



VUcept launches extended orientation program

The program moves from four days to yearlong transitional process for incoming freshmen

By Allison Malone
HUSTLER EDITOR-IN-CHIEF

The organization that has planned Vanderbilt's fall freshman orientation since 1963 is making a dramatic change by extending the program from one week to a yearlong series of group meetings and activities.

The group, called VUcept, a name derived from the Latin

word "preceptor," meaning "leader," is comprised of 80 upperclassmen VUceptors who are responsible for showing freshmen the ropes, such as making sure they knew where to eat on the meal plan and how to get to their first class.

This year, however, VUceptors will be accountable for much more than guiding freshmen through the preliminary adjustments to

college. According to VUcept President Sydney Larson, the new extended program means that each VUceptor, in conjunction with a faculty member, will serve as a yearlong mentor for a group of approximately 20 students.

"Four days just isn't long enough for an orientation program," Larson, a senior in the College of Arts and Science said. "The yearlong program

allows us to be more relaxed in the first few days."

Mark Bandas, associate vice chancellor for the Office of Housing and Residential Education, said, "Compared to our traditional four day orientation program, the new program will give students more time to build relationships with their faculty and VUceptor

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JONATHAN DIETZ / The Vanderbilt Hustler

Freshmen walk past Kirkland Hall circle as part of Founders Walk, an annual Vanderbilt tradition.

We have a lot in Commons

Learn everything there is to know about the under-construction College Halls at Vanderbilt



HENRY MANICE / The Vanderbilt Hustler

Chancellor Gordon Gee stands in as centerpiece to the emerging College Halls at Vanderbilt as they are being constructed behind him. On page 2 he shares his thoughts on how the multi-million-dollar undertaking will impact freshmen in the years to come.

Creating the best undergraduate experience in America

The who, what, where, when and why of the Commons

By Jarred Amato
SPORTS EDITOR

"I have no idea what's going on."

"I don't understand why it's happening."

"I think it's about... actually, never mind."

While these may seem like comments about an upcoming calculus exam, they are actually student responses to the question: What do you know about College Halls at Vanderbilt and specifically the Commons?

Despite the cranes and bulldozers on the Peabody campus, many students said they were confused regarding what

the Commons and College Halls are and what they will mean for the future of campus life.

What's going on?

In 1999, Vanderbilt was at a crossroads. It needed to figure out what type of university it would become in

Please see COMMONS, page 2

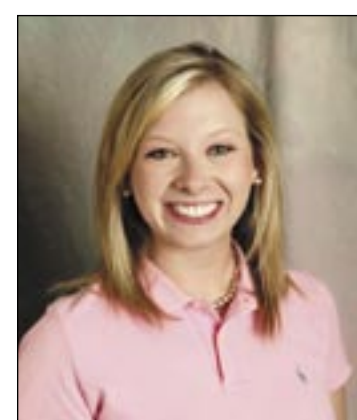
From the editor

Dear Class of 2010 and parents, welcome to Vanderbilt and to Nashville!

We are pleased to provide you with this special issue of *The Vanderbilt Hustler* to welcome you to campus. This guide will give you the information you need for a great start at Vanderbilt.

The Vanderbilt Hustler is your award-winning student newspaper, founded in 1888. Published every Monday, Wednesday and Friday of the academic year, *The Hustler* is your source for local and campus news as well as our famous crossword puzzles, which may come in handy during long classes.

The Hustler serves as the voice of Vanderbilt's student body, and we encourage your feedback and participation. If you would like to get involved with the student newspaper or other Vanderbilt student media, come to the Student Media Fair on Aug. 23 from 5 to 8 p.m. in



Malone

the Sarratt Promenade.

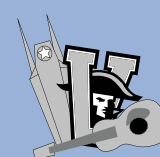
Congratulations on a great choice! Make the most of your Vanderbilt experience, and we look forward to your contribution to the campus.

Go Does!
Allison Malone
Hustler Editor-in-Chief

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Find out all you need to know about the College Halls at Vanderbilt



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Learn about the sights, entertainment options, music venues and dining choices that Nashville has to offer.



13 Survival Guide 2006
Get the important information you need in the supplemental Survival Guide. Inside is information to help new students make the most of their first year at Vanderbilt.

From New Student and First Year Programs office

Welcome to Vanderbilt University

Along with the Division of Student Life and the Office of New Student and First Year Programs, I would like to congratulate you on your acceptance to Vanderbilt University. It is my pleasure to welcome you to our "community of scholars." As a new member of the Vanderbilt community, you will have many opportunities to engage in intellectual study, explore new ideas, to appreciate other cultures and develop new friendships. We have designed many first year programs that will introduce you to life, as we know it, at Vanderbilt.

During your visit to Summer Academic Orientation Program, we will provide you with a personal experience where you and your parents will get to know Vanderbilt and its services in a casual, but informative,

environment. SAOP encourages students to begin thinking seriously about their futures as they take responsibility for their academic and personal development. You will also learn about various student organizations and services, meet faculty, staff, and other first year students, and celebrate our traditions.

We are thrilled to have you as part of our community, and we look forward to meeting you this summer.

Sincerely,

Dwayne V. Elliott
Director, New Student and First Year Programs

Angela Cottrell
Assistant Director, New Student and First Year Programs



HENRY MANICE / The Vanderbilt Hustler

ABOVE: This 360° view spans the construction site that will house the Commons, the first installment of College Halls at Vanderbilt.

BELOW: This diagram shows the relation of the Commons to the rest of campus. The renderings are previews of what to expect once construction is complete.



Building "C"



Building "E"



Dining Hall



Dining Hall Atrium



Dining Hall Exercise Room



Dining Hall Lobby



Layout of The Commons

THE UNCOMMON

This section explains it all, from why the Commons are being built to what impact it will have, and reveals that it is uncommon simply because it is unparalleled.

Gee able to leave his mark on university life with College Halls initiative

Commons reflects implementation of Gee's vision to improve student life throughout campus

By Rhysse Nance
HUSTLER STAFF WRITER

Chancellor Gordon Gee is a driving force for everything on this campus, but few realize that he also has been a major motivator for the initiation of the Freshman Commons.

He is the man who "came in and lit a fire under it," said Susan Barge, associate provost for residential colleges.

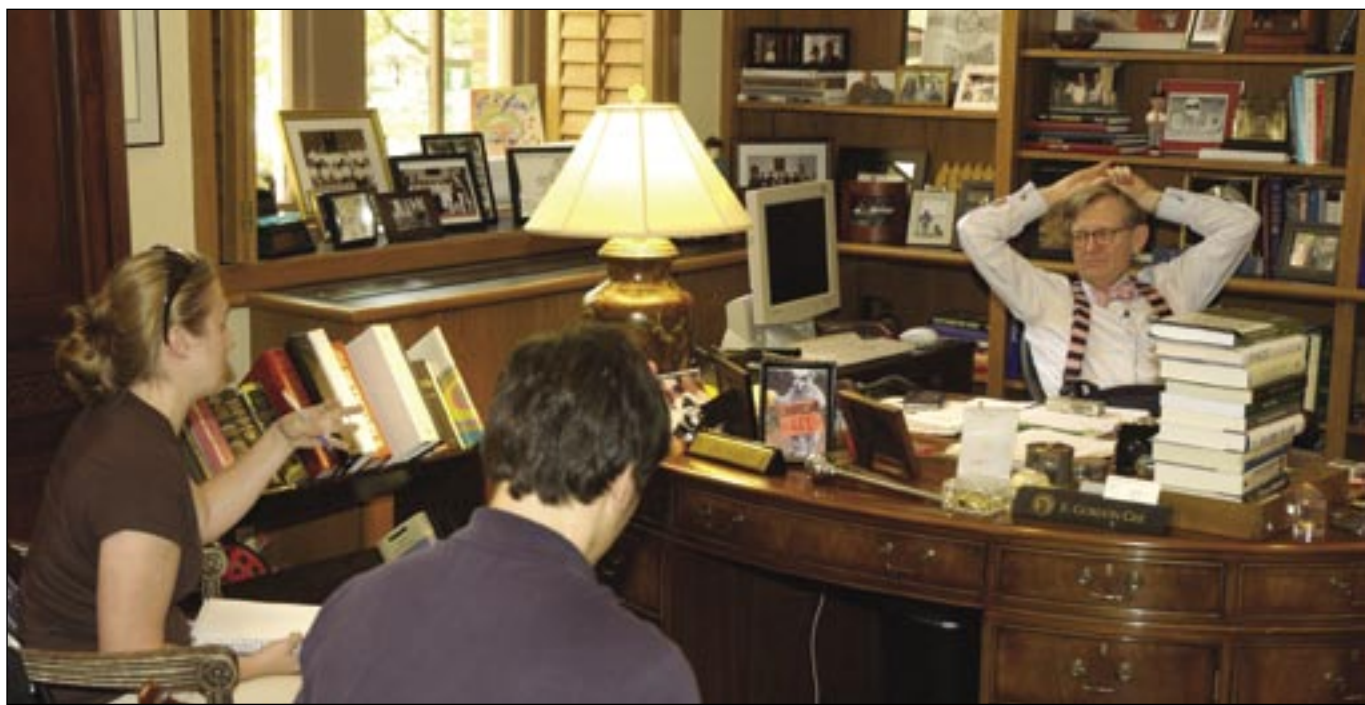
Back in 1999, the idea of a living-learning center began, and faculty members, students and committees were put in place to conduct research and gather information about the possibility of a residential college system.

They recommended the Freshman Commons to the Board of Trustees, and then with his inauguration in 2000, Gee ignited a wave of support for the program.

"The very idea that we needed to rethink living and learning on this campus was formed before (Gee) came. But, the minute he got here, he took hold of it and said, 'We absolutely need to put this on the front burner,'" Barge said.

According to Gee, once he arrived on campus, he saw the need for a residential college system at Vanderbilt. While he believes that every student at Vanderbilt should be able to find his or her place in the university community immediately, he saw that this was not happening.

"If truth be known, we have three freshman experiences—that of a Branscomb, a Vandy Barnard, or a Kissam experience. I hear all the time from parents and others that these



EVAN SCHLESSINGER / The Vanderbilt Hustler

Hustler staff members Glenna DeRoy and Jared Amato discuss with Chancellor Gee Vanderbilt's plans for the Commons and the various impacts it will have on student life.

experiences are somewhat different and, therefore, can deplete the quality of life and character of our university. It is just for that reason that I did immediately move for the residential college program," he said.

Yet, some can't help but wonder why Gee grew so adamant about the new Commons.

Many people, such as Director of Undergraduate Study and Astronomy professor David Weintraub, believe that Vanderbilt will be Gee's last place of employment and that the Commons is his way to leave his mark on Vanderbilt.

"Everyone wants to leave footprints. The stars must be aligned, and they were aligned for Gee. And this was a chance for him to leave *big* footprints," Weintraub said.

While Gee agrees with some aspects of this assessment, he said that he does not really want to be known as the chancellor who changed life at Vanderbilt.

"I do believe that our Freshman Commons and our College Halls system will be a transformative program for our university," he said.

"So, indeed, I would hope that it would be a hallmark of my administrative time at Vanderbilt that these programs are put in place and successfully launched. To answer whether or not I want to be known as the chancellor who changed life at Vanderbilt, I prefer to be known as the chancellor who improved student life at Vanderbilt."

And while the debate over whether Vanderbilt is trying too hard to mimic the Ivies continues, some, such as

Weintraub, believe that Gee's past jobs at other top schools influenced his decision to jump on board for the Commons.

"While Brown doesn't have residential colleges, being there showed Chancellor Gee what Brown was missing that Harvard and Yale had," Weintraub said.

Gee was no stranger to residential colleges when he arrived here in 2000.

"I had proposed at Brown that we think about a residential college system because I found the social and cultural life at the university to be quite difficult on our students," Gee said.

Moreover, Gee viewed residential colleges in much the same light as he does now. Just as he sees it here, Gee saw the prospect of a residential college system at Brown as "an opportunity to build community there."

Students have also begun to question Gee's motivation, and according to a *Vanderbilt Hustler* survey conducted this spring, it seems that the most common complaint is that the Commons too closely reflects similar plans already in place at Ivy League schools.

For example, one senior student said, "Vanderbilt needs to stop mimicking the Ivy League schools with ideas such as residential colleges and find its own path to academic greatness."

Likewise, sophomore Paul Greenfield, views the Commons as "the worst thing that Vanderbilt could ever do."

"We need to stop trying to act like the Ivy League school and act like a good academic school in the South. I left the Northeast because I liked the southern appeal of Vanderbilt, which is now being

ruined," he said.

However, Gee sees the Commons not as a reflection of the Ivy League but a change for the better here at Vanderbilt, and while he realizes that many people like Vanderbilt as it is today, he does not believe that universities can remain as they are forever.

"If we simply kept the University as it was, encased in amber, we would not be the aggressive, leadership university which we should be," he said.

"Universities cannot stand still. They either have to move forward, or they will move backwards. There is not a state of status quo in the academic environment. We exist for one reason—that reason being to create new ideas."

In the end, according to Weintraub, it has been a combination of Gee's luck, legacy and desire that has made him push for the new Commons.

"The timing was right, the report was sitting and waiting for him and his experience made him recognize the ability of the Freshman Commons," said Weintraub.

According to Gee, he was presented with a choice. He could renovate Vanderbilt's existing dorms under the current residential program or he could create a system of residential colleges.

In residential colleges, Gee saw an opportunity to invest in the future of Vanderbilt, and as he said, "We decided not only to renovate, but to create a whole new undergraduate program focusing on the culture and life of our students at Vanderbilt." ■

COMMONS: University officials agree that College Halls will unify incoming freshmen classes

From COMMONS, page 1

the 21st century, and Thomas Burish, the provost at the time, noticed that its retention rates were lower than expected.

One of the reasons, according to Susan Barge, associate provost for residential colleges, was that "students who were leaving felt like they didn't belong."

"We look like a group hug, like a community, and we are, but there was something about the living-learning experience," Barge said. "There was a disconnect between living on campus and then learning in the classroom and we thought, 'We've got great students, great faculty and facilities that have reached the end of their life cycle.

What do we do about this?'"

Fast forward seven years and you will find a university drastically different from the one that had trouble keeping its students.

"We have had to drop the admit rate even further," Barge said. "We're admitting thousands fewer students than we did even six years ago."

Led by Chancellor Gordon Gee, who succeeded Joe B. Wyatt on July 31, 2000, the university is in the process of creating a residential college program that administrators hope will be unlike any other in the country — College Halls at Vanderbilt.

What sets this university's system apart is the fact that it

was not planned from the top down, but rather as a partnership between the faculty and students, Gee said.

In addition, he said that

“The success of the future of the college halls system depends on the success of the Commons.”

—SUSAN BARGE, Associate Provost for Residential Colleges

College Halls at Vanderbilt will provide "holistic programming," rather than just serving as a place for students to live.

In the fall of 2008, the first phase of the system, the

Commons, will open on the Peabody College campus. All first-year students will live in the Commons, which is a community of 10 residence halls

called "houses." Five existing residence halls will be renovated and converted to houses and five new houses will be built. Buildings C and E have already been completed and will be

occupied by upper-class students until incoming freshmen move into the Commons in 2008.

"We're putting all of our focus on the Commons because the success of the future of the college halls system depends on the success of the Commons," Barge said. "It almost likens itself to the Children's Hospital being part of the medical center. It's a jewel, it's a wonderful, incredible facility that happens to be part of a larger campus, but still very important on its own."

From there, the plan is to tear down Kissam and rebuild a residential system over it, although the timetable for that project and others is not yet determined. More extensive

planning will begin once the Commons is completed.

"Whether there are bricks and mortar or not," the Commons will have an effect on the main campus, Barge said. "I think whether we have college halls or not, there will be a newness to the freshman experience and (students will) come over here as sophomores with a different feel for their class and a different feel for their relationships with faculty."

