

**E-COMMUNICATOR NO. 08**  
**VANDERBILT DIVINITY SCHOOL NEWSLETTER**  
**FOR THE WEEK OF OCTOBER 22, 2006**

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**WEEKLY CALENDAR**

**MONDAY, October 23**

- 10:10 a.m. Divinity Choir Practice (Chris Warren)  
All Faith Chapel
- 12:00 noon Dean's Faculty Lunch  
Tillett Lounge
- 4:00 – 6:00 p.m. Cal Turner Program  
Student Life Center, Ballroom A
- 4:30 – 7:30 p.m. Divinity Library Open House  
Divinity Library

**TUESDAY, October 24**

- 11:13 – noon UMSA Worship Service  
All Faith Chapel
- 12:30 Ecumenical mid-day prayer  
Benton Chapel

**WEDNESDAY, October 25**

- 10:10 a.m. Weekly Worship Service  
All Faith Chapel
- 12:00 noon Children Wanted and Unwanted  
Tillett Lounge Brown bag lunch (info below)

**THURSDAY, October 26**

- 4:10 THE MERCHANTS OF BABYLON: Entrepreneurs in the 6th c. BCE  
CSRC -- 123 Buttrick Hall (info below)
- 6:30 p.m. A Coming Out Conversation  
Home of Melissa Snarr

**FRIDAY, October 27**

- 10:10 a.m. Coffee Hour
- 7:00 p.m. Fall Follies  
Common Room

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**Divinity Library Open House**

Monday, October 23, 2006, 4:30 – 7:30 p.m.

Join us in celebrating the renovation of the Divinity Library

Divinity Library, Second Floor, General Library Building

Hors D'oeuvres and Drinks

Welcoming Remarks at 6:00 p.m.

Dr. William J. Hook, Director of the Divinity library

Dr. James Hudnut-Beumler, Dean of the Divinity School

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The Cal Turner Program for Moral Leadership in the Professions  
would like to invite you to the following public forum:

"Confronting a Pandemic Threat: Risks, Rights, and Responsibilities"

Monday, October 23, 4-6 pm (Reception following)

Student Life Center, Ballroom A

Panelists: Dr. William Schaffner, Dr. Kelly Moore, Dr. Carol  
Etherington, and Professor James Blumstein.

This forum will address current strategies and continued challenges  
for managing a pandemic. Our discussion will seek to situate a  
pandemic threat within the context of professional responsibility.  
What are the duties and obligations of professionals -- doctors,  
nurses, lawyers, ministers, business leaders, politicians and  
administrators -- in the face of such a threat? Please join us for  
this important conversation. There will be an opportunity to  
engage our panelists in discussion. Sponsored by the Cal Turner  
Program for Moral Leadership in the Professions, 343-5447.

Website: <[http://www.vanderbilt.edu/moral\\_leadership/events.htm](http://www.vanderbilt.edu/moral_leadership/events.htm)>

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**OWC: Take Back the Night**

Come join us this Monday, Oct. 23, to participate in Take Back the Night,  
a march and community rally to end sexual and domestic violence. We will  
be meeting up in the Common Room around 6pm. There will be poster-board  
and permanent markers available for all y'all to make your own signs to  
carry to the event—so start thinking theologically about this issue and  
come with a message. Everyone is welcome, men, women, children (if your  
child is under 4, a stroller might be useful for the march portion). If  
you have any questions or suggestions, please feel free to email me at:

[heather.n.carpenter@vanderbilt.edu](mailto:heather.n.carpenter@vanderbilt.edu).

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## GABLE ANNOUNCEMENT

On Thursday Oct. 26, 6:30 p.m. GABLE is hosting an evening of conversation and coming out stories. You are cordially invited to a time of sharing and community at Professor Melissa Snarr's home. We will share stories of coming out to our communities, our friends, and our families. The purpose of the evening is to tell of our own journeys and to hear about the journeys others have taken. These may be our own coming out experiences or the experiences of others who have come out in their own way and in their own time.

Please know that ALL of our Divinity School community are welcome, GBLTQ and our straight allies and friends. Our time is always best served when we are all gathered together.

If you are interested in participating in this event and/or need directions, please contact [khette.cox@vanderbilt.edu](mailto:khette.cox@vanderbilt.edu).

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**Fall Follies-** Friday October 27. In the commons room at 7:00 pm. Come enjoy a night of talent and humor, beverages, food, and fun. Costumes are encouraged, so is your talent. Sign up sheet on the door of the SGA office.

