

VIRTUALLY INVISIBLE: THE REPRESENTATIONS OF HOMOSEXUALITY IN  
BLACK THEOLOGY, AFRICAN AMERICAN CULTURAL CRITICISM, AND  
BLACK GAY MEN'S LITERATURE

By

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Dissertation

Submitted to the Faculty of the  
Graduate School of Vanderbilt University

in partial fulfillment of the requirements

for the degree of

DOCTOR OF PHILOSOPHY

in

Religion

May 2006

Nashville, Tennessee

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