Why is it happening?

Currently, Vanderbilt freshmen live in three different places — Branscomb, Kissam and Vandy-Barnard — and have three different experiences, a situation



COMMONS PROJECT

ABOUT THIS SECTION



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Increased interaction to come with Faculty in Residence program

Professors, students have expressed interest in initiative.

By Ellen Tremaine
HUSTLER STAFF WRITER

College dorm life evokes thoughts of loud music thumping across the hall, fire alarms at 3:30 a.m. and crashing on one's bed after a long night, but images of professors talking with students rarely comes to mind. Administrators hope that College Halls at Vanderbilt will accomplish just that—the incorporation of faculty members into the college residential experience.

Professors will move into the new dorms upon the opening of the Commons in 2008. But why on *earth* would professors want to live in college dorms?

"Faculty members have voiced their desire for increased out-of-class interaction with their students, and students have expressed their desire to get to know their professors as well," said Susan Barge, associate

provost for residential colleges.

Unlike comparable universities, Vanderbilt's high faculty-to-student ratio attracts many students to the school in the first place. Incorporating faculty into residence life would raise the level of faculty-student interaction even more, Barge said.

Jim Lang, a sociology professor who lives in Tolman Hall, agrees that having faculty live on campus facilitates student-teacher interaction.

"Students are involved in so many activities on campus — theater performances, choir concerts and art exhibits. Faculty will become much more aware of students' campus involvement if they live on campus," Lang said.

Merging faculty-student interaction with residence life also complies with "the holistic view of the college halls experience," Barge said.

"Students' academic lives are not limited to the classroom.

Adding faculty to the residential experience would enhance both students' residential and academic experiences at Vanderbilt," she said.

Just exactly how—and how much—will faculty interact with students in their dorms? College hall dorms will be renamed "houses" (i.e. Memorial Hall will become Memorial House) and a faculty member will serve as the "head" of each house. Faculty will work with undergraduate Resident Advisors and the graduate student Head Residents to plan programming, parties and discuss other issues concerning their house.



PROFESSOR LANG

The college halls system will allot approximately \$9,500 per year to each house for programming, and residents will work together to decide how they want to spend that money, Barge said.

Resident faculty will serve as facilitators and mediators for student programming. For example, if the students wanted to plan a Mardi Gras party for their dorm, they would present their idea to the faculty resident, who would then help flesh out the plan, such as suggesting a clothing drive for Hurricane Katrina relief or helping find a way to serve Cajun food at the party.

Although faculty will act as facilitators and mediators for the college halls, they will not serve as disciplinarians, according to Barge. Disciplinary issues will still be handled by the RAs.

"They won't be walking down the halls on a Saturday night looking for empty beer cans," Barge said. "That's not what they're there to do—they don't want that job."

Students need not worry about running into their professors on a particularly rowdy Thursday night, either, since faculty will live at the end of the halls in first-floor apartments with exterior entrances. These apartments will all be at least 1800 square feet in size with two bedrooms, two baths and a patio.

The faculty will be there to help, not hinder students' way of life, according to administrators.

"A dorm is a big place," Lang said. "In student dorms right now, one end of the hall won't necessarily interact with the

other end. Having one faculty member live on the end of the first floor certainly won't change that."

The presence of faculty in residence halls, however, will make student-faculty interaction much easier, Lang said. Professors who teach freshman seminars, for example, often have their class over to their home for dinner. It's a big hassle to coordinate schedules, directions and rides to and from a professor's house, he said.

"If faculty live right there on campus, it will be much easier for everyone to meet," Lang said. "Students won't have to do anything — the professors will be right there."

Their residence in student dorms "will be like having a really great neighbor," Barge said. Faculty will be available to talk to students outside of a classroom setting and will become more involved in students' extracurricular lives. ■

Peer schools with residential college systems

The first universities in the United States to establish residential colleges were Harvard and Yale in the 1930s, but more recently, schools such as the University of Pennsylvania and Rice University, have established similar residential programs.

compiled by GLENNA DeROY AND LISA GUO

University	Founded	Number of Colleges	Room & Board Fall 06	Freshmen on Campus	Undergrads Living on Campus	Greek Life
Yale	1930s	12	\$10,020	100%	88%	N/A
Harvard	1930s	13	\$9,946	100%	98%	N/A
Rice	1960s	9	\$9,122	98%	69%	N/A
UPenn	1970s	11	\$9,804	99%	51%	42%
WashU	2000s	4	\$10,452	99%	73%	50%
Vanderbilt	2000s	7	\$10,286	100%	83%	44%

Identity of Commons donors undisclosed

By Allison Smith
HUSTLER STAFF WRITER

With a price tag of more than \$150 million, the Commons represents the biggest residential project in Vanderbilt's history.

The university is tapping its donor base for five new residential halls and a new student center including a large dining facility being built on the Peabody campus.

Officials are mum on who the financial supporters are.

"We will not be announcing donors anytime soon," Susan Barge, associate provost for residential colleges, said in an e-mail.

"When you raise money, it's a relationship that lasts a long time," Barge said. "These are people that are literally and emotionally investing in what you are trying to do so they become part of the project, part of the ideas and spirit behind the whole project."

While the identity of the donors is still

undisclosed, university officials said there is nothing unusual in the way this project is being funded.

Nimh Chinniah, deputy vice chancellor for administration and academic affairs, said he cannot share the exact details of the funding for the Commons, because sharing such information would affect donor relations and "administrative flexibility."

In addition to financial donations, the project is also being funded through savings and debts.

"(Vanderbilt) sets aside money leftover from tuition revenue at the end of each year," Chinniah said. "Once enough money is accumulated, you can use it towards a project like this."

Debts are bonds that Vanderbilt borrows on the open market "just like anyone else," Chinniah said.

Chinniah said financial plans for residential colleges beyond the Commons are not yet in the works.

"Right now our focus is to the 2008, getting the Commons open," Chinniah said. ■

Gee references frequently in public appearances.

By having all freshmen living in 10 dorms in close proximity to each other and engaging in programming, the Commons will unify the freshman class, according to Howard Sandler, associate provost for special projects.

Gee also emphasized the importance of making sure that students are not defined by their residence halls.

"(At the beginning of each school year) I'll start getting emails (saying) 'Oh gee, my daughter is not in Branscomb, she's not cool,' or 'My son is not in Kissam, he's not smart,'" Gee said.

Rather than having the residence halls characterize the student, Gee said "we should be about all of us being here, being

cool and smart and balanced and fun and having a common set of experiences together."

While people may perceive the Commons as an attempt to change the Vanderbilt culture, Sandler said it is actually a response to how Vanderbilt students have already changed.

"Students are a lot smarter, they're a lot more intellectually oriented, I hear a lot more interesting conversations in Rand than I did four, five, six years ago," Sandler said. "I hear more conversations about policies, about the world, about books (people have) read, and I think we want to respond to that."

The purpose of establishing college halls for upperclassmen will be similar to the Commons.

"It will create neighborhoods across the campus rather than

sort of freestanding, nomadic existence where you live in this building one year and move to that building the next year," Barge said.

How will Vanderbilt be different?

The fundamental goal of

provide, right now, maybe the best education in the country at the undergraduate level," Gee said. "This is just simply about solidifying those gains and furthering our commitment to the undergraduate."

While critics say that

"This is not about keeping up with the Joneses. This is about the Joneses being left behind and us being ourselves."

—GORDAN GEE, Chancellor

College Halls at Vanderbilt, and the Commons in particular, is to create the best undergraduate experience in the United States, Gee said.

"I believe that clearly we

Vanderbilt is just trying to keep up with Ivy League schools such as Harvard and Yale, which have had the residential college systems since the 1930s, Gee said College Halls at Vanderbilt is a unique

system that will ultimately set the bar in higher education.

"This is not about keeping up with the Joneses," Gee said. "This is about the Joneses being left behind and us being ourselves."

You know Vanderbilt is different when its school mascot seems to be not only the Commodore, but also the crane.

"You never want to be at a place in which there is no construction," Gee said. "I believe that the most important mascot for the university is the crane because you want to be at a place in which there is forward movement, in which people are engaged in making a difference both physically and fiscally, as well as intellectually, and certainly we're trying to do that."

Patience is a virtue

Gee is aware that people may question the decision to implement College Halls at Vanderbilt.

But, he also expressed his patience. Once they realize the benefits of such a change, Gee said that he believes their initial skepticism will turn to excitement.

"Not everyone is enthusiastic about it right now because I came to Vanderbilt because I liked the way it looked and the way it was, and I don't want you messing with it, Mr. Chancellor," and I understand that," Gee said. "I would hope that we have a persuasive case to make, and once everyone sees it and someone experiences it, I think that it will sell itself." ■

What officials are saying

“You never want to be at a place in which there is no construction. I believe that the most important mascot for the university is the crane.”

—GORDON GEE, Chancellor

“We had just merged with Peabody when I was a student here so Peabody was like Murfreesboro. We didn't even think of it as being part of Vanderbilt and now you all think of it as a rite of passage to live there as a sophomore. Well, that's a fairly recent tradition, just like The Commons is going to become a tradition.”

—SUSAN BARGE, Associate Provost for Residential Colleges

“As Vanderbilt has become more popular, we've had too many students accept our offer of admission.”

—HOWARD SANDLER, Associate Provost for Special Projects

“I'm a 62-year-old guy, I have no idea what students want, but I can listen very carefully and then try to develop a strategy based upon what I hear from students.”

—GORDON GEE, Chancellor

Commons project seeks to reform campus culture, create community

Administrators, Greek leaders agree program will not negatively impact Greek community

By Glenna DeRoy
NEWS EDITOR

To Associate Provost of Special Projects Howard Sandler, the Commons represents more than just bricks and mortar.

“This program is much more than new dorms,” he said. “It's finding your six really good friends” and creating a sense of community within the freshman class that has been lacking for years.

“Right now if you live in Kissam, half of your six friends could be over in Branscomb, and you'd never meet them,” Sandler said. “Clearly, you can find your friends anywhere, but right now kids are falling through the cracks, and it has to do with the fact that they're all so spread out.”

According to Chancellor Gordon Gee, the Commons should also help the university combat social conformity that some believe plagues the Vanderbilt campus. The Commons is intended to encourage Vanderbilt students to branch out, reject social categorizations and acquire a sense of community.

Administrators have cited creative programming, increased proximity and more shared facilities as ways that this sense of community will be fostered.

“One of the things I noticed when I came here was that there was a lot of drive toward narrow, social conformity,” Gee said. “People look alike, talk alike and wear clothes alike. I think that what we need to do is celebrate the fact that everyone who comes here can find their place immediately, whether they're tall or short, or black or white,

or from Bismarck, North Dakota or Beijing, whether they have nose rings and pink hair or whether they wear polo shirts. We shouldn't be categorized by anything; we should be categorized by everything.”

Gee and Sandler agree that College Halls at Vanderbilt will likely change the face of this university. According to Sandler, many groups will be forced to adapt to these differences.

“It's like when you add a child to a family,” Sandler said. “You need to redo the room, and make various other changes. That addition is going to affect everything. It's the same with College Halls. They're going to affect everyone and everything from Blair to the Greek system to the faculty to the grad students. Everyone's going to have to adapt. If you don't, you're going to die.”

Some members of the Greek community have said they fear the project will negatively affect the Greek system. Currently, 45 percent of Vanderbilt's undergraduate population is affiliated with a Greek organization, 55 percent of undergraduate women and 34 percent of undergraduate men.

For instance, sophomore Matt Casavant has voiced his concerns that the isolated location of the Peabody campus will create difficulties related to student safety and Greek recruitment.

“Being a Sigma Chi, freshmen living (on Peabody) is a disaster,” he said. “First, having to come back from Greek Row a mile across the street is a disaster drunk at night, and it's going to be a lot more difficult for us to meet kids and get them out of their buildings.”

However, some students like freshman

Hayley Currey have said that Greek organizations should be responsible for ensuring that they continue to exist at Vanderbilt.

“I think the Greek community will just have to find new ways to recruit people,” Currey said.

According to other students, this increased effort may also bring unforeseen benefits.

“I think that ultimately the effect on Greek Life will be very positive,” said Interhall president Devin Donovan. “The freshman who do go Greek will truly want to be in those houses. They will fit in with the freshman class and then later in the houses they choose.”

“The Greeks will have to work harder to recruit, but as a result, they will probably have more enthusiastic members,” said sophomore Stuart Hill.

Likewise, Greek leaders, such as Panhellenic Council President and Common Ground Executive Board member Suzi Bryce and Johnny Karageorgiou, Interfraternity Council president and Common Ground Executive Board member, do not believe that the Greek community should feel threatened by The Commons.

“The Greek system and the Commons seek to provide different kinds of community,” Bryce said. “I don't think the Greek system will ever disappear from this campus because, historically, it's been so prominent, and it's so prominent now.”

Along the same line, Karageorgiou said that the Greek community has nothing to fear from the Commons.

“As far as the Commons go, we're just trying to get everyone going on the



EVAN SCHLESSINGER / The Vanderbilt Hustler

Howard Sandler is the Associate Provost for Special Projects and leads the Common Ground Executive Board.

right foot so that there's no separation of experiences that freshmen receive,” Karageorgiou said. “We're trying to create a sense of community from the

start before freshmen decide whether or not to join a house.”

Likewise, sophomore Whitney
Please see GREEK LIFE, page 5

Students present fragmented opinions of The Commons project

Administrators, CGEB members urge expression of students' views

By Amy Roebuck
HUSTLER STAFF WRITER

The Common Ground Executive Board, a group of 15 students who represent campus organizations such as the Student Government Association, Interhall and the Honor Council, has held monthly meetings since last September to discuss the upcoming 2008 implementation of the Commons on Peabody campus.

Led by Howard Sandler, associate provost of special projects, the group started to meet every week in March as the starting date for the Commons grew nearer. Sandler said the group's opinion will be important in selecting the dean of the Commons, making several key decisions and resolving questions of housing and dining.

Student opinion is and will remain a very important factor in the implementation of the college halls, and the CGEB acts as a liaison between the student body and the administration, said junior Stuart Hill, a member of the board.

“The voice of the students is certainly

very important to the administration,” Hill said. “The CGEB is a good sounding board for ideas and suggestions.”

Hill pointed out that every year, half of the incoming freshman class comes to Vanderbilt alone, without anybody from their high school class. The Commons would be an attempt to bring them together and help them get to know more people, he said.

“The Commons will help the first-year students (get) a unified Vanderbilt experience, through faculty interaction and out-of-classroom learning, before they divide up into the different paths they will take at Vandy,” said Interhall President Devin Donovan.

Incoming freshman Elizabeth Muffly looks favorably upon Vanderbilt's plan to implement college halls, even though it will not affect her freshman year.

“A place for all the freshmen to be together will give them a better feeling of unity and help the transition from high school to college go more smoothly. I think Vanderbilt as a whole will have a

closer community as a result,” she said.

Although student opinion on the implementation of College Halls at Vanderbilt is divided, many students are ambivalent to the change.

“I don't really know much about it because it's not going to affect me, so I don't have any real opinion (of the Commons) at the moment,” said junior Steven Dyott.

Sophomore Hayley Curry saw both

“The voice of the students is very important to the administration. The CGEB is a good sounding board for ideas.”

—STUART HILL, Junior board member of CGEB

advantages and disadvantages to the plan.

“If college halls work for other prestigious universities, maybe they'll work here. But it's a really inconvenient situation for freshmen, so far off from the main campus and everything,” she said.

She went on to say that if Vanderbilt had college halls in place in the year she applied to college, she would have been less enthusiastic about applying here.

“I would have looked around a lot more, applied to more schools and waited longer to make my decision (of where to attend),” Curry said.