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Two forthcoming PowerPoint lectures by Cornelia Wunsch, Research Associate at the University of London, are sponsored the Divinity School, the Classics Department, the Graduate Department of Religion, and the University Lecture Committee.

Dr. Wunsch is one of the foremost young scholars in the culture of Mesopotamia in the first millennium BCE. (See <http://www.islet-verlag.de/autor2.html>).

1. CHILDREN - WANTED & UNWANTED: On Infant Exposure, Foundlings, And Adoption In Neo Babylonian Society (6th Century Bce)

This presentation examines the evidence on child abandonment and adoption from Neo-Babylonian legal records written on clay in comparison with earlier, contemporary and later sources. Cuneiform law provides a well-established framework for the transfer of children under different circumstances and conditions. Examples of

legal symbolism and fiction (i.e. placing a child's foot on clay, throwing a child to a dog) are discussed and the position of the child in his or her new household with respect to status and inheritance rights is reviewed.

Wednesday, October 25th  
Noon (12pm) Tillet Lounge  
\*Bring Your Lunch\*  
Drinks Provided

## 2. THE MERCHANTS OF BABYLON: Entrepreneurs in the 6th c. BCE

This PowerPoint presentation focuses on an exceptional family of entrepreneurs for over five generations, in comparison to its contemporaries. In a culture dominated by palace and temple economies, this family's business patterns and strategies, networks of influence, access to institutional resources, political circumstances and kinship alliances, investment patterns and business risks, and relation to the temples-all played a productive role that shaped Neo-Babylonian economic life well after Persia integrated Babylon within its empire.

UNIVERSITY SEMINAR  
Center for the Study of Religion and Culture  
THURSDAY, OCTOBER 26, 4:10-6:00  
LOCATION: 123 Buttrick

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29<sup>th</sup> Annual  
Vanderbilt University  
Holocaust Lecture Series  
Against Cultural Genocide  
October - November 2006  
For more information, call 322-2457 or visit [www.vanderbilt.edu/holocaust](http://www.vanderbilt.edu/holocaust)

Sunday, October 22, 7 p.m.  
Film and discussion, Sarratt Cinema

### **Fateless**

(2005, Hungary/Germany/U.K.)

Directed by Lajos Koltai

Based on the autobiographical novel of 2002 Nobel Literature Prize winner Imre Kertesz, *Fateless* unfolds from the naïve perspective of a 14-year-old Hungarian Jewish boy as he journeys from Occupied Budapest through a series of death and concentration camps – Auschwitz-Birkenau, Zeitz, and Buchenwald – to his liberation and return to a less than welcoming Budapest. The audience joins with the author, the filmmaker, and their protagonist at the bounds of human experience to confront the question of human freedom or fate. Discussion of the film will follow the screening.

Wednesday, October 25, 7:30 p.m.

Performance and discussion  
Belcourt Theatre, 2102 Belcourt Avenue  
Hillsboro Village ([directions](#))

A Company of Angels: The Story of Charlotte Salomon

In the Heart of the Beast Puppet and Mask Theatre

Minneapolis, MN

*A Company of Angels* tells the haunting story of a young German Jewish artist, Charlotte Salomon, who in 1940-41, created "Life? Or Theatre?"—a dazzlingly brilliant collection of more than 1,000 autobiographical paintings. In a production combining movement, music, and visual arts, the Minneapolis-based mask-and-puppet-theatre troupe In the Heart of the Beast animates the life story and artistic vision of a passionate young woman caught up in the tragedy of the Holocaust. After the performance Vanderbilt Professor Emeritus Fred Westfield, who was rescued from Germany on a Kindertransport at age 12, will share stories and take questions about Jewish life in the Third Reich and about his current efforts to recover art stolen by the Nazis.

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PASSPORT Summer Staff Interviews

We are looking for quality students to work for us this summer. Thank you for forwarding this on to your students:

[Spend A Summer.... Make A Difference](#)

[PASSPORT, Youth Camping with a Mission, PASSays, Youth Camp of Choice, and PASSPORTkids!](#)

[www.passportcamps.org](http://www.passportcamps.org)

[Summer Staff Interviews: Monday, October 30, Vanderbilt Divinity School](#)

(If you can't make this date, please inquire about others.)

Double click on the website ([www.passportcamps.org](http://www.passportcamps.org)) to download an application. And call 1-800-769-0210 to schedule an interview.

Spending two months with PASSPORT this summer is a guaranteed way to gain abundant experience in the areas of leadership, mentoring, teaching, ministry and

teamwork - and in the specific areas of communications, administration and human resources.

