global movement, and a
transformative experience. It is time, once again, to bring The Vagina
Monologues to the Vanderbilt Campus and we need YOU!! All are welcome to
audition. No acting experience required. Just bring your self and a good
story to share about one of your own "first time" experiences (first
kiss, first peanut butter & jelly sandwich, first bike ride...)

When: November 7, 8, & 9 from 4:00 p.m. to 10:00 p.m.--please email
vicky.basra@vanderbilt.edu <mailto:vicky.basra@vanderbilt.edu> to
schedule an audition time or for more information

Where: Margaret Cuninggim Women's Center (upstairs)

Show Dates: The Vagina Monologues production is scheduled for February 13 & 14 in Turner Hall

If you have information/announcements to be included in the E-Communicator please email the information to sherry.willis@vanderbilt.edu All information must be received by noon on Thursday for the following week's E-Communicator.