Because faculty members would live with the freshmen on the Commons, a new and more intimate relationship would be forged between students and faculty.

However, junior Matt Casavant said that he does not like the idea of having students and faculty live together.

“Part of college is being around your friends and being crazy without having your parents around, and (living with a faculty member) would be kind of like having your parents live on your hall. I don't think anyone would want that,” he said.

According to Sandler, one of the most significant goals of the Commons is to harbor an “instant community” among the freshman class, which is not as likely to occur in the current residential situation in which students are divided into the three areas of Branscomb,

Kissam and Vandy-Barnard.

Having all the freshmen located within a short distance of each other on the Peabody campus would make it easier for students to get to know more people and make more friends during their crucial first year as a college student, he said.

However, some students say that in living on Peabody, the freshmen would be somewhat isolated from life on main campus.

“I think the way Vanderbilt has (the freshmen dorms) set up now is great, and I think it could only do worse, because I don't think it's good to have freshmen so far away from main campus. I don't think it's good to have them so far away from the frats because fraternity life is so big at Vanderbilt and so important,” said junior Andrew Barreto.

Some students, however, disagree that the Commons will have a significant impact on the freshman experience or on the Vanderbilt community in general.

“I don't see as big a change for as many people as some people think (will come) as a result of the Commons,” said sophomore Moriah Scarborough. ■

Commons just the beginning as we take a look down the line...

How College Halls will affect the rest of campus in 20 years

By Jarred Amato
SPORTS EDITOR

You wouldn't expect being a “hot” university to cause problems. But, in Vanderbilt's case, it kind of does.

Two factors have played into the growth of the Commodore student body – increasing yield, the percentage of admitted

candidates who decide to accept their offer of admission, and higher retention rates.

“As Vanderbilt has become more popular, we've had too many students accept our offer of admission,” said Howard Sandler, associate provost for special projects. “We've done a better job of retaining students so too many stay, which is really good, but we have more students

on campus than we (want to).”

According to Susan Barge, associate provost for residential colleges, this trend is far from typical.

“We've dropped our admit rate like a rock the last five years and every year our yield goes up,” Barge said. “It's unusual to admit fewer students and have more of them come.”

However, while the number of

students has grown, the number of beds has stayed the same.

As a result, nearly 1,000 students, roughly 85 percent of the student body, live off campus. That number is too high for a university whose mission is to have an intimate living-learning environment, said Chancellor Gordon Gee.

That's where the Commons comes in.

Except for students who live in Davidson County or are studying abroad, all students will live on campus by 2008 when the Commons opens, which has been the goal of the university since 1953, Gee said.

“We've become so incredibly ‘hot’ and we're just trying to manage this,” Gee said. “Our goal is not to grow. Our goal is to be at 1,550 freshmen and to

try for 5,500 undergraduates.”

While Vanderbilt's immediate future is clear, predicting what changes will occur further down the line has been more difficult.

For starters, the university is not getting any bigger. Gee said he relishes the fact that Vanderbilt is “one of the most complex universities on the smallest piece of ground.”

“(Twenty years from now)

April 23, 1999
Then-Chancellor Joe B. Wyatt announces he will retire in July 2000.

September 1999
Then-Provost Thomas Burish appoints a committee to study a residential college system for Vanderbilt.

February 7, 2000
University announces that Gordon Gee will succeed Wyatt as Chancellor.

July 31, 2000
Gee begins his tenure as the seventh Chancellor in school history.

Fall 2000
The committee issues an initial proposal for a residential college system, which has since been modified.

2001
Gee announces the creation of a uniquely Vanderbilt residential college system.

2001
Over 200 students volunteer for subcommittees.

What students are saying

“I think putting the entire freshman class together is overdue, but putting it on Peabody away from the main campus is reckless. If the administration’s goal is to create a sense of community, it should be trying to condense the campus instead of spreading it out.”

—LARRY CROWELL, Junior

“In order to progress up the US News rankings, Vanderbilt must enact the Commons program for incoming freshmen.”

—SEAN HARRIS, Sophomore

“I just hope that the administration’s intention behind the Commons is not to make Greek life more inaccessible to freshmen. A lot of students think that’s where the school is headed, and, if so, we’re making a terrible mistake.”

—KRISTEN WILLOUGHBY, Sophomore

“The Commons will inspire a sense of community that will go beyond social, economic, and academic barriers. It will bring a diverse group of individuals together to build friendships through common experiences.”

—JUSTIN WILLIS, Senior

GREEK LIFE: Commons’ location will not keep freshmen from Greek system

From CAMPUS CULTURE, page 4

Gower does not think The Commons will have a negative impact on Greek life.

“Even though freshmen won’t be living in Branscomb right on frat row, I don’t think (The Commons) will negatively impact the Greek system here at Vandy. There are many people who lived in Vandy-Barnard and Kissam instead of Branscomb their freshman year and still went Greek; I’m one of them,” she said.

Gee agrees that sororities and fraternities will be able to survive The Commons project if they make the right adjustments.

“The only thing they have to fear is the fact that if they themselves do not make the right kinds of decisions, they will become irrelevant,” he said.

“I think what they’ll have to do is make sure they focus more on community building, on scholarship, on philanthropy, on making certain that there are networks and an opportunity for new membership to become engaged and active outside the social environment,” Gee said.

Greek leaders say that many of these adjustments will have to be made to their recruitment practices.

“We will need to become more proactive in holding programming events over on Peabody,” Bryce said. “We will need to start reaching out to the freshmen women, rather than just letting them come to us like we do now. We’ll need to put even more initiative into our recruitment process than we do now. That will be up to the women currently in the Greek system, and I think that our women are ready for it.”

Citing IFC’s new Greek Ambassador program, Karageorgiou also said that active recruitment practices will also become a key component of fraternity recruitment.

“We just started a Greek Ambassador system with male students,” Karageorgiou said. “As that program grows, it can take on a new role and maybe coordinate with VUcept. In the future, this program could become one of the biggest assets to us in terms of recruitment.” ■

we’ll still be on approximately 333 acres,” Gee said. “Our future is calibrated on not growing the size of our student body and not growing the size of our campus.”

In addition, with the entire freshman class living on Peabody in 2008, upperclassmen will have complete control of main campus for the first time.

Now, on to the speculation...

After freshman year, where will students live?

“My expectation is that

after students experience (the Commons), they will refuse to go back into a traditional residential system,” Gee said. “So therefore we’ll have to move very swiftly on this.”

The next step, then, is to tear down Kissam and build two college halls. How quickly that happens will depend on how quickly sufficient donations are received to fund the project, Barge said.

Also, students will always have the option to live in existing traditional on-campus housing

such as Towers or Greek houses, while remaining a member of a college hall, she said.

After Kissam, what other changes could students see?

Along with the two in Kissam, five additional college halls could be built in the next 10 to 20 years, Barge said.

Potential dorms that could be transformed into college halls are Vandy-Barnard and the combination of McGill, Cole and Tolman.

Barge added that Branscomb

could also be renovated extensively or demolished completely in order to create two college halls, while the final college hall could be built in the vicinity of Branscomb.

“It’s very conceptual at this point but we know that it’s possible given the land we have,” Barge said.

Further down the line, there is a chance that the Highland Quad – Lewis, Morgan, Mayfield and Chaffin – could be reverted back to its original purpose, which was to provide

graduate professional student housing, Barge said.

All remaining graduate and family housing was demolished in 2005 to make way for the Commons. Despite the need to utilize the properties to move forward, the decision to eliminate such housing options was unpopular with many graduate students.

“As the undergraduate population grew, more and more undergraduates needed to live on campus and graduate students started moving away,” Barge said.

One more thing...

Whether one looks at the increasing yield, higher retention rates or declining admission rate, it’s clear that the university is evolving. The hope is that College Halls at Vanderbilt will add to that.

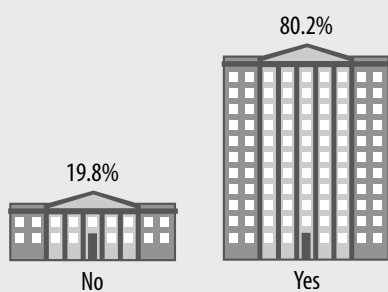
But in addition to all of these potential changes, there’s one more thing that Gee said he thinks will be different in the next decade or two.

“We probably will have won the national championship for football by then,” Gee said. ■

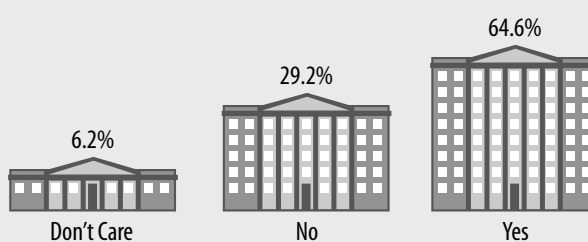
Student opinion by the numbers

In preparing this project for publication, the writers involved felt that the voice of the student body had gone missing from some of our pieces. Oftentimes, the discourse on big issues such as College Halls at Vanderbilt and the Commons is dominated by the voices of the administration. By sending this survey to 500 randomly-selected undergraduates, we aimed to get an idea of how students feel about the different aspects of the Commons covered in these pieces. Ninety-six undergraduates responded to our survey, approximately half female and half male. While 60 percent of the respondents were underclassmen, 40 percent were members of the junior and senior classes. As freshmen, 44 percent of respondents lived in Branscomb, 33 percent in Kissam and 20 percent in Vandy-Barnard.

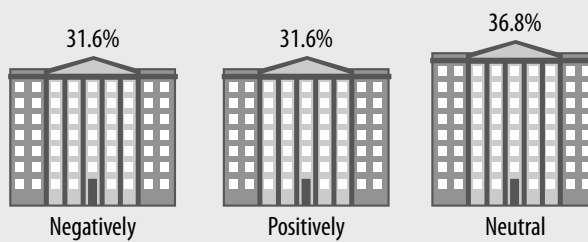
When you were a freshman, did more than 50 percent of your friends live in the same area of campus as you?



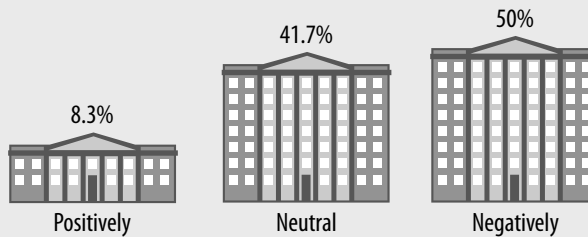
Administrators say the aim of the Commons is to create a sense of community. Do you think the relocation of all freshmen to the Peabody campus to live in the Commons will accomplish this?



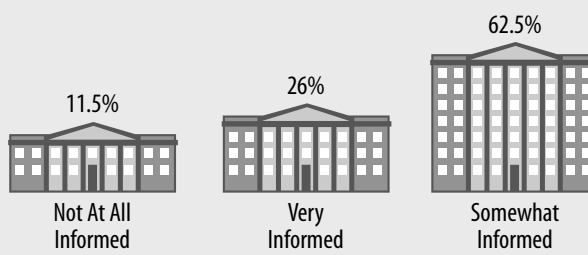
How do you think the Commons will affect student life on campus?



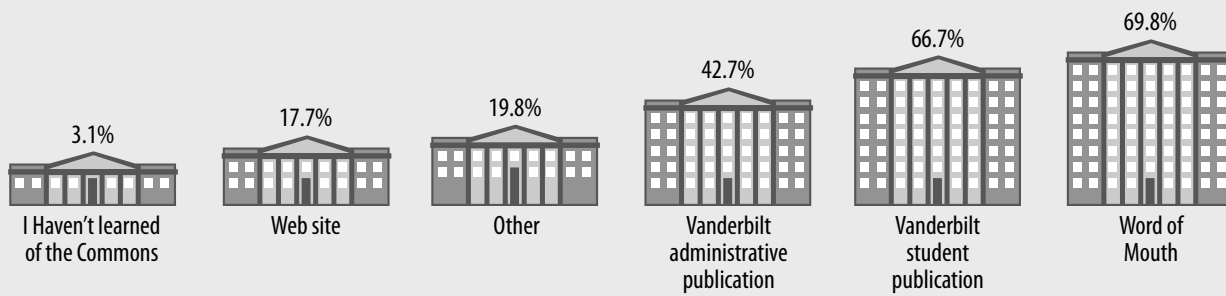
How do you think the Commons will affect Greek life?



How informed would you say you are about the Commons?



From what source(s) have you learned about the Commons?



2004
Architects are hired to design the first-year concept. Students name it “The Commons” and opt to call the 10 residence halls “houses.”

Spring 2005
Construction begins on the Commons. Five existing residence halls are being converted to houses and five new houses and a dining center are being built as part of the Commons.

Fall 2006
Crawford and Sutherland, two of the five new houses, will open for sophomores on Peabody.

February 2007
Tentative date for the “soft” opening of the Dining Center on Peabody. This includes a large multipurpose meeting room, coffee shop, post office, academic resource center, pool tables and study space, along with the office for the Dean of the Commons.

Fall 2007
Renovations to the existing residence halls are expected to be finished.

Fall 2008
The Commons will be finished and serve as host to the entire 2008 freshman class, which will have a maximum of 1,600 students.

January 2023
The football team wins the national championship.



LIFE IN NASHVILLE

Welcome to Nashville! From dining and shopping to music and movies, this Tennessee capital is more than just a backdrop for the university. On the next few pages, you will get your first class out of the way with this course on life in Nashville.

NEIL BRAKE / VU Media Relations

VUCEPT: Freshmen groups' relationships with their VUceptors continue through 'Visions'

From VUCEPT, page 1
mentors and to seriously engage and reflect upon the issues related to making a successful transition to college."

According to Bandas, the goals of the new orientation program are very similar to those of the new Commons.

"We want to create a nurturing, academically rich context in which new students will be supported by faculty and staff members and learn to take full advantage of the educational opportunities available to them at Vanderbilt. In a sense, our new student program is a precursor to the more intensive program to be implemented in 2008."

The new program mirrors the orientation programs of institutions such as Duke,

Emory, UPenn, Stanford, Princeton, Harvard and Yale, he said.

While the class of 2010 will experience an extended orientation, their first week on campus will be very similar to previous VUcept programs. Larson said the fall orientation program, now called DoreSTEPS (Students Transitioning in their Educational and Personal Success), will begin on move-in day and continue through the first week.

Although less intense than previous years, DoreSTEPS will involve the traditional Founders Walk, where freshmen parade through the front gates of the university to make their official debut on campus; Nashville Night, a trip made

by the class of 2010 to an undisclosed place in Nashville for fun and entertainment; and Commodores in the Community, a day of service for the entire freshman class.

This year, Founders Walk will take place on move-in day, a few days earlier than in past years. According to Larson, Chancellor Gordon Gee and several members of the VUcept board were interested in making this change so that parents could participate in the "rite of passage." The purpose of the Founders Walk is symbolic; at the end of each year, the graduating class walks out of the gates after commencement. The ceremonies serve as bookends for the Vanderbilt experience.

Each VUceptor's relationship

with his or her group of freshmen will continue long after DoreSTEPS through a program called Vanderbilt Visions.

Larson said that the purpose of Vanderbilt Visions is "to provide an extended orientation that focuses both on transitional issues and on life as an undergraduate student at Vanderbilt."

She said the group will meet with its VUceptor and faculty member regularly to discuss a variety of topics that are important to group members' development as Vanderbilt students, while focusing on the seven tenets of Vanderbilt's Community Creed: scholarship, honesty, civility, accountability, caring, discovery and celebration.

The group meetings will have required topics, but each group will have flexibility to discuss what interests it most.

"The No. 1 predictor of new-student success is close contact with a faculty member," Larson said, adding that VUcept will provide that interaction for the freshman class.