**Who is PASSPORT?** PASSPORT, Inc. is an ecumenical nonprofit Christian youth and children's camping organization dedicated to providing teenagers and children with opportunities to change their world for Christ.

**Where is camp held?** PASSPORT, *Youth Camping with a Mission* and *PASSways* will hire teams of students to lead camps on college campuses in Georgia, North Carolina, Louisiana, and Nairobi, Kenya. Salary, room, board and travel to location is provided.

PASSPORTkids! will hire one team that will travel to North

Carolina, Virginia, Georgia, Texas, Florida and Tennessee. Salary, room, board and travel to location is provided.

**What positions can I apply for?** Each team is made up of about 20 people: Bible Study Leaders, \*Pastors, Recreation Coordinators, Videographers, \*Musicians, Mission Project Coordinators, \*Music and Worship Leaders, \*Directors, \*Assistant Directors (\* Previous PASSPORT or similar camp experience required.)

**What if I am interested in working but don't have a lot of prior experience?** We have a paid, ten -day training period before camp starts to prepare staffers for their specific job responsibilities.

**I need to make some money this summer.** Compensation for 9 weeks in the summer (June & July) is approx. \$280/week plus travel, training, room and board. You are responsible for food on time off. Salaries vary slightly based on levels of responsibility. Returning staffers receive a raise.

**Do I have to stay with campers in the dorm at night?** No. You will have separate staff housing. Adult chaperones come with the campers from their home church.

**How do I apply?** Download an application online @ [www.passportcamps.org](http://www.passportcamps.org). Then, call 1-800-769-0210 to set up an interview for Monday, October 30, 2006.

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November 3, 2006--6:00pm--Please join us for our monthly First Friday service at Christ Church Cathedral (Episcopal). For those unfamiliar with this service, it is a celebration of the Eucharist highlighting various forms of artistic expression. This month's service will be a celebration of *Dia de Los Muertos*, the Day of the Dead, or All Souls' Day in the Mexican tradition. If you can come, feel free to bring pictures or memorabilia of loved ones who have died. There will be an opportunity to place these items on a specially created altar, reminiscent of those created for this occasion by Mexican people at the gravesites of their families and friends. We have used this theme for the past two years on the first Friday in November and have found it to be especially meaningful and

celebratory. Great reception after the service. Childcare is provided. The Cathedral is at 900 Broadway in downtown Nashville. Phone #255-7729.

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On Thursday, November 2nd, 2006

The History and Critical Theories of Religion, Graduate Department of Religion, at Vanderbilt University Presents:

Religion, Theory & Society: directions in current research

James Newell, ABD presents:

"Postcolonial Intersections: Worldly and Spiritual Power Set to Qawwali Music"

Buttrick Hall 163, 4:30 - 5:30 pm

This biannual series brings together graduate students and faculty for informal presentations of ongoing research. The aim is to facilitate exchange of ideas relating to current approaches, and the analysis of data. These discussions will cross the traditional disciplinary boundaries within the Humanities and the Social Sciences, and encourage graduate research at the highest level.

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Vagina Monologues Auditions

"I believe in the power and mystery of naming things. Language has the capacity to transform our cells, rearrange our learned patterns of behavior and redirect our thinking. I believe in naming what's right in front of us because that is often what is most invisible." ~ Eve Ensler, playwright

Calling all Vanderbilt Women (students, faculty and staff) interested in participating in an inspirational production, a global movement, and a transformative experience. It is time, once again, to bring The Vagina Monologues to the Vanderbilt Campus and we need YOU!! All are welcome to audition. No acting experience required. Just bring your self and a good story to share about one of your own "first time" experiences (first kiss, first peanut butter & jelly sandwich, first bike ride...)

When: November 7, 8, & 9 from 4:00 p.m. to 10:00 p.m.--please email [vicky.basra@vanderbilt.edu](mailto:vicky.basra@vanderbilt.edu) <mailto:[vicky.basra@vanderbilt.edu](mailto:vicky.basra@vanderbilt.edu)> to

schedule an audition time or for more information

Where: Margaret Cuninggim Women's Center (upstairs)

Show Dates: The Vagina Monologues production is scheduled for February 13 & 14 in Turner Hall

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If you have information/announcements to be included in the E-Communicator please email the information to [sherry.willis@vanderbilt.edu](mailto:sherry.willis@vanderbilt.edu) All information must be received by noon on Thursday for the following week's E-Communicator.