Also as a part of the yearlong orientation program, freshmen will be required to attend a VUTheatre production of "The Shape of Things," a play by Neil LaBute that addresses important issues about transitioning in a college environment. Larson said VUTheatre collaborated with VUcept in choosing this play to make sure that it fit in with the goal of Vanderbilt Visions.

There also will be guest

speakers whose topics coincide with the goals of the program. As part of the relationships portion of the program, Don McPherson, a former NFL quarterback who now is part of a movement challenging men to take responsibility for inappropriate male behavior, will discuss sexual abuse and violence against women.

Larson said the VUcept team has been working hard for a year to make these new changes happen for the class of 2010.

Katharine Vandergriff, a VUceptor and a junior in Peabody College, said, "The new VUcept program will provide freshmen a constant source of support throughout the year that will help them adjust to college life." ■

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What are some fun things to do and see off campus?

ENTERTAINMENT

Belle Meade Plantation
5025 Harding Rd.
Nashville, TN 37205
615-356-0501 ext. 21

One of the area's first plantations, Belle Meade has been an integral part of local history since the 1790s. It was renowned as a thoroughbred horse farm and was the source of many world-famous horses.

Belmont Mansion
1900 Belmont Blvd.
Nashville, TN 37212
615-460-5459

Built in the mid 1800s, this is one of the most elaborate antebellum homes in the South, with 36 rooms.

The Bluebird Café
4104 Hillsboro Rd.
Nashville, TN
615-383-1461

The Bluebird Café is a famous Nashville spot where you can hear local singer-songwriters and up-and-coming stars perform seven nights a week. Reservations are essential. Visit their Web site for a detailed schedule.

Centennial Park

Located right across from campus on West End Avenue, Centennial is the home of Nashville's Parthenon — a full-sized replication of the Greek Parthenon in Athens — which often houses art exhibits. It is a great place to run and walk, lie on the lawn and study or take a picnic.

Cheekwood Botanical Garden and Museum of Art
1200 Forrest Park Dr.
Nashville, TN 37205
615-354-6380

A visit to Cheekwood is a great cultural excursion. As the developers of the Maxwell House coffee blend, the original estate owners played an integral part in Nashville history. The family's mansion

now serves as an art museum, which is surrounded by expansive gardens.

Country Music Hall of Fame
222 Fifth Ave. S.
Nashville, TN 37203
615-416-2001

Now that you live in Music City USA, a visit to the Country Music Hall of Fame is a must. The size of one entire city block, this large museum houses lots of country memorabilia, including Elvis' '61 Cadillac. Even for those who aren't country fans, it's a fun way to get into the Nashville spirit.

Frist Center for the Visual Arts
919 Broadway
Nashville, TN 37203
615-244-3340

As Nashville's premier art museum, the Frist has about 24,000 square feet of gallery space which houses stunning art from local, state and regional artists, as well as national and international exhibitions. Visit their Web site at www.fristcenter.org to find out about special exhibits.

Gaylord Entertainment Center
501 Broadway
Nashville, TN 37203
615-770-2000

The GEC is a great entertainment center downtown where you might see any event from a rodeo to a music concert to a basketball game. Check out the online calendar to find information about upcoming events.

The Grand Ole Opry
2802 Opryland Dr.
Nashville, TN 37214
615-871-OPRY

With its first broadcast in 1925, the Grand Ole Opry is the world's longest running live radio program. It made Nashville famous and is the reason Nashville is called "Music City USA." It is definitely a must-see for any visitor or resident of Nashville.

The Hermitage
4580 Rachel's Lane
Nashville, TN 37076
615-889-2941

The Hermitage was formerly the home of President Andrew Jackson. It opened in 1889 as a museum. You can now see the Jackson home, tomb, gardens, slave quarters and more.

Las Paletas
2907 12th Ave. S.
Nashville, TN 37204
615-386-2101

This little hidden treasure boasts delicious homemade popsicles. Cantaloupe, watermelon, honeydew, cucumber chili, chocolate chili, hibiscus, tamarind, coffee and caramel flavors all receive good reviews. It's a great place to get away from the college student scene. There's no sign, but the store is located on the lower level of the Cypress Building on the corner of Granny White and Kirkwood, across the street from Sevier Park.

The Loveless Café
8400 Hwy100
Nashville, TN
615-646-9700

Since 1951, the Loveless has been serving traditional Southern comfort food in a distinctly Southern atmosphere. The Café is a great place to go when your family comes to town.

Monell's
1235 6th Ave. N.
Nashville, TN 37208
615-248-4747

Monell's offers a unique and delicious Southern experience, as they serve Southern comfort food with a healthy side of Southern hospitality. Offering an all-you-can-eat spread at long wooden tables, Monell's provides a family-style dining experience. They don't take reservations, so it's first come, first served.

NashTrash Tours
1-800-342-2132 or
615-226-7300

If you'd like a unique look at Nashville, this is it. The 90-minute NashTrash Tour is led by the Jugg sisters aboard "the Big Pink Bus." It's a one-of-a-kind, country-musical, off-color comedy tour that will keep you entertained the whole time.

The Nashville Predators
615-770-PUCK (7825)

One of the more recent expansion teams in the NHL, the Nashville Predators were started in 1998. Playing downtown at the Gaylord Entertainment Center, the Predators are only a short car ride away from campus for any hockey fan.

The Nashville Sounds
Greer Stadium
534 Chestnut St.
Nashville, TN 37203
615-242-4371

Like baseball? Watch Nashville's AA team, the Nashville Sounds. Tickets aren't pricey, the stadium is close to

campus and you can even purchase tickets online.

Nashville Symphony Orchestra

With over 200 annual performances, the Nashville Symphony appeals to a wide variety of audiences with classical, pop and children's series concerts. The symphony usually performs at Tennessee Performing Arts Center in downtown Nashville, but they also frequently perform special events at other venues, such as the Ryman Auditorium, War Memorial Auditorium and the Grand Ole Opry. Visit their Web site for a schedule, answers to FAQs, and more.



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3777 Nolensville Rd.
Nashville, TN 37211
615-833-1534

An afternoon trip to the zoo is fun for a kid of any age. Visit over 350 animals including Bengal tigers, elephants, zebras and river otters. The zoo also features a jungle gym and petting zoo.

The Pancake Pantry
1796 21st Ave. S.
Nashville, TN 37212
615 383 9333

The Pancake Pantry is the place to be any morning of the week, beginning at 6 a.m. They serve a huge variety of pancakes that even those who don't like pancakes enjoy. You will wait awhile to be seated, especially on the weekends.

Tennessee Titans
The Coliseum
One Titans Way
Nashville, TN 37213

Any football fan will enjoy a trip to the Coliseum to see this Nashville team work its magic. Football's big in the South though, so you'd better get your tickets early.

Wildhorse Saloon
120 2nd Ave. N.
Nashville, TN 37203
615-902-8200

Wildhorse is a fun "country" experience for a group of friends. Arrive early, since those under 21 won't be admitted after 10 p.m. Entertainment begins at 6 p.m. most nights with free dance lessons, followed by a live band at 7 p.m. The show lasts all night with dance lessons every hour. The cover charge Tues. through Thurs. is \$4 and Fri. and Sat. is \$6, excluding concerts and special events.

MOVIE THEATRES

The Belcourt Theatre
2102 Belcourt Ave.
Nashville TN 37212
Box Office: 615-383-9140
Main Office: 615-846-3150

Located in Hillsboro Village, the Belcourt Theatre is a non-profit venue for independent and classic films, music performances and other events.

Though the Belcourt has only two screens, it manages to show a wealth of great films, and seldom disappoints. Along with new films, the Belcourt also exhibits classic and cult films, so check the schedule on their Web site — belcourt.org — often. The Belcourt offers a student discount with ID, and also offers student tickets for the low low price of \$2.75 on Tuesdays.

Regal Green Hills 16 and Regal Hollywood 27

The Regal Theaters are the closest multiplex theaters to campus. It's a toss-up which one is the better place to go. The Green Hills cinema is a bit more upscale, but has fewer screens and less seating. The Hollywood 27 has more space, but it's also a bit more run-down. You can get cheaper tickets for Regal Cinemas at the Customer Service desk upstairs in the bookstore on the Commodore Card or with cash, so buy your tickets in advance to save money.

MOVIE RENTALS

Tower Records and Blockbuster

Across West End Ave from Carmichael Towers, Vandy students have two rental options for home viewing. At Tower records a three-day rental cost \$1.49, and you actually pay on return. This strange rental policy only works once you surrender your credit card number, so don't think you're get away with anything. A five-day rental can be had at Blockbuster for \$3 — just like at every other Blockbuster — though two will only cost you five bucks. The selection at Tower is wide-ranging; you may not be able to rent that new release, but if you want to watch "Logan's Run," or even the entire Ken Burns "Baseball" documentary — all 10 discs — Tower's the place to go. For a surefire chance to rent that newly released blockbuster, visit Blockbuster.

SHOPPING

Target
26 White Bridge Rd.

Target will likely be a necessary stop on move-in day, especially if you forgot



The Frist Center for the Visual Arts

SEAN SEELINGER / The Vanderbilt Hustler

something or planned on buying supplies once you got to town. To get to Target, head down West End Avenue away from downtown and turn right on White Bridge Road, then look for the store on the right. It is currently in the process of being renovated, so don't let the construction fool you. The place can be packed on move-in day, so if you need to make a trip keep the rush in mind and try not to go at peak hours.

The Mall at Green Hills
2126 Abbott Martin Rd.

At the closest mall to campus, you'll find Express, Gap, J.Crew and Banana Republic alongside higher-end clothing boutiques such as bebe, Betsey Johnson and Cache. To get to Green Hills, just head South down 21st Avenue away from campus and you'll see it on your right after about three miles.

Opry Mills Mall
433 Opry Mills Dr. and Briley Pkwy

This expansive mall offers 200 stores, restaurants and event venues, including Off 5th-Saks 5th Avenue, Nike Factory Store and Old Navy. It's also fun to explore the beautiful Opryland Hotel, with four incredible indoor atriums — complete with waterfalls and tropical plants — and more than 20 places to eat.

Boutique Bella
2817 West End Ave. Ste 111
In Park Place shopping center

Boutique Bella specializes in high fashion for the collegiate crowd. There's a huge assortment of jeans and brands like Juicy Couture, Marc by Marc Jacobs, Blue Cult, Lacoste, Citizens of Humanity and other top-end brands, and a diverse selection of lingerie, jewelry and accessories.

Pangaea
1721 21 Ave. S.

Pangaea offers comfortable, earthy clothing, interesting jewelry and many novelty items that are kitschy and fun. The store has a natural, worldly vibe and offers brands such as Free People and Beau Bois. Their casual dresses and skirts along with the selection of unique items to decorate your dorm room make it a great place to shop close to campus.

Cumberland Transit
2807 West End Ave.

For the more outdoorsy and athletic, Cumberland Transit is the place to go for biking, hiking, camping and other sporting supplies. They have a great selection of Northface, Patagonia, Mountain Hardware, and Marmot outerwear also. They also carry popular Rainbow flip flops. ■



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in the heart of green hills

MUSIC VENUES

Everyone knows Nashville is Music City, USA, but it's not all cowboy hats and steel guitars, a wide variety of live music can be enjoyed at some fine venues throughout the city. Be sure to check the age requirements before going to a venue, there's nothing like waiting in line for a half hour to find out it's a 21-and-up show when you're only 18.

The Basement 1604 8th Ave. S.

Underneath Grimey's is the aptly named Basement. Covers here are usually cheap, and the venue routinely books some of the best local talent, as well as a few smaller national and regional independent acts. The Basement is just the sort of laid-back place you'd expect to find underneath a record store, since it really is just somebody's basement after all.

The End 2219 Elliston Pl.

Some of the best Nashville bands play at the End. The venue has a punk rock vibe, and can get a bit crowded for big shows, sometimes uncomfortably so, but with the right music, it hardly matters that the sweaty guy next to you keeps bumping into you. If your favorite indie act hasn't hit the big time yet — that is, it wasn't on the "Garden State" soundtrack — there's a chance you might catch them at the End if they come to town. When a popular band comes to town, be sure to get there early, the End doesn't sell advanced tickets.

Exit/In 2208 Elliston Pl.

Across the street from the End is the slightly larger Exit/In. The bigger size means the Exit/In usually books acts that are a bit more mainstream than you'll find at the End, sometimes bleeding into acts that have actually gotten some screen time on MTV. The vibe here is a bit more classic rock than at the End, with more emphasis on straight-up rock and roll than experimentation. Nothing is hard and fast, however, and that weird indie pop band might make its way to the Exit/In anyway if it will pull in enough fans.

Mercy Lounge 1 Cannery Row

The Mercy Lounge plays up the hipster vibe with a well-decorated interior and a lineup of popular indie acts and local virtuosos, but never takes itself too seriously. The laid-back atmosphere attracts a somewhat older crowd than the pair of Elliston venues, and the acts often match, showing a bit more subtlety. Unfortunately, sometimes the hip factor gets in the way of just enjoying the show.

Ryman Auditorium 116 5th Ave. N.

The original home of the Grand Ole Opry, some of the great names in country and folk music graced the stage that the Ryman. Nowadays, the Ryman has transformed itself into not just the best place to see country music, but to see any music at all. Though it's known as the Mother Church of Country Music, any sort of music sounds good at the Ryman, and the diverse schedule proves it, with a wide range of genres and performers now using the stage. Big independent acts

like Belle and Sebastian may play one night, only to be followed by traditional Bluegrass the next night.

Grand Ole Opry 2804 Opryland Dr.

Even if you can't stand country music, a trip to the Opry will at least be educational. You never know who will show up at the Opry, and the lineup changes constantly. Nashville is the home of country music after all, so why not pay the epicenter a visit while you're in town. ■



The Hard Rock Cafe

HENRY MANICE / The Vanderbilt Hustler

Setting the record straight in Nashville

Local record vendor a refreshing change among corporate competition

By Sam Patton
HUSTLER STAFF WRITER

Thankfully bereft of the corporate sheen of CD stores like Tower or Best Buy, Grimey's New and Preloved Music has a more homey, human atmosphere. Grimey's sits at 1604 8th Ave. S. in a space, small as it may seem, that is actually bigger than the previous location on Bransford Avenue. With a selection to rival the best music stores in a fraction of the space, Grimey's has established itself as the place to go for new and used music, on CD and vinyl.

Doyle Davis, co-owner of the store with Mike "Grimey" Grimes, is equally as passionate about taking care of his regular customers — many of them Vanderbilt students — as he is about offering musical guidance to those who are just discovering the vast world of independent music.

"When you first walk in," he says, "sure, it can be a little overwhelming. But we're always trying to steer people in the right direction and turn them on to new music, based on what they tell us that they like. But it's a two-way street as well: We're constantly finding out about new bands from the customers."

In addition to the helpful staff, Grimey's offers some advantages over the regular chain stores that may be of particular interest to college students. First and foremost are the in-store performances, all of which are all-ages and completely free to attend. Most in-stores are announced on their Web site, grimeys.com. Their weekly e-mail newsletter also keeps subscribers up to date on performances, as well as promotions and new releases.

Because of the absence of "chains-of-command," as it were, Grimey's can get a special order CD or an import album in your hands quicker than you can say "The Shins will change your life!" They also like to throw in the occasional bonus or two with purchases — customers who recently bought the latest release from Death Cab for Cutie, Plans, received a free 7" single that contained the non-album rarity "Jealousy Rides With Me."

Whether you're into grime or post-punk or southern rap or bubblegum pop or 70s funk or pretty much anything that exists, Grimey's is the place to go in Nashville. Not only will you get the best in new and old music, you'll also be supporting the local community. ■

Henry B. Kistler, Jr., M.D., Ph.D.

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214 25th Avenue North
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bubbly



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grrrrr....



braiiny

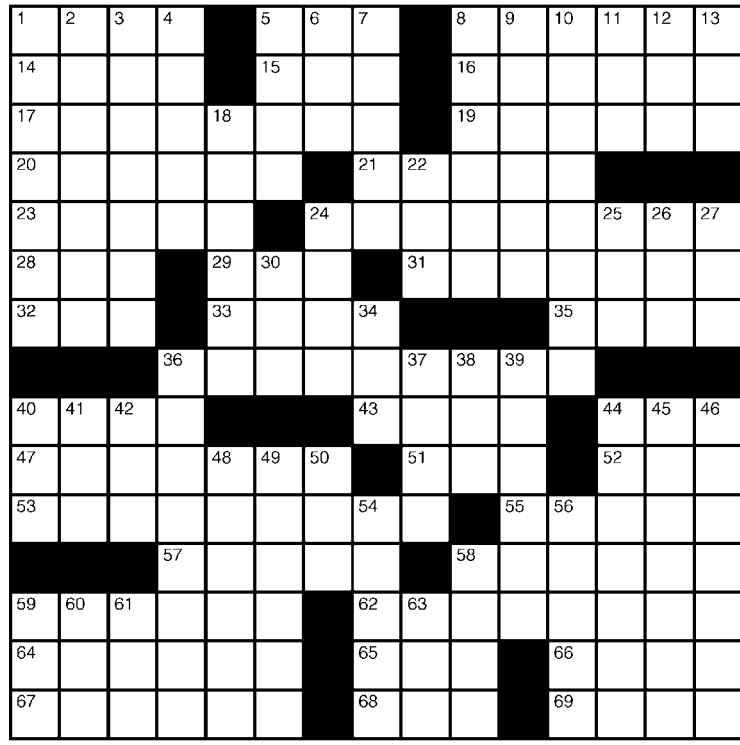
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Ted Baker ° t-2 ° Silhouette ° Emporio Armani ° ogi ° O & X ° Ralph Lauren
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214 25th Avenue North
(one block from Eckerd's, facing Centennial Park)

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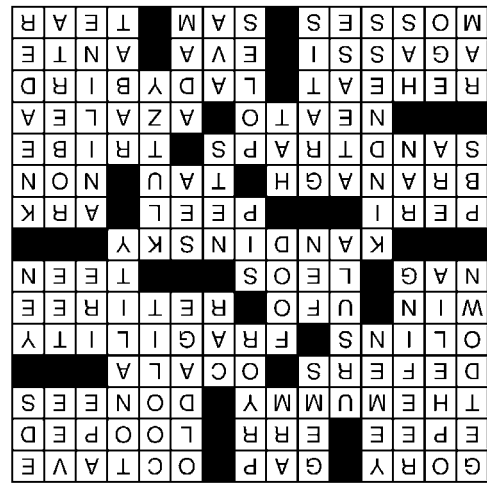
Crossword

- ACROSS**
- Bloody
 - Mountain pass
 - Scale range
 - Fencer's foil
 - Go astray
 - Encircled
 - Karloff classic
 - Recipients
 - Postpones
 - City north of Tampa
 - Ken and Lena
 - Delicate condition
 - Take first
 - Flying saucer, briefly
 - Pensioner
 - Bother persistently
 - Delibes and Durocher
 - Young adult
 - Russian abstract painter
 - Actress Gilpin
 - Rind
 - Biblical refuge
 - "Henry V" star
 - Greek cross
 - __ sequitur
 - Golf hazards
 - Clan
 - Peachy keen!
 - Showy shrub
 - Prepare leftovers
 - LBJ's mate
 - 1992 Wimbledon champion
 - Gabor of "Green Acres"
 - Starter chips
 - Irish and Spanish growths
 - Detective Spade
 - Glum drop?
- DOWN**
- Dismount
 - Sister of Laertes
 - Taking in, as sails
 - Oman neighbor
 - Birthstones
 - Militarize
 - "The Silver Streak" co-star
 - Golden years
 - Settle down!
 - Sound arrangement
 - Mimic
 - Two-finger sign
 - Wood and Wynn
 - Ms. Andress
 - Train unit
 - Victuals
 - Pique experience
 - Links peg
 - Yearning
 - Swamp
 - Liquid sample
 - Good deed
 - New Jersey cagers
 - Saiton or Dead
 - Accident-prone
 - Network of "Frontline"
 - Notable period
 - Operated
 - Benzene derivative



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Solutions



- Singer Flack
- Dough worker
- Relaxed
- Complimentary
- Hedda's topper
- Axis points
- Capital of Morocco
- Sandler or Arkin
- Ewe's mate
- Self-regard
- Gives birth to
- Artie's Gardner

DINING

Even though you are on the Vandy meal plan, do not pass up the great restaurants in Nashville. Unique menus abound around campus, ranging from traditionally Southern to fusion cuisines. Many options are friendly to a college student's budget, but make sure to note the pricier choices to make the most of mom and dad's next visit to Nashville!

Bistro 215
3281 Green Hills Village Dr.
615-385-3636

Menu: French-American
 Price: \$10-30
 Atmosphere: Rustic
 Dress: Snappy Casual
 Rating: 7

The feel at Bistro 215 is comfortable, cozy and rustic, complete with cushy booths and warm wooden fixtures. The sense is elegant casual, with a clientele of all ages. The cuisine is American infused with French flair. Various cuts of steak, assorted types of fish and chicken cooked in numerous styles, as well as pasta dishes, are offered as entree choices. Presentation is elegant and simple. Paulette's Mocha Chip pie (\$8) is Bistro 215's featured dessert, and should not be missed. Bistro 215 will also gladly box up any of their delicious dishes for dining in the pleasure of your dorm room.

Boscos
1805 21st Ave. S.
615-385-0050

Menu: American
 Price: \$6-\$25
 Atmosphere: Modern Casual
 Dress: Casual
 Rating: 6

Although the front of the restaurant appears small, Boscos is a deep restaurant with the capacity to seat many. Tall ceilings and massive, contemporary light fixtures add to the modern, converted-warehouse atmosphere of the restaurant. The no-frills bar at the restaurant front serves Boscos award-winning beer. Six beers are always on tap, including "The Flaming Stone" tap — the most recent award winner. Appetizers are plentiful, with large portions to share. Boscos is known for their handmade wheat crust pizza, baked in a brick

oven. The Jamaican Pizza (\$9.75) takes a Caribbean favorite of jerk shrimp, and combines it with scallions, peppers and fresh mozzarella cheese.

Cabana
1910 Belcourt Ave.
615-577-2262

Menu: Southern
 Price: \$10-15
 Atmosphere: Trendy
 Dress: Casual
 Rating: 8

Cabana melds a sleek, trendy atmosphere with trademarked "Casual Southern Comfort Cuisine." The namesake cabanas line the hall, converting into private rooms for you and seven friends — reservations are recommended for cabanas, so call ahead. The menu features unique takes on pub mainstays with a nod towards Dixie roots, including an unconventional rendition of Krystal sliders with sweet potato biscuits and chicken or ham. Several grilled seafood options, customizable pizzas and vegetarian-friendly Soysage and pasta entrees are also available. The cuisine showcases local and organic ingredients. The kitchen serves a full menu until 2 a.m.

Café Nonna
4427 Murphy Rd.
615-463-0133

Menu: Italian
 Price: \$10-30
 Atmosphere: Cozy
 Dress: Snappy Casual
 Rating: 8

Owner Bob Sillers welcomes you into this cozy Italian eatery. Wooden tables and a tiny bar adorn the simply furnished but warm interior and small adjoining patio. Pleasant servers bring baskets of freshly baked Tuscan bread as you peruse the menu and formidable

Tex-Mex made fresh



Buckets of Beer

Relax and watch the world go by...

416 21st Ave.
 (across from Vanderbilt)

208 Commerce Street
 (Downtown)



wine list. Menu is small but varied, offering classic trattoria appetizers and a variety of enormous salads. The freshness of the ingredients, vegetables particularly, was evident in all the dishes sampled. Mix-and-match pasta options (\$12) permit matching your favorite pasta with a plethora of sauces and vegetable and meat toppings. The highly recommended Seafood Angelina comes with generous portions of mussels, shrimp, scallops and clams.

Mirror Restaurant
2317 12th Ave S
383-8330

Menu: International Fusion
Price: Large Plates \$15-\$25
Atmosphere: Modern
Dress: Hipster chic
Rating: 8

At Mirror, a huge fractured mirror mosaic covers one wall, reflecting sheer drapery lit in cool tones and chandeliers reminiscent of disco balls. The feel is sleek and modern, replete with metal chairs and small candle-topped wooden tables. Mirror is first and foremost a tapas restaurant and it is here that the menu shines. Only a few bites apiece, these small offerings can be enjoyed with drinks or several can be combined to make a meal. The blue cheese polenta fries served with charred tomato dipping sauce are not to be missed. Likewise for the vegetarian tamales filled with unlikely, but delicious, chipolte-chocolate quinoa.

Monell's
1235 6th Ave. N.
615-248-4747

Menu: Southern, Meat-and-Three
Price: \$10-20
Atmosphere: Family-style
Dress: Casual
Rating: 9

When you're ready to vacate your dorm room and venture out of the Vandy bubble to breathe in the fresh air of some of Nashville's vibrant locales, head over to 1235 6th Ave. N., to be embraced by the abounding happiness that is Monell's. Don't forget your manners while you allow yourself to be embraced by some

new best friends, because Monell's serves a family-style feast to tables of 12. Menus have no bearing here, because all patrons are lavished with the same hearty dishes of Southern cuisine. You may need to pace yourself; this culinary tour is brought out in flights, and you will not wish to exempt yourself from any of what they have to offer.

Park Café
4403 Murphy Rd.
615-383-4409

Menu: International Fusion
Price: \$15-30
Atmosphere: Trendy
Dress: Snappy Casual
Rating: 7

This wildly eclectic restaurant fuses diverse cuisines ranging from Asian to Cajun, and most other countries spanning the globe between. The chef pays great attention to the visual presentation of each dish: Each plate was multihued and painstakingly arranged. The scallops with coconut rice are huge and perfectly finished. Top it all off with chef/owner Willie Thomas's signature crème brulee. The ambience matches the food, with the dining space split into small rooms of several tables apiece and walls adorned with fanciful fare. The one flaw: The small indoor dining rooms tend to amplify the noise of other patrons, so don't expect a quiet romantic experience.

Sole Mio
311 3rd Ave. S.
615-256-4013

Menu Type: Italian
Price Range: \$12-24
Atmosphere: Romantic
Dress: Snappy-casual to formal
Rating: 9

Sole Mio's intimate nature is supported by ample spacing between tables and cordial, respectful servers, while also being colored by bright, colorful murals and the best of Italian opera. A heavy Northern Italian style permeates the dishes, with robust and different types of tomatoes and heavy cream sauces. Eight pasta dishes can be mixed with the sauces. In this case, the most traditional dishes are the best: Tortellini with a simple tomato and



Students congregate in Rand Dining Hall for dinner and conversation.

DANIEL DUBOIS / VU Media Relations

sausage sauce floors all expectations. The veal marsala and penne with the simple tomato sauce boasts two contrasting flavors that will keep you on your toes.

Southstreet
907 20th Ave South
615-320-5555

Menu type: Southern/ Cajun
Price Range: \$6-25
Atmosphere: Cozy neighborhood joint
Dress: Casual
Rating: 8

Southstreet offers a neighborhood atmosphere is what keeps Nashvillians

coming back. Decorated as a tree house, it can only be described as eclectic. The menu is broad, featuring seafood, barbecue, various sandwiches and a list of daily specials, including pumped chicken (\$12) and pulled pork (\$10). The baby back ribs (\$17-20) are St. Louis style,

so they are not dripping in sauce. Can't decide what you want? South Street offers a sampler platter (\$28 or \$54) of their favorites to be split between two or four diners, but it could feed more than the suggested amount. ■

ABOUT THIS SECTION

<p>SEAN SEELINGER SPRING 2006 EDITOR-IN-CHIEF</p> <p>DANIEL DARLAND SPRING 2006 LIFE EDITOR</p>	<p>ALLISON MALONE FALL 2006 EDITOR-IN-CHIEF</p> <p>MATT RADFORD DESIGNER</p>
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Since 1978 the Women's Center has actively promoted equity on campus and in the Nashville community through advocacy, education and empowerment. We invite you to...



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MCWC Library
Speakers Series
Margaret Cuninggim Lecture
Women's VU newsletter
Gender Matters workshops

Get Connected!
Book Group
Creative Writing Group
Eating Disorders Awareness
Sexuality Series
Sistahs Reading Sistahs
Vandy Moms

Get Active!
Project Safe programming (see below)
Vanderbilt Feminists
Race for the Cure

For more information about MCWC resources and programming, please call us at 322-4843 or visit our website, www.vanderbilt.edu/womenscenter

Located in the Margaret Cuninggim Women's Center, Project Safe (p.s.) is a coordinated campus-wide effort aimed at education, prevention and response services for Vanderbilt students, faculty and staff affected by sexual assault, intimate partner abuse and stalking.



Education, Advocacy and Activism

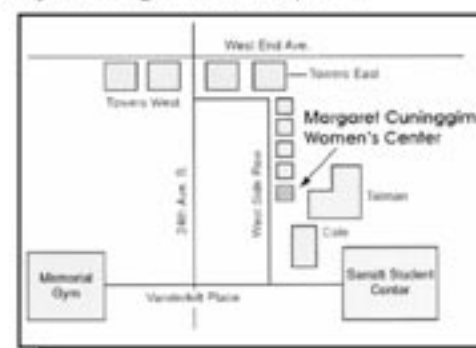
Hand in Hand 936-7273 (6-RAPE)
Men Promoting a Solution (MPAS)
Peer Educators of Project Safe
Crisis Intervention
Support Groups for Women affected by Violence
Domestic Violence Awareness Month
V-Day Initiative and *Vagina Monologues*
Sexual Assault Awareness Month
Take Back the Night

We're Here to Help!

For more information about Project Safe and how you can get involved, please call 322-1333 or email vicky.basra@vanderbilt.edu, or visit our website at www.vanderbilt.edu/ProjectSafe

www.vanderbilt.edu/womenscenter
322-4843

Hours of operation: 8:30am-5pm
316 West Side Row Franklin Bldg.





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EXCLUSIVELY for the Class of 2010 that is...



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The only way to receive a yearbook is to order one, and as a special welcome to incoming freshmen, all four years of the *Commodore* Yearbook are available in one package. Locked in at this year's price of \$90 each, all four years are available for \$360. Order the **Commodore x 4** package with the order form below to receive the 2007, 2008, 2009 and 2010 yearbooks.

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615.322.3483

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Student Media at Vanderbilt University

The *Commodore*, the university's oldest commemorative student record, is produced by students and is shipped in the fall following the academic year. The only way to receive a yearbook is to order one.

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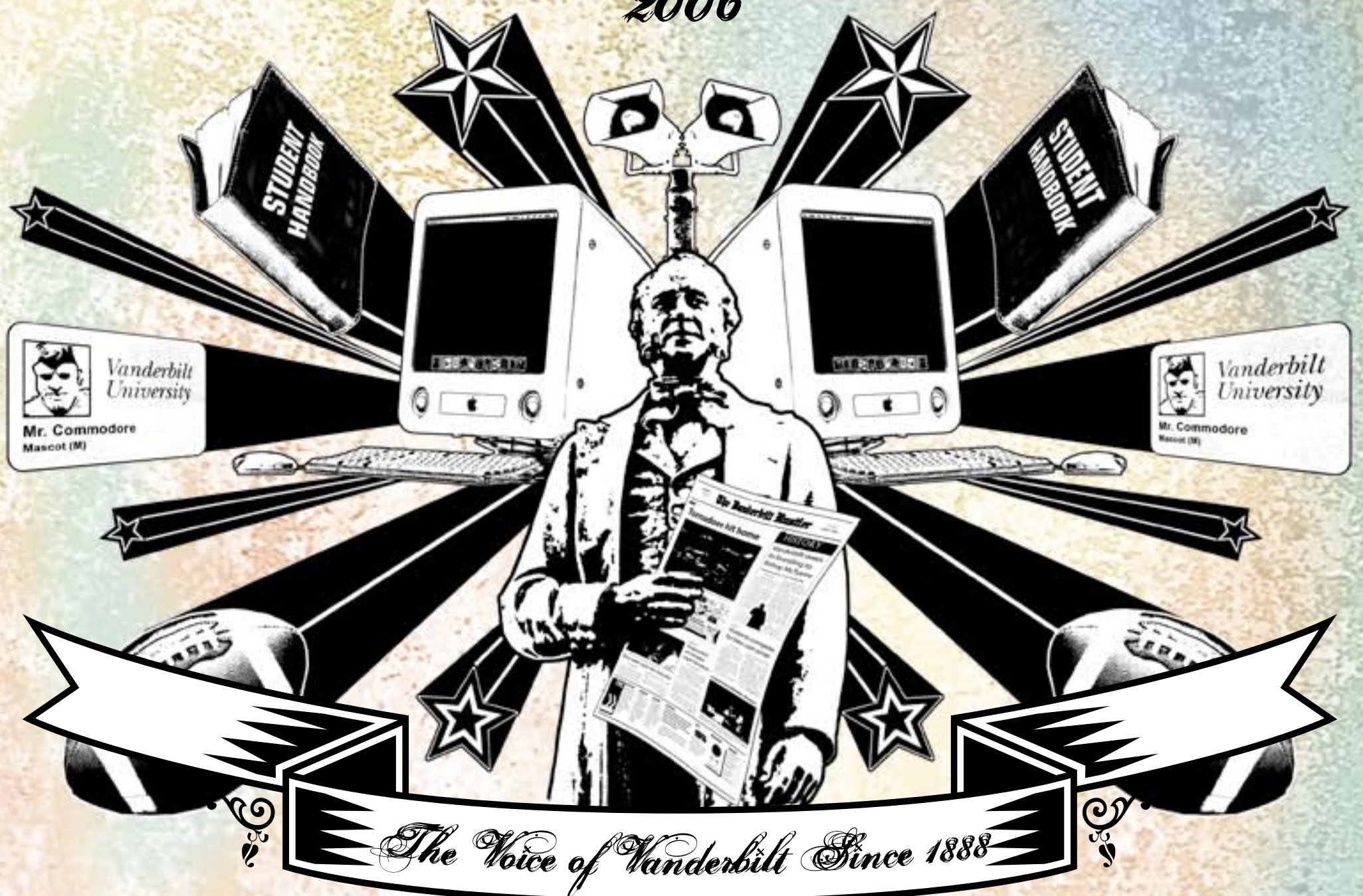
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Nashville, TN 37235-1669

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The Vanderbilt Hustlers

SURVIVAL GUIDE

2006



THE ESSENTIAL ALL PURPOSE MANUAL TO MAKING THE GRADE AT VANDERBILT

*Maps * Classes * Transportation * Dorm Life * Safety Tips*

AND MUCH MUCH MORE!



CAMPUS LIFE

Students cheer on the Dore's at a basketball game against the Florida Gators at Memorial Gym.

NEIL BRAKE / VU Media Relations

HOW DO I GET AROUND CAMPUS?

Vandy Vans

The Vanderbilt Police Department administers the Vandy Vans escort system. Vandy Vans provides transportation to designated locations on campus. Two vans operate from dusk to 5 a.m. One van makes a continuous loop around campus, taking about 30 minutes, making the following ten stops: Police Headquarters, Branscomb Quad, 24th Avenue between Carmichael Towers East and West, Kissam Quad, Wesley Place Garage, Hill Student Center, North Hall, the Blair School of Music, Highland Quad at Morgan Circle and McGugin Center. A second van runs an express route

stopping at Branscomb Quad, Carmichael Towers, Kissam Quad, North Hall and Highland Quad. Vandy Vans is a safe way to get around campus at night.

Bikes

Register your bicycle with VUPD to increase your chances of it being returned if it is stolen. Bikes should be locked when not in use. U locks or thick cables are best. When you lock your bike, secure it as much as possible to the bike rack. There are plenty of racks around campus, but a fence or handrail will do fine in a pinch.

HOW DO I GET AROUND NASHVILLE?

MTA

Visit <http://www.nashvillemta.org/> for schedules and rates. You can pay your fare in cash when you board the bus or if you become a regular rider, you'll want to stop by the ticket booth for an All-Day Pass, Weekly Pass, or another multi-ride ticket. They now offer online ticket sales for MTA Bus Tickets and Titans Express and Shuttle Tickets!

Cabs

Allied Cab is the only service that can be paid for with "Cab Cash," fake dollars that can be purchased with your Commodore Card in the Varsity Markets.

Allied Cab: 615-883-2323
 Kennedy Cab: 615-256-9602
 Nashville Cab: 615-242-7070
 American Taxi: 615-865-4100

Music City Taxi: 615-742-3030
 Checker Cab: 615-256-7000
 Diamond Taxi 615-254-6596
 United Cab: 615-228-6969
 Yellow Cab, Inc.: 615-256-0101

WHAT IF I GET SICK?

The Vanderbilt University Student Health Center is housed on the third (street level) floor and fourth floor of the Zerfoss Building, connected to the back of Medical Center North. Services are provided to all regular students currently enrolled at Vanderbilt University. An ID card must be presented in order to obtain service. Hours are Monday through Friday from 8 a.m. until 4:30 p.m. and Saturday from 8:30 a.m. until noon.

Emergency Services

Emergency consultation services are available 24 hours a day, 7 days a week during the regular school sessions by calling 615-322-2427. On-call nurse practitioners take phone calls from home to assist students and RAs in making decisions about acute or urgent illnesses, injuries and the use of emergency services. The Vanderbilt Emergency Department staff handles calls between 11 p.m. and 7 a.m. In the case of obvious severe injury or illness, students should go directly to the emergency room.

Charges

There is no fee for services provided on-site at the health center, including seeing a nurse practitioner or physician, or for some lab tests performed at the center. Other lab tests are sent to outside laboratories, and fees for these tests may be paid at the time of checkout, or billed directly to the student's insurance company by the outside laboratory. Medications from the dispensary and supplies — items such as crutches or slings — can be paid with cash, check, Commodore Card or the student's account. The health center does not bill insurance companies directly. Procedures or tests done outside the center will be billed directly to the student's insurance company, and are ultimately the patient's responsibility.

WHAT DO I NEED FOR MY DORM ROOM?

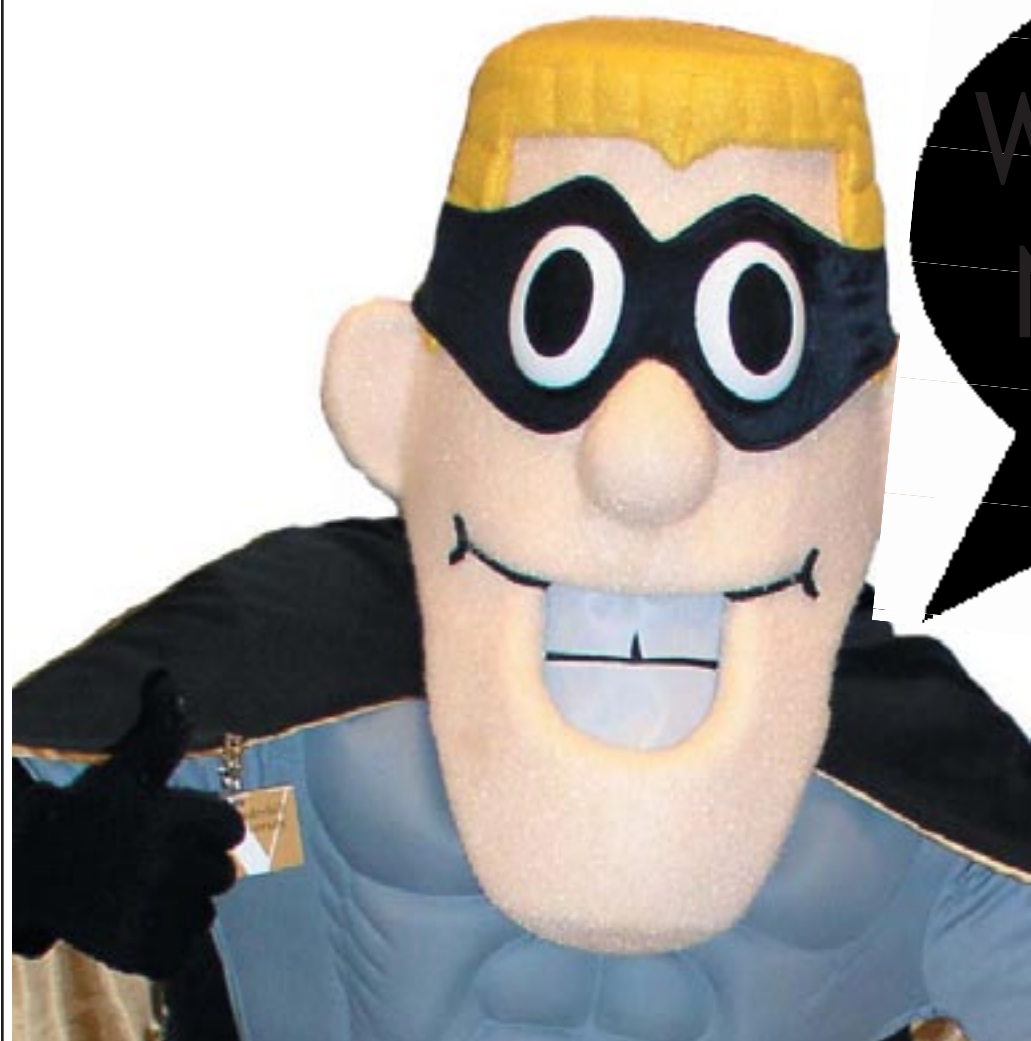
Bedbathandbeyond.com and similar Web sites provide good lists of things

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- 1 Visit our web site at www.vanderbilt.edu/dining and apply online
- 2 Email jim.shadburne@vanderbilt.edu or call him at 615-322-5181



you will need for a dorm room — although you probably do not need everything on the list. Make sure you have power strips and extension cords because there are usually few outlets in inconvenient places. You need linens for a twin extra-long bed — no, twin sheets usually do not work. A portable fan is also a nice addition because it can help provide air circulation in small rooms and drown out noise in the hall or next door. School supplies can be bought on campus after you decide the best way to organize your stuff for class. It is nice to have a television, a microwave and a refrigerator. Any kind of closet organizers and space saving organizers are useful, but it is easier to decide what you need once you see your room — and how the stuff you have doesn't seem like it will all fit. Make sure you have plenty of decorations to make the room your own; you will spend a lot of time there, so you need to make sure it is comfortable. A rug and floor cushions are nice for when friends visit, so everyone has somewhere to sit. You will definitely need a shower caddy for the community bathroom.

HOW DO I LIVE WITH A ROOMMATE?

You should get in touch with your roommate ahead of time to introduce yourself and decide who will contribute what to the room. Make an effort to accommodate your roommate's needs. When you meet your roommate, remember that first impressions can be deceiving. Everyone is nervous, and if your roommate is shy or even kind of obnoxious, he or she is probably just uncomfortable in the situation. Make sure to include your new roommate in your plans for the day. When determining how to set up the room to maximize the little space you have, compromise as much as possible. Make rules from the start about sharing food, allowing overnight guests and bathroom times. Share your study habits and pet peeves with one another. Be sure to respect his or her property even if you really need to borrow his iPod because yours isn't charged or if her shirt would be perfect with your shoes. Always ask

first before borrowing. Keep things mentioned in the room confidential and be sure to give your roommate his or her space. Respect his or her family and friends. If you do have roommate problems, consult an RA. That is what they are there for!

HOW DO I BUY CLOTHES FOR COLLEGE?

First of all, buy plenty of underwear and socks. Mom's not there to wash them for you anymore, so you will go through them quickly. Buy mostly casual clothes for studying and for class. At Vanderbilt, a rain jacket and umbrella are musts. A good rain jacket from an outdoors store is a good investment because you will wear it often. Nashville experiences all four seasons, and the winters can get pretty cold, so make sure you have a heavy coat and warm shoes. Also, bring athletic clothes for working out or outdoor activities. Make sure you have comfortable shoes because you will walk more often than you think. Bring at least one nice outfit for social events, interviews and other dressy occasions. Steer away from clothes that are difficult to wash if you don't want to dry clean a lot. Vanderbilt's washers aren't exactly gentle. Additionally, many parties at Vanderbilt are themed, where students dress up in costumes, so you might want to throw in old Halloween accessories so you are prepared for some of the themed social events. Also make sure you have flip-flops for the shower.

Computer Tips from ITS and Resnet

www.vanderbilt.edu/resnet
If you plan to bring or buy a computer, be sure it meets the ResNet requirements and your particular school's requirements.

Anti-virus: Update/patch your computer's operating system to be sure that all manufacturer recommended updates/upgrades have been applied. You can download anti-virus software from the ITS Web site

VUnetID: Your ID gives you access to all of the online services you need

as a Vanderbilt student, so be sure to authorize and activate it as soon as possible. You will use it to identify yourself to essential online services and resources at Vanderbilt. For security reasons, you should not give this or your password away to your parents or someone else.

Computer Services

Become familiar with online services available to you at Vanderbilt. Here are some you can access once you authorize your VUnetID.

VUspace: Vanderbilt's networked storage system

OASIS: used to register for courses.

OAK: Online Access to Knowledge, a Web-based courseware application. Instructors can post course-related information for students and conduct courses in a secure online environment,

as well as communicate with class members.

MS Student Select Program: enables Vanderbilt to sell licenses for Microsoft software to students at reduced prices. Heard Library - access to databases, electronic journals and other services. PeopleFinder - online contact database for the Vanderbilt community.

Access 2 Academic Information: allows students and their advisors to access personal academic record information online, including grades and past credits earned.

Computer Problems

The ITS Help Desk at 343-9999 provides assistance with questions or problems concerning connecting to VUnet, the campus data network. Help Desk staff also assists with e-mail clients, Web browsers, certain desktop applications and remote access issues. Some computer labs are available to all

students, free of charge. The labs feature word processing, spreadsheet and instructional software, as well as access to the Internet and other resources. Staff in the labs are generally familiar with software in the lab and can provide assistance on a walk-in basis.

HOW DO I STAY SAFE ON CAMPUS?

Walking Escort Service

As a supplement to the Medical Center Shuttle Service and Vandy Vans, VUPD provides walking escorts to students, faculty and staff walking to and from any location on campus during the nighttime hours.
1-8888 on campus
615-421-8888 off campus



NEIL BRAKE/VU Media Relations

VUPD bike patrol officers inform a student on how to use the emergency phone system. For a complete list of emergency phone locations, go to <http://www.vanderbilt.edu/VUPD/emergphones.htm>.

Welcome Class of 2010!

Vanderbilt University Dance Marathon

14 Hour Fundraising Event
Last year we raised \$112,432.70 and you can help us raise more!

Look for our booth at the Student Organization Fair or visit us online at www.vudm.org

Join the largest campus-wide charity organization to help us *Make Kids Feel Better!*

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We encourage all undergraduates to visit the property for future off-campus housing residency. Due to limited availability, we urge you to join our priority list quickly!

WELCOME CLASS OF 2010!

Vandy Fanatics, the student organization dedicated to promoting school spirit and support for VU Athletics, wants you to get ready to bleed black and gold!



- TAILGATES
- ROAD TRIPS
- DUDLEY DEFENDERS
- MEMORIAL MANIACS
- HAWKINS HEROES
- ATHLETE APPRECIATION
- OLYMPIC SPORTS EVENTS

For more information and to get involved contact timothy.f.kustus@vanderbilt.edu or check out www.vanderbilt.edu/spirit

12th MAN TAILGATE Vanderbilt vs Arkansas



Be a part of the tradition....

THE CLASS OF 2010 AND CHANCELLOR GEE will lead the team onto the field for the first home game of the season.

**SATURDAY, SEPTEMBER 16 • OLIN LAWN
One hour and a half before Kick Off**



Mr. Commodore Mascot (M)

The Commodore Card.

Illustration by MATT RADFORD/The Vanderbilt Hustler

SAFETY TIPS FROM VUPD

Personal Safety

- Walk or jog in groups of three or more.
- Avoid isolated or dark areas.
- Travel with confidence and purpose.
- Do not wear earphones while walking or jogging.
- Know the locations of emergency phones.
- Do not use ATMs at night.
- Stay alert, and plan ahead for "What if?"

Residential/Workplace Safety

- Know your neighbors; you are the best one to determine who does not belong.
- Do not prop open exterior doors.
- If you come in through an electronic key card access door, do not allow strangers to enter with you. They should have their own cards and codes.
- Always lock your door when you leave.
- Lock your door while you sleep.
- Get involved. If you see someone suspicious or out of place, call VUPD.

Protecting Your Property

- Register your bicycle with the Police

Department.

- Mark and record your belongings with the Police Department through Operation ID.
 - Coats, backpacks and purses should remain with you or be locked up.
- Who do I contact in an emergency?

Emergencies

1-1911 on campus
615-421-1911 off campus

Dispatcher/Routine Business

2-2745 on campus
322-2745 off campus

VandyVans/Escorts

1-8888 on campus
421-8888 off campus

Community Relations

2-2558 on campus
322-2558 off campus

Criminal Investigations Division

2-2204 on campus
322-2204 off campus

Fax

3-7547 on campus
343-7547 off campus

Comments/Suggestions

2-2558 on campus
322-2558 off campus

HOW DO I USE MY COMMODORE CARD?

The Commodore Card is more than your ID card. Use it to make cash free purchases at all campus retail locations that accept the Commodore Card as a method of payment and to access campus buildings such as residence halls, academic buildings, sporting events and the libraries. Manage your account at <http://thecard.vanderbilt.edu/>, where you can sign up to get alerts when your balance is low, add funds, check your balance and even order delivery from restaurants on the card. You can also add cash or ask questions at the Commodore Card Office in Sarratt 184. The Commodore card is also your meal plan ticket, so make sure you take it with you to eat.

HOW DO I USE MY MEAL PLAN?

Freshmen can choose any meal in the 28 meal periods available, but they may only use one meal per period.

The meal periods are:

- Period 1: 12 a.m. to 6:30 a.m. daily
- Period 2: 7 a.m. to 10:30 a.m. daily
- Period 3: 11 a.m. to 4 p.m. daily
- Period 4: 4:30 p.m. to 11:30 p.m. daily

Meals for the week begin Saturday at 12:01 a.m. Rollover for missed meals is \$2.96 and is posted Friday night.

Meal plans are comprised of meals and meal money. Meals are combinations of food at on campus locations, while meal money provides flexibility to buy groceries and snacks on campus at more than 15 local restaurants around campus in the Taste of Nashville program. Go to www.vanderbilt.edu/dining to learn more.

WHAT DO I DO IF I LOSE MY COMMODORE CARD?

Go to the Commodore Card office in Sarratt 184 to have a new card made. The cost is \$20 to be paid in cash or on the card.

HOW DO I PUT MORE MONEY ON MY CARD?

Go to thecard.vanderbilt.edu or deposit a check into your account at the Commodore Card office.

WHERE CAN I EAT OFF CAMPUS ON THE CARD?

VU meal plans provide you with a meal money account that can be used to purchase food at all on-campus restaurants and Varsity Market locations, as well as at participating off-campus restaurants through the Taste of Nashville program. Use your Commodore Card as you would a debit


card at the participating restaurants. The money will be debited from your meal money Account — which includes rollover money unused from your weekly meal plan.

Participating Restaurants:


- Bruegger's Bagels
422 21st Ave. S.
- Crescent Café and Oyster Bar
416 21st Ave. S.
- McDougal's Chicken Coop
2115 Belcourt Ave.
- Bread & Company
2525 West End Ave.
- Cheeseburger Charley's
400 21st Ave. S.
- Chili's
2322 West End Ave.
- Michaelangelo's Pizza
205 22nd Ave. N.
- Papa John's
2316 West End Ave.
- Roma Pizza and Pasta
2418 Elliston Pl.
- Roly Poly
1510 21st Ave. S.
- Sam's Sports Bar and Grill
1903 21st Ave. S.
- Smoothie King
2422 Elliston Place
- Wendy's
206 21st Ave.S and 2603 West End Ave
- Café Coco
210 Louis Ave.

WHERE CAN I DO LAUNDRY?

Commodore Laundry offers a bundle laundry plan where the laundry is picked up from your doorstep and delivered. The service can be paid for on the Commodore Card or billed to parents. Commodore Laundry also



what is crispani™?



Crispani is how Panera Bread does pizza.

EVERYTHING WE DO IS ABOUT BREAD.


Isn't "pizza crust" just a fancy way to say "bread that gets covered in delicious toppings?"

We've created the most dynamite flatbread crust, with just a hint of olive oil, hand-crafted and browned to perfection.

Of course, a crust this perfect is topped with only the best ingredients. Organic, vine-ripened Muir Glen® tomatoes. Roasted garlic. Fresh mozzarella and fontina, freshly grated Asiago-Parmesan, and creamy, organic ricotta too. Roasted crimini and fresh shiitake mushrooms. Niman Ranch® all-natural pork sausage.

Crispani is more than just your average super-delicious hand-crafted pizza made with gourmet all-natural toppings and a perfect flatbread. It's also the centerpiece of a different kind of dinner at Panera. Order one with a soup and a salad and share it with someone tonight.

Enjoy Crispani every day from 4 p.m. until close.



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provides dry cleaning service with free pick up and delivery even if you are not a participant in the laundry plan. Laundry facilities are also located in every residential area. Consult your RA for the nearest facility. One load of laundry is \$1 for a drier and \$1 for a washer. Only quarters or the Commodore Card are accepted.

WHERE DO I BUY BOOKS?

First try Amazon.com or another online retailer for cheapest prices on used books — sometimes the shipping can take a while, so make sure you order well in advance! You can find a list of the books you will need for your courses on the Vanderbilt Bookstore Web site by searching for the course number and section. If you decide to take the more convenient route and buy your books from the bookstore, you can pay by Commodore Card, cash or credit card. Make sure you try to get used books because they are less expensive, but check the books to make sure they are in good shape, especially in the binding and amount of markings. The bookstore can get very crowded at the beginning of school, but there is a smaller crowd early in the morning. It is often wise to attend the first few days of classes to make sure you are not going to change your schedule before you buy your books.

WHERE CAN I MAIL STUFF?

The mailroom is directly below the Vanderbilt Bookstore in Sarratt and is a full-service post office. This is where you send and receive all of your mail. You are assigned a box and a code, and your box number will be the same during your entire tenure at the university.

HOW TO GET INVOLVED?

At first, it's very important to get involved in the group activities in your dorm and with your orientation group. This is a great way to meet new people and get to know your way around Vanderbilt. In addition, make sure to

attend the Vanderbilt Activities Fair on Friday, Aug. 25, to talk to students about the variety of opportunities available on campus. Here are more resources for finding a student group that fits your interests:

SERVICE

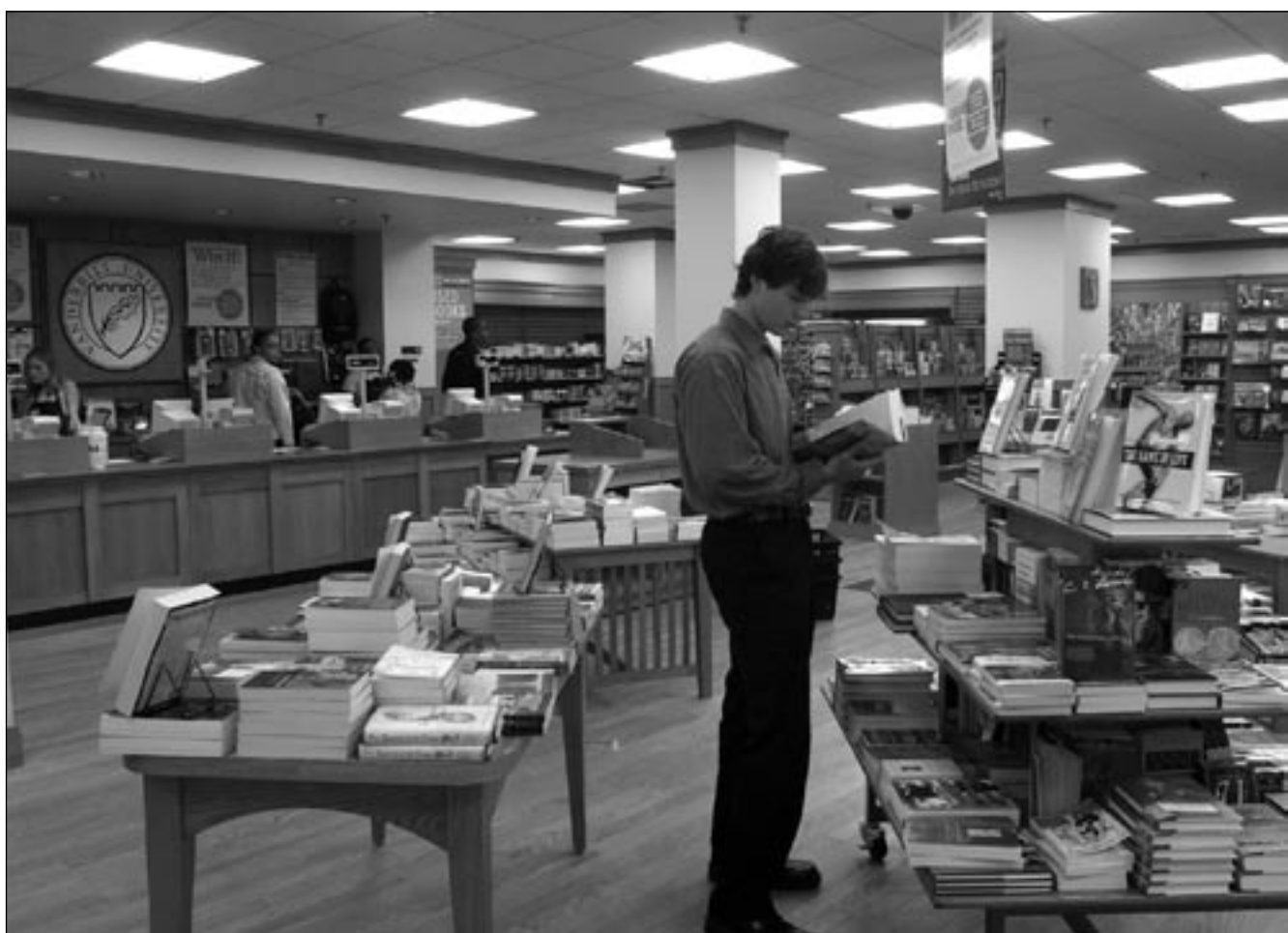
Vanderbilt's Office of Active Citizenship and Service is home to more than 30 student service groups and a professional staff engaged in solutions to local, national and international problems through hands-on volunteer service. OACS is located at 401 24th Avenue South in the Community Partnership House between Branscomb Quad and McTyeire International House on campus. You can get more information at www.vanderbilt.edu/oacs

ATHLETICS

The Student Recreation Center offers classes on subjects from yoga to hip hop funk aerobics, as well as more than 40 intramural sports and a great club sports program with teams that compete with other schools across the country in golf, sailing, rugby and water polo, just to name a few. Located on Childrens Way between 25th Avenue South and Natchez Trace Drive, the Rec is easy to find. Heading from Branscomb, students will walk towards Memorial Gymnasium and follow the road to the Rec, passing by Hawkins Field and the Currey Tennis Center on the way. It's free to use as long as students bring their Vandy card. Students can use the Rec's facilities for workouts, swimming and games of basketball, racquetball and ping-pong. More information is available on the Web site at www.vanderbilt.edu/CampusRecreation/index.html or at the Rec center.

DANCE

Vanderbilt Dance Program provides a curriculum of dance classes in all areas and levels of expertise. The program offers classes in ballet, tap, jazz, funk, modern, hip-hop, Irish, Spanish, Bharatanatyam — classical dance of India — belly dance, ballroom, swing, tango and Latin plus Pilates and Yoga. Instructors are extremely experienced and encourage students to reach their highest potential. Some 45 classes are scheduled each week and are held in the Vanderbilt Dance Program studios



A student leafs through a book in the bookstore located next to the Rand Dining Hall.

NEIL BRAKE / VU Media Relations

located in Memorial Gym. Drop-ins are welcome at all classes unless otherwise noted. The studios are located off the north lobby of Memorial. The program offers live accompaniment with excellent musicians for all modern and ballet classes. Schedules are online at www.vanderbilt.edu/dance/about.html.

STUDENT GOVERNMENT

SGA: The Student Government Association, comprised of the elected members of the student body, ensures that the interests of undergraduate students are represented in the university's decision-making process. Serving in an appointed position in SGA carries with it a great deal of responsibility and commitment. Members of SGA spend at least five hours each week in fulfilling his or her duties. If you would like to get involved in or make a suggestion to the organization, e-mail SGA President Boone Lancaster at sga@vanderbilt.edu or visit the SGA Web site at www.vanderbilt.edu/sga



Sign up for organizations on Aug. 25 at the Vanderbilt Activities Fair.

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Alpha Delta Pi

ADP always

welcomes the class of 2010 to Nashville!



The sisters of Chi Omega welcome the incoming class of freshmen with their competitive banners and signs at the annual Founder's Day Walk.

NEIL BRAKE / VU Media Relations

vanderbilt.edu/sga.

Interhall: With more than 200 members, Interhall, Vanderbilt's residential life government, is the largest student organization, and it works to ensure that life at Vandy is fun and meets the needs of all students. Interhall puts on annual events like the Freshman Beach Bash and Peabody's Battle of the Bands. They also voice student concerns to the administration and evaluate university policy as necessary. Interhall is run by President Devin Donovan and two vice presidents, Ryan Wagner and Taylor Imboden, as well as the 25 members of the executive cabinet, and a president and judicial vice president from every residence hall on campus. Students can run for president or judicial vice president of their residence halls. As members of Interhall, students give their opinions directly to administrators, plan events and debate and pass resolutions to improve campus life.

Petitions Available: Aug. 31
Candidates Meeting: Sept. 5
Freshmen Elections: Sept. 10

Contact Interhall via e-mail at interhall@vanderbilt.edu or visit the Web site at www.vanderbilt.edu/interhall to get involved or voice your opinion.

STUDENT MEDIA

You can learn more about Vanderbilt student communications and how to get involved at the Vanderbilt Student Media Fair held on Wednesday, August 23 from 5 to 8 p.m. in the Sarratt promenade or by visiting www.vscmedia.org.

The Vanderbilt Hustler: This publication is the student newspaper on campus. As the oldest newspaper in Nashville, *The Hustler* is known for providing the voice of Vanderbilt three days weekly. To get involved, e-mail editor@vanderbilthustler.com.

Versus: As the university's official

student general interest magazine, *Versus* provides in-depth coverage of topics of interest to students, explores themes in campus life and includes humor, fiction, poetry and art. To get involved, contact versus@vanderbilt.edu

The Slant: This humor and satire magazine is designed to provide the student body with an alternate way to express concerns. *The Slant* strives to be a casual, humorous, thought-provoking publication. To get involved, visit www.theslant.net.

The Vanderbilt Torch: *The Torch* is Vanderbilt's conservative and libertarian magazine. To get involved, go to www.vutorch.org.

Orbis: As an alternative progressive voice for the Vanderbilt Community, *Orbis* offers liberal, multicultural and minority viewpoints to the Vanderbilt Community. It also serves as a forum for the discussion of social, political and religious

commentary. To get involved, e-mail feedback@vanderbiltorbis.com.

The Vanderbilt Review: This annual publication is the university's official student literary and arts journal. *The Review* includes refereed work in fiction, poetry, drama, art and photography from students, alumni and university affiliates. To get involved, contact incoming editor in chief Brandon George.

The Commodore: As the university's official student yearbook, *The Commodore* provides a history in pictures and copy of a particular year at Vanderbilt University, creating continuity for future generations of students. To get involved, e-mail commodore@vanderbilt.edu.

WRVU: This media outlet is the university's official student noncommercial, educational radio station. It broadcasts educational, informational and entertainment programming to the campus and greater Middle Tennessee

community. To get involved, e-mail wrvu@vanderbilt.edu

VTV: Vanderbilt Television is the university's official student television station. It broadcasts educational, informative and entertainment programming to the campus. To get involved, e-mail vanderbilttelevision@gmail.com.

ARTS

Sarratt Art Studios are located on the first floor of Sarratt Student Center. The Sarratt Art Studio Program offers a variety of non-credit classes and opportunities to use the facilities — Sarratt Student Center rooms 123, 128, and 129. Visit the Web site at <http://www.vanderbilt.edu/sarratt/art/> for the schedule of classes. There are many vocal and dramatic groups on Vanderbilt's campus, including VU Theatre, Vanderbilt Off Broadway, Swinging Dore, Vanderbilt Symphonic Choir, the Dodecs and more. These groups can all be found at the Student Organizations Fair.

I WANT TO JOIN A FRATERNITY OR SORORITY. WHAT SHOULD I DO?

Greek organizations have been a part of the campus for more than 150 years, dating back to before when Vanderbilt University was founded. "Going Greek" remains a popular option for many students at Vanderbilt. Forty-four percent of undergraduate students belong to a fraternity or sorority, with more than 2700 students in 34 chapters.

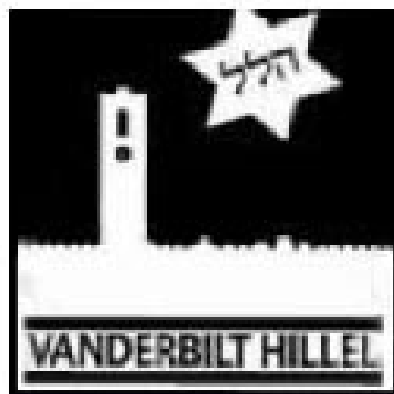
1. Get good grades. Academic success is very important in the Greek community. Those seeking membership must meet chapters' minimum GPA requirements, ranging from a 2.3 to a 3.0.

2. Get involved on campus. Being involved can help you meet members of fraternities and sororities, and it shows that you want to be an active part of the Vanderbilt community.

3. Be thoughtful about your actions. Greek chapters do not wish to

The Ben Schulman Center for Jewish Life

Invites you to experience Jewish life at Vanderbilt!



- Holiday Services and Celebrations
- Israel Advocacy
- Weekly Creative Shabbats followed by FREE Kosher dinners
- Social Action
- Social Events
- International travel opportunities
- Grins Café for lunch and dinner (on the meal plan)

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fax: 615-322-7286**

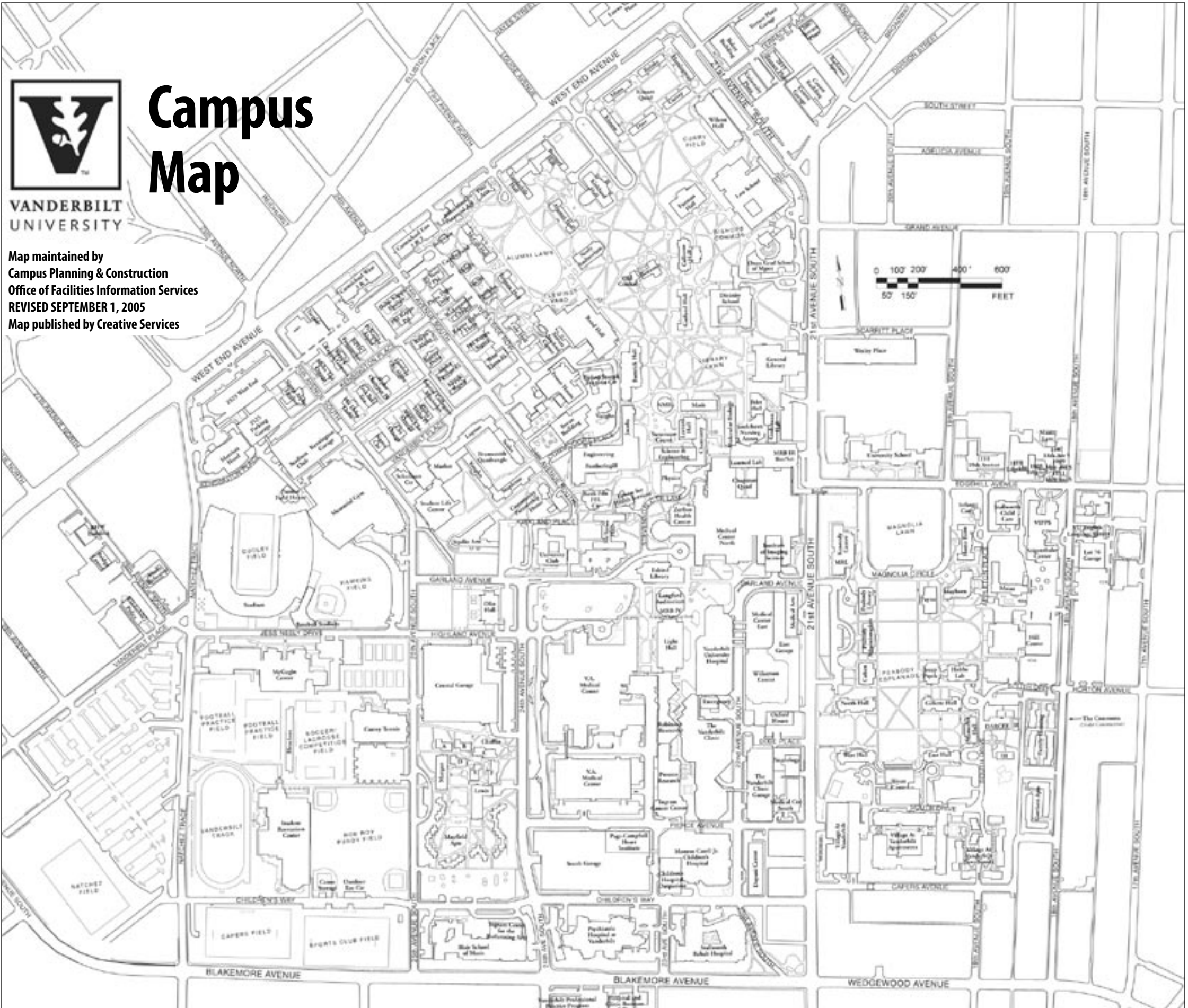
Visit us at: www.vanderbilt.edu/hillel



Campus Map

VANDERBILT UNIVERSITY

Map maintained by
Campus Planning & Construction
Office of Facilities Information Services
REVISED SEPTEMBER 1, 2005
Map published by Creative Services



Order your Vanderbilt University student newspaper

SUBSCRIPTION

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since 1888

The Vanderbilt Hustler is proud to offer parents of Vanderbilt students an opportunity to subscribe to Vanderbilt's 3-day-a-week student newspaper for the 2006-07 academic year! Your ticket to getting all the news, opinion, sports, greek, science, entertainment and lifestyle information impacting the Vanderbilt community is below.

Simply fill out the form and place your order for a 2006-07 subscription to Vandy's student newspaper.



Have your paper delivered directly to your home!

The Vanderbilt Hustler 2006-07 Subscription Order Form

Please sign me up for a subscription to Vanderbilt's student newspaper, *The Vanderbilt Hustler*.

- I have enclosed \$200 to receive The Vanderbilt Hustler for the **2006-07 academic year** (Aug. - April—82 issues)
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- I have enclosed \$125 to receive The Vanderbilt Hustler for the **Spring 2007 semester only** (Jan. - April—41 issues)

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The Panhellenic Council Welcomes You To Vanderbilt!

**Our sororities are excited
to meet you in the fall!
We hope you will consider
going Greek!**

Information Session
August 23rd at 7PM
Student Life Center

Questions now?
E-mail: greeklife@vanderbilt.edu
Or call the Office of Greek Life: 615.322.2048

have new members that damage their reputation; have fun and be responsible.

4. Attend Greek events. There are many events during the semester where freshmen can meet members of the fraternities and sororities, including benefits, philanthropy events, social events, service projects and Greek Fest.

5. Have an open mind. Do your research and find out what the chapters stand for before making any decisions. There are 34 chapters at Vanderbilt, each with its own positive attributes.

6. Be yourself. The Greek community is a popular option for involvement on campus, but not the only one. Don't make decisions on whether or not to join or which chapter to join just based on what others tell you - make the decision for yourself.

7. Go to the Greek Life Information Session. On Aug. 23 at 7 p.m. in the Student Life Center there will be representatives from the Greek community present to tell you about the Greek experience, the recruitment process and answer any questions you have.

Contact

Contact the Office of Greek Life - 339 Sarratt, e-mail greeklife@vanderbilt.edu, Call 322-2048 or go to www.vanderbilt.edu/greek_life.

WHAT CLASSES SHOULD I TAKE?

The student advisement process should lay out what you will need to accomplish your first few years at Vanderbilt. Just make sure you take care of as many AXLE requirements as possible, while also taking the time for a few interesting courses outside your requirements. Pick up one of those thick black books — the Vanderbilt Undergraduate Catalog — and learn to use it. It is also available online at <http://www.vanderbilt.edu/catalogs/undergrad>.

HOW DO I SCHEDULE MY CLASSES?

OASIS

Directions on how to work OASIS, the Vanderbilt scheduling program, are in the course scheduling handbook. Download an OASIS client at www.vanderbilt.edu/secureoasis, or use one if the public computers on campus to register. The course change period begins Aug. 24 and ends Aug. 30.

HOW DO I CHOOSE PROFESSORS?

Great resources for choosing classes or professors are upperclassmen — such as your VUceptor—faculty advisers or Web sites such as www.ratemyprofessor.com and the course evaluations posted on the SGA website at www3.vanderbilt.edu/VandySwap/CourseEvaluations. There are usually several professors for entry-level classes, and the class syllabi are usually posted on the professors' Vanderbilt Web pages. Remember, you can change your schedule within the first week of school! Be sure to make any class changes before the drop/add period ends. If you are in a class with a professor whose style you don't like, make an effort to understand their grading style and expectations- you might even end up enjoying the class.

HOW DO I GET TO KNOW MY PROFESSORS?

Note your professors' office hours, e-mail addresses and phone numbers. Visit their office hours early in the semester to make personal contact and to ensure that you are on track. Send your professor an e-mail to set up an appointment if his or her office hours are not convenient for you. Answer questions and speak up in class. Remember that professors are there to help you, not to intimidate you. If you have a problem or conflict — or a grade that is borderline between A- and B+ — professors are much more understanding if you have attended and participated in class and have made an effort.

HOW DO I MANAGE MY TIME?

First, buy a planner. The Vanderbilt Mortar Board calendar is sold in the bookstore and is a great resource because it is easy to write in and includes campus events in the margins. Make sure to read all class syllabi at the start of the term and mark down dates when assignments are due and exams are held. Determine classes that require a lot of reading and keep your book with you to read during breaks between classes and meetings. Don't procrastinate on big projects or problem sets. Mark mandatory events and busy weekends so you make sure to allot enough time to get work done around these times. Allot time for exercise and stress relief to make sure to have time for yourself during the week.

WHERE ARE THE BEST PLACES TO STUDY ON CAMPUS?

1. Baseball Glove Lounge: The baseball glove lounge is located in Sarratt Student Center between the ground and main floors. It is usually dead silent and serves as the perfect place to find solace to cram between classes or catch up on reading.

2. Buttrick Hall Study Rooms: The newly renovated hall includes many study rooms that are comfortable, quiet and well-lit.

3. Stevenson Library: The Stevenson Library is well known for being open 24 hours and for housing many all-night study parties. Coffee and computer kiosks are usually available.

4. Biomedical Library: The Biomedical Library is located on the medical campus behind Stevenson and is usually packed with medical students. It has a lot of natural light and serves as a good change of pace from the usual undergraduate crowd.

5. Peabody Library: The best place to study on the Peabody campus, the library has study rooms and computer labs and Iris Café downstairs. There are also quiet places to study at desks in



Students find a soothing place to study in the Sarratt Student Center.

DANIEL DUBOIS / VU Media Relations

the stacks.

6. Outside: Weather permitting, there are plenty of comfortable spots outside to sit down and read, or hold a study meeting.

WHERE ARE THE BEST PLACES TO STUDY OFF CAMPUS?

1. Fido: Located in Hillsboro Village, Fido is known for their hip coffee drinks — they won the Nashville CitySearch award in 2005 for Best Cup of Coffee — and fast food choices.

2. Starbucks: Internet access, great coffee and comfortable seating. There are two locations on West End Avenue and one on 21st, but they can get crowded, especially during peak exam times.

3. Borders Bookstore: Located close to campus on West End, the bookstore is quiet and has its own coffee shop and café.

4. Café Coco: Located behind Elliston Place on Louis Avenue, the coffee shop is open 24 hours, and your caffeinated drinks and late night snacks can be purchased on the card.

5. Frothy Monkey: Located on 12th Avenue, this coffeehouse has wireless Internet access inside and on the outside patio.

6. J&J's Market and Cafe: Located at 1912 Broadway, within walking distance of Kissam Quad, this coffee shop and market is a great spot to study, have late night poetry readings or have philosophical debates. J&J's is smoke-free and generally quiet, but can get uncomfortably full at exam time. ■

Kappa Delta Sorority

Welcomes the Vandy Freshmen to Campus!

We look forward to meeting all of you

The Residence Life Government Welcomes you Home!

Join us at the annual Beach Bash
Branscomb Quad
August 21st at 9PM

INTERHALL
Making Vanderbilt feel like Home

WELCOME FRESHMEN!

Come join us on **Wednesday, Aug. 23** for an introduction to
Student Media at Vanderbilt.



MEDIA

FAIR

WEDNESDAY, AUG. 23 • 5-7 P.M. • SARRATT PROMENADE



BECOME A STUDENT MEDIA STAFF MEMBER!

Vanderbilt's 11 student media groups are looking for new staff members.

You are invited to our Media Fair to meet our members and find out how to join our student media staffs.

(Free Pizza and soft drinks for the first 250 attendees).

THE VANDERBILT STUDENT MEDIA GROUPS:

Commodore student yearbook • **InsideVandy.com** student online community • **Orbis** student liberal viewpoints publication
 • **The Slant** student humor publication • **The Torch** student libertarian/conservative publication • **The Vanderbilt Hustler**
 student newspaper • **The Vanderbilt Review** student literary journal • **VSC-IT** student information technology division •
Vanderbilt Television student television station • **Versus** student magazine • **WRVU** student radio